

Statesman

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Students Working Below Minimum Wage

By RICH BERGOVOY

Students hired this semester for state funded temporary service jobs are being paid \$2.30 an hour, 35 cents less than the federal minimum wage.

Mildred Just, a clerk in the library Director's Office, said "I just don't think the decision is fair. I would prefer to pay my students the minimum wage."

When asked if it was ethical for the University to pay less than the minimum wage set by the Federal government, Financial Aids Director Bache Whitlock replied:

"On the matter of ethics you can ask your friendly local senator or congressman. They dreamed up that one."

Although the Federal minimum wage was raised to \$2.65 per hour on January 1, Vice President for Business and Finance Carl Hanes decided to keep the wage for temporary services students at \$2.30 per hour, the previous federal minimum wage. As an agency of New York State, the University is immune to both Federal and state wage regulation.

According to an official of the Suffolk County Department of Labor, the University could pay temporary services students "whatever it wished."

Temporary services is the designation for students whose wages are paid wholly by New York state. They include students who are hired for some of the non-research jobs in the Library, the Union, and departmental offices.

"I feel the wage rate is really unfair," said Diana Eline, a junior who was hired in January to work in the Library

stacks. "It feels like they're doing things under the table. At first I said, 'It's only 35 cents an hour.' But over the whole semester it will make a difference." Eline said that she intends to protest the wage rate to Polity Hotline in hopes of reaching "the upper authorities."

Hanes said that he decided not to raise the wages for the new temporary services employees because there was not enough money in the University's 1977-78 budget to cover the 35 cents per hour increase for each student. "We submitted our budget in the summer of 1976 and assumed that the state would automatically raise our allocation if the Federal government raised the minimum wage."

He added that he decided not to raise the wages of students hired in January so that the Student Employment Office would not have to fire previously employed students due to lack of funds. According to Hanes, the University has "a definite plan" to pay all temporary services students \$2.65 per hour next fall.

Students who are employed under the College Work Study Program or research grants, however, are guaranteed \$2.65 per hour by law. Their salaries are paid mainly by the Federal government, in contrast to the temporary services students.

Just estimated that the Library, which is the biggest employer of temporary services students on campus, had hired about 15 temporary services students this semester who would be paid the \$2.30 per hour wage rate. She said that the Library also employed

about 75 previously hired temporary services students and about 125 work-study students who received at least \$2.65 per hour. The Financial Aid Office was unable to estimate the total number of recently hired temporary services students.

About 250 students employed by Student Business Cooperative (SCOOP) also receive less than the federal minimum wage. At the Hero Inn, the pay is \$2.20 per hour. Other student run, non-profit businesses administered

(Continued on page 8.)

CARL HANES (left) decided not to raise the minimum wage for some student workers, including the students who staff the Union Information Desk in the first floor lobby (below).



Statesman/Scott Glattner

Carter Speaks to College Newspaper Editors

By MIKE JANKOWITZ

Washington — In a special March 3 press briefing for college editors and news directors, President Jimmy Carter discussed topics from inflation and oil exports to the Tuition Tax Credit.



Answering questions from an audience of over 200 editors of various college publications and radio stations from all over the country, the President also expressed a deep confidence in the youth of this country, and a hope that young people would not "relinquish the right to independent analysis and deep inquisitiveness."

In relation to the country's economic crisis, Carter states that his administration had set a goal to reduce inflation to 5% (from 6%), as well as increasing the Gross National Product and decreasing unemployment. The President also said that he had "asked labor and business to voluntarily restrain themselves on prices."

In relation to the international state of U.S. finances, the President stated that the country will not be increasing oil imports during 1978, and that interest paid on investments will be higher than last year, to encourage new investments in the United States.

President Carter said that he would not accept the Tuition Tax Credit, which he described as a boon to affluent families, as an addition to his own proposals. He did say that he was working to increase direct grants to students and the work study program, adding the cost would be less than one half the income tax credits.

In regard to the Marston matter, Carter said that nothing concerning the matter upset him except the publicity, asserting that there was "nothing improper here."

Carter's half-hour question and answer session was the culmination of a special press briefing for college journalists which included other briefings with key

cabinet officials including Assistant Secretary for Education Mary Frances Berry, Deputy Assistant to the President for Domestic Affairs and Policy Dave Rubenstein, and Special Assistant to the Assistant Secretary for Public Affairs Jill Schuker.

The President was introduced by his advisor Midge Costanza, the Assistant to the President for Public Liason, who gave a brief discussion on the plight of special interest groups, including young adults facing inadequate job markets following graduation. Costanza gave a good natured display of humor as she introduced the President, who casually entered to the flash of flashbulbs and coverage by the three major TV networks, which prompted the President to quip that "we don't often have a chance for a photo convention."

The nation's leading executive appeared calm and unpretentious as he fielded the students' questions, never losing control of the briefing, and keeping to within three minutes of the time prescribed for it. He capped off his half-hour by encouraging young people to criticize him and people like him.

"I'm directly responsible to you," he said.

He also expressed his disbelief in the idea of "dormancy" among college students, and asked that we all work in a "partnership," emphasizing that it was the youth of this country who had helped Martin Luther King Jr's success, and helped end the war in Vietnam.

"You're part of the process," he told the group of college students. "You have the ability to make your voice effective."

STUDENTS RELAX in the Rainy Night House. The popular gathering-place will be redecorated during Spring recess.



Statesman/Laurie Bennett

Rainy Night House Plans Redecoration

By LESLIE FREDEY

At the Rainy Night House, they "want to bring back the Greenwich Village air."

So said co-manager Linda Sacco as she discussed the renovations planned for the pub, which is situated in the Union basement. She said the floor cushions will be replaced, new lamps will be installed, and the murals - a geometric design, an abstract landscape, and a sunburst - will be repainted.

"All this takes money and we are on a limited budget," said Sacco. She explained that the Night House furnishings were new, there were no problems, but now that everything is wearing out, "we are taking a financial beating," she said.

Originally, the Rainy Night House was called the Broken Door, a student cooperative. The coop, however, ran up

such a debt that it went out of business. Sacco still feels that the Night House operates as a cooperative, although it is part of the non-profit Student Business Cooperative (Scoop).

"We are dependent on everyone doing their job," Sacco said, adding that it is difficult to run the business with an all student staff. "There are always schedule conflicts and exams to cause problems in terms of employee availability," she said.

More Student Appeal

The Rainy Night House employs about 25 students on a regular basis, and there are an additional 25 students who fill-in occasionally.

Co-manager Steve Genkin, however, said he felt the Night House had more student appeal because it was staffed by students.

After expenses, Sacco said that any remaining profits are put into the Rainy Night House's operating fund, which is used to cover such expenses as the replacement of a stereo system stolen early this semester.

Despite its limited finances, co-manager Steve Genkin also hopes that the Rainy Night House can extend its hours to open for Sunday brunch.

Entertainment Provided

Beginning this Sunday at 9:30 PM and again on Wednesday evening, the Rainy Night House will be sponsoring a bi-weekly concert series to showcase student talents. Genkin said he also hopes business will improve as a result. Interested students can leave their names with Jane Rudomin in the Rainy Night House. This Sunday, folk guitarist Donna

Moser will be playing.

Repaint Murals

When there is no live music, entertainment is provided by music from the stereo and such games as chess, checkers, and monopoly that are available to all students. "You never know what's going on there," Sacco said, adding "This is a place where students should feel that they can hang out."

Genkin said he hopes that several art students will repaint the murals. When they were last painted the murals took six weeks to complete, but Genkin feels that it will not take that long this time. Sacco said the murals were being repainted because both the employees and the patrons had tired of the Night House atmosphere and that as a result, it's time for a change.

News in Review

International

United Nations (AP) - South Africa has paid no United Nations dues since 1974, when it was ejected from the General Assembly's fall session. But the white ruled nation continues to enjoy its member privileges other than voting in the assembly, where it has never tried to return.

South Africa's bill has reached \$7.6 million since it was thrown out amid a black African campaign against its apartheid racial policy. The figure represents assessments both for the general United Nations budget and for the Mideast peace-keeping force.

South African diplomats say that every year since then they have sounded out other countries before the September opening of the assembly to check their prospects. So far, the South Africans say, they have had no encouragement to go back.

Spain (AP) - Three actors and an actress in a leading Spanish pantomime group were sentenced to two years imprisonment yesterday after being convicted of insulting the army in a play, their attorneys said.

The sentences will not become effective until confirmed by the military

commander of Barcelona.

The prosecution had asked that each defendant be sentenced to three years in jail during a 14 hour court martial session Monday.

National

Washington (AP) President Carter will meet here with heads of state and government of the North Atlantic Treaty Organization (NATO), May 30 to 31 to review military reinforcement of the alliance and developments in the Communist block, U.S. officials, who declined to be identified, said yesterday.

The officials, who declined

to be identified, said the meeting will follow up on initiatives decided at a previous NATO summit in London last May.

They said four general items will be on the agenda:

Short term reinforcement measures including an anti-tank buildup and propositioning of forces.

A long term program to allow NATO to meet the changing need of the 1980s.

Measures to change the "one-way street" of arms procurement so the United States buys more weapons from its NATO allies.

Policies in East-West relations in the light of study of trends in the Communist block.

Washington (AP) What seemed to be a triumph has crumbled like coal dust, and President Carter faces an increasingly difficult situation as the government seeks to force an end to the three-month coal miners' strike.

Ironically, the negotiated settlement that stayed Carter's hand when he was prepared to act against both union and management has served to narrow his options, at least for the present.

Yesterday morning the President told congressional leaders that he hopes the miners will obey the injunction.

State & Local

Albany (AP) - Governor Hugh Carey, rebuffed in his attempts to have Long Island declared a federal disaster area after recent winter storms, made another try yesterday at

getting aid from Washington.

Carey asked the United States Department of Agriculture to make \$2 million dollars in emergency loans available under a Farmers Home Administration (FHA) program.

"The damage assessment report indicates that 320 farmers are affected with the need for 60 FHA loans," Carey said in a telegram to Agriculture Secretary Robert Bergland.

Syracuse (AP) A murder suspect apparently walked out of the Syracuse Police Department here after he was unable to find a United States marshal on duty and a computer check on him revealed nothing.

