

Statesman

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DA Investigating SB's Garbage Contracts

By CHRIS FAIRHALL

The University is paying nearly \$84,000 a year to All American Refuse Corporation of Saint James to dispose of garbage on campus, however, All American has not collected refuse on campus for the past three months — another company, Monty Brothers of Bohemia, has been collecting refuse and according to reliable sources, the Suffolk County District Attorney's Office is investigating the situation.

Although the University's contract is with All American, and expressly prohibits any attempt by that company to "assign, transfer, or convey any part of its contract without the consent in writing of the State University," a spokesman for Monty Brothers confirmed that that company has been servicing the campus.

Making the Rounds
The spokesman, who identified himself only as a residential manager, replied,

"We have been for a few months," when he was asked if Monty Brothers has been making the rounds on campus.

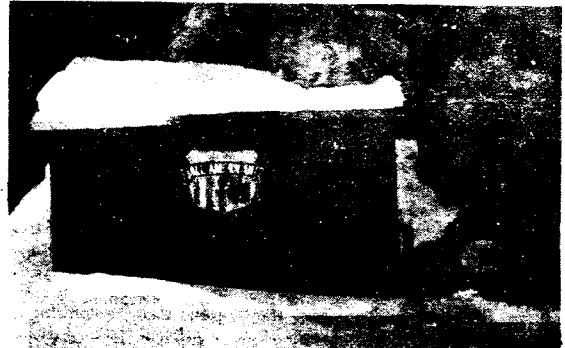
Assistant Vice President for Finance and Business, Robert Chason said, "All our payments go directly to All American."

Chason, however, acknowledged that he is aware that Monty Brothers has been operating on campus recently. "I have no idea what the arrangement is between All American and Monty Brothers," Chason added.

No spokesman for All American Refuse Corporation could be reached for comment yesterday.

Approached By DA
Senior Investigator for the Suffolk County District Attorney's Office Joseph Conlon would not confirm that his office is investigating the situation, however Chason indicated that he has been approached by the District Attorney's office.

"I had several discussions with the DA's office," Chason said, adding, "I would not



Statesman/Angela Raccanelli

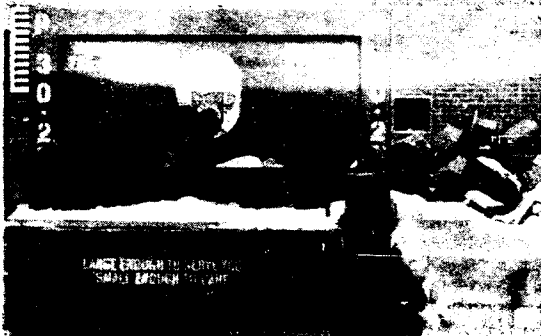
ALL AMERICAN dumpsters are not used by All American.

reveal any details of the contract, which the purchasing department official estimated to be worth somewhere

between \$140,000 and \$200,000, has already taken place. Eight companies made bids on the new contract however the University has rejected all of them on the grounds that they were too high.

The bids ranged between \$13,000 and \$17,000, with Monty Brothers bidding \$14,490 and All American \$15,232.

Contract Expires Soon
The present contract with the All American Refuse Corporation expires in April, and bidding for the new



Statesman/Perry Kivolowitz

MONTY BROTHERS dumpsters do not belong on campus

Chairman Pushing for Dental School

By ERIC GOLDIN

For the last four years, the New York State Legislature has appropriated \$1.2 million to Stony Brook's School of Dentistry so that the school could begin planning its permanent quarters in the Health Sciences Center (HSC).

However, for the last four years Governor Hugh Carey has refused to release the funds, asserting that New York has enough dentists, although the dental school is generally considered to be one of the finest in the country. This has forced the school to remain temporarily and inadequately housed in the South Campus.

This year, the State Assembly's Ways and Means chairman, Arthur Kremer (D-Long Beach), is pushing for Carey to finally release the funds for the Stony Brook facility.

Kremer, who stated his position in a letter to Carey released last week, said all seven Long Island Democratic assemblymen, including George Hockbreukner (D-Coram), supported him.

Operating At Half Peak

"The school is operating at half its peak," said Kremer spokesman Ed Grilli. "Kremer agreed that there's a need for a permanent dental school." Grilli added, "Kremer is optimistic that there will be a movement of funds. It looks a little better than a year ago."

According to Grilli, Carey's reluctance stems from the governor's belief that Columbia and New York University (NYU) dental schools in New York City produce enough new dentists, making a dental school at Stony Brook unnecessary.

Grilli said that the governor is also unwilling to aid the Stony Brook facility because the two New York City dental schools have been losing money recently.

The Ways and Means chairman evidently does not agree with Carey's logic. "Kremer says that if Stony

Brook does not get the money, he may pressure to hold the funds for the two private schools," Grilli said, explaining that Kremer believes the financial difficulties of the two city dental schools are unrelated to Stony Brook's situation.

Grilli added that Kremer had pointed out in a letter sent to the Governor last week that Columbia and NYU were compounding their financial problems by not seeking federal aid they are eligible for. Carey's office could not be reached for a comment.

School Is Needed

Assistant Dental School Dean Burton Pollack also said he believed the Stony Brook dental school is needed, and he disputed Carey's contention that New York State has enough dentists. Pollack maintained that although the state has one dentist for every 1,300 people, as compared to the national average of one dentist for every 1,700 people, the New York City rate of one dentist for every 432 people "throws the statistics way off."

"There is a maldistribution of dentists within the state," Pollack said. "Some communities are far below the New York state average."

Pollack said that the University's dental school has an excellent reputation, despite its inadequate quarters.

"For faculty research grant awards, Stony Brook is on of the best in the country," Pollack said, adding, "All our dental students for two straight years have been accepted in competitive post-doctoral programs."

Nevertheless, Pollack maintained that the lack of permanent facilities created numerous difficulties.

"It destroys the concept of the Health Science Center," he said. "It takes away from the main area of health professionals," which he described as mutual cooperation.

The lack of funds has also produced a morale problem among the dental school staff, according to Pollack. "This place has the most desirable faculty in

the country, but other schools are trying to hire them away," he said, adding that the absence of proper facilities makes it harder to keep these staff members.

The absence of a permanent facility within the HSC also prevents the school from providing dental care to specialized groups and to the outside community, although these are the primary aims of the school, along with research and education.

Pollack explained that there are not enough dental students and faculty to serve patients who are young or elderly, handicapped, mentally retarded, cerebral palsy victims, or who have cleft palates. Pollack said the school did operate a clinic which treated local residents, but he added that they sometimes had to wait as long as nine months to be treated.

The dental school, which will cost about \$13.5 million to build, will benefit in other ways if the governor decides to release the funds. Pollack said that federal grants would probably more than double from the \$600,000 the school presently receives each year; faculty and staff would also double; the number of dental students would increase from the current 24 to about 125; and the school would have access to the University hospital, which is scheduled for completion in 1979.

Pollack pointed out that the increase in faculty and staff positions would also benefit the outside community, as more jobs would become available.

In addition, Grilli said the dental school would "create a lot of jobs in the construction industry." He said there would be about \$20 million worth of construction in a 24 month period.

Even with all these problems, Pollack said he maintains a positive outlook. "Everyone is optimistic for the future, despite the governor," he said. "Everyone is convinced of the need for the school to expand, and everyone is also convinced that the governor will eventually see the light."

WUSB: Playing All Kinds of Music

By LIVIA ZAFFIRIS

On any afternoon or evening Long Island listeners can tune in to WUSB disc jockeys Jim Lieblish, Jonathan Billings or Ralph Pantuso at 90.1 on their FM dials.

Students at Stony Brook have been listening to WUSB, the University stations since as early as 1963, and have recently begun to enjoy the pleasures of FM stereo as WUSB begins its eighth month of FM broadcasting.

