

# Statesman

Distributed free of charge every Monday and Wednesday

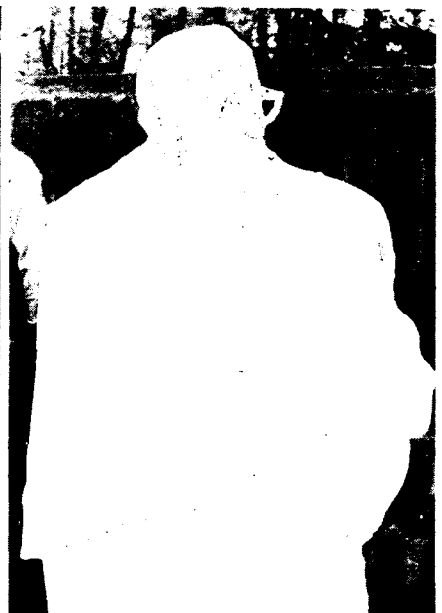
WEDNESDAY  
MARCH 22

1978  
Stony Brook, New York  
Volume 21 Number 52

## Maryland Picks Toll to Head University



STAYING? ... Statesman/Karen Balan



OR GOING? ... Statesman/Karen Balan

By JACK MILLROD

University President John Toll has officially been offered the presidency of the University of Maryland. It is expected that Toll will announce within the next 15 days whether or not he will accept the position.

The decision to offer Toll the position was made on Monday when the Maryland Board of Regents unanimously approved the action during an executive session. The official announcement came yesterday morning.

"I feel very pleased and honored to have been unanimously selected by the Regents of the University of Maryland as a candidate for the presidency of that fine institution," Toll said in a statement issued yesterday afternoon.

"Before responding," the statement continued, "I am obligated to pursue various discussions and to weigh all factors carefully. I will complete these deliberations and give a definite answer within the next few weeks."

his current position at Stony Brook in 1965.

"Dr. Toll has all of the qualifications we were seeking in the search for the next chief executive of the university," University of Maryland Board of Regents Chairman B. Herbert Brown said. "He is an educational leader of national stature."

Toll will become the University of Maryland's 22nd president if he accepts the post at the 70,000 student university system. Current University of Maryland President Wilson Elkins plans to retire July 1, after reaching the mandatory retirement age of 70. Toll is 54.

Toll has received appeals from Governor Hugh Carey, every Long Island member of the State Assembly, former Governor Malcolm Wilson, faculty and alumni, all requesting that he remain in Stony Brook.

"I hope that with enough persuasion he could be convinced to remain," said

effect Toll's departure would have on the growth of the University.

"I think that Stony Brook has come a long way for a young university center, and that much still remains to be done," Toll said, "but many of the most important aspects of the University's development have been completed."

When questions about the effect his departure would have, Toll said he is "optimistic that Stony Brook's future is promising" whether he stays at the University or not.

"I will make the best decision in the interest of both institutions," Toll said. Will it be a very difficult decision to make? "Yes," he replied.

Toll the only man not to drop out.

The Board of Regents was not obligated to choose Toll, and could have decided to select somebody not previously considered. However, the University of Maryland chancellor last week endorsed Toll's candidacy, and a Stony Brook official said at the same time that Toll had always been the "out and out" favorite for the Maryland post.

Although Stony Brook is still growing, and although it is gaining a reputation as one of the finest universities in the country, the Maryland presidency offers Toll several other advantages.

Aside from giving Toll the opportunity to lead an entire state university system, instead of a single university, he would receive a much higher salary at Maryland.

In addition, Toll frequently travels to Washington D.C., and his office would be only eight miles from the nation's capital.

Toll's term as Stony Brook president will expire in 1980, but it is not known if this will also influence his final decision.

Ever since Toll was named a serious candidate for the Maryland position, he has refused to publicly declare whether he would accept the post.

On February 16, the day after it was revealed that he was a serious contender, the Stony Brook president released a statement, which said in part:

"[The University of Maryland presidency] I have not sought, and am not seeking any other position, for I have much still to do as president at Stony Brook."

Toll's most recent statement, however, indicates that he has modified his stance somewhat. But whether this means he does plan to leave Stony Brook will not be known until he announces his final decision.

*"I will make the best decision in the interest of both institutions."*

— John Toll

The position of University president in Maryland is equivalent to the chancellor's position in the State University of New York. Thus, in the new position Toll would be responsible for five university centers, while in his current post he is only responsible for one.

Should Toll decide to accept the position, he will be returning to the institution where he spent nearly 13 years as a physics professor and department chairman, before accepting

Stony Brook Professor C.N. Yang, a Nobel prize-winning physicist.

"I must say I was very much touched," Toll said, adding that the expressions of support he has received in the past week mean "a great deal" to him.

If Toll accepts the Maryland post, Executive Vice President T.A. Pond is expected to be named acting president while a nationwide search, which could last over a year, is conducted.

During the past few days, there has been growing apprehension over the

# Full Employment 'Teach-In' Set for Today

By LESLIE FREDY

A Teach-In on the full employment is being held in room 223 of the Union between 3 and 9 PM today. The meeting has been organized by the Long Island Coalition for Full Employment.

The Teach-In will be an informal gathering of students, faculty and representatives of many labor and social welfare groups. After opening comments from Peter Hickman, a Statesman columnist, the microphone will be open to questions or statements from the floor.

History Professor Hugh Cleland, one of the campus sponsors, said that the main purpose of the Teach-In was to gain support for the Humphrey-Hawkins Full Employment and Balanced Growth Act. The act sets a target national employment goal of four percent to be achieved by 1983. It has been amended five times since it was originally proposed in 1974.

The Teach-In, a concept developed during the period of student unrest, is being once again initiated by a national movement of trade unionists, democratic reformers and progressive activists who are collectively seeking employment legislation.

Cleland hopes that a wide variety of viewpoints will be expressed in today's session. There will be an open microphone and Cleland said, "when discourse on campus is at something of a low ebb, this is a chance to talk to a public forum."

Cleland said that there are economists who say that if full employment is attained, inflation will soar. He further remarked that although this may be true, it is evident that there are a great many jobs which are not being done.

"We Need Housing"

"We need housing, safe energy, environmental protections, and unions

that don't leak," said Cleland, "and people should be doing their jobs."

Teach-In For Stimulation

"Full employment is important and affirmative action is meaningless, if there are no jobs," he said. The Teach-In is an attempt at stimulating real dialogue and questioning within the University community.

The Teach-Ins of the 60s did much to further the cause of the anti-war movement. It is hoped by the sponsors that today's session will do just as much in the movement for the individual's right to work. Although the job issue is not as pressing an issue as the war, the sponsors are strongly urging the participation and support of the Stony Brook Community.

## 'Group Shop' to Begin in Fall

By EULA MOY

With an undergraduate population of 17,000 students, it would seem that every Stony Brook student would have more than enough potential friends to choose from. Many times, however, it does not work this way. Stony Brook students, in fact, often feel lonely and isolated, despite the thousands of classmates all around them, according to University Counseling Service Director Edward Podolnick.

In an effort to combat these problems, starting this fall, the Counseling Center, situated on the second floor of the Infirmary, will sponsor a program called Group Shop.

Group Shop, which will be offered to University students, faculty and staff free of charge, will attempt to provide members of the University community with a feeling of relatedness, according to Podolnick. He added that the program will also attempt to ease the isolation

which he believes is all too prevalent on campus.

Suggested topics for the program, which will be run by persons who have previous experience in handling social activities, include Zen, Transcendental Meditation, Diet Planning, Developing Study Skills, and Coping with Freshman Difficulties.

A major aim of the program, Podolnick said, is to help individuals learn how to cope with the problems of campus life. He stressed, however, that the Group Shop program will be similar to other organized student activities on campus.

"Sometimes there is that feeling and thought associated with the Counseling Department, and many assume they're there for a psychotherapy meeting," Podolnick said. "It's not like that at all, it's supposed to be a fun thing."

"We don't want anyone to feel like they're sitting down at a group therapy session. We want an atmosphere that is

relaxed and comfortable."

Podolnick said that Group Shop topics will vary from semester to semester, depending on how popular each course is, and the suggestions for other topics offered by Group Shop participants.

He added that the length of each program within the Group Shop will also vary. For example, a group, which will be made up of 10 members, will meet one hour each week for in-depth discussions of the topic they have chosen. A workshop, however, will be limited to a single meeting of three or four hours.

Podolnick said that the program's Steering Committee has been working to organize the Group Shop, and that literature listing course offerings and meeting times will be posted shortly.

"The Steering Committee has been working very hard on the Group Shop," Podolnick said. "We want everybody to get a sense of enrichment from this program."

## News in Review

### International

United Nations (AP) — Soviet and Chinese refusal to help pay for a new United Nations (U.S.) peacekeeping force in southern Lebanon threatens to create more financial woes for the United Nations. It already owes \$166 million from previous peacekeeping operations.

Since U.N. peacekeeping began in 1948, the Soviet Union and most of the Eastern European countries have refused to pay for the operations they don't endorse. China disapproves of U.N. peacekeeping activities as

a matter of principle and does not pay.

Nor have the Communist countries given a dime to U.N. operations funded exclusively by voluntary contributions such as the 2,500 man contingent in Cyprus.

### National

Concord, New Hampshire (AP) — The Environmental Protection Agency (EPA) said yesterday it will hold a new hearing on plans for cooling tunnels of the Seabrook nuclear power plant before June 5.

The announcement follows the February 15 decision by

the first U.S. Circuit Court of Appeals asking the EPA to reconsider its approval of the cooling tunnels.

"I have decided to comply with the court's directives by holding supplementary evidentiary hearings at which the members of the original technical panel will be made available for cross-examination," said EPA administrator Douglas Costle in a statement released by his office in Washington.

Washington (AP) — Almost 40 cents of every dollar spent on car repairs are wasted because of inadequate, incompetent, unnecessary or

fraudulent work, the head of the Federal Highway Safety Agency said yesterday.

Joan Claybrook, administrator of the National Highway Traffic Safety Administration, told a Senate Commerce subcommittee that "consumers lose vast amount of money through industry repair practices that are legal and acceptable, but wasteful."

Claybrook estimated the loss at more than \$20 billion per year.

Washington (AP) — Former Attorney General John Mitchell testified yesterday that he never got a 1971 FBI memorandum alerting him that South Koreans were giving hundreds of thousands of dollars to the Democratic Party.

Mitchell, who was former President Richard Nixon's attorney general and who is now on furlough from prison where he is serving sentences for Watergate crimes, told a House subcommittee that he did see another memo in which the FBI contended two congressional aides were linked to the Korean Central Intelligence Agency.

House investigators released a November 24, 1971, FBI memorandum to Mitchell, saying that South Korean President Park Chung Hee's aides were directly involved in contributing "several hundred thousand dollars to the Democratic Party."

### State & Local

Albany (AP) — With not a whiff of dissenting smoke, the Assembly Health committee approved unanimously yesterday a bill to prohibit smoking in almost all public

places, except in special smoking areas.

A similar measure died in the Legislature last year. But the committee's overwhelming approval indicated the so-called "Clean Indoor Air Act" is gathering support and might have a better chance on the floor this year.

Albany (AP) — The state Legislature, already a week behind the legal deadline for filling two seats on the Board of Regents, decided yesterday to put off action for another week.

The process has been delayed by a political squabble among Democrats over whether a black or a western New Yorker should be appointed to the board.

The sudden decision of Regent Alexander Allan not to seek a third term after 27 years of service, gave lawmakers hope they could resolve the problem in joint session today by electing both a black and a westerner.

### Campus

Elections for vacant Polity seats were held on March 9. According to Polity election board chairman Larry Roher, eight students ran for nine commuter senator seats. The eight, Mark Minasi, Richard Zuckerman, Bill Harts, John Jensen, Peter Jelllett, Benny Benivite, Mike Restivo, and Richard Clemente were elected, and Joel Peskoff won as the write-in candidate to fill the ninth position.

For Polity Judiciary the winners were Polity community liaison Sandy Sangiovanni and Polity ad manager Horacio Preval.



Statesman/Ferry Kivolowitz

## A Joyous Occasion

TUVIA TELDEN hands out one of over 1,000 Purim kits distributed on campus yesterday. The kits are intended to be given to a friend during Purim, which will be celebrated tomorrow. All are invited to partake in a Megilla reading in the Union Ballroom tonight at 8 PM. There will be a band and refreshments.