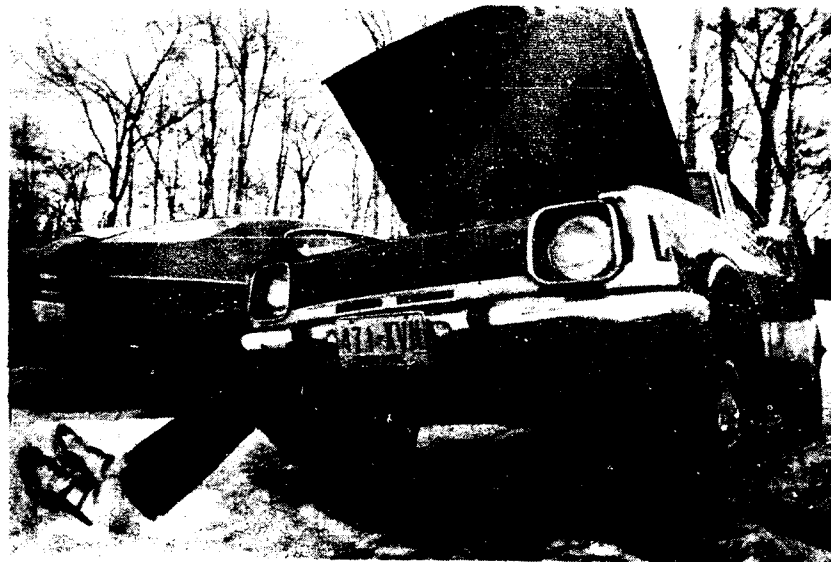
A man believed by police to be Fulton Lamb, walked into the Syracuse Police Department Monday evening and asked to see a United States marshal, according to Rod Carr, a police department spokesman.

There was no U.S. marshal on duty and police twice ran a computer check on the man with negative results, Carr said.

Campus

Vice President for Finance and Business Carl Hanes has decided not to raise the wages of newly hired temporary services students up to the federal minimum wage of \$2.65 an hour. According to Hanes, the University could not afford a raise for all temporary services students because they did not anticipate the federal minimum wage hike. The University is exempt from all wage regulation.

(Story on page 1)



Statesman/Kurt Wilts

His Toyota's Got a Gremlin

WINTER'S A PAIN IN THE TRANSMISSION for Kelly D resident Howie Goldstein. He had to brave the ravages of winter, and a partially plowed parking lot to get his wheels in gear.

O'Brien Giving Legal Aid to Students

By CLARE DeZUBIRIA

As of January, the post of Stony Brook Polity lawyer has been manned by Henry O'Brien. O'Brien, who has served as Suffolk County district attorney and was defeated last November, succeeded Denis Hurley, who became county legislator for the first district.

O'Brien said that he was offered the position of Polity Lawyer by Polity Communication Liason Assistant Sandy Sangiovanni and enthusiastically accepted.

O'Brien explained that he functions mainly as an advisor on legal questions in such areas as conflicts between landlord and tenants, consumer complaints, University policy and procedures, and criminal matters. He said that he often hears complaints about automobile repair charges. In addition, students bring questions about policy issues, such as the scheduling of final exams and Library hours. O'Brien said that he has recently received a number of questions on the mandatory health fee. O'Brien also

advises students on criminal charges such as shoplifting and driving while intoxicated.

O'Brien said that he more often than not serves as an educator, informing students of their rights as well as researching their questions and pointing out their options.

While the Polity lawyer is not able to represent a student client, since this would be considered a misuse of student funds, he can, when necessary, refer the student to the Legal Aid Society.

Of all the issues brought before him, O'Brien said he is most sensitive to students facing criminal charges and the effect these charges have on the students' morale.

"Someone is arrested, brought to a station, and booked. This has to be a most traumatic experience. My advice... giving the facts... alleviates a great deal of their anxiety," O'Brien said. O'Brien said that often a student in this situation is ridden with fears, feeling unable to discuss his problem with his family and

financially unable to solicit a private attorney. "I don't see how someone like this can study very well," he said.

While O'Brien cannot decide whether a student should seek a private attorney, he can tell the student how similar cases have been handled in the past and he can make a fair prediction about the outcome of a criminal charge.

For example, in certain misdemeanor charges brought against someone with no previous criminal record, a statute known as Adjournment in Contemplation of Dismissal may be used. For a period of six months after the charge, the individual is placed on unsupervised probation. At the end of this period, if no further charges have been brought at the end of this period, the case is automatically dismissed and no record is kept of the charges.

In this type of case, O'Brien feels it may be unnecessary for the student to hire a lawyer, as the student can well represent himself. O'Brien insists, however, that the final decision rests with

the student.

The legal clinic is generally open Thursday evening from 5-7 PM. The clinic is held in the Union, Room 258, and costs Polity \$35 per hour. This fee does not include extra time spent for research, time O'Brien does not plan to charge for. To date he has not submitted a bill to Polity.

O'Brien said it is too early to tell the changes, if any, he would like to make, although he did mention possibly starting an internship program for pre-law students. O'Brien said that due to the diversity of the questions brought to the clinic, a staff of interns could provide the manpower to do the legal research, which in turn would keep expenses down for Polity.

O'Brien said he was surprised that not many students were using the legal clinic and that he hopes to see more. He also said that the student population could easily make use of the law library to better educate themselves about legal issues.



THREE FACES OF HENRY: Polity Lawyer Henry O'Brien, the former Suffolk County district attorney, is shown speaking during last year's unsuccessful re-election bid (left), relaxing in the Statesman office (center), and talking with Stony Brook students (right).



Budget Committee Starts Process To Allocate Activity Fee Funds

By LARRY RIGGS

It's already the second week in March and the Polity Senate has still not even considered next year's activity fee allocations. This might not mean much until you realize that last year's budget proceedings began in January, in the first week of the new semester, they were never completed by the senate.

This situation, however, does not worry Polity Vice Treasurer Craig Kugler, who says that Polity's newly adopted procedures will speed up the budgeting process. "It's much faster this time," said Kugler, "That's why I'm not worried about it."

This year's changes include the creation of an executive budget, determined by the Polity Budget Committee hearing requests from each club, and subject to later approval by the Polity Council. The Budget Committee will allocate up to four-fifths of next year's estimated activity fee revenue. The remaining amount will be

apportioned to the clubs as the Polity senate sees fit.

The principal changes from last year are that the senate cannot cut any club's allocations and it will not hear club spokesmen. Last year, both the Budget Committee and the senate heard clubs plead for money. This duplication slowed up the process, according to Kugler.

Other procedural changes include dividing the budget requests into the following five categories: Media, Programming, Services, Special Interest and Sports.

Priority List

Last year, the senate, with less money than in previous years because some potential revenue had to be used to pay off old debts, tried to establish a priority list to determine which clubs should be funded first. But, failing to come up with a balanced budget, the senate passed the task to the Council, which finally completed the budget late last May.

The Budget Committee has had problems again this year, as only one-third of the clubs have been heard by the committee, according to Kugler. He added that the impeachment proceedings against Polity Vice President Frank Jackson have held up the budgeting process.

In other Polity business, senate last week approved a referendum for a voluntary \$5 per semester activity fee. This referendum will appear on the ballot in the Polity Spring election, which is the next campus-wide election, according to Polity Election Board Chairman Larry Roher. Kugler said he did not know how this referendum, if passed, would affect next year's budget allocations.

Elections will be held tomorrow for vacant seats in the Polity judiciary and for vacant commuter senator seats. According to Roher, there will be ballot boxes in the Union, the Library and the Lecture Halls.

Campus Briefs

Newfield to Lecture

Journalist Jack Newfield, a senior editor of *The Village Voice* noted for his exposes of political corruption and social injustice in New York, will deliver the second annual Martin Buskin Lecture at the State University of New York at Stony Brook on Wednesday, March 22.

The lecture, open to the public without charge, will be held in Room 111 of the Lecture Center on campus at 8:30 PM.

Concert on Friday

Music for the clarinet will be featured when Jack Kreiselman, a noted clarinetist, will play in a concert on Friday, March 10, at the State University of New York at Stony Brook. The concert will be held in Lecture Center 105 at 8:30 PM.

Also appearing in the concert will be Anne Chamberlain, piano, and Karen Phillips, viola. They will join with Professor Kreiselman in the Mozart trio for clarinet, viola and piano.

The concert is part of the Artist Series, sponsored by the department of music. Tickets

are \$2.50 for the general public and \$1 for students. Reservations may be made by calling 516-246-5671.

Opera This Weekend

Love triumphs despite confused identities and romantic triangles in a comic opera to be presented at the State University of New York at Stony Brook on March 10 and 11. Mozart's "La Finta Giardiniera" (The Fake Garden Girl) will be sung in a joint presentation of the Departments of Theatre Arts and Music.

The opera will be performed in the Main Auditorium of the New Fine Arts Center, Phase II.

Cahill to Speak

Kevin M. Cahill, M.D., Special Assistant to the Governor for Health Affairs, will be a guest speaker at the State University of New York at Stony Brook Wednesday, March 29.

Cahill will discuss "A Responsible Health Policy for New York State" at 7 PM in Lecture Hall One of the Health Sciences Center before a group of invited guests.

Support our **BIG RED MACHINE** in Waltham, Massachusetts this Saturday, March 11, 1978.



Two Polity sponsored buses will be leaving from the front of the Student Union Building at 11:00 A.M. for Brandeis University. There, the **S. B. PATRIOTS** will play in the **N.C.A.A. Semi-Finals.**



Buses will return to S.B. after the game. Tickets are \$5.00 per person. (\$3.00 for bus - \$2.00 admission to the game)

Tickets will be sold today, Thursday and Friday from 10 A.M. to 3:00 P.M. at the Union Ticket Office.

Any further questions, contact Horacio Preval, Polity Ad Manager.

ELECTION
THURSDAY 9:30 - 5:30
POLLING PLACES:
UNION LECTURE HALL & LIBRARY
Judiciary and Commuter
Seats
VOTE!

BIG RED MACHINE
Send-Off Rally to N.C.A.A. Quarter Finals

at Brandeis University, Waltham, Mass.

12:00 Noon Thursday 3-9-78

Meet the PAT's in person at the Union Ballroom.



PLEASE WEAR SOMETHING RED.



Trophy
Tournament for
Bowling Club
Members

Date: 3/12/78 1PM-4PM

Cost: \$2/3 Games

Sign up anytime until 3/10/78



Upcoming Event:
 Bowling Club Party

SAB Speakers Presents
Dr. Emil Fackenheim
 Lect.
"THE HOLOCAUST - IT'S CURRENT IMPLICATIONS"
 March 14 Student Union Auditorium 7:30 PM
 Tickets on sale in Ticket Office - 50¢ per ticket

There will be an important **L.A.S.O. MEETING** on **Thursday, 3/9/78, at 8:00PM in ST XII Cafeteria.** All **L.A.S.O. members** are requested to attend.