According to disc jockey, Jim Lieblish, the station maintains the philosophy of "progressive alternative" broadcasting. "We play everything: jazz, rock, folk, reggae and, we frequently do specials devoted to individual artist or particular types of music, said Lieblish whose specialty is previewing new albums on Thursday evenings from 7-8 PM.

Because WUSB is labeled by the Federal Communications Commission (FCC) as a non-commercial, educational frequency, disc jockeys are less restricted by the demands of the public which larger, commercial stations cater to. "Our people are playing whatever kind of music they like," Station Manager Norm Prusslin said. He added that "the possibilities for diversity depended on the individual disc jockeys knowledge of music and personal taste."

Large commercial radio stations are compelled to play certain songs hourly because commercial success demands mass appeal. The situation is different at WUSB according to Prusslin. "Because record companys are aware of our non-commercial status: they assume that we will be playing a more diverse range of music and will be more willing to promote new and different artists," he said.

WUSB also broadcasts news under the direction of Susan Banker. She said that the station plans to concentrate more on local news in the future. The Early

Morning Riser Program broadcasted by Chief Engineer and disc jockey, Frank Burgert reports weather and traffic information and provides tunes to tune in by.

The station runs on a voluntary basis. To work for the station a student must first acquire a Third Class License with broadcasting endorsement which permits a person to legally operate a radio station. This license is obtained by taking a written exam which deals with the technical peculiarities of broadcasting such as station breaks, identification and operating procedures. New recruits then go through an intensive training program where they learn how to operate the equipment, and, depending upon individual ability and experience are put on the air accordingly." Prusslin said.

WUSB has no way of determining the size of its listening audience. "A recent survey which was distributed to several dormitories got a generally positive response. We've also received letters from people telling us the've heard us in Brooklyn, Queens, and Southern Connecticut," Prusslin said.

In 1963 WUSB consisted simply as a campus frequency which only transmitted to several dormitories on campus. The idea to move for an FM frequency was first conceived in 1970, according to Prusslin. The SUNY Board of Trustees in Albany who granted them permission to file for an FCC license in 1973. Every New York State College broadcasting license is held by SUNY. In December of 1973 the station applied for an FCC license and was met with several delays. A major complaint was filed to the FCC by Adelphi University who petitioned against Stony Brook Station because the power of our proposed transmitter would interfere with their transmission in Suffolk County.

In November of 1975 the FCC granted WUSB a construction permit which allow one year for the actual construction of the proposed station. Members of WUSB



Stationman/Grace Lee

WUSB DISC JOCKEY Rich Koch on the air.

met with further delays in anticipation of the \$100,000 to be allotted to them by Polity. It took six months before Polity approved the funds and construction was one-half a year behind. However, the construction deadlines were met and in 1976 the station applied for its actual FCC Broadcasting License.

Last June Prusslin and University Lawyer, Sanford Levine, signed the final forms. On June 27 WUSB aired their first FM Program.

News in Review

International

Washington (AP) — The Senate locked itself in its chamber yesterday to discuss in private allegation that Panamanian leader Omar Torrijos and members of his family have engaged in illicit narcotics trade.

Opponents of the proposed Panama Canal treaties raised the drug question in hopes the information would torpedo ratification efforts. But pro-treaty senators, who contend the charges are only a "peripheral" issue to the treaties, predicted the effort would fail.

C,prus (AP) — President Spyros Kyprianou blamed Egypt yesterday for the

shootout between Cypriot troops and Egyptian commandos at Lamaca airport but said he was ready to hold a reconciliation meeting with President Anwar Sadat.

"We are ready to do so everything possible for the restoration of friendly relations between Cyprus and Egypt," Kyprianou told a news conference. "I hope there will be a favorable response from the Egyptian side."

Kyprianou said the Egyptian ambassador and military attache had been advised that two Arab gunmen holding 15 hostages aboard a commandeered Cyprus Airways DC-8 had agreed to release their captives and surrender Sunday night. Despite this and Egyptian assurances the commandos would not be employed, the

armed assault was launched, he said.

National

Washington (AP) — The Treasury Department, which tow years agor resurrected the \$2 bill, now wants to bring back a shrunken — and mostly copper — version of the once-popular silver dollar.

The department also told Congress it has rejected proposals to eliminate the half-dollar and that it wants to keep the penny indefinitely.

The reason behind the proposed shift to copper dollar coins is economic. The proposed coin will cost between 2 and 3 cents to produce and will last at least 15 years. In comparison a paper dollar costs only 1.7

cents to produce but wears out more quickly.

The Treasury would continue to prduce dollar bills if the dollar coin proposal is passed. "It is anticipated that the new dollar coin, sized between the quarter and half-dollar, would be more acceptable to the general public than the present dollar coin," said Undersecretary of the Treasury Bette Anderson.

Washington (AP) — A federal survey released last Sunday shows that the rate of violent crime did not increase substantially in 1976 over the previous year.

The Justice Department's Law Enforcement Assistance Administration (LEAA) reported 1976 rates for rape, robbery, assault, theft and burglary were virtually unchanged from 1975. The report said the only major change was a sharp decline of 15.5 percent in automobile thefts.

State & Local

Washington (AP) — City officials appealed to Congress yesterday to provide long-term loan guarantees that would help New York clean up its fiscal mess and enable it to avert bankruptcy.

Permitting the city to go bankrupt, they said, would touch off a "near panic situation" in New York, damage other domestic credit markets, and tarnish America's and capitalism's reputation around the world.

City Comptroller Harrison Goldin and Municipal Assistance Corporation chairman Felix Rohatyn, each focusing on the city's long-term financial needs,

were accorded a warm reception by members of the House subcommittee on economic stabilization.

New York (AP) — Secretary of State Mario Cuomo praised Comptroller Arthur Levitt yesterday for resisting "enormous political pressures" to bail New York City out of its financial crisis with money from state-supervised pension funds.

"He has made hard decisions and he made them soundly," Cuomo said.

"He has been an excellent comptroller and could probably be comptroller for the rest of his life if he chooses."

Levitt, sole trustee of two state pension funds, has been comptroller for 24 years and comes up for re-election in November. He is 77.

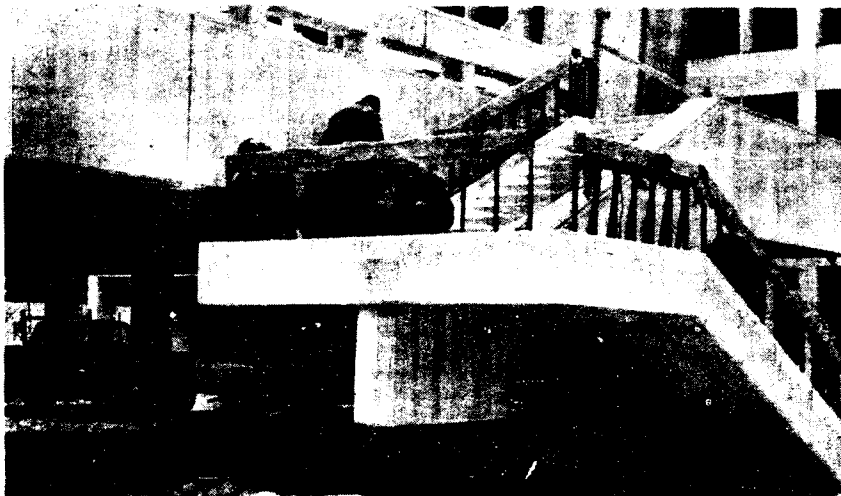
Campus

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See story on page 1

State Assembly Ways and Means chairman, Arthur Kremer (D-Long Beach) is pushing for Governor Carey to release funds that will enable the School of Dentistry to have its permanent quarters in the Health Sciences Center.

See story on page 1



Stationman/ Peter Winston

The Holy Rail

A RAILING for Stony Brook's famed Bridge to Nowhere is being installed after months of delay. Soon the newly completed bridge will be completed.

Infirmiry Receiving 40 Flu Cases Daily

By ROBIN SCHREIER

Forty people a day are reporting to the infirmiry with flu symptoms according to the Medical Director of the infirmiry Doctor Gerald Hartman.

