

# Statesman

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OCTOBER 19

1977

Stony Brook, New York  
Volume 21 Number 12

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## Brown, Genkin Win in Polity Runoff Election

By LAWRENCE RIGGS

The Polity electoral process for this year came to an end yesterday as senior Randee Brown decisively won the Polity Treasurer seat, freshman Mike Genkin won for Freshman Representative and senior Mitchell Golub won the Douglass College Senatorial seat.

Brown, whose term begins in January received 928 votes to sophomore Diane Hoiland's 571. 72 write-in votes were

also cast. Genkin defeated Freshman Robin Paetzold by 209 votes to 146 and 42 write-ins. Genkin's term begins immediately, eliminating the vacancy in the Polity Council.

A total of 1600 students turned out for this election which is "one of the highest totals ever for a fall runoff election," Election Board Co-Chairman Larry Roher said. Roher added that almost as many people turned out for this election as did for the first one last Monday, even though polling hours were shorter.

### Eliminate Polity's Debt

Brown said that his main priority will be to eliminate Polity's debt. "What I want to do is cut down the [Polity] administrative budget and also include the possibility of a long term loan to help deal with the deficit, because right now Polity still has a deficit of \$100,000" he said. Brown added that he would seek the loans from sources outside the University because he doesn't want the students to be "indebted to the University for anything."

Brown said that he would also like to have more student input in the administration of Polity's financial affairs. "I'd like to make up a financial committee of students — no senators or

politicians — just students selected by me who are non-political."

Genkin said that he sees himself working primarily with the Polity Council. "I'll hopefully work in conjunction with the other people in the council and that includes all of them," he said. Genkin said that "people are still tripled, the whole Residence Life program needs revamping and parking must be reinstated for Sophomores." He added that he would work hard for the Freshman class. "In general, the whole freshman class has been shafted," Genkin said.

Senior Mitchell Golub won the Douglass College Senatorial seat with a total of 46 votes. His closest competitor, junior Paul Bierman, drew 23 votes. He will take his seat now, replacing Senior Duane Remein who was appointed as interim emergency senator by the Douglass college legislature last week.

Ballot boxes were placed at all locations of the last election except in South P-Lot, according to Roher. In addition, some locations had cardboard boxed instead of the usual metal ones since some of the boxes were already returned to the Town of Brookhaven for use in the County election next month, according to Election Board Chairman Elliott Chodoff. Chodoff

added that these boxes were a better precaution against ballot stuffing because the flaps were sealed with three pieces of tape and were signed by a Quad Chairman in such a way that if it were opened, it would be instantly identifiable. There were a total of 10 cardboard boxes used, mostly in Roth and Tabler Quads with a few scattered in Kelly Quad, according to Chodoff.



MIKE GENKIN



RANDEE BROWN

G-QUAD:	BROWN	HOILAND	WRITE-IN	GENKIN	PAEZOLD	WRITE-IN
AMMANN	56	49	2	15	10	2
gray	43	27	5	22	15	3
IRVING	48	20	2	24	9	4
O'NEILL	109	31	3	27	13	3
H-QUAD:						
BENEDICT	67	65	8	47	23	4
JAMES	87	34	10	41	30	17
LANGMUIR	107	52	7	75	14	1
ROTH QUAD:						
CARDOZO	3	12	0	—	—	—
GERSHWIN	36	28	0	—	—	—
HENDRIX	21	8	0	0	1	0
MOUNT	28	15	6	4	2	3
WHITMAN	8	6	0	—	—	—
TABLER QUAD:						
*DOUGLASS	36	57	7	2	2	0
DREISER	52	34	7	3	5	1
HAND	31	15	1	1	2	2
TOSCANINI	36	25	0	1	0	0
SANGER	30	9	1	3	0	0
KELLY QUAD:	34	22	7	7	4	1
No College Breakdown Available						
STAGE XII QUAD:	39	9	1	7	1	0

## News Briefs

# Commandos Storm Hijacked Jet, Rescue Hostages, Kill Terrorists

### Committee Backs Carter's Goal

Washington (AP) — Members of a House-Senate energy conference committee agreed at their first meeting Tuesday to back President Jimmy Carter's goal of reducing U.S. reliance on foreign oil imports. But conference leaders indicated wide differences in how to meet that goal and said they see a need for major compromises on tough issues.

"We're going to have some difficulties, but I'm sure that men of good will can work out their problems," said Rep. Harley Staggers, (D-West Virginia), picked by unanimous vote to head the panel of 25 House members and 18 senators.

"We came into this conference in a compromising mood. Almost a compliant mood," said Sen. Bennett Johnston, (D-Louisiana), speaking on behalf of Senate members of the panel.

The Senate rejected or modified most of President Carter's major energy recommendations, proposals that had been approved nearly intact by the House.

Rep. John Anderson, (R-Illinois), said Republicans will "try to be as cooperative as we can in moving toward a compromise that obviously has to be achieved."

### Crosby Buried in L.A.

Los Angeles (AP) — Bing Crosby was buried in a misty hillside cemetery yesterday after a simple church service that began with the strains of such Crosby hits as "The Bells of St. Mary's" and "Too-Ra-Loo-Ra-Loo-Ral, That's an Irish Lullaby."

The Mass of the Resurrection was held in predawn darkness to avoid a crush of fans seeking to pay last tribute to one of the world's most famous entertainers, who died of a heart attack Friday in Spain at age 73.

About 35 relatives and associates, including Crosby's close friend Bob Hope, attended the 6 AM service in a small chapel at St. Paul's Roman Catholic Church in Westwood.

There were no fans outside on the foggy streets.

When he lived at Holmby Hills, Crosby worshipped at the Spanish mission-style church. The quiet service there was in response to his wish for a simple funeral and burial.

Crosby's body, resting in an oak casket topped by a blanket of Sonia roses, was buried near a stone grotto in Holy Cross Cemetery beside his parents and first wife, Dixie Lee, who died of cancer in 1952.

The roses were the only adornment for the brief graveside ceremony, but carloads of flowers arrived later from admirers around the world.

### Firm Rejects T-Shirt Order

A Dutch firm that prints T-shirts has rejected an order by Ugandan authorities for 60,000 shirts picturing their president, Idi Amin, an Amsterdam newspaper said Tuesday.

The Daily Het Parool said Printing International turned down the \$100,000 on political grounds.

"We decided that we should not act as a small cog in the propaganda machine of the disputed leader," the firm's director, A. Schuurs, was quoted as saying.

### Carey To Be Roasted

Mario Cuomo, the man Governor Hugh Carey handpicked to run for mayor and then dumped, will get a chance to "roast" the governor Friday night at The New York Press Club's 29th annual Charity Byline Ball in the New York Hilton.

Cuomo, New York's Secretary of State, will be joined in the "Rump Roast of Carey" by Republican Assembly Leader Perry B. Duryea of Montauk, who is expected to run against the governor in next year's election.

Other "roasters" included ex-congresswoman Bella Abzug, Lt. Gov. Mary Anne Krupak, Democratic mayoral candidate Edward I. Koch, Bess Myerson, Koch's campaign co-chairman and a former Miss America; comedian Joey Adams, Thomas Poster of the Daily News, and David Marsh of WCBS-TV.

The \$100-a-plate affair, subtitled "We Do It All for Hugh," will benefit the Muscular Dystrophy Association.

Compiled from the Associated Press.

### A Correction

Polity Hotline Coordinator Roger Rivers is not, as was mentioned in an editorial last issue, in his first year at Stony Brook, however he is in his first year with Hotline. He has informed Statesman that he has been a student at Stony Brook since last January.

Bonn, West Germany (AP)—West German commandos and the hijack hostages they rescued flew home to emotional welcomes yesterday as the government announced the suicide of three terrorists whose freedom the hijackers had demanded.

"The worst thing was shooting the pilot before our eyes. It was terrible," a bearded German in his 20s said of the five days during which he and 86 other hostages were held captive.

He and others returning to Germany said pilot Juergen Schumann, the only hostage to die during the hijacking, was executed by the hijack leader in front of the passengers at South Yemen after he allegedly tried to escape and was brought back by Yemeni authorities.

The pilot's body was dumped from the jet at the Mogadishu airport in Somalia, where commandos finally rescued the living hostages.

Eighty of the passengers, many looking haggard and fatigued, stepped off a backup Lufthansa jet at Frankfurt International Airport and were led to a nearby canteen for reunions with relatives. Then they went to a large hangar to hold a memorial service for Schumann.

Among the returnees were the only two American hostages — Christine Santiago, 44, and her five-year-old son Leo. U.S. sources said Mrs. Santiago, who suffers from a heart condition, was hospitalized for a checkup and Leo was taken to an uncle's house.

Lufthansa officials said six rescued hostages remained at Mogadishu, apparently unable to travel.

The scene was more jubilant at the Bonn-Cologne airport,

where another jet brought home about 80 members of the German commando squad.

A brass band played the German anthem, crowds cheered and Interior Minister Werner Maihofer declared: "We are proud of you. We thank you in the name of the entire German people."

Then the commandos, many in open neck shirts, rushed to embrace their wives and girlfriends.

Acting with surgical precision in the predawn darkness at Mogadishu airport, the commandos stormed the hijacked Lufthansa 737 through emergency exits, rescued all 86 hostages aboard and killed three of the Arabic-speaking hijackers. The fourth, a woman, was seriously wounded.

Hours after reporting the raid, German officials made the surprise announcement that three terrorists held in a German jail had killed themselves and a fourth had tried and failed.

Officials said Andreas Baader, 34, and his mistress Gudrun Enslin, 37, were found dead in their cells at the Stammheim maximum security prison near Stuttgart. Jan-Carl Raspe, 33, died in a hospital, and Irmgard Moeller, 30, was rushed to a hospital, they said.

The four had been among 11 jailed German terrorists whose freedom was demanded by the Lufthansa hijackers along with two Arabs held in Turkey and \$15 million in ransom.

"We did not get to know much of what was going on. Possibly the crewmen did, but we were not allowed to talk except at some critical times," Ojalainen said, shaking his head slowly.

"We thought it was the end when we witnessed the captain

being shot before our eyes," he added. "But a couple of minutes after the coldblooded murder the terrorist said: 'Now, let's have a smoke.'"

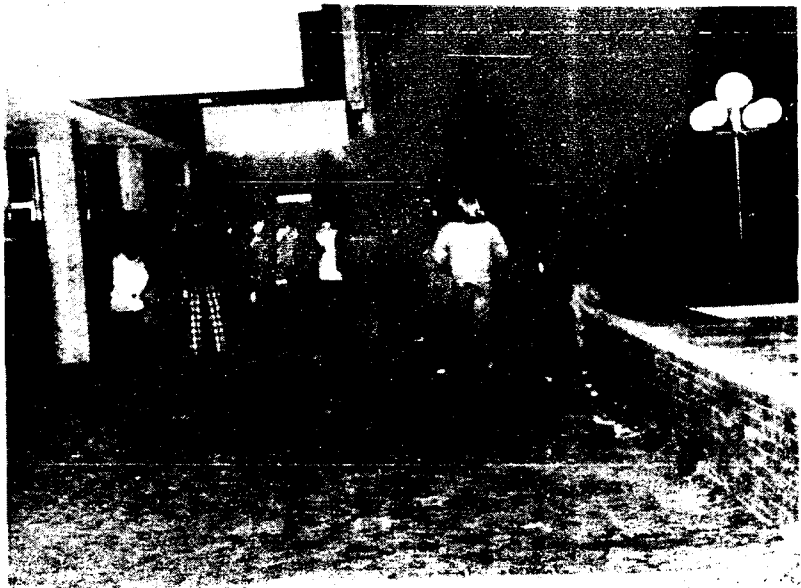
Several witnesses said 37-year-old Juergen Schumann, the pilot, was killed after he tried to escape from the plane but South Yemeni authorities returned him when the terrorists threatened to blow up the jetliner. "The pilot went out after the crash-landing at Aden airport Sunday," said one woman. "He wanted to check the machine from the outside to see if anything had happened. Then he ran off."

