

Statesman

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Stony Brook, New York
Volume 21 Number 22

The Drill to Nowhere



Stories Page 2

News Briefs

Full Employment Bill Coming

Washington — President Jimmy Carter, moving toward public endorsement of a compromise "full employment" bill, said yesterday that federal jobs programs will begin having their full impact early next year.

Carter told a nationally broadcast news conference that the battle against seven percent unemployment, the current level, is "a tedious, slow process," but one he viewed with optimism.

The President also said he expects to announce "within the next few days" his backing for a compromise Humphrey-Hawkins jobs bill that would underscore his belief that "every person in our country that is able to work ought to have an opportunity for a job."

Administration sources said the bill would fix a goal of four percent unemployment within five years, without mandating specific steps to bring that about. The compromise also would require the president to report to Congress periodically on efforts to reach the four percent objective.

Carter: No Funded Abortions

Washington — President Jimmy Carter said yesterday he remains opposed to federally financed abortions despite evidence that some poor women may be imperiling their lives by seeking cut-rate operations.

"Obviously I deplore any sickness or loss of life," Carter said at his news conference. "I deplore unwanted pregnancies and we are trying to take other means to make sure abortions are not necessary, but I am not in favor of federal financing for abortions."

Carter was asked about the issue by a questioner who cited the case of a Texas woman who died from a cheap abortion she received in Mexico after she was turned down for Medicaid assistance in the United States.

The President said his position opposing federally funded abortions has not changed despite that incident.

Since August, federal funds have been available to women seeking abortions only when their lives are in danger.

Ruling Favors Underage Poor

Albany — Poor persons under the age of 21 cannot be denied welfare assistance simply because they do not have a court judgment that their relatives cannot support them, the state's highest court ruled yesterday.

In so ruling, the Court of Appeals declared unconstitutional a 1976 law which makes such a court judgment an eligibility requirement for needy persons under 21 who are seeking aid under the state's Home Relief program.

The court said the law violated the "letter and spirit" of the state constitution's mandate to the state government to aid the needy.

"May the legislature deny all aid to certain individuals who are admittedly needy, solely on the basis of criteria having nothing to do with need? Today, we hold that it may not," said the court in a unanimous decision.

Lebanese Conflict: Remnant of War

Beirut, Lebanon — The southern Lebanese conflict that exploded in Israeli air strikes across the border Wednesday is a festering remnant of the civil war that ended one year ago.

But the root source of the conflict goes back a decade when southern Lebanon became a base for Palestinian guerrillas to launch terrorist raids against the Jewish state.

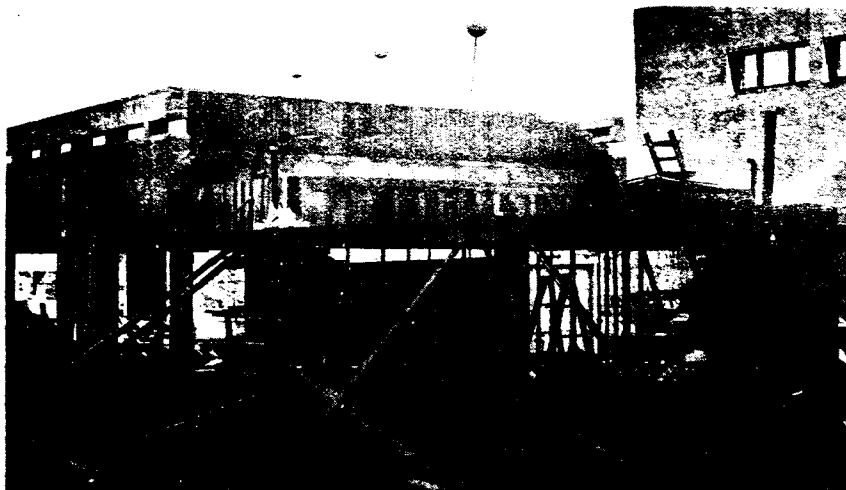
Before the 1975-76 civil war, the Palestinians launched scores of raids across Israel's northern border, prompting retaliatory air strikes on Lebanese territory. The Lebanese army, never a formidable fighting force, occasionally clashed with the guerrillas but were unable to curb the growing Palestinian resistance movement in the country during the early 1970s.

When the civil war broke out in the spring of 1975 most guerrillas abandoned their southern bases to fight alongside their leftist Lebanese comrades in Beirut and in the north.

Compiled from the Associated Press (AP)

A Correction

In an article appearing in Wednesday's Statesman, Union Governing Board President Steve Genkin was incorrectly identified as an FSA appointee of Polity President Ishai Bloch. The actual appointment was of his brother, Freshman Representative Mike Genkin.



THE BRIDGE TO NOWHERE, circa November 1976.

Statesman/Alko Lechy

Festival and Destruction of Wall Mark Bridge to Nowhere Opener

The Bridge to Nowhere will open today at 11:30 AM with ceremonies culminating in the destruction of the already demolished and the rebuilt wall which originally marked the end of the incomplete structure.

At 11:30 AM, University President John Toll will take a sledgehammer to the wall, which was removed by construction workers last week, but is scheduled to be rebuilt brick-by-brick early today. When the wall comes down, the University will release hundreds of helium filled balloons, while selected administrators, faculty members and students watch from the bridge itself.

This ceremony will be followed by a University sponsored luncheon of some of the attendees, and an alumni association sponsored party on the new Fine Arts Mall featuring live music, food and beer.

Polity has scheduled a day of guerilla theatre tactics to celebrate the opening of the Bridge. Polity President Ishai Bloch said that Polity would get its party under way at 11 AM. Still tentative

plans call for free beer and live music at that time from Polity, in addition to free kazoos and song sheets containing several songs about Stony Brook in general and the Bridge in particular. Bloch said that in case of rain, the activities would take place under the Bridge.

The Bridge itself was constructed in 1969 as part of the Stony Brook Union, at the same time the Library was being rebuilt. During the Library construction, the original small red brick building, which had as its main entrance the present entrance to Current Periodicals, was surrounded by the large stucco-coated structure currently serving as the main Library. At the same time, the Union Bridge was supposed to connect to the Reference Room, giving students a quick path from Union to Library.