# Tabler Co-op Is Robbed of \$500 in Food

By HOWARD ROITMAN

About \$500 in food and supplies was stolen late last Thursday night or early Friday morning from the Ha-Kotel kosher co-operative in Tabler Quad cafeteria, according to co-op spokesman Charles Gerger.

Gerger said that the co-op has been broken into several times during the school year, with a total of \$3,300 in food and supplies taken in all the burglaries.

In the latest burglary, which occurred when the cafeteria was unoccupied, \$400 worth of Kosher meat was stolen from the co-op's walk-in freezer. Bottles of sacramental wine and other foodstuffs,

valued at \$100, were stolen from a refrigerator.

## Protected by Padlock

Because the refrigerator and freezer were protected by extremely heavy padlocks, which were installed after the previous thefts, Gerger said he believes that more than one thief was responsible for the latest robbery.

Gerger added that the locks were so strong that the thieves must have needed several hours to break the lock, and that they must have used a crowbar.

Gerger also said that the thieves first had to force open the locks on several doors leading to the co-op, in order to get to the refrigerator and freezer.

Public Safety refused to comment on the case late last night, but a spokesman did say that the department planned to investigate the thefts.

According to Gerger, a private locksmith installed the stronger locks on the refrigerator, freezer, and other doors in the co-op, at a cost of \$500. He said Ha-Kotel was confident the new security system would prevent future break-ins.

## Burglars Well Informed

Gerger pointed out, however, that because almost all the thefts occurred on the evenings meat was delivered to the co-op, and because only food was taken, although other valuables were also visible, the burglars must have been extremely

well informed and exceptionally determined.

While property thefts such as the Ha-Kotel burglary and last month's break-in at the Stony Brook Union, from which \$150 was stolen, continue to occur periodically on campus, there have been no armed robberies for several months.

The most recent robbery took place last December when two men stole \$100 at knife-point from the Hero Inn in Irving College. Prior to that, there had been four robberies at gunpoint within a six-month span, the latest occurring last October when three men took over \$15,000 from the Union bookstore.

# Israelis Attack Lebanon Then Ask for Cease-Fire

Tei Aviv (AP) — Israel unleashed a fierce artillery barrage on a last Palestinian stronghold near the Litani River yesterday and then declared a cease-fire in the drive that gained control of nearly all of southern Lebanon in a week of fighting.

But the Palestine Liberation Organization (PLO) said Israel's unilateral decision to stop the fighting was "not enough."

Observers from Sidon, Lebanon, provincial capital of the south, said three hours after the cease-fire was announced that all seemed quiet except for an isolated report of machine gun fire near the Litani River bridge on the coastal road.

Israel controlled an area up to the Litani River, 18 miles north of the border, excluding the port city of Tyre. The line extends east along the river from the Mediterranean for about 17 miles and then curves north with the river to the village of Hasbaya, about 12 miles from the Israeli border, and east again to Cheba, near the Syrian border.

## Press for Withdrawal

The declaration of the cease-fire effective at 9 AM (11 AM Eastern Standard Time), came as Prime Minister Menachem Begin began his talks with

President Jimmy Carter in Washington. Carter was expected to press Begin for a withdrawal from southern Lebanon and concession in the peace talks with Egypt.

"The minister of defense has instructed the chief of general staff to effect a cease-fire along the entire front in Lebanon as of 1800 hours today," said the brief announcement issued by a military spokesman.

"Israel's declaration of a cease-fire is not enough," said Mahmoud Labadi, official PLO spokesman in Lebanon. "What is needed is an unconditional total withdrawal by Israel from the whole of south Lebanon."

Bassam abu Sharif, a spokesman for George Habash's radical Popular Front for the Liberation of Palestine (PFLP), called the Israeli decision "absolutely ridiculous" and vowed to wage "a relentless war of attrition until the last Israeli invader is kicked out of south Lebanon."

He also suggested that PFLP fighters would not let United Nations peacekeeping forces stand in the way of raids on Israeli positions.

In Jerusalem, Defense Minister Ezer Weizman said if the Palestinians fired on Israeli positions, Israel might break the cease-fire.



THE GREAT GARDINO, an X-rated hypnotist, entertained 300 students Thursday night in the Benedict Cafeteria. Volunteer subjects had the privilege of among other things, pouring drinks down their pants, or taking off their clothes (almost) and dancing around on stage.

Statesman/Grace Lee

# State Legislature Approves Tax-Cut

Albany (AP) — Governor Hugh Carey and the legislative leaders have agreed on a revised version of Carey's \$750 million tax-cut package, sharply trimming the income-tax rates for upper-income families and saving the average family about \$75 a year.

The tax-cut package was wrapped up in a three-hour bargaining session yesterday night at the Executive Mansion, according to sources from all sides.

In contrast to Carey's plan — which would have offered some of the tax cuts on a temporary basis for this election year only — it would provide cuts which on paper, at least, would be permanent.

But negotiations over the proposed \$12 billion new state budget, which must be adopted by next Saturday, are stalled for the moment over demands

that the state cut off funding of abortions for poor women.

## Lingering Disagreements

There are also lingering, though less serious disagreements over such budget issues as increased school aid and spending on mental institutions, sources said.

Ironically, the abortion issue, which is said to be causing the most serious dispute, is one on which Carey and the legislative leaders themselves are in agreement. The Democratic governor and the leaders of both parties all say they personally favor a continuation of the funding for Medicaid abortions.

But rank-and-file legislators who oppose abortions have privately threatened to hold up the passage of the whole budget unless Medicaid payments for abortions are banned in the budget bills.

## Campus Briefs

### Art Exhibit

An exhibition of oil paintings by Old Field artist Marjorie Bishop is being shown in the Informal Studies Community Gallery at Stony Brook through April 8. The retrospective exhibition of Bishop's work will be her 23rd one-man show and will be open to the public free of charge.

The gallery is open from 12:15 to 5:15 PM Tuesday through Saturday. It is situated in Room 118 in the Old Chemistry Building on the University's central mall.

Bishop studied at the Art Students League and with private teachers including Guy Pene du Bois and Moses Soyer. Her work is included in the permanent collection of the Walker Art Center in Minneapolis and in more than 100 private collections.

### India Hour

"India Hour" is new on Long Island. It is an hour-long radio program, produced by Professor Prasad Varanasi of the Department of Mechanical

Engineering and the campus radio station, WUSB, to bring the spiritual, cultural and mystical richness of India to Long Island listeners. The India Hour will be broadcast over WUSB (90.1 FM) at 1 PM on alternate Sundays, beginning this Sunday.

"Our primary objective is to help listeners of non-Indian origin become aware of the vast and diversified heritage that is India," said Professor Varanasi.

The producers said programming will be lively and varied. It will include India-related interviews, selections from Indian philosophical, ancient and modern literature; folk, classical and spiritual music; and even recipes for cooking "exotic" Indian dishes.

Professor Varanasi added that Long Island communities "have been enriched by a large influx of Indian physicians, scientists, engineers and scholars." He sees that India Hour as an important vehicle for helping Long Islanders

become acquainted with the heritage of these new Indian residents who, in some way, may touch their lives.

### Emotional Stress

Emotional Stress. It's killing people — suddenly and unexpectedly. Yet, while much attention has been given to the fatal effects of hypertension and peptic ulcers, until recently, information available to physicians about the relationship between emotional stress and sudden death has been minimal.

To remedy this void, the School of Medicine at Stony Brook has joined with the Suffolk Heart Association and Suffolk Academy of Medicine to offer a program for physicians on this topic of emerging importance — Emotion Stress and Sudden Death. The program, offering Continuing Medical Education credits to physicians, will be held on April 12, beginning 8:30 AM at the Suffolk Academy of Medicine on Veterans Highway, Hauppauge.

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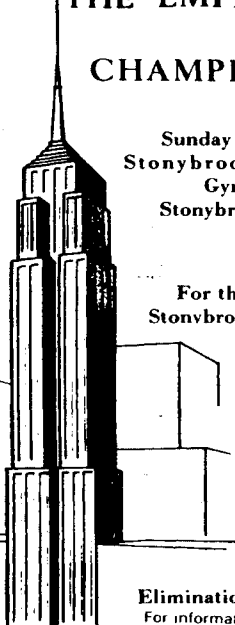
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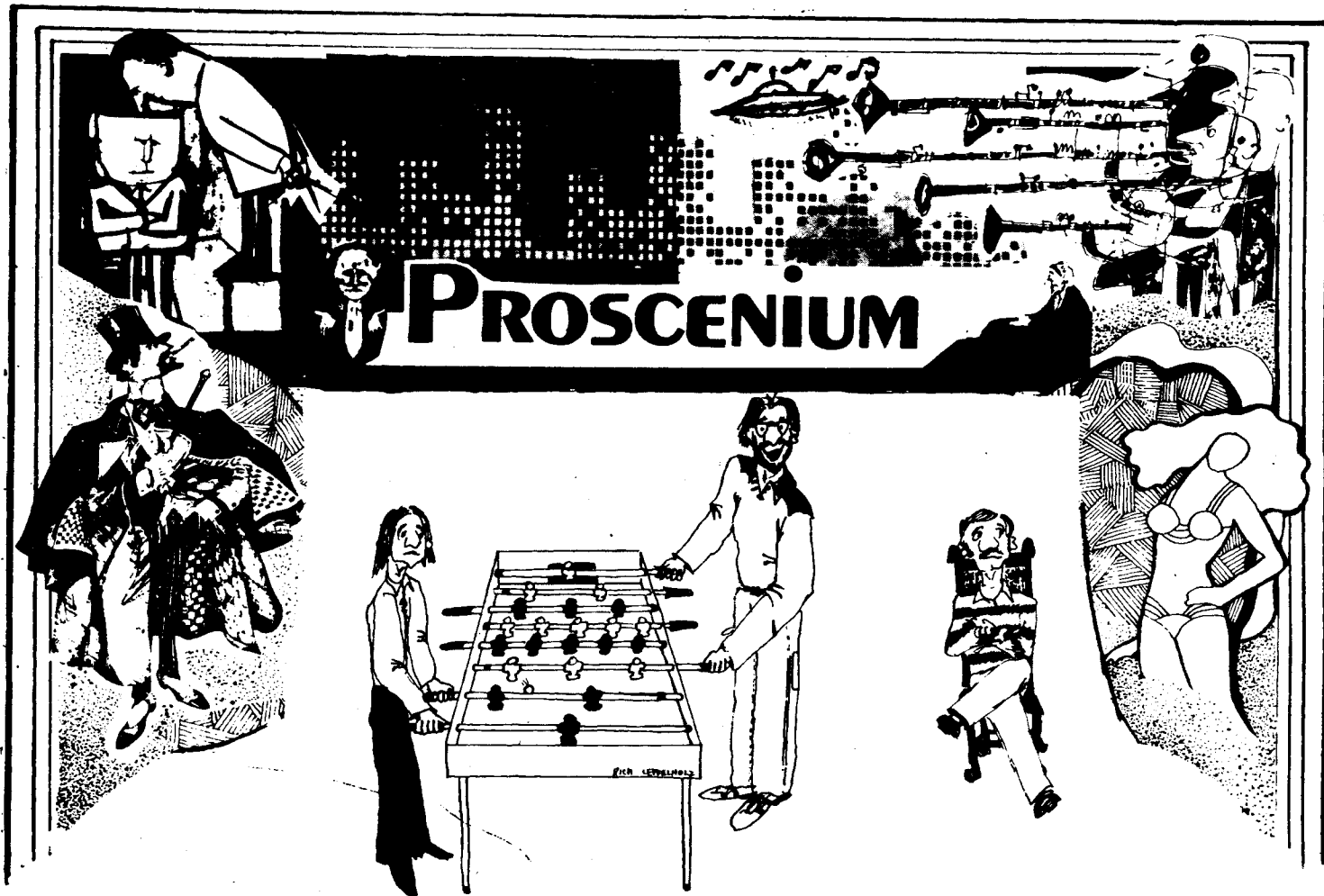
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## Foosball Tournament for Fun and Prizes

By BARBARA BJELKE

At one time or another in one's usual escapades in bars on or off campus, the game of foosball becomes a familiar sight or pastime. As for this reporter, I am more acquainted with the sight of the game than its details. Yet, this past weekend I was exposed to the game of foosball more and became acquainted with some of the finer points.

On March 18, and 19, there was a Hurricane Foosball Tournament held at the Holiday Inn of Stony Brook. The tournament, sponsored by the Irving Kaye Company, Incorporated drew participants not only from the immediate vicinity but from around the tri-state area as well. This weekend's tournament is one leg in a series of tournaments to be held by the Irving Kaye Company this spring; all of which include \$1,000 in prize money.

