

Statesman

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Toll Only Choice Left for Maryland Head

By JACK MILLROD

University President John Toll is the only remaining candidate for the position of president at the University of Maryland.

Although it was believed that Toll and Pennsylvania State University Senior Vice President Stanley Ikenberry were both in contention for the Maryland position, it was learned yesterday that Ikenberry withdrew his name from consideration seven to ten days ago in a letter to B. Herbert Brown, president of the state Board of Regents in Maryland.

Ikenberry said yesterday that his decision was made "for personal and professional considerations."

In a related development, University of Maryland Chancellor Robert Gluckstern in his weekly press conference endorsed Toll's candidacy yesterday afternoon in the first public comment any prominent University of Maryland official has made on the subject.

"I would hope that the board is very happy with his candidacy and chooses him. Also, I would be very happy to work with him," Gluckstern said of Toll.

When reached for comment last night, Toll said, "My previous statement still stands. It's very unusual when I can't talk freely with the press but it would be inappropriate. Any further comment would have to come from the Board of Regents."

On February 16, after it was revealed that Toll was among five prospective candidates for the position, Toll received the following statement:

"The University of Maryland is one of the great state universities of the country, and the major public university of the national capital area. Anyone

would be honored to be invited to that institution and especially to be considered as a successor to my good friend, [University of Maryland] President Wilson Elkins. I feel a particular affection for the University of Maryland myself, because of 12½ exciting and enjoyable years that I spent as a member of its faculty"

"At the same time I am happy in my present position at the State University of New York at Stony Brook, and believe that there is much work remaining to complete the development of this institution to be worthy of the unparalleled potential of the New York metropolitan area.

"This I have not sought, and am not seeking any other position for I have much still to do as president at Stony Brook."

Toll has made no further statements on his candidacy since that time, and it is not indicated whether he will accept the position if it is offered to him.

After the names of the five prospective candidates were leaked to the press, just over three weeks ago, announced that they were withdrawing their names from consideration. Ikenberry's decision leaves Toll as the only selection of the 26-man search committee not to have done so.

The search committee began with a list of 300 names, and after a five month search, 12 of those people were interviewed by the committee, and five names were submitted to the Board of Regents. Although the other four have withdrawn from contention, the Board is not required to choose Toll, and might decide to interview additional candidates.

According to a University of Maryland source, however, Toll's experience and contacts at the



Statesman/Grace Lee, Man

UNIVERSITY PRESIDENT JOHN TOLL, left, talks with Senator Daniel Moynihan at a dinner last fall.

University of Maryland give him a decisive edge.

Toll was interviewed by the Board of Regents in Maryland Monday morning. The interview lasted five hours, and when Toll emerged from the closed session he refused comment.

In Stony Brook, a highly placed University source said that it was "no great surprise" that Ikenberry dropped out. The source said that the move had been expected for quite some time.

"Stalking Horses"

The other four candidates were "stalking horses for Toll" who has always been the "out and out favorite," he said. The source said that in Stony Brook there has been an increasing concern among administrators, faculty, and community members about the impact of the move if Toll does decide to go.

"If the man who put the place together walks off," he said, "we may

be left with a second rate teacher's college."

Although Elkins has said that he will remain in office past his July 1 announced retirement date if it becomes necessary, Bob Coultas, a student member of the Board of Regents said he expects the Board to reach a decision by early April.

Maryland Board of Regents member Jack Scarbath indicated yesterday that the Board intends to approach the four candidates who withdrew their names once again.

If Toll is offered the position and does not make the move, according to University sources, Executive Vice President T.A. Pond will probably be named acting president while a nation-wide search, which could last anywhere between 12 and 15 months is conducted to find a successor for Toll. Pond has acted as president on several occasions in the past.

Coram Bus Company Objects to Polity Bus

By NATHANIEL RABINOVICH

The Coram Bus Service plans to take action against the Polity Bus service, according to Polity Executive Director Bill Camarda. Camarda said that

the Coram Bus Service is contending that the Polity bus, which runs regularly from the Stony Brook Union to the Brooktown Plaza and Smith Haven Malls, is infringing on Coram's franchise. The Polity

bus is provided by Long Island Airports Limousine Service.

This issue was brought out in a hearing before the State and County Departments of Transportation in New York City on Monday, which Camarda attended.

A bus from the Coram Bus Service runs from Port Jefferson to the Smith Haven Mall, with stops including the Stony Brook railroad station, and the Saint James railroad station. It does not stop at the Brooktown Plaza Mall on Route 347, where the Hills supermarket is situated.

The Coram Bus Service also asserts that it was not properly contacted about possibly running the Polity bus service when the bids were sent out by Polity to bus companies in Suffolk County last summer, Camarda said.

However, a letter to the New

York State Department of Transportation from last year's Polity Vice Treasurer Albert Schubert, who along with then Polity Treasurer Mark Minasi was involved with setting up Polity's bus service, said; "During the summer of 1976 all the bus companies in the Suffolk Yellow Pages were contacted by me. This was repeated during the summer of 1977, with the only positive reply being from Long Island Airports Limousine Service."

Camarda said that he did not believe any documents supporting this contention currently exist, because many of Minasi's documents were thrown out after he resigned as Polity Treasurer last fall. Minasi could not be reached for comment.

"I don't know what legal grounds [the Coram Bus Service] has to make a charge

against us," Long Island Airports Limousine Service President Walter Stuart said.

"Coram had no legal right to object last year since it was considered very purely a charter service," Camarda said.

Camarda explained that the current Polity bus service is a charter operation, which means that the bus is contracted by another company for a specific route.

In contrast, Coram Bus Service is considered a line run operation, which means that the company itself operates the buses. The buses run along established routes and are not used for specific purposes.

Therefore Camarda believes that the Coram Bus Service cannot assert that the Polity bus is infringing on its franchise.

There was no problem last (Continued on page 6A)



BILL CAMARDA

On the Road: The Quest for Campus Jobs

By RICH BERGOVOY

There are two routes to a campus job. One is to get work-study approval. This will almost guarantee you a job, but you have to prove financial need to qualify. The other route is to file a Student Employment Application. You do not need to prove financial need to get Student Employment approval, although it helps. But you do need an edge — only 40 percent of the students who file a Student Employment Application ever get a job. Hustle, connections, and skills are the advantages that can land you a Student Employment job.

After you submit your application, you may be told that "we'll call you if anything comes up." Unless you can program a computer, type 60 words per minute or perform some other special job skill, do not wait for the call. Although Student Employment says they must refer you for a campus job, a number of students said they found a job on their own. Student Employment must approve your job choice, but they do not have to refer you.

"I've had three jobs so far, and only one of them was referred to me by Student Employment, and that was only because I yelled at them," said one student who is presently employed in the Union.

Go to the Library, the Union, your quad office, or any academic department you can think of, and ask if they have any openings for Student Employment jobs. If you can find an employer who is interested in hiring you, approval by the Student Employment Office is in many

cases automatic.

"The Student Employment Office gives you the impression that they will call you if a job comes up, but they never do," said junior Matt Gallagher.

Gallagher waited two semesters for a Student Employment referral before he decided to look for a job by himself. He found an opening in the Library, got approved for a 15 hour a week by the

Said one junior who is now working at the Union Information Desk: "My friend told me that there was a position open, I came down, got interviewed, took a test, passed it, and I was hired. I don't think I would have gotten the job if I hadn't come down at that time."

A friend with a job can do more than give you the first work on an open job. He can also put in a recommendation

"we've found that students can generally handle it in about three or four hours." Wapnitsky accepted the job.

Specialized job skills, especially of a technical nature, are another passport to a Student Employment job. In contrast to the unskilled service jobs available in the Library and the Union, which many students apply for, the skilled jobs are much less sought after.

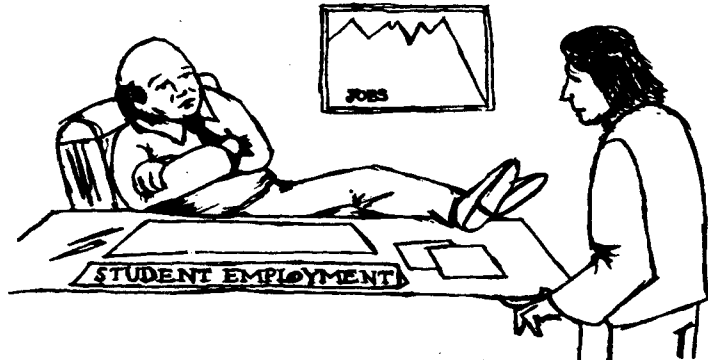
"We've had requests for students who have a knowledge of computer programming, microscopy, microbiology, and a lot of requests from the Health Sciences Center," said Student Employment Coordinator Maryann Feurtado.

