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Polity Won't Pay for Brown's Phone Calls

By GRACE LEE

The Polity Council passed a motion last night stating that "...the Polity Council will not accept liability for [Polity Treasurer-elect] Rande Brown's phone calls, as they were unauthorized." The calls traced to Brown, made from July 18 to August 23 of this year, before he was elected treasurer, amounted to \$105.07.

The total Polity phone bill for this period was \$400.67. The calls, made from his home phone, at 1260 Webster Avenue, and pay phones in Brooklyn, were made to a residence in Buffalo, and charged to Polity. Since Polity refused to pay for the phone calls made by Brown, he will have to pay for them himself. This motion followed a previous motion which stated that "...no third party calls will be accepted by 246-3673, 3674, 3675, 7682, 4000, 4001", the phone numbers of Polity and the Polity Hotline.

At the Council meeting Brown defended himself by saying that he had operated as Legal Affairs Coordinator, in conjunction with Wanda DeBreaux having been appointed by Polity President Ishai Bloch. Brown claimed that he had been given authority for the phone calls by Polity Vice President Frank Jackson. Jackson said that he had given Rande Brown permission for some of these phone calls but that it was not documented. According to Treasurer Mark Minasi, "...the only time an executive officer of the Council can allocate money is in a dire emergency and then it must be reported to the Council at the next meeting, which was never done, or the Council or Senate can make those expenditures. There is no record of any authorization whatsoever."

Brown explained that as Legal Affairs Coordinator he was working on such problems as student unionization and tripling of students, and that DeBreaux was also a coordinator. When reached by phone, she refused to comment on her work as a Coordinator.

Brown explained that he made the phone calls to speak to various NAACP lawyers on issues at Stony Brook since he was able to get free advice from them, because he was often unable to reach Polity lawyer Denis Hurley.

Minasi refuted this explanation, saying the "NAACP main offices for the state and the chapter he is involved in [Brown is treasurer of the New York State Youth Conference of the NAACP] are in New York, which he could have called on the tieline. And why would the NAACP be using the phone of a female friend of Rande Brown's?"

Reverse Tie Line

"He was unable to offer names of people he spoke to except for Marty Hill, whom President Ishai Bloch and Student Assembly Representative Bill Harts claim was in Albany the entire summer," Wagner said. Bloch added, "The only time I saw Rande's name connected with Legal affairs was late June, when Frank submitted a list to Senior Business and Management Assistant Tina Demaggio who is serving as Campus Communications Officer of people who could use the reverse tie line. I never issued any memo, or verbal approval appointing Rande Brown or Wanda DeBreaux as Legal Affairs Coordinators. I got no reports from them or Frank during the summer; he never approached me about any legal affairs or unionization work. He was appointed to the Student Unionization Movement only three weeks before the beginning of classes. I never saw any memo from Frank appointing Rande, and I was in constant communication with him."

However, Jackson claims that "...he [Brown] was appointed by Ishai. He got free legal advice where we would have had to pay Denis \$50 an hour." The Council was well aware that he was doing these things. None of them objected to Rande's use of the phones before he declared his candidacy as Treasurer. In

retaliation, Ishai stripped him of his position. He was an official of Polity."

When asked as to whether he would pay the bill, Brown replied, "I am not paying the phone bill. What I did was legitimate. Ishai authorized me."

The motion, which passed six to two, was made in response to an investigation conducted by Polity Secretary Sharyn Wagner. Wagner said she "asked for a trace on every call made to find the originating numbers, excluding the Student Activities Board calls, which were legitimized calls. The representative from the phone company, Mrs. Erickson, called me back Tuesday morning...and she said that a majority of calls had been traced to Student Activities Board Concert Chairman Tom Nilsen and Rande Brown."

Calls Traced to A Friend

The calls had been traced by calling up a 716 area code. This was the residence phone of Wanda DeBreaux, a student from Buffalo and close friend of Brown's. The calls had been traced by calling the 716 number and asking if they had received calls from Brown during the summer, which they verified, and that they could prove he was in contact with her since he had received calls from her. Brown admitted to me that he had made telephone calls and later admitted it in front of the Polity Council. He claimed that they were business calls and that he had received authorization for them."

Demaggio explained "it is against University policy to accept charges for third party calls. We do not pay for them, and have instructed the New York Telephone Company accordingly. We have informed the company to bill back third party calls back to the number that was called and they have at my request. I have asked Polity to send copies of the bills which do have third party calls to be handled in accordance with these procedures. The University cannot make the person pay. We can only ask. It's really a question of ethics."

Demonstrators Oppose Kent State Construction

Special to Statesman

Last Saturday afternoon, students from many parts of the nation, including approximately 35 from Stony Brook, came by car and chartered bus to Kent State University to protest the building of a gymnasium near the site where four students were killed by National Guardsmen during a protest against U.S. escalation of the war in Indochina on May 4, 1970. Among them was Statesman reporter E.G. Coriey who wrote this eyewitness account of the incident.

By E. G. Coriey

We started out for Kent at about 11:30 PM on Friday night. There were about thirty of us on the bus chartered by the Revolutionary Student Brigade (RSB). While travelling through the streets of Manhattan and the various cities of New Jersey at night and while watching the sunrise over the fields and mountains of Pennsylvania, I frequently thought of the famous campus and the events that occurred there.

It was just over seven years ago, amidst the Vietnam War, and the turmoil of the sixties that something happened at Kent State University.

Escalation in Vietnam

The American people had seen promises of peace turn into years of escalation—massive bombings of cities

and hamlets, and millions of Indochinese killed while U.S. casualties were in the hundreds of thousands. In March 1970 the United States engineered a coup in Cambodia, throwing out the neutral prince, and at the end of April, Nixon sent U.S. and Saigon troops into Cambodia.

Demonstrations began at universities all over the country. These demonstrations gradually became more and more violent in nature as the police pushed the students with their clubs and tear gas and the students pushed back by throwing rocks at the cops and burning Reserve Officers Training Corps (ROTC) buildings to the ground.

On May 2, 1970 Governor Rhodes of Ohio called protesting students at Kent State "brownshirts" that had to be forced from the campuses using "any force necessary."

Four Die

On May 4, the National Guard was sent into Kent State. They opened fire on the students. Thirteen students were shot—four died.

Two hundred campuses shut down after this incident in what was the first national student strike in the country's history.

There were desperate cover-up attempts by the Kent State

administration which was anxious to forget the entire thing. A few years ago they tried to build a parking lot on the site where the students were killed. Only massive outrage and protest were able to prevent its construction.

At the beginning of this year word leaked out that a new gymnasium was being planned for the site. This, coupled with the fact that 17 acres on another part of the campus had been reserved previously for the specific purpose of building a new gym, made people all over the country furious. As a result, more demonstrations took place. The

administration postponed construction until summer, apparently thinking that they would be able to avoid the students. However, hundreds of students set up a "tent city" on the site and refused to move. Police were called in to arrest hundreds of demonstrators and construction was started. Last month there was a nation-wide demonstration at the site with thousands in attendance. And now I was on my way to the second of these demonstrations.

We arrived at Kent at about 11 PM
(Continued on page 3)



STUDENTS demonstrating at Kent State.

Statesman/E.G. Coriey

News Briefs

Carey Reduces Prison Terms; Seven Marijuana Cases Reviewed

Insulation Doesn't Meet Standards

Albany — The state Energy Office has warned homeowners that some cellulose insulation now on the market may not meet flammability recommendations.

State Energy Commissioner, James Larocca, said that the situation has been caused, in part, by a short supply of the chemical used to make it fire retardant.

In a statement released earlier this week, Larocca noted that cellulose insulation, generally made from shredded paper, "is an excellent insulating material if properly treated."

"Unfortunately, the great increase in demand for insulating materials is occurring at the same time that Borax, the major fire retardant of cellulose insulation, is in short supply.

"Uncertified cellulose, often sold in unmarked brown bags, may not have been adequately treated with the flame retardant," Larocca said, noting that mandatory labeling program exists.

He said, however, that Underwriters Laboratory and the National Cellulose Insulation Manufacturers Association provide flame spread ratings for the materials and that the federal compliance standard requires a "flame spread rating" of under 50.

Hijackers' Identities Remain Secret

Somalia — One week after West German commandos stormed a hijacked Lufthansa jetliner at Mogadishu Airport to free 91 hostages, the true identity of the four hijackers remains a closely guarded secret.

The one terrorist who survived the raid, described as an attractive, chestnut-haired woman of about 20, was reported recuperating yesterday at Mogadishu's Medina Hospital from gunshot wounds in her right shoulder and leg.

Diplomatic sources said the other three hijackers have been secretly buried. But beyond these reports little is known about the terrorists.

The Somalis have given out no official information on the hijackers. Diplomats here appear to be virtually in the dark, but a series of conflicting reports on the hijackers' nationalities and even their sex are circulating in the diplomatic community.

It remains unclear whether the surviving woman will be tried or held in Somalia, thereby inviting retaliation, extradited to West German, or perhaps spirited out of the country.

House Vetoes Fuel Efficiency Bill

Washington—The House-Senate committee working on energy legislation yesterday rejected a provision that eventually would have prohibited automakers from building fuel-inefficient cars.

The Senate had approved the ban on vehicles using lots of gas as an alternative to President Carter's proposed tax on such vehicles.

Yesterday's action by the conference committee came as the full Senate began work on a bill containing \$40 billion in tax credits for energy conservation and production but none of the energy taxes recommended by the President.

House members of the conference committee voted 23 to one against the Senate proposal to outlaw the manufacture of fuel-inefficient cars. But the committee is free to consider the proposal again later.

The restriction on automakers would have begun in 1980 with cars that get less than 16 miles on a gallon of gasoline. Instead, House conferees indicated they planned to stick by the administration's tax plan.

Since Senate conference leaders indicated an equally strong intention to stand behind the rival Senate plan for a ban, the development produced the first major apparent deadlock of the conference committee.

Jazz Festival to Stay in 'Big Apple'

New York — The Newport Jazz Festival, which had been scheduled to move to Saratoga Springs next summer, will remain here, Mayor Abraham Beame announced yesterday.

"This is great news for jazz fans and the city," Beame said. He mentioned that the city's nickname "The Big Apple" originated many years ago in the jazz community.

The jazz festival moved here from Newport, Rhode Island five years ago and has since attracted 150,000 to 200,000 fans from here and abroad.

"No one can leave this town once you're here," said George Wein, the festival's producer, at a ceremony at City Hall.

Wein said that an increased stipend from the Schlitz Brewery Company, which has sponsored the jazz concerts for 15 years, would enable the jazz company to remain here despite increased operating costs. He said, however, that two of the 10 concerts scheduled for next July would be held in Saratoga Springs.

Compiled from the Associated Press

Albany(AP)— Seven marijuana offenders got their prison terms cut short by Governor Hugh Carey yesterday, who applied the state's new pot law to their old convictions. Six of the seven are to go free this week because they have already served more time in prison than the maximum called for under this year's "reform" of the marijuana laws.

One inmate had been serving a prison term of up to nine years for an offense that is now punishable by no more than 90 days in jail. He was convicted in Albany County of possessing 1 1/4 ounces of pot and had already served one year and eight months in the Eastern Correctional Facility at Napanoch.

The new law, which was passed and signed into law last summer, took effect July 29. It drastically

cuts penalties for possession of small amounts of pot to exclude jail terms altogether, and reduces maximum sentences for the sale of small amounts.

Carey said the seven commutations are the first in his promised case-by-case review of marijuana offenders in jail under the old law. Officials have previously estimated that about two dozen state prisoners might be eligible for the kind of sentence commutation announced Thursday. This does not include marijuana offenders serving time in county jails for offenses that would not now draw anything more than a fine.

All seven cases acted on by Carey would be misdemeanors under the new law, with none carrying a penalty greater than a one-year maximum term.

Media Lecture Series Begins

Starting today, Statesman, WUSB, Fortnight, Blackworld, and Harmony will be presenting a series of seminars on practical aspects of journalism and the media in general. The bi-weekly seminars will feature guest lecturers who are professionals representing a broad range of news organizations in the metropolitan area. Some of these speakers are former Stony Brook students and Statesman editors.

The informally-structured meetings will consist of a brief introductory lecture, followed by a question and answer period and discussion.

Tonight's seminar will be held in Room 231 in the Union at 8:30 PM. Subsequent ones will be in Room 237.

Following is a tentative schedule of the series:

FALL SEMESTER

October 26—Mitch Freedman—Newsday—"Beat Reporting and Covering the University"

November 2—Jon Salant—Bergen Record, Columbia Journalism School—"Transition from Student to Professional Reporter; Covering Polity"

November 9—Iver Peterson—N.Y. Times—"Writing Long Island Features"

November 22—Ken Brief—Newsday—"Covering Politics from Local to National Levels"

December 7—Bill Soiffer—Bergen Record—"Editing the Features Page"

December 20—Mary Gay Taylor—WCBS News—"Differences in coverage: News in Print Journals and on the Radio"

Times—Special Sections—"Magazines Within the Newspaper?"

February 8—Bob Greene—Newsday—"Investigative Reporting Teams"

February 22—Mort Kape—"Design Within the Newspaper, Magazine and Journal"

Jay Baris—"Legal Aspects of Label; Applications Within Student Publications"

March 28—Bill Stoller—WABC—"Basic Reporting"

Larry Bozman—WLIR—"Radio News"

March 22—Bernie Paley—Smithtown News—"The Total Newspaper—Publishers View"

April 12—Bob Tiernan—Newsday—"News/Copy Editing"

April 26—Earl Lane—"Writing Science in the News—Newsday"

May 10—Irvin Molotsky—NY Times—"Feature Writing"

(These dates and topics are tentative, and may be subject to change.)

SPRING SEMESTER

January 11—Mike Hart—Three Village Herald—"Working News for a Small Weekly"

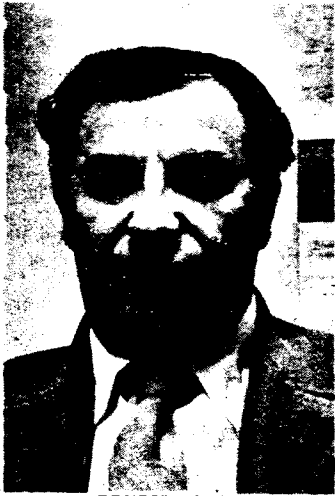
January 25—Gordie Thompson/Lou Manna—NY

Time to Retire



AROUND AND AROUND Scott Lewis, a Stony Brook student, brings tires to Sears on Monday for replacement with snow tires, in preparation for the winter ahead.

