

Statesman

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SB Road Entrance To Get Traffic Light

By ERIC GOLDIN

Centerach — By a six to one vote, the Brookhaven Town Board yesterday approved the installation of a controversial traffic signal on Stony Brook Road at the South Drive entrance to campus.

The signal was opposed by local residents, who wanted both entrances at Stony Brook Road closed.

Brookhaven Director of Traffic and Safety Vincent Donnelly and the University had recommended the \$10,000 signal, which should be operating by Autumn, as one solution to the traffic problems caused by traffic from the University, Smith Haven Mall, and the Strathmore housing development.

Of the seven voting members on the nine member Town Board, Councilman Joel Lefkowitz voted against the proposal, saying the signal would not solve the traffic problem, and that once the light was installed, it would "never come down."

Improve Traffic

Councilman Raymond Calabrese who introduced the proposal at the regularly scheduled board meeting at the New Village Recreation Center, however, said he believed the light would improve traffic conditions on the road, and that the board would "take a look later on," to see how well the signal worked.

The signal, which will be paid for by the University and will be installed by Brookhaven Town, was bitterly opposed by Stony Brook Road homeowners,



Statesman/Kerry Schwartz

STUDENTS WILL SOON be unable to use the back entrance to South P-Lot. The University says it will close this access, leaving open only the South Drive entrance.

who maintained the light will only increase the traffic problems.

The University, however, refused to close these entrances, as requested last September by local residents, saying it would greatly reduce accessibility to campus. Instead, it proposed the traffic signal as a compromise, asserting the light would help control the traffic problems generated by the 14,000 cars that use the road daily.

The University did agree to close the South P-Lot-Stony Brook Road entrance.

Recognizing that the community will probably be dissatisfied with the board's

decision, University Spokesman David Woods said, "The University will work closely with Town officials to assure the best traffic flow both for our neighbors on Stony Brook Road and the campus."

Homeowners on Stony Brook Road, however, remained angry at the board's approval.

Theresa Aloise, spokeswoman for the Coalition for Stony Brook Road, a group of about 400 local homeowners opposing the signal, said that residents would rather have no traffic regulation on South Drive if the University refused to close the entrances.

Aloise, who lives on Stony Brook

Road, opposite South Drive, said the signal is only "going to divert traffic to other areas," and will create congestion around the entrance.

"I'm plenty angry," she said. "You have the worst administration of any University in SUNY. It cares not one bit," for the community.

Aloise said Stony Brook Road homeowners wanted both campus entrances closed because traffic from the University was turning her road into an "Indianapolis Speedway." Calabrese, however, said 40 percent of the cars on Stony Brook were not University traffic.

She also asserted that several residents living on Stony Brook Road, including herself, have not been able to sell their homes, because potential buyers "don't even get out of their cars when they hear the house is on Stony Brook Road."

"I'm going to raise all kinds of hell," Aloise continued, adding that she believed the University had "deceived" local residents concerning its need for the Stony Brook Road entrance.

Calabrese, however, disputed many of Aloise's contentions.

"Hidden Motives"

"Maybe two houses will be affected if the traffic is backed up deep enough," he said. Calabrese also asserted that many local residents had "hidden motives" for opposing the traffic signal.

Some of these motives, he said, were "wanting to sell their houses fast, anti-University feeling, and politics."

Pond Orders Investigation of Bookstore

By TOM CHAPPELL

The University Office of Internal Audit will begin an investigation of the Follett Stony Brook Bookstore, according to Executive Vice President T.A. Pond. Pond ordered the investigation following allegations that the bookstore is selling used books at new book prices.

Bookstore Manager Ernest Baker, who had also called for an investigation, has denied any wrongdoing by Follett. "I believe a lot of this information was taken out of context, and an investigation will show it in a truer light," Baker said last week.

The subject of investigating bookstore practices was taken up by a subcommittee of the Stony Brook Senate Academic Services Committee which monitors bookstore operations, after a Statesman investigation on used book sales was published on April 24.

Pond was asked to initiate an investigation after the subcommittee decided that it might not have the authority to conduct an investigation. "Our job is to serve as a liaison with the bookstore and make recommendations for the improvement of their service." Subcommittee Chairwoman Barbara Elling said. "It was felt that our subcommittee does not have any power to investigate."

According to Polity President Ishai Bloch, Polity

also requested that the Follett bookstore undergo an independent audit to determine the amount of money it has made through the sale of used book at new book prices. Bloch said that all money made by this practice should be reimbursed by using the money to fund a loan and scholarship fund.

When Bloch was informed on Pond's decision to have the Office of Internal Audit investigate the bookstore he commented, "I guess that will do."

Bloch had said that if an investigation was not begun, the only alternative would be to initiate a class action suit against the bookstore to recover the money. He added that Polity would also take action against the Faculty Student Association (FSA) for its failure to properly monitor bookstore operations.

FSA officials could not be reached for comment.

According to Pond, FSA President Joel Peskoff had also asked for an independent audit of the bookstore. Pond said that Peskoff was satisfied with his decision to use the Office of Internal Audit.

Pond said that the investigation would begin immediately. "We want to get all the facts on the table as quickly as possible," he said. Pond would not predict when the result of the audit would be available.

Bookstore sources said last night that Follett College

Book Company President Robert Iverson had flown in from his Chicago office for a meeting today at the Three Village Inn in Stony Brook with Baker and University Business Manager Robert Chason.



"We want to get the facts on the table as quickly as possible."

— T.A. Pond

University Expanding Journalism Program

By JOE PANHOLZER and ROBERT WILDER

The English Department has announced that beginning this September, Stony Brook will offer three new courses in journalism. In addition, a



proposal has been submitted to the University Senate which would create a journalism minor.

New Courses

The new courses offered are News Writing II (EGL 387), Feature Writing II (EGL 388), and readings in Journalism (EGL 289). According to Journalism Lecturer Jane Harada, EGL 387 and EGL 388 will give students more advanced work in news and feature writing.

Readings in Journalism will include a

study of the work of major journalists such as Joseph Addison and H.L. Mencken. The journalism courses currently offered at Stony Brook are News Writing I (EGL 287), Feature Writing (EGL 288), and a two semester course, Practicum in Journalism, (EGL 393 and 394).

Met With Editors

Harada and Irvin Molotsky, who teach the Practicum in Journalism course, have been meeting with editors of Statesman and Fortnight since last September, discussing the future of journalism on campus, as well as the possibility of creating a journalism minor.

According to Harada, students will be able to apply information learned in the present journalism courses for further investigative and more professional work in the new writing courses. She also said that "a student who plans to enter the field of journalism should get a good background in liberal arts."

The journalism minor is still awaiting

approval by the Arts and Sciences Committee of the University Senate.

Much Experience

Jane Harada began teaching at Stony Brook in September 1975. She previously worked for The Washington Post, Earth Magazine, CBS News in San Francisco, and has taught English courses at several universities.

Irvin Molotsky started teaching at Stony Brook last September. He is Long Island Bureau Chief for The New York Times and has also taught journalism at several other local colleges. Before coming to the Times, Molotsky worked for Newsday as well as several other newspapers.



Irvin Molotsky, Long Island bureau chief of The New York Times, makes a point this semester during his journalism class. Molotsky will be teaching the course again this fall.

International

Lebanon (UPI) — The Palestinian guerrillas appear to be mounting a test of the United Nations peace-keeping forces in southern Lebanon.

Three major clashes have been reported in the last 24 hours.

Yesterday, two guerrillas were killed when Palestinians tried to penetrate the French U.N. lines separating them from Israeli-occupied territory.

Salisbury, Rhodesia (UPI) — Rhodesia's bi-racial government wants the two organizations that make up the guerrilla-backed patriotic front to lay down their arms and join in the move to majority rule.

The government's four-man ruling executive council said the ban on both groups has been lifted, and that members of the groups can safely return to their families.

The council said it wants "free political activity in the

period leading up to the first election."

National

Washington (UPI) — The second installment of former President Richard Nixon's memoirs reveals that it fell to the President's former secretary, Rosemary Woods, to tell his family of his resignation.

Nixon does not reveal why he did not break the news to his family himself. He writes that he learned from

Republican Congressional leaders on August 7, 1974, that he had no hope of combatting impeachment.

"After the meeting," Nixon says, "I called Rose and asked her to tell the family." Nixon left office two days later.

Richmond (UPI) — A group of scientists at the Medical College of Virginia said the discovery of a previously unrecognized abnormality in the white blood cells of leukemia patients may lead to a new approach to treating the disease.

A spokesman for the college said if researchers can learn how to direct therapy against the abnormality, leukemia's characteristic overpopulation of white blood cells would "correct itself automatically."

State & Local

Albany (UPI) — The state senate is preparing to try to override Governor Hugh Carey's death penalty veto, amid charges the governor had applied pressure to block the needed two-thirds majority.

Senate sponsor Dale Volker has said for weeks that he had the 40 votes needed for override, despite the fact that only 38 senators voted for the bill when it was first approved.

New York (UPI) — State Senator John Caemmerer (Republican — Nassau County), has proposed the construction of a Long Island

Railroad commuter train storage yard on New York's west side to help ease rush hour congestion at Pennsylvania Station.

The yard could cost between \$80 million and \$100 million, Caemmerer said.

Under Caemmerer's proposal, the facility would be situated in the triangle formed by Twelfth Avenue, between 30th and 33rd Street, Tenth Avenue between 32nd and 31st Street, and an existing rail yard stretching to Ninth Avenue.

Albany (UPI) — New York State lottery officials announced that three new \$1 million lottery games will be introduced later in May and June.

Lottery Administrative Director Robert Gladieux said yesterday the tickets, which cost one dollar, will go on sale May 9 for the "Baseball" instant contest. (UPI Briefs Courtesy of WUSB)

Correction

Keith Scarmato was incorrectly identified in Monday's issue as belonging to the Run-Amok Party. Scarmato is part of the Run-Amok Party.

In a story in last Wednesday's Statesman, the car that struck a Langmuir College woman was first described as a 1973 Pontiac, and later as a 1973 Buick. The car was a 1973 Pontiac.