The Student Employment Office also receives requests for less technical positions, such as for typists who can type 60 words per minute for exam workers who have an A average in a particular department.

The key is to let the Student Employment Office know about all the job skills that you have. The Student Employment Office is in part a referral agency which tries to connect campus employers with the students who have the required skills or schedules.

"When you fill out the Student Employment Application, list every conceivable skill you have, even if they are completely crazy and off the wall," said Work-Study Coordinator Phyllis Edwards. "We've even had requests for nude models from the Art Department."

On Monday, the final part of this three part series will deal with when, where, and how to apply for a campus job.



Statesman Graphic by Eric Brand

"SORRY KID. Don't call us, we'll call you."

Student Employment Office, and within a week he had a job in the Reserve Room. "You have to go out and look for yourself," he said.

Many students said they got their Student Employment jobs through a friend who told them about an opening or recommended them to a supervisor. For this reason, most of the students interviewed said they wished to remain anonymous.

with his boss that may clinch the job for you.

Senator Ken Wapnitsky had a friend who recommended him to the G-Quad director. The job which the quad director originally interviewed Wapnitsky for was changed to work-study, so she offered him a job as a weekend garbage collector instead. When Wapnitsky hesitated to take the job, she told him that he would be paid for a 15 hour week job, although

News in Review

International

Israel (UPI) — Authoritative reports reaching New York indicate that Israel has sent massive armed forces contingents into Southern Lebanon, in one of its largest raids staged against Palestinian guerrillas.

The attack, which started at dusk and continued three hours later, comes in retaliation for Saturday's Palestine Liberation Organization raid on a tourist bus outside of Tel Aviv, a raid

which left 32 Israelis dead.

The nighttime attack, according to reliable sources, is being staged by armor and infantry. The sources added that no air power was used in the early part of the raid. In the past, the Israelis have accompanied such strikes with heavy artillery rocket and bombing attacks.

Reports reaching New York also indicate some naval activity in the Tyre and Sidon regions of Lebanon, but there

were no further details. Syrian forces on duty in Lebanon were reported to have strengthened their precautions there earlier in the day.

Assen, Netherlands (UPI) — Dutch Marines stormed a provincial government building in Assen today and freed 70 hostages who were being held at gun point by three South Moluccan terrorists. The rescue came just minutes before two

of the hostages — already tied to chairs — were to be executed by the terrorists. Seven persons were injured in today's Marine assault, and all three terrorists were captured.

National

Washington (UPI) — Negotiators have reached agreement for the third time on a contract designed to settle the coal strike, now approaching four months. United Mine Workers (UMW) President Arnold Miller said he will start the union ratification process immediately, although it could take 10 days to get the mines into production, assuming the strikers accept the new agreement.

According to sources, in the new contract the miners won major concession on wildcat strikes, health care, and pensions, which were the main reasons for rejecting the second proposed contract. An industry source said the new proposal eliminates penalties against miners who lead wildcat local strikes.

The wage increase remains at the same level of the two previous settlements, \$2.70 per hour over three years. The industry did win an agreement from the union for an incentive clause that allows companies to pay a bonus to miners who exceed production goals. That clause is expected to anger some miners, who feel it would encourage dangerous practices in the mines.

State & Local

New York (UPI) — An American Airlines cargo plane skidded off a taxiway at Kennedy Airport during a heavy rain yesterday afternoon, but no one was injured.

A spokesman for the airline said that the charter Boeing 707 had come in from Dallas-Fort Worth at 4:21 PM. It had landed and was pulling into the taxiway when it slid off into mud.

The spokesman said that none of the three crew members aboard the plane was injured and the aircraft was not damaged. Port Authority police said fire equipment was called to the scene, but was not needed. Officials said that 8,000 pounds of freight was aboard the plane, but the nature of the contents was not immediately known.

(UPI news briefs courtesy of WUSB radio)

Campus

The field in the race for University of Maryland president has been narrowed to one man — University President John Toll.

Toll, who had been called the leading candidate for the position, became the only candidate for the presidency after the other remaining candidate, Pennsylvania State University Senior Vice President Stanley Ikenberry, withdrew from contention last week.

(Story on page 1)



Statesman / Curt Willis

Splish, Splash

THE INTERSECTION OF North Loop Road and the Gym access road was the site of snarled traffic, caused by a combination of potholes and floods from yesterday's rain. Such tie-ups occurred on many campus roads.

Shcharanky Pleads for Aid for Husband

By ERIC GOLDIN

Avital Shcharansky, wife of the jailed Soviet Jewish activist Anatoly Shcharansky, urged Stony Brook students on Monday night "to become enlisted soldiers in the fight to free Soviet Jews," during a speech to 200 persons in Lecture Hall 110.

Although she understands English, Shcharansky's remarks were in Hebrew and were translated into English.

Mrs. Shcharansky, who charged no fee for her Hillel sponsored speech, is currently touring the United States for the fifth time, attempting to convince students to actively protest the incarceration of her husband, who she said, during her hour long appearance, "symbolizes the human rights movement."

Shcharansky, a 30 year old computer specialist, was arrested one year ago today and was later charged with spying for the CIA, although last June President Jimmy Carter denied that he had any connection with the intelligence agency. He is being held in a Moscow prison.

Shcharansky has not yet gone to trial, but if he is convicted, he could be sentenced to death. He had unsuccessfully attempted to emigrate to Israel since 1973.

In the two weeks she has been in the United States, Shcharansky has spoken at colleges from California to New York. Mrs. Shcharansky, 27, said she was appealing primarily to students, because "we are young and healthy, we have the motivation and fight."

Mrs. Shcharansky said that public pressure on the United States and Soviet governments was essential in attempting to stop repression of Jewish dissidents,



AVITAL SHCHARANSKY replies to questions during a radio interview, conducted shortly before her speech Monday night.

"because the Soviet Union is very concerned about how America perceives it."

She added, however, that letter writing campaigns were not sufficient, that Americans "must physically protest" the treatment of Soviet Jews such as her husband. The audience was asked to sign petitions and to send letters to Soviet and American leaders.

Lynn Singer, vice president of the Long Island Committee for Soviet Jewry, which belongs to the Union Councils for Soviet Jewry, the organization, along with the Student Struggle for Soviet Jewry,

that sponsored Mrs. Shcharansky's trip, said that Shcharansky had not been seen or heard from since his arrest.

Although one Hillel member, Mark Fish, is organizing a hunger strike on campus today to protest the first anniversary of Shcharansky's imprisonment, Mrs. Shcharansky added:

"It is not enough not to eat, exactly what else I don't exactly know. We have to do something, because our nations are on the line."

"They put their lives on the line in the Soviet Union; why not in the University?" Mrs. Shcharansky compared the Soviet

repression to methods the Nazis used in Germany 40 years ago. "The Soviet Union is testing the world about my husband," she said, "in the same way that Hitler tested the Jews and the world at large in 1939."

Dangerous Situation

The treatment of Soviet Jews has deteriorated in recent years, she continued. "Within the last two years, the situation in the Soviet Union has gotten very dangerous," she said, adding that the current attitude is that all Soviet Jews, including the 40 dissidents now incarcerated along with her husband, are spies.

"The next step is a pogrom," Mrs. Shcharansky said, her intensity evident. "God forbid my husband goes to trial, who knows what will happen."

Slim and fashionably dressed, Shcharansky, who was forced to emigrate to Israel in 1974, one day after her wedding, looked like a college student herself.

During a personal interview after a question and answer session with the audience, however, her face seemed tight and drawn, her jet-black hair flecked with gray, evidence of the enormous strain she is under.

When asked if public protests could really help her husband, she replied. "Why ask me? It depends on us. If you do something good, something will happen. The protests must help, but we must intensify the demonstrations."

She also said she did not know if Carter's stand on human rights had helped Jewish dissidents. "I haven't seen anyone released," because of it, she said.

"The fact he publicly announced that Anatoly was not a spy helped," she added. "Isn't that obvious?"

University Increases Stipends for Its TAs

University President John Toll has approved a \$200 increase in the stipends for graduate student teaching assistants (TA's), placing them at a "competitive level" with other colleges.

The annual stipend will increase from \$3300 to \$3500 beginning next fall.

Toll said that he realized the increase was a "top priority" after he met with the University Senate Committee on Resource Allocation. Toll granted the approval for the stipend increase last December, then obtained the extra money by reallocating within the existing University budget.

