

Statesman

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Toll Still in Contention for Maryland Position

By JACK MILROD

University President John Toll and Pennsylvania State University Senior Vice President Stanley Ikenberry are the only remaining candidates for University President at the University of Maryland, as three of the five prospective candidates recommended by the University of Maryland search committee have withdrawn their names from consideration.

University of Arizona Vice President for Health Sciences Merlin DuVal, University of Minnesota President Peter McGrath, and University of Utah President David Gerner have all requested that their names be removed from consideration for the position.

The five prospective candidates, including Toll, were officially notified that their names were being considered by the state Board of Regents in Maryland on Thursday, February 16. McGrath asked not to be considered upon notification, Gardner dropped out on Sunday, February 19, and DuVal did the same early last week.

The 26-man search committee was

created to find a replacement for the current University of Maryland President Wilson Elkins, who plans to retire on July 1 after reaching the mandatory retirement age of 70.

The committee concluded its five month investigation about two weeks ago, but before the committee could report its findings to the Board of Regents, the names of its five choices were leaked to the press.

The names appeared in a story in the February 16 edition of the Baltimore Evening Sun, which called Toll, "a particularly strong candidate."

Toll issued a prepared statement at the time which said, "I have not sought and am not seeking any other position for I have much still to do as President at Stony Brook."

Toll, however, who had spent nearly 13 years at the University of Maryland as a physics professor and department chairman before he assumed his current position, would not say whether he would accept the position if it is offered to him. He has made no statement on the matter since that time, and was

unavailable for comment yesterday.

Ikenberry had refused any comment on the situation.

Executive Director of the search committee R. Lee Hornbake, said that at the University of Maryland, Toll is "extremely well known and well liked. . . He left a good record behind him."

Hornbake blamed the withdrawals of DuVal, McGrath, and Gerner directly on the premature announcement of their names by the press.

"I think that without the leak we would have held all of them," Hornbake said.

The Board of Regents is not required to choose either Toll or Ikenberry, and may decide to consider other candidates. This, however, would only occur after both Toll and Ikenberry are interviewed by the board sometime within the next two weeks, according to a University of Maryland source.

"It's still up in the air about what they want to do," Hornbake said. He added that he expects the board to take some action within the next ten days.

Although the position will not



JOHN TOLL

become vacant until July 1, Hornbake said that the board's final decision must be made by April 1, otherwise the new president will have difficulty relocating. "A great deal of difficulty," Hornbake added.

Polity Begins Jackson's Impeachment Trial

By CHRIS FAIRHALL

The impeachment trial of Polity Vice President Frank Jackson started last Monday night, almost four months after the Polity Council issued charges of impeachment against him.

There were several reasons why the trial took so long to put together, according to Polity Judiciary Chairman Marc Feldman.

Feldman indicated that the judiciary had to determine whether the meeting at which the charges brought against Jackson was valid. Jackson has contended that the meeting was not valid because he was not present, it was called on only two days notice, and former Polity Treasurer Mark Minasi was resigning that same night.

Feldman then said that Christmas and intercession vacation, coupled with finals week and cancellation of classes

prevented proceedings. Then the process of jury selection, and people getting sick after that resulted in even more lost time according to Feldman.

Monday's meeting which was scheduled to start at 8 PM, actually started at 8:45 PM. Feldman had intended to have the jurors listen to testimony until 11 PM, but the meeting was adjourned prior to 10:30 PM because of a bomb threat which had been reported to Security. Security officers found no bomb in the building.

Mark Minasi, the prosecutor, started the trial by giving an opening statement in which he stressed to the jury that they would "hear a lot of things you'll think will be trivial," and they would have to distinguish between small things which would determine guilt or innocence.

The defense council, Vice Treasurer, Craig Kugler, gave his opening statement and stressed Jackson's innocence. "There is a strong case as to how each council member is bitterly opposed to Frank," said Kugler.

When Kugler was asked how he thought the trial would turn out for Jackson, he said, "I think that Frank will be found innocent because he is innocent."

When Statesman asked the Judiciary members if they understood the testimony, some replied that it was very difficult to understand how the charge was presented and what kind of defense was being used.

The prosecution and defense both made references to documents which the defense did not have in front of them.

When Feldman was asked about this, he replied, "I'll give them the documents which they'll have to have." Feldman also indicated that both the

prosecution and defense had difficulty in presenting their cases.

When asked if the prosecution intends to change their case, Minasi said, "I'll be adjusting the way that I handle the court room and jury. If I keep things simple, that's all I have to do."

Defense council Kugler said, "We're going to make things more simple."

Feldman indicated that the trial will resume on Thursday night.

The jury heard almost all testimony on the fourth charge before the meeting was adjourned.

According to the rules that Feldman laid down for the trial, the jury was to listen to testimony for a given period of time and then deliberate over the particular issues heard.

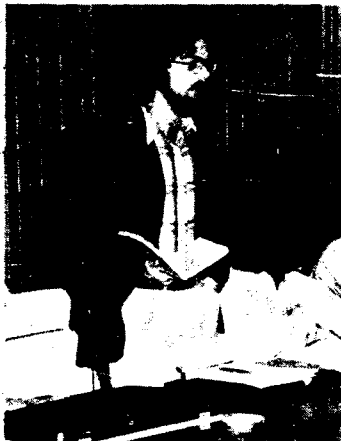
The jury is hearing testimony on the following charges; which are listed on the original November 10, 1977, Polity Council minutes:

1. Violations of the Senate Bylaws, Section IV, A: "Amendment - The Bylaws may be amended by a 2/3 vote of the Senate meeting with one week's prior notice." Mr. Jackson violated this when he amended the Bylaws on his own, changing Section III, C, from "By. . ." to "At. . ." thereby attempting to invalidate the duly elected Pro Tem and Senate Secretary.

2. Mr. Jackson abused his constitutional authority as acting President. In the absence of the President of only one day Mr. Jackson appointed people (Randy Brown to legal affairs, etc. . .) to serve on long standing committees.

3. Mr. Jackson abused the Financial Policies and Procedures Manual, Section IX, Sub. C, numbers 1, 2, 3, 4 and 5, wherein he sent a mailgram of personal content and untruths to SASU

(Continued on page 2)



MARK MINASI



FRANK JACKSON

Students to Demonstrate Against Killing Seals

By JOYCE ZEITLIN

A march protesting the slaughter of baby Canadian harp seals will leave the Stony Brook Union on March 4 at 11 AM, according to march organizer Jill Long, a Stony Brook junior.

"I hope to gain student support in this issue by organizing the march," Long said.

Long, a member of The Animal Protection Institute, a national organization which is sponsoring the march,

said the protestors will walk down Route 25A to the Stony Brook Post Office "in order to mail petitions to Canadian Prime Minister Pierre Trudeau to protest the slaughtering of baby seals off the Canadian coast."

The Animal Protection Institute said that this year approximately 180,000 seals will be killed.

"Baby seals are being killed because their fur is very valuable in the fashion market," Long said, adding that the seal skins are used for jackets and other clothing, and

the seal blubber is made into food products such as margarine.

Long said the Canadian government is responsible for stopping the slaughter because the seals live off the Canadian coast. She added that massive slaughtering also occur off the Scandinavian coast.

The baby seal pelts are currently sold in Europe, according to Long. The United States and France are the only two countries that have banned importation of baby seal pelts. The U.S. ban resulted from the 1972 Marine Protection Act.

According to the Animal Protection Institute, the slaughter in Canada continues although in 1971 the Canadian government limited the number of seals that could be killed each year.

In 1972 Canada established the International Commission for Northwest Atlantic Fisheries, recommended a six year moratorium on the slaughtering, after it had predicted that if the current rate of killing seals continued unchecked, the seals faced possible extinction. The moratorium, however, was ineffective, according to the protection institute.

"I think slaughtering these poor seals is disgraceful," Long said. "But as long as there is a market for the pelts the murdering will continue."

"The baby seals are killed by clubbing. They are easily approached by sealers because they cannot move quickly on the ice and are too young to swim," Long added that a hook is usually attached to the wooden club, and that adult seals are usually shot.

Baby seals are more valuable to furriers, according to an Animal Protection Institute report, because as the seal ages, it develops a coarser gray coat.

The report also said that scientists have recently found that a seal pup's fur is transparent. This allows the sun to transmit its rays through the seal's coat smooth, because it has not built up the insulating layer as the adult seal has.

"I don't want these seals to become extinct, along with so many other types of wildlife," Long said. "At the rate our society is going, there won't be any wildlife left in the natural environment."

Jackson's Impeachment Begins

(Continued from page 1)

it to Polity.

4. Frank violated the Financial Policies and Procedures Manual Section XII Article 6, Part 1, when without proper authorization he hired people to clean up the duplicating room, hired receptionist, and in doing so further violated the same Manual Section XII all articles under 1-5, he refused to hire according to procedure.

5. Frank authorized Union and Polity keys on his own authority when he was informed and the Union key policy clearly specified only the Executive committee may do so.

6. Mr. Jackson encumbered a debt to Polity by placing unauthorized ads in Statesman for elections and Polity clubs some of which were not even Polity sponsored, Financial Policies and Procedures Manual, Section IX, Sub. C, 1-5.

7. Mr. Jackson abuses of the Constitution Article V, Section 2, 7, when he refused to follow the President's set agenda and indeed refused to be overruled.

8. Violating the Financial Policies and Procedures Manual, Section II, Article 1A, 8, wherein Frank took matters into his own hands and froze Polity checks on June 20.

9. Frank's removal and destruction of authorized

unionization material from the duplicating room.

Two other charges were dropped earlier this year when the prosecution and defense met with the Judiciary. These were:

Jackson's ignoring a judiciary writ of mandamus, and posting election materials which contained blatantly false information.

Frank's allegedly taking advance money from Hotline and never working the shifts.

Jackson Violates the Spirit

Polity Secretary Sharon Wagner and Sophomore Representative Jim Zito made the motion to impeach Jackson at a November 10, 1977, Council meeting. The motion reads:

"Whereas the Polity Council having found actions taken by Frank Jackson to be violations of the Constitution both in spirit and in fact and whereas we find these actions abhorrent to both the Student Polity Association in general and individuals in particular, the Polity Council recommends to the Judiciary that they convict Mr. Jackson for one or more of the following charges of impeachment being brought on him tonight by the Polity Council."