William Currier, a representative from Irving Kaye, which is located in Stamford, Connecticut, explained the basis of the tournaments.

Before the tournaments are held the company sends out representatives and demonstrators to various arcades, bars, and colleges in and around the area where the tournaments are to be held. Here both the product, the Hurricane Foosball table, and the tournament are promoted. Besides being promotional campaigns, the demonstrations show interested players of the game how to play the game correctly and strategically.

In most cases, Currier explained, the company will lose money to these tournaments, mostly because of the amount of the purse as compared to the entrance fee, which ranges from two dollars to seven dollars and 50 cents per player. "It is the company's interest to promote the game in these tournaments more than to promote the sale of tables," said Currier.

The thousand dollar open was broken up into 17 purses, top prize being \$200 to the first place winners of the open doubles and on down to \$10 to the seventh and eighth place

winners in the open singles.

There are three purses one can enter. These are the open doubles, the open singles and the mixed doubles (men-women teams). If the teams are of high caliber they will qualify to enter the finals which, this weekend, were held on Sunday.

Mark Davis, "the main man" as Currier put it, sets up and runs the tournament with regard to the organization of competing teams and in dealing with entrants. Davis, who has been playing foosball for about four years, began working for Irving Kaye nine months ago. Of the nine months he's been with the company, four of those months have been spent on the road setting up various tournaments.

This weekend, Davis said, there was an excellent turnout of both players and spectators. In open doubles there were 24 teams, mixed doubles 20 teams, and in singles there were 18 teams. What surprised Davis even more was the number of women who came to compete in the tournament.

Most of the players prove to be very dedicated to this sport. Nick Ames and his

partner, Brian Pace, have been following Hurricane tournaments for a year and a half. Their dedication is somewhat admirable because the tournaments could lead them from their home town of Ithaca, New York as far away as Cleveland, Ohio or Miami, Florida. Ames explains that he is able to follow the tournaments every weekend because of his sponsor, a vending company in Ithaca. To Ames, foosball is a profession.

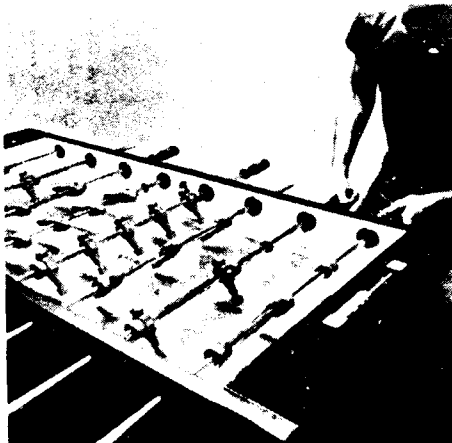
Tedi Warner of Binghamton, one of the young women competing in the finals, told how she gained interest in the game. She began to play foosball with her boyfriend when they went to local bars. He soon became interested in following Hurricane tournaments and she, for the sake of "escaping a boring weekend," followed him. Needless to say, she began to compete. This is the second tournament she has competed in, her first was in Cleveland.

Winners of this spring tour will qualify for entrance into a July 4 Tournament which is going to be held at a ski resort in the Poconos. The prize money worth \$2500, will be divided into various purses.

Foosball, an old European sport, was introduced to this country about 15 years ago in Texas. From Texas its popularity has spread so that it has become a familiar table sport in many bars and arcades throughout the United States.

The Irving Kaye Company, which has been manufacturing the tables for eight years now, began running these tournaments three years ago. As an organized sport foosball is relatively new in this country. Foosball seems to be catching on very quickly as a pastime for many and a competitive sport for others. "Anyone can play," says Currier, "you don't have to be a big jock type because the game depends on strategy and not strength."

So, young or old, weak or strong, as long as you've got a good eye and some semblance of strategy you can become a foosball champion within a few months.



Statenman/Perry Kivolowitz

# Kreiselman: "A True Clarinet Artist"

By ANDREW KAPLAN

The lights dim and from backstage struts a balding, slightly paunchy, middle aged man, wearing an ordinary business suit. Gently clutching his clarinet in his right hand, he moves to the front of the stage as the audience welcomes him with polite applause. Bowing in a humbling manner, he allows himself just the slightest of smiles in recognition of the audiences gracious welcome. He is Jack Kreiselman, a performing artist residing here at Stony Brook and the main attraction in this past Friday evenings ongoing "Artist in Music" series.

If there ever was a true clarinet artist Kreiselman is a prime example of just that. Accompanied by Anne Chamberlain on piano, and Karen Phillips on viola, he moved with grace and professional showmanship through a repertoire of six classical pieces, two of which were written by Brahms and Mozart.

The first piece of the evening, "Two Bagatelles," written in 1976 by Raoul Pleskow and performed for the first time at this recital was an innovative but rather dull number. But nonetheless it was performed by Kreiselman with fury and great emotion as was evidenced in his persistent raising and lowering of both his eyebrows and shoulders in response to each new high and low point that was reached as the piece progressed.

The second piece, "Masquerade," written in 1977 by Howard Rovics and also performed the first time at this concert was a mystifyingly delightful piece, to which the audience responded in great bursts of applause. The piece consisted of five parts, each seeming to tell a chapter in what appeared to be a fairytale of a lost soul in search of the unknown. The piece connoted brilliant images of a "Jack in the

Beanstalk" type of figure searching through a magic Forest in bewilderment.

The third number, "Three Pieces," written by Edward MacDowell, is, as the title suggests, a composition divided into three separate parts Lovers Opus 39, no. 3, and From the Dwarfland Op. 4 no. 4, also arranged by Ingolf Dahl. It passes comment with the exception of the last part, which was an endearing little piece reminiscent of the kind of music one would hear in the "Wizard of Oz." Kreiselman played this piece as though commanding his



clarinet to obey his every musical wish, painstakingly executing each note with delicacy and proving himself to be a true master.

The fourth number, Brahms' Sonata Opus 120, no. 1 was played with the exactness that only Brahms himself would have dreamed of. Kreiselman handled his clarinet the way that an Indian snake-charmer charms snakes, bringing the audience into spellbinding ecstasy, fingering each individual note as though he were

handling a 16th century crystal glass heirloom, with care and tenderness, so as not to even get his fingerprints on the crystal and ruin its stunning shine and its ability to diffuse light with brilliant, rainbow-like colors.

The fifth composition, "Sonatine," by Arthur Honegger is not of much mention save the finale which sounded as though it came straight from the streets of New Orleans. It was suggestive of the Rag-Time jazz era. It was both classical and swinging.

The finale, a brilliantly performed Mozart piece "Trio for Clarinet, Viola, and Piano," K.498, was performed by Kreiselman, his accompanist Chamberlain, and Phillips on the viola. It was Phillips' only appearance with the original duet. In the playing of this piece, Kreiselman surpassed himself in musical distinction, handling this piece with brilliance. Not to be underscored, were Chamberlain and the violist, Phillips, who accompanied Kreiselman very adeptly, adding great depth to his otherwise lone clarinet.

Kreiselman performed this piece, a rather long one at that, sitting down rather than standing, as he had done in the previous songs. But even as he sat, his enthusiasm for the number was readily evidenced. With each note he played he seemed to levitate in his chair in an intense desire to strike each note with every ounce of his tremendous ability. At times he even seemed to be floating above his chair in a state of musicalectstasy as though in a mystical trance.

Friday evening's performance proved how fortunate the University community is to have such a gifted man in our midst and also to be able to hear him perform with such pleasing harmony and musical vitality.

## Professionals and Student Exhibit Artwork

By ANDREW SHALAT

At this moment there are three art exhibits on campus. Two of these three are works by professional painters and graphic artists, while a third was done by a student.

Marjorie Bishop is having an exhibit in the gallery in Old Chemistry. Even though, the Old Chemistry building is an unlikely spot for fine arts to be exhibited, there are some fine displays there. Bishop's is one excellent exhibit. Hanging in the gallery are portraits, landscapes, still lifes, all done with a striking style. Her work is similar in form to the work of post-impressionist Paul Cezanne.

Her portraits were the least impressive aspect of her work; rather, her landscapes or outdoor scenes were the highlight of the exhibit. In the landscapes, paintings of trees and other natural phenomena, she has an astounding knack for contrasting two predominant colors. The two colors are not the same in every painting, she seems to find a color to suit each individual piece in an individual manner. In many pieces she uses a light ray effect, wherein shafts of light appear to stream down on the painting. This effect forces the viewer's eye in circular motion around the canvas.

Marjorie Bishop's still lifes of flowers in a pot are also excellent. Again she finds a way to excite the viewer with her forms and colors.

A second exhibit on campus is on the first floor of the Administration Building. The artist is Alan Feit, whose work is not in paint, but in pen, pencil, and ink. His exhibit are not limited to the confines of this campus. Feit is more successful than the show would have you believe. Among his other exhibits are shows at the Smithsonian Institute Traveling Exhibition Service, Parrish Museum, Heckscher

Museum, Guild Hall, North Shore Community Arts Center, and various others as well.

Feit's brown ballpoint pen works are done with a fine line depicting faces of people and



*"... There is a wide variety of art . . . and there is a wide variety of work that is not art . . ."*

places with emotion and integrity. Riding on the Long Island Railroad one could relate to these downcast depictions of solemn visages. In fact, some of his drawings in this medium were done on the railroad; faces we all have seen on a subway, at a bus station, or just down a city street.

Besides the ball points are a set of drawings titled "Remains Series." This is a collection of mixed media drawings done from the remains of dead animals. It's not as vulgar as the description might lead you to believe. It's done in a way that makes the drawings seem to come to life. The last part of the exhibit are autobiographical collages taken from Feit's experiences while traveling. The collages, which are excellent are done mostly in pen, pencil, ink, or sculpted out of paper, cardboard or oak tag.

This show was refreshing, and even though it was small, in size, it was filled with quality.

Now we go to the Union. On the second floor in the gallery across from the Polity offices are the entries in the environmental art contest. Let me be frank about it; the majority of work in this show are not worth the small space they take up on the wall. Around the walls are childish pieces of water colors, drawings, and collages. The infantile renderings are not purposeful, for there is a definite lack of talent, and little creativity shown. In the center of the room were some sculptures that were interesting, but otherwise the exhibit was not impressive at all.

So we can see that there is a wide variety of art out here, and there is also a wide variety of work that is not art even though it is labeled as such. Take a walk, and decide for yourself which is which.



# Honesty Prevails in 'An Unmarried Woman'

By GLORY JONES

Erica Benton is a gorgeous, upper-middle class woman in her late 30s. She has a part-time job, which is more like a hobby, in a SoHo art gallery. She lives on the Upper East Side. After 16 years of marriage, her husband leaves her for a younger woman he met while shopping at Bloomingdale's. The details are important here because they make clear the type of life which Erica is accustomed to and that the break with her husband will not create problems for her economically.

Knowing the basics of the story of Paul Mazursky's *An Unmarried Woman* before seeing it made me wonder just how applicable this story could be to other women, other people who are not used to such a high style of living. Relatively few have freedom from worrying about the practical aspects of divorce. Among the more crucial problems are how a woman will support herself if she has been removed from the job market for years, or has no training whatsoever and faces the reality of finding a job which will pay some amount which approaches the cost of living.

What is remarkable about *An Unmarried Woman* is that it uses these differences which set Benton apart from many (maybe most) divorced women to an advantage. The focus is primarily on the emotional upheaval which divorce causes, particularly when one is the spouse that is "left." She is depicted as not having financial wor-

ries with the result that we get to know her better. In this way, the story of an out-of-the-ordinary woman deals with the ordinary problems that women who suddenly find themselves alone are confronted with.

A problem comes up when trying to describe Jill Clayburgh's performance as Erica. As a reviewer with a particular aversion to the flurry of superlatives used to describe actors and movies, I try to be overly conservative in using them myself. One gets tired of seeing the words "magnificent," "extraordinary," and "glorious" co-opted from "rave" reviews into newspaper ads. Overuse diminishes the meaning. In Clayburgh's case the above mentioned words apply. She is, simply, stunning.

Erica is sent reeling when her husband, Martin, informs her, while standing on a street amidst passersby, that he is in love with another woman and wants to live with her. Clayburgh's (Erica's) expression registers shock, disgust, hatred, and mostly confusion as Martin (Michael Murphy) continues on to tell her the virtues of his new love and that he "doesn't want to hurt" her and their daughter, Patty (Lisa Lucas).

