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RAs, MAs Object to Mandatory Office Hours

By TOM CHAPPELL,
NATHANIEL RABINOVICH and
GRACE LEE

A recent dispute between the Residence Life Department and Stony Brook Residential Assistant (RAs) and Managerial Assistants (MAs) over mandatory office hours may result in a strike by all student staff members according to the Gray College MA Mitchell Schare.

Schare said that a large number of RAs and MAs object to the Residence Life requirement that they must put in a required number of hours in their residential college offices. "Office hours are not being properly used. Students don't come down to the college offices and there are no emergencies," Schare said. He called college office hours "futile" and added that RAs and MAs are "better off on the halls with the students."

Residence Life Director Robert Ferrell could not be reached for comment, but in a memo dated November 10 he stated that mandatory office hours were instituted this year "to bring order to the chaotic system which had existed." He added that office hours have been working to some extent in many colleges. "It is our challenge to make them work by providing services to students at a central contact and information point," Ferrell said.

According to Schare, student staff members are not seeking to completely eliminate office hours. "Whether or not to hold office hours should be the decision of the individual colleges. Each

college has its own wants and needs. Residence Life should not set an across-the-board policy for all buildings," he said. Schare acknowledged that office hours have been working in some colleges but said that "no two colleges are the same."

Schare said that the first open displays of dissatisfaction with the present system occurred at Sanger and O'Neill colleges. The O'Neill staff stopped holding office hours for a short period four weeks ago. "We felt we were not serving the students needs by sitting in an office with nothing to do," Miller said. She added that O'Neill RHD Nadine Kouba informed Ferrell that the staff was not holding office hours. However, the staff resumed holding office hours after negotiations with Residence Life began.

Since then O'Neill College staff members have been seeking the support of the staffs of other colleges. "We have been trying to rally up support from other RAs and MAs so that if our jobs are threatened because of our actions concerning office hours, they will strike," Miller said.

Many RAs and MAs At Meeting

Although Schare said that there is a possibility of a strike, he feels that it is "not warranted by the situation." He did say that a large number of RAs and MAs present at a meeting held on November 22 were in fact interested in striking. "A majority of those who were not at the meeting would also be willing to take action, so there is a possibility of a strike. But there would be no real point since all we want is the right to



Statesman/Karan Balan
SENIOR REPRESENTATIVE MITCH SCHARE addresses delegation of Residential and Managerial Assistants about serving hours in their college offices.

decide for ourselves whether or not to hold office hours," Schare said.

"Task Force" Committees

In an attempt to alleviate the situation, Residence Life has formed several "task force" committees to study some of the major complaints made by student staff members. According to Ferrell, one committee will study the effectiveness of college office hours for the remainder of this semester and make recommendations for next semester. O'Neill College MA Elysa Miller said that the committee consists of three Residence Hall Directors (RHDs). "There is supposed to be student input but there are no students on the committee," she said.

One of the committee's functions will be to conduct a survey among students concerning the use of college office

hours. The staff of O'Neill College already conducted a survey which showed that about 72 percent of the O'Neill residents made no use of office hours. "Ferrell thought that our survey was biased so now he is doing his own. I don't see how a survey done by three RHDs is going to be any less biased than one done by students," Miller said.

While Schare noted that there is "little to no student input" in the office hours task force he said that students have been included in other committees studying the problem. But they were not included from the beginning, he said. "By the time students were included, some major decisions had already been made. It would have been nice if Residence Life had more common sense and included students from the beginning."

FSA Annual Elections Disrupted for Two Hours

By LAWRENCE A. RIGGS

The Faculty Student Association (FSA) annual Class A membership meeting, where the organization's Board of Directors and officer's are elected, was delayed for approximately two hours Monday night as Polity Vice President Frank Jackson and five other undergraduate members sought to have both Polity President Ishai Bloch and Student Assembly Representative Bill Harts removed from their Class A Seats.

Jackson charged that neither Harts nor Bloch had a right to a Class A seat. He said that Harts' appointment was rejected by the Polity Senate and Bloch is under

suspension as Polity President. Jackson charged that Bloch has been suspended by the Polity Judiciary and can no longer hold the Class A seat afforded to the Polity President. Jackson said that the Polity Senate has the right to veto all Presidential appointments and had rejected Harts, at the November 11 Senate meeting.

However, FSA lawyer Joseph Addonido who was present at the meeting said that neither the injunction issued by the Polity Judiciary suspending Bloch nor Polity Senate's rejection of Harts "has any business whatsoever before this court."

Jackson said that direct elections for the seven undergraduate Class A seats would be held sometime next month, and offered that as a way of resolving the conflict. However, University Business Manager Robert Chason, FSA Treasurer, moved to suspend the undergraduate members until they could decide how they were to be chosen. He later withdrew the motion.

"I think the thrust of the motion was to bring people back to their senses. It was difficult, if not impossible to get on with our business, if the students could not decide the appointment," said Chason. He said that he favored student representation "by all means" as FSA Class A members.

When the meeting finally did get underway, after the parliamentary maneuvers by Jackson and his colleagues, FSA Secretary Joel Peskoff was elected FSA President, Sociology Professor Andrew Colver was elected Vice President, FSA Graduate Student representative Joe Vargas was elected Secretary, and incumbent Treasurer Chason was re-elected.

Jackson, who also ran for the FSA Presidency, lost 13-9. "I knew I had no hope of winning, but I ran because I feel that the FSA needs a dissenting voice," said Jackson.

Although Harts was given his Class A seat, he was unsuccessful in his bid for the position of FSA Secretary, losing to Vargas 11-9.

Elected to the FSA Board of Directors were Polity Election Board Chairman Elliott Chodoff, Colver, Assistant Medical School Dean John Coulter, former FSA President Robert Curran, Junior Representative Mark Fish, Vice President for Finance and Business Carl Hanes, Vargas and Vice President for Student Affairs Elizabeth Wadsworth.



Statesman/Grace Lee
THE FACULTY STUDENT ASSOCIATION ANNUAL ELECTION MEETING was delayed about two hours by Frank Jackson and his colleagues objecting to the seating of Polity President Ishai Bloch (fourth from left) and by Bill Harts (1st from right.)

News Briefs

Anderson Raising Campaign Money

Albany, - State Senate Majority Leader Warren Anderson declared yesterday that the state is "drifting" under the leadership of Governor Hugh Carey, and set up a committee to raise funds for him to challenge Carey's re-election.

But Anderson declined to announce openly his own candidacy. And he offered only limited criticism of Democrat Carey and no criticism at all of his chief rival in the Republican party, Assembly Minority Leader Perry Duryea.

"We are going to have a positive campaign," Anderson told reporters.

The bespectacled, Binghamton Republican was in Albany for political meetings to finish shaping his campaign committee. And he dropped in at the Capitol's press room to confirm reports that he is making the first moves towards an open campaign for the governorship.

He said that he will run if his new committee lines up sources of enough money for the campaign—at least \$1 million for a Republican primary alone and he waded a political calendar showing a September date for the contest for the nomination. It would be the first statewide primary in history for the Republican nomination for governor of New York.

KCIA Planned Spy Network

Washington — The South Korean intelligence agency planned to install a spy network in the White House and to pay off aides to top U.S. leaders last year in hopes of winning United States support for South Korea, a document released yesterday alleged.

The plan apparently was dropped when previous activities by the Korean Central Intelligence Agency (KCIA) in this country were exposed.

Representative, Donald Fraser, (D-Minnesota), who released copies of the report during a subcommittee hearing yesterday, said the 1976 plan and an earlier KCIA plan, apparently in 1973, "reveal a calculated attempt by the KCIA to use clandestine means to sway American public opinion and official policy..."

"The action taken by the KCIA to implement the plans must be recognized for what it is—outright subversion," Fraser said. He said that about \$750,000 was earmarked for the KCIA operations, not including money that was to be contributed to congressional campaigns.

Conference Preparations Made

Cairo — Egypt, Israel, the United States and the United Nations began selecting their delegates yesterday for President Anwar Sadat's preparatory Middle East peace conference.

Syria and the Palestine Liberation Organization (PLO) denounced the Cairo meeting and said they would not attend.

Arab nations opposed to Sadat's conciliation with Israel appeared to be splitting over two proposed anti-Sadat meetings.

The Soviet Union, co-chairman with America of the Geneva conference for which the Cairo meeting is to prepare, joined the hard-line Arabs and refused to go to the Egyptian capital. Officials in Washington said Moscow informed the United States it would not attend.

Israel accepted Sadat's invitation Monday and named two ranking diplomats to head its mission. Egypt remains the only Arab country to be represented, although Jordan has said it will attend if all other countries invited are there. Libya and Iraq called for Arab conferences in their countries to form a front against Sadat and Israel.

Washington formally accepted Egypt's invitation yesterday and officials said a delegation led by a still-unnamed diplomatic expert would be in Cairo when the talks open, possibly this weekend.

United Nations Secretary-General Kurt Waldheim announced he would be represented in Cairo by Finnish General Ensio Sillanvuo, the Jerusalem-based coordinator of United Nations peacekeeping

operations in the Mideast.

Waldheim called for still another meeting to be held in about two weeks at United Nations headquarters in New York or at another neutral site.

He told a news conference the Cairo meeting "will probably have limited participation" and his proposed United Nations meeting would include all those invited to Cairo by Sadat. That could mean Egypt, Israel, Syria, Jordan, Lebanon, the Palestinians, and America and the Soviet Union as cosponsors of the Geneva conference.

Sadat last Saturday called for the Cairo meeting after his historic visit to Jerusalem November 19-21.

The Cairo meeting will be held in the historic Mensa House hotel in the shadow of the pyramids. Security officials were seen checking the building yesterday.

