

# Statesman

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## Scarmato, Genkin Elected by Slim Margins

By MITCHELL MUROV  
and ROBERT GATSOFF

Stony Brook ran amok yesterday as Keith Scarmato defeated Elysa Miller by 26 votes in the election for Polity president.

In the closest elections in recent memory, Run Amok Concept candidate Scarmato polled 1052 votes to Miller's 1026.

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In the race for Vice President Freshman Representative Mike Genkin carried the race by a margin of 14 votes over Concept candidate Beverly Wenzberg, while Vickie Colletta, another Run Amok candidate, was elected Sophomore Representative over Freshman Class President Frank DiFranco by a 340 to 238 vote count.

"It's finished - I did lose," said Miller, conceding the race to Scarmato. "I would like to congratulate Keith and I intend to work with him. I will not let this loss keep me out of Polity and I will



KEITH SCARMATO

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MIKE GENKIN

[Polity] office next year."

Scarmato was unavailable for comment, but Run Amok candidate Steve Beyer gave a statement for the consensus of the Concept: "Run Amok wishes to extend its sincere thanks to the entire student body," read the statement. "It is our intention to pick up the pieces and move forward. Together we will begin to force a new

era in student-for-student cooperation that has been long overdue on this campus."

Genkin, commenting on the narrow margin of his victory, said "Quite frankly (the margin) it did surprise me, but I don't want to take anything from Run-Amok—they ran a fair race." He added that "I want to open up Polity and especially the committees to the students. I think opening up Polity and showing what students can do to participate is the first priority."

Both Scarmato and Wenzberg came back from large deficits in the regular elections in which they both finished second. Colletta had the largest amount of votes in the regular election, however.

In the race for Polity President, Irving College appears to have decided the election. Before the votes for Irving were counted the election was ever so close. Irving College, Miller's former on-campus home went for Scarmato, 109 votes to 9. Miller is also manager of the Hero Inn, situated in the basement of Irving College. Miller, when asked about this margin, said, "I can't explain it. It's a mystery to me."

## Parking Fees May be Charged to Everyone

By RACHEL ADELSON

Both resident and commuter students may be charged parking fees, according to University Business Manager Robert Chason.

Chason said that the share of fees from residents would pay for improvement and expansion of current resident surface lots, and would allow a greater number of students to park on campus. Fees paid by commuters would go toward increasing the number of campus buses and adding more run times between the main parts of campus. Handicapped students would also be required to pay a fee.

The projected figures given by Chason are \$40 per academic year for students, and from \$65 to \$130 per year for faculty and staff members.

An alternate plan currently under discussion is to institute a parking fee only at newly built parking areas. According to Chason, "by virtue of agreements with unions, we may not be able to charge for existing spaces." Under the alternate plan fees would be "considerably higher than if the cost were spread out over the campus as a whole," Chason said.

Another plan under consideration would be to determine parking rates by income level or salary range, according to Chason who



CARS ARE CROWDED in a parking lot earlier this year.

Statesman/Karen Balan

stated, that under this plan, "in no instance would a fee charged to employers be lower than that charged to students."

In addition to these proposed plans is one that would call for a fee to be charged to all visitors. Visitors would be required to pay a charge of either \$2.50 per day or \$25 per hour, according to Chason. Residents, faculty and staff would display purchased parking stickers on their cars and would not be charged.

When asked about the legality of an imposed parking fee, Chason labeled it as more of a question of contractual agreements with various

faculty and staff unions. There is nothing to preclude us from setting a fee for residential parking." FSA Secretary Joel Peskoff observed that "simply because there has been no law passed against it, the imposition of parking fees on residents is constitutional." Peskoff described the imposition of parking fees as more of "a question of morality, not legality."

Resistance Anticipated

When asked whether his office anticipated resistance to the plans, Chason replied, "Of course. No one is overly enthusiastic about the prospect." But he added that, "if the campus is going to get

parking, it has to be paid for. Whether the charge is spread [out] and made lower and more acceptable or restricted and higher, is, for the moment, a very open question."

Fees collected would be used to repay the cost of bonds floated by the State University of New York Dormitory Authority to cover construction costs, as well as to handle maintenance, enforcement, equipment, additional bus service, snow removal, and other continuing charges.

Gerstel agreed with Chason, saying that the rationale for the possible parking fee is that the Administration "is trying

to make life easier for all concerned. To do that you have to build a new structure, and the only way to do that is to impose a small fee."

Polity Senate Vice Chairman Steve Finkelstein, a member of the advisory University Parking Policy Committee, conceded that "it (fee-supported parking) had to be done [but only]...if there would be a minimal fee for student parking."

No Formal Fee Structure

Finkelstein stated that the committee has not been formally presented with any fee structure. As it next meets in July, the committee will be powerless by then to pass recommendations on any plan that is approved by the offices of the Vice President and the Budget office. Finkelstein felt that presentation of the proposed fee structures was "not purposely delayed, [but it was] just poor planning."

Finkelstein labeled a fee of \$5 to \$10 per year, with slightly higher rates for graduate students. He also expressed hope that there would be discussion of plans with officials I would like to see another meeting of the Parking Policy Committee, which is chaired by Siegal, before the ends of the semester so we can hammer out this fee structure problem," Finkelstein said.

# HSC Proves Cleaner Than Rest of Campus

By ERIK L. KELLER

This is the final installment of a two part series dealing with the differences between the Health Science Center and the main campus. Perhaps the largest difference between the two is the cleanliness attributed to the Center. This story will explore why this difference exists.

Whirrrrill. . . Sprissst, Sprissst. . . Whirrrillllll, go the floor waxers every morning at the Health Science Center (HSC). It is difficult to find an area in the Center that has not been or soon will be polished.

When cleanliness is spoken of at the HSC, the name of the Head Custodial Supervisor Bill Cahill invariably arises. According to Cahill, he and two of his supervisors, Jean Keane and Rusy Massa, allow, "No discretionary practices," and with, "The constant supervision of all workers," are able to keep the Center clean.

"Late is late across the board, including supervisors," maintains Cahill. By "playing by the rules of the Civil Service Employees Association (CSEA)," Cahill is able to get the maximum amount of effort from his workers. CSEA is the statewide union that represents many civil service workers.

Cahill maintains he can keep his floors shiny because he uses modern methods. Instead of stripping the wax off the floors every few weeks and in the interim using soap and a vacuum, his staff does not wax the floor but instead sprays it with a chemical compound and buffs. With this method the floor is able to retain a shine. Cahill claims it is due to the "conscientious workers who have been trained," that the Center is able to stay so immaculate. However, most workers approached by Statesman agreed that, "It's just a job."

## Professional Students Are Cleaner

Director of the Physical Plant Kevin Jones gives a different reason why the HSC is unsoiled. According to Jones the megastructure will be much cleaner than the main campus because the Center is new and the students are professional. Jones declined comment when asked to compare the HSC students to the main campus students but said, "Usage of facilities on this side of the street is very . . . hard," and that the main campus received "more abuse" than the Health Science Center.

Jones maintains that many floors of the Center are practically vacant and because of this Cahill and his staff are able to keep the HSC spotless. On the main campus, the janitors spend a great deal of time just emptying

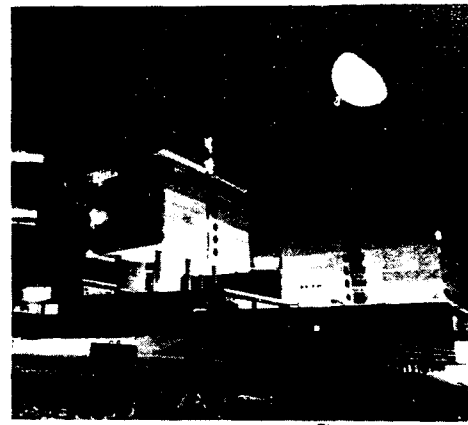
wastepaper baskets and cleaning out offices, maintains Jones.

Although Jones would not comment upon the cleanliness of the main campus student he did say, "Buildings by discipline are taken care of differently (by students)." He would not specify what discipline was the sloppiest.

At the megastructure there are 42 janitors. This means for the 2,000 people who are assigned to the Center, there is one janitor for every 46 people. This assumes every health science student uses the megastructure. It would be less if some students and faculty members exclusively used some buildings at South campus or the Lab Office building.

On the main campus, there are 18,000 assigned people. According to Jones, there are 151 full time and 7 part time janitors for the main campus academic buildings. This means each janitor must be responsible for as many as 117 people. All these figures and future ones are averages. Ten to 15 percent of all janitorial positions have vacancies.

According to Assistant Executive Vice President Sanford Gerstel, janitors are allotted primarily on the basis of square footage but factors such as usage are taken into account. At the megastructure, not counting



Statesman/Curt Willis

HEALTH SCIENCES CENTER

the University Hospital and the Basic Sciences Tower, each janitor is responsible for 21,600 square feet of space. On the main campus, this figure is 20,000 square feet of space. This includes the Infirmary and the N.Y.S. Conservation building.

On the main campus this figure varies from 29,000 square feet of space for the Library to 14,200 square feet of space for the Instructional Resources Center, the Lab Office Building (these last two buildings partially encircle the Lecture Hall), Social Science A and B, and Old Biology. Janitors are assigned to zones, says Jones.

To University spokeswoman Toni Bosco, there are four reasons why the HSC is cleaner than the main campus:

The HSC is new, the administration demands it, only upper division students with a goal in mind go to the megastructure, and the "experience of the main campus."

Bosco maintains that because the administration was able to set its standards early, it was very easy to maintain quality in the Center. Bosco worked at the HSC as a Community Relations spokeswoman.