Architectural blunders however left the bridge unfinished until the final construction of Fine Arts Phase II, when a decision was made to work the Bridge into the new plaza, bypassing the library, its original goal, altogether.

Hell on Earth



FLASHY OUTING: The completed Bridge to Nowhere ceremony will be followed by a beer festival with entertainment provided by "Blue Sparks From Hell," a bluegrass band, shown here. The members are, from left to right, Andy Goessling, Claire Reynolds, El Lartery, C.T. Tucker, and Stan Penrich.

Statesman/Grace Lee

Judiciary Invalidates Impeachment of Jackson

By JACK MILLROD
and CHRIS FAIRHALL

As Polity Vice President Frank Jackson was chairing Wednesday night's Senate meeting, the Polity Council unanimously approved 13 articles of impeachment against him. Late last night, however, Polity Judiciary Vice Chairman Rich Spitz, in the absence of Chairman Marc Feldman, ruled that the proceedings against Jackson were not "valid and legal." Spitz said he made the ruling on the grounds that the proceedings "did not follow the proper procedure of impeachment in accordance with due process of the law."



ISHAI BLOCH

Polity President Ishai Bloch, contacted shortly after, said, "I'm very upset with the Judiciary [ruling]." He said that Spitz had no basis for making such a ruling, in that Jackson, "was not entitled to due process under the Polity Constitution." Bloch said he would appeal the ruling when the Judiciary meets next Tuesday. Due process is not in fact mentioned under Article XII, Section Four of the Polity Constitution where the process of impeachment is outlined.

Jackson said, "That's ridiculous," commenting on Bloch's decision to appeal the ruling. "It was a hatchet job that failed. I would be upset, too, he should be upset," he said.

The emergency Council meeting during which the charges against Jackson were introduced, began at approximately 8:30 PM, although it had originally been scheduled for 7:30 A.M.

Crime and Punishment

The major charges brought against Jackson, according to the motion made by Polity Secretary Sharyn Wagner, were the unauthorized amendment of the Senate By-Laws abuse of Constitutional authority, and what was described as "heinous" crime of requesting administrative aid in the resolving of internal student government conflicts. "None of the charges are true," Jackson said. "Ishai told me he wanted me out because I was dissenting."

The council meeting came as a surprise, as Jackson, along with other Polity officials, declared Tuesday night that they planned to resign their positions, as the result of Bloch's decision to change

three of his Faculty Senate Association (FSA) Class A appointments earlier that day, and Bloch's Council approved a \$100 expense account set aside for lobbying purposes.

After learning of the Council's intention to remove him from office, Jackson withdrew the letter of resignation he had left in Bloch's mailbox, and said, "I'm not quitting, I'm going to stay and fight them."

All of the others who said they would resign Monday — Junior Representative Mark Fish, Polity Treasurer-elect Rande Brown, Election Board Chairman Elliot Chodoff, Judiciary Chairman Pro-Tempore Jeff Aronson, Vice Presidential Designee to the Polity Hotline Board of Supervisors Horacio Prevel and Election Board member Kevin O'Mara — went along with Jackson, and agreed to remain in office.

When he was initially informed of their decision to resign, Bloch said, "This seems like cheap Jacksonian [sic] theatrics to me . . . Power means too much to these people for them to resign."

Jackson denied that the resignations were political, saying, "At that moment we had been fed up with Polity, and ready to walk out."

Replaced Appointments

Much of the controversy was over Bloch's decision on Tuesday, to replace his original FSA Class A appointments of Brown, Chodoff, and former Commuter Senator Mike Restivo with Student Assembly Representative Bill Harts, Wagner, and Freshman Representative Michael Genkin.



FRANK JACKSON

However, the Senate Wednesday night did not confirm the appointment of either Wagner or Harts, although they did confirm Genkin, who was Brown's replacement, on the grounds that Brown needed no appointment, as the Polity Treasurer is a standing Class A member.

The major duty of the FSA Class A board is to help elect the corporations' executives, and Board of Directors, the body which has final say in all FSA financial matters. "Ishai is trying to remove these people because they are opposition members," Jackson said. Bloch maintained that the original appointments were political, and the replacements were "people interested in working."

Information Center Overcomes Financial Woes

By CARRIE FISCHLER

The Union Information Center will remain open, at least until the end of next March, because the University has allocated Temporary Service funds, facilitating the hiring of four more students to staff the desk. However, the center will not be open as many hours as the entire Stony Brook Union, according to Student Activities Director Nancy Macenko.

The center will now be open from 10 AM to 11 PM Monday through Friday, 11 AM to 11 PM Saturday, and 11 AM to 10 PM Sunday, leaving the center closed for 3½ hours Monday through Thursday, five hours on Friday, 2½ hours on Saturday and two hours Sunday. There will be at least one staffer on duty during those hours Macenko said.

Of the seven students now staffing the center, four will be paid with Temporary Service money which comes out of the Union budget and can only be used for priority reasons. These funds will run out



NANCY MACENKO

on March 31, 1978, the end of the current fiscal year.

The decision to use this money for the center was made at a meeting last week with Union Director Roland Buck, Vice-President for Student Affairs Elizabeth Wadsworth, and other Union

officials. The other staffers are Work-study students, whose wages are mostly paid by the federal government.

With these additions, the Center staffers will now work exclusively at the Center. Prior to this week, some Union staffers had to both secure the building

and staff the information center on late night shifts.

"Everyone is happy and if you give us a week, we'll have the Information Center working like it used to. The Union operations staff will be smoking up the place, they'll be so good," said Macenko.

Nazi Hunter: 10 Years and Still Fighting

By ERIC GOLDIN

For 10 years, a German woman, Beate Klarsfeld, has battled almost single-handedly to bring Nazi war criminals to justice. Klarsfeld, who has been jailed in Czechoslovakia and Morocco and Lebanon, addressed about 50 people assembled in Lecture Hall 110 last night, in a Hillel sponsored appearance.

In 1968, she publicly slapped the West German Chancellor Kurt Kiesinger, a former Nazi. The incident drew world-wide attention and earned Klarsfeld a one-year prison sentence which was later changed to probation.