The Play's the Thing

TOM STOPPARD's "Rosencranz and Guildenstern Are Dead," which gets its name from two characters in "Hamlet," opens tonight at 8 PM in the Fine Arts Center. The play runs through Saturday, with ticket prices ranging from one dollar to \$3.50.

Conflicts Cloud Today's Polity Elections

By CHRIS FAIRHALL

Although it was questionable until late last night, Polity elections for president, vice president, secretary, judiciary and Union Governing Board members will be held today from 9 AM until 8 PM.

"The election is going through tomorrow despite major efforts from parts of Polity to stop it," said Election Board Co-Chairman Larry Roher slightly after midnight this morning.

The problems developed between the Election Board and the Polity Judiciary over the validity of certain Judiciary candidates, according to Judiciary Chief Justice Marc Feldman and Roher.

Until late last night, Feldman said that Judiciary candidates Horacio Preval and Kenneth Dym would be on today's ballots. Roher said they were both ineligible for Judiciary positions, however.

Ballots which were typed earlier last evening by Run Amok candidates, did not include Preval's and Dym's names. According to Feldman, the Judiciary had approved the candidacies of Preval and Dym.

While in the Polity Printing Office, Feldman suggested to Roher that there would be no Judiciary election today, or that the candidate's names would appear on the ballots. Roher replied, "I want it printed the way I submitted the ballot."

This resulted in nothing being done



LARRY ROHER

and Feldman then wrote a writ of mandamus ordering Roher to insure an election today or else he would suspend the Election Board. He did not serve Roher with the writ, however, because Roher had left the Printing Office.

At the same time, other Polity officials had contacted Chodoff, who had not been on campus due to car problems. Chodoff told them there would be an election today, but it was unclear whether the candidates in question would have their names on the ballot.



MARC FELDMAN

Chodoff arrived in Polity around 11 PM and Roher returned slightly later. They met alone for a while, and agreed Preval and Dym would appear on the ballots.

Earlier that afternoon, Polity Treasurer Randy Brown had sent Polity Printer Mike Kelly a note telling him that if he printed ballots without any candidates, Kelly would not be paid for his work.

Brown said he gave Kelly this note because "there were a lot of problems and a lot of discrepancies" surrounding

the elections and "everybody should have a chance to run."

Kelly said he has previously been given directives from Polity officials concerning the printing of certain materials. "Some say print it, some say don't; I don't want to get into Polity politics," said Kelly.

Earlier last week, the Judiciary issued another writ to the Election Board which "required [sic] the printing of election ballots which shall include: 1) Kim Arterbridge, 2) Sandy Sangiovanni, 3) Charles Reilly, 4) Horacio Preval, and 5) Kenneth Dym."

The Judiciary counteracted this motion on Arterbridge, Sangiovanni and Reilly tonight, however. "There, the judiciary really stepped out of its boundaries," said Feldman.

Now, after the controversy, the ballot has at least been finalized.

Presidential candidates are Frank Jackson, Elysa Miller, Keith Scarmato, Richard Shikman and Steve Singer.

Vice Presidential candidates are Columbo Dua, Mike Genkin, Mitch Golub and Beverly Wenzelberg.

Candidates for Secretary are Paul Diamond and Mark Glasse. Steve Byer, Mark Fish and Ellen Elias are running for Senior Representative. Vying for Junior Representative are Howie Feldman and Anne Velardi. Sophomore Representative candidates are Jean Abt, Vicki Colletta, Frank DiFranco and Richard Zuckerman.

'Too Much of a Strain,' Bloch Calling It Quits

By JACK MILLROD

As students vote in today's Polity elections, they may notice one name conspicuously missing from the ballot — that of Polity President Ishai Bloch.

No mistake was made, and the absence of Bloch's name is not a matter of contention. After nearly a year as Polity's highest official, Bloch has decided that he has had enough.

"It was too much of a strain on me emotionally, physically, and academically," Bloch said. "I felt too much was on my shoulders."

Bloch said that when he was first elected last spring, he thought that he would be running again, but that as early as last September, he had decided to leave Polity. "I'm more disillusioned and a little more cynical than when I came in," he concluded.

Earlier this year, Bloch was engaged in a heated feud with his one-time political ally, Polity Vice President Frank Jackson, and relations between the two were strained throughout much of the year, as a distinct polarity in the student government developed between the warring factions.

The feud grew out of a series of charges and countercharges that actually led to a physical confrontation between the two. Looking back, Bloch sees the feud discrediting Polity in the students' eyes.

"People obviously don't have a lot of faith in the

organization," Bloch said. "How could they, when the two top chief executives were at each other's throats?"

As for his original goals?

"A lot of things I wanted to do," Bloch said, "I just did not have the time to do."

The biggest problem he concluded, was that, "politics continually got in the way."

"Back to Academics"

When he joined the Polity senate in 1976, representing Gershwin College, Bloch had planned to pursue a pre-medical program, but he left that behind him when he took on Polity's top position.

What next?

"I'm going back to academics," he replied.

Bloch said he planned to pursue his biology major, doubling in philosophy, while doing volunteer work in Northport Hospital next year.

As for Polity, Bloch is hesitant about speculating on its future.

"It depends on who gets in," he said. "I'm afraid that some of the do-nothings will get in, or that some of the know-nothings will get in."

He said that he was surprised at the number of candidates running on platforms proclaiming their lack of past involvement in Polity.

"Those that get in," he said, "are in for a rude shock."



POLITY PRESIDENT ISHAI BLOCH speaking at last November's Bridge to Nowhere dedication.

Hendrix RA Selection Is Called Unfair

By NATHANIEL RABINOVITCH

Selection of Residential Assistants (RA) and Managerial Assistants (MA) is Hendrix College was conducted improperly, according to a resident of the building.

The resident, who wished to remain anonymous, said that the entire selection process was performed by a five member RA selection committee and took only two nights, Monday and Tuesday of last week. The resident said that she was aware that other buildings took two to three weeks to select their RAs and MAs. "The five people on the committee were very tight," the resident added.

The Hendrix resident, who unsuccessfully sought an RA position, said that during her entire interview, she was asked "maybe five" questions. "Some people I know got only three questions," she said.

During the interview she was given "no feedback" from her interviewers to answers she gave to questions.

"Before [the interviews] a few people were definitely decided," the resident said.

In addition, the Hendrix resident said that no non-returning RAs were on the selection committee, and "members who missed an interview were not asked back."

Also, the resident said that she did not receive any immediate notification of her rejection.

However, when asked about the selection of Hendrix's RAs and MAs, Hendrix Residence Hall Director Mike Wall said, "I thought [it] was a very good process. They were the best 10 persons." Wall added that the entire selection process was conducted in a proper manner.

Originally 11 Members

According to Wall, the selection committee originally consisted of 11 members, but for various reasons six persons resigned over the weekend preceding the interviews. Wall called the Hendrix resident's contention that only a few questions were asked of candidates "not

true." In addition, "Every person that was turned down was sent a letter," Wall said, adding that those who were selected were informed immediately. According to Wall, every non-returning RA was given the opportunity to be on the building's selection committee. Of the six committee members who resigned, Wall said that one was a current RA who was not returning.

Bloch Disapproves

However, when asked what he thought about RAs and MAs for a building being selected only over a two day period, Polity President Ishai Bloch said, "I think it's impossible to do it in two days." Bloch also expressed disapproval over an RA and MA selection committee, which is picked by the college legislature and consists of at least one person from each hall, and has only five members.

"If the legislature chooses 11, five people is not a quorum of 11," Bloch said. "I think vacancies should be replaced."


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Projects or activities to be considered for the award may be in the form of physical improvements to the campus; suggestions or designs for improvement that have been accepted for implementation by the Administration; starting of a student business that provides a needed service; organizing a club or other activity or volunteer service; or introducing an event that could become an annual tradition which has the flexibility to accommodate to the changing campus community.

Achievements will be evaluated by the FSA Board of Directors on the following criteria:

- (1) Does the activity contribute to the enrichment or improvement of campus life?
- (2) Is it an original contribution to the creation of a new component of the campus community, or a substantial improvement in an existing component, or a valuable contribution toward salvaging something that had gone into decline?
- (3) Does the activity benefit a large number of people?
- (4) Does it have potential for continuation as a permanent feature of campus life?
- (5) Academic performance of the candidate.

Students who wish to be considered for the award are asked to write a letter describing the activity or project that they have carried out and telling how it measures up to the award criteria stated above. More detailed descriptions, drawings, photos, newspaper clippings, etc. may be attached in support of the application. Two letters of recommendation must also be obtained from persons who are familiar with the work.

Correspondence is to be addressed to:
Scholarship Chairman
Faculty Student Association
278 Stony Brook Union

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**SUMMER SESSION
LATE REGISTRATION CHANGE**

The Summer Session Bulletin contains misinformation concerning late registration for CED and Extended Day students. There will be no evening registration on May 8 and 9. Evening registration will be held Wednesday and Thursday, June 21 and 22.

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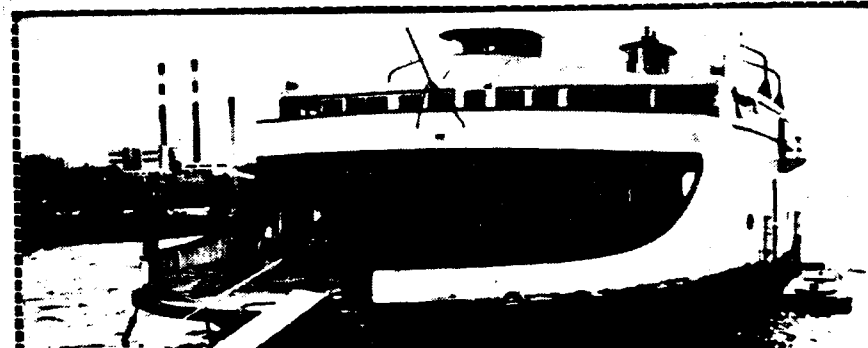
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A Last Request

Recently, pressure has been building up in favor of capital punishment. Strong lobbying groups in New York City are have shown their support for executing perpetrators of serious crimes. Many protests have been directed specifically toward Governor Carey's opposition to capital punishment, and it is quite possible that such "vote power" will overcome any "veto power."