Hartman said that students have been coming to the infirmiry with muscle aches, chills, and fever, all flu symptoms. He declined to say whether all of the cases were flu, but indicated almost half of the cases seem to be caused by an upper respiratory infection. He also declined to say whether the flu cases were of the strain commonly known as Russian Flu.

Hartman explained that when students come into the infirmiry they are screened by nurses who refer the more serious cases to the doctors. Because of this, several students have been dissatisfied with the treatment they have received. One student, Howard Mermelstein, claimed he was told by the nurses to "put on my coat, pile on a lot of blankets and sweat it out." Another student said that the nurses refused to allow her to see a doctor, and instead was prescribed aspirin, bed rest and fluids.

Close Contact With 3rd Kind

The reason so many people are becoming ill is the close contact that occurs on any campus according to Hartman. "One person coughs in a classroom and several people come in contact with the virus."

The heat and hot water outage last weekend may have also helped to worsen



THE STONY BROOK INFIRMIRY has been receiving 40 students a day with flu symptoms.

Statesman/ David Oberon

already existing cases and bring on complications for those students who reside in the affected colleges. One student said "When you're feeling sick a hot shower makes you feel better we have seven guys on the hall with the flu," and that the turning off of the heat was "ridiculous."

Hartman stated that the lack of heat and hot water definitely affected that

students symptoms. Director of Facilities Operations Kevin Jones said "I had not been aware of any unusual illnesses," when the outage occurred.

Further Study of Virus

Studies are being done on blood samples taken at the height of the illness, along with following samples two weeks later. These samples are being sent to Albany to report on the nature and strain

of the virus. The infirmiry is also doing cultures with the Suffolk County Department of Health and Virology at Meadow Brook.

Hartman stated that there is no vaccine currently being recommended at this point. He did say that people with chronic illness such as Cystic Fibrosis and diabetes should go to the infirmiry and discuss their case with a doctor.

Prizes Awarded to Scavenger Hunt Winners

By KATHY CUMMINGS

Kelly A, who won the campus-wide scavenger hunt held last weekend, will receive a pool table and color television as prizes. Runner-up Langmuir, James, Kelly E and Stage XII C will all receive pool tables.

The scavenger hunt, sponsored by Polity, was organized and judged by Scott Finley and Peter Ribuffo, residents of Kelly B. "I tried so hard to get every building to enter," said Scott Finley, who made up most of the lists of items to be found by the teams.

They explained that they had participated in the last campus-wide scavenger hunt about two years ago. "It got our building so together that we wanted to try and do it for other buildings," said Ribuffo. The pair spent at least 22 hours in judging alone during the three day contest.

Kelly A, who scored 198 out of a possible 268 points, also won the first place color television in the last hunt. That was stolen over the summer, however.

Geoffrey Woodward and Joy Menchel of second place Langmuir, agreed that, "It brought our whole college together, which we really needed."

Langmuir, with a score of 170 points, did have trouble finding a "Functional Beastiary." One resident dashed in minutes before the official end of the hunt with a last minute try — a cage containing a white mouse. It was not accepted by the judges, however.

James, with 159 points, pulled off third place despite the H Quad heat and hot water outage which sent many hall residents home for the weekend.

James intends to use the pool table for James Pub. According to James resident Rhonda Gilbert, the pool table will fit in very well with the tentative plans to renovate and expand the James Pub. "We wanted to make it a lot more interesting for people to come to the Pub," explained Gilbert.

Stage XII C, wh, with 137 points finished three points ahead of sixth place O'Neill plans to put its pool table in the main lounge of the college.

Commuter College Complains

The Commuter College complained that they were unaware of the scavenger hunt. "The first I heard about it was today, and I heard they were awarding pool tables," said commuter David Green. "We could have really used one." According to Green, Program Director Jeffrey Aston didn't know about it either. "We really should have been included," said Green.

While Finley acknowledged that he didn't pursue the Commuter College as vigorously as the residents, he added, "I put two ads in Statesman for the

scavenger hunt, with my phone number. I imagine the commuters read Statesman."

Finley also said that he approached a commuter senator, who said the Commuter College wouldn't be interested, and that they already had a pool table and color television.

The participants went to great lengths in their scavenging. The only two telephone lines in Huehuetenago, Guatemala were busy for much of the weekend as Stony Brook scavengers called the town in a vain attempt to locate the address of one of its schools. No one got the address, which was worth three points.

Method of Distributing Tables

The five pool tables are currently in the Union Billiards Room, and not being

used. According to a Polity spokesman, the scavenger hunt was a method of distributing the tables to the dormitories.

\$15 Entry Fee

The hunt began at 5 PM Friday, and ended at 7 PM Sunday. Each participating college paid a \$15 entry fee.

Some of the 264 items scrounged for by participants were an RPD strip, a published author with his/her book, a Veterinary School acceptance, a female (not male) pineapple, a denied CAS petition, and grown-up magic rocks.

And for all those curious scavengers, it is a leap of leopards, a labor of moles and a siege of herons, and the Clarkson Integrator is the name of the Clarkson Tech newspaper. And yes, there are some Heineken cans floating around.

Golden Bear Out of Hibernation

By LINDA GOTTLIEB

The Golden Bear Cafe in O'Neill College reopened its doors on Sunday, February 19, after using part of a \$2,000 Polity loan to finance renovations of its facilities, according to manager Chuck Hutzler. The Cafe was closed for most of last semester.

Polity President Ishai Bloch said that the Golden Bear had borrowed \$2,000 in late October, \$1,000 of which was repaid, and the other \$1,000 to be paid in May.

Bloch said that the loan was for the purposes of rehabilitating the Golden Bear, and stocking it with the necessary equipment to allow for hot food preparation.

Hutzler, however, said that there are not plans to set up a hot food service in the cafe in the near future. "As far as I know, there is no stipulation mentioned in the contract with Polity about serving hot food," said Hutzler.

Hutzler and co-manager Tom Dannenkoffer, recent additions to the

management of Golden Bear, were elected at the O'Neill College Legislature meeting on Tuesday, February 14. According to Hutzler, former manager Kevin O'Mara, who resigned because "it wasn't his cup of tea," was responsible for borrowing the \$2,000 from Polity. Hutzler said he is confident that there will be "no problem at all" in repaying the remaining \$1,000 by the May deadline.

Changes in the Golden Bear include new wallpaper, tables with tablecloths and candles, new tiles, and well cleaned grills. The grills, however, are not hooked up, and Hutzler said, "We would need electricians to hook up the stoves, after which we would have to pass a strict health inspection to ensure that the wiring is done properly."

Hutzler refused to speculate on a possible date of opening of a hot food operation, only commenting that, "I really don't want to be committed to a time." He added that all decisions concerning the cafe must be made by a

standing committee of the legislature — the Golden Bear Committee.

Despite lack of plans for a liquor license and service of hot foods, Golden managers said they were pleased with business, since its recent reopening. Open from 9 PM to 1 AM, Sunday through Thursday, the Golden Bear serves pastries, bagels, ice cream, and other assorted munchies.

As manager, Hutzler commented, "We are personally happy with the way it looks. Now it is just a matter of getting the place together."

O'Neill resident Thomas Protentis said he was "very happy" that the Golden Bear had opened. "It's a hassle running off to different places to get something to eat. I'm very happy. It's good for the college, and they did a very nice job fixing it up."

Another O'Neill resident, Robert Capianco felt that the reopening "is very good. It brings in a lot of people, and it's a place to meet without having to go to Midnight Munchies."

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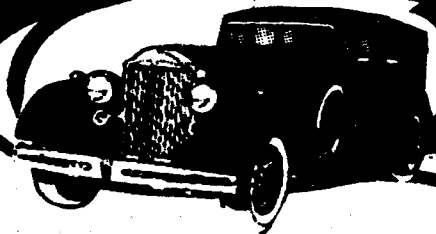
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CHEESEBURGER DELUXE 2.00	ONION RINGS .60
GRILLED CHEESE .95	VEGETABLE .40
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Statesman: Higher Costs, Less Money

You cannot run a 1978 thrice weekly newspaper on 1968 dollars, but that is what Statesman has been asked to do — and we may not be able to make it.