Compiled from the Associated Press

Suspended Editor Resigns Post; Avoids Possible Removal Vote

By ERIC GOLDIN

Statesman Editor-in-Chief David Razler resigned Monday night as the editorial board of the campus newspaper was preparing to vote on his removal from office. The resignation came the week after Razler was suspended by a vote of the board, during their last meeting.

Managing Editor Robert Catsoff has assumed all duties of Editor-in-Chief and President of Statesman Association, Incorporated, until an official election, tentatively scheduled for next Monday is held to fill the vacancy.

The chain of events leading to Razler's resignation began on November 7, when the editorial board passed a motion calling for Razler's resignation "within the next 72 hours." The motion,

which was passed by a vote of 10-2-1, stated that the board had "no confidence" in Razler. At the following meeting one week later, when Razler stated that he would not resign, the editorial board voted 11-0 to suspend Razler for 14 days, until the board could vote on his removal.

Violated Three Stipulations

According to the motion suspending Razler, he had violated three stipulations he had agreed to follow when he was elected last Spring. Those conditions stated that he would refrain from writing stories dealing with Polity, resolve any dispute with another editor through the consultation of a third editor, and resign on a simple "no confidence" vote.

"It was a breach of faith," Catsoff said. "He [Razler] said

that if the editorial board for any reason voted that they had no confidence in him, he would resign immediately. When he refused to do so the board had no alternative but to initiate the proceedings for his removal."

Impossible to Work

When reached for comment yesterday, Razler said, "The board members have made it impossible for me to work for the institution I know and love, and to serve the University I have spent the last 3½ years serving."

It's a shame that somebody with the newspaper knowledge that Dave [Razler] has, has to leave," Sports Editor Stu Saks, Editor-in-Chief prior to Razler's election, said, "but it's something that has to be done for the good of the paper."

Supermarket Comparison Shows Knosh Has Highest Prices

By CHRIS COREY, NADINE IRWIN and MICHELLE BERMAN

Students living on campus are given an option each semester, to either pay up to \$440 for a meal plan supplied by Lackmann Food Service, or pay a mandatory \$25 cooking fee, and fend for themselves. For the benefit of those students falling into the latter category, Statesman conducted a survey earlier this month, comparing food prices at the Hills Supermarket on Route 347 in the Rickels Shopping Center, Finast Supermarket on Route 25A in East Setauket, and Pathmark just outside the Smithhaven Mall, along with Stony Brook's own Knosh Delicatessen.

The study revealed that out of the four food

outlets surveyed, the Knosh is the most conveniently situated, but is in fact the highest priced place to shop, while Finast, which at best is a 25 minute walk from campus, was found to be the least expensive.

Reasonable Prices

If you are shopping for dairy products, the Knosh is reasonably priced, with the exception of eggs, which were priced at \$1.03 per dozen at the Knosh and \$.79 per dozen at Pathmark. Cream cheese at the Knosh was priced at an average of \$.13 higher for a three ounce package than the supermarkets. Many of the dairy products at the Knosh were not marked and, according to Knosh Delicatessen Manager Dick Schur, the prices fluctuate often.

| ITEMS | KNOSH | PATHMARK | HILLS | FINAST |
|---------------------------------------|----------------|----------------|----------------|----------------|
| Milk — 1 qt. | \$.51 | \$.46 | \$.55 | \$.50 |
| Skim Milk — 1 qt. | .57 | .49 | .55 | .50 |
| Tropicana Orange Juice — 1 qt. | .70 | .61 | .65 | .61 |
| Grade A Large Eggs — 1 doz. | 1.03 | .79 | .85 | .87 |
| Butter — 1 stick | .45 | .34 | .35 | .33 |
| Cream Cheese — 3 oz. | .40 | .26 | .29 | .27 |
| Dannon Yogurt — 8 oz. | .50 | .41 | .41 | .40 |
| American Cheese — 1 lb. | 1.82 | 1.79 | 1.58 | 1.82 |
| Swiss — 1 lb. | 2.45 | 2.76 | 2.58 | 2.38 |
| Muenster — 1 lb. | 2.18 | 1.89 | 2.36 | 1.98 |
| Kellogg's Corn Flakes — 12 oz. | .77 | .47 | .53 | .49 |
| Special K — 7 oz. | .81 | .59 | .62 | .59 |
| Campbells: Tomato—10 oz. | .31 | .18 | .19 | .19 |
| Chicken Noodle | .35 | .23 | .22 | .24 |
| Bumble Bee Tuna—3½ oz. | .84 | .53 | .55 | .55 |
| Roast Beef — 1 lb. | 3.40 | 3.56 | 3.56 | 3.16 |
| Genoa Salami — 1 lb. | 3.51 | 3.56 | 3.56 | 3.00 |
| Potato Salad — 1 lb. | .68 | .59 | .59 | .59 |
| Macaroni — 1 lb. | .68 | .59 | .59 | .59 |
| Ritz Crackers — 16 oz. | 1.23 | .83 | .95 | .93 |
| Heinz Ketchup — 14 oz. | .77 | .47 | .49 | .47 |
| Diamond Crystal Iodized Salt — 26 oz. | .31 | .22 | .20 | .19 |
| Sweet'n Low—100 pkts. | 1.22 | .89 | .95 | .79 |
| Domino Granulated Sugar — 2 lbs. | .86 | .79 | .65 | .69 |
| Lipton's Tea Bags — 16 packets | .68 | .45 | .43 | .49 |
| Mr. Automatic Martinson Coffee—16 oz. | 4.59 | 3.59 | 3.69 | 3.79 |
| Skippy Peanut Butter—12 oz. | 1.09 | .75 | .79 | .69 |
| Welch's Grape Jelly—10 oz. | .74 | .55 | .57 | .55 |
| Minute Rice—7 oz. | .59 | .47 | .47 | .47 |
| Coke — 6 pack, 12 oz. | 1.94 | 1.65 | 1.65 | 1.65 |
| Tab | 1.94 | 1.65 | 1.65 | 1.65 |
| Michelon 6 pk. 12 oz. | 2.60 | 2.10 | 2.15 | 1.99 |
| Bud 6 pk. 12 oz. | 2.00 | 1.85 | 1.85 | 1.79 |
| Kleenex 200 2 ply Tissues | .83 | .59 | .39 | .55 |
| Ivory Snow — 13 oz. | .93 | .63 | .69 | .67 |
| TOTAL | \$44.28 | \$37.58 | \$38.15 | \$35.92 |

Road Construction Hampers Mobility of Campus Buses

By RICH BERGOVOY

The newly constructed right turn lanes at the intersection of South Loop Road and Forest Drive are too narrow for campus buses to pass through, according to Campus bus driver Bob Falco.

"I hit the curb all the time," said Falco. "It ruins the tires." Black marks which may be tire scrapings can be seen on the curb near the intersection.

When first informed of Falco's charges, Planning Coordinator Alfred Ryder replied, "I doubt it." However, Ryder eventually conceded, "everybody makes a mistake. The design was done by professionals. More than that, what can I say?" According to Ryder, the turn lanes were designed by the firm of Clarke and Rapano in consultation with the Directors of Facilities Planning, Security, and the Physical Plant.

Ryder said that problems arising from the road construction would be corrected by Settler Brothers Construction Company, the main contractor on the job. However, Ryder said it was not in his power to direct complaints to the

contractor. He said that Settler Brothers was hired and directed by the State University Construction Fund in Albany. Ryder added that Facilities Planning was only a "liaison" between Settler Brothers and the Construction Fund.

Ryder said he was aware of other complaints of construction safety hazards, but said that the conditions were, "only temporary." A common complaint has been that the construction on the entrance to the Tabler parking lot has left enough room for only one car to car pass.

Tabler residents Bruno Skalinski, Bruce Carmazza, and Jeff Endick said they feel that the narrow entrance is dangerous enough to cause an accident.

Diane Cosell had to stop her car suddenly to allow another car to leave the Tabler parking lot as she was making a right turn from Loop Road. "I almost had an accident," Cosell said. "I wasn't sure the car behind me would stop in time."

Neither Ryder nor a foreman of a road crew working near the site could say



A CONSTRUCTION WORKER stands in new roadway that some campus bus drivers allegedly cannot pass through smoothly.

exactly when the entrance would be finished. The foreman, who requested that his name not be used, said that Settler "just tells us what they want done day by day, and we do it at the rate we can." The foreman is an employee of Rason Construction, the asphalt subcontractor for Settler.

Construction Forced to Rebid

Ryder said that it would not have been possible to avoid these problems by scheduling the construction over summer. He said that construction did not begin

until October because the Construction Fund was forced to rebid on the contract. "These things are worked out only when the state has the funding," Ryder said.

The turn lanes are part of a \$634,000 project funded by New York State to improve safety and drainage on campus roads. Construction of curbs and realignment of roads now extends along South Loop Road from the Tabler Quad main entrance to Forest Drive, where it continues to the Roth Quad main entrance.

Hall Phone Repairs to Stop After December 1

By BARRY BLANK

Vandalized hall phones in the dormitories will no longer be repaired after December 1, because of budgetary problems, according to an agreement made between Residence Life and the University Finance and Business Office.

"We can't afford to divert money from other sources to repair the hall phones," said Executive Vice President T. Alexander Pond.

At present 20 hall phones have been repaired and 48 more have had work orders turned in on them, according to Assistant Residence Life Director John Williams who said that there are a few possible solutions. "The students should elect to lock their dorms, enclose hall phones with a lock and give students from each hall a key, or push for a tamper proof telephone," Williams said. Williams added "we worry about the cost, but if the student body is interested in keeping the hall phones they will be the ones to organize it. We are here to assist."