Economic support given to graduate students "is not at a level to match the best institutions," said Toll. "The problem is that we are working with a very tight budget." He added that a university's prestige often depends partly on the quality of the graduate students it attracts.

Out of 1425 graduate students, 891 are receiving

some form of TA subsidy, and 583 students are receiving a full TA line, which means that they receive the full stipend plus a full tuition waiver.

The remaining 308 graduate students receive either three-quarter or one-half TA lines, which provide

"The raise is not a matter of gratitude, it is a matter of equity."

— Herbert Weisinger

proportional stipends and tuition waivers.

Dean of Graduate Studies Herbert Weisinger said that "TA pay is low compared to both public and private universities." Referring to cost of living increases, Weisinger added that "the raise is not a matter of gratitude, it is a matter of equity."

Teaching assistants are graduate students, usually

doctoral candidates, who perform a variety of functions, including teaching recitation sections, grading exams, and assisting in research.

Paul Malchow, a TA with a full stipend for Biology 231, said, "The stipend by itself would not be enough to pay the bills. My wife is working at a nursery school, and we're still on the borderline." Malchow added that most graduate students pay the extra expense of living in off-campus housing. "Rents on Long Island are incredibly high. A two room apartment costs about \$225 a month here. I have a friend in Albany who pays about \$175 for a three room apartment."

Evelyn Powell, who had a three-quarter stipend in the history department last semester, said that she had to work 25 hours a week as a waitress to make ends meet. "I couldn't support myself on the stipend," she said. "Who wants to walk around with two dollars in their pocket?"

— By Rich Bergovoy



Statesman/Peter Winston

THE KELLY WOODS BRIDGE provided a rickety short-cut for Kelly residents for several years. An unknown person had built the bridge years ago, but heavy traffic and bad weather caused it to fall into disrepair. Although ENACT members attempted to

rebuild it last year. The bridge was not completely restored, and it was finally torn apart by the University. "Until I started driving, it was the most convenient thing I ever say," said one Kelly resident. "I used it at least twice a day."

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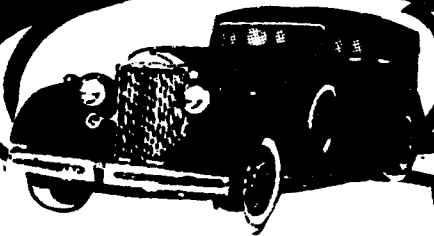
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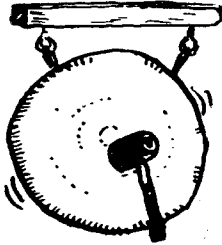
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March 16th 8 - 9 P.M.



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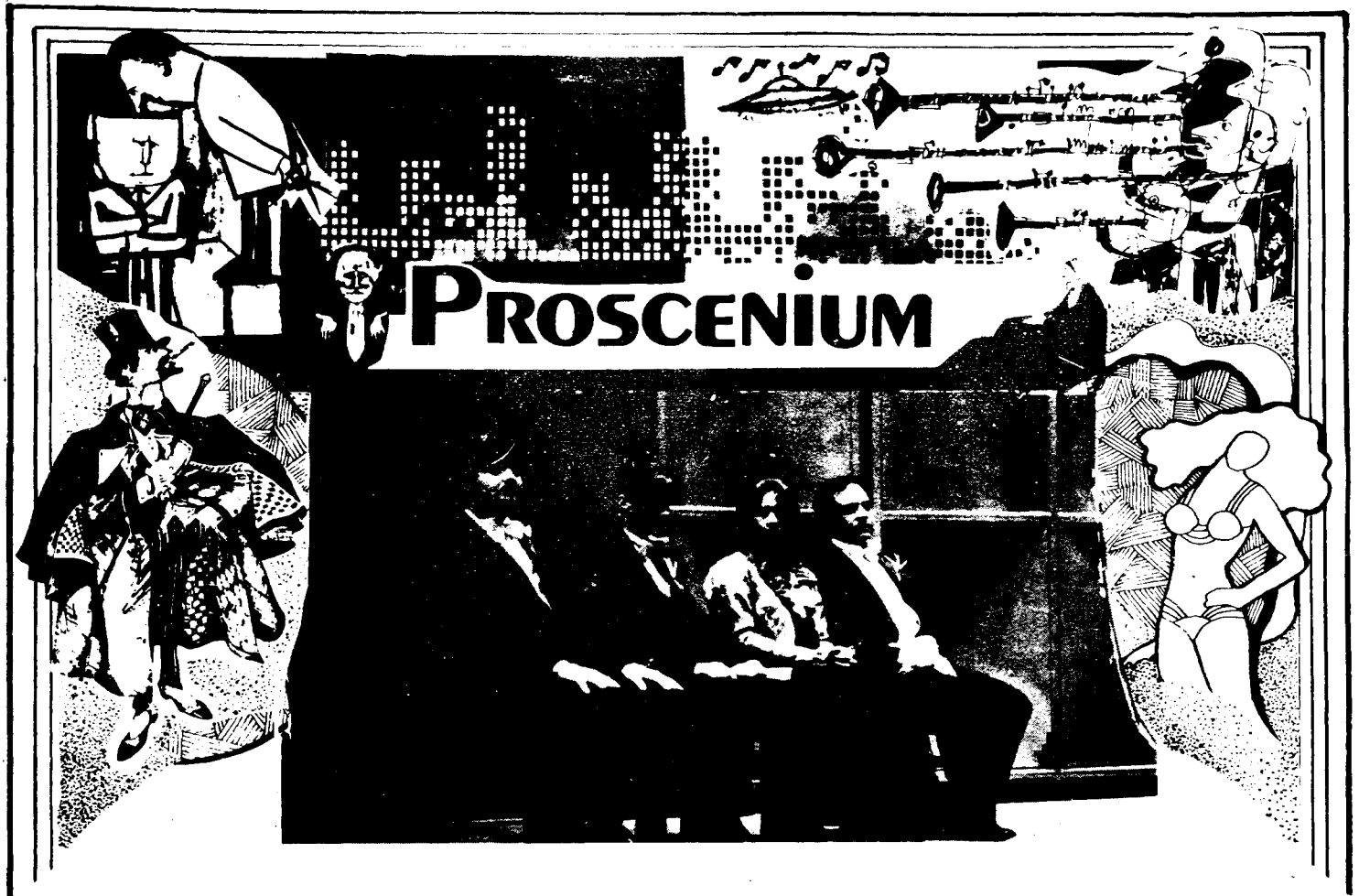
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A Night At The Opera

By BARBARA BJELKE

When walking into the main theater of the new Fine Arts Center to view the performance of "La Finta Giardiniera" one might immediately be struck by the absence of seats. The patrons of this operatic performance sat on cushions and pillows on the many levels of cement where one day, in the near future, bonafide seats will stand. For some reason I disregarded the inconvenience of a cold slab of concrete and imagined that this was the way the ancient Greeks viewed their theater performances. With this in mind I was able to view the opera with a certain air of humor.

"La Finta Giardiniera" was composed by Mozart just before he celebrated his 19th birthday in early 1775. It is an opera buffa

(comedy) set in the small Italian village of Lagonero; more specifically, the Mayor's villa.

The plot revolves around Sandrina (played by Paula Baily/ Marianne Belleville) who is really a countess disguised as a simple garden girl. She is in search of her lost love, the Count Belfiore (Michael Blaney). Accompanying the Countess is her faithful servant, Nardo (Ron Meixsell). Both arrive at the village of Lagonero and are employed as gardeners at the villa of the Podesta or Mayor (Peter Pesco). The Podesta finds that he has fallen in love with Sandrina, to the dismay of his maid, Serpetta (Virginia Mesiano) and Nardo has fallen in love with Serpetta.

But the plot becomes even thicker when the Podesta's niece, Arminda (Bette-Jean Townsend), arrives at the villa in order to meet her attended bridegroom, the Count Belfiore. And who do we have sulking around the villa but Ramiro (Alice M. Bedarchik), the rejected lover of Arminda, who is unaware that she is the niece of the Podesta. In fact, every last character is unaware of the surprising reunions that will take place during the course of the day. All of these circumstances made up for quite a funny and confused series of events.

The players presented a most jovial two hours of music, song and humor. Baily, who played Sandrina on March 4th and 10th, had a truly superb voice as did the entire cast. Bedarchik is cast in the role of a man because it was most likely played by a castrani during the time when the opera was written. She, too, gave a splendid performance. I was sorry that I didn't have the opportunity to hear Belleville, who was cast as Sandrina on March 3rd and 11th.

The entire cast are participant in the Opera Workshops here at SUSB. They have all attended various schools studying music and voice and have all been involved in various repertory companies on Long Island or in New York City.