Each of these emotions is fully explored. The predominant feeling is fear. In this respect, Erica has most in common with all women whose life changes so suddenly and drastically. Without, hopefully, sounding too much like a reverse sexist, I must say that it is amazing how well Paul Mazursky



(who wrote directed, and co-produced *An Unmarried Woman*) has treated this story. Some aspects of the turmoil of divorce are universal despite one's sex yet most treated in this movie deal specifically with women.

Mazursky makes a brief appearance playing a loud, obnoxious lover of a friend who sets Erica up on her first "date" after the separation. This first encounter with a man other than her husband is treated comically while conveying how strange Erica feels to be back in the all-too-often bizarre situation of "dating" or being set up with people by well-meaning friends.

Alan Bates portrays Saul Kap-

lan, an artist with whom Erica becomes involved. The character of Saul makes another departure from what usually happens to the women in similar situations. Saul is intelligent, creative, attractive, loving, understanding, one could go on. He's a bit too good to be believable. The point that is made by this relationship, however, is that Erica is not eagerly trying to find herself another man for a sense of security, but that she is trying to discover more about the woman that she is.

It is this point that hits hardest of all, when a woman who has grown accustomed to an identity which, sadly, is based on her marriage abruptly finds herself unmarried and alone.

# Cast Almost Saves 'Gray Lady Down'

By ALLAN NEWMAN

The most disheartening aspect of a rescue movie is the inevitable successful outcome. Regardless of the numerous perils, monumental hazards, and countless recurring catastrophes, the moviegoer knows that the endangered people will eventually be rescued. The only room for uniqueness in these movies is in the actual rescue procedure itself. A new rescue movie *A Gray Lady Down*, does not, unfortunately, provide an exception to this "rule."

The story line of the movie has as little originality as the new series *The Return of Captain Nemo*. A nuclear submarine, the *Neptune*, surfaces amidst a dense

fog (what else?), only to find itself on a collision course with a Scandinavian tanker. Upon collision, the damaged submarine sinks to a depth of 1400 feet, where it miraculously settles on a ledge right on a level with the plot of the movie. But all is not lost. The submarine has a marvelous view overlooking a two mile deep canyon. The predicament is reminiscent of a situation in an old episode of *Voyage to the Bottom of the Sea*.

Fortunately, the stars of the movie fit their corresponding roles surprisingly well. The complementation of the different characters provides a natural blend that saves the movie from com-

plete failure.

A movie can never be one-hundred-per-cent horrid if Charlton Heston is in it. Almost never. Heston plays Paul Blanchard, the captain of the crippled submarine. His reactions to the submarine's predicament are typical, yet Heston has the ability to add spice to a typical role. His persevering attitude continually lends hope to the situation. Heston's dominant personality makes him the central figure in more than one scene. He certainly is not irreplaceable, however; without a similar personality in the role, the character could easily have become over-dramatic and silly.

Stacy Keach is an underrated actor, and will probably remain so until he is cast in a spectacular movie. Keach's character is Hal Bennett, commander of rescue operations and personal friend to Paul Blanchard. Bennett is a rigid, semi-stoic militarist, and Keach's portrayal of Captain Bennett is very well-done and deserves proper recognition.

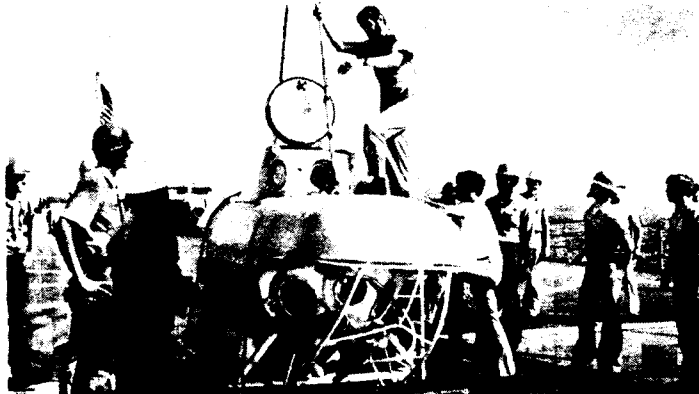
David "Kung Fu" Carradine steals a good segment of the movie for himself. In *Gray Lady Down* he is John Gates, commander of the *Snark*, an experimental, two-man mini-sub capable of deep sea

diving. Carradine takes on the Commander Gates role in the proper perspective. *Snark* Commander Gates is aloof, semi-serious, and non-regimental. Carradine's character becomes the perfect complement to Keach's role.

Ned Beatty is Carradine's over-weight sidekick, Mickey. Together, they have a Mutt-and-Jeff-like appearance. The dialogue between Beatty and Carradine provides humorous moments in an almost deadly serious movie.

The suspense in the movie is novel to say the least. There is more suspense wondering whether the concession would run out of butter for the popcorn, or whether the movie projectionist would fall asleep and forget to change the reels, than about the finale, which does, ultimately, provide a minor unexpected surprise, even though the trapped submarine crew is finally rescued.

The story and plot of *Gray Lady Down*, like the submarine, are doomed to fall into an under-sea canyon. The marvelous acting provided by Heston, Keach, Carradine, and Beatty would be put to better use in an original, intriguing movie with a believable plot than buried at sea with this.





**Nocturnal Noise**

At first, the Millers were delighted to see an elegant mansion going up on the lot next door. But they began to have second thoughts when the neighbors installed a powerful, commercial-type air conditioning system.



Appalled by the noise, they finally went to court for relief.

"Those people run that heavy motor all night long," the Millers told the judge. "It not only disturbs our sleep but also is depreciating the value of our property."

Even though the judge found the air conditioner "suitable" for such a large house, he ordered the neighbors to lower the noise level during the night. The judge said no one has a right to use his premises without a fair regard for the sensibilities of others.

Of course, there is nothing unlawful about air conditioners as such. Consider, by contrast, another case in which a neighbor's air conditioner was standard in size and quieter in operation.

Here, too, the plaintiffs complained about the noise and the harm to their health. But this time the court, after "balancing the equities," decided they would have to put up with the annoyance. Noise isn't automatically wrongful, said the court, just because somebody is bothered.

Similar questions have arisen with regard to ventilators. One man filed suit because the exhaust fan over a neighbor's kitchen stove wafted warm air and cooking odors in his direction.

But again the court ruled that he had no legal grounds for complaint, since the emissions were "little more than would come from an open window."

The judge added:

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# Emotional Musical Succeeds



Statesman/David Oberon

By ANNA LEWIS

With about four and a half weeks of rehearsal, "The Me Nobody Knows" opened in the James College Theater Lounge on March 7 and continued throughout March 12. Admission was free and donations were appreciated for future productions. The play was sponsored by the Stony Brook Drama Club. With limited funds, the cast and crew managed to turn the James College Lounge into a mini theater that seated ninety people, but many more stood or sat on the floor.

The talented director was Marcy Spanier, who did an excellent job in putting together an ensemble of 14 people who included: Tracy James, Nancy Devany, Richard Zimmer, Debbie Rosenthal, James Phillips, Melissa Kapper, Denise Bridgers, Del Dennis, Sean DeBardelaben, Spencer McAdams, Neil Cowit, Julie Scharf, and understudies Susan Mankita and Darlene Amy Orth. The cast worked well together; acting with an energy and vitality that was communicated both to the audience and to each other.

The band did a fine job with Musical Direction and Accompaniment by Michele Festa. The stage direction and choreography handled by Lisa Davidofsky was professionally done.

"The Me Nobody Knows" is a collection of writings and poems set to

*"...we somehow became an ensemble three nights before the opening."*

music. It was written by children, ages 7 to 18, attending N.Y.C Public Schools in Bedford-Stuyvesant, Harlem, Jamaica, Manhattan and the Youth House in the Bronx. In these writings are expressed the struggles and hopes, loves and fears of ghetto children. This production captured these children's feelings in an enjoyable and emotional way.

The strength of the play rested mainly on the high quality of the vocals. The singing was always musical, sometimes exceptional. I especially enjoyed "This

World" sung by Cowit, Rosenthal, Phillips and Cast; "I Love What The Girls Have" sung by Zimmer and DeBardelaben; "If I Had Million" sung by Dennis, Phillips and cast; "The Tree" sung by Zimmer; "Black," sung by Bridgers and Cast, and "Let Me Come In," sung by the entire cast.

Some comments by the cast provide some insight into the reasons for the show's success:

Debbie Rosenthal, "We had a lot of things to overcome, but we somehow became an ensemble three nights before the opening." She added "March's fantastic!" Julie Scharf, remembered for her role in "Butterflies Are Free" said, "We all worked really hard together and it paid off."

Richard Zimmer, "It was a lot of fun to do." Del Dennis, "If you could have seen the rehearsals you wouldn't believe we'd pull it off."

Director Marcy Spanier simply screamed, "I LOVE MY CAST AND CREW!" The cast ranged from freshmen to seniors, with both theater and non-theater majors. The mixture of people working together and their obvious enjoyment and enthusiasm were the keys to success for "The Me Nobody Knows."



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Room 214 at 8:00 PM

SAILING WEATHER IS HERE

ALL WELCOME



## ALPHA KAPPA DELTA

the national Sociology Honor  
Society for the Jr. and Sr.  
Sociology Majors is meeting Thurs.  
March 23 at 7:00 PM.

The meeting will be held in SSB, 3rd  
floor, Sasha Weitmar Lounge.

For further information contact 6-4138.

The Stony Brook Safety Services and Stage XII are proud to  
present safety week March 18-25. During this time 3  
American Red Cross Multimedia first aid courses will be  
offered.

Section 1  
Section 2  
Section 3

CLOSED

Saturday March 25 1-5PM & 7-11PM

All those who successfully complete any of the above courses will receive  
Red Cross Certification.

On Thursday evening March 23 at 8:30, a lecture and  
demonstration of emergency first aid techniques will take place.  
This is a must for all those who don't have the time to take a  
complete course. It will deal with the most common and critical  
emergencies and how to deal with them. This is especially  
important to RA's, MA's and other staff members who are in  
constant contact with people.

On Friday March 24 at 8:00 and 9:30 PM the fantastically funny film "The  
National Water Safety Test" will be shown. This film stars comedian and  
Presidential candidate Pat Paulsen. It is an interesting and insane look at  
water safety.

All events will take place in the Stage XII Cafeteria Building.  
NOTE: Preregistration is required for the 3 Red Cross First Aid  
Courses. For more information or to register for one of the  
above courses call 246-8492.

## STONY BROOK WOMEN'S CENTER

is sponsoring a letter writing  
campaign and voter regis-  
tration to protest the  
elimination of payments for  
Medicaid abortions.

When: March 22 & 23  
Where: Union Building  
Time: 10 AM - 3 PM

LET YOUR VOICES BE HEARD

## The Anthropology Club Presents

### An Archaeological Description of the Rise of a State in the Near East

A lecture & slideshow by Paul Stone  
Thursday, March 23rd 8PM  
Grad Chem 446

## Sanger College Presents

### A NIGHT FOR LOVERS

On Thursday, starting at 10:00 PM the  
Sanger Wine and Cheese Shop will  
premiere a night of soft, romantic music  
performed by Baruch Coleman. There  
will be a special sale on Heinekin, 2 for  
\$1.00 as well as a full selection of wine  
and cheese. We invite all lovers to come  
by for a very special evening. If you don't  
have a lover, stop in, you might just find  
one!

## On Saturday, March 25 A.S.A. PRESENTS

INTERCOLLEGIATE  
BASKETBALL  
TOURNAMENT



At the Gymnasium

from 11:30AM to  
4:30PM

also  
A PARTY!!

LIVE D. J. !  
REFRESHMENTS!

Time: 9:00 PM

Place: Roth Caf.

Hillel sponsors a

### "TRIP TO THE LOWER EAST SIDE"

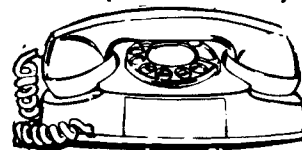
on Sunday, March 26th.

All interested - come to Hum. Rm. 155

or call 6-6842.

- Transportation will be provided -

Polity hotline is a 24 hour emergency  
complaint service catering to the needs of the  
campus community.



We deal with a full range of complaints from heat &  
hot water outages to everyday problems.

Our phone number is 246-4000. Call us anytime for complaints  
or information.