Polity Hotline has received numerous complaints from students claiming that their hall phone was either never

working or simply missing. Polity Hotline Coordinator Roger Rivera said that "Hall E-1 in O'Neill College hasn't had a hall phone since sometime last year." In fact that phone number has been assigned to the G-Quad office. Williams said only that the phone for E-1 will be replaced as soon as possible.

"The University has an obligation to provide students with hall telephone service on campus regardless of the costs involved," Rivera said. He emphasized that there are solutions, such as creating vandal proof phones and putting the phone into some kind of cage.

Inconvenience With No Phone

William Bert, a resident of Sanger College said, "I feel that the people should handle it themselves." He added that "the receiver had been taken from my hall phone so I went to the city and bought a new one." Another Sanger resident Karen Lazer said, "It's an inconvenience for people who don't have or can't afford phones."

Vice President for Student Affairs Elizabeth Wadsworth said "if people could come up with a solution that would cost money with a protective solution requiring an initial investment, I think the

university would be interested in joining with the college legislature to make such an investment."

The charge for total replacement of a hall phone is \$70 and for a simple repair, \$60 Campus Communications Officer DeMaggio said. She added that she is looking into an electronic interconnect system for the entire campus. This would entail purchase of new equipment from a source other than Bell Telephone and inevitably lowers monthly charges for the individual parties. She said that a study on converting the present hall phones to vandalproof phones, had been done last semester by two graduate students under the supervision of Assistant Professor of Engineering Peter Dallard.

Dallard described the system as one that would convert the existing phones to a more vandal-proof type by recessing them into the wall and placing them behind a plexiglass cover with a circular opening for the dial. Then entire receiver would be replaced by a speaker which would be behind the cover. The receiver would be replaced by a switch which must be pressed throughout the entire conversation. DeMaggio said, "it sounds like an intercom, but it is a start."

Third Bomb Scare in Two Weeks Causes Langmuir Evacuation

By JOANNE SUMMER

Resident of Langmuir College were forced to evacuate the building early Tuesday morning, the result of a bomb scare, the third in the past two weeks, according to Security Officer Stephen Fleming.

The building was evacuated by Residential and Managerial Assistants at 3 AM, after Security received an anonymous call 15 minutes earlier, according to Fleming.



ROBERT CORNUTE

"That's the third call in the G and H Quad area in the past two weeks," said Director of Public Safety (Security) Robert Cornute. Similar incidents occurred last Tuesday when bomb threats were made against the Benedict Saloon and James Pub. Residents of both buildings had to remain outside for approximately 30 minutes, while Security searched the buildings.

Although no bomb was found in any of the three incidents, Security will continue to investigate every threatening call that they receive. "God forbid the time that we get callous and decide that it is really a hoax and don't investigate and it turns out that such a device was actually planted," Cornute said.

Langmuir residents expressed annoyance at having to evacuate the building in the middle of the night. "I just don't know what's going on. If there's something wrong, they should just check — it's ridiculous moving us outside," said Eddie Mitnich, a

resident of the building.

According to Andy Tobias, an RA in Langmuir, students are not used to evacuating the building because no standardized procedure for evacuation, such as the setting up of fire drills, was established at the beginning of the semester.

Fire Marshall Bill Schultz said that there have been no fire drills this year because the fire marshal that worked with him last year who was in charge of fire drills is no longer at Stony Brook. Schultz said that he has been too busy breaking in the new fire marshal to schedule fire drills.

According to Cornute, anyone who places a call stating that a bomb was planted, or anyone who deliberately turns in a false alarm is guilty of a misdemeanor, or, a Class A Felony when "someone is injured as a result of someone falsely reporting an incident." Cornute added that either charge is punishable by imprisonment.

Campus Briefs

Sex Lecture

Sex in America will be the subject of an upcoming lecture to be given by a faculty member nationally recognized as an authority of human sexuality.

Professor of Sociology, John Gagnon, will discuss contemporary sexual behavior in America: how traditional mores may be in conflict with new freedoms and what changes are now taking place in sexual behavior and attitudes. The talk will be held on Wednesday, November 30 at 8 PM in Lecture Hall 2, Level 2 of the Health Sciences Center. Admission is \$2.50.

Gagnon, formerly a research sociologist and Trustee at the Institute For Sex Research at Indiana University, has written extensively on such topics as crime, sex offenders, sex education and human development, pornography, the sexual behavior of college students and drugs.

Tree Lighting

The Three Village Area holiday season moves into high gear Sunday, December 11 when Santa Claus arrives for the third annual campus and community holiday tree lighting party.

It is scheduled at 4:30 PM at the corner parking area on the east side of Nicolls Road and Route 25A intersection.

For the past two years the party has drawn hundreds of area residents despite inclement weather each year.

The party will begin with lighting for the season of the permanent holiday evergreen tree at the site. The tree was donated last year by David Skulnik of the Dining Car 1890 as part of the Route 25A beautification project.

Members of the Three Village Teachers Association will lead caroling at the party. Santa will arrive with candy canes for all attending children with his transportation and escort service courtesy of the Setauket Fire Department.

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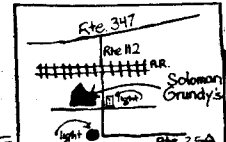
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Rock and Roll Casts Its Spell

by JERRY LESHAW

Among the myriad of local Long Island bar bands that are clanging out the endless chords of Aerosmith and Led Zeppelin cover tunes, there is one group that rises above the mire and catches the eye, ear and mind of the listener.

The band, Sorcerer's Apprentice, which hails from Ronkonkoma, Long Island, incorporates a dazzling magic show into a hard rock and roll repertoire, making their total stage presence a torrent of theatrical excitement.

Call Him Lucifer

The band comprises four members whose individual tastes, talents and personalities contribute to the whole "mystical" chemistry of the act. Albert ("A.J.") Irving is the rhythm guitarist and spokesman for the band, and it is his talent in the occult arts that sets the tambre of the band's presentation. A professional magician by trade, Irving utilizes elements of ancient magic in his performance, as well as some techniques that have been developed in recent years. Bedecked in a forboding black and red cape, with its high collar evoking Transylvanian mysteries, Irving commands an almost Satanic control of his audience.

Irving's songs make up most of the band's material, and the evil resonances of their titles (i.e. "The Alchemist", "Jack of Shadows" "Left-Wing Axe") are matched in degree only by the murky intonation of the predominately minor-key chord changes. The sound, however, is rock and roll in its rawest form.

Individual Skills

Lead guitarist Bill Lins, originally from Long Island, charts out the wailing lines which, when processed through a phase shifter and fuzz box, come out sounding like the demonic cries of the bleeding heart of rock and roll. Lins also switches to a home made double-neck guitar (twelve string and six string) to achieve variations not attainable on a standard six-string.

The lanky, long-haired man behind the bass guitar elusively refers to himself as simply "Ian". Revealing only that he originally hails from Europe, Ian counterpoints Lins' leads with throbbing bass lines, and adds depth to Irving's singing with subtle harmonies. As the senior member of the band, Ian also contributes to the brooding magic with the very nature of his almost-silent personality. Frank Anselmo, youngest member of the band, and the last to join, provides the

percussion.

Sorcerer's Apprentice has gone through the shuffles of three years of personnel changes and the usual internal problems a band encounters. Irving guided the band through these times, and the group finally settled into its present lineup a few months ago, although all of the members have many years of barroom experience behind them.

New Vogue

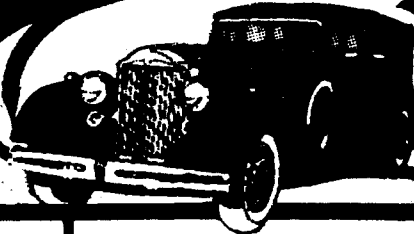
The group got together after a brief absence from the club circuit. They feel that getting back to the local turf will prove a rewarding and formidable experience which will eventually lead to their ultimate goal, a recording contract. If their aspirations do come to pass, it will be a fine personal achievement, but would not focus on their strongest point, which is their stage act.

Irving feels a personal attachment to the area, as he taught a course in the magical arts at Stony Brook in 1974. Local crowd response is generally positive to the band, but it is the hesitant reaction of a crowd encountering a new phenomenon. The fusion of vibrant rock and roll with mystical, magical, bizarre occult prestidigitations and legerdemains is sure to provide an explosive medium for a new wave of music.



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Bowie: Development of an Eccentric Genius

By DAVID G. ROSENBERG

Several times in the past few years David Bowie has stated that he is not really a musician but merely an actor playing the part of a rock and roll star. As the main protagonist of his new work, *Heroes*, Bowie has executed this otherwise difficult role with energy, poise and control.

Before one explores the intricacies of the performance (including excellent support from Robert Fripp and Brian Eno) the work itself must be looked at. *Heroes* is a study in contrast, the most apparent being the separation of the manic vocal tracks on side one from the moody but equally demanding instrumental exercises on side two.

At this point, the casual listener might notice a strong similarity between *Heroes* and *Low*, Bowie's last offering. Although both albums feature a predominate use of electronics (courtesy of Eno) and both are divided into a vocal and instrumental side, the short pieces on side one of *Low* are really not songs at all but are instead only single ideas. They come in, peak, and fade away. Side one of *Heroes* is, mostly comprised of fully structured songs (except for, ironically the title cut). The instrumentals on both albums are also quite different as the densely layered structures of *Low* have given way to a mysterious spaciality on side two of *Heroes*.

Of the songs on side one, "Blackout" is the most interesting and illustrates the contrasts found within each song. After a short drum signature the song opens with a repetitive guitar line over an urgently descending chord

progression. A brief tense pause follows building into an energetic boogie feel as the rhythm section is mixed forward. The guitar riff comes back in followed by the vocals. Suddenly everything drops out leaving only Bowie's voice over a seemingly disjointed and breathless percussive passage. From this point on, the four main themes repeat themselves under different vocal interpretations. "Blackout" is entirely in 4/4, all four sections sound different every time around and it is only a little over three minutes long.



