

Statesman

WEDNESDAY

APRIL 26

1978

Stony Brook, New York

Volume 21 Number 58

No Rip-Offs Here Follett Company Asserts

By RICH BERGOVOY

Faculty Student Association (FSA) President Joel Peskoff, Follett Stony Brook Bookstore Manager Ernest Baker and the Follett College Book Company have each asked the University Senate to investigate charges that Follett has intentionally sold used textbooks at regular list price.

The proposals are in response to an article in Monday's Statesman that charged the Follett College Book Company of Chicago with

re-conditioning used textbooks in its warehouse and then selling them to the Stony Brook Bookstore as new books. The Follett Company operates the University's bookstore through FSA.

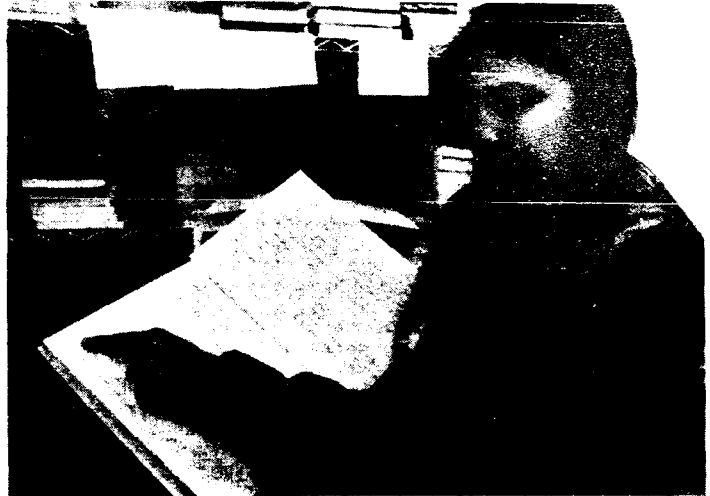
The article also charged the bookstore with selling buy-backs (used books they buy back from students at low cost), as new books.

Peskoff yesterday asked University Senate Chairman Billy Jim Layton to investigate the charges through a Senate sub-committee that monitors bookstore operations. Layton said last night he supported the proposal.

"I want to substantiate whether these practices are taking place," said Peskoff, who is currently negotiating the bookstore contract with Follett and several other bidders. "If they are proved, then Follett is in violation of its contract with the FSA, and FSA could sue to recover damages.

On Monday, after the Statesman article appeared, Baker similarly proposed to Statesman editors that the charges be investigated by the Senate's sub-committee.

"I believe a lot of this information was taken out of context, and an investigation will show it in a truer light," Baker said.



... WHILE STELLA CHAO, a former bookstore employee, maintains that these practices are commonplace.

Baker denied that buy-backs were being sold as new books, as a former bookstore employee, Stella Chao had charged. He also denied that 10 to 20 percent of the new books received from the Follett warehouse in Chicago

mistakes are pretty rampant. Ten to 20 percent of those books were doctored. That's no mistake." She added that she recalled one shipment of 20 supposedly new English texts, all of which had been reconditioned.

Follett has admitted it reconditions some used textbooks by sanding the edges, pasting new flyleaves on the inside covers and sewing on new bindings.

However, when Baker was interviewed in his office on the bookstore's main level, a reporter noticed on his desk several copies of apparently re-conditioned books from the Follett warehouse that were selling as new books. One of the texts, Wayward Puritans by Kai T. Erickson, had soiled pages and a scuffed cover, while another book, Repaso de

(Continued on page 3)

"Ten to 20 percent of those books were doctored. That's no mistake."

— Stella Chao

Follett Manager of the Stores Division Robert Iverson also supported the proposed investigation and he requested that "Statesman reporters and their sources sit down in a room with us until we work this out."

(which comprise about 20 percent of the bookstore's textbook stock) had been reconditioned, as Chao also contended. "I don't believe the 20 percent figure is accurate," Baker said. Chao, however, replied: "Those



Statesman/Billy Berger

BOOKSTORE MANAGER ERNEST BAKER contends that Follett does not sell reconditioned textbooks and buy-backs at new book prices...

Woman Is Struck by Car Near Langmuir

By MITCHELL MUROV

A Stony Brook woman was struck by a car last Friday night near Langmuir College. The student, Haewon Chun, a junior who lives in Langmuir, suffered minor facial injuries and lacerations, according to Security.

University Fire Marshal Bill Schulz said that Chun was dropped off by the Langmuir C-wing entrance on Infirmary Road at about 10:15 PM. She then apparently ran in front of a 1973 Pontiac, which was traveling east toward Loop Road.

The car, which was moving slowly, according to Security, struck Chun, who fell to the pavement, causing her facial injuries. Chun was taken to the Infirmary by the Stony Brook Volunteer Ambulance Corps, and was then driven to Mather General Hospital in Port Jefferson for observation.

Security officers refused to release the identity of the Buick's driver, although they did say she was middle-aged and was attending a conference at the University. No criminal charges were filed against her, because the poor lighting in the area made it difficult for the woman to see Chun. The driver was, however, given a summons for driving an uninspected car.

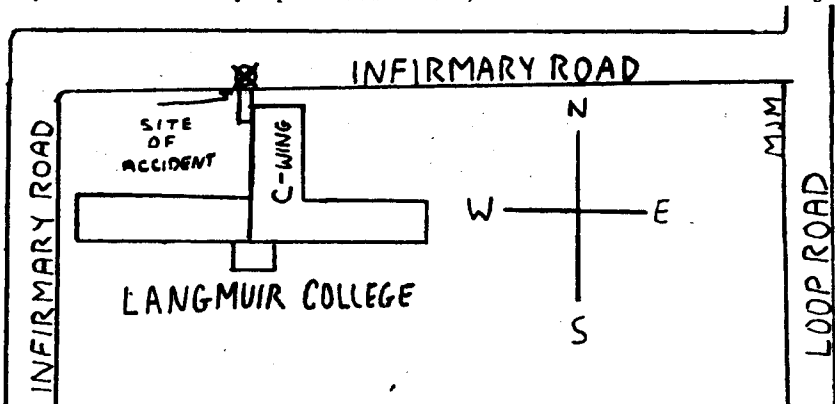
There have been six accidents near the site of Friday's incident, which have been partially

attributable to the absence of lights there. The unlit area, on the section of Infirmary Road that curves around the Langmuir tennis courts, has caused controversy because the University has said it will not put up lights there for several years.

In addition, large boulders and concrete blocks were placed by the curve last February to prevent students

from parking on the road's shoulder, although vehicles could crash into the boulders.

Assistant Executive Vice President Sanford Genstel said, "The area's lighting is not the best, although it is questionable whether lighting would have helped. While the area should be lit, requests to improve that area, and other areas have had trouble receiving funds."



For Video Group, Students Are the Stars

By DAN BEAUDOIN

A lot of students on campus have been wondering recently whether Hollywood has moved to Stony Brook. Many have found themselves yanked in front of a camera and given lines to read. Almost all have asked why there are so many cameras, lights, and photographers all over the place, and where they can see the finished product.

The object of all this curiosity? The Stony Brook video project — a group of six students working on an independent study project, the object of which is to make one complete videotape dealing with a typical Friday at Stony Brook. The project is sponsored by the Theatre Department, in conjunction with the Educational Communications Center (that mysterious building next to the Lecture Center). It represents six hard-earned credits to the six students, who have taken video courses before, but have never had as much practical experience as during this semester.

"I guess you learn by doing," says one member of the group. "I've taken four video courses, but I never really knew how to operate all this equipment before this."

Faced with the task of producing a 60-minute videotape, the members of the video group — Rob Armband, Alfredo Bejar, Wendy Engelberg, Robin Landberg, Joanne Zaluski, and The Kid — decided to use their surroundings, and named their project "Stony Brook Friday." The idea of the tape was to take six facets of Stony Brook life and intercut various episodes of each to form a chronology of a "typical" Friday at Stony Brook.

Some of the episodes involve student stereotypes — a JAP, a schlep, and a couple living together — and others include a concert segment and scenes from the weekly Friday Exodus from campus.

"The idea was patterned somewhat after the movie 'Nashville,'" says The Kid. "The six episodes aren't exactly related, but, put together, they should form a portrait of Stony Brook life."

As their deadline approaches with the end of the semester, the crew is racing to finish its shooting before the final editing, which explains why they have been seen so much all over campus lately. Passers-by, curious about all the commotion and technical equipment, swamp the crew with questions about what's going on. "Most seem to think we're shooting New Campus Newsreels," says a crew member. "Video is hard for them to get used to. They're amazed when we can play it back as soon as we've shot it."

Despite the inconvenience of shooting on location and disrupting campus life, crew members say that people have been very cooperative. "It's really amazing," says one. "Students have been great. We've had scenes where we needed lots of extras, say, at the Cookie Clown, for instance. We've just asked people passing by if they'd please be in our video for a few minutes. Most are more than willing. Their cooperation has been fantastic."

Still, the crew has been surprised more than once by the unreceptive manner of people in charge. "They seem to think we're trying to pull something over on them — some people are so suspicious.



Statesman/Karen Balan
A VIDEO PROJECT member at work.

Much of the shooting involves more than pulling volunteers off the streets. The crew has a small company of regulars — playing the JAP, the Schlep, and other continuing parts — who were chosen at auditions early in the semester. "We owe them a lot," says a crew member. "They do almost as much work as we do, but they're not getting credit." These characters provide cohesiveness to the video, as their progress is followed throughout the fictitious Friday.

"They really get into their characters," The Kid says. "Carl Sturmer, who's playing the Schlep, is like Jerry Lewis and Charlie Chaplin in one. It's all you can do to keep the camera still when shooting

him, you're laughing so hard. Even passers-by crack up."

Before the tape is finished, a large segment of the student body will either be in it, or will have seen it being shot. "There are a lot of people in this tape," says a crew member. "For instance, we spent one whole day shooting set-up and breakdown of the Dickey Betts concert for our concert sequence. The idea was to capture all facets of what goes into a concert, from a student standpoint.

The main question of those involved is where they can see the completed tape. "The problem is that, since this is video, we can't project it on a large screen," says a crew member. "We plan to show it in the TV lounge in the Union, or maybe in one of the equipped lecture halls, to accommodate all the people who want to see it. What we'd really like is to be able to broadcast it on a local network. But we don't know about that."

The tape should be ready for screening in a few weeks, to the relief of the crew. "It's been a lot of work, but fun," says one member. "The trouble is, it's so time-consuming — and we're all doing other things. Still, we've learned a lot — about video, and about working with people."

How would they characterize Stony Brook as a setting for shooting? "I guess the whole tape is a statement about Stony Brook, really," says one. "But, as far as shooting here, it's been great. We'll never be able to thank all the people who've helped us."

But, if all goes according to plan, seeing themselves as a part of "Stony Brook Friday" should be reward enough.

News in Review

International

Denmark (UPI) — United States Secretary of Defense Harold Brown is in Denmark and told reporters yesterday that the United States has tested the controversial neutron bomb, adding that any nation has the right to do the same.

Brown's remarks came in response to news reports in Paris that France has tested its own neutron bomb in the South Pacific. The French

Defense Ministry will neither confirm or deny these reports.

National

Hartford (UPI) — The pet store owner who lost her job because she couldn't count live worms accurately finished in Hartford's "Outrageous Demands by Bosses" contest — but the best she could do was place.

The top prize went to bank clerks and tellers who are required to pitch dishware and

towels along with their regular duties.

Second place went to the secretary whose divorced boss required her to full in for him on "visiting day" with his children. The Hartford office workers, a women's group organized six months ago, held the contest to coincide with National Secretaries' Week.

Philadelphia — (UPI) — The U.S. Interior Department wants to drop the controversial Tocks Island Dam Project and

take charge of the area it would affect. The proposed dam on the Delaware River would create a 26 mile lake, stretching from the Delaware Water Gap to Port Jervis, New York.

A memorandum published yesterday by the Anti-Tocks Save the Delaware Coalition said the plan "would choke a free-flowing river and flood a superb valley to create a lake which would deteriorate over the years." It recommended that the area be transferred from the jurisdiction of the U.S. Army Corps of Engineer to the Interior Department.

State & Local

Albany (UPI) — The State Assembly Health Committee has approved a bill to legalize laetrile. The move came after a plea from cancer-stricken assemblyman Guy Brewer to approve the drug for its "psychological benefits."

The measure would allow physicians to prescribe laetrile after a patient has been informed of current knowledge about the drug's effectiveness — and has been informed about conventional methods of treatment. It would also allow pharmacists to dispense the drug.

Albany (UPI) — New York Governor Hugh Carey and New York City Mayor Edward Koch yesterday announced agreement to go ahead with construction of the \$2 billion Westway superhighway. Koch, who blasted the

project during his campaign for mayor last year, told an Albany news conference he had been unable to change Carey's plans for Westway and this agreed to go ahead with the project.

(UPI Briefs courtesy WUSB-FM)

While stressing that people should not smoke marijuana, New York State Drug officials have devised a test to detect paraquat in marijuana which can cause death. Paraquat is a toxic herbicide which is claimed to cause lung damage in those who smoke marijuana sprayed with it. To make the test, agitate a cigarette in 5 cc's water for 15 minutes, then strain out the leaves. This should leave the water a brownish-yellow color. Add 100 milligrams baking soda and 100 milligrams sodium hydrosulphite (a photo touch-up chemical available at photo supply stores). If solution turns blue-green, your pot's got paraquat.

Correction

A man incorrectly identified as the manager of the Follett Stores Division was quoted in a story on Monday. The correct title is Follett College Book Company Warehouse Supervisor Steve Gosiawski.

It was also reported incorrectly in the same article that Bookstore Manager Ernest Baker was unavailable for comment last weekend. Baker was available, however, a Statesman reporter was given an incorrect telephone number.



Statesman/Mike Kintanar

Jack Be Nimble . . .

CINCINNATI CANDLEWORKERS came to the Stony Brook Union yesterday, offering students ornate hand-carved candles in various colors, shapes and sizes.

"There are lots of parking spaces on campus."

— Sanford Gerstel



Statesman/Karen Balan

Construction Closes Health Sciences Parking

By RACHEL ADELSON and ALEX LEWIT

Student and staff parking outside the Health Sciences Center (HSC) is now prohibited, according to an April 14 bulletin from University Relations.

The bulletin said that the prohibition, which became effective April 17, has been instituted because construction that "will involve the entire exterior site" of the HSC is scheduled to begin shortly.

The construction projects are the completion of the road leading to the HSC from Nicolls Road, a new parking

lot, and completion of the parking garage. The length of time the prohibition will be in effect is unknown, but the projected opening date for the new facilities is August or September.

Public Safety officers have instructed HSC staff and students to park their cars in South P-Lot while construction is in process. When Assistant Executive Vice President Sanford Gerstel was asked whether HSC student and staff cars, which number in the hundreds, would increase the already serious overcrowding in the main campus parking lots, he

replied, "There are lots of parking spaces on campus."