A young woman passenger said the hijack leader, who called himself "Captain Walter Mohammed," made the pilot kneel in the aisle and asked him repeatedly in English, "Do you plead guilty or not guilty?" When Schumann avoided a direct reply, "the terrorist shot him suddenly without anyone expecting it," the passenger said. Another woman said she fainted after the first shot was fired and children aboard the plane screamed with fright. "I was awakened by a bang and I saw him being dragged past me," she said.

Nervous and Jumpy Passengers said the terrorists were growing nervous and jumpy when the plane landed at Mogadishu airport.

"The hijackers felt apparently that there was something going on. They tied us with women's nylon stockings and had us sit with the seat belts on for two hours. The hijackers also poured out all the available liquor in the gangway and on the shelves. L.L. Ojalainen said, "If the West Germans had not stormed the plane at that moment, we would have burned to death."

### Beer Here!



DRINK AND BE MERRY: Students wait to enter Tabler Cafeteria during last year's Oktoberfest. Beer, soft drinks and food were sold. The same items will be available at Tabler Cafeteria during this year's Oktoberfest, next weekend.

Statesman/Kevin Gil

# Service Helps To Locate Off Campus Housing

By NANCY KIRCHHOFF

Off Campus Housing is a service which helps Stony Brook students and faculty members find housing accommodations within the nearby communities of Brookhaven. The service, although funded by Residence Life, is run entirely by students. One of its most important functions has been to uphold an anti-discrimination policy for landlords involved in the program.

Don Garcia was appointed Manager of Off Campus Housing last August, after working for the service for a year. As a Vietnam veteran, he is currently under the Veteran's work study program, for 15 hours a week. However, it is not unusual for him to put in 25-30 hours.

When Garcia first came on as an employee last year, he said he discovered "a lot of inadequacies" in the program. "They were not meeting the student's needs," he said. He has since set out to improve the general efficiency of the office. "We started by revising and shortening the forms and having all landlords sign a card issued by the Housing Office which prohibits discrimination on the basis of race, creed, color, national origin, or sex. After each listing comes in, by letter or phone, we send a card to the landlord and if he won't sign, we won't give the listing out," Garcia said.

Vice President for Student Affairs, Elizabeth Wadsworth said that she was glad that Off

Campus Housing had adopted an anti-discrimination policy. "It's nice to know that we have state laws to back up this stand," she said. According to Garcia there have already been two discrimination cases successfully fought in court; one for a student and one for an employee. As Manager, Garcia also works with outside agencies such as the NAACP of Brookhaven and the Suffolk Housing Services, which was not done in the past.

Garcia said that Off Campus Housing has placed between 2500-3000 people. This indicates a large demand for the program according to Garcia. "This is only natural because the service is working well and is succeeding in its goal," Wadsworth said.

People-Valuable Resource Garcia feels that the University's most valuable resource, is it's people. "The community is missing a lot by isolating themselves. We hope by sending students, faculty and staff to their housing situations, we can improve community relations. I would like to see campus and community integrated, for they can benefit each other. The students do this by proving they are responsible and can be considered a member of the community," he said.

Off Campus Housing has also



DON GARCIA

instituted an experimental program with the landlord of University Gardens, an apartment complex in Port Jefferson. There is a 10% discount for all students, faculty and staff. Also security guards have been hired and the crime rate has dropped dramatically. "I feel that is a good deterrent especially for the ground floor" Garcia said.

Garcia feels that its too early to tell whether Off Campus Housing has been successful in integrating the campus and community. In the future he said he wants to develop a model lease, "in which obligations are clearly spelled out, in less complicated language. All in all, I think we're doing a damn good job," Garcia said.

## Yankee Enthusiasm Overbounds at Union

By JACK MILLROD

Screams of "It's over! It's over!" came from the ecstatic crowd of Yankee fans as the Dodgers' Lee Lacy made the final out of the 1977 World Series. "I don't believe it!" one fan kept repeating amidst the cheers as the crowd stood in front of their seats and applauded. The fans were Stony Brook students and the scene was not Yankee Stadium, but the second floor lounge of the Union where a large crowd of students had gathered around the television set to watch the final series game.

"I've never seen a game in a room with so many people before," said Iza Betins, "it was much better than sitting home and watching TV." Describing the crowd as "99 per cent Yankee fans," Gerald DiMaso, said, "there was screaming and yelling on every home run, excitement on every pitch, and even the Polity people kept running in and out."

Dodger Fan Knew

Mike Friedman, the only student who claimed to be a Dodger fan, said, "I know the Yanks are going to win—I just want to watch the fans when it's over." And as the game drew closer and closer to an 8-4

Yankee victory, the stadium fans grew progressively unruly. At one point in the final inning Yankee rightfielder Reggie Jackson left his position in the field to get a batting helmet to protect him from projectiles being thrown from the stands. "That's New York man, they're just behind their team," said Max Fernandez, another student. "There's so much tension inside of them it should be expected," explained Morris Brown as another object landed at Jackson's feet.

Jackson, whose bat won the game with three home runs, was the topic of many of the conversations that passed the time between innings. "Jackson's homeruns were tremendous!" exclaimed Phillip Thompson, who said that this was the best world series he'd ever seen. "Reggie's fantastic, he's worth every penny," said Paul Anderson.

"People were disappointed, but not really pessimistic when the Dodgers pulled ahead in the first inning. There was a feeling in the room that this was going to be a Yankee night," Joseph Botta said after the game. "It was like a dream," he said, "I couldn't believe it was happening."

## Hunt: Watergate Is Unlikely to Re-Occur

NEW HAVEN, Conn. (AP) — Convicted Watergate conspirator E. Howard Hunt says he doesn't think a scandal such as Watergate could happen again because "I don't think you would have the same type of fearful people in the White House again."

Hunt, who served 32 months in prison after pleading guilty to charges of conspiracy stemming from the 1972 Watergate break-in, has been on a speaking

tour since February. He spoke Monday night to 250 members of the Yale Political Union.

"Set Record Straight"

Hunt says he intends to use the tour to "set the record straight" because of "the distortions" in former President Richard Nixon's televised interviews with David Frost. Specifically, Hunt disputes Nixon's charge that Hunt was trying to blackmail the White House.

### Campus Briefs

#### Award Winners

Geraldine Wiley, a nursing student, received an award given this year to a Health Sciences Center student. The regular annual Junior Class Awards, given by the Club to two juniors each year since 1964, were given to pre-med student Grace Minamoto and Sociology Major, Jeffrey Tinstman. Wiley is a "career-change" student with a baccalaureate degree in sociology and work experience as a cardiac technician. As a nursing student, she is focusing on community nutrition. She is a member of the Youth and School Section of the Suffolk County Sub-Committee on Hunger and Malnutrition, and CRUNCH—Concerned Residents Upholding Nutrition's Contribution to Health. She also helped organize a nutrition education program in the Middle Island element schools.

Tinstman was nominated for the award by the Sociology Department because he was maintained a 3.8 cumulative average and because of his outstanding work with fellow students. He was helped to revamp peer counselling and graduate school guidance services and has worked actively with the Sociology Forum, which holds discussions and presents symposia of sociological significance.

Minamoto is noted to be the first Stony Brook chemistry major ever to maintain a 4.0 cumulative average throughout the junior year. She is also the president of the student

Chemistry Society and does volunteer work at the Northport Veterans Hospital.

The awards were presented to the three students by University President John Toll at a special reception on September 25.

#### Equal Opportunity

The new affirmative action officer at Stony Brook believes that universities must maintain their leadership position in seeking equal opportunity for ethnic minorities and women. Malcolm Agostini, whose appointment as Assistant to the President For Equal Opportunity Affirmative Action was announced earlier this month by University President John Toll, said he will uphold this belief in his new position, which is directly concerned with employment, academic recruitment and admissions on campus.

As the new campus leader for equal opportunity, Agostini pointed out that he will develop an updated affirmative action plan for the campus. He is already meeting with leaders of key academic departments to discuss the University's commitment actively to seek ethnic minorities, women and handicapped persons as employees and students.

"My strong word is affirm. The University has an affirmative action policy that states its commitment to the concept. But a university also needs continuously to examine how it affirms this commitment to Equal Opportunity and to

Affirmative Action", stated Agostini, who formerly served as a research associate in curriculum planning at the State University of New York at Buffalo and as a faculty member of the Division of Educational Studies at Geneseo State College before becoming Geneseo's Affirmative Action Officer.

Agostini admits that in some areas affirmative action as a goal has come upon hard times. He sees major reasons for this stemming from current economic realities which make jobs and educational opportunities leading to employment unusually competitive.

"Each alleged discrimination case has to be judged on its own merits. Certainly, candidates for faculty and non-teaching professional appointments must be qualified and should also bring something of special importance to the particular job. On a campus, the concept of diversity should also be upheld, and this includes having an ethnic mixture," he commented adding, "Affirmative action straddles all the workings of the campus and it is, indeed, a sensitive area".

Agostini was born in what was formerly British Guiana. He came to the United States in 1964, becoming a citizen after pursuing doctoral studies in Curriculum Planning and Development at SUNY, Buffalo. He was a member of the Black Educators Association in Buffalo and acknowledges having had "a lifelong interest in civil rights".



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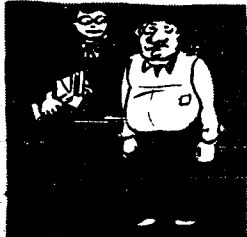
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# THE FAMILY LAWYER

## Poor Man's Lawyer

Anyone facing a serious criminal charge, if too poor to hire his own lawyer, is entitled to have one provided by the state. But which lawyer? May the accused person insist on naming whom-ever he pleases? Could he, for example, demand "the best lawyer in town"?



In most cases courts have refused to give him that much leeway. One judge commented:

"The Constitution does not assure every man that only a leader of the bar will speak for him. Even the State cannot command such representation; most criminal cases are prosecuted by young men who have yet to be acclaimed but who are not in the least unequal to their responsibility on that account."

Courts are also wary when an indigent defendant, after being found guilty, blames the outcome on bad work by his lawyer.

"Monday morning quarterback," said one court in dismissing such a complaint, "always would have won the game. hindsight is easier than foresight."

Nevertheless, even though the indigent defendant is not entitled to special treatment, he is indeed entitled to competent representation. If he does not get that, he has been cheated of his constitutional right to a fair trial.

One man pleaded guilty to a fraud charge only because his court-appointed lawyer warned him—mistakenly—that otherwise he faced a long term in jail.

Another man, convicted of burglary, pointed out that his court-appointed lawyer was functioning in an alcoholic haze during most of the trial.

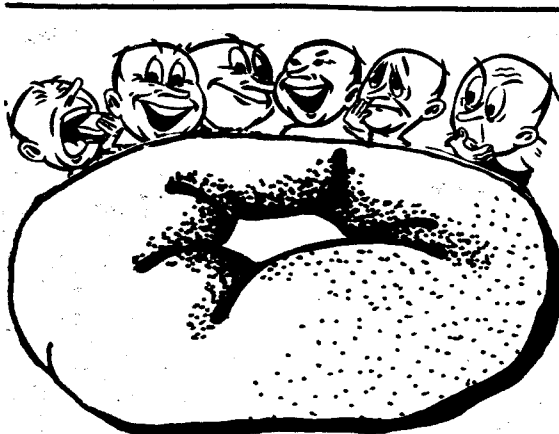
In both of these cases the defendant was held entitled to a new hearing. Such proceedings, as one judge put it, were "a mockery of justice."

He added: "Even the worst criminal is entitled to his day in court."



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# Remember The Stony Brook Dead

We are on a campus that does not remember its dead. We do not mean the honorary signs and plaques dedicated to a well loved professor or student leader, but to those who (at least for a while) become famous in death because they are killed by the University.

The problem is that their memory fades rapidly. First the name disappears and they are remembered by the nature of their deaths, and then finally they are not remembered at all. We do not ask for the University community to mourn — this is an activity for those who knew the people who have died. We ask them however to remember how they died, when the University was at best negligent. Quick, who was that "kid who was scalded to death in '73" — the kid was Sherman Raftenberg, a Stony Brook Freshman who died on a February night as he walked across the parking lot behind the Computing Center and fell into an open manhole filled with boiling water and superheated steam. The University lost a suit on that death — a good chunk of the arguments in court on how much money the Raftenberg family should get centered around how long Sherman lived while submerged in boiling water. Oh, you got

that one.