New Bookstore Manager Foresees More Changes



ERNEST BAKER

By ERIC GOLDIN

Changes have been occurring in the Union bookstore during the past two weeks. The interior seems less cluttered, making the various items on the shelves more visible to the customers. The checkout system has also been simplified, and the floor manager's desk has been moved to the front of the store, making it more accessible for customers.

The man responsible for these modifications is the bookstore's new manager, Ernest Baker, who before arriving at Stony Brook had managed college bookstores in the New York City area for almost 15 years. Baker instituted the changes after he replaced the store's former manager Cliff Ewert on October 10 when he was transferred to Chicago.

According to the new manager, more changes will be forthcoming. "I want a more realistic book buy-back concept," which will give students more opportunities to resell their used

textbooks to the bookstore, Baker said. "We're doing more promotion, like advertising in newspapers, and I would also like to start an alumni journal through which class rings and other items could be bought.

One thing that will not change is the price of textbooks, Baker said. Although some students believe that the bookstore's textbooks are overpriced, Baker maintained that "new textbooks are no more expensive here than in any other store. In some cases they may be marked up a bit above cost, but this is only so we can survive.

"Our mark-ups are not excessive," Baker added. "It's just that we can't afford to discount items like Genovese Drugs can, because we don't buy in enough quantity."

Baker also said that he would continue the bookstore's strict policy towards shoplifters. "I will maintain the same hard line," he said, explaining that

University disciplinary board or to the shoplifters will be turned over to a Suffolk County Police, depending upon the amount stolen and how much the offender cooperates. "It's difficult for me to sit in judgement when somebody's future is in my hands," he said.

Although the bookstore is operated by the Faculty Student Association (FSA), it is owned by the Follett Corporation of Chicago. Baker said that this situation placed him in an unusual position, because he was hired by Follett and is not associated with FSA, while all other bookstore employees deal exclusively with FSA. In addition, Baker said that "this is one of the only college bookstores in the country which is unionized. I like to deal directly with my employees, but here the Union deals directly with FSA. This could cause difficulties if it isn't handled properly." He added though, that he did not foresee any problems.

Kent State Construction Meets Loud Disapproval

(Continued from page 1)

Saturday. We had all talked it over and we were aware of the various risks involved. We knew that the demonstration had been banned by the authorities and that we faced a good chance of being arrested if we went ahead with it. But everyone knew that this was an instance in which something that was morally wrong had been declared legally right, and we all chose to stick to our principles and defy the risk.

Sure enough, the moment our bus got into Kent, we noticed a police car following us. When we arrived at the campus itself, we were stopped. A policeman got on the bus and began handing out leaflets. The leaflets were temporary restraining orders which told us that we didn't have the right to conduct the demonstration on campus. The policeman told us that if we didn't obey the order we would be arrested and that each person would be held at \$2500 bail.

We were prepared for this. Everyone had already been told to write down a phone number on their hand in case anything happened. And so we decided to ignore the restraining order.

We got off the bus about a quarter-mile away from campus and started walking towards it. Everyone stayed close together because we knew that stragglers were always the first to be grabbed.

We got to the site of the rally where about 500 other students were already assembled. When they saw us coming with our big yellow banner, they started cheering and chanting the words of our banner: "Long live the spirit of Kent and Jackson State!"

As the two groups merged I noticed on the other side of the field a line of cops facing us. For about 20 minutes we stood at the foot of the hill, where seven years ago the National Guardsmen had opened fire on Kent State students, chanting various slogans and cheering oncoming groups.

Without warning, the cops began to march towards us. They had their nightsticks pointed directly at us in a way that made them look remarkably like guns. The crowd began to move to another part of the campus to avoid them. The cops kept their slow and steady pace. As I passed them by, I saw their vacant expressions, their eyes staring straight ahead as they maintained their steady march towards us. For one ghastly moment, I was reminded of World War II and the soldiers marching on and on, carrying out orders to kill, torture, and destroy; never questioning their commands or even thinking about them, but simply obeying.

"Build Our Gym!"

We moved over to a spot underneath one of the dorms chanting to the people inside to join us and not be intimidated by the administration, which had threatened students with one-year suspensions if they participated. Some came down and joined us while many others voiced their support from the windows. I noticed a group of about 10 or 15 students standing on top of a building with a sign that said, "Build our gym!" They had also appeared at the last demonstration (September 24) but had only stayed out for a short time. Nevertheless, their pictures had appeared in newspapers all over the country, newspapers (including the New York Times) that didn't even bother to show the 3,000

demonstrators who were there for hours, many of whom were from Kent. I looked up at the roof 10 minutes later and they were gone.

We now began to hear some speeches from various individuals, but before we could get under way, the word came: the police were moving in again. So off we went, this time to the playing fields where everyone sat down and we were able to hear the speakers. There were representatives from several organizations including Vietnam Veterans Against the War, the May 4th Coalition, and the Revolutionary Student Brigade.

After hearing them speak of Kent State and the Vietnam War and various other things we heard a song about Kent State and saw a poster made by students that showed the famous scene of a girl leaning over the body of a fellow student who was fatally shot. While this was going on, I noticed several policemen watching us from behind pick-up truck being used as the speakers' platform.

March to the Site

After the speeches were over, we began organizing a march to the proposed gym site. But suddenly a commotion broke out behind us. Police were swarming out of two trucks. They had guns on them; I even saw a couple of rifles. Cops on horses had suddenly materialized. Before I knew it we were being pushed to the other side of the street. Those who tried to resist were thrown to the ground. Many were almost crushed by the horses.

A few people started to panic, perhaps thinking that history was about to repeat itself. Amid the chaos, I was looking for some good pictures of the scene. A policeman on a horse caught my attention. He had a nasty sneer on his face and had a look of utter contempt and hatred as he moved his horse into the crowd. It was a perfect picture. However, just as I clicked the shutter I felt something hit me and I went down. A cop had knocked me over and the picture was ruined. But that didn't prevent me from getting a shot of him as he tried to get me again. Later, my friends told me that I had been attacked by two cops who were both trying to keep me on the ground.

I was helped out by a couple of friends who helped me back to the group. It was then that I realized how scared I really was. I heard people screaming all around me. No one could understand why we were being attacked so viciously.

Not the End

That was the moment when the whole thing could have ended. But it didn't. Amid the confusion, we started to regroup. We formed rows of six and linked our arms together to keep from getting torn apart. We maneuvered our way past the police and marched back onto the field, in the direction of the gym site. I remember looking back and wondering why the cops weren't following us. I found out the reason later on. Some of the demonstrators were carrying flags on tall, wooden poles. When the police tried to follow us, they held out these poles horizontally in front of them. This technique was first tried long ago by ancient Roman soldiers. The effect it had was to prevent the police horses from advancing, thereby creating confusion while we marched forward. It took a lot of guts to do that it renewed everyone's faith when they found out about it.

We continued our march across the field, realizing that the police would probably meet us from the other end. Sure enough, we saw their blue vans heading towards us. We continued to march onward, never stopping our chants. Suddenly, the police started spraying us with tear gas and the crowd began to retreat. The police drove cars onto the lawn and started chasing us with them. Several people barely got out of the way in time. When we had moved back considerably, the cops started to fire tear gas pellets from the speeding cars. This had a disastrous effect on us as several people were unable to breathe and no one knew what to do. As a result, our group was split in two. I stayed with the group that ran to another part of the field while the other group ran blindly in the direction of more police.

Attempt to Recover

Our spirits were somewhat somber as we tried to collect ourselves in our comparatively small group of about 500. We sat on the field trying to recover and count who was missing. After about ten minutes when we were starting to organize ourselves we heard chanting in the distance. It was weak at first, but grew stronger as it came closer until we could clearly make out the words: "The people united will never be defeated!" A tremendous cheer broke out as the other group appeared from behind a building and we caught sight of each other. That was the moment when we realized how strong we were and how much spirit we had as a group. We knew then that we were destined to win.

We decided to take a break and find out exactly what we wanted to do. Everyone was allowed to voice their opinion. Some of the group wanted to quit but the majority wanted to continue. We decided that we would try to get people from the dorms to join us and if we were successful we would again try to march to the site.

This time we formed rows of eight instead of six as we marched past the dorms chanting, "Out of the dorms and into the streets! Join us now!" Soon after we found ourselves at the place where the rally had begun hours before.

We made our way up the hill to the gym site. As we reached it, we were again met by tear gas and club-swinging police. We were forced to retreat once more. But at least we had shown that we couldn't be stopped.

The crowd made its way back to the playing fields. The police followed them part of the way back, at one point grabbing several students who were watching the event. The cries of "Figs off campus!" arose from the dorms. We did not try to march to the gym again that day. We felt satisfied that we had accomplished what we had set out to do. One by one, the demonstrators piled back onto busses and headed back to their respective parts of the country.

On the 12 hour bus ride to Stony Brook, the mood was one of satisfaction for the job we had done, anger at the way we had been treated, and general relief that the whole thing was over. With these thoughts in mind, we left the chaotic scene and prepared to resume our normal, everyday lives in Stony Brook. We arrived home at about 8:30 on a sleepy Sunday morning with no one to greet us, a sharp contrast to the welcome we had gotten the previous day in a little town a thousand miles away. For us, it was over...For Now.

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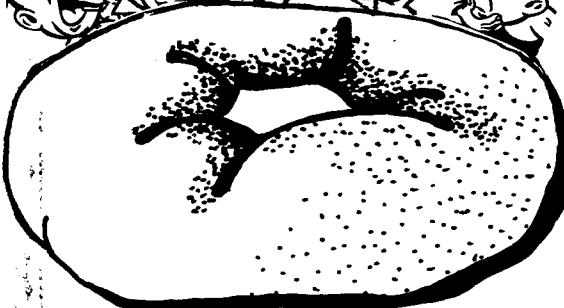
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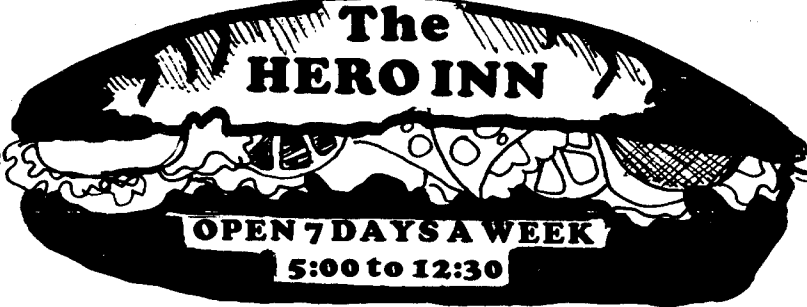
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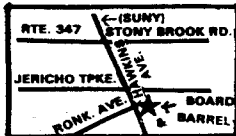
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Preserve The Fests

One of the most visible changes made by the Department of Public Safety over the past two years has been the limitation of night access. Under the program every midnight, north gate, and main gate are closed and all those passing through south gate must stop and prove that they have business on campus.

However, it seems that for one weekend each year this Security is relaxed and that this is the weekend when it is needed the most.

This weekend, or course, is the weekend when the annual Tabler Oktoberfest takes place and outsiders flock to the campus. Although it is probably difficult to effectively operate the South Campus checkpoint on a night when so many cars will be passing through it, there is no reason why the Security force at the gate cannot be enlarged to do the job, possibly setting up both sides of the gate—equipped booth for entrance while setting up temporary facilities at either of the other two gates for exits. Realistically, on fest weekends, the gates should be closed at about 8 PM.

There is another problem which draws

outsiders to the campus during the fest, and this is the good nature of the Stony Brook students. It seems that they cannot turn down pleas of "take me in as a guest" which come from the townies. If students wish to continue to enjoy two weekends a year of beer and music, they must realize the importance of turning down these requests, by persons they do not know, for aid in entering the fest. Under present conditions, the students who work fest security cannot distinguish between friends of Stony Brook students and outsiders.

Without townies, there would probably be less crowding inside the fest and fewer of the problems which led to the closing of the fest doors for a half hour Friday night.

Additionally an error was made this year, both by fest workers and the staff of WUSB. Both forgot about the University policy that any off-campus announcement of events like the Oktoberfest must be cleared with the administration. Through the power of the WUSB transmitter word of the fest reached almost all of Long Island.

All in all it was a great fest. One hundred

and fifty-two kegs of beer were served to thousands of participants over the two day period and all went fairly smoothly. However, the attack which occurred outside the fest appears to have been caused by the presence of outsiders on campus. We call on everyone involved from security to the students attending the fest to think a little before they make it easy for people with absolutely no connection to the fest and very little concern for the University or it's campus events to take part in activities, like the Tabler Oktoberfest.