Mount College Presents a
BOOZE PARTY
 to be held on Sat. March 11 starting at 10:30 in the Mount College Lounge
MIXED DRINKS & BEER 25¢

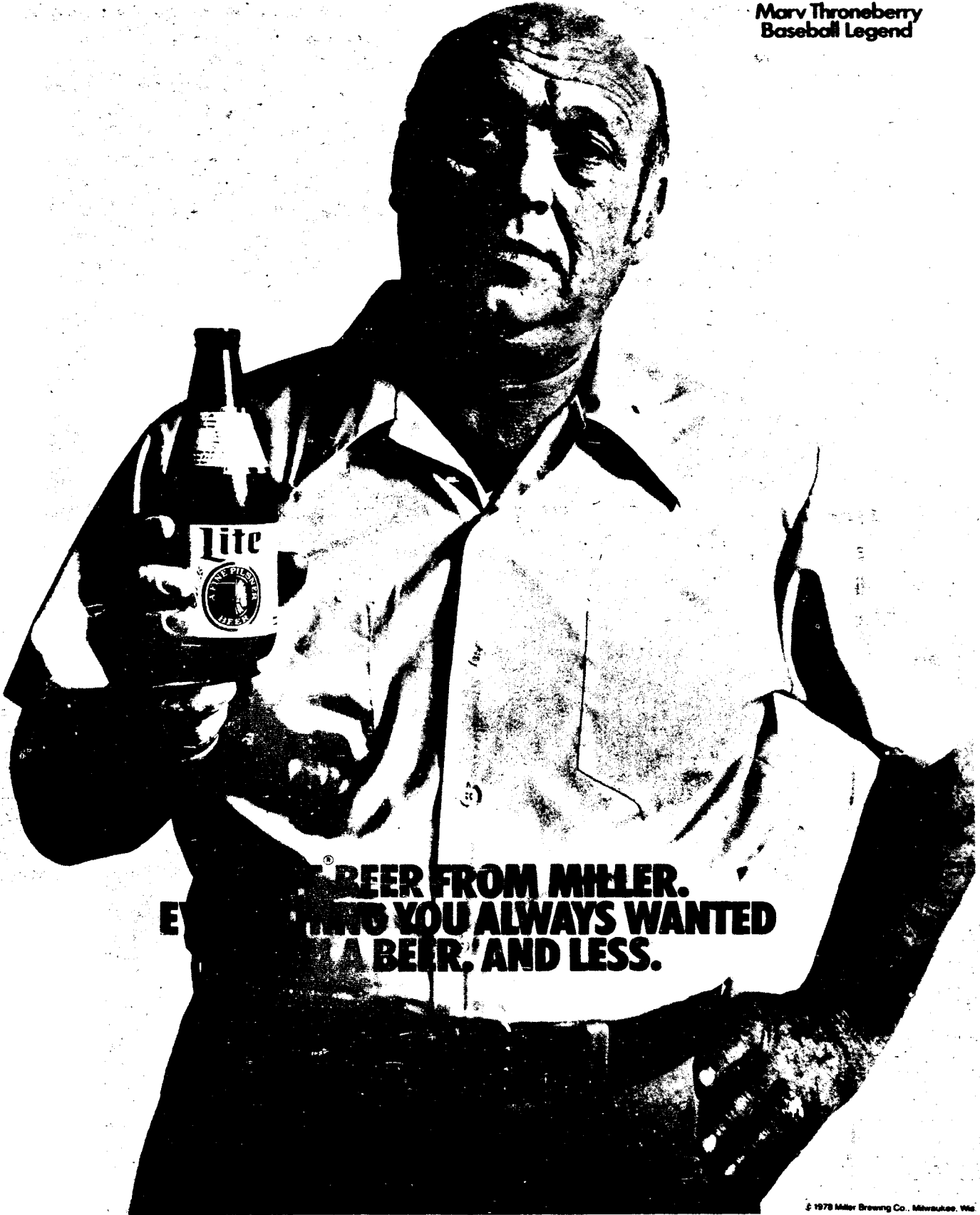
On Thursday, March 9,
The Other Side Coffeehouse
 in Mount College is proud to present
Bob Curtis - Guitarist
 Come on down at 10:30 P.M. for an evening of Electric Music, Good Food and Fun People.

Is Man or Animal Endangered?
 Tonight 8PM Union Room 236
 Slide Show set to Music
Endangered Species
 Sponsored by ENACT
 Union Art Gallery
 now on display. Come see fellow students Ecological Art Works

sincerely apologize to all the Program and Services Council's Clubs of such inevitable delay in budgeting. As of this Semester, the Council has changed its procedures of funding and because of such necessary alterations, we are unable to fund the organizations for at least another two weeks or so. However, we are going to fund all the Special Events taking place within the next four months. Therefore, I appreciate your patience and once again apologize for the unexpected inconvenience.
JALAL H. JAFRI, Chairman

**"BACK WHEN I WAS IN SCHOOL, MY
BASEBALL COACH TOLD ME THAT SOMEDAY
THERE'D BE A LESS FILLING BEER. HE
ALSO TOLD ME TO TRY OUT FOR GLEE CLUB!"**

Marv Throneberry
Baseball Legend



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Dialing for Dollars

A very serious problem on our campus is that of vandalized campus telephones. Many phones have been either destroyed or completely ripped out of the walls of the building or elevators where they were placed.

It is not completely clear who is responsible for this; whether it be individuals from off the campus or simply Stony Brook students in fits of drunken frenzy. However, the problem certainly is obvious. In the Library, every single campus telephone has been ripped off the wall, including emergency phones installed in the elevators. In the Union, while not every campus phone has been actually ripped out of the wall, they are all in some state of disrepair. All are completely inoperable. The majority of the campus telephones in residence halls cannot be used either.

Furthermore, on many occasions when a vandalized telephone is repaired or replaced, it is almost immediately vandalized once again. According to the Acting Director of the Library, telephones there have often been vandalized within 24 hours after each reinstallation.

Campus telephones, aside from serving as a convenient way of communicating with anyone on campus at no charge, serve a very important safety purpose. According to Public Safety Director Robert Cornute, "The telephone is an absolute necessity. It may save a life. The majority of our contact with the community is by telephone; 90 percent of our calls for assistance are by telephone."

Unfortunately, however, no vandalized campus telephones will be repaired or replaced from now on this year. According to Tina DeMaggio of the University Telecommunications Office, no more funds are available in the Residence Life budget to pay for repairs. In addition, many building managers have stopped replacing vandalized phones because the costs involved in replacement have exceeded their budgets. DeMaggio said that \$10,000 to \$20,000 is spent annually on replacement of vandalized telephones. Each telephone costs between \$65 and \$70 to replace.

The University is obviously operating under certain monetary constraints. It is very surprising though, that it places such a low priority on the replacement of these

phones. Certainly they are essential for the safety of everyone on campus, and money should necessarily always be available for their replacement. In any multimillion dollar budget such as the University must handle, there are bound to be thousands of dollars lost or wasted in its columns and subcategories. The University should carefully review the budget with the object of transferring the money to this vital function.

Moreover, even if all campus telephones are replaced by next year, there is still the problem of vandalism. What is to be done? One possibility would be to make the telephones vandal proof. A study was done during the second semester last year on converting the present campus telephones to a vandalproof variety. The study, done by two graduate students under the supervision of Assistant Professor of Engineering Peter Dallard, found that the existing phones could be converted to a more vandalproof type by recessing them into the wall and placing them behind a plexiglass cover with a circular opening for the dial. The entire receiver would be replaced by a speaker which would be behind the cover, and the hook would be

replaced by a switch which would be pressed throughout the entire conversation.

A system of this type would perhaps initially be somewhat more expensive than simply replacing the vandalized telephones with standard telephones. But it would seem that in the long run this would be more financially beneficial for the University, and much more important, would eliminate a serious and dangerous problem.



Statesman/Peter Winston

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"Let Each Become Aware"

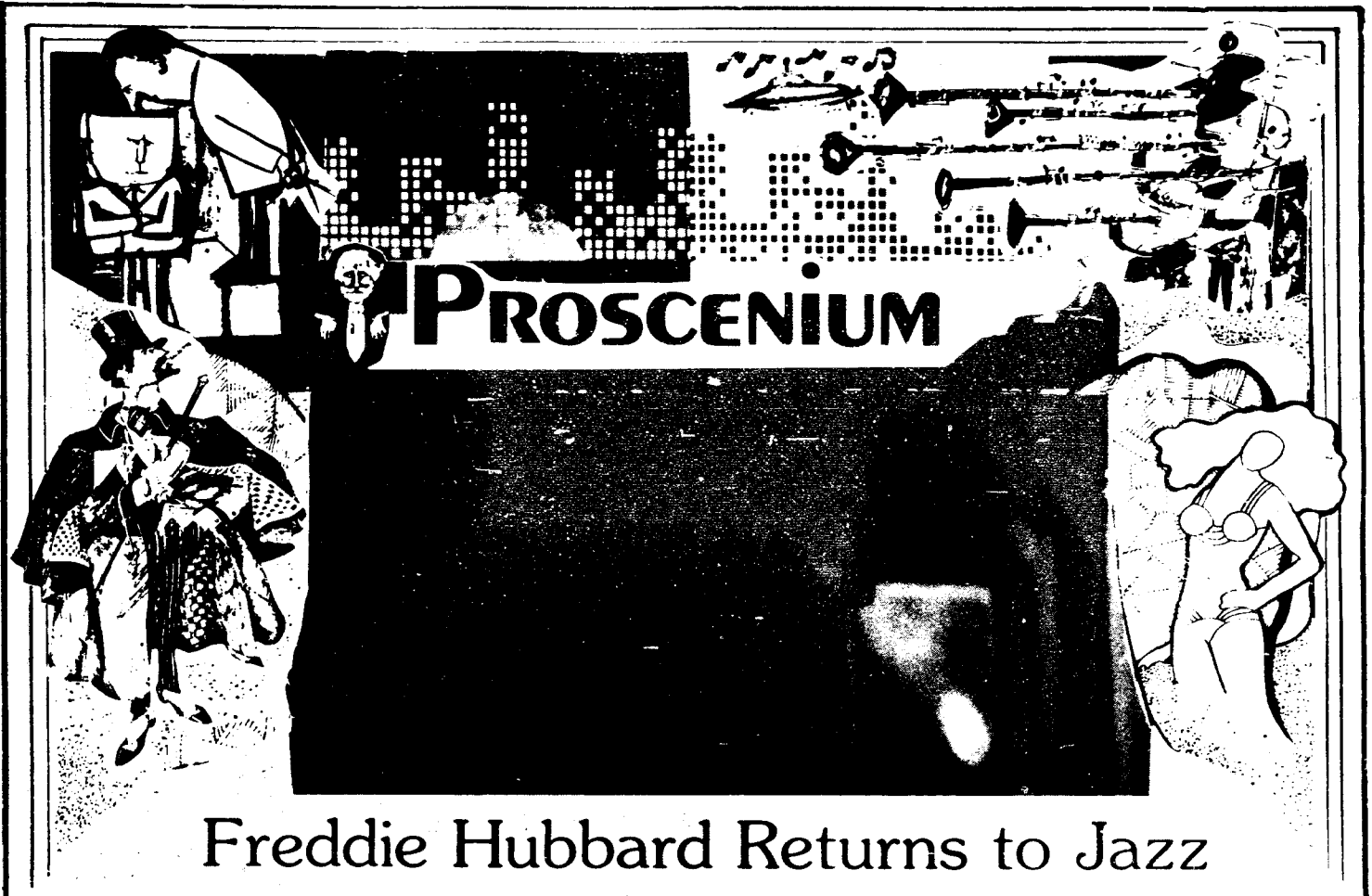
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Reiner





Freddie Hubbard Returns to Jazz

By JOEL CHRISS

Freddie Hubbard is about to change again. A jazzman for most of his two decade career, the trumpet player succumbed to the enticing crossover lure of the '70s and gradually entered the pop market. Now he is tired of posing as a pop artist and is planning to become a mainstream jazzman again.