Here's a better one—what famous campus resident (not a student) was killed in a head on collision in September, 1974? Need more hints? She had no official place to live but spent her time in the Union and various dormitories. She was a poet in her 70s, who was picked up hitch-hiking on the first Friday night of the 1974 school year.

She was Ann Kopyn, known to the campus as the "dog lady" who was a familiar sight to anyone who passed through the Union main lobby. Kopyn died in a head-on collision along Loop Road near Maintenance. Although Security and University officials claimed otherwise, it appeared to Statesman writers at the time that one of the causes of the accident was the flooding on Loop Road. Although extensive work was done on the drainage there, the area still washes out in a heavy rain, as several other campus roadways.

We have another morbid trivia question for you by the way. In the Statesman announcing Kopyn's death there was a comment by a former Security Officer that the site of the Kopyn accident was the same place where someone was killed in 1973 — we have no answer to this question as our files do not give us the name of one more

of the people who lost their lives on this campus in a safety-related event.

At the rate that we are going — about one death every two years — it seems that despite SUNY's budget problems that a wall of the proposed academic tower that will be built in front of the Administration Building should be made of marble, with the names of the dead inscribed upon it. Then if we can remember that one-every-two-years means an ever increasing list of people, maybe we will not make safety problems something to be discussed only during the weeks following a tragedy.

WEDNESDAY, OCTOBER 19, 1977

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## Statesman

"Let Each Become Aware"

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# Finally, The Yankees

It was very difficult being a Yankee fan in 1969. A rookie named Thurman Munson emerged from the minor leagues, but there just wasn't much for a Yankee fan to be happy about, while across town the 'Amazing' Mets became the Cinderella team of the year. Jerry Kenney couldn't hit, and Horace Clarke couldn't field. In the meantime, Tom Seaver was setting strikeout records, and Tommy Agee was stealing home plate for the Mets. It just wasn't fair at all.

At nighttime, after blessing Uncle Al and Aunt Gertruds, the Yankee fan might have mentioned Bobby Murcer before going to sleep. Years later, however, a ship builder from Cleveland, named George Steinbrenner emerged, promising to make the Yankees champions once again. The last time the Yankees had even reached the world series, however, was 1964 (they lost to the St. Louis Cardinals), making this promise difficult to believe. Nevertheless, last year the Yankees finally reached the world series, only to be beaten soundly by

the Cincinnati Reds. Steinbrenner was not happy, and so back to work he went—checkbook in hand.

Reggie Jackson, and Don Gullett were added to the Yankee squad and George was ready to try again. For the entire season, and post-season, the Yankee team was surrounded by controversy, turmoi, and hostility.

If Reggie Jackson sneezed the writers crowded around, pen in hand, to see if Munson, or Yankee Manager Billy Martin replied, "God bless you." The newspapers attacked Steinbrenner for "buying" Yankee success, calling the team (for the 34,876th time) "the best team money can buy." What did they want? Now that the Yankees have overcome the pressures and beaten the odds by defeating Tom Lasorda's "Great Dodger in the Sky," would they rather return to the days of Horace Clarke, Curt Blefary, and Jerry Kenney? The Yankee fan with a good memory would cringe at the thought. So would George Steinbrenner.

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# 'Blue Sparks From Hell' Burns Down The House

By JERRY LESHAW

"I got an itchy nose and a good sleeve for it," the pretty Claire Reynolds twanged in a country-girl voice. "Yeah, corn starch, works every time," rasped the banjo-picking C.T. ("Chewin' Tobacco") Tucker. Reynolds justified this barnyard level humor by saying, "Yeah, we're real neckbecks."

This kind of spontaneous, homespun ad-libbery, combined with energetic bluegrass virtuosity that is so compelling that the floorboards are ready to crack from all the dancing and foot-stomping going on, make Blue Sparks From Hell one of the most dazzling musical acts on the Long Island bar circuit.

The seven-member band, which virtually set fire to Chester's in Setauket this weekend, collectively possesses a demonic talent which evinces complete surrender in the audience. They open the set with a few verses of Stephen Foster's "Dixieland", evoking a cornbread-pumpkin pie presence with Tucker's banjo picking and Andy Goessling's quick mandolin strokes. At no one time are there fewer than four instruments being played, and at times there are as many as eight, when Goessling simultaneously plays two saxophones (tenor and alto) during a solo. They graduate into a fine rendition of the bluegrass standard "Will the Circle Be Unbroken?" with impeccable four-part harmonies. Charlie Turrat picks up the tempo on the bass, the banjos and guitars pluck a bit faster, and the band starts rollicking through the real knee-slapping numbers, "We Fired Our Guns", "The Devil Made Me Do It the First Time (The Second Time I Did It On My Own)" and "Love to Stay" with its ringing chorus:

*"You can have her, I don't want her  
she doesn't love me, anyway  
She just wanted someone to play with  
When all I wanted, was love to stay"*

Finally, the band is at the shit-kickin' level, and the patrons in the club are transported to a yowling southern hootenanny.

The magic of the Sparks can be traced down to the wizardry of its individual components. Tucker's exuberance and energy is counterpointed by the sheer mastery of complacent Andy Goessling, ("I play anything with frets and reeds") who switches on mandolin, banjo, guitar, sax,

clarinet and even two-hand whistling when needed. Pedal-steel guitarist Rex Hunt, who sings the bass parts, finger-picks a banjo with amazing agility. Lead guitarist "Smokey" Stan Penrich has recorded an album and penned songs for the pop group, Kiss.

The band is led by the grit throated, denim clad Tucker, who peaks out from beneath his blue fedora hat with a half-wink glance and a boyish charm that lets you know he knows something you don't know. Like an innocent sprite, his relentless dancing on stage and his comic asides make up the cornerstone of the band's personality. The banter between Tucker and the quick-witted Reynolds (whom he affectionately introduces as "Miss Heidi-ho" is at times so brilliantly funny that it seems choreographed.

Drummer Ed Lavery asserts, "I've been playing with Tucker for three months now, and he's never said the same thing twice." Lavery adds, "It's Tucker's band. He's the leader." Not minding this at all, Lavery beams from behind his drum set, spinning his sticks with a blissful expression.

The band hails from Schoolie's Mountain, New Jersey, which, as Tucker explains, "is right near Long Valley. Some of us live in the mountain, and some of us live in the valley. Get it?" Proud of his heritage, he announces in his raspy voice, "Bet you thought we was from West Virginia, or some place like that!"

Mostly due to Reynolds, who plays banjo and guitar, the band drifts over from pure bluegrass to blues, jazz, country and popular music. She belts through the 1930's Billie Holiday tune "Don't Advertise Your Man," hitting chilling blue notes while Goessling punctuates with a rippling ragtime clarinet,

She also throws in an old Hank Williams tune, saying, "Sometimes the old things are the best things," and carries off Bessie Smith standards or scat-singing lines (al la Ella) with beautiful proficiency. Reynolds even did a captivating version of the old Martha Reeves hit "Heat Wave" which out-schoolgirl'd Linda Ronstadt. Her brooding version of Willie McCall's standard "The Night Life" silenced the audience.

The band also does original tunes, including the minor keyed "King Tut Rag," with its Egyptian-bluegrass melody, and "King's Highway," which is dedicated to "Benny", the band's 1951 Greyhound touring bus.

A former member of the band "St. Elmo's Fire," Tucker says, "We're still shaping. I want to get all originals. Me and Doc Miller do most of the writing. I'd like to get a completely unique show."

Tucker continues to boogie back and forth as the Sparks chant "Happy Birthday," bluegrass-style to two customers. In a mock Monty Hall voice he bellows, "Yes, you and your family have won a fabulous two nights in Ariba, Mexico," and the band mambos into "Third Rate Romance, Low-Rent Rendezvous," with Tucker on maracas and Turrat singing lead. About a cheap one-night stand with a hooker, Reynolds intones the line "I wouldn't do this for free, would you?" to which Tucker ad libs, "Would you take an American Express card?"

Despite the different shadings of influence, the mainstay of the band is pure bluegrass. As the Blue Sparks From Hell close the set with "Bye Bye Blues" there is no dodging the realization that Tucker's colorful, cavorting crew are indeed a unique talent worth reckoning with.



ANDY GOESSLING CLAIRE REYNOLDS CHARLIE TURRAT C.T. TUCKER *Statesman/Genesee*

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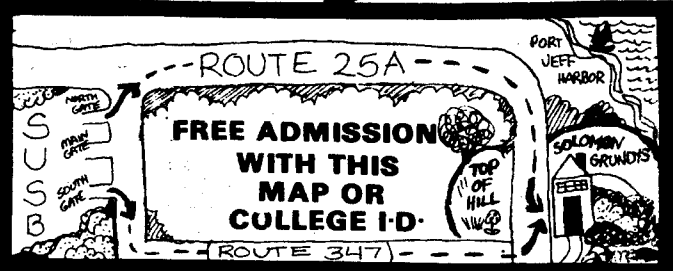
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# Existence Is a Surreality for Eve Le Ber

By SUE RISOLI

What's real and what isn't? In her exhibit of drawings and acrylic paintings currently on display in the Union gallery, Eve Le Ber obliterates the line which divides the two. The artist renders everyday scenes with realistic detail, but includes touches of the odd and the unexpected. This creates a game for the viewer, who stands before Le Ber's works trying to



pick out the fantasy elements in her depictions of otherwise ordinary occurrences.

Typical of the manner in which Le Ber fuses reality and surreality is "Suffolk Fishing." Meticulous details like those she has used in one fisherman's jacket zipper and the dark, choppy waters surrounding his boat clearly evoke all the sensations of a damp, chilly Long Island day. Contrasted with this realism, however, is the figure seated to the rear of the painting — a person of indistinguishable sex who, while reclined on a chaise lounge, seems to be basking in the sun's rays. When seen next to the other figures, who we can almost feel bracing themselves against the elements, the "sunbather" is at first a jarring note, but Le Ber inserts him/her into the scene as if nothing is amiss — no one else in the painting seems bothered or surprised, so why should the viewer be?

This kind of casually-treated incongruity seems to be a recurrent theme in Le Ber's work. At first the viewer wonders why, for example, there are clothes hangers dangling from a subway handrail in "Subway," but on walking about the room one soon begins to accept such oddities and even searches each painting for them.

The bright, vibrant palette Eve Le Ber has used encourages a gradual acclimation to her combinations of things mundane and fantastic.

These are not shadowy, vague, obviously unreal scenes. Le Ber's bold purples, reds and greens heighten the sense that what one sees is perfectly believable; everything looks solid and concrete. What is presented is done so plainly and candidly as if the artist were saying, "Here is my world." We accept images such as her "Umbrella Tree" as real because it looks so like an ordinary beach umbrella (despite the vegetation growing around it and out of it.)

This is not to say, though, that Le Ber does not employ subtlety. One sometimes has to look intently to discover the strangeness in a particular painting, and only after the first cursory glance at "Movie Theatre" does one discover that the shadows of two male figures happen to be rather phallic shapes. However, there are times when Le Ber's motives are almost too obscure, as in "Francis Baking." It's a bit difficult to determine what the bandaged figure standing in what appears to be a bakery has to do with the rest of the painting.

Perhaps the best summation of Eve Le Ber's work was provided by two students. On viewing "Umbrella Tree," one marveled, "It looks so real," and was immediately contradicted by her friend, who flatly stated that it didn't. The exhibit, which will be on display in the Union Galleria until October 28, is worth investigating — if for no other reason than to decide what is real.

# 'Cuckoo's Nest' Is a Success for Theater Three

By E. G. CORLEY

What can be expected of a small, non-profit community theater group as they attempt a production of a novel which was a psychological masterpiece and which spurred one of the greatest motion pictures ever made? Certainly nothing spectacular.

These were my thoughts as I entered the tiny Scrimshaw Theatre of Theatre Three Productions, Inc., located in the basement of the First Presbyterian Church in Port Jefferson, to see their production of "One Flew Over the Cuckoo's Nest." After all, how could anyone even begin to measure up to Jack Nicholson or any of the other fine cast members in the film?