Klarsfeld, who is not Jewish, has hounded other former Nazis, still living freely in West Germany such as Kurt Lischka, a former Gestapo officer who became a successful businessman. Although Klarsfeld was unable to force the German government to bring Lischka to trial, she and her supporters attempted to kidnap the ex-Nazi, took moving pictures of him on his way to work, and broke his office windows.

Yet, Klarsfeld said last night, "I'm no martyr or suffragette, I haven't sacrificed my personal life."

The slim, red-haired native Berliner, now in her late 30's appeared more like a suburban housewife than a woman

committed to keeping "the world free from any new outbreak of anti-semitism." As she spoke though, her measured tones made clear the strength of her convictions.

Those convictions did not develop until she arrived in France in 1960. Until then, Klarsfeld said she was like any other German schoolchild, only vaguely aware of the atrocities committed by the Nazis during World War II. Once in France though, she began to comprehend what had taken place.

"I assumed responsibility through actions, not words," Klarsfeld said. "I prefer to act on the enemy's spot than to speak pretty words."

Throughout the lecture, Klarsfeld stressed that this personal responsibility was the primary motivation for her actions.

No Collective Guilt

"There's no collective guilt [towards Nazi war crimes], but rather a collective historical and moral responsibility," Klarsfeld said. "The descendants of Hitler, Himmler, and Eichmann think of the good and bad things in their past history," she asserted. "It is the bad things that demand moral commitment and responsibility."

Klarsfeld stressed that she is not

merely a "Nazi hunter," but is also fighting to preserve the state of Israel, whose existence, she says, insures the survival of the Jewish People.

Unfortunately, she said that she is receiving little support in her struggle. The German people, for one "tend to try to forget that the whole thing happened." But she added, "it's important to see the German mentality change and not honor was criminals."

Governments, too, have been reluctant to aid her cause, Klarsfeld said. The German government is reluctant to prosecute the German war criminals, and countries such as Israel, France and the United States refuse to put pressure on German officials to take action. "The U.S. won't press its best ally," she said.

Perhaps her biggest disappointment though, is with young people. "Youths do not do enough," Klarsfeld said, while calling on them to continue the struggle against anti-semitism. "Young people must be more sensitive to suffering in the world."

Klarsfeld is currently touring the United States and Canada, attempting to raise money to continue her efforts. "The campaign against anti-semitism is not complete," she said. "It must go on."

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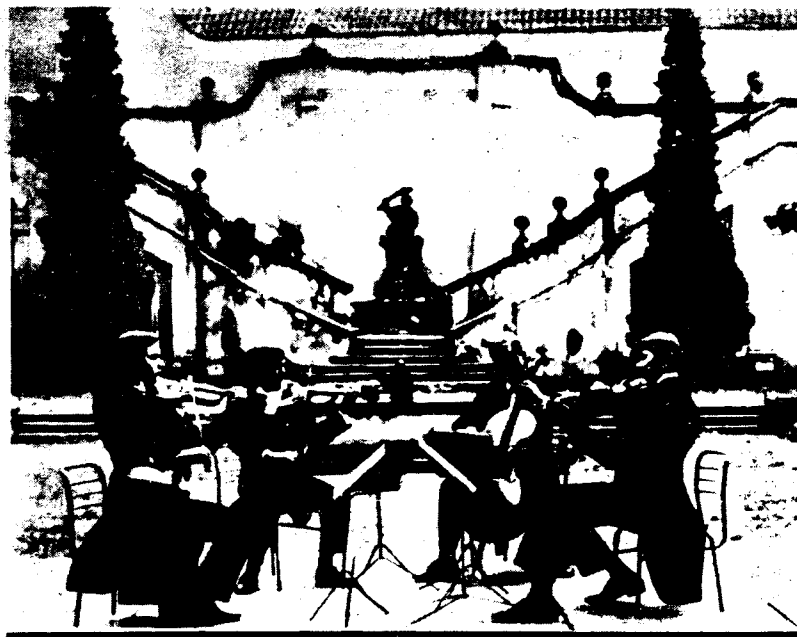
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Sign-up on door of Woman's Intramural Office, 105 gym, no later than Wed.
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The End of an Era

The Bridge to Nowhere stood for years as a monument to the fact that Stony Brook was not a complete campus, and to the fact that the existing construction was loaded with errors and problems. Today the Bridge is formally complete, but the campus is as incomplete as ever.

Stony Brook is only now getting the basics, such as curbs and a drainage system which just might keep the campus from eroding away. It still lacks more than half the buildings it is supposed to have at this time, according to the original Master Plan for campus construction. There is no adequate student union, insufficient housing and a heating system, installed two years ago, replacing a ten-year-old system. This "new" system has already broken down causing a weekend long heat and hot water outage.

It may be symbolic of the general campus condition that the Bridge has opened with one glaring safety hazard. The new stairway, leading down from the bridge to the center drive side of the Library, has no railing and persons using it to get to the opening ceremony today will have to be careful not to slip and fall on the wet tiles covering the 90 degree turn the stairway makes.

The design of the Bridge's extension and some of the construction practices used also point up that Stony Brook is not yet the home of sound buildings. To begin with, it was a nice touch by the architect of the Fine Arts Plaza to place trees on the

amphitheatre floor. However, if these young trees live for a few years, their leaves will soon block the view of the stage from the Social Sciences side of the upper plaza.

But the trees will probably die long before they can tear up the cement with their roots, or obscure the stage. The same designer who placed the trees on the plaza decided that bricks would be carefully laid over the dirt surrounding them. A small circular hole was cut out of the center bricks to allow just enough room for the tree's trunk. By next year all of them will probably be dead from lack of water which can't pass through brick and the sand used between the brick and soil.