Statesman/Grace Lee

WEDNESDAY, OCTOBER 26, 1977
VOLUME 21 NUMBER 15

Statesman

"Let Each Become Aware"

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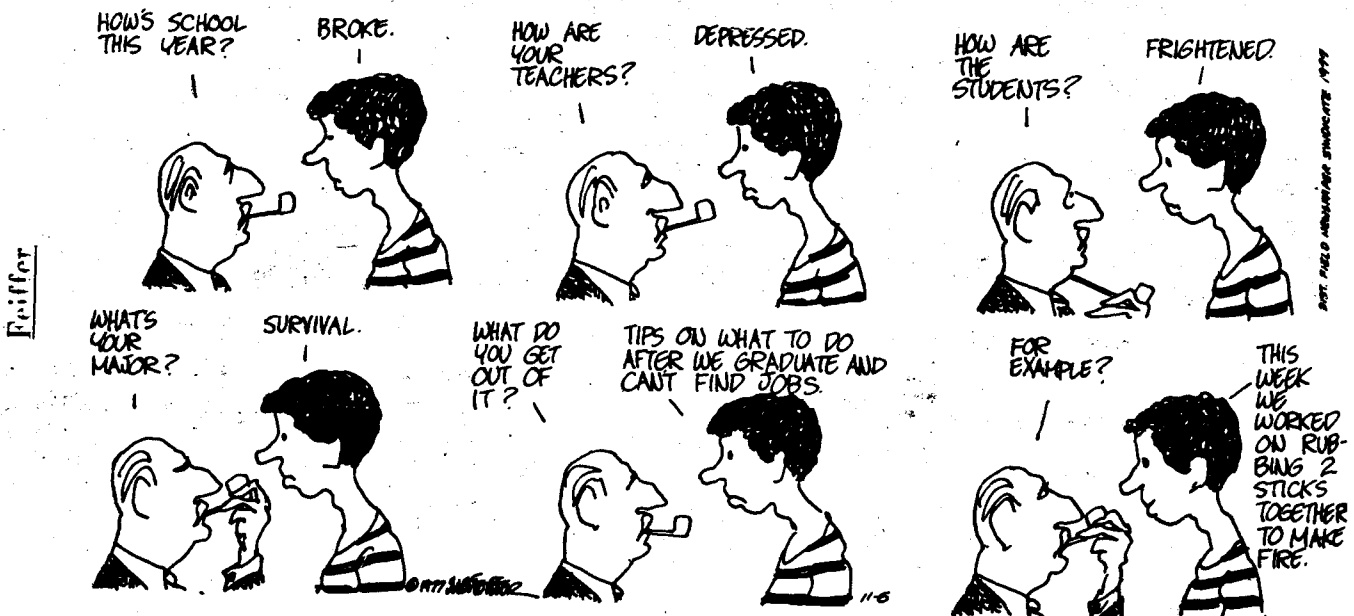
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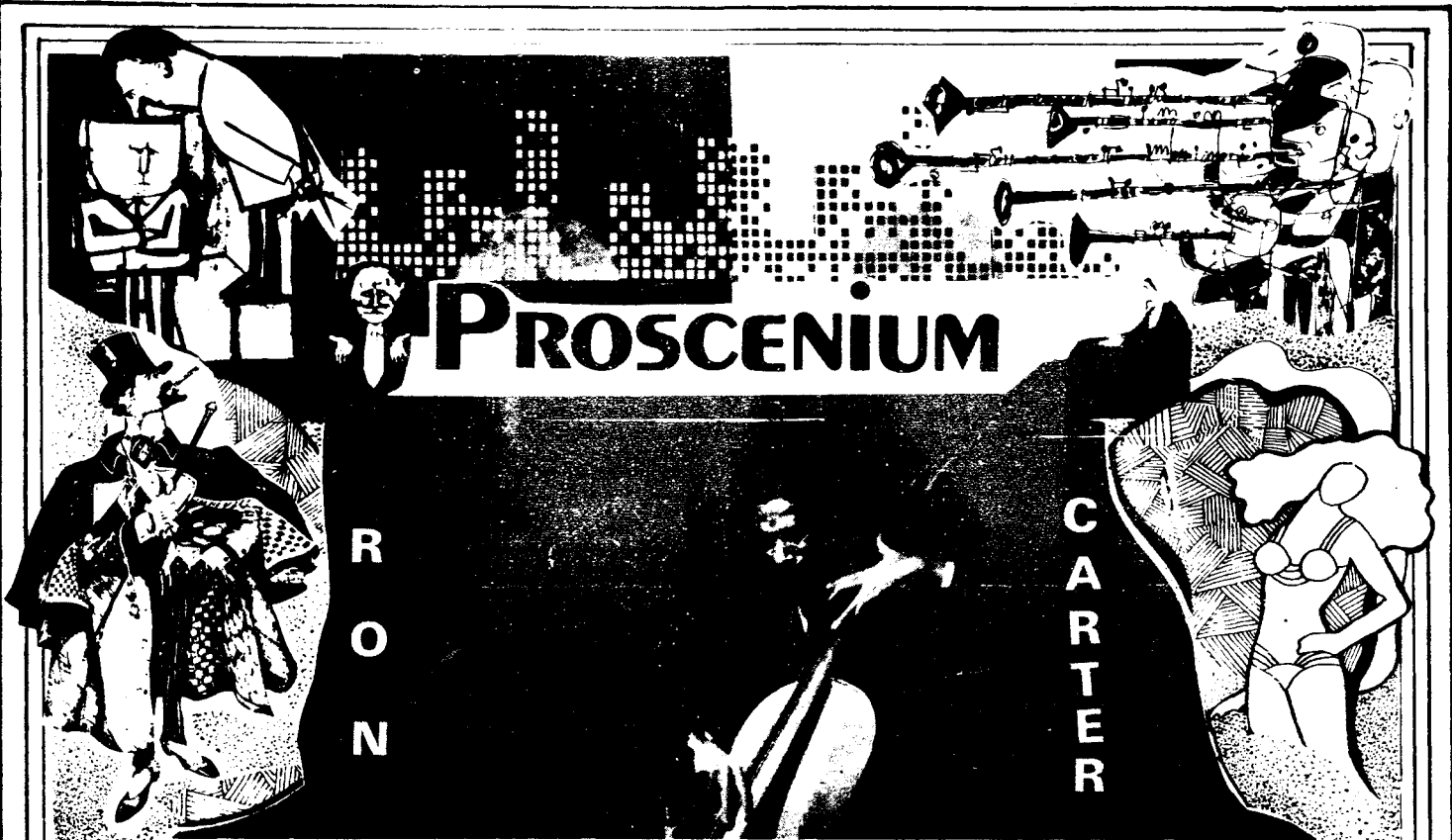
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Feiffer

PHOT. FILED NOVEMBER 1977



Statesman/Grace Lee

Ron Carter Explores Different Levels of Jazz

By PETER VALENTINE

Saturday night, the Ron Carter Quartet brought a new element of jazz bass playing to the stage of Stony Brook's Union Auditorium. Carter, world renowned bassist and former member of the Miles Davis Quintet, is well known for his electric bass playing and for his work as a studio sideman for many jazz and pop artists. Carter has played extensively with many of the most significant jazz artists today.

Ron Carter's most distinguishing characteristic was his solid, and imaginative supportive bass line. However, with this group, Carter seems to have a different concept of style in mind, as he has changed the function of his playing from that of a supportive background to a more dominant, melodic role. He currently performs solely on "piccolo" bass after which he has named his recently released album. The instrument, in size and appearance, is about the size of the double bass, and is tuned a fourth higher. Carter had the "piccolo" set for a much brighter tone than that of Buster Williams' double bass, which provided the solid, harmonic underpinning.

Carter's quartet consists of



Statesman/Grace Lee

well-established jazz musicians, all stars in their own rights. Ben Riley, a flawless timekeeper with impeccable taste, plays drums and percussion. Riley communicated well with the soloists, constantly prodding them to explore. He had a very relaxed expression on his face, which turned to bliss when the whole group developed some of his rhythmic grooves.

On piano was famed Kenny Baron, who provided rich harmonies and some interesting rhythmic patterns behind the other soloists in a conventional, but effective style. His own solos were well constructed, beginning simply, and building to a crispy technical climax. One could hear in his playing elements of other pianists' styles, such as Bill Evans, McCoy Tyner, and Oscar Peterson. Particularly striking were some moments in his solos where he was able to create interest with just a few notes, simply by rhythmic play. Double bass was played by Buster Williams, who provided a solid, yet interesting definition of the harmonic structure. Williams, working closely with Riley, was the key person in providing the pulse for the group. He stayed mostly in the lower register when he was not soloing, which complemented Carter's playing.

Carter seemed to exploit the differences between his new instrument and the double bass. He specifically employs effects which are much more effective on the piccolo. One of these is the mandolin-like tremelo strummed with his fingers; the other is the more orchestral tremelo vibrato using the bow. He used these techniques not only in lead playing but also in his background, "comping" for the other soloists. At times one felt as if Carter used them too much, defining the changes too solidly, and would have been better laying out and letting the other soloists explore more distant harmonic planes.

Carter was able to produce a guitarlike "chunk" effect by playing chords in the middle and upper-register of his piccolo bass. It served very effectively to build Kenny Baron's piano solo on "Laverne Walk." His

use of the instrument is largely solo oriented, which to some may be disappointing. Regardless of one's expectations or prejudices in respect to his style, Carter's impeccable musicianship cannot be denied.

Carter, in his concert to an enthusiastic capacity crowd, concentrated on tunes from the album "Piccolo." The opening composition, "Suguro," began with a soft simple ostinato above which Carter soloed. The melody was played to the harmonization of "Autumn Leaves." The piano solo by Baron was nicely shaped and was filled with intense emotion. His interaction with the other members of the quartet exemplified their unquestionable sensitivity. Buster Williams took an inspired melodic solo which drew a thunderous applause from the audience.

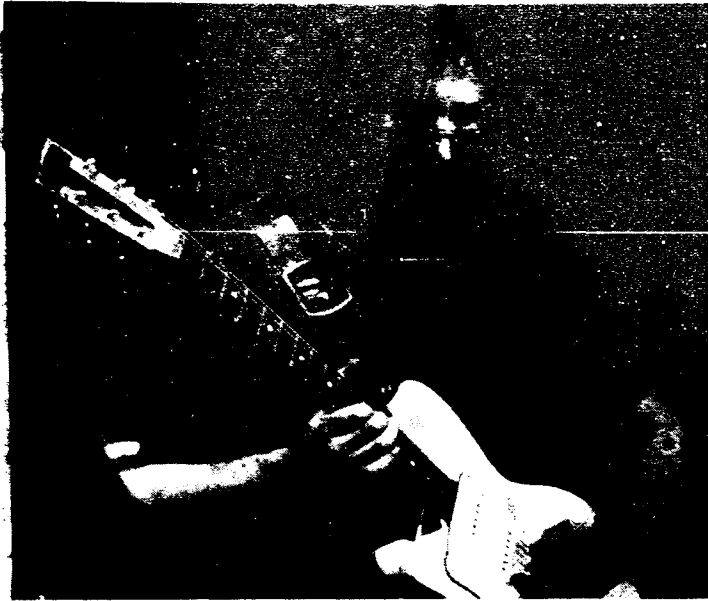
Carter's new role as a player became apparent at the very beginning of the concert, doing guitar-like trills and producing other sound effects such as tuning and retuning his bass while he played harmonics, which are obtained by lightly touching the string and plucking it.

(Continued on page 5A)



Statesman/Grace Lee

Terrapin: Another Step Ahead for The Dead



JERRY GARCIA Dan D'Wila/Dead Tours

By MITCHELL ALKON

Before I start reviewing I must make a confession: I am a Deadhead. I have twenty seven and a half versions of "Sugar Magnolia", kinky dreams about Donna Godchaux, and know Jerry Garcia's sneaker size. First and foremost, I know that "there is nothing like a Grateful Dead concert." The banners, dope, people... it's a carnival of sight and sound.

Therein lies the problem. The Dead have always had trouble capturing their energy and magic on their studio albums, explaining

why *Live Dead*, *Skull and Roses*, *Europe 72* and bootlegs are the true staples of a Deadhead's collection. Traditionally, Grateful Dead records have never sold particularly well. "The Boys" determined to change this, left Warner Brothers, creating their own Grateful Dead Records. *Wake of the Flood* flopped and many old fans drifted away, disenchanted by the Dead's failure to fill the gaping hole left by the tragic loss of Pig Pen and his unique blues.

While the Allman Brothers never really got over Duane's death, the Dead refused to follow

suit. *Blues for Allah* was anything but blues, revealing Garcia's jazzy compositions, a beautiful acoustic number by Weir, and a chant to Allah I still can't figure out. A whole new audience was recruited. On their '76 tour the Dead showed they could all rock and roll, as Bobby dynamically handled oldies like "The Promised Land", "Big River", and "Around and Around". Compiled from their '74 stint at Warnerland, *Steal Your Face* (and ultimately the Grateful Dead movie) were released. The Dead were no longer merely a cult group but a full fledged rock phenomenon. Although, at the pinnacle of their popularity, Jerry and company moved to a new label (Arista) and onto a new concept.

Next Stop Terrapin

Like a tasty Dead jam, we've come full circle; back to *Terrapin Station*. "Estimated Prophet" is a knockout. I can't get Jerry's "wah wah" out of my head and Bobby's vocals dramatize the song perfectly. Tom Scott's solo is tailor made and the horns at the end provide some tasty funk. Their rendition of Gary Davis "Sampson and Delilah" is catchy and a powerful statement of rage. The remainder of side one does not fare as well. "Dancing in the Streets", which was loved in concert, is on record modified disco; devoid of emotion and intelligence. "Passenger" is a

typical rocker and "Sunrise", sung solo by Donna, is easy listening.

Side two has been compared to everything from "Saint Stephen" to the soundtrack for "The Magnificent Seven". Productionwise, this is the most complicated record the Dead have put out since *Anthem of the Sun*. Keith Olsen (of Fleetwood Mac Fame) was the producer. The last time the Dead used a professional producer was Dave Hassinger for their first album. The drums and horns create crescendos of sound while the oboes and reeds in the other speaker restate the theme. A gong resounds and we journey to another part of *Terrapin*. The drums initiate the change and, with reeds and guitars laying down hot leads, the strings lend a Middle Eastern mystique to the song. The brass and vocal chorus create an air of grandeur as *Terrapin Station* fades to a close.

Some groups, having found their niche in music, churn out similar products until the public stops buying them. The Grateful Dead have covered a wide variety of musical forms: bluegrass, jazz, blues, country, rock, etc. Fans of *American Beauty* say the Dead should go back to country rock. Fans of *Live Dead* say they should return to the space music that was originally their trademark. Garcia knows he can never go backwards—only forwards. *Terrapin Station* does just that.

Jockey Shorts

Three Discs in Review

Jean-Luc Ponty, *Enigmatic Ocean*
Atlantic sd19110

The poisonous tentacles of fusion jazz/rock have struck again, and this time their victim is that one-time noted jazz violinist Jean-Luc Ponty. Ponty's work has included stints with his own group, the Jean-Luc Ponty Experience, George Duke and Frank Zappa as well as a collaboration with jazz great Stephane Grappelli, but his most recent work (his latest album and the three preceding it) has been uninspired, repetitive and just plain boring.