By intermission time, I knew that these doubts had been proven wrong. The size of the theater forced the entire play to take place in one setting, the ward. But this diversion from the book and the movie did not in any way infringe upon the quality of the production, which ran just under two and a half hours.

As the play begins, we are introduced to the various patients of the ward as well as the two cold-hearted aides and, of course, the cold and calculating Nurse Ratched (Julie Peierls). These are characters observed through the eyes of Chief Bromden (Andy Sanford) as they are in the book, although the movie's point of view was different. The audience is given an opportunity to examine these characters and the ways in which they react to one another.

After getting a taste of the atmosphere of the ward and its inhabitants, a newcomer is

introduced: Randle Patrick McMurphy (Michael Losquadro). He immediately brings chaos and excitement to the ward, thus incurring the wrath of Nurse Ratched, who cannot tolerate anyone interfering with the daily routine. She also fears for her leadership, which McMurphy threatens to take over. Therefore, Nurse Ratched commits herself to stopping McMurphy at any cost. Meanwhile, McMurphy sets out to antagonize her and to set the other patients free from her web.

Mike Losquadro is magnificent as the hilarious, volatile, and unsuppressible McMurphy. His characterization bubbles over with the taste of life and excitement.

Julie Peierls does a fine job as the bitchy Nurse Ratched. Although not quite as cold and cruel as Louise Fletcher portrayed her to be in the film, she still comes across as someone you just have to hate.

Most of the remaining cast turned in good performances as well, from the bubbly Dr. Spivey (Sigmund Weiss) to the nervous Billy Bibbit (Russell Raynor) who was very good as a young man intimidated by society, his mother, and of course Nurse Ratched Dale Harding, the fairly intelligent member of the ward was well presented by Scott Williams, and the two surly aides (Dallas Garvin, Michael Pacca) who at times capture that element of cruelty so often seen in the world, were also portrayed well.

The production was directed by Jim Geer, chairman of the psychology department at Stony Brook. He has been involved in community theatre for about six



MICHAEL LOSQUADRO as the irreplaceable Randle P. McMurphy.

years, during which he ran various workshops. He attributes his interest to his wife, who is an actress. This is Mr. Geer's first full role as director of a play. He says he chose "One Flew Over the Cuckoo's Nest" because of the psychological aspects involved in the story.

Theatre Three was formed eight years ago by three people (hence the name). They performed at the Ministries in Smith Haven Mall where seating capacity was 75. Upon moving to Port Jefferson four years ago, the group rented the basement of the First Presbyterian Church. In the beginning, an audience of 17 people was not considered unusual and a crowd of 30 was thought to be big. Currently, Theatre Three

150 per show. Some of Theatre Three's past productions include "Lenny" (in which Mike Losquadro also starred), "The Glass Menagerie," "Antigone," and "Macbeth." They are a non-profit organization and are currently the only local theater group that is not in the red.

According to producer Annette Paparello, attendance for Theatre Three productions has quadrupled within the last few seasons. They now have between 300 and 400 subscribers. Ms. Paparello credits this growth entirely to word of mouth.

"One Flew Over the Cuckoo's Nest," is a finely done presentation that symbolizes the struggle between the individual and establishment.

# Burns and Denver Count on Divine Intervention

By ED SILVER

What happens when an irresistible force meets an immovable object? In the case of *Oh, God!* it is learned that the object keeps moving, but sluggishly. While George Burns isn't the irresistible force he once was, and it isn't fair to call John Denver an immovable object, the analogy still holds. One might



GOD (George Burns) comes to Denver in "Oh, God!"

have hoped that the performance of the skilled old master, Burns, could have gotten around Denver's dramatic inexperience, and, in this way avoid getting slowed down, but this does not occur. The outcome is a truly mediocre film that lacks any freshness or vigor.

*Oh, God!* centers around the attempts of an assistant supermarket manager, Jerry Landers (John Denver) to spread word of his meetings with God. God (George Burns) contacts Landers to give him a startling new Divine Revelation — all people on earth are brothers and should stop fighting each other and make nice. Also clean up the air — it's filthy. God refuses to make direct commands to humanity; it is thus Jerry Landers' task to convey his message to as many people as possible.

The fun should begin when Landers has his first audience with God. It doesn't. Denver manages to show some perfunctory surprise when he finds that the almighty God has chosen him as a modern Moses — it's understood that this sort of thing doesn't happen to him every day, but really — he should at least change his tone of voice, muss up his hair, or show a little anxiety. Instead, he takes it rather in stride, and is even able to drive home without mishap — well, he does miss a red light, but only when God's voice comes over the radio. After this inauspicious start, Denver's acting remains unconvincing. George Burns performs well in his role as the dry, wholly unpretentious

God. Because of Carl Reiner's clever direction, any difficulties Burns may have encountered working under the strain of movie-making are undetectable. His God character is reminiscent of his days with the "Burns and Allen Show," in which, observing on his television the action going on behind his back, he would take godly action to counter the intentions of his wife or friends.

*Oh, God!!* makes mild jabs at organized religion. Since God tells everyone to make his own decisions, there is no one definition of proper behavior, so that religions which had claimed to have the inside track on the road to God's favor are mistaken. This might offend some groups; it will be interesting to see if any complaints crop up as the movie spreads, although the film tries to avoid this by ridiculing a safe target — the fanatical evangelist movements.

Any criticism would be virtually irrelevant if *Oh, God!!* were a comic success, but its jokes are few and always low-key. Reiner has admirably directed the action to steer clear of exploiting the obvious gags, and instead relies on the humor of the situation as a whole. *Oh, God!* is basically a one-joke movie: it isn't meant to knock you off your chair, or even keep you laughing. Thus, the film's success relies on the quality of the acting and the story. Its deficiencies in these areas contribute to the ultimate failure of the movie as a whole.

## Mini - Cini

# 'Cinderella' Features Porn; 'Lincoln' Casts Doubt

## A Fairy Tale With Flesh

Reviewing Group I's musical *Cinderella* is difficult if you take your movies seriously. How can a movie whose only purpose is exploitation of the female body be critically analyzed? This film, like most adult movies, is childish and hard to believe.

Nevertheless, there are some noteworthy aspects, interesting for anyone who wishes to see the movie for more than what it is — exercising in female nudity. In the beginning *Cinderella* (Cheryl Smith) sings and dances, her loosely tied clothes transparently covering her breasts. Her top-piece gradually becomes undone, but she quickly ties it up again. All the nudity is of the female torso, with only a few glimpses of the pubic areas. Although rated "X," the movie shows no male nudity, and no explicit sex is shown.

The "rape" of *Cinderella*, which is not actually seen, begins with a soft-focus sequence (giving the impression of her childish innocence) as she walks up to some trees. In the only "artistic" scene in the film, two flowers fall off a tree, a premonition of *Cinderella's* eventual loss of virginity. Then the film jumps to the time after the rape. Several new characters mull around the open field, shot in a slightly fuzzy, slightly dreamy tone. Her face is not shown during or after the rape. The rapists do not seem to

care about how she feels, and the audience is also deprived of the ability to feel compassion. In later scenes, *Cinderella* shows no sign of ever being raped — unbelievable as that sounds.

Another aspect that comes to mind after watching the film is the "viewer-as-voyeur" feeling. In one earlier scene a horseman comes riding out (several minutes after the scene opens) from behind bushes and comes upon two women making love in a pond. One wonders how long he has been behind the brush. The viewer identifies with him for the viewer is peering into a window (the screen), seeing something the subjects wouldn't want him to see, and is omniscient to the subjects. When the prospective brides make love to the prince, it is indoors. In fact the bed is surrounded by a curtain and the camera (eye) pans until it (the audience) finds an opening which will give the viewer (the voyeur) a better view.

The story follows along the lines of the fairy tale with minor adjustments, like the gay black instead of the fairy godmother. The acting goes from bad (the king, the jester), to so-so (the queen, *Cinderella*), to almost good (the Lord Chamberlain). Kirk Scott's performance as the haphazard and fumbling messenger for the King inspires giggling in a few places. Great effort was obviously used to make authentic-looking sets (the same is true with the costumes, when they

were wearing them). But the songs, ranging from standard Tin Pan Alley to Andrea True-inspired disco, are bad, as is the dialogue.

—Keith Griffith

## New Assassination Theory

Whether you find the plot in *The Lincoln Conspiracy* feasible, or just another paranoid view of an event that occurred a century ago, it doesn't alter the film's captivating effect. Headed by a cast of unknowns, *The Lincoln Conspiracy*, is a well-performed, documentary-type feature, geared toward the younger sector, however, it acts as a learning experience for all ages.

The theme deals with a group of conspirators who enact a plan to kidnap President Lincoln. The plan fails, leaving embittered a Confederate sympathizer named John Wilkes Booth, played by Bradford Dillman. Booth, a renowned actor in his day is unable to carry out his original act. He then decides to make an even greater mark in the course of history, which is to kill the President. Because of the turn of events, matters become more complicated. Booth becomes a threat to the other co-conspirators, some of them high officials, and is ordered captured and killed. What happens next is left to the viewer's discretion.

The series of events can either be dismissed as preposterous, or, if taken seriously, could pose as one

of the nation's more devastating acts of criminal cover-up. Many scenes strike chords of familiarity, but one in particular is the key to the cover-up. It involves the diary of the "late" Booth. There seems to be eighteen pages missing, pages that contain crucial evidence of other avenues of involvement, including a set of well known names. Sound familiar?

Whatever thoughts arise concerning the believability of its plot, the film's intriguing story elicits some serious thoughts about what really occurred during the country's formative years. The fate of a man so much admired by his countrymen remains obscured in the murky enigmas of history.

—Susan Kass



BRADFORD DILLMAN as John Wilkes Booth in "The Lincoln Conspiracy."

# 'Ringo IV' Wears Crown of an Ailing Monarch

By JERRY LESHAW

"Ringo's just a sentimentalist" — Paul McCartney, in the movie "Yellow Submarine"

It seems a bit difficult to approach, without a bit of prejudice, an album by the sad, blue-eyed drummer who won everyone's hearts back in 1964. After all, wasn't he the one who held out his hand to save the Nowhere Man in "Yellow Submarine"? He seems to be too tender a spirit to be filleted at the critical table.

Ringle's persona has changed little since he acted as the eye of the hurricane that was the Beatles. Wearing the humble clothes of the singer-songwriter, Ringo still woos simplicity and resurrects sentimentality in the forms of good fun with pals and love songs. It is somewhat painful to realize, then, that an innocent smile and charismatic joie de vivre do not fine music make. It is ultimately Ringo's technical weaknesses as vocalist and a songwriter that make *Ringo the 4th* a bland assortment of weary, overproduced tunes.

When the album begins with the Gamble and Huff standard "Drowning in the Sea of Love" it becomes clear that producer Arif Mardin is using the same full-sound technique that Richard Perry used for Ringo's first three albums ("Ringo", "Goodnight Vienna" and "Rotogravure". Technical note: these were actually preceded by "Sentimental Journey" and "Beaucoups of Blues" but nobody ever listens to them, so they don't count. Even Ringo accepted that.) Perry had borrowed the full, brassy sound from Phil Spector, whose famous "wall-of-sound" dominated sixties recording. The heavy production obscures Ringo's voice, and at times it seems he is screaming to be heard above the background voices. He pulls off "Drowning" with a soulful

wail that just might make the cut the next potential in a long list of recent hits.

Most of the original material, co-written by Vini Poncia, is also somewhat flawed, as Poncia seems to be as awkward a composer and as weak a singer as Ringo. Most outstanding of the originals is the catchy "Gave It All Up" with its meandering, McCartneyesque melody and brooding harmonica background. Despite occasional lyrical lapses, Ringo comes up with some tasteful lines in the break which are a bit out of character with him:

*Will I ever know the meaning of life,  
Will I learn it in time?*

"It's No Secret" rings with an AM disco inflection, and "Simple Love Song" is just too simple to be believed or remembered. In "Gypsies in Flight" Ringo allows his country-western tendencies to ramble a bit, but a combination of mundane lyric, blase melody, and Ringo's limited vocal range make this song twang away into oblivion.

