

# Statesman

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WEDNESDAY  
NOVEMBER 16

1977 -

Stony Brook, New York  
Volume 21 Number 24

## Elementary

The Bridge to Nowhere was dedicated last Friday, along with a substitute staircase handrail. The mystery of the missing handrail is continued in today's Statesman.

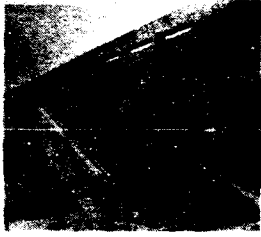
Story on Page 3



## Championship

The F-2 Yahoo's captured the first Women's Intramural Football championships as they defeated Benedict's Best 10-0 yesterday.

Story on Page 16



## Professional

Last Saturday night the Stony Brook Drama Club presented Woody Allen's classic comedy, "Play It Again Sam." Statesman reviewer Alan Oirich details the play's excellent characterizations in depth.

Story on Page 1A



## Polity Shuttle Bus to the Mall Makes First Run Next Tuesday

By LAWRENCE RIGGS

After a two month delay, Polity has finally signed a contract for regular bus service between the campus and the Smith Haven Mall. The bus will cost \$.25 per ride this year although no fare has been charged to students in the past.

The bus, which will run between noon and 9 PM every Tuesday, Wednesday and Friday will start its route at the Stony Brook Union, and make stops at Kelly, Stage XII and Tabler Quads. From there it will go down Stony Brook road and stop at the Stony Brook International Mall, the Rickels Shopping Center, and then the Smith Haven Mall. Service should begin next Tuesday, according to Polity Executive Director Bill Camarda.

"I think it's good that it's [the bus] back. I don't know how frequently people can get rides to go shopping," said sophomore Gary Strauss. "It's

the least Polity can do to make life better on this campus," said sophomore Mike Wolinsky.

The reason for the delay in arranging the bus service, according to Camarda, is that former Polity Treasurer Mark Minasi who was entrusted with the negotiations for the bus, was unable to obtain any agreement in time for the start of the academic year. Approximately two weeks ago, Minasi turned the negotiations over to Camarda. "We [Polity] didn't have a bookkeeper then, so I spent all my time writing checks and I didn't get a chance to work on it," he said.

The decision to charge a fare this year was made for budgetary reasons, according to Camarda. "We only have a certain budget to spend on buses. If we didn't charge a fare, we would run out of money by March," he

explained.

Camarda added that he based this estimate on last year's bus allocation as no budget line in the Polity Administrative budget was made by Minasi this year. The Polity administrative budget is Polity's operating money, which is divided into line or spending categories. No more money can be spent on any specific item than is allocated in the line.

This year's contract was awarded to the Long Island Limousine Corporation of Jamaica, Queens. The company contracted by Polity last year, Four Seasons Coach Lines of East Setauket, went out of business as the result of underbidding all the other companies, according to Camarda. For Seasons "missed a lot of service days because they couldn't afford them," Camarda added.

## Judiciary Approves Brown as Polity Treasurer

By TOM CHAPPELL and  
CHRISTOPHER FAIRHALL

The Polity Judiciary recognized Randy Brown as Polity Treasurer last night, filling the vacancy which was created by Mark Minasi's recent resignation. Polity's funding had ground to a halt while the position was vacant, preventing student organizations from paying their bills.

After Minasi's resignation, Polity was unable to provide checks for the organizations which it funds. According to the Polity Constitution, the treasurer must sign all outgoing checks.

Although the Polity Senate and Council had already recognized Brown as Treasurer, Polity President Ishai Bloch had refused to sign the documents which would give Brown the legal authority to sign the documents which would.

Although the Polity Senate and Council had already recognized Brown as treasurer Polity President Ishai Bloch had refused to sign the documents which would give Brown the legal authority to sign checks. "I have been waiting for the judiciary to decide on the constitutionality of recognizing Brown. I did not want to take the responsibility of making a possibly unconstitutional decision," Bloch said. However, after the decision was announced, Bloch said, "That's probably the best result that could have happened."

Originally Polity Secretary Sharyn Wagner also had refused to sign the document. She later signed, though she said that she still questioned its legality. "I wanted the checks to get out as quickly as possible," she said.

Polity Vice-President Frank Jackson

charged that Bloch did not sign the document because he considered Brown incompetent. "Ishai was letting personal feelings get in the way of Polity's business," Jackson said. Bloch however, said that no personal feelings were involved.

The treasurer's responsibilities include handling expenditures for Polity's approximately \$700,000 annual activity fee budget. The treasurer also holds a seat in the Polity Senate and Class A membership in the Faculty Student Association (FSA).

While the Polity Constitution calls for Elections to fill vacancies in the Polity Council, the Judiciary ruled that since Brown was the treasurer-elect this requirement had been fulfilled. In the words of Judiciary Chairman Mark Felsman, "The treasurer-elect is now treasurer because Stony Brook needs a treasurer and students showed they wanted Brown to be treasurer because they elected him."

Jackson said that the Polity Senate recognized Brown as Treasurer at its meeting last Wednesday, and that Brown has been acting as treasurer since then. "Brown has been signing checks. But all that means is that his signature is on a lot of checks," Bloch said.

None of the checks which Brown signed could have been released until he was legally recognized as Polity Treasurer.

Among the other possible solutions considered by the Judiciary, was that of running an election to find an interim treasurer. This, however, was rejected for financial reasons. Polity Election Board Chairman Elliot Chodoff said that elections could cost as much as \$2400 if there was to be a runoff. "The

election process would take so long that the interim Treasurer would only be able to serve a couple of weeks," Commuter Senator Craig Kugler explained. Brown's term had been scheduled to begin on January 26.

According to Bloch, the Judiciary's decision is unprecedented. "As far as I know we've never been in this situation before. But then I haven't been around too long," he said. Wagner said that the decision establishes a dangerous precedent. "Next time they might pick someone to serve a longer period. Who knows where that can lead," she said.

Jackson said that Polity's cash flow had "virtually stopped" since Minasi's resignation became effective on November 10. "No one has been writing checks," said Jackson. He added that no Polity clubs have received funds since this time.

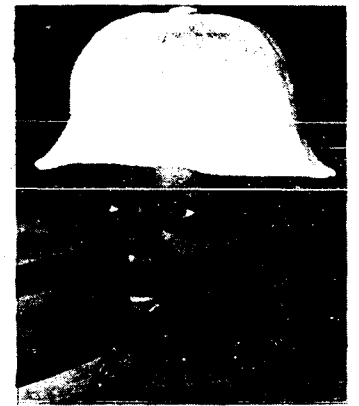
Commuter College Programming Director Jeff Aston said, that the Commuter College has had to delay the planned installation of lighting equipment because of a lack of funds. "We have a Thanksgiving Fest planned for next week and have hired live entertainment, but we have no idea where the money is going to come from," Aston said. The Commuter College has over \$2,000 in outstanding bills which Aston said can not be paid without Polity funds.

Other services could have been eliminated had Brown not been designated, according to Commuter Colleges Service Director David Green. "We would have had to cut some of the services which the Commuter College is known for, like coffee and doughnuts in the morning. We ran out of sugar and cups. It's hard to drink coffee without

cups," he said.

According to Jackson, other clubs have been adversely affected. "I was beginning to think that nothing would be done until 30 or 40 club members converged on the Polity office," said Jackson. He added that the problem had been worsened because Minasi "was never in his office to sign checks" during the two weeks before he resigned. He called Minasi "the phantom treasurer." Minasi could not be reached for comment.

Because many checks have already been signed, Polity's cash flow should be back to normal soon, according to Jackson. However, Aston said he was upset that a problem like this could occur in the first place. "I think its about time Polity started thinking more of what they're there for. The only area in which they have any legitimacy is signing checks. If this falls apart then who needs Polity," he said.



# News Briefs

## Sadat Invited to Visit Israel

Jerusalem — Prime Minister Menahem Begin today officially invited Egyptian President Anwar Sadat to Israel in response to Sadat's proposal that he make the trip to try to bring peace to the Middle East.

In Cairo, Sadat said the visit, which he first suggested last week, was his "sacred duty." It would break a long-standing taboo against any Arab leader dealing directly with Israeli leaders.

Since Israel and Egypt have no diplomatic relations, Begin sent his written invitation through U.S. Ambassador to Israel Samuel Lewis. He was to relay it to the U.S. Ambassador in Cairo who would deliver it to Sadat.

Begin told parliament his invitation promised to receive Sadat "with all the honor and majesty" reserved for a head of state.

He said he also invited the leaders of Syria, Jordan and Lebanon to meet him for peace talks.

## Carter's Energy Program Stalled

Washington — President Carter's energy program is being hammered out with foam rubber mallets by House-Senate committees at a pace slightly slower than evolution.

Most members of the House and Senate are home, or junketing somewhere. But the senators and representatives on the conference committees soldier on in a war that is only a moral equivalent.

"I, for one, don't enjoy staying around Washington," said Representative Harley Staggers, (D-West Virginia), trying to spur his conference committee on. "There are some here who like to live in Washington. I don't."

That morning, the senators on his committee had flatly rejected items one through 29 of proposed public utility regulatory policies contained in the House bill, but not in the measure passed by the Senate.

In the same spirit of conciliation, the House members voted to stand by all the items. The result is called standing pat on square one.

## State Death Penalty Overturned

Albany — The state's highest court yesterday struck down New York's death penalty statute, removing the threat of execution against the two men on death row.

In a 4-3 ruling, the Court of Appeals held that the death penalty law is unconstitutional because it does not give juries enough discretion in deciding when to require capital punishment.

The law the court struck down mandated execution in virtually all cases involving the killing of a policeman or prison guard, murder during a prison escape, or murder by an inmate under life sentence.

The law took effect September 1, 1974, but no executions have been carried out in New York since that time.

The US Supreme Court ruled in June that a similar Louisiana statute was unconstitutional, and the New York court said it was acting on the basis of the decision.

## 500,000 Doses of LSD Seized

New York — An upstate man and woman, and a New York City woman, have been indicted on federal drug charges and on charges of illegal possession of Lysergic Acid Diethylamide (LSD) in connection with the seizure of 500,000 doses of the hallucinogen earlier this month, officials said yesterday.

Authorities termed the seizure in a house trailer at Wappinger Falls, New York, the largest of its kind in the state's history.

Named in the four-count indictment were Richard Barth Sander, also known as Eric Michael Brown, 34, and Denise Katherine La Fleur, 31, both of Little Falls Trailer Park Number 9, Wappingers Falls, and Andrea Diane Layton, 25, of West 28th Street in Manhattan.

Sander, also was charged with using the telephone to commit a felony, which could bring him a four-year jail sentence and a \$30,000 fine. Each of the three faces a maximum sentence of five years imprisonment and a \$15,000 fine on the drug counts.

## Notice

Statesman Editor-in-Chief David Razler was suspended Monday night by the Statesman Editorial Board from his position as editor-in-chief and President of Statesman Association, Incorporated. He no longer has the power to act as editor-in-chief or act in any capacity as a spokesman for Statesman. Managing Editor Robert Gatsoff has assumed all the responsibilities of the editor-in-chief and President of Statesman Association.