Statesman is financed partially through student activity fee allocations and as our costs have increased, our Polity allocations have decreased over the years.

In the 1975-76 academic year, Statesman was allocated \$62,000.

In the 1976-77 academic year, Statesman was allocated \$53,000.

In the 1977-78 academic year, Statesman was allocated \$50,000.

This is the way to starve a newspaper. Over the past three years, Statesman has accumulated a substantial deficit. Year after year the story has been the same — higher costs, less money.

The entire Statesman editorial board today was in high school the last time Statesman was able to purchase typewriters.

Most large college newspapers pay editors stipends, some reaching into the thousands of dollars — Statesman never has. Statesman can't.

Three weeks ago Statesman was informed by Polity that the University intends to collect an outstanding phone bill on February 28, which will for all practical purposes deplete our remaining Polity funds for this year. The bill in question is one which has accumulated over the past three years, mainly because as the bills began to pile higher and higher, Statesman

simply paid the bill collector who shouted the loudest. Until the beginning of last semester, the administration didn't make a sound.

Now they want it all, all at once.

If the University does take the money necessary to pay the bill, Statesman cannot continue publishing as it has in the past.

What will happen?

Unless either Polity, the University, or both, make a commitment to Statesman stating simply that Statesman will be allocated a reasonable operating budget for the 1978-79 academic year, we will be forced to stop publishing next week.

If such a commitment can be made, Statesman will make an attempt to continue through the semester on a curtailed basis.

The choice is no longer in our hands. We have employees who are willing to make sacrifices — including salary cuts ranging up to 40 percent. Some will simply be laid off. We have to know one way or the other, and we are waiting for an answer.

We also, for the first time in quite some time, now have a nucleus of dedicated writers and editors, and it would be very sad if we had to tell them that soon they would have to look for someplace else to spend their time.

We propose a \$5 Statesman fee listed on every undergraduate student's bill, to be paid on a voluntary basis each semester. Because there is little chance of raising the mandatory activity fee, or of Statesman

receiving an adequate operating budget under the present arrangements, we see this as the only solution. The Polity Council unanimously endorsed this plan last night, setting next Wednesday as the tentative date for a campus referendum deciding the question of whether or not such a voluntary fee will be established. More details will be forthcoming.

We see this as the only way to put this newspaper back on its feet. In the meantime, we will continue publishing as long as this is possible — only we don't know how long that will be.

WEDNESDAY, FEBRUARY 22, 1978

VOLUME 21 NUMBER 43

Statesman

"Let Each Become Aware"

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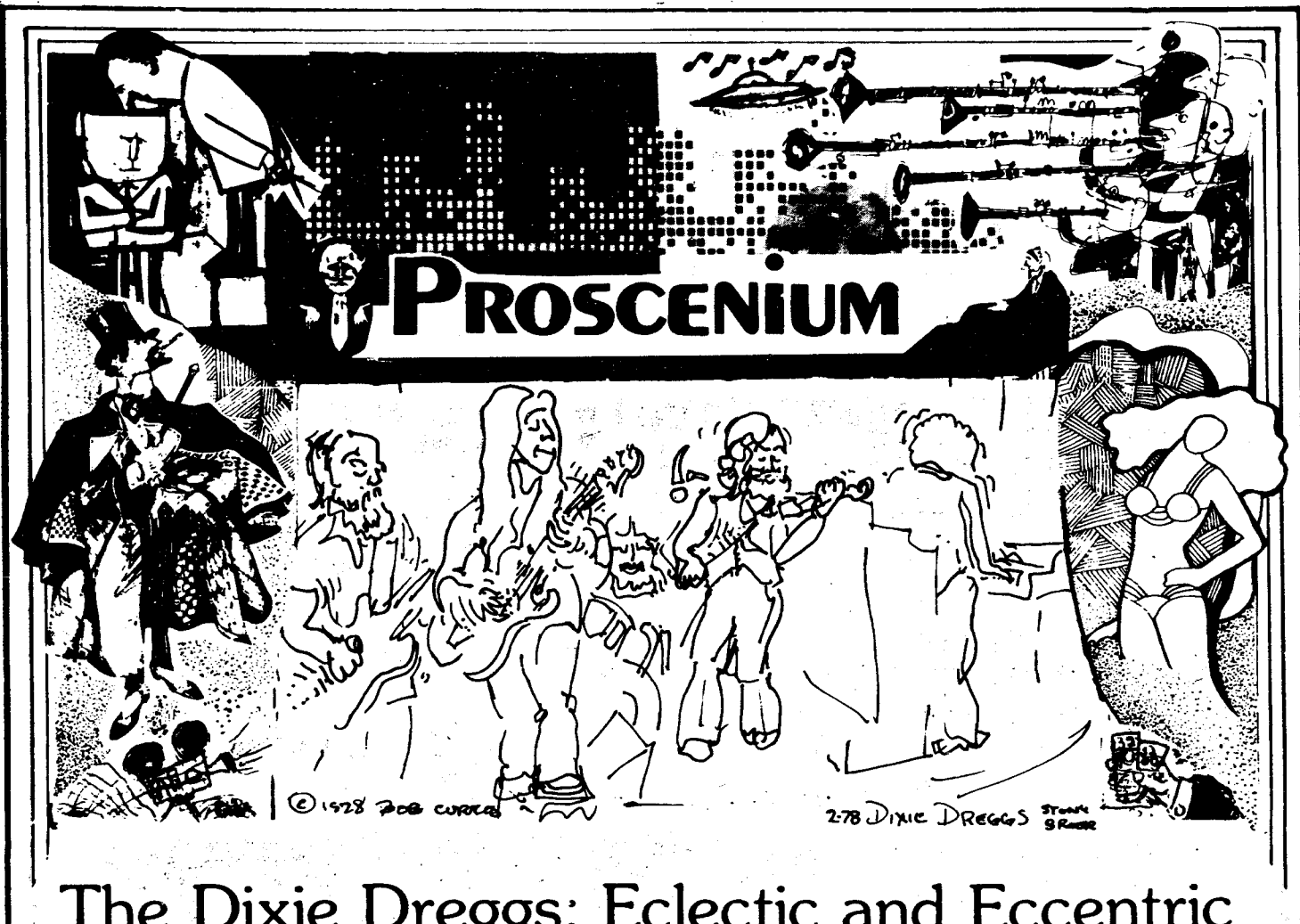


Statesman / Curt Willis

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Oliphant





The Dixie Dreggs: Eclectic and Eccentric

By BOB CURTIS

If you walked into the Dixie Dreggs Saturday night concert in search of musical entertainment you might have asked, Dixie Dreggs? What is that? The dreggs of southern rock 'n' roll?

But what satisfaction! Their equipment alone is stunning: the kind (if you are into effects) to drool over; all the players having an assortment of volume, wah-wah and fuzz pedals, phase shifters, synthesizers and echoplex units.

From the starting number, "Free Fall," an upbeat jazz-funk tune, they worked together, always on top of their tunes and effects, not baffled by them. Throughout these were influences of Chick Corea, Jeff Beck, Disco and funk, in their rocking, wailing style. It was sort of Mahavishnu Orchestra with an Allman Brothers feel.

Their musical presence was magnified as they

shifted from country and western in "Lowdown," to traditional southern song, "The Wabash," made into a country rocker featuring trade-off solos between guitarist, Steve Morse and fiddler Allen Sloan.

These are musicians truly enjoying themselves and their work, feeling and communicating with each other across the stage — the guitarist wailing away and enjoying it, the fiddler echoing lines of Jean-Luc Ponty and Jerry Goodman (of Mahavishnu Orchestra).