Enigmatic Ocean is the fourth album in a series that represents the new, more commercial sound of Jean-Luc Ponty. The problem with Ocean as with its predecessors, is the totally heartless, assembly line way in which the music is constructed. Ponty depends solely on the theme/solo/solo/theme tradeoff play so common in much of today's fusion. The result is a set of unmemorable tunes, all but indistinguishable from one another. The musicians in Ponty's band are all competent, but lack distinction and only add to the album's dilemma of sameness. Only guest guitarist Allan

Holdsworth's solos seem to have any life at all, but even they are not enough to make this album sound like more than a rehash of old ideas.

—David G. Rosenberg

Pete Townshend/Ronnie Lane
Rough Mix (MCA2295)

This is a gem. Townshend of the Who and Lane of the legendary Faces are notorious for their kickass music, and ironically, both are followers of Meher Baba, an Indian religious leader who died in 1969. *Rough Mix* is the appropriate title for the unlikely marriage of rock and religion that they have attempted. The matrimony incurs some very interesting results.

Although Townshend does not have any songs here as inspirational as *Tommy*, as powerful as *Quadrophenia*, or as fiery as *By Numbers* this is primarily his album because it is in the same mold as his other non-Who album, *Who Came First*, on which Lane also played and sang one song. Townshend also invited his friends Eric Clapton and Who bassist John Entwistle to play some songs.

Outstanding tracks include "My Baby Gives It Away," on which



PETER TOWNSHEND

RONNIE LAINE

Townshend plays all instruments as well as sings. It is a companion piece to "Squeeze Box," "Pictures of Lily," "Mary Anne with the Shaky Hand," and every other sexual joke song Townshend has written. "Rough Mix" is an instrumental track on which Clapton plays some of his best solos in years. "Keep Me Turning" has fine melody lines with a nice two-part harmony by Townshend and Lane.

This album serves to show what Townshend has been doing in preparations for the next Who album and may serve as a vehicle for Ronnie Lane to get back into the rock scene after a too long absence.

—Chris Van Valen

Danny Toan, *First Serve*
Embryo sd 535

The liner notes on the back of Danny Toan's premier album *First*

Serve state that his commitment to his music is "tempered only by a fantasy of becoming a tennis pro." After a few listenings, one is sure to believe that Danny has made the wrong choice.

First Serve (get the tennis connection?), is primarily an album of discofied jazzy funk. "Double Fault" (tennis again), "Killian" and "Snapper City" all feature typical disco horn and string arrangements. Toan's guitar here is laid-back and riffy. His Casual approach is a welcome relief from the mindless speed employed by many great guitarists, but his playing is uninteresting. He lacks the variety that distinguishes other more melodic guitarists such as George Benson or Pat Metheny. One cut, "Kunta Kinte," does feature some nice Hendrix-inspired guitar playing in its final section, but generally Danny Toan's *First Serve* faults. You be the judge.

—David G. Rosenberg

Between the Covers

Too Much Pot Clouds Robinson's 'Telempath'

By DAVID M. RAZLER

The early writings of Spider Robinson, who graduated from Stony Brook in the 1960s, are still preserved on campus in the notebooks of the Hendrix Science Fiction Library. Like most of the other entries in these volumes, Robinson's consist primarily of bad puns.

But Robinson's writing career went beyond simple notations and jokes with regular sales of short stories to *Analog*, and a review column in *Galaxy*, the two giants in the science fiction magazine world. This month, Robinson's first novel *Telempath* appeared in paperback, and unfortunately it showed that Stony Brook's own still has a long way to go.

In this tale of a post-disaster world, Robinson has at least come up with a novel way of killing off a good part of the earth's population as biologist extraordinaire/armchair revolutionary Wendell Carlson releases a virus which renders everyone's sense of smell hundreds of times more sensitive — an action which causes a wave of suicide and industry-abandon-

ment. However, aside from that, the book is filled with the kind of action and philosophy which indicates that Robinson has not yet really matured.

Protagonist to Kill Carlson

The book's protagonist is sent out by his father to kill Carlson, only to discover that Carlson is not all that bad, but that father is worthy of killing.

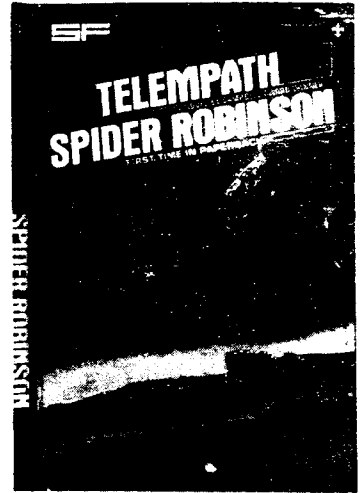
Oedipal desires reign supreme, and protagonist returns home to knock off a father about whom he can't decide whether he loves or hates. In the end, of course, dad returns from the dead (having never really died) to absolve his son of guilt and walk with him into the sunset.

In between the murder and the end of the book people also smoke a lot of pot, which is constantly being touted as nature's finest analgesic in a world where all of the remaining stocks of aspirin have deteriorated. The hero also discovers that although he's the world's most telepathic human when straight, when stoned he puts out Alpha waves strong enough to blast out the meters stuck to his head.

Pot may be a wonderful pain killer, and the best social drug known to modern man. And stoned people often feel marvelously psychic. However, despite what went on during the author's days at Stony Brook, the world (especially those who make up the body of hard core SF readers), realized long ago what marijuana is. If the goal of this book is to promote the increased use and liberalization of the laws regarding pot, a science fiction story reaches the wrong audience. Besides, it's pretty dull reading about other people getting stoned.

The remainder of the book seems to be littered with the search for and destruction of father figures and other images of maturation, and it can only be hoped that with this book out of his system, Robinson will be able to mature from a good short story writer into a good novelist.

Despite its shortcomings, *Telempath* is good, light reading, worthy of the hour or two one might spend on it, and leaves the reader waiting and watching for a better polished product from Robinson.



However, the book does leave Stony Brook people with one unanswered question. Almost all of Robinson's short stories which center around Calahan's Place, a mythical Smithtown bar, make some reference to Stony Brook or the community around it, and *Telempath* is no exception. But Spider, is that Albert or Eloi Wendell Carlson?

Classical Music

Menestriers: Inspired Lutes and Krummhorns

By D.W. REISS

This season's classical concert series was inaugurated by a French group of musicians titled "Les Menestriers". Having played at Stony Brook last year in a less formal setting than the Union auditorium, their return was eagerly awaited, and most of the

seats were occupied. The title "Les Menestriers" is impossible to translate faithfully, but conveys the idea of professional troubadours, specializing in Medieval and Renaissance music. However, truth in advertising is a rare occurrence today.

The first half of the performance was indeed devoted to

early western music, mostly Elizabethan and Medieval, but if one hoped to lose oneself in fantasies of courtly love and the battles of older days, the atmosphere was a bit diluted by slighted notes, perhaps indicating a lack of enthusiasm on the part of the performers for a uniform and accurate rendition of the music, and by a pace that sometimes seemed strained. This was partly attributable to the late arrival of the group, having been lost in the wilds of eastern Long Island. The result of this confusion was ultimately to the detriment of ensemble playing.

Attractive Pieces From Europe

The atmosphere of medieval times was not entirely lost, fortunately, and pieces such as "Go From My Window", by Richard Allison, "A Fantasie", by John Dowland, and "The Frog Gaillard", also by Dowland, showed their true color and charm. A liberal number of attractive pieces from continental Europe were justly included, and the combination of two lutes, viola, and recorder or krummhorn (an ancestor of the oboe) was a harmonious choice.

The group showed its own preferences after the intermission. The music that was played and sung was definably folk music with a Middle Eastern flavor, although at times it bordered on Indian, and at times, folk-rock! It was a relief from the formal style of western music, and also more relaxing as one knew the players felt at home with more flexible

rhythms and less technically demanding playing. During a short break, Bernard Pierrot satisfied the audience's curiosity by identifying the instruments. Among the more interesting were the oud, which is similar to the lute except for its ornate front and double strings, and the saz, a long-necked, fretted instrument with the sound of a nasal banjo, which dates to ancient Egypt, and numbers among its descendants the bouzouki, the balalaika, and the guitar.

The other members of the group were Henri Angel, a very capable lutenist and inspired percussionist on the derbouka, who was visibly sensitive to the room for improvement, although, not immune from error; Jean Catrice, who specialized in the woodwinds, recorders and krummhorns, and provided excellent sounds from a mere plastic sopranino recorder; There was excellent reason to use a plastic instrument in the second half of the performance, the slightly raucous piping conjured up images of a hectic Middle Eastern bazaar or caravan; Marcello Adrizzone provided music from the bowed instruments, the vebec, viele, and viola da gamba, and Bernard Pierrot played the saz, lute, and oud.

The concert as a whole, was a success, and I am sure that those who attend The Classics in the future can expect performances with some degree of polish (in some cases a great deal of it) and an enjoyable concert.



Looking for the Good in 'Mr. Goodbar'

By GLORY JONES

The first frightening moment in *Looking for Mr. Goodbar* is when the credits roll by showing that Freddie Fields is the producer. An immediate flash of *Lipstick* comes to mind accompanied by a moan of, "Please don't let them do that to this movie." Then, as the credits continue, there is a sense of reassurance. Among the cast members are Diane Keaton, William Atherton, Richard Kiley, Tuesday Weld, and Richard Gere. The director is Richard Brooks (*Key Largo*, *Blackboard Jungle*, and *In Cold Blood*) and he's working with a good, solid story. The movie should be "safe." It isn't.

We are introduced to the character of Theresa Dunn (Diane Keaton) as she sits in an English Comp class having fantasies (more romantic than sexual) about her professor, Martin Engle (Alan Feinstein). Suddenly, a bell rings, signaling an end to the class and jolting Theresa back to reality. During the next few minutes of the movie, we watch her fantasies turn into reality as she makes love with Engle. When he notices a long scar on her lower back, we're sent back into Theresa's imagination as she explains the scar. This movement is too choppy and is typical of the abruptness that characterizes the movie. Just as we are about to get some psychological information about the characters, to get a glimpse of the person behind the action, we're tossed back to the action itself. The story of Theresa Dunn is reduced to a most basic level.

After graduation from college, and having been consequently thrown out of Engle's bed and life, Theresa becomes a teacher of deaf children. She also begins to hang out in sleazy, rough, singles' bars. In one of the most offensively obvious sections of *Looking for Mr. Goodbar* the contrast of her day and night life

is shown. Scenes of her working with her students are repeatedly juxtaposed with others of her in noisy, overcrowded bars searching for a man for the night. Naturally, the difference has to be made evident but the direct juggling of these scenes makes it seem as though Brooks has no idea of how effective subtlety can be.

There is too much emphasis on action instead of thought. Questions arise about Theresa's behavior. The reason she is "Theresa by day and Terry by night" (as we are told during a part in the movie that is too early for us to make the distinction ourselves) should come through observation. However, we're not given the opportunity to get to know her. Diane Keaton, as Theresa, is not at fault. Because of Brooks, her performance is like a tease, and she is stopped short of showing us what is in Theresa's mind. Brooks seems more concerned with presenting a chronicle of her sexual escapades than showing the psychic make-up and eventual deterioration of a human being.

Brooks' adaptation of *Looking for Mr. Goodbar* is an exercise in reduction. The characters, which were very human and very believable in Judith Rossner's novel, become flat in the movie. The relationship Theresa had with her sisters played an important part in the book. In Brooks' version, Theresa's younger sister, Brigid, is almost non-existent. All she does in the movie is have babies. The older sister, Katherine (Tuesday Weld), constantly appears hysterical. She has abortions instead of babies. The role of Katherine, itself, is aborted. Tuesday Weld was not given a chance to do anything. The character that is most severely damaged (aside from Theresa) by Brooks is James (William Atherton). In the novel, James was stable, very straight, and genuinely in love with Theresa. All this contributed to her being afraid of him emotionally. He appears, through

Brooks' interpretation, as just another crazy whom Theresa encounters, only this one has a good job and is accepted by Theresa's family. Brooks has James love her to a point of obsession, making it seem a sickness.

Richard Brooks has discarded the core of a fine novel, added a few obligatory and simplified explanations, and played heavily on the sensational aspect in making *Looking for Mr. Goodbar*. There are some fine moments in the film, but they come through the competency of the actors involved rather than Brooks' direction and adaptation. That's frightening.



Diane Keaton, following her success in "Annie Hall," has her second smash hit of the year in "Looking for Mr. Goodbar."

Russell's Misdirection Mars Nureyev's Debut

By DAN BEAUDOIN

Ken Russell's movies must appeal to a particular taste. Movie studios keep giving his films big stars and big budgets, and sometimes they even do well at the box office, so they must appeal to somebody. With this in mind, one might safely say "If you liked 'Tommy', you'll love 'Valentino'." But what about those, like me, who hated 'Tommy'?

Well, if I'm any indication, they won't care too much for 'Valentino', either. What director Russell does is to take the life of Rudolph

Valentino, hearthrob of the silver screen, and blow it up to circus proportions, so that one never knows whether to accept what is presented as the true story of his life, or simply let oneself be overwhelmed by it. At any rate, the result is a film that is difficult to judge by ordinary film standards, but, since Russell presents a film produced by a major studio, filled with familiar faces, and showing at area theatres, what other standards are there?

So it can only be said that 'Valentino' fails on all counts as a cinematic success. The overblown proportions employed by Russell wear thin by the time the movie comes to a merciful end. The performances required of the actors and actresses are nothing short of suicidal, careerwise. Leslie Caron (Leslie Caron what are you doing in this movie?) can only be forgiven for this temporary lapse of artistic judgment. Charitably, it can be said that she gives her all for the film. Realistically, one can only wonder what her motives were in accepting a role as the melodramatic, affected star, Nazimova. How can one give a good performance as a bad performer?

A big, juicy, dramatic part is given to Michelle Phillips, formerly of the Mamas and the Papas, who proves to be the least exciting actress to hit the screen in some time. Her flat voice and uninteresting face are at odds with the fiery, passion that the story seems to suggest of Natasha Rambova. Only Carol Kane escapes with her reputation intact—she has yet to disappoint. Ultimately, the interest of the viewer hangs on the character of the enigmatic Valentino and the performance of the cele-

brated star, Rudolf Nureyev, but Russell plays it safe by requiring no heavy acting on the dancer's part. Nureyev's Valentino emerges unscathed from among the explosive personalities and wild circumstances which surround him, so that the dancer's acting talents remain as great a mystery as the character of Valentino. While Nureyev does elicit a certain fascination, it is probably more a result of who he is—the world's premier dancer in the most eagerly awaited screen debut in years—than in any actual star quality he projects. Indeed, his Russian accent, which he attempts to cover with an Italian accent, sometimes comes out comically Southern, and makes it difficult to take him seriously.