## BUDGET HEARINGS

THURSDAY 3/23/78

SAC.....	7:00
Bridge to Somewhere.....	7:15
BSU.....	7:30
Intramurals - Mens.....	7:45
Intramurals - Womens.....	8:00
Sailing Club.....	8:15
SB Drama.....	8:30
Womens Center.....	8:45
Sci Fiction Forum.....	9:00
Chabad.....	9:15
Ha'am.....	9:30
L'Ouverture.....	9:45
Red Balloon Collective.....	10:00
Saints.....	10:15
LASO.....	10:30
SB Astronomy.....	10:45

Any questions call Polity 6-3673 - Mitch Golub

## The SAINTS

will hold a meeting TONIGHT  
March 22, 1978 at 7:00 PM in  
the Union. Room 237.

Please attend this important  
meeting!

## CATHOLIC CAMPUS PARISH HOLY WEEK SERVICES

Thursday, March 23: 7PM Communal  
Celebration of Sacrament of  
Reconciliation  
8PM Liturgy of the Lord's Supper  
Friday, March 24: 8PM Good Friday Liturgy  
Saturday, March 25: 8PM Easter Vigil and  
Easter Mass

All services to be held  
in Tabler Dining Hall  
There will be no Masses  
on campus Easter Sunday.

\*\*\*\*\*  
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**"PINK FLOYD"**  
 Hear our all new multi channel sound system. Surrounds you in sound!  
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 Mon. - Thurs 9-8, Fri. 9-9, Sat. 9-6



**3 Village Theatre**  
 ROUTE 25A, SETAUKET  
 689-9756

**The Goodbye Bird**  
 PG

**TWO FOR ONE TUESDAY \***  
 WITH THIS AD  
 \* Tuesday, March 28th

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 SMITH HAVEN MALL  
 Jericho Turnpike (Rt. 25) and Nesconong Highway  
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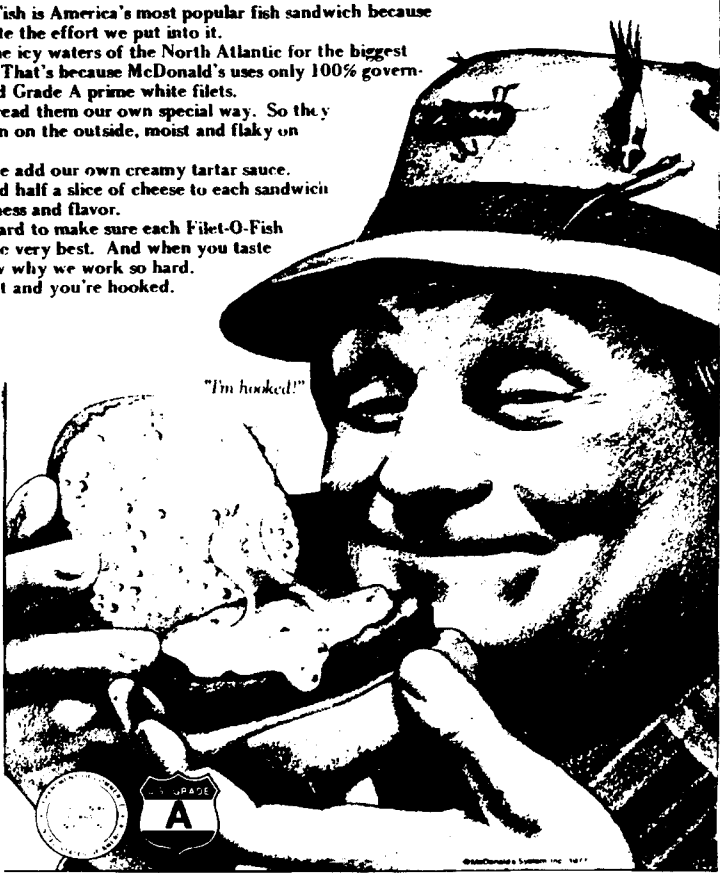
Wed & Thurs - 7:30, 9:45  
 Fri - 6:00, 7:55, 9:55  
 Sat - 1:20, 3:40, 5:55, 8:10, 10:30  
 Sun - 1:00, 3:10, 5:25, 7:40, 9:50  
 Mon & Tues - 1:00, 3:10, 5:25, 7:40, 9:50

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 OFFER GOOD DURING BREAKFAST HOURS FROM MARCH 22, 1978 THROUGH MARCH 28, 1978  
 Limit one per person per visit, please

**FILET-O-FISH SANDWICH BUY ONE @ GET ONE FREE**  
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 OFFER GOOD AFTER BREAKFAST HOURS FROM MARCH 22, 1978 THROUGH MARCH 28, 1978  
 Limit one per person per visit, please



# Calendar of Events Mar. 22-28

## Wed, Mar. 22

**CONCERT:** Music "Mostly From The Last Decade," a contemporary music concert, at 8:30 PM, in Lecture Center 105.

**SERVICES:** Worship services for Wednesday of Holy Week will be held at 5:15 PM in the Interfaith Center, room 155 Humanities Building.

**SEMINARS:** Dr. Malcolm Agostini, Special Assistant to the President for Affirmative Action/Equal Opportunity, will discuss "Analyzing for Sex Discrimination with Special Reference for Higher Education," at 12 noon in Social and Behavioral Sciences Building S207.

Karen Pryor, Porpose trainer and naturalist, and marine sciences consultant will speak on "Comparative Behavior of Dolphins and their Relatives" at 10 AM, in Graduate Biology 006.

Kathleen O'Connor will speak on "Cytokinins: Involvement in Plant Cell Division," at noon in Graduate Biology 326.

**RADIO PROGRAM:** "The Village Common" presents "The Stony Brook Foundation," at 7 PM, on WUSB, 90.1 FM. University President John S. Toll and Foundation President Edward J. Gunnigle will be interviewed.

**LECTURES:** Journalist Jack Newfield, a senior editor of The Village Voice noted for his exposes of political corruption and social injustice in New York, will deliver the second annual Martin Buskin Lecture at 8:30 PM in Lecture Center 111.

**MEETING:** Letter Writing Campaign to protest elimination of Medicaid payment for abortion. Let your voices be heard. Located in the Union from 10-3 PM.

**TEACH-IN:** The Long Island Coalition for full employment together with a number of community organizations and faculty and students will conduct a 60s style Teach-in on the question of full employment in the Union, room 231, from 3-9 PM.

**ART EXHIBIT:** Oils by Old Field artist Marjorie Bishop will be displayed in the Informal Studies Community Gallery, 118 Old Chemistry Building through April 8. Hours: 12:15-5:15 PM, Tuesday-Saturday.

**ENVIRONMENTAL ART:** The entries in an environmental art contest are on display through March 23rd in the Union Gallery, from 9 AM to 5 PM, Monday to Friday.

**DRAWING EXHIBIT:** Drawings by Alan Feit from Bellport will be featured in the Administration Gallery, through March 31. Hours: 8:30 AM to 6 PM, Monday to Friday.



Statesman/Perry Kivolowitz

## Thu, Mar. 23

**DISCUSSION:** "The Plight of the Unrecognized Worker in the U.S." will be the topic under discussion at 8 PM in Social Science Building A 141. Sponsored by the Sociology Forum, Eastern Farmworkers Association and others. Call 246-8686 for information.

**RECITAL:** Clarinetist Caren Davis will perform at 8:30 PM in Lecture Center 105.

**SEMINARS:** J.F. Veverka of Cornell University will discuss "The Moons of Mars" at 4 PM in room 450, Earth and Space Sciences Building.

The Media in Teaching Workshop presents a discussion on "The Use of TV in the Classroom" at 3:30 PM in room 120 Educational Communications Center.

**PLAY:** Three one-act plays, "Growing Pains," "Peresphone on Third Street" and "Clevinger's Trial," directed and performed by theater students, will be presented in the Mini Theater, Fine Arts Center at 8 PM. Admission is \$1 for students and senior citizens and \$2.50 for general public. For reservations call 246-5670 or 246-5678.

**SERVICES:** The Catholic Campus Parish will have a Communal Celebration of the Sacrament of Penance at 7 PM in Tabler Dining Hall. The mass of the Lord's Supper will follow at 8 PM.

**CONCERT:** Sanger College presents "A Night for Lovers," starting at 10 PM in the Sanger Wine & Cheese Shop. Baruch Coleman will be performing soft romantic music.

**ART EXHIBIT:** See Wed. listing.

**ENVIRONMENTAL ART:** See Wed. listing.

**DRAWING EXHIBIT:** See Wed. listing.

## Fri, Mar. 24

**RECITAL:** Cellist Candace Brower will perform at 8:30 PM in Lecture Center 105.

**SEMINARS:** Professor Roy Gordon of Harvard University will discuss "Intermolecular Forces" at 4:30 PM in room C116, Old Chemistry Building.

Earth And Space Sciences graduate students Thomas Wolosz and Gregory Indelicato will discuss "Reef Community Succession: Modern and Ancient" and "Trace Element Analyses with the Electron Microprobe" at 3 PM in Earth and Space Sciences 450.

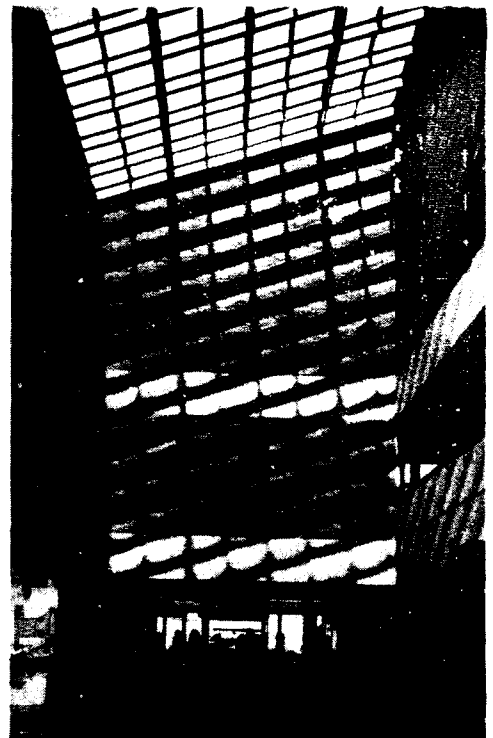
**SERVICE:** The Catholic Campus Parish's Good Friday Liturgy starts at 8 PM in Tabler Dining Hall.

**THEATER:** See Thur. listing.

**ART EXHIBIT:** See Wed. listing.

**ENVIRONMENTAL ART:** See Wed. listing.

**DRAWING EXHIBIT:** See Wed. listing.



Statesman/Karen Balan

## Sat, Mar. 25

**RECITALS:** Pianist Robert Curry will perform at 3 PM in Lecture Center 105.

Guitarist Sam Gitlin will perform at 8:30 PM in Lecture Center 105.

**WOMEN'S ART EXHIBIT:** Opening of show featuring 18 women artists from New York will take place at the Art Gallery of the Fine Arts Center, Stony Brook, and Gallery North in Setauket. Larger works will be on display at Fine arts Center Gallery, Monday-Friday, noon to 5 PM; smaller works at Gallery North, Tuesday-Saturday, 10 AM to 5 PM. Exhibit runs through April 27.

**SERVICE:** The Catholic Campus Parish will celebrate the Easter Vigil at 8 PM in Tabler Dining hall.

**THEATER:** See Thur. listing.

**ART EXHIBIT:** See Wed. listing.

## Sun, Mar. 26

**RECITAL:** The Jazz Quartet will perform at 8:30 PM in Lecture Center 105.

## Mon, Mar. 27

**JOB RECRUITMENT:** Description of jobs at summer camps located in Wayne County, Pennsylvania. Interviews on campus for persons interested in counselor jobs and specialist positions, at 10 AM to 2 PM in the Union room 213.

**LECTURE:** Dr. Pamela Stanley, Assistant Professor of Cell Biology at Albert Einstein College of Medicine will discuss "Alterations at the Cell Surface in Lectin-Resistant CHO Cell Mutants" at 12 noon in Graduate Biology room 038.

**RADIO:** Join Shlomo Reich on "Essex Street" for an evening of Jazz Rock with Kineret recorded live in concert April 1977, at 6-6:30 PM, WUSB, 90.1 FM.

**MEDITATION:** The free weekly course in meditation this week offers: Mantras and their application, in the Union room 231 at 7:30 PM.

## Tue, Mar. 28

**LECTURE:** Avram Goldstein, M.D., Professor of Pharmacology, Stanford University, will speak on "Endorphins - The Morphinelike Peptides." This is the second in a series of invited lectures in Chemical Biology, at 3:30 PM in Health Sciences L-2, Lecture Hall 2.