Whether he is in leather, glitter, or denim, David Bowie stands as one of the prominent musical forces of the times.

The other vocal tracks on *Heroes* are also quite interesting, especially "Joe the Lion" which features a fine and surprisingly melodic passage after the second verse. The only track that doesn't seem to fit into the scheme of things is the title track, which fades in and out with very little structural flux other than the subtle background changes which Eno supplies on synthesizer. The instrumentals on side two are also interesting with the moody and ominous "Sense of Doubt" being the most readily accessible. "Moss Garden" also features Bowie's use of a koto, a Japanese instrument.

Throughout *Heroes*, Bowie's performance is studied and precise. He gives each facet exactly what it needs, be it the cold androïdal narrator of "Beauty and the Beast" or the nasal prophet warning us of the "Sons of the Silent Age." His instrumental performance is equally engaging as are the performances of Robert Fripp on treated lead guitar and Brian Eno on electronics. Although Fripp's contribution to *Heroes* is more pronounced, Eno's subtle mastery of electronics (especially on side two) plays an important part in its total sound.

While most actors who play the part of rock stars would rest on their laurels and continue to produce the same formularized rock and roll that made them famous, David Bowie seems content to just lie back and evolve in tandem with his moods and tastes at a particular time. If *Heroes* is any indication of the kind of music he can produce when he's just "acting," his output when he finally decides to become a musician could be staggering. And they say geniuses are eccentric.

Jockey Shorts

Folk Sounds With Greenwich Village Roots

Confessions of a Semi-Reformed Tequila-Crazed Gypsy is Jud Strunk and the Coplin Kitchen Band's latest. Jud Who? The question is a legitimate one, since only music triviamaniacs will recall the name of the man who had a minor hit titled, "A Daisy A Day" several years ago. Now Jud's back with an LP that seems destined for the "Easy Listening" racks.

The lyrics on *Gypsy* are fairly good and deserve much better accompaniment than Strunk's bland melodies. A song like "Pockets for Memories" has the potential to strike an emotional chord in the listener, but any pain or wistfulness that the words "I

sure wish I had you back, darlin', to sing me just one more sweet song" could convey is buried beneath heavy string orchestration.

Such is the case with the rest of *Gypsy*. The songs all sound the same — mild, pleasant, and like something you'd hear in an elevator. Not even such notables as Glen Campbell and well-known session musician David Spinozza can inject any life into the proceedings. Jud appears to be reaching for commercial success, and it shows, despite the fact that the album's liner notes (written by Strunk) describe him as a staunch individualist.

The only standout is the conclusion of "Time with Myself." After hearing the proclamation, "It's time I spent some time with myself," the listener is treated to impersonations of several luminaries (among them Queen Elizabeth and Richard Nixon) who we hear trying to gain Strunk's attention. They are told to "Go away" or "Come back later." After a while it's hard to tell whether this effect is clever or cloying, but at least it's different — which is more than one can say for the rest of *Gypsy*.

—Sue Risolo

Say It In Private
Asylum Records 7E-1118-B

Steve Goodman's fifth album, *Say It In Private*, features all of the puckish performer's finest

trademarks: his pleasant sense of humor, compositional skills (Goodman wrote "City of New Orleans"), mean guitar picking, and that delicately fragile voice that can interpret an original love song or a blues standard with equal sensitivity.

The essential concept of the album, and a rich one at that, is Goodman's examination of the elements that have molded him musically and personally, in parallel with the forces that have characterized the artistic, social and political climate of the twentieth century.

He opens the album with two original love tunes, the brooding, "I'm Attracted To You," which meanders through appropriately unresolving major seventh chords, and "You're the Girl I Love," which is such an up number it can even be danced to. Goodman's voice evokes bliss as he insists, "Say it real quiet, say it real loud/Say it in private, say it out loud....You're the girl I love."

A subtle dig is laid on the Television Generation in "Video Tape," in which Goodman sardonically fantasizes how easy life could be if scenes could be edited or rolled back and taken again. A rhapsodic string section fills in the background on the pre-World War I blues tune "There's A Girl In The Heart Of Maryland" by MacDonald and Carroll, and Goodman does a charming version

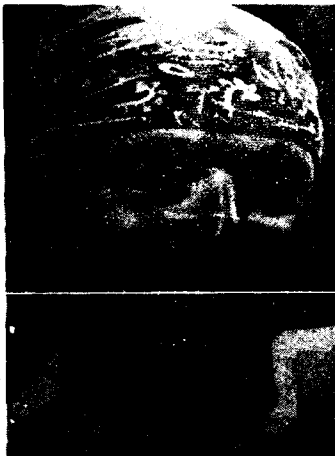
of an old Smokey Robinson classic from the rock'n'roll era, "Two Lovers," about the singer's schizophrenic girlfriend.

The technical proficiency that was always Goodman's forte is featured on "Is It True What They Say About Dixie?" a Depression ragtime number in which Goodman swaps dazzling guitar licks with mandolin-picker Jethro Burns. The duo carries the tune off like a conversation, with Goodman's catchy vocal phrasing setting the Southern accent. This sensitivity to style is carried over into Goodman's chilling interpretation of Hank Williams' "Weary Blues From Waiting."

The last three songs, "Daley's Gone," "My Old Man" and "The Twentieth Century Is Almost Over," are Goodman originals which function as epitaphs for three forces which obviously rendered significant influence on Goodman. He looks at Daley with humorous nostalgia, at his father with compassion and controlled sentiment, and at his era with spirited, resounding celebration.

Say It In Private is a thematic album as it spans a musical spectrum of seven decades and appropriately ends with the poignant lament of the losses one incurs with time. Handling this theme and his music with tastefulness and craft, Steve Goodman has come up with a brilliant work.

—Jerry Leshaw



Singer-Songwriter Jud Strunk



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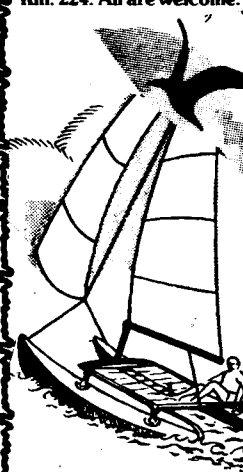
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Broadway's 'Equus' Is A Winner on Screen

By SUSAN KASS

When Peter Shaffer's play "Equus" first opened four years ago at the National Theatre in London, it was noted for its unusual stage presentation. It is the shocking story of a boy's neurotic passion for horses, and his self-tortured psychologist, who questions his right to "cure." When he himself finds no commitment or sense of worship in his life. The play was eventually brought to Broadway, taking along with it the brilliant scenery and costumes, which added great dimension to an otherwise weak premise.



Richard Burton and Peter Firth play psychiatrist-patient in the movie version of "Equus."

Sidney Lumet's film adaptation of the award winning play replaced the simple and symbolic use of staging with realism, substituting the iron horse masks, worn by the horse-players on stage, with real horses, and using real landscapes instead of descriptive dialogue. This switch, on Lumet's and Shaffer's part, was a wise one. The actual illustration of a boy's descent through madness doesn't alter the imagery that prevailed on stage, but instead heightens it, drawing the viewer inside the character, helping to experience his emotions, and bring about a clearer understanding of his twisted act of violence.

The film's main action, as in the play, takes place in Dr. Dysart's office, where he delves into the boy's mind, discovering his religious fusion of Equus, the horse-God in chains, with Christ. The boy's intimacy with horses develops into a contorted sexual relationship, one which hinders him from experiencing any normal one. Eventually, the boy has to confront his problem (in an innocent encounter between a stable girl and himself), which leads to the brutal maiming of six horses.

Dark Horse

Peter Firth recreates his original Broadway role as Alan Strang, the disturbed youth with a mad passion for horses. His performance is sensitively real, and captivates the audience. Richard Burton also repeats his Broadway role as Dr. Martin Dysart, adding much depth and compassion to the character. While his portrayal is strong, and demands attention, Burton projects too much passion into a "passionless" character. However, it doesn't

detract from the film's main intent, which was to show the paradoxical dilemma of a doctor who sets out to cure, and ultimately destroy, the one thing he envies, the ability to worship.

The idea of curing and turning out "sane" yet passionless individuals, when they may have been better off in their excessively passionate, but violent state, is a hard one to swallow. The whole idea behind the film "Equus" may be what killed it with the critics. Although the play carried along with it this exact theme, the use of dramatic staging was distracting (the dazzling array of costumes, the effective use of mime, and the haunting chant of "Equus" as a constant reminder of a boy's pain).

Lumet's careful direction continues to make "Equus" a powerful drama, adding just a touch of suspense to what is already an intriguing conflict of thought. The film's smooth consistency is disrupted slightly by the overly-melodramatic music in some important scenes such as the climax, when Dysart gives his final confession to the audience, about the "sickness" he will never be able to cure, his own denial of self-worth.

Aside from the direction, and the effective use of photography, the film's main credit goes to a uniformly outstanding cast. Kudos to Colin Blakely and Joan Plowright, as Frank and Dora Strang, the guilt-ridden parents of the boy; Harry Andrews, as the embittered stable owner; and Eileen Atkins, as the magistrate who introduces the case to Dysart. The performances are touching, persuasive and real, and help to draw the film to its harrowing conclusion.

'Semi-Tough': Semi-Success

By ALLAN NEWMAN

Semi-Tough is a semi-hilarious, semi-baumpy, and semi-entertaining movie. The viewer however, does not have to be a fanatic follower of professional "gridiron gyrations" to enjoy this film.