On Monday night, NBC reran a docudrama on Caryl Chessman, the alleged "red-light bandit" who dies in a California gas chamber after 12 years on death-row — 12 years of fighting illegitimate trials and denial of his rights, all the while maintaining his innocence.

This brings up an interesting point. To what degree is capital punishment both necessary and rational? While legal execution may seem like the easiest and most expeditious method of curbing crime, how long lasting are its effects?

Basically, capital punishment is society's way of admitting its won incompetence of rehabilitating its criminals, and its indifference toward an individual's place in society. When we allow fear to guide out treatment of a portion of the population, we are creating a situation similar to that of Germany in the early 30s: ripe for the forces of fascism to move in and deny people their basic human rights. When we take the expedient route and merely eliminate certain "outcasts" in our society, what is to prevent this attitude from spreading into other realms, or being opportunistically used by the psychotic forces of bigotry, oppression and totalitarianism?

The most important argument against capital punishment deals with the rights of the individual in a supposedly democratic society. Is it worth it for instance, to take the lives of, 100 people — 99 of whom may be guilty — when just one of them may be innocent? This form of "retributive justice," whose positive effects are debatable — become injustice when even one innocent person (and the number

could be substantially larger) is sent to his death. Had such a person been given a life sentence, chance exists that new evidence will arise proving his or her innocence. At least then, they can be released back into the society towards which they caused no harm. Had they been executed, the most they could gain is an apology at their gravesite.

This is no small detail. There are other cases, besides Chessman, (most notably Barbara Graham's) where injustice replaced justice, taking with it an innocent life. There are many which did not receive as much publicity and post-mortem fame.

There are undeniable rights in our legal system that inevitably lead to such mistakes. One of them is the very unreal notion that in our present system a person is innocent until proven guilty. Let's face it: when a suspect is put on trial before a jury of 12 citizens selected at random, it is often the burden of the suspect to prove his innocence, instead of the other way around.

As long as such improprieties exist in the legal system — as long as there is the chance of making a mistake — capital punishment remains an unreasonable and amoral idea. Let it be known that this newspaper stands for the basic rights of a single human being.

We are a society frustrated by our failure to rehabilitate a substantial percentage of our criminals. Perhaps we should realize with whom the fault actually lies. People are complex beings, tending towards both good and evil. Instead of emphasizing the bad points of our convicted criminals and seeking to merely control those bad points, we should find the good points — find out what they can do to contribute, and then find them a place in society where they can do so. With a little more effort, and a little less fear and vindictiveness, we might be able to accomplish this. It's worth the gamble, if only to prevent a potentially disastrous step backwards.

Instead of erasing our own mistakes or undesirable elements, we should face up to our responsibility to provide an adequate

place in society for everyone. Before we become extreme in administering justice, let us make sure that justice is truly being served.

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Statesman

"Let Each Become Aware"

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Feiffer

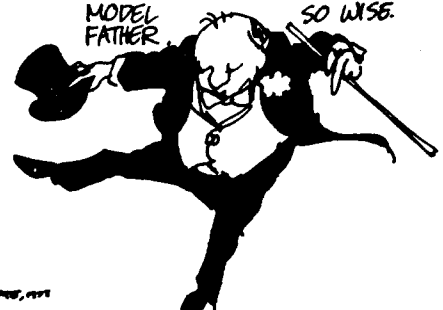
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Carly and Friends — A Musical Delight

By JOEL CHRISS

Concert dates for Carly Simon, who has accumulated her reputation as a pop singer of the highest order through her eight albums, are rare. That Stony Brook was able to feature the rumored shy and reserved Simon was a treat which the audience on April 28 deeply appreciated.

The show opened, conveniently enough with Simon's back-up band, featuring David Spinozza on guitar. Spinozza who has accompanied numerous jazz, rock and popular artists on countless record dates, is one of the many new faces cropping up in the guitar world as a solo performer. His style is pleasing and his compositions well constructed but he joins the ranks of talented, young guitar players, playing some fusion of rock and jazz without bringing his own signature to this already cliched genre. It's unlikely that even the familiar ear could distinguish between the playing of Spinozza and that of Lee Ritenour, Steve Kahn, Larry Carleton, or Robben Ford. With age and experience his fine chops should lead him in a more personal direction.

Spinozza, whose compositions were all instrumental except for one, "The Ballerina," was joined by four fine musicians and one outstanding one, that being Steve Gadd on drums. Gadd's solo on Magic Carpet was engaging as was Spinozza's solo on Country Bumpkin, which included quotes from Eric Gale and some fine rhythm work using octaves.

After a short intermission, Simon entered, donned with acoustic guitar and a smile which lit up the arena. She immediately demonstrated that the rumors of her stage fright were unfounded, or perhaps she is as fine an actress as she is a singer. She thanked the crowd for the warm welcome and then jumped into the appropriate "Anticipation," which was sung with the same strength and conviction that she displays on her albums. In fact, Carly seemed at home in a concert setting where she can work to the audience and exercise her skills of comic relief and dramatic performance to their fullest potential qualities which simply don't come off in a studio recording.

The band, Spinozza, Gadd, Tony

Levin (bass), Joe Carro (rhythm guitar), Michael Moineri (vibes), Warren Berhardt (keyboards), was the same as the first set with the addition of Billy Mermit on piano who also sang one of his original tunes, "A Thing I Forget To Tell You" in a fine falsetto.

Carly continued with a mixture of old and new tunes which ranged from the very personal and touching ballad, "No Secrets," which exhibited fine harmonies from Levin and Merrit and a lyrical solo, stretching the melody of the song by Maineri, to the new "You Belong To Me," and "It Keeps You Running," both showing off the talents of David Sanbourn, on saxophone which was a pleasant surprise and a fine addition to an already accomplished band. The

latter tune, written by Michael McDonald of the Doobie Brothers, Simon attacked with the unleashed energy of a hurricane. Carly makes the most out of every selection, imbuing ballads like "Nobody Does It Better," with warmth and sincerity, and soaring with each uptempo number.

Oh yes, there was somebody else there. Carly's husband James. He wandered out about half way through the show to sing a Carol King tune popularized by the Drifters, "Up On The Roof," which served as a perfect vehicle for Taylor's melancholia. He feels songs about escape with such honesty and authenticity. He also joined Carly for the first of two encores singing a love song to each other in perfect harmony, "Devoted To You."

And of course no Carly Simon James Taylor performance would be complete without "Mockingbird," an uptempo version of the children's classic, they belted it out with gusto. The show ended with Carly returning on acoustic guitar for a peaceful re-creation of the leadbelly lullaby "Good Night Irene."

And so the music ceased and Carly Simon, the first female composer-performer to emerge in the seventies, receiving a Grammy in 1971 as the best new artist, left a fortunate crowd asking for more but demanding nothing from an artist who has given us so much pleasure on albums and now in concert. Please don't wait so long to return, Carly.



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One L: Life in a Pressure Cooker

By JACK MILLROD

"One L," by Scott Turow, Putnam, \$8.95.

"It is Monday morning . . . by Friday my nerves will be so brittle from sleeplessness and pressure and intellectual fatigue that I will not be certain I can make it through the day. After years off, I have begun to smoke cigarettes again; lately, I seem to be drinking a little every night. I do not have the time to read a novel or a magazine, and I am so far removed from the news of world events that I often feel as if I've fallen off the dark side of the planet. I am distracted at most times and have difficulty keeping up conversation, even with my wife. At random instants, I am likely to be stricken with

It's an emotional odyssey.

acute feelings of panic, depression, indefinite need, and the pep talks and irony I practice on myself only seem to make it worse."

Scott Turow, then first year law student at Harvard Law School, or a "One L" as they are called, entered these words into his journal on November 17, 1975. Last fall his book "One L," appeared on bookstore shelves and was billed as "An inside account of life in the first year of Harvard Law School." It is precisely that.

Turow, writer and formerly a teacher of creative writing at Stanford University, takes the reader from fall orientation to spring exams in what may very well be the country's greatest human pressure cooker — Harvard Law School.

The narrative includes many actual entries

from Turow's journal, which lend it a certain feeling of authenticity that he might not have been able to achieve otherwise. The characters he describes in the book are real people, but, in order to protect their privacy, Turow explains in the preface of the book that he changed names and details, and at times altered and combined personalities. Nevertheless, he asserts, "This book is not a novel. Everything I describe in the following pages happened to me."

The character development is strong, and the people that emerge are for the most part believable. Each professor's personality is unique, and several are intriguing. The students in Turow's class section are interesting.

One possible flaw in the account stems from the fact that Turow was not an average first-year student. He entered Harvard Law School at the age of 26, three or four years older than most of his classmates. Also, he was married and did not live in the dormitories. While his account does touch on the strain law school can put on a marriage, the reader begins to wonder about those students living in close quarters on campus. At times Turow interjects reports of students "crawling up the walls" in the dormitories, but that one very important aspect of life as a first-year law student seems to be missing.

Nevertheless, "One L" is not meant to be the chronicle of every first year law student's experience, only that of Turow at Harvard. It is an emotional odyssey through the massive reading assignments, all-nighters, intense examination periods, and unparalleled academic

pressures, written with both candor and honesty.

He does attempt to point out the flaws in the traditional approach to law school education and attacks the socratic method that is used extensively in law schools throughout the country. The socratic method involves the use of a seating chart by a professor to call on students at will for intensive interrogation. The pressure of not knowing when you will be called on can be unbearable, Turow noted, particularly when a student is unprepared.

Turow was not an average first year law student.