The differences between the Center and the main campus are directly attributable to the differences with health professions and all other professions, maintains Vice President to the HSC Daniel Fox. "Professional education (health) is more consuming of faculty time. There is greater student involvement in the university," said Fox.

There will be more personal involvement on the part of the health science teacher, maintains Fox. For the health professionals, there are minimum student to faculty ratios that must be maintained or an institution will lose its accreditation. In medicine, this is about 4:1, Stony Brook's ratio, says Fox.

Fox said he believes the personal treatment tends to rub off on the students and staff making them proud of the place where they work. This pride makes them want to keep the place clean. Fox maintains, the very nature of the health sciences calls for cleanliness.

On the fifth floor of the Health Sciences Center's megastructure, around the corner from the cafeteria, Assistant Professor of Clinical Surgery David Wexler incorporated surgical tools in an artistic piece called "Surgical Instruments Abstract Number 5." Strange looking clips, clamps and scissor like things are placed together in a collage.

## News in Review

### International

Italy (UPI) — Former Italian Premier Aldo Moro was found dead yesterday in an auto near Rome's Communist Party headquarters, 55 days after he was kidnapped by Red Brigades terrorists. Moro had been shot at least eleven times in the chest.

The 61-year old Moro had been Premier of Italy five times, and was considered likely to be elected president of the Republic later this year. Police said when the body was found, Moro had been dead from 10 to 24 hours.

The announcement of Moro's death brought an outpouring of grief and anger throughout Italy. The people of Rome thronged into the streets and poured into churches to pray.

The shock waves reached around the world. In Washington, President Carter called the murder "a contemptible and cowardly act (that) advances no cause but that of mindless anarchy."

Both houses of the French Parliament suspended their sessions and the European Parliament in Strasbourg observed a minute of silence before adjourning.

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Italy (UPI) — The family of murdered Italian statesman Aldo Moro said there will be

no state funeral for the five time premier. Moro's body was found near the Piazza Venezia in Rome yesterday. He had been shot 11 times.

The Red Brigade kidnapped Moro 55 days ago and demanded that the government free some of their jailed comrades in exchange for his life. But the government refused to negotiate with the terrorists. In Washington, President Carter termed Moro's murder, "A contemptible and cowardly act that advances no

cause but that of mindless anarchy."

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### National

Washington (UPI) — The Carter Administration appears willing to make concessions in exchange for Senate approval of a controversial sale of warplanes to the Middle East.

Members of the Senate Foreign Relations Committee met yesterday with Secretary

of State Cyrus Vance. Afterwards, committee leaders indicated the Administration may be willing to sell as many as 20 more F-15's to Israel in addition to the 15 included in the package, to save the planned sale of fighters to Saudi Arabia and Egypt.

The committee has until Friday to disapprove the sale, or the issue could then be brought to the senate floor where its chances of passing are considered better.



Statesman/Peter Winston

## Troubled Bridges Over Water

THE LATEST IN A SERIES of Bridges through the Kelly woods has been built. Previous bridges were unsafe and were torn down by the University, but this one is safer and is built to last. Please use caution when crossing at night.

Washington (UPI) — The House took the first step yesterday toward keeping a closer watch on funds spent for the Panama Canal.

By a vote of 231 to 170, the lawmakers approved a bill requiring that all expenditures for canal maintenance be included in the 1979 Federal budget.

Maintenance is currently paid for out of canal tolls. But under the new provision, these tolls would be turned over to the United States Treasury and Congress would have to vote the money back again for any needed repair work.

### State & Local

Albany (UPI) — The State Court of Appeals ruled yesterday that State hospitals can sidestep state-imposed controls by cancelling their Blue Cross membership and charging Blue Cross subscribers whatever they choose.

The Court said that while the state can establish Blue Cross reimbursement rates to hospitals, it cannot set rate ceilings for hospitals that are not Blue Cross members. Director of the State Office of Health Systems Management

Richard Berman warned that the decision could result in cost increases of 15 to 20 percent.

(UPI Briefs Courtesy of WUSB)

# Some New Books Were Used, Employee Says

By RICH BERGOVOY

Follett Bookstore employee Alix Carter has told Internal Audit Director Carl Singler that she regularly placed used textbooks on bookstore shelves at full list price.

Singler is conducting an investigation for the Faculty Student Association (FSA) of the bookstore's text pricing practices. While Singler watched Carter buying back used texts from students last Thursday, Carter told him "Now we stamp all these texts as used as soon as we buy them."

When Singler asked what she had previously done, Carter replied, "the new looking ones we put on the shelf." Carter confirmed the substance of this conversation.

Carter regularly buys back used textbooks at rates ranging from 10 to 50 percent of the list price. The bookstore then sells them back to students at 75 percent of the list price.

Two weeks ago Statesman charged that some Stony Brook bookstore employees deliberately sold these buy-backs at full price. Statesman also charged that Follett headquarters in Chicago deliberately sold reconditioned used books as new through its more than 40 local bookstores.

Singler was assigned to investigate these charges by Executive Vice President T.A. Pond and FSA President Joel Peskoff.

Before the charges had been made, Carter told a reporter, "it would be a shame for us to sell some books as used. Some students never opened the books. But they have to look new for us to sell them as new."

Recently, Carter said, "If the book came to the desk as new looking, it would go back on the shelf as new."

Carter explained that she had not previously stamped "used" when she received them from students. She said that used buy-back texts would be put under the cash register with new



STONY BROOK BOOKSTORE'S BOOKS: new or used?

Statesman/Curt Willis

texts which students had returned within a 24-hour grace period. When she brought these books to the shelves areas, Carter claimed that she could not always distinguish between the

new looking buy-backs and the new refunds. "It's just human error," she said.

Carter was then asked if she had ever sold a text as new if she remembered that she had bought

it back as used. "Now you're pinpointing me on a situation that doesn't usually happen."

Carter has confirmed her conversation with Singler, but Singler said, "I don't remember

she said that. Specifically, I don't know that anyone was under direction to put used buy-backs on the shelf as new."

FSA to Renew Follett?

The outcome of the investigation may determine whether the FSA renews its contract which gives Follett the right to operate the Union bookstore. "At this time, I have not made an agreement with any successor contractor at all," Peskoff said. "I would not have the authority to make such an agreement."

But on April 17, Peskoff sent a memo to the faculty which said, "The FSA is not certain that Follett will retain the contract for following years...I thus request...that you send the [book] orders directly to me. I will make sure that whoever runs the bookstore will get those orders."

Baker Offered

According to Peskoff, Bookstore Manager Ernest Baker then offered to give the orders to FSA if the Follett contract was terminated. "He didn't like the idea," Peskoff said.

Singler said that his investigation is not yet completed, but "the chances are quite good," that it will finish before the end of this semester. "I would even be looking for next week," he said.

## Security Automobile in Collision With Cadillac Outside Infirmary

A Security officer was injured when his car was hit by a Cadillac pulling out of the Infirmary parking lot at about 5:10 PM yesterday.

According to junior Daniel Shaoul, the officer emerged from the car holding his back, then leaned against the car for support. Members of the Stony Brook Volunteer Ambulance Corps gave the officer a neck brace, put him on a stretcher

and then took him away in an ambulance.

Driver Employed as Nurse  
Although it was learned that the driver of the Cadillac is employed as a nurse at the Infirmary, a Security spokesman would not release the names of the drivers involved in the accident, nor the nature of the injuries of the hurt officer.

According to junior Bob Borzell, the Cadillac left the

Infirmary lot without braking, then broadsided the Security car, which had been travelling along Infirmary Road toward the Union.

Not Able to Stop

Shaoul speculated that the Cadillac may not have been able to stop because there is no ramp from the lot down to the street. "It seemed like the Cadillac was almost propelled from the curb," he said. Shaoul added

that the ruts and bumps in the lot might also have made it difficult for the driver of the Cadillac to brake.

Although the Cadillac received only a small dent in the left bumper, the Security car "was totalled," according to a Security source who did not believe that charges were brought against the driver of the Cadillac.

—Rich Bergovoy

## Toll: 'We Could Have Been a Contender'

By SARI FRIEDMAN

"It could have become anything," University President John Toll said, speaking of the fledgling campus he was chosen to lead nearly thirteen years ago. Toll was encouraged to head Stony Brook by the Held report, an original master plan that envisaged Stony Brook as one of the two great centers of learning to be founded by New York State. Appropriations for the second great center have since been divided between Binghamton, Buffalo and Albany. Thus, Stony Brook is unique.

"And," John Toll was quick to add, "Stony Brook is great. Those of us that came here knew that making Stony Brook rank as one of the finest schools in the nation was our goal. And we have had considerable progress in achieving it."

He spoke of "many fine faculty members" and of the many scholarly journals published here, such as "Quarterly Review of Biology," "Anthropology Journal," "Bulletin for Research in the Humanities," "The Physics Teacher," and more.

"Many of our departments are already among the finest in the nation, and the growing departments of Music, Hispanic Studies, Fine Arts, and Africana Studies are superb," Toll proudly stated.

Responsibility for problems dealing with physical maintenance, Toll said, go to Albany. "They control the

funds, select the architects, and even pick the contracts. The job of University President is to help attract and select faculty, to guide the planning and direction of the University center, and to entertain scholars and delegations. In this, as in any job, there were limitations," said Toll.

Aware of Stony Brook Problems

Toll was aware of many Stony Brook problems. "The library cut down on journal subscriptions to cut costs, the lack of parking facilities, married student housing, and adequate dormitory furniture. Yes there are some things still to be done," Toll stated. When Toll first came here what he wanted most was that what he had seen started would be finished. He specifically referred to the completion of the Fine Arts Center, the Health Science Center (HSC) Hospital, and the Dental School. Currently, funds have been released for the construction of two hundred and fifty apartments to be built on the east side of Nicholls Road, and for a new parking structure to be built near the Fine Arts building. Toll also expects more money for graduate programs, the library, and other facilities. He praised the incoming faculty. In addition, money has been released for twenty-four new faculty lines and the law center slated for 1980 in the original master plan has been repropounded for 1990. Toll felt, however, that the "tight fiscal situation was probably over."