The other Council members present who endorsed the motion (6-0-0) were President Ishai Bloch, Treasurer Mark Manasi, Senior Representative Mitch Schare and Freshman Representative Mike Genkin.

News in Review

International

Washington (AP) — Tonsun Park was interrogated for five hours yesterday about alleged South Korean schemes to buy influence in Congress, saying the atmosphere of the secret session was "very cordial and cooperative."

"I did my best to answer all the questions that were raised," Park said of the session marked by tight security.

One committee member, declining to be identified, described Park's opening testimony as "tedious with no surprises."

Barcelona, Spain (AP) — Under obvious pressure from an embarrassed government, the Spanish army yesterday postponed the trial of six pantomime actors accused of insulting military officers by portraying them as prejudiced drunks.

A lieutenant colonel announced in the courtroom at military headquarters that the trial of the mimes — members of a Catalan group called the Jugglers — would be delayed because all the defendants were not present to answer the charges. A new trial date was not given.

National

Washington (AP) — President Jimmy Carter asked Congress yesterday for a record \$12.9 billion federal budget for education and promised that some of the aid will go toward reviving the three R's — Reading, 'riting and 'rithmetic.

If adopted by Congress, the hike would be the biggest increase in federal aid to education since Lyndon Johnson's administration.

State & Local

New York (AP) — State Attorney General Louis Lefkowitz, known as "the

people's lawyer" for the past 21 years, will announce today that he will not seek re-election this year, sources said.

The decision of the 73-year-old Republican, one of the most powerful vote getters during the Rockefeller administration, will throw the GOP primary wide open for a candidate to succeed him.

Albany (AP) — Most of the garbage and sewage sludge generated by New Yorkers would be transported to regional recycling centers for conversion to energy and raw materials, under a proposal advanced yesterday by Environmental Control Commissioner Peter Berle.

The \$1 billion, seven-year plan, the most ambitious plan yet for the state to promote recycling, calls for the channeling of two-thirds of the state's garbage into so-called resource recovery systems.

Its prospects, however, depend upon the passage of some legislation and the cooperation of the dozens of local governments which would have to finance much of it.

New York (AP) — A major supermarket chain announced yesterday it is offering a "third alternative" to name brands and "house brands" in canned goods and household products: a brand with no name at all.

Actually, the products going on sale today in 105 Pathmark markets in five states, including New York, will have a name — "No Frills." But it will be

printed in plain black on white with no pretty pictures or fancy colored labels.

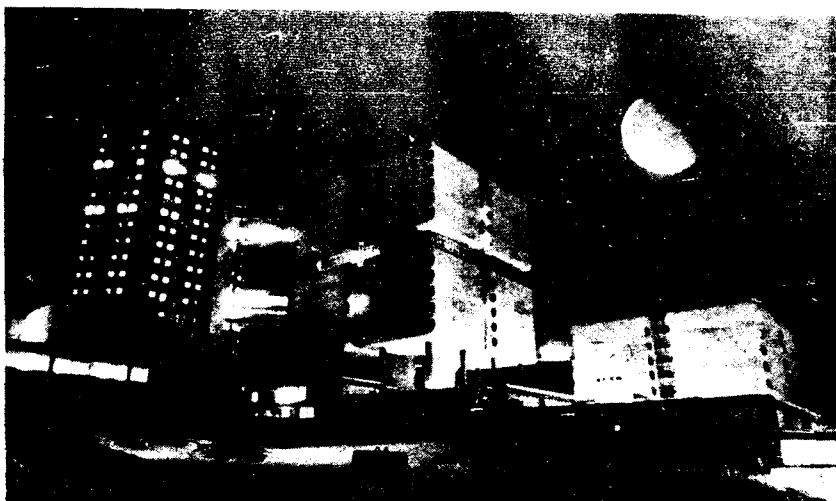
Albany (AP) — Nearly 40,000 private college students are in for a \$300 increase in their state Tuition Assistance Program (TAP) payments from the state, under a \$47.7 million grabbag of various spending items approved yesterday by the Senate.

The "deficiency" budget bill, which had passed the Assembly on Thursday, passed the upper house 56-1 without one word of debate a feature attracting widespread attention — the ban on state business-promotion ads featuring Commerce Commissioner John Dyson, who wore a mask to a legislative hearing to protest the provision.

Governor Hugh Carey has promised to veto that ban out of the budget. But the key spending items in it, including the increases of \$300 in maximum TAP grants to college freshmen, will take effect immediately without his signature.

The state Higher Education Services Corp., which administers the TAP program, is expected to begin sending out the increased payments within a month.

The deficiency budget, which supposedly includes items the Legislature could not have anticipated when it passed the regular state budget last year, raises the ceiling on the level of tuition against which TAP grants are calculated from \$1,500 to \$1,800.



Statesman/Curt Willis

DRAW WINKY: As Rich Rudnitski's car was being towed past the booth with the classic toll, a Stony Brook student jumped over a holy rail to reach this fire extinguisher.

Hanging a Moon

Union Planning to Tighten Security Procedures

By ERIC GOLDIN

In response to the theft last weekend of over \$250 in cash, postage stamps, and other valuables from the Stony Brook Union, acting Union Director Roland Buck said Monday he is planning to immediately tighten building security.

Buck said tighter security was necessary because there was no sign of forced entry into three of the four second floor rooms burgled — the office of Student Activities Director Nancy Macenko, the Union Post Office, and Buck's own office — indicating that the burglar or burglars had access to a sub-master key.

Union Building Manager Gary Matthews agreed with Buck, and added that tighter security was also needed because vandalism had recently increased in the Union.

"We can't survive much longer at the rate we're going," Matthews said. "We've gotta come up with something."

Public Safety statistics indicate for the first eight months of 1977, about \$4,000 worth of Union property was damaged through criminal mischief, and over \$950 worth of property was burglarized. For all of 1976, \$1,500 in damages from acts of criminal mischief was reported, and no money was lost from burglaries.



ACTING UNION DIRECTOR ROLAND BUCK

Buck said he favors implementing the following procedures, which have been considered for some time in an attempt to decrease the chance of future burglaries:

- Changing the current Union lock system, so that it is harder to duplicate master and sub-master building keys.

- Requesting Security officers patrol inside the Union instead of simply checking outside the building, as they do now.

- Reinstating the policy of checking ID cards at the Union entrances on weekends, a system that has been used only sporadically throughout the semester.

- Re-evaluating the policy whereby certain students have access to the Union 24 hours a day.

Buck said the locks on all Union rooms would have to be changed because the thefts which he said took place sometime between early Saturday morning and late Sunday night, made it clear that the thieves were somehow acquiring Union sub-master keys.

"I think the person had a key," Buck said. "There's no way he could pick all the locks."

Buck said that about \$100 in Polity Darkroom fees, his own \$50 Texas Instruments pocket calculator, and approximately \$8 in postage stamps were taken from his office.

Buck added that a \$15 calculator was stolen from Macenko's office, and a piece of jewelry of unknown value was taken from the post office after several outgoing packages were torn open.

One door to the new End of the Bridge nightclub was forced open, according to Lackmann Operations Director Keith Burd. He said that two cases of bar glasses, valued at about \$100, were taken after the thief or thieves gimmied open the double door.

Matthews said that a new locking system for the Union has been discussed since last summer, but that a lack of funds makes a change unlikely in the near future.

The current Union locks, manufactured by the Best Company, had cost between \$3,000 and \$4,000 to install almost two years ago, Matthews said, adding that a new system would run considerably more.

Matthews said he also wanted a security guard to patrol the building after it closed, to supplement the increased campus Security patrols that Buck is requesting.

He explained that the extra guard, who would be either a Union employee, a state employee, or from a private company, was needed because most of the damage in the Union occurs at night when the building is

supposed to be locked.

The policy of checking IDs at the Union entrances "had made a major difference" in decreasing vandalism this semester, according to Matthews. He added that although students were always available to check IDs, entrances were sometimes left unguarded so that the door guards could help supervise other Union activities. This, Matthews added, probably accounted for the increased vandalism reported in recent weeks.

The ID checks, which are supposed to be done on Friday and Saturday nights by one student at each first floor entrance, were designed to keep non-students out of the Union, Matthews said, because he believes that "townies" cause much of the damage to Union property.

Public Safety Director Robert Cornute, however, said, "It's a nice cliché to say that all our troubles are because of townies coming here."

The ID checking system costs about \$1,000 per academic year, Matthews added.

Twenty-four hour access to the Union for certain persons, such as Statesman, WUSB and Polity Hotline staffers, had also led to problems, according to both Matthews and Buck.

"It's common knowledge that there's 24 hour access to certain building users," Macenko said. "This is a big issue. There are lots of times when students prop the outside doors open," thereby providing an entrance for potential thieves and vandals.

"I'm going to make a strong plea to student groups to stop propping the door," Matthews said. He added that he was also considering "assigning somebody to night duty" to insure the doors remained closed, or installing an alarm system that would go off if the door stayed open.

Matthews, however, regarded all these measures as only short-term, partial solutions to the crime problem in the Union. He said that what was really needed was sophisticated equipment such as video monitors, electronic alarm systems, and locks that are opened with plastic cards.

Because this equipment would cost a minimum of \$10,000 to install, Matthews said he did not believe the Union could purchase even one of these devices for at least five years.

Properly securing the Union has been a recurring problem, according to Matthews.

"Since the building was built in 1969, people have been considering additional security measures," he said, adding, "The building was not constructed with any safety measures in mind."

Cookie Clown Doing Well After Month of Business

By LESLIE FREDEY

"I'm not going out of business," asserted Cookie Clown II owner Frank Gerardi in response to rumors that his one month old bakery and candy store in the Stony Brook Union had run into financial difficulties.

"There are no financial problems," Gerardi said. "I'm not going to be a millionaire, but I'm very happy."

Although Gerardi said he operates another store in Port Jefferson, he said prices at Cookie Clown II, housed in the old Faculty Student Association (FSA) newsstand, are 25 percent lower than in the Port Jefferson store. He added that he does not plan to ask FSA for any increases.

"I know the students can't afford more," he said, adding that only the price of gum was increased, and that was because wholesale prices increased.

Several Stony Brook students previously working at the FSA newsstand, however, lost their jobs when the Cookie Clown opened. Currently, only one student, Jaime Greenfield, is employed by Gerardi.