They ended the set with "Night Meets Light," a demonstration of range; a strong departure from their older material. It had a straining, floating and mystical sound moving between dissonance and resolution — the night heavys and the rebirth at dawn.

A Jazz-Rock 'n' roller, "Take It Off the Top," started the second set moving into "Holiday," a sweet-sad morning dawn

song reminiscent of "Open Country Joy," from Mahavishnu's "Bird's of Fire."

Throughout, a soft-solid country feel echoed in their music. At times, tumultuous and chaotic, as in the "Odyssey," peaceful and flowing at others. The band members continued to grow off of each other's playing.

Responding and reinforcing, at the same time and yet threatening to be incoherent others, they managed to be innovative without losing focus, soloing in tight bursts or extended runs and returning.

Typically, "Lose Control," (from their first

album) the final song of the second set is a scorching number for the whole band; a double quick, yet funky piece with a syncopated, at times bluesy feeling, featuring the guitarist in an absolutely heavenly, glorious chorus solo. Aggressive and choppy at times, sensitive and flowing at others; always scorching and reinforced throughout by Jan Hammer sounds from key boardist Mark Parish (synthesizer, Rhodes, and organ) soaring in a rapid pace.

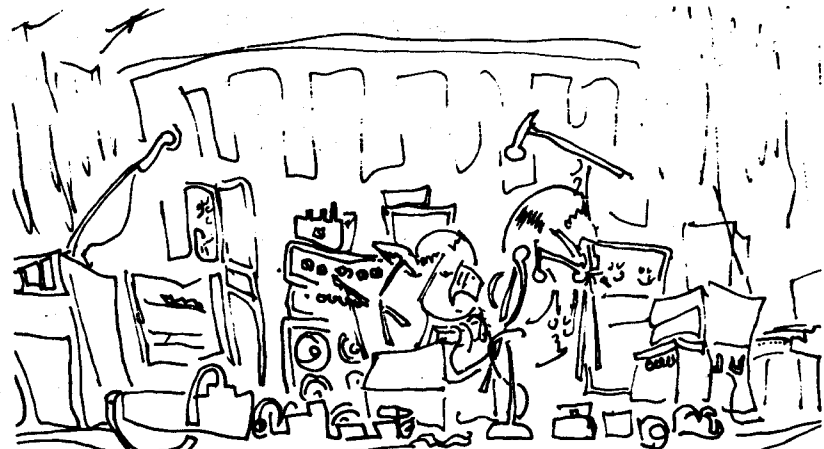
In the back but not the background is drummer Ron Morgenstein; solid and competent, backing

everyone, glowing and encouraging — getting off with everyone in the band and himself.

Not taking themselves too seriously after two sets, they bopped into a funny, choreographed disco piece with the bass, guitar, and fiddle players in a chorus line parody while rocking out; playing and enjoying themselves. The finale, "Dixieland," was the southern patriots version of the "Star Spangled Banner." A la Jimi Hendrix, flowing from the traditional music, to a strained and dissonant chopped off ending.

Dixie Dreggs — not the Dreggs but the cream of Dixie.

"It was sort of Mahavishnu Orchestra with an Allman Brothers feel."



Graphic by Bob Curtis

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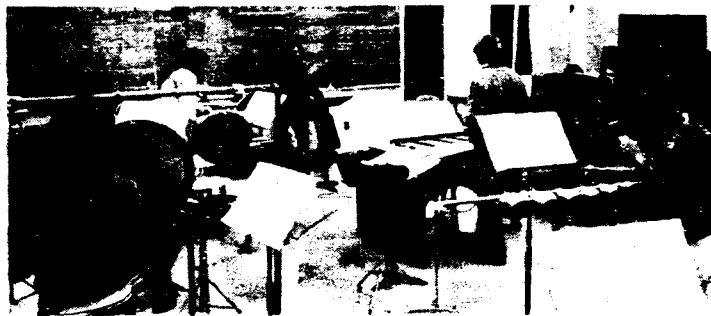
New Music Performed at Stony Brook

In the late sixties the directors of SUNY at Albany decided to support Stony Brook's music department. The school was close enough to New York City to make it an attractive teaching location for the best of New York's professional performers. Money was budgeted for faculty and facilities, including the new Fine Arts Complex. But what has been going on between the late sixties and 1978 in the music department and in the music world for that matter, is a mystery to many.

Performances of new music over the past eight years have been increasing here. The composition faculty has always attracted

people know nothing about. When asked what Charles Wuorinen's music was all about, Ray Des Roches, director of the New Jersey Percussion Ensemble and percussion instructor at Stony Brook replied, "First lock yourself in a practice room for ten years. Start with Bach and then go through the music of Mozart, then Beethoven, then Wagner, Stravinsky, and Schonberg, then you will begin to understand." This statement may sound cynical but to a musician who takes the development and the evolution of music seriously, it is an obvious, simple fact.

But there is another way to



Pugliese, a member of the Abacus Percussion Quartet in residence at Stony Brook. After selecting pieces and recruiting players, Pugliese found he had enough music for four evenings. A fifth concert by Stony Brook faculty performer and composers has also been scheduled for Tuesday night. All concerts with the exception of the faculty concert are free.

The late Isaac Nemiroff, composer and teacher, began experimenting in multi-media with his graduate students in the early 70s. As a tribute to him, each year the New Music Festival will present some other art form to enhance the celebration of human creativity. On Wednesday and Thursday evenings a sculpture exhibit can be seen before and after the concerts and during

intermission.

Many pieces of new music are difficult to assimilate. The individual parts require much "woodshedding" before the conductor can get the ensemble to work as a single unit. This doesn't make the music academic or any less expressive than a piece that can be sight-read or improvised. And as for twelve-tone music, Arnold Schonberg once stated that he was writing that way long before he set down the rules and formulated the theories of serial music.

Although many of the pieces, especially the ones with a lot of percussion are physically exhilarating, modern classical music, through the ears, to the brain and finally to the heart.

"The music world . . . is a mystery to many."

students whose lives are dedicated to the perfect manifestation of an idea, a form, a feeling, through sound. The performance faculty consists of some of the pioneers of new music; those whose technical abilities gave composers of the 50s and 60s the license to write more challenging pieces, requiring musicians to do what was previously thought impossible.

"Sterile Academia"

Harold Schoenberg, Music Editor of the New York Times, believes the majority of new music from the 40s to the present to be nothing more than sterile academia. This is the common opinion of an art form that most

appreciate the music of your contemporaries. Listen to it. If you approach something new with a patient, open mind, the new form becomes familiar and eventually understood not as a concept, but for what it is. The New Music Festival taking place, Friday, February 24 in Lecture Center 105 at 8:30 PM offers those who have never had a chance to hear this music an excellent opportunity to educate themselves and enjoy some exciting and beautiful pieces.

Pugliese Selected

The idea of organizing a festival of contemporary classical composers was put forth by Jim

Mini-Theatre Premiere

By ANNA LEWIS

For many students who looked for something to do last weekend when it seemed like nothing was happening, a visit to the Theatre Department's Winter Workshop made the weekend a memorable one.

It was a series of one-act plays, two which were shown February 9 through 11 and four on February 16 through 18, shown at the Mini-Theatre in the new Fine Arts Phase II building. Three of these plays will be selected to be shown again, with more time allowed for rehearsal.

Only about one month was spent preparing for these shows and the outcome was truly amazing.

The two plays shown February 6 through 9 were "Growing Pains," an original play written by Linda Belicks, acted by Lori Spielberger, Pam Uruburu, Tom Perry and Mark DeGasperi and "An Interview with F. Scott Fitzgerald," with Brian Smith, Tom Perry and Dina Goldberg. The four one act plays presented February 16 through 18 were all professionally done.

"Persephone on Third Street" was an original play written by Mark DeGasperi. It was directed by David Rosenberg, and had the touching story of a young, confused girl finding happiness with an older man, at least for a night. The actors, Ilene Levinson and Douglas Pavlok, gave a funny and sensitive performance.