Lack of parking space has been an increasing problem on campus for many years. And although the University has taken measures to alleviate the difficulty, the problem continues to grow.

For many years freshmen have been prohibited from having cars on campus, and last year, sophomores were similarly prevented from parking in residential lots. Even when the rule is not concumented, however, the overcrowding in these lots continues.

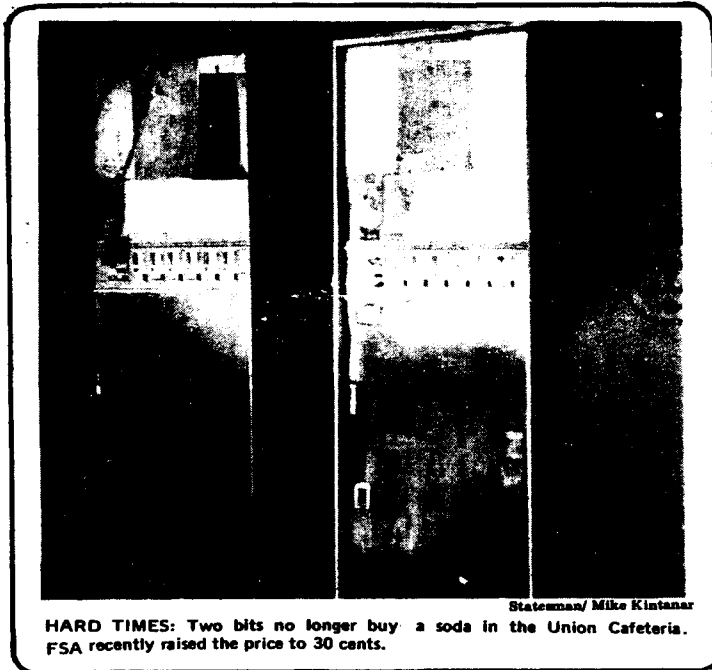
Last January, commuters from the Stony Brook community were denied access to North P-Lot, an area they had used for years. But again, this has not significantly reduced the parking problem.

The University is also building the 2,000 car parking facility in the HSC, but until it is completed, still more vehicles will be forced to find already scarce spaced in the main campus.

Part of the problem is that the University sometimes seems to work against itself. Last fall, for instance, Langmuir residents who parked their cars in the grassy, but vacant area opposite their dormitory were ticketed by Public Safety officers.

Only recently, after pressure from these irate motorists, did the University realize they would be better off allowing the cars to park there, thus ever so slightly easing the parking problem.

The University has also taken away 100 spaces that will not be recovered, however.



Statesman/Mike Kintanar

HARD TIMES: Two bits no longer buy a soda in the Union Cafeteria. FSA recently raised the price to 30 cents.

Student Debating Society Sharpens Verbal Skills

By CHRIS FAIRHALL

Verbal and written communication are essential arts in today's complex society, but let's face it, when Johnny leaves college he just can't write.

"That ain't true," Johnny emphatically states. So maybe Johnny does not speak well either, but he probably would not understand that if you told him.

Far from English 101, The Stony Brook Debate Society provides a forum for students to improve their communication skills and to have a great time in the process.

The Debate Society, which was organized last September, is presently recruiting students to participate in upcoming events.

Debate Society President Charles

Holster said that a debate scheduled in the Union Cafeteria between the candidates for Polity President and Vice President will take place today.

Holster said that Polity President Ishai Bloch, Vice President Frank Jackson and class representatives will be there to answer questions on how "to end infighting" in Polity.

Holster also said the Debate Society will be competing in intercollegiate competitive debating next year when it joins the American Forensic Association.

The Debate Society meets every Tuesday night at 6 PM in Union Room 236 and encourages all interested people to join.

"We're going to try and recruit Statesman people," Holster said.

No Rip-Offs, Follett Company Contends

(Continued from page 1)

Gramatica, had noticeably sanded sides. Both texts had codes proving they came from Follett.

While he acknowledged these used books had been shipped as new texts, Baker maintained that the books could have been legitimately sanded, or that book receivers in Follett's Chicago warehouse may have mistaken the used books for new ones while unpacking boxes of books shipped from local college bookstores throughout the country.

Mix New and Used

Baker explained that local Follett college stores often resell unsold new books to the parent company in Chicago, and that the shelfworn books are sanded because they are soiled by students.

He further contended that when local bookstores ship the unused books back to

Chicago, they mix new and used texts together. Follett clerks, Baker said, may simply store the used and unused books together, and later sell all the mixed texts as new books to a different store.

"It may be a clerk's laziness," Baker asserted. "No officer of the Follett Corporation has ever directed anyone to cheat a member of the public."

Follett Manager of the Stores Division Robert Iverson said he also believed that the sale of any used books at list price was accidental.

"There's no question that a mistake is possible," he said, adding, "I absolutely do not believe" that 10 to 20 percent of Follett's new books were reconditioned.

Referring to the proposed investigation, Iverson said, "If the facts aren't there, the consequences are going to fall."



Statesman/Curt Willis

NEW, USED, OR RECONDITIONED?

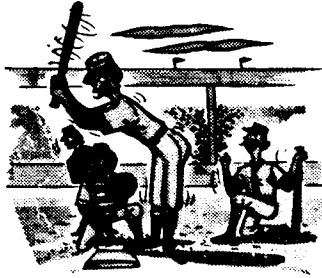


Now comes Miller time.



SELDEN BATTING RANGE

732-9144



OPEN WEEKDAYS - NOON - 10 PM
OPEN WEEKENDS - 10 AM - 11 PM

On Jericho Turnpike - One Mile East of Nichols Road

1/2 HOUR & HOURLY RENTALS
CALL FOR INFORMATION

ONLY A QUARTER

STONY BROOK BEVERAGE CO.

710 RTE. 25A SETAUKET
1/2 mile East of Nichols Rd.

LOWENBRAU
6/\$2.15
12 oz. N/R



EXPIRES 5/2/78



la crêperie
cafe AND
COCKTAIL LOUNGE

LIVE
JAZZ
ENTERTAINMENT
THURSDAY
NIGHTS

STERLING &
COMPANY

SPECIAL
COMPLETE
DINNER

Florentine Crepe

- Soup
- Salad
- Coffee

\$4.25

304 Main Street, Port Jefferson
473-9736

CURTIS MALL
THEATRE
SMITH HAVEN MALL
Jericho Turnpike (Rt. 25)
and Newquest Highway
724-9554

HOUSE CALLS

Rated PG

Wed & Thurs - 7:35, 9:40
Fri - 6:10, 8:10, 10:10
Sat - 1:00, 2:50, 4:40, 6:30
8:20, 10:15
Sun - 1:00, 2:45, 4:35, 6:25
8:15, 10:00
Mon & Tues - 7:35, 9:40

10% OFF ANY
REPAIR OR
ACCESSORY
PURCHASE
with Student ID

SPRING SPECIAL
\$10 off any
Motobecane or Raleigh
10 Speed in stock
WITH STUDENT ID

CARL HART BICYCLES

formerly of Brooklyn

Carrying A Full Selection of FUJI - ROSS - PUCH - NISHIKI
ROYCE UNION-RALEIGH-MOTOBECANE-PEUGEOT-PANASONIC

Suffolk's Largest Pro Shop & Accessory Center

- ALL BICYCLES FULLY ASSEMBLED & GUARANTEED
- 6 MONTHS PARTS & LABOR
- LIFETIME ON FRAME

"We're Famous For Our Service"

#9 Middle Country Rd.

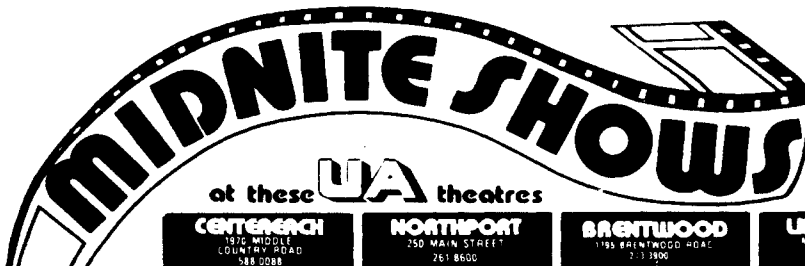
Corner of Rocky Point Rd.

OVER 1,000 BIKES IN STOCK

924-5850

Middle Island Shopping Plaza Middle Island

10 MINUTES east of Nichols Rd./on Rte. 26



at these UA theatres

ALL SEATS
\$2.00

all with great
extra attractions!

	CENTERARCH 1924 MIDDLE COUNTRY ROAD 584 0088	NORTHPORT 250 MAIN STREET 261 8600	BRENTWOOD 1193 BRENTWOOD RD 271 3500	LINDENHURST MONTAUK HWY 15 WELLWOOD AVE 888 5400	Meadowbrook HENNSTAD TURNPIKE EAST MEADOW 335 5552
APRIL 28	FILLMORE ANTHONY HOT TUNA The GRATEFUL DEAD	FRANK ZAPPA'S 200MOTELS	Ralph Bakshi film WIZARDS	KENTUCKY FRIED MOVIE	Ralph Bakshi film WIZARDS
MAY 5	JES IN A FRAMED CONCERT VESSINGS	Ralph Bakshi film WIZARDS	FRANK ZAPPA'S 200MOTELS	PINK FLOYD	200MOTELS
MAY 12	MAGICAL MYSTERY TOUR	FILLMORE ANTHONY HOT TUNA The GRATEFUL DEAD	PHANTOM of the PARADISE	FRANK ZAPPA'S 200MOTELS	PHANTOM of the PARADISE

中国日

THE CHINESE COMMUNITY OF STONY BROOK
PROUDLY PRESENT THE ANNUAL

CHINA DAY

SUNDAY, APRIL 30, 1978



EXHIBITION:
11:30 AM - 4:00 PM
Union Lobby

DINNER BOXES:
5:30 PM - Ballroom
\$2.00 each

FASHION SHOW AT DINNERTIME

CULTURAL SHOWS:
Union Auditorium
7:00 PM

YOU'RE INVITED TO

THE SENIOR CLASS FORMAL
TO BE HELD ON
MAY 4th - 9:00PM - 1:00AM
AT THE WATERMILL INN

UNLIMITED FOOD,
DRINKS & MUSIC



TICKETS ARE \$10.00 & THE NUMBER IS LIMITED
SEE THE SAB TICKET OFFICE FOR INFORMATION

POLITY ELECTION:

WEDNESDAY, MAY 3, 1978

8AM-6PM - P Lot
9AM-8PM - Residence Halls
9AM-8PM - Union, Library &
Lecture Hall
8AM-5PM - HSC

CANDIDATE DEBATE TODAY
11 AM - Union Ballroom

THE CHINESE
ASSOCIATION OF
STONY BROOK
is sponsoring a

BAKE SALE

Friday, April 27
11:30 AM - 3:00 PM
UNION LOBBY

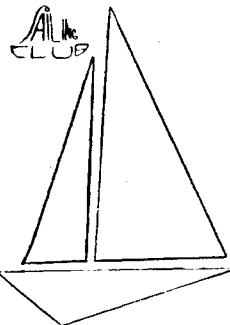
Delicious Chinese Cakes and
Munchies freshly imported
from Chinatown.

General Meeting of the

BIOLOGICAL SCIENCE SOCIETY

TIME — 3:30 PM
DATE — 4/27 - Thursday
PLACE — Graduate
Biology
ROOM — 006

REFRESHMENTS WILL
BE SERVED



SAILING THIS WEEKEND

- THERE WILL BE A MEETING OF THE SAILING CLUB ON WED. APRIL 26 AT 8:30 PM IN THE ENACT OFFICE.
- A SWIMMING TEST WILL BE GIVEN, SO BRING SWIM SUIT AND TOWELS.
THE SWIMMING TEST MUST BE TAKEN TO OBTAIN SAILING PRIVILEGES.
- BASIC & ADVANCED SAILING LESSONS WILL BE GIVEN.
ALL WELCOME

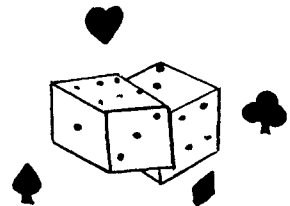
HELP SAVE THE E.R.A.

AN EXTENSION IS MANDATORY FOR THE RATIFICATION OF THE EQUAL RIGHTS AMENDMENT. THE WOMEN'S CENTER URGES YOU TO CONTACT YOUR CONGRESSMEN AND PETITION THE TIME LIMIT. THERE CAN BE NO TIME LIMIT ON EQUALITY. STOP BY THE CAMPAIGN TABLES ON WEDNESDAY 4/26 AND THURSDAY 4/27 IN THE UNION LOBBY.

THE WOMEN'S INTRAMURAL TRACK MEET HAS BEEN RE-SCHEDULED FOR WEDNESDAY, MAY 3 AT 4:00 PM. THE WOMEN'S 3-MILE RUN WILL NOW TAKE PLACE ON THURSDAY, MAY 4 AT 4:30 PM.

SIGN-UP ON BULLETIN BOARD OUTSIDE
GYM ROOM 105

GAMBLERS ANONYMOUS



IF YOU THINK YOU
HAVE A GAMBLING
PROBLEM OR KNOW OF
ANYONE WHO DOES,
WHY NOT ATTEND A
SEMINAR ON
GAMBLING.

THERE WILL BE
SPEAKERS FROM THE
NATIONAL COUNCIL
ON GAMBLING AND
OTHER GUEST
SPEAKERS.

The Seminar will be held on
April 26 at 9:00 PM
Union Room 216

JOIN FORCES WITH ONE
OF THE BEST GROUPS
ON CAMPUS



ENACT ENVIRONMENTAL
ACTION



ORGANIZATIONAL MEETING
WEDNESDAY, APRIL 26
8 PM - Rm. 248(Enact Office)

Don't Leave Me Here!!

ALL REFRIGERATORS
(in WORKING Condition Only)
WILL BE PICKED UP
ON CAMPUS THRU THE SUMMER

CASH PAID
ON PICKUP

"Refrigerator King"
928-9391

CALL ANYTIME

The Natural Alternative

NOW OPEN
TO THE PUBLIC!

EAT IT RAW

—and without chemicals!
every other animal in nature
eats 100% of its food raw
only man and the animals
we domesticate or pollute,
develop our diseases.

BRAND NEW ADDITION
SNACK
BAR

- Salads
 - Frozen Yogurts
- Delicious and
Nutritious Treats

Lowest Prices
Largest Selection
Natural Foods
Long Island!

The Natural Alternative
600 Hallock Ave. (25A)
Port Jefferson, 928-8686

call 6-8611
or visit
old physics 141

A NEW
APPROACH TO
UNDERGRADUATE
EDUCATION
BEGINNING IN
FALL 1978

- History
- Sociology
- Engineering
- Chemistry
- Literature
- Philosophy

TECHNOLOGY

VALUES

SOCIETY

INFORMATION
MEETING
THURS. 4/27
12:30 - TUES. 5/2
OLD PHYSICS 249

A NEW KIND OF PROGRAM:

TVS is designed to increase the individual's awareness of the role and meaning of technology in everyday life, through a study of the interaction between society and technology, the ways in which technological change has influenced social changes and the ways in which social structure and values have affected technology.