Robert Preston plays Ed Bookman, the Texan semi-billionaire who owns the team. Bookman's daughter, Barbara Jane (Jill Clayburgh) rooms with two team superstars Billy Clyde Puckett (Burt Reynolds,) and "Shake Tiller" (Kris Kristofferson). The movie revolves primarily around this semi-platonic menage a trois involving Reynolds, Clayburgh and Kristofferson.



Kris Kristofferson as Shake Tiller in "Semi-Tough."

Everyone practices something in the movie. The football team manages to practice football on the field and their wild carousing off the field. The head coach (Norm Alden) practices religion in the locker room. Clayburgh practices her Texan drawl and her lovemaking with Kristofferson. Reynolds practices his ear to ear grin, and his flawless strategy in bed, while Preston practices "moviegenics" by crawling and creeping around the floor of his office. All this goes on while an overly cute Kris Kristofferson practices B.E.A.T. — an absurd semi-soul-searching, transcendental meditation session that lasts for a solid forty-eight hours. Burt Convy, as Friedrich Bismarck, practices preaching B.E.A.T. to the menage a trois as well as other gullible people. For all this practicing, the movie doesn't win any solid victories, and is far from perfect.

Clayburgh attempts a semi-Diane Keaton role and fails miserably. Her only accomplishments in the film were "out-swearing" the football team, and finally, tackling Kris Kristofferson in the sack.

Convy as the B.E.A.T. preacher, Bismarck, is really quite good as he possesses a slight resemblance to the ex-evangelist Marjoe. Convy has two befitting characteristics that project him so well in the role. The first is his con-artist's



Burt Reynolds and Jill Clayburgh are two-thirds of the "Semi-Tough" threesome.

agreeable intonations, and the second is his wry smile. By the end of the movie one can really grow to despise Convy.

Unfortunately, Kristofferson attempts to make the film serious with his innane dialogue and his pseudo-philosophic proverbs concerning the teachings and benefits on B.E.A.T. and fails miserably.

Reynolds fills in most of Kristofferson's dialogue with sarcastic quips and double entendres that serve as one of the few highlights. Reynolds manages to play Reynolds very well. He usually gives his best performances when he avoids being serious and concentrates on being funny. As a

natural at this, his persuasive manner makes him a winner.

Three characters in the film acted as superb comic reliefs. The first character was a glass-eating, two hundred and seventy pound lineman named T.J. Lamber (played by Brian Dennehy). The second figure was a Slavic field goal kicker named Vlada played by Ron Silver. He was unable to understand a word of English yet kicked effortless sixty yard field goals. The third character, Clara Pelf (played by Lotte Lenya) was a sadistic masseuse who carried out her "pelfing" on Reynolds.

The movie scrambled toward the goal-line of greatness but fell short at the fifty-yard line.

Calendar of Events Nov. 30 — Dec. 6

Wed, Nov. 30

BASKETBALL: The Stony Brook Patriots basketball team will play Queens College at 8 PM in the Stony Brook gym.

CONCERT: The Graduate Student Organization's "Classicals" series presents Charles Rosen, internationally known pianist and Stony Brook faculty member, at 8 PM in the Union Auditorium. Ticket prices are \$2. for Stony Brook students, \$3. for other students, \$5. for Stony Brook faculty/staff and alumni and \$6. for the general public and can be purchased from the Stony Brook Union Ticket office. For further information call (516) 246-7756.

LECTURE: Dr. John Gagnon from Stony Brook's Sociology Department will discuss "Contemporary Sexual Behavior in America" at 8 PM in Lecture Hall 2, HSC. Admission is \$6. for the public and \$2.50 for students, alumni and adults over 60.

SEMINAR: Charles Cattano from Stony Brook's Biology Department will discuss "Electrophoresis: Two-Dimensional Procedures" at noon in Room 006, Graduate Biology Building.

—Edward S. Casey from Stony Brook's Philosophy Department will discuss Jacques Derrida's "Ousia and Gramme" as part of the continuing series of lectures on the readings of Jacques Derrida at 4 PM in Room 249, Old Physics Building.

MEETING: The Bike Co-Op will meet at 9:30 PM in Union 239. Relax from studying and come down to talk about bikes. There is a ride of the Co-Op each Saturday. Meet behind the Union at 10:30 AM.

PLAY: The Stony Brook Drama Club in association with the Department of Theatre Arts presents "The Sea Horse" by Edward J. Moore. In Preview Nov. 30, in Performance December 1, 2, 3. 8 PM, South Campus, Building B. Admission free.

EXHIBIT: Color Cibachrome prints by Stony Brook alumnus Peter Levitt will be on display in the Administration Gallery through November 30. The gallery is open Mondays — Fridays, from 8:30 AM until 6 PM and is located on the first floor Administration Building.

—"THINGS" an exhibition of acrylic and oil paintings by Lois Cheeger through December 9. Hours 11 AM — 5 PM. Stony Brook Library Galleria.

MEETING: ENACT, 8 PM to 9:30 PM SB Union Room 213. Get involved in recycling, anti-nuclear action, water testing, solar energy research, etc. Call Larry Putter 6-7088.

WORKSHOP: Hillel at Stony Brook Jewish Free University presents Jewish Exploration Workshops — Wednesdays. (1) Body and Soul, 4:00—5:00 Gym lobby — bring sneakers. (2) The S.A.L.T. Talks (Study A Little Torah) 8:00—9:00 Hum. 157. For further information contact the Hillel office at 246-6842 or Hum. 165.

Thu, Dec. 1

MEETING: Gay Student Union Meeting, 8:00 PM Room 045B Student Union Building.

WORKSHOP: Hillel at Stony Brook Jewish Free University presents Jewish Exploration workshops — Thursdays. (1) Bagels and Bullshit, 12:15—1:00 Union 213. (2) Homework, 3:00—4:00 Hum. 157. For further information contact the Hillel office at 246-6842 or Hum. 165.

PLAY: "The Sea Horse" — See Wednesday listing for details.

EXHIBIT: "THINGS" — See Wednesday listing for details.

Fri, Dec. 2

BASKETBALL: The Stony Brook Patriots basketball team will play in the Stony Brook Invitational Classic I against New Jersey Tech at 8:15 PM in the Stony Brook gym. New Paltz will play Livingston at 6:15 PM in the gym.

CONCERT: Timothy Eddy will perform on the cello at 8:30 PM in Lecture Hall 105. Admission is \$1. for students and \$2.50 for others.

FILM: ENACT (Environmental Action) presents an informative film about the dangers of Nuclear Power Plant Waste. Discussion afterwards in S.B. Union Room 236 from 4 PM to 6 PM.

FASHION-DISCO: The Combination will present a fashion disco after the basketball game in Stage XII Fireside Lounge from 10 PM until. \$2.00 non-students, \$1.50 students. Do dress.

SLIDE PRESENTATION: The Department of Environmental Protection will be conducting a program at 8:00 in Room 117 Islip Arts Building, Suffolk County Community College. A brief talk and slide presentation will be shown of Brookhaven's beautiful resources, a sampling of the problems and threats they face, and a discussion of several Town environmental laws and other

tools we have to work with in averting the continuing trend of environmental degradation. (516) GR 5-5500, Ext. 380.

—Beno Schoenborn of the Department of Biology at Brookhaven National Laboratory will discuss "Neutron Scattering for the Analysis of Biological Structures" at 4:30 PM in C116, Old Chemistry Building.

EXHIBIT: "THINGS" — See Wednesday listing for details.

PLAY: "The Sea Horse" — See Wednesday listing for details.

—"THINGS" — See Wednesday listing for details.

Sat, Dec. 3

BASKETBALL: The Stony Brook Patriots basketball team continues its Stony Brook Invitational Classic I at 6:15 PM in the Stony Brook gym for the consolation game and at 8:15 PM for the championship game.

EXHIBIT: Oils, graphics, sculpture and other artwork donated by members of the Art Barn, Setauket will be exhibited in the Informal Studies Gallery, Room 118, Old Chemistry Building through December 23. The gallery hours are Tuesday through Saturday from 1:15 PM until 5:15 PM.

CHORAL PROGRAM: "A Holiday Tribute to Benjamin Britten" will be presented by the Long Island Symphonic Choral Association under the direction of the internationally known composer/conductor Gregg Smith at the Chapel of St. Charles Hospital, Port Jefferson. Tickets may be purchased at Heywood's Music Shoppe in Setauket, The Good Times Book Store, Port Jefferson, or at the door on the night of the concert. \$4.00 for adults and \$3.00 for students and senior citizens.

WORKSHOP: Hillel at Stony Brook Jewish Free University presents Jewish Exploration workshops — Saturdays — Jewish Woman's Consciousness Raising — 2:00—3:00 — Hum. 157. For further information contact the Hillel office at 246-6842 or Hum. 165.

CONFERENCE: Career Conference for Academic and Professional Women 9:00 AM to 5:00 PM Earth and Space Sciences Building. One day conference of panels, workshops, and small group cooperatives focusing on options and techniques for the professional woman's career search. Registration fee: \$3.00 for students; \$5.00 employed persons. For additional information call 246-5939.

PLAY: "The Sea Horse" — See Wednesday listing for details.

Sun, Dec. 4

HOCKEY: The Stony Brook Patriots hockey team will play Cook at 8 PM at Racquet & Rink in Farmingdale, Stony Brook's home ice.

CONCERT: Dong-Suk Kang will perform as part of the Sunwood Series at 5 PM in the Sunwood Estate, Mt. Grey Road, Old Field. Admission is \$5.00. For further information call (516) 246-5681.

EXHIBIT: "THINGS" — See Wednesday listing for details.

WORKSHOP: Hillel at Stony Brook Jewish Free University presents Jewish Exploration Workshops — Kumsitz: at 8:00 PM on alternating Sundays at Mount D22. For further information, contact the Hillel office at 246-6842 or drop into Hum. 165.