"Clevinger's Trial"

"Clevinger's Trial," adapted from the book Catch 22 was directed by Jeff Blomberg. An amusingly fresh touch was given to this play by Jeff Edelman, Steven Schwartz, Mitch Silver, Susan Hochtman, Jeff Rabkin, and Carl Sturmor, who is remembered for his performance in "Butterflies Are Free."

THR Expands

The Theatre Department has recently expanded from South Campus to the Fine Arts Center, because of increased interest in on campus theatre. So watch for announcements about future productions. I'm sure you'll enjoy going; it was a good and inexpensive way to spend an evening. But get there early, because the seats go fast.

Tomita Sells Out Delightful Dramas

By DAVID G. ROSENBERG

It was with great anticipation that I sat down to listen to the latest release by synthesist Isao Tomita. His last four albums all had their moments with the occasional excesses of Snowflakes are Dancing being forgotten in lieu of the brilliant work on most of The Planets and The Firebird. While many synthesized interpretations of the classics seem gimmicky and sterile, Tomita always seemed able to infuse some life into the proceedings, that is until now. With Kosmos Tomita seems to have abandoned completely his artistic integrity in favor of a more flimsy, commercial approach.

The most engaging aspect of Kosmos is the extensive list of electronics employed by Tomita. Given just about equal space with the actual music credits on the album jacket, the range of keyboards and accessories is quite impressive, in fact, it's the most impressive thing on the album.

In the past, Tomita has chosen to present his interpretations of complete "popular" classics. For Kosmos he has dropped this formula and instead opts for a cross-section of some of the most popular movie themes of the past few years as well as his own rewrites of portions of classical pieces. Despite the fact that enough versions of these works are already on the market, Disco as well as the originals, Tomita's

versions offer nothing new. In fact, they offer nothing. The originals are all superior. Disco has its own audience and most serious music listeners are not going to be interested in Tomita's electronic doodlings anyway, which brings us to another problem. Although Tomita's sound has varied from work to work, the sound on Kosmos is consistently thin. There is practically no presence and although his duplication of actual instruments is interesting, it's no match for the real thing. All the vitality of Tomita's last work, Holst's The Planets has been lost and Kosmos unfortunately adds plenty of support to the argument against electronic music, especially electronic renderings of classical music.

The choice of material on Kosmos is kind of obvious. John Williams' "Star Wars Theme" is here as well as yet another version of Strauss' "Also Sprach Zarathustra 2001 Theme". Tomita also tackles the work of Grieg, J.S. Bach, Ives, Wagner and several others. His insistence on trying to maintain a "spacy" feel throughout the album is annoying and even his enormous range of synthesized sound cannot add credence to the proceedings. If you get Tomita's Kosmos as a gift this year, trade it in for one of the original versions of the pieces found herein, you won't be disappointed.

Calendar of Events Feb. 22 — 26

Wed, Feb. 22

CONCERT: A new Music Festival will be presented at 8:30 PM in Lecture Center 105.

SEMINAR: Dr. Richard Rotundo of the Carnegie Institute of Washington will discuss "Biochemical Aspects of Cholinergic Synapses" at 4 PM in Lecture Hall 5, Level 3 of the Health Sciences Center.

PANEL DISCUSSION: Nilda Aponte-Raffaele, an AIM advisor at Stony Brook, will lead a panel discussion on "Can Minority Women Afford the Women's Movement?" at an N.O.W. meeting at noon in room 207, Social and Behavioral Sciences Building.

RADIO PROGRAM: "The Village Common" presents a special program on "Fine Arts Center Preview" at 7 PM, on WUSB 90.1 FM.

ART EXHIBIT: Paintings by Leon Golub, "Gigantomachies and Mercenaries," on display on the first floor of the Fine Arts Center through February 24. Gallery is open from 12 noon to 5 PM, Monday through Friday.

SCULPTURE EXHIBIT: Sculptures by Elaine Pear Cohen will be on display in the Informal Studies Community Gallery, 118 Old Chemistry Building, until February 25. Gallery hours: 12:15 PM to 5:15 PM, Tuesday-Saturday.

PHOTO EXHIBIT: Color photographs by History Professor Hugh Cleland, featuring portraits and general scenes of the Stony Brook campus, through March 3, in the Administration Gallery, Administration Building, 8:30 AM to 6 PM, Monday through Friday.

WOMEN'S ART EXHIBIT: "Three Women on Paper" photographs by Jean Flanagan, drawings by Margaret Lippard and prints by Pat Sloan will be exhibited in the Union Gallery, Monday-Friday, 9-5 PM until February 28.

MEETINGS: Hotline for the Aging meets at 7:30 PM in the Union, room 226. Students in the helping professions may enjoy the chance to have field experience. All welcome.

WORKSHOP: Visual Communications is having a Media

Workshop from 3:30-7:30 PM in ECC Building, in the small studio. A representative from the 3M Company will give a "hands on" and "how to" on the making of overhead transparencies and the use of overhead projector.

COLLOQUIUM: Dr. Jerald Schwarz, Department of Artificial Intelligence, University of Edinburgh will talk on "Verifying the Safe Use of Destructive Operations in Applicative Programs" at 3:30 PM in Light Engineering 102.

Thu, Feb. 23

BASKETBALL: The Patriots women's basketball team vs. St. Francis at 7 PM in the Gym.

Gay Student Union meeting at 8:30 PM in SBU 045B. All welcome.

CONCERT: A New Music Festival will be presented at 8:30 PM in Lecture Center 105.

The Noon Series— Bring your own lunch to the Library Galleria (main entry hall) for a casual music event at 12:15 PM.

SEMINAR: M.A. Program in Public Affairs Director Carl E. Van Horn and "Political Science Ph.D. Program and M.A. Program in Public Affairs" at 3 PM in room 226, Union. The structure and content of the programs, admissions, procedures, and opportunities for financial aid will be discussed.

ART EXHIBITS: See Wednesday listing for Sculpture, Art, Photo, and Women's Art.

MEETINGS: The Faculty Student Association — "What It Does and How It Works" will be discussed at an open meeting of the Democratic Socialist Organizing Committee at 7:30 PM in 237 of the Union.

Fri, Feb 24

BLACK WEEK: Combination presents a Freakin' Friday Dance with Pete D.J. Jones in Union Ball Room, from ten-until. Students \$2, guests \$3. Do Dues!!

CONCERT: A New Music Festival will be performed at 8:30 PM in Lecture Center 105.

COLLOQUIUM: Dr. Barry E. Jacobs, Department of Computer Science Queens Village of the City University of New York will talk on "Probabilistic Models for Database Management Systems" at 3 PM in Light Engineering 102.

SEMINAR: Professor Elliot Elson of Cornell University will discuss "Free and Constrained Lateral Motions of Molecules on Cell Surfaces" at 4:30 PM in room C116, Old Chemistry Building.

Classics and Comparative Literature Professor Richmond Hathorn will discuss "Greek History and Greek Mythology" at 8:15 PM, 237 Union.

Dr. Nancy L. Geller of the University of Pennsylvania will discuss "Lifetime-Citation Rates: A Mathematical Model to Compare Scientist's Work" Graduate Physics Building C120, at 11 AM.

EXHIBITS: See Wednesday listing for Sculpture, Art, Photo and Women's Art.

Sat, Feb. 25

RECITAL: Cellists Stan Kim and David Wishnia will perform at 8:30 PM in Lecture Center 105.

SCULPTURE EXHIBIT: See Wednesday listing.

Sun, Feb 26

HOCKEY: The Patriots vs. N.Y. Tech at 8 PM at Racquet & Rink in Farmingdale.

CONCERT: The University Band, conducted by Simon Karasick, will perform at 3 PM in the second floor lobby of Administration and at 8:30 PM in Lecture Center 105.

MEETING: Ellen Kadin and Karen Schrammeck, Stony Brook students who attended the National women's Convention in Houston, will discuss it at the Democratic Socialist Organizing Committee meeting at 7:30 PM, Union 226.