A NEW EMPHASIS ON INTEGRATION:

The courses in the TVS Program all address a common theme. Assignments within the courses will be coordinated, and overlapping exams, term papers and readings will be encouraged.

A NEW KIND OF TEACHER:

The Master Learner, who will act as a bridge between the faculty and the students. The Master Learner will be studying a new field outside his/her area of expertise, and will attend classes as a student with the other students enrolled in the program.

TWO NEW KINDS OF COURSES:

The Program Seminar, a discussion group in which the Master Learner will assist students to integrate the material of other courses.

A Core Course, team-taught by all six of the participating faculty.

A Universal Struggle

Last week, NBC broadcast a special four part drama on the Holocaust. While the drama was not exactly comprehensive in its retelling of the attempted annihilation of the European Jewish population, it was successful in making certain points real and immediate.

By presenting the events of the Nazi regime throughout the experiences of a Jewish family with whom the viewer could identify, the docudrama may well have served to partially eliminate Anti-semitism in this country. It is hard to despise people with whom you identify.

But the drama attempted more than that. There were many references to the necessity for the state of Israel to exist as a source of Jewish identification. In certain instances, scenes of Nazis coldly and efficiently killing helpless women and children were contrasted with a scene of Jewish partisans bursting into a barroom in a German camp to kill SS men, though killing a few non-military personnel in the process. The later scene was presented as being wholly justified, especially under the circumstances. A direct parallel can be drawn in the viewers mind to the difference between Palestinian guerilla raids centering on innocent civilians and Israeli commando raids aimed at killing Palestinian guerillas, in which some civilians are also killed in the process. There is no doubt that such parallels were drawn in the minds of many viewers.

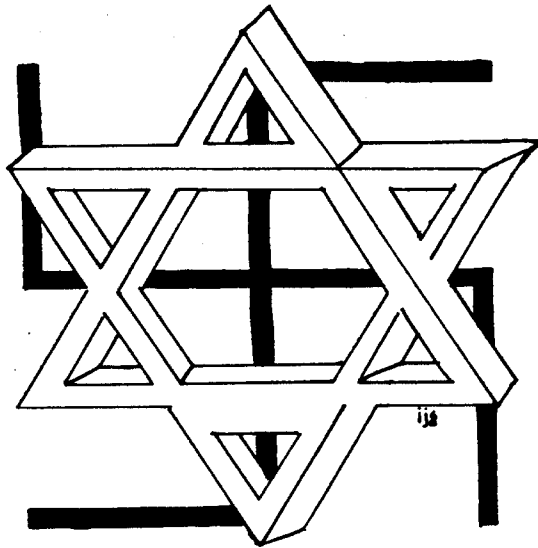
Whether or not these parallels are justified is debatable. But the obvious tie-in to the survival of the Jews and Zionism is worth noting. When Vanessa Redgrave can claim that she is anti-Zionist and at the same time, pro-Jewish, she seems to forget the tie-in. During the Holocaust, Zionism became much more widespread among the Jews of Europe. It had become apparent to them that assimilation was not the answer in terms of survival. They felt the need for a strong national haven where they could unite in their struggle for survival. It would be unreasonable for the rest of the world to ask them to forget it, that such a forsaking of the Jews would never happen again.

Furthermore, one of the emotions that buoyed the Jews during this period, and which helped many of them to cope and endure, was their identification as a people. Israel represents the culmination of that identification. Israel is the home of the Jewish faith, the same faith that kept them going during the ordeal of Nazi genocide. We cannot ask them to give up their spiritual home, the foundation of their last resort for survival.

Another more universal point which the film seemed to make is for everyone, regardless of race, religion, color, or nationality, to take stock in themselves, and defend their right to exist with dignity. One must fight for his own integrity before he can realize the worth of all individuals or groups. Everyone is important enough to

deserve a decent, safe place on this earth. In the face of adversity, when adversity is pre-eminent, and survival with dignity seems impossible, people must hold out and fight—if only to retain their basic rights as human beings. Sometimes it takes a life or death struggle to make us fight for the basic important values.

As Josef Weiss, one of the protagonists of "Holocaust" told his wife when explaining to her the need for retaining their Jewish identity, "If they're trying to kill us so much, we must be worthwhile."



WEDNESDAY, APRIL 26, 1978

VOLUME 21 NUMBER 58

Statesman

"Let Each Become Aware"

Mike Jankowitz

Editor-in-Chief

Jack Millrod

Managing Editor

Lawrence Riggs

Associate Editor

Jeff Horwitz

Business Manager

News Director: Thomas J. Chappell;

News Editors: Chris Fairhall, Eric

Goldin, Nathaniel Rabinovich; Sports

Director: Gerald H. Grossman; Sports

Editor: Paul Needell; Arts Editor:

Joel Chriss; Music Editor: Stacy Man-

tel; Cinema Editor: Dan Beaudoin;

Photo Director: Curt Willis; Photo Ed-

itors: Karen Balan, Perry Kivolowitz,

Grace Lee; Assistant Photo Editors:

Andy Citrone, Peter Winston; Assist-

ant Business Manager: Howard Roit-

man; Advertising Manager: Art

Dederick; Production Manager:

Catherine J. Tenga; Office Manager:

Carole Myles.

STATESMAN, newspaper at the State University of New York at Stony Brook and surrounding community is published twice a week on Monday and Wednesday, September to May, except for December and April intersessions by Statesman Association, Inc., a non-profit literary corporation incorporated under the laws of the State of New York. President: Mike Jankowitz; Vice-President: Jack Millrod; Secretary: Larry Riggs; Treasurer: Jeff Horwitz. Mailing Address: P.O. Box AE, Stony Brook, N.Y. 11790. Offices: Room 059, Stony Brook Union; editorial and business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service, 360 Lexington Ave., New York, N.Y. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y., entered as Second Class Matter at Stony Brook, N.Y. STATESMAN is partially funded by mandatory student activities fees allocated by Polity, the undergraduate student government.

Feiffer

ONCE I WAS YOUNG.



I ANSWER: ONLY I HAVE CHANGED.



AND PEOPLE CONFUSED ME OR BORED ME OR HURT MY FEELINGS.



IN YOUTH I LISTENED.



NOW I AM OLD.



AND PEOPLE INTEREST ME AND CHARM ME AND CALM MY NERVES.



IN AGE I TALK.



YOU ASK: WHY IS THAT? WHAT HAS CHANGED?



MUCH BETTER!



© 1978 BY FEIFFER

2-5

© 1978 BY FEIFFER



Rising Stars Shine At H-Quad

By JOANNE SUMMER

Catch a Rising Star, a showcase nightclub in Manhattan, has provided an opportunity for many young performers to be seen and heard. Gabe Kaplan, Jimmy Walker and David Brenner are among those who began there.

Last Thursday night, the Touring Company came to H-Quad Cafeteria, and, in keeping with their showcase reputation, featured three student acts. Competing for the opportunity to perform at Catch a Rising Star in Manhattan were: Comedians Alan Oirich, Lenny Marsh and Singer Richard Zimmer. All performed admirably (indeed, auditions had been held) and "the winner was..." Lenny Marsh.

Tall, slim, bearded and mustachioed Marsh has obviously been around a while. Unfortunately, so have his jokes. They ranged from the usual sex "funnies" to TV lines to sex in TV jokes, with a few campus references included, almost as an afterthought. However, he did have a professional delivery; he was very smooth, sure of himself and polished. Perhaps, with some new material he could be a fine comedian.

Fair and slender singer Richard Zimmer, accompanied by Larry Ginsberg on piano, performed "Corner of the Sky" from the Broadway musical Pippin. His voice was full and strong and he dominated the stage. The end result was an enthusiastic applause, with a number of audience members on their feet, calling for "more."

This leads to an interesting question: How was the winner chosen? Audience applause clearly favored Zimmer, and I thought

Alan Oirich was every bit as good as Lenny Marsh. Stage/Road Manager Gregory Roach said that the choice of a winner is based on "Everything from audience reaction," to whoever was the "most prepared...including what the club means." He added that everyone in the company felt that Marsh was the one most likely to go somewhere.

Technical Michael Meagher of National Artists, (booking company for Catch a Rising Star) said that the touring company

40% is on poise, and 30% perhaps, on swimsuit competition. He said that the "performers themselves have spent a considerable amount of time at "Catch" and he seemed to feel that they base their decisions accordingly.

At any rate, Lenny was the winner, chosen over Singer Richard Zimmer and the already alluded to Alan Oirich.

Oirich, (mentioned last although first to perform) is one of the most original performers on campus. Short and chunky (in many ways totally opposite Marsh), he delivered a number of not-so-straight lines, some of which went over well. The stronger points of his act were the two songs he sang: "You Light Up My Wife" and a song about Vasectomies (Suddenly/I'm not half the man I used to be/Not since I had my vasectomy I lost all my fertility) to the tune of "Yesterday" Accompanied by Jerry Leshaw on piano and then guitar, his voice was surprisingly good for a comedian. However, he lacks professional polish--appearing very nervous and stuttering on occasion. With a little direction and discipline, he too could be funnier.

performers "are never given a criteria" as in case of Miss America beauty contests where, say,



Statesman/Laurie Bennett

The show was emceed by "Catch" Performer Bob Shore. His opening remarks were humorous and had a sexual or ethnic slant. My only complaint was his constant use of four-letter words to provoke laughter. For example, he would make a statement and then say "No shit!" Lenny Bruce was funny doing this because he was the first; now the routine is redundant and lacks the shock value it once had.

Shore did hit a highpoint at the end of his closing monologue. Telling his "true story" about the time he and his wife Sue quadrupled their infirmiry-prescribed pill dosage (4 pills every two hours, instead of the directed two every four). He provoked much laughter with his grotesque facial expressions and strange speech.

Impressive Display

I was glad Shore ended on such a highnote--he made up for the preceding act. Singer Pat Benatar, who has just been signed by RCA/Victor (I cannot imagine why), sang a number of songs-- almost all of which sounded the same. They were all too loud; she was screaming over her band. The only song she sang with which I am familiar was "Stairway to Heaven." I was glad it was her last number-- the Zeppelin song does not work with a Salsa beat. I hope her recorded material is better.

The best part of the evening came in between Benatar and the student acts. Watching Comedian David who has been on the Carson show six times already, was an absolute pleasure. His material ran the gamut from TV commercials to growing up in New York City, including public school life. One girl next to me, whose eyes were tearing from the force of her laughter, remarked, "Boy, it sounds just like yesterday." Indeed, his material was in experiences with which we can all relate.

Sayhe is again schedules for the Carson Show (May 7th) as well as Carnegie Hall June 2nd; "Catch him if you can."

It was a very pleasant evening (despite the equipment-caused troubles resulting in an hour-long delay). It was truly a night-club atmosphere, featuring (for the most part) fine talent and good humor. The Catch a Rising Star

Holocaust: The Roots of Genocide

By MIKE JANKOWITZ

Perhaps the best way to deliver the full impact of an event is through identification. If an atrocity occurs to someone, or some group of people, those not directly affected by it may feel for them, or perhaps even sympathize with them, but it is when people feel a strong attachment to the victims of an atrocity that they become outraged and indignant.

And so, when NBC decided to broadcast this special drama mini-series on the Holocaust, script-writer Gerald Green chose to tell the story of the attempted genocide of the Jewish population of Europe, in terms of a family with whom most people could identify. Thus, the 120 million Americans who viewed the program which was presented in four parts last week were not only given the opportunity to see, in dramatic terms, a view of the ordeal that the Jews of Europe went through during the years 1935 through 1945, but were also given the opportunity to become involved in it.

There is no doubt as to the strength or effectiveness of the drama, or to the impact of its rather uplifting message. There is some doubt, however, as to how fully and graphically the movies depicted the actual accounts of the Holocaust and therefore how deserving it was of the comprehensive title that was chosen for it.

Despite the small discrepancy, Holocaust was an excellent production, in that it delivered its intended impact with feeling and determination. Its sweep was as wide as Exodus; as its expositions were as detailed as QB VII. It showed, with depth and precision, the trials of the family of Josef Weiss, a moral and dignified Jewish man that had practiced medicine while living in Berlin. The story of the family's plight is revealed in concert with the cataclysmic upheaval wrought by the Third Reich, from Kristallnacht to the struggle for Israel. His wife, Berta, a cultured but naive woman, refuses to believe that such persecution could flourish in her native land, where her father is a retired army officer. The Weiss' eldest son, Karl, is primarily concerned with his painting and loving his highly ethical non-Jewish wife. Their daughter, Anna, is filled with the hopes and anxieties of adolescence. The younger son, Rudi, is rebellious, and tough; a fighter who refuses to let himself be pushed around. Even soccer, which he concentrates on more than school takes second precedence to fighting for his rights. It is Rudi who knows near the outset that it is the powers-that-be who have sealed their fate, and it is Rudi who ultimately endures.

We are also presented with the character of Erik Dorf, a mild-mannered, non-assertive lawyer, who is pushed into the Nazi SS by his ruthlessly ambitious wife under the guise of loving concern. It is through Dorf that we see the transformation of a cowardly, weak-willed ineffectual human being into a grotesquely efficient monster unperturbed by conscience or ethics. We experience the Nazis dealing with the "Jewish problem," from relocation to annihilation; how Dorf uses his limited cleverness to pervert and propagandize language to serve the needs of his superiors, and further ends of himself and his wife. We glimpse actual personalities, such as Heydrich, the brutal killer with a hint of a well-hidden conscience and not-so-well-hidden cynicism, Eichmann, the more refined murderer who helped further the idea of a "final solution," and Himmler, the delicate "Reichsfuhrer," who shudders at mass executions and favors the more refined idea of de-lousing, commonly known as gassing.

We also see Dorf's Uncle Kurt, well-played by veteran British actor Robert Stephens, who, when he finally learns of the atrocities

committed by the Nazis, is at once repelled and outraged, and even attempts to do what he can for some doomed Jewish inmates at Auschwitz, against the inhuman forces of which his nephew is a chief participant.

The main story, however, deals with the Weisses; through them we glimpse the human forces at work. Horror strikes first at Anna, who is raped and eventually gassed as a mental incompetent. But her brother Karl, who is earlier sent to Buchenwald resists in his own way, steadfastly refuses to tell the whereabouts of his concentration camp drawings, and is then sent to Terezin, the so-called "Paradise Ghetto." Ultimately, his hands broken, he is sent to Auschwitz, where he dies over his last drawing, minutes before liberation. His wife, Inga, driven by her love for him, manages to "buy" Karl out of Buchenwald by means of sexual favors with one of the guards and goes as far as to have herself denounced and sent to



Terezin, where she saves her husband's drawings. Through the drawings, she ultimately survives and triumphs for herself, her husband, and their child, who survives with her. Josef and Berta retain their dignity when they are deported to the Warsaw Ghetto, defying Nazi retribution in their attempts to save a few lives, and even through the ordeal of Auschwitz, where they perish in the gas chambers.