It still seems that the story of The Latin Lover's life could make a fascinating movie, but this isn't it, and the fact that Russell ruined its potential and that of its illustrious star is much to his discredit. It's hard to believe that this Ken Russell is the same man who directed "Women In Love" seven years ago with such style and taste without insulting his audiences' intelligence. His flamboyant new style is not at all becoming to his films. In fact, it's getting to be a bore, and I for one wish that this obviously talented director would once again exhibit his talent in an effective way. Russell's film does no justice to the life of Valentino, and if he thinks that to constantly expand and inflate a story is to improve it, I wish that someone would enlighten him. 'Valentino' is apparently on its way to becoming a commercial flop—a fact that Russell should perhaps take to heart.



Rudolph Valentino, shown here in his 1922 film, "The Young Rajah," is portrayed by Rudolf Nureyev in the new movie based on his life.

Different Dimensions in the World of Jazz

(Continued from page 1A)

The next tune, "Laverne Walk," was a happy, moving, swing blues tune in which the two basses double the melody. The overall melody has an elephant-like quality to it. As the piece went on, there were some funny, bubbling moments, focusing around the two basses, but heightened by the piano and drums. It seemed as if the group was controlled by some central force which united them into a common chain of thought. After the instrumental solos the two basses reentered with the melody and finished the piece.

In contrast, "Tambien Conocido Como," a Spanish piece, began with Carter using the bow, "singing" the melody on the piccolo bass in a flamenco style. Ben Riley began the major section of the piece with finger castanets in a samba rhythm. Kenny Baron, who always seems to be comfortable in whatever style he plays, made references which strongly resembled Spanish guitar. His solo reached an exciting climax, which was complimented by all the other players, especially Riley, who

switched from castanets back to drumsticks. After the solos, Carter brought back the bowed, singing melody and brought the piece out.

The next number called "Little Waltz," had a very mellow character—a good change of pace from the samba. This piece was highlighted by a solo of Baron's which absolutely burned. Nothing further about the piece needs to be said.

First Is The Acoustic Bass Category

He has been the recipient of many jazz awards, including the Downbeat Reader Polls, placing first in the acoustic bass category, followed by the likes of Stanley Clarke and others. Among some of his most significant associates are Herbie Hancock, Freddie Hubbard, Wayne Shorter, Tony Williams, George Benson, Joe Farrell, Hubert Laws, Joe Pass and countless other jazz greats.

Carter has begun a new phase in the history of the jazz bass. It will be interesting to know how this phase progresses. Carter has proven his ability to shift from the supportive,

background bass player to the dominant soloist, and that he can do both exceptionally well. Four words can sum up the talent of Ron Carter: He is a monster.

Soft Flowing Mood

The last piece was a bossa nova by Baron called "Sun Shower." Here Baron supplies a soft flowing mood that the melody rides on. Riley lays down a steady groove that he alters in various places, creating different moods and shifting rhythmic emphasis.

During the evening, Carter expressed his feelings about the economic situation inherent in the music business which has forced many jazz artists to "cross over" (into pop-influenced music). "Most artists when they ask (people) 'Do you have any of my old records?', the answer is always 'No.' It seems to us that one of the best ways to keep the music that we're playing alive is to translate...verbal enthusiasm and applause into record sales..." In other words, if people would buy true jazz albums, the jazz artist would not have to cross over and as a result, would retain the "purity" of jazz.

New Sounds From Old Legends

Rolling Stones, Love You Live
Atlantic GOC 2 9001

Those "patriarchs of rock," the Rolling Stones, have just released a live album of their greatest hits...again. However, before dismissing Love You Live as a rehash of old Stones' standards for the sole purpose of making a buck, one must stop and realize just what Jagger and his cohorts are trying to say.

Love You Live a double album, contains (with the exception of side three) tracks from the Paris concert of the Stones' 1976 European tour. The Paris cuts begin predictably enough with "Honky Tonk Women." This classic rocker is followed by "If You Can't Rock Me" and "Get Off Of My Cloud" in which Ian Stewart, an associate

of the Stones since their inception back in 1962, provides a saccharine accompaniment on piano. Yet the excitement that is unmistakably the Rolling Stones appears in Keith Richard's rather slick lead guitar on "Star, Star." "Brown Sugar," Jagger's attempt to link his own rock and roll to slave trade, also features some especially tight licks a la Richard.

To the aficionados of rock, Bill Wyman has always been considered merely an adequate bass guitarist. However, Wyman lays down a bass line on such cuts as "Tumbling Dice" and "Jumping Jack Flash" that is far more than just adequate. The combination of Wyman's bass with the drumming of Charlie Watts again lends credibility to the Stone's unwaning

success.

The third side, however, is the point at which the Stones' true intentions for this album are revealed. On this side, recorded at the El Mocambo, a small nightclub in Toronto, Jagger and Richard pay homage to their roots. On the El Mocambo side the Stones successfully depict their early rhythm and blues influence and undeniably prove them to be the rudiments of modern rock.

The tracks chosen for side three were all written by the great Chess Records artists of the early 50's the performers who had the greatest effect on the Stones' music. This is evidenced by Mick Jagger's excellent harp work on Muddy Water's "Mannish Boy" and Willie Dixon's "Little Red Rooster."

The most memorable cut on the El Mocambo side would have to be the Stones' version of "Around and Around." Keith Richard has always maintained that Chuck Berry was a great influence on his own guitar playing. This influence is apparent not only in Keith's guitar work, but in the entire band's treatment of the old Berry tune.

The Stones inject a form of energy into "Around and Around" that is exciting, to say the least. This is not surprising because Love You Live is basically an exciting album created by an equally stimulating band. To deny that statement would be to condemn not only the Rolling Stones, but rock and roll itself.

—Joe Panholzer

Preview Box



Comedian Chris Rush will be performing an SAB-sponsored concert on November 5 with jazz guitarist Larry Coryell.

Blank Verse

News From the New Wave

Amidst the establishment boasts of the new wave trickling out, major and minor labels seem to be signing groups like a blender gone berserk. Within the huge abundance of differed judgment, there are still some extremely decent rock and roll tunes surfacing, that only the self-inflicted blind cannot, or should I say, will not, admit the existence of. Here are some mini-reviews for some mini-vinyls, i.e. 45's.

From the U.K. come The Adverts, truly one, if not the best new wave group to surface. "Garry Gilmore's Eyes" is not only well produced, but it grabs one through the ears and easily implants itself within the mind. Beneath the fantastic vocals and powerful back-up comes some chilling lyrics. Definitely a must for anyone into rock-n-roll.

Remake of Tommy James' "Mony Mony"

Another U.K. release is a remake of Tommy James' "Mony Mony." Done by Celia and the Mutations, in reality The Stranglers, this tune's catchy, quick-moving, good-time rock and roll.

Sticking to the topic of the U.K. comes another Sex Pistols' anti-England anthem called "Pretty Vacant." Though it's obtained some AM air-play in Los Angeles, I feel The Pistols are getting quite tedious in their subject matter. Even so, it's a great, roaring, attention

grabbing bit done with the typical Johnny Rotten feeling. The Pistols are definitely improving with age, not that they weren't compelling rockers before. If they would only stop the monetary haggling, their new LP would get moving on its own raw inertia.

Now for some local bits: A new label; Death Records, has sprung up from Lake Grove. Yes kids, Long Island is making some music for this generation!!! With a new single entitled "Death to Disco," Nipo and The Psychotic Frogs (name inspired by none other than Wayne County) has given the N.Y.C. subsidiary desert some desperately needed irrigation. "Death to Disco" is a well-produced, humorous parody on "Disco Duck," with "punkoid" philosophy, touches of new wave references, and a spattering of a wicked tongue. Therefore, I won't quote any lyrics, but merely urge you to get over to Ronkonkoma's Record Stop on Portion Road...pick up a copy...smile...and rock.

Before closing I suggest keeping your eyes open for the up-coming Nervus Rex album. Don't expect a coarse, raw, punk-sound type; they're a good rock-n-roll, early Velvet type group, who deserve to go vinyl.

—Judy Sadinsky

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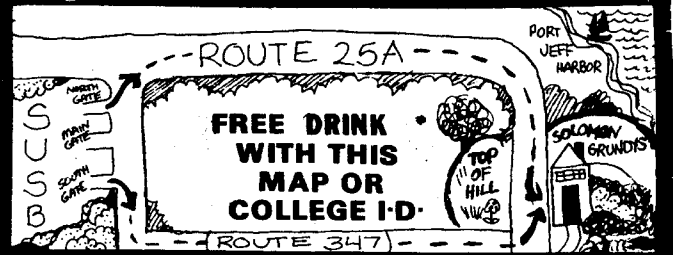
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Calendar of Events Oct. 26—Nov. 1

Wed, Oct. 26

PLAY: An evening of one-act plays by modern British authors, collectively titled "Encounters," will be presented in Stony Brook Calderone Theater, at 8 PM through Saturday, October 29. The three plays to be presented are "The Dark Lady of the Sonnets" by George Bernard Shaw, "A Sleep of Prisoners" by Christopher Fry and "Still Life" by Noel Coward. Prices: \$4, public; \$3.50, for faculty and staff with ID; \$2 for students and senior citizens with ID cards. Tickets can be reserved by calling 246-5681 between noon and 7:30 PM, or can be purchased at the box office.

LECTURE: Dr. Robert Staples, Associate Professor and Chairman of the Graduate Program in Sociology at the University of California Medical Center at San Francisco, will discuss "Contemporary Sexual Behavior in Africa." Admission is \$6 for general public, and \$2.50 for students, alumni and adults over 60. The lecture begins at 8 AM, Health Sciences Center, Lecture Hall 2.

LECTURE: on Transcendental Meditation Program to be held at 7:30 PM in the Student Union, Room 237.

ART EXHIBIT: Eve LeBer's paintings, noted for their strange fantasy illusions juxtaposed with elements of reality, will be exhibited in the Stony Brook Union Galleria through October 28. The Gallery is open Monday through Friday, 9 AM-5 PM.

PHOTO EXHIBIT: Mark Ficek's color print photography will be on exhibit through October 30 in the Administration Gallery. The Gallery hours are Monday-Friday, 8:30 AM-5 PM.

DEBATE: An unrestricted debate between the opposing candidates for the local Suffolk County Legislature District Five seat, is scheduled at 8 PM in the Ward Melville High School Auditorium. Democratic Legislator Mildred Steinberg of E. Setauket and Republican Conservative Ferdinand Geise, also from E. Setauket, will mark the opening of ACUC's 1977-78 program series. Admission is free.

Thu, Oct. 27

LECTURE Under the auspices of the Center for Contemporary Arts and Letters and the English Department, Dr. Sherman Paul, Carver distinguished Professor of English of the University of Iowa will speak on "Charles Olson and the Sense of Place" at 4 PM, Room E2340 in the main Library. Public is invited.

ART EXHIBIT: See Wednesday listing.

PHOTO EXHIBIT: See Wednesday listing.

PLAY: See Wednesday listing.

DISCUSSION: Bagels and Bullshit — a chance to eat and exercise your mind. An informal discussion of Social Justice issues in an atmosphere of friendship. Time: noon to 1 PM, in Stony Brook Union 214. Sponsored by Hillel and J.A.C.Y.

MEETINGS: The Muslim Student Association is having a general meeting and program planning at 7 PM, in Room 231 of the Stony Brook Union.

— Gay Student Union is holding a meeting at 8 PM in the Stony Brook Union, basement 045. All are welcome.

— First Organizational meeting of Stony Brook Handicapped Survey Team will be held at 8 PM in the Stony Brook Union, Room 214. Do come and help out.

— Defeat Bakke Decision Discussion and work meeting to build campus activity to defeat Bakke decision will be held in Room 226 of the Stony Brook Union, at 4 PM-6 PM. Defend Special Admissions and Affirmative Action Programs.

FUN: O'Neill College is having a "Dating Game" in the O'Neill College lounge at 9 PM. There will be plenty of fun and laughs for everyone. Refreshments will be available. All welcome.

MOVIE: The Science Fiction Forum will present "Doc Savage" at 8:30 PM in the Union Auditorium. Free.

CONFERENCE The Department of Sociology is sponsoring a conference on Israel starting at 9:15 AM to 4 PM in the Stony Brook Union, Room 236. The conference is open to the public at a registration fee of \$10. There is a special \$5 fee for University faculty and staff, and no fee for students. The conference will take a different look at Israel, examining ethnic interaction, occupational classes, avenues of socio-economic

mobility, stability, change and social life in the Israeli society. Conference speakers include department faculty; guests, Vered Kraus, a sociologist from the Department of Sociology, at the Hebrew University of Jerusalem, and Ephraim Yuchtman-Yaar, who is a member of the departments of sociology at both Tel Aviv University and also Columbia. Advance registration is recommended because of limited seating. Checks may be made payable to: State University of New York at Stony Brook and mailed to Ms. Carole Roland, Dept. of Sociology, SUNY/Stony Brook, Stony Brook, NY 11794.

POOL PARTY: Asian Student's Association is having a pool party at the University Pool at 9:00 PM-11:00 PM. All are welcome to come!! Please bring friends. For further information contact Sandi at 6-4144 or Charlotte 6-4648.

Fri, Oct. 28

ART EXHIBIT See Wednesday listing.
PHOTO EXHIBIT: See Wednesday listing.
PLAY: See Wednesday listing.

CONCERTS: Chamber music by Mozart, Schubert, and Nielsen will be performed in Lecture Hall 105 at 8:30 PM. Tickets for this first concert in the Artist Series, sponsored by the Department of Music at Stony Brook, are \$2.50 for the public and \$1 for students.

— The Smithtown Township Arts Council Presents the Smith Haven Mall Performing Arts. "Senior Citizens Symphony Orchestra" at 12 noon. 75 of Long Island's most talented senior's perform in a heartwarming concert that will delight young and old alike Admission free.