Razler's suspension Monday night is a prelude to the vote on his permanent removal, which will occur on November 28 at 10 PM in the Editorial Office of Statesman.

# Shah of Iran Visits Washington Amidst Protest at White House

Washington (AP) — Police and competing forces of demonstrators charged one another outside the White House today as the Shah and Empress of Iran arrived for a welcome — and an apology — from President Carter as tear gas drifted over the scene.

At least four police officers and a score of persons amid both supporters and critics of the shah were injured as the two groups clashed just as the 21 gun salute was sounded from the south lawn of the executive mansion for the ruler's two day visit.

### No Serious Injury

Hospital spokesmen reported "a lot of bloody faces" but there were no reports of serious injury.

The disturbance lasted at least 30 minutes and brought the sting of tear gas to the president and his guests, assembled within earshot of the confrontation. Carter apologized for what he termed the "temporary air pollution," as both leaders wiped their eyes.

Despite police lines aimed at keeping the rival demonstrators apart, the two groups converged on one another after their numbers had swelled to the thousands just before the shah's arrival.

Some threw rocks, cinder blocks and wood

from an unattended pile of lumber. Several police were hit as mounted officers charged into the crowds in the grassy area known as the Ellipse, just south of the White House.

Using sticks and tear gas, the bitter, chanting factions were moved back toward the Washington monument.

At least 10 arrests were reported, including two at a companion demonstration on the north side of the White House along Pennsylvania Avenue.

Later, thousands of the anti-shah demonstrators massed again at the north side location, apparently to resume their chants as the shah prepared to leave for a visit to the State Department. But the prospect of further clashes was diminished by the departure of most of the shah's supporters from the area.

Fighting between the hooded protesters, mostly Iranian students, and supporters of the shah continued for about an hour in some areas of the monument grounds even after the Ellipse was cleared. There also were incidents of shoving between the two forces on the north side, at Lafayette Park, and two student protesters were handcuffed and led away, shouting "Down with the Shah."

# Stony Brook Research Project Finds Xylitol May Cause Tumors

Stony Brook (AP) — The natural sweetener xylitol, used in Wrigley's widely advertised Orbit chewing gum, has produced bladder cancer in laboratory mice, the National Institute of Dental Research reported yesterday.

An executive of the William Wrigley Jr. Company said in Chicago that the experimental findings were preliminary and showed no discernible public health problem from xylitol, a substance many times sweeter than sugar.

The spokesman said Wrigley had introduced Orbit early this year as "our answer to other sugar-free gum," most of which contains saccharin. That substance has also been shown to produce tumors in some animals and may be banned.

As a result of the laboratory findings, officials at the State University of New York at Stony Brook suspended a three-day-old research project in

which sixth-graders in a Long Island junior high school were to chew gum containing xylitol. This three-year test was to see whether using xylitol reduced tooth decay.

"I think the answer is clearly no" as to whether there is any hazard for the 150 children who have already chewed the gum, said James Carlos, associate director of the dental institute, which funded the dental research.

Carlos, who flew to the New York area for a news conference on the suspension, said his institute and the Food and Drug Administration (FDA) were notified of the xylitol-animal experiments by telephone last Wednesday by Hoffman-La-Roche, a Nutley, New Jersey pharmaceutical company. That firm, a commercial supplier of xylitol, had contracted with Huntington Research Center near London, England, to test the sweetener on animals

Hoffman-La-Roche, which received the preliminary reports by cable from the laboratory, said that in addition to alerting the federal agencies, it outlined the findings in a letter to customers who use xylitol in their products.

The FDA currently permits xylitol to be used as a sweetener only in chewing gum.

### Natural Substitute

Xylitol is one of a group of natural substitutes for sugar found in such plant sources as known as sugar alcohols and is birch bark, corn cobs, peanut shells, cottonseed and cottonseed oil. It is also produced naturally by the body. It has been synthesized and can be manufactured.

Carlos said he understood that the FDA feels there is not enough evidence at the moment to take any formal action. FDA experts were expected to fly to England to look at the results first hand.

## Anticipation . . .



IT REALLY HAPPENED HERE: Back in 1974, now-senior Steve Silks won a now-legendary ketchup drinking contest. First Prize was reportedly 25 hamburgers with french fries.

# Pre-Registration Marked by Death of 'S-Form'

by ILENE J. LEVINSON

When Stony Brook students received their pre-registration forms last week they may have noticed two things in particular:

The old "S-form" which required that course call numbers be entered had been eliminated and replaced by a new form which requires only the department, course number, and section for each course desired, and

These new forms, while being a vital part of the pre-registration process were not accompanied by an equally important component, the class schedule.

The old S-form had originally been developed because all information had to be key punched and it is easier to key punch numbers than letters said University Registrar William Strockbine.

Before this system was developed there was no way to tell whether a particular course was being given that particular semester. For example, a student registering for the spring semester could look through the course catalogue, pick a course, and put it down on the form, unaware that it might only be offered during the fall semester. "By using call numbers," said Strockbine, "it forced students to look at the schedules. It cut down on discrepancies."

The old system could be termed "garbage-in, garbage-out" because forms

were collected, thrown into a computer, processed, and sent out to the students, Strockbine said. "There were always people who didn't get courses they wanted or who didn't get schedules at all. There were no receipts or anything. Students simply handed in the forms and left," he explained.

The University has completed its conversion from the IEM or "scanner" system to the UNIVAC system and it was determined that call numbers would no longer be necessary, Assistant Registrar or Registration Gilbert Bowen said. "It is both cheaper and easier," Bowen added now that they have eliminated the course call numbers from the forms.

Strockbine said that students do not seem to appreciate the fact that the computers can schedule full programs. "our system rivals that of an airline scheduling program," he proudly stated. There is no longer uncertainty on the students' part. If a particular section of a course is closed the computer can find another section that will work into the schedule. Students always receive a receipt so they know exactly what courses they have been pre-registered for.

As for the distribution of class schedules, Strockbine agreed that they were late this semester. The schedules arrived on campus at approximately 1:30 PM Friday afternoon and were

distributed to residential colleges on Saturday. "We had every intention of having them out a week earlier, but there were difficulties with the computer," Strockbine explained adding that there is a master schedule file which is constantly being updated. Once they have all the information it is sent to a printer who sets up all the information and then prints it.

"The whole system crashed. It took three days to straighten out [the computer]. Then it took three days for problems with the master schedule. Then there was a holiday [Election Day]."

Under normal circumstances the schedules are delivered to each Quad office which in turn distributes them to the mail clerks. This semester, there was not enough time for that so they were brought to each college office and each mail clerk was informed that they would have to work on Saturday in order to get the schedules in the boxes, Strockbine said.

It is impossible to send out schedules to commuters, basically because of the cost, Strockbine said. First Class mail is too expensive and anything less than "First Class takes too long, he said. "Besides, we don't plan on a copy per student. They must be shared." Commuters can pick up schedules in the commuter college or in the

Administration building.

On last thing to remember is that students who were not able to reach their advisors before their assigned pre-registration time can register at another time. "We won't turn seniors away later in the week," Strockbine said.



WILLIAM STROCKBINE

# Meal Plan Students Still Awaiting Refunds

By CHRIS FAIRHALL

Many students who have transferred to the newly opened Roth Cafeteria, primarily from Kelly Cafeteria, along with students who have changed their meal plans, were informed that they would receive rebates during the second week of November. However, most of these students are still waiting for their checks.

Unlike the other meal plan cafeterias, Roth serves the general public — by providing ala carte service — as well as students who signed up for meal plans. Those on the Roth meal plan receive a certain number of points per meal, entitling them to a limited amount of food. All the other meal plan cafeterias provide unlimited food and drinks to meal plan members. Because Roth cafeteria costs Lackmann less to operate, students dining there are receiving the refunds which range up to \$23.

"The reason why I changed to Roth is because I need the money," explained freshman Richard Leffelboz, "and now that I find the money has yet to come, I would rather have stayed at Kelly

[Cafeteria]."

Meal Plan Assistant Diana Diaz said, "It would be safe to say that the [the meal plan students waiting for rebates] will receive their money, at the latest, within a month."

Diaz explained that the reason people have not received the refunds is because bureaucratic channels have been clogged by students changing their meal plan status. "People who are changing back and forth are slowing the whole process. Paperwork — a foot high — piles up from people changing their minds," she said.

Several of the students awaiting rebates pointed out that this is not the only area where the operation of Roth Quad Cafeteria has been in question. Statesman learned of the disposal of a tremendous amount of meat and cheese during the cafeteria's first week of operation, when food was defrosted, and not used. Sophomore Thomas Diamonte, a meal plan student at Roth Cafeteria, said "the fact that Roth [Cafeteria] threw out this food shows a degree of inefficiency, but their ability to be open and honest should be commended."

Lakmann Food Service Coordinator Keith Byrd said "we [Lackmann] throw very little [food] away because we are very cost conscious and we don't want to spend students' money by throwing food in the garbage." However, sophomore Richard Berkowitz said "people should be aware of deliberate and unnecessary waste that goes on in the cafeteria. The inconsideracy of the students in manifest by their throwing out large quantities of food, which another student could eat," Byrd added, "If the students did not throw out food they would save themselves money in the long run."

"In order to know what kinds of foods to serve to students we do a formal survey at least twice a year," Byrd explained. "Last semester we got about 1000 of 12000 returned surveys, the majority of which were good honest responses, and menus this semester were rewritten according to these surveys." Students previously on the meal plan at Kelly Cafeteria tended to say that surveys done by Lackmann have been successful in that the types of food served from last semester have been changed although

several H-Quad residents disagreed, and said that the effect of the surveys was minimal.

The major difference between Roth Cafeteria and the other meal plan cafeterias on campus is that it operates on a point system, while the others do not limit the amount of food students can consume. Roth Cafeteria could not economically support an unlimited meal plan according to Byrd, and consequently Lackmann decided to try the point system at Stony Brook as it has in other schools. At the present time, Roth Cafeteria has initiated efforts to informally survey its customers to determine favorite entrees and also the types and amounts of food which should be defrosted prior to meals.

H-Quad Cafeteria has initiated its own informal survey in the form of food meetings every Tuesday night, but only a small number of students turn out at each meeting.

As for the rebates, many Roth Cafeteria patrons are waiting. One student, Robert Erlich said, "I trust FSA for the money it owes me."



THE BRIDGE TO NOWHERE was dedicated last Friday — but it was not complete, a staircase handrail was and still is missing.

# Case of the Missing Handrail Continues To Perplex University

By LINDA GOTTLEB

As the ceremonies marking the grand opening of Stony Brook's famed Bridge to Nowhere approached, Environmental Safety Department workers hastily erected wooded planks and snow fences to replace the guard rail that should have been on the staircase leading to the Fine Arts Plaza, but mysteriously was not.

"Looks fine to me," one worker reportedly told the other. "I wonder if anyone'll notice the difference."

These were Environmental Safety Director George Marshall's finest men, called in when it was discovered that the eight year old, newly completed bridge, was not in fact completed.

Director of Facilities Planning Charles Wagner said that he met with his staff yesterday morning, along with the contractors responsible for the bridge construction, to discuss the missing railing.