But the strongest resistance stories are those of Rudi and Moses Weiss, Josef's brother. Through the character of Moses Weiss we see the Warsaw Ghetto uprising, an amazing battle in which a thousand or so armed Jews representing the 50,000 Jews left in the Ghetto resisted, nearly shattering an armored SS Division of nearly 7000 crack troops. With the Warsaw Ghetto uprising, the drama presents its most satisfying moment: spiritually uplifting scenes of fully armed SS troops fleeing Jews armed with a limited supply of machine guns, ammunition, and a few hand grenades. Among the resistors are characters such as Aaron, an amazing 12 year old who could've been top hood in any neighborhood, singlehandedly smuggling, helping out, and dispatching squads of SS men to their deaths with an ease that must have petrified the Nazis; and Mordecai Anelevitz, the real-life leader of the uprising.

We also get a glimpse of the Jewish partisan movement through Rudi Weiss, a character reminiscent of Tony in West Side Story, especially during his Romeo and Juliet type romance with his doomed wife, Helena. Again, there are scenes prompting cheers from viewers, such as a Jewish partisan attack on an SS base, and an equally successful breakout from a concentration camp where Rudi is temporarily interned after his capture (luckily for the other inmates, whom Rudi leads in the ensuing battle and escape).

The basic events described are also true and accurately portrayed. However, the film does not deal with all aspects of the Holocaust, and those that are depicted do not seem to come across as horrible as they

actually were. There are some glaring omissions, the most glaring of all being the medical experimentations at Dachau.

For these reasons, the title Holocaust seems slightly inappropriate. Perhaps the subtitle "The Story of the Family Weiss" would have been better. But the film does succeed in giving the best documentation of the Holocaust to date on TV or in the movies, combining a shocking account of an unforgettable period in history with a decidedly pro-Zionist viewpoint (none of the Weisses are Zionists at the start, but the one member of the family who survives, Rudi, ends up working for the Jewish agency smuggling Greek Jewish children into Palestine. There are also many references, both symbolic and obvious to justification of the state of Israel).

The acting is, on the whole, excellent. As Rudi Weiss, the real "star," of the program, Joseph Bottoms gives an excellent performance, showing the progression of the character from a young tough kid to tougher, mature adult, his confidence strengthened more-so by his experiences. Tovah Feldshuh, as his beloved wife, gives a beautiful portrayal of a strong but sensitive and almost-innocent young woman. Equally excellent are Fritz Weaver as Josef Weiss, who creates an almost stoic figure, strong, dignified, ethical-yet not beyond displays of emotion for his loved ones; and Rosemary Harris as his dignified but disbelieving wife. Sam Wanamaker nicely captures the spirit of a man who grows to greater heights of courage when he commits himself to fight in the face of certain death. James Woods, as Karl, paints a fine portrait of a man who is not physically strong, but who finds moral and spiritual strength in his refusal to give up and die. As Inga, his wife, Meryl Streep touches our hearts with her portrayal of a woman desperately in love. A real surprise is Jeremy Levy as Aaron, the 12 year old smuggled-turned-fighter who would have been first draft choice for the toughest street-gang of the time, but who commits his know-how to fight for his people and his identity. Levy's face and manner is a splendid combination of street-toughness and the kind of innocent purity of spirit that may well have epitomized the Jews in the Warsaw Ghetto.

As Erik Dorf, Michael Moriarty gives one of the best performances in the show. His eyes reflect a weak, soulless opportunist, whose sensitivity is reserved solely for himself. Deborah Norton plays his wife as an almost perfect bitch, defending her own amoralities through her refusal to accept any condemnation of her husband.

Many of the scenes are so vivid as to stand alone as fine screen drama. The battle scenes in the Warsaw Ghetto, the scenes in the forest, the walking into the gas chambers, the final scene between Josef and Berta, the break-out from Sobibor Concentration Camp, the wandering scene as the train leaves for Auschwitz, and the closing sequence, where Rudi, feeling "blank," finds joy playing soccer with a bunch of Sa'vonia Jews whose language he does not even speak; all of these are effective in delivering the meaning with just the right emotional impact. Scriptwriter Gerald Green has written a monumental teleplay, breaking through previous interpretations of TV drama. While Marvin Chomsky's direction is strong, the glossiness of his style detracts from the graphic impact that such a story could have had, as it detracted from Roots, another excellent TV drama which should have been done a bit more graphically.

Perhaps the most important significance of the drama is that it reminds us of a series of events that cannot be forgotten and repeated if civilized mankind is to survive.

Siegal's Honesty Prevails

By ANNA LEWIS

"If this country is to prevail, television has to do all it can. We should want to be the best. Be somebody," Stanley Siegal proclaimed in lecture hall 100 on April 13 at 8 PM, at a free lecture that many attended.

Siegal the controversial television talk show host brought to Stony Brook the same kind of humor and honesty that make his show, aptly titled "The Stanley Siegal Show," a welcome change for that genre. Aired on WABC, his show is not yet syndicated because of his unusual style and offbeat humor.

Siegal does not believe in simply interviewing movie stars and various other celebrities, and allowing them to answer prefabricated questions. He attempts to delve deeper than that. He wants to get into their head and into their lives to find out what makes them tick. Siegal interacts with his guests, so that his viewers can gain a feel for and an understanding of his guests personality, life style, and motives.

"I try to break down the fourth wall that separates the camera from you," Siegal stated.

When asked how Siegal selects the people he interviews on his show, he said his main criteria was that the person should be of great interest and that topics of discussion should mean something to the viewers. "The best person to interview is someone who doesn't want to be there," Siegal said, and the best topics of discussion are anything that is not normally talked about on television or off.

Siegal seeks the unusual. He wants to have shows that will be relevant and of interest to his viewers, which at 9 AM is no easy trick. For example virginity is a topic



which makes for interesting conversation but isn't normally discussed on TV talk shows.

Siegal recently had some college women who were virgins appear on his show, and talk about their views on sexuality. On another show he had a couple that had been divorced for five years. Siegal asked them what they hated about each other and why they got divorced.

He is not afraid to get personal or make light of serious subject matter so that the people involved in the discussion and his audience may gain a wider perspective on the situation and the people involved in it. When this reporter asked him if he thought that maybe he went a little too far, he then asked me who I thought was an interesting person. At the moment all I could think of was Johnny Carson. When asked what I wanted to know about him, someone screamed, "His love life." Siegal said to me that that's what people really want to know about, not just who got them started in show business.

The audience was spellbound by Siegal. They wanted to see if he really is the man he seems to be on TV. Is he really that obnoxious? Does he have no qualms about embarrassing his guests? Well he isn't that obnoxious, in fact he is very personable and at times inspiring.

When asked what he had to say to Stony Brook students in particular, he said, "This is the greatest school on Long Island. It's a great thrill to be here."

He said he doesn't believe that once you're on TV you should lock yourself out from the rest of the world. And by coming to Stony Brook, Stanley Siegal has shown he means what he says.

2 for 1 Special!
2 ADULT ADMISSIONS FOR THE PRICE OF 1
WITH THIS AD - AT

CORAM cinema!
CORAM PLAZA SHOPPING CENTER
RTS 75 & 112, CORAM 888-7790
NO ONE UNDER 18 ADMITTED
CONTINUOUS SHOWS FROM 12 AM ON DAILY

BIG 3-UNIT SHOW
THIS WEEK ONLY!
JOHN HOLMES
ANNETTE HAVEN

"VIRGIN AND THE LOVER"
Marlene Du Foyer
Cover Girl
OLINKA PODANY
A film by Kemal Hovakimyan

PLEASE, PLEASE ME
LATE SHOW FRI. & SAT.

RERUNS
selective 2nd hand clothing
Final Week of Winter Clearance
15 - 50% Off
Open Sunday 12-5
158 East Main St.
PORT JEFFERSON
N.Y. 11777
473-9674
OPEN TUES - SAT.

Tanglewood Inn
Restaurant and Catering

LUNCH SPECIAL Mushroom Omelette Home Fries, Toast Cup of Soup Beverage \$2.35	Weekend Concert SPECIAL Steer burger Deluxe French Fries Lettuce & Tomato \$1.95
--	--

CATERING
BARTENDER, WAITRESSES
TABLES, CHAIRS, GLASSES
HOR D'OEUVRES
CANAPE SANDWICHES
DINNERS
HOT & COLD BUFFET

NO PARTY TOO LARGE OR TOO SMALL

OPEN 24 HOURS WEEKENDS
RTE 347, LAKE GROVE
588-8483

Interested in Summer Employment?

The Student Employment Office will be having an application period May 1-12 for students interested in employment during the summer. Applications will be available in the Financial Aid Information Center, Administration Building, Monday-Friday, from 10 a.m. to 4 p.m.

FIND THE 5 MISPELLED WORDS IN THIS AD AND RECEIVE A 50¢ OFF COUPON TO USE ON ONE OF YOUR NEXT VISITS!

CENTEREACH ONLY

Pancake Cottage Family Restaurant
OPEN 24 HOURS 7 DAYS A WEEK

special Omelette Special Western or Cheese Omelette Pancakes or Home Fries & Toast \$1.50	10% DISCOUNT ON ALL NON-SPECIALS to college ID holders	After Concert Special Buy 1 stack at our regular price (\$1.05) Get a 2nd stack for 15¢
special BURGER MELT OR FRANK-A-MELT \$1.60	BREAKFAST LUNCH DINNER served 7 DAYS 24 HOURS	special Hot Open Roast Beef or Turkey Sandwich French Fries Saled \$2.35

2315 MIDDLE COUNTRY ROAD, CENTEREACH 588-9760

One Beautiful Island



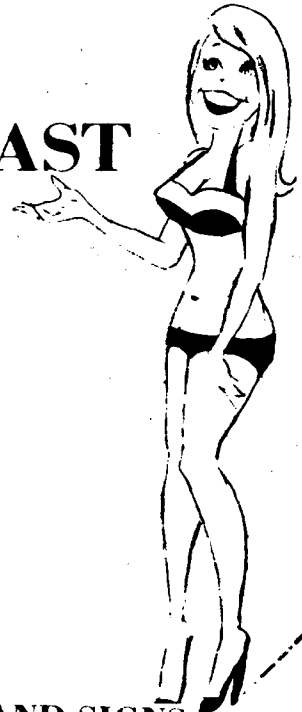
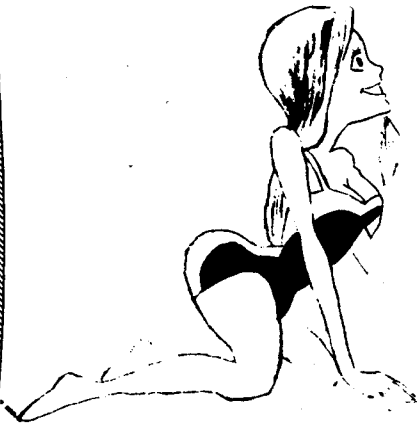
O.B.I NORTH

ROUTE 25A, SMITHTOWN

OBI NORTH BEACH PARTY BEER BLAST

WEDNESDAY, APRIL 26th

Girls in Bathing Suits
Drink FREE ALL NIGHT



HAWAIIAN PUNCH SHOOTERS - 25¢
RAFFLE FOR OBI T-SHIRTS, CLOCK MIRRORS AND SIGNS
SPECIAL ON BEER ALL NIGHT

CHUG-A-LUG CONTEST

(Trophies Awarded)

GIRLS & BOYS

GRAND OPENING
OF OUR NEWEST BAR & CLUB
REDFORDS
IN ROCKY POINT
APRIL 28th & 29th
LIVE MUSIC ALL NIGHT

FREE KAMIKAZE WITH THIS PASS

FREE RAFFLES FOR
BEACH BOY ALBUMS
OBI T-SHIRTS

**NEPTUNE
EAST**

WEDNESDAY

FULL HAND

REGGAE

THURSDAY

LIVE BAND

FRIDAY

CROSSROADS

FROM BEATLES TO
ZEPPELIN

**TWO—FERS
25¢ BEER
25¢ KAMIKAZZE**

SATURDAY

FULL CIRCLE

JACKSON BROWNE
TULL
STEVIE WONDER

**TWO—FERS
25¢ BEERS
25¢ KAMIKAZZE**

SUNDAY

TIMBERWOLF

BEST OF
GRATEFUL DEAD

**50 ¢ BOTTLES
OF BUDWEISER**

MONDAY

AUDITIONS

**25¢ BEER
ALL NIGHT
FREE
HOT DOGS
NO COVER**

TUESDAY

**NORTHERN
STAR
LADIES NIGHT
LADIES DRINK FREE
MIXED DRINKS
9:00 - 12:00**

ONE BLOCK EAST OF
ST. JAMES FIRE HOUSE
**RT. 25A
ST. JAMES
862-9828**

DEPARTMENT OF THEATRE ARTS
State University of New York at Stony Brook
PRESENTS

*Directing
Workshops*



TWO PROGRAMS OF
ONE-ACT PLAYS

APRIL 27-29
8 PM

MINI THEATRE FINE ARTS CENTER
RESERVATIONS: 516-246-5678

NOT JUST
ANOTHER
JOINT

Spring Sale
All Clothes
20-40% Off
Drawstring
Pants,
Indian Skirts
Assorted Tops



10% Off
With
Student
ID

712 RTE. 25A
(200 yds. e. of Nichols Rd.)

SETAUKET
751-9605

11 AM - 8 PM Mon-Sat Sun 12 PM - 5 PM

McDonald's®
Quality you can taste.

© 1976 McDonald's Corporation



Quality is 100% pure lean beef. Ground beef that's leaner than most people buy in the store. With no filler added.
Quality is fresh buns made with golden brown spring wheat.
Quality is brand-name trimmings.
Quality is something you don't have to talk about. Not when you can go to McDonald's and taste it.

We do it all for you

EGG McMUFFIN ST
SPECIAL! BUY ONE @
GET ONE FREE ^{Plus Tax With This Coupon}

OFFER GOOD AT PORT JEFFERSON STA.,
STONY BROOK, CENTEREACH &
McDONALD'S

OFFER GOOD DURING BREAKFAST
HOURS FROM APRIL 26, 1978
THROUGH MAY 2, 1978
Limit One Per Person, Per Visit Please

BUY A BIG ST
MAC SANDWICH @
GET ONE FREE ^{Plus Tax With This Coupon}

OFFER GOOD AT PT. JEFFERSON STA.,
STONY BROOK, CENTEREACH &
McDONALD'S

OFFER GOOD AFTER BREAKFAST
HOURS FROM APRIL 26, 1978
THROUGH MAY 2, 1978
Limit One Per Person, Per Visit Please ...



BANTA'S
STEAK & STEIN



Special for April
Steak & Chicken
 Broiled Marinated
 Chicken Breast
 served with our
 Famous Club Steak
 plus baked potato, all the
 bread and salad you can
 eat, and coffee.