Debbie Toll, as well as her husband, worked hard for the University. "We are very hard working, every single minute," Debbie Toll said. Her schedule of social events, official and unofficial, cram an already full life. She cares for the Tolls' little girls, Dacia 5 and Caroline 3, and is also responsible for her own work. She has an economics degree from Wellesley and she also does writing projects. Basically, though, outside of the children and the University, "we have time for little else. After a while, your private life, and your public life, have to merge."

Tolls Will Miss Students and Faculty

The Tolls say they will miss the students and faculty here. "We see them making critical choices in their lives." The variety of people they deal with is part of the enjoyment of the job.

"But," Toll says, "I've been here thirteen years, it's time for something new, with new initiatives. The University of Maryland is giving tremendous support to my plans. Also, this is a good time for Stony Brook to conduct a search, with so much happening." On July first, Toll will terminate employment as Stony Brook University President.

"It's hard to really understand him," says Debbie Toll. "There really aren't that many people like him. He's more committed than most, and he's committed to excellence."

# Bill Schulz: "You Name It, We Do It"

By JOANNE SUMMER

"Safety is a big thing," said Chief Fire Marshall Bill Schulz as he looked over the campus from a Health Science Center Tower. "One person's life is worth more than whatever the hell these buildings cost, which I gather is quite a few billion dollars..."

"See a fireman's job, what his responsibilities are, what his priorities are is life first and then property. Life always comes first," Schulz emphasized. "If the building's burning, screw it, let the building burn — as long as I get the life out."

So said Schulz in a revealing moment. Usually, the plain-speaking, assertive fire marshal goes about his business in a commanding, although outwardly joking way. In other words, he does his job well — but gives the impression that he is not taking it seriously. Nothing could be further from the truth than this illusion. Schulz is a man who deeply cares about saving human life, fire prevention and his job at Stony Brook.

## Spectrum of Jobs

During the blizzards of January and February Schulz remained on campus helping the ambulance corps and "for fire safety reasons in general." Schulz, who works during the day, can also be found here many evenings: conducting fire

drills, at the scene of fires and bombscares, attending college parties which would not be given unless he was there to see that all was safe — One may say he is almost omnipresent, performing a spectrum of jobs; some of which you would expect from him; others which one would never expect a Fire Marshall to tackle.

Schulz is head of the Fire Division of the Environmental Health and Safety Department. This is why he often finds himself doing things not normally associated with putting out fires: catching stray animals, rescuing people from elevators, doing light and noise surveys, being involved with conservation, helicopters, troopers, the Long Island Railroad. "You name it, we do it," he said.

Indeed, one day in the life of Schulz encompassed four bush fires, catching a cat, inspecting the Health Science Center buildings, a false alarm in Gray College and conducting fire drills in the Engineering Quad. As a result of the colorful and varied life he leads, Statesman decided to steal a few moments with him.

The Chief Fire Marshall spoke about the fire drills he has recently been conducting on campus. "I do it because I think it's important," he said "even though everybody feels like they're back in kindergarten, feels like they're being degraded." He said that according to law, there are supposed to be "four dormitory drills an academic year; two during the daytime hours, two during the evening hours." In the academic buildings, on the other hand, there are supposed to be "two drills during an academic year — not a semester, a year," said Schulz.

He did admit that until recently he has been "shirking" his job in regard to fire drills. "I haven't done the drills in a while," Schulz said. However, he explained why he was unable to do so, "I was the only guy here for almost a year, so it was impossible for me to do it," he said.

"Now I've got another Fire Marshall, John Poulos. I'm trying to break him in," Schulz added.

Although he became Chief Fire Marshall this year, Schulz has been with Stony Brook since November 1972. He became a fireman at the age of 18 and now, ten years later, he is one of the most important and well-known men on campus.

"Everything about him is fire," Friere Safety maintenance man Randy Rivera. "He's so fire-conscious," Rivera added.

Indeed, not only is Schulz the Chief Fire Marshall at Stony Brook, he also holds the same position in his home town of Terryville.

"When I finish fighting fires here, I go home and do it," Schulz said. He also writes fire safety tips every week for William Theis's column in the Port Jefferson Record, and he will soon be doing videotape shows on fire safety.

Schulz, an Emergency Medical Technician, has also taught numerous first aid courses. "I recently finished one over in the Union," the Fire Marshall said. In fact, the Fire Division often gets called when there are medical emergencies. Rivera explained why this is so: "When they call Security, they often dispatch us," he said.

First and foremost, though, Schulz is a firefighter. At a loss to describe why

extinguishing flames is so exciting to him, he merely said, "I'm into it." Sincerity echoes his few words; a trip to a bush fire provided him with an ample opportunity to display his knowledge, skill and devotion.

At the scene of the flames seven minutes after the fire was reported, Schulz and his men put out the flame calmly, quickly and efficiently. This was in spite of the fact that the Fire Division was disadvantaged that day — the fire truck, containing a 60-gallon tank of water and long hose, was being repaired. As a result, instead of hosing down the flames the firemen had to squirt the burning material with pressurized-water fire extinguishers.

Stomping out a small patch of dried grass and twigs which had begun to "kick up again," Schulz searched the rest of the area for any additional flames. "I don't mean to boast," he said, finding none, "but I'm good at what I do."



Statesman/Perry Kovalowitz  
SCHULZ IN ACTION



CHIEF FIRE MARSHALL BILL SCHULZ

## International Coffee House in Stage XII

By EULA MOY

Casablanca, the International Coffeehouse opened recently in the basement of Stage XII B offers a variety of snacks (including) yogurt, danish, milkshakes and four types of coffee and teas from various countries.

After placing an order, persons will serve you at your table while you enjoy soft colored lights and a pleasant atmosphere.

The International Coffeehouse is furnished with couches and chairs donated from various buildings of the quad and the snackbar is decorated with many different international knick knacks. "We're the only snack shop in Stage XII," said Michael Candaras, co-manager. "We get good business and we're totally independent." Casablanca was supposed to have opened on

March 3 but due to unfinished business, specifically financial difficulties, there was a delay.

"Actually it was our ad in Statesman that got us started, it got everyone's attention and gave us contact with a few key people," said Candaras. The snack shop was started on a

\$190 loan from Polity which has been paid back in full.

The Coffee house was originally a discotheque but one of the workers stated that the disco concept was not working well because "Stage XII residents were not the disco type."

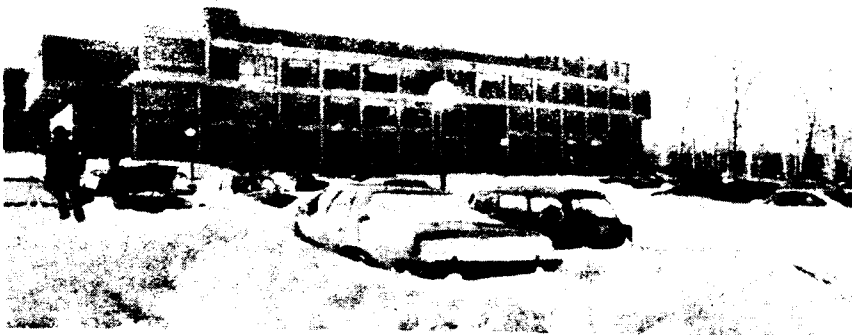
Casablanca now offers things more popular to Stage XII residents. The snackshop offers movies on different nights of the week and had live night entertainment on the evening of their opening.

Belly Dancer  
"We had a belly dancer who

was paid \$3 a minute for a half an hour," said Candaras. He explained that they were able to hire her by means of their profits from the Casablanca. "We make 20 percent profit which goes back into the place. We were even able to donate \$100 to the University's First Aid course," explained Candaras.

### Casino Night

Casablanca is open from 9 PM until 2 AM seven days a week. When asked who were their major customers, Paiv. Haapanen, a co-manager, replied, "we serve the campus communities. We get some from Kelly, Tabler, Roth and sometimes G and H quad. It would be rewarding to see more people from other places. We are planning to have a casino night on May 26. There is so much we can offer to the students of the University," said Haapanen.



AFTER EATING in a cafeteria, people enjoy eating at Casablanca.

Statesman/Curt Willis



### Catching Telephone Cheaters

To cut down his telephone bills, Eddie installed a "blue box"—a gadget enabling him to make long distance calls without being charged for them. But the telephone company soon caught on and had him arrested for fraud.



In court, Eddie invoked his constitutional right of privacy:

"The Constitution protects me against having anyone listen in on my private conversations. Their evidence is illegal and ought to be thrown out."

However, the company noted that its monitoring device recorded only that the calls occurred, not what was said. This minor intrusion on Eddie's privacy, ruled the court, was a legitimate way to catch cheaters.

With the spread of automatic long distance dialing, the use of the illicit blue box has spread too. Generally speaking, the courts have been sympathetic toward the telephone companies in their efforts to fight back.

In another case, a defendant argued that the company, in monitoring his calls, had violated a federal statute that specifically condemned wiretapping. But this argument was also rejected by the court. The wiretapping ban, said the court, did not prevent a company's reasonable measures against fraud.

Still, those measures must indeed be reasonable. In a third case, the monitor had revealed within a few days that a certain subscriber was using a blue box. But the company kept monitoring for a full month, not only recording the calls made but also making tapes of complete conversations.

The court decided this was going too far and turned thumbs down on the company's evidence. the court, "is a hallmark of a free society. No system of justice in such a society can tolerate unreasonable intrusions upon that fundamental right."

