

Statesman

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Task Force Report: Require English Exam

By STAN WEITZMAN

The University will no longer certify its graduates competent in writing unless they have passed an English proficiency examination, if a proposal prepared by the Task Force on English Proficiency is approved by the SUSB Senate.

Currently, undergraduates must pass English 101, Introduction to English Composition, to fulfill the College of Arts and Sciences requirement for proficiency in writing. The proposed requirement will first apply to the freshman class entering next fall.

Chairman of the Task Force on English Proficiency Robert Kerber, Associate Professor of Chemistry said that for those students who never pass the exam their transcripts will state explicitly that he or she did not meet the requirement in English.

In a similar exam given to entering freshmen at orientation in the summer of 1977, each student was allowed two hours to write a brief essay on one of three topics, according to a report prepared by the task force. Only four percent of the students participating in the exam passed it, while 86 percent were required to take English 101, and the remainder were required to take a remedial course.

The task force will give its recommendations to the Stony Brook Senate in the final report which will be

released later this week.

The report recommends that all students be required to take the exam upon entering Stony Brook as a freshman. If a required level of proficiency is not demonstrated on the exam, then the student will have to take English 101 and then repeat the examination. Kerber said that even though "perhaps only four percent will pass" in the first series of tests, the "long range goal of all this is to pass along a message to the high schools that we have very specific standards."

If a student fails the examination again, he or she will be required to take further courses from a designated list.

No Proof

Kerber said that "since time out of mind, people have taken English 101. This does not prove that people have attained proficiency in English." He added that although the Advanced Placement Exam taken by high school students will permit them to place out of English 101, they "will still have to take our exam."

Polity President Ishai Bloch said that the Task Force proposal is "typical of a University that has no regard for the lives and futures of its students. I fail to see," he continued, "what is constructive about scarring a student's record and his future by putting remarks about his proficiency in English on his permanent record."



LANGMUIR RESIDENTS were evacuated early yesterday morning when a fire broke out in this storage area.

'Suspicious' Fire Erupts In Langmuir Basement

By JOE PANHOLZER

and JOANNE SUMMER

Residents of Langmuir College were evacuated early yesterday morning when a small fire, labeled "suspicious" by Campus Fire Marshall Bill Schulz, broke out in a basement storage room.

While he would not confirm whether or not the fire was the result of arson, Schulz did say that if an individual was responsible he must have had a key to the room, as there were no signs of forced entry. "Arson is a hard thing to prove," Schulz said, adding that "it might take months of investigation."

According to Schulz, the fire most likely started in the middle drawer of a work bench in the room. The room is used as a place of storage as well as an

office, for the senior janitor. "Even though it was a small fire the smoke generated was unbelievable," Schulz estimated that damage caused by the fire is in excess of \$300.

MA Notices Smoke

Langmuir Managerial Assistant (MA) Ricky Sabatino said that he was the first to notice smoke, when he was awakened by a heat detector alarm at 6:22 AM. He said he then went downstairs where he met Residential Assistant (RA) Andrew Rosenthal, and together they walked to the basement with a fire extinguisher, which Sabatino later described as "nearly empty."

"When I got down there the whole

(Continued on page 3)

Gasline Break Tied to Construction Work

By ERIC GOLDIN

A gas line rupture near the Tabler Quad entrance last night forced the shut down of the natural gas supply for the entire campus, according to Fire Marshall Bill Schulz. However, activities in most buildings, including the Union, Humanities and meal plan cafeterias, are not expected to be seriously disrupted

by the outage.

The fire marshall said that the break, which occurred in a three inch pipe buried three feet under the ground, was caused by the recent road maintenance in the area. "Oh, of course [the construction] did it, no doubt about it," Schulz said. He added that heavy equipment was probably responsible for the rupture.

Schulz said that a "lack of maintenance on an isolation valve," necessitated a campus-wide outage, which began at approximately 8 PM. He explained that the valve, which was supposed to isolate the gas lines feeding Roth and Tabler Quads, and South Campus, from the rest of the campus, was rusted or jammed and could not even be turned by four men. "Preventative maintenance might have helped," Schulz said.

Both Schulz and Director of Facilities Operations Kevin Jones said they expected the gas to begin flowing again sometime this afternoon. However, Jones added that he could not give a definite time because "we must check it out building by building" before the gas is turned back on. "By [this afternoon] the situation should be under control," Jones said.

Despite the strong odor of gas near

the ruptured pipe, Schulz emphasized that there was no chance of an explosion, "as long as they don't flip a cigarette in the hole."

He explained that because the gas is lighter than air, it would simply disperse. "Propane gas would be a problem," he added, "because it's heavier than air and would seep into the sewers."

Jones added that gas would first return to the cafeteria because "there's really only one source within each building," which must be turned back on.

Lackmann Food Service Manager Keith Byrd said that the cafeterias are "more than able" to cope with the outage because they do not rely heavily on gas heat. Although Byrd conceded that "we're not totally problemless — 50 or 75 people will have to work longer and harder." He maintained that the outage "won't curtail service at all."

"We may not be 100 percent," Burd said. "There might not be french fries."

In the Graduate Biology Building though, the situation is slightly different. Building Manager Richard Damato said the outage would "probably close down a lot of experiments that need sterilized bottle necks."

"People expecting to do work tomorrow will probably be very surprised that there's no gas," he added.

The leak, which was reported by Public Safety Officers at about 5 PM, occurred some time yesterday afternoon, according to Schulz. A Tabler resident said that he had smelled the gas at about 3 PM yesterday.

The fire marshall said that such gas line ruptures frequently happen during construction. Although he said that the road crew members know where the pipes are situated, he nevertheless maintained that someone "hit the pipe accidentally," while putting in a drainage system.

Schulz also recalled that a similar accident had occurred about two years ago near Lake Drive.

Although neither Schulz nor Jones could estimate how much gas was lost, Assistant Executive Vice President Sanford Gerstel said the monetary loss to the University would be negligible.

"It's insignificant," Gerstel said. "You're talking about nothing. You could go into a candy store and spend it in five minutes."

According to Jones, only the broken pipe itself would have to be replaced, but he said the cold weather would make the job difficult.



BILL SCHULZ

News Briefs

Carey Plans to Reshuffle Staffs In Attempt to Attract Industry

Welfare Revision OK

Washington — The House special welfare subcommittee gave President Jimmy Carter his first victory on the proposed welfare revision yesterday by voting to have the federal government set national standards defining who is eligible for welfare programs.

Currently, the states determine who is eligible for many of the federally subsidized welfare programs.

The subcommittee began voting on Carter's \$30.2 billion welfare program yesterday after more than two months of hearings.

It approved overwhelmingly Carter's proposal to provide federal cash assistance to all needy families and individuals "through a single, consolidated cash program with nationally uniform eligibility rules."

The subcommittee left for further votes, however, the issue of whether the government should continue to provide some level of food stamp for poor families in addition to the cash benefits.

Aid Continued to Egypt

Jidda, Saudi Arabia — Saudi Arabia was reportedly likely yesterday to continue its massive economic aid to Egypt despite misgivings over President Anwar Sadat's peace initiative with Israel.

Diplomatic sources said they expect the oil rich kingdom to attempt to mend the present split in Arab ranks before considering a reassessment of its foreign policy.

The Oil Rich Saudis are providing the bulk of the \$3 billion in aid promised Sadat by Arab Gulf states. The Saudis have also promised to underwrite Egypt's military purchases over the next five years.

In keeping with its reticence over Sadat's peace moves, the Saudi government withheld public comment on Egypt's decision to sever diplomatic relations with Syria and four hardline Arab states that participated in an anti-Sadat summit at Tripoli, Libya.

Carey Sends Mission on SST

Albany — The administration of Governor Hugh Carey, which for months fought the Concorde, announced yesterday that it is sending a "trade mission" to London on the supersonic plane.

Carey told a news conference that the Concorde has so far met noise requirements at John F. Kennedy International Airport, and that he wants the Commerce Department's team to get to its work "as fast as possible."

Commerce Commissioner John Dyson said the 16 members of the trade mission, who will be guests of the British Government, will leave Kennedy airport shortly after noon today — aboard the British Airways Concorde.

The stated purpose of the group, which consists of Dyson, other state officials and representatives of business and industry, is to "expand trade opportunities between New York and Great Britain."

Begin Begins Recovery

London — Israeli Prime Minister Menahem Begin was recovering last night from a bout of stomach trouble that his doctor said probably was caused by food poisoning.

Begin was well enough to see some officials of London's Herut Movement political group in his suite at the Carlton Tower Hotel in fashionable Knightsbridge. However, Dr. Basil Lewis, a cardiologist from the Hadassah Hospital in Jerusalem who is traveling with Begin, advised him to take things easy so he did not attend a reception given in his honor by the Herut officials.

"He's receiving the standard treatment for gastroenteritis," Lewis said. Gastroenteritis is an illness marked by inflammation of the stomach and intestines.

"There's no connection with the cardiac troubles the prime minister has had in the past and his present illness. His cardiac state is pretty good," Lewis said. Begin was given a cardiac test, however, because of his heart attack last March. He has been hospitalized twice since then with after-effects.

No Sick Pay For Pregnancy

Washington — Employers may refuse sick pay to pregnant workers but cannot take away their job seniority or seniority benefits because of maternity leaves, the Supreme Court ruled yesterday.

The Court decision, written by Justice William Rehnquist, relied heavily on the controversial ruling last December that pregnancy benefits do not have to be included in an employer's health insurance program.

The justices found that a California school board did not have to provide sick pay to Sonja Lynn Berg, a teacher in Richmond, California and the sole support of her family, when she became pregnant.

Albany (AP) — Governor Hugh Carey has reshuffled his economic staff and the leadership of the Urban Development Corporation (UDC) in what he says is an intensified program to attract industry.

He told a news conference yesterday that his commerce commissioner, John Dyson, will head the UDC and transform the agency from one with a primary emphasis on housing into one involved in economic development. Dyson will remain at the head of the Commerce Department as well.

At the same time, Carey named the outgoing UDC chairman, Richard Ravitch, as chairman of the Economic Development Board to help plan for economic rebuilding.

The UDC was created largely as a housing-construction agency under former Governor Nelson Rockefeller in 1968, and nearly

went bankrupt in 1975 when its "moral obligation" bonds ran into trouble in the financial markets at the start of the state's fiscal crisis.

Will Not Resume Use of Bonds

Although Carey said he had "no plans" to resume the UDC's use of moral obligation bonds — a fiscal device he has long denounced — he refused to rule out the possibility of using them at some point.

Moral obligation bonds were sold without the state's full faith and credit, which under the constitution can be given only to bonds approved by the voters in a referendum, but with a promise from the legislature that the state would undertake a "moral obligation" to stand behind them. The state did stand behind them in averting the near-collapse of the UDC, but at a cost which eventually may total tens of millions of dollars.

Energy Conference Committee Near Agreement on Carter Bill

Washington (AP) — House and Senate energy conferences are near an agreement on the general outlines of a compromise national energy bill, congressional and administration sources said yesterday.

However, congressional leaders raised doubts that work on the energy bill could be finished until early next year.

Although energy conferees remained publicly stalemated and leaders said no overall deals had yet been made toward agreement in a series of behind-the-scenes negotiating sessions.