The orchestra, conducted by David Lawton, gave a splendid performance of the orchestral score of the opera. Members of the orchestra are



current graduate students of music at SUSB.

"La Finta Giardiniera" was directed by Tom Neumiller. Neumiller wrote a short piece in the playbill concerning the staging of the production. Because of the sudden move into the Fine Arts Center four weeks ago, he explained that the production crew was unable to have scenery completed and they did not have any access to the new lighting equipment. Yet, with some improvisation, accompanied by some grand costuming and the players never leaving the stage (they were either in the center performing or seated on the sides), Neumiller left it up to the imaginations of the audience to "complete the evening." And it was quite an interesting and entertaining evening at that.



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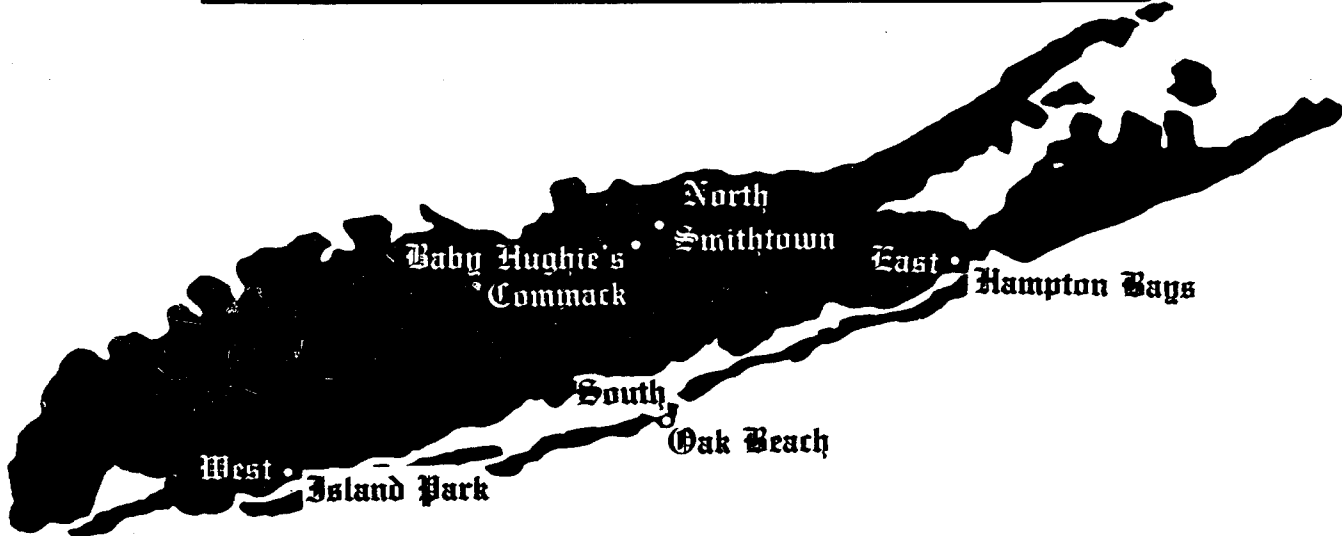
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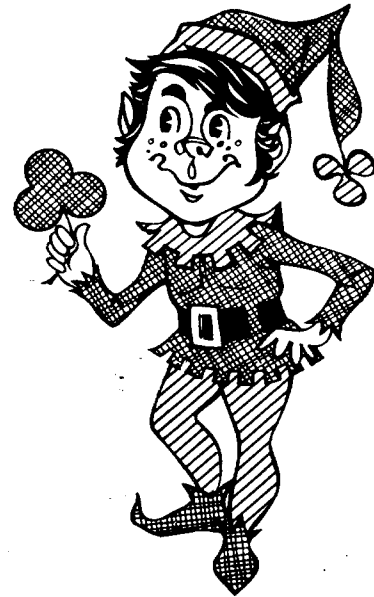


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A Week Of Rock'n Roll With...Weir, McGuinn and Betts

By MITCHELL ALKON
Will the real Bob Weir please stand up? Is he the powerful rock singer from the Grateful Dead — or is he the middle of the road artist responsible for the sterile Heaven Help the Fool album? This confusion characterized the crowd and the reason for the concert's failure to sell out.

After a bit of tuning, Weir turned the volume up loud and delivered the dynamic music he's been known for with the 50s rocker, "Poison Ivy." New New Minglewood Blues" continued the uptempo pace and as a Grateful Dead song, was easily recognized and extremely well received. Having won the crowd over early, Weir began to experiment with his new material. His rendition of Lowell George's "It's So Easy" featured soft vocals and gentle finger picking sandwiched around some capable jazz runs.

The energy level rose again with a wonderful "I Used to Love Her" and "Salt Lake City." The mix improved and Weir could be heard clearly now, belting the songs out in his typical vibrant fashion. Lead guitarist Bobby Cochran (former Steppenwolf and Flying Burrito member) laid down some blazing solos while Weir concentrated on the counter-rhythmic chording which gives his music an

identifiable quality. Cochran took the mike next and treated the crowd to his version of the blues. With Cochran's sweet voice offsetting his screaming guitar, the song worked well.

Weir's tender side was revealed on "Out in the Street," and was a pleasant relief from the loud frantic rockers. He continued to promote his new album, following with "Bombs Away" and "Heaven Help the Fool." The show closed with a tune that has practically become his theme song, "Around and Around." Finally Weir totally let loose and the result was spectacular. Girls from all over the concert hall rushed the stage. It was both visible and audible pleasure as Weir and the crowd fed off each other's energy. Weir returned for an encore with a "Doggone-Wrong Way" medley to close the show.

The Bob Weir Band's first New York appearance was scheduled to have been the Palladium. However, because of a cancellation due to snow, the Stony Brook concert ended up being their debut. It was fortunate for Weir because I doubt if a Palladium audience would have tolerated his erratic concert as devotedly as the Stony Brook fans did. By playing old rock and roll songs loudly and energetically Weir was able to keep both the crowd and the

intensity level high throughout the concert. However, while the new songs were not bad, their trite lyrics, simple melodies, and basic execution certainly did not make them exceptional. Weir also failed to create a unique atmosphere for the concert.

The Bob Weir Band is simply that: Bob Weir and his backup band. Judging from this concert it is obvious how much more effective Bob is as a contributing member in a band as opposed to a leader. The Bob Weir Band performed admirably and had many exciting moments, but the band seemed to lack direction and focus.

The opening group, Doucette, turned out to be a pleasant surprise. Featuring three guitarists, a drummer, bassist, and two female singers, they played a variety of pop, rock, and blues. Their performance of Robert Johnson's "Rambling on My Mind" was outstanding. Everything considered the evening was musical and easy listening.



Statesman/Buzzy Litz



Statesman/Perry Kivolowitz

By RICHARD WALD

In the midst of heavy metal, jazz and the disco sounds it's a pleasure to learn that there are still some bands around willing to afford the public with some tight southern rock. Sunday evening "LeBlanc and Carr," and "Dickie Betts and Great Southern" exemplified the raging excitement and hard riffs of only the finest southern rock bands. The bands exhibited both poise and finesse and delivered an inspiring evening of rock.

"LeBlanc and Carr" began the show and immediately dispelled the notion that they were an ordinary opening band. The guitarists were extremely sharp and their vocals were smooth and delivered with sincerity. They are a group with much potential and they made the opening of the show a delight; they were greatly appreciated by the audience.

Then Dickey Betts emerged. The high enthusiasm which already flowed from the audience began to escalate. The band began with a furious



Statesman/Howie Goldstein

rendition of "Run Gypsy Run" which set the tone for an evening of Allman Brothers masterpieces as well as some new and old originals. Over half of the 11 songs played were selected from Allman Brothers material.

Among Betts' new material that he performed were "You Can Have Her," "Leaving Me Again," and "Back on the Road." His new work was original and distinct from the material he had done with the Allman Brothers. The songs were performed with style, grace, and an obvious enjoyment was displayed by the entire band.

Among the highlights of the evening was the band's moving rhapsodic version of "In Memory of Elizabeth Reed." The crowd acknowledged the classic with thunderous applause but their excitement was further heightened when the band performed such favorites as "Jessica," "South Bound" and

"High Falls."

The band's first encore consisted of one tremendous jam session with two explosive drum solos by Dave Toler and Danny Sarbona. When it appeared as though the band would collapse from exhaustion, the bassist jumped on stage for a staggering solo which only further watered the mouths of the audience. Betts and his fellow musicians fused together for one breathless jam that burst forth with energy and left the spectators roaring for more.