The theme that is recurrent throughout the book is that of meeting one's "enemy." Under the pressures they faced, intense competition between students arose. It forced many students, including Turow, into special "study groups" that formulated intricate outlines of course material. Turow meets his enemy in the face of that competition when the growing pressures seemed to bring out the worst in the students. People became unbelievably aggressive, and at times ruthless. Turow maintains that he emerges ahead after meeting his enemy, but the reader may question why he, or anyone else, should ever have to.

"One L" is an amazing accomplishment considering that the author had to find time somewhere in his rigorous schedule to write it in the first place. It is an intriguing book that anyone contemplating law school ought to read.

Mangione: The Best in Pop-Jazz

By STACEY MANTEL

The spectrum of jazz is easily the largest in comparison to other musical categories, the three largest divisions being mainstream, avante-garde and popular. To be a successful popular jazz artist is an arduous task, probably as difficult as surviving as an artist in N.Y.C. Chuck Mangione has met with this task and extended the meaning of success in the Jazz industry. Today he one of the most successful popular jazz artists of the decade.

Last Friday night, Chuck Mangione, his hat and his band played two lengthy sets to a large gym crowd. Opening with "Feels So Good" he established the fact that he was a great trumpet player, fair keyboardist and dependent upon his right hand band member Chris Vadala for his sound. Vadala is quite a versatile musician who can switch between piccolo, alto flute, alto

and soprano saxophones in a moment's notice. An enviable bunch of mouth muscles to say the least. With his great range, Vadala easily upstaged the adorable looking Italian with the hat in most of the songs performed.

During "Hot Consuelo," "Maliwali" and "Main Squeeze," alto sax and trumpet duets were prominent. "Hot Consuelo" featured excellent counterpoint between the two main instruments — something a good deal of his songs are lacking. "Chase the Clouds Away" featured a near-perfect flute solo but unfortunately emphasized the miscasting of Grant Geisman on guitar. Geisman's guitar work is imitation Coryell and is too demanding with his speedy runs to serve as an adequate supportive instrument. Charles Meeks on bass was funky in all the right places. He was supportive for the most



Statesman/Peter Winston

part and filled in at all the right times. His solo during "Hide and Seek, Ready or Not, Here We Come" was drawn out, hesitant and lacked confidence. When James Bradley Jr.'s drums were added Meeks smoothed out, got funky and flew. Bradley Jr.'s drumming was energetic and powerful, his solos were anticipated and loved by the crowd.

The last song, "The Land of Make Believe" was a crowd pleaser, it sounded a bit strange without Ester Sattfield singing but well-done under the circumstances. The band was called back and encored with "Main Squeeze" after they stood on stage lapping up the applause for about a minute.

The music Mangione makes is happy music, songs you can dance to and many songs delicate and

teasing enough to be used as an aphrodisiac. Mangione's compositions and arrangements are beautiful. He uses repetition of theme in most songs, a common compositional technique used by popular jazz artists. These features are important for people who like to listen to music not analyze it.

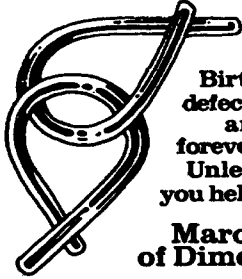
In a time when not many Jazz trumpet players are in the public eye, there is Mangione who makes happy good time and most importantly, intelligent music for the masses. His solos are omnipotent. His trumpet wails, cries, yet it is hardly sultry.

Friday night's concert marked the second appearance of Chuck Mangione at Stony Brook. Last year he experimented on us with his newly formed group. We loved him then. This time he came back with his group intact. We love him now.



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For Lovers of Star Wars

By BARBARA BJELKE

Last time we left Luke Skywalker and the beautiful Princess Leia Organa they were standing in front of an assembly of Rebel forces on the fourth moon of Yavin. With them were their spirited companions, Han Solo, his Wookiee friend, Chewbacca, and of course, R2D2 and C3PO

When we re-encounter this energetic two-some they are on their way to the planet of Circarpous IV where they are to meet with the heads of an underground movement which has formed among the worlds of Circarpous. Accompanying the young rebels are their faithful "droids," R2D2 and C3PO. Their mission: to persuade the members of this movement to join the Rebel Alliance and free worlds such as theirs from the grips of the Imperial Government.

Unfortunately for Luke and Leia, Leia's ship malfunctions and both are forced down into an emergency crash landing on Circarpous V, or Mimban, a remote, unexplored planet in the Circarpous Major planet belt. Here, Luke and Leia encounter a number of strange characters and experience some even stranger and some-

times terrifying adventures.

If the characters sound familiar to you, they should for they are no other than two of the many gallant heroes you met in George Lucas' Star Wars. Only this time the author of this continuing series of adventures is Alan Dean Foster and the book is called "Splinter of the Mind's Eye."

Unlike Star Wars which takes place across a string of galaxies, "Splinter of the Mind's Eye" is limited to the tiny planet of Mimban. Here, Luke and his companions uncover a secret mining operation of the Empire. They also meet Halla, a haggard crone who is familiar with the power of the Force.

In Halla's possession is an amber-like sliver of the mythical Kaiburr crystal. This precious gem can increase the power the Force already holds. Luke is Halla's only insurance that the crystal will never fall into the fatal hands of the Imperial Government. Luke's loyalty to the Force and to thoughts of his old friend and teacher, Ben Kenobi, stir him and his companions into a dangerous journey to the temple of Pomojema where the Kaiburr crystal rests.

There aren't any wonderful Wookiees in

"Splinter of the Mind's Eye" but we are introduced to a couple of great hairy creatures called Yuzzem. These inhabitants of Mimban are completely covered with hair, stand some six feet high, are massive in strength and have arms that are so long they touch the floor.

These two Yuzzem, Hin and Kee, accompany the five determined companions through the dense, uncertain jungle terrain of Mimban as they search for Pomojema and try to escape the Imperial Stormtroopers.

There isn't a Dia Nogu in "Splinter of a Mind's Eye" but there is a ferocious wandrella. It is a creature that appears as part of the landscape until you ride upon its enormously long back and disturb its sleep.

There aren't any Jawas on Mimban either but there is a tribe of courageous Coways. Coways are big gray hairy creatures that join forces with Luke and Leia when they are discovered by the pursuing Imperial troopers.

One character who does make his reappearance is the diabolical dark lord, Darth Vader. He has learned about the presence of the Kaiburr crystal on Mimban and he is determined to reach it before anyone else so he may use it for his own evil purposes. He is also determined to confront the young Jedi knight, Luke Skywalker.

Both Luke and Leia confront Darth Vader in a battle to the death at the temple of Pomojema. After fatally wounding the Princess with his light saber, Lord Darth challenges Luke; the ensuing battle is sci-fi warfare at its best and most exciting.

"Splinter of the Mind's Eye" is a fast, action-packed adventure full of terror as well as humor. Foster captures the same charm and wit that Lucas had originally injected into his characters. As science-fiction it might not be too satisfying to the intellectual mind but as a fantasy-fairytale it scales the heights. Those who liked Star Wars will love "Splinters of the Mind's Eye."

Dracula — Not In Vein

By ALAN OIRICH

Originality used to be in vogue in theater. But now, like certain other industries, Broadway has the advantage of a rich past from which to draw.

Revival after revival has hit New York City's theater district. Not only straight revivals of old productions but adaptations, takeoffs and satires as well. And not only from plays, but everything from films to comic books, and from novels to Christmas cards have been bases for recent Broadway plays.

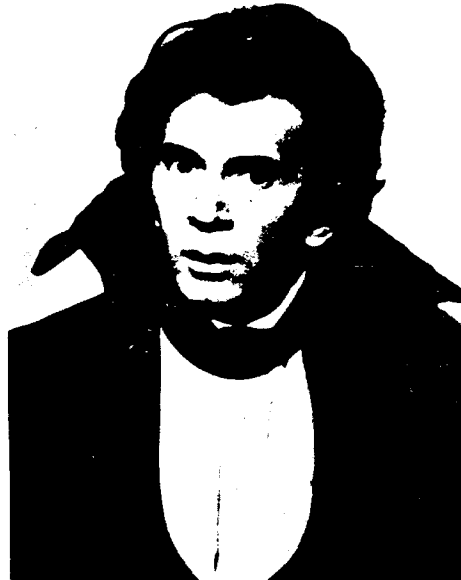
Recently an adaptation-revival of Bram Stoker's classic novel Dracula opened starring Frank Langella as the infamous Count. The play admirably resisted problems which one might have predicted. A story which has been as beaten to death as Dracula usually lacks the freshness and originality that live theater requires. However this maxim does not hold in this case.

Despite the dozens of films, books, stories, records, and television shows about Dracula and his disciples, the play managed to use the campiness and worn-out-ness of the characters and story line to the advantage of the production. Without being overdone or unnecessarily comical, humor was added and that seemed to allow the audience to relate to this old story as a new one. When offered a glass of sherry the Count replied "No, thank you, I never drink . . . wine."

The audience followed the progress of the innocent folks onstage who took one hell of a long time to put two and two together with reference to a mysterious Count who lives next door and is only seen at night. The dichotomy between the knowledge that the 1978 audience had and the 1920s characters didn't lent a very Alfred Hitchcock-like suspense to the production akin to the classic reaction to "Psycho" where the filmgoer would grit his teeth and rasp "Get the Hell out of the Shower!"

The special effects ranged from passable to excellent, and helped to make a story of the supernatural pass very well on stage. Frank Langella was intense as Dracula. His actions, words, thoughts, and needs were intense. As a creature of the night who needed human blood with no two ways about it, Dracula went about his business with credible coolness and was fierce when cornered.

His amazing smoothness to the point of serenity helped to contrast the viciousness in



his character. He exhibited all the calm and amorality of a being who, centuries ago, had abandoned any rhetoric of whether his actions were right or wrong, good or evil. He merely knew that he would do what he had to do to continue to exist. His charm was fearsome as was his power over women. It was impossible to tell just how much of that power was supernatural and how much was his vestigial charm and cool of what centuries ago, had been closer to human.

Doctor Van Helsing, called to England from the continent to help his colleague's daughter, finally begins to put pieces together and hopes to save "poor miss Lucy." Jerome Dempsey plays Van Helsing intelligently and emotionally with more than a touch of resignation to the fact that there are forces on Earth fouler than most mortals can imagine.