Dr. Alan Mytelka from the Interstate Sanitation will discuss "Water Quality in the New York Metropolitan Region," at 4 PM in Old Physics 137.

**MEETING:** Alpha Phi Omega is having a general meeting at 4:30 PM in the Union room 223.

# A Harbinger of Spring

As the last remnants of this winter's heavy snows have begun melting, Stony Brook's favorite crop has once again started its annual proliferation. It's called Mud.

In some ways, mud is this campus' most distinctive feature. It has been here from the time the University first used this site for its campus in 1962 and has been here ever since. If current conditions prevail, the mud could be an annual phenomenon until the year 2000. At this time, no one can come onto campus without getting his or her shoes dirty. It is both inescapable, and ugly.

One principal reason for this rather unique landscaping is that the campus has been under a constant state of construction for the last 16 years and is just finishing up its final phases now. Hence, almost as soon as one building or a group of buildings was completed, another construction phase would begin. So as the grass began growing on one area, another area would be turned into a veritable wasteland.

Another mud-creating factor is the perpetual repair and maintenance work done on campus sewer, heat and hot water pipelines. A good example of this occurred outside the Earth and Space Sciences Building last fall. There, a perfectly good piece of land, lush with bushes, trees and grass metamorphosed into nothing more than a gigantic pile of dirt. This work, it seems, will go on forever because this place has always had heat and hot water outages. No evidence suggesting otherwise has been

presented to anybody at the University, least of all to the resident students, most of whom have lived through one at some time or another.

In approaching this problem, the University has shown a persistent lack of resourcefulness, sometimes even making the situation worse than it need be. For example, they decided to build a pedestrian mall next to the Old Biology Building last October. So they had a bulldozer come in, dig a hole, and then left a heap of dirt sitting there all winter. They could have waited until now if they knew they couldn't finish last fall, which they obviously couldn't so late in the season. They have also ignored the possibility of turning mud patches into badly needed parking areas, even when these areas are already being used. The most glaring example of this is the lot near Langmuir College where the University placed concrete boulders as a deterrent to parking. When asked why these patches cannot be paved over for parking, University officials have said that it does not comply with the "master plan" for the University.

Well, if the master plan sketch for site planning has brought us today's conditions, then it is badly in need of reassessment. The first thing the University should do is use as many vacant lots as possible for parking. It should not take these scarce spaces away as it did in the site near Old Biology. Furthermore, it should study all pedestrian traffic patterns and pave over

muddy pathways. They need not pave the whole campus, however. Instead, for the remaining areas, as much money as possible should be turned over to the grounds department of the Physical Plant to use for an intensive landscaping campaign. Now that construction has become more spread out and less frequent, this effort would give the campus a sense of completeness and identity.

WEDNESDAY, MARCH 22, 1978

VOLUME 21 NUMBER 52

## Statesman

"Let Each Become Aware"

Mike Jankowitz

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Statesman/Grace Lee

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SO THEY EMBARGO OIL.

SO THE PRICE OF OIL SHOOTS UP.



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SO WE GO HEAVILY INTO DEBT.

AND THE VALUE OF THE DOLLAR DROPS.



AND THE ARABS SAY, WITH THE VALUE OF THE DOLLAR SO LOW-

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THE NEW YORK TIMES MAGAZINE 1977

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PRESENTS

April 14 **AZTEC TWO-STEP** April 14  
 8:30 to 11:00 Union Auditorium

April 28 **CARLY SIMON** April 28

(Her only Long Island Appearance)

Gym - 9 PM

Tickets on Sale - Tuesday, March 28, 10:00AM

April 21 **Roy Ayers Ubiquity** April 21  
 Gym 9PM

Tickets on Sale March 16

April 29 **Chuck Mangione** April 29  
 Gym 9PM

May 5 **Lou Reed** May 5  
 9 PM Gym On sale 3-15-78

May 11 **BONNIE RAITT** May 11  
 Gym 9PM

## COCA MOVIE

Fri & Sat March 24 & 25

### A STAR IS BORN

7:00 9:30 12:00

Tickets Required Tickets Available:  
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Lecture Hall 100

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## "THE PLIGHT OF THE UNRECOGNIZED WORKER IN THE U.S."



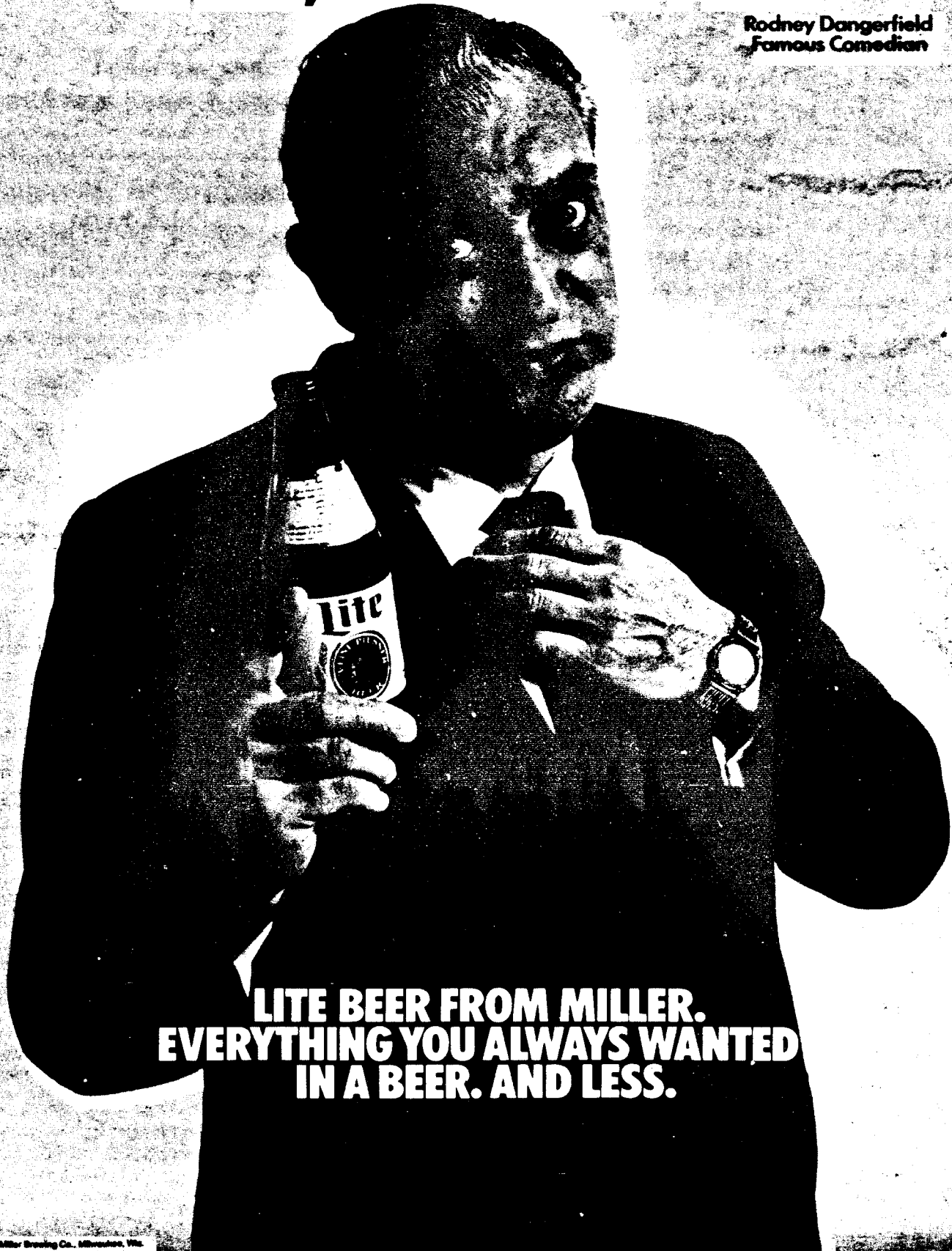
A panel discussion featuring speakers from the National Labor Federation, Sociologists Committee on Alternative Resources and the Eastern Farmworkers Association.

To be held Thurs., March 23 at 8PM in S.S.A. 141  
 Sponsored by the Sociology Forum, Citizens for Farmworkers Support Group and other organizations.



**"I USED TO HAVE  
VISIONS OF A LESS FILLING BEER.  
I ALSO HAD VISIONS OF GETTING RESPECT.  
OH WELL, 1 OUT OF 2 AIN'T BAD."**

Rodney Dangerfield  
Famous Comedian

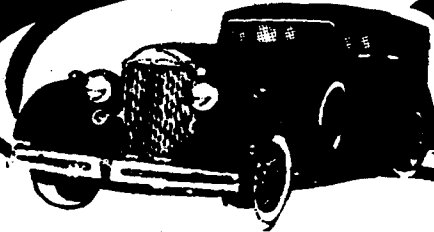


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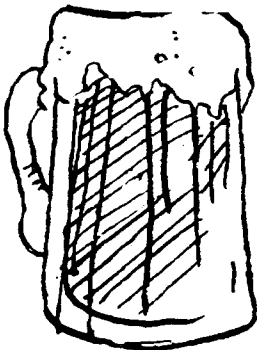


## THURSDAY PARTY

**ICE CREAM ORGY**  
1 PM to 5 PM

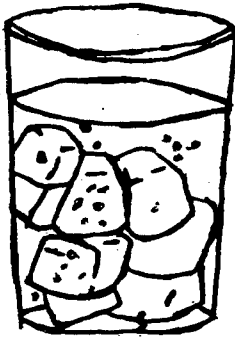


**NORTHSTREET**  
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April 14th

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Bus leaves 4 PM from South P-Lot



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**DIANE DIFRANCESCO:** Congratulations newly-wed and best wishes in your new life with G-1. May your life be full of wealth and success, the only things you value. May you both be happy, till death do you part! Always, your better half.

**MHS BOMBS AWAY**... your my honey bunny, Love, JEL

**DDF**—The mistake I made in defending your honor was assuming you had one to begin with! Next time do the world a favor and jump from your own window. —FSRC

**PASSENGERS WANTED** for visit to Plattsburgh, Potsdam, Oswego and Cortland during week of spring break. Call 246-3956.

**DEAR GIPO** I'll love you forever. Love, Gungl 6-mos.

**DEAR ANDREW B of Kelly E:** Be warm, be pure, be amorous, but be chaste. Love has nothing to do with the procurement of cash registers.

**SOCKS:** Here's to 48 days of happiness and to many more days of adventure. Happy Birthday to MY HONEYPIE!! Love and kisses —The Princess.

**JACK READ THE PERSONALS!** You never know when there will be one for you!

**DEAR ANN:** Happy Birthday to the best of friends. You're the best! No matter what you do I'll always be there. Keep smiling. The best is yet to come. Love, Karen.

**DICKIE POO:** Happy Birthday from the dragon, the rotten kid and MMJ. We love you!!

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**FOUND** in Philosophy Dept. Old Phys. Bldg. 213 books belonging to Robert Schwartz and ID belonging to Don Dunkerly. Call 6561 ask for Sue.

**FOUND** BMW car keys. Identify them and they're yours. Call Mike at 246-6219 after 4 PM.

**FOUND** set of keys in North P-Lot. Call 421-1648 and identify.

**FOUND** one Ward Melville HS ring class '79. Donna Gombleski in SBU bathroom. Call 6-7263.

**FOUND** pair Softlens Contact lenses, Roth Parking lot, Sunday. Contact Steve 6-7345.

**LOST** brown wallet in vicinity of G or H quad. I need my ID and license. Call Dennis 6-4724, thank.

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**Chinese Challenge Exam** — Wed. April 19, 7-8 PM, SSB 5-209. Sign up in SBB 5-219, 6-7904.

There will be a Student Blood Drive on Thurs., April 20, gym, 1-6 PM. Volunteers are desperately needed! Call Luisa at 6-7251 for info and help save a life.

**English Proficiency Exam** on Saturday, Mar. 25, 9-12 noon, Lec. Hall 102. Bring a pen.

We believe that women who can't afford medical care should not be discriminated against and that the right to abortion enunciated by the Supreme Court should not be denied to the poor. Stop the passing of the Hyde amendment which will eliminate medical payments for abortion. Join the Women's Center letter writing campaign to our legislators — 3/22, 3/23, 10-3. Let your voices be heard.

The Bridge to Somewhere is available to all SB students looking for a place to share their feelings with people who care. Talk over problems, or just let off steam. Mon-Thurs., 10-10 PM; Fri. 1-4 PM, SBU 061.