What they were in store for next was a second encore of the superb Allman Brothers classic "Ramblin' Man" that had everyone on their feet singing and dancing. The audience was in a state of frenzy by then; the gum flowed with electricity. The evening was a complete musical success. No one in the band or audience had reason to be anything but pleased.

"Bombs Away I Think

I'm Back In Love Again."

"Lord I Was Born

A Ramblin' Man."



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**Bus Companies
 Disagree Over
 Polity Mall Bus**

(Continued from page 1)
 year when the Four Seasons Company operated the Polity bus, since transportation to the mall was free.

However, a problem arose this year when Four Seasons went bankrupt, forcing Polity to contract another company.

According to Camarda, it became necessary to charge passengers 25 cents this year because Polity ran short of money. Camarda added that the Polity budget provides \$4300 for bus service.

"This year it is not legally clear what the service is. It could be called a contract carrier service. But since we charge, it could be argued that it could be a line run operation," he continued.

Camarda said that it is Polity's contention that the bus service is a contract carrier service, making the Coram Bus service's contention invalid.

After repeated efforts late yesterday afternoon, no one from the Coram Bus Service could be reached for comment.

Camarda said that no Coram Bus Service representative attended the hearing. Instead, he was questioned by a lawyer from the State Department of Transportation. "They didn't contact Polity either," he added.

Camarda said that he initially discovered that Coram Bus was taking action against Polity one week ago last Friday, when he received a call from the County Department of Transportation.

The Coram Bus Service charges each passenger 40 cents per ride. Because it stops at Saint James it takes 20 to 25 minutes to reach the Smith Haven Mall.


The Polity bus service takes less than 15 minutes to reach the Mall. Also, because the Coram bus stops at the railroad station and the Administration Building, persons coming back to the campus from the Mall with groceries must use a campus bus to get to their dormitories.

When asked if he would like to take a Coram bus to the Mall, Justin Verdirame, a student, said, "I think it would be quite poor." Verdirame, who makes use of the Polity bus to go to the Mall, said, "I think it's a great thing, especially for people who don't own Toyotas."

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Sanger College proudly presents:
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A jazz trio will be improvising at 10:00
P.M. on Thurs. March 16 in the Sanger
Wine and Cheese Shop.

All musicians are welcome to sit in.

SALE ON BEER

The Stony Brook Safety Services and Stage XII are proud to present safety week March 18-25. During this time 3 American Red Cross Multimedia first aid courses will be offered.

Section 1 Saturday and Sunday March 18 & 19 1:00-5:00
Section 2 Tuesday & Wednesday March 21 & 22 7:00-11:00PM
Section 3 Saturday & Sunday March 25 & 26 1:00-5:00
All those who successfully complete any of the above courses will receive Red Cross Certification.

On Thursday evening March 23 at 8:30, a lecture and demonstration of emergency first aid techniques will take place. This is a must for all those who don't have the time to take a complete course. It will deal with the most common and critical emergencies and how to deal with them. This is especially important to RA's, MA's and other staff members who are in constant contact with people.

On Friday March 24 at 8:00 and 9:30 PM the fantastically funny film "The National Water Safety Test" will be shown. This film stars comedian and Presidential candidate Pat Paulsen. It is an interesting and insane look at water safety.

All events will take place in the Stage XII Cafeteria Building.
NOTE: Preregistration is required for the 3 Red Cross First Aid Courses. For more information or to register for one of the above courses call 246-8492.

MASADA presents

"HOLOCAUST" Exhibit

in the main lounge Union. **FILM: "Night and Fog" continuously in Room 214**

WORKSHOP: 1-2:00 "The Concentration Camp", Room 236

2-3:00 "Soviet Jewry - Another Holocaust?" Room 236

4-5:00 "Faith after the Holocaust", Room 236

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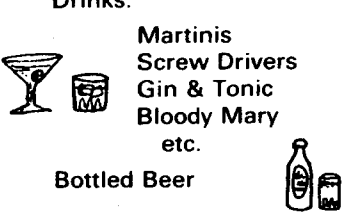
Kelly C invites you to party with us on March 18, 1978 at 9:30 in our 1st floor center lounge.

Drinks:

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- Gin & Tonic
- Bloody Mary etc.

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Tickets now on sale at the Stony Brook Union ticket office for N.C.A.A. Semi-Final Division 3 Playoffs in Rock Island, Illinois this Friday and Saturday.

Continental Trailways Buses will leave the Stony Brook Union Thursday, 11:00 A.M. for Rock Island.

Tickets are \$20.00 per person. This includes (2 nights) Hotel and Transportation. 2 Tickets per person.

The L'Ouverture Club
(Haitian Student Association at Stony Brook)



Invites all its members, active - non active, to an emergency meeting on Sunday March 19, 1978 at Kelly C, 3rd floor Center Lounge at 9:00 P.M.

Important matters to be discussed

- Haitian Week-end at Stony Brook
- Skah-Shah Future Upcoming on campus

Please do attend. Your presence is vital to the success of our plans.

Calendar of Events Mar. 15 — 21

Wed, Mar. 15

RECITAL: A conducting recital will be presented at 8:30 PM, Lecture Center 105.

FILM: The Anthropology Film Series presents animated cartoon depicting mythological characters and stories from various tribes in South Africa, Africa and the Indians of North America at 8 PM, Graduate Chemistry 456. Admission \$1. For more information call 246-3331.

SEMINARS: Dr. Eric Frank of Harvard Medical School discusses "Total Formation of Nerve-Muscle Synapsis in Tissue Culture" at 4 PM, Lecture Hall 5, Level 3, HSC.

Cheryl Adler discusses "Crown Gall: Molecular Aspects" at 12 noon, Graduate Biology Room 326.

RADIO: "The Village Common" presents a "Fine Arts Center Preview" at 7 PM, WUSB, 90.1 FM.

ART EXHIBIT: Oils by Old Field artist Marjorie Bishop will be displayed in the Informal Studies Community Gallery, 118 Old Chemistry Building through April 8, Tuesday through Saturday from 12:15 to 5:15 PM.

STUDENT EXHIBIT: Watercolors, pencil sketches and pen and ink drawings by art student Karen Stensrud will be shown in the Library Galleria (main entry hall) through March 17. Hours: 9:30-4 PM.

ENVIRONMENTAL ART: The entries in an environmental art contest will be displayed through March 23 in the Stony Brook Union Gallery, 9 AM to 5 PM, Monday-Friday.

DRAWING EXHIBIT: Drawings by Bellport artist Alan Feit will be displayed in the Administration Gallery through March 31, Monday through Friday, 8:30 AM to 6 PM.

LECTURE: The Religious Studies Program announces a public lecture and discussion with Kakichi Kadawaki (S.J.), Professor of Philosophy at Sophia University in Tokyo on "Zen and Christianity," at 4 PM, Old Physics 105.

DEADLINE: Student groups have till 5 PM today to submit applications for workspace next year in the Union. Come to Union, Room 266.

RADIO: Join Shlom Reich at 6:30 PM for an exclusive interview with Avital Scharansky, wife of Soviet dissident Anatoly Scharansky presently incarcerated in the Soviet Union, on WUSB, 90.1 FM.

Thu, Mar 16

DINNER: The Newman Club is sponsoring a "Pot-Luck"

dinner at 7:30 PM in Tabler Cafeteria. Please come! Sign up for a dish to bring (on door of Interfaith Lounge in Humanities Building).

FILM: Movie on Apartheid in South Africa: "Last Grave at Dimbaza" to be followed by discussion on how to fight apartheid and racism in South Africa and the U.S., at 7:30 PM, Union 223. All welcome.

THEATER: Three one-act plays, "Growing Pains," "Persephone on Third Street" and "Clevinger's Trial" performed by Theatre Arts students at Mini Theatre, Fine Arts Center, at 8 PM through March 18. For reservations call 246-5670 or 246-5678.

RECITAL: Flutist Betsy Heinrich will perform at 8:30 PM in Lecture Center 105.

POETRY: Poet Robert Bly will read his own works at 8 PM in Lecture Center 102.

SEMINAR: Dr. Charles Ruben of Albert Einstein College of Medicine to discuss "On Cellular Cyclic AMP Levels and Receptor Modulation" at 3:30 PM, Graduate Biology 038.

ART EXHIBIT: See Wednesday listing.
STUDENT EXHIBIT: See Wednesday listing.
ENVIRONMENTAL ART: See Wednesday listing.
DRAWING EXHIBIT: See Wednesday listing.

Fri, Mar. 17

RECITAL: Flutist Samuel Baron performing at 8:30 PM in Lecture Center 105. Admission is \$1 for students and \$2.50 for general audience.