The sets, particularly that of the study, had dozens upon dozens of bats painted in subtly and not-so-subtly, disguised as chandeliers, books, and other items. The sets were good, simple and Gothic. The camouflaged bats, obvious as they were, seemed to metaphor the subtle obtrusiveness of clues to the mystery which to the audience were glaring, but took a little longer for the "good guys" to recognize.



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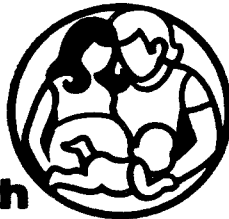
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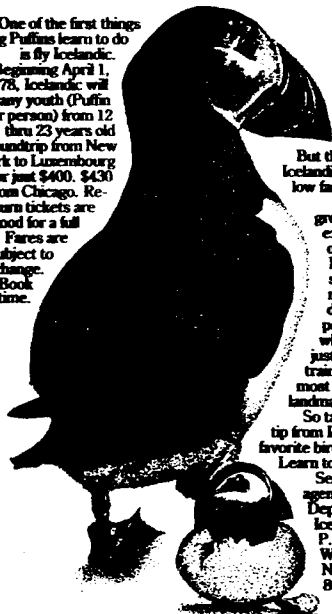
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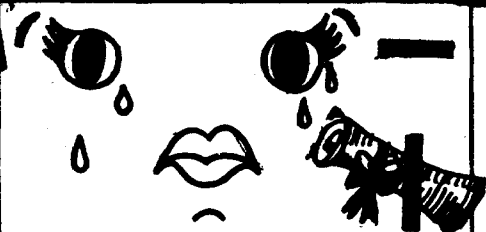
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May 5

May 5

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May 11

May 11

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9 PM IN THE GYM

COCA MOVIE

FRI. MAY 5 : SAT. MAY 6

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7:00 9:30 12:00

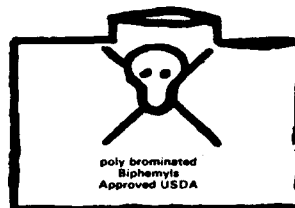
Tickets Required Tickets Available:
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Lecture Hall 100

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The Poisoning of Michigan

A film documenting the governmental-corporate-scientific cover-up of the poisoning of the poisoning of people and Livestock



May 4
Thurs. 8PM
SUSB Union Rm 236

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Science for People

Calendar of Events May 3 — 9

Wed, May 3

CONCERT: Graduate Student Organization's "Classicals" series presents the Orpheus Chamber Ensemble in the Union Auditorium at 8 PM. For information and ticket prices call 246-7756.

FORUM: Center for Continuing and Developing Education Council-Faculty Development Program forum and dinner on "Stony Brook and the City," in Senior Commons Room at 4:30 PM. Cost \$3. Information call 246-3450.

RECITAL: The Undergraduate Percussion Ensemble will perform at 8:30 PM in Lecture Center 105.

SEMINAR: Dr. G.M. Loiacono of Phiiphs Laboratories to discuss "Single Crystal Growth of Optical and Electronic Materials" at 2 PM, Engineering Building 11, room 301.

THEATER: "Rosencrantz and Guildenstern are Dead" by Tom Stoppard will be performed in Theater II, Fine Arts Center at 8 PM through May 6. Admission for Wednesday and Thursday evening is: students and senior citizens, \$1; faculty and staff, \$2.50; general, \$3. Friday and Saturday: students and senior citizens, \$1.50; faculty and staff, \$3; general \$3.50. For reservations call 246-5678.

FILM: Hillel Interfaith Center will show "The Witnesses," a French documentary using extensive German newsreel footage of the Warsaw Ghetto, at 9 PM in Lecture Center 110.

EXHIBITION: Solar Energy Day Exhibit at Stony Brook Union about 6 AM to 6 PM.

TALK: Roman de la Campa (Romance Languages), who has been to Cuba twice, will speak on "Women in Cuba," at noon in Social and Behavioral Sciences room S207. Sponsored by NOW.

GRAVESTONE EXHIBIT: The University Museum Room 142 Social Science A is open now through May 27 exhibiting Colonial Gravestones as Indicators of Trade Networks, is open Monday through Thursday, 11-4 PM and Wednesday evenings 7-9. It is also open on Sundays through May 21st from 12-4 PM.

LECTURE: Rabbi Eliezer Diamond will analyze in English translation a section of the Babylonian Talmud. Sponsored by J.G.S.O. and Hillel. Lecture Center 111 at 7:30 PM.

MEETING: Jewish Graduate Student Organization meeting at 7 PM in Lecture Center 111 to decide on plans for coming year.

ARTIST EXHIBIT: The Union Gallery is exhibiting the works of Mary Mann through May 26. Exhibit is entitled "Flat Things and 3D." Hours: Monday-Friday, 9 AM to 4:30 PM.

ART EXHIBIT: Painting, sculpture, photography, ceramics and calligraphy by Informal Studies Art Faculty to be exhibited in the Informal Studies Community Gallery through May 13. Hours: Tuesday-Saturday, 12:15-5:15 PM.

Thu, May 4

RECITAL: Violinist Rebecca Mayer will perform at 8:30 PM in Lecture Center 105.

POETRY: Poet Louise Gluck will read her own work at 8 PM in Lecture Center 102.

SENIOR CLASS SEMI-FORMAL: The traditional Semi-Formal will be held in the Watermill Inn, Nesconset Highway, from 9 PM to 1 AM. Tickets are \$10 for undergraduates and \$15 for Stony Brook alumni and includes unlimited food, liquor and entertainment. Free roundtrip transportation will be provided. Tickets to be purchased at the Union Ticket Office. Call Mitchell Schere at 246-5482 or Sandi Brooks at 246-4138 or Polity at 246-3673.

GRAVESTONE EXHIBIT: See Wednesday listing.
ARTIST EXHIBIT: See Wednesday listing.
ART EXHIBIT: See Wednesday listing.

FILM: "The Poisoning of Michigan" documenting the governmental corporate scientific cover-ups of the poisoning of people and livestock, at 8 PM, in room 236 of the Union.

CONCERT: A concert sponsored by UFW at 11 AM in the Union main lounge.



Statenman/Peter Winston

MEETING: Gay Student Union Meeting at 8:30 PM in room 045B of the Union.

CONCERT: "Homegrown Music" — original jazz, rock, pop and folk compositions by students to be presented at the End of the Bridge in the Union at 8 PM.

Fri, May 5

RECITAL: Theodore Freed to perform on the French horn at 8:30 PM in Lecture Center 105.

CONCERT: SAB presents Lou Reed in the gym at 9 PM. For information call 246-7085.

ARTS FESTIVAL: Students will perform and demonstrate drama, comedy, dance, music, arts and crafts from 11 AM today and tomorrow. Locations in and around Fine Arts Center. For information call Steve Solomon 246-8672.

CONFERENCE ON PALESTINE: Speakers along with movies and slide show and other cultural entertainment at 6:30 AM to 9 PM in the Union auditorium.

SEMINAR: Tomas MacAnna, Director of Ireland's Abbey Theater, to discuss "Sean O'Casey's Later Plays," in Theater I, Fine Arts Center, at 11 AM.

PAINTING EXHIBIT: Paintings and pastels by Visiting Professor Janet Fish will be exhibited through May 22 in the Art Gallery, Fine Arts Center. Hours: Monday-Friday, 12 noon to 5 PM.

BEER PARTY: Tabler Springfest beer party today and tomorrow. Hours: day, 1:30-6:30 PM; evening, 9-2 AM; in Tabler Cafeteria. There will be two bands, food, Hofbrau light beer and dark Octoberfest beers, Holsten in bottles during the day. Free admission with ID.

LECTURES: Dr. Dimitri Kolovos will discuss "Neoplasms, Cancer," at 8 PM, in room 231 of the Union. Wine and cheese served afterwards.

Dr. Michael Keeny of Catholic University to speak on "Peasants, Politics & Migrations: Pre & Post-Franco Spain" at 12 noon, in room 456 of Graduate Chemistry. All invited.

ARTIST EXHIBIT: See Wednesday listing.
ART EXHIBIT: See Wednesday listing.
THEATER: See Wednesday listing.

Sat, May 6

CHILDREN'S THEATER: "The Magical Pied Piper," a musical comedy presented by Kids for Kids in the Union Auditorium at 2 PM. Tickets \$2. For information call 585-1868.

concert: The University Chorus and Orchestra to per-

CONCERT: The University Chorus and Orchestra to perform in the Administration Building, 2nd floor lobby, at 8:30 PM.

CONFERENCE: A conference of "Food, Poverty and Health" will begin at 9 AM in HSC. For information call 751-6050.

SPORTS: The Stony Brook Run — to be held in the Gym (9:30 AM check-in), there will be trophies in four categories. Distance is 6.0 miles (2 x around loop), all runners welcome.

TENNIS: Patriots vs. Baruch College at 1 PM on the tennis courts.

BASEBALL: Patriots vs. York College at 11 AM on the athletic field.

ART EXHIBIT: See Wednesday listing.
ARTS FESTIVAL: See Wednesday listing.
THEATER: See Wednesday listing.

Sun, May 7

MASS: Sunday Mass will be celebrated at 11 AM in the lower part of Roth Quad Dining Hall because of the Springfest in Tabler.

GRAVESTONE EXHIBITION: See Wednesday listing.

SPECIAL OLYMPICS: All day competition in swimming, track and field, horseback riding, gymnastics and other sports by retarded children and adults. University gymnasium and athletic field from 9 AM, raindate is May 14. For information 246-6790.

CONCERT: See Saturday listing.

Mon, May 8

RECITAL: Violinist Susan Winslow to perform at 8:30 PM in Lecture Center 105.

SEMINARS: The Marine Sciences Research Center presents Dr. P.A. Buckley of the National Park Service to discuss "Master Planning Constraints on Fire Island" at 3 PM in the Marine Sciences Research Center, room 163, Building F, South Campus.