His decision is not likely to be popular with the executives at his company, Columbia Records. Pop-jazz sells well but mainstream jazz does not.

Hubbard switched to pop because he wanted a bigger audience and more money. He found out however that being a good pop player required him to largely negate his jazz background. When playing a rock song he would try to get into the rock vein and

play songs with musical ideas that were not his own. Hubbard, a jazz player, should be interpreting music using all the knowledge he has acquired all these years. He had to put that experience on the shelf for a while and that is not where it belongs.

This seems like an unlikely time for Hubbard to be complaining about the perils of not playing pure jazz. His latest album, *Bundle of Joy* is his biggest ever, selling about 200,000 copies. He is pleased with the album sales but not its content. "That album is too dressed up with strings and voices and extra instruments," Hubbard said in a recent interview with *Rolling Stone*. He had the same criticism on his first three Columbia albums.

Many mainstream jazz artists of the '50s and '60s who found it comfortable to play some blend of jazz and rock or jazz and pop in the last six years or so have recently moved in the direction of abandoning their chameleon nature. It may be a slow process to win back all the hybrids. Stanley Turrentine and Donald Byrd may never see the light, but Hubbard, Tony Williams, Chick Corea (though he has made less than embarrassing music with "Return to Forever"), Pat Martino, and Herbie Hancock all seem more dedicated to music relating more directly to mainstream jazz.

Last summer's concerts of VSOP - Herbie Hancock's mainstream jazz band seem instrumental in crystalizing Hubbard's, as well as Hancock's and William's, dissatisfaction with pop or rock sounds. The purpose of the tour was to reunite the '60s Miles Davis Quintet, possibly the finest jazz unit ever assembled. Hancock,



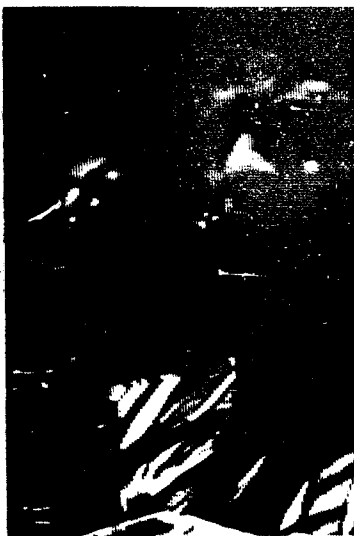
MILES DAVIS is still an imposing figure.

drummer Tony Williams, bassist Ron Carter and saxophonist Wayne Shorter were willing to tour but Davis was not. So Hubbard was invited to replace him. Playing "real" jazz rekindled Hubbard's interest to returning to that kind of music.

The VSOP tour revived the comparisons with Davis that have cropped up throughout Hubbard's career. Despite these annoying comparisons, Hubbard and Davis are friends. In fact Davis was responsible for Hubbard getting his first record contract in the early '60s. Miles told the guys at Blue Note Records to give him a contract and they gave him a contract — no questions asked.

Stints with three record companies and many bands elevated him into a position of greatness in the jazz world. CTI Records first pushed him into pop and after switching to Columbia in 1974, he fell deeper into the quicksand of pop.

There is no returning to the jazz of the '50s or '60s. Why would any great improvising musician ever attempt to return to a bygone era? What Hubbard and others like him have in mind is to create a modern approximation of that music. Hubbard plans to implement this stylistic change on his next album. The real change is a decision on his part to play for himself rather than for the masses. He'll lose a lot less sleep at night because of it.



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Jackson Browne: Varied and Lively Tales

By RICHARD WALD

Jackson Browne is an artist whose music enables him to capture both the imagination and heart of his audience. His lyrics defy pretensions; what he says is what he feels, and what is revealed is Browne as a sensitive, sensuous songwriter. Browne's latest album, *Running on Empty* is unique in that it is a live album with all new (for Browne) songs, recorded not only on stage, but in bizarre situations from a moving bus to a hotel room.

Running on Empty has Browne backed by a superb Los Angeles based rock quartet, "The Section," featuring Russell Kunkel on drums, Leland Sklar on bass, Craig Doerge on piano and Danny Kortmor on guitar. These musicians reproduce the impeccable studio sound found on Browne's earlier albums.

Unfortunately, only two of the songs were written entirely by Browne. That accounts for some of the album's uneven lyrics; yet Browne delivers an energy and excitement to much of the material that belies his sullen serious image. The title track displays a feverish energy of life on the road. Browne's "Road and the Sky" metaphor has never before been dealt with in such an exhilarating manner.

In comparison, Reverend Gary Davis' old Blues standard "Cocaine" is dealt with in a tiresome manner. It appears at first as a funny song satirizing the band's use of cocaine and the trouble of the album's engineer Greg Ladany's late night search for the drug. It's a comic-tragic tale of life on the road and the dependency one develops for cocaine to ease the pains and fears of living the life of a performer.



JACKSON BROWNE: "Cocain Runnin' round my brain"

Perhaps the best song on the album is "The Load Out," by Browne with Bryan Garafolo. It's a song based on the details of packing up after a show, and the lyrics are simple and emotional. Browne turned what could have been a dull and contrived song into an anthem of life on the road and the inner need for the musician to keep moving. The song climaxes as it leads into "Stay" an early 60's hit.

Running on Empty is certainly not Browne's best work. It lacks the qualities that make *Late for the Sky* and *For Everyman* such masterpieces. Gone is the image of Browne as a contemporary prophet, sorting through his memories and emotions, revealing both answers and visions. However, the album represents a healthy change, one which certainly adds a new dimension to his creativity.

A Look at Two Best Sellers

All Things Wise and Wonderful

By BARBARA BJELKE

A number of years ago the literary world was introduced to James Herriot when his book, "All Creatures Great and Small" appeared as a bestseller. Then, in 1974, Herriot produced another bestseller, "All Things Bright and Beautiful." Both books reflected on the life of a man who was a veterinary surgeon in England's Yorkshire County.

Recently, "All Things Wise and Wonderful" was published and it appeared on the bestsellers list just before Christmas. Indeed, Herriot had produced another of his marvelous gifts and presented it to the world at a most appropriate time of the year. Like the past two books, "All Things Wise and Wonderful" is full of the warmth and laughter, excitement and anticipation, even the sorrow Herriot encounters during daily routines as a veterinary surgeon.

For those who are familiar with Herriot's first two books, in "All Things Wise and Wonderful" we find the familiar characters of Siegfried Farnon, Herriot's partner, Tristan, Farnon's comic brother, Granville Bennett, Herriot's sophisticated colleague and many others as well. Then there are the scores of new names and faces; the owners of those countless reasons why Herriot writes his stories.

"All Creatures Great and Small" give us an account of Herriot's first

as a veterinary surgeon's assistant fresh out of school and into the real world of cold, wet byres, birthing bovines, quick tempered pussy-cats and high strung horses. "All Things Bright and Beautiful" picks up where the first book left off but Herriot is no longer Farnon's assistant but his partner. Yet, the experiences remain the same, each containing that circumstantial humor; each an anecdote in itself.

"All Things Wise and Wonderful" presents us with James Herriot of the RAF (Royal Air Force) during World War II. Away from his home town of Darrowby, his wife, Helen, and his beloved practice, Herriot must face the discomforts and loneliness of military life. It is during these times that Herriot seeks simple pleasures by recalling events that have happened to him during the past years as a veterinary surgeon. Most of the stories do not follow the ordered passage of the seasons that the other two books follow. In "All Things Wise and Wonderful" Herriot recalls experiences from as far back as his first months as Farnon's assistant up to the last few months before his induction into the RAF.

"All Things Wise and Wonderful" keeps a steady pace with Herriot's preceding works. His talents as a storyteller allows the book to flow from one chapter to the next, never lagging behind or becoming tedious. At times one cannot help but laugh out loud as in the case of Cedric, an overfriendly Boxer that suffers from an ex-

treme case of "flatus" (gas). Cedric possesses the talent of overwhelming someone he likes into very powerful ways. However, veterinary life is not all fun and games and there are instances where the seriousness becomes evident. There are moments when the surgeon realizes he is helpless and the only way to comfort a dying animal is through "eternal slumber." We not only laugh and cry, but we rejoice as well at Herriot's successful attempts at saving the life of a sleek golden retriever or a pathetic little calf with a fatal stomach ache.

"All Things Wise and Wonderful" will introduce the novice reader of the Herriot series into the wonderland of the agricultural life among the Yorkshire Dales in the 1930s and 1940s. It will take one's mind away from the fast-paced, hard-knock life of today's world and place it in the rustic, uncomplicated, hard-working life of England's fast-fading farming class, and its relationship with its beautiful creatures, great and small.

Herriot is a universal writer; he is writing for everyone. Young and old may enjoy the warmth and love coming off of each and every page.

"All Things Wise and Wonderful" is a step away from recent political, mystical or science-fiction bestseller. For animal lovers as well as aspiring veterinarians, this book offers a vivid account of a man whose life is dedicated to the health and well

being of pets and livestock.

Loose Change

By JEAN CHRISTOFFERSEN

It has only been a decade since the turbulence of the 60s uprooted college campuses across our nation. But today the voices of those angry students are no longer shouting. Just what did happen to the ideals of those young people, who once trusted no one over 30, and are now approaching that age themselves? "Loose Change" gives an account of the lives of three women from Berkeley, including their college years up to the present.

Sara Davidson, the author and the initial character in the book is introduced as a jittery, sorority candidate. She reacts joyously upon her subsequent acceptance with a jump and a scream.