Gerardi, though, said he hopes to employ more students as business "smoothes out" and FSA Chief Operations Officer John Songster said some of the former newsstand employees have been relocated to other jobs within FSA.

The opening of the Cookie Clown has created additional competition between

several Union businesses.

Rainy Night House Co-Manager Linda Sacco said it was quite a shock to see the Cookie Clown II open the beginning of this semester. "It was very unexpected," she said, "because we didn't know they were opening."

"Everyone Was Trying Them"

Sacco said that at first, the Rainy Night House lost some business to the Cookie Clown II. "Everyone was trying them out," she said, adding that cookies in the Rainy Night House are not selling as well as before, but, that otherwise business is back to normal. Sacco said she feels that there is no real competition between the two operations because, "we each have a different identity."

Gerardi said he felt that competition between the Rainy Night House, the Cookie Clown, and the other food operations in the Union was beneficial. "With competition, the students get a better product," he said.

Business Is Great

Gerardi said business at the Cookie Clown was "great," and added that many students had already established themselves as regular customers.

Students generally said they liked the new business, several remarked that the store was good for students who are in a hurry. Others seemed impressed by the assortment of cookies and pastries.

"Everything there is tempting," student Linda Doria said.



FRANK GERARDI waiting on customer MIKE GENKIN.

Statesman/Graec Lee

Deadline Extended

By RICH BERGOVOY

The deadline to finish incomplete course work from the fall semester has been extended from March 15 to March 31.

Dean of Undergraduate Studies Robert Marcus made the change to compensate for school days which have been cancelled due to heavy snow, according to Roslyn Ribner, an adviser in the Undergraduate Studies Office.

Marcus, however, had decided not to change the date for the other academic deadlines. March 31 will remain the last day for students to change courses to or from Pass/No Credit, and to withdraw from a course without withdrawing from the University and May 1 will remain the first day for students to advance register for the fall, 1978 semester.

Since the beginning of the year, six school days have been cancelled because of snow. Sixteen inches of snow forced the cancellation of the last day of finals for the fall semester January 20, and over 20 inches of snow forced the cancellation of classes for the week of February 6, which would have been the second week of classes in the spring semester.

Marcus recently said the decision to make up the cancelled classes would be left to the individual academic departments. He added that any rescheduled class time would be optional for students to attend. State University of New York Central in Albany decided not to enforce the required 75 class days per semester, said Marcus, because "there's only so much fighting acts of God they can do."

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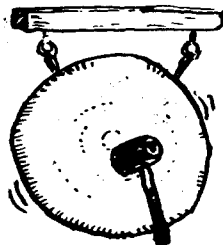
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COMMUTER COLLEGE

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March 16



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\$10 Ticket & Bus

St. Patricks Day Parade & Lasarium - Mar. 17th

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A Question of Priorities

Polity is now in the throes of another great controversy. They're trying to impeach Frank Jackson, the vice-president of our supposed student government. Jackson is only the most recent in a long line of Polity luminaries who have been "dumped on" by Polity. This year, Polity has created and solved more problems within its organization than nearly ever before. All this would be well and good if Polity existed in a vacuum. Unfortunately, for them, and perhaps the students as well, they exist for the supposed purpose of serving the students who elected them, and whom they supposedly represent.

Granted, an organization must resolve its internal problems in order to function for the purpose for which it was designed. However, when an organization channels all of its energies into the resolution of these problems, that becomes a problem in itself, and the vicious cycle begins.

This is not to say that Polity has not done anything for the students of Stony Brook. However, they could be doing a lot more — if they were not caught up in their own self-defeating, divisive civil wars. Such internal arguing can be rationalized, both morally and pragmatically. However, an organization which must take constructive action in order to accomplish its designated goals must also set priorities. In the case of Polity, serving the student needs must be put on a higher priority level than

the servicing of the political needs of the individual members of the government.

"Real World" politics are probably no different. As a matter of fact, Polity can really be seen as a training ground for more advanced politics. Such a rationalization is very logical — but that still does not make it right. To say that it is done elsewhere is not to justify it. If Polity is the training ground for politicians of the future, we hope they will be trained in what they should be doing, not in what has always been done in the past.

We are not making any judgment on whether or not Jackson should be impeached. We merely express the hope that Polity will not forget its primary purpose for being while they engage in legal civil war. Instead of this political infighting, they should be out fighting for the students whom they were elected to represent.

We wonder if anyone up there has any positive, constructive ideas to attempt to put to use once internal problems are overcome. Or perhaps no one in Polity expects any end to such problems. Perhaps the internal disruptions is the fuel that makes Polity run. If that is true, then it is a flagrant case of wasted energy. In which case, Polity becomes a self-serving organization.

As we stated before, we do not accuse Polity of totally ignoring its obligation to the students; we are merely saying that because of the time and energy that our

student government is devoting to itself, they are not doing nearly as much as they are capable of achieving in the way of real, positive, constructive gains.

Student government means not only government by the students, but also for the students. This is certainly not an original thought. But it is an important one, which deserves to be repeated — if only as a reminder.

WEDNESDAY, MARCH 1, 1978
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Statesman

"Let Each Become Aware"

Mike Jankowitz

Editor-in-Chief

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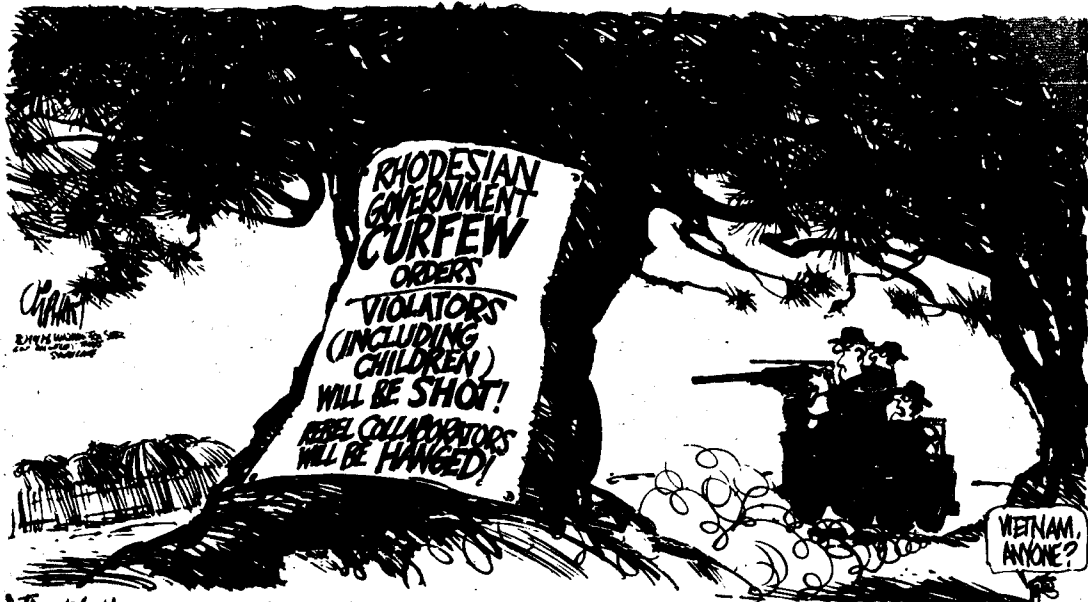
Myles.

STATESMAN, newspaper at the State University of New York at Stony Brook and surrounding community is published three times a week on Monday, Wednesday, and Friday, September to May, except for December and April intersessions by Statesman Association, Inc., a non-profit literary corporation incorporated under the laws of the State of New York. President: Mike Jankowitz, Vice-President: Jack Millrod, Secretary Larry Riggs, Treasurer: Jeff Horwitz. Mailing Address: P.O. Box AE, Stony Brook, N.Y. 11790. Offices: Room 059, Stony Brook Union; editorial and business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service, 360 Lexington Ave., New York, N.Y. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y., entered as Second Class Matter at Stony Brook, N.Y. STATESMAN is partially funded by mandatory student activities fees allocated by Polity, the undergraduate student government.



Statesman/Grace Lee

Oliphant



"That's the only way to counter guerrilla movements --- you have to win the hearts and minds of the people!"



PROSCENIUM

Serpent's Egg — Unsatisfying Bergman

By DAVID SPINNER

Just what is it about Ingmar Bergman's new film, *The Serpent's Egg*, that makes the film unsatisfying? Is it that the film would have been good if someone else had made it, but suffered because of the expectations raised for a Bergman film?

There are too many loose ends and this is not something that we are used to from Bergman. His psychodramatic films have all their elements supplied by the personalities involved, but why does a movement away from that form leave so much lacking? Bergman knows how to manipulate his characters so well, but it seems that while making this film, he was almost uncertain about his purpose.

The Serpent's Egg is different from Bergman's two most recent films, *Scenes From a Marriage* and *Face to Face*. In each of these, the characters were responsible for setting up the conditions, crises, and surroundings of their own lives. For example, in *Scenes From a Marriage*, the delusions and conformity of the married couple were destroyed only when their own changes gave rise to dissatisfaction. In *The Serpent's Egg*, however, the characters are caught in a web of circumstances. The main characters in the film, Abel Rosenberg (David Carradine), Manuela Rosenberg (Liv Ullman), and Inspector Bauer (Gert Froebe) are all victims of their situation; they are all trapped in pre-Nazi Berlin.

The time is one of social chaos, political turmoil and individual un-

certainty. Wanton brutality and the depressing, overpowering landscape of Berlin are the only certainties. The efforts of each of the characters to survive in the era that "even God has become remote from," would be substantial enough to make a film about. Even the dramatic repercussions of the personal struggles that each encounters would be what I would expect from Bergman, but this is not what unfolds.

What he does provide is an insubstantial murder-mystery that loosely connects the characters with the presentation of the era. The story is not forceful enough to be remembered for much of the film, because it is overshadowed by the character's struggles for survival. It takes just enough away from the characters so that they cannot be developed enough to satisfy curiosity, much less arouse sympathy.

The characters are merely cast adrift in a sea of confusion. Tragic sympathy cannot develop because of our unfamiliarity with and distance from the characters. The lack of explanation of the people and the time makes the viewer feel like a voyeur only interest is in the individuals' moral degradation and sexual perversity.