LECTURE: Ms. Joyce Turner, president of the Nassau-Suffolk Health Planning Agency, will discuss health care delivery for women and minorities in Suffolk County at the weekly discussion and social hour of the Democratic Socialist Organizing Committee at 7:30 in Room 223 of the Union.

MENORAH BUILDING: Hillel will sponsor a Menorah building in celebration of Chanukah. For further information call Hillel at 246-6842.

CONCERT: Flutist Susan Jaskowski will perform music by Prokofiev, Haydn Telemann Debussy and Poulenc at 8:30 PM in Lecture Hall 105.

Mon, Dec. 5

CONCERT: Victoria Parr will perform music by Valentini, Solberger, Beethoven and Saint-Saens in Lecture Hall 105 at 8:00 PM.

EXHIBIT: "THINGS" — See Wednesday listing for details.

FOLK DANCING: Balkin — Greek — Israeli — etc. 8:00 PM — 11 PM at Temple Isaiah, 1404 Stony Brook Rd., Stony Brook. Beginners, intermediate and advanced levels, with instruction at each session. Led by Mike Ginsburg. \$2.00 per person, students \$1.00. For more information call 751-8763.

Tue, Dec. 6

LECTURE: Dr. Kenneth A. Levites of the Clinical Faculty of SUNY/Stony Brook's Department of Family Medicine will discuss "The Health Care System and How to Manage It." Edgar L. Anderson, Chairman of SUNY/Stony Brook's Department of Cardio-respiratory Sciences will also be present and will discuss

"Emergency First Aid Methods." The lectures start at 7 PM in Lecture Hall 2, HSC. For further information call 444-2989.

BASKETBALL: The SUNY/Stony Brook Patriots basketball team will play Ramapo College at 8 PM in the Stony Brook gym.

FILM: The Union Governing Board will present "Bugsy Malone" at 8 PM in the Union Auditorium.

SEMINAR: Alan Entine of SUNY/Stony Brook's Mid-Life Assessment Program will discuss "Public Policy for Life-Long Learning" at 11 AM in Room 312, Old Physics Building.

—S.T. Chen of SUNY/Stony Brook's Department of Chemistry will discuss "Hydrated Lipid Micelles: Hyperfine Shift NMR Studies and X-537A Catalyzed Cation Transport" at 7:30 PM in 412, Old Chemistry Building.

—Dr. Egon Neuberger from SUNY/Stony Brook's Economics Department will discuss "International Transmission of Inflation" at 12:15 PM in C120, Graduate Physics Building.

EXHIBIT: "THINGS" — See Wednesday listing for details.

Oils, graphics, sculpture and other forms of art work, donated by the Art Barn, Setauket will be exhibited in the Informal Studies Community Art Gallery, Room 118, Old Chemistry Building. Gallery hours are Tuesday through Saturday, 12:15 PM to 5:15 PM.

—Reginald Fludd's watercolors will be exhibited in the Union Gallery through December 20. Gallery hours are Monday through Friday, 9 AM to 5 PM.

CRAFT FAIR: Such handmade crafts as pottery, jewelry, handblown glass and leatherwork will be exhibited and on sale from 9 AM — 6 PM, now until December 8 in the Stony Brook Union Main Lounge. Demonstrations will be offered by various craft people.

INFORMATION SESSION: For juniors or seniors planning application to graduate health professions schools (medicine, dentistry, optometry, podiatry, etc.) during the spring of 1978 will be held during the month of December each noon on Tuesdays and Wednesdays in the Undergraduate Studies Office, Library E3320. "Junior Packets" will be distributed and general information given concerning the entire application process. Students planning application should schedule an interview in the Undergraduate Studies Office during the months of January through May; interviews will again be scheduled from September—October. To avoid delays in the application process students should schedule their interview in the spring.

CONFERENCE: ON IRAN: The political and economic situation in Iran will be discussed with reference to American military involvement. All are welcome. 7 PM, Union 231. Refreshments will be served. Sponsored by Iranian Student Club at Stony Brook.

WORSHIP SERVICE: Lutheran Campus Ministry in Higher Education — Nassau/Suffolk will hold a worship service at 7:30 PM in the Interfaith Lounge of the Interfaith Center Humanities — Room 157.

RADIO PROGRAM: "Essex Street," Jewish Interest and entertainment, hosted by Shlomo Reich. 7:00 — 7:30 PM WUSB-FM 90.1.

WORKSHOP: Hillel at Stony Brook Jewish Free University presents Jewish exploration workshops — Tuesdays: (1) Jewishing — 7:00 — 8:00 — Hum. 240. (2) Tanya and Torah — 8:00 — 10:00 — Hum. 240. (3) Minchah and Meditation — 4:00 — 5:00 — Hum. 157. (4) Jewish Crafts — 9:00 — 10:00 — Hum. 157. (5) Belated Bar/Bat Mitzvah — 8:00 — 9:00 — Hum. 165. For further information contact the Hillel office at 246-6842 or Hum. 165.

MEETING: United Farm Workers — J.P. Stevens Boycott Support Committee meets at noon in Lecture Center 103 to plan a Mexican benefit dinner, in cooperation with Eugene V. Debs co-op.



More Dubious Construction Work

Some institutions depend upon crises for their survival. These crises may come under the heading of war, peace, natural disaster, or any other natural or man-made situation. In our institution, known as SUNY at Stony Brook, our crises usually come under the realm of construction projects.

Before the balloons had a chance to settle on the finally-completed Bridge to Nowhere, the pavement was torn up along Loop Road up until and including the point where it meets Forest Drive. No one seems to know why this is being done, but it is becoming painfully obvious to us that the question "Why?" is no longer important. Construction on this campus often stems from no necessity, and as George Orwell would probably have wrote of this campus, "The object of construction is construction."

This is not to say that construction on this campus is not needed to solve some of the major problems on this campus. But much of the construction work done here, typified by the present Loop Road renovation, seems to construct more problems than it solves.

It is unclear as to whether or not our campus buses will be able to squeeze through the new right turn lanes between Loop Road and Forest Drive going west without damaging their tires, even when

construction is completed. It is clear however, that until construction is completed the buses are going to have trouble making turns at that intersection thus holding up campus bus service and causing a potential hazard to both motorists and pedestrians.

Construction will not be completed before winter comes. According to workmen, construction will have to be halted until after the frost is over. Granted, winter only comes once a year, but it appears to us that it is not something easily dismissed or forgotten about. Furthermore, the construction work is taking place at a time when it is most inconvenient for students, faculty and staff. Ostensibly, the reason seems to be because of funding problems involving the State University Construction Fund, which contracts with outside firms to facilitate construction on SUNY campuses. Why couldn't they have made some "allocation" for the presence of people in the construction area?

But the big question seems to be — Why? It certainly couldn't be to make the road wider — and thus safer; because they are making the road narrower and — at least for the present — more dangerous. Nor could it be to make the road more accessible and easier for motor vehicles —

unless buses are not considered motor vehicles. Even if the purpose is to create sidewalks or some such safety feature, which would be a boon to pedestrians, we question whether or not those responsible for the project also took into consideration any idea for minimizing the aggravation they would cause to those same pedestrians.

Ofcourse, it could all go back to the theory that construction propagates more construction. Perhaps this is all being done so that when they're finally finished they can spend another few months improving it — or maybe just tearing it all down.



WEDNESDAY, NOVEMBER 30, 1977

VOLUME 21 NUMBER 27

Statesman

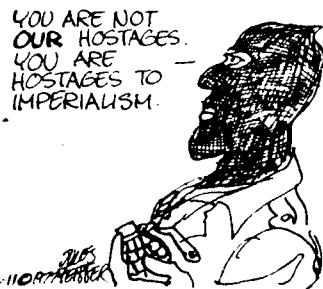
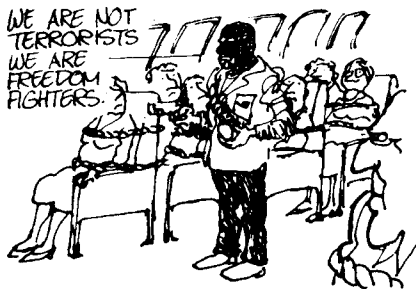
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The Stonybrook Amateur Radio Society will hold this semester's 2nd meeting tonight at 9:30 PM in the Union Lobby. We are now on the air. New members are welcome.



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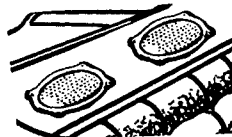
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It's Chanukah B.H.

(Activities Nov. 30 - Dec. 7)

WEDNESDAY Find out what CHANUKAH is (really!) all about. Come to the S.A.L.T. talks (Study A Little Torah) 8:00, Humanities 240 (weekly).

THURSDAY Mitzvah Mobile roaming the campus today thru Wednesday. Opening of Noah's Ark Coffee House in the Coventry Mall. Music and Food - Free admission, open at 8:00 P.M. (will be open weekly on Sat., Sun., Mon., Wed. and Thurs. nites).

SATURDAY Come for hot chocolate, kugel and good times in Tabler cafeteria at 1:00 P.M. (weekly).

SAT,SUN& MON NITES The Coffee House is open. Avoid the Flood; open at 8:00, music and food.

SUNDAY First night to light Chanukah candles.

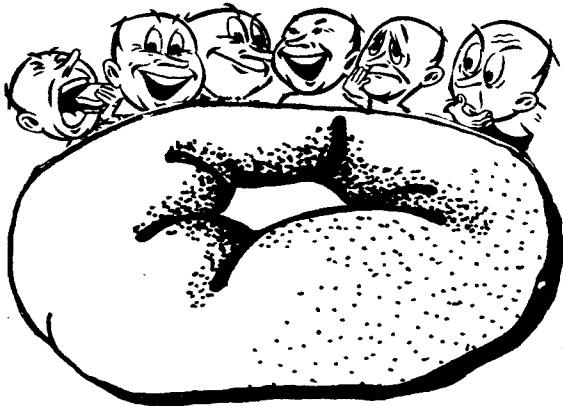
MON-TUES Come to Student Union lobby for menorahs and *Free Latkes* at *Chabad* table, 10:30-3:00.