Mr. Michael Lamm of New York University to discuss "The Secretary Immune System" at 12 noon in Graduate Biology 038.

Dr. Claire Lindgren, Assistant Professor of Art to discuss "Pleasure Boating, Ancient Roman Style: Archaeology and Aesthetics" at 1 PM in the Art Gallery, Fine Arts Building.

MEETING: Science for the People regular meeting at 8 PM in Harkness East Lounge (Stage XII Quad). New members welcome.

ARTIST EXHIBIT: See Wednesday listing.
PAINTING EXHIBIT: See Friday listing.
GRAVESTONE EXHIBIT: See Wednesday listing.

Tue, May 9

SEMINARS: W. Averell Harriman College for Urban and Policy Sciences presents Professor Mark Schneider to discuss "Government Organization" and Professor Harry Weiner on "Government Management and Productivity in Regional New York" at 4 PM in Old Physics 137.

Dr. Wolfe Mays of the University of Manchester in England to discuss "Affectivity and Values in Piaget" at 4:15 PM in Lecture Center 111.

Dr. Ann Sayre will discuss her book, "Rosalind Franklin and DNA" at 7:30 PM in Graduate Chemistry 412.

Dr. Mays of the University of Manchester in England will speak on "Affectivity and Values in Piaget" at 4:15 PM in Lecture Hall 111.

POETRY READING: English instructor Elizabeth Gaffney and members of her Poetry Workshop to read their own works in the Poetry Center, Library E2341 at 4 PM.

ARTIST EXHIBIT: See Wednesday listing.
PAINTING EXHIBIT: See Friday listing.
ART EXHIBIT: See Wednesday listing.
GRAVESTONE EXHIBIT: See Wednesday listing.

Another End; Another Beginning

Viewpoints

If you haven't been following this year's Polity elections the big question you're probably pondering is not who to vote for, but whether or not to vote. If you are one of the few people who've had the stomach to follow all that hasn't happened this year, I'm sure you realize how important this election could be.

Anyone who still believes in campaign promises has to be chastened after this year of non-government. What looked to many like the beginning of a new era, turned out, in just a few short weeks, to be just another dead end.

Not all the fault for the tragedy lies with the actors involved. A large part of the problem is that Polity has lost its identity.

Confrontation gained a lot in the past, especially when the administration wasn't ready for it. But now it's old hat and the issues facing student government demand more than the same knee jerk approach.

Foster Discussion

This new identity may not necessarily be brought into office with the election of a fresh cast of characters; but a new regime may create an atmosphere that would foster discussion throughout the University about the goals of student government. If a change in leadership doesn't take place, we will only have a re-run of this year's paralysis; with fewer people watching.

Central in the new direction for polity, is a redefinition of the role of the student activity fee. This money, if used consciously and creatively could have a far greater impact on the life of the average student than results from the current budgeting process.

Monies should be allocated in accordance with Polity's goals. Funding should go to those projects and services that would never happen except for student government support. Student needs demand a new level of imagination in the selection of budgeting priorities.

Campus Supermarket

Many of the current Polity officials campaigned last year on the issue of a campus supermarket. Despite efforts by the FSA in attracting offers from private corporations, we still have no place to shop.

On previous occasions, in this column, I have argued for a student controlled, professionally staffed co-op supermarket, rather than a private profit making store of the 7-11 variety. This co-op would provide food at costs below Pathmark, would provide jobs for students and eventually generate money that could be used for other services. Why not next year?

Another idea, made more urgent by the recent Statesman coverage of massive rip-offs is a Polity takeover of the Bookstore. About a year ago,

before the signing of the current contract which expires this year, I made this suggestion at an open mike rally in support of the striking bookstore workers.

Activities fees money could be used to supply the capital necessary to open the bookstore as a co-operative. The present employees could run the store efficiently as a self managing collective, without Follet's clever money making suggestions.

How many Polity activities compare with the impact this service could have on student's lives? Student government would be providing books at low prices and replacing a possibly corrupt management with a co-operative alternative.

Campus residents are always complaining about the University cooking fee. Many students have their doubts that the money is being used in its most effective manner. Polity could use its resources to hire an auditing firm to examine the University's books.

These are only some ideas for new directions for Polity. I'm sure that you have ideas of your own that you would like to contribute if Polity wasn't the three ring circus it's been this past year.

Start building a new Polity by getting out and voting today. Even if you are graduating, don't students deserve better than what they've had in the past?

(The writer is a regular columnist for Statesman.)

Askin' For It

By Eric Brand

A Story Begins

Yesterday at about 10:30 in the morning, my little baby brother was born. A new life appeared on this Earth, with a thousand chances, a million dreams and all the hopes in the world wrapped up inside him.

I visited the maternity ward at the hospital and saw him there, sleeping. He was very quiet, breathing steadily — a serene look on his tiny face. The lines of Handel's "Messiah" sang through my mind, "... Unto us a child is born/ Unto us a son is given ..." I stared at that little figure for a long time. I was overcome with wonder and exultation for the world, for life, for Man. Here was a human life as yet untouched by this world's trappings, a personality unaffected by technology's blessings and curses, unaware of his fellow human's goods and evils, mores and laws, hates and desires — here, sleeping not three feet from where I stood, was a beautiful little boy who, by grace of his not yet having lived a full day on this Earth, could not yet know of all we had to teach him, all he might one day learn and accomplish.

He is an empty slate, an unwritten book. But though we can supply him with the words, he must write his own story.

As my little brother grows and learns, as he feeds on sights and sounds and ideas with each new day, he will inevitably form opinions about all that he sees. He will fit his experiences into an understandable order and system. He will grasp at abstract ideas and philosophies and one by one, and maybe in groups, he will begin to see how he is affected by them — how he, as a sentient social being can affect and effect them.

That little babe, that slumbering innocent wrapped in swaddling, will one day be: what? He will have the opportunity — no, the choice, — of living his life in quiet survival, or surviving and striving too — striving to add to the nobility of Man, to make better, perhaps just a little, the existence of his peers. He must choose at some point in his life, whether consciously or no, to further a cause or increase an understanding, or he will ignore the debt we all bear towards Mankind.

I sit now, late into the night, at my typewriter typing out words on a piece of paper. I wonder to myself if anyone will read them. I wonder if they will make a difference — if, after being read, they will be understood, heeded. Are there truly people who read this paper, and will be struck by my words? Or is my prose just hollow sentiment, echoing off an unlistening populace, too apathetic to learn and care?

The hope and potential that I wove round my little brother's future are not exclusively his: they

apply to all of us. There is no point in our lives when we can say, "I can go no further." There is no point when we can say, "I have done enough." There is a point, however, in all too many of our lives, when we must say, "I have done nothing."

People, you must get up and out and do something. You must strive and work and create. And you must want it.

I've seen too many people sit idly by while the world passed. I've seen too much beauty and intelligence stagnate and go sour, too much sincerity and integrity decay and turn pallid from disuse. I've spent too many days passing the time, shooting the breeze, occupying my precious moments with shallow entertainments and trivial vices. I've treaded through life when I should have been submerged, striving, glorying.

We must all swear a goodbye to days of mindless, meaningless existence. We must all lend our hearts and minds to some cause, minor or major, and set our energies toward seeing them develop, thrive. We must have the courage of convictions, our *res gestae*. We must lift ourselves out of the den of mediocrity and, bearing a banner of brotherhood, brave a new and exciting world of discovery and advancement.

Am I getting through to you? Are all my

high-falutin' words and high-powered concepts doing anything to you? Are you applying what I'm saying to your daily existence? Do you realize that I'm trying to point out to you that perhaps your life as you now live it is meaningless? Do you have any idea what you're doing here?

Well, dammit, do something about it! Alter your lifestyle — a little is enough. Change something everyday that will make you and others appreciate life a little more. Add direction to your existence. Stand up, look around, see beyond your own nose a world of four billion different people. We're all members of a very fine family — the family of Man. We do nothing to earn our places in our family: they are thrust on us. But we must each endeavor in our own way to make our family proud of us. Let each generation of the Family of Man be more wonderful and knowledgeable and exhilarating than the last, yet each respectful and fond of that last generation.

We, like my new little baby brother, are newborns. We, in our sheltered world of dormitories and classrooms are very much empty slates, unwritten books. We've been supplied with the words and must write our own story.