Deputy White House Press secretary Rex Granum said Senator Russell Long, (D-Louisiana), and Representative Thomas Ashley, (D-Ohio), the leading House negotiator, met with Energy Secretary James Schlesinger on Saturday for "a rather extensive discussion . . . of what sort of concession we might be willing to make."

Granum indicated during the daily White House news briefing

that the meeting included discussion of the possibility of Schlesinger allowing newly produced oil to be sold at world market prices.

Ashley said on Capitol Hill that "there's movement. Both sides want a bill, want to do their utmost to develop a bill. . . we're exploring several areas of possible agreement."

A Compromise Bill

However, Ashley added, "it's going to be very difficult to get a bill this year."

Interviews with key energy conferees, and congressional and administration energy sides pointed toward a compromise bill that would contain the following elements:

— Approval of the crude oil tax, as proposed by Carter and passed by the House, with its revenues to be used as rebates for consumers in 1978 as the administration wants.

— Senate abandonment of its proposal to use revenues from the tax for a trust fund aimed at encouraging the oil and gas industry to develop exotic or

difficult-to-produce forms of energy.

— Administration concession that would lead to higher profits for U.S. oil producers — including steps to allow larger quantities of oil from older wells to qualify for higher prices and to permit newly produced oil to command world market prices sooner than the 1980 date envisioned by the original Carter energy bill.

— Continuation of federal price controls on natural gas and extension of these controls to gas used in producing states, although at a slightly higher level than the \$1.75 per 1,000 cubic feet sought by the administration.

Sources said many details remain to be worked out and it is still possible that such a compromise could collapse.

Much reportedly depends on what Long will insist on in exchange for his support for the crude oil tax, which the administration claims is the center piece of its energy program.

Woyzeck and Peace



INTENSE: The Theatre Department will present George Buechner's "Woyzeck," beginning tonight and running through December 10. The production will be directed by William Buehl.

Residents Still Awaiting Cooking Facilities

by CHRIS FAIRHALL

The installation of cooking facilities in G and H Quads, a project which was originally slated to be implemented last spring, has not yet begun, according to Assistant Residence Life Director John Williams. This is despite the fact that many Residence Hall Directors (RHD) in G and H Quads have asserted that present cooking facilities are inadequate.

According to Williams, the plan to install cooking facilities in the end hall lounges of the buildings known as Phase IV, will be completed by May 31, 1978. "It is a phase of completion where areas lacking in sinks, stoves, and dishwashers will be installed," Williams said.

According to O'Neill RHD Nadine Kovba, a meeting between Williams and RHDs in G and H quads last quads was scheduled for last night, but had to be rescheduled until sometime next week because Williams became ill late yesterday afternoon.

Although 26 stoves have been ordered, only seven or eight of them have been received, Williams said. He added that the stoves that have been received are in storage so that "they will be on hand in case of emergencies."

According to Assistant Vice President for Business and Finance Robert Chason, the cooking fee, which is paid by all resident students who are not on the meal plan, supplies the funding for cooking facilities.

"There are just shy of 2,000 people on the meal plan of the 6,000 students residing on campus," Chason said. This works out to a budget of about \$200,000 per year, he explained.

Due To Excess

According to Williams, Residence Life had over \$200,000 this year due to excess cooking fee funds collected during the past year. He added that \$157,000 was allocated to the firm Brite Lite to install cooking facilities in G and H quads. Brite Lite was chosen by competitive bidding handled through the State University Construction Fund in Albany. "The bulk of big money goes to things like Phase IV," Williams stated, adding that remaining funds are used primarily for maintenance of equipment.

In addition, stoves are not being installed in buildings with suites, according to Williams.

He said that it would presently be difficult to install stoves in buildings with

suites because stoves operating in conjunction with refrigerators would be too much of a strain for the electrical systems.

"We discussed the issue of a shortage of stoves earlier in the year and Residence Life said that money was being held up in Albany," said Dreiser RHD Gina Spitzer.

However, Spitzer said that only one resident had asked her about a stove for the building.

When other RHDs in Tabler, Kelly, Roth, and Stage XII were asked about residence hall cooking facilities many said they did not realize that their buildings were entitled to them.



G-QUAD RESIDENTS eat a meal prepared on an end hall lounge stove. Statesman/David Oberon

Statesman Poll: Office Hours Unused

By RICH BERGOVOY

A Statesman poll indicated that an overwhelming majority of residents have not benefited from Residence Life's new system of mandatory office hours for residential assistants (RA) and managerial assistants

(MA).

Of the students contacted, 90 percent said that they did not make use of the system, which is currently being challenged by a number of RAs and MAs.

"Statesman surveys never show one rotten thing," Assistant Residence Life Director John Williams said last night. "I talk to students every day, and those students I have talked to think the system is good. Maybe you've got a Communist newspaper," said Williams.

The poll results came in the midst of a dispute about the validity of the office hours system between Residence Life Director Bob Ferrell and an RA-MA study group headed by Gray College MA Mitch Schare.

The RA-MA group demands that each college have the right to decide whether or not it should continue the system of mandatory office hours. Ferrell has ruled out any changes in the system, pending the outcome of a study by the Office Hours Evaluation Task Force, set up by Residence Life.

In response to the survey, 80 percent of the students contacted said that they thought each college ought to be able to decide whether to continue the system, while 17 percent of the students said that the system ought to be mandatory for all colleges. Schare said that the Statesman poll "just shows that students want to make the decision themselves."

Residence Life initiated the office hours system this summer, when it decided that an RA or MA in each

college would have to spend four hours a night "on call" in the college office. According to Williams, the new system was designed to make it easier for students to find an MA or RA if they are locked out of their rooms or need to submit a work order. Ammann College RA Barry Seidel said his Residence Hall Director told him that the office hours were also supposed to make the college offices "gathering places" for the students from each hall in every college. "[The office hours] are a good idea, but they serve no purpose," said Seidel. "Students don't have any reason to come down to the office — we have no facilities to offer. Maybe five people a night come down to visit, and they are usually my friends. I think it would be better if the RAs and MAs could stay on call on their own halls."

The poll was conducted from a random telephone sampling of 60 students, about 1 percent of the resident student population.

Statesman's poll was made in response to charges that previous polls conducted by RAs and Residence Life were biased. The staff of O'Neill College conducted a poll that showed that about 72 percent of the O'Neill residents made no use of the office hours. Soon afterwards, Ferrell set up the Office Hours Evaluation Task Force to conduct a survey of its own. Ferrell added five RAs and MAs to the Task Force of four Residence Hall Directors after it was charged that their survey would be biased.

	Yes	No	No Opinion
Have you ever made use of college office hours?	10%	90%	0%
Do you know who your Residence Hall Director is?	76%	24%	0%
Do you think that college office hours have been working?	23%	77%	0%
Should office hours be mandatory for all colleges?	17%	80%	3%

Basement Fire Causes Langmuir Evacuation

(Continued from page 1)

corridor was filled with smoke, and there was no way we could have gotten inside to put it out," Sabatino said. Instead they went upstairs and began evacuating the building, according to Sabatino.

According to Senior Janitor Tom Lawson, whose office in the room was the site of the blaze said, "This is the third fire in this building this week." He noted that the two previous fires occurred in the main lobby. According to Schulz, these two fires were never reported to his office.

Schulz added that the fire was not connected in any way with the recent H-Quad bomb scares. According to Director of Public Safety Robert Cornute there have been three such bomb scares within a span of two weeks.

Schulz was critical about the evacuation, which continued while

firemen arrived. He labeled it "very unorganized and very poor."

"Firemen walked into the buildings only to see people still in their rooms," he said.

Sabatino cited one reason why there was difficulty with the evacuation. "We've never held fire drills," Sabatino said. "There was no formal procedure, no set pattern for evacuation. It was all make-shift."

Schulz said that while law requires four fire drills a year for residence halls, there is a "manpower shortage" which has prevented him from organizing any residence hall fire drills this year. However, Schulz said, he plans to meet with H-Quad Residence staff to formulate a standard evacuation procedure.

C-Wing MA Dave Weiner, who aided in the evacuation, said "People did get out of their rooms very smoothly considering the smoke-filled hall and the

fact that there were no visible exit signs or emergency lights."

According to Director of Environmental Health and Safety George Marshall, the emergency lights and exit signs in G and H Quads were recently repaired. He added, however, that "as soon as custodians replace the bulbs, vandals steal them." As a result of this problem, he said that his department is considering new methods of emergency lighting.

Student reaction to the fire and evacuation was varied. Freshman Barbara Loeb of A-2 said, "At first I ignored the fire alarm because it happened so many times. But then when one of the RAs came by and banged on the door I knew it was for real."

Another resident, Mitch Klibaner, stated, "This place is the pits. Last week a bomb scare, now a fire, I have no time to sleep."



RICKY SABATINO

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The End of the Lines

In a University the size of Stony Brook, people all too often hear the words of well-meaning administrators who want to solve the campus problems, but cannot "because of budgetary reasons." Taking this as a given, the university must set its spending priorities and, apparently, the personal safety of its resident students does not rank anywhere near number one.

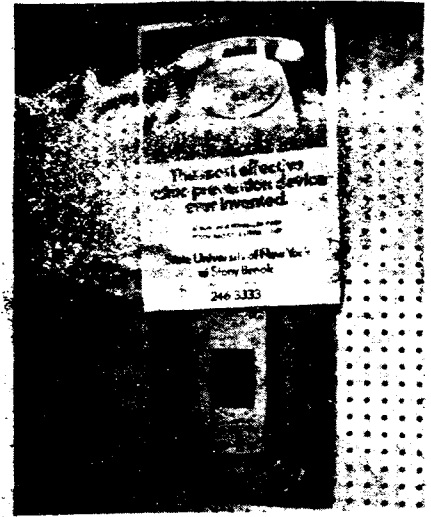
The most recent example of this is the decision of the Residence Life Office and the Finance and Business office not to repair any vandalized dormitory hall phones as of the first of this month. For many residents who cannot afford to have their own room phones, the hall phones represent the only form of communication that they may have with such places as Security, Fire Safety, the Ambulance Corps, or the maintenance of staff.

In November 1973, a rape occurred in

O'Neill College. At that time, hall phones which had been used on an experimental basis the summer before, had been removed. Then Security Director Joseph Kimble said in Statesman article that hall phones could improve communication in emergencies "where response time is a major factor." This year, although there have been no rapes, there have been several molestations in the dormitories.

We regret the fact that many phones are damaged by some careless if not irresponsible people, but hall phones are so important to the general welfare of the residents that they must be made a high priority here. We just cannot believe Executive Vice President T. Alexander Pond when he says:

"We cannot afford to divert money from other sources to repair the hall phones."



Walk, Don't Park

At a time when the campus parking shortage is the most severe that it has been in years, the University has decided to eliminate a viable parking lot for the construction of a pedestrian mall.

As of Monday morning, the faculty-staff parking lot behind Old Biology was barricaded by mounds of dirt piled up at the entrance, forcing over 100 people to find parking elsewhere.

Instead of an ugly parking lot right in the middle of campus, we now have an ugly, empty parking lot. Construction of the mall will probably not begin until next spring.

In addition, the area on the side of Fine Arts Phase I used for parking has been closed off with fencing and boulders, eliminating another 25 spaces.