At the same time, we are acquainted with Sara's friend and ex-roommate, Suzie who had entered Berkeley with a trunkful of cashmere sweater, matching skirts, and monogrammed underwear. She had gone to Beverly Hills High School, where she'd been a part of the "popular crowd."

The third subject of the book, Natasha, is not initially ascribed with any personality traits. Her most outstanding feature was her physical beauty, she had

(Continued on page 6A)

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Flute King Displays Royal Form

By JOANNE SUMMER

A king came to Long Island last Friday night, under the guise of a heavy, balding Frenchman playing a flute. He appeared onstage in an obscure auditorium (Vandermuellen Auditorium) of a small high school (Port Jefferson High), flanked only by a piano and harpsichord. A simple black curtain provided an inadequate background. And yet, despite the opulent ambiance in which he usually resides, it seemed easy for him to display his regality. He may call himself "Jean-Pierre Rampal" if he so chooses, but anyone who has heard him play knows that he really is "The Flute King."

Magnificent, then, would be the word one would expect to hear in description of his performance. He was, indeed. He played his golden, sceptre-like instrument with the rich resonance for which he is known. The Flute King played with his famous, faultless tone.

Technically, he is superb. What would be difficult fingering and tonguing for even a professional flautist, Rampal merely masters. He performed pieces with such ease that it was easy to forget the rigorous dexterity of a man onstage making music. A luxurious sound just seemed to flow out of him, majestically.

Admirably accompanied by John Steele Ritter on harpsichord and piano, Rampal performed basically Bach and Tartini in the first half, Haydn and Czerny in the second.



JEAN-PIERRE RAMPAL

They excelled throughout, although the second half was more pleasing than the first. Perhaps this difference can be explained by the nature of the music itself. Haydn and Czerny call for piano accompaniment; Bach was written for a harpsichord accompaniment. The second half with piano was more melodious than the first,

the tinny-sounding harpsichord could not approach the fullness of the baby grand. Which is not to imply that the first was not a pleasure, it just means that the second half was even better.

His four encores were also delightful. Most enjoyable were a piece by Andersen and another by Gluck. While the latter is not very technically difficult, the enormous emotion Rampal put into it made up for its lack of virtuosic depth.

More important than the music chosen however, was the way in which it was performed. Rampal was simply marvelous. His tone and technique were so fine that soon the listener was unaware of all the mechanics of mortal flute playing. Instead, the audience was emotionally immersed in a gorgeous sea of sound. Whatever the mood of an individual piece, Rampal managed to move his audience to feel, as well as hear, what the composer was trying to communicate. He makes music a total sensory experience.

Hence, The Flute King did more than command his audience to watch and listen to his performance; he ruled as an absolute monarch, taking complete control of his subjects' emotions and devotion. Quite rightly so — Rampal must be a king ruling by Divine Right, since no ordinary mortal musician could be so supremely skilled and talented.

Evening of Chamber Music: Mixed Bag

By ANDREW KAPLAN

The phrase "Chamber Music" when heard for the first time, seems to connote images of a king being entertained in his sitting room or chamber by a group of musicians whose sole purpose is to please and soothe the king's tender nerves with soft, sweet melodic music. This image is not as far fetched as it may sound.

In actuality, Chamber Music did originate in the homes of the aristocracy and well to do of Europe in the 16th and 17th centuries. It began as, and still is today, a kind of ensemble music of a classical nature, which is performed in an intimate room or chamber, as opposed to a concert hall or opera house, with usually from two to eight pieces, all different.

Last Sunday evening, the University's Music department sponsored a chamber music concert as part of its ongoing "Artists Series in Music."

In all, four musical pieces were performed by a group of Stony Brook students and faculty. Two of the pieces were written by classical masters. Bach and Dvorak, and the other two by Stony Brook faculty members Billy Jim Layton and the late Isaac Nemiroff, who passed away a year ago this month.

The first piece performed, Bach's Sonata no. 2 in D major for cello and harpsichord was a flowing, bittersweet and moving number. It was reminiscent of the type of music one would hear being performed in the background of a classic silent movie, when the lovely maiden is crying her eyes out as her handsome suitor or dearly begs for her forgiveness

for some misdeed which he had mistakenly performed.

The second number, "Three Pieces for Clarinet Alone" written in 1970 by Nemiroff, was a clarinet solo as the title implies. It had no melodic flow of continuity to it, and sounded like a jumble of notes and trills seemingly unassociated. This piece was hardly this critic's idea of classical music at its best, or even near best, although a few bravos could be heard, but only from those who had dozed through most of the entire piece.

The third piece, Layton's Divertimento, op. 6, for violin, clarinet, bassoon, violoncello, trombone, harpsichord and percussion, sounded hauntingly similar to the clarinet piece played just minutes before it, but on a grander scale, with as much confusion and fury as can be imagined. Here were six different instruments being played simultaneously as though all of the musicians were simply tuning up before a concert each disregarding the other. There was no attempt to consolidate their efforts into one cohesive and melodic musical ensemble. Here was modern classical music at its most vain, making no sense whatsoever to this reporter.

Up to this point in the performance the concert was relatively uneventful, save for Bach's Sonata which was beautifully performed. But then, just as the stage hands were attempting to wheel the piano across the stage and into its proper place for the final number, the piano had a fatal and dramatic seizure in the middle of the stage, culminating in the collapse of three of its legs, much to the bewilderment and amusement of the

stage hands and the audience alike. To make a long story a bit shorter, the stricken beast was half dragged and half carried to the back of the stage where it was laid to rest for the remainder of the performance.

Luckily another piano was ready and willing to give of its services and was carefully rolled into position for the final number, which was Antonin Dvorak's Trio in F minor, op. 65, for piano, violin and cello. It was played with

vigorous zest and inspiring fluidity by Martin Canin on piano, Ida Kavafian on the violin and Timothy Eddy on cello. This piece was surely the musical highlight of the evening and was performed with superb agility and gusto.

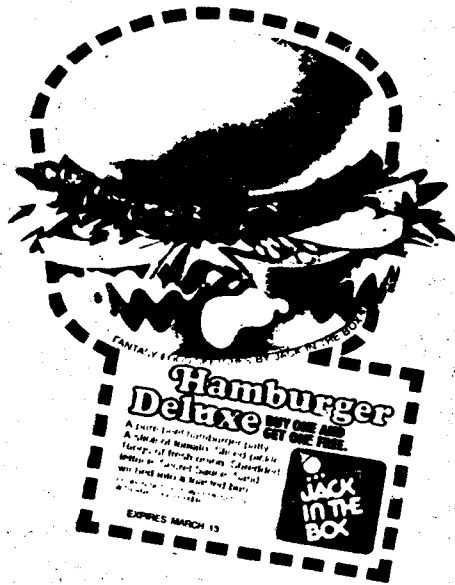
All things considered the evening proved to be an enjoyable one musically, and the piano incident only served to strengthen the often over-used but not always abused showman's lament, "The show must go on!"

Preview Box



MOZART's "La Finta Giardiniera," a comic opera in two acts will be presented by the Music and Fine Arts Department at 8 PM on March 10 and 11 in the Main Auditorium, Fine Arts Center, Phase II. Ticket prices are: Stony Brook students and senior citizens, \$2; Stony Brook faculty, staff and alumni with I.D. cards, \$3.50; general public, \$4. For further information call (516) 246-5678.

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Loose Change

(Continued from page 3A)
she had astounding blond hair which fell to her waist.

The images formed upon the initial introduction to these women change greatly, as the book proceeds. All three become caught up in the radical ideals of the time — the early 1960s — and the place — Berkeley, California.

They sat in, shouted-out, and turned-on. They participated in massive demonstrations, trusting in the goodness and rightness of their liberated generation of free-thinkers.

The three leave Berkeley and in so doing, grow apart from politics and each other. Yet, as they examine the past, each still carried some of that spirit with her.

The book is written honestly and candidly. Davidson's first-hand reports are objective, in that she relies upon others' accounts, as well as her own remembrances of the Berkeley scene to substantiate her opinions. Equally as interesting is the growth and evolution of these women. We see them change, adapt and compromise. They are not mythified, they remain human throughout.

Neither a non-fiction classification, nor a soapish-looking cover should scare potential readers away. Indeed, it is wrong to judge a book by its cover, and "Loose Change" is sure to captivate its readers with its detailed and personalized accounts, once the cover is turned.

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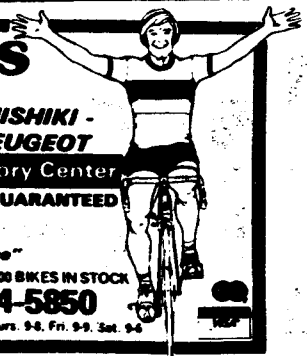
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Calendar of Events Mar. 8 — 14

Wed, Mar. 8

MEETING: Stony Brook's Woman's Center is having an Open House on Wednesday, March, 8, in the Union (072), at 7 PM. Here's your chance to socialize, sign up for future workshops, wine and cheese party. All are invited to come down anytime.

PANEL DISCUSSION: Stony Brook's Department of Community Medicine presents a clinical social conference entitled "Self-Inflicted Disease: Who Should Pay for Its Care?" at 4 PM, Lecture Hall 1, Level 2 of HSC. For further information call 444-2647.

SEMINAR: Rose Soma, Executive Director of Americans to Save Legal Abortion will discuss "Abortion: Every Woman's Right" at an NOW meeting at 12 noon, in Social and Behavioral Sciences Building S207.

RECITAL: Pianist Marcia Eckert will perform at 8:30 PM in Lecture Center 105.

RADIO PROGRAM: "The Village Common" presents an interview with Joseph Herbison, President of the Board of Directors of the Suffolk Symphonic Society at 7 PM, on WUSB, 90.1 FM.

CONCERT: Jerry Willard, guitar and flute, and the Stellar Consort with French and English songs will perform at 8 PM in the Ammann College Lounge, G Quad.

PHI SIGMA IOTA: Initiation of members to take place at above mentioned concert.

PHOTO EXHIBIT: Color photographs by History Prof. Hugh Cleland, featuring portraits and general scenes of the Stony Brook campus will be exhibited through March 10 in Administration Gallery (1st floor Adm. Bldg.), 8:30 AM to 6 PM, Monday to Friday.

ENVIRONMENTAL ART: The entries in an environmental art contest will be on display through March 23 in the Stony Brook Union Gallery, 9 AM to 5 PM, Monday-Friday.

STUDENT EXHIBIT: Watercolors, pencil sketches and pen and ink drawings by art student Karen Stensrud in the Library Galleria (main entry hall) through March 17. Hours: 9:30 AM to 4 PM.