ASTRONOMY: Stony Brook astronomer John Caldwell will discuss "Space Telescope — The Most Ambitious Space Project Ever" at 7:30 PM in Lecture Hall 001, Earth and Space Sciences Building. A telescope viewing session will follow, either permitting.

SEMINAR: Earth and Space Sciences graduate students Barbara Faulkner and Thomas Norris will discuss "Alometry" and "Nitrogen in Deep-Sea Basalts" at 3 PM, Earth and Space Sciences 450.

THEATER: See Thursday listing.
ART EXHIBIT: See Wednesday listing.
STUDENT EXHIBIT: See Wednesday listing.
ENVIRONMENTAL ART: See Wed. listing.
DRAWING EXHIBIT: See Wed. listing.

Sat, Mar. 18

RECITAL: Bassoonist Allen Steuer will perform at 8:30 PM in Lecture Center 105.

A duo-flute recital will be presented at 3 PM in Lecture Center 105.

THEATER: See Thursday listing.
ART EXHIBIT: See Wednesday listing.

FILM: "Chit-Chor" Hindu movie with English subtitles, at 8 PM in the Union Auditorium.

PARTY: Kelly C invites everyone to party with us at 9:30 PM in the first floor center lounge.

Sun, Mar. 19

MEETING: Democratic Socialist organizing committee meeting at 7:30 PM in Union 223.

RECITAL: Flutist Meryl Weintraub will perform at 3 PM in Lecture Center 105.

Cellist Marston Smith will perform at 8:30 PM in Lecture Center 105.

CHILDREN'S THEATER: Musical version of "Tom Sawyer" presented by Kids for Kids Productions at 2 PM in the Union Auditorium. Tickets are \$2 and can be reserved by calling 585-1868.

Mon, Mar. 20

CONCERT: Free concert and meditation held by Spiritual Master Sri Chinmoy and his students. Lecture Hall 100, at 7:30 PM.

RADIO: Join Shlomo Reich on "Essex Street" for a Purim special featuring the greatest moments in Jewish comedy at 6 PM on WUSB, 90.1 FM.

DANCING: International folk dancing — Balkan, Greek, Israeli, etc., at Temple Isaiah, 1404 Stony Brook Road. Students \$1, others \$2. For information call 751-8763.

Tue, Mar. 21

SEMINAR: Professor Stephen Finch of Stony Brook and Professor Manoucher Parvin of Columbia University will speak on "Air Resources in the New York Metropolitan Region," at 4 PM, in Old Physics 137.

MEETING: Alpha Phi Omega meets at 4:30 PM in the Union 223.

United Farm Workers, J. P. Stevens Support Committee meets at 12:15 PM in Lecture Center 109.

RADIO: "Essex Street," a Jewish interest and entertainment program hosted by Shlom Reich at 7:30 PM on WUSB FM 90.1.

LECTURE: Professor John Quigley of Yale University will speak on "Housing Issues Confronting the New York Metropolitan Region."

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The Dough Isn't Rising

It's time again for us to become self-indulgent. The crisis confronting our paper has been brought to light — and quite succinctly — again by our fellow publication, Fortnight. However, despite the fact that the article was, in most cases, exceptionally accurate and well-written, there are still certain ambiguities concerning some of the facts stated in the article. Because of the constantly changing situation with Statesman, certain aspects must be brought up to date.

Considering the extreme delicacy and uncertainty surrounding the situation that Statesman now finds itself in, it is no surprise that certain facts were misinterpreted. And, in fact, certain things concerning Statesman are still not clear even to us. Such as: how to continue publishing at even a twice weekly rate for the remainder of the semester. The inability to continue publishing is, of course, due to our financial difficulties as expounded upon by Fortnight, and this is where we are compelled to correct Fortnight. The figures quoted in the Fortnight article concerning our advertising and outside job income (\$60,000 and \$20,000 respectively), amount to a total of \$80,000. And it is true that these figures were provided to Fortnight by Statesman. But the figures are merely estimates representing a "best case" analysis that was formulated at the beginning of the year. It does not reflect the present situation:

out of \$38,000 worth of advertising space sold, only \$27,144 has been received. Our projected income from advertising is between \$45,000 and \$50,000.

Assuming that we fulfill our adjusted maximum potential, of \$50,000 on the year, and every cent we bill is received, we would still receive only that amount — \$10,000 less than the best case estimate

printed in Fortnight.

Similarly, Fortnight again quotes business manager Jeff Horwitz as saying that Statesman receives \$20,000 a year in outside jobs. This is once again an example of the "best case" analysis, which long ago became invalid. Our realistic maximum outside revenue is more likely to end up being somewhere between \$7,000 and \$9,000. As in the case of our advertising income, it is contingent on our clients' willingness to pay. Again, this is \$11,000 less than the best case analysis in Fortnight.

So as a total, the complete outside income of Statesman is between \$21,000 and \$23,000 less than Fortnight's analysis. A sum, that, if acquired by Statesman, would undoubtedly wipe out our long term debt, and should almost completely solve our financial worries.

Another possible eventuality mentioned by Fortnight is the situation in which Statesman is forced into bankruptcy under Chapter X or XI in the bankruptcy code. This, of course, is not a reasonable possibility. The only reason that we continued to publish thrice-weekly up until it was no longer financially feasible, was our obligation to our readers. We will continue to publish twice-weekly as long as possible, but will soon reach the point where financial necessity will override journalistic responsibility, forcing us to cut back in order to stay afloat. If necessity forces us to shut down entirely in order to avoid bankruptcy, that will be done also. But under no circumstances in which we have any options left will this drastic action be taken.

The legal disposition of Statesman's assets is also a question in Fortnight's article. According to the article, if Statesman were to go bankrupt, disposition of assets would be between the University

and Polity. How this was arrived at we are uncertain, but at present nobody in the administration, Polity or even Statesman, is sure of the legal disposition. But all indications point to the likelihood that all Statesman equipment, except that which is lent to us by the state, is the property of the Statesman corporation, to dispose of as they feel necessary.

We'd like to thank Fortnight for their article. Aside from these few minor discrepancies, it served to further enlighten the student body as to our financial plight.

WEDNESDAY, MARCH 15, 1978
VOLUME 21 NUMBER 50

Statesman

"Let Each Become Aware"