"We thought it would be in last week, but it is on order," he said. "And it will be installed as soon as it arrives."

None of the speakers during Friday's ceremony addressed the missing problem, however, sometime during the subsequent weekend, the planks and snow fence were knocked down. Marshall said that his men replaced the barricades on Monday morning as a safety measure. He added that there is nothing to insure that they will remain in place.

Executive Vice President T. Alexander Pond, when reached for comment yesterday, said he was not aware of the "offense," as he was out of town over the weekend, and missed the dedication ceremony. "I hope one of two things — that everyone is careful, and that we get the conforming piece of hardware as soon as possible," Pond said.

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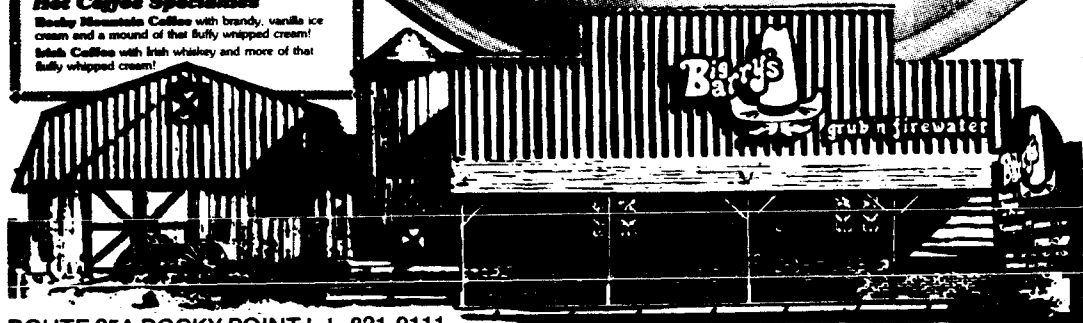
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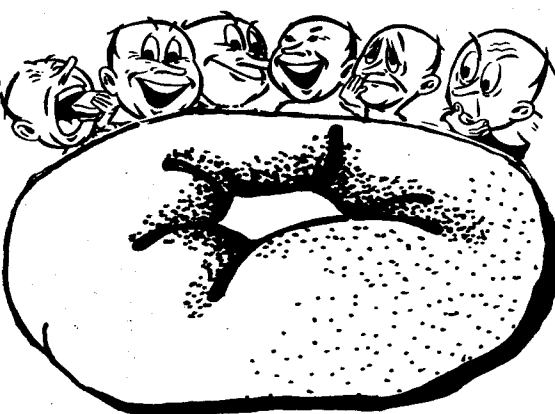
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# Let the Students Park — Legally

The petition signed by Langmuir College residents to make the dirt area on the north side of the Infirmary an official resident student parking lot, is facing an obstinate University. The Administration's callous disregard for the welfare of students is illustrated by the University's decision to disregard the petition, and continue ticketing and towing the cars of students parking in this area, although the present parking area designated for Langmuir residents is both inadequate and inconveniently located.

Langmuir students have parked in the dirt area in the past, are parking there now, and will no doubt park there in the future, even with the high probability of having their cars ticketed or towed away by Public Safety.

How difficult would it be to pave the area and put up one of those signs officially designating it a resident student lot? It would be the logical thing to do; certainly more logical than hiring tow trucks to drag

off students' cars to an impounding lot, a few hundred feet from the area.

In addition, few students can easily afford the \$23 fine and towing charge they're forced to pay.

Assistant Executive Vice President Sanford Gerstel said that an official lot in that area would block traffic and cause a safety hazard. Whether the lot is paved and official, or unpaved and unofficial, cars have parked there in the past and are parking there now— threat of fine notwithstanding; how will making the lot an official one change traffic conditions?

If the University is so concerned with the traffic conditions on the road in questions, why haven't they installed a traffic light, a simple street light device promised long ago, at the infamous "Langmuir Curve" where at least eight collisions have occurred since the access road to the Union Parking lot was opened.

Gerstel will be the first to admit that when the campus was on the drawing

board, the parking areas planned were inadequate to meet the needs of the University, which has become the equivalent of a city situated in a suburban area.

The Langmuir residents made an ambitious attempt to obtain recognition for the lot through official channels, and have been ignored. In the meantime, the tow trucks continue to remove cars parked in the dirt area, and will no doubt continue to do so, as orders.



WEDNESDAY, NOVEMBER 16, 1977  
VOLUME 21 NUMBER 24

## Statesman

"Let Each Become Aware"

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### Feiffer

WHEN THEY DRESSED ME TO SCHOOL AT 5, I REMEMBER SCREAMING:

BUT I'M NOT READY



WHEN THEY SENT ME TO CAMP AT 10, I REMEMBER SCREAMING:

BUT I'M NOT READY!



WHEN THEY DRAFTED ME AT 19, I REMEMBER SCREAMING:

BUT I'M NOT READY!



WHEN THEY MARRIED ME OFF AT 23, I REMEMBER SCREAMING:

BUT I'M NOT READY!



WHEN THEY MADE ME A FATHER AT 24, 25, 26 AND 27 I REMEMBER SCREAMING:

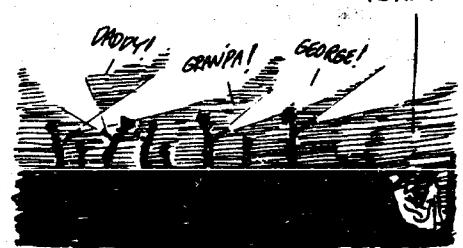
BUT I'M NOT READY NOT READY NOT READY NOT READY!



FINALLY, AT 50, I RAN AWAY FROM MY WIFE, MY KIDS AND MY GRANDCHILDREN.



I'M NOT COMING OUT AGAIN TILL I'M READY.







## Please Play It Again

By ALAN OIRICH

The Stony Brook Drama Club put on—a play last week which transcended the quality of most productions on a college level. The play, "Play It Again Sam," was written by Woody Allen, who originally starred in it on Broadway in 1964. The character of Allen Felix, an Allenesque personage, was portrayed by Richard Simon with great skill and an excellent sense of balance as he carefully and professionally walked the tightrope between two extremes.

He performed the feat of playing a character who is, for the most part, Woody Allen, without overdoing an impersonation of Allen himself. His dexterity in this area was flawless as he portrayed the age old role of the lonely, intellectual, "I'd-give-anything-to-be-macho" man who is looking for a beautiful, brilliant sincere, loving woman, but seeks this sincerity by being anyone and anything but himself. He leaves half-open books around his apartment to display nonexistent interests, he absconds with quotes from magazines and album covers oblivious to his own truthful, charming eloquence and sensitivity.

The character of Felix is just that, a character. He writes for a film quarterly creatively titled, "Film Quarterly," and he lives in a world of metaphor imagination, fantasy and reality in which the hypothetical future, old movies, and the F Express to Coney Island all occupy the same

space and may be summoned up at whim.

The plot takes shape as Felix banters a monologue in his living room with his various alter egos, the most dominant one taking the persona of Humphrey Bogart. Felix's wife left him. His best friend Dick Christie tries to ease Felix's pain and has his beautiful wife Linda arrange for Felix to meet girls. Seth Schulman played Dick Christie in perfect context; an ever-busy businessman, eternally spouting the next half-dozen phone numbers at which he could be reached by his associates at the other end of the line. Schulman really shone though, during Felix's fantasy sequences when "Dick," who was more or less the straight man of the play, walked on stage to confront the guilt-ridden Felix. As Felix piloted his hypothetical plane of existence Dick played out the hopes and fears Felix was feeling concerning his affair with Linda, Dick's lovely wife. In one of these fantasy sequences Dick appears dressed in parka and fur mittens, prepared to go off to Alaska to marry an Eskimo girl, thus alleviating the problem. In another onstage fantasy, Felix and Dick, very happily and Britishly drink to the fact that Dick's doctor had given him but a short time to live and that Felix would take care of Linda. Despite the fact that the role he was playing was that of someone with limited emotion and a degree of ignorance and oblivion, Schulman absolutely excelled in the scenes taking place in Felix's

mind where truth, imagination and old movies dissolve into each other and become one. David L. Rosenberg, directed "Play It Again Sam" with a real feel for the depth, sensitivity and oblique truth in Allen's play.

With the brilliant use of filmed sequences, the use of the screen and a second elevated stage, Rosenberg conveyed the brilliance of the play's meanings and profundities as well as the pathetic genius of Felix who, with phenomenal creativity cannot separate truth from fiction nor his true self from the characters he wishes he was.

He does find one thing out though; that while he's putting on and disguising, the only girl who really falls for him is his assistant cupid, Dick's wife Linda. Linda, attractive, warm and sensitive, is played by Randy Popick. She is in love with her husband but melts in the face of Felix's sincere and insipid charm and sweetness. Popick makes the audience fall in love with her along with Felix as she patiently, admiringly, appreciatively and somewhat maternally helps Felix through his trauma. This maternal relationship blossoms into Oedipalism and Felix and Linda fall in love. Popick exhibits such sensitivity, sincerity and fine acting as a rational but vulnerable individual who brings reality, and a little of the pain that is life and love into this fantasy-comedy. Popick also was a high point in the play with her ability to be funny without being a comedic character.

Another crucial force was Jeff

Rabkin playing Bogart, or Felix's conception of him. Bogie advises, encourages and urges Felix in his life and his relationships. He was Felix's main walk-on fantasy figure and represented for most of the play a true idol in dealing with women and life. At the end, though, Felix notes to Bogart: "...you're not too tall and kind of ugly, but I'm short enough and ugly enough to succeed on my own."

Rabkin, semi-anonymous as a not-quite-real character still received the tremendous ovation he deserved as did the other actors. The program stated that Randy Popick (Linda) and Jeff Rabkin (Bogart) were making their first stage appearances at Stony Brook with "Play It Again Sam." Both of them are highly talented and should not have waited so long.



Bogie (Jeff Rabkin) is the dominating alter-ego of Allen Felix, hero of Woody Allen's "Play It Again, Sam."

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# Coryell Demonstrates Dazzling Technique

By JOEL CHRISS

Larry Coryell's performance November 4, in the Student Union Auditorium featured the guitarist in the loneliest of all possible musical settings, as an unaccompanied soloist. To add to the challenge he chose to play the majority of the hour-and-fifteen-minute set on acoustic guitar where mistakes are not easily disguised over amplification or distortion.

To be sure, Coryell is a clever and prolific improviser, one who has fused classical discipline with rock fervor more than he has wedded traits of either idiom to a jazz context. As expected, such a union makes for showy music that is articulate but verbose, substantial but repetitive. Coryell's recordings and concert works evince a cunning ability to adapt and assimilate. His style, marked by Santana-like fluttering, runs interspersed with elongated melodic delvings, and is more often an exercise of form and technique than one of musical imagination. But then so was much of pop, which isn't to

say that Coryell's statements are devoid of substance.