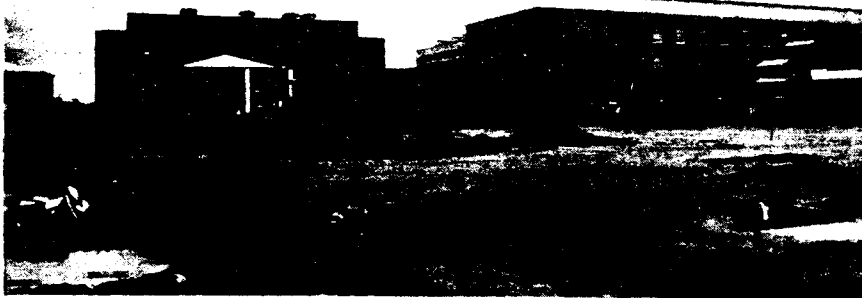
Since these areas have been closed off, many cars with faculty-staff parking stickers have been spotted in South P-Lot, the area reserved for commuter students.

While we appreciate the need for beautification of this campus of mud and cement, the elimination of sorely needed parking spaces cannot be justified at this time. Until additional permanent parking facilities can be constructed, every available space must be utilized.

The long range planning for Stony Brook includes the construction of multi-level parking garages near the Fine Arts Center and the Health Sciences Center. To ease the parking problem right now, these areas, which will have to clear eventually could be cleared now for surface parking.

If these efforts to provide additional parking on Main Campus cannot be effected immediately, South P-Lot should be expanded to handle the overflow. Also, bus service to and from South P-Lot should be increased, particularly at peak hours.

The Old Biology Parking Lot should be reopened to faculty-staff parking until some of these alternatives are implemented.



WEDNESDAY, DECEMBER 7, 1977
VOLUME 21 NUMBER 30

Statesman

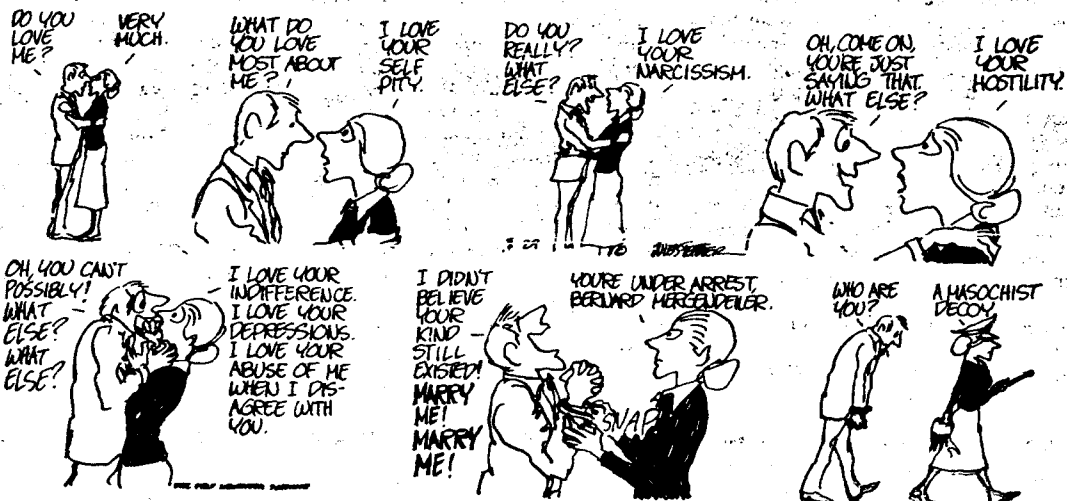
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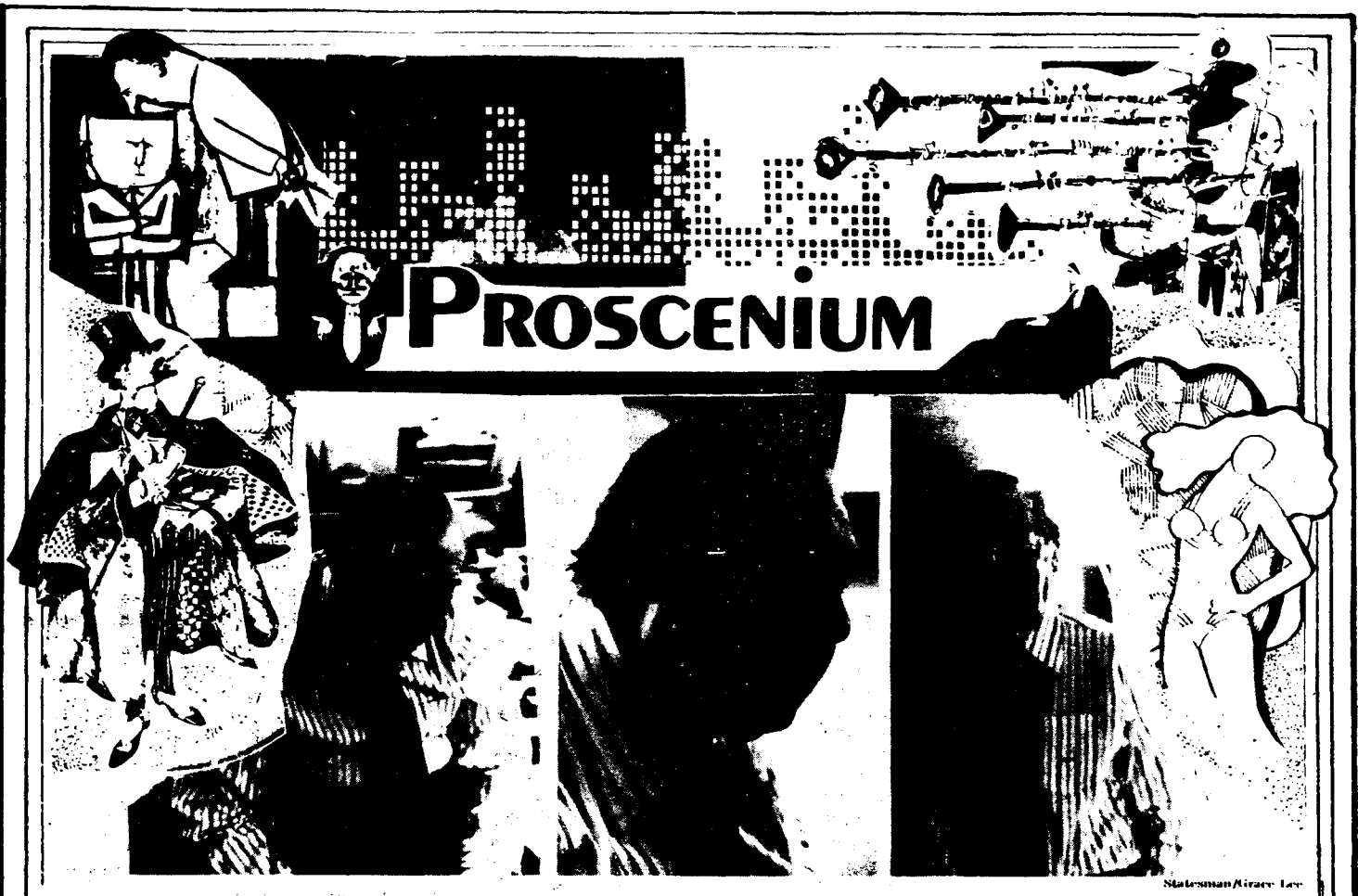
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Feiffer





PROSCENIUM

Words From the King of One-Liners

This Sunday, December 11, in the Stony Brook Union Auditorium, the world famous violin-carrying comic Henny Youngman will present his treasury of stories, jokes, gags and one liners to a third generation of grateful fans. This past Sunday, Youngman granted Statesman reporters Mike Jankowitz and Grace Lee a special interview in his Manhattan apartment. He was a bit rushed because of a concert engagement that same night in Florida, but he was hospitable, friendly and, as always, willing to talk.

Statesman — Mr. Youngman, you've been called the king of the one-liner.

Youngman — That's because I can't remember two.

Statesman — How do you think you achieved that title?

Youngman — A man gave it to me — Walter Winchell years ago, I used to tell short jokes like "Take my wife — please!"

Statesman — How did that line originate?

Youngman — That happened at the Kate Smith show. My wife came in with about seven ladies and wanted eight tickets the last minute, and tickets were tough to get because Kate Smith was very popular and ushers control the tickets, so I had to go out and buy eight tickets. Luckily, I knew an usher who had some, so I said "Take my wife please." As a gag I said it, and it just stuck.

Statesman — You're very popular now among college audiences.

Youngman — Oh, they're fantastic, because young people have never heard these jokes — they've never seen me, unless they've seen me on a guest shot on television — but they're so great, and the audiences are just fantastic. They get up and cheer and shout. They think I'm a joke hero instead of a folk hero.

Statesman — How did you come about playing colleges?

Youngman — Somebody asked me to. Bob and Harry Walker — they specialize in colleges all of a sudden there was a demand for me. I did a

story in the New Yorker which was a profile on me saying that I played colleges, and therefore I'm getting a lot of requests for colleges.

Statesman — Do you think it's a whole new generation emerging?

Youngman — Oh, sure — for me it is — not for them. It's a new market for me. I play theatres, sales meetings, freight shows, conventions, television, radio commercials, movies.

Statesman — What do you think you've gotten the most exposure from?

Youngman — Oh, TV. If you're not on TV, you're out of business.

Statesman — You've also done a couple of movies.

Youngman — Yeah, I've appeared in a few movies, but I've never really been in any, because sometimes the part I do distorts the cast. I come on very strong in certain instances, like I was in a picture with Jack Lemmon and June Allyson years ago called "You Can't Run Away From It." I was the bus driver, and I was funnier than Jack Lemmon at the time so they had to cut part of me out of the picture because I would distort the cast. Jack was the important one — you know, Jack Lemmon. So it depends if the part's written to order for me. Now I'm in Mel Brooks' pictures. I do a lot of things with Mel now, so it's a fast scene, and it's that kind of nutty picture — you see.

Statesman — You find differences between club audiences and movies?

Youngman — Sure, pictures are different, different business — there's no audience there.

Statesman — Have all the routines you've done on talk shows helped you grow?

Youngman — Certainly it's helped me. If you're good, you're good — that's how you get the other jobs. All you got to do is to be known to stay in business. If somebody thinks of a Henny Youngman part then they'll try to get me.

Statesman — How do you put together an act?

Youngman — How? You got to spend thousands and thousands of dollars getting jokes, buying jokes, trying them out, picking the good ones.

Statesman — Do you come up with a lot of them yourself?

Youngman — No, I'm not a writer, I'm an editor. I get a joke, I edit it, I try to make it fit what I want to do. And if I don't laugh at it, I don't do it.

Statesman — How do you get the timing and the delivery down?

Youngman — Well, that's experience. You gotta be blessed, you know. It takes a long time to prove to yourself.

Statesman — Are talk shows important to you?

Youngman — Sure, millions of people tune into those shows — you've got to have them.

Statesman — Early in your career were you on your own, without writers?

Youngman — Oh, sure. You got to run around, make the rounds. You gotta get people to believe you — you gotta get people to give you jobs. It's a rough career, as a comedian. I wouldn't recommend it unless you have money in your pocket, and you can prove to yourself that you're funny — first of all, by going on free somewhere and seeing if people laugh at you. You really have to convince yourself.