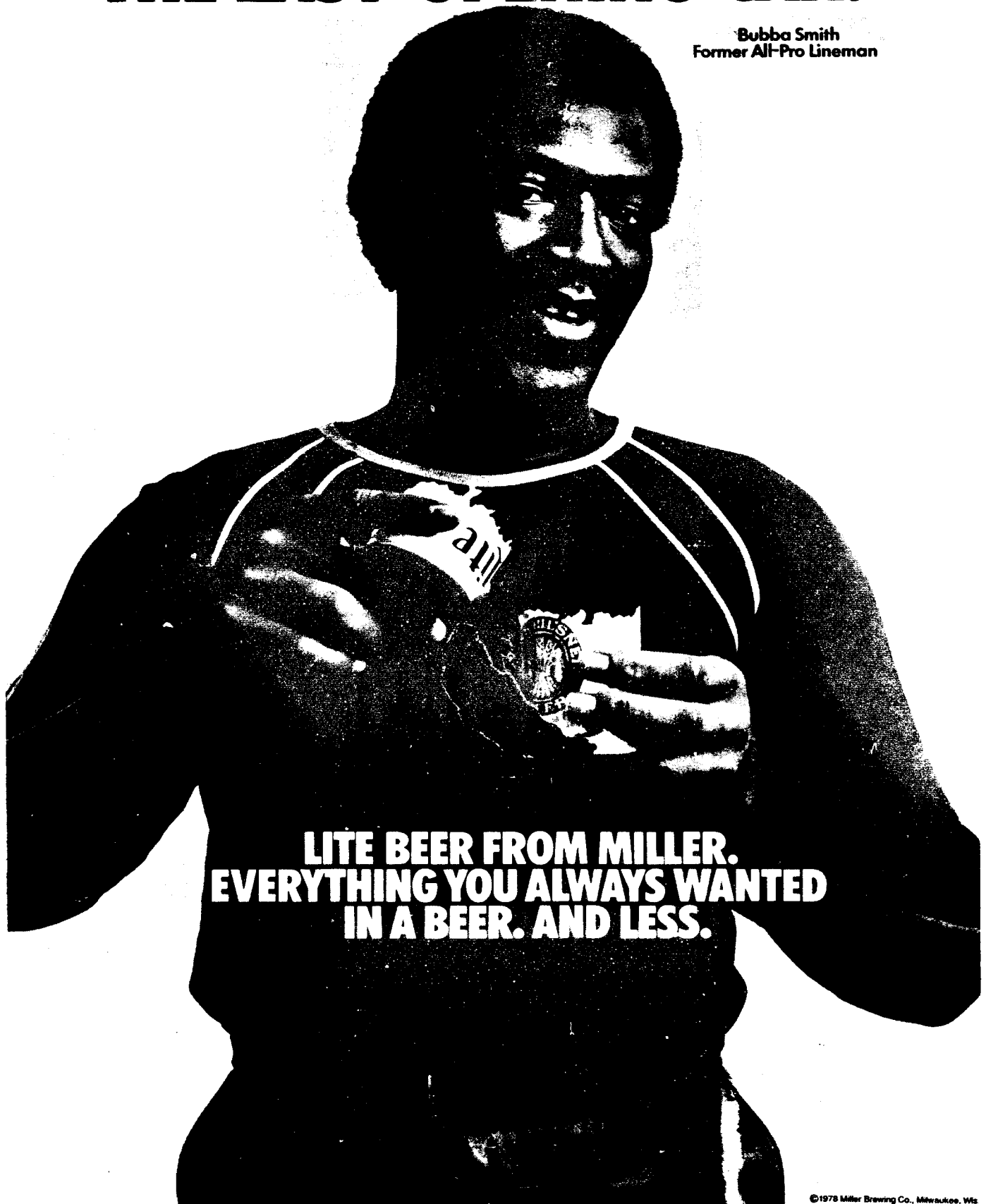
Let it be a story of greatness.
(The writer is a regular columnist for Statesman.)

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on Thursday, May 4, 1978

at 6:30 in the Union

Room 226

There will be a guest speaker discussing career goals

PLEASE ATTEND THIS IMPORTANT MEETING

ELECTION IS WEDNESDAY, MAY 3rd.

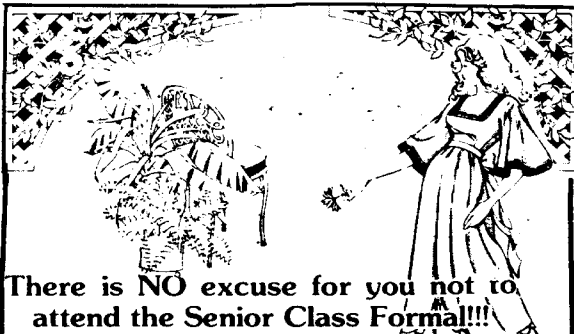
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8 AM - 6 PM—P LOT
9 AM - 8 PM—RESIDENCE HALLS
9 AM - 8 PM—UNION, LIBRARY & LECTURE HALL
8 AM - 5 PM—HSC

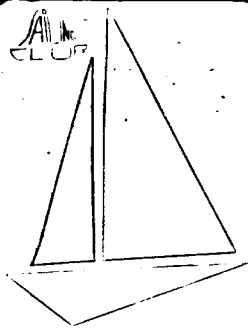
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AND DO SOMETHING!

VOTE



There is NO excuse for you not to attend the Senior Class Formal!!!!
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The bus will leave from the S.B. Union at 7:30 pm and from the Watermill Inn at 1 am.
Sign up in the Polity Office



There will be a meeting of the Sailing Club Wed., May 3rd Union 231
Beginning and Advanced Sailing Lessons will be given
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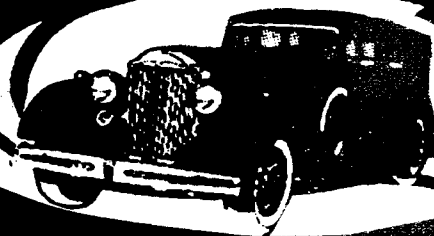
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presents
Dr. Dimitri Kolovos
Neoplasms, Cancer
Friday, May 5, 1968
at 8:00 in Room 231,
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Wine and Cheese Served

Prof. Bill Linehan of the Political Science Club will give a lecture on The Cruise Missile and the Neutron Bomb
Thurs. May 4th
7:30 PM
Union Room 237
ALL WELCOME

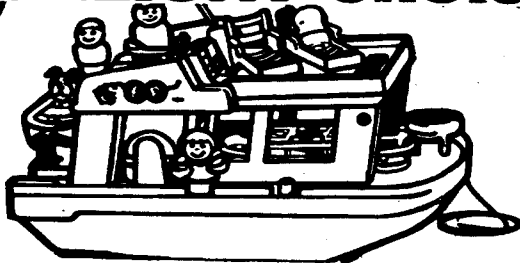
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AGENDA:
ELECT NEW CABINET
Report on Princeton Conference
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Time: 8:30 PM
Date: Wednesday, May 3
Place: Lt. Eng. 143
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PERSONAL

DEAR BEN Happy 21st birthday. Your present is a trip to Philadelphia to see the STANLEY CUP. Love, Cherri. P.S. I'm going to be a 15 plus this weekend.

DEAR LAURIE, just a note to say I love you. David.

LOOKING FOR FEMALE interested in traveling to England, France, Switzerland, Italy, Holland. Call Robin 246-4565.

LARGE REWARD any information concerning the April 3rd burglary of 20 Oakwood Road or knowledge of sale of Lafayette LR-2200 receiver, Garrard 440 turntable, L-4 speakers, Adler typewriter. Any help will be appreciated. Dave, 744-0211.

TO MY ONLY LOVE: Happy two years. Although we may be far apart, you will always have my heart. I love you! Your Lori Michelle.

LOU REED second row center. Best offer over \$10. 246-3816. Two tickets. Sursgarbear.

TO MY FRIENDS— I am going to be studying in Jerusalem for the academic year 1978-79. Since I'll miss you let's keep in touch. Jonathan Nadelman, KE118c.

COUPLES WANTED for room switch. Please call Wanda or Brailio at 6-7886.

RIDE NEEDED to Albany for weekend of May 5 to 7. Will share usual. Lori, 6-7502.

EARN \$\$\$ by being creative. Now accepting arts & crafts on consignment for a shop in East Hampton, where artists abound. You may be discovered! Call Vivian 246-4954.

HEY BOBBIE, I don't know how but we made it! Happy two year anniversary. Love ya, Eva.

SUE Happy 21st to the girl with the great bod and sweet smile. Roses 21 times. Let's negotiate on your stereo. From the guy who helped you write your classified.

SUE, DIANE, and EMILY, the bitch didn't get one this week. —S.L. P.S. Happy Birthday Sue.

HEH P.A. BIG RED: Whenever you're ready I'll always be ready! Hoping you'll realize soon what I'm all about. So much love to offer — SUECHI

DIANE HAPPY 17th. It's hard to believe how you've grown. I still remember you as a baby. Love you! Dad.

FOR SALE

STEREO all brands wholesale. OHM speakers. ONKYO, Phasilinear, Sansui, Teac, Phillips, BIC, Akai. SOUNDSCRAFTSMEN 698-1061.

NORTH FACE POLAR GUARD Bigfoot Sleeping Bag. Temp range from 30 degrees to minus 5 degrees. Asking \$60. Flexible. Call C.J. at 246-7489.

1978 TOYOTA CORONA DELUXE. Auto., am/fm, stereo. High mileage, fine condition. \$1200. 6-7851.

PINBALL MACHINES make extra money next semester. Excellent condition. \$275 and \$450 each. Jon 246-4554.

THE GOOD TIMES Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperback —Most Subjects— Paperbacks Sell at 1/2 Price Two Floors of Good Browsing 150 E. Main St. Port Jefferson 516-246-6161 928-2664

REDWING RANCH WELLINGTON boots. Men's 9 1/2 almost new \$30 or best offer. 744-0470 after six.

1971 RENAULT R12 good condition, new clutch and battery, good tires, reliable transportation. \$795. 862-6161 days; 751-7067 evs/wknds.

10-SPEED CHIORDA GIMONDI Campagnolo, Regina, Nervour, Nisi. All alloy. Extras. New in box. \$145. An 1-6103.

IS YOUR STASH TRASH? University Consultants introduces their famous Parquat testing kit. Symptoms include chest pains, coughing, breathing difficulty and lung irritation. So why not know if your smoke can make you choke. Order now! Only \$1 and the second for just 80 cents. Your health is your wealth. Call 516-246-7398 and ask for Jay or Scott.

REFRIGERATOR KING — Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past six years. We also do repairs. Call 928-9391 anytime.

1973 HONDA CB450 good running condition, quick, padded sissybar, highway bars, helmets. \$450. 744-0211, Su.

WILLIAMS 4 PLAYER PINBALL machine for sale. Excellent money maker. Call Dave 6-4904.

OVATION MEDALLION 6-string steel guitar. Feels like an electric, sounds like a Martin, \$150 w/extras. Joe, 6-4606.

SALE PONY BASKETBALL SNEAKERS all sizes, suede and plastic — sleek/Quad. Mounting old 6-4319.

Graduating student's PINBALL business with campus locations. Excellent money. With repair help: William's — Big Strike \$300, Fantastic \$25; Gottlieb — Singalong \$300; Bally — 4 Million BC \$525. 6-7298.

8-TRACK CAR TAPE PLAYER. Plastic — sleek/Quad. Mounting hardware included. Price negotiable. Call 6-7298.