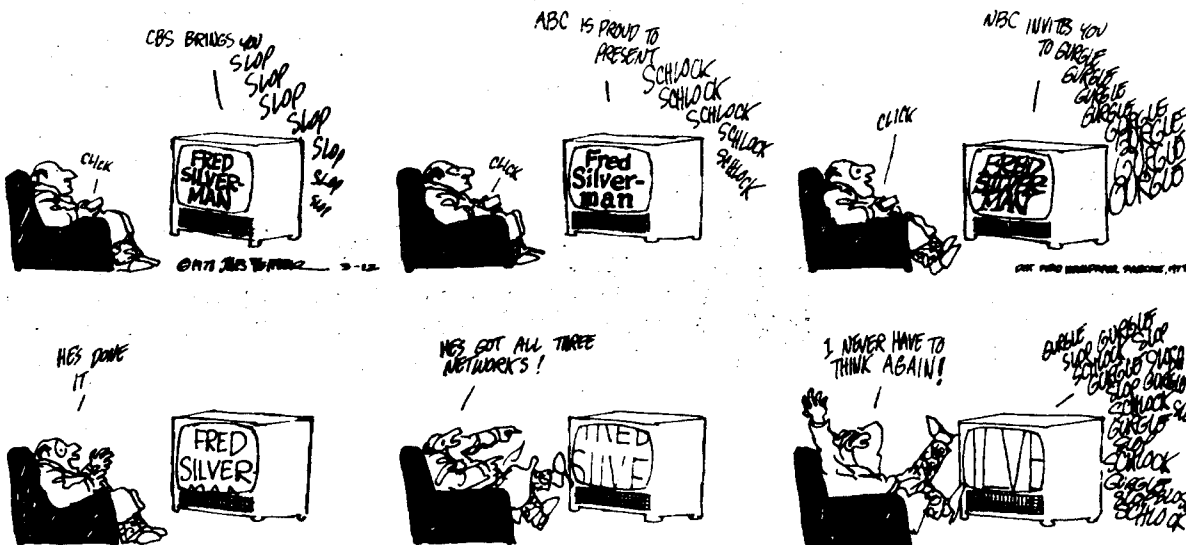
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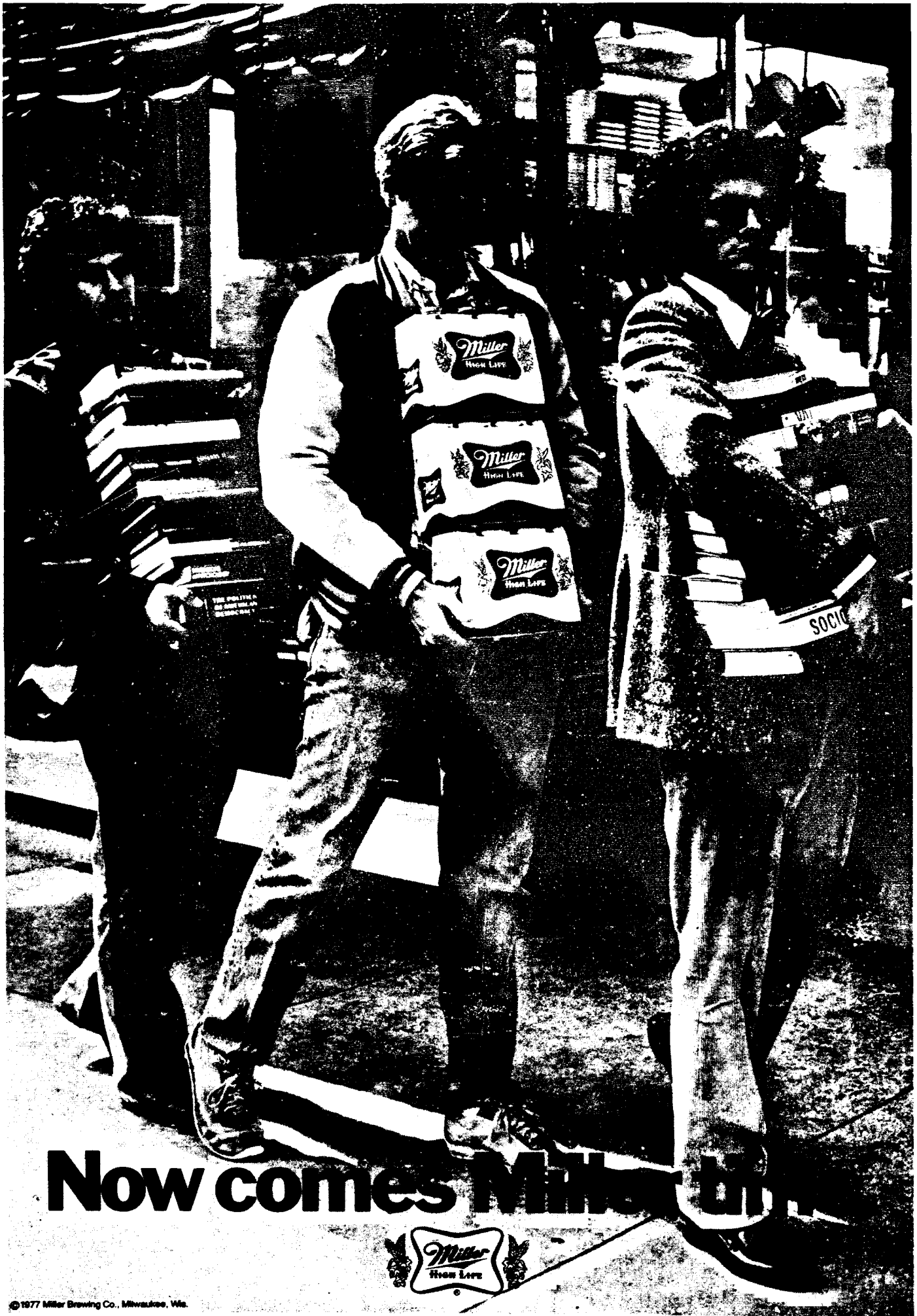
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Benedict . . .

(continued from back page)

side. "I knew we had to come out and play in the second half or we would have lost," he said. On the other side, Sampino was confident. "At the end of the first half we had them," he said.

As it turned out, those last threeminutes of the first half were going to be the first, last and only time the Commuters were going to be able to play their game.

Controlled Spurt

Benedict won the game with a controlled spurt over the first 10 minutes of the second half. A Brandler jumper put Benedict up to stay, 19-18, and they were never upended. With about 10 minutes left in the game, Ricky Gilbert was inserted into the Benedict line-up. Gilbert, a former junior varsity player and a fine ball handler, had been conspicuous in his absence from the game, but he came in and immediately bounced a pretty pass for Mike Rea for a comfortable 31-23 lead.

The Commuters answered back with jumpers by Sampino and Hawkins to cut the lead to 31-27. But with 1:35 remaining, a Tate lay-up and two foul shots by Alan Walker iced the game for Benedict.

After the game the victors felt they had done what they wanted to do. According to Kearns, "We wanted the zone to work and stop Hawk from gunning. We played out best 'D' of the season."

A disappointed Hawkins felt that Benedict had played its game, but the Commuters hadn't played theirs. "We walked it up in the second half and let them set up," he said. "That cut my penetration. Maybe if I'd hit my first shot it might have been different."

vs. Ammann

(continued from back page)

the score at 34. From then on, things went Ammann's way, as Brown took over again.

After Brown tied the score at 36, his two foul shots gave Ammann a 38-36 lead. Ammann led the rest of the way, extending the margin to seven points with less than one-minute to play on a McCarrick lay-up.

Cardozo tried going to a man-to-man press, and got two quick baskets, but it was too late. Ammann held on for the two point victory.

"We're a small team, but we're smart and we're patient," a happy Brown said. "Our defense wins us games, and it was tough again tonight."

And so was Mo Brown.



Statenman/Mike Kintinar
AMMANN'S MO BROWN goes up for two of his game-high 23 points against Cardozo.

BENEDICT (41)
Walker 3 8-13 14, Tate 7 3-6 17, Rea 2 0-0 4, Kearns 0 2-4 2, Brandler 2 0-0 4. Totals: 14 33-29 41.
COMMUTERS (34)
Miller 2 0-4 4, Domenech 6 2-4 14, Sampino 4 0-2 8, Hawkins 2 2-4 6, Budd 1 0-0 2. Totals: 15 4-14 34.
Halftime: 14-12, Commuters.

AMMANN (45)
Brown 10 3-4 23, Bray 3 5-10 11, McCarrick 3 1-1 7, Wee 2 0-2 4. Totals: 18 9-17 45.

CARDOZO (43)
Ritholz 6 1-2 13, Stracher 5 2-2 12, Mond 3 1-2 7, Ferrick 3 1-2 7, Ransom 2 0-0 4. Totals: 19 5-8 43.
Halftime score: 22-22

Pats Depart

The Stony Brook basketball team departs today for Rock Island, Illinois and the most important weekend of action in Patriot history: the NCAA Division III National Championship tournament.

The Pats defeated Brandeis University 98-84 on Saturday in Waltham, Massachusetts to earn one of the four spots in the championship tournament. The other Division III finalists are Widener (23-4), North Park (27-2), and Albion (20-5).

The games are being played at Augustana College Friday and Saturday nights. At 7:05 (CST) Stony Brook faces Widener, and at 9:05 (CST) North Park and Albion square off in the two semi-final contests on Friday. On Saturday, Friday's losers will vie for the third place spot at 7:05, and the championship game follows at 9:05.

Spectator Bus

Polity, after abandoning an early attempt to charter a plane for Stony Brook spectators to go to Illinois, has arranged an auspicious package deal which, for the one price of \$20, includes bus fare to Illinois, two night's lodging, and game tickets. The bus will leave Stony Brook on Thursday morning (tentatively 10 AM), and is scheduled to return early Monday morning. Three buses have been chartered, which means that about 180 people can be accommodated.

WUSB, with a financial boost from Polity, is making arrangements to broadcast the Stony Brook games live.

Pats Peaking

The Patriots appear to be peaking at precisely the proper time, although the continued absence of the injured Wayne Wright has to hamper the Pats' chances of going all the way. Still, Stony Brook's fine performance against Brandeis, without Wright, has to be an encouraging sign. It was only Stony Brook's best game in many years.

The Pats, now 27-2, received strong efforts from Earl Keith (27 points), Larry Tillery (19 points), and Mel Walker (18 points) against Brandeis. Freshman Joe Grandolfo also added 14 points. It will certainly take more all-around team efforts if the Pats are to fare well in Rock Island.

-Jerry Grossman

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PERSONAL

DEAR CATHY: I love you. -Alan

DEAR JANICE: don't listen to what anyone says about me and Cathy. It's you I really love. -Alan

DEAR LORI: don't listen to what anyone says about me and Cathy and Janice, it's you I really love. -Alan

TO MOUNT C-D: Do not cry over spilled milk - It is better to water ski over it. -Raiph

DEAR MAUREEN: Have a wonderful Birthday. We love you lots. SuSu, Rachel and Bonnie.