#### Brilliant Accompaniment

Ringo always had a supporting cast of musical luminaries on his albums (on "Ringo", everyone in rock was present, including Lennon, McCartney, Harrison, Clapton, Nillson, Bolan, Bromberg, etc.). On this album he has trimmed the list but those present still shine. Allen Toussaint lends a New Orleans flavor with the contribution of his bluesy "Sneaking Sally Through The Alley", one of the better cuts on the album. David Bromberg and David Spinnozza also lend tasty guitar licks when needed. The instrumental breaks, which shine with virtuosity, as well as the fine background vocals of Melissa Manchester and Bette Midler, are products too delicate to be packaged so shoddily.

The free-wheeling barroom fun that marked

"Goodnight Vienna" can still be found in "Can She Do It Like She Dances?" by Steve Duboff and Gerry Robinson, although the atrocious, ascending halfstep key change in the break is aggravating, and Ringo's voice grates as he strains through the muddle of brass.

#### Good Humor

It is reassuring the know that despite the somber visage on the cover, Ringo's humor is still intact. He ad libs a Lennon-esque street fighting vignette at the end of side one. He poses smoking a cigarette in his car on the inside cover. Always the fair haired boy of rock and roll, with a little help from his many friends and a good sense of humor he gets by. But this fourth effort in a steadily declining series from the fourth ex-Beatle, points out the depressing fact that only eight years after he laid down the percussion for the greatest force in pop music history, Ringo Starr is no longer an influential talent.



Ron Carter will perform in the Union auditorium on Saturday, October 22. The SAB-sponsored concert, billed as "an evening of jazz," will begin at 8 PM and 11 PM. Tickets for the event are \$3 for students \$5 for the general public, and are on sale at the Union Ticket Office.

## The Dan Shines on 'Aja'

By BILL AMUTIS

*Nobody has made a perfect rock record since the demise of the Beatles except, of course, for Steely Dan.*—Downbeat

*Very fancy music.*—William S. Burroughs

Unless something drastic happens in the next three months, Steely Dan's new release, *Aja* is the best album of the year. I am almost certain that nothing as major as this record will come along to make me change my mind.

Steely Dan, which consists of Walter Becker, Donald Fagen, Gary Katz (the producer of all of Steely Dan's albums), and a multitude of session musicians, has attempted a major turn-around and have succeeded in pulling it off. Fagen and Becker's songs are usually noted for the obliqueness of their lyrics which are laden with murky overtones. While, for the most part, they eschewed obliqueness on their last album, *The Royal Scam*, the same murkiness pervaded. With its images of a one time drug king on the run, a double-crossing bookie's son hold-up in a shack while megaphoned voices come near, and others, *The Royal Scam* was the ultimate outlaw album. With *Aja* (pronounced "Asia") Steely Dan has moved onto foreign

territory. They actually sound, well, happy.

So now we have vocalist Fagen becoming fed up with his lover's unfaithfulness and self-destruction in the opening track, "Black Cow" and finally telling her to "get out of here" instead of suffering through it all, which was the usual stance in previous songs. On the title track, which is highlighted by a battle between Wayne Shorter's tenor saxophone and Stephen Gagg's drums, we have Fagen singing a fairly straightforward declaration of dedication to his *Aja*:

*When all my dime dancing is through  
I run to you*

This is followed by "Deacon Blues", a song about a loser who learns to play the saxophone and finds his redemption in it. He knows he may fail ("They got a name for the winners in the world/I want a name when I lose") but he doesn't care because of what he finds in the music (This brother is free/I'll be what I want to be). True, this is treading on treacherous terrain. A lesser band would take the themes that run through *Aja* (redemption, love, joy, etc.) and turn them into pretentious pap drivel. Steely Dan has managed to avoid this at every turn. Aside from the musical intrigue, *Aja* is the most danceable Steely Dan album ever made.

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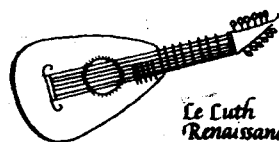
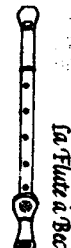
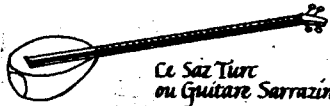
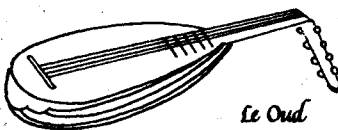

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**Les Menestriers**

Subscription for the Classical Music Series are available at the Grad Student Organization Offices at room 136 Old Chemistry Building. (Phone 246-7766) Stony Brook Union Auditorium - Wed. Oct. 18, 8 PM. Stony Brook Students 02 Faculty/Staff 05 Public 06

Tickets will be available at the Union Box office from 10 AM to 3 PM and starting at 6 PM tonight and at the concert.

Additional funding by the Stony Brook Foundation, SUNY at SB and the Faculty-Student Association.



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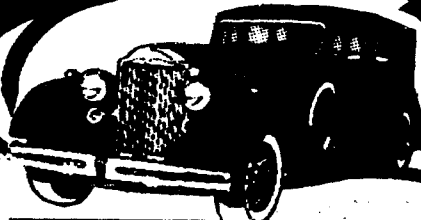
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# Calendar of Events Oct. 21-25

## Wed, Oct. 19

**CONCERTS:** Mark Gordon will be performing on piano music by Piston, Mozart, Chopin, and Liszt; in Lecture Center 105, at 8:30 PM. Admission is free.

— Les Menestriers, a group of French troubadours, will perform Medieval and Renaissance love songs, drinking songs and dance airs at 8:00 PM in the Stony Brook Union Auditorium. Ticket prices are \$2 Stony Brook students, \$3 for other students, \$5 for faculty and staff, and \$6 for the general public. For further information call 246-7756.

**MEETINGS:** Interested students are invited to attend a meeting for general discussion with the Search Committee for the Africana Studies Program. The meeting will take place at 2 PM in the Stony Brook Union, Room 231.

**LECTURE:** Hillel and the Interfaith Center present Boris Levitas, at 7:30 PM, in Stony Brook Union, Room 236. His topic will be "Religious Suppression in the Soviet Union." Join us for an interesting insight on what's happening in the USSR today.

**COFFEEHOUSE:** The Other Side Coffeehouse in Mount College presents comic, Kent Kasper, at 11 PM. Lots of laughs, and good food are guaranteed.

**SOCCER:** The Stony Brook Patriots soccer team will play Kings Point on the Stony Brook soccer field at 3 PM.

**WORKSHOP:** "Violence and Sex: A Health Professional Concern" is the theme of a one-day workshop exploring the various aspects, including cultural and professional implications, of spouse abuse, sexual crimes and victimology. The program is geared to nurses and other health professionals who are concerned with the mounting evidence of violence toward women. The course costs \$15.00, and starts at 8 AM in the Health Sciences Center, Lecture Hall 2.

**ART EXHIBIT:** Eve LeBer's paintings, noted for their strange fantasy illusions juxtaposed with elements of reality, will be exhibited in the Stony Brook Union Galleria through October 28. The gallery hours are Monday through Friday, 9 AM until 5 PM.

**PHOTO EXHIBIT:** Mark Ficek's color print photography will be on exhibit through October 30 in the Administration Gallery. The Gallery hours are Monday through Friday, 8:30 AM until 5 PM.

**COMMUNITY ART EXHIBIT:** Local artist Patricia Windrow, who has exhibited throughout Long Island for over 25 years, is having a one-woman show at the University's Informal Studies Community Gallery, Room 118 in the Old Chemistry Building. The show runs through October 22.

## Thu, Oct. 20

**DANCE:** Israeli dancing will be held in the Stony Brook Union Ballroom from 7 PM to midnight.

**BLEACHED WHITE:** Long Island's number one jazzfunk quintet will be performing live and in concert, at the Stony Brook Union main lounge, from noon to 2:30 PM. Bring your lunch and relax for an afternoon of good music.

**COMMUNITY ART EXHIBIT:** See Wednesday October 19 listing for details.

**PLAY:** Sacha Guitry in *L'Die Ble Boiteux*, the story of Talleyrand (1754-1838), from the French Revolution to the Congress of Vienna. 5:45 PM, at Lecture Hall 103.

**MEETING:** Beat Back Bakke — A coordinators meeting to organize an understanding of the Bakke case, affirmative action and the progress of equality at Stony Brook. 4 PM, at Social Science B, Room 118.

— Reverse racism is a myth! Affirmative action programs promote multi-racial unity. Committee Against Racism Forum on Bakke vs. University of California case. Black, Latin, White, and Asian UNITE against racism! 7:30 PM, in Student Union Room 237. All invited! For more information call Jerry at 689-9145.

**DISCUSSION:** Bagels and Bullshit — A chance to eat and exercise your mind. An informal discussion of Social Justice issues in an atmosphere of friendship. From noon to 1 PM, Student Union Room 213. Sponsored by Hillel and J.A.C.Y. Cary Goodman, Coordinator.

**MEETING:** Gay Student Union meeting. Refreshments served. All welcome! Come and give your support!!

— Democratic Socialist Organizing Committee will meet at 5:15 PM, in Room 216 of the Stony Brook Union.

## Fri, Oct. 21

**LECTURE:** Stony Brook astronomer Johannes Hardorp will present a general audience lecture, "X-Raying the Sky," at 7:30 PM in Lecture Hall 001, Earth and Space Sciences Building. Audience viewing of the sky with the University's telescopes will follow the lecture, weather permitting.

**SEMINAR:** Dr. Bruce Foxman of Brandeis University will discuss "Solid State Polymerization Reactions in Inorganic Single Crystals: Synthesis, Structure and Mechanisms" at 4:30 PM in Room 116, Old Chemistry Building.

**ART EXHIBIT:** See Wednesday, October 19 listing for details.

**PHOTO EXHIBIT:** See Wednesday, October 19 listing for details.

**COMMUNITY ART EXHIBIT:** See Wednesday, October 19 listing for details.

**CONCERT:** Electronic Music Concert in Lecture Center 105, at 8:30 PM. Admission to students with ID is \$1, general public, \$2.50. Music is by Arel, Dolatshahi, Goldberg, Gressel, Hudson, Lauth, Semegen, Whittenberg.

— The Smith Haven Mall Performing Arts presents Clem De Rosa's Big Band Orchestra and the Famous Ink Spots at 9 PM. The fabulous 17-piece Clem De Rosa orchestra in a concert of "Big Band" era songs. The original Ink Spots are featured soloists singing their nostalgic hits of the 40's.

## Sat, Oct. 22

**SOCCER:** The Stony Brook Patriots soccer team will play Dowling College on the Stony Brook soccer field at 2 PM.

**FOOTBALL:** The Stony Brook Patriots football team will play Gallaudet College on the Stony Brook football field at 1:30 PM.

## Sun, Oct. 23

**CONCERTS:** The first of the five concerts in the 1977-78 Sunwood Series will be performed by composer and pianist Yehudi Wyner and violinist Daniel Stepner at the Sunwood Estate, Old Field. Tickets for this performance are \$5 and \$20 for the entire series. For further information, call 246-5681.

— The Smith Haven Mall Performing Arts presents a showcase performance: "Ground Speed" — Bluegrass Ensemble at 4:30 PM. Top bluegrass group in a foot-stompin concert of the best "good pick-ins" sound around.

**FILM:** Hillel presents the Marx Brothers in "Duck Soup" — the first in our film series. A barbecue will precede the film. It all takes place in Tabler Cafeteria at 6 PM.

**DISCUSSION:** Vera Rony of the Economic Research Bureau will report on the organizing drive among southern textile workers, and the boycott of J.P. Stevens products, at the Sunday night discussion-social of the Democratic Socialist Organizing Committee in Room 216 of the Union. All welcome.

## Mon, Oct. 24

**ART EXHIBITS:** See Wednesday, October 19 listing for details.

**PHOTO EXHIBIT:** See Wednesday, October 19 listing for details.

## Tue, Oct. 25

**LECTURE:** Dr. Niels Haritt of Columbia University will discuss "Environment as a Controlling Factor," at 7:30 PM, in Room 412, Graduate Chemistry Building.

**SEMINAR:** Elaine Jacks, Director of the Adelphi University Multidisciplinary Center on Aging, will discuss "Sensory Losses in Aging" at 7:30 PM in Lecture Hall 2, Health Sciences Center.