## STATESMAN NEEDS

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# Managers: One's Out, Another's Safe

Yuma, Arizona (AP) — The San Diego Padres fired Alvin Dark as manager yesterday, telling him the team's players felt he couldn't communicate.

Dark said he was shocked by the move, disclosed by Ballard Smith, vice president of the National League baseball club. "It was such a quick thing," said the 56 year old Dark, who had two years left on the contract he signed when he took over last May 30, succeeding John McNamara.

The Padres won 48 games and lost 65 under Dark and finished fifth in the National League West Division with an overall mark of 69-93. In spring exhibition games, they went 5-8 before Dark was told he was out. Players have complained openly that he called pitches from the bench, changed the

lineup frequently and was distant, unlike McNamara, the Padres' manager for three and a half years before being dismissed.

Roger Craig, the Padres' pitching coach, was named interim manager. Smith said a replacement for Dark would be named before the Padres open their 10th season April 7 at San Francisco.

After telling Dark of the decision, Smith said: "Alvin wanted to know the reasons. I explained it had nothing to do with his baseball ability but with his ability to communicate.

"Well, he didn't agree with me. But I thought he had that problem and Bob Fontaine felt very strongly he had that problem. And many others in the organization felt the same way."

Smith said he and Padres owner Ray Kroc, his father-in-law, agreed Monday on the move and that Fontaine, the Padres' general manager, concurred Monday night. Smith said there was "no further reason to wait any longer."

Smith and Fontaine had dinner Monday night with pitchers: Gaylord Perry, the 39 year old right-hander who pitched for San Francisco when Dark was manager of the Giants in 1962-1964, and Mickey Lolich.

Before being hired by the Padres, Dark compiled a 994-954 record over 13 years as manager of the Giants, the Kansas City and Oakland A's and the Cleveland Indians.

He described his dismissal as a surprise because it came "just as it looked like the Padres were

coming on as a team. I had no inkling this morning that anything was amiss. But as a born-again Christian, I never worry about what I'll do tomorrow."

Craig, 47, was replaced temporarily as the pitching coach by Chuck Estrada, who has been director of field activities for the Padres since his stint as minor league pitching instructor for the California Angels last season.

Mesa, Arizona (AP) — As a boy, Dave Garcia sold newspapers and worked in an East St. Louis factory to support his mother and four sisters after his father died. That, the California Angels' manager said, was the last time he had any real worries.

And that, he also said, is the

reason he didn't worry this past winter when Angels owner Gene Autry tried to hire Gene Mauch to run the club.

"I feel like it's his team and he can do whatever he wants to try to improve it," said Garcia, who has spent 40 years in baseball and got his first big league managing job when he replaced Norm Sherry at the Angels' helm last July.

"I don't blame Mr. Autry for going after Mauch. It's just like me as a manager; I want to put the best people on the field I can find."

"Besides, being his number two choice is not so bad. The runnerup in the Miss America contest is still a pretty girl."

Garcia has been frequently referred to as "Dave Who?" since he got the California job. But although he's been cast as a less than charismatic manager, the 57 year old Garcia is in reality an outgoing, constantly smiling man with a quick wit.

The Angels manager said his lack of temper outbursts probably has had a lot to do with his image.

"My first year as a minor league manager, I was thrown out of eight games in the first two months of the season," Garcia recalled. "The league president called me in and said, 'Young man, you're not going to make it if you don't learn to control your temper.' So I learned to control my temper and now I'm not colorful enough."

"Connie Mack wasn't particularly colorful, nor was Walt Alston. John McGraw, probably the greatest manager of all, was relatively unknown despite all his success."

Asked if he felt any undue pressure to provide a winner, considering Autry's determined drive to improve the club by spending freely for free agents, Garcia smiled slightly. "Why should I worry? Pressure is for managers who know they don't have a chance," he said. "I know every manager in baseball says in the spring that they've got a great chance to win it all, but we really do. If we didn't have good players, then maybe I'd feel pressure."

"And any pressure I might feel in baseball still doesn't compare with being a kid and having to support your family."

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## Three Unseeded Halls Reach Semifinals...



BENEDICT D-2's Mike Rea goes up in traffic during last year's hall finals.

Statesman/Gary Adler

By LENN ROBBINS

One team wants revenge, one team wants to be Cinderella, one team wants to be recognized, and one team wants to stay the same. The only thing all four want is to become this year's hall intramural basketball champion.

There are only four teams left in the hall play-offs: three teams that were not seeded by the Intramural Office and the defending champion, the top seed. After tonight's two semifinal contests, only two teams will be left to play for this year's championship.

In one contest, Hand A, the "Cinderella squad" in this year's play-offs, will face Irving C-1, a team that says it is playing for revenge. In the other contest, Langmuir C-2, a virtual unknown, will be trying to gain recognition by knocking off the defending champion, Benedict D-2.

'College Behind Us'

"Hand was never known for its athletics," said Hand A's captain, Tim Cox. "I don't know how we're going to do tonight, but at least we're making a name for ourselves. The College has really gotten behind us. People have been dropping in all day to wish us luck."

Although Hand finished with a 4-2 regular season record, two of those victories were by forfeit. "We barely made the playoffs," Cox said. "We know they [Irving] like to run, so we'll try to slow things down. Eddie Robinson has been doing a super job for us, but everyone plays tough. We'll try and see how it goes."

Strong Confidence

Unlike Hand A, Irving C-1 enters the 7:30 showdown with strong confidence that it will be one of two teams left for Monday night's final. Irving's main concern is avenging its only loss, which it suffered to Benedict D-2 earlier this year. "They have got to be the favorite," said Irving captain Ted Lerebours. "They're a good team, but we feel very confident. We're looking for a little revenge."

Lerebours and his C-1 teammates are not worried

about their semifinal opponents. Except for the one to Benedict, Irving boasts eight victories, the second record of the final four teams. "We like to play a running game," Lerebours said. "I haven't seen [Hand] too much, but I think we'll have no trouble as long as we play our game."

Lacking Height

In the 8:30 showdown, Langmuir C-2 will take its overall record against the top seeded Benedict to "Benedict may be one of the best intramural teams ever," said Langmuir captain Dave Weiner. "I think we surprised ourselves a little by getting this far, but we're a smart team and we don't make many mistakes. Not many people know about us because we're predominantly freshmen." Even though Langmuir lacks the height some of the other teams possess, they have not counted themselves out.

"It's been a team effort all year," said center Romanoffsky. "We're hoping to win. If we can't beat Benedict, I think we'll take it all. No matter what, people will recognize us."

Second Consecutive Year

Benedict D-2 is hoping everything will stay the same and for the second consecutive year it will be intramural champ. The team boasts an undefeated record and seniors in the starting lineup. The fifth starter, Walker, a sophomore and a former member of the St. Brook Patriots is the team's leading scorer. "I think we'll repeat as champs," said Benedict's Jim Ronald. "The fact that four of us played together for four years helps. We play tough defense, and offensively Wa does it."

At the start of the season, there were 72 teams. Only these four remain. Monday night's championship game will either be the story of how a team got revenge it was after, a Cinderella story, a story of a team that dramatically earned the recognition it was after, or if the top seed keeps on winning, the same old story.

## ... While Independents Hold True to Form

By PAUL NEEDELL

If the independent intramural basketball season had been directed by Steven Spielberg, it could not have turned out any better. Four teams remain in quest of the championship; all are undefeated. Two of them will still be undefeated after tonight's semifinal round.

The final four, in order of seeding, are: The Death, B.Q. Expressway, Midnight Special and Blow by Blow. Here are the match-ups for tonight's action:

**B.Q. Expressway vs. Midnight Special (7:30):** The Expressway reached the semifinal round via a 59-44 win over Thunderbolt on Monday night. "We seemed to be a bit dead," said guard Thurman Ranson. "We were definitely looking ahead."

Ranson and his friends haven't had to look back at all this year. Although they consider themselves a running team, they also have the talent to adapt to a slower pace. In Gerald Parker and Nat Merrick the Expressway has the size inside to set up its offense, while Ranson and Mike Hawkins lend outside support. The bench features Roger Harvey and Henry Campbell. "I don't know which of them is a better sixth man," said Ranson. Ranson does know about Midnight. "If we don't beat them from the jump, it'll be very tough."

Allen Tate's Midnight Special team earned a spot in the semifinals with a 74-46 blasting of the All-Stars. John Potter, who scored 19 points, is the big man for Midnight, but he gets plenty of help from Eric Davis and Terry Budd up front. Tate, Nat Wood and Lucius Moore supply the firepower from the backcourt. Like all of the remaining teams, Midnight has had its own way so far.

"We haven't really been tested yet," said Tate, "so the Expressway game should be interesting. Our game against the All-Stars was the best for our big guys. I think we're jelling at just the right time. As for the Expressway, I'm looking forward to it."

**The Death vs. Blow by Blow (8:30):** "The name 'The Death,'" said Arnold Keith, "comes from the city. It means that something is good, just like 'bad' used to mean good." And after looking at his team's roster, Keith knew that only one name would suffice. Led by Curtis Tate and Frank Lide, The Death advanced to tonight's game by whipping My Way, 91-35.

The Death boasts a tenacious man-to-man defense, which produces turnovers faster than the eye can see. Tate, Lide, Keith, Red Taylor and Papo Rojas lead the onslaught, while the bench is led by Danny Murray. "We press no matter what the score," said Keith. "Frank is a lightning-quick fastbreak all by himself. I expect to go all the way."

Squelch Expectations

Blow by Blow hopes to squelch Keith's expectations. Led by Todd Stracher and Mike Maloney, Blow by Blow is the one team left that does not look to run. "We play a patterned offense," said Keith Manning, "and we try to play aggressively."

In Monday night's win over the Weberians, Blow by Blow had some early troubles before coasting to a 58-34 win. Maloney's 20 points helped to open up a game that was close throughout the first half. "We were up by one at the half," said Manning, "but we won by those 15-20."

Better Effort

Blow by Blow knows it will take a better effort to top The Death. Jeff Miller is a big man who will need a big game. But Miller, Maloney, Stracher and company know what they're up against. Said Manning, "They [The Death] are pretty cocky, but if we play our game we can beat them."

So it will be the running of the Expressway against the balance of Midnight, while the patience of Blow by Blow takes on the constant pressure of The Death. Only two will be left for the final on Monday night.



MIKE HAWKINS takes a foul line jumper in last year's independent championship game.

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# StateI like like.sman

"You have to be crazy to work this late at night!!!"

## Pond Displaces Toll, Strikes at Union

By JACK NULLSTICK

"I'm tired of waiting for him to decide," Executive Vice President T.A. Pond said, explaining why he locked University President John Toll in his office, and declared a new provisional government. Toll has been selected to be the President of the University of Maryland which is presently awaiting his decision.

"Look, if he's going to Maryland," Pond said, "then he might as well go."

Pond made his move quickly. Yesterday morning he waited until Toll arrived, and then once the University president was behind his desk, Pond hastily locked the office door. Pond then called a press conference in which he declared himself both president and field marshal of the University for life.

"I still have much to do at Stony Brook," Toll said last night in a telephone conversation from his office. He would not comment on Pond's actions however, saying only that any such comment would be inappropriate.

"It would be inappropriate," Toll said.

Pond also announced at the press conference that he has ordered Public Safety Director Robert Comute to have security officers fire bomb the Stony Brook Union. At least 87 students were killed in the attack which took place at 2:34 PM yesterday, half of them seriously. In addition the Union Cafeteria jukebox was severely damaged.

Crazy-kind-of-PUPS CREW

"The place," Pond asserted, "is a hangout. Students shouldn't be wasting their time in the Union, they should be studying in end-hall lounges."

Stony Brook Union Manager Gary Matthews termed the attack "unfortunate," but former Polity Treasurer, and born-again Commuter Senator, Mark Minasi said he understood the maneuver.

"The building leaks," Minasi said, "and besides, in a revolution some people must die."

As the fire spread through the basement and first floor, Polity Hotline and WUSB personnel desperately searched for a fire extinguisher, only to find that all of the fire extinguishers have been locked in a closet.

"They were safe there," Fire Marshall Bill Schulz explained. "People have no respect for fire extinguishers," Schulz said, "and if they weren't safe in the closet they would have been ruined."

In a related development, Pond proclaimed yesterday that academic requirements for graduation will be changed immediately so Stony Brook can become the "Berkeley of the East."

He said that in order to graduate, all students would have to take three years of Calculus, and two semesters of Anatomy and Physiology, with the exception of Pre-Med students who will have to be able to leap tall buildings in a single bound.