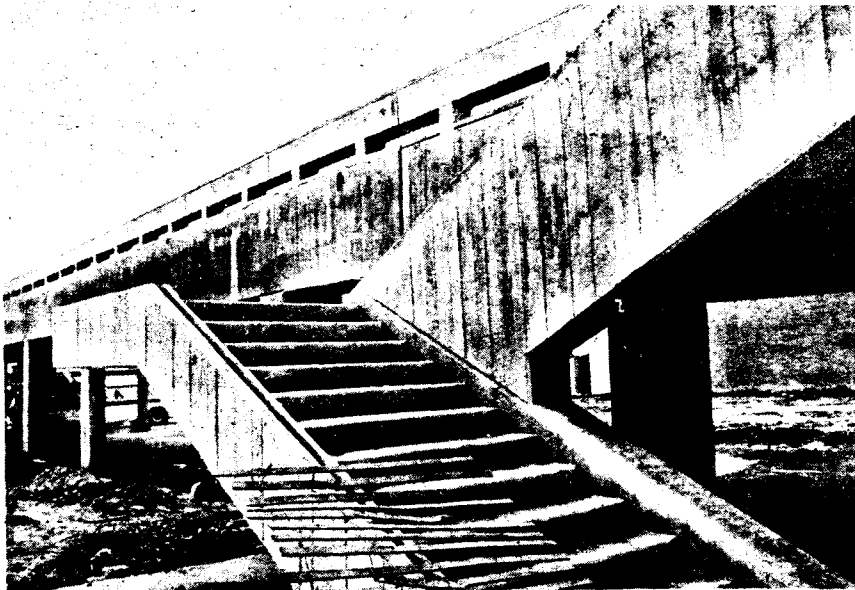
The Bridge to Nowhere was originally designed to be the Bridge to the Library. The planning was excellent with an entrance into a library lounge just a short walk from the second floor lounges in the Union. However, the plans were never translated into reality.

The new section of the Bridge is poorly designed in terms of traffic flow. Person, who two years ago were able to walk along the side of the Library facing Fine Arts, and then down a ramp to the Union, now must make two 90 degree turns in their trip and then either walk in to the Union's second floor or descend down a stairway with yet another turn in it. The stairways are also too narrow to support any volume of two-way traffic.

There is a one story high wall at the Library side of the bridge, where the ramp

once was, that could have provided stairway access to the lower level. In fact, the retaining wall placed there gives the impression that such a stairway was originally planned and later scrapped. We can only hope that it will be restored to the plans and built.

The Bridge should not have been completed, at least not until the campus is. At that time there would be some reason to celebrate its opening. However, today's ceremonies are symbolic of nothing. As John and Debbie Toll take sledgehammers to an already broken and reconstructed wall, and as Ishai Bloch breaks a bottle of champagne against the new cement work, and as various other campus leaders stand during the ceremony they will indicate only that Stony Brook continues as a mockery of a complete university.



Statesman/Don Fait

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"Let Each Become Aware"

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Faifon



Is the End of the Bridge the End of an Era?

By ROBIN SCHREIER and JOEL CHRIS

As a famous author once wrote, "All's well that ends well." This quote may well have been uttered by students, alumni, faculty and administrators with regard to the essence of procrastination, the now complete Bridge to Nowhere.

In the tradition of the Golden Gate, the Verrazano, the Brooklyn and London Bridges, President John Toll will officially inaugurate the Bridge to Nowhere today, ushering in a new era at Stony Brook.

The title, "Bridge to Nowhere," was applied when the concrete structure, originally planned to connect the Student Union with the library, missed its mark. It became a real as well as metaphoric part of Stony Brook life. There have been tee-shirts to commemorate it, committees created to save it, and even a song by comedian Robert Klein dedicated to the Bridge when he appeared at Stony Brook. Not even the Golden Gate can claim such a proclivity towards immortality. There are many who hailed the Bridge in its

unfinished state as a perfect symbolic representation of Stony Brook life. "They should have left it alone — it gave the campus a personality," said Freshman Jane Lewis.

Others take notice of its symbolic message and regard it as anything but positive. "I think it should have gone to the Library," states Senior Bill Ianniciello. "It was a negative symbol all along — it should have been finished. It was a mistake like many other things here," he concluded.

Such sentiment was echoed by Freshman Anne Mastrello. "Just like the rest of this campus, there's no drainage on the Bridge, so when it rains, it'll flood. I was up there a few weeks after it had rained and puddles were ankle high," she complained.

Others with a bit more hindsight, or perhaps just an affinity for the absurd, viewed the Bridge in a different light. "It was a unique thing," remembers Senior Ronald Rega. With a trace of sarcasm in

their conversation, many students feared that with the completion of the Bridge, their own nomadic life style must now finally be justified. "The Existential dilemma is something almost all students go through," commented David Goodrich. "But now that the Bridge to Nowhere is actually going someplace, it sort of makes me wonder how much longer I can continue to be an intellectual, social and sexual vagabond."

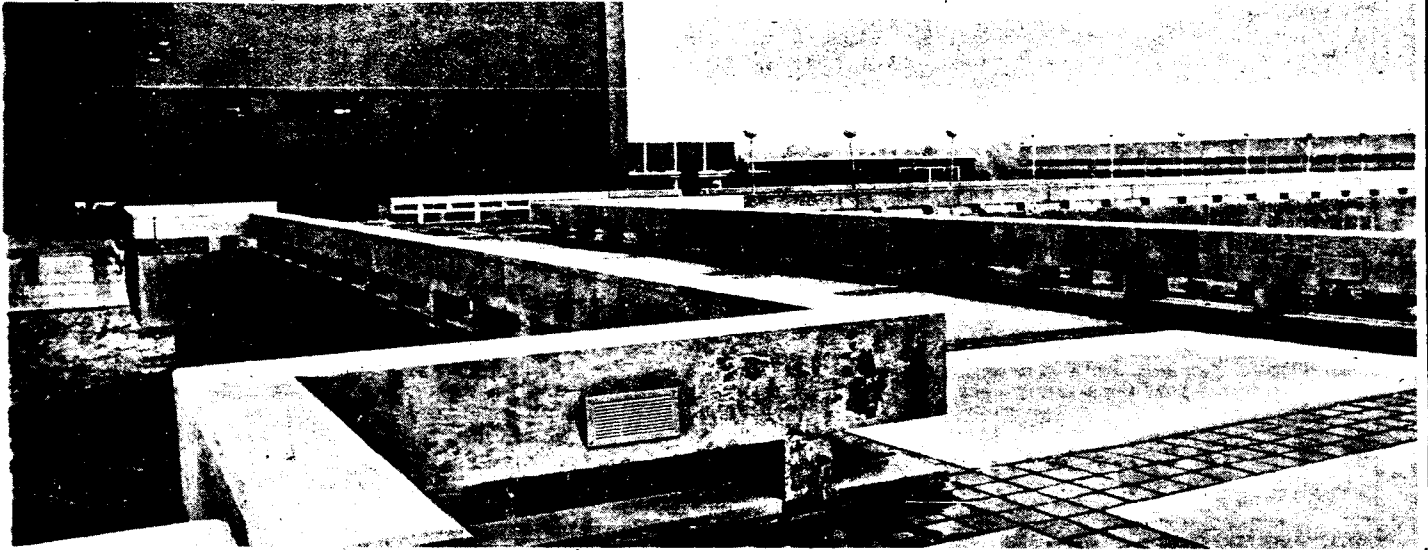
There were still others who approached the entire bridge issue from a strictly pragmatic viewpoint. Sophomore Peter Joseph observed, "Since the inception of Stony Brook there have been countless tons of cement poured in various locations. The Bridge to Nowhere exemplifies the countless constructions being done here." Changing his tone, becoming a bit more reflective, he notes, "It's like this whole campus is looking for completion but never finding it."