Statesman — Do you feel anything has changed?

Youngman — No, it's the same story — you've got to try, you gotta run around, it's very tough.

Statesman — Do you feel your background helped you?

Youngman — Sure, I did what I had to do. I ran around, I was a funny kid, always in trouble. I was a natural comic, I guess. I never studied or anything. It just happened that whatever I said came out funny, and I kept jobs that way.

Statesman — What do you think about the new style of comedians?

Youngman — They're all right, I guess.

Statesman — Are there any differences you see between you when you were young and them?

Youngman — They do what they have to do — if they get jobs, fine, if they don't, they don't last. You gotta last — you have to be sustained, you gotta be in business, you have to stay good and you have to keep working.

Benson Magic Captures Crowd

By HOWARD ANDERSON and PETE VALENTINE

The magic of George Benson kept an enthusiastic Stony Brook crowd spellbound last Sunday night. From the first downbeat to the end of the show, it was a musical experience that one would find hard to forget. Even the warm-up band was of such superior level that it brought a thunderous and demanding encore.

The concert opened with female vocalist Randy Crawford and her back-up band, led by keyboard artist, Merl Saunders. The band, consisting of two keyboards bass, guitar, and drums functioned as a tight, tasteful background for Crawford's soulful voice. Crawford handled her act in a style which could be likened to that of Aretha Franklin. As the act progressed, Crawford eased from a nervous stance to a comfortable rapport with the audience as a result of their obvious respect and enthusiasm. Her performance was highlighted by "Everything Must Change" a song she first recorded in '72, which was later made famous by Benson.

Benson's band followed by opening with a nasty funk tune

entitled "Why Don't You Look Inside?" sung by Ronnie Foster, keyboardist, which featured a scat solo by drummer, Dennis Davis, who imitated the drums in such a lifelike manner that the audience went wild. Benson then took the stage, opening with an instrumental tune by Ronnie Foster, which, despite its mellow character, excited the audience because of Benson's stunning technique. Benson performed tunes from previous albums and spiced the concert with some tunes from his soon-to-be-released

album, *Weekend in L.A.* The members of his band were: Jorge Dalto, piano and clarinet; Dennis Davis, drums; Stanley Bass, bass and tambourine (which he played with his foot) and Ronnie Foster, keyboards.

Benson and his band functioned extremely well as a unit, however, each member of the group displayed remarkable technique and musicianship. Aside from his playing ability, Benson displayed phenomenal vocal ability, which many have compared to that of Stevie Wonder. Particularly

characteristic of Benson were his vocal/guitar solos in which his voice mimicked the sound of his guitar in a lyrical manner. Some of the tunes he performed throughout the evening were "Six to Four," "Affirmation," "Lady Blue," by Leon Russell, "I'm Gonna Love You More," "The World is a Ghetto," and "The Greatest Love of All." For a change of pace, he included a straight jazz tune in 5/4 meter by the late Paul Desmond, "Take Five." He closed the set with "This Masquerade," the tune which made him a commercial success. The ecstatic crowd, rose to its feet and pleaded for more, bringing Benson out for a three-song encore.

High Energy Encore

The encore began with a high energy funk jam followed by the title cut from his famed album, *Breezin'*, and finished with Benson's favorite tune performed years ago by "The Drifters" called "On Broadway." Throughout the encore, the audience remained standing and clapping along with the music. For that evening Ronnie Foster's introduction at the beginning proved correct, as Benson truly is "the greatest guitarist in the universe."



Statesman/Grace Lee
Grammy award-winner George Benson thrilled the crowd in the Gym Sunday night.

Cinema

Turning Point Aims to Plié

By GLORY JONES

While waiting to see *The Turning Point* at the Little Carnegie Theater I overheard an older woman explaining to a friend just why there was such a crowd. "It's an old-fashioned movie," she said, "a real tearjerker." This type of movie used to be referred to as "a woman's film." One guaranteed to work into and gnaw away at your heart. *The Turning Point* is not "a woman's film" in the old sense of the phrase. Rather, director Herbert Ross has made a movie about women, two in particular, the choices they have made in life, and how well they have been able to live with those choices.

Emma (Anne Bancroft) is a prima ballerina. Deedee (Shirley MacLaine) is a dancer who quit early in her career to get married and raise children. Their friendship began when each woman was a young dancer with the same company. They meet again when the troupe with which Emma dances performs in Oklahoma City, where Deedee has settled. The reunion first appears to be a happy one

although there is some nervous anticipation on Deedee's part. When Emma and Deedee do have time alone the tension mounts between them. Deedee, the one who gave up career, asks Emma, "What is it like to be you?" The reply is simply, "I dance." The conflict becomes clear as their conversation continues. In rehashing their lives — the turning points of their lives — Emma says flatly, "You got pregnant." Deedee snaps back, "Yeah, and you got nineteen curtain calls."

Two Women's Examination of Decisions

The Turning Point does not compare the two women to show which one made the "right" choice. Instead there is an examination of what went along with their decisions. Emma has forsaken marriage, because it interferes with ballet. Now she is being replaced by younger dancers and sought after to stage rather than dance in productions. In a scene showing Emma with her lover of fifteen years, we see another instance of declining interest in her. Carter (Marshall Thompson) visits Emma in her dressing room before a performance. He makes

a remark about having been after her for years to give up dancing. She replies, "Ask me now." After a moment's hesitation, he abruptly changes the subject and asks what she does with all the flowers she receives at each performance. When he does respond to her statement it is to say that he's grown accustomed to their arrangement and doesn't want to change now.

When Deedee gave up her career it had to be permanent. A ballet dancer, like other artists, cannot take a "leave of absence" and resume their career at a time of their choosing. There is no compromise and the finality has left Deedee with the unanswered question as to whether or not she had enough talent to be successful. She has the opportunity to ask her choreographer/friend Michael (James Mitchell) if he would have chosen her over Emma for the role which they were both up for if she hadn't gotten pregnant. She tells him that she has been waiting twenty years to ask that question. To his statement that he "can't remember", she responds, "I wish I didn't."

The quickness of generations in dance ties together the stories of Emma and Deedee. Leslie Browne portrays Deedee's daughter, Emilia, a young dancer on the rise. Her career moves in the opposite direction of Emma's and she is Deedee's chance for vicarious success. But this success comes mixed with jealousy and more regrets for Deedee. For Emma, it is a confrontation that she is aging and the time has come for her to step down.

Thankfully, Herbert Ross and screenwriter Arthur Laurents did not give us a stock ending; tragic or happy, or unrealistic resolutions which would have sent those who came to see this supposed "tearjerker" scurrying for their tissues. Instead, we have an honest exploration of what happens to people after the turning points of their lives and how difficult it is to live with the consequences.



Leslie Browne and Mikhael Baryshnikov also dance in "The Turning Point" starring Anne Bancroft and Shirley MacLaine.

Drama Club's First Miss of Season

By APRIL KLAPPER

Though it's not always easy to pick out that one, precise element in a play that sends the sparks flying, the one noteworthy aspect of the Stony Brook Drama Club's production of "The Sea Horse" was the set.

Throughout the performance, my eyes were riveted to the decor of The Sea Horse, the bar in which the action of the play takes place. The lovely wood paneled bar surrounding nautical equipment provided an intriguing atmosphere. There were two actors on stage with the scenery; Vykkie D'Uglio, who played Gertrude Blum, the owner of the bar and William Shultz, who portrayed Harry Bales, the man who tries to restore Gertrude's trust in men. Unfortunately these two

actors did little to complement the set nor did they aid the audience very much in understanding the characters' personalities.

Disillusioned Proprietress Vykkie D'Uglio, as the dejected, disillusioned proprietress of the bar, relied too heavily on her powerful voice to convey emotions. It was a rare occasion to hear her speaking in a soft, introspective manner, but when she did, her character seemed to come alive. There were several points in the

play when she was reminiscing about her father, and at these times, she appeared to have a strong sense of her character. She exhibited a much broader vocal range and her concentration peaked.

No Differentiation

Bill Shultz had one major problem: everything he said came out the same way. He failed to differentiate between the sarcastic and serious moods of his character. There was no variation between such lines

as "I'm a dummy" or "I'm good looking." Clearly, they don't signify the same thing, but obviously Shultz thought they did. His voice was also a great hindrance to him because of its flat, monotonous qualities; love scenes and casual discourses sounded alike.

Two scenes in particular helped break up the monotony of the show. The first was a fight scene between Harry and Gertrude which stemmed from Gert's intolerance of Harry's sensitivity. She

refused to listen to his proclamations of love and, in frustration over words she doesn't believe, takes a swing at him. The ensuing fight scene is realistically staged and enables the actors to display what they could do if they put their minds to it. All the hostilities bottled up inside the two characters come thundering out by way of high energy and concentration levels.


Secondly, a comic scene between Gert and Harry temporarily lifted the play out of the doldrums from which it had been suffering. Harry, in an attempt to get Gert into bed, starts making love to a duffie bag, so as to get her jealous. He was extremely skillful and the bag obviously thought so too, because it never resists. Consequently Gert becomes turned on by Harry's maneuvers and helps coax him on. The actors finally seemed to be enjoying their work and it showed in this hilarious scene.

"The Sea Horse" was not one of the better Drama Club productions, but then success doesn't happen every time. Live and learn.

"... my eyes were riveted to the decor of The Sea Horse"

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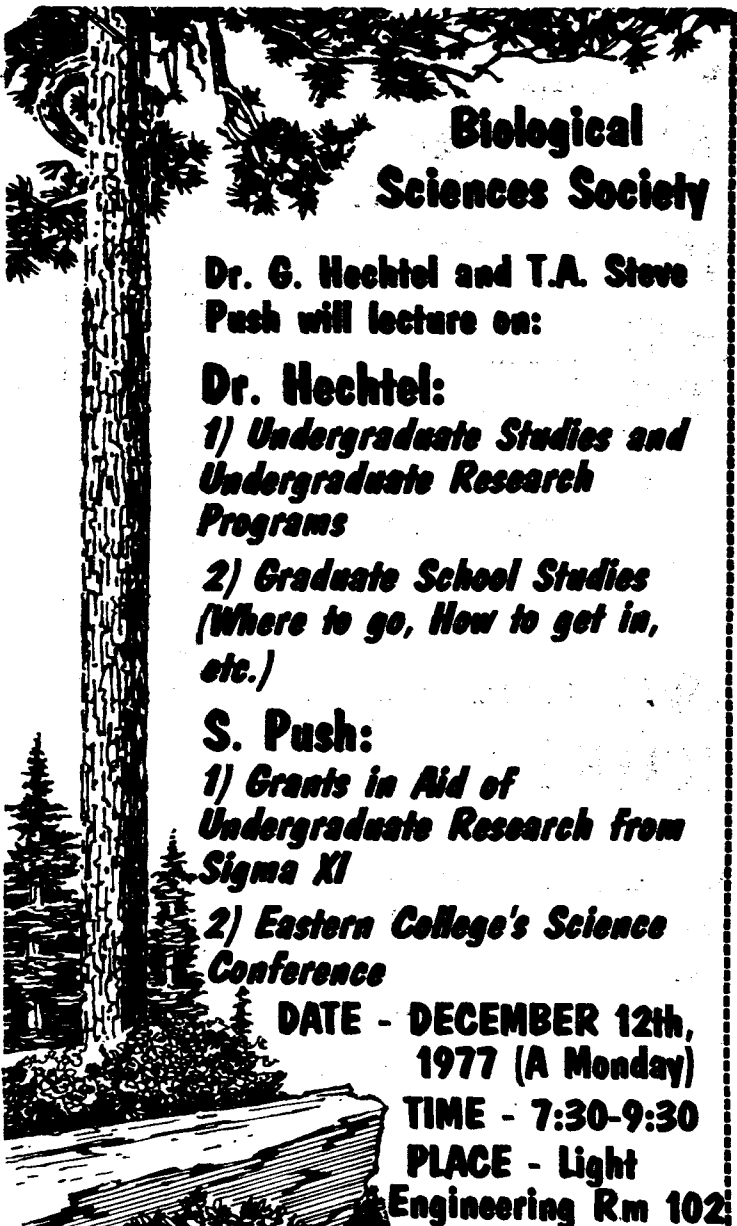
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Dr. Hechtel:

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2) *Graduate School Studies (Where to go, How to get in, etc.)*

S. Push:

1) *Grants in Aid of Undergraduate Research from Sigma XI*

2) *Eastern College's Science Conference*

DATE - DECEMBER 12th, 1977 (A Monday)

TIME - 7:30-9:30

PLACE - Light Engineering Rm 102

ALL MINORITY CLUBS & PERSONS INTERESTED, Polity Presidential Committee on Minorities is holding its First Meeting:

Dec. 8th • 8:30 P.M. • Polity Office

* **IMPORTANT:** Each Minority Club has to have at least one representative at the meeting! For more info, call Anthony Moy at 6-8496.