"Furthermore," Pond stated, "this



Statenman/ Piperfect Pooper

whole damn parking problem has got to be solved."

Will the University create new parking spaces? "No," Pond replied. "We're going to cut down on the number of cars on campus," he asserted.

Eats It!

Pond explained that he has stationed security officers in various positions along the roadsides, with orders to destroy one out of every three cars that pass by with mortar fire.

"I think if we ambush enough of them," Pond said, "people will stop bringing their cars on campus and that

will take care of the parking problem."

When asked if the new policy was safe, Pond exclaimed, "Safe? Of course it's safe. Look, if we hit one we tow it away, and if we miss, it's just another pothole. In the meantime we're solving the parking crisis without really disturbing the academic atmosphere of the University."

Sophomore Paul Zahra, a commuter, disagreed with Pond. "The fucking bastard blew up my car!" Zahra exclaimed.

Toll, still locked in his office would not comment. "It would be inappropriate," he explained.

Statenabpoofit/ Me

## Illiteracy Rate Grows as Shown Below

By R. U. FURREEL

Two students caught studying in the Library last Wednesday night after the official midnight closing time will be executed by firing squad at dawn tomorrow.

James Knurd and Helen Schlepp both of Gray College will face the firing squad after being caught by Public Safety officer Joseph Giustappo studying in the fifth floor carrels. According to Giustappo, Schlepp and Knurd "we were intense on Organic Chemistry and Animal Physiology books and had apparently lost track of the time."

At first Giustappo asked them to produce their University ID cards. When it was discovered that Knurd's card was not validated and Schlepp had \$4,986 worth of outstanding library fines, he escorted the two of them to Security Headquarters in the sub-basement of

the Administration Building, near the entrance to the famed "tunnels." They were then interrogated for three hours under an intense light with questions ranging from their academic major to whether they had tried marijuana, what they thought of premarital sex, and did they believe God is watching them day and night.

Lacks It!

According to Security Director Robert Comute, such tactics are "procedure." He added "besides, in a Liberal Arts school like this, the students tend to be less mature than in the two-year career-oriented schools. I think these tactics will help the children learn to be good citizens and observe the Rules for Public Order," he said.

After the interrogation, Knurd and Schlepp were turned over to the University Chief Disciplinary Officer

Norman Berhannan who at first sentenced them to clean toilets in the Union in Irving College. However, when Berhannan discovered Knurd's \$279 worth of parking fines and Schlepp's library fines were unpaid, he commuted their sentence to death.

"I had no choice," said Berhannan. "Under Field Marshall Pond's new legal system any crime compounded by outstanding fines of \$2 or more shall be punishable only by penalty of death by firing squad." Berhannan added that this new system allows no avenues for appeal.

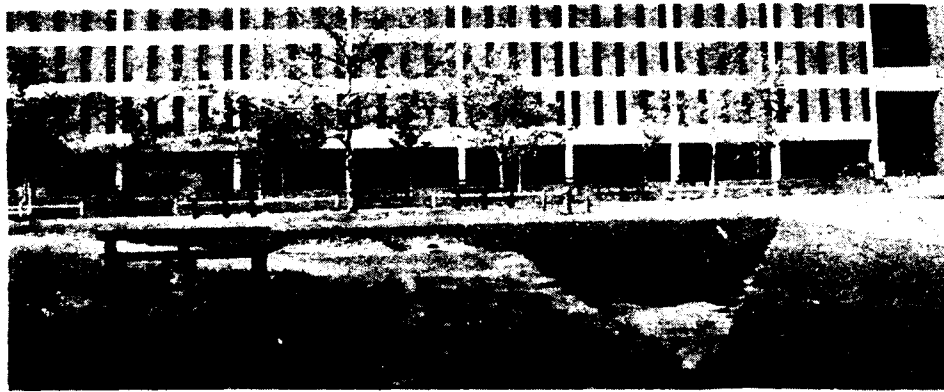
This is the first such case under the new regime declared by Pond. Last fall, two students who were caught in the same act were sentenced to only 10 hours of work in the Stony Brook Union.

Gray College Residential Assistant Jeff Burnout exclaimed his grief over the incident. "Jim was a pretty good guy," he said. "he was the best target of abuse we had going. Ya know, the whole hall would get stoned and he would be knurding out on his Organic Chemistry and we'd pour bong water all over his books and beat the shit out of him," Burnout said.

Mindi Giappi, Helen Schlepp's roommate, was equally disturbed. "I'm really sorry this had to happen," Giappi said "but she was really a slob. She had only seven outfits and her car had only a vinyl interior," she said, adding "Now I'll have a single. Wouldn't some push carpeting look great over there?"

Assistant residence Life Director John Williams said that the execution would help the University's dormitory furniture problems, because MAs could now teal the now-empty dressers and desks and use them for other rooms. He declined further comment, however. "I ain't gonna talk to no Communist pinko newspaper, even if I am a big fella AND TALK LOUDLY. . . you didn't write that down, did ya?"

Statenman/ Farquar Z. Basketmumper



# Cloning: Md. to Take Its Toll

Scientists at the recently opened Health Science Center have just accomplished a rare scientific feat: the cloning of a human being. Using cheap University-funded materials, researchers have managed to recreate the entire body and personality of University President John Toll, using as their basis the President's hat.

"It was fairly easy," said Dr. Josef "Eichman" Deutsch, "it was much the same as carrot cloning except that there really wasn't that much complexity in this particular case."

The operation was accomplished by using fibers from the hat to reconstruct the President's cell structure and personality traits, according to Dr. Deutsch.

The operation appeared to be a total success, and the new Dr. Toll is alive and well. The body structure is almost exactly accurate, except for the fact that the original hat does not fit. Doctors were positive that the mental attributes had been duplicated perfectly when they asked the clone his first question - "Who are you?: - and he refused to give a direct answer.

When the doctors permitted, the new Dr. Toll was asked about his plans for the future.

"I will definitely not be going to Maryland," the new Dr. Toll said, "I have

never been there, and I prefer it much more here at Stony Brook, where I was created - erborn."

In answer to his new double's remarks, the original Dr. Toll stated:

"I don't know what I'm talking about. I have made no formal announcement on the subject either way. That statement was irresponsible. I should keep my mouth shut."

The original Dr. Toll did say, however, that he was anxious to meet his double, and even invited him to have dinner with him and their wife at their home in Sunwood.

When asked how she feels about the situation, Debbie Toll, the President's wife, said that she thought it would be "wild."

"I could use some variety in my life," she said.

The new Dr. Toll said that he would do all types of new and innovative things, like changing around the calendar, and working for half-pay and medical expenses. He was also curious about another point:

"I now know where Roth Pond is," the clone asked, "But where the hell is TA Pond? I can't find it on the map."

In response for the clone's plans, the original Toll said that he was disappointed, "Those statements were irresponsible. Besides, I want my hat

back."

The clone refused to return the hat, claiming that the piece of clothing was his legal father. The situation was finally resolved when the two Tolls finally met, and, after agreed to care for it in its old age and not talk back to it.

When asked if anything substantial came out of the meeting, the original Toll replied:

"No, I think that was an irresponsible question."

Dr. Deutsch was optimistic about the prospects of having two Tolls.

"This way, one can go to Maryland, and one can stay here," he said.

Sticks It!

Executive Vice President T. Alexander Pond, the thing that isn't on the map, was less optimistic.

"What happens if he stays here?" he asked, "That way we'll have to pay Toll twice. Even the Triborough Bridge doesn't make you do that."



Statesclone / Statesclone / Lee Hammer Lee Hammer

JOHN TOLL MEETS his match in a meeting with his clone (the one with the hat).

# Senate \_ucks Up Calendar, Again

By ERIC BRAND

The University Senate voted last Tuesday on a new calendar. The calendar would switch around major holidays, schedule 103 hotwater outages, put the school on an eight-semester system, and completely cut out winter vacation. The proposal passed by a vote of 78-0.

A copy of this legislation was stolen by Statesman thief Stan

Weitzman, and is presented in part below:

"... that on every Thursday following a Monday, not including any administrator's or faculty's birthday, there shall be a hot water outage. Only dormitory buildings will be affected, and ipso facto corpus delerium and buon gusto, no water restoration shall be effected until such time as the

hour of twelve o'clock midnight of that Thursday shall be reached."

This would mean that approximately 103 outages will take place next year. Exceptions to this are covered in the calendar. There will be no water outages on snow days. There will, however, be heat outages.

The calendar plans continue:

"... shall be an eight-semester system. Whereby, the first semester shall end the second day of school, the second the following Tuesday, the third the fourth alternate Saturday, and so on..."

The guidelines are not specific as to when each semester will begin and end, saying only, "... just as long as there are

eight."

When asked for explanation, Vice President for Student Affairs, Elizabeth Wadsworth said, "Now, now boys, I didn't have anything to do with this. You can't pin the blame on me. I come in to the office, collect my salary and go home. You don't bother me, I won't bother you. Okay? Besides, with an eight-semester system, you can pick up your diploma in two years! So stop bitching."

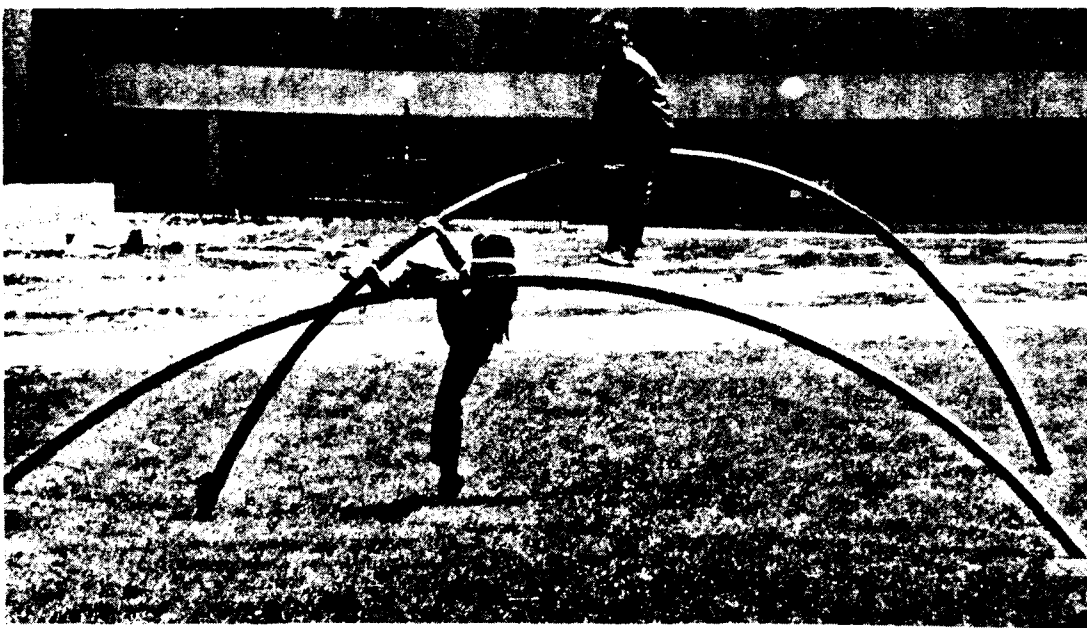
The new calendar also stipulates that there will be no winter vacation next year. When asked the reason for this, University Senate Chairman Billy Jim Layton said, "Well, after the hassle we got over the way we fucked up the vacations this year, we figured we would avoid it next year and got rid of the damn thing.

Layton added that under the new calendar three Wednesday's will have to be cancelled to account for a shortage of Mondays, and four Friday's will be declared Tueddays in order to compensate for a lack of Mondays.

The members of the Senate, almost completely faculty, are quite pleased with the planned calendar. Said one Professor, "I'm quite pleased with the planned calendar." Another's comment, "I'm sorry, but I don't talk to students. Now get out of my way."

Polity upstart and general nuisance, Bill Harts, is planning a protest rally at the home of President John Toll. Debby Toll (Mrs. President), will be serving canapes, Kentucky Fried Chicken, and expresso. All students with faculty ID cards are invited.

## Rings of Mars?



Statescraft / NCC 1701

STONY BROOK might once have been visited by wierdos from another planet. Note these artifacts, which scientists (pictured) believe are alien Hoola Hoops used by a race of overweight giants who might have come to this world many years ago when the galaxy was still boring. The Hoops were exposed after a massive Stony Brook mudslide, when thousands of tons of mud slid off of the exposed area during a horrendous drizzle.