A public service feature of the New York State Bar Association.

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## Money Talks

American Cancer Society helps the International Association of Laryngectomees



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**DAVE and SUE**  
 They marriage  
 got divorced everything  
 got so messy it's ready to  
 explode.



**TONY**  
 He had the best music, but not on  
 the dance floor.



**JACKIE**  
 She had more sex and dancing than  
 an American Express gift set.  
 Read her down.



**MARY the LEATHERMAN**  
 He could dance his way into  
 your heart. And a few other places.



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**WABC Musicradio 77**



# Classified

Continued from page 22

## LOST & FOUND continued

**FOUND** woman's watch between Kelly Quad and ESS parking lot. Call and identify 6-4813 after 11 PM.

**LOST** full set of horseback riding clothes on or near campus. Call Aiko 6-4219.

**FOUND** watch with green dial and distinctive band; also tickets to Commuter College Moonlight Cruise. Call Laurie 6-6693 to identify.

**LOST:** Gray cat with dark stripes. Answers to Walter. Lost in woods behind Kelly. Contact Marc in Hendrix D23 or call 6-4126.

**LOST** young female German Shepherd, missing since Feb. 5. Black collar and tag found on So. Loop Rd., end of April. Dying owner wants "Ease-On" back no questions, reward. Black with 4 whitish legs and white tip on tail. Please call 981-1057 after 5 PM.

## NOTICES

Join the Citizens for Migrant Workers "End-of-the-Semester" Rummage, Clothing and Food Drive to benefit the Eastern Farmworkers Association, the Coalition of Concerned Medical Professionals and the Long Island Equal Justice Association. We need: books, records, cassette tapes, clothing, bicycles, appliances, furniture, and high-protein foods. Drop off points to be posted and announced. For information 286-8004.

Last Disco Dance this season and it's free! Beer and soda available. Car-dozza basement lounge, Wed., May 10, 10 PM, sponsored by GSU.

Earn 6 credits working with kids. Benedict Daycare Center is seeking interested students of all majors to work summer session and fall semester. Applications now available at the Center in H Quad, Benedict College.

Psychiatric Hospital Program needs volunteers. Donate one night per week to work with emotionally and mentally retarded. Contact Teri 588-7665 or Ralph 246-4123.

Student Employment Office has applications available for summer employment through May 12 in Information Area of Fin. Aid Office, Admin., Mon-Fri., 10-4 PM.

Aggressive and creative students wanted for management position of a student campus business. Apply at SCOOP office, SBU 255, 9-3 PM.

Interested in running a Student Blood Drive this coming summer session? Contact Luisa 6-7251 for details.

People interested in monitoring CB emergency band in order to handle emergency calls should call 246-7780. Program sponsored by Commuter College.

**SOUNDINGS**, Stony Brook's literary magazine is now on sale for only \$1.00. Get your copy right away in the English Dept. office, Bookstore, or Student Union.

**COCA** needs projectionists for next year. Interested experienced student should call Jay at 6-7215 by May 15.

**DEAR PINEAPPLE** - If the state for lovers beckons you, tell them you're out of commission. Babe - I honestly don't want to say good-bye for the summer! Love, Chiquita.

**TO THE CRITIC:** One thing this year at SB has brought me is you. For that I'm grateful. The future is in the hands of fate. Time sure has flown by but it feels like only yesterday when you austered me. Wishing you happiness. All my love, Nina.

State University of New York at Stony Brook  
DEPARTMENT OF THEATRE ARTS

## Tom Stoppard's "Rosencrantz & Guildenstern are Dead"



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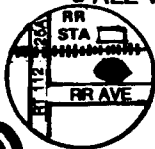
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I'd like to extend my sincere thanks to the photo department, because without their help I couldn't have done most of the things I set out to do.

— Curt

## ISRAEL INDEPENDENCE DAY SPEAKER:

Reverend Stanley Grauel

Past Ship's Captain of the

## EXODUS

Wednesday, May 10  
Lecture Hall 110 - 7:30PM

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Chicken & Shrimp  
Broiled Marinated  
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*Chill ingredients. Mix in bucket, adding 7UP last. Add a few drops food coloring (optional) and stir lightly. Add ice, orange, lemon slices. Looks and tastes great!*



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The dormitory telephone service you had this year will end on May 27, unless you ask us to disconnect earlier. For \$5.00 credit, the telephone set must be returned to our Phone Center on the day of disconnect. The Phone Center will be open, daily, from May 22 to May 27, between the hours of 8:00AM to 5:00PM, to accept returned instruments. Please call the Business Office on 246-9900 to make arrangements.

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# Same Time Next Year

This year, on the eve of the run-off election which will decide who the next Polity President and Vice President will be, only one thing seems clear — the more things change, the more they stay the same.

Last year the students listened to angry prophets proclaiming that if elected they would take the politics out of Polity and form a responsive student government that would serve the students. "Kick out the Manginelli Machine and we'll show you what we can do," they proclaimed.

"We'll cut the administrative budget!" they yelled.

Both this year and next, the Polity administrative budget will exceed \$100,00.

Some poll-watchers from last October's Polity elections waited as long as five months for their checks. The only organization using more paper is Statesman. No single student organization issues more memos.

Students reported each other to Security. Some actually fought physically over the countless reckless charges and counter-charges that were circulated all

over campus. At one point, at the request of students, administration personnel were asked to intervene in Polity affairs.

And now the politics is once again in full swing, and so are the promises and pledges. In the meantime, the Summer Sessions Activity Board, which is responsible for allocating money for summer activities, has yet to be formed. The Polity budget, which had to be completed by the Polity Council last year as the result of a delinquent Senate out campaigning, has yet to be completed and looks to be going to the Council again.

Whoever is elected, take note:

The students of this University are sick and tired of the smiles, pledges, and promises. Most of all, they are sick of the politics. They don't care what their representatives think of each other, and they don't want to know who pushed whose girlfriend. They're just plain tired of all the bullshit.

If Polity is going to be no more than a disbursement agency for Student Activity Fee funds, than let it at least do that right.

But, if it is going to attempt to be a representative organization fighting for the rights and interests of students on this campus, then last night's winners had best take note of the lessons to be learned from this year.

It is one thing to day, "we'll take the politics out of Polity." That has been said every year even by those who have been responsible for the most destructive, and malicious politics even seen on this campus. To actually change anything, that is something entirely different, and it is unclear how long the students will wait for their representatives to do exactly that.

WEDNESDAY, MAY 10, 1978  
VOLUME 21 NUMBER 62

## Statesman

"Let Each Become Aware"

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Catherine J. Tenga; Office Manager:

Carole Myles.

STATESMAN, newspaper at the State University of New York at Stony Brook and surrounding community is published twice a week on Monday and Wednesday, September to May, except for December and April intersessions by Statesman Association, Inc., a non-profit literary corporation incorporated under the laws of the State of New York. President: Mike Jankowitz; Vice-President: Jack Millrod; Secretary: Larry Riggs; Treasurer: Jeff Horwitz. Mailing Address: P.O. Box AE, Stony Brook, N.Y. 11790. Offices: Room 059, Stony Brook Union; editorial and business phone: (516) 246-3690. Subscriber to Associated Press. Represented by National Educational Advertising Service, 360 Lexington Ave., New York, N.Y. Printed by Smithtown News, 1 Brookside Drive, Smithtown, N.Y., entered as Second Class Matter at Stony Brook, N.Y. STATESMAN is partially funded by mandatory student activities fees allocated by Polity, the undergraduate student government.

## A Need To Know

As this is Statesman's final issue for the academic year, it is perhaps appropriate to look back upon the 9 crucial months which we have spent here at our University, in the year 1977-78.

It has been a year of change — of changes in attitude toward general lifestyles, and the change of at least one top University official. It has also been a year of tragedy for many individuals on our campus. Let us not forget them, or the tragedies that befell them.

As journalists, we can point with pride to many articles which caused a distinct reaction on the campus and surrounding community. But let us not forget that which we have overlooked.

There are many stories which we did not get, and only learned about when it was too late. There are many questions which need to be posed — that Statesman neither asked nor answered. What happened to the crew team? Where was the beginning of the Lacrosse season? What were the inside stories on Polity? And whatever happened to Statesman's financial crisis?