He began the set with an untitled piece which featured the full range of his musical vocabulary, punctuated with dissonant chording, Chet Atkins licks, and McLaughlin runs. He continued with "Julia La Belle," a musical love poem to his wife, which has become a standard in his repertoire over the last year. In "Rodriga Reflections," a piece dedicated to Joaquine Rodriga (composer of the jazz/classic tune Concierto de Aranjuez) Coryell spun a reflective melody from the Spanish leitmotif while in Chick Corea's "Spain" he demonstrated a blinding facility for heart-breaking phrases worthy of its composer. The highlight of the acoustic set for me was Django Reinhardt's "Nuages," a beautiful gypsy flavored tune laced with nuances and subtleties that made it a favorite of improvising guitarists for years. Coryell played it with grace and sensitivity.

His electric set consisted of one ten minute cut. It began with Coryell singing and

accompanying himself on piano. Then in mid-stream he picked up his electric instrument wailing out neck-snapping blues phrases worthy of Jimmy Page, then swaying back and forth between passages of dazzling volume and admirable restraint.

I don't really understand the reason for his performance on piano or the cumbersome switch between piano and electric guitar. He is far from an adequate concert pianist and if he was experimenting, hunting for a new voice for his solo act to avoid boredom or stagnation, he should keep searching.

Coryell demonstrated that he is still a force to be reckoned with in contemporary fusion music. If his best intentions are occasionally obscured by loquaciousness and non-musical doodling they are by no means lost to the listener. He is an exciting guitarist making music in a field that has come to respect dazzling technique more than passion or instinct. As such he is still more interesting than most of his colleagues and at this point far more mature.

## Records

# Sophistication Beneath the Surface

By TOM COLEMAN

Tom Waits Asylum 7E-1117

America's favorite waste case makes a successful return to the record world. *Foreign Affairs* is a landmark release for Tom Waits, an album which solidly reestablishes his claim to the unique genre of derelict blues that he is so famous for. He artfully manages to capture the essence of his nightclub performer, running stand-up comic, half-sung, half-mumbled, scatsinging style on a studio album. If *Foreign Affairs* was a movie, it would be filmed in black and white. The two-tracked directly recorded album successfully incorporates Waits' rambling piano and background upright bass with full orchestra.

This is no mean feat, considering this is of all things, a Tom Waits album. The stronger cuts on the album include "Muriel" (an ode to a cigar), "Jack and Neal," whose lyrics could easily make a sailor blush, "I Never Talk to Strangers," which nicely blends the complimentary styles of Waits and Bette Midler, and the running commentary scatsinging on "Barbershop."

The real beauty of this album, like all of Waits' previous works, is the lyrical content, which is mercifully enclosed. His lyrics, like his music, have an almost Joycian

stream-of-consciousness quality. Like his ramblings on the live album, *Nighthawks at the Diner*, Waits' words are the ravings of an inebriated social maverick blues talker.

The album, on the whole, is proof that Waits still has, as a singer-songwriter, the talent which is evident on his earliest works; *Closing Time* and *Heart of the Saturday Night*. Both were critically acclaimed and enjoyed modest commercial success. It is unlikely that we would ever see Waits hit the Top 40 charts, but then again, that's the way he wants it. Pop success would be counterproductive to the very aspect that inspires Tom Waits, namely his existence on the very fringes of society. Although it is no longer economically necessary, Waits continues to live in self-imposed paupery in dingy motel rooms, greasy spoons, sleazy bars, and smokey nightclubs.

Isn't this a trifle eccentric for a man that has recorded five albums, and has played to standing room only audiences across the U.S. and Europe? No, Tom Waits is a rare individual in today's world, as he is sincere, and proves the adage that "You have to suffer if you want to sing the blues." As for his sartorial incompetence and his rowdiness, he bluntly states, "I don't put these on for you." He does it all mostly for himself.



Tom Waits, who wrote his first album in a small hotel room, has emerged as a vital force in the smoke-filled cafe circuit.

# A Spaced Out Band Plays Local Clubs

There is an unfortunate similarity among the bands playing on the local band scene: they almost always play somebody else's music. These bands seem to build their reputations on how

well they can reproduce a popular recording. Wes Houston & the All Star Space Band are set apart from their peers by the fact that all the music they play is original and is written by members of the band, not by Marshall Tucker, Lynyrd Skynyrd or Led Zeppelin. Their music is labeled "country rock," but that is only the beginning. Their style reaches from Lynyrd Skynyrd-type southern boogie to jazz rock with some J. Geils New York City boogie somewhere in the middle.

## Full Brass

In addition to the composing ability of band leader Wes Houston, Mike Nugent also writes the instrumental tunes. The band

consists of seven members: Wes Houston, lead vocals, guitar; Mike Nugent, lead guitar, backup vocal; Gary Brooks, Hammond organ and

Marc Jay, piano; Joe Piazza, drums; Ron Love, fender bass and George Christ, harp (harmonica), percussion. Most bands with a harmonica usually use it as a solo piece but George Christ's harmonica becomes an integral part of every tune and when combined with the phenomenal sax of Gary Brooks they become an entire woodwind and brass section.

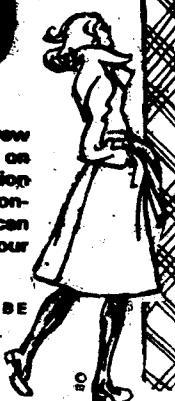
New York City import, the Space Band has been playing at upstate and Long Island colleges.

—Howard Anderson



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# Fine Acting Suffers In 'Bobby Deerfield'

By TOM CURCIO

Bobby Deerfield has many of the elements of a fine motion picture including a lovely cast, beautiful scenery, excitement of racing, and the inevitable themes of love and death. Unfortunately, director Sidney Pollack does not develop the action to the degree that he does the setting, and the talents of Al Pacino and Marthe Keller are blurred in the mire of incongruence.

Al Pacino skillfully carried the title role of Deerfield, a man submerged in the quest to determine the cause of a racing accident in which a friend was killed. He toys with idle speculations that a cat or a rabbit ran across the track during the race. Engrossed in his search, he examines the wreck and watches videotaped replays of the accident. A parallel theme is developed when Deerfield gets into an accident in a car of a similar make.

The fragmented intensity of the characters is further evidenced as Deerfield falls in love with Lillian, beautifully portrayed by Swiss actress Marthe Keller. A man who incessantly repudiates his past, he suddenly finds the strength to face it. Unfortunately, reason is never established for Deerfield's rejection of his earlier years, or for the source of his strength to suddenly face up to them.

In the sketchy characterization of Lillian, all the audience learns is that she is suffering from a terminal illness, and is determined to live to the fullest before she dies. The illness is never identified.

Lillian's illness and Bobby's fanatical racing serve as the common thread between the two as both live with the spectre of death at their backs. This shallow theme is only minimally supported and the fine acting and scenery fall flat as a result.

Pacino's Deerfield talks little and thinks a lot, capturing the pensiveness that he emanated as Michael Corleone in *The Godfather*. Keller's simple beauty and child-like innocence renders her captivating as Lillian. Anne Duperey as

Deerfield's cool mistress skillfully mediates between the inwardness of Deerfield and the outwardness of Lillian. The breathtaking views of the French and Italian countryside only serve as compensation for this otherwise depthless film.



Al Pacino plays the role of an emotionless Grand Prix driver taught the essences of life by a carefree girl patient at a Swiss sanatorium in "Bobby Deerfield."

# Women Are the Focus of 'One Sings ...'

By WENDY S. ENGLEBERG

Most films either deal with the relationship between a man and a woman, or a man and a man (a la Newman and Redford). It is all too rare to find a film that portrays a relationship between two women, and in *One Sings the Other Doesn't*, all welcome this refreshing change.

The film begins as the two women see each other for the first time in years. The younger of the two, Pomme (Teresa Liotard) raises money, so the other, Marie (Valerie Macrere), can have an abortion. Pomme is 17, Marie is 22. When Marie's boyfriend finds out about the abortion he commits suicide leaving Marie to flee to Paris where she and her two children return to her parents' home. Pomme quits school, moves out of her house and joins a feminist rock band. They don't see each other for a while until Pomme sings at a pro-abortion rally. Marie recognizes her old friend and their friendship is resumed.

mainly through postcard correspondences and occasional visits. We follow Pomme as she travels throughout France with her band and in her marriage with an Iranian businessman. Marie settles down and opens a family planning clinic.

### Flawed But Effective

Visually the film reaches great heights, and there are many beautiful scenes between woman and woman and woman and child. We are entertained by Pomme's feminist rock songs and the small dose of feminist politics that goes along with them. And mostly we become involved with the relationships they have with men.

Agnes Varda's direction is superb. She brings out the special sensuality and love which the two actresses have to offer. Valerie Macrere is especially intriguing as we watch her blossom from a broken-down 22-year-old into a secure and stunning 35-year old.

The film is not without faults, however. The basic problem is in the music and dialogue. Pomme's feminist songs are sophomoric and only make the audience laugh instead of making a political statement. The lyrics break the mood set by the visuals. The dialogue is, at times, very sparse. One almost wishes that the characters would keep their mouths shut so as not to detract from the well-directed cinematography.

### More Women Wanted

*One Sings the Other Doesn't* opened this year's New York Film Festival and is currently playing an exclusive engagement at the Plaza Theatre in Manhattan. One only hopes that it will receive a wider distribution so that more people can view it. Perhaps, if successful, *One Sings ...* will encourage female filmmakers to produce cinematic art that is concerned with lives and desires of women.

### Preview



Singer Loudon Wainwright will appear in the Union Auditorium on Friday, November 18. Shows will be at 8:30 and 11 PM. Wainwright is a satirical singer/songwriter whose repertoire includes the sarcastic ditty, "Be Careful, There's a Baby in the House."

### Preview



Singer Dan Fogelberg will be performing in the Gym on Sunday, November 20 at 9 PM. Fogelberg is noted for his mixture of country, folk and rock styles. One of his best-known compositions is "Part of the Plan," which was a top-40 single several years ago.

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**Unfinished Theft**

In the book section of a department store, Pete slipped a slim volume into the inner pocket of his topcoat. Then he hurried past the checkout counter without paying.



Next stop: the toy section. But at that point a store detective caught up with him and placed him under arrest.

"Not guilty," Pete pleaded in court. "I was still inside the store, on their premises, so I had not yet committed any crime."

But the court said he had indeed, at the moment he passed the checkout counter. While he had not yet committed a theft, said the court, he had committed an "attempt."

Our legal system does not punish anyone for having an evil intention. But when the intention is followed by an "overt act" toward carrying it out, that does add up to a criminal attempt.

Does it matter if the person has a change of heart midway through the process? In another case a would-be pickpocket was seen twice slipping his fingers into a woman's purse. Both times he withdrew without taking anything.

Arrested for attempted theft, he insisted he was innocent because he had backed away on his own initiative. But again the court found him guilty. The court said the attempt—that is, intent plus overt act—was complete, regardless of what happened afterward.

However, mere preliminary preparation for the crime does not amount to an overt act. Thus, another man was found not guilty of an attempt to rob a market, after the police—tipped off about his plan—picked him up before he even got there.

Justice Oliver Wendell Holt once put it this way:

"As the aim of the law is not to punish sins but to prevent certain results, the act must come pretty near to accomplishing that result before the law will notice it."

A public service feature of the New York State Bar Association.