Political Science Club General Meeting

on Thurs. Night, Dec. 8, 1977 in Union Room 231 at 7:15 PM.

All welcome - voice your opinions; especially political science majors or anyone interested in political science.

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Hillel sponsors a **Wine Tasting Party with plenty of Cheese on Wed. Dec. 7th at 7:30 PM.**

This event will take place in the Union, Rm. 216 (not the ballroom).

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Women's Intramural Swim Meet

Thurs. Dec. 8th at 8 PM

All S.U.S.B. women are eligible to enter the following events:

150 Medley Relay	50 Backstroke
50 Freestyle	50 Butterfly
50 Breaststroke	75 Individual Medley
100 Freestyle	200 Freestyle Relay



Sign-up on door of 105 Gym by Wed. Dec. 7th

ARGENTINA TODAY

December 12/Monday

EXHIBITION: The Argentina Information Service Center will present an Expo & Bazaar as a part of "Argentina Today", from 10 a.m. to 5 p.m. in the Union Main Lobby.

FILM: Hector Olivera's award-winning "REBELLION IN PATAGONIA" will be shown in the Union Auditorium at 8:00 p.m. as part of the Expo "Argentina Today". **FREE ADMISSION**

December 13/Tuesday

EXHIBITION: The Expo & Bazaar as part of "Argentina Today" continues in the Union Main Lobby from 10:00 a.m. to 5:00 p.m.

DISCUSSION: Horacio Lofredo, representative of the Argentina Commission for Human Rights will participate in a conference and discussion: "U.S.-Argentine Relations." **FREE ADMISSION.**

Student Union Rm 237

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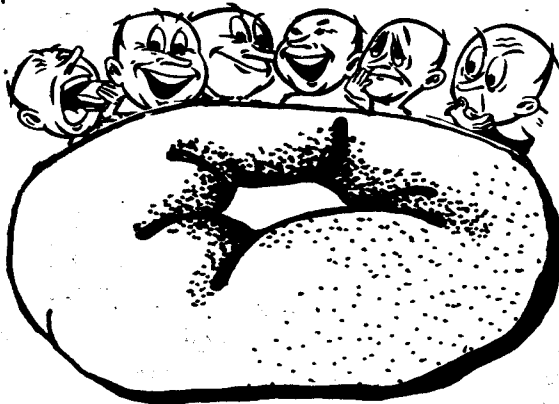
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Calderone Theatre, South Campus
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Calendar of Events Dec. 7-13

Wed, Dec. 7

WORKSHOP: Hillel at Stony Brook Jewish Free University presents Jewish Exploration Workshops. (1) Body and Soul, 4:00 - 5:00 Gym lobby - Bring sneakers. (2) The SALT talks (Study a Little Torah) 8:00 - 9:00 - Hum. 157. For further information contact the Hillel office at 246-6842 or Hum. 165.

INFORMATION SESSION: For juniors or seniors planning application to graduate health professions schools (medicine, dentistry, optometry, podiatry, etc.) during the spring of 1978 will be held during the month of December, each noon on Tuesdays and Wednesdays in the Undergraduate Studies Office.

PLAY: George Buechner's "Woyzeck," directed by William Buehler, will be presented tonight through December 10 in the Calderone Theatre, Building B on South Campus at 8 PM. Tickets at \$4 for the public, \$3.50 for faculty, staff and alumni with I.D. cards, and \$2.00 for Stony Brook students and senior citizens with I.D. cards. For reservations and information call 246-5681.

SEMINAR: Father Andrew Greeley, Director of the Center for the Study of American Pluralism at the National Opinion Research Center at the University of Chicago, will discuss "Do We Have an American Sexual Culture?" at 8 PM in Lecture Hall 2, HSC. Admission is \$2.50. For further information call 246-6500.

—Dr. Aldona Jonaitis of SUNY/Stony Brook's Art Department will discuss "Shamanism, Art, and Anthropology" at 1 PM in 456, Graduate Chemistry Building.

—Dr. David N. Seidman of the Department of Material Sciences at Cornell University will discuss "The Study of the Properties Defects in Metals by Field Ion and Atom Probe Microscopy" at 2 PM in 301, Engineering Building.

PARTY: Hillel will sponsor a wine and cheese tasting party in the SUNY/Stony Brook Union Auditorium at 8 PM. For further information call 246-6842.

CONCERT: David Milnes will conduct a student recital of music by Bach, Mozart and Saint-Saens at 8:30 PM in Lecture Hall 105.

CRAFT FAIR: Such handmade crafts as pottery, jewelry, handblown glass and leatherwork will be exhibited and on sale from 9 AM - 6 PM, now until December 8 in the Stony Brook Union Main Lounge. Demonstrations will be offered by various craft people.

COMMUNITY ART EXHIBIT: Oils, graphics, sculpture and other forms of art work, donated by the Art Barn, Setauket will be exhibited in the Informal Studies Community Art Gallery, Room 118, Old Chemistry Building. Gallery hours are Tuesday through Saturday, 12:15 PM to 5:15.

WATERCOLOR EXHIBIT: Reginald Fludd's watercolors will be exhibited in the Union Gallery through December 20. Gallery hours are Monday through Friday, 9 AM to 5 PM.

PAINTING EXHIBIT: "Things," paintings by Lois Cheeger will be exhibited through December 9 in the Stony Brook Library Galleria. Gallery hours are Monday - Friday, 11 AM - 5 PM.

Thu, Dec. 8

MEETING: Psychology seniors at 7:30 PM in Physics 137 to discuss graduation and Psych club.

LECTURE: "Today's Women and Religion," presented by the Women's Health Alliance of Long Island. Program begins at 7:30 PM, at the Unitarian Fellowship, Nicolls Road, Stony Brook, New York. Wine and cheese to follow presentation.

—Dr. Gene Sprouse, 8:00 PM in Grad. Physics P-130. Topic: Proposed Superconducting LINAC.

WORKSHOP: Hillel at Stony Brook Jewish Free University presents Jewish Exploration Workshops (1) Bagels and Bullshit 12:15 - 1:00 Union 213 (2) Homework 3:00 - 4:00 Hum. 157. For further information contact the Hillel office at 246-6842 or Hum. 165.

COLLOQUIUM: Edward Anders of the Enrico Fermi Institute of the University of Chicago will discuss "Superheavy Elements in Meteorites" at 4 PM in 450, Earth and Space Sciences Building.

CONCERT: Carol Brown will perform on the flute at 8:30 PM in Lecture Hall 105.

SEMINAR: Jane Hanas of SUNY/Stony Brook's Cellular and Developmental Biology Department will discuss "Electrophoresis: Electrofocusing and Isotachopheresis" at noon in 058, Graduate Biology Building.

PLAY: See Wednesday listing for details.

COMMUNITY ART EXHIBIT: See Wednesday listing for details.

WATERCOLOR EXHIBIT: See Wednesday listing for details.

PAINTING EXHIBIT: See Wednesday listing for details.

CRAFT FAIR: See Wednesday listing for details.

Fri, Dec. 9

SEMINAR: Dr. E.A. Deutsch of the Department of Chemistry at the University of Cincinnati will discuss "Oxidation of Coordinated Thiols" at 4:30 PM in C116, Old Chemistry Building.

CONCERT: Keith Powell will perform music by Mozart, Hindemith and Brahms on the horn at 8:30 PM in Lecture Hall 105.

PLAY: See Wednesday listing for details.

COMMUNITY ART EXHIBIT: See Wednesday listing for details.

Sat, Dec. 10

WORKSHOP: Hillel at Stony Brook Jewish Free University presents Jewish Exploration Workshops - Jewish Woman's Consciousness Raising - 2:00-3:00, Hum. 157. For further information contact the Hillel Office at 246-6842 or Hum. 165.

CONFERENCE: The Long Island Women's Coalition, Inc., is sponsoring a conference for abused women at the Bay Shore Unitarian Fellowship, 28 Brentwood Road and Sunrise Highway, Brentwood, from 10 AM to 4 PM. Women planning to attend should bring a bag lunch, coffee and baby sitters will be provided. Call 581-5179 for further information.

CONCERT: The Stony Brook University Chorus, conducted by Amy Kaiser, will present music by Gabrieli, Brahms, Vaughan Williams and Mussorgsky at 8:30 PM in the Administration Building, second floor lobby.

—The Stony Brook Graduate Orchestra will perform at 3 PM, second floor lobby of the Administration building.

PLAY: See Wednesday listing for details.

COMMUNITY ART EXHIBIT: See Wednesday listing for details.

Sun, Dec. 11

LECTURE: Professor Frank Myers of the Political Science Department will speak on "Socialism in Britain: Is It a Failure?" at the weekly social hour discussion of the Democratic Socialist Organizing Committee in Room 223 of the Union at 7:30.

HOLIDAY PARTY: The Third Annual Stony Brook Campus and Community Holiday Tree Lighting Party marks Santa's official arrival in the Three Village Area, 4:30 PM at the corner parking area, Nicolls Road and Route 23A intersection. Bring tailgate refreshments if you wish. Children's letters for Santa welcome. Sponsored by the Association for Community/University Cooperation (ACUC) and six other campus and community organizations.

CONCERT: See Saturday listings for details

BREAKFAST & SPEAKER: Hillel will sponsor a Bagel Breakfast with speaker Carl Rheins of Stony Brook's Comparative Literature Department, who will discuss "The Fate of Judaic Studies at Stony Brook" at noon in Tabler Cafeteria. For further information call 246-6842.

HOCKEY: The SUNY/Stony Brook Patriots hockey team will play Maritime at 8 PM at Racquet & Rink, Stony Brook's home ice.

Mon, Dec. 12

CONCERT: Music Mostly from the Last Decade will be performed in a concert by that name, in Lecture Hall 105 at 8:30 PM.