**MOVIE:** The Union Governing Board will show the 1959 Alfred Hitchcock movie "North by Northwest" with Cary Grant, at 8 PM in the Stony Brook Union Auditorium.

**LECTURE:** Dr. William B. Willcox of Yale University will discuss "British Contributions to American Independence," at 8 PM in Lecture Hall 103. Sponsored by the Stony Brook chapter of Phi Beta Kappa.

**SEMINAR:** Robert Nathans of Stony Brook's W. Averell Harriman College for Urban and Policy Sciences will discuss "Energy and Underdeveloped Countries," 11:30 AM to 1 PM in Room 312 of Old Physics Building.

**ART EXHIBIT:** See October 19 listing for details.

**PHOTO EXHIBIT:** See October 19 listing for details.

**MEETINGS:** United Farm Workers Support Committee will meet at noon in Room 103 of the Lecture Center. All welcome.

— PUSH Organizational Meeting, 8:30 PM, in Stony Brook Union 216.

**POETRY READING:** Stony Brook student Poets will have recital at 12:15 PM in the Library, E2341. All are welcome.

# Evils Behind Today's Unemployment

Viewpoints

According to a Federal survey done by the Institute of Occupational Safety and Health, one out of every four American workers is exposed on the job to some substance thought to be capable of causing death or disease, with fewer than five percent of the work places having industrial hygiene services, or active plans to prevent or reduce the exposure of employees to hazardous substances and such physical conditions as radiation and excessive noise.

For example, 83,494 full time workers were exposed to asbestos, 90 percent of them with no protective equipment or engineering controls; 48,484 full time workers were exposed to benzene, 55 percent of them with no controls; and 144,535 full time workers were exposed to cutting oil, 75 percent of them with no controls.

When workers are losing ground on wages and on the quality of working conditions, issues like job enrichment and plant democracy aren't even on the agenda. It's no coincidence that progress in this area has been greatest in Sweden where unemployment from 1970 to 1974 averaged 2.3 percent.

### Affirmative Action

In times like ours, affirmative action programs since in most cases last hired means first fired.

minorities and women have to take a disproportionate share of joblessness.

Besides suffering setbacks in the work place, high unemployment gives environmental questions a mean twist; jobs or clean water, jobs or clean air. Without a national guaranteed right to a job for all Americans, the environmentalist movement will make little further progress.

As I described last week, youth unemployment is double that for adults; for minorities this figure is 40 percent, in NYC it's closer to 60 percent. Between 1970 and 1976 the percentage of jobless youths increased in 10 out of 11 cities surveyed by the Department of Labor. For example, Philadelphia went from 59 percent to 72 percent, Washington D.C., from 61 percent to 74 percent, Detroit from 63 percent to 75 percent.

Vernon Jordan, executive director of the National Urban League, has said, "There is a real danger that an entire generation will come to adulthood without ever holding a job, without ever learning the skills that will make possible a productive future."

This high joblessness in our cities can only increased crime, vandalism and social services for women and minorities create antagonisms further the ongoing process of deterioration by

vests. At the same time businesses already located between groups that are potential allies. Also, in cities can use the jobs they provide as blackmail to get tax reductions and exemptions which decrease revenues and increase the tax burden on the middle class.

Finally, beyond all the issues already highlighted, unemployment is a poor way of allocating government resources. Each 1 percent of unemployment costs Washington \$16 billion dollars in lost revenue and new obligations, like unemployment compensation, food stamps and welfare. Even a radical like Gerald Ford made this point in his budget report in February 1975. "If the economy were to be as fully employed in 1976 as it was in 1974 we would have 40 billion dollars in additional tax receipts, assuming no change in tax rates, and 12.7 billion less in aid to the unemployed. These two factors alone exceed the budget deficit for 1976."

Given all these ways in which unemployment hurts you and all working people, why is there such opposition to full employment?

Next week we'll take a look at this question and examine the supposed trade-off between inflation and unemployment.

(The writer is a regular columnist for Statesman)

# Public Safety Officers Are Here To Help

By OFFICERS KERR and BARKER

We are a team of over 60 employees, working with the campus community to create a safe environment in which to live, work, and learn. We are a service-oriented department created to meet the specialized needs of a large, urban University. Our primary function is campus law enforcement. Our duties include 24-hour foot and mobile patrols, emergency services, crime investigation, provision of community services, parking, traffic control, accident investigation, traffic enforcement, and building security.

Our service area encompasses an 1,100-acre campus with 25 miles of roadways, buildings with three million net assignable square feet, and residence halls containing facilities for 6,000 students. Our clients include students, faculty, staff, visitors, and construction workers. They constitute a "city" of 22,000 people, representing a broad spectrum of viewpoints, problems and needs.

In order to meet our responsibilities, we hire educated and motivated men and women to become officers. Our minimum education requirement of two years of college or two years of general law enforcement agency in the State of New York. Many of our officers have completed or are completing their Associate, Baccalaureate, or Graduate Degrees.

Who are we? We are Public Safety Officers, Investigators, Supervisors, and Support Staff, committed to assist the campus community and enforce the law in a legal, ethical, Constitutional and humanistic fashion. Public Safety Officers are police officers in the performance of their duties, and they meet the same responsibilities and hazards encountered by community police officers.

Public Safety Officers issue uniform traffic summonses and parking tickets, conduct criminal investigations, provide for the full range of law enforcement duties on campus, execute arrest and search warrants, make arrests where warranted and refer offenses to appropriate judicial bodies.

University Police and Public Safety services are available on a 24 hour basis, 7 days a week, by dialing 246-3333 (on campus dial 6-3333). All our units are radio equipped.

### Help Wanted

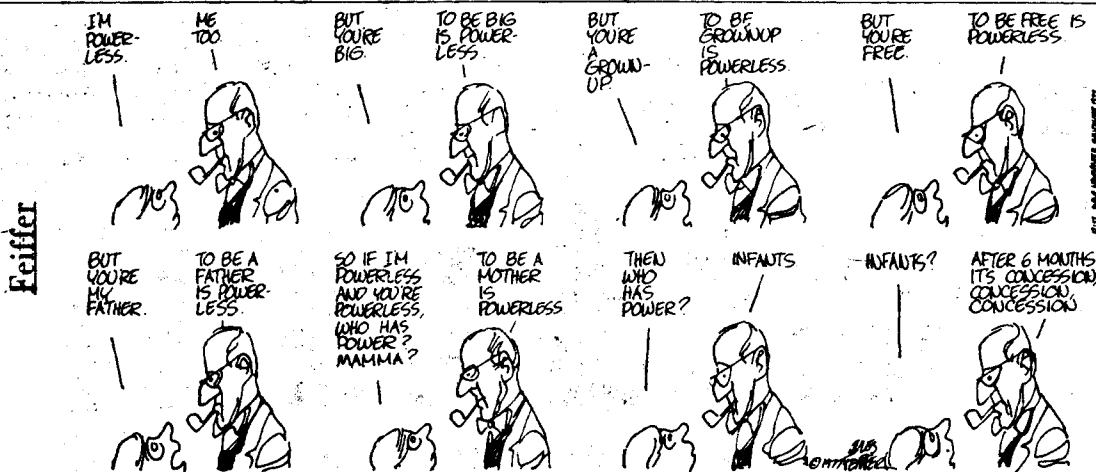
We need you! We are proud of the university and the opportunity to protect and serve you. Our best efforts, however sincere, cannot adequately do the job without your help and cooperation.

Reporting hazards, crimes or unusual occurrences promptly is extremely important. Assuming the personal responsibility to take reasonable steps to protect one's own property is another significant factor. Willingness to become a witness or complainant in criminal matters is another important community responsibility. HELP US HELP YOU. We both desire a safe and enjoyable community.

During the weeks to come, members of our department will be providing the campus community with helpful information to further our goal of maintaining a safe and enjoyable community.

(The Writers are Campus Public Safety Officers)

### Oliphant



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## THE FAMILY LAWYER

### Endangered Names

In a romantic seashore setting, with the moon overhead, the handsome man sweeps the beautiful woman into his arms. Tenderly he whispers into her ear:

"Did you know that Xerox is a registered trademark of Xerox Corporation and, as a brand name, should be used only to identify its products and services?"



With this and other advertisements, Xerox Corporation is trying to protect a precious asset—its own name.

Under trademark law, if consumers generally start using a brand name as the basic word to describe the product, then the company loses its exclusive rights in the name. "Xerox" would become "xerox"—just another word in the English language, available to one and all.

That law has already befallen some of the most famous names in the American marketplace. "Linoleum" became "linoleum," "Aspirin" became "aspirin," "Cellophane" became "cellophane" and "Escalator" became "escalator."

And "yo-yo" and "brassiere" were held unprotectable as "Yo-Yo" and "Brassiere."

Does it matter, legally, that the company made an honest effort to keep its name from slipping into the public domain? The DuPont Company, in trying to save "Cellophane," pointed to its costly campaign to remind customers of its brand name rights.

But the court said effort alone wasn't enough.

"It makes no difference," said the court, "what money the DuPont Company expended in order to persuade the public that 'cellophane' means an article of DuPont manufacture. So far as it did not succeed in actually converting the world to its gospel, it can have no relief."



# THE

## YOU SAVE FOREVER WILL SAVE YOU RIGHT NOW.

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For one week every year, Josten's makes an untraditional offer on the most popular college tradition. Here it is. Get \$10 off the purchase price of any Josten's college ring you select by ordering at the same time as students all around the country. During Josten's National College Ring Week. October 24-29.

**AND MORE FOR THE MONEY.**

Only Josten's gives you these deluxe options at no extra charge. Choose white or yellow gold. Choose name engraving or a family crest on the inside of the ring. Choose ring design allows, choose a gemstone or birthstone—even encrusting it. No extra charge. You get more for the standard purchase price and more discount, too. See your bookstore for details today.



## JOSTEN'S NATIONAL COLLEGE RING WEEK • OCTOBER 24-29.

Available at:  
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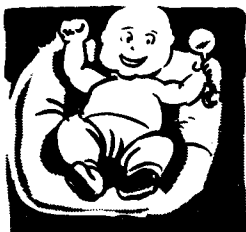


### Unwilling Adoption

Unmarried and pregnant, Charlotte asked her doctor to arrange for an adoption. After the baby was born she completed all the legal formalities.

Then, months later, she decided she had made a mistake. In a court hearing Charlotte tried to have the adoption cancelled. Grounds: duress.

"I was weak and depressed at the time I signed those papers," she explained. "Giving your consent in that mood should not count."



However, the court ruled that the adoption was valid. Calling Charlotte's mood normal under the circumstances, the court said people would become leery of adopting children if the procedure was too easy to revoke.

It is true that an adoption may be cancelled because of duress. But, out of concern for the adopting parents, courts are cautious about recognizing such a plea.

In another adoption case the mother claimed duress on the ground that her doctor, her clergyman, and her own mother had all urged her to give the baby up.

But again, the court said this was not enough to constitute duress in the eyes of the law. The court pointed out that at the time of the adoption, in juvenile court, the mother had been clearly informed that the decision was hers alone to make.

On the other hand the court did find duress in another case involving a young married couple. Here, a few days after the birth of their baby, the father told the mother that he had lost his job and was walking out on her.

In desperation, she decided on an immediate adoption. But this time a court decided later that these pressures—along with technical irregularities—were too serious to disregard. Revoking the adoption, the court said:

"The circumstances prevented her from exercising her own free will."

A public service feature of the New York State Bar Association and the American Bar Association.

© 1977 American Bar Association

### Three Gifts at Once

Your one check to the American Cancer Society becomes three separate gifts, supporting ACS efforts in research, education and service toward the control of cancer.

### Keep the Ball Rolling

Research to save more lives from cancer—which claims over 365,000 lives a year—mustn't be allowed to stop in midstream. Funds are urgently needed to keep hundreds of research projects going. Your contribution to the American Cancer Society Crusade can help this vital work.

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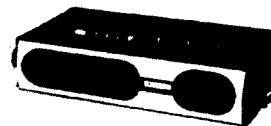
### MINI CASSETTE RECORDER/2157

with built in condenser mike for "hands-free" recording. Digital type counter with reset button. Automatic level control for smooth voice recording—tape eject button, comes with vinyl leather case, blank cassettes, batteries and earphone.