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# Calendar of Events Nov. 16 - 22

## Wed, Nov. 16

**SEMINAR:** Dr. Stephen G. Waxman, Associate Professor of Neurology and Biology at Harvard University Medical School, will discuss "Structural Organization and Cellular Pathophysiology of Myelinated Axons" at 4 PM in the Health Sciences Center, Level 3, Lecture Hall 5.

— Dr. Aldona Jonaitis, SUNY/Stony Brook Assistant Professor of Art, will discuss "Peruvian Gold" at 1 PM in the Fine Arts Gallery, Fine Arts Building. Her lecture is in conjunction with the current exhibit at the Museum of Natural History in New York.

**CONCERT:** Music written "Mostly in the Last Decade," will be performed in a concert bearing that title at 8:30 PM in Lecture Hall 105.

— The Panoha String Quartet will perform as part of the series, Classics, sponsored by the Graduate Student Organization, at 8 PM in the SUNY/Stony Brook Union Auditorium. All seating is reserved. Tickets are \$2. for Stony Brook students and \$5. for faculty, staff and alumni and \$6. for the general public. Tickets can be purchased at the Stony Brook Union Ticket Office.

**LECTURE:** Dr. Maj-Britt Bergstrom-Walan, the founder and director of the Swedish Institute for Sexual Research, will discuss "Contemporary Sexual Conduct in Northern Europe" at 8 PM in the Health Sciences Center, Lecture Hall 2. Admission is \$6.

— Joshu Sasaki Roshi, Master of the New York Zen Center of Rinzi-Ji, will conduct a discussion of "Zen and the Art of Human Relations" at 8 PM in room 231 SUNY/Stony Brook Union.

— Two internationally known authorities on Marine Mammals are speaking in the Division of Biological Sciences at Stony Brook on Wednesday, November 16, 1977. Dr. Roger Payne, Center for Field Studies, New York Zoological Society will lecture on the Changing Songs of Humpback Whales at 10:00 AM, Room 038, Graduate Biology Building. He is sponsored by the Neurobiology and Behavior Graduate Program.

— Dr. Kenneth Norris, Department of Environmental Studies, University of California, Santa Cruz, will lecture on the Jaw Hearing Hypothesis in Porpoises at 3:00 PM, Room 103, Lecture Center. He is jointly sponsored by the Ecology and Evolution Graduate Program and the Marine Sciences Center.

**MEETING:** PUSH, Wed., Nov. 16, 7:30 PM SB Union, Room 200.

— Korean Meeting at 10:00 PM at Room 216 Union. Very important meeting; all the staff must know exactly what they are supposed to do for Thanksgiving meeting.

**PHOTO EXHIBIT:** Peter Levitt's color Cibachrome prints of Mexico, Yugoslavia and Italy will be on display throughout November in the Stony Brook Administration Gallery (1st floor, Administration Building). Hours are 8:30 AM - 6 PM, Monday - Friday.

**COMMUNITY ART EXHIBIT:** Assorted prints, painting and sculpture donated by community collectors will be exhibited in the Informal Studies Community Art Gallery, Room 118, Old Chemistry Building through November 23. Hours are 12:15 - 5:15 PM Tuesday through Saturday.

**ART EXHIBIT:** John Everett Remsen will display his most recent canvases and drawings in an exhibit titled "Dance" through November 22 in the SUNY/Stony Brook Union Gallery. Gallery hours are Monday through Friday, 9 AM - 5 PM.

**PLAY:** "Butterflies are Free" 8 PM, Theatre II, South Campus B.

## Thu, Nov. 17

**RED BALLOON:** Marxism class. This week: "The End of Prehistory," tapes and discussion with John Lepper. All Welcome. Thurs. 7:45 PM, Union Rm 214.

**PLAY:** "Butterflies are Free" November 16-20, 8 PM; Theatre II, South Campus B.

**LECTURE:** The "PCC" is re-sponsoring the same program that was set for Thurs. Nov. 3rd. A speaker will be later announced. A movie and a slide show will be featured. Also refreshments will be served. Thurs. Nov. 17th 8:30 PM. Union Rm 236.

**MEETING:** There will be an organizational meeting of the Society for Creative Anachronism on Thursday, November 17, in the Student Union, Room 223, at 9 PM. Enter the Current Middle Ages!

**FILM:** Thursday, 10:30 (Bonnie & Clyde) and 1:00 AM (Zulu). Beer served - 3 beers for \$1.00.

**POETRY READING:** Gwendolyn Brooks will read her own works at 8 PM in Lecture Hall as part of the poetry series sponsored by SUNY/Stony Brook's Poetry Center.

**CONCERT:** Margery Deutsch will perform as part of the Galleria Concerts Program at 12:15 PM in the Library Gallery.

**SEMINAR:** Dr. Heinrich D. Holland of Harvard University will discuss "Boundary Conditions on the Composition of the Early Atmosphere and Oceans" at 4 PM in Room 450, Earth and Space Sciences Building.

**PHOTO EXHIBIT:** See Wednesday listing for details.

**COMMUNITY ART EXHIBIT:** See Wednesday listing for details.

**ART EXHIBIT:** See Wednesday listing for details.

## Fri, Nov. 18

**PLAY:** "Butterflies are Free" 8 PM Theatre II, South Campus B.

**FILM:** James College shows 9:00 and 11:30 and tentatively 1:30 AM. Beer served - 3 beers for \$1.00.

**SEMINAR:** Shoshana Felman of Yale University will discuss "The Uncanny and the Woman" at 4 PM in Room 429, Old Physics Building.

**OPEN NIGHT IN ASTRONOMY:** Dr. Jack Hartung from SUNY/Stony Brook's Earth and Space Sciences Department will discuss "Impact Craters on Earth, Moon and Planets" at 7:30 PM in Room 001, Earth and Space Sciences Building. A viewing of the stars and planets through the University's small telescopes will follow the discussion, weather permitting.

**SEMINAR:** Dr. Bruce Ganem of Cornell University will discuss "Total Synthesis of Shikimate-Derived Natural Products" at 4:30 PM in room C116, Old Chemistry Building.

**CONCERT:** Sigmund Segel, tenor, will perform in Lecture Hall 105 at 8:30 PM.

**PHOTO EXHIBIT:** See Wednesday listing for details.

**COMMUNITY ART EXHIBIT:** See Wednesday listing for details.

**ART EXHIBIT:** See Wednesday listing for details.

## Sat, Nov. 19

**CONCERT:** The Slavic Center proudly presents: "Bleached White" (Jazz/Funk Quintet) on Saturday, November 19 10:00 PM. Please keep posted for future dates. We are located at 709 Main Street in Port Jefferson (across from Giles Chevrolet). Please call (516) 473-9002 for further information. The Slavic Cultural Center is a non-profit organization.

**PLAY:** "Butterflies are Free" 8 PM, Theatre II, South Campus B.

**ALUMNI BASKETBALL:** SUNY/Stony Brook President Dr. John S. Toll and New York State Senator Kenneth LaValle will coach the Stony Brook alumni basketball game at 6 PM in the SUNY/Stony Brook gym.

**CONCERT:** Vernon Gatewood will perform on the trombone at 8:30 PM in Lecture Hall 105.

## Sun, Nov. 20

**PLAY:** "Butterflies are Free", November 20, 8 PM, Theatre II South Campus B.

**OPERA:** "Amahl and the Night Visitors" at 4:30 PM, Sunday. The Orchestra da Camera Opera Company presents Gian Carlo Menotti's masterpiece in its entirety in Smith Haven Mall's Center Court.

**HOCKEY:** The SUNY/Stony Brook Patriots hockey team will play Kean at 8 PM at Racquet & Rink in Farmingdale, Stony Brook's home ice.

**CONCERT:** Meryl Weintraub will perform on the flute in Lecture Hall 105 at 3 PM.

— Carolyn Meinecke will perform on the oboe at 8:30 PM in Lecture Hall 105.

## Mon, Nov. 21

**MEETING:** John Yergan, M.D., and Arthur Schatzkin, MD, M.P.H. from the Dept. of Social Medicine at Montefiore Hospital, will speak about their article, "The Case for Minority Admissions" recently published in the New England Journal of Medicine, and about the Implications of the Bakke Case. Health Science Center Level Two. 8:00 PM Nov. 21, 1977.

**PHOTO EXHIBIT:** See Wednesday listing for details.

**ART EXHIBIT:** See Wednesday listing for details.

## Tue, Nov. 22

**SEMINAR:** Dr. Sam Danishefsky from the University of Pittsburgh will discuss "Total Synthesis of Prephenic Acid" at 7:30 PM in room 412, Graduate Chemistry Building.

— Dr. Ruth Cusack, Assistant Chief for Nutrition in the Suffolk County Department of Mental Health will discuss "Nutrition and Aging" at 7 PM in Lecture Hall 2, HSC.

— Dr. Mark Granovetter from SUNY/Stony Brook's Sociology Department will discuss "Threshold Models of Collective Behavior" at 12:15 PM in Room C-120, Graduate Physics Building.

— Michael McCarthy from SUNY/Stony Brook's Center for Continuing and Developing Education will discuss "A Political Topology of Cities" at 11:30 AM in Room 312, Old Physics Building.

**POETRY READING:** Carol Rubenstein will read her English translation of poetry from the "Island of Borneo" and Mark Rudman will read his English translations of poetry from the "Russian and Ukrainian" at 12:15 PM, in the Poetry Center, Room E2341, Main Library.

**CONCERT:** Bruce Petrucci will perform his Master of Music Degree recital on the trumpet at 8:30 PM in Lecture Hall 105.

**MOVIE:** The Union Governing Board presents "Adrift" with Paula Prichett at 8 PM in the SUNY/Stony Brook Union Auditorium.

**PHOTO EXHIBIT:** See Wednesday listing for details.

**COMMUNITY ART EXHIBIT:** See Wednesday listing for details.

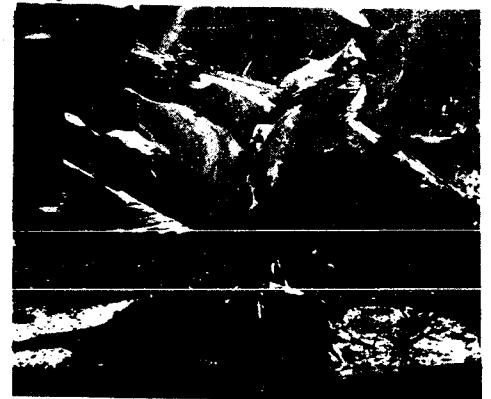
**ART EXHIBIT:** See Wednesday listing for details.

**SEMINAR:** Cellular and Developmental Biology Graduate Program presents Dr. Elizabeth Neufeld, Sec. Human Biochemical Genetics National Institute of Arth. & Metabol. & Digestive Diseases speaking on "How do Hydrolytic Enzymes get into Lysosomes?" on Tuesday, November 22, 1977 in the Graduate Biology Building, Room 038.

**COLLOQUIUM:** Linguistics program invites you to a colloquium on Tues. Nov. 22 at Library Room C3666 from 11 - 12 Noon. Guest Lecturer - Morris Eson, Faculty Exchange Scholar, Dept. of Psychology at SUNY at Albany. Title of talk - The Comprehension of Metaphor and Ambiguity.