More importantly, what is going on in our academic departments? What is the

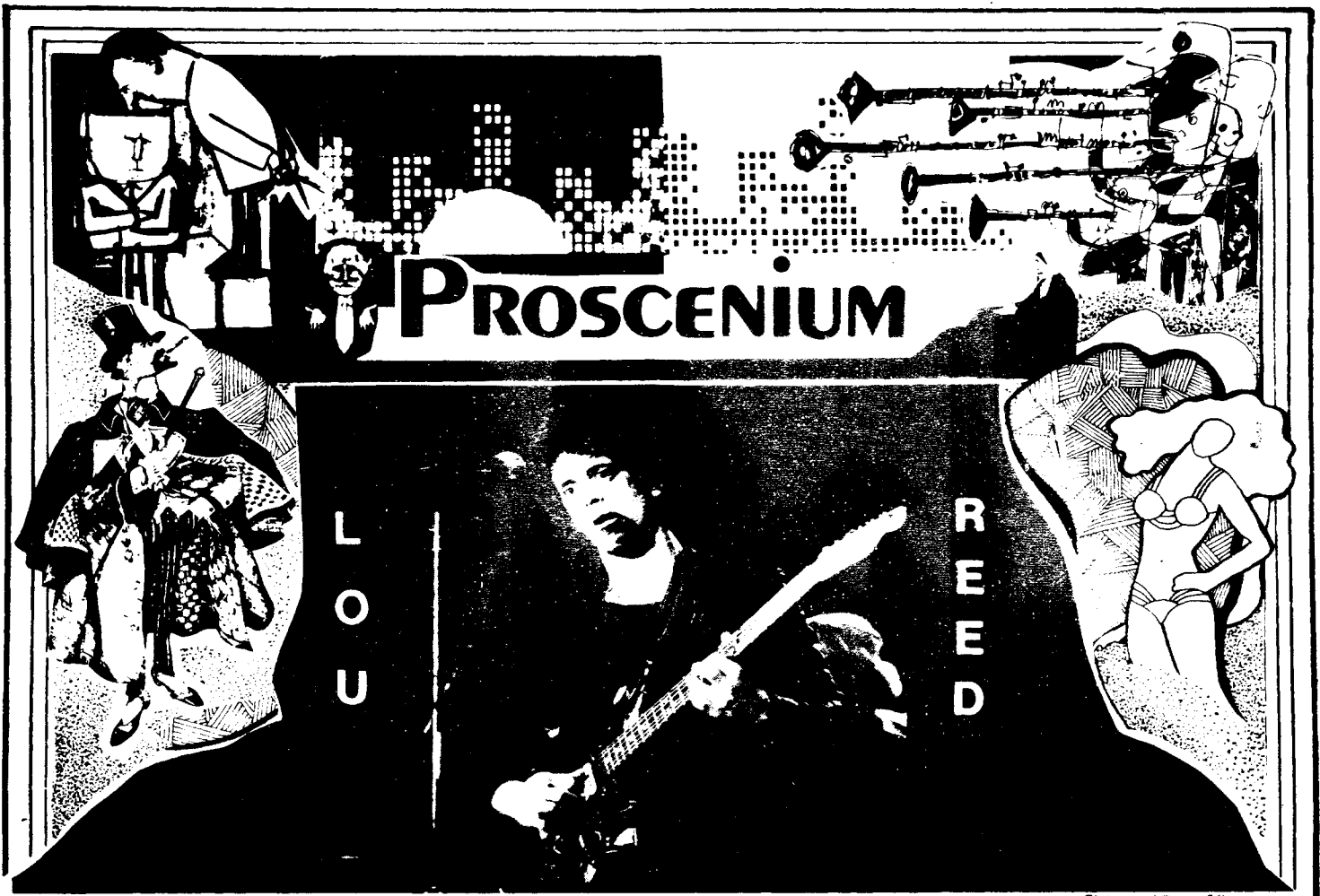
scope of research being done on this campus? Where has all the money gone? And, of course, that old standard, "Who's in charge here?"

These are only a few of the questions that still need answering. You, the student body, must demand the answers. You must demand them from the Administration, from your student government, and most of all, from your campus newspaper. A campus newspaper is vital and should reflect the needs of its readership. A concerned, non-apathetic student body must assert itself, and demand that the truth be told, instead of accepting what is told to them. You must decide for yourselves whether or not you are being told the "whole story." If not, you must demand, that we fulfill our obligation to bring you that story.

The relationship between a newspaper and its constituency is a two-way street. We depend on feedback from our readers in order to prevent a situation wherein we decide how you shall be informed.

Instead of getting all the news that fits, you must demand to get all the news.





Statesman/ Buzzy Litz

## Lou Reed: Lost in the Abyss

By ANDREW SHALET and RICHARD WALD

We've all been to a zoo before, but have you ever been inside one of the cages? That was what it was like Friday night at the Lou Reed concert. A small piece of CBGB's came to Stony Brook. We could have done without it.

The concert was to start at 9, but Lou Reed didn't make his entrance until approximately 9:45. He came on stage in a black leather jacket, beady eyes, and slouching stance.

The show was one I hope to forget quickly. Reed might as well have been a mannequin; he certainly was not a musician. His music was loud and dull. Repeated riffs on his guitar were obtrusive and his vocals were not strong enough to compensate. And yet some of the crowd loved him, or at least cheered him on. Strands of



Statesman/ Buzzy Litz



Statesman/ Buzzy Litz

known as "The Velvet Underground." With this band he wrote "Walk on the Wild Side." This song was the highlight of Friday's concert. Reed goose-walked across the stage, signing autographs and shaking hands. But afterwards he went back into his guitar playing and semi-comatose state. Mr. Reed informed us, during his rendition of "Coney Island Baby" that he comes from Freeport, Long Island. This was as close as I came to relating all evening to him, being a Long Islander myself. But as far as the concert went, it was, in one word, bad. It was only an hour and a half long, but it seemed like a ten year sentence to Alcatraz. One spectator, commented "Lou Reed would have been more appreciated by neanderthals than most any man."



Statesman/ Buzzy Litz

"Heroin, Heroin!" came from the voices of his bling (deaf?()) followers. These people came dressed in full punk regalia with sunglasses, purple hair, and leather jackets.

Reed came out and played in his usual epileptic style. Backstage he seemed more like a vegetable than a rock star. As one of the stage crew commented, "Lou is 120 lbs. of useless flesh."

Reed's rhythm guitar playing was adequate. his leads though a collection of nonsense, lacking even in primitive punk emotion were drawn out. When his vocals were clear enough to be heard in songs

like "I want to be Black," the crowd cheered, some singing along, others shouting "Eat Crap, Lou!" Reed is recognized internationally as a pioneer of "underground rock." His appearance, here, however, resembled less a concert than a psychology experiment designed to sehow many people will watch a blantly insane man play the guitar on stage.

Surprisingly, though, Reed came from a conventional musical background. He began with five years of classical piano training, and was drawn to rock at the age of 15. His first big hit was with a band

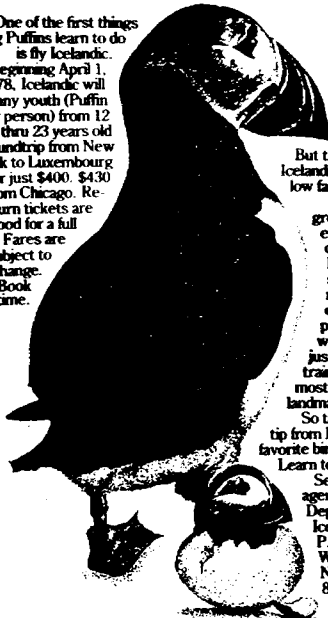


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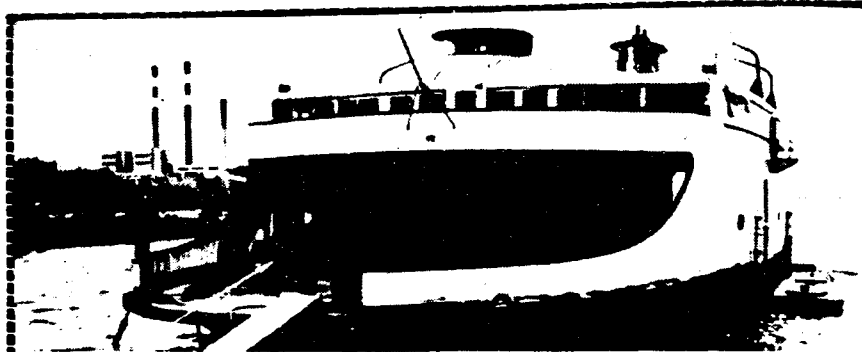
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# Southern Belle at Bottom-Line

By STAN GLICK

During a two-night stand at the Bottom Line, Crystal Gayle treated hundreds of patrons to outstanding musical entertainment. Most had come to hear her hit single "Don't It Make My Brown Eyes Blue" which won her a Grammy for best female country performance. All left with the realization that this was no one-tune performer, but a talented and personable female vocalist with a



Courtesy/ Stan Glick

long and bright future.

At the 11:30 show on Wednesday, April 12th, the last of the run, a young Jewish stand-up comic who was talented though occasionally boorish, and a couple of instrumental numbers by her eight-man group preceeded her. As she weaved her way through musicians and equipment to the front of the stage, all one could do was note her stunning beauty. Crystal is of medium height and build, with long, dark hair and model-like facial features, not unlike Emmy Lou Harris. Her eyes are deep blue and seemed to address each audience member personally. Her smile is warm and sincere, without a single trace of pretentiousness.

When she began to sing, however, her physical attractiveness became a secondary attribute. Crystal has a fine soprano voice that is thankfully free of the country twang that permeates truck-stop juke box 45s. She has fantastic stage presence, playing to the entire audience and amusing them between songs with playful quips. After expressing pleasure at playing in New York, she mused as to whether her brief stand was due to the city not being able to take too much of her or vice versa.

Although not a single song failed to elicit ample and heartfelt applause, there were three particularly outstanding numbers. "Green Door" and "One More Time (Kar-

neval)," both moderate tempo songs with lively choruses, had the audience clapping hands, stomping feet, singing along and generally carrying on like regulars at a Texas road house. The applause following "Don't It..." was so unrelenting that Crystal turned to her band, which started the tune again, and sang an encore. The end of her set brought many to their feet, and she reemerged to sing two more numbers. After changing she came back out to sign autographs. The audience truly loved her, and she was grateful and appreciative in return.

The first of Crystal Gayle's five LPs was released in 1973 and her most recent is last year's "We Must Believe in Magic," which includes "Don't It..." An earlier song, "Ready for the Times to Get Better" from "Crystal," is currently a top country single. Though she has made it on her own merits, part of the reason for her success in this genre is related to her being Loretta Lynn's youngest sister. (Born Brenda Webb, she was encouraged by her famous sister to change her name to avoid being confused with Brenda Lee.) But Crystal's performances at the Bottom Line, part of a national tour intended to reap the benefits of her recent successes, demonstrate that she is now aiming for a wider audience. Whereas her previous re-

cordings were in a rather narrow MOR, not-too-hot-and-not-too-cold country mold, she is now using country/rock arrangements with a slight emphasis on the rock. It's a formula that succeeded for Linda Ronstadt, and it should work for Crystal. A new album, reportedly titled "When I Dream," is slated for release in the near future; it probably will be a "must have" for anyone who's into country/rock.