Every Day
 in April! **\$5.45**



RT. 25A, MT. SINAI (EAST of PT. JEFFERSON)

CONTACT LENSES

H.C. Soft '85* | **HARD '29*** (SINGLE VISION) A Pr.

SAME DAY SERVICE (in Most Cases)

WE CARRY A COMPLETE SELECTION OF SOFT LENSES
 WE CARRY A COMPLETE LINE OF SOLUTIONS FOR BOTH HARD & SOFT LENSES

*Eye Exam if necessary \$10.00 EXPIRES 5/15/78

EYEGLASS HALF-PRICE SALE*

ALL STYLES INCLUDED
 *Buy 1 Pair at Regular Price--
 Get 2nd pair of equal or less Value at 1/2 PRICE!

DISINFECT SOFT CONTACT LENSES WITHOUT HEAT!



The Fluorid Reagent is cleared for use with all soft lenses, including the Bausch & Lomb Softlens (polymacon)

for cleaning \$2.75 | for rinsing \$2.30 | for disinfecting and storing \$3.00

COUPON

Special!
 All 3 for **\$5.95!**

Complete Eyeglass Services

- Designer & Fashion Frames
- Plastic Lenses
- Photo Chromatic Lenses
- Invisible bi-focals
- Lens Tinting
- Lens Engraving
- Night Driving Glasses
- Sunglasses

THIS OFFER CANNOT BE COMBINED WITH ANY OTHER OFFER

EYE DEAL Optical

NASSAU BE IMPAGE PROFESSIONAL BLDG 4250 HENRY ST. 4TH FL. NASSAU

CALL FOR APPOINTMENT **731-3456**

SUFFOLK LAKE PROFESSIONAL CENTER 122 PORTER RD. LAKE NEHEMUNGOA **585-7660**

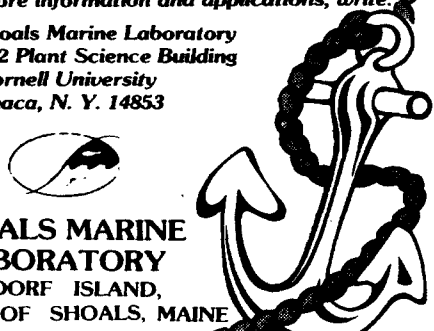
SUMMER FIELD COURSES, 1978

SML, a field station located 10 miles off the coast of Maine and operated by Cornell University and the University of New Hampshire, will offer the following courses for undergraduates this summer:

Introduction to Marine Science: 1 to 28 June, or 25 July to 21 August, 5 credits
Anatomy of the Gull, 29 June to 5 July, 1 Credit
Field Phycology, 29 June to 19 July, 4 Credits
Underwater Research, 6 to 12 July, 1 Credit
Research in Biology, Dates arranged.

For more information and applications, write:

Shoals Marine Laboratory
 202 Plant Science Building
 Cornell University
 Ithaca, N. Y. 14853



SHOALS MARINE LABORATORY
 APPELDORF ISLAND,
 ISLES OF SHOALS, MAINE

FSA SCHOLARSHIP AWARD FOR CONTRIBUTIONS TO THE QUALITY OF CAMPUS LIFE

One, two or three awards of \$250-\$400 each will be given to freshman, sophomore or junior students in good standing who have made a lasting contribution to improvement of the quality of campus life. Awards will be announced in May and presented to the winners in two equal installments in September and January.

Projects or activities to be considered for the award may be in the form of physical improvements to the campus; suggestions or designs for improvement that have been accepted for implementation by the Administration; starting of a student business that provides a needed service; organizing a club or other activity or volunteer service; or introducing an event that could become an annual tradition which has the flexibility to accommodate to the changing campus community.

Achievements will be evaluated by the FSA Board of Directors on the following criteria:

- (1) Does the activity contribute to the enrichment or improvement of campus life?
- (2) Is it an original contribution to the creation of a new component of the campus community, or a substantial improvement in an existing component, or a valuable contribution toward salvaging something that had gone into decline?
- (3) Does the activity benefit a large number of people?
- (4) Does it have potential for continuation as a permanent feature of campus life?
- (5) Academic performance of the candidate.

Students who wish to be considered for the award are asked to write a letter describing the activity or project that they have carried out and telling how it measures up to the award criteria stated above. More detailed descriptions, drawings, photos, newspaper clippings, etc. may be attached in support of the application. Two letters of recommendation must also be obtained from persons who are familiar with the work.

Correspondence is to be addressed to:
 Scholarship Chairman
 Faculty Student Association
 278 Stony Brook Union

THE DEADLINE FOR APPLICATIONS IS MAY 10, 1978

WINK'S MUSIC WAREHOUSE

OUR PRICES ARE MADE WITH STUDENTS IN MIND
 and an additional
 10% OFF on Non-Sale items with SUSB ID

THIS WEEK'S SPECIAL

\$4.88 CARLY SIMON "VOICE IN THE TREES" **\$7.98 list**
 CHUCK MANGIONE "FEELS GOOD"
 till 5/2 with this ad only

NEW ALBUM NOW IN CHICAGO TRANSIT AUTHORITY **\$5.88**
 LIVE IN CONCERT COLLECTORS EDITION

"THANK GOD IT'S FRIDAY"
 SOUND TRACK 3 RECORD SET **\$10.88**

10 AM to 10 PM - THURS-SAT
689-8279 21948 Necoconet Highway and SUNDAYS 12-5

UA ART CINEMA
PORT JEFFERSON • 473 3435

STARTS FRIDAY

Woody Allen
Diane Keaton

'ANNIE HALL'

A nervous romance



NOW 77¢ AT ALL TIMES

UA BROOKHAVEN
PORT JEFFERSON STATION • 473 1799

NOW SHOWING

BURT REYNOLDS
KRIS KRISTOFFERSON
JILL CLAYBURG

"SEMI-TOUGH"



SATURDAY & SUNDAY MATINEES at 2:00 P.M.

3 Village Theatre

RT. 25A E. SETAUKET 689-9756

"THE TURNING POINT"

ALL SEATS/ALL TIMES

\$1.50

2 for 1 WITH THIS AD*

*TUESDAY, MAY 2

"Some people think Army Nursing is the rifle range and pulling K.P. It's really amazing how little they know."

—Lieutenant Mary Ann Hepner

"Though I'm an Army Nurse, I can also pursue outside interests like dress-designing and sailing."

"One of the pluses of Army Nursing is the nature of the nurse/patient relationship. I don't treat patients like numbers. I follow their progress. I visit them after the acute part of their illness is over. They are so appreciative. It's really part of a nurse's job to help the patient through an illness."

"To me, it's an important job . . . My family is very proud of me. I'm the first person in the family to join the military."

"The Army is a place of self-discovery. It's a total learning experience."

If you'd like to join Mary Ann Hepner in the Army Nurse Corps, here are a few facts you should know. Army Nursing is open to both men and women, under the age 33, with BSN degrees. Every Army Nurse is a commissioned officer.

You are not required to go through the Army's standard basic training; instead you attend a basic orientation course. Your initial tour is three years—just enough to try the job on for size.

For more information about opportunities for Registered Nurses in the Army Nurse Corps, you may write: Army Nurse Opportunities, Northeast Region, U.S. Army Recruiting Command, Fort George G. Meade, MD 20755. Or, you may telephone the nearest Army Nurse Opportunities office. Call collect to . . .

In Boston: 617-542-6000, Ext. 122
In New York: 212-986-7613
In Pittsburgh: 412-644-5881
In Philadelphia: 215-597-9588
In Baltimore-Washington, D.C.: 301-677-5001

Ask for information about . . .

The Army Nurse Corps

COUPON

Carvel at **FINAST**
178 Rte. 25A
E. Setauket
761-9618

20¢ OFF

SUNDAES

EXPIRES 5/2/78

GOOD FOR ONE SUNDAE

COUPON

Bill Baird Center

INFORMATION, HELP, & COUNSELING FOR

ABORTION
BIRTH CONTROL

• FREE PREGNANCY TESTING •

REGARDLESS OF AGE OR MARITAL STATUS

STRICTLY CONFIDENTIAL

OPEN 9 AM-9 PM
7 DAYS A WEEK

HEMPSTEAD, N.Y. **[516] 538-2626** BOSTON, MASS. **[617] 536-2511**

Sponsored by P.A.S. (non-profit)

Guaranteed at Over 500 Centers From Coast to Coast

AREA CODE 516 588-3233

AAMCO TRANSMISSIONS

World's Largest Transmission Specialists

10% DISCOUNT WITH STUDENT, FACULTY OR STAFF I.D. CARD

1729 Middle Country Rd.
Centereach, L.I., N.Y. 11720

2 Blocks West of Nicolls Rd.

WE TYPE ANYTHING

SPECIAL STUDENT RATES

FREE PICKUP AND DELIVERY

I&S TYPING SERVICE

273-3640

SIP'N'BULL TAVERN

Open 8 AM - Lunches Served


LIVE D.J. EVERY FRIDAY AND SATURDAY

BRUCE ROONEY

DANCE YOUR SHOES OFF

SPORTING EVENTS ON 7 FT. TV


ROUTE 25A (Near Broadway) **ROCKY POINT 744-9180**



JOSEPH SCHMITT ENGINEERING

FOREIGN CAR REPAIR SPECIALISTS

With A Commitment To Excellence



862-6161

QUALITY REPAIRS REASONABLE PRICES

Gyrodyne Bldg. 2 Mills Pond Rd. St. James 862-6161

WHICH LANGUAGE IS SPOKEN BY MORE PEOPLE IN SOUTH AMERICA THAN ANY OTHER LANGUAGE?

Answer: Portuguese

For the first time in a long time, Portuguese will be offered at Stony Brook, in Fall '78. It will be a 6-credit, intensive course, and students who want to take it MUST PRE-REGISTER FOR PORTUGUESE during the Advance Registration Period beginning May 1.

BILT-RITE TRANSMISSIONS 928-8088

ROUTE 25A MT. SINAI (1/2 mile east of Junction of Nassau Hwy. & Rte. 25A) Located next to 7-11

TRANSMISSION TUNE-UP \$19.95 PLUS TAX

Remove Pan
Adjust Bands
Clean Oil Sump
Install New Pan Gasket
Replace Fluid
Check for Leaks
Check Engine and Transmounts
Adjust Throttle and Manual Linkage
Check Universal Joints

price includes fluid & filter Add \$5 for converter drain

10% DISCOUNT FOR STUDENTS & FACULTY

"ONE DAY SERVICE IN MOST CASES"

estimate
FREE road test
FREE towing

REBUILT AUTOMATIC TRANSMISSIONS GUARANTEED For 18 mos./18,000 Miles CALL FOR PRICE & APPT.

We Rebuild, Repair and Rebuild all makes and types of transmissions: Automatic & Standard.

OPEN MON.-FRI. 9 to 5.

Calendar of Events **Apr. 26** — **May 2**

Wed, Apr. 26

SEMINAR: Hematologist and School of Medicine Instructor Sidonie Silverberg to discuss "The Medical Aspects of the Male Pill vs the Female Pill" at an NOW meeting, 12 noon in Social and Behavioral Sciences S207.

Art Professor Greta Berman will discuss "Public Art and Controversy, WPA to the Present" at 1 PM, Art Gallery of the Fine Arts Center. Part of the Topics in Art seminar series.

Dr. Joseph Wortis to discuss "Soviet Psychiatry: Past and Present," at 4:25 PM, Light Engineering 102.

Professor Richard Silkman, Harriman College to speak on "Elementary And Secondary Education." Mr. Carl Carlucci, SUNY/Stony Brook to speak on "Higher Education," at 4 PM in Old Physics 137.

CONCERT: Midday Classics presents "Jasz" — a string and flute quartet playing music by Mozart, Beethoven, Ben-Haim and Martinu at 12 noon in the Union main lounge.

PANEL DISCUSSION: Five undergraduate students from the World Hunger Program (V. W-Cortese, B. Sivin, A. Staats, M. Villani and L. Zurrow) will discuss the impact of the novel approach to undergraduate education of the Federated Learning Communities. Commentators: S. Bordo, N. Goodman and J. Katz.

DISCO NIGHT: Jazz piano music by Bengt Kulfurs at 6 PM in the Student Union Restaurant, and at 9:30 PM D.J. Joseph Gelkeyes. Free admission, come dance.

FILMS: The Anthro Film Series presents "The Wedding of Palo," a 1937 film by K. Rosmussen, depicting Eskimo culture and customs, at 8 PM in Grad Chem 456. Admission \$1 at the door.

WOMEN'S SOFTBALL: Patriots vs. Queens College at 4 PM on the Athletic field.

TRACK: Patriots vs. Lehman College at 3 PM on the Athletic field.

THEATER: The Drama Club presents "Godspell" through Sunday, April 30 in the Calderone Theater, South Campus Building B. Admission is free for students and \$.50 for the general public.

GRAVESTONE EXHIBITION: Colonial Long Island Gravestones: Trade Network Indicators, 1670-1800 on display at the University Museum, Social Sciences A Building, room 142A. Hours: Mon-Thur., 11 AM to 4 PM; Wednesday evenings 7:30-9 PM, through May 28.

OIL EXHIBIT: Oil paintings, graphics and drawings by Bob Accornero on display through April 28 in the Administration Gallery, Monday through Friday, 8:30 AM to 6 PM.

ART EXHIBIT: Painting, sculpture, photography, ceramics and calligraphy by Informal Studies art faculty to be exhibited in the Informal Studies Community Gallery through May 13. Hours: Tuesday through Saturday, 12:15-5:15 PM.

WOMEN'S ART EXHIBIT: Eighteen women artists from New York are displaying their work in the Art Gallery, Fine Arts Center through April 27. Hours: noon to 5 PM.

Thu, Apr. 27

RECITAL: The Stony Brook Brass Quintet to perform in Lecture Center 105 at 8:30 PM.

BASEBALL: Patriots vs. CCNY at 3 PM on the athletic field.

DIRECTING WORKSHOP: Three one-act plays to be presented through Saturday, April 29 in the Mini Theater, Fine Arts Center at 8 PM. Admission is \$.50 at the door.

THEATER: See Wednesday listing.
OIL EXHIBIT: See Wednesday listing.
WOMEN'S ART EXHIBIT: See Wednesday listing.
ART EXHIBIT: See Wednesday listing.

LECTURE: Millie Steinberg, feminist and peace activist will talk about her experience in campaigning and serving in the Suffolk County Legislature at a forum of the Democratic Socialist Organizing Committee at 7:30 PM in room 231 of the Union.

GRAVESTONE EXHIBITION: See Wednesday listing.

MEETINGS: "Technology, Values, and Society" — find out about this interdisciplinary academic minor at an informal meeting at 12:30 PM in Old Physics 249.

The Biological Science Society meets at 3:30 PM in Graduate Biology 006. Refreshments.

WORKSHOP: For Fall '78 Advanced Registration and advice for degree requirements at 1 PM in the Graduate Biology Building (Tabbey).