**RADIO PROGRAM:** "Essex Street" Jewish Interest and Entertainment, hosted by Shlom. Reich. Tues. eves. 7:00 - 7:30 PM WUSB-FM 90.1.

**DISCO:** The R.A.'s of College of Old Westbury presents a Red Production Disco, Latin, Reggae, Music by P.J. Roberts. Refreshments available. All are invited. Core West College Center 10 PM to 3 AM. \$1.50 with other college ID's.





# In Search of the Square Tomato

Viewpoints

In the late 60s, agricultural researchers at the University of California at Davis were attempting to breed a square-round tomato. The end result of their efforts, UC-82, was a thick-walled juiceless fruit.

It didn't taste better than the traditionally canary tomato. It didn't even have a higher vitamin content. The only thing UC-82 had going for it was that it could be harvested by a machine without being damaged. That was enough to make it desirable from agribusiness's [sic] point of view.

The machine that harvests the square-round tomato was also developed at Davis. It costs \$25,000 and requires at least 125 acres to make it feasible.

The average acreage for canary tomatoes at that time, however, was 45 acres. So only large farms could take advantage of the \$7.25 per ton reduction in production costs. In ten years, 85 percent of the state's 4,000 canary tomato farms were out of business.

The remaining growers expanded production to an average of 350 acres. In order to make optimal use of the harvester, rows of at least 600 feet had to be planted. Because of the size of tracts of land involved, canary tomatoes are now planted in

only a few counties in California.

The resulting monoculture aggravated the already existing pest problem. Four million pounds of pesticides were used last year to fumigate the tomato districts.

Besides harvesting tomatoes, the machine harvests large amounts of dirt and debris. In 1975, dirt and trash removal cost canners 75 million; and in a time of severe water shortage, millions of gallons of water had to be used to clean tomatoes. This only added to the problems of the municipal sewerage systems.

In the first five years of the harvesters use, 32,000 pickers were displaced. The harvester created almost as many jobs for tomato sorters. But where pickers had been mostly men, 80 percent of the new sorting jobs were for women, and paid less.

In 1976, in a time of high unemployment, University of California at Davis introduced a tomato sorter that cut the remaining jobs by 75 percent. It was estimated by the California Assembly Office of Research that 11,300 farmworkers were displaced last year. When the sorter is used throughout the state, the figure will reach 24,000.

The irony of this story is that public funds paid for 93 percent of the University of California research projects and that these projects will eventually eliminate 176,000 harvest time jobs.

The square-round tomato is a stark example of how technology produced anti-social results while it meets corporate needs. The corporations, that own the farms, take the increased profits from the reduced production costs, while the public pays directly and indirectly for the so called externalities or social costs.

Because of the harvester, California has: tens of thousands of people out of work and on relief, a heavier burden placed on its water supply and sewage capacity, more pesticides in the drinking water and in body tissues, small farmers driven out of business, high oligopolist prices, and, finally, a tomato that's tasteless and full of pesticides.

All these so called externalities should be taken into account when decisions like this are made. Their exclusion gives our economic system its surreal and irrational quality and in the end leads to anti-social results.

Next week, mechanization as a weapon against farmworker unionization.

*(The writer is a regular columnist for Statesman.)*

## Why Terrorists Should Not Be at Geneva

By ELLIOT P. CHODOFF and ERIC A. KLEIN

Much has been written about the pros and cons of Palestine Liberation Organization (PLO) participation at a Geneva Peace Conference. The arguments have spanned the spectrum of political rhetoric, logic, and illogic. Before we state obvious reasons for barring the PLO from Geneva, we would like to make clear that we are heeding Arthur Tanney's exhortation to deal with our intellects and not our emotions. We will not deal with the intricate, obscure, and sensitive rights and wrongs of both sides of the Israel-Palestine problem. We are dealing only with the cold reality of a self-proclaimed international terrorist organization sitting at a peace conference which it ideologically pre-rejects.

PLO has murdered in the past and promises to do so again in the future. They are responsible (by their own proud admission) for the murders of 27 people at Lod Airport in May, 1972, for the murders of 11 Israeli Olympic athletes in Munich

in September, 1972, for the murders of 16 Israeli citizens in Qiryat Shmuna in April, 1974, for the murders of 23 schoolchildren in Ma'alot in June, 1974, and for countless other hijackings and bombing in and out of Israel in which hundreds of innocent men, women, and children were killed or injured.

This record is not a coincidence. It is stated specifically in the Palestine National Covenant (Article 10) that "terrorist activity forms the nucleus of the popular Palestinian war of liberation." Thus the PLO sets for itself a central ideology of terrorism.

It may be argued that banning the PLO from Geneva prevents Palestinian participation in the peace conference. This is not the case. The banning of an organization is not to be confused with denial of the people's right to be represented.

One may point out that leaders of "national liberation movements" in the past have become respectable members of the World Diplomatic Community after rising to responsible positions.

While this may be true, the PLO is engaged in an action never before attempted by "NLM's" in the past: this is "politicide," the murder of a state. The Central African "NLM's" wish to liberate their countries from colonial powers, but the PLO wished to "liberate" Israel from Israel, something that Israel can not negotiate with.

This leads to the final point of our argument, namely, can it hurt to sit down and negotiate with the PLO? The answer is a clear, resounding YES! If Israel and the United States were to negotiate with a group whose covenant directly precludes any negotiated settlement (Article 21), this would give legitimacy to its stance and furthermore would set the stage for future catastrophe. For if the PLO continues to call for "the liberation of Palestine (which) will liquidate the Zionist presence... in the Middle East," (Article 22) Israel and humanity have nothing to gain but everything to lose by lending recognition and an air of respectability to these intransigent cut-throats. (The writers are SUSB undergraduates.)

## Polity Has Shirked Its Only Remaining Duty

By JEFF ASTON

We the members of the Executive Committee of the Commuter College feel Polity has degenerated to the point of merely a check issuing service for the many clubs, which is its primary tie to the students. Recently they have ceased even this basic function. We consider this the final step in the demise of Polity as a student service. Not only have they ceased being an effective spokesman for the students, but have, by this move, crippled all student organizations, rendering any student program an exercise in futility. The monetary support provided by student activities fees, filters down to campus organizations through Polity. Without a treasurer all funds are held up in the Polity office and the programs supported by these funds are frozen. Since this flow of money is the basis of our credibility, we are all in jeopardy of shutting down all student functions.

The student body must be alerted to the severity of the problem. The solution to this unacceptable situation must encompass action by the club organizations and student population.

If no action is taken, all student organizations should consider closing their doors as a form of protest against Polity's inefficiencies. The students themselves must realize that the void left behind by Mark Minasi's resignation threatens all extracurricular activities. If this activity fee money has no route to the offices of various student

organizations, the students should demand that their money be refunded — at least in part.

Any gross neglect of this situation by the student body could ultimately result in the student activity

fee monies reverting back to administration.

*(The writer is the Commuter College Programming director.)*

### Oliphant



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Notice to all P.S.C. funded Clubs:  
 All P.S.C. clubs funded \$100 or more will be cut 20% of their present allocation barring any club that has legal obligations as of 11/15/77. Proof of legal obligation must be presented to P.S.C. Council on Thursday at 7:30 in the Reading lounge. All funding will resume on Thurs. 11/17/77

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# An Open Letter to Harts, Student Polity

By FRANK JACKSON

William Harts, in your viewpoint that ran in Monday's Statesman, you made a few statements that were not true. I am operating under the assumption that you were not aware you were writing lies, and if you don't mind before I begin I hope you don't mind me correcting a few of your mistakes.

I am still Vice-President of the Student Polity. At one point I was going to resign, but I decided to stay, and try and change the elitist, bumbling, student bureaucracy that now runs(?) our(?) student government.

The trumped up impeachment charges that were made up by the Council (excluding Junior Representative Mark Fish) were thrown out by the Polity Judiciary, which stood up to the political pressure from the Council and did the legal thing.

Harts, states that I have "charisma." In "The people Maybe," by Karl Lamb, the charisma leader is defined as someone who: "cuts through the humdrum routine of bureaucratic authority, promising, freshness, vigor, and change."

Why, thank you, Bill.

Harts charges that I am in Polity for "personal gain." You may have a point there Harts, I have gained. I've gained bad grades, many sleepless nights (due to bailing someone out of jail at 2 in

the morning), bad feet (from going door to door in the dorms) and bad press (because I refuse to go along with legal graft in Polity). Those are my gains, as opposed to lunches on an expense account, travel allowances, or a good well-paying Polity "job."

That is legal graft. You know it, I know it and now the students know it. But who in Polity besides a handful of people care what students have to say about how their money is spent. Yes, Bill, it is their money. It is the Student Activity fee that pays for these Polity outings. Why don't you write a story about that Bill? Why don't you tell the students how clubs have been cut left and right, but how Polity's executive luxuries remain the same. You can't and you won't because people who live in glass houses never throw stones.

Much has been written about the infamous Bloch-Jackson fights. I could write a lot of things about that, but I won't. I'll just say one thing - everyone is entitled to one big mistake in their life. I made mine when I supported Ishai Bloch for President last May. We needed a strong leader then and we still need a strong leader now. Already I have wasted too much time and space on a lame duck President, whose only support at this point comes from the parasites that are sucking him and Polity dry.

Which leads me back to Harts.

Harts states that I am a "extremely personable fellow" with a "friendly manner." You may find this a little hard to understand Harts, but I really like the people I represent, they are more than just votes and bodies, many of them are my friends. I just can't get into acting "dignified" and putting up a name plate on my door in the Polity Suite. I'm sorry if this stand upsets you to the point where you have to write a letter to the newspapers.

As far as my "quick wit," if I was not able to laugh at some of the things that have been done to me by other students, by people like yourself, I might cry.

Harts goes on to state: "Jackson wins elections..." I am quite sure that this has been a major source of irritation for the cliquiest [sic] members on the Polity Council. I win elections because I realize that I am a representative of all the students on campus, not just the select few that cling to positions or titles in Polity. Harts, the next time you arrive on campus from Dix Hills, go around to the dorms, and just talk with, not at, people. I'm sure that they will tell you that they resent Council members having good SAB concert tickets held on the side for them, while students have to wait on long lines, sometimes in the cold, sometimes all night for decent tickets. They will tell you they resent you and members of the Council trotting all over the Country to meaningless, do-nothing conferences and conventions on their activity fees.

They resent Bloch and whoever, eating lunch on an expense account that is funded by, once more, their activity fees.

They will say that they resent the fact that when they apply for a paying job in Polity, all positions are already filled by friends and friends of friends. It makes me sick. I know it makes them sick.

Yes Harts, they will tell you as they have told me. They resent these actions and they resent you and any member of the Council who takes part in or condones these actions. I resent these actions also, I hate these actions. I will continue, as I always have to fight these actions and the people who take them. These actions must be stopped, and they must be stopped now. Already they have formed into a cancer which is eating away at Polity's credibility all over the campus.

In the past few months lies, blackmail and verbal threats have been used as tools by some members of Polity against myself and other people in Polity. Why? Because I refuse to go along with the self serving clique that exist in Polity.