Statesman

WEDNESDAY
FEBRUARY 15

1978

Stony Brook, New York

21 Number 40

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ROBERT MARCUS

Out of the Closet

By CRAIG KUGLER

Finally, David Razler has come out of the closet.

After years of hurling countless mistruths and unfounded accusations behind the veil of "journalism" he has finally authored a viewpoint that for once is appropriately named under his authorship — a viewpoint.

Razler is a great proponent of the guarantees of the First Amendment; his problem is that he usually forgets that the First Amendment is just the first amendment and not the only amendment to the Constitution. He casually disregards the remaining nine amendments of the Bill of Rights and their accompanying guarantees as mere nuisances to his petty and solitary crusades of destruction aimed at any and all who ever voice opinions contrary to his own.

Due to Razler's basic nihilistic composition, many people have come into conflict with him. In fact, Razler has sought conflict with the multitude he takes issue with, and especially those he considers to be of an inherently inferior moral background, such as Polity Vice President Frank Jackson.

Perhaps the student wonders, "Who is this nutty guy Razler — I've never heard of him before." Well, if you haven't heard of him until his viewpoint, a collection of lies, half truths, and verbal diarrhea, was published last week, it is because he recently masqueraded as Statesman's Editor-in-Chief. Everyone in Polity knew that Razler was Stony Brook's own Rupert Murdoch; for that reason Razler was the only thing all factions in Polity agreed upon. Simply, everybody hated him.

However, one faction in Polity goaded Razler's lustful appetite for his pound of flesh by duping him into believing that they loved him so that he would prostitute Statesman and continually harass and publicly humiliate Frank Jackson until he effectively destroyed Jackson's character. Yes, it is true that politics makes strange bedfellows, although in this case conniving bedfellowship was not limited to the figurative interpretation.

Yet none need dupe Razler where Jackson was involved. Razler's deep-rooted hatred for Jackson is long-standing and no secret around Polity. It dates back to the Fall semester of 1976-77, when many in Polity considered Jackson to be too "uppity" for his open criticism of former Polity President Gerry Manginelli and former Polity Treasurer Mark Minasi. Such criticism was anathema to Razler, who deliberately ignored the Polity elite's attempts to whip Jackson into line while at the same time strongly condemning Jackson for the irreverent attitude he displayed toward his "superiors."

With Jackson's attainment of higher office Razler's hatred took on an added dimension of hysteria. Any student who believes that Jackson has received bad press this year can not possibly conceive of the press he would have received had

Razler had his way in almost every issue. Such trash he fought with the editorial board to print; Razler's fixation with Jackson became so intense that he even delved into Jackson's elementary school records.

Do not be fooled into thinking that Razler's irrationalism affected only Frank Jackson. There were mornings, when the stories for that day's Statesman were already written, Razler rewrote those articles relating to Jackson and delayed the distribution of the paper, sometimes by several hours. Razler's credo was one of callous disregard for students, favoritism for friends, and vicious libel against enemies — yet he was proudest of calling himself a journalist!

Indeed, the only reason Razler became Editor-in-Chief of Statesman was because he was the only person willing to take the job. Even so, Razler was still forced to run for the position, and while he was the only candidate passing for human, he nevertheless lost to a vote of "NO."

After suffering through an intolerable period (about 20 academic weeks) of Razler's prejudicial penchant for inflicting abuse upon Jackson, along with Razler's dictatorial and almost maniacal demands for running Statesman, the newspaper's staff took the unprecedented action of ousting him from office. Just as Richard Nixon before him, Razler resigned at the last possible moment.

Razler lost his position on Statesman because he abused the paper and utilized the press as a personal weapon. Immediately upon his resignation he searched for a scapegoat and can you guess whom he decided was at fault for his loss of position? Well, can you imagine that, once again, Razler in all his paranoia found conflict with Frank Jackson?

Searching for ways to hasten the ruin of Jackson, Razler took out a petition for the vacant seat on the Polity Judiciary, hoping he could get elected in time to vote for Jackson's impeachment. However, Razler became infuriated when he learned that the Judiciary decided to be fair and allow a trial by a jury of peers (one of those amendments to the Constitution Razler has a habit of forgetting). He subsequently withdrew his petition and denounced the Judiciary for not exercising its God-given right to throw Jackson out of office.

It is ironic that Razler should declare that Jackson has claimed his father to be a member of the Democratic machine in Brooklyn. In fact, Razler is well aware that Jackson's father works for the Anti-Poverty League in the poverty stricken areas of Brooklyn, situations with which Razler is not nearly as well acquainted with as Jackson is, who grew up there. Yet Razler, who professes to be a liberal, identifies a man who has dedicated his life to combatting urban decay in his neighborhood as a clubhouse politician; and even more astounding is that the very words Razler attributes to Jackson actually came out of Razler's mouth! Moreover, for a person who knows

Jackson's life history better than Jackson, it is obvious that Razler deliberately lied once again when he claimed that Jackson's cousin is a state senator; there is no state senator in Jackson's family. To paraphrase Mario Cuomo, "Razler, you're lying, you're lying, you're lying, and you're good at it!"

Furthermore, at that same Council meeting which Razler referred to, the subject of Dennis Hurley was only fleetingly mentioned. And who mentioned Hurley? Razler did! What did Razler say about Hurley? He gave Hurley a nickname — "zero-zero Hurley," meaning a nice guy, but no victories for the students. Otherwise, there was no mention of removing Denis Hurley as Polity's attorney.

Razler goes on to claim that because Randy Brown won't sign a contract for Henry O'Brien, Polity currently has no legal clinic and students are being deprived of free legal advice. This lie is probably Razler's most blatant — there must be at least 60 students who have already received advice from O'Brien, who is temporarily serving as Polity attorney until the Polity Senate makes a final selection. For, unlike David Razler, Brown does not believe that five people on the Student Council have a right to unequivocally decide how \$11,000 of the students' money is going to be spent without the input of the more directly representative Polity Senate. But, out of respect for those five sagacious people, the Treasurer has consented to sign checks on a temporary basis so that students are not deprived of this invaluable service.

Razler once warned Jackson that he was disgusted that Jackson should be vice-president, and that one of his overriding concerns while a student at Stony Brook is to drive Jackson out of Polity. One of Razler's few attributes is consistency; as Joseph McCarthy was never satisfied in his ruthless quest to rid the United States of communists, Razler will never be satisfied in his ruthless quest to rid Frank Jackson of his role in student government.

David Razler is probably going to sue me for this viewpoint. Personally, I cannot understand where he will find the time, for he is currently suing at least a half-dozen other people as well. His uncle the lawyer must be very busy. I am confident of my chances in court, however, for in one respect I am certain that Razler will emulate Murdoch faithfully. Namely, he will claim abuse of his rights as guaranteed by the First Amendment while not divulging any pertinent information due to "confidentiality of sources." In typical Razler fashion, he will brandish the First Amendment as both a sword and a shield.

Soon Razler will graduate, rather, soon Razler may graduate. And then no doubt he will in the years to come join the ranks of Murdoch, McCarthy and Nixon — in the annals of infamy.

(The writer is an undergraduate student and is Polity Vice-Treasurer.)

Oliphant



There will be a general meeting
of the

POLITICAL SCIENCE CLUB

on Monday, Feb. 27,
1978 at 4:30 in Union
Room 236.

Topics to be discussed include
potential guest speakers, future
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Academic Advising.

All interested in Political Science
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There will be a meeting of the



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All present members are urged to
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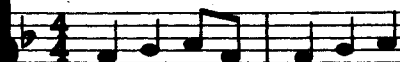
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DEAR LAURIE we've been through a lot together these past 26 years and it's been great. Happy 19th birthday to a very special friend. I love ya. —Debbie

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DEAR FRANK our day has come! Happy Birthday! Love, Nobbie.

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LOST: I left my tape cassette recorder on Fri., Feb. 17 in Bio 152 Lec Hall 100. If found please contact Susan 6-6867.