— Smith Haven Mall presents a showcase performance: "An Evening with Mark Twain" at 9 PM. Theatre Three presents Neil Akins in a performance of the best of America's most beloved humorist.

LECTURE: Dr. Rolfe Herber from Rutgers University will discuss "Atomic and Molecular Motions in Solids" at 4:30 PM in Room C116, Old Chemistry Building.

PARTY: James College Acid Test at 10 PM — mixed drinks, and wear costumes.

CONVENTION: Brookcon III Science Fiction Convention with Fred Pohl, Isaac Asimov, Ben Bova, Lin Carter, Devra Langsam. Free bus. See our table at Stony Brook Union, Monday through Friday between 10-4 PM or call 6-3954. Tickets \$4 for students, faculty, staff and alumni, others, \$5 for Fri., Sat. & Sun. For one day, \$2.50. Event to be held at Dutch Inn, Ronkonkoma, N.Y., and tickets purchased at the door for students, faculty and staff is \$5, others \$6.

Sat, Oct. 29

CONCERT: The Student Activities Board will present Dave Mason and Kenny Loggins in concert at 9 PM in the Gym. Tickets are available at the Stony Brook Union Ticket Office.

SOCCER: The Stony Brook Patriots soccer team will play Brooklyn College on the Stony Brook soccer field at 1 PM.

MUSIC AT THE "Y": The first in a series of chamber music concerts featuring performing artists-in-residence at Stony Brook will be held at 8 PM at Kaufmann Auditorium, 92nd Street YMHA, New York City. The program features music by Mozart, Schubert, and Nielsen. Tickets available from YMHA Box Office are \$5 for the general public, \$3 for senior citizens and students or \$12 for the three-program series.

PLAY: See Wednesday listing.

PARTY: The Slavic Center proudly presents a pre-Halloween party with "Bleached White" (Jazz/Funk Quintet) at 10 PM. There will be a costume contest and prizes will be given out. Come prepared for a spooky celebration. 709 Main Street, Port Jefferson. 473-9002.

Sun, Oct. 30

DISCUSSION: Attorney Richard Cummings of Bridgehampton, Long Island, will discuss the problem of providing full employment while protecting the environment at the regular social hour — discussion of the Democratic Socialist Organizing Committee — in the evening, in Room 223 of the Union. All invited.

CONCERT The Smith Haven Mall presents the "Sunny Daze" Quintet at 4:30 PM. All female vocal quintet and rhythm group performing top hits from the 40's through the 70's. Free admission.

Mon, Oct. 31

PARTY: The SAB Union Programming Committee is sponsoring a Halloween Gala in the Union Ballroom featuring reggae band Full Hand at 9 PM. Admission is 50 cents, and there will be beer and food served. There will also be a Costume Contest, with a \$50 prize for best costume award.

LECTURE: The Religious Studies Program announces a public lecture by Masao Abe, a Japanese Buddhist scholar on "Zen is not a Philosophy but..." at 4 PM in Old Physics Bldg., Room 249.

FILM: An 80 minute film, "Jack and the Witch," for children ages 5-12 will be held in the Stony Brook Union Auditorium. Film to be shown at 1 PM and 3 PM. Admission is \$1. For further information call Linda Passannante at 585-5867.

Tue, Nov. 1

DINNER DANCE: New York State's two United States Senators, Jacob K. Javits and Daniel Patrick Moynihan, will each receive the Distinguished Contributions to Higher Education Award at Stony Brook Foundation's fourth annual dinner-dance — cocktails at 7 PM and dinner at 8:30 PM at Colonie Hill in Hauppauge. Tickets are \$75 per person and proceeds permit the Foundation to fund scholarship programs and campus projects at Stony Brook as well as community programs. Call 246-6088 for further information.

LECTURES: Dr. Richard Glaving, Assistant Professor of Psychiatry at Columbia College of Physicians and Surgeons will discuss "Emotional Health and Aging" at 7 PM in the Health Sciences Center, Lecture Hall 2. For further information contact Jane Porcino at 444-2989.

— Dr. Ernst Schaumann of the University of Hamburg will discuss "Preparative and Mechanistic Aspects of Thioketene Chemistry" at 7:30 PM in Room 412 of Graduate Chemistry Building.

MOVIE: The Union Governing Board will present the Francois Truffaut movie "Small Change" with Charel Mercien in the Stony Brook Union Auditorium at 8 PM. Admission is 25 cents.

SEMINAR: Mark Walker of Stony Brook's Economics Department will discuss "New Developments in Public Goods Theory" at 11:30 AM in Room 312, Old Physics Building.

POETRY READING: Professor Thomas Kranidas will present and discuss several works of modern Greek poetry at 12:15 PM in Room E2341, Library.

PHOTO EXHIBIT: Peter Levitt's color Cibachrome prints of Mexico, Yugoslavia and Italy will be on display throughout November in the Stony Brook Administration Gallery (1st floor, Administration Building). Hours are 8:30 AM-6 PM, Monday-Friday.

SEMINAR: The Stony Brook Biological Sciences Society is proud to announce that our advisor, Professor Elaf Axel Carlson, will be giving a seminar on his recent work at the Dight Institute of Human Genetics, titled "Of Flies, Mice, and Men: a new approach to genetic counseling" and it will begin at 8 PM in Room 102 of the Light Engineering Building. All are invited to attend.

MEETING: United Farm Workers Support Committee will meet at noon in Lecture Center 103. All invited.

— Freedom Food Co-op meeting 8 PM by fireplace in Stage XII Cafeteria, to discuss new hours, etc. All invited.



Why Not Full Employment?

By Peter Hickman

For the past two weeks I have been outlining the social meaning of unemployment; what the statistics don't show and how unemployment hurts all working people. Today, I want to explore the arguments against full employment.

As I stated previously, American workers experienced a decrease in average real weekly earnings, 4.3 percent in 1974 and 2.8 percent in 1975, that in part was due to the high level of unemployment. The unemployment serves the interest of business in that it disciplines the labor force.

Radical political economists, beginning with Marx, have always stated that a large pool of unemployed workers is necessary for production under capitalism.

Marx, in *Capital* volume 1, wrote, "The industrial reserve army, during the periods of stagnation and average prosperity, weighs down the active labor-army; during the periods of overproduction and paroxysm, it holds its pretensions in check. Relative surplus-population is therefore the pivot upon which the law of demand and supply of labor works."

As you can imagine, businessmen usually don't talk in this manner, although some are blunter than others. Michael Markowitz, director of labor-management relations for the National Association of Manufacturers, testifying before the House Subcommittee on Equal Opportunities stated that full employment "would result in an influx of incompetent people into the work force."

He further stated that it would make it difficult to recruit people for "traditional low paying jobs" (janitors and housekeepers) if a sufficient number of higher paying jobs existed in the public sector.

Finally, Markowitz added that full employment "would produce an imbalance between buying power or demand and production or supply of goods, thus perpetuating the inflationary spiral." He stated nothing about the inflationary impact of the present policy of keeping millions idle on welfare or of the inflation caused by the army of high salaried non-productive business lobbyists.

The major surface anti-full employment argument is that it is inflationary, not in the sense that Markowitz mentioned, but in the "push" caused by wage demands. The logic runs like this, full employment leads to wage demands which lead to higher costs which leads to higher prices which leads to a higher level of inflation. The conclusion is that we can't have full employment without dangerously high levels of inflation.

The result, as economist Bob Lekachman puts it, is a convenient theory that "combines apparent concern for the suffering of the unemployed with actual capacity to avoiding action realistically calculated to alter their status."

The basis for this theory, as anyone who has taken Intro to Economics could tell you, is the Phillips curve. In 1958, A.W. Phillips, a British Economist, published "The Relationship Between Unemployment and the Rate of Change in Money Wage Rates in the United Kingdom 1862 - 1957." All that Phillips postulated was that as unemployment rose, wages increased less and less rapidly.

Even though nothing was mentioned about price inflation or the manner in which rising wages might or might not be translated in commensurate increases in the cost of living, the Phillips curve became the basis for the full employment-inflation causation, which in the end leads to the need to operate at what MIT economist, Robert Hall, has recently called the "natural" rate of unemployment.

"Natural," what a distortion! For the more than 13 million people who are currently unemployed and for the 3.5 million who will remain jobless when we reach the Carter Administration's "full employment" goal of 5 percent unemployment, in deed "not everything in life is fair."

The full employment-inflation theory doesn't explain how we can have inflation and high unemployment at the same time. It ignores the fact that the real source of inflation is administered prices in industries where the free market is only a convenient myth.

According to a study in 213 industries by the House Committee of Investigation of Conglomerate Corporations, the four largest corporations in each industry controlled, on the average, 42 percent of the market.

In micro courses you learn that as demand drops, prices also drop. But in 1974 and 1975, the worse years for the Big Three Auto manufacturers since the 50's, while demand dropped, prices went up an average of \$1000. The increase was necessary to maintain profits.

According to Lesly Nulty, economist for the Exploratory Project on Economic Alternative, inflation in recent years has had little to do with wages. In the four basic necessities; food, housing, health and energy, which combined take up 70 percent of the average family's budget, inflation outstripped the general rate from 1970-76 by 44 percent. In each of these four areas there is an absence of market pricing mechanism; and also in

each labor was not a major inflationary cost.

In a way, the critics of full employment are correct, it is inflationary, if no other policy changes are made. In order to implement full employment without inflation it would be necessary to overhaul the tax system, closing all the loop holes for the rich and institute real price and profit controls in the very large proportion of the economy where, as Bob Lekachman puts it, "old fashioned competition is celebrated only by banquet speeches."

This is no easy task. One has only to look at the fate of George McGovern in 1972 and Fred Harris in 1976, two candidates who addressed only part of the full employment package, the issue of tax reform, to get proof of this statement.

Full Employment Bring Together Viable Left
Yet, despite obvious problems, full employment is an issue that could bring together a viable left coalition of trade unionists, civil rights activists, feminists and students that could transform this country and put an end to the logic that sees the waste of millions of lives as "natural".

According to A.H. Raskin, labor writer for the New York Times, the beginnings of such a coalition will be meeting in Washington, D.C. on November 11 - 13 to develop a political strategy for full employment. The conference, The Democratic Agenda, was conceived of by the Democratic Socialist Organizing Committee, which has been a leading radical intellectual force in the progressive trade unions and in the left wing of the Democratic Party.

The initiators include five international union presidents, members of the Congressional Black Caucus and other black leaders, leading figures of the feminist movement. Members of the Democratic National Committee and state party chairs and the National Council of Churches.

From the initiators statement, "There are powerful forces in the Administration and the Party striving to thwart the proposals that elected Jimmy Carter president. And there are powerful forces for redeeming that pledge within the administration and the Party. We are coming to Washington to speak on their behalf."

"We are going to formulate a Democratic Agenda which will turn the campaign promises of 1976 into the realities of 1977 and beyond . . . Most of all we are coming together to rededicate ourselves to the goal of a full employment America. With full employment, every dream is possible. Without it, the American Dream will be a dream deferred."

(The writer is a regular columnist for Statesman.)

Kent State: Peaceful Rally Viciously Attacked

By DARELL J. MINOTT

This past weekend, Saturday October 22, demonstrators went to the Kent State University campus once again to continue what had come to be called the battle of the Gym. As buses rolled in they were stopped by armed cops. All persons were handed presidential decrees banning some 30 leading members of the May 4 Coalition, including members of the R.S.B. and 2,000 other John Does from attending any demonstration. All persons on the buses were told that if they took part in any event having anything to do with a body called the May 4 Coalition, that they would be thrown in jail and kept there until each individual could raise \$2,500.00 in bail money. Then the cops herded all of the buses off of the university. Obviously certain forces felt that this was too important of a question to let differing opinions be heard. The demonstrators then got off the buses and walked back to the rallying point. The point of contention here was not simply the building of a gym, but a battle between justice and injustice. On the one side was President Golding, the board of trustees, Governor Rhodes and the rulers of this country; who have already erected thousands of memorials to the wars that the rich have dragged us into and had us fight and die in. On the other side were those saying that our memorial was and still is, the Spirit of Kent State, a place where students had given their lives to try and stop the genocidal war against the Vietnamese. Kent represented a high point of struggle and a spirit of rebellion against wars benefiting only the rich. We would not allow concrete to be poured over that memory.

What ensued is surely enlightening. On that day every Kent State student was told that if they took part in any demonstrations that they would be thrown out of the university. The entire campus was placed under an injunction. The R.S.B., which was representing the May 4, Coalition, called for a meeting at the athletic field, and 1,200 demonstrators assembled and prepared to peacefully protest the building of the gym. At this time, police armed with clubs and guns moved in to attack us. The demonstrators wishing to avoid a confrontation retreated to another area of campus to hold the rally. At this rally the sense of unity and oneness of purpose was at a fever pitch. (Except for a group of two to three people calling themselves the Red Balloon who continually tried to disrupt and shout down the speakers, and whose leader was the first to run when the cops came again.)

But then the peaceful rally was viciously attacked by police on horses. People were tear-gassed, clubbed, split up and chased over the campus. Members of the Vietnam Veterans Against the War, and the R.S.B. were forced to stand back and fight off police as the majority of demonstrators retreated. Finally, within an hour, the demonstrators re-grouped and sat down to discuss what to do. Sometimes with tear gas in your eyes you can see even better. It was decided by the protesting students that to leave at that time, would be like accepting a defeat — and we were not ready to do that. We had the support of many others and we had to get our message across even stronger.

We marched towards the commons one more time and on the way we were joined by some Kent State students. When we reached the commons we were met by hundred more so that we were nearly 2,000 strong. It was a truly inspirational sight. But when the demonstrators moved towards the gym we were attacked and tear-gassed once again. The results were that the K.S.U. student government (traditionally, merely an extension of the administration at Kent) condemned the University for attacking the protestors, and the faculty on campus condemned the administration having the students attacked. Students in the dorms shouted "Pigs, off campus."

What was proved was there where there is oppression, there is resistance. The repression was somewhat successful in that many students, particularly those at Kent, were intimidated into not attending the protest. But now let President Golding and the Board of Trustees try to justify their actions to those at Kent and to the rest of us around the country. Will the Gym be built? Is increased repression going to be the trend throughout the country in the future? What does the future hold?