Thu, Mar. 9

SEMINAR: Alan Kendall of the Saskatchewan Department of Mineral Resources will discuss "Jurassic Hardgrounds in Southern England" at 4 PM in Earth and Space Sciences Building 450.

COLLOQUIUM: The Linguistics Department invites everyone to hear guest lecturer Janet Mueller Bing, from the University of Massachusetts in Amherst speak on "English Intonations," at 1 PM.

PARTY: Don't miss our Open House Wine & Cheese Party, sponsored by the Woman's Center. We are celebrating our reopening. Everyone is invited male and female. Come to room 072, Union at 7 PM.

RECITAL: Oboist Debbie Weiss will perform at 8:30 PM in Lecture Center 105.

SEMINAR: Dr. Jacob Bigeleisen of the University of Rochester will discuss "Isotope Chemistry and Molecular Structure" at 4 PM, in room C116, Old Chemistry Building.



Statesman/Peter Winston

PHOTO EXHIBIT: See Wednesday listing
ENVIRONMENTAL ART: See Wednesday listing
STUDENT EXHIBIT: See Wednesday listing

Fri, Mar. 10

RECITAL: Clarinetist Jack Kreiselman will perform at 8:30 PM in Lecture Center 105. Admission is \$1 for students and \$2.50 for general public.

SEMINARS: Professor R.B. Bernstein of Columbia University will discuss "Molecular Beam Reactions: A Few Recent Examples" at 4:30 PM, in room C116, Old Chemistry Building.

Earth and Space Sciences graduate students Khalil Spencer and Stephen Rice will discuss "Experimental Study of the Melting of Acngmalite up to 2 kbar" and "Mineralogy and Petrology of North Atlantic Deep-Sea Basalts" at 3 PM in room 450, Earth and Space Sciences.

Lrh-Kong Chieh of the Department of Chemistry will discuss "The Reaction of $O(^3P)$ with CCL_2 , CH_2 " at 10 AM in room 412, Graduate Chemistry Building.

ART EXHIBIT: Oils by Old Field Artist Marjorie Bishop will be exhibited in the Informal Studies Community Gallery, 118 Old Chemistry Building through April 8. Hours: Tuesday through Saturday, 12:15 PM to 5:15 PM.

OPERA WORKSHOP: Mozart's "La Finta Giardiniera," a comic opera in two acts will be presented by the Music and Theatre Arts Departments at 8 PM, main auditorium, Fine Arts Center, Phase II. Tickets prices: Stony Brook students and senior citizens, \$2; Faculty, staff and alumni with ID cards, \$3.50; general public, \$4.

PHOTO EXHIBIT: See Wed. listing
ENVIRONMENTAL ART: See Wed. listing
STUDENT EXHIBIT: See Wed. listing

Sat, Mar. 11

CONCERT: The Student Activities Board presents Roger McGuinn and Gene Clark in concert at 8:30 PM and 11 PM in the Stony Brook Union Auditorium.

CHILDREN'S THEATRE: A musical version of "Tom Sawyer" will be presented by Kids for Kids Productions at 2 PM in the Union Auditorium. All tickets are \$2 and can be reserved by calling 585-1368.

OPERA WORKSHOP: See Friday listing
ART EXHIBIT: See Wed. listing

Sun, Mar. 12

MOVIE: "The Garden of the Finzi-Continis" will be presented at 7:30 PM in the Union Auditorium.

CONCERT: SAB presents Dickie Betts and Great Southern at 9 PM in the University gym. Tickets can be purchased at the Stony Brook Ticket Office and through Ticketron. For further information call 246-7085.

RECITAL: Calrinetist Sue Christian will perform at 8:30 PM in Lecture Center 105.

Mon, Mar. 13

RADIO PROGRAM: Join Shlomo Reich on "Essex Street" for an evening with Jeff Summitt recorded live at the L.I. Jewish Arts Festival 1976, at 6-6:30 PM, WUSB 90.1 FM. Sponsored by Hillel and WUSB public affairs.

DANCE: International folk dancing — Balkan, Greek, Israeli, etc., every Monday at Temple Isaiah, 1404 Stony Brook Road. Students \$1, others \$2. For information call 751-8763.

Tue, Mar. 14

MEETING: Alpha Phi Omega meeting at 4:30 PM in room 223 of the Union.

RADIO: "Essex Street," Jewish interest and entertainment, hosted by Shlom Reich, at 7 PM on WUSB 90.1 FM.

SOUNDINGS: Attention writers — submit your poetry, essays, stories and plays to Soundings, Stony Brook's Literary Magazine. Join us in the Humanities Lounge at 8 PM. All welcome to come.

SEMINAR: Professor John Quigley of Yale University will speak on the "Housing Issues Confronting the New York Metropolitan Region," at 4 PM in Old Physics 137.



Statesman/Curt Willis

The Dreamer Always Wears the Same Frog

By MITCH COHEN

I used to sell my poems on 7th Avenue in Brooklyn, in front of Hamdi's "Omar Khayyam Falafel Palace," which was driven out of business last November by a vindictive landlord demanding an exorbitant 300% rent increase. Most days, kids from P.S. 282 would come by, and we'd read through poems together. "What do you mean, 'The Dreamer always wears the same frog?'" young Doreen asked.

Danny's 10 year old eyes wriggled impishly, tadpoles in a clear rocky brook. "Do you think he should wear a different frog?" he answered.

"Maybe he should change it every day like a tie," Theresa giggled, "or maybe" (her head reaching down into her shoulders), "maybe he wears-it-instead-of-underpants," and she clamped two chubby hands over her mouth.

"How do you know the Dreamer is a 'he'?" I interjected suddenly transformed into my early teenage years, sitting cross-legged on the hot cement after school, holding "winners" in the next basketball game. But such reveries are only my own, shattered easily by the children's astonished response: "But aren't you the Dreamer?"

Yea gang, you got me there. I'm the Dreamer. I'm the adult, the one who gets to define who the Dreamer really is. Here, kids, you can have these poems, take 'em home with you. Oh, and remember. Just because your teacher tells you a poem's gotta rhyme, doesn't make it so. "So that you can't be the Dreamer too," I holler, halfway down the block.

Dreamers don't eat well. They believe in a certain kind of subsidy. Those who have the money, pay for poems.

"Welfare Cheats"

But there is another kind of subsidy pushed by big business and landlords. It goes under several

names: "Nuclear Energy" is one. Another is: "Remember the Neediest Killer Satellite and Missile Emergency Fund." God, how the government subsidizes those "welfare cheats" — Lockheed, Chase Manhattan, CityBank! \$3.5 BILLION every year in the City alone gets skimmed off the top of our taxes to pay the banks interest (and interest on interest on interest) — that is, WELFARE — before housing is built, mass-transportation re-furbished, garbage collected, snow removed, hospitals improved, and education expanded. I wonder if Walter Wriston has to wait in long noisy lines in Bohacks and Key Foods, for too few cashiers to wring trickles of pennies, to jangle in someone else's pockets, teeth extracted from empty mouths, "ivories for the missus," badges of ownership, the music that only landlords play. They play it over their supermarket loudspeakers; they honk it in their Continentals down 7th Avenue; they scream it at kids in overcrowded classrooms, demanding that the illiteracy maintained at least by orderly — their music, their supermarket classrooms, their Order!

How often the landlords tricked the Dreamer into fighting their issues, promising the world, while painting only rosy bathrooms. Where are the rent reductions, the renovations and repairs of benefit to tenants, now that Red-Lining has begun to dissolve? Where are the lower food prices that we were told would follow layoffs in supermarkets, as we waited in line like junkies at arraignment? Austerity at Bohacks could not prevent collapse; if anything, layoffs and speedup were indications of impending bankruptcy, and hastened its demise.

There are reasons why the shops along 7th Avenue are having a bad year. It has something to do with the high cost of rent for both shopkeepers and Dreamers. It has to do with greed, not with

protesting the closing of Hamdi's Falafel Palace. It has to do with permitting the destruction of the beautiful mural on 1st Street and 5th Avenue. It has to do with the exploitation of artists by businessmen turning paintings into dollar bills, and statues into status. It has to do with landlords ordering Poets off the street, as though the rivers poems make in the minds of a community can be dammed by fate any more than the melting snow will cease flooding President Street and 7th Avenue upon order of the Chamber of Commerce!

Goodnight, sweet Landlord! In your greed, you have priced yourselves out of the market. You have forgotten that there is such a thing as diminishing returns, and that Dreamers work by different laws than stock exchanges. There's something not being able to afford the items in the shops that gives the Dreamer a certain *chutzpah*. There's something about not being able to pay the rent that lends the Dreamer a certain rebellious anger. Covens of Dreamers around boiling cauldrons have invoked the spectre of snow in retribution. The Dreamer is too much amazed at crescendos of snow, snow, and more snow to mourn the delay of getting to another boring day on another boring job, and has taken up illicit relations with penguins in igloos, landlords be damned!

Go, landlord! Crawl off into the abyss of your greed. Join your brethren businessmen, as we begin to purge the real "welfare cheats" from the subsidy rolls. Consume yourself in your fiery nightmares of utter economic collapse! This is, after all, a Dreamers' morning, the sweet beginning of a Dreamers' world, at the Dreamers' prices. The Dreamer always wears the same frog. And poems don't have to rhyme.

(The writer is an SUSB Alumnus and a member of The Red Balloon Collective).

Women's Center Reopens

To the Editor:

Throughout the history of the feminist movement in the United States, other social reform movements have acted as catalysts in bringing women's issues into the political mainstream. Having cast their shadows on the feminist movement, the ultimate goal "to benefit all women" was too often obscured and, as a result, many women felt alienated from the movement and the potential benefits it held in store for them. Today, the movement has gained impetus of its own and seeks to accommodate all women.

It is with this contemporary spirit that the women of Stony Brook are uniting to reopen the Women's Center to serve the interests of all women on campus. The goals of the Center are to provide the services, resources, and referrals needed by women at Stony Brook. To be successful in this endeavor, suggestions and support from the campus community is vital. The Center hopes to be able to provide a wide range of services including information, workshops, lectures, and referrals dealing with medical and psychological problems, vocational interest, legal matters, and political issues. We plan to expand our library to provide a place where books, magazines, newsletters, and other resources of interest to women will be available to the campus community in an informal atmosphere.

We hope the Women's Center will become a place where all women will feel welcome to share ideas and discover common interests. Essentially, the Women's Center aspires to be wide enough in scope to appeal to the varied interests of women on this campus and, through

close contact and interaction with other college women's centers and off-campus women's organizations, to be an asset to all women in the community. The Women's Center has the potential to be all that we, the women of Stony Brook with our different interests and experiences, can make it. All that the Women's Center needs is a chance and people who are willing to help make it work with ideas and support. People are needed to participate in organizing the Center and to keep it going the way we want it to be. Just an hour a week can help staff the Center and everyone is invited to support the Center by taking advantage of the resources that will be available.