Fri, Apr. 28

SEMINAR: Professor D.W. Meek of Ohio State University will discuss "Reactions, Structures and Catalysis with Metal Complexes of Polyphosphine Ligands" at 4:30 PM in room C116, Old Chemistry Building.

Earth and Space Sciences graduate students David Anderson and Adrienne Moul to discuss "Ferrosilite" and "Dikes in the Hudson Highlands" in room 450, Earth and Space Sciences Building at 3 PM.

RECITAL: Oboist Dorian Schwartz will perform at 8:30 PM in the Lecture Center 105.

CONCERT: The Student Activities Board presents Carly Simon at 9 PM in the Gum. For more information call 246-7085.

TENNIS: Patriots vs. Southampton College at 3 PM on the tennis courts.

CONFERENCE: A two-day conference exploring the numbers, status and roles of blacks in higher education in the 1980s to be held today and tomorrow starting at 9 AM. Registration costs are \$15 which includes a Friday dinner-banquet. For further information call Hamilton Banks at 246-7049 or Roland Buck at 246-7101.



SEMINAR: Stony Brook Professors Louis Benezet, Justus Buchler and Charles Hoffmann to discuss Harvard's recent response to the alleged excesses of individualism in higher education, 1 PM, Lecture Center 111.

THEATER: See Wednesday listing.

DIRECTING WORKSHOP: See Wednesday listing.

OIL PAINTING EXHIBIT: See Wednesday listing.

ART EXHIBIT: See Wednesday listing.

Sat, Apr. 29

CONCERT: SAB presents Chuck Mangione with the Chuck Mangione Quartet at 9 PM in the Gym. For further information call 246-7085.

DIRECTING WORKSHOP: See Wednesday listing.

CONFERENCE: See Friday listing.

RECITAL: Cellist Vicki Parr will perform at 8:30 PM in Lecture Center 105.

THEATER: See Wednesday listing.

BASEBALL: Patriots vs. Hunter College at 11 AM on the athletic field.

ART EXHIBIT: See Wednesday listing.

Sun, Apr. 30

RECITAL: The Graduate Chamber Orchestra will perform at 3 PM in Lecture Center 105.

RECITAL: Cellist Tom Flaherty will perform at 8:30 PM in Lecture Center 105.

BASEBALL: Patriots vs. Maritime College at 12 noon on the athletic field.

THEATER: See Wednesday listing.

Mon, May 1

GRAVESTONE EXHIBITION: See Wednesday listing.

STUDENT EMPLOYMENT: Applications for student summer employment on campus, and for students continuing in positions for the summer must re-apply, at 10 AM in room 349, Administration, through Friday.

CONCERT: Contemporary music, "Mostly From the Last Decade," will be performed at 8:30 PM in Lecture Center 105.

SEMINAR: The Marine Sciences Research Center presents Mr. W. Behrens who will discuss "Depuration of Heavy Metals by Hard Clams" at 3 PM, Marine Sciences Research Building F, room 163.

Dr. Charles M. Radding, Department of Medicine, Yale University School of Medicine will speak on "Mechanisms of Strain Transfer of Genetic Recombination," at noon in room 038, Graduate Biology Building.

Tue, May 2

RECITAL: Pianist Jeffrey Wood to perform at 8:30 PM in Lecture Center 105.

SEMINAR: Priest-Sociologist Andrew Greeley to discuss the influence of ethnic traditions on American sex in Lecture Center 100 at 8:30 PM. Admission \$3 for general audience; \$1.50 for senior citizens. For further information call Toni Gosco at 246-3580.

Urban and Policy Sciences Department presents Professor Richard Silkman who will discuss "Elementary and Secondary Education," and Mr. Carl Carlucci speaking on "Higher Education," at 4 PM in room 237, Old Physics Building.

MEETING: "Technology, Values and Society" — find out about this interdisciplinary academic minor at 12:30 PM in room 249, Old Physics Building.

POETRY READING: Slavic poets will read their own works in the Library, E2341, at 1 PM.

ARTIST EXHIBIT: The Stony Brook Union Gallery is exhibiting the works of Mary Mann through May 26. The exhibit is entitled "Flat Things and 3D." Hours: Monday through Friday, 9 AM to 4:30 PM.

ART EXHIBIT: See Wednesday listing.
GRAVESTONE EXHIBITION: See Wednesday listing.

A Funny Column on Dating

Viewpoints and Letters

I've got only half an hour in which to write this week's column (I'm going home for Passover and to see some old friends, and I'm way behind schedule), so without further ado, I present this week's topic: dating.

Yes, that's right folks, dating. What, you say, can it be that he's actually going to pontificate for approximately 1,000 words or so on so mundane and passe a subject? Doesn't he realize that people don't "date" anymore — that they just, um, well, that is . . .

And now we find the problem. What do people do? In the old days (now, don't get me wrong; I didn't experience the old days, just watched them from the sidelines), a guy would get up the courage and foolhardiness to ask a gal somewhere, they'd agree on the time and how he'd pick her up, and Voila! A date.

But, you ask, could it have been that simple? (I assume that you're asking these questions in your mind as you read. For those of you who don't, I write them out — so just read along and we'll all pretend you asked them.) Well, the answer is yes and no. Yes, it could have been that simple, and no, it wasn't really that simple.

You see, there is one Hell of a lot more to it. First, the guy had to find the right girl. She had to be pretty (I've never met anyone who was so picky he wouldn't settle for less than beautiful), charming (criterion: could she form words?), and intelligent (did she know not to walk into trees?). As there were several (at least), girls who filled these qualifications, the choice of target was left up to the guy. This was strictly subjective, pivoting on whether he preferred blondes, brunettes, redheads, real blondes, real brunettes or real redheads. Pretty is pretty, so the face was up to conjecture only where, say, eye-color was concerned, or amount of eyebrow.

The all-important body-type would next have to be considered. Back in the olden times, what with skirts and loose blouses, it was difficult to discern

just what the girl possessed in the way of hardware. (Boy, am I gonna get it from the Women's Center and females across the campus. What will my mother say?) Skirts were, in some ways, a plus, because they afforded an ample view of the legs. (Sometimes I mourn the passing of the skirt for just this reason. The transition to jeans and slacks does have its advantages, though. It allows the guy to make a decision based on the back side. For instance, does he like them high and tight, or loose and swinging? Everything must be taken into account, remember.) As for the legs, did the guy prefer them long and shapely, or field-hockey thick? Back then, one couldn't negate the importance of this characteristic.

Then, from afar, the guy would have to view each prospective date with an eye for grace and carriage. How did she carry herself? Did she slump, or have a limp? Self-respect, awareness and poise could be detected through this indicator.

Once having made his decision as to which girl he would ask out (No, this does not mean he walks up to her and says, "Out?"), he must decide on a place to take her. Since time immemorial (or at least since they were invented), the movies have provided guys a pleasant (fairly), cheap, safe place to take their dates. (Which movie mattered little, though it was customary not to bring your date to, say, "Allie-Gator and His Forest Friends" or "Your Friend, Your Liver.") A concert was also a good idea, but tricky. The choice was highly contingent on the girl's tastes, and if she liked Goodman and you asked her to Miller — too bad. It was always safer to stick to a movie.

Once having made this decision as to which girl he would ask out, and made his decision as to where he would take her, a line would have to be invented. A line? you ask. A line. Words set in sequence designed to both introduce the guy in a favorable way and to hook the girl. Back then, lines like, "Excuse me, is this (holding up a handkerchief) yours?" or "Pardon me, but I just know

you're the type who loves a good Clyde Filestron exhibit, and I just happen . . ." Now, we all know that these are obvious and fabricated lines, and that nowadays no one would fall for them, much less use them. But in the early years they were both new and original. Yes, those lines were just being invented! Now, of course, lines abound like, "Hey, baby, why don't we do it in the road?" or "Pardon me, but I just know you're the type who loves a good Clyde Filestron exhibit, and I just happen . . ."

Hmmm . . . As you can see, some things do stay the same. Actually, after re-reading the last 800 words or so, I've come to the realization that almost everything is the same; the essentials of dating remain. Guys still agonize over which girl, where, what to say, etc. The same games are still played, the same stories are still told, the same questions asked, the same columns written — the big difference (Statesman cannot supply fanfare to each reader individually [the CompSet is not equipped for that], but pretend you hear 'em), is in the name! We no longer call the institution of boys asking girls out somewhere and then going, "dating." My trouble was I couldn't think of what we do call it. I realize now that no name has been accepted in place of the time-worn and out-of-date (pun intended) "Dating."

So, if anyone out there can come up with a new title, something we can pin on top of "Dating" and use anew, let me know. Write me a letter care of this paper, or a postcard, or a scrawl on the wall, or somehow let me know your ideas. I just can't reconcile myself to going out on an appointment or a social engagement.

(THERE WILL BE NO MONETARY COMPENSATION FOR THE WINNER OF THE PICK-A-NEW-NAME-FOR-DATING CONTEST. THE WINNER WILL BE ANNOUNCED HERE IF ANYONE ENTERS.)

(The writer is a regular columnist for Statesman.)

Holocaust

To the Editor:

Last week's presentation of "Holocaust" on NBC was certainly a milestone in the history of television. For the first time, a major network devoted a substantial amount of broadcasting time (9½ hours) to this major event in human history which has over the years been continually misunderstood and virtually swept under the carpet.

The first question one usually asks about the Holocaust is how could it have happened and why was it let continued? The answer lies in a multitude of circumstances — among them dictatorship, the need to obey commands, and a general feeling of anti-Semitism which was prevalent throughout many parts of the world, including the United States. These things, mixed with Hitler's concept of a perfect race, led to the extermination of millions of undesirable people, primarily Jews.

Where does the attitude which permits such a concept to exist come from in the first place? Was it unique to that particular time period or perhaps only to the German people? Many of us would like to think that this is so because if it were we would be able to feel fairly secure that this attitude couldn't possibly recur in our modern society. Unfortunately though, it is a characteristic of human nature that is present in us all to varying degrees.

It doesn't take too much effort to look around us and see the kinds of people who would fit in very well in a Nazi regime. The average citizen who always obeys the rules given to him without ever questioning and to whom the mere possibility of the government being wrong is absurd. (We saw a lot of this kind during the Vietnamese War era.) Or just anyone who is good at being bossed around

and who doesn't have much of a conscience.

A recent psychological experiment proved how easily certain people will accept commands without question. Various people who responded to an ad in a local newspaper were told that their job was to test the responses of a person in an adjoining room. They were then told to ask some questions to the person and to administer an electric shock each time a question was answered incorrectly. Each time the shock was given it would be increased in power and the person inside would begin to scream in pain. (In reality, there wasn't any actual shock being given, but the subject was led to believe that there was.) Some of them refused to go on when they heard the screams, but

others relentlessly continued to follow orders, occasionally asking if they would be held responsible for any harm done to the other person.

What this proves is that there are many people around today who have a latent Nazi attitude. We probably all know of a few such individuals, though they may not be in power now as they were in Nazi Germany. History has been known to repeat itself.

Dwelling on that for awhile, somebody once said: "Beware of those who forget the past for they are doomed to repeat it." Such is the case here. There are people around who simply refuse to believe that the Holocaust could have really happened — mankind simply isn't capable of that kind of atrocity. People like that had better open up

their eyes soon or they'll be in for a rude awakening some day. It's their kind of thinking (as well as that of people who would just like to "forget the past") which could lead to another Auschwitz.

The television presentation, although flawed in many areas — particularly the ending, hopefully served some purpose. It may have answered some questions that the younger generation may have had about that period. It may have allowed some survivors of the concentration camps to release some of the anguish they've been carrying for years. But above all it may have taught us one important thing. We must never forget.

Eric G. Corley



Oliphant

"SO IT'S DANGEROUS TO COMBINE SMOKING WITH TAKING THE PILL --- WELL, I'M CERTAINLY NOT GIVING UP SMOKING!"

**DON'T MAKE
A MOVE WITHOUT
US.**

BEKINS



We're your Bekins agent. We know exactly what you want to happen when you move.

Nothing.

Nothing to add to your anxiety and uncertainty. We're professionals. So we try to make everything as uneventful as possible.

We'll give you a free estimate. We'll save you money by working out a cost based on your needs.

We'll pack for you and unpack to save you time and effort. And we'll store your belongings until you're ready for them.

We'll even give you a free booklet about the city you're moving to. Appropriately called The Bekins Survival Guide.

So it pays to move with us.

Because we make it all so boring. **We're careful, quick, and kind.**

BEKINS

**KINGS MOVING &
STORAGE INC.**

Montauk Highway Brookhaven, N. Y. 11719

ICC NO. MCS2793

BEKINS VAN LINES CO.

(516) 286-0222

(516) 585-9222

BOURIE TRAVEL
THE TRAVEL EXPERTS

200 Main Street
East Setauket, N.Y. 11733
(Next to Yankee Peddler Fashions)

**EUROPE — ONE WAY
BUDGET FARES FROM NEW YORK**

to: BRUSSELS.....\$148.00

ROME.....\$198.00

LONDON.....\$156.00

WARSAW.....\$199.00

**AROUND THE WORLD STAND-BY
FARE VIA PAN AM**

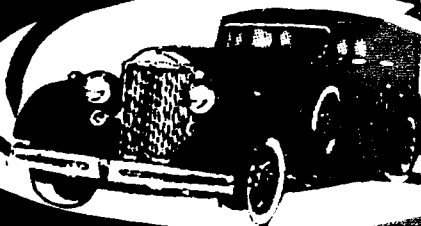
\$999.00

**THE S.S. AMERICA CRUISES TO
NOWHERE FROM \$99 PER PERSON**

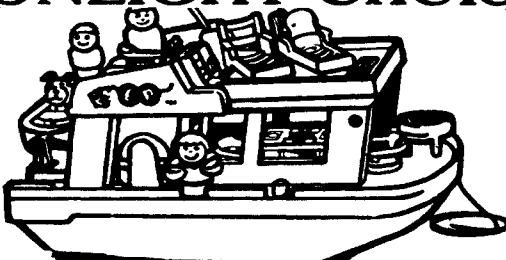
CALL US FOR DETAILS
751-1313

**COMMUTER
COLLEGE**

6-7780



MOONLIGHT CRUISE IV



FRI. MAY 12th 10:30PM-1:30AM

DEEP RIVER BAND

BUFFET AND OPEN BAR

TICKETS \$6.00 EACH

ON SALE NOW AT COMMUTER COLLEGE

ROCKS at its BEST

when accompanied with
COMFORT

Play it smooth: just pour Comfort® over ice and have your own rocks concert. Neat! A great performer with cola, 7UP, tonic, orange juice, milk, etc., too!

Nothing's so *delicious* as Southern Comfort® on-the-rocks!