Courtesy/ Stan Glick

## Exploratory Essay from E.B. White

By LAWRENCE RIGGS

Essays of E.B. White, Harper and Row, \$12.50

"The essayist is a self-liberated man, sustained by the childish belief that everything he thinks about, everything that happens to him, is of general interest." E.B. White, who recently won a special Pulitzer Prize for his contributions to American letters, thus sets the tone for the book.

The book is a collection of essays written between the 1930s and the early 1970s. They deal with all different aspects of the writer's life and experience. Some focus on concrete worldly themes while others explore the realm of the human mind.

### Rural Life

White spent much of the latter part of his life living on a farm in Maine. The group of essays about farm life range from mundane themes like moving from New York City and radio announcers covering a hurricane to old age in Geese and the virtues of wood-burning stoves.

In "Death of a Pig," White who regularly slaughtered pigs for food suddenly finds empathy for a dying pig. "He had evidently become precious to me," writes White "not that he represented a distant nourishment in a hungry time, but that he had suffered in a suffering

world." A similar theme was used for his children's book, "Charlotte's Web." In "The Geese," the scientific observation of growth in Geese becomes a parable about the sadness and futility of old age.

As much as White loves country life, he is wary of atomic energy, the arms race with the Soviet Union and what an increasingly technology-oriented world has to offer. In "The World of Tomorrow," White states "Tomorrow does not smell. The World's Fair of 1939 has taken the body odor out of man, among other things." He adds, "The country fair manages better, where you can hang over the rail at the ox-pulling and smell the ox."

If such a world must emerge, White feels it should be governed by a single world government that has popular consent. This government must not even test nuclear weapons because they are the first weapons in human history that can hurt people when they are being tested. This is the message of the essay entitled "Unity" written in 1960.

Most of the essays deal with quirks in time, nostalgia, obsessions and other writers. In "The Ring of Time," White, in a circus rehearsal in Florida, watches a young female circus performer clad in a simple dress ride a horse

around a circle. At the side stands the girl's mother dressed in gaudy circus garb. At the moment it seems as though she will ride in the circle forever and time will repeat itself. Unfortunately White realizes that she will grow and will eventually have to wear gaudy circus costumes herself. Time can also stand still.

White revisited a lake 40 years after he had spent his boyhood summers there. "There had been no years," says White in "Once More to the Lake." The only difference was that the tranquility of the lake where he was now taking his son had been shattered by the noise of outboard motors.

### The 1920's

The 1920s was a particularly nostalgic time in the author's life. "The Years of Wonder" tell the story of White's first adventure as a young writer taking a ride on a steamship to the Hering Sea, running out of money, and working his way back to San Francisco where he faced nothing but unemployment. In 1936, he wrote "Farewell My Lovely," saying goodbye to his Model T Ford and the lifestyle that grew up with it.


While White writes in rich descriptive language, his essays vary in form. While they are sometimes tight and straight to the point, they often ramble a bit. The essay,

which Samuel Johnson described as "an irregular, undigested piece," can be somewhat undisciplined and unfocused. They are often written just to satisfy a writer's ego and mood at a given time. They can, nevertheless, give readers an insight into the author's personality that might not be found in his novels, short stories or poems.

The group of essays called "Books, Mean and Writing" illustrate some of this insight. White first recounts the St. Nicholas magazine, the place where he first became a published author. This magazine spawned such later writers and poets as F. Scott Fitzgerald and Edna St. Vincent Millay. On the hundredth anniversary of the publication of "Walden" White applauds Thoreau for his nonconformity and resistance to industrial life but shows how impractical he really is. White sympathizes deeply with the late New York Sun columnist Don Marquis, a writer he felt never lived up to his potential because he was too constrained by newspaper work, and he remembers affectionately his English Professor at Cornell, Will Strunk Jr., author of "The Elements of Style." White later revised this book which has been hailed as the bible of English usage and grammar.

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# F.I.S.T.: A Second Triumph for Stallone

By JANET BRIGANDI

Since his last scream of "A-dri-anna!" and the immortal embrace which followed, thousands everywhere have awaited the return of the "Italian Stallion," instant super-star Sylvester Stallone. After the release of his triumphant film Rocky last year, Stallone not only introduced himself as first class writer for the screen but also as a new and powerful actor. The film, which won an Oscar for "Best Picture" of 1977, also won for Stallone worldwide fame. Yet, Stallone wanted to be known as more than Rocky. Fearing stereotyping he deliberately held off the filming of his sequel Rocky II.

This past week United Artists released their second Stallone-starring film F.I.S.T., written by Joe Eszterhas with screenplay by Eszterhas and Stallone. The film opens at a truck depot in Cleveland in 1937. The setting dramatizes the employers abuse of workers, who although at this point in time were embraced by Roosevelt's New Deal Policy, still found jobs hard to attain. They inherently had to put up with the poor working conditions or be fired instantaneously, and be without work indefinitely.

"It's crap," Stallone as Johnny Kovak says, "to work 14 hours and get paid for eight." Kovak can not quietly accept this fate. He is looked up to by his fellow workers and attempts to negotiate with the company managers for today's taken-for-granted overtime pay after eight hours, insurance, and non-repayment for goods broken accidentally on the job. Kovak fails, but worse yet is the fact that he and his co-workers find themselves fired the next day. Kovak is then offered a job as a union recruiter for F.I.S.T., the Federal Interstate Truckers Union. His pay is solely commission for each new member, no salary. Kovak

accepts, and the story of Union Company tension, violence and power begins to unfold.

Stallone plays his part perfectly. He as Kovak is strong-willed and strong minded. It is because of his leadership that the union grows in numbers as well as in strength. Stallone, while domineering, is also tender, touching and identifiable. Many times, the Rocky sense-of-humor is reborn and serves as a welcome comic relief from the intense matters of the union business. F.I.S.T., although frequently violent does include a balance of love and romance for those who enjoy passion-packed films.

Despite its good points, of which the film has many, F.I.S.T. does fall short in some areas. One is the explanation of the passage of time. One moment it is Cleveland 1938, a union of a few hundred members, the next, literally, we are in Washington somewhere in the 1950s. The union meeting rooms have gone from an old basement to marble buildings. Kovak has attained national recognition as well as a lot of grey hair. This change occurs too quickly. What happens in between is left un-

answered. In addition, Stallone is surrounded by an unfamiliar cast. This coupled with the quick change in time and place confuses the viewer as to who's who.

Although the film was comparatively long, two hours and 26 minutes, there was never a dull moment or lull in the action. It was captivating from beginning to end. Even at the conclusion, the viewer wishes for more.

F.I.S.T. in comparison to Rocky is equally successful, but on a different level. While Rocky appealed to all ages, F.I.S.T. because of its inclusion of historical events is limited to a slightly more educated audience. Rocky is basically light and comical, F.I.S.T. is mostly serious and intense. F.I.S.T. is not a "Cinderella story" as Rocky has been critically characterized. It is a "real-life" story, although about a mythical character, of what happens to people who have too much power and influence. F.I.S.T. will be well appreciated by those who prefer real-life to fantasy, or those who are simply fond of Sylvester Stallone, as a writer or actor.




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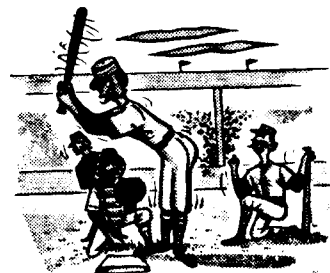
Heikki Sarmanto is one of Europe's foremost jazz pianists. With his ensemble and vocalist, Maija Hapuoja, he is Finland's most active recording artist. His jazz piano and his ensembles, each won first prize at the Montreal Jazz Festival. He has performed in most European countries and in this country, appearing with Art Farmer, Sonny Rollins, Charlie Mariano, Ben Webster, among others. He has been an invited guest at the Newport Jazz Festival. Mr. Sarmanto is also one of Finland's most prolific composers with over 200 songs to his credit, besides operatic and orchestral works. In the New Hope Jazz Mass, Finnish folk tunes and American gospel themes form the basis of a choral counterpoint to the ensemble's improvisations. The Mass was commissioned by St. Peter's Lutheran Church in NYC, where it will be premiered later this month.

Gregg Smith is considered one of America's foremost choral conductors. With his professional group, the Gregg Smith Singers he has recorded extensively and won 3 Grammy awards. He too, is a prolific composer and has also composed a Jazz Mass for St. Peter's Church in NYC.

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# Calendar of Events May 10 — 17

## Wed, May 10

**CONCERT:** Contemporary music, "Mostly from the Last Decade" will be performed at 8:30 PM in Lecture Center 105.

**SEMINAR:** Campus NOW presents Anthropology Professor Paula Brown to discuss "Changing Roles of Women Among the Chimbu of New Guinea" at 12 noon in Social and Behavioral Sciences S207.

**CONFERENCE:** Dr. Peter Williams of the Department of Community Medicine will moderate a clinical Social Conference on "Environmental Illness: Socio-economic Factors and Disease" at 8 PM in Lecture Hall 1, Level 2, HSC.

**RADIO PROGRAM:** "The Village Common" presents a program on the Long Island Symphonic Choral Association with LISCA Conductor Gregg Smith and Heikki Sarmanto, composer of "The New Hope Jazz Mass" at 7 PM, WUSB, 90.1 FM.