Tom Ketteridge, a senior, shrugged off the entire philosophical analogy. "It was

just an engineering mistake, nothing more," he said.

Sophomore Saul Katz felt that the entire project was a waste of money, and said, "It typifies many of the projects at Stony Brook which are not necessary." Offering some constructive criticism he suggested that the money might have been better spent for a "bigger gym, landscaping on campus, or a science lecture hall."

Finally, an anonymous student summed it up for the Stony Brook apathetics or for those who didn't think the Bridge's past, present, or future was worth pondering. "I don't give a shit. It means nothing at all to me. It has no importance to my life at Stony Brook. I've never walked on it, I'll never walk on it. It's a waste of money. What are we going to do with it? The only thing it's good for is when you pull an all nighter and you get wasted and you go on it. They should build a head shop at the end of it," he said.



THE END OF THE ROAD: The Bridge as it is today, seen from the South bridgehead.

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PERSONAL

JAMES C-2 WOMEN: You know the MO's have humorous schlongs, so why don't you all just lie down and submit?? Love, MO's.

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MICHAEL, I'm the luckiest girl in the world to have a best friend like you. No one can teach me more about human nature and football like you can. May it last forever. I love you — Debbie.

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1967 TEMPEST 6 cyl, auto, p/s, new air shocks, black racing stripes, body good, \$350, 246-7339.

P.E. selling personal calculator to make room for programmable model. Meico 635, 8-digit floating decimal; scientific notation, Pi, x-y exchange transcendental, and exponential; rectangular & hyperbolic; memory and 2 level parenthesis. NI-CAD and charger; case & manual. \$40.00. Call 265-1997.

FOR SALE — New Yamaha acoustic guitar FG200. Excellent condition. \$250.00. Assorted music books \$4.00 each. One unit AM/FM turntable stereo, two speakers. \$45.00. Call 246-7822.

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GALE PRODUCTIONS needs a female vocalist to record pop songs for a possible deal with a major record label. For auditions, please call (516) 589-6141 between 6 & 9 PM weeknights by November 11th.

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CAMP COUNSELOR positions July/August. Specialists in all sports, cultural and water activities. Interested in students and faculty who love children. Co-ed, N.E. Pa. For application write: Camp Wayne, 12 Alleward St., Lido Beach, N.Y. 11561.

STUDENT EMPLOYMENT. Men and women store detectives and guards. Part time nights and weekends. Now until Xmas. Jobs in both Nassau/Suffolk areas. For interview 9AM-5PM call Patriot Security 924-3111 Capt. Midas.

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WANTED: Pinball Machines, vending machines, etc. If you have any you desire to sell, call Ross @ 246-5825, M-F after 6 PM.

LOST & FOUND

FOUND: Unusual looking black and gold female cat. If yours, call 6-3964 65 or 66.

LOST: Thin black Probability notebook in or around Union Monday about 3 o'clock. If found please call Kevin 6-4810.

LOST: (at the Union Halloween Party Mon. nite (Tues., 3AM) a plaid shirt with maroon corduroy shirt inside paint spotted leather jacket. Please return them to Union main desk or call Bob 473-4553 or 6-5627. I need them for the winter.

LOST: Aquamarine birthstone ring. Sentimental value. Reward. Ask for Joanne 6-5764.

LOST: Silver I.D. bracelet inscribed "Susie, I love David." If found please call Susie 6-4916 or come to Kelly B 320.

NOTICES

Undergraduates interested in Economic Courses: Preregistration for the Spring semester will be held starting on Nov. 14. A copy of the Mon-Wed 10-4 and 7-10 and Thurs. 1-4 and 7-10. Located in SBU 061. Board outside SSB 201.

The Newman Club will gather in the Kelly D Coffee house on Tues. Nov. 15 at 7:30. This will take the place of our regular biweekly meeting. Bring guitars! For information call Marcia Mae at 6-4959. All welcome!

SCIENCE FOR THE PEOPLE — invites everyone to a Sociobiology forum. Union Auditorium, Mon. Nov. 14 7:30 PM. A film "Doing What Comes Naturally" followed by a discussion. Sociobiology is a new weapon of oppression that supports myths of class superiority and male dominance.

The Hellenic Society presents Prof. Joan Fry, Dept. of Classics in a slide presentation of her "Excavations at the Sanctuary of Demeter" in Greece on Tues. Nov. 15 at 8 PM in SBU 226. Wine and cheese served following the presentation.

Volunteers needed to read and record weekly issues of Statesman for the blind. Call Monica 6-7011.

The Palestine Cultural Club apologizes for all people who came last Thurs. and had to wait. A severe accident obstructed the whole event. However, the person involved is safe and next Thurs. Nov. 17 the same program will be presented.

Women's Center Outdoors Project: A Wilderness Workshop designed to acquaint women with basic outdoor skills. No prereqs — just a love of the outdoors and a willingness to learn. Sign up in the Women's Center Mon. Nov. 14, 1PM-4PM. We are located in Union Basement 072. Limited spaces available. Small group is required.

Come on down to "The Other Side" in the basement of Mount College for some good late night munchies and some good friends. Open 7 nights a week. 9:30-1:30 AM.