EXHIBITION: Stage XII C (Greeley College) and the Argentine Information Service Center will present an Expo and Bazaar as part of "Argentina Today," from 10 AM to 5 PM in the Union Lobby. For further information call Ruth Lugo at 246-3357.

FILM: Hector Olivera's award winning film, "Rebellion in Patagonia" will be shown in the Union Auditorium at 8 PM as part of the Expo "Argentina Today."

WATERCOLOR EXHIBIT: See Wednesday listing for details.

COLLOQUIUM: Inking in *Aplysia Californica*: The Neural Control of an All-or-none Behavioral Response. Presented by Thomas Carew, Department of Physiology, Division of Neurobiology and Behavior, Columbia University. 4:00 PM, Room 038 - Graduate Biology Building.

MEETING: The International Students Organization is holding a general body meeting at 9:00 in the basement of Stage XII B. All welcome.

FOLK DANCING: Balkin, Greek, Israeli, etc. 8 PM - 11 PM at Temple Isaiah, 1404 Stony Brook Rd., Stony Brook. Beginners, intermediate and advanced levels, with instruction at each session. Led by Mike Ginsburg. \$2. per person, students \$1. For more information call 751-8763.

Tue, Dec. 13

WORSHIP SERVICE: Lutheran Campus Ministry in Higher Education Nassau / Suffolk Worship Service at 7:30 PM in the Interfaith Lounge of Interfaith Center, Humanities, Room 157.

WORKSHOP: Hillel at Stony Brook Jewish Free University presents Jewish Exploration Workshops (1) Jewishing: 7:00 - 8:00, Humanities 240. (2) Tanya and Torah: 8:00 - 10:00, Humanities 240. (3) Minchah and Meditation: 4:00 - 5:00 Humanities 157. (4) Jewish Crafts: 9:00 - 10:00, Humanities 157. (5) Belated Bar/Bat Mitzvah: 8:00 - 9:00, Humanities 165. For further information contact the Hillel office at 246-6842 or Humanities 165.

RADIO PROGRAM: Essex Street, Jewish Interest and Entertainment, hosted by Shlomo Reich, 7:00 - 7:30 PM WUSB-FM 90.1.

LECTURE: Michael Harrington, author of *The Other America*, *The Twilight of Capitalism*, and many other books, and National Chairman of the Democratic Socialist Organizing Committee will speak in Lecture Center 100 at 8 PM.

—Dr. Sandra Siman, co-director of the Senior Citizen Health Education Series, Town of Islip and Dr. Martin Posner, Director of SUNY/Stony Brook's Department of Community Medicine, will discuss the topic "Senior Citizens as Activated Patients" at 7 PM in Lecture Hall 2 at the Health Sciences Center. For further information call 444-2989.

MEETING: Freedom food coop meeting at 6:00 by the fireplace of the Stage XII cafeteria. We will discuss vacation hours and new jobs, so if you haven't worked with us before, this is a good meeting to attend.

INFORMATION SESSION: See Wednesday listing for details.

SEMINAR: Steina Vasulka, a Guggenheim Fellow, will discuss "Avant Garde Video Techniques" at 7 PM in Lecture Hall 103. Sponsored by the University's Center for Contemporary Arts and Letters.

—Dr. Robert J. DeFranco will discuss "Synthesis of Heterocyclic Postglauclin Analogs" at 7:30 PM in Graduate Chemistry Building, Room 412.

—David Arpi of Mechanical Technology Inc. will discuss "Economic Modeling of the Auto Industry" at 11 AM in 312, Old Physics Building.

EXHIBITION: See Monday listing for details.

BASKETBALL: SUNY/Stony Brook Women's Varsity Basketball team vs. Wagner College in Stony Brook Gym at 5:30 PM.

—SUNY/Stony Brook Men's Varsity Basketball team v. Livingston College in Stony Brook Gym at 8 PM.

CONCERT: Robert Curry will perform his Master of Music Degree recital on the piano by playing works by Meale, Bach, Beethoven, and Szymanowski at 8:30 PM in Lecture Hall 105.

WATERCOLOR EXHIBIT: See Friday, Wednesday listing for details.

COMMUNITY ART EXHIBIT: See Wednesday listing for details.

A Developing Movement

Viewpoints and Letters

In a world of fiscal crises, when politicians are telling us to lower our expectations, it is becoming harder and harder to imagine how government can ever come to grips with problems as massive as poverty, the environment or national health.

According to a paper by Steve Sheffrin of the University of California at Davis entitled *The Costs of Continued Unemployment*, the government, in 1976 could have had the tax receipts to take on these problems if a policy of full employment had been pursued from 1956.

If that year's 4.1 percent unemployment rate had been reduced to two percent by 1962 and had stayed at that level, maintained by an annual four percent growth in Gross National Product (GNP), last year we could have had close to 100 billion extra federal tax revenue dollars.

With that money, we could have eliminated poverty (at an estimated cost of \$16 billion), raised the rate of public anti-pollution spending to clean up the environment by 1985 (\$18 billion per year) and established complete national health insurance (\$64 billion).

Although there are problems inherent with any type of analysis like this, Sheffrin's paper, published by the Exploratory Project for Economic Alternatives, does give an indication of the magnitude of tax revenues lost by a government policy of less than full employment.

Unfortunately, we haven't yet begun to deal with our major social problems and we also have 14 million people out of work. It is close to a year since a Democratic president took office, elected by people who supported him when he said,

"Any system of economics is bankrupt if it sees either value or virtue in unemployment. We simply cannot check inflation by keeping people out of work."

Contract With the People

The platform, adopted at the Democratic Party Convention in 1976 and endorsed by candidate Carter, had stated that the platform should be seen as a contract with the American people. One of the document's planks was a commitment to

reducing adult unemployment to three percent. In the middle of this year, President Carter's target became 5.2 percent in 1980 and 4.8 percent in 1981. Since then that target has been labeled optimistic.

On November 11, 12, and 13, over 1000 political activists, feminist leaders, trade unionists, civil rights activists, community organizers and environmentalists came together in Washington to begin to develop a strategy to force Jimmy Carter to stop trying to gain business confidence at the expense of the confidence of the people who elected him.

The conference, called by Democratic Agenda, was put together by the Democratic Socialist Organizing committee (DSOC) and centered around the issue of full employment.

Impressive List

A number of themes ran throughout the impressive list of speakers. Hazel Henderson of Environmentalists for Full Employment described the corporations as being on a life support system of government subsidies. She said that there was a need to de-mystify the economic discussion to that ordinary people can focus debate on what they need.

Gar Alperovitz of the Exploratory Project on Economic Alternatives stated that the economic system must be changed to socialism but that he didn't think that this was inevitable or something in the near future.

He believes that we are currently moving toward corporate socialism with an integration of government and business due to the high cost of new capital investment, especially in the energy field. Government is being asked to provide risk capital while business maintains control over investment decisions and profits.

The keynote address of Michael Harrington, the chair of DSOC returned to these same issues. Full employment is a radical demand within the present context because it challenges corporate priorities and because its implementation would require major structural changes in the American

economy, such as: democratic control over investment, price and profit controls and real tax reform. Full employment is the crucial issue for what can be a developing movement for economic justice because unemployment holds in check the progress of progressive change.

The Saturday session closed with a candlelight march to the headquarters of the Democratic National Committee to present the conference demands for the party to come through on its full employment promise.

In addition to the coalition that DSOC was pulling together, the Full Employment Action Council and the Congressional Black Caucus were also pushing for full employment. Therefore, it was no surprise that on the day before the conference, for the first time since the Democratic Convention, President Carter spoke out in favor of full employment. Nor was it a surprise the following week when Carter endorsed the Humphrey-Hawkins Full Employment Bill.

As stated in a November 11 editorial in the New York Times, the Humphrey-Hawkins Bill "is no longer the ambitious commitment its sponsors intended in 1975." Despite this the bill has already been condemned by the U.S. Chamber of Commerce as "a declaration of policy that will add to inflation and the size of the Federal Government."

The Chamber of Commerce is right, a full employment policy could be inflationary if no other policy measures are taken. The Democratic Agenda calls for structural changes to create full employment without inflation. That is what the Chamber and business fear.

Passage of Humphrey-Hawkins despite its weaknesses will be the first test for the developing full employment movement. Unlike the New York Times editorial writers, I do not believe that "government simply does not know the way" to produce full employment. The choices the Carter Administration faces are political, not technical.

(The writer is a regular columnist for Statesman.)

Iran: Is It the Next Viet Nam?

The Shah recently concluded his Washington trip, the purpose of which was to purchase \$8 million worth of military equipment, while strengthening ties with Jimmy "human rights" Carter. He received a warm welcome from Carter. While Carter won the Presidency on a human rights platform, he remains mysteriously silent in reference to the lack of human rights in Iran. This year alone the arms sales from the United States to Iran exceed \$6.7 billion.

Despite huge oil revenues received by the Iranian regime, the majority of the Iranian people live in poverty, disease, and misery. Life expectancy is 38 years, one third of all Iranian children die before the age of five. The rate of illiteracy in Iran is estimated at more than 75 percent. Twenty-eight percent of all living quarters in Iran are made of solid materials, the remainder are made of mud and straw. Forty-one percent of all households of five or more people live in one room dwellings. Seventy-five percent of all households lack electricity and 85 percent are not supplied with water.

In 1972 there were 8,000 doctors for a population of over 30 million. Fifty percent of these practiced in the capital's province. There are 11.7 hospital beds for every 10,000 people. The lack of physicians is even worse today. The annual income of a family in Iran is about \$125. Peasants make up about 55 percent of the population.

Basic human rights, basic political freedoms, the rights of assembly, freedom of speech and thought, and freedom of the press are unconditionally denied. Workers are denied the right to strike or organize their own unions in the face of extremely oppressive working conditions. The regime's policy of militarization of all industrial centers subjects workers to constant surveillance by army and police agents. There are approximately 100,000 political prisoners in the Shah's jails. In the past five years, over 350 of these have been murdered, the remainder are subjected to barbaric tortures, such as electric

shock to the genitals.

The Shah's principal repressive arm is State Security and Intelligence Organization, (SAVAK), which was established in 1957 with the direct assistance of the U.S. Central Intelligence Agency and Israel, and is responsible for the direct persecution, constant surveillance, and barbaric torture of Iranian citizens. Examples of some of the crimes SAVAK are responsible for are the following means of torture: electric canes and probes, injection of convulsive drugs, the hot bed (electric coils on a frame), electric shock, ultra sound waves, extraction of fingernails, sexual abuse and countless other crimes.

The repressive regime of the Shah has been severely condemned by many international human rights organizations and by international observers

who have examined the fascist policies used by the regime in dealing with political prisoners first hand. These include International Association of Democratic Lawyers, Amnesty International, the United Nations Panel on Human Rights, the International League for the Rights of Man and the International Commission of Jurists.

In light of these facts, it is obvious where Carter's human rights policy lies, shelved behind American Imperialist concerns.

Today there are approximately 30,000 "military advisors" in Iran. It is estimated that by 1980, this figure will double. Iran is fast becoming the future Vietnam. Now is the time to voice opposition to the Shah's regime and to condemn Carter's policies.