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Drum tuning, Woodgrain Top and Cabinet. Wake up to Alarm or Music.

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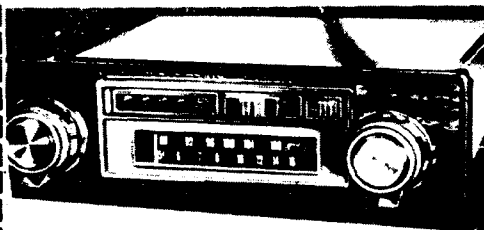
### TOAST-R-OVEN/T104



- Automatically toasts 4 slices of most breads, signals end of automatic toasting.
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Regular List ..... 46.98  
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FEATURES: Flip-away radio dial/tape door • AM-FM slide selector • FM Local-Distant switch • Compact 7" (W) x 2 1/2" (H) x 6 1/2" (D) • Powerful 7 watt per channel output • 12 volt negative ground.

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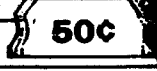
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for any questions, contact Umesh Garg at GSO Office

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<p><small>coupon</small></p> <p>WITH THIS COUPON</p> <p><b>BIC SHAVERS</b></p> <p><b>3 for 33¢</b></p> <p>expires 10/26/77</p>	<p><small>coupon</small></p> <p>WITH THIS COUPON</p> <p><b>RIGHT GUARD OR SOFT &amp; DRI DEODORANT</b></p> <p>Twin pack/1.8 oz ea roll-on <b>99¢</b></p> <p>expires 10/26/77</p>	<p><small>coupon</small></p> <p>WITH THIS COUPON</p> <p>Johnson &amp; Johnson <b>O.B. TAMPONS</b></p> <p>box of 30</p> <p><b>\$1.17</b></p> <p>expires 10/26/77</p>
<p><small>coupon</small></p> <p>WITH THIS COUPON</p> <p><b>CONAIR</b></p> <p>BLOW-STYLING BRUSHES</p> <p>all types &amp; any brush <b>\$1.98</b></p> <p>expires 10/26/77</p>	<p><small>coupon</small></p> <p>WITH THIS COUPON</p> <p><b>NOXZEMA</b></p> <p>SHAVE CREAM</p> <p>11 oz. <b>69¢</b></p> <p>expires 10/26/77</p>	<p><small>coupon</small></p> <p>WITH THIS COUPON</p> <p><b>NOXZEMA</b></p> <p>SKIN CREAM</p> <p>6 oz. <b>89¢</b></p> <p>expires 10/26/77</p>

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The 9th

# Oktoberfest

FRIDAY & SATURDAY  
October 21 & 22

**FINE IMPORTED  
BEER SERVED**

**Hofbrau Light  
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Spaten Double Dark**

**Food Served** **Free Admission** **CHEAP PRICES**  
with SUSB ID

**GOOD BANDS**  
Live entertainment  
(Full Circle, New Day)

**STARTS AT 9:00**

**PLACE -  
TABLER CAFETERIA**

til 1:30 A.M.  
funded by Polity

Hillel & the  
Interfaith Center  
present

# Boris Levitas

on:

'Religious  
Suppression in the USSR'

Wed. - Oct. 19      7:30 Union 236

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**specula**  
Campus Yearbook


**ANY GRADUATING  
STUDENT** (January, May or August of 1978)

Please come any time between 10am - 6:30pm

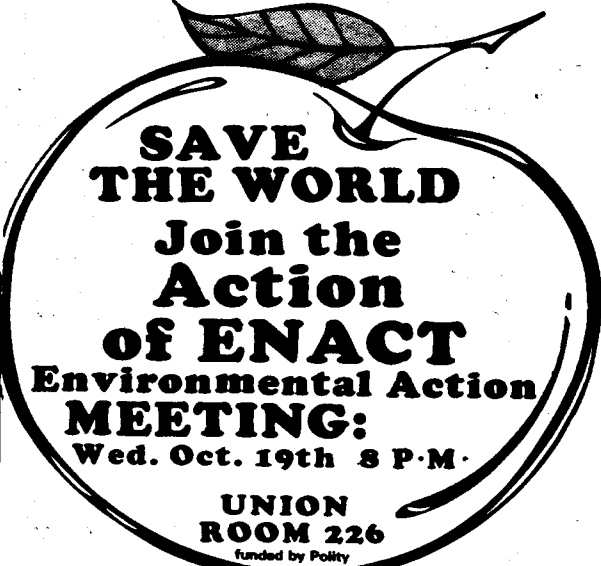
**WEEKDAYS, OCT. 17-28,**

**in Room 223 Stony Brook Union**

1978 Yearbooks are on SALE for \$10.50  
After Friday, October 28 the price goes up  
to \$12.00. Any problems call Arlene 246-6301.



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**SAVE  
THE WORLD**

**Join the  
Action  
of ENACT**

**Environmental Action  
MEETING:**

Wed. Oct. 19th 8 P.M.

**UNION  
ROOM 226**

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**CONTRACEPTIVE CLASSES**  
*Explaining All Methods of*

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**NOW Being Held  
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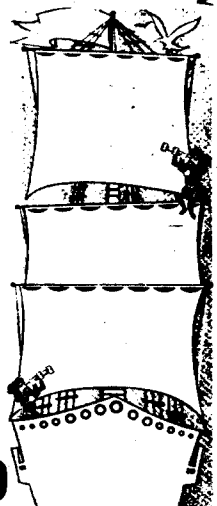
**MEETING OF THE**

# Sailing Club


*Basic sailing  
lessons will be given.*

**8 PM**

**UNION ROOM 214  
THURSDAY OCT- 20**



funded by Polity



**come down to**

**The Other Side Coffeehouse**

**in Mount College presents**

**Comic Kent Kasper at 11:00 P.M. on Wed. Oct. 19. Stop by for a few laughs and leave with a full and very satisfied stomach. Open daily from 9:30 - 1:30 P.M.**

**ZAB PRESENTS**

**BUY YOUR TICKETS NOW FOR THESE SHOWS**

OCT 22 **AN EVENING OF JAZZ** 8:30-11:00  
**The Ron Carter Quartet**  
*featuring Kenny Barron, Don Riley & Buster Williams*

NOV 5 **Larry Coryell** 8:00-11:00  
**Chris Rush**

NOV 20 **Dan Fogelberg** 9:00  
**GYM**

**Coca Movie -**

**DOG DAY AFTERNOON**

Oct. 21, 22

All movies will be shown Fri. and Sat. at 7:00, 9:30, and 12:00 unless otherwise advertised. Tickets will be required for every show. These can be picked up, along with a COCA card, at the Main Desk, Friday's 6:00-12:30 am Saturday's 3:00-12:30 am.

**ed Ads Classified Ads Classified Ads Classified Ads Cl**

**PERSONAL**

**A NOSE** by any other name... will never be the same.

**DEAR ARTHUR,** When you love someone and let him go free... Happy Birthday. Love, L.J.R.

**JACLYN:** It's time I reminded you that although you're working hard, I'm still waiting and know that someday we'll get out of this god forsaken place. Love, Kerry.

**RICHIE:** One year went so fast. The Port Club, Hyannis M. L., and 401. And to think, this is just the beginning!! I love you. -Ja.

**ANITA -** A cracked audiotron is not nearly as bad as "cracked fortune cookies." Friends always help. -M.M.

**DEBBIE -** A "JCL" error is simple yet not noticed. K. T. is a friend and knows you're a fine person. Stay happy.

**MY LOVELY, Lovely Snip -** Baking bread or dog biscuits? Making war? - Hope not in your feeties. No playgri; Lessons - you're on your own! Happy Birthday. -Upstate Frick and Frack.

**DEAR L.A.C.,** You broke my heart. I'm lost without you. I love you, MO.

**LEGAL SEPARATION** first step to no-fault divorce - \$35. Divorce - \$75. No attorney. No hassles. Free information 9AM - 1PM, 5 - 8PM. Law Access Center, 585-5365.

**NEW NOTICE:** Owing to the overwhelming response to the free meditation class last Mon. night at 7:30PM in Rm. 229 in the SBU, I have decided to postpone the total destructic... of the planet Earth... pending the results of the environmental impact study now being prepared - God.

**DEAREST JO,** Thank you for the best year of my life. All I can say is Yeah! Love always, Mothra.

**GRATEFUL DEAD -** We are chartering a bus leaving from Stony Brook to the November 5 Rochester Concert. \$17.50 round trip. Call 6-5487 or 3379. All reservations must be in by 10/24.

**STEREO** all brands wholesale. OHM speakers, ONKYO, Phaselinear, Sansul, Teac, Phillips, BIC, Akai, SOUNDSCRAFTSMEN 698-1061.

**ZAPPA** tickets Halloween nite late show. Call Paul 6-6665.

**1967 RAMBLER** American \$250. Good condition. 60,000 miles. Stick shift. Car in E. Setauket. (212) 522-3507.

**ALPACA SWEATERS,** Ponchos, skirts, socks, etc!! All natural colors, strongest and warmest natural wool. Available at Great Importations, 404 Main Street, Port Jefferson. 928-4240. 10% discount with student I.D.

**10-SPEED CHIORDA-GIMONDI,** tubular Pirelli universal brakes, deluxe components. Original carton. \$135. 261-6103.

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 Buys and Sells  
 Quality Scholarly Used Books  
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 Paperbacks sell at 1/2 Price  
 Two Floors of Good Browsing  
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**ROOM FOR RENT** \$85/mo., plus utilities. Phone 981-6648.

**FOR RENT:** Large spacy bedroom in a comfortable house in convenient location in Port Jefferson. Only \$117 a month. Call 928-7896 and ask for Johnny or Rich.

**STONY BROOK** North of 25A. Walking distance to station and university. Secured. Immediate Occupancy. Low, low taxes. Two fireplaces. Pool. All knotty pine interior. Low 50's. Evenings 751-3659.

**MATURE GAY MALE** seeks same to share beautiful quiet home own room. 7 mi. from campus. Call after 7PM wkdays, anytime wkends. 928-5368.

**STONY BROOK** Excellent three bedroom ranch with full basement, eat-in kitchen, dining room, in-ground pool, family room, brick fireplace, double garage, close to university. Rental \$400. Call collect (516) 482-4986 or 466-8295.

**TWO BEDROOM** furnished apt. (in private house) for rent, \$350. per month. One month's rent for security, 8 Meadow Ave., Medford. 286-1788 ask for Christina.

**LOST:** Rust colored Indian wallet. Contains valuable I.D. cards, etc. Call Carolyn 6-7869 after 5 PM.

**LOST:** Brown wallet. Keep the money but please return it. Many important papers. Joe 7866.

**FOUND:** Calculator. Call 6-4591 to identify.

**NOTICES**

Psychiatric Hospital Program desperately needs volunteers! Open meeting Mon. Oct. 24, 7PM Social Sciences A 2nd Floor Lounge 588-7665 or 246-4123.

Men's Tennis Team Tryout meeting! Candidates for Men's Varsity Tennis Team will meet 4PM A.V.A. Gym. Fri. Oct. 21.

Clothes needed for residents of nursing home. Particularly need socks, underwear and ladies' slips. Bring to Catholic Chaplaincy Office, Hum. 158 or call Tom 6-7459.

The Sociology Forum is alive and well and looking for new members. The Forum resides at 55B 317. Come down and get involved. It's fun!

Run amok, new student lobby announces its first meeting on Wed. Oct. 19 at 8PM in Lecture Hall 102. All are welcome.

Organizational meeting of Stony Brook Drama Club Thurs. Oct. 20 at 5:30 in Rm. 116, Theater Dept., South Campus. Anyone wishing to have a say in this club is strongly urged to attend.

Kadima Israeli Folk Dance Troupe seeks new members, males particularly. Tryouts Mon. Oct. 24, 7:30 Langmuir Lounge. Female dancers also welcome.

GSO Elections will be held on Mon. Oct. 24, between 12-5PM. Vote in GSO office, 134 Old Chem. with ID! All full time graduate students eligible. For further info., contact Umesh Garg at GSO office.

Chess club will hold meeting Wed. 7PM in SBU 214. Registration for club championship to start following week, will be held.