David Carradine portrays a Jewish-American ex-circus performer who becomes involved in the murder when his brother commits suicide for mysterious reasons. Of course, being a Jew in Germany at the time presents enough problems in itself, but to further complicate his life Carradine becomes a suspect

in a series of unexplained murders. He responds despairingly, but his despair resembles pouting. He never seems to have control of himself and deals with the conditions around him by becoming alcoholic. He is saved only by the kindness of Inspector Bauer who, for no apparent reason, shows kindness the inspector probably shows no one else.

Bauer's way of coping with the madness is to bury himself in his police work, and to carry out the corrupt justice the society demands. Why he shows compassion for Abel is never explained. Manuela is Abel's sister-in-law and she tries to cope with everything by ignoring it. She hides her face beneath blankets when Abel vocalizes his despair and says that she "just wants things to work" between the two of them. She holds two jobs: cabaret dancer and whore. She cannot sing though, and justifies the latter by concluding that it is a "respectable" profession. Her smiles are wooden when she tries to delude herself, and only seem genuine when she is about to cry or go mad.

The most overpowering presence in the film is that of the cityscape. There is a pervasive ugliness that shrouds everything. It is dark, dank, snow covered streets. It is troop-carriers driving down corridors whose walls are crumbling buildings. It is cable cars that awaken workers before sunrise. It is a medical archive building pouring over with records of human deformation and agony. It is this presence that stands out most, all else seems

merely to detract from it and add confusion to the film.

Through this confusion neither Bergman nor the film make any purpose clear. The story is not intriguing enough to be the major facet of the film, and yet the characters are not developed enough to make the film a character study. The film is moving only because of the subject presented, and many people have done that as well as it is done here. A film like *Cabaret* was entertaining as well as metaphorical.

This reporter's comments are, of course, biased by his own familiarity with Bergman's psychodramatic works. In all fairness to him as an artist, he should be allowed to explore different genres. However, if this confused, incomplete work is an example of what we can expect from him in the future, it would be to everyone's advantage for him to return to his more effective realm.



Rambling Dylan Fails to Arouse

Dear Mr. Bob Dylan,

A little over six years ago I had a musical experience that forever changed my life. I went to see the movie *The Concert for Bangladesh* and was introduced to you. You had me spellbound, Sir. I never saw anyone quite like you before. Your slender physique was clad in denim jeans and jacket, your curly hair and slight mustache gave you an appearance that I could only describe as handsome. When you began to sing I knew it was time to kiss goodbye *The Grass Roots* and *The Archies* (my pre-pubescent teeny-bopper favorites). Suddenly I knew you were someone "cooler" and special. And then I could not wait for the film to end so I could run out into the warm May sunshine, hop the bus to the nearest music store and buy one of your records.

Today, some twenty albums later and proud of my reputation as a "Dylan Freak," I went to see your new movie. I was sadly disappointed. You are capable of much better, I know.

Your film rambled on, seemingly without end. I found myself constantly checking my watch, first counting down the minutes until intermission and then longing for the second half to be completed. My great love and respect for you, coupled with all the years I have grown up with you prevented me from walking out of the theatre. Others were not as devoted. Can you really blame them? Four hours is an awfully long time to expect people to sit through any film, let alone for your never-ending "mural," or monotonous sequence of often unrelated scenes flashed on the screen in unending succession.

Which brings me to the striking absence of plot, true character development and a clear main theme. Renaldo and Clara seemed to have no major point to it, although quite a few things were said. If someone asked me, "What was your man Dylan's film all about?" I would be at a loss for an answer. Sure, I could bullshit and say "Integrity, Alienation," but other than your systematic alienation of the audience, I don't see where either of these themes are fully developed. A case in point:

The Musician (Rob Stoner) is watching and waiting for his Girlfriend (Ruth Tyrael) to

finish getting dressed, so that they can leave for his gig. They are already late. She is calmly, slowly trying on hats. He suggests that she wear a red hat to go with all the "fuck' rouge" she always has on her face. She wants to know what is bothering him. Finally, after what seems like ages, they bring everything out into the open — she is having sex with someone else because The Musician has not had intercourse with her in three years. "What's so fuckin' important about fucking?" he demands. True, it was a witty line which provoked a few laughs, but that seemed the end in itself. The relationship between the Musician and The Girlfriend was never expounded on after that. I, and I'm sure others who saw the film, would love to know "What happened?" Really, Mr. Dylan, you did this so many times. You would develop something slowly, laboriously, and then you would just drop it like a ton-weight, never to let the audience know why you bothered with that situation in the first place.

Quite a few other scenes annoyed me, as well. The Jesus Christ scenes seemed pretentious, with a child-statue posing on the cross in different colored lights. I thought this was unnecessary filler, included to increase the significance of your work at large, but pretentious because it is a message in which you, yourself, seem not to believe. In other words, a lot of nothing, made to seem like something profound.

Men, but especially women, were applying make-up throughout the entire movie — Really, Sir, I never thought we were *that* vain. In fact, I was certain some of your actresses were attempting to prove their expertise in the application for circus cosmetics.

And then how could I forget the diner scenes, in which the talk seemed to go on forever? The painstaking way in which each line was delivered, the time it took for another to reply, the repetition of what I thought had been established five lines ago; all this presented in a dream-like style made me want to shake the characters on the screen and say, "Hurry up! Get to the point, already" or even "Shut up."

Really, Mr. Dylan, were it not for the "Rolling Thunder Revue" Concert footage, this film would have been unbearable. Those musical scenes made the others almost worth sitting through. I, in particular, loved the on-stage concert material because it brought back memories of seeing you and The Revue at Madison Square Garden two years ago. However, others who were not as fortunate as I to see you, should enjoy these scenes as well — perhaps more. Before *The Rolling Thunder Revue* is released (if it ever is) Renaldo and Clara will be the only means by which anyone can see the show.

In fact, why you bothered to entitle this film Renaldo and Clara is beyond me. Their relationship is never portrayed until, the last quarter of the movie — certainly not before intermission. During the first half I kept waiting to see the titled characters; by the second half, I had given up hope of ever seeing Renaldo or Clara. They do finally appear near the end.

Even then their relationship was never fully developed — certainly the coverage they received was not enough to warrant the film being given their names. For that matter, why didn't you just call it Robert and Sara — it seemed so obviously personal. So much of the rest of the film was directly about Bob Dylan (definitely the David Blue pinball playing scenes).

Don't get me wrong, Mr. Dylan, I am not saying this film is terrible, just that I would not recommend it to a non-Dylan Freak. It is long, often tedious, with many scenes that were unnecessary or just too slow. However, it did have some enjoyable moments: The concert footage, was a delight, the Old Greenwich Village Scenes were exciting history even though they were underplayed, Allen Ginsberg was fascinating as well as funny, and Joan Baez was lovely, as usual.

What Renaldo and Clara really needs is a good editing job to get rid of the redundant garbage, making it worthwhile for an otherwise weary audience.

Sincerely,
Joanne Summer

Cobham Power Stirs Stony Brook

By BOB CURTSI

So what can you say about Billy Cobham . . . that he played with Mahavishnu Orchestra? Soloed on his own albums? And now formed his new group "Magic?"

The first set opened with the bass player setting solid funky lead, followed by the keyboards,

clarinet and lead guitars. The dominant guitar — Stevie Hendrix (brother of Jimi) on Stratocaster was rocky but laid back with some fluid jazz lines. He was indifferent but capable especially when compared to the other guitarist who was both redundant and unoriginal.

At the break, Cobham,

reminded of his concert at Stony Brook with McGlaughlin and Mahavishnu opposite Pink Floyd, commented on how good it was to be back. He then continued with "Puffin Stuff" followed by "Spectrum."

At times thunderous and cacophonous, he smoked on "Puffin Stuff," as one with his instrument (having a set of drums tuned chromatically), he controlled the flow and beat. Indeed, way past technique, feeling his way with the drums, dextrous and in command, using his effects (phase, echo and wah pedals), Cobham dominated the stage.

During "Puffin Stuff" the bass guitar also soloed, strong and funky feeling out the sounds he wanted.

As a whole, the band played more apart from each other than together, at times too spacey and involved in their own parts to create a whole, but good enough to create an exciting, fluid blend. For the most part, the band was funky and tuneful with a straight jazz feel. They were sporadic yet came together under Billy's

powerful lead at different times throughout the evening.

Cobham was a standout; strong, powerful and adept, and possible at this moment, the greatest drummer in the Universe.



Statesman/Perry Kivolowitz



Statesman/Perry Kivolowitz

Classics Please Packed Crowd

By BARBARA BJELKE

One of the ideal ways to spend a Sunday afternoon is to sit and listen to some fine classical music. This past Sunday many students were given the opportunity to do just that by attending the performance of the University Band in the Administration Building's Graduate Lobby.

Under the music direction of Simon Karasick, the band gave a most enjoyable performance of popular classics such as Modeste Mussorgsky's "Pictures at an Exhibition," conducted by Van Negrin, and Gershwin's "Rhapsody in Blue."

Excellent Performance

The latter piece featured a piano solo by Peter Valentine. Valentine gave an excellent, accurate rendition of "Rhapsody in Blue" and, along with the entire University Band, stirred the audience into a standing ovation at the conclusion of the concert. Valentine became the first Stony Brook student ever to play an extended solo with the orchestra.

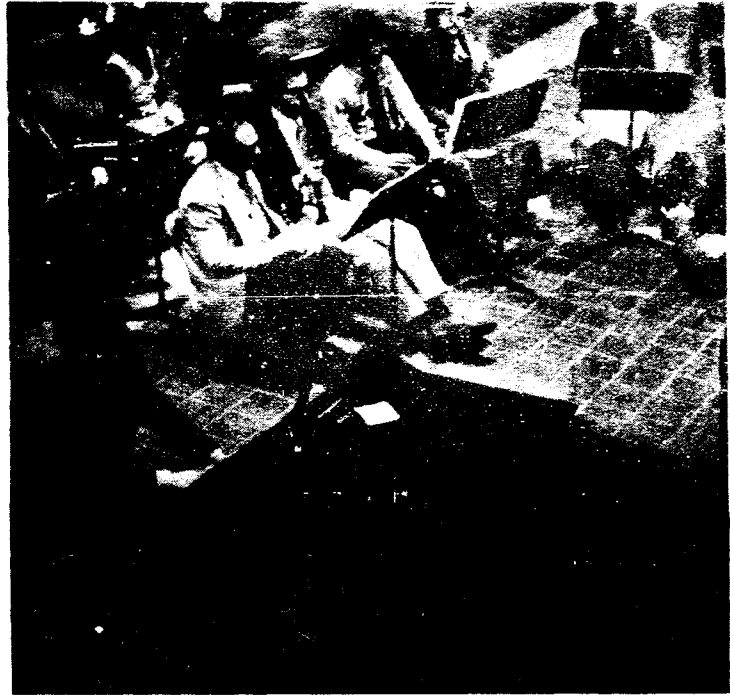
Other pieces featured in the concert were the "Semiramide" Overture by Gioacchino Rossini,

conducted by Simon Karasick, and Morton Gould's "American Salute," conducted by Leslie Eckstein.