MON-WED Chanukah Mobile still roaming campus. Step in to Do a Mitzvah!

WEDNESDAY CHANUKAH CELEBRATION

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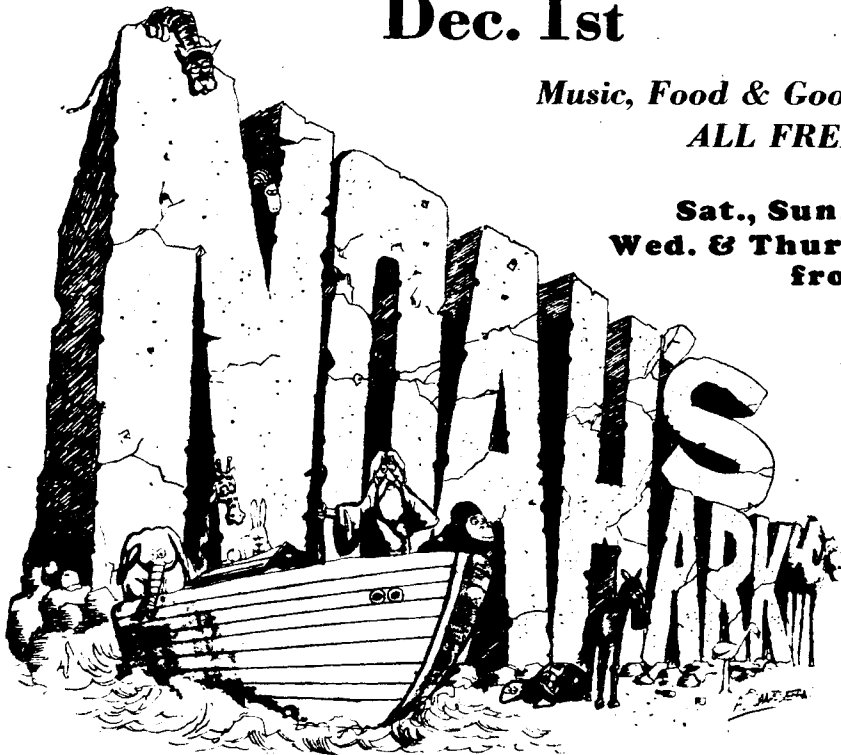
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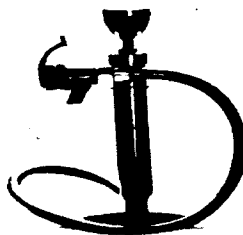
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DEAR SLY, I think I've finally lost the urge to fry a cat in Wesson Oil; but maybe a... Happy Anniversary. Love, N.G.

FOGELBERG PICTURES. Anyone interested in selling me pictures from concert Sunday 11:20 call Lois 643-5578.

DEAR MARTY, This is definitely much more than infatuation. I loved sharing the past year. It has been a beautiful beginning. With all my love, Irene. P.S. Thanks Harry, wherever you are.

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WANTED: Korean speaking English tutor for girl with working knowledge of English. Ph. 757-3223. Ask for Doug or UnSuk.

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LOST: Black and onyx man's ring. Strong sentimental value. Please call Karen. 4679.

LOST: Text book for MSC 201 in Computer Center on Nov. 11. I need it for finals. Reward. Please call 265-7247. Ask for Pete.

NOTICES

Volunteer Opportunities available working with disadvantaged boys aged 12-17. Tutors needed, all subjects. Also workshop leaders to teach bicycle repair, guitar, black and Hispanic history. Call for additional information. St. Mary of the Angels Home (516) 921-0808. Ask for Susan Jeffords.

All Italian Club members who didn't attend the meeting on Mon. Nov. 14. Please call 6-4302 for info concerning Dec. 10 dinner dance.

Get Active! Join Hilliel. Sign up in Humanities Rm 165.

Someday we'll look back on this and it will all seem funny. Until then, come to The Bridge to Somewhere Walk-in Center. Peer counseling and referral service. Mon-Wed 10AM — 4PM and 7-10 PM and Thurs. 1-4PM and 7-10PM. Located in SBU 061. We'll help you cope now.

Deadline for Spring '77 Independent Study (ISP 200) proposals is Fri., Dec. 2. Must be prepared according to Independent Study Program Guidelines, available in Undergraduate Studies Office, Lib. E3320, Dr. DeBoer.

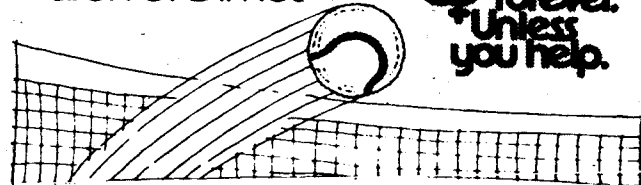
Volunteers are needed for the March of Dimes Sunday Handicapped Swim program. About ten people are needed. If interested, contact V.I.T.A.L. at 246-6814.

To the treasurer of the Stony Brook Outing Club: Please contact Elise at 6-3988; very important!!!

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SPORTS BRIEFS

Tech's Return Challenges Patriots' Hold on Knickerbocker Crown

Murphy Leads Rockets

Houston (AP) — Calvin Murphy scored 24 points and rookie Robert Reid tallied 22 in the first pro start as the Houston Rockets snapped a six-game losing streak with a 120-103 victory over the New York Knicks last night.

Murphy scored Houston's first eight points of the fourth quarter to break the game open as the Rockets avenged an 18-point Monday night loss to the Knicks.

Houston bolted into a 13-0 lead and was never headed. New York pulled to within two points at 26-24 late in the first quarter, but the Rockets scored 14 of the next 16 points and took a 60-49 halftime lead.

Rudy Tomjanovich added 22 points for Houston. Bob McAdoo led the Knicks with 20 points and Earl Monroe chipped in with 14.

Houston's biggest lead came late in the fourth quarter when the Rockets scored eight straight points to pull into a 113-91 advantage. The loss with the Knicks' fifth straight on the road.

The Nets Lose Again

Oakland (AP) — Center Robert Parish hit six straight field goals in the final quarter to lead the Golden State Warriors to a 110-101 victory over the New Jersey Nets last night.

Parish had 19 points in the second half and 27 for the game. The Warriors trailed 18-4 after six minutes as the Nets made 10 of their first 13 shots from the field.

The Warriors finally caught up on a pair of free throws by Rick Barry that made the score 30-30 in the second quarter.

The Warriors then outscored the Nets 23-6 in the first six minutes of the third quarter to build up a 68-58 lead. Golden State outpointed the Nets 39-16 in the quarter.

Center George Johnson of the Nets fouled out with 6:55 to play to give Parish a chance for his scoring spree. Johnson had 11 rebounds and four blocked shots before he left the game.

Rookie Bob Carrington had 24 points and Kevin Porter 21 to top the Nets.

The victory snapped a four-game losing streak for the Warriors, who now are 10-11 for the season. New Jersey is 3-17.

Illness Forces Vitale Out

Detroit (AP) — A weeping Dick Vitale bowed out yesterday as head coach of the University of Detroit basketball team, saying ill health forced him to quit. His four-year stint as head coach brought the Detroit team to national prominence.

Vitale told a news conference he suffered his third attack of internal bleeding of the stomach last week.

"I'm not going to stand on the sidelines and nip my guts," he said. Vitale's hand-picked successor is his assistant coach, 37-year old David Gaines, who becomes the first black to head the Detroit basketball team.

The U-D athletic board went along with Vitale's choice. Detroit's season opener is tomorrow against the University of Toledo.

Gaines, 36, played basketball with the Harlem Globetrotters and the Kentucky Colonels of the American Basketball Association.

It's The Lastest

New York (AP) — Quarterback Joe Namath, it turns out, was simply ahead of his time.

A few years ago, when Namath worked for the New York Jets, he did a pantyhose commercial that caused something of a stir around the National Football League. Then, last Sunday, Namath's old Jet teammates followed his lead.

Faced with a cold weather forecast for the game against the Pittsburgh Steelers, Jet Coach Walt Michaels employed a unique solution. Most coaches would have ordered thermal underwear. Michaels: "... are you listening, Joe? ... ordered pantyhose.

"I don't like bulk and thermal underwear is bulky," explained Michaels. "On top of that you sweat in them, which adds weight." Michaels said that astronauts use pantyhose and that he often wore them on the sidelines. "They're warm, but they're not bulky," he said.

They're also tough to find in sizes that will accommodate football players. Equipment Manager Bill Hampton was assigned the task.

After being laughed off at a couple of spots, Hampton scored at a lower East Side shop. He tried out a couple of samples on Friday, using rookie fullback Tom Newton as a model and then ordered six dozen pair at a cost of \$90. The sizes were 3x and 4x for hips ranging from 48-58 inches. And, for the fashion conscious, the colors were french coffee, taupe and pecan beige.

The play worked for the players who wore them. Fullback Clark Gaines was impressed with the performance of the pantyhose.

"They were warm, too, and now I can see how women get away with wearing dresses in cold weather," he said. "They all laughed at Joe Namath and his pantyhose, but the NFL sure has come a long way."

With the addition of Mercy and New York Maritime and the reentry of New York Tech, the Knickerbocker College Basketball Conference, which began in 1964, should be on the upswing. The six teams will be battling for four spots in the post-season conference tournament at Pace.