NOTICES

The Sanger Wine & Cheese Shop invites you to visit their newly renovated premises. Large variety of beers, bagels, wine, cheese, pastries, and check out our new sound system and electronic games. Warm atmosphere with good food and music provides for an enjoyable evening. Hours: 9:30-1:30 AM Wed-Sun.

Internships in Washington, D.C.— Upper Division Undergraduates interested in a Fall semester internship in Washington with one of the three branches of government, or the national office of public or private agencies, consult Dr. Larry DeBoer, Office of Undergraduate Studies (Library E3320). 12 credits may be earned (arrangements for an additional 3 credits is sometimes possible). Applicants must have a substantial background in the Social Sciences. Application deadline: March 15.

Need a Bridge over troubled water? Try the Bridge to Somewhere. Thurs., 10-10; Fri. 1-4 PM, SBU 061. We can help.

Students who attended Prof. Sjoberg's course in learned poetry (CL7331) and received a copy of A Molina Elegy are requested to return the poem to Prof. Sjoberg of the Department of Comparative Literature as soon as possible.

DEADLINE for filling graduation applications has been extended to Feb. 24. Applications available at Office of Records, Administration.

Want help with your writing? Come to Writing Clinic, Mon-Thurs., 9-5, Hum 220, or call 6-5098.

BSU and the LI Sickle Cell Project are sponsoring a free testing program for hemoglobin type on Wed., Feb. 22, 9-5, SBU lobby. The test is a simple finger stick which shows sickle cell anemia, trait, and other hemoglobin abnormalities. All welcome.

Study in Copenhagen— Upper Division Undergrads with minimum of 9-12 credits in Soc. Sci. and 3.0 GPA are invited to apply for Fall Semester interdisciplinary program for study of Denmark's Response to Social Problems Facing Contemporary Western Societies. Pat Long, Office of Undergraduate Studies (Library E3320). Application deadline: April 1.

DENNIS MURRAY

Will Be Appearing At

New Moon Cafe

Sunday
Feb. 26th
9PM - 1AM

941 NORTH COUNTRY ROAD

Pats Top Southampton

(continued from page 12)

After taking an 8 point lead to the lockerroom the Patriots continued to frustrate Southampton and the final blow came at 7:44 of the second half. Jon Adderley, who earlier this year had left the Patriots due to painful shin splints, returned to the cheers of Monday night's crowd and quickly responded with a soaring tip in, way above the rim.

With 6:20 left to play, a pair of Heyward Mitchell free throws gave Stony Brook its biggest lead of the game, 63-47. In the last 17 seconds, Walker accounted for Stony Brook's last four points, first taking a full court pass from back court mate Larry Tilley and then hitting two free throws.

For Walker, an offensive outbreak like that are unusual only because he wants to be nice to the guys who are nice to him.



Statesman/Paul Mankiewicz

"We're gonna play Tech again and it wouldn't hurt to have me out there."

— Jon Adderley

Adderley Rejects Sidelines, Injury Forces Anderson Out

By JERRY GROSSMAN

Three weeks ago Jon Adderley, the Stony Brook basketball team's leading rebounder a year ago, gave into the plaguing pain that had afflicted his tender legs for years and resigned from the squad. Saturday night, as the Patriots battled against New York Tech, only to bow 70-68 in a very physical contest, Adderley watched in the wings. The strong power forward found something out that night. He learned that the pain from having to watch from the stands, only being able to lend a hand with a cheer, was less bearable than the pain he had previously experienced. So, with the possibility of Stony Brook's next game with Tech less than one week away, Jon Adderley returned to action Monday night.

The very act of Adderley stepping onto the court with 11:21 remaining in Stony Brook's 73-63 victory over Southampton College Monday night, initiated a loud response from the crowd, and the 6-4 junior did not disappoint his fans. Before even one second had ticked off the clock, Adderley performed his specialty, leaping high to grab a rebound. Four minutes later, Adderley brought the crowd to its feet with a beautiful tip-in of an Earl Keith shot. In barely less than five full minutes of play, Adderley hustled to no end, played solid defense, boxed out, threw crisp passes, and generally provided the Patriots with a spiritual lift.

"It felt good," Adderley said of the very fine welcome given to him by the Stony Brook crowd. "It was a warm feeling to know that I was missed."

"What can I say?" Stony Brook coach

Ron Bash asked. "He came in and got a rebound in one second. Adderley can really give us the spark we need."

That's exactly what Adderley is counting on, being able to spark the Patriots. "We're gonna play Tech again," he said, "and it wouldn't hurt to have me out there."

What is going to hurt is not having Bill Anderson out there anymore. The 6-11 center has been suffering from some sort of bone spur of the cuboid bone in his right foot for some time now, and Monday night Anderson was in street clothes for the second time. Apparently, he is out for the season.

"The doctor said I can't practice on it. I can only play in games," Anderson explained. "I won't be very effective against the teams coming up if I do that, so I decided not to risk screwing up for only a few minutes a game."

Same Conclusion

That is more or less the conclusion Adderley had come to three weeks ago, but now everything has changed. "I was just sitting around doing nothing," Adderley said. "Dwight Johnson was a little hurt. Billy was hurt. It looked like they were going to be shorthanded for the playoffs," so Adderley decided to come back.

Bash, although he had to be very happy to have his former star rebounder available once again, is concerned about the possible affect Adderley's sudden return will have on the team's reserves.

"Eventually I'll be getting some more playing time when I prove myself worthwhile," he said.



Statesman/Paul Mankiewicz

"I decided not to risk screwing up for only a few minutes a game."

— Bill Anderson

Walker Gets Rebounds and Patriots Get Lift

By LENN ROBBINS

He doesn't play like a sophomore. He always seems in control. He's not afraid to yell out a play or instruction. He is Mel Walker.

On Monday night as the Stony Brook basketball team notched their 21st victory, a 73-63 victory over Southampton College, Walker proved why he deserved to be starting despite his sophomore status. The 6-1 guard hit for 11 points while pulling down rebounds and giving off for a team high four assists. "Mel's making our team work," said captain Joe Castigle. "The coach gave Mel his confidence and he's been just super."

In their last home game of the season the Patriots used a multi-faceted offense and pressure defense, the trademarks of Stony Brook basketball to insure at least a repeat of last year's 21-6 best ever season. After falling behind 4-0, Stony Brook went to their inside game and Dwight Johnson took a beautiful assist from Walker. The three point play pulling the Patriots to within one. "I really don't concentrate on points," said Walker. "The defense comes up and I dish off, the guys are nice — they give me rebounds."

The guys were about to show Southampton how to run the pattern offense. With 14:11 left in the half,

Walker dished off to Keith and the Patriots had taken the lead for good 9-8. Seven minutes later Walker drove the lane and took the shot himself and the Patriots were ready to begin a display in pressure defense and fast-break offense. Before the Colonials could say "time-out" the Patriots had exploded for a 30-20 lead.

"This was a turning point in our season," said coach Ron Bash. "How we would react after a tough loss, Mel's really come into his own, he showed a lot of maturity by scoring 17 against Tech. Mel's going to be a premiere player before he leaves here."

(continued on page 11)

NCAAs at Stony Brook

The Stony Brook basketball team will be hosting the 1978 NCAA Division III Regional Tournament on March 3rd and 4th. Lou Alexander, the head of the tournament selection committee, informed Stony Brook's Athletic Director John Ramsey of the decision yesterday. Although the final deliberations on the seeding of the tournament will be made this Sunday, Ramsey believes that the Patriots will be selected for the tournament for the second consecutive year. "I assume that it includes us as participants," he said.



Statesman/Bill Berger

Another Keigharn Score

The Stony Brook hockey club skated to a 2-2 tie against New Jersey Tech Sunday and remained in a close contest for first place in their division with Kean College. The Patriots Tom Moresco scored in the first period before John Keigharn put the Patriots ahead 2-1, but New York Tech tied the game in the third period on a power play.