One of the outstanding aspects of the concert was the amount and variety of people that attended. The Graduate Lobby was seated to its capacity and many more people stood along the rails of the balcony and staircase in order to view the performance. Students and members of the community attended the presentation, as would be expected, but what was truly amazing to see were the great number of young people in the crowd.

Children ranging from the ages of about four years old to early teens viewed the concert with intensity and understanding, which was truly a deserved complement to the level of musicianship of the University band.

The University Band will present their next concert on Sunday, May 7, at 3 PM. This performance will include the music of Aaron Copland, Norman Dello Joio and Ignoff Dahl.



VALENTINE AND ORCHESTRA

Statesman/Karen Balan



CROSSED SWORDS

Crossed Swords Dull

By GLORY JONES

That *Crossed Swords* will open exclusively at Radio City Music Hall presents a problem. Because of the theater's well known financial troubles, there is a temptation to go easier on the movie when judging it. Of course it should not work that way but it is tempting to try to help to fight or at least delay what seems to be the inevitable closing of the theater.

One could simply urge that people patronize Radio City despite the movie that is playing there. A silly suggestion when you consider that the hall is after all a movie theater. Silly, but more honest than recommending *Crossed Swords* for the sake of the theater at which it is playing.

Crossed Swords, under the direction of Richard Fleischer, is the sixth motion picture version of Mark Twain's *The Prince and the Pauper*. It is the story of Prince Edward and Tom Canty whose identical appearance leads to a mix-up as to which is the genuine heir to the throne. Both roles are adequately played by Mark Lester of "Oliver" fame. The confusion results in the prince's subsequent awareness of the conditions under which his subjects live which in turn makes him a more understanding king.

This latest remake of the Twain story, which makes no departure from the original, is being advertised as "Another rollicking adventure from the creators of *The Three Musketeers*." This claim is not totally accurate. It is an adventure but lacks the "rollicking" spirit that made *The Three Musketeers* successful. Cast members Raquel Welch, Charlton Heston, and Oliver Reed were also in *The Three Musketeers*, however, the fun created by their roles in the earlier movie is not approached in *Crossed Swords*. Welch's part in this movie can hardly be called more than a cameo role. The makers of *Crossed Swords* seem content in just using the names of these actors rather than their abilities.

The presence that is most noticeably missing in *Crossed Swords* is to be seen as a part of the recent *Three Musketeers* tradition is that of director Richard Lester. The success of the earlier film must be attributed to the pace and humor which was created by Lester in his direction. The "creators" of *Crossed Swords* are attempting to cash in on the reputation earned by *The Three Musketeers*.

Without Lester's direction, however, *Crossed Swords* remains a pale imitation, even if it is at Radio City.

Art on Campus

By ANDREW SHALAT

Art has an elusive quality on campus and it is hard to say where it may be found at any given moment. It can be in hallways, end hall lounges, dorm rooms, or even in the Old Chemistry building. In fact, that is where this reporter stumbled upon it; among all the chemists. This particular exhibition ended February 25, but many more are planned for this semester.

Down in the Informal Studies Community Gallery is an exhibit of bronze, wood, and concrete sculpture by Elaine Pear Cohen. When I visited the gallery it was empty, except for the sculptures. The lack of art lovers was probably due to the gallery being in an obscure spot, because the work was good. Unfortunately, it is not in a more prominent place.

As you enter the gallery you are immediately confronted with a bronze profile, to your left are the other sculptures. Cohen has a style in her art similar to that of Rodin, the sculptor responsible for the classic piece, "The Thinker." Cohen has a skill of capturing the essence of the human face in her portraits. The eyes of these busts are their

most striking feature, as they almost sparkle in the dull bronze.

Cohen's other sculptures are mainly of figures or heads in various positions. While the busts of bronze were similar in style to one another, those of cement and wood were of a totally different character.

Publicity Scarce

Art on campus, or anywhere for that matter, is supposed to stimulate people emotionally as well as intellectually; the sculpture at the Community Gallery did both. Publicity for the exhibition was scarce and therefore not many people knew about it. The show was done in a very low key fashion and that may have deprived it of the full extent to its appreciation.

I kept away from terms like neo-impressionism, or names like Barlach, to which a few pieces are similar, in order for the interest, if there was any to begin with, to remain. Art can be one of the few reliefs from boredom that we have, you don't have to be an artist to enjoy it. The art of Stony Brook can become one of the things this school is known for if more students took time to appreciate it. Art is here, you've just got to look for it.

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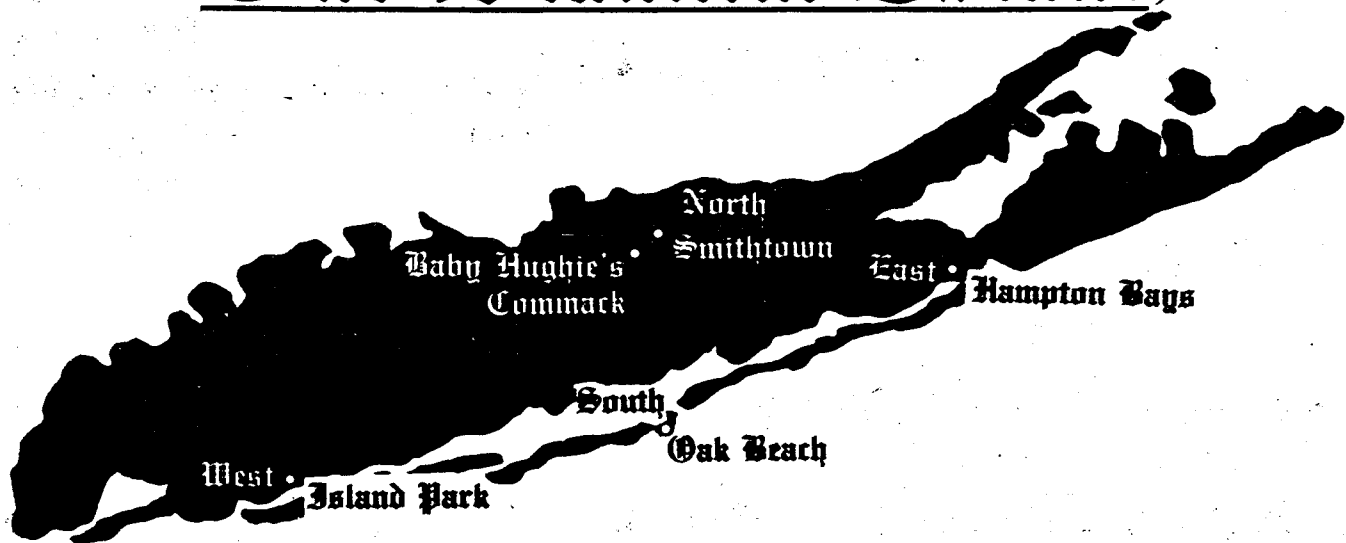
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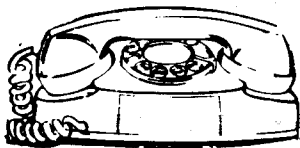
Entry forms & information available on Bulletin Board beside Room 105 Gym.

Entries due Wednesday, March 8
Play begins Monday, March 13

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Wednesdays 4:30 - 5:30 in the Gym Dance Studio

Sign-up outside Room 105 - Gym by Monday, March 13.
Classes begin Wednesday, March 15

Send a Letter to Moynihan Campaign!

Get Deposit Legislation Passed

Stop by ENACT table in Union, Monday Feb. 27th.

There will be
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Calendar of Events Mar. 1 — 7

Wed, Mar. 1

MEETING: P.U.S.H. 7 PM Room 216 SBU. All are welcome. Elections will be held.

COLLOQUIUM: The Department of Computer Science presents a talk by Masahiro Honda from the University of Wisconsin entitled "Towards a Parallel Programming Language for Artificial Intelligence and other Applications" at 2:30 PM Room 102 Light Engineering Building. Refreshments following.

RECITAL: Dan Serrago will perform on the french horn at 8:30 PM in Lecture Center 105.

SEMINAR: Art Professor Dan Welden will discuss printmaking in a "Topics in Art" lecture series at 1 PM in the Art Gallery of the Fine Arts Building.

FILM: The Anthropology Film Series will present a National Geographic film, "Miss Goodall and the Wild Chimpanzees" at 8 PM in room 456, Graduate Chemistry Building. Admission is \$1. For further information call 246-3331.

PHOTO EXHIBIT: Color photographs by History Professor Hugh Cleland, featuring portraits and general scenes of the Stony Brook campus, will be exhibited through March 10 in the Administration Gallery, first floor Administration Building, 8:30 AM to 6 PM., Mon. — Fri.

Thu, Mar. 2

FORUM: Speakers from the Eastern Farmworkers Association in Suffolk County, from the National Labor Federation, and the Sociologists Committee on Alternative Resources will be doing a presentation of the conditions of farmworkers and other low-income workers in this country and their attempts at changing these conditions.

COLLOQUIUM: "Dialect Acquisition and Communicative Competence: The Case of Puerto Rican Bilinguals" presented by Shana Poplack from the City University of New York. It will be held in the Linguistics Seminar Room - Social & Behavioral Science Building N514.

SEMINAR: Charlotte Schreiber of Lamont Doherty Geological Observatory will discuss "Environments of Evaporite Deposition" at 4 PM in room 450. Earth and Space Sciences Building.

PHOTO EXHIBIT: See Wednesday listing.

Fri, Mar. 3

LECTURE: Andrzej Wirth, internationally reputed Brecht expert and drama critic of "Nowa Kultura" will speak on "Brecht's Didactic Plays" at 11 AM in the Mini Theatre, Fine Arts II, Rm 1000.