**THEATER:** Theater Arts Department presents Tom Stoppard's "Rosencrantz and Guildenstern are Dead" in Theatre II, Fine Arts Center, at 8 PM. Admission: Wednesday and Thursday, \$1 for students and senior citizens; \$2.50 for faculty and staff; \$3 for general public. Friday and Saturday, \$1.50, \$3, \$3.50 respectively. 246-5678.

**ARTIST EXHIBIT:** Painting, sculpture, photography, ceramics and calligraphy by Informal Studies Art Faculty in the Informal Studies Community Gallery through May 13. Hours: Tuesday through Saturday, 12:15-5:15 PM.

**PAINTING EXHIBIT:** Paintings and pastels by visiting Professor Janet Fish in the Art Gallery, Fine Arts Center. Hours: Monday through Friday, 12-5 PM.

**PHOTO EXHIBIT:** On display in the Library Galleria by Art Department Photo Class, through May 18.

**GRAVESTONE EXHIBIT:** The University Museum, Room 142 Social Science A is open now thru May 27. The exhibit: "Colonial Gravestones as Indicators of Trade Networks," is open Monday through Thursday, 11-4 PM and Wednesday evenings 7-9 PM; Sunday's until May 21st from 12-4 PM.

**DANCE:** Last Disco Dance of the season — and it's free! Beer and soda available. Cardoza basement lounge, at 10 PM. Sponsored by GSU.

**MEETING:** PUSH meeting at 4:30 PM in the Student Union Building, room 214. All welcome.

## Thu, May 11

**RECITAL:** Cellist Amy Hyler will perform at 8:30 PM in Lecture Center 105.

**POETRY READING:** Poet Allen Ginsberg will read some of his own works in Lecture Center 100 at 8 PM.

**TENNIS:** Patriots vs. New York Tech at 3 PM on the tennis courts.

**THEATER:** See Wednesday May 10th listing.  
**ARTIST EXHIBIT:** See Wednesday May 10th listing.  
**PAINTING EXHIBIT:** See Wednesday May 10th listing.  
**GRAVESTONE EXHIBIT:** See Wed. May 10 listing.  
**ART EXHIBIT:** See Wed. May 10th listing.  
**PHOTO EXHIBIT:** See Wed. May 10th listing.

**RALLY & DEMONSTRATION:** The Stony Brook Bookstore is complicit in South African apartheid by selling products from McGraw Hill & Kodak, which have plants in South Africa. Demand that the bookstore stop selling these products! Rally to present petitions to bookstore manager, at 12:15 PM. Meet outside Student Union Building. Committee Against Racism.

**ART EXHIBIT:** Painting, sculpture, photography, ceramics and calligraphy by Informal Studies Art Faculty in the Informal Studies Community Gallery through May 13. Hours: Tuesday through Saturday, 12:15-5:15 PM.

**BOOK SALE:** Biological Science Society is having a book sale to raise money for graduation at 10 AM to 4 PM in Graduate Biology lobby.

## Fri, May 12

**ALUMNI WEEKEND:** "Wine, Cheese and Good Conversation" with Professor Max Dresden, Distinguished



Teaching Professor Elof Carlson and former campus leaders Dr. and Mrs. Karl Hartzell at 8 PM at Sunwood Estate, Old Field. Open to all Stony Brook alumni, seniors, faculty and staff and their guests. For prices and ticket information call Alumni Office at 246-3580.

**RECITAL:** Pianist Lorese Phillips to perform at 8:30 PM in Lecture Center 105.

**MOTHER'S DAY WEEKEND:** From 4:30 PM today through 10 PM May 14, the Selden-Centereach Kiwanis Club will sponsor a C.B. fund raising drive for the benefit of Spina Bifida, the number two birth defect in the United States. Free coffee and doughnuts will be served at Exit 62 of the Long Island Expressway at both the East and Westbound service roads.

**PARTY:** Kelly C is doing it again with another big party at 10 PM. Music and dancing till dawn. Hot Dogs, mixed drinks, beer. Basement lounge and patio area in Kelly C.

**THEATER:** See Wed. May 10 listing.  
**PHOTO EXHIBIT:** See Wed. May 10 listing.  
**PAINTING EXHIBIT:** See Wed. May 10 listing.

ADD THE FOLLOWING TO WED MAY 10 listing:

**ARTIST EXHIBIT:** The Union Gallery is exhibiting the works of Mary Mann through May 26. "Flat Things and 3D." Hours: Mon-Fri., 8-4:30 PM.

ADD THE FOLLOWING TO FRI MAY 12

**ART EXHIBIT:** Wed. May 10 listing.  
**ARTIST EXHIBIT:** Wed. May 10 listing.  
**GRAVESTONE EXHIBIT:** Wed. May 10 listing.

## Sat, May 13

**ALUMNI WEEKEND:** Free open house events and hourly campus bus tours including tours of the HSC 10-4 PM. Open to all Stony Brook alumni, seniors, faculty and staff and their guests. For more information call Alumni Office 246-3580.

Alumni Cocktail party reunion with a 1968 theme, 5-8 PM, in the Senior Commons Room, 2nd floor Graduate Chemistry Building.

Alumni Moonlight Cruise: Dancing and refreshments on Port Jefferson Ferry Cruise of Long Island Sound, 10:30 PM.

**RECITAL:** Violinist Michel Sneathage to perform at 8:30 PM in Lecture Center 105.

**CHILDREN'S THEATER:** "The Magical Pied Piper," a musical comedy presented by Kids for Kids in the Union auditorium at 2 PM. Tickets are \$2. For information call 585-1868.

**THEATER:** See Wed. May 10 listing.  
**ART EXHIBIT:** See Wed. May 10 listing.

## Sun, May 14

Statesman/ Perry Kivowolwitz

**ALUMNI WEEKEND BRUNCH:** 10 AM in the Senior Common Room, campus faculty and staff club, 2nd floor Graduate Chemistry Building. Open to all Stony Brook alumni, seniors, faculty and staff and their guests. For prices and ticket information call the Alumni Office at 246-3580.

**RECITAL:** Cellist Jason Thomas will perform at 3 PM in Lecture Center 105.

**CONCERT:** The Friends of Sunwood present the Arioso Trio: Richard Simon violin; Judith Davidoff, cello and Harold Lewin, piano at 5 PM at the Sunwood Estate, Old Field. Contribution is \$5. For more information call 246-5945.

**CONDUCTOR'S CONCERT:** Margery Deutsch and Van Negrís will conduct music by Mozart, Schubert and Brahms at 8:30 PM in the second floor lobby, Administration.

**GRAVESTONE EXHIBIT:** See Wed. May 10 listing.

## Mon, May 15

**RECITAL:** Flutist Susan Carlson to perform at 8:30 PM in Lecture Center 105.

**PHOTO EXHIBIT:** See Wed. May 10 listing.  
**GRAVESTONE EXHIBIT:** See Wed. May 10 listing.  
**PAINTING EXHIBIT:** See Wed. May 10 listing.  
**ARTIST EXHIBIT:** See Wed. May 10 listing.

TUE MAY 16

**CONCERT:** The 20th Century Chamber Orchestra, conducted by Arthur Weisberg to perform at 8:30 PM in Lecture Center 105.

**SEMINAR:** Urban and Policy Sciences Professors Stanley Altman and Dennis Young will present an "Overview of Issues and Priorities in the New York Metropolitan Region" at 4 PM in room 137 of Old Physics Building.

**PHOTO EXHIBIT:** See Wed. May 10 listing.  
**PAINTING EXHIBIT:** See Wed. May 10 listing.  
**GRAVESTONE EXHIBIT:** See Wed. May 10 listing.  
**ARTIST EXHIBIT:** See Wed. May 10 listing.

## Wed, May 17

**RECITAL:** Cellist James Kohn and pianist Janet Crossen to perform in Lecture Center 105 at 8:30 PM.

**RADIO PROGRAM:** "The Village Common" presents "Coming Events at the Fine Arts Center" with Dr. Dante Negro, Acting Director of Fine Arts Center, and Dean Charles Kim, Vice Chairman of the Fine Arts Center Advisory Committee at 7 PM, WUSB, 90.1 FM.

**PHOTO EXHIBIT:** See Wed. May 10 listing.  
**PAINTING EXHIBIT:** See Wed. May 10 listing.  
**GRAVESTONE EXHIBIT:** See Wed. May 10 listing.  
**ARTIST EXHIBIT:** See Wed. May 10 listing.

**MEETING:** The HSC UUP Chapter meets at noon in HSC, Room 4L 117.

## SUNY at Twilight

By Eric Brand

*(Man with thin tie and no upper lip:*

"Picture, if you will, the campus of a major state university. Each day, thousands of eager students bustle about, attending classes, convening, feeding ducks, learning. Thousands of faculty and staff populate the bright, cheerful buildings and do what they can to help the students along on their educational process. But this otherwise pleasant scene is marred. Marred by a recent scandal in which old books are being sold for new. But what the students at SUNY Stony Brook don't know is that this is just the first step. The commencement of a long journey down the path that leads - to: the Twilight Zone."

*(Theme music up full: Da-da da-da, da-da da-da, da-da da-da...)*

*(Commercial: Alpo)*

*(Voice-over: Announcer:*

"Say, there, all you dog-owners, do you know if Fido's getting his minimum daily requirement of meat? Well, Alpo beef chunks are good and nutritious and guaranteed to keep your dog in the peak of health! Those senior citizens struggling to eat on a fixed income will love it too! Alpo, the very best prime rib for the most important member of your family!"

*(Program. Scene: dorm room. Two guys rapping.) (Sound effect: background cries of students deregistered by computer error)*

Rich - (Holding copy of Statesman) say, Spunky, it says here in Statesman that the bookstore's been ripping us off.

Terry - You're kidding.

Rich - Yeah, and it says, (Reads) "... old books are reconditioned at Follett headquarters in Chicago..."