Get Active! Join Hillel. Sign-up in Hum. 165.

Contrary to popular belief, suffering doesn't always build character. The Bridge to... Somewhere is open Mon-Wed 10-4 and 7-10 and Thurs. 1-4 and 7-10. Located in SBU 061. We are a peer counseling and referral service.

Freedom food co-op has new hours: Mon, Wed, Thurs 4-8. Fresh produce is delivered on Wed. Located in Stage XII cafeteria building upstairs from Fireplace.

That Was the Bridge That Was: When Nowhere Was the Place to Be

By JAYSON Q. WECHTER

The writer of this article is a former Statesman Columnist. He is now living in San Francisco, where he spends his time climbing the Golden Gate and Oakland Bay Bridges.

When that cement wall on the Bridge to Nowhere is toppled today, Stony Brook's oldest and most revered symbol will cease to exist. The legendary Bridge to Nowhere — inspiration for songs, movies, tee-shirts, posters and jokes — will become just another campus causeway, a connecting path between two humorless, institutionally gray buildings.

For the past seven years this architectural anomaly — stretching out 260 feet from the Union, and ending in mid-air — has represented Stony Brook life in all its absurd, frustrating configurations.

Many students viewed it as a philosophical statement, a giant sculpture symbolizing man's nothingness in the wake of technology, the row of lights guiding the way to Nowhere. Others saw it as a giant phallic symbol, representative of Stony Brook's sexual frustration, since it did not connect with anything.

Some revered it a campus landmark, immortalized it on a tee-shirt, and lauded it in prose, poetry and song. Once, it was even proposed that plastic souvenir replicas of the bridge be manufactured and presented to visiting dignitaries.

Stories about why the Bridge went Nowhere became a part of campus folklore. The most common tale was that a serious blunder in the planning stages caused the Bridge to be built too high or too low to connect with the Library. Several students swore that they'd seen the Bridge's architect at a James College beer blast the night before construction began, staggering about and asking girls if he could "test out" their "structural deficiencies."

Another theory held that the Bridge was originally built as a diving board for President Toll's outdoor

swimming pool. When it was learned that Toll could not swim, plans for the pool were scrapped, although the Bridge remained as a memorial to our President's aquatic inability.

Even more popular than theories about its origin were ideas for putting the Bridge to practical use. I personally suggested that the Stony Brook track team run the 100-yard dash up there, although since the Bridge was only 87 yards long, they'd have to turn around at the end and run back a short distance.

A New Campus Newsreel "contest" requested creative uses for the Bridge. None came in, so we made up our own, such as turning it into an outdoor bowling alley, flooding Bisector Road (now Center Drive) to make it a fishing pier, and holding Graduation ceremonies atop the Bridge, with graduates being heaved off the end.

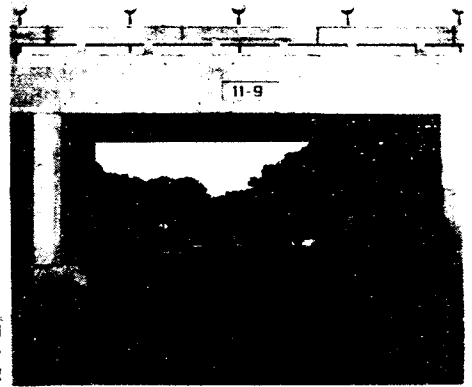
Giant Book Drop For Library?

One bibliophile felt the Bridge should be slanted down toward the Library, creating a giant Book Drop, while an athletically minded student wanted it to reach skyward to form the largest set of monkey bars in Suffolk County. "It would certainly be a good place to hang from," he suggested.

Its potential for science fiction movies did not go unnoticed. "Imagine the beautiful heroine from earth, cornered on the Bridge to Nowhere by the Green Mucous from Pluto," a Statesman columnist once wrote. "Suddenly Super-Duper Spaceman leaps down from atop the Grad Chem Building to save her. What a scene!"

Nor was its possibility as a social gathering place ignored. I once suggested that the Bridge become a campus pick-up spot, with members of various sexual persuasions occupying specific sections — gays at the end, straights in the middle, duck fetishists near the stairway, etc.

Naturally, the most frequent suggestion was that the Bridge actually go Somewhere. One student humbly asked that it be extended to connect with his room.



The Bridge to Nowhere as it looked in 1969. Former Statesman Editor-in-Chief Jay Baris hoped it would run down Nicolls Road, to become Exit 62A on the Long Island Expressway, so that he could drive directly into the Union, without having to look for a parking space.

But a few die-hard loyalists, myself included, proclaimed that nowhere was just as good, if not better than somewhere. People going nowhere were in no hurry to get there, while folks going somewhere were rushed and often had ulcers, migraine headaches, and high blood pressure. Nowhere was a relaxing place, a quiet, contemplative spot to while away the hours without pressure or distraction. I spent lots of time sitting at the end of the Bridge to Nowhere with nothing ahead but my own imagination. The folks I'd meet up there would stop and share a fantasy or two, and I know that if I want to meet the magical people in this life, I need only go to the end of the roads and piers and bridges that lead to nowhere.

The Bridge to Nowhere now goes somewhere, and people will probably want to get there fast. They'll hurry along, unaware that this cement pathway once led to a wonderful, magical place called Nowhere. For those of us who remember it, Nowhere was the best place on that mud-splattered campus one could possibly hope to be. I'm sorry to see it go.

What Started Out as a Bridge Too Far...

By MIKE JANKOWITZ

A long, long time ago, like about November 10, 1967, a man by the name of Charles Wagner, who was (and still is) Director of Facilities Planning for SUNY at Stony Brook, wrote a memo to one Elwin Stevens, the State University Architect on the subject of Project No. 1310 which involved a contract for the construction of a plaza-level bridge between the (then) Campus Center and the "future" Library and Fine Arts buildings. The memo expressed some concern over the consequences of constructing such a bridge at that time.

The first two concerns are trivial. The third concern was stated as such:

"The bridge, a dramatic structure leading nowhere, would stand for several years as a constant reminder to our students that their convenient use of the existing campus is a casualty of future needs. While this is to some extent unavoidable, it is desirable that it be limited to cases where a real need for inconvenience exists."