MEG we showed up Friday for the party. Where was I? Uncool 2/3 2B.

MEG no matter how much we try, we can't be as cool as you. Signed -Uncool 2/3 2B.

DEAR SHARON, what else can I say but Happy (belated) Birthday! I love you(3), Joe.

LINDA thanks for the luncheon talk. You're a lot more beautiful than you look, and that's really going home. Sorry we're just friends. -Gimpy G.

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FOUND woman's watch in parking lot 3/7. Call and identify, 368-0831.

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Volunteers needed at La Union Hispanica of Suffolk County, Inc., to help with educational, legal, social services, etc. Contact VITAL 246-6814.

Krazy Kelly B presents a Kampus Christmas Party to be held Fri. 3/24, Kelly Quad office, featuring Johnny and the Moodys with the sounds of the 60s and a wet T-shirt contest, more to be revealed later.

If you received grade "I" in MSA 102 Fall '77 call 6-6773 for info.

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Wednesday, March 15, 1978

Ammann and Benedict in College Showdown

Ammann Edges Cardozo

By DENNIS ROBBINS

In a Cinderella-like story, Ammann College has played its way into tonight's college basketball tournament championship game against Benedict College.

Nobody expected Ammann's basketball team to reach the finals of the intramural tournament, but led by Mo Brown's 23 points, Ammann edged defending champion Cardozo, 45-43, in Monday night's semi-final game.

Potential Problems

Cardozo posed many potential problems for Ammann. A smart team with experience, the defending champs have won games from the outside, by moving the ball around crisply until a good shot appeared, and also by running an explosive fast break.

"We were afraid of their fast break," said Ammann's start Brown. "We knew we'd have to do well off the boards. [But] It just didn't turn out to be a factor."

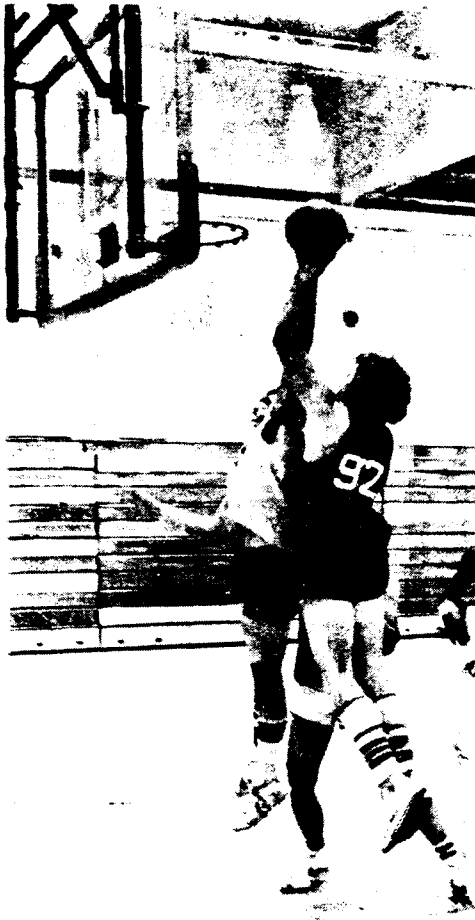
It didn't turn out to be a factor because of Ammann's solid defense. When Ammann did do well off the boards, and got back quickly on defense, Cardozo was forced into playing a methodical ball-movement game. Still, Dave Mond had the hot hand early, while Ammann came out shooting cold, and Cardozo took a one-point lead.

Then Brown erupted — first with a soft bank shot from the left side, then with a smooth jumper in the lane. The next time downcourt, Brown got the ball on the baseline in traffic, but still hit again. His third straight basket put Ammann in the lead for the first time, 18-17, with five minutes left in the first half.

The lead then see-sawed with Brown and James Bray for Ammann matching every Cardozo basket. The first half scoring ended as Cardozo's Reed Ferrick hit a foul shot to tie the score at 22.

As the second half opened, Cardozo abandoned their 1-2-2 zone defense in favor of a 2-3 zone, hoping to stop Brown around the baseline. Led by Bruce Ritholz, Cardozo moved out to a 34-31 lead, showing some life for the first time.

However, Cardozo lost some of its life when Ammann's Tom McCarrick picked up a loose ball, hit on a lay-up, and was fouled on the play. His foul shot tied (continued on page 11)



Statesman/Mike Kintanar

COMMUTER JEFF MILLER shoots against Benedict's tough zone.

Benedict Tops Commuter

By ALLEN TATE

Monday night's college tournament semi-final game between Benedict College and the Commuters promised to be a tough one. The question was, which team would get into its game and stick with it first? The answer proved to be Benedict, as the tourney's number one seed used a tight defense, mixed with the clutch play of Curtis Tate, to down a fine Commuter team, 41-35. Benedict will now face Ammann in the finals tonight.

The respect each team had for the other led to tenseness on both sides that was very evident early in the game. Benedict's Bill Kearns hit a foul shot to give Benedict a 1-0 lead with three minutes gone. And when neither team could score for the next two minutes, it looked as if it might stay that way indefinitely. Benedict's Tate, who was high scorer in the game with 17 points, scored on a foul shot and a short jumper to give Benedict a 4-0 lead, and Benedict was into its game.

The Commuters did have their chances. The backcourt of Mike Hawkins and Santo Sampino were left open for 20-foot jumpers, but neither could hit. Meanwhile, the frontline of Terry Budd, Jeff Miller, and Rich Domenech were victims of the swarming Benedict defense.

"Their defense was nice," Budd said. "I'd get the ball and two guys would be on me." Seven minutes had elapsed before Miller finally scored to give the Commuters their first points.

Marked Change

With the score 12-8 in favor of Benedict, and 3:25 left in the half, the slow game took a marked change. Miller emerged from a Commuter time-out exalting his teammates. "Go hard. This is it — do or die!" Sampino quickly hit a jumper to make the score 12-10, and their most effective stretch of the night, the Commuters went into a running game. They also started pressing the Benedict guards, Kearns and Bruce Brandler, as steals by Hawkins and Sampino led to baskets. Cardozo then hit at halftime, 14-12.

At halftime, both teams had differing views on the game; Tate knew the momentum had to be swung to Benedict (continued on page 11)

Wright's Season Ended Early Still Looks to Lend Support

By LENN ROBBINS

"When the doctor told me I'd need a cast I couldn't believe it. Everything went cloudy."

— Wayne Wright

On March 2, just four days after Wayne Wright had helped the Stony Brook basketball team capture its second consecutive Knickerbocker Conference Championship, the 6-7 junior sat on an examination table, his left foot badly swollen. The bone that runs along the ball of the foot was fractured in half; Wright's season and a chance to play for the national championship were over.

The next weekend the Patriots defeated Potsdam State and St. Lawrence University to win the NCAA's Regional tournament. Wright sat in the stands. "I thought I could get a needle, something to kill the pain so I could play," Wright said. "I spoke to Lawrence [Tillery], he broke the same bone when he was younger. He said I'd be in too much pain after the game — I should just cool out for a couple of weeks."

Early Injuries

Wright's whole season had been marred with injuries. At the beginning of the year, a sore back and a sprained ankle kept him from showing why he was last year's leading scorer and second leading rebounder. "The first ten games I was frustrated," he said. "The recess gave my body a chance to heal. The second half of the season was the way things should have been." Healthy again, Wright was able to finish the season as the nation's sixth ranked field goal shooter, and the Patriots' number two rebounder.

Due to the injury, Wright, of course, will not be with the Patriots in this weekend's NCAA Division I Championship Tournament at Rock Island, Illinois. However, Wright feels he can still contribute to the possible national championship. "At first I didn't want to go with the team to Boston [last weekend]," he said. "But I knew if I was there, the team would feel I was still supporting them."

The upcoming trip to Rock Island is the primary concern of every Patriot ballplayer, Wright included. "It would be nice to be champs," said Wright. "If the team plays like they did Saturday night, it is going to win."

For Wright, the idea of returning to the national championship tournament next year is very promising. Right now, he is concentrating on recovering and making sure he'll be ready. "After the cast comes off I'm going to take it easy for a couple of weeks," said Wright. "Then I'll start running. It will be harder [for the team] to make it back next year, but I think we can put together again."

If they do make it back, maybe then Wright will get points and rebounds instead of clouds.

"If the team plays like they did Saturday night, it is going to win."

— Wayne Wright



Statesman/Gene Panzarino

WAYNE WRIGHT sits out Stony Brook's NCAA play-off game against St. Lawrence.