SOUTHERN COMFORT CORPORATION, 100 PROOF LIQUEUR, ST. LOUIS, MO. 63132

THIS COUPON WORTH

64¢ OFF **DUNKIN' DONUTS** **64¢ OFF**

2332 Middle Country Rd
CENTEREACH

HONEY DIPPED

\$1.25 PER DOZEN
LIMIT 2 DOZEN PER PERSON

64¢ OFF **64¢ OFF**

EXPIRES 5/2/78

brothers tratteria

Barbara Rader Newsday
"Area Standout"

2 LOCATIONS!
STONY BROOK 751-7411
Ricks Shopping Center
THE unique self-service, family-style Italian Trattoria... features pasta, seafood, chicken - veal specialties -
COMMACK 543-8188
Parkmark Shopping Center
calzone pizza
clam bar
children's menu
OPEN 7 DAYS

SUNY STATESMAN
"4 Cloves"

COUPON

20¢ OFF
LUNCH or DINNER
(MON - THURS)

MEDICAL SCHOOL? NEED HELP GETTING IN?
Complete Medical School Application Service **WE GET RESULTS**

MCAT/DAT Preparation **FREE PRIVATE HELP**

LOW COST - COMPLETE TAPES
LIMITED CLASS SIZE - SIMULATED EXAM
OVER 25 YEARS EXPERIENCE
REGISTER NOW FOR SUMMER COURSES
ORSHAN EDUCATIONAL SERVICES
581 MERYL DRIVE
WESTBURY, N.Y. 11590
516-333-5035 **OVER 25 YEARS EXPERIENCE**
EASY ACCESSABILITY TO QUEENS, NASSAU & SUFFOLK

Faculty and Staff:

IF YOU THINK IT DOESN'T MAKE MUCH DIFFERENCE WHERE YOU BUY YOUR LIFE INSURANCE...

please look at this cost comparison for \$50,000 5-Year Renewable Term Policies issued by TIAA and the ten largest U.S. life insurance companies!

TIAA
The College World's Insurance Association

20-Year Average Annual Costs* for \$50,000 5-Year Renewable Term Policies

	Policies Issued To Men			Policies Issued To Women		
	Issue age 25	Issue age 35	Issue age 45	Issue age 25	Issue age 35	Issue age 45
TIAA	\$102.50	\$213.50	\$497.00	\$ 81.50	\$142.50	\$316.50
<i>10 Largest U.S. Companies:</i>						
Aetna	216.00	352.00	814.00	210.00	301.00	644.50
Connecticut General	223.00	378.50	816.50	204.00	313.00	673.00
Equitable	187.00	343.50	754.00	163.50	297.50	677.50
John Hancock	200.50	344.00	750.00	192.00	307.50	659.00
Massachusetts Mutual	196.00	337.50	737.00	184.50	313.00	683.00
Metropolitan	188.50	347.00	779.50	162.50	267.00	565.00
New York Life	189.00	337.50	751.00	171.00	281.00	602.00
Northwestern Mutual	163.00	300.00	684.00	147.00	264.00	592.00
Prudential	164.00	300.00	592.00	146.00	242.00	462.00
Travelers	200.50	360.50	820.00	182.00	281.00	603.00
Mean Cost for 10 Companies	192.75	340.05	749.80	176.25	286.70	616.10

*Based on 1977 premium rates and dividend scales, adjusted for interest (4%) to recognize the time value of money; dividends not guaranteed.

You can see from these figures that owners of TIAA policies enjoy substantial cost advantages over persons insured by the country's largest commercial life insurance companies—companies that sell one in every three policies purchased by Americans each year. As a staff member (either full-time or part-time) of a nonprofit educational institution you are one of the limited group that qualifies for TIAA and the big savings this eligibility can bring.

To give you an idea of savings possible, the figures show that, as compared to TIAA, the mean cost for \$50,000 5-Year Renewable Term policies issued to 35-year old men by the ten largest companies is 59% higher, a dollar difference favoring TIAA, adding up to more than \$2,500 over the next 20 years, even the company in the group that appears to offer the best bargain demands a cost 40% higher than TIAA's.

the mean cost for \$50,000 policies issued to 35-year old women by the ten companies is double that of TIAA, indicating savings close to \$2,900 for the person choosing TIAA, for the most attractive commercial policy shown, women will pay 70% more over the years than for a TIAA policy giving them the same benefits.

You can get all the facts about a TIAA 5-Year Renewable Term policy that can help secure the future for your family by contacting the TIAA LIFE INSURANCE ADVISORY CENTER. Either telephone collect 2-490-9000 and ask for one of the Insurance Counselors



Or mail this coupon. In either case there are no strings attached and no one will call on you.

Life Insurance Advisory Center
TEACHERS INSURANCE & ANNUITY ASSOCIATION
730 Third Avenue, New York, N.Y. 10017

Yes—I'd like to know more about TIAA 5-Year Renewable Term insurance policies. Please send personal illustrations for my age

Name and Title _____ Date of Birth _____
Address _____
City State Zip _____
Nonprofit Employer (College, University, Private School, Etc.) _____
If your spouse is also eligible according to the rules described, please provide _____
Spouse's Name _____ Date of Birth _____

Eligibility for TIAA is extended to employees of colleges, universities, private schools, and certain other nonprofit educational or scientific institutions, and to the employee's spouse when more than half of their earned income is from an eligible institution.

TYPEWRITERS STUDENT & FACULTY DISCOUNTS
 REPAIRED-SOLD-RENTED
**typewriter
 king**
 2675 Middle Country Road
 Centereach
 (3 1/4 mile east of Smithhaven Mall)
 981-4448

**AUTO INSURANCE
 MOTORCYCLE INSURANCE**

**TOO HIGH CALL US
 IMMEDIATE ID CARDS**

**LOW RATES FOR: Auto-Home-Business
 ALL DRIVERS-FINANCING AVAILABLE**



RUSCHE AGENCY
 3205 Middle Country Rd.
 (2nd Floor Venture Realty Bldg.)
 Lake Grove
 981-3737

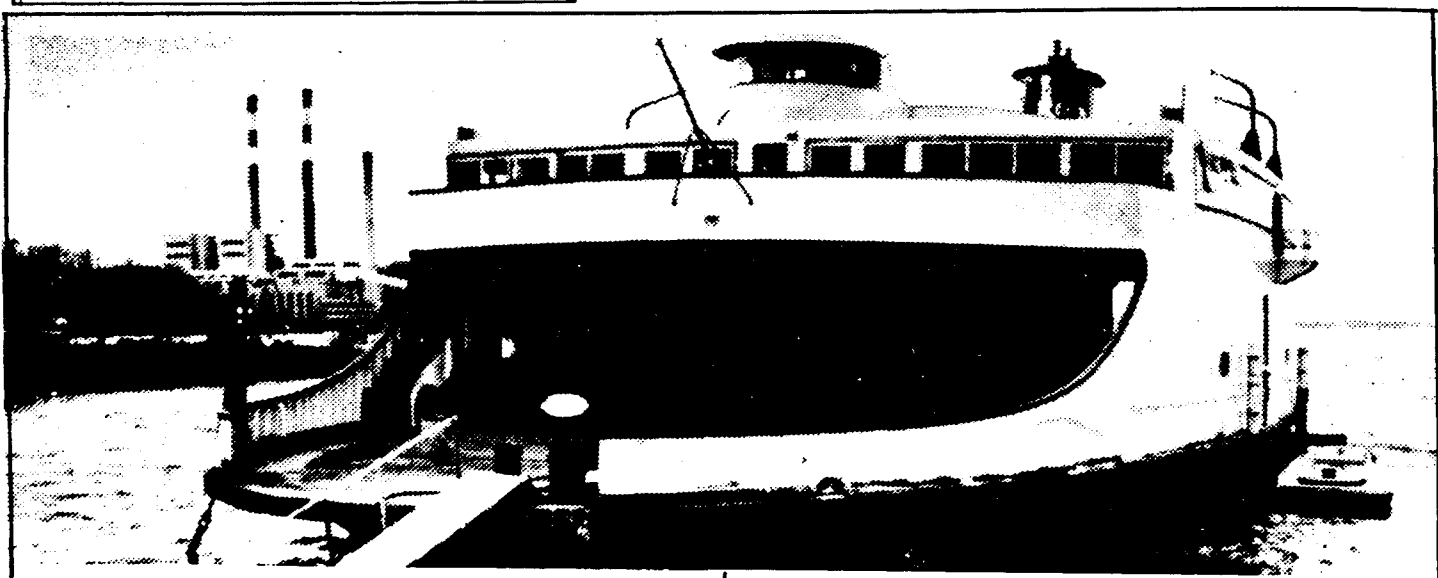
**CAPITAL SPEAKERS
 SPEAKER FACTORY SALE**

**BUY DIRECT FROM FACTORY, NAME
 BRAND SPEAKERS AT TREMENDOUS
 SAVINGS!! ALL WALNUT HAND RUBBED
 AMERICAN WALNUT BOXES. 5 YEAR
 GUARANTEE ON PARTS & LABOR**

4 way 15 3 way 12 3 way 10 2 way 8
 REGULAR PRICE - 600.00 pr. - 450.00 pr. - 300.00 pr. - 180.00 pr.
 OUR PRICE - 200.00 pr. - 150.00 pr. - 100.00 pr. - 70.00 pr.

VISIT OUR FACTORY SHOWROOM AT: 85 Hoffman Lane So.
 Hauppauge, N.Y.
 Exit 57 off the L.I.E.

CAPITAL SPEAKERS
 516-582-4636



**IF YOU CAN'T MAKE THE
 COMMUTER COLLEGE PORT
 JEFFERSON FERRY CRUISE ON
 THE SOUND ON FRIDAY, MAY 12
 TRY THE ALUMNI WEEKEND '78
 CRUISE ON SATURDAY, MAY 13!**

**TICKETS AND INFORMATION, UNION
 TICKET OFFICE OR ALUMNI OFFICE
 6-3580 - ROOM 328, ADMIN. BLDG.**

**IF YOU CAN'T MAKE THE
 ALUMNI WEEKEND '78 PORT
 JEFFERSON FERRY MOONLIGHT
 CRUISE ON THE SOUND ON
 SATURDAY, MAY 13, TRY THE
 COMMUTER COLLEGE CRUISE
 ON FRIDAY, MAY 12!**

**TICKETS AND INFORMATION,
 COMMUTER COLLEGE
 BASEMENT GRAY COLLEGE
 G QUAD - 6-7780**

SAB
PRESENTS

April 29 April 29

CHUCK ANGIONE
SOLD OUT

9 PM IN THE GYM

May 5 May 5

LOU REED

9 PM IN THE GYM

May 11 May 11

**BONNIE RAITT/
GARLAND JEFFRIES**

9 PM IN THE GYM

U.G.B. presents

**"MONTAGE"
EVENING
OF FUN**

SPECIAL FEATURE

PHANTOM
of the
PARADISE

Approximate
Starting Time:
11 PM

MUSIC BY
NORTHERN STAR
IN THE UNION BALLROOM
THURSDAY, APRIL 27
9:30 PM - 2:30 AM
Admission only 25¢

COCA MOVIE

FRI APRIL 28 SAT APRIL 29

NASTY HABITS THE OMEN

7:00 9:30 12:00

Tickets Required	Tickets Available:
	M-F 10:00 - 3:00
	F 6:00 - 12:00
2 Tix per SUSB ID	S 3:00 - 12:00

Limit 2 ID's per person
Lecture Hall 100
funded by Polity



LOCATED ON STONY
BROOK CAMPUS
UNION BUILDING

THURSDAY -
BAND
FRIDAY - DJ
10:00 to 2:00




DINNER

5 - 8:30 PM

PIANO PLAYER
IN DINING ROOM - 6:00 to 8:30
DJ - 9:00 to Midnight

DRINK ONE FREE
WITH THIS
COUPON
GOOD UNTIL
END OF
MAY

HEY GANG!!



**FRESH DUNKIN
DONUTS AND THE
EVER POPULAR
MUNCHKINS**

NOW SOLD DAILY AT

**THE FOLLETT
STONY BROOK BOOKSTORE**
In the Union Building

TRY A PACKAGE OF 20 ASSORTED
MUNCHKINS TONIGHT FOR A
DORMITORY SNACK.
YOU'LL LOVE EM!!!

**"BACK WHEN I WAS IN SCHOOL, I COULD'VE
USED A LESS FILLING BEER. ON WEEKDAYS
I CARRIED 21 CREDITS. ON WEEKENDS I
CARRIED DEFENSIVE TACKLES, LINEBACKERS
AND WEAK STRONG SAFETIES."**

**Matt Snell
Former All-Pro Fullback**



**THE BEER FROM MILLER.
EVERYTHING YOU ALWAYS WANTED
IN A BEER. AND LESS.**

©1978 Miller Brewing Co., Milwaukee, Wis.

PERFECT SYMBOLS OF LOVE

Your Keepsake engagement diamond is guaranteed in writing for perfect clarity, fine white color and precise cut... registered permanently and protected against loss. You can choose no finer diamond ring.



Kay Jewelers

THE DIAMOND PEOPLE®

SMITH HAVEN MALL #328
LAKE GROVE, N. Y. 11755
724-9444

Rings from \$200 to \$10,000

Trade Mark Reg

A NOW STORY WITH NOW MUSIC!

The movie coming at you at the speed of sound!



MICHAEL BRANDON EILEEN BRENNAN ALEX KARRAS CLEAVON LITTLE
MARTIN MULL CASSIE YATES Special concert appearances by LINDA RONSTADT and JIMMY BUFFETT

FM title song composed and performed by STEELY DAN. Written by EZRA JACKS. Directed by JOHN A. ALONZO

Produced by RANDY HOUSTON. Directed by ROBERT ALPHEUS. Screenplay by ROBERT ALPHEUS

MCA

DD DOLBY STEREO

PG PARENTS STRONGLY CAUTIONED

STARTS FRIDAY APRIL 28TH

CRITERION THEATRE
8 WAY AT 45TH ST.
582-1795-6

RKO 86TH ST. TWIN
86TH ST. AT LEX. AVE.
289-8900

STARTS FRIDAY APRIL 28 AT UNIVERSAL DELUXE SHOWCASE THEATRES

NOW PLAYING

ed Ads Classified Ads Classified Ads Classified Ads C

PERSONAL

ELIYA SUE, Happy Birthday! From Dad, Mother, Reade, Benjamin and Rebecca.

WANTED: 3 Grateful Dead tickets—anywhere—we will provide car transportation. Call 6-6633 anytime.

DEAR MAVERICK you may be difficult to handle at times, but you're worth it.—Your Schmuckala.

SANGER HEINEKEN WINNERS 1.857796, 2.857212 must be claimed by May 1. Alternates 3.540461, 4.540743, 5.540219 call Marc 6-4404.

DEAR LANGMUIR & JAMES when it comes to competition... there is none. Good luck in your battle for second place. Sincerely, Benedict College.

TO EVERYONE who helped make the SANGER JAZZ PARTY a success: Thanks a lot!—Peter

DEAR STACEY: Have a wonderful, beautiful, birthday—you deserve only the best honey (that's me). Hopefully we will share a fantastic summer. I love you, Allan.