It would seem that, even then, those who were embarking on Project No. 1310 had an inkling of the destiny of the structure. The connecting span between the as yet unconstructed new student union and library building was already acquiring the personality that was to identify it for nearly ten years to come. The Bridge to Nowhere was on its way to nowhere.

There was some evidence that concern had been expressed over whether or not the color of its concrete would match the color of the concrete buildings to which it would connect, but who could have guessed that the Bridge would never reach the destination which was eventually decided for it — the Library — because the place where the Bridge was supposed to meet the Library was eliminated from the design.

And so, for many years, the Bridge stood incomplete, leading into thin air. It became a symbol to many of a great Stony Brook University failure in construction; it was to many students who went here a symbol of life at Stony Brook; it was, in essence Stony Brook.

And then, in 1974, it became known that the Bridge to Nowhere was finally going to go somewhere — specifically, to the new Fine Arts Center. There was only one problem — in order to connect with the new Fine Arts complex, the Bridge

would have to make a couple of turns.

Although the Bridge was apparently intended at the beginning to link up with Fine Arts somehow, before a decision was made to connect it to the library, it appears that by the time the State finally decided to resume completion of the Bridge, there was a necessity for the Bridge to make a couple of right-angle turns. There is much controversy as to just why these turns were necessary, but part of the reason is obvious: the University had to settle for hitting the secondary target.

And now, with the final spurts of additional constructions completed, the structure, which has been a prime source of embarrassment to the University, as well as a symbol of our institution, will finally take on the function and appearance of a normal bridge. The old Bridge, which strongly resembled some of the demolition jobs the Germans did in 1945 to prevent the Allies from crossing the Rhine, is gone. The new Bridge to Somewhere (not to be confused with any counseling organization on this campus), is more reminiscent of some of the bridges which the Allies merely failed to cross in that year.

The completion of the Bridge will change the accepted identities of other similar architectural accomplishments on campus. The Student Union Stairway to Nowhere (which actually goes somewhere if you only walk up or down between the ground floor and the basement) is located near the center of the Union building. Until now, walking up those stairs from the ground floor would only bring someone onto the roof, which, in essence, led nowhere. But now, people will be able to walk up those stairs, out onto the roof, and then onto the Bridge. (People may even be walking down those stairs from what originally was nowhere).

The Library will be relieved of much of the embarrassment inflicted on it by the conspicuous gap between the Bridge and itself, which existed for nearly 10 years. But it will still be painfully obvious to many who stand on or beneath the corner, where the original section of the Bridge left off and where the newly completed part begins, that the Bridge was intended to span that gap.

There is much evidence to suggest that the Bridge is a by-product of a goof. In a memo dated November 20, 1967, and addressed to University President John Toll, Assistant Director of Facilities Planning Peter Pagano stated:

"Construction of this bridge included as part of subject project has produced many problems. We realize that many of these problems could have been avoided if they were taken into consideration during the design stage. However, it is impractical at this time to delay or drastically reduce the scope of this work.

Therefore, we should accept the pedestrian bridge and make whatever effort is necessary during current planning to solve any problems by its existence."

And now the bridge is with us in its new form. Whether or not the present fading of the word "nowhere" in regard to Stony Brook's architectural designs is symbolic of similar trends in the education system here is debatable. Today the Bridge is no longer the Bridge to Nowhere — unless you consider the Fine Arts Building "Nowhere."

For many, the memories of the events and times associated with the Bridge will live on. Whether or not it was a bridge too far or merely a bridge too short is almost academic. As of today, for this campus, it becomes just one more bridge to cross.

MEMO
NOVEMBER 10, 1967

TO: Elwin Stevens
FROM: Charles Wagner
SUBJECT: State University of New York at Stony Brook
Campus Center Building
Project 1310

Re: The Bridge

As you know, we are concerned about the arrangement of the new structure at the site of the planned bridge between the Campus Center and the Fine Arts Building. The bridge is to be built on the site of the former Project 1310. There are two main concerns at this time. The first is the height of the bridge. The second is the color of the concrete. The bridge is to be built on a site which is currently occupied by a parking lot. It is desirable that the bridge be built on a site which is currently occupied by a parking lot. It is desirable that the bridge be built on a site which is currently occupied by a parking lot.

1. This bridge will connect the main plaza and the new building. It will be a concrete structure. It will be built on a site which is currently occupied by a parking lot. It is desirable that the bridge be built on a site which is currently occupied by a parking lot.

2. The bridge is to be built on a site which is currently occupied by a parking lot. It is desirable that the bridge be built on a site which is currently occupied by a parking lot.

3. The bridge is to be built on a site which is currently occupied by a parking lot. It is desirable that the bridge be built on a site which is currently occupied by a parking lot.

It is desirable that the bridge be built on a site which is currently occupied by a parking lot. It is desirable that the bridge be built on a site which is currently occupied by a parking lot.

Very truly yours,
Charles Wagner
Director of Facilities Planning

CC: Elwin Stevens
Dr. Peter Pagano

The 1967 memo from Wagner to Stevens.

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Christopher George, TT, 11:00
- Sec. 4 *Religious Traditions of Korea and Japan*
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<p>BENEDICT D-2 _____ 6 14 - 20</p> <p>JAMES D-3 _____ 3 0 - 3</p> <p>James D-3 - FG Sonny Fitzpatrick 25</p> <p>Benedict D-2 - Bill Kearns 40 pass from Jim Ronaldson (kick failed)</p> <p>Benedict D-2 - Ronaldson 58 run (Mike Ros kick)</p> <p>Benedict D-2 - Kearns 40 run (Ros kick)</p>	<p>Cardozo - Neil Toyaker 45 pass from Strachter (Cohen kick)</p> <p>Gershwin - Mitch Troyetaky 50 pass from Garcia (Keith Manning kick)</p>
<p>CARDOZO B _____ 14 7 - 21</p> <p>GERSHWIN B _____ 6 13 - 19</p> <p>Gershwin - Ron McKearnon 55 pass from Jerry Garcia (kick failed)</p> <p>Cardozo - Dave Mond 85 pass from Todd Strachter (Harry Cohen kick)</p> <p>Cardozo - Rich Bauer 2 pass from Strachter (Cohen kick)</p> <p>Gershwin - Tom Wilkenon 50 pass from Garcia (kick failed)</p>	<p>LANGMUIR C-2 _____ 7 3 - 10</p> <p>LANGMUIR D-3 _____ 9 0 - 9</p> <p>Langmuir C-2 - Joe Cronauer 10 pass from Rich Weil (Dave Weiner kick)</p> <p>Langmuir D-3 - Andy Minkoff 15 run (kick failed)</p> <p>Langmuir D-3 - FG Minkoff 15</p> <p>Langmuir C-2 - FG Weiner 15</p>
<p>IRVING B-1 _____ 9 7 - 16</p> <p>O'NEILL F-1 _____ 0 7 - 7</p> <p>Irving B-1 - Ricky King 60 pass from Harry Lorowitz (kick failed)</p> <p>Irving B-1 - FG Lorowitz 25</p> <p>O'Neill F-1 - Andy Maliszewski 55 run (kick Maliszewski)</p> <p>Irving B-1 - Lorowitz 7 run (Lorowitz kick)</p>	