At this point I will let the "record" speak.

My Voting Record.

- Voted no for stipends.

- Voted no for a \$100,000 Polity Administration Budget.

- Voted no for officer's expense account.

- Voted no for holding reserved seats (SAB) for Council Members.

Bill Harts' Voting Record.

- Voted yes for stipends.

- Voted yes for \$100,000 Polity Administration Budget.

- Supported the setting up of an Officer's expense account.

- Voted no to cut Polity travel line.

Harts, I will try to ignore you and all the cutthroat actions that have been taken against men. I'm not going to lie, sometimes it hurts. It hurts, that after a year and a half of hard work and two landslide elections, because refuse to support the legal graft in Polity, people have stooped to new lows in attempts to smear my name and destroy my reform oriented reputation on the campus. I can't even say I don't know what drives them people on, because unfortunately I do.

I will leave the moronic, political and petty alliances to those who have nothing better to do than act out their own frustrations within the parameters of a "student" government.

In the past I had to take heat for some of my "radical" positions and I have been taking a lot of heat recently for those same positions. I am prepared to take the same heat in the year to come, but I need your support for without you, the students, they can and will wipe me and everyone who supports me right out. Not only just Polity, but the University as well.

(The writer is Polity Vice President)

## Fight the Fascist Shah

Once again the Shah of Iran, an infamous dictator, is coming to the United States to visit President Jimmy Carter. According to American Press, this visit will take place November 15 and 16. A brief look at the past history of Iran helps to know the shah's regime.

According to American's Press (Washington Post, December 29, 1977,) a CIA military coup d'etat in 1953, overthrowing the nationalist government, brought the shah to power. The only way to maintain the regime of the shah was to form of late a long range plan for the suppression of the people's resistance by SAVAK (State Security and Intelligence Organization). Therefore, SAVAK, the secret police, was created with the direct assistance of the CIA in 1956 (Washington Post, September 1976).

SAVAK is responsible only to the shah and is not accountable in any way to the Ministry of Justice. Consequently, it exercises absolute control over all aspects of the lives of the Iranian people. It intimidates, arrests, tortures, and executes at will. There is never a question of justice. All its cases go directly to secret military courts and it releases information only as it chooses. Over the last several years, more and more information has been revealed about the repressive activities of SAVAK, the denial of human rights in politics and about torture. Much of their information has come through reports from lawyers representing various legal associations who have visited Iran, such as the National Lawyers Guild, Amnesty International, and even some organizations such as the United Nations, International Federation of Human Rights, and International Commission of Jurists, who reported that the basic human rights of Iranians are violated. According to a report by Amnesty International, which was published in the New York Times on November 28, 1976, the number of people who have been jailed by the shah's regime for having ideas different from the

official policies and have been subjected to torture such as electric shock, ultrasound waves, extraction of fingernails, and sexual abuse, has reached almost 100,000.

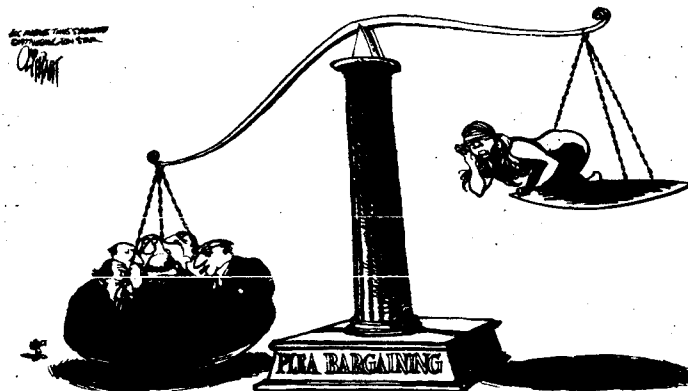
According to the Daily News (November 10, 1977) SAVAK with the close connection with the Iranian embassy, are mobilizing "supporters" to welcome the Shah. They pay \$200, free room and free plane tickets. They force Iranian state employers abroad to welcome the shah otherwise they would lose their jobs. Other "supporters" will be Iranian soldiers who are training in the US. Also, SAVAK and the CIA attempt to crush the Iranian Student Movement.

The fascist regime of the Shah is fully supported by the United States and the CIA to suppress the Iranian people. This support has shown itself in various degrees, from training the members of SAVAK, to the selling of billions of dollars worth of arms with thousands of advisors. Since 1972, the United States government supplies the Shah's regime with more than \$1.5 billion in military equipment. At this time, there are more than 24,000 US military "advisors" and technicians in Iran. Recently the Carter Administration agreed to the sales of seven of the special war machinery, AWACS (Offensive radar planes), in the amount of \$1.2 billion to Iran. Therefore this year, arms sales to the shah's regime from the U.S. government becomes \$6.7 billion and at the same time, the Carter Administration has decided to send 36,000 more U.S. advisors to Iran. Therefore the United States will have 60,000 military "advisors" in Iran.

Iranian students abroad are opposing this visit by having a demonstration in Washington on November 15 and 16 and strongly urge the American people to oppose the present visit of the fascist shah to the United States and condemn any support from the US government to the dictatorial regime of the shah.

(Name withheld by request.)

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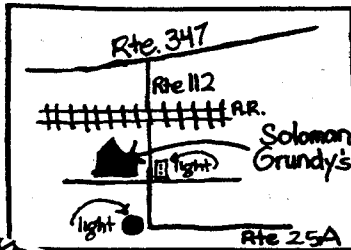
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Tutors are needed in the Wyandanch School District and the Laewey School for Children with Learning Disabilities. If interested, please contact V.I.T.A.L. at 246-6814 or come down to the office next to the Career Development.

Tutors are needed for Parents of Children with Learning Disabilities. Transportation may be provided. If interested contact Jeff at the V.I.T.A.L. office 246-6814.

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#### NOTICES

Deadline for Spring '77 Independent Study (ISP 200) proposals is Friday, December 2. Must be prepared according to Independent Study Program Guidelines available in Undergraduate Studies Office, Library E 3320, Dr. DeBoer.

Deadline for Spring '78 Independent Study (ISP 787, 487, 488) proposals is Friday, Dec. 2. Proposals must be prepared according to the Independent Study Proposal Guidelines which are available in the Undergraduate Studies Office, Library E3320, Dr. DeBoer.

Young Americans for Freedom meeting Fri. Nov. 18, 12 Noon SBU 213. Join our campaign to repeal mandatory activity fees at Stony Brook.

If you're down and troubled and you need a helping hand - come to the bridge to Somewhere Walk-in Center. Mon.-Wed 10AM-4PM and 7-10PM and Thurs. 1-4PM and 7-10PM. Located in SBU 061. We are a peer counseling and referral service.

**COPY EDITORS NEEDED**

**CALL STATESMAN AT 3690**

# SPORTS BRIEFS

# Kelly Advances in Playoffs...

## Benedict D-2, James D-2 Win

Second ranked Benedict D-2 breezed into the quarter finals with a decisive 22-0 victory over unranked Langmuir A-1. Benedict scored all of its 22 points in the first half by a combination of smart play calling by quarterback Jim Ronaldson and sloppy play by Langmuir.

In the first series of downs Langmuir was forced to punt deep in their own territory. The snap from center was a bad one which went into the end zone resulting in a safety and 2-0 lead for Benedict. Willie Kearns took a pitch out from Ronaldson and ran 39 yards for Benedict's first touchdown. Later in the quarter Ronaldson ran six yards for one touchdown and threw a 13 yard pass to Bruce Brandler for their final score.

In the second half second stringers took the place of the regulars which held the score down. The extremely tough Benedict defense did not allow a point all day and on almost every play were in the Langmuir backfield. Benedict D-2's opponent in the quarterfinals will be James A-2.

\* \* \*

Quarterback Pete Anzalone threw five touchdown passes and intercepted one to lead his unranked James A-1 team to a 33-0 rout over Douglass B.

Douglass B which is eighth ranked in the race for the McDowell Cup came out flat while quarterback Anzalone came out firing. Anzalone opened the scoring with a four yard pass to Tom Barkley. On their next series of downs Anzalone hit Barkley again with a 20 yard pass which gave James a 13-0 lead. Later in the first half Anzalone connected with John O'Sullivan for a 75 yard touchdown pass.

Douglass never regained their form which had put them into the playoffs. In the second half Anzalone threw touchdown passes of 10 and 12 yards to Ron Teller. The team which fields all freshman starters now has two major upsets under their belts. They knocked off the fifth ranked Gershwin B team last Saturday.

by Phil Horowitz

## Burley Says He's Sorry

Cincinnati (AP) — Cincinnati Bengals defensive end Gary Burley has sent a telegram to Minnesota quarterback Fran Tarkenton expressing his regrets at being involved in the play which had jeopardized the Minnesota quarterback's football future.

"My first season in the National Football League, I was injured and out for the season. In your 17-year pro career, you have missed but one game," Burley said in the telegram sent Monday to the Viking's star.

"In my aggressive play Sunday, on a day in which you were superb, I injured you. Fran, I am truly sorry, for you have contributed so much to the National Football League. I wish you a speedy recovery and the best of luck in your future play."

On a third-quarter tackle, the 262-pound Burley hit Tarkenton behind the line of scrimmage. Tarkenton, who had completed 17 of 18 passes in the game, suffered a broken bone in his right ankle and had to be helped off the field.

After the game, the Vikings' team physician said there was no chance that Tarkenton would play again this year.

"I've admired this man since I was a kid — a baby really — since he player in New York," Burley said. "It was an honor to play against him, a dream fulfilled."

Tarkenton absolved Burley of any blame for the injury.

"The force of his weight made me turn my ankle," Tarkenton said afterward. "It wasn't a dirty play."

## Bidding For Bostock

New York (AP) — The bidding for Lyman Bostock has soared over the \$3 million mark for a multi-year contract and the free agent outfield will narrow his choice of clubs to six later this week, his agent said yesterday.

Pittsburgh and Kansas City have been eliminated because their offers fell far short of the contracts other clubs have laid before Bostock according to Abdule Jalil, who is negotiating for him.

"You can't ask a player to consider signing for \$1 million less with one club than he can get from another," said Jalil.

"Right now, we have five offers of over \$2 million and three offers that are better than what Reggie Jackson signed for."

Jackson's 2.9 million contract with the New York Yankees was the largest any free agent received last year.

The Yankees and California Angels both surprised Jalil with opening offers that the agent characterized as low. "Since then things have changed drastically," he said, indicating that both clubs remained in the bidding.

Both the Angels and Yankees have shopped in this marketplace before. California signed three free agents — outfielders Don Baylor and Joe Rudi and infielder Bobby Grich — last year. The Yankees invested in Jackson and pitcher Don Gullett.

By STEVE LASKOWITZ  
Kelly D, top seeded and undefeated (8-0) showed why they earned the top seed, by beating Benedict B-1, 40-3, with the help of three outstanding offensive performances by Ed Schreier, Rod Stillwell and Pete Munsen.