(Name withheld by request)

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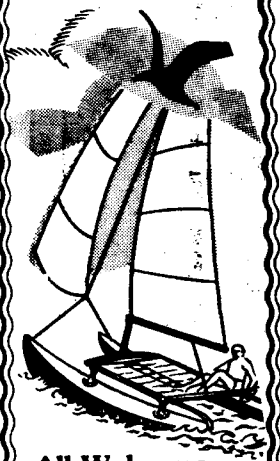
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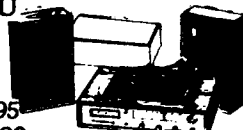
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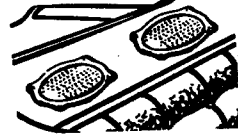
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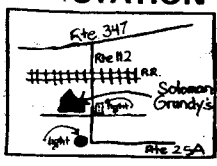
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REFRIGERATOR KING - used refrigerators and freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past 6 years. We also do repairs. Call 928-9391 anytime.

72 CAPRI 4 speed, AM/FM radio, radial tires, excellent mileage, mint condition. Asking \$1400. 6-8607 before 5.

1971 AUDI 100LS automatic airproof front fender-axle damage repairable, use for parts. Best offer call 689-9145 weekday evenings.

1965 VW BUG, Michelin radial tires mechanically rebuilt, asking \$375. 508-2998 after 8 PM.

TWO TICKETS FOR Billy Joel at Nassau Coliseum 12/11/77 8:00, 7:50 seats. Call Dennis at 724 8420, 9:00 - 5:00.

FUR COAT 365. - Child's rocker - judo uniform - jeans - gowns - Household - antique mirror - More! 685-8110.

THE GOOD TIMES Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperback - Most Subjects - Paperbacks sell at 1/2 Price Two Floors of Good Browsing 150E, Main St. Port Jefferson 11-6 Mon-Sat 928-2664

1971 OPEL. Fair condition. Needs some work. New tires Best Offer. Call Howie Evenings 6-7528.

1977 BLUE CHEVY NOVA, under 9,000 mi under warranty, orig. owner. \$4,00 negotiable. Lourie 444-2054.

HELP-WANTED

Camp counselor positions July/August. Specialists in all sports, cultural and water activities. Interested in students and faculty who love children. Co-ed, N.E. Pa. For application write: Camp Wayne, 12 Alleward St., Lido Beach, NY 11561.

BABY SITTER NEEDED - 7:00 AM - 9:00 AM, Mon-Fri., my home, 1 mile from campus. Own transportation required. 751-7307 or 331-1324.

GUYS/GALS - Part time work. Service our customers by phone or appointment. Average \$5-\$7 hourly. For information 864-4642.

SUMMERTIME When it's Time to be a CAMP COUNSELOR

REGISTER NOW for the Best Opportunities Must be 18 years old or older and have prior private or organizational camp experience. Camps located throughout the Northeast. For your convenience Evening Hours Dec. 19-22 from 5 PM - 8 PM

NEW YORK STATE EMPLOYMENT SERVICE CAMP PLACEMENT UNIT 247 W. 54 St., N.Y.C. NEVER A FEE

HOUSING

TWO ROOMS available. House in Saint James. Four miles from campus. Rent \$90 - \$125 plus utilities. 862-6963.

MATURE GAY MALE seeks room to share beautiful home - Own private room - All privileges. Reasonable. 7 ml. from campus. Call after 7 PM weekdays, anytime wkends. 928-5368.

ROOM OR HOUSE for faculty or graduate available immediately, near campus. Resident owner. Prof. Edelstein, 751-6664.

FREE ROOM and board in exchange for housework and babysitting. 7 minutes to University with car. Available Jan. 15. 724-7627.

NEEDED: One male roommate for spring semester to join clean, lively suite in Hendrix. Must commute most weekends. Call 6-4122.

SHARE HOUSE: Port Jeff., \$100/mo + utilities. Available immediately. Short walk to bus to campus. Nonsmokers only. Larry/Lois 473-7445.

SERVICES

MUSICIANS - Quality four track recording, stereo demos, for only \$5 per hour for students. Call Chris at Sounds Good Recording 924-8837. Satisfaction Guaranteed!

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians, modern methods, consultations invited, walking distance to campus. 751-8860.

STUDY THE PIANO Classics and creative improvisation with Joan Kramer, B.S., M.S. 724-7627.

PROFESSIONAL ELECTRIC TYPING - Term papers, Masters Theses, Resumes Manuscripts, Correspondence. Reasonable Rates. Quality Work - Phone Agnes: 585-0034.

LOST & FOUND

FOUND: A pair of denim jeans with keys. Left in Stage XII cafeteria after C.A.S.B. sports day dinner (Dec. 3). Contact Sherie 6-3899.

LOST: In the Union on Monday Night, November 28, Meriton portable mini cassette recorder. Reward. Call 6-3690.

LOST: Pair of eye glasses in green case. If found, please call 6-4891.

LOST: A set of three keys in an off white leather case. If found please contact Janet at 6-4798.

LOST: Brown leather wallet in Kelly. Contains I.D. card, driver's license, meal card, etc. If found call 6-3844.

NOTICES

Come down and relax every evening at "The Other Side Coffeehouse" in Mount College. Delicious munchies, pastries, drinks and yogurts are sold. Open daily from 9:30 - 1:30 AM.

March of Dimes and VITAL will run the coffeehouse gala holiday party, Friday evening from 8 PM to 11 PM Dec. 9 at the Union Ballroom. Handicapped and non-handicapped persons are encouraged to attend. For info call VITAL 6-6814.

Tutor needed at the North Country Elementary School. Tutor is needed for a young boy experiencing difficulty with math and reading. If interested, please contact V.I.T.A.L. at 246-6814.

The Newman Club is having a pot luck dinner at Falter Cafeteria on Tues. Dec. 13. Dinner will begin at 7:30 PM. Sign up sheet outside Hum. 158. Call Tom for information at 6-7459.

Performers wanted for Kelly B Coffeehouse \$5/hour if you're good. Details call Joel 6-4841.

Master in Public Policy, Harvard University. Application Deadline: Jan. 15, 1978. Interdisciplinary program - economics, quantitative and analytic methods, political analysis, and public management - as preparation for a career in public service. Academic rigor plus real-world applications. Outstanding academic credentials required. Write: Kennedy School of Gov't, Harvard University, Cambridge, Mass. 02138.

There will be an important meeting of the under graduate History Society on Thursday, Dec. 8 at 12:30 in Room 314 of the New Social and Behavioral Sciences Building. All interested students and History majors are urged to attend.

The Library Nominating Committee for the Chancellor's Award for Excellence in Librarianship invites the entire campus community to make nominations based on skill in librarianship, service to the University and professional scholarship and continuing growth, and outstanding job performance. Please submit signed nominations to Donald C. Cook, Room W1513 Main Library, by December 14, 1977. Other members of the Nominating Committee are Louise Creed, Judy Kaufman and Evert Volkers.

Christmas Caroling! A group of carollers is now forming to go carolling on campus Dec. 20. Sign up outside Hum. 158. All invited.

Cellular and Developmental Biology Graduate Program. Alternative Pathways for Messenger RNA processing. Dr. Robery Perry, Institute of Cancer research at Fox Chase, Tuesday, Dec. 13, 1977, 4:00 PM, Graduate Biology Building, Room 038.

Students who have misplaced their 1977-79 Undergraduate Bulletins may pick up a duplicate at the Undergraduate Studies Office, Library E3320.

Forget what life used to be, you are what you choose to be. The Bridge to Somewhere can help you get there. Mon.-Wed. 10-4PM, 7-10PM and Thurs 1-4PM, 7-10PM. Located 5BU 061. We are a walk-in peer counseling and referral service.

Toscanini Infant Center at SUNYSB is developing a referral network for child care services. If you are interested in providing child care in your own home through affiliation with the center, contact Ann Rice at 246-7150.

Stretch your mind. Come play higher dimensional tic-tac-toe with us and possibly other higher dimensional games. After some warm up and practice in 3 dimensions, move into more dimensions. Undergraduates, graduates, faculty all invited to join. Call Psy. Dept. 6-6180 between 2 and 4 PM Mon.-Fri.

Get active! Join Hiller - Sign up in Hum. 165 or call for information. 6-6842.

Classified Ads may now be dropped off at Commuter College offices, Basement of Gray College. 9 AM to 5 PM Monday - Friday.

SPORTS BRIEFS

Islanders Top North Stars

Uniondale (AP) — Bob Bourne netted the rebound of a Pat Price shot with 53 seconds remaining in the second period last night, breaking a tie and leading the New York Islanders to a 4-2 victory over the Minnesota North Stars.

Bourne picked up the carom of Price's 55-foot shot and backhanded puck past North Stars goalie Peter LoPresti to put New York ahead 3-2. Lorne Henning made it 4-2 with 5½ minutes remaining.

Alex Pirus had brought Minnesota even at 2-2 with a disputed goal, appearing to knock the puck in with his hand though referee Ron Wicks permitted the tally to stand.

Bryan Trottier, the NHL's leading scorer, had put the Islanders ahead 1-0 at 16:31 of the opening period, taking a pass from Billy Harris at the center zone, breaking in and beating LoPresti with a 20-foot shot.

Brad Maxwell teid it on a power play at 3:52 of the middle session, netting the rebound of a Nick Beverley shot. Then Michel Bergeron restored the Islanders' lead by batting a Harris pass out of the air and past LoPresti from 10 feet.

The North Stars have won only one of their last eight while the Islanders have lost just one of their last 12.

Knicks Get Overtime Victory

New York (AP) — Bob McAdoo scored a season-high 40 points and Earl Monroe added 21, seven of them in overtime, as the New York Knicks snapped a three-game losing streak by edging the Boston Celtics 122-119 last night.

Butch Beard's layup off an inbounds pass from Lonnie Shelton with 49 seconds to go tied the score at 109 for New York and sent the game into overtime.

Boston led 116-113 midway through the five-minute extra session before the Knicks scored seven straight points. McAdoo hit a turnaround jumper, Beard sank a bank shot and Earl Monroe made good on a three-point play to give the Knicks a 120-116 advantage.

Scott cut the lead in half with two free throws but JoJo White made just one of three free throw attempts with 10 seconds to play to leave the Celtics one point behind.

Boston regained possession but White missed on a baseline drive. Sidney Wicks then fouled Jim McMillian, who sank two free throws for the final margin.

It was the third straight loss for the slumping Celtics, who are 1-10 on the road and 7-15 overall, the second worst record in the league.

White, who set a club record by playing in his 466th consecutive game, led Boston with 27 points. John Havlicek added 24 and Scott 21.

Braves Suspend Barnes

Buffalo (AP) — Marvin Barnes, the tempestuous basketball forward, walked out on the Buffalo Braves and was suspended, the Braves announced yesterday.

According to a statement released by the Braves, a spokesman for Barnes said the player "needs some time to get things squared away and he looks forward to playing for the Buffalo Braves."

Two weeks ago, the Braves traded John Shumate and Gus Gerard to the Detroit Pistons for Barnes.

Richard Schulz, a spokesman for Barnes, was further quoted by the club:

"The day he got out of prison, October 14, he started playing basketball and didn't have time to organize his personal and financial matters." Barnes served time in Rhode Island for a parole violation.

"There are certain items in Marvin's original professional contract with the Spirits of St. Louis that need clarification. He plans to take the matter to arbitration," the Braves quoted Schulz as saying.