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D-2 Makes a Solid Point, But Not a Final One

By ED KELLY

When it was over, there were no future predictions. There was a 20-3 score which said that Benedict D-2 had easily defeated James D-3. But Benedict's victory said more about this particular performance than it did about anything that might happen if James meets Benedict in the intramural football playoffs beginning tomorrow.

"If anything, they [James D-3] will come out better next time," said Benedict's Bill Kearns.

"Regardless of the outcome of today's game, we were going to get up for the playoffs," said Benedict quarterback Jim Ronaldson. "Now we know a little more about each other."

Sonny Fitzpatrick of James didn't think his team's loss was the final word on the playoffs either. "If we play again," he said, "we're definitely going out there to win. We have a championship in mind."

So does Benedict. And if they play like they did yesterday, Benedict thinks that might be a reality. "We haven't played up to our potential all year," said Ronaldson, "but today we showed signs of it."

They were big signs. Benedict and James are the strongest teams in their league. Benedict is seeded second in the playoffs, James is third. A few weeks ago, both teams were undefeated and it appeared that the winner of yesterday's game would enter the playoffs without a loss. But Benedict ran into a 14-7 upset against Benedict B-1 two weeks ago. Now neither team will have that distinction.

The game was billed as a preview of the playoffs. For Benedict's part, it featured almost everything there was to show. There was a strong offensive rush and a 40-yard touchdown pass to Kearns. There was Ronaldson sending his receivers right and running a 58-yard sprintout touchdown to the left. There was an organized defense, an efficient offense and a 42-yard Ronaldson pitchout to Kearns for the last touchdown, on an option play.

"We practice that play a lot," said Kearns, "but that was the best we did. There was dynamite blocking."

"Everyone got their assignments down," Ronaldson said. "If everyone puts in their one seventh, it works."



JAMES' QUARTERBACK KEITH DAVIDOFF scrambles in an attempt to evade Bruce Brandler's tag. Benedict was penalized 15 yards because of Brandler's illegal dive.

For James, there was a 25-yard field goal by Fitzpatrick for an early 3-0 lead and some fancy footwork by quarterback Keith Davidoff on a 30-yard run late in the second half. There was a disorganized defense that didn't rush Ronaldson effectively, couldn't catch him on a slippery field or keep up with Benedict's pace as D-2 ran most their plays in the first half without a huddle.

"We feel a lot of our success has to do with the efficiency of our offense," said Ronaldson, who gave names to plays to eliminate the huddles.

The preview of the playoffs turned out to be a fairly short one. The game started at 4 PM and by the end of the first half, it was getting dark. Play continued anyway, and by the end the ball was barely visible.

If the two teams meet again, probably in the semifinals, they won't have to worry about the dark because the games are going to start earlier. But that's the only thing anyone is willing to predict.

(Box score, and all other intramural scores on page 11).

Kelly D and Benedict D-2 Named Top Two Seeds

By ED SCHREIER

Here, in the order of seedings compiled last night by the intramural office, is a rundown of the top eight teams in the intramural football playoffs: Kelly D-2/3 (9-0): They outscored the opposition 216-12. With the exception of one man its the same team that lost in the finals of the College Tournament to Benedict, 14-12. Rod Stilwell quarterback the team and halfback Gene Panzarino is often the target of his passes. Pete Monsen, Bob Burger, and Mike Bleecker lead the defense.

Benedict D-2 (6-1): A perennial powerhouse. Coming off of a big win over James D-3 yesterday to tie for top spot in their league with D-3. Basically

the same team that won the College Tournament. Jim Ronaldson quarterback the offense; his favorite receiver is Willie Kearns. The defense is led by Ronaldson at safety, and by Alan Walker at nose-guard and linebacker Bruce Brandler. Should glide into the semifinals.

James D-3 (6-1): In the playoffs for the third year in a row. Quarterback Keith Davidoff usually looks for Larry Mueller, who has moved from the line to receiver. Scott Sandler and Sonny Fitzpatrick are Davidoff's other targets.

Cardozo B (9-0): Not the same team that won the College Tournament and went to the finals of the playoffs last year, but still tough. Todd Strachter has taken over at quarterback this year. His favorite targets are veteran Dave Mond and Rickie Bauer. They won a squeaker over Gershwin B, 21-19, yesterday to win their league.

Gershwin B (8-1): The team is made up mostly of varsity baseball players. Quarterback Andy Zeidman looks for Paul Bernstein and Wayne Goldman. The defense is led by free safety Ron Tamraz.

Ammann C-3 (7-0): They are led by quarterback Joe Snailer and receiver. Russell Shanks, however their defense is what they rely on. A-3 has not given up a point this year.

O'Neill E-0 (7-0): The additions of halfback Will Thomas and defensive end Greg Hearth have been the difference this year. Last year E-0 was 1-6. Charlie Reilly and receiver Billy Haid return from last year's team.

Langmuir A-3 (7-1): They're second in the race for the McDowell cup once again after coming in second for the past two years. They beat Langmuir A-2 Saturday, 20-6, to capture their league title. Rick Halpert quarterback the offense and his prime receiver is Jim Castellante. Defensive end Craig Morrison leads the defense.

Football Playoffs: It's the Luck of the Draw