Questions like these and more are going to be addressed by a thousand students and youth at the founding convention of a young communist organization on November 19 and 20. Hopefully this gym won't be built, but one thing is for sure, we all have to aim our sights towards a society where things like this won't happen any more. (The writer, an SUSB undergraduate, is a member of the Revolutionary Student Brigade.)

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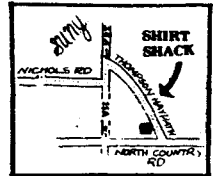
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Carter Can Save the Bronx

The South Bronx is a farmland where the chief crop is poverty.

—Pete Hamill

... They said that Queens could stay, then blew the Bronx away...

—Billy Joel

Jimmy Carter accompanied Mayor Beame last week on a visit to a war zone. Seeing the President amidst the ruins was a big event for the residents of the South Bronx. Seeing their Mayor there, also for the first time, was almost as big a thrill.

The South Bronx, which, in case you haven't noticed, now constitutes much of the North, East and West Bronx, is the perfect example of total urban decay. If, as Pete Hamill writes, the chief crop is poverty, then the most popular career is unemployment, the permanent house pet, slum rats, and the hottest commodity on the market, drugs. If anyone needed an example of a "hell on earth," well, the South Bronx would do just fine.

The spread of decay in the Bronx has been almost cancerlike in its speed. The "good neighborhoods" are less and less in number, being pushed ever northward as the decadence and ruin expands from the center of the burnt out borough. Carter was stopping by to view firsthand, "... What we can salvage and what must be torn down and rebuilt..."

It is good, it is great, that the President has made a commitment to this area. Recent suggestions regarding the type of urban renewal that would best benefit the area have run from the ridiculous to the macabre. After a visit to the area a little over a year ago, a Mid-Western Congressman remarked, "Why don't they just tear it all down and put up some parking lots?"

Carter really seems sincere in his concern over the area and it was reflected in the words of neighborhood residents that lined the streets for a glance at the President.

"Carter? Yeah, I voted for him." Said Duane Templeton, 27. Templeton is an unemployed black man with a wife and two children. "Good man, Jimmy Carter," Templeton continued, "promised jobs." And what if he didn't deliver on the promise? "Well he won't be a good man."

"I believe in him," said Audrey Besumont, the 34 year old mother of six. "The man cares, he has compassion for other people. You didn't see Richard Nixon or Ford come down here, did you."

There was a large crowd of people on all four street corners as Carter and Beame, under heavy secret service protection, made their way towards a vacant lot. On the site where the two men stood there had once been an apartment building, then a burnt out shell of a tenement, now there was only two men; one, who happened to be the President of the United States, turned his head from side to side. The expression on his face seemed to be one of pain.

"Every American deserves a better environment than this," Carter said, "and I'm going to do everything I can to see to it that this area is rebuilt and renewed."

"What's the man talking about?" asked Frank Haskell, 28 years old and unemployed for almost three years. "Is he talking about jobs?"

Yes, Frank, he was talking about housing and jobs. And more important, Frank, the people, your neighbors, that came out by the hundreds to see him, they believe the promises he's making to

them. They believe this man, they are putting their hopes and dreams in his words.

Jimmy Carter has made a lot of promises and not everyone believes he can fulfill them all. I certainly don't. Yet, there is such a thing as priorities and Carter has them. If you know anything about Carter the man, you know that what Audrey Besumont said is certainly true: the man has compassion for other people.

I'm not sure if Carter's energy plan will ever make it through the Senate bearing even the slightest resemblance to the original plan. I'm not sure if Carter's interest in the Geneva conference will go far towards obtaining a settlement to the Middle-East conflict. But I am sure of one thing: Jimmy Carter is too much of a man to let the destruction of lives and families that is going on in the Bronx continue when he, as President, has the power to make things better for the desperate residents.

It was dusk as Carter made his way towards his limo with Beame and the secret service around him. Before getting in the car he stopped a moment, turned to the crowds who were still there, in greater numbers than before. He turned the collar of his topcoat up around his neck, smiled and held his arm up to wave goodbye. Almost as if he were waving to each one of them individually, hundreds of South Bronx residents raised their hands to wave back.

The limo made its way through the ruins and the residents went back to their dreary, drafty apartments, talking of Carter and the plans he would make. They knew, they believed, he would be back.

(The writer is a regular Columnist for Statesman.)

Brigade Exploits the Kent State Crisis

By ILZE BETINS

"Get the hell outa here, you fuckin' broad!" a Vietnam Vet member of the Revolutionary Student Brigade screamed in my face, as 15 other Vets decked out in battle fatigues and army boots towered over me, keeping me from addressing the rally over the microphones at Kent State. "This is our demonstration and its our mike!" he screamed.

After 10 exhausting hours of driving, our two cars made it out to Kent State where we were going to participate in the nationwide demonstration against the construction of a gymnasium on the site where four students were murdered by National Guardsmen in 1970. Crossing the Ohio border, we heard over the radio that deputies in four counties were on the look-out for "outside provocateurs" (ahem, meaning us) and that an injunction had been issued against any gathering on the campus. Well, so much for democracy. At the same time we started noticing cars and vans trucking down the highway filled with long-haired freaks like ourselves, who, as they passed, smiled and saluted with a raised fist.

Once on the Kent campus we followed other people towards the Commons where the rally was to be held. The construction site was incredible: a pile of cinderblocks encircled by a monumental, \$30,000 cyclone fence. Around this pile stood a whole regiment of police in riot gear, shouldering clubs, tear-gas shooting guns and looking very mean.

We joked around about three-ring circuses, but only a little, as a phalanx of cops literally step-by-step drove about 750 of us from the Commons to another grassy knoll behind some buildings. The sound system was set up and the speakers introduced. And they talked... and talked... and talked — about "what a great victory we have here today," "China, that socialist paradise," and finally, when they began blathering about a "National Communist Youth Organization" or some such that we figured out what was going on. Turns out that the May 4th Coalition had been disrupted and taken over by the RSB and its affiliates — and that in fact, the Brigade was using Kent State as an organizing tool for its own purposes of building a new group — "To sit on the grass somewhere else and talk about

great victories and struggle without doing a fucking thing!" a fellow disgruntled listener remarked to me, "Just hope they find drier grass to rest their asses on."

After an hour of listening to this shit (every speaker was from the Brigade) and watching people drift aimlessly away while a 250, red-banded contingent of RSB people dutifully applauded every 'great victory,' I stood up and asked whether the next rally would be held in the gym and whether that would be a 'great victory' too. "Shut up, you sectarian Trot wrecker," hissed a Stony Brook member of RSB. But the bitter disappointment I felt over the Brigade's pseudo military posturing at the microphone was echoed by others — "We came here to move the gym and that's what we're going to do!" more people cried out.

Request To Speak Denied

I walked to the front and requested a turn to speak — something that anyone could do at every rally called by the original May 4th Coalition which I have attended. But not this time. Oh no. This was the Brigade's show and I was called a "divisive element" while some goon with black leather gloves he emphatically kept shoving in my face told me to "go join the pigs where you belong." I was about to reply when I realized I was standing alone — Huh? Where'd they go? "The pigs are coming!" Steve, a Kent State student who had been supporting me in trying to get the mike, cried out. We linked arms with the others around us, preparing for the onslaught of mounted cops swinging clubs over people's heads. All that was

left of the macho Brigade Vets was their scurrying boot heels leading the charge for the hills across the road.

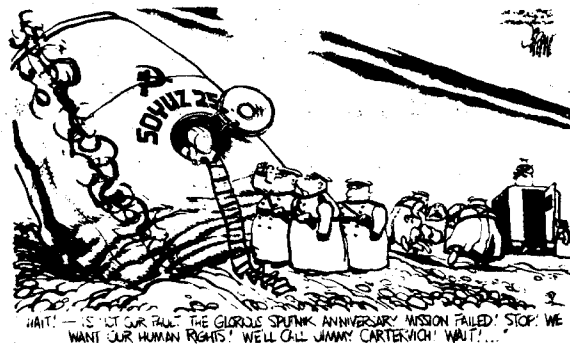
However, other people held the front lines, swinging their jackets into the heads of the panicked horses, trying to keep them from moving forward despite the beatings they were getting from their pig riders who didn't mind bouncing their lead-filled clubs off people either. When the cops released the gas — pepper gas which burns the shit out of your eyes, nose and throat — we still held onto each other. Pulling another along when they couldn't breathe anymore and their legs go rubber — you knew that the minute you went down the cops would blow gas right into your face as they did to Peggy Watts, a Stony Brook student and Red Balloon member, even while she was being attended by a medic.

And where the hell was the hot shit Brigade leadership? I watched 'Sherry from Chicago,' free with words like 'struggle' and 'people's fight' at the mike, make like she had the runs for the back of the crowd with her megaphone when the gas, the clubs and the arrests came down, which other people were left to face — even the Brigade's own rank and file.

So what happened? The stupidity of the cops in charging a rally that had just about been talked to death saved, for some, the facade of militancy postured by the Brigade's leadership. For the rest of us, talk was cheap.

(The writer is a SUSB Undergraduate and a member of the Red Balloon collective.)

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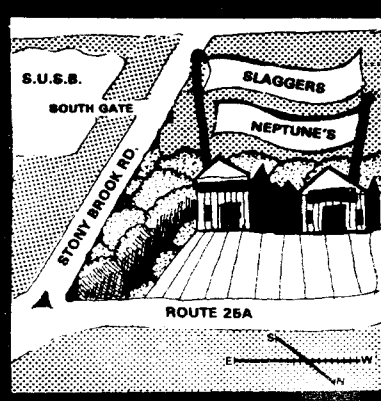
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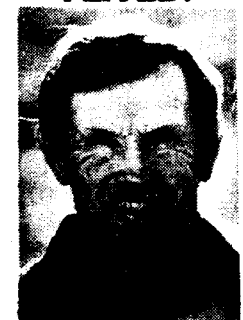
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NOTICES

Deadline for Spring '77 Independent Study (ISP 200) proposals is Friday, December 2. Must be prepared according to Independent Study Program Guidelines, available in Undergraduate Studies Office Library E3320, Dr. DeBoer.

Placement Meeting for Secondary Social Studies. Students planning to student teach in Spring '78 must attend meeting, November 9, new Social & Behavioral Science Bldg., 2nd floor 5-228, 5:30 PM.

Democratic Socialist Organizing Committee will meet Thur., 5:15 PM, SBU 214. Plans will be made for a bus to the Full Employment Conference in Washington, D.C., on Nov. 11, 12 and 13. All welcome.

"Play It Again, Sam." by Woody Allen is coming. Stony Brook drama clubs multi-media production will be presented Nov. 9-13, So. Campus. Watch for further information.

Volunteers needed for door-to-door survey on the handicapped in the township of Brookhaven. Call Doris 928-4433, 9-4:30 PM, M-F.

Some day we'll look back on all of this and laugh, until then come to "The Bridge to Somewhere" Mon-Wed., 10-4 PM and 7-10 PM. Thur., 1-4 PM and 7-10 PM. SBU 061. Peer counseling and referral service. We'll help you cope — now.

Study in Colombia, So. America: SB's Program for study in Medellin or Bogota, Colombia, accepting applications for the Spring '78 Semester from interested students. Introductory knowledge of Spanish is required. See Prof. Steve Stein, History Dept., 3rd floor Soc. & Behavioral Sci. Bldg. or Pat Long, Office of Undergraduate Studies Library E3320.

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SB Cross Country Team Declines After Two Years of Defections

(Continued from page 20)

George Robinson, Lake's coach at Half Hollow Hills High School, was hired as the new part-time coach last winter. He is doing what part-time coaches do, a part-time job. You can't ask for more.

"Robinson doesn't realize the attitudes of the runners running and the ones not running," said Goldrick. "He hasn't had a taste of what's going on."

Robinson got a large dose of what does go on last Wednesday when Polity, the undergraduate student government, froze the funding of athletics.

"You get concerned" Robinson said. "Do you buy equipment or don't you? Do you plan ahead or don't you? The University doesn't even make it easy for kids to get on the team." He was referring to the system whereby athletes go about getting their required physical examinations. The infirmary arranges one night when all the players come down for a physical. If anyone can't make it that night, they can wait. There is at least one runner on the team that can't run in meats because he hasn't had a physical.

Pessimism Unshared

Still, Robinson doesn't share Goldrick's pessimism. "The [the runners] see the possibilities of developing a program," he said. Neither does John Folan, a transfer student currently putting together a recruitment drive to get runners for the winter and spring track seasons. While many runners have given up on recruiting people, Folan wants to find out for himself. But, he's taking up the crusade with no misconceptions. "You can't beat this place and you

can't change it," said Folan. "All you can do is convince a few people." On that note Folan's going out to virtually recruit an entire team. "It's hard to find people who are willing to compete," he said. "But I think it possible. This is the kind of place that draws the kid who can't afford to go away, the practical person who wants to get the most out of it." Getting the most out of it means studying and not athletics. Folan wants to change that.

One thing no one can change is the nature of the sport. Even without the problems of the University, it's not going to be easy for an athlete to stay on a team. There are other obligations. "In high school you treat most people the same way," said Lake. "But here all our schedules are different. Running is individual. Its up to the person."

Some runners also have to work (like Sentochnik) and just can't find the time. After four years Lake is beginning to feel the conflict. "Sometimes my parents ask 'why are you running why don't you get a job,'" he said. "I just take it for granted."

Scholarships would of course solve the problems for certain individuals, but even that really isn't needed or feasible. It has been the loss of the marginal runner that has hurt the team—the loss of the runner who quit because he thought no one was interested in how well he was doing. It's the kind of thing that happens when a runner sees the coach once every two weeks. If the cross country team had held on to some runners, they could be beating colleges like Post or Adelphi, which do give

scholarships. As it is, it doesn't lost to those schools by that much.

"Having a coach or not having a coach doesn't bother me," Lake said. "But the guys on the borderline, Smith didn't help them."

"It wasn't Smith's fault," said Goldrick. "He had to take care of Port Jefferson." That was one thing that Goldrick and a few others misunderstood when they first came here. "He promised us a million different things," said Goldrick. "Better meets and more meets."

Let your illusions last until they shatter. There were no more meets than there had been, and none better in quality. Smith did start the Stony Brook Invitational Run, but that left when he did.