The game opened with Kelly D marching down field seemingly at will, until Benedict's Jack Miceli picked off a Stillwell pass at Benedict's 20 yard-line. Benedict failed to capitalize on the Kelly D mistake and when they punted the ball back, Kelly D took it and went 50 yards, capped off by a 13 yard touchdown pass from Stillwell to Schreier.

When Benedict B-1 got the ball back, their quarterback, Jay Kashkin threw a 45 yard bomb to Don Thaler, which set up a 25 yard field goal by Jay Kashkin and made the score 6-3. "The main thing our team was worried about was Benedict's great success with the bomb," said Munsen. "We practiced our defense against the bomb, and except for that one bomb, our defense did the job."

On the kickoff following Benedict's field goal, John Pratt took the ball and returned it 65 yards for a touchdown. "The kickoff return really hurt the



Kelly D quarterback Rod Stillwell pitches out in Monday's playoff game against Benedict B-1.

team's moral," said Kashkin.

Kelly D went on to score on each of their next five possessions, including two flea flickers, in which Stillwell pitched the ball to Schreier, and Schreier passed for two touchdowns. Munsen also had a 45 yard punt return.

The game was totally dominated by Kelly D's offense and defense. "We have versatile players," said Munsen. They're all good athletes. You could put any player at any position on our team, and he would do a

good job. "Our defense has great speed and that gives us an advantage."

An Awesome Rush

"They have an awesome rush, and we couldn't pick up their blitzes, so I was forced to pass the ball sooner than I wanted to," said Kashkin. "I also didn't have enough time to pass as many bombs as I wanted to." Miceli, when asked if he had trouble covering Kelly D's receivers added, "They are very hard to cover because all their receivers have speed."

# ...Will Face Ammann C-3

By HOWIE J. STRASSBERG

In the semi-final game that Ammann C-3 took from Sanger A, 17-7, last Monday, it didn't matter which team was considered the favorite. There was an equalizing factor of 20 some odd degrees Fahrenheit on the playing field which served to numb the hands of those having anything to do with the football.

The weather exerted, itself in the first half with each team unable to initiate an offensive attack. Quarterbacks Howie Schimmel for Sanger and Joe Snailer for Ammann C-3 were each intercepted three times but neither one was able to take advantage of the situation. The

first half ended with no score.

Under the circumstances of sub-freezing weather, both quarterbacks elected to minimize their running game.

"In most cases we try to mix up our plays but today we had to depend on passing," said Snailer.

A Cold Victory

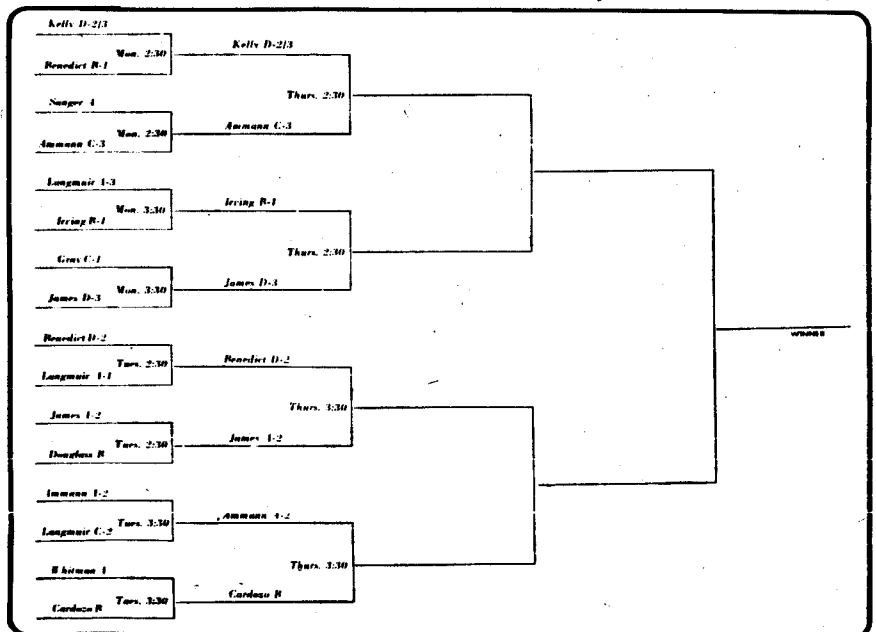
It was apparent that the first team able to generate enough heat to thaw their hands and feet would celebrate a cold victory. Throughout the game, Snailer used somewhat effectively, his running back Herman Gruber for short passes but scoring did not result. With seven minutes remaining, Snailer

turned to his center, Barry Meisenberg, and connected with him for a twenty yard touchdown pass. Moments later, Snailer increased the Ammann lead to 10 points with a field goal.

Not Out Yet

Sanger was not out of it yet, however. Not more than 10 seconds elapsed before Tom Slome returned a kick-off for seven points and cut the Ammann lead to three.

Ammann moved downfield with three minutes to go and Snailer, perhaps wishing to generate some heat of his own, insured the victory with a 10 yard rush into the end zone.



Wednesday, November 16, 1977

## From The Opening Kickoff, A Meaningful Game

By ED KELLY

The fact that the opening kickoff only went about two feet downfield didn't really matter. This was a championship game, and it was meant to be taken that way.

It matched the F-2 Yahoos from O'Neill against Benedict's Best. At stake was the Women's Intramural football championship. The first one ever played at Stony Brook under the direction of Women's Intramural Director Kathy Banisch who put the program together two months ago.

When Benedict's Holly Miller approached the ball and had it skid off her foot for less than a yard, there were those who might have doubted the concept of women's football. But the Yahoo's cleared up those doubts on their first play from scrimmage as Pat Dormino perfectly executed a double reverse for a 40-yard touchdown run. It was the only touchdown in the game and it set up the Yahoo's eventual 10-0 victory.

"It was a play that we worked hard on," said Dormino. "But I thought it was going to be much tougher."

The rest of the game, however, wasn't much tougher than Dormino's sweep around the right side of the field. Yahoo quarterback Paula Dutchick easily scored a two point conversion with a run to the left side and the last two points were scored on a safety.

"They were an excellent team," said the Yahoo's Faye Storch, "but the best team won."

Benedict's Best showed very little signs of its 5-0 record coming into the game. Offensively they got very little blocking and did not have the organization demonstrated by the Yahoo's. "The girls were inexperienced and they tried their hardest," said Benedict's coach Andy Lerner. "But the [Yahoo's] were very good."

When Benedict did try to come back in the second half, they tried the combination of quarterback Janet Shrivaneck and receiver Barbara Fay. But they couldn't make any connections before time ran out. "They were



F-2 Yahoo's quarterback Paula Dutchick sets to throw in yesterday's intramural championships. She suffered a sprained ankle early in the first half.

a lot bigger than us," said Fay. "My hands were cold and I just missed the passes."

In defeat there weren't many regrets for Benedict. Perhaps the biggest complaint was that the football program needed more organization. Of their five victories, Benedict only got to play twice, the other games were won by forfeit. "We're the most together hall at Stony Brook," said Benedict's Lori Behar. "We never forfeited."

Linda Robertson also complained about organization. "We could never get in touch with her (Banisch) when we wanted to reschedule games," she said.

Part of the problem resulted from the problems inherent in Banisch's job. "We don't even have an intramural office and I have a full teaching schedule," she said. "That's why they can never reach me."

Still, Banisch was satisfied with the program in its first

year. "It was better than I thought it would be," she said. "There was a lot of improvement. The girls taught themselves the rules with the help of the referees."

The rules for women's intramurals are exactly the same as the rules for the Men's football, except that there are only six players instead of seven. Since the women were new to the game this year, however, the rules were not strictly enforced. "We wanted to be more lenient at the beginning because they don't know the rules," said Banisch.

Now, she's beginning to think about next year. "We'll have a football clinic at the beginning of next season and possibly some of the football coaches to explain the rules," she said.

And next year, they'll probably know the rules and maybe even establish a kicking game. But the game probably won't mean more than it did yesterday.

## After A Year and A Victory, Patriots Find St. Leo's Different

By JOE BELLA

Florida — Last season, the Stony Brook football club easily defeated St. Leo's College 39-0. But, when they arrived in Florida to play them this year, the Patriots found something different. They found St. Leo's could score 39 points this time and they found that they themselves could miss tackles, play poor defense and fumble the ball.

All four of St. Leo's touchdowns in the first half were scored through the air on the passing of quarterback Jim Mulligan. "We knew we could pass against them," said St. Leo coach Tilrow Morrison. "We've been studying films of last years game all week." "We have a whole new ballclub," "We were unprepared," said Stony Brook defensive tackle Tom Pane. "We came down and found a different team from last year."

"St. Leo's played errorless football in stopping the Patriot's excellent running game and penetrating a defense that has been strong all year. It more than St. Leo's play accounted for its victory. Stony Brook's mistakes on offense and defense gave St. Leo's the game.

"I think both teams were evenly matched," said Patriot coach Fred Kemp. "We just played our worst game of the season everyone broke down on the same day at the same time."

St. Leo's receivers seem to get behind the Patriot secondary at will. "I played one of the worst games of my life," said safety Greg Baruch.

But no one man could be held responsible for a loss that amounted to a team effort. "We beat ourselves," said Linebacker Miguel Tillman, who was one of the few steady defensive performers.

In the first half, the Patriots offense was making things even worse for their defense. A blocked Stony Brook punt gave St. Leo good field position on the 25 yard line. The Monarchs capitalized on

the play when Mulligan threw a 14 yard pass to Pete Picciano for the first score.

In the second quarter a rare Kent Witt fumble gave St. Leo's the ball again, this time on the Patriots 28 yard-line. The Monarchs concerted on the next play with a pass to split end Mike Carbone for a 19-8 lead.

Stony Brook's only score came in the first quarter. Jim McTigue, who was asurprise starter at quarterback over Rich Domenech, faked an inside handoff to Witt and pitched to Jeff Miller who ran around right end for a 60 yard touchdown run. The two point conversion gave the Patriots their only lead of the game 8-6.

"We've been playing tough ballclubs all year," said Morrison. "I don't think they've been hit that hard all year." "Far from it," said Patriot linebacker Glenn Dubin. "We've beaten better teams all year."

With the loss of St. John's who will be in the NCAA next year, the Patriots might have found themselves a new rival. "They were better prepared after last year," said Pane. "Next year we'll get them."

While the game was disappointing, the trip was a total success. "It was great educational experience," said Kemp. "It put football in its proper perspective. I'm grateful to the players for a successful season (4-3-1) and to Polity for making the trip possible."

St. Leo's	13	12	7	7	39
Stony Brook	8	0	0	0	8

St. Leo's—Picciano 14 pass from Mulligan (kick failed)  
 Stony Brook—Mike O'Leary (Witt pass from Domenech)  
 St. Leo's—Jones 42 pass from Mulligan (Kaylan kick)  
 St. Leo's—Carbone 28 pass from Mulligan (kick failed)  
 St. Leo's—Picciano 28 pass from Mulligan (run failed)  
 St. Leo's—Picciano 25 run (Kaylan kick)  
 St. Leo's—Watkinson 1 run (Kaylan kick)



Stony Brook Quarterback JIM MCTIGUE and RICH DOMENECH (16) run a special play designed by coach Fred Kemp against St. Leo's last year.