To celebrate our joint effort in reopening the Women's Center and to welcome everyone, there will be a Wine and Cheese Open House on Thursday, March 9, from 7-9:30 PM at the Women's Center downstairs in

the Union. All are invited to come and share their ideas and enthusiasm.

Kathy Maieli

Red Tape for Alumna

To the Editor:

As an alumna of Stony Brook I am no stranger to the red-tape and bureaucratic mix-ups possible, and likely, at a state university, especially Stony Brook.

However this time, the Administration has surpassed itself in incompetence.

I am currently applying to graduate schools and on December 21, 1977 sent my transcript requests and a check to the Bursar/Registrar. Allowing six to eight weeks for processing, all transcripts should have arrived at the schools in time.

The check was deposited by the school on December 24, assigned a

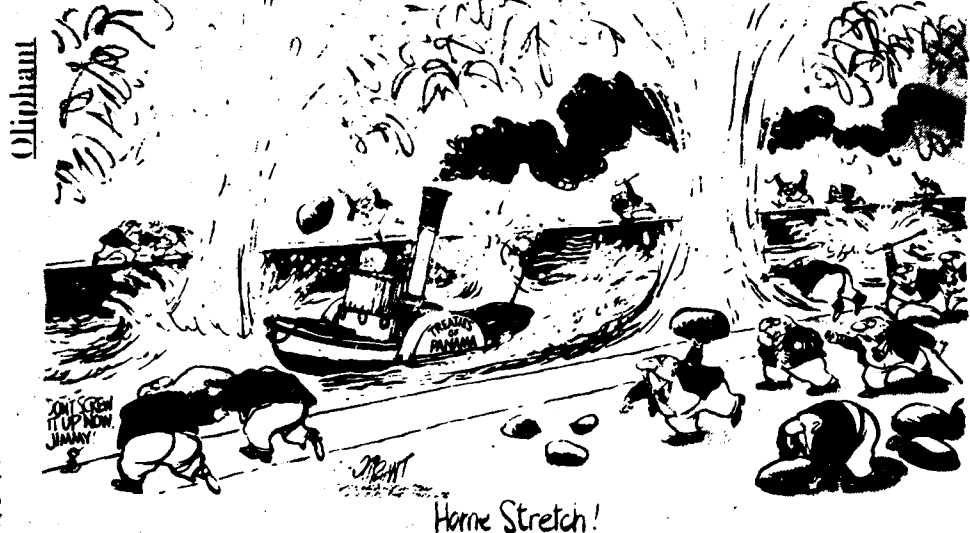
receipt number and that was the last action taken.

On February 27 I was informed by one graduate school that my application for admission had been denied and by another school that my transcript had yet to arrive.

Two days and two long-distance phone calls later, I have now been told that the University has not only never processed my original request for transcripts, has lost my letter of request (of course after depositing my check), but has also LOST THE OFFICIAL TRANSCRIPT itself.

Unfortunately, I believe that this is the fate of many other transcript requests. I bring this to the attention of all Stony Brook students and suggest that you carefully and constantly look out for your own interest on even the simplest of form requests.

Donna Keren
Class of '72



Some Students Earning Below Minimum Wage

(Continued from page 1)

by SCOOP include the Rainy Night House, Baby Joey's, and SCOOP Records.

According to Elysa Miller, President of the SCOOP Board of Directors, the other SCOOP businesses pay a wage rate low enough to allow them to break even. "If we paid the minimum wage, SCOOP would be out of business and nobody would have a job," said Miller. Since they are not run for profit, the SCOOP business do not have to comply with legislation, she said.

In 1976, the Supreme Court ruled in the case National League of Cities vs. Usery that it was unconstitutional for the Federal government to regulate the wages of states and municipalities. The Court also ruled that state governments were exempt from their own laws.

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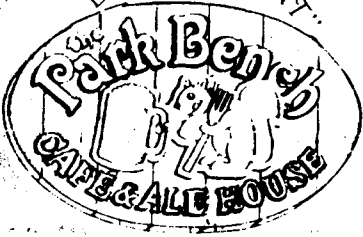
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Avital Sharansky

Speaking on the case of her husband, Soviet Refusnik and prisoner of Soviet Secret Police

Anatoly Sharansky

Monday, March 13 8:00 PM
Lecture Hall 110

Sponsored by Stony Brook Hillel and Long Island Committee for Soviet Jewry

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MARCH 11	ROGER McGUINN & Gene Clark	MARCH 11
Auditorium 8:30 & 1:00		
MARCH 12	DICKIE BETTS and GREAT SOUTHERN	MARCH 12
Gym 9PM		
March 14	EMIL FACKENHEIM 7:30 Union Auditorium	March 14
March 17	CHARLES LAMONT X-Rated Hypnotist 8:30 & 10:00 Union Auditorium	March 17
April 21	ROY AYERS	April 21
Tickets on Sale March 16		
MAY 11	BONNIE RAITT	MAY 11
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COCA COLA MOVIE
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Limit 2 ID's per person
Lecture Hall 100

S. Sarah Hendleman

A JEWISH FEMINIST SPEAKS OUT

Ms. Hendleman, a doctorate student at SUNY Buffalo, was an Arch-Feminist four years ago. Now she speaks nationally on topics of Jewish Feminist relevance. Come join her

Tonight, Wed., March 8th in Union 236 at 8:30P.M.

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Pats' Hopes Travel to Boston

By JERRY GROSSMAN
The Stony Brook Patriots, on the brink of achieving their ultimate goal, travel to Boston this weekend to face Brandeis University in an NCAA Quarterfinal playoff game. If

Stony Brook defeats Brandeis Saturday night in the 7:30 PM contest, the Pats will qualify for the National finals to be held on March 17 and 18 at Augustana College in Rock Island, Illinois, as one of the final four Division

III teams in the country. That, incidentally, was the goal for this year's squad — reaching the final four. The goal was set all the way back in March of 1977, by coach Ron Bash and his players, when Stony Brook was defeated by Oneonta State in the opening round of last year's NCAA playoffs.

Brandeis, (19-5), reached the quarterfinals by capturing the New England Regional Tournament this past weekend. Friday night Brandeis narrowly beat Clark, 79-77, and Saturday night, in an even closer contest, Brandeis eliminated Boston State, 69-68.

Stony Brook qualified for the quarterfinals when it won the first NCAA Eastern Regional ever to be held at Stony Brook. The Pats defeated Potomac State Friday night, 68-62, and St. Lawrence University Saturday night, 40-34. Stony Brook's seasonal record is now 26-2.

The Stony Brook-Brandeis meeting will take place on the campus of Brandeis University, in Waltham, Massachusetts, approximately 15 minutes outside of the city of Boston.

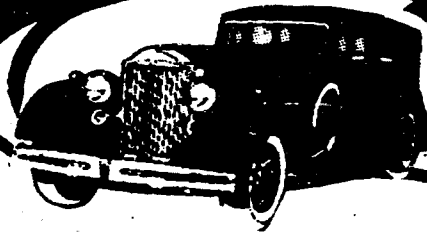
A pep rally has been arranged to see the Pats off, in the Union tomorrow at noon. The Patriots are scheduled to depart for Boston then.



Wayne Wright (on crutches) receives a standing ovation when introduced prior to the NCAA East Regional finals. Wright and Bill Anderson (center) will miss Saturday's game against Brandeis.

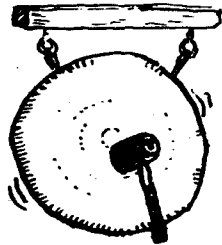
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The Gong Show

Mar. 16th 10 - 11 PM



Anyone who would like to have the chance to pick up a TROPHY and \$25 CASH, enter our GONG SHOW! Auditions will be Mar. 16th during the day. To enter, leave your name, act and estimated time at the Commuter College.

Also immediately after the Gong Show, "WET T-SHIRT CONTEST", \$25 cash prize.

TRIPS

Grease - Mar. 15th

\$10 Ticket & Bus

St. Patricks Day Parade & Lasarium - Mar. 17th

\$4.50 Ticket & Bus

Islander Game - Mar. 18th

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Tickets on sale next week at Commuter College.

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2PM-4PM 10PM-1AM

MIXED DRINKS 50¢

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PERSONAL

DEAR STEPHANIE have a great and happy 19th Birthday. Love, Janet.

DEAR STEPHIE "The light of friendship is like the light of phosphorus, seen plainest when all around is dark." Happy 19th Birthday. Love, your Chemistry Pal.

TWINS WANTED for research a few pictures is all we need. Please help me in this project. Call Lenny, 6-5826.

GREATLY IN NEED of Friday morning rides to Unemployment in Patchogue. Please call Debi, 689-9039.

HAPPY BIRTHDAY ANDREA: Thanks again for taking our picture. You're pretty O.K. for a southerner. Love, Bosley and Michael.

WANTED— U.S. and foreign stamp collections. Excellent prices paid. Call Lenny, 246-6311.

HAPPY BIRTHDAY KAREN You're warm, understanding, beautiful woman. It's your day enjoy it! Love, Scott.

ROMEO for a month, far sweeter than any I've known. I thank you. —Juliet

STATESTAFF: It was nice until the end. Good luck. —Stu

TO THE PRODUCTION STAFF: I take it all back. You guys are pros. Take care. Love, Stu.

CATHY— THE TRUTH: You carried me (good thing nobody knows) the truth. Thanks. Love, Stu. P.S. See ya in Tahiti.

ED— If I had known you wanted to quit, I would have applied for a full time position with Newsday much earlier. Seriously, there are not too many people I could look at and say "My time here was well-spent." You're an exception. —Stu

DEAR STU: When I was elected to this job I vowed to be as pompous as possible. Believe me I tried, but your audacity outlasted my pomposity. It's too bad things didn't work out. I guess this means that you'll be working full time for Newsday. Your Boss, Ed.

DEAR CATHY: When I started this job I was known as "young" to most people. Although I'm older now, I'm no wiser and I guess I'll always be known as "young" to my "big" sister. Thanks for everything. Love, Young Ed.

BLUEGRASS- OLD TIMEY: Wood-on spoons player just arrived from Cape Cod. Looking to Jam/ Perform with group. Call Dan, 331-375.

To the S.B. Hockey Club: You're all Number 1 in my book. I'm going to miss you. The G.M.

DEAR STU: Here's probably your first personal as a civilian. I miss you already, and so does my dangling modifier. Love, Cathy.

DEAR BABY BROTHER ED: Mom may have always liked me best, but she has lousy taste. Without you here, she's gonna like me even less. Big Sis.