New York Tech, after a year out of the Conference is likely to battle Stony Brook for top honors and the first-seeded position in the tournament. Last year, Pratt and Stony Brook tied for first place, each finishing with 4-1 records in Conference play.

New York Tech

"I think this should be our best season Tech has ever had," said coach Sam Stern. "We hope to once again win the Knick Conference and receive an NCAA bid. The only weakness we may have may be the inexperience in the backcourt resulting from the graduation of Tony Lopiano and Frank Rizzo."

Tech won the Conference title two years ago with an 8-0 record (Stony Brook was 7-1) and finished the season with an 18-8 overall record. Last year, playing independent Tech had a 19-6 record.

Key players returning to this year's team include ECAC Division III Rookie of the Year Kelvin Hicks (6-7 sophomore), Larry McCarden (6-4 junior),

Mike Truvillion, Mike Roberts, Tom McGrath and Kevin Brown. "The experienced players are expected to play a big role," said Stern. "The team will have a quickness this year that was lacking the past few seasons. We will be a stronger offensive team and weaker defensively."

Pace

"We should be one of the teams competing in the tournament," said coach Gene Westmoreland. "We should make a strong improvement over last year. Our goal is to win 18 games.

"We have depth at guard, one of our stronger points. Ernie Simons (6-1 senior) is one of the best guards in the Metropolitan area. We are depending on him to have a good year. Rebounding is a question mark. We will try to take advantage of good team speed."

Other key players on this year's team are Eric Gewirtz (6-6 sophomore) and Paul Lazarus (5-11 junior).

Mercy

Heading the list of 10 returning lettermen is Brian Donohue, a 6-1 senior guard who was an all-met college division player last year, averaging 23.3 points per game.

"We have a lot of talent and hopefully we'll put it together," said Donohue. "Playing in a conference should give us something to shoot for."

"We'll settle for one more win

than last year (16-9)," said coach Joe Flower. "We have a harder schedule than last year. We have excellent shooters and we are quick. We were second in the Nation in Division III averaging 103.5 points per game. We have no height. Our tallest is 6-6 (Ed Prendergast)."

Other key returnees: Tom Silvilich (6-0 sophomore), Wilbert Beach (6-3 junior) and Frank Bailey (6-2 junior).

Maritime

Wayne Maylor (6-0 senior) and Bob Willman (6-3 junior) head the seven lettermen (including five starters) back from their 11-11 team.

"We have to work harder on defense," said coach Gerry Oswald. "We have the offensive potential. We lack rebounding. We are relying on speed and intelligence and trying to control the game more than in the past."

Pratt

Pratt lost two starters from last year's 20-7 team, including 6-10 center Larry Williams. "I don't think we'll have the same season," said coach Tony Misery. "We have overall team speed. We have court intelligence. We lack height and depth like we had last year. We hope we can field a 500 or better team."

Key returnees: Conference assist leader Tom Clyne (5-10 junior), Larry Matthews (6-10 sophomore), Mike Taylor (6-5 junior) and Daryl Moore (6-5 sophomore).

SB Hides Its Weaknesses



DWIGHT JOHNSON

MEL WALKER

KEN AUSTIN

(Continued from page 16)

season. He had his finest game against Pratt in the Knickerbocker Conference championship game.

Earl Keith: Junior, forward, 6-6, 190 pounds. Depending upon who you talk to, you will hear five different reasons why Keith did not play last year (The official story says he wanted to concentrate on his studies). In his first two years at Stony Brook Keith led the team in scoring and rebounding. It remains to be seen whether or not Keith can blend in with his new teammates.

Dwight Johnson: Junior, forward, 6-6, 180 pounds. Johnson didn't see a whole lot of action last year, but that should change. He is a talented inside shooter and rebounder.

Mel Walker: Sophomore, guard, 6-2, 170 pounds. Walker has earned a starting spot on the team, at least temporarily, in only his second year.

Mike Crooms: Sophomore, forward, 6-4, 195 pounds. Crooms excelled in the pre-season this year, and will probably see a lot of playing time now.

Ken Austin: Senior, forward/guard, 6-4, 185 pounds. Austin is presently out for nine more

weeks with a broken leg. Last year he proved to be invaluable in the middle of the season when injuries moved him into the starting lineup. He performed excellently as a starter, but did not fare as well as a sub later in the season. Still, Austin's experience will be appreciated when he returns.

Heywood Mitchell: Sophomore, center, 6-7, 180 pounds. Although Mitchell is a fine shooter, he doesn't figure to beat out either Anderson or Keith. Mitchell adds depth to the front line, but may not play very much in Stony Brook's games.

Freston Warner: Sophomore, guard, 6-2, 170 pounds. Warner, who has moved up to the varsity from the J.V. has a broken right wrist and will miss four more weeks.

Tom Dummi: Sophomore, guard, 5-10, 165 pounds. Dummi has also moved up from the J.V. Described as one of the best ballhandlers on the team.

Joe Grandolfo: Freshman, guard, 6-2, 175 pounds. Suffolk County's eighth leading scorer last year from Rocky Point High School.

—Jerry Grossman

Wednesday, November 30, 1977

Stony Brook Basketball Team Attempts to Better The Best

by JERRY GROSSMAN

"On paper, this should be the best team ever." With that one statement, Stony Brook basketball coach Ron Bash reveals both his high expectations and his fears for this the 1977 Patriot squad. Last year Stony Brook had its best season ever, finishing 21-6 and gaining a berth in the NCAA Eastern Regional tournament. This year the team appears to be even stronger, and its stated goal is to not only be selected to the NCAA Eastern Regional tournament again, but to win the tournament and to eventually make the final four of the NCAA championship tournament.

"We got the crumbs of the NCAAs last year," Bash says. "This year the guys want to go back and get the whole cake."

It's an ambitious goal, but not one that isn't within the Patriots' grasp. The Pats lost only one player from last year's team, Ron Schmeltzer, a starting guard and the team's captain. But Earl Keith, who led the team in scoring in 1975-76 with 22 points-per-game before sitting out last season, is once again on the team. The tradeoff, especially with Larry Tillery around, is a good one. Tillery, Schmeltzer's backcourt mate last year, is described by Bash as "the premier guard in the metropolitan area." He should be able to pick up the slack left by Schmeltzer, while the addition of Keith adds exceptional depth to an already exceptional front line.

Lackadaisical Attitude

"The only thing that can beat us is a lackadaisical attitude due to overconfidence," Bash said. "We can't think that just because we beat a team by 20 points last year, all you have to do is go out on the court and we'll win."

Bash is also concerned about how well the team is going to handle the pressure of maintaining such high goals. "There's a tremendous amount of pressure on

us," he said. "We're not only expected to win, but we're expected to win big. It remains to be seen whether we can handle it (the pressure) psychologically."

Bash will be working to help this year's team develop a healthy attitude. "They have to be reminded, shown examples," he said. "Everyday you pick up the paper and see teams that have a tremendous amount of talent but don't win because they're not hungry enough, they're resting on their laurels. We have to emphasize that last year is over."

Bash's stay at Stony Brook may also be over at the end of this academic year. Bash who's three-year contract expires in May, was denied tenure last May. There is a chance that he will be kept on in a part-time position as the coach next year, but that will not be decided until late December or early January. "It's very difficult for the players to be in a lame-duck situation," Bash said.

Saturday night the Pats opened the season with a lackluster 69-58 win over Baruch College. "Not a single player played up to their potential that game," Bash said. "I think the guys tried too hard. We tried to make things happen instead of letting them happen."

At the moment, Bash is "just writing that game off as one of those things. "But if it happens again," he said, "we'll have to reevaluate and find out what the missing link is."

Otherwise, if the Patriots don't become overconfident, injuries to key players is the only thing that stands in the way of a record-setting season. "If we lose a guy like Jon Adderley, Wayne Wright or Larry Tillery," Bash said, "we're in trouble."

* * *

Stony Brook will face Queens College Tonight, at 8 PM in the Gym.



EARL KEITH, returning after a year's absence, is expected to aid Stony Brook in scoring and rebounding.

Their Weaknesses Are Few

If the 1977 Stony Brook basketball team has any weaknesses, they certainly are well hidden. "I don't think anybody can defense us man-to-man," Coach Ron Bash said. "There's so much talent on our team." Defense, and defensive rebounding probably are the Pats' greatest weaknesses, but the team — outlined man for man below — should overcome them.

Wayne Wright: Junior, forward, 6-7, 200 pounds. Statesman's "Male Athlete of the Year" last year. Led the Pats with 16.8 points per game. After winning the MVP of the Knick Conference, being named to the East Regional All-Star team and making the ECAC All-East team on five separate weeks, Wright may run out of room for any of the trophies he could win this year.

Larry Tillery: Junior, guard, 5-10, 160 pounds. Will probably assume the role of team leader on the floor, a vacancy left open by the graduation of Ron Schmeltzer. Voted by his teammates last year as the

"Most Outstanding Team Player," Tillery can dribble deftly, is very quick, and has as good a jump reach as anyone on the team.

Jon Adderley: Junior, forward, 6-4, 210 pounds. Stony Brook's leading rebounder, and an excellent shooter, Adderley is one of the keys to this year's squad. He has very bad knees, and as Bash laments, "his situation varies from hour to hour. Some days he can run, others he can't."

Joe Castigle: Junior, guard, 5-8, 160 pounds. Named this year's captain by Bash for his dedication and determination, Castigle may play a very important role this year. It will be his job, along with Bash, to make sure the team does not develop an overconfident attitude. Only player with proven defensive ability.

Bill Anderson: Senior, center, 6-11, 225 pounds. Among the nation's leading Division III field goal shooters last year, Anderson came to life late last

(continued on page 15)



WAYNE WRIGHT led Stony Brook in scoring last year.



LARRY TILLERY



JON ADDERLEY



JOE CASTIGLE