They weren't the only ones who misunderstood. Cabot was a freshman on campus two days when he found out Smith was quitting. "It was discouraging," he said. "It was something I didn't want to hear. He made the program sound like a class A operation when it was a really class B."

Robinson isn't offering any promises. He's offering the runners a chance to become winners by working out. Right now, Cabot and Coleran say they will be running for a long time. But they won't be the first ones to be discouraged.

Last Friday afternoon, Robinson found a note under his door. It was from Cabot and it said that he wasn't going to be able to make last Saturday's meet. The reason might have been personal, or maybe he was injured, or maybe he was a small part of the Stony Brook sports experience.

Soccer Team Wins

First-half goals by Joe Diaz and Jeff Schmidt lifted the Stony Brook soccer team to a 2-1 win over Southampton yesterday.

Diaz headed a chip pass over the Southampton goalie 10 minutes into the game. Schmidt's goal, with four minutes left in the half, bounced off the crossbar and deflected in off the Southampton goalie's back. Tim Bowser scored for Southampton 21 minutes into the second half. Stony Brook is now 2-5-3.

Lyle Takes Cy Young Award

New York (AP)—Sparky Lyle of the New York Yankees, who has never started a game in 11 major league seasons, became the first American League relief pitcher to win the Cy Young Award.

In balloting released yesterday by the Baseball Writers Association of America, Lyle picked up 56½ points to top Jim Palmer of the Baltimore Orioles, a previous three-time winner, who had 48 points. Strikeout king Nolan Ryan of the California Angels finished third with 46 points, followed by Dennis Leonard of the Kansas City Royals, who had 45.

The left-handed Lyle, whose 201 career saves are a major league record, received nine first-place votes, three for second and two and a half votes for third place. That gave him his total of 56½ points under the system which awards five points for first, three for second and one for third.

Lyle, 33, led the Yankees to the AL East title for the second straight year with a 13-5 record, 26 saves and a league-leading 2.17 earned run averaged. His victories in Games 4 and 5 of the AL playoffs against Kansas City sent the World Champion Yankees into the World Series, where he picked up the opening-game victory against Los Angeles.

Weaver Named Manager of the Year

Baltimore (AP) — Earl Weaver, who led the Baltimore Orioles to 97 victories and a surprising second-place Eastern Division tie behind the world champion New York Yankees, was named American League Manager of the Year yesterday in a landslide vote.

"It's certainly an honor, and I'm proud," Weaver said, "but it's a tribute to the Baltimore organization and the ballplayers. Nothing counts unless the guys a manager calls on to do the job can do it."

Weaver received 248 votes in a nationwide poll of writers and broadcasters conducted by the Associated Press. Whitney Herzog of the Western Division champion Kansas City Royals was a distant runner-up with 54 votes.

Chicago's Bob Lemon, who had the White Sox in contention in the West most of the season, was third with 52, followed by Billy Martin of the Yanks with 38. Martin won the award last year with the Yanks and in 1974 with the Texas Rangers.

Billy Hunter, a longtime Weaver coach who rallied the Rangers after becoming their fourth manager of 1977 in July, received 12 votes. Don Zimmer of the Boston Red Sox, who tied the Orioles for second, was named on seven ballots and Gene Mauch of the Minnesota Twins received the remaining five.

Neeld Gains Small Victory

Buffalo (AP) — One-eyed athlete Greg Neeld won a courtroom victory yesterday when a federal judge temporarily forbade American Hockey League clubs based in New York State from enforcing the league's disability bylaw.

In making his ruling, U.S. District Court Judge John T. Elfvig invoked the state's human rights law: "Blindness is a disability against which an employer may not discriminate unless sight in one or both eyes is shown to be an occupational qualification."

The league did not demonstrate that "sight in both eyes is a bona fide occupational qualification," Elfvig said.

Lawyer Daniel F. Mason said Neeld, 21, of Toronto has a related suit against the National Hockey League pending in Elfvig's court. Depositions are scheduled to be taken next month from NHL and franchise officials, Mason said.

Louis: Heart Attack?

Las Vegas (AP) — Former heavyweight boxing champion Joe Louis remained in guarded condition at a local hospital yesterday as doctors tried to determine whether the legendary Brown Bomber had suffered a heart attack.

Louis, 63, was admitted to Sunrise Hospital late Saturday after suffering chest pains at home.

He is being treated in the hospital's coronary care unit, but has not needed respiratory assistance, according to a hospital spokesman.

While Louis has some symptoms indicating a heart attack, tests have not produced conclusive evidence that the former champ did suffer a heart attack.

Jocks Prove Their Toughness



SEMI-TOUGH "Girls' football, contrary to popular belief, is a very tough physical game," said James Jocks' senior quarterback Pam Schwartz (with ball), after leading her intramural team to a 6-0 sudden-death victory over We Try. "But we can handle it," added Lauri Schwartz. Pam Schwartz threw a 40-yard touchdown pass to Lauri Schwartz for the victory four plays into the overtime. The Jocks, which play again tomorrow, have a full team and a 2-0 record, but are still lacking one important ingredient. "We're looking for male cheerleaders with nice legs," said Laurie Lico.

Women's Intramural Football

WOMEN'S	
JAMES JOCKS	06 - 0
WE TRY	00 - 0
James - Lauri Schwartz 40 pass from Pam Schwartz	
AMMANN C-3 19 6 - 25	
GRAY C-1	00 - 0
Ammann C-3 - Seth Kleinruck 55 pass from Herman Gruber (kick failed)	
Ammann C-3 - Jeff Malin 35 pass from Gruber (kick failed)	
Ammann C-3 - Gruber 26 interception return (Bob Kober kick)	
Ammann C-3 - Gruber 20 run (kick failed)	
IRVING C-1 5 14 - 22	
IRVING C-3	00 - 0
Irving C-1 - Mike Jonsson 5 run (Arthur Rob run)	
Irving C-1 - Bob Appenzeller 10 run (Dave Kroeger run)	
Irving C-1 - Andy Orlander 10 run (kick failed)	
KELLY D 21 21 - 42	
HAND B	06 - 0
Kelly D - Bob Burger 15 pass from Rod Stilwell (Stilwell kick)	
Kelly D - Ed Schreier 20 pass from Pansarino (Stilwell kick)	
Kelly D - Pete Mivren 80 pass from Stilwell (Stilwell kick)	
Kelly D - Schreier 5 pass from Stilwell (Stilwell kick)	
Hand B - Tim Cox 30 pass from Gary Meyers (kick failed)	
Kelly D - Munson 40 pass from Burger (Stilwell kick)	
Kelly D - Munson 50 pass from Pansarino (Stilwell kick)	
BENEDICT E-2 70 - 7	
BENEDICT B-1	70 - 7
Benedict B-1 - Don Thaler 56 pass from Jay Kashkin (Kashkin kick)	
Benedict E-2 - Turry Raklas 20 pass from Andy Lerner (Lerner kick)	

Wednesday, October 26, 1977

Bloch Seeks Concession From Varsity Teams

By STU SAKS

Polity President Ishai Bloch told Statesman he would direct the Treasurer to lift the budget freeze on varsity sports, if Athletic Director John Ramsey would mandate that coaches let academically ineligible students work out with the teams.

The \$45,000 varsity sports budget was frozen last Wednesday by the Polity Senate, which claims it will not fund the teams while they apply NCAA and ECAC rules that apply academic eligibility requirements to activity fee paying students.

Bloch said that his proposal is "more realistic" than expecting national sports organizations to change their bylaws.

There is no rule that says an academically ineligible student cannot work out with the teams, Ramsey said, but he would not tell individual coaches how to run their teams. "If a student is not in good academic standing in the first half of the season," he said, "and then in January, for instance, he could join the team and be of great value, it would be the coaches prerogative if he would let the person join in practice. I am not going to mandate that he must be in on practice to the staff."

According to Bloch, his current proposal was already agreed upon by Polity, the Physical Education Department, and the Stony Brook Senate last August after the Polity Council had frozen the sports budget in May, also in protest of academic eligibility requirements. Ramsey, who took over athletic director in September, denies any knowledge of such an agreement. "If the previous administration had such an agreement, it's news to me," Ramsey said. Former Physical Education Department Chairwoman Elaine Budde could not be reached for comment last night.

Meeting Tonight

The sports budget freeze will be the main topic of discussion at tonight's Polity Senate meeting (Union 236, 8 PM). The Senate, according to Polity Vice President Frank Jackson, is awaiting a report from the Senate Athletic Committee, which was originally formed to explore alternate means of funding Stony Brook's varsity teams. "I think that the Senate is not going to take any action until the Athletic Committee reads its report," Jackson said, adding that he does not expect the report to be ready at tonight's meeting. Jackson said he does

not even expect the Senate to reach quorum. "A lot of senators will try to avoid the issue," he said. "The Senate does not respond well to pressure."

Polity Treasurer Mark Minasi said that he expects the Senate to make quorum, and he expects the Senate to reconsider its decision. "When there is pressure brought on the Senate, whether for a rational or irrational purpose, the Senate will bend unequivocally," he said.

Sac Meeting

The Student Athletic Council, consisting of varsity team captains and the women's and men's athletic directors, met briefly last night and will be present at the Senate meeting. "I said that it would be a good idea to go to the Senate meeting to clear up any confusion on NCAA law," Ramsey said.

Last Wednesday's motion protests the NCAA and ECAC rules stating that for a student to participate in varsity athletics, he or she must be in good academic standing at his or her college. At Stony Brook, a student completing at least 24 credits in two consecutive semesters is not on probation and is considered in good academic standing. Some senators interviewed interpreted the Senate's motion as an attempt to initiate change in

NCAA and ECAC rules, while other felt the move would bring pressure on the Stony Brook Senate to lower its standards for good academic standing.

According to Jackson, Polity wants to reverse its decision but does not want to give in without concessions. "The Senate dug themselves into a hole and are definitely looking for a way out," he said. "They're going to have to take responsibility for what they did one way or another."

"I wouldn't want to see anyone lose face," Ramsey said. "But we have nothing to concede. The position is mandated by the NCAA, not by me."

Bloch said that this new proposal could be the concession the Senate is looking for. "It's really a small concession," he said. "It's a step that we can take directly and immediately."

Stony Brook's varsity teams are continuing to play their scheduled games, despite the budget freeze. According to Ramsey, the teams are using meal money that was allocated prior to the season. Ramsey refused to disclose the source of income the women's tennis team used for lodging on its weekend trip to Binghamton.

Attrition: The Stony Brook Sports Experience

Paul Cabot is a sophomore and currently the No. 3 runner on the Stony Brook cross country team. John Collieran, John Devitt and Steve Walsh are all freshman who are capable of filling the No. 4 spot. If any of these runners are still with the Patriots when they are seniors, they will be the exception rather than the rule.

Since 1975, the cross country team has been fighting a war of attrition. Since then, it has been losing. A year ago, former coach Jim Smith gave up on the athletic program here. He went back to coaching championship teams at Port Jefferson High School. Smith was a part-time coach. Now, the Patriots are a part-time team. In two years they have lost enough runners to change them from a team that had the potential to be consistent winners to a team that is decent but struggling. Last week, Stony Brook finished first in a meet against City University colleges. Two years ago, a victory like that would have been taken for granted.

There are only three runners left that were on the team two years ago. Rich Sentochnik, a senior, is wondering if he is going to be able to finish out the season. Matt Lake, a senior, is sure that he will, but he's beginning to wonder what his four years of running have meant. And, Larry Boch, a junior, is trying to improve after missing the first few meets of the season.

"We thought we were going to have a good team but everything fell apart," said Lake. "It seemed like it happened all at once. All there was left was me."

And Sentochnik and Boch. But they rarely run together. Sentochnik is trying to work in a shoestore and work on hills at the same time. It's a tough combination. Sometimes he's able to get in hard workouts and sometimes he can't. Everyone has a different schedule with one thing in common—they usually conflict. Now that the team is smaller, many of the runners run workouts alone. There are no more unplanned road races during the middle of the week, and that has to hurt the team competitively.

"We had 14 legitimate college runners [in 1975]," said Gene Goldrick, a former team member. "There are 12 still in the University and only a few are running. You have to ask why."

The answer isn't clear. The reasons for the defections were many. Some were personal, some runners never recovered from injuries and some had no desire to. Others lacked the interest to keep running.

It's no coincidence, however, that so many runners

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By Ed Kelly



and a coach have given up. There seemed to be something drawing them away. The cross country team may be the most glaring example, but the forces that operated on it are the same ones that operate on almost every team at Stony Brook. It's called the Stony Brook sports experience. It's an experience which in the end discourages the athlete and prevents any kind of continuity from one year to the next. A team can never really look to next season if it doesn't know who is coming back and who isn't.

In 1975, the cross country team was certainly a team that thought it could look ahead. It was not only a team with potential; it had talent. There were four freshman who were ready to develop. Larry Blocher, a 4:30 miler came from a high school in Tappansee, Steve Chaimowitz was one of the better runners in Nassau County, John Goldrick, Bloch Manny Moser and John Pang came from high schools in Suffolk County. Although Chaimowitz was a disappointment in his first year. Blocher and Goldrick set the pace and made the team strong. Chaimowitz and Moser came on in their sophomore year but then Blocher quit and the rest eventually followed, leaving only Boch. The next year, two more solid freshman joined the team—Vinny Maida and Joe Civiletti. Neither are with the team now.

There were those who have run fairly consistently for four years. There was Gene Goldrick who started as a freshman running 27:00 on the five mile at Van Cortlandt Park course and finished as a senior running 25:00. Jerry House and Bill Bissinger, who ran for most of their four years, ran well but you always had the feeling that they had more talent, that they could be better. Lake, who is currently having an off season, felt it too. "A guy comes up to you and sometimes you think why not just take it easy," he said. "After a while, there's a mental drain from competition. I think it's an accomplishment for me to run four years of competitive running. There's nothing holding the runners here."

The problems stem from the nature of the

University, the nature of the sport and the nature of human beings.

"It's the University's attitude," said Gene Goldrick. "Smith was only a part-time coach. If the university cared, they would have a full-time coach. You don't even know if you're going to be funded from one year to the next."

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Statesman/Dan Kaczmarek
RICH SENTOCHNIK and BILL BISSINGER lead the Stony Brook cross country team in the 1975 Stony Brook Invitational Run.