ED— All great editors have to go sometime, and they leave behind many happy memories... Thanks for all the great fun and enjoy your many hours of freedom. Love Elise.

DEAR STU — Words can't express the sorrow in my heart to know you're leaving. When will you be back to save me? — A misspelled word on the back page.

FOR SALE

STEREO all brands wholesale. OHM speakers, ONKYO, Phaselinear, Sansui, Teac, Phillips, BIC, Akai. SOUNDSCRAFTSMEN 698-1061.

THE GOOD TIMES Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperback Most Subjects Paperbacks Sell at 1/2 Price Two Floors of Good Blowing 150 E. Main St. Post Jefferson 11-6 Mon-Sat. 928-2664

CALCULATOR TI-50A SLIDE-RULE one memory, all functions, charger, case. Doug, evening or AM 6-7962-330.

1 PAIR CTS BOSTON SPKRS floor models. One pair AR book shelf speakers. Andy, 246-7577.

REFRIGERATOR KING — Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past six years. We also do repairs. Call 928-9391 anytime.

SKI BOOTS— Nordica Mirrors, worn once, great condition, \$65, size 7. Rieker Boots, 215. Call Howie after 11 PM, 246-7528.

VW SQUAREBACK 1968. Rebuilt engine, new shocks, brakes, wheel bearings, extra parts, tires, 24-28 M.P.G., \$625. Call evenings 751-4985, 928-4986, Pete.

QUEEN SIZE BED handcrafted pine and cedar, \$55. 473-5909 or 246-8669.

STEREO LAFAYETTE LA-84 amplifier with four speakers and more. Price \$320. Call 246-5853 between 6-7 PM, ask for Mike.

MICROSCOPE, BAUSCH & LOMB \$200. Magnification: 100x, 430x, 970x. Please contact Mrs. R. Riegelhaupt. Phone: 732-7143.

14 AH and SPI WAR GAMES in excellent condition for sale \$4.00 each. Call Tom eves after 7:00 PM at 331-2458.

HELP-WANTED

CAMP COUNSELOR positions July/August. Specialists in all sports, cultural and water activities. Interested in students and faculty who love children. Co-ed, N.E. Pa. For applications write: Camp Wayne, 12 Allevard St., Lido Beach, NY 11561.

NURSING STUDENTS—LPN's: Part time or full time positions available. Call Homemakers Ujohm, Suffolk: 979-6605; Nassau: 935-0160.

SPECIAL EDUCATION AND PSYCH majors: Part time — work with the handicapped and mentally retarded children. Call Homemakers Ujohm, Suffolk: 979-6605; Nassau: 935-0160.

HOUSING

DUTCH COLONIAL 1/3 acre. Eat-in kitchen completely remodeled, large living room w/fireplace, den, and 1/2 bath down. Three or four bedrooms and bath upstairs. Lovely treed yard with 10x10 shed. Nice street, walking distance to University. \$39,500. Call 751-7152.

HOUSE TO SHARE near private beach. Fireplace, large yard, patio, quiet street, pine paneled furnished room. \$90/mo. plus 1/3 utilities. 744-9481 late evenings, early mornings.

HOLTSVILLE CONDOMINIUM for sale. 2/bedroom duplex, 5 appliances, 3/2 pool, extras. Must sacrifice — low \$20's. 689-8222 evenings and weekends.

FURNISHED HOUSE Miller Place, 3 bedrooms, private beach. Till June 15, \$300. Summer share available. 212-759-6423.

NEWLY FURNISHED large room for rent with or without meals. 5 minutes from University. 751-3485.

HOUSE FOR SALE 3/bedrooms, "L" Ranch, 2/baths, 2/car garage, in-ground pool, a/c, 1/2 acre, many extras. 751-3425.

SERVICES

TYPEWRITER REPAIRS, cleaning, machines bought and sold, free estimates. Type-Craft, 84 Nesconset Hwy., Port Jefferson. 473-4337.

TYPING fast, reliable, will correct grammar, same day service. \$75/page. Call 6-8480.

EXPERT TUTORING in Latin, Ancient Greek, and German, on campus, reasonable rates. Call 6-8480.

TYPING—TOP QUALITY by reputable service. Dissertations, theses, manuscripts, reports, vitae, correspondence, etc., prepared on IBM Correcting Selectrics, Xeroxing, transcription, 207 Hallock Road, Stony Brook, 751-3314.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians, modern methods, consultations invited, walking distance to campus. 751-8860.

FOREIGN AUTO REPAIR experienced mechanic, free estimates. Call Tony 698-0127.

LOST & FOUND

LOST Ladies gold Longines-Wittnauer watch with black face and diamond chip. Substantial reward. Lost in SBU Monday, between 12 noon and 1 PM. Call 246-4487.

LOST a really big dark blue crocheted hat. It looks like it belongs to Beldar Conehead. Reward! Please return. Last seen in vicinity of men's locker room in gym. Per 6-4420.

LOST male HS ring, engraved BLF. Contact Barry 979-6288. Reward \$9.

FOUND key chain lighter in Kelly lot, with 3 keys. Call to identify 6-3973.

FOUND text book in Old Physics 137. Can be picked up in Philosophy Dept. Rm. 309, Old Physics.

LOST red and blue covered notebook on campus bus. All my notes for upcoming text are inside. Gordon 6-5488, Gray C-109.

FOUND set of car keys (GM) on Niagara First Savings Key chain. Can be picked up at information desk in SBU.

LOST Seiko watch in basement bathroom of Grad Gio. Reward. Call 6-3880.

NOTICES

The English Proficiency Exam will be given on Sat. Mar. 25, 9-noon in Lec. Hall 102. Bring a pen.

Applications available for NYS Assembly Summer Internship Program. Ten seniors or grad students will be selected. Stipend is \$1500; Deadline April 5.

Midday Classics is now booking performers for concerts in the SBU main lounge. If interested please submit a tape (either cassette or reel to reel) to Grace Lee at the Statesman Offices Mon., Tue., Wed., (afternoon and evening). Deadline March 12.

SCOOP Records is now processing applications for new employees. Interest in a position? Come down to SBU 045, ask for Peter or Jayne.

Sanger Wine & Cheese Shop invites you to visit our newly renovated premises. Large variety of beers, bagels, wine, cheese, pastries and check out our new sound system and electronic games. Warm atmosphere, good food and music provides an enjoyable evening. Hours: 9:30-1:30 Wed-Sun.

Confused? Upset? or just pissed off? Come to the Bridge to Somewhere, walk-in peer counseling and referral service. Mon-Thur., 10:10; Fri., 1-4 PM, SBU 061 and let off some steam.

STUDY IN FRANCE. Applications are now being accepted for the Summer and Fall terms. Summer program locations include St. Malo in Brittany, Besancon, and Albertville (Savoie). Fall program locations include Paris, Tours and Besancon. See Pat long, Office of Undergraduate Studies, Library E3320.

SB Woman's Center is officially open. Everyone is invited to come down, SBU 072. Great place to meet new and exciting people. The center can only survive with your efforts. 246-3540.

Applications available in SBU 266 for student organization work space for 78-79. Deadline for submittal is Wed., Mar. 15.

Wednesday, March 8, 1978

A Season of Success and Promise, As Keigharn's First Year Ends

By STEVE LASKOWITZ

John Keigharn, a left wing on Stony Brook's hockey club, could be called a rookie sensation or maybe even an overnight star. Keigharn, a freshman, has enjoyed immediate success with a team-leading 16 goals. "I didn't expect to have this happen to me," Keigharn said. "Especially not this fast. I didn't even expect to start this year."

Keigharn, 18, started playing hockey at the age of 10 in recreational leagues until high school where he and a teammate led the Catholic League in scoring at Holy Trinity High School. "I did all right in high school on the team," he said modestly.

He wanted to play hockey in college and contemplated going to other schools before choosing Stony Brook. "Stony Brook was better scholastically than any other schools I could have gone to," he said.

The Stony Brook hockey club had a disappointing season last year with a record of 5-10-3, but improved its season record to 12-4-1 this season with Keigharn and other first-year players. "John played an important role in the team's success," said general manager Carl Hirsh. "He has an excellent attitude toward the team. Because of his goal scoring the team looked up to him as a leader. He played like a senior."

But he was only a freshman, and freshmen generally have trouble fitting in with established teams. This, however, was not a big problem for Keigharn. "I thought there would be very few first year players," he said. "There were a lot. That made it easier for me to fit in. Also the whole team was really nice to me."

The Patriots, with all their first-year players, were in sort of a building process this year. "We're looking forward to the future with this team," Coach Andy Martella said, "and we've started a whole new campaign for growth. John is the type of player who is important to our building of the team. He's been a major contributor to the hockey program as a freshman."

After playing in his first year of college hockey, Keigharn has only one regret — the team lost in the quarter finals of the playoffs against Wagner, 4-2. "The worst feeling was when we lost Sunday night," he said. "I thought we had a chance to win."

Playing on a college team has its good and bad points for each individual. Some players will say how great it is to play and others will speak of the pain and ruggedness of practice and their injuries. Keigharn only sees good in his playing with the hockey club. "I have a good time," he said. "I have made many friends here. I think hockey is a good sport. It's never boring. I enjoy watching it as a spectator, too."

"Why am I doing this well?" asked Keigharn. "It's really good when you have the people to play with."

Martella was more surprised with the performance of Keigharn and other nine first-year players on the team than was Hirsh. "I didn't expect any freshman to play as good as they played," said coach Martella. "I was surprised with John's goal scoring. I couldn't expect that with the players returning from last season."

"In practice we saw that John was one of the strongest skaters on the team," said Hirsh. "Since I saw

that, I wasn't that surprised that he performed well this year."

With all his modesty, Keigharn refused to acknowledge himself as an outstanding hockey player, but Keigharn's team leading 16 goals and 28 points were a major feat for a first-year player to accomplish. "The fans may be in for a few records to be broken, the way John played this season," Martella said.

STONY BROOK 200-2
WAGNER 220-4
 First Period — 1. SB, Corbett (Zimbalist), 4:58. 2. Wagner, Rzemieniewsky (Radilosso, Murphy), 6:41. 3. Wagner, Radilosso (Rzemieniewsky, Quinn), 9:44. 4. SB, Corbett (Shapey, Zimbalist), 17:34.
 Second Period — Wagner, Radilosso (Rzemieniewsky, Quinn), 9:44. 4. SB, Corbett (Shapey, Zimbalist), 17:34.
 Third Period — No Scoring.



Statesman/Billy Berger



Statesman/Billy Berger

'It's really good when you have the people to play with.'
— John Keigharn



Statesman/Billy Berger

'John is the type of player who is important to our building of the team.'

— Andy Martella