DEAR LUC: Well, you finally made it—Statesman the BIG TIME! Happy 20th, sweetheart. And yet, while you may be a year older, you are still one of the cutest CAPS we know! Love, Barbara, Sam, Namara and Arty.

DEAR LAURAHOOEISEYMOUR Person, Happy Birthday to you. Did I get the month and day right yet? LOVE, Rustola and the Man from the Friendly Bureau of Investigation.

DEAR DIANE, Spring may be here but when you are away even the flowers don't bloom. Keep your head up and hang in there. Su amiga, Karen.

RELIABLE, RESPONSIBLE, Professional man looking to house-sit for Summer or longer. Good with pets and plants. Call Eric at 246-3690 or 246-4307. References on request.

FOR SALE

STEREO all brands wholesale. OHM speakers, ONKYO, Phaseliner, Sansul, Teac, Philips, BIC, Akai, SOUNDCRAFTSMEN 698-1061.

THE GOOD TIMES Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperback—Most Subjects—Paperbacks Sell at 1/2 Price Two Floors of Good Browning 150 E. Main St. Port Jefferson 11-6 Mon-Sat. 928-2664

PARROT BLUE FRONTED Amazon, young, good pet, with cage. \$199. 289-5818.

10-SPEED CHORDA Gimondi Campagnolo, Regine, Nervour, Nisi. All alloy tyrras. New in box. \$145, An 1-6103.

REFRIGERATOR KING—Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past six years. We also do repairs. Call 928-9391 anytime.

KENWOOD RECEIVER \$170. Dual Table \$80, four Michelin Radials 195/70-14 \$25 per tire. Call Fred 4-2825, 751-3901.

1973 HONDA CB450 good running condition, quick, padded sissybar, highway bars, helmets, \$450. 744-0211 Su.

'73 VEGA—Leaving U.S., must sell. 50,700 miles. \$500 or best offer. 6-5054 or 588-9311.

PINBALL MACHINES earn extra money next fall. \$250 and \$450 or best offers. Call 751-4786.

WITH SUMMER just around the corner wouldn't you want to look as good as you feel? LA COSTE shirts, regularly \$18-\$20 now just \$10! All styles and sizes. Act fast! Supplies limited. Call Steve 246-4611.

LAFAVETTE LA-222 four channel amplifier, excellent condition, asking \$60. Call Jamie 6-4824.

LUDWIG WEATHER-MASTER spare drum w/stand, brand new, sacrifice \$50; Rugg Lawnmower 18" reel, 3/hp Briggs Stratton engine \$75; Jefferson Cassette Recorder, Royal portable typewriter w/case, good condition \$20. 261-1364.

OPTONICA AMPLIFIER SM1515 190 Jensen speakers Model 530 asking \$220. Prices negotiable. Call Mark 6-5812.

RINGS FOR SALE for elves, men and dwarves. Call Saaron at the Barad-Dur.

1973 VW BUG 47,000 miles am/fm, 8 track, carpeted, extras, \$1100. Call Gary 6-5317 or 6-3648.

HELP-WANTED

MANUFACTURER OF ACCOUNTING systems needs a junior or senior (70 graduates) to market their line of low cost accounting systems. Must have completed courses in accounting. Learn all methods of accounting while you earn exceptional weekly income. Sales experience not necessary. We train you. Must be Long Island or Queens resident. Call: (516) 360-0760. Data Reporting Systems.

CHEMISTRY TUTOR needed for Che 132 student. Must begin immediately. Must be proficient in course material. Will pay well. If interested call Allen at 6-6919.

WANTED DESPERATELY TUTOR for Che 132. Must start immediately. Willing to pay. Call Steve 6-6917.

COUNSELORS: July/August CAMP WAYNE. On campus interview, May 9th. Sign up at Student Union Bldg. reception desk of 266 Office Area. Interview hours 9:30 AM-5 PM. Specialists in all sports, cultural and water activities, group leaders, Tennis, Nature, Camping & others.

HOUSING

RESPONSIBLE WOMAN needs housing for June 1 til Aug. 15. Willing to care for house in exchange for roof over my head. Cathy 751-8652.

MILLER PLACE furnished house. Rent til June or share through summer \$300/mo. Private beach. 212-759-6423.

ROOM TO RENT in cozy 4/bedroom house with grad students. Kosher kitchen, walk to campus, opposite "P" Lot, \$110/mo. plus utilities starting June. Call 751-3437 after 4 PM.

ROOMS FOR FEMALE Born Again Christians in private home about 10 minutes from campus. 588-6623.

FIRE ISLAND Davis Park shares available. Send name and phone to P.O. Box 312, Stony Brook; or call 6-8525.

TWO FEMALES want to share large 3/bedroom split level house \$125 plus utilities. Paula or Carol 732-1891.

MODERN CUSTOM RANCH Manorville, 25 min. to campus, wooded acre, 7 rooms, basement, den f/p, cathedral ceilings, \$41,000. 878-9049 eve.

FREE ROOM & BOARD in exchange for housework and babysitting. Car necessary. Summer and/or Sept-June '79. 724-7627.

SERVICES

HORSEBACK RIDING: Spring Special 5 1/2 hr, lessons \$40 indoor, outdoor facilities. Stony Brook Riding School, Hailcock Rd., off 347, behind Rickel's. 751-9507.

WRITING & RESEARCH assistance. Papers, theses, dissertation. Typing, editing. Call John Ryerson 698-3553 or 585-9696.

TYPEWRITER REPAIRS cleaning, machines bought and sold, free estimates. Type-Craft, 84 Nesconset Hwy., Port Jefferson, 473-4337.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians, modern methods, consultations invited, walking distance to campus. 751-8860.

PROFESSIONAL ELECTRIC typing. Term papers, masters theses, resumes, manuscripts, correspondence. Reasonable rates. Quality work. Phone Agnes: 585-0034.

PIANO INSTRUCTION: Learn how to analyze and cure technical problems, read and interpret a score. 588-2377.

LOST & FOUND

LOST set of keys on the softball field by the tennis courts. 6-3379 Frank.

FOUND Ladies square framed brown eyeglasses with silver bars outside Sanger B wing. Call Mary 6-4407.

LOST black key chain with three keys and Allen wrench attached. Ron 246-3851.

FOUND neck chain in James College. Call Steve (D-219) 6-3493 to identify.

FOUND Ladies gold watch between Old Bio and Roth. Call Heidi at 6-7211 for info.

LOST black pipe lighter w/green circular stripe. Kaywoodie brand. Sentimental value. Call Mike at 6-4756 or return to KA206B.

FOUND Ladies brown leather gloves in gym. Contact Marc at 6-6850.

LOST silver ankle bracelet. Engraved "Love Russ"—great sentimental value. \$Rewards call 751-0191, Louise.

NOTICES

Need volunteer musicians to play at St. James Plaza Health Related Facilities for a worthy cause. VITAL 246-6814.

Interested in attending the World Hunger Conference May 6 at the HSC? You can attend free of charge by donating some hours of spare time to provide childcare during the day. Free refreshments for volunteers. VITAL 246-6814.

A fatherless 5-year old boy is in need of a Big Brother any day after 2:30 PM or weekends. VITAL 246-6814.

Volunteer needed to act as an English/Chinese translator for a Chinese family recently arrived from Taiwan. VITAL 246-6814.

Big Brother Assoc. needs tutors for two boys aged six and eight in reading. VITAL 246-6814.

Tutor needed for 6th grade boy in Social Studies and language arts. VITAL 246-6814.

The Student Employment Office will be having an application period for those students interested in summer employment. Applications available in the Information Area of the Financial Aid Office, Administration, Mon-Fri, 10-4 PM, May 1-12.

Thanks to all who assisted in Blood Drive. Luisa.

Sanger Wine & Cheese Shop invites you to enjoy their large variety of beers, bagels, wine, cheese, pastries, etc., and check out our new sound system and electronic games. Hours: 9:30-1:30 AM Wed. thru Sun.

Follow-up meeting for all who have made Christian Awakening Weekends Thur. 7:15 PM, Hum. 157. Linda 6-5881.

The Woman's Center is sponsoring a campaign in the Union lobby in order to save the Equal Rights Amendment. Let your voice be heard. Sign up on Wed. and Thur. There should be no time limit on equality.

Old Fashioned Picnic! April 29, rain-date May 13 field across from athletic fields, 11 AM, bring lunch and have a great time. Linda 6-5881.

Volunteers needed for La Union Hispanica of Suffolk County, Inc., to help with educational, legal, social services, etc. VITAL 246-6814.

14 AH and SPI WARGAMES for sale in excellent condition. \$3.50 each. Call Tom evs after 7:00 at 331-2458.

RELIABLE, RESPONSIBLE, Professional man looking to house-sit for Summer or longer. Good with pets and plants. Call Eric at 246-3690 or 246-4307. References on request.



Statesman/Steve Daly

Spring Fever

THE MEN'S INTRAMURAL SOFTBALL season is back into full swing on Stony Brook's baseball fields. Approximately 80 teams, both hall and independent, are after this year's championship. Above, Todd Stracher catches a foul fly in a 12-5 win for Last Chance over THC. The playoffs start on May 11.

Pats Too Much for Brooklyn

By ERIC WASSER

Queens — "See it, hit it," Brooklyn College Coach Mike Hipscher told his team before yesterday's contest against Stony Brook. But it was Stony Brook who saw it and hit it while Brooklyn College suffered at the hands and bats of the Patriots' 18 run, 18 hit attack. Five Brooklyn pitchers tried to put out the fire — the result, an 18-8 Stony Brook victory which lifted the Patriots' conference record to 2-4 and their overall record to 3-10.

Stony Brook took an early lead when, with two out in the first, second baseman Billy Ianniciello tripled to left center and Paul Bernstein drove him home with an RBI single.

Brooklyn then led 2-1 after starter Andy Zeidman surrendered three consecutive walks with two outs. Frank DeLeo then got Chuck Ciccarelli to bounce into a comebacker and the Pats got out of the inning without any further damage.

Stony Brook's attack caught fire in the fourth. Ianniciello led off with his second hit, a single, and stole second. Paul Bernstein walked and Wayne Goldman singled to load up the bases. The stage was set and catcher Harry Lorowitz picked up his cue. His grand-slam homerun to deep left-center emptied the jubilant Stony Brook bench.

Ron Tamraz then struck out and took first on a passed ball. Wilson Hernandez singled and Joe Castiglie tripled him home and later scored on a wild pitch.

When the inning was over, the Patriots had used five hits, a walk, a stolen base, a passed ball, and a wild pitch for seven runs and an 8-2 lead. "We have a good hitting team," DeLeo, the winning pitcher, said. "We can hit with anybody in the league. You don't expect to get 18 runs a game but we've been scoring about seven runs a game."

The Pats picked up another run in the fifth and Lorowitz got his fifth RBI of the game with a triple, bringing in Goldman. Lorowitz was thrown out trying to stretch his three-bagger into a homer.

Stony Brook batted around again in the sixth, th time with the aid of consecutive doubles by David Ianniciello, and Bernstein and two Brooklyn errors which increased its lead to 18-2. The Patriots never looked back.

The win keeps Stony Brook's playoff hopes alive. In order for the Patriots to make the playoffs they must win their three remaining league games (vs. Lehman Hunter, and CCNY) and hope that Brooklyn loses its remaining league contest. If the Pats win the remaining three and Brooklyn loses, the two teams would have similar records of 5-4, and Brooklyn would be eliminated by the virtue of yesterday's contest.

It is possible for the Patriots to win their remaining games. But they have to do more than just want. They have to see it. And if they see it, maybe they hit it.

PLAYER		AB	H	R	RBI
SIMONETTI	(3B)	4	1	1	1
DAVIDOFF	(CF)	5	1	1	1
IANNICIELLO	(2B)	6	4	3	2
BERNSTEIN	(RF)	3	2	2	2
GOLDMAN	(1B)	6	2	3	1
LOROWITZ	(C)	4	2	2	5
TAMRAZ	(SS)	3	1	1	0
HERNANDEZ	(DH)	4	2	2	3
CASTIGLIE	(LF)	5	4	3	1
KRAMITZ	(3B)	1	0	0	0
WALKER	(RF)	2	0	0	0
DOMOZYCH	(SS)	0	0	0	0
MOORE	(DH)	1	0	0	0

FITCHING	IP	R	H	BB	S
ZEIDMAN	1.7	2	1	4	2
DELEO	4.3	0	4	2	4
COLODNY	1	4	3	1	1
ADDERLEY	1	2	2	1	3
MOORE	1	0	1	2	0

SB —	100	100 — 18 19
BC —	020	420 — 8 12

L'Ouverture Wins Again In Intramural Volleyball

By STEVE LASKOWITZ

The game had been close from the start. L'Ouverture was ahead of Colts and Phylliss, 9-6, when Franz Moyses stepped in to serve for L'Ouverture. Moyses hit his first serve between two opposing players and was on his way to five consecutive points and a 13-6 L'Ouverture lead. L'Ouverture won the game, 15-9, and went on in the best of five series to win the next two games, 15-9 and 15-11, for the intramural coed volleyball championship.

L'Ouverture won the championship, as expected, for the second year in a row. "They won last year," said Andy Miller, the supervisor of the volleyball program. "I would say they were the top seeds at the beginning of the year."

In the first game L'Ouverture's lead was small until Moyses was through serving. "Franz served very well," said L'Ouverture's coach, Yvele Marc. "We have no problem serving. Everyone has the basics down and we know that we have to get the serve in." Moyses certainly had no problem serving as he served for seven of the team's 15 points.

"We were nervous," said Steve Assaf, of Colts and Phylliss. "At the beginning they were teasing us, which made us nervous and I don't think that was very nice. But it was a good game and we enjoyed it. If not for that [the nervousness] we could have won the game."

"We didn't tease them," said Marc. "We would never do anything like that. It was the fans watching the game that did

that. We have no control over what the fans watching the game say or do. The fans hurt us too; on a lot of plays they took our players' attention away and broke their concentration."

The second game was completely dominated by L'Ouverture as they opened up a 13-5 lead and went on to win the game, 15-9. Some good late game play and serving by Assaf and Donna Bedross kept the score respectfully close. "They were the better team," said Bedross. "They had very good players. We worked very hard and practiced hard."

Up two games to none in a best three out of five series, Marc claimed that L'Ouverture used a move that was similar to something they did earlier this year when they lost to Colts and Phylliss in a regular season game. "We let them take the lead to psych them out," said Marc. "We knew we were the best team during the year also and we let them win the regular season game to make them think they were better than we were."

L'Ouverture was behind 5-0, then 7-4 and 10-9 before Marc served five straight points to give his team a 14-10 lead. The game ended at 15-11, and L'Ouverture had its second consecutive championship.

Paul Nicolo also played a fine game according to many of his teammates. "Paul was excellent today," said Marc.

"They got scared whenever I jumped," said Nicolo. "They were intimidated by that so they messed up."

"We're the greatest," said Yvele Marc, as his team proved for the second consecutive year.



Statesman/Buzzy

PAUL NICOLO spikes one over for L'Ouverture in yesterday's final.