FILM: "Meltdown at Montague," presented by Safe and Sound in cooperation with the Town of Brookhaven. A dramatization of what could happen if an accident occurred at a nuclear power plant. Friday night, 8:00 PM, LC 101. Discussion following. Free.

CONCERT: The Graduate Student Organization's "Classicals" concert series presents internationally acclaimed flutist Jean-Pierre Rampal at 8 PM at Earl L. Vandermeulen High School in Port Jefferson. Tickets: S.B. students, \$3; other students \$4; S.B. Faculty/staff, \$5; general public, \$6. For further information call 246-7756.

OPERA WORKSHOP: Mozart's "La Finta Giardiniera," a comic opera in two acts will be presented by the Music and Theatre Arts Departments at 8 PM in the main auditorium, Fine Arts Center Phase II. Tickets: S.B. students and senior citizens, \$2; S.B. faculty, staff and alumni with I.D. cards, \$3.50; general public, \$4. For further information call 246-5670.

SEMINAR: Professor Jean-Pierre Layvraz, President of the Swiss Society for Philosophy will discuss "The Silence of Nature: Philosophical Ambiguity Since Descartes" at 4 PM in the Philosophy Conference Room 249, Old Physics Building.

PHOTO EXHIBIT: See Wednesday listing.

Sat, Mar. 4

FILM: India Association of Stony Brook presents the biggest musical hit of all times — MADHUMATI, a Hindi movie with English subtitles at 8 PM in Physics Lecture Hall 137. All welcome.

HORSE SHOW: Stony Brook University to have its annual intercollegiate Horse Show at Mid Island Arena.

OPERA WORKSHOP:
See Friday listing.

Sun, Mar. 5

CONCERT: The Aeolian Chamber Players will perform in the Friends of Sunwood "Sundays at Five" series at the Sunwood Estate in Old Field. Admission is \$5. For further information call 246-5681.

Chamber music will be presented at 8:30 PM in Lecture Center 105. Admission to the Artist Series concert is \$1 for students and \$2.50 for the general public.

RECITAL: Flutist Kathy Battel will perform at 3 PM in Lecture Center 105.

Mon, Mar. 6

DANCE: International folk dancing — Balkan, Greek, Israeli, etc., every Monday at Temple Isaiah, 1404 Stony Brook Road. Students \$1.00, others \$2.00. For information call 751-8763.

MEETING: Psychiatric Hospital Program is holding its second Organizational meeting. Don't be left out. Get involved. We need volunteers. 7:00 PM SSA 2nd Fl. Lounge. For more info. call Teri 588-7665 or Ralph 246-4123.

RADIO PROGRAM: Join Shlomo Reich at 6:00 PM or an interview with Dr. Samuel Berr, professor and friend on Essex Street, WUSB-FM 90.1 in Stereo. Sponsored by Hillel and WUSB public affairs.

MEDITATION: A free 4 week intensive course in introductory meditation begins tonight at 7:30 PM in Rm. 229 SBSU. Topic tonight: How to make meditation practical.

Tue, Mar. 7

MEETING: Submit your poetry, essays, stories and plays to Soundings, Stony Brook Literary magazine. Photographs and artwork also needed. 8:00 PM in Humanities Lounge. All welcome to join.

RADIO PROGRAM: "Essex Street", Jewish Interest and entertainment, hosted by Shlomo Reich. Tues. eves. 7:00-7:30 PM WUSB-FM 90.1

ECO-ART CONTEST: Theme: "Communicating Environmental Awareness." A \$25 cash prize will be awarded in each of the following categories: Photography; Other Graphic Arts; Creative Writing; and Sculpture. March 7-23 from 9AM to 4 PM in Stony Brook Union Gallery sponsored by ENACT. Deadline for entries — March 1.



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Grateful Dead rhythm guitarist, singer and songwriter Bob Weir will appear in concert at the Stony Brook gym on March 7. Weir, who claims that he and the Dead helped keep the world safe for loose music intends to pursue his solo career alongside with the famous San Francisco band. As a result he has assembled a new touring group and has finished a new album HEAVEN HELP THE FOOL which he intends to promote.

They Love Serving You

Viewpoints and Letters

In January, the State Public Services Commission granted the Long Island Lighting Company a \$44.7 million increase in electric rates. This increase, added to the recent \$15 million "temporary" hike, has boosted the average homeowners monthly bill by 8.4 percent since July 1977.

The main reason for the rate hike is the massive construction cost overruns involved in LILCO's 820 megawatt nuclear plant at Shoreham. This is the same plant that the utility promised would provide inexpensive and safe electricity for our energy needs.

When Shoreham was first proposed in 1970, its cost was estimated at \$271 million. Today the current estimates are that actual costs will be closer to \$1.2 billion.

Ira Freilicher, LILCO's vice president, says that such increases are, "pretty much in line with what utilities across the country are experiencing in building large generating plants." Mr. Freilicher clouds the issue however; he should have said, large nuclear plants.

According to a study undertaken at Massachusetts Institute of Technology, nuclear plant capital costs have risen faster than inflation, and considerably faster than those for coal-fired plants.

These cost overruns are the price we are being forced to pay to keep the nuclear industry afloat. In 1975, 70 percent of all nuclear plants on order or under construction were cancelled or postponed. Last year, Westinghouse was crying to the federal government that if more handouts were not forthcoming soon, they might have to get out of the nuke business.

No Wonder.

Since Westinghouse and General Electric control 70 to 80 percent of domestic nuclear sales, it's no wonder that prices are skyrocketing. We all know, contrary to what we learn in economics, that nowadays when demand drops, prices go up. The oligopists have the market controlled so that they can protect their profit margins.

Nukes, however, were never sold to the utilities

on the basis of low capital costs; it was the low costs of nuclear fuel that made them attractive.

Even this advantage is diminishing as the costs of uranium rise. Uranium which sold for \$8 per pound as recently as 1973, is now being marketed for almost \$50 per pound for 1980 delivery.

Although uranium fuel costs have been rising, the increasing costs might be less of a problem than dwindling supply. Robert Gillette, editor of "Science" wrote in the NY Times "... resource analysts are beginning to worry about the possibility of a worldwide uranium shortage in the 1980s with political and economical disruptions potentially as severe as those of the current oil squeeze."

LILCO and a number of other major utilities recently sued Westinghouse, a major nuclear fuel supplier, for damages totaling near two billion dollars. It seems that Westinghouse has backed out on uranium supply contracts to the utilities because it can't fulfill them.

With all these troubles, you'd think that LILCO stockholders would be losing lots of money; but they're not. In fact when LILCO was screaming for its temporary increase last July, it was also announcing a 20 percent rise in earnings.

Last year stockholders got 14 percent on their investment. The utility even had enough money left over to finance such necessary business expenses as a trip for company employees to a pro nuke demonstration at Seabrook, New Hampshire.

Suffolk County Executive Klein commented on the high returns, "It looks like those earnings and dividends came at the expense of the rate payer, and that's just obscene."

LILCO's arrangement is another example of socialism for the rich. Utility users are paying part of the capital costs of the Shoreham plant through various rate increases. They are making an investment, just like the stockholders.

The differences between the two are that rate payers have no choice in the matter and they sure as hell don't get back 14 percent on their investment!

LILCO doesn't care if costs soar. The way the utility game is structured, they lose nothing by being inefficient and wasteful. The higher the operating costs, the larger their rate base, the more profits they can give to stockholders. The real costs are carried by LILCO's captive market, the rate payers.

What's infuriating about the latest \$44.7 million rate increase is that LILCO wasn't satisfied. Vice-President Freilicher called it "extremely disappointing" and promised to return to the commission for another increase "in the near future."

Some people are sick and tired of subsidizing LILCO's stockholders and paying for nuclear plants that close to a majority of Long Islanders don't want. These rate payers have come together to form the Long Island Safe Energy Coalition (LISEC) and are currently organizing a payment withholding campaign.

According to Susan Blake, co-chairperson of LISEC, "Our basic complaint is that people just can't afford this increase... the withholding protest will show our concern over nuclear power (and) is meant to inform the PSC, our elected representatives and LILCO that people are tired of LILCO inevitably getting its way at the expense of consumers."

Pledge Requested

LISEC is asking consumers to pledge to withhold 8.4 percent of their LILCO bills. Once 1000 pledges are collected the actual campaign will begin.

People who want to join the campaign or who want to volunteer some time are asked to write to LISEC, Box 972, Smithtown, NY 11787 - or call Susan at 785-8836.

Since time has shown LILCO to be wrong when it said that nuclear power would be inexpensive, can we believe them when they say that it is safe?

Next week - Nukes and Energy... A solution or a can of worms.

(The writer is a regular columnist for Statesman.)

A Warning

To the Editor:

*Out of the night that covers me
Black as the Pit from pole to pole,
I thank whatever Gods may be
For my unconquerable soul.*

Beware of the Jewish American Princess. Psychologists warn us of their evil powers. Friends remind us of their potency. More or less, we are all interested in the psychology of the princess. She is demanding and arrogant, forceful and impulsive. However, her outward appearance is deceiving for she looks as if she is innocent of any wrong with a heart as clear as the sky.

"I won't come out, you must come in to me." You must come to terms with her by entering her game. When this is done, you enter a grimy ring of death. You become a prisoner, an occupant of a plague zone where all is consumed. Everything is vague and dizzy. Your soul is gradually stolen by this female sorceress who can take a man of virility and turn him into withered flesh. Your character is now judged by your economic worth. You are only what you can give. The JAP lives her life for other people: she sees what others have, and becomes envious of them. She does not have an individual mind. Glass cuts cover her mind.

It is wrong to assume, as some have done, that the JAP is a female, and is always Jewish. Psychologists point out that a Jewish American Prince also exists, and that many JAPS are of Christian or of the Protestant faith. However, parental influence on the child over the last three generations is greatest in Jewish homes, and as a result, these homes have produced the most JAPS.

Deceit smiles, monkey-love. Incredible hardships are suffered by those barely able to endure. My son will not die in the war.

It is the man of possibility, and

the man of magic who shall regain his stolen soul, and escape to a zone of safety. He/she must pass through the door to the other side. There is no more argument; at night blackness is burned.