The deadline for Spring 1977 Independent Study (ISB 200) proposals is Fri., Dec. 2. Proposals must be prepared according to the I.S.P. Guidelines, available in Undergraduate Studies Office, Library E3320. Contact Dr. DeBoer.

Commuting students, registered for Spring '77 semester should pick up their copies of 1977-79 Undergraduate Bulletin. See I.C. Holzman, Undergraduate Studies Office, LIBR E3320.

Long live the spirit of Kent State. Demonstrate in support of that struggle on Oct. 22-23. Busses will be leaving from Stony Brook. For more information call 928-2767 or Cheryl at 6-8933. Sponsored by R.S.B.

Volunteers needed to tutor elementary school children. Schools located in Central Islip, Deer Park, Brentwood, Wyandanch, Kings Park. Contact VITAL, basement of library, 246-6814.

Palestine Cultural Club "PCC" will have its first organizational meeting on Thurs., Oct. 20, 8:30PM. Need permanently interested members for some positions. Contact Abdul at 585-0316.

Got problems? Need to talk? The Bridge to Somewhere Walk-In Center is here in SBU 061. Mon.-Thurs. 1-4PM. 7-10PM. Mon.-Wed. 10AM-1PM

Placement meeting for Secondary Social Studies. Students planning to student teach in Spring '78 MUST attend this meeting on Nov. 9 in new Social and Behavioral Science Building 2nd floor, Room 5-228 5:30 sharp.

Response of Suffolk County, a 24-hr. crisis intervention hot-line will conduct its Fall training session for telephone counselors during the first three weeks of Oct. There are no age limits; no special training or background is required. Any caring person is welcome to volunteer. Call 751-7500 at any hour of day or night for further information.

The SB Women's Center is located in SBU072. We need staffers and women with enthusiasm and ideas! Our number is 6-3540. We are offering workshops and speakers this semester. Come and find out what's going on! We need help to keep the center open!

Discussion: Political Science Ph.D. and M.A. Program, SBU 231, Wed., Oct. 19, 4PM, with Carl E. Van Horn, Dir., M.A. Program in Public Affairs and Milton Lodge, Dir., Ph.D. Program. Admissions procedures and opportunities for financial aid will be discussed.

Get active! Join Hillel Now! Come to Hum. 165, to sign up.

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**WORK STUDY** graduate and under graduate students needed in the Library's Special Collections Department. Call 246-3615.

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**LOST & FOUND**

**FOUND:** 1977 Brentwood High School class ring on 3rd floor bathroom, Library. Call Joan 6-3607.

**LOST:** Burnt orange women's wallet on 10/13. No money in wallet just I.D., license, etc. Wallet has sentimental value. Please return. Ellen 6-6007.

**LOST:** Brown suede cowboy hat with tassel in the back. Great sentimental value. Reward. Call M. Maria 6-5181.

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AMMANN A-2 \_\_\_\_\_ 77 - 14  
AMMANN A-1 \_\_\_\_\_ 707 - 7  
Ammann A-2 - Daniel Cohen 25 interception  
return (Rich Langner kick)  
Ammann A-1 - Tom Ho 10 interception  
return  
Ammann A-2 - Barry Seidel 2 pass from Eric  
Schwarz (Langner kick)

BENEDICT \_\_\_\_\_ 12 27 - 20  
SANGER \_\_\_\_\_ 9 9 - 9  
Benedict - Willie Kearns 20 pass from Jim  
Ronaldson (Charlie Norris kick)  
Benedict - Mike Roe 20 pass from Ronaldson  
(kick failed)  
Benedict - Glenn Edwards 15 pass from  
Ronaldson (kick blocked)  
Benedict - Kearns 15 pass from Ronaldson  
(kick failed)  
Benedict - Rick Gilbert 45 interception  
return (Pat Crowe kick)  
Benedict - Crowe 10 pass from Ronaldson  
(Norris kick)

KELLY D \_\_\_\_\_ 7 14 - 21  
JAMES \_\_\_\_\_ 6 12 - 18  
James - Pete Anzalone 30 interception return  
kick failed)  
Kelly D - Mike Bloescher 50 pass from Rod  
Stilwell (Stilwell kick)  
James - Anzalone 30 pass from Keith  
Davidoff (kick failed)  
James - Larry Mueller 40 pass from Davidoff  
run failed)  
Kelly D - Gary Adler 40 pass from Stilwell  
(Bloescher pass)  
Kelly D - Stilwell to Bloescher 40 pass (Stilwell  
kick)

LANGMUIR A-2 \_\_\_\_\_ 0 0 - 0  
LANGMUIR D-1 \_\_\_\_\_ 0 0 - 0  
FG Young Kim 30

**WOMEN'S INTRAMURALS**

BENEDICT BEST \_\_\_\_\_ 0 0 0 - 0  
WE TRY \_\_\_\_\_ 0 0 0 - 0  
Benedict Best - Janet Scrivaneck 45 run (kick  
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Wednesday, October 19, 1977

## In the House That Reggie Built . . .

By HAL BOCK

New York (AP) — Reggie Jackson smashed three home runs, tying a World Series record set by Babe Ruth 51 years ago, and powered the New York Yankees to baseball's World Championship last night with an 8-4 victory over the Los Angeles Dodgers.

Jackson, who played a major role in the season-long soap opera of the Yankees, brought the story to a fairy tale conclusion with a two-run homer in the fourth, a two-run homer in the fifth and a solo shot into the center field bleachers in the eighth. Each homer came on the first pitch.

It was the first time in World Series history anyone had hit three consecutive home runs.

Chris Chambliss also ripped a two-run homer and Mike Torrez rode the long-ball attack to an easy, nine-hit victory as the Yankees nailed down their 21st world title and their first in 15 years.

The homers were the third, fourth, and fifth of the World Series for Jackson — the Yankees' leading hitter with a .450 average — as the Yankees won the Series four games to two. Jackson's five home runs were the most ever by one player in a World Series.

The first homer erased a 3-2 Dodgers lead and the second put the Yanks on top, 7-3. The first two were virtually identical, low line drives into the lower right field stands, but the third was a towering drive that bounced into an unoccupied area of the bleachers and had the capacity crowd of 56,407 roaring its approval.

Jackson came out of the dugout and doffed his cap to set off yet another round of cheering by the nearly-hysterical crowd.

They were the kind of sudden, dramatic blows Yankees owner George Steinbrenner had in mind last November when he signed Jackson for \$2.9 million, making him the most expensive commodity in baseball's first free agent auction.

But controversy followed Jackson all year, and it continued in the Series. With Jackson battling a dreadful slump during the playoffs, Martin benched him during the fifth and final game of the American League series. But he came in as a pinch hitter and drove in a vital run with a single late in the game.

In the Series, Jackson and Martin went at it again after the second game when the right fielder questioned the manager's selection of Catfish Hunter as his second-game starter. The two men held a peace talk before the third game in Los Angeles and reached a truce in their private war.

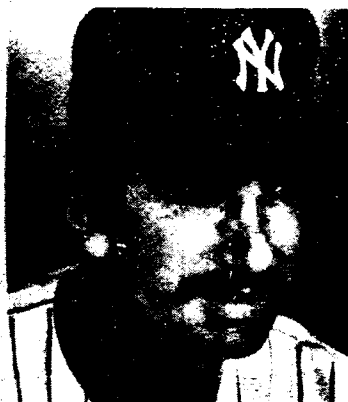
Suddenly Jackson's bat came alive. Held without an extra base hit through the playoffs, Jackson ripped a homer in the fourth game, won by New York, and another in Game 5, won by the Dodgers.

Before Game 6, the Yankees announced that Martin would be retained as manager, ending speculation that the continuing war with Jackson might cost the manager his job.

And when Game 6 began, Jackson took control.

After the Dodgers had scored two unearned runs in the first inning, Jackson opened the Yankees second by walking on four pitches. Chambliss followed with him home run into the right field bleachers, tying the score.

But Reggie Smith restored the Los Angeles lead with a third-inning homer. It was his third of the Series and the



BILLY MARTIN



REGGIE JACKSON

ninth for the Dodgers, tying the National League record set by the Brooklyn Dodgers in 1955 and tied by Milwaukee in 1957.

**Jackson Takes Over**

That made it 3-2 Dodgers, but Jackson took over at that point, with an awesome power show that rewrote the World Series record books.

His first homer followed a leadoff single by Munson in the fourth inning. The hit extended Munson's World Series hitting streak to 10 straight games — all four last year against Cincinnati and six this October.

In the fifth, Jackson connected again, tagging the first pitch with two out after Mickey Rivers had opened with a single and was forced on an attempted sacrifice.

Still, Jackson wasn't through. In the eighth, leading off, he hit a towering blast well back into the center field bleachers, far beyond the 417-foot sign, an area of the Stadium rarely reached.

Stirred by Jackson's heroics and by the Yankee victory, fans poured onto the field as Torrez got pinch hitter Lee Lacy on a pop to the mound for the final out.

Jackson barreled through the crowd, knocking over several fans en route to the dugout. Fans grabbed Willie Randolph's hat and bumped other Yankees players as police moved in to try and keep order.

But all they could do is watch as the fans raced around the diamond in joyous celebration. There were some scuffles, but there did not appear to be any major damage.

After Jackson's third home run, the deafening roar of the fans forced him out of the Yankees dugout to acknowledge the cheers for an accomplishment unparalleled in Series history. No man had ever hit more than four home runs in a Series and only the immortal Ruth had accomplished three in a single game — first in 1926 and again in 1928, both times in St. Louis.



Statesman/Don Baker

JIM RONALDSON is playing intramurals exclusively after two years with the Stony Brook football club.

## His Football Career Is Cut Short, But Ronaldson Is Still Satisfied

By LENN ROBBINS

Sometimes Jim Ronaldson misses the feeling of being hit when he lowers his shoulder and runs the option play. But he knows those days are over.

Jim Ronaldson is a senior, pre-med who four years ago was playing varsity football for Stony Brook. But there is something very special that separates J.R. (as his friends call him) from any other Stony Brook student. "Jim Ronaldson is a gentleman, he always gave 110 percent of himself," said football coach Fred Kemp. "He's just a super young man and a well-above-average football player. Although he wouldn't show it, I knew it broke his heart that he couldn't play."

"When I was a junior in high school, I was fighting some guy for the starting quarterback job," said Ronaldson. "In a scrimmage I suffered a concussion but I didn't tell anyone, I wanted to play. Later that week I was riding my bicycle and I just blacked-out, I woke up in the hospital with a slip disk. Ronaldson's football career was one step from the end."

"Just before my junior year at Stony Brook I hurt it (his back) again," he said. "I was in bed for five weeks. The doctor told me I was finished with football."

"He never mentioned the injury itself, but he always hinted how he wished he could play," said his girlfriend Patti Farley.

With varsity football a thing of the past, Ronaldson turned his attention to intramurals. His Benedict D-2 hallmates are quick to call attention to their Resident Assistant's ability as a ballplayer.

"Without Jim, our team loses half its effectiveness,"

said Jeff Messinger. "J.R. is a great person and a great quarterback."

"I've never met a fiercer competitor or a nicer guy," said Perry Meltzer.

**Happy to Run**

Ronaldson explained why he's willing to settle for intramurals. "In my junior year of high school I visited the N.Y.U. Hospital for paraplegics. The patients knew they would probably never know how it feels to walk, but they had the greatest outlook on life. I'm just happy to be able to run and compete."

"He loves it, he's so psyched for intramurals," said Farley. "He's always been so determined."

"We don't practice often," said hallmate Mike Leahy, "but when we do he busts our asses, he's a good captain."

"I guess I'm a perfectionist," said Ronaldson. "I don't like to do things half assed. We're really a tight hall and the guys understand."

His friends seem to think there is something more important about Ronaldson than intramural football. "It has nothing to do with being an RA," said a friend, Jeanne Rein. "J.R. is always willing to help you — he likes helping people."

"Jim is always smiling, he's always willing to help," said Messinger.

Jim Ronaldson will be the starting quarterback for Benedict in today's finals of the college intramural football tournament against LaGuardia (Kelly D). He will never know how it feels to be tackled again, yet Ronaldson does know how it feels to run and he's grateful.