HELP-WANTED

FAMILY HELPER NEEDED! Mature, responsible, dependable female to fill in for mom. Minimum 4 afternoons per week (Thursdays a must). Light housekeeping, drive to lessons, etc. Hours 4-6:30 PM, flexible for additional. Your own car absolutely essential! Salary open. Port Jefferson area. Call for interview 724-6050 days; 473-5825 after 6 PM.

WANTED: 5 STUDENTS willing to work 13 summer weeks, 5 days per week. Earnings up to \$3,000. Must be neat in appearance, must have car. Call Joel 246-5156 between 8-11 PM for interview.

COUNSELORS WANTED Physical Education, athletes, WSI drama, A.C. general, coed overnight camp. NY State. Apply David Ettenbert, 15 Eldorado Place, Weehawken, New Jersey 07087.

COUNSELORS: July/August CAMP WORKERS. On campus interview May 9th. Sign up at Student Union Bldg, reception desk of 266 office area. Interview hours: 9:30 Am to 5 PM. Specialize in all sports, cultural and water activities. Group leaders, tennis, nature, camping and others.

MOTHERS HELPER 8:30-5:30 starting July 10 through Aug. 25. Car necessary. 2 children, 9 and 11. 724-6150 after 6 PM.

HOUSING

FURNISHED HOUSE WANTED 1978-1979 (late Aug.). SUSB professional experienced renting sabbatical homes. 751-7430.

ZIONIST BAYIT— forming a house off campus for fall 1978. In need of people who share an interest and concern for Eretz Yisrael. Call Debbie or Bess 246-3870.

MILLER PLACE Furnished house. Rent till June or share through summer \$300/mo. Private beach. 212-759-6423.

PORT JEFFERSON share house with grad students. Completely furnished \$25/week includes all utilities. 473-2197.

FREE ROOM & BOARD in exchange for housework and babysitting. Car necessary. Summer and/or Sept-June '79. 724-7627.

SUMMER WEEKENDS in East Hampton. \$500 Mem.Day-Labor Day. House with decks, pool, very near ocean and bay. 6-4954, Vivian.

SERVICES

CONCERT TICKETS: 1st row a must call us: The Concert Ticket Agency (212) 961-9374. *Bruce Springsteen June 3; *The Kinks, June 2; *Jefferson Starship, June 10; *Foghat, June 2.

ELECTROLYSIS— Ladies remove those unwanted hairs forever. Temporary measures never stop growth. Anne Savitt, 981-7466.

SELF AWARENESS through NUMEROLOGY. For complete instruction send \$2 to Marie Ann, Box 85, Coram, NY 11727.

WRITING & RESEARCH assistance. Papers, theses, dissertations. Typing, editing. Call John Ryerson 698-3553 or 585-9696.

TYPEWRITER REPAIRS, cleaning, machines bought and sold, free estimates. Type-craft, 84 Nesconset Hwy., Port Jefferson, 473-4337.

ELECTROLYSIS RUTH FRANKEL by physicians, modern methods, consultations invited, walking distance to campus. 751-8860.

PROFESSIONAL TYPING electric. Term papers, masters theses, resumes, manuscripts, correspondence. Reasonable rates. Quality work. Phone Agnes: 585-0034.

PROFESSIONAL TYPING reasonable rates, efficient and speedy, spelling corrected. Call morning or late afternoon (9-12 or 4-6). 751-0552.

PORTRAITS— Have your portrait done in pencil! Looks great and makes great gift! Real cheap too! Call Eric at 6-4128.

LOST & FOUND

LOST my roommate's calculator. I can't afford a new one. Please call Diane 6-7840. \$Rewards.

LOST grey and white tabby cat with red collar and black flea tag. Last seen by Fine Arts. Answers to Jacques. Please call Jody at 6-5276 or return to F-213 O'Neill. Heartbroken.

LOST a blue down vest at Carly Simon concert in the gym. Call Stu 6-6344.

FOUND last Wed. near Fine Arts set of keys on Zodiac keychain. Call 6-5442.

FOUND set of keys in Fine Arts 4th floor women's bathroom. 5 keys on "S" key chain. Call Wendy 6-7045.

NOTICES

Interested in attending the World Hunger Conference May 6 at HSC? Attend free of charge by donating a couple of hours to provide childcare. Free refreshments for all volunteers. VITAL 246-6814.

Hypnosis— The Cardiorespiratory Sciences Dept. will be conducting an investigation into "the voluntary control of respiratory function through hypnotic suggestion." Fill out primary questionnaire in HSC, level 2, 052, if interested in participating. Information call 4-2134.

Tutor needed for 6th grade boy in Social Studies and language arts. VITAL 246-6814.

Big Brother Assoc. needs tutors for two boys, ages six and eight in reading. VITAL 246-6814.

Volunteer needed to act as an English/Chinese translator for family recently arrived from Taiwan. VITAL 246-6814.

Fatherless 5 year old boy is in need of a Big Brother any day after 2:30 or wknds. VITAL 246-6814.

Volunteers needed at La Union Hispanics of Suffolk County Inc., to help with educational, legal, social services, etc. VITAL 246-6814.

Need volunteer musicians to play at St. James Plaza Health Related Facilities for a worthy cause. VITAL 246-6814.

Applications available through May 12 for students interested in summer employment in the information area of Financial Aid Office. Administration, Mon-Fri., 10-4 PM.

COCA needs projectionists for next year. Interested, experienced students who wish to earn extra money call Jay at 6-7215 by May 10.

Writing Clinic, Mon-Th., 9-5, Hum 220, 6-5098.

She Does the Average Thing In an Exceptional Way



Photo by Geza Bottlik
SUSAN LIERS competes in last year's National AAU Championships in California.

By STU SAKS

There is no fanfare for a walker. Average people do it virtually unnoticed all the time. Walking as a sport is relatively new and restricted to only those who can put up with the verbal and physical abuse of a world not yet ready to accept the event's unorthodox hip-swiveling style. Some of the best potential walkers might now be using their talents to catch the 7:40 to Penn Station. Their times, however, will remain strictly unofficial.

Susan Liers is a little more serious about it. She holds the women's world record for the 20 kilometer walk in addition to having walked the world's second fastest mile. She is an early superstar in a developing sport. And she is a Stony Brook student.

"It seems weird that I'd be at Stony Brook," the 19-year-old sophomore says.

In the near future, when walking becomes a major track event, a Susan Liers will be as common to this campus as a Houston McTear. But that day is not yet here, and Susan Liers is just another "sophomore general," whose only yearbook distinction to date is being a member of the Stony Brook track team.

Three years ago, Liers was a member of the Smithtown West High School track team. She was an unsuccessful distance runner by comparison to the boys with whom she was competing. "I usually came in last," Liers said, hardly straining to relate just how unsuccessful she was. Walking, she decided, might be more rewarding. "I don't know why," she said, "but I always wanted to do it." Her coach, Gary Westerfield, was a walker and she asked his help. She was to find astonishing success in the sport — immediately. "I walked a lap with him," she recalled, "and he said I was doing everything right."

"It's a technique event," said Westerfield, who still walks with Liers. "She had the technique down without any coaching. She's a natural at it."

There could be no other explanation for her instant accomplishments. One week after the initial walk with Westerfield, Liers entered her first event (the Nassau Coaches Meet) and finished second in the mile, three seconds behind the winner — a boy. Her time was 7:42. The mile walk is now a required girls' track event on most of Long Island, and the best time recorded so far this year is 7:46.

Liers spent her freshman year at Cortland State, commuting back to the Metropolitan area for most of her meets. "I had to keep buying bus tickets," she said. Stony Brook would be more economical.

Running as a member of the Stony Brook track team this past winter, Liers recorded a 7:18 mile. Only Susan Brodock of California has walked a faster mile (7:01.9), according to a book put out by the International Amateur Athletic Federation and recent women's walking publications. The publications also list her 1:48:17 in the infrequently performed 20 kilometer walk as the best in the world. The records are not considered "world records,"

since walking is not an Olympic event. Instead, they are listed as "best performances."

The United States is the only country that still uses mile measurements while Europeans walk five and 10 kilometers. "There are probably women in Europe who walk faster," Liers said, "but they walk in meters."

Liers was invited to compete in a European meet last year but could not raise the funds to make the trip. She hopes to be able to compete this August with the assistance of the Amateur Athletic Union, but still needs some financial backing.

Closer to home, Liers will compete in the National AAU Championships in California on June 6. There she will have the opportunity to meet Brodock and challenge her record. Yesterday she walked a 7:00.6 as an unofficial entry in a boys' high school meet which beats Brodock's record by over a second. "My mother wants me to beat her," Liers said smiling.

Another goal she has set is breaking a seven-minute mile. Yesterday's performance shows she is capable of that. "Breaking seven minutes in a mile," Westerfield said, "would be the equivalent of breaking four minutes in a mile run."

Even if she could accomplish both goals, Liers might still be known only to those within her sport. Only 12 countries have walking competition. Only now is walking gaining popularity as a high school event, which will eventually lead to its importance in the college ranks. "She's three years behind the notoriety she should be getting," Westerfield said.

Which is precisely why she isn't obsessed with her own accomplishments. "It doesn't seem like that much a thing once it's done," she said. "I guess because it's not a running record. Running is a more popular thing."

Faces Adversities

Liers, despite her accomplishments, faces the same adversities any other walker faces during road workouts. Walking rules require that one foot maintain contact with the ground at all times and that the knee straighten directly under the body on each step. To move the fastest, the hips sway back and forth. With the motion comes the abuse. "It looks funny," she said. "You get rocks thrown at you. People try to run you over. You get some nasty comments. It's like running used to be."

Liers is more a record setter than a record holder. Her marks will be there for future walkers to aim at. They will probably be topped and topped again as the event increases in popularity. "If there was development in the sport," Westerfield said, "there might be 10 Susan Liers walking around."

Tomorrow's walkers will have the added incentive of public recognition — something Liers might never experience. She may never even be a recognized campus figure. But she is a star. "She's an internationalist," Westerfield said. "How many internationalists are there at Stony Brook?"

The question was quite rhetorical.

'It's a technique event. She had the technique down without any coaching. She's a natural at it.'

— Gary Westerfield