Michael Kwart

A Question

To the Editor:

Along with the beginning of the second semester again comes the question of residential college autonomy.

It has always been the expressed feeling of students, that our colleges act individually. At Stony Brook, up until this year, we have avoided the mechanical processes used in other colleges and universities. Once again, the University administration is jeopardizing the right of colleges to act according to their own needs.

The newest task force was appointed to deal with Residential Assistant (RA) and Managerial Assistant (MA) selection. As usual, Residence Life did not adequately publicize the task force's existence. This is a typical example of the University "pulling a fast one." If student input is truly desired, why then are meetings

held at times that the majority of students are attending classes? The process of RA/MA selection involves students more than any other issue on this campus. Why is Residence Life once again phasing students out?

Residence Life in their continuing lack of communication with students, has shown how little they regard student opinions. This practice must be discontinued immediately in order for residence life to "SERVE THE STUDENTS." At the last task force committee meeting only two students were able to contribute input due to the time of the meeting and the lack of its publicity.

Isn't it about time students become unified and took a real interest in the problems that affect them on this campus? Shall we all stand around and watch Rome burn.

Elysa Miller
O'Neill College MA
and Mike Genkin
Freshman Representative

A Thank You

To the Editor:

To those of you that helped our Eileen live her life to the fullest, I feel a deep closeness and want to

thank you.

Each of us knew her differently. I knew her in a way that will never be replaced. If we are supposed to have an answer, please pray in your own way that each of us will find it in our lives. I do not have to explain Eileen to anyone who knew her, but, for those of you who have not, Eileen's life was like a poem, filled with enthusiasm, love, music, and like most of us mistakes. If you knew her dad, you knew Eileen.

God had a reason for giving Eileen to us, and taking her away. Thank you all for caring and sharing so very much.

Sincerely,
Eileen Clancy's Mother

Editor's Note:

Eileen Clancy was a senior nursing student here at Stony Brook, who was to graduate in June. She had transferred from SUNY at Brockport in September of 1976. Eileen died in an automobile accident Sunday February 19, when she was thrown from her car after hitting a snowbank in Eastport. Her death, like another the same night helped to prompt authorities to re-evaluate the snow situation on Long Island and replot many of the roads the past few days.

Feiffer

IM
CONSUMED
BY
NOSTALGIA



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CHILDHOOD
BUT FOR
ALYX HARRIS'S
CHILDHOOD



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MY
PARENTS
BUT FOR
LEAS STONE
AND
FAY HOLEN
AS MY
PARENTS



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GIRL
FRIENDS
BUT FOR
JUDY GARLAND
AND
ANN RUMFORD
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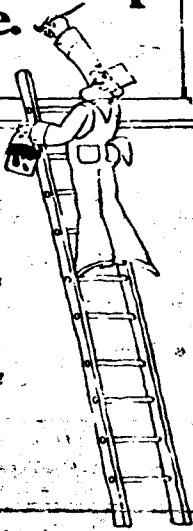
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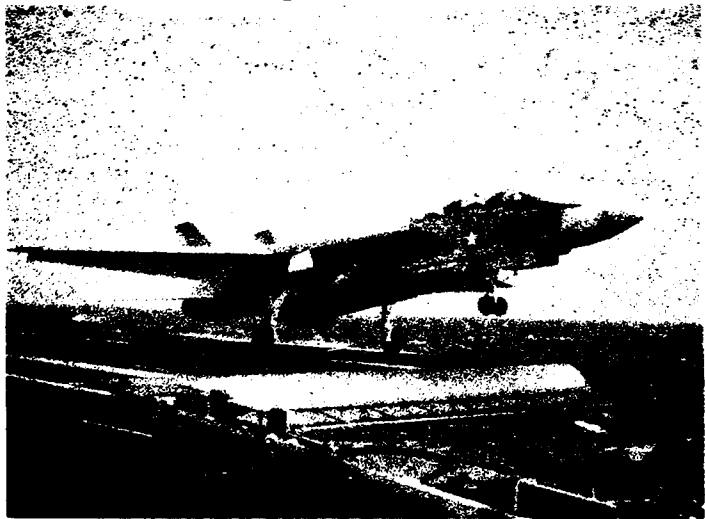
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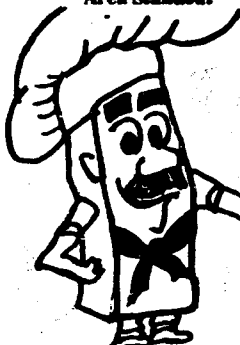
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CLUTCH, you have the best figures this side of Engineering. Luck to you and speed. Love, Rig.

DEAR KEVIN, I love you Honey. Happiest Birthday! Dorothy.

DEAR TOOTHLESS, The most beautiful thing in life is to discover a relationship which incites growing beauty, depth and happiness, not to mention sharing sweaty palms! It's great to share your Birthday Happiness, Love and num-nums, Your Climate Girl.

TO ALL MY FRIENDS who celebrated with me in the Pub; Thanks for making my 20th a birthday I'll never forget. I love you all, Rena.

CATHY, to the girl who has never had a personal in Statesman, This is it! Peter the picture-taker.

DLS, you really can kill with your eyes. SRL

KASS, What a great age to be. Everything goes up from today. Happy Birthday from the Boss and the kids.

To that outrageous woman with the hot red Mustang - I think I love your car... I mean I think I love you... I mean I know I love you but I think I love your car... you know what I mean! Love, Your Love.

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SKIS FOR SALE, Atomic Glass 3000 185 cm. Salomon 444 bindings. Nordica boots men's size 10 1/2. Best offer. 246-4168 Mount C21-C.

OVATION Six string guitar, Applause model, aluminum neck, excellent condition. Call Bruch at 246-6213.

GLOY'S Back pack with frame - green, like new. \$17. 246-4928.

STEREO all brands wholesale. OHM speakers, ONKYO, Phaselinear, Sansul, Teac, Philips, BIC, Akai. SOUNDSCRAFTSMEN 698-1061.

REFRIGERATOR KING - Used refrigerators and freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past 6 years. We also do repairs. Call 928-9391 anytime.

NEW CONDITION Electric keyboard Whitehall Grand Prix Univox amplifier. w/ AMP Head. \$325.00. Call Eric 246-4190.

C.B. RADIO Sharp 23 channel with slide mount and installed in your car. \$60.00. 246-8100.

1964 CHEVY IMPALA Good mech., needs nothing. Centerport. \$150/Best offer. 673-9789.

LARGE ACOUSTI-Phase speakers. Retail \$200 each, will sell both \$300 or best offer. Call 744-4422.

HELP-WANTED

WORK IN JAPAN! Teach English conversation. No experience, degree, or Japanese required. Send long, stamped, self-addressed envelope for details. Japan-161, 411 W. Center, Centralia, WA 98531.

NURSING STUDENTS - LPN's: Part time or full time positions available. Call Homemakers Upjohn. Suffolk: 979-6605, Nassau: 935-0160.

SPECIAL EDUCATION and Psy. Majors: Part time - work with the handicapped and mentally retarded children. Call Homemakers Upjohn. Suffolk: 979-6605, Nassau: 935-0160.

IN TRANSCRIBING SONG, Will pay \$10 for accurate, neat job for piano. Uncomplicated pop melody. Gary. 6-8476.

CAMP COUNSELOR positions July/August. Specialists in all sports, cultural and water activities. Interested in students and faculty who love children. Co-ed, N.E. Pa. For application write: Camp Wayne, 12 Allevard St., Lido Beach, N.Y. 11561.

HOUSING

ONE PERSON wanted for room in house in Setauket, Rt. 25A. \$80/mo. + utilities. Call nites 751-6119 or days 345-3516. Ask for Bud.

MILLER PLACE 3 Bedroom house furnished, 11 miles to SUSB. Near private beach. Till June 15. \$300. Summer share available. (212) 529-6423.

FURNISHED ROOM, Newly decorated, with or without meals, 5 minutes from University. 751-3485 after 6. All day Friday, Sat. & Sun.

WANTED: Rational person to share house. \$87 monthly, plus utilities. Phone 981-6648 after six.

DUTCH COLONIAL 1/3 acre. Eat in kitchen. Completely remodeled; large living room with fireplace, den, and 1/2 bath down. Three or four bedrooms and bath upstairs. Lovely treed yard with 10' x 10' shed. Nice street, walking distance to University. \$39,500. Call 751-7152.

FEMALE RESEARCH assistant looking for quiet room or small apartment within walking distance of university and train station. Excellent references. 751-8426.

HOUSE TO SHARE in Rocky Point. Needs one person, \$100 month plus half utilities. 754-7523.

FREE SHARE home exchange presence 10:30 PM - 8 AM for eight year old child, working mother. 928-8257 Coram. "Women only!"

HOUSE TO SHARE with musician \$142.50, one or two plus utilities, Lower Port Jeff. 473-4553.

SERVICES

WINTER getting you down? Thinking of moving West? We did. For sound advice on jobs, apartments, and free government services, send \$1.00 to C. Platholt, 1036 Law St., San Diego, CA 92109.

ELECTROLYSIS RUTH FRANKEL Certified Fallow ESA, recommended by physicians, modern methods, consultation invited. Walking distance to campus. 751-8860.

FEMALE STUDENT seeking housecleaning and/or typing work in University area. Excellent references. 751-8426.

LOST & FOUND

FOUND: Pair of eyeglasses belonging to Ginny Sarafano. Call 6-5151. Ask for Tom.

FOUND: High School ring engraved DAVID. Must match high school with last name. Call 6-4393.

LOST: Texas Instrument SR-66 calculator early in Dec. in Reference Room of library. If found contact Barry at 6-3457. Reward.

LOST: Gray wool mittens in Old Eng. Lec. Hall 143 Wed. 22. If found contact Barry at 6-3457.

LOST: Brown wallet 2/27 between Humanities and R.C. Call 6-6742 ask for Dot Hulise.

NOTICES

Port Jefferson Nursing Home seeking any performer (arts, music, etc.) who would be willing to do a benefit show. Contact V.I.T.A.L. at 246-6814.

Tutors needed for 6th grade boy in Social Studies and language arts. Transportation will be provided if interested. Call V.I.T.A.L. at 246-6814.