The Braves management stated they have "been made aware of Marvin's problems and Barnes hopes to resolve them in the near future. In connection with this situation, it is necessary for him to be suspended from his contract until he is ready to play."

It's Giant vs. Giant

New York (AP) — Two members of the New York Giants football team, defensive end Jack Gregory and offensive guard John Hicks, engaged in a fistfight at a local discotheque, it was reported yesterday.

Details of the fracas, originally reported in the New York Post, were established by the Associated Press.

Hours after Giants' 27-7 National Football League triumph over the St. Louis Cardinals on Sunday, a number of team members retired to an establishment on Manhattan's East Side favored by athletes from all sports.

The first punches were thrown in the rest room area at the back of the club, reportedly after Hicks asked Gregory a question and was told to mind his own business, according to a witness who preferred anonymity.

Weeden: Only Rules Separate Men's and Women's Basketball

By GEORGE POULOS

Little annoys Sandy Weeden more than people who don't take women's basketball seriously.

In her eyes, competition is competition, whether it be between men or women. "I wanted this printed," she said. "The only difference between the men's and women's game is that there is no 10 second back court violation in women's basketball. In addition, we work with a 30-second clock, which creates no slowdown like in boys' basketball."

The fundamentals of the game, Weeden said, are equally important for both men and women, and she feels that her team is weak in that area. "In the last scrimmage game," she said, "we lost by one point and committed 41 turnovers and missed 10 foul shots."

Fundamentals Important

"Of course [fundamentals] are important," she said. "That's the whole game — girls or guys. If you do the fundamentals right, you're going to play well. If you can't execute fundamentals, you can have the greatest strategies in the world. But if you cannot box out, and can't rebound or give fakes on offense, I don't care what play

you have, God couldn't make it work."

The players Weeden has coached have been able to learn the game's basics, except in one area — the ability to fake. "No matter how much I stress giving fakes," the coach said, "it doesn't come natural to women."

Men are always flexing their bodies and giving quick acceleration. Women will not

fake."

But Weeden will continue to teach the game, and even if her team has another poor year, it will not be a total loss. "The absolute need to win has left me," she said. "Other coaches make it their life because they feel it's a reflection on them. I personally feel that if my team plays well, that's all I'll ask of them."

Opening Day Loss

(continued from page 12)

The Patriots missed a series of uncontested layups and jump shots in the second half and found themselves down by as many as 25 points.

"I was very pleased with our defense," said Weeden. "We forced a couple of 30-second violations, and if we just could have converted on a few more shots around the basket, we would have been in a ballgame."

The tensions of playing the first game also created a problem for the Patriots. "Everybody had the jitters," said Carolyn Hegquist. "The team is new and not used to playing together."

"We have the potential," said captain Janet Travis. "It's not jelling yet. The experience will do us well."



SANDY WEEDEN



DEFENSEMAN GLENN TURNER takes a slap shot.

Statesman/Bill Bergov

Hockey Club Shuts Out Cooke

Mike Shapey scored three first-period goals and added an assist to lead the Stony Brook hockey club to a 7-0 win over Cooke College Sunday night.

Stony Brook also got two goals from freshman John Keigharn — giving him a team-leading nine for the season — Van Cushny, and Steve White.

Stony Brook is now 4-1-1, first place in Club

Division East of the Metropolitan Collegiate Hockey Conference.

First-year coach Andy Martella considers this an important victory, following a November 30 6-3 loss to St. Francis. "We didn't play for 10 minutes before the last game," he said. "We were down. This victory was a big one because it shows we can take defeat."

— Bob DiGiovanna

Wednesday, December 7, 1977

Ramapo Coach Has No Taste for Stony Brook

By JERRY GROSSMAN

The Stony Brook basketball team won its fifth game of the season last night, 105-74, and in what may be becoming a pattern, the losers went home humiliated and frustrated. Ramapo College, victims of Stony Brook's fourth straight rout, managed to keep up with the powerful Patriots for most of the contest, but in the last seven minutes Ramapo was blown off the court, and their composure was left behind in the aftermath of Stony Brook's onslaught.

Once again Earl Keith was the most effective Stony Brook player, as he shot eight-for-nine from the field, and five-for-seven from the free throw line, for a total of 21 points. Late in the game Keith combined with Bill Anderson, who finished with 14 points, to take control of what had been a fairly close game, and from then on it was all Stony Brook.

But it was not the play of Keith or Anderson, or any other Patriot, that upset Ramapo, as much as the officiating did. Four technical fouls were assessed to Ramapo, as Ramapo reacted to calls that seemed to all be going Stony Brook's way. (The

Patriots scored 29 points on free throws to Ramapo's eight.) They, also, no doubt, were reacting to the progress of the game.

After the game, Ramapo coach Bob Martin indicated that the crowd also upset his team with obscene taunts, and Martin promised that, "we'll never be back here again."

Ramapo Took Early Lead

The game had started innocently enough, as Ramapo took a very early lead behind excellent outside jump shooting. Larry Tillery, though, is also a very good outside shooter, and his jump shots brought Stony Brook back. Then Keith went to work inside and Stony Brook moved out into a 47-35 halftime lead.

In the second half Ramapo switched from a zone defense to a man-to-man defense, and that's when the height and power of Keith and Anderson became too awesome for Ramapo. Stony Brook also started running, as its front line cleared the defensive boards after only one Ramapo shot nearly every time down the court. Ramapo could not keep up with the increased tempo, and that's when the rout — and the technical fouls — began.

Stony Brook coach Ron Bash said that Ramapo was "the best team we've played so far this year," but he was no more impressed with the Ramapo players' actions, as Martin was with the officiating or with the crowd. "The way they handled themselves," Bash said, "I doubt if I'd ever play them again."

Bash also denied that Stony Brook purposely tried to run up the score. The Patriots' winning margin of 35 points a game is the best in Division III and Martin complained that "they kept the press on too long," contending that the intent was to win by a very large margin.

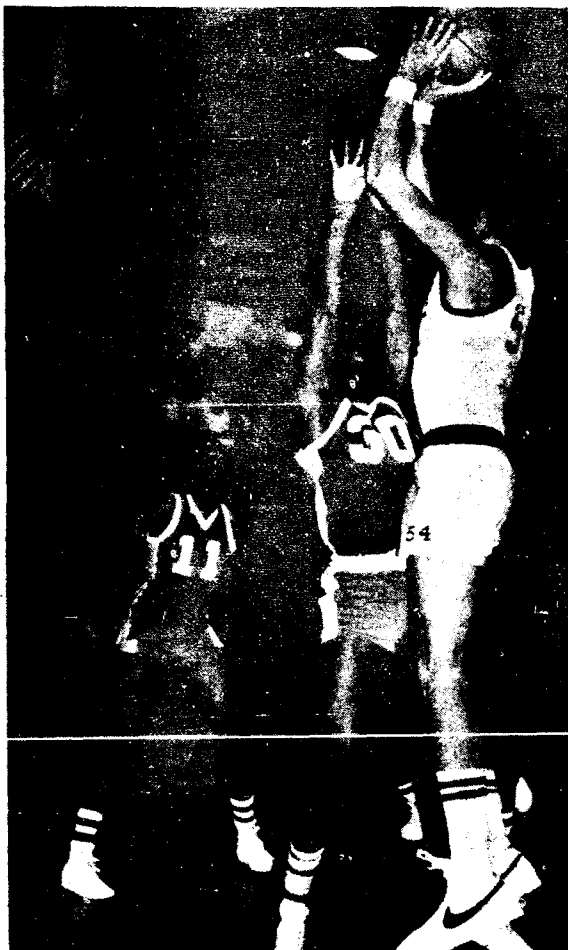
"In reality, it's just that we're better than them," Bash said. "Even if we're up by 25 points, I still want a white shirt [a Stony Brook player] diving on a loose ball."

* * *

RAMAPO COLLEGE (74)
 Griego 4-1-9, Hazgrove 1-1-3, Rosehill 2-0-4, Rafferty 2-2-6, Morris 5-0-10, Delle Chaire 1-0-2, Harper 2-0-4, Moreland 7-2-16, Olden 2-1-7, Patrick 1-0-2, Ruth 3-0-6, Toomey 2-1-5. Totals: 33-8-74.
STONY BROOK (105)
 Adderley 1-1-3, Anderson 7-0-14, Castille 2-2-7, Dumanti 0-1-1, Grandolfo 1-0-2, Johnson 3-2-8, Keith 8-5-21, Tillery 7-7-21, Walker 6-5-17, Wright 3-5-11. Totals: 38-29-105.
 Halftime: Stony Brook 47-35.



LARRY TILLERY gets two of his 21 points. Statesman/Buzzy Litz



BILL ANDERSON uses his height to shoot over Ramapo's Jonah Moreland. Statesman/Buzzy Litz

Women's Basketball Team: Time May Make a Difference

By LENN ROBBINS

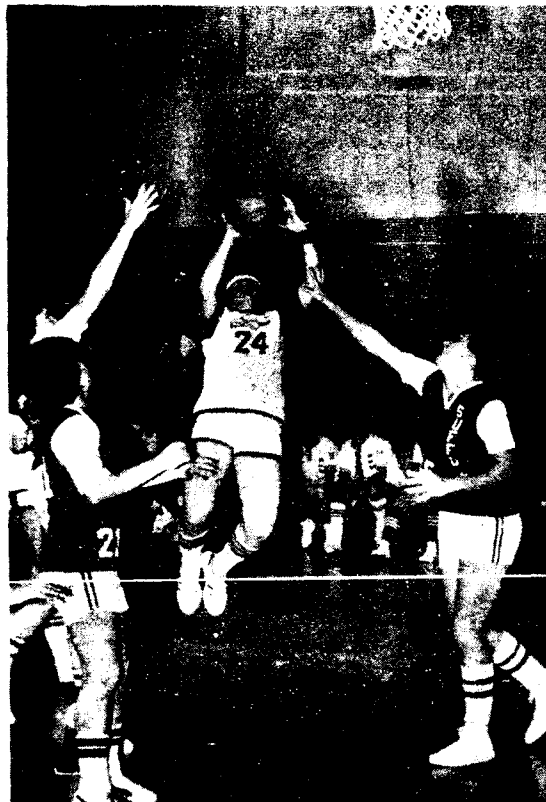
One good thing about the first game of the season is that there is time to forget the past and improve for the future. That is why some members of the Stony Brook Women's basketball team were smiling after a 55-29 loss to Suffolk Community College.

Coach Sandy Weeden was not smiling. "I'm very upset," said coach Sandy Weeden. "We have better players and a better team than we showed tonight. We must learn to execute."

Both coach and players agreed it was a combination of first game butterflies and missing easy opportunities that teamed up to make the opening game an unfortunate experience for the Patriots.

Suffolk executed well on defense and offense, and jumped out to a 14-0 lead. The Patriots were playing good defense but missing easy shots on offense. Stony Brook did not score until 14:49 of the first half. On a layup shot by Yolanda Pumary the basket inspired the team. A tough, aggressive defense became even more impenetrable as Suffolk could manage but two point over the next 8½ minutes. The Patriots scored nine straight points to cut the lead to 16-13.

(continued on page 11)



JANET TRAVIS takes a jump shot. Statesman/Gary Adler