Applications available for the N.Y. State Assembly Summer Internship Program. Ten seniors or grad. students will be selected. \$1500.00 stipend. Deadline April 5, 1978. See Dr. Larry DeBoer, Undergrad. Stu. Office, Lib. E-3320, Ext. 6-8324.

Join Shiono Reich on Mon. March 6 for an evening with Dr. Sam Barr, faculty member here at Stony Brook. 6:00-6:30 PM WUSB FM 90.1 Stereo. Sponsored by Hillie and WUSB Public Affairs.

Make up final exam for History 103 and 277 will be given this Friday, March 3rd, from 2:00 to 5:00 in Social and Behavioral Sciences, Rm N102.

Study in Colombia, S.A.: Upper-Division Undergraduates may submit applications for S.B.'s Fall Semester program for study in Medellin or Bogota. A diversified program in the Hum. Soc. Sci., Ed., Mgt. Sci., Designed for students who wish to explore those interests from a Latin American perspective in a Latin Amer. Context through the use of university courses, specially arranged tutorials, and internships. Intro. knowledge of Spanish necessary. Pat. Long, Office of Undergrad. Stud. (Lib. E3320).

Lonely? Bored? Want to let off steam? Come to the Bridge to Somewhere. Mon.-Thurs. 10AM-10PM and Fri. 1-4 PM located in SBU 051. We'll listen!

Stony Brook's Woman's Center is getting underway. Responsible and dedicated people are needed to keep it opened. All interested are asked to come down. Everyone is welcome to get involved. The center can only survive with your efforts. SBU 072.

Due to delay caused by the snow, registration for Informal Studies will be held until March 10 and classes begin the week of March 13. Any questions, call 246-6565, 246-6535.

Want help with your writing? Come to the WRITING CLINIC Mon.-Thurs., 9-5, Hum. 220, or call 6-5098.

The deadline for Summer and Fall, 1978 Independent Study (ISP 267, 487) proposals is Wed. 4/19/78. Proposals must be prepared according to I.S.P. Guidelines available in the Undergrad. Stud. Off., Lib. E 3320. Dr. Larry DeBoer.

The Psychiatric Hospital Program is having an emergency meeting on Mon. March 6, 1978, 7 PM SSA 2nd floor. We desperately need volunteers for this program to function. Please come down and get involved. Call Teri 588-7665 or Ralph 246-4123.

The Sanger Wine & Cheese Shop invites you to visit their newly renovated premises. Large variety of beers, bagels, wine, cheese, pastries and check out our new sound system and electronic games. Warm atmosphere with good food and music provides for an enjoyable evening. Hours 9:30-1:30 Weds. thru Sun.

Study in Nigeria: Upper Division Undergrads interested in pursuing studies for 76/79 Academic year in an African context to gain an African perspective to their field of study may submit applications. Should have a demonstrated interest in study in Africa and a better than average academic record. Scholarships available. Contact Pat Long, E3320. University of Ife or Ibadan in Nigeria.

Statesman
Photo Staff Meeting
Monday at 8:00 PM

Wednesday, March 1, 1978

Home Court a Big Factor, As Patriots Face Potsdam

By JERRY GROSSMAN

As Stony Brook looks forward to hosting the NCAA Eastern Regional Championship Playoffs this Friday and Saturday evenings, Stony Brook basketball coach Ron Bash is hoping that the Patriots will be able to capitalize on their situation and turn the weekend into the most successful one in Stony Brook history.

Last year, when the Pats made the post-season playoffs for the first time, the tournament was held in Albany. Competing in the NCAAs for the first time, far away from home, proved to be a humbling experience for the Patriots. They lost to Oneonta State in the first round. But things are different this year. Stony Brook, undefeated at home in their last 17 contests, is favored to get by Potsdam State on Friday night and then go on to defeat the winner of the other opening round game between Manhattanville and St. Lawrence.

"The home court advantage is an extra element that people take for granted," Bash commented yesterday. "The crowd can have a tremendous affect on how a team performs. Hopefully the home court advantage will prove to be the decisive factor in the tournament."

Potsdam State's Bears, 17-8 in the season, will not be easy pushovers by any means. They whipped Oneonta by 20 points to win the SUNY conference title last week. But Bash remembers how vocal the Stony Brook crowd was last year during the Knickerbocker Conference Championship game against Pratt, and he hopes that the affect the crowd had on the Pats then can be reproduced.

"The ballplayers all made comments to me after that game about the crowd,"

Bash explained. "They said that the crowd made them work extra hard, that they were given an extra emotional lift. If we can get this kind of response again, I think we'll win both games."

Potsdam, of course, thinks differently. They are a running team that Bash admits "matches up fairly well with us. They are very physical, very aggressive, and are in excellent condition."

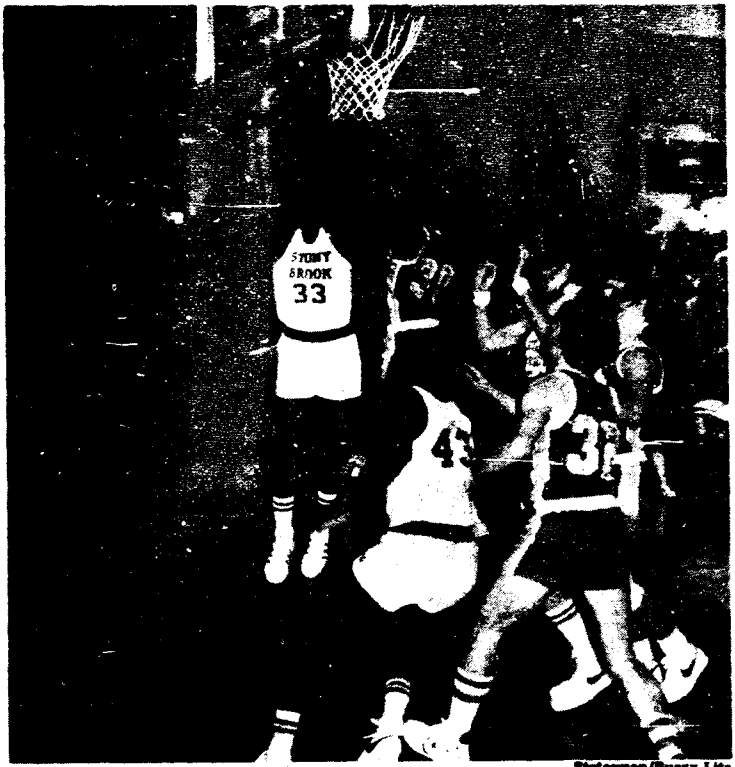
Potsdam will "run down the court every time they get the ball," according to Bash, but they also are known to use the four-corners delay offense extensively when they get a lead. They have a balanced scoring attack, led by 6-3 senior forward Bob Ulrich. Ulrich, who averages 12.1 points a game, has led his team in scoring for the past two seasons.

"The Bears' big man is center Rick Davis, who stands 6-7. Davis, from Hewlett, Long Island, is described by Bash as "a very aggressive player."

St. Lawrence, with a record of 17-5, has beaten Potsdam twice this year. The first meeting between the two, at Potsdam, was a two-point ballgame, 77-75, while St. Lawrence had a slightly easier time on their own court, winning 65-54.

St. Lawrence Best Competition

Manhattanville, 17-7, lost to Potsdam by seven points at home, which leads Bash to conclude that "on paper, St. Lawrence is the best of the other three teams." St. Lawrence, which is supposed to have played the toughest schedule of any of the four teams in the regional is led by forward George Hughes. Only a sophomore, Hughes is 6-2 and weighs 220. After 20 games he was averaging 21 points and 11.2 rebounds a contest. Drew Skonberg, St. Lawrence's center, is 6-5



MEL WALKER (33) could be the help the Patriots need when they face Potsdam.

and averages 15.8 points and 12.9 rebounds a game.

With all the talent that will be present this weekend, it really is more than a cliché to say that any team can win. "Desire and determination will probably be the most important points," Bash said, "who wants to win." And also, he hopes, the homecourt advantage.

Here is the schedule for this weekend's action: Friday night 7 PM, Manhattanville vs. St. Lawrence. Friday night 9 PM,

Potsdam vs. Stony Brook. Saturday night there will be a consolation game between Friday's losers at 7 PM, and the Eastern Regional Playoffs championship game will be played at 9 PM.

Tickets for the tournament are \$3 per night for general admission and can be purchased at the Stony Brook Gym ticket office between 12-5 PM this week, or at the door of the games. Stony Brook does not make a penny on the games, by the way. According to Bash, all proceeds go to the NCAA.

Hockey Club Settles Its Score With Tech



JEFF CORBETT (21) of the Stony Brook hockey club takes a shot while Tom Moresco (7) awaits rebound.

By BOB DIGIOVANNA

At this time last year, the Stony Brook hockey club entered the playoffs only to lose in the second round to New York Institute of Technology. This year, they enter the playoffs coming off a season finale victory against who else, NYIT, by the final score of 3-2.

The victory, along with Wagner College upsetting St. John's, faces the Patriots against Wagner College in the opening round of the Metropolitan Collegiate single elimination playoffs.

'Won on Defense'

The game was a close checking defensive dual that saw Patriot goaltender Mike Flaherty at his best. "I felt good," said Flaherty. "There were several times when I was all alone against a Tech player. I was fortunate to come up with the saves. The two goals they scored were on rebounds I lost control of."

"We won on defense," said Rich Katz who scored the winning goal. "Mike was excellent in goal. Our defensemen, especially Glenn

(Too Tall) Turner were outstanding and were pertinent in the goalding." Ined Turner was outstanding as his goal gave the Patriots an early lead.

"We wanted one year to beat them after they eliminated us last year in the playoffs," was the profound feeling of Tom Moresco as Rich Katz scored the winning goal late in the game. "Although it was a big goal in an important game, just the fact that we won a close game psyched us up," Katz added.

Extra Lift

This may just be the extra lift the Patriots need as the opening round begins Sunday night against Wagner. If they should be victorious then, their next opponent would be Fairleigh Dickenson University at Bergen Mall, Connecticut on Monday night.

Stony Brook 201-3
New York Tech 110-2
First Period - 1. (SB) Turner (Shapey, Corbett) :58. 2. (Tech) Crowley (Olson) 4:10. 3. (SB) Schulthess (White, Katz) 7:52.
Second Period - 4. (Tech) Ramano (Kilbortz, LePrimo) 11:56.
Third Period - (SB) Katz 15:02.