Terry - Chicago?

Rich - Yeah, Chicago. Now shut-up, Spunk, and I'll finish. Um, "... headquarters in Chicago and sold as new for list price."

Terry - Gosh.

Rich - What a damn con job! I mean, when you buy a new book you want a *new book!*

Terry - Yeah.

Rich - You know, Spunky, I get the feeling there's other types of reconditioning going on on this campus.

Terry - Huh?

Rich - Yeah, like, I mean: there are lots of used things that are supposed to be thrown out, but I think they're reconditioned and used again!

Terry - I know what you mean. My music TA looks and talks exactly like one I had a few years ago who graduated. The only difference is that this one's got a different name and looks newer!

Rich - Wow. Someone was telling me about rumors of sending Grad students to Chicago for recycling; but I didn't believe him.

Terry - Geez.

Rich - Spunk, do you think it's a ... *(Organ music stab)*

Terry - A what?

Rich - a conspiracy? *(Organ stab up full) (Fade out to new scene: Security office. Rich and Terry talking to Chief)(Sound effect: someone kicking a soda machine that just gypped him out of 35 cents)*

Chief - *(With feet on desk)* Well, boys, I'm glad you came to see me. This is a very serious business.

Rich - Sir, is there anything you can tell us?

Chief - About the case?

Terry - You mean there is a case?

Chief - Why, no. I didn't say that. I just meant - now, look boys, I'm in a funny position ...

Rich - Never mind, sir. We understand.

Terry - Right. There's something going on that you don't want us to know about.

Chief - Now, boys... *(Rich and Terry stand; Rich - Thanks for your time. Sir. (Fade out to new scene: H Cafeteria. Rich and Terry at table) (Sound effect: background noises of students eating poorly-prepared food)*

Rich - I think the Chief knew more than he was telling, Spunk.

Terry - But he didn't say anything.

Rich - Right. See what I mean?

Terry - Hmmm...

Rich - What do you think we ought to do?

Terry - I think we ought to get to the bottom of this.

Rich - Yeah, me too. How?

Terry - Well, all the problems on this campus can be traced to the administration, right?

Rich - Right.

Terry - So, it's more than likely that they're

tied up with whatever's going on with this reconditioning.

Rich - Makes sense. But what do we do? Ask at Student Accounts?

Terry - No, no, we do it the right way. We sneak in: tonight. *(Organ stab) (Fade out to new scene: inside of the administration building. Darkness. Rich and Terry crawl along the floor)*

Terry - Pssst. *(Whispering)* Rich, let's stand; it's dark enough.

Rich - Okay. *(They etand)* You scared?

Terry - Yeah.

Rich - So am I. Where should we look?

Terry - Let's go right to the top: the President's office.

Rich - But we can't get in there!

Terry - You're not gonna believe this, but someone left a master key in the men's room!

Rich - Jesus!

Terry - I found it when I...

Rich - Okay, that's great. Let's go and look. *(They reach the door. Sign over door: "Office of the President")*

Terry - *(Opens door)* Here we go. *(They step in.)*

Rich - I can't see anything. Wait. Here's a flashlight. *(Takes flashlight off desk and turns it on)* Look, Spunk! On the desk. John Toll's plane ticket!

Terry - *(Picks up ticket)* Richie, do you know what this says? John Toll isn't going to Maryland at all. These tickets are for - Chicago! *(Organ stab up full as Terry and Rich look at each other in shock)*

*(Man with thin tie and no upper lip steps out of darkness and speaks:*

"Two students, in their quest for knowledge and with a penchant for breaking and entering, have discovered a very interesting fact: with a little sanding and some varnish, you can go home again. For the State University at Stony Brook, history may just repeat itself. A history lost in - the Twilight Zone." *(Fade out)*

*(Theme music up full: Da-da da-da, da-da da-da, da-da da-da...)*

*(The writer is a regular columnist for Statesman.)*

## Setting It Straight on the PSC

By STEPHEN MELIAS DOUNDOULAKIS

As a result of our recent PSC meeting, the Hellenic Society became the victim of unjustified and slanderous comment. Clyde McGhee, treasurer of Sociology Forum, found it necessary to degrade the request put forth by the Hellenic Society's representative. This request totalled \$260 for expenses covering certain identifiable and fixed costs for the Spring semester, 1978. In addition, the representative also put forth that the Hellenic Society may issue a newsletter sometime in September, 1978, the cost of which is currently undetermined.

In Viewpoints of April 19th, "PSC Unfair" by Mr. McGhee, our request to the PSC was cited. It is unfortunate that we cannot label this citing as a misconstruction, but rather an imbecilic and perverse description of the account.

Had Mr. McGhee listened more carefully during our presentation before the PSC, he would have noted that there is a proposal before the Hellenic Society now to publish a newsletter. IT IS AT A PROPOSAL STAGE, under careful scrutiny, and therefore the total expenses have not yet been ascertained, nor are they final at the time of this writing. The PSC had no problems in understanding the accounts as reiterated here.

We cannot understand why Mr. McGhee has had problems in understanding our presentation. We are concerned that Mr. McGhee will soon graduate, and will not have another opportunity to appreciate the exercise and execution of a student organization. The way this works Mr. McGhee, is as follows: representatives from each organization present to the PSC proposals for the semester for which they require funding. At the risk of being repetitive, the Hellenic Society did exactly this, and as a courtesy, advised the PSC that some future funding may be necessary, if our newsletter inquiry proves worthwhile.

There are undercurrents in Mr. McGhee's letter which also need to be brought to the surface. Firstly, Mr. McGhee should be aware of PSC guidelines, in that PSC-funded clubs must be open for membership to the entire student body. Approximately 25% of the Hellenic Society's present active members are students who are not of Hellenic descent. Ours is not a monoethnic organization, as claimed by Mr. McGhee, but one dedicated to serving all students. His implication that ours is not a meaningful and worthwhile club, and one possibly involved in "ripping off students," is fallacious: - if not ill-conceived.

We suspect that Mr. McGhee, has become a victim of what is known as the "shorts": His inability to convince and satisfy the PSC for funds to support the Sociology Forum, despite Mr. McGhee's "campus-wide activities," has left him frustrated and demoralized. This prompted Mr. McGhee in writing his letter, "male pride." Having failed in his task, we would think that the Sociology Forum would now look elsewhere for leadership and representation, for a club officer is a personification of the club which he officiates.

In spite of Mr. McGhee's driving remarks, the Hellenic Society will support all efforts to obtain needed funds for the Sociology Forum, for we firmly believe in its crucial existence as part of the academic community, and to the club's continued healthy and viable state. We hope that the PSC will be more charitable to the Sociology Forum in the future. However, we do offer our sympathies and regrets that Mr. McGhee is its representative.

To Mr. McGhee, we offer some advice. Didactic as it may seem, our intent is to educate you. We offer to you, Mr. McGhee, that in the short time you have remaining as a student of Stony Brook University, you should seize upon the opportunity to learn the fine art of sociology

as well as English grammar, and conversational etiquette. By your letter you have demonstrated a total lack of your consciousness, no less expertise, in this all too important social science, not to mention your half-starved understanding of other campus organizations. Should your difficulties continue, there are other fields which are opened to you, which do not require rationality, reason, or reflection.

*(The writer is Hellenic Association President)*

## Reply To Marc Fish

To the Editor:

*(An open letter to Mark Fish:)*

This letter is in regard to your flyer that I received this morning. Shortly after I woke up this morning Elysa Miller knocked on my door, as she entered the room she started to explain to me your slanderous remarks concerning her anti-semitism. The major conflict between her comments and yours is that she claims to be Jewish.

This was not my only reason for writing this letter. I feel that if your declarations were true, and you felt this strongly, why didn't you get your issues up sooner instead of waiting till the night before the election. To me your letter appeared to be a cut-throat cheap shot. Also, why didn't you make a personal appearance airing your views or publicly confront Miller, at least this would have allowed Miller to defend her position, and feedback from people like me.

Overall, I feel your approach to this whole affair was extremely unjust to Miller.

Terese Maher

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all with great  
extra attractions!

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<b>MAY 19</b>	ALICE COOPER SHOW "NOW A MOTION PICTURE!!" WELCOME TO MY NIGHTMARE	JES IN A FILMED CONCERT "YESHES"	FILLMORE /SHOW/ NOT TUNN The GAMRFUL DEAD	A Ralph Bakshi film WIZARDS	In Stereophonic Sound FILLMORE /SHOW/ NOT TUNN The GAMRFUL DEAD
<b>MAY 26</b>	KENNY FRED MOORE	MAGICAL MYSTERY TOUR	SURPRISE ATTRACTION	JES IN A FILMED CONCERT "YESHES"	SURPRISE ATTRACTION

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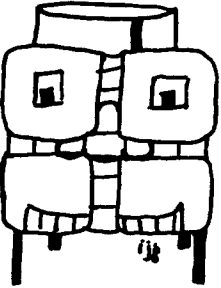
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**STATESTAFF**

Wishes every-  
one much luck  
of their finals  
and a joyous  
and worth-  
while summer  
and/or life.



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LIVES  
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PG  
TWO FOR ONE  
WITH THIS AD  
ON TUESDAY.  
MAY 16th

**KELLY C**  
is doing it again  
with another  
**BIG PARTY!!!**

Friday, May 12th, 10:00PM

**Music & Dancing til Dawn**  
**Hot Dogs, Mixed Drinks, Beer**  
**Basement Lounge & Patio Area**

**SPEND AN EVENING WITH**  
**PETER VALENTINE AND**  
**HIS FRIENDS AT THE END**  
**OF THE BRIDGE.**

AN EVENING OF ORIGINAL MUSIC

Time: 9:30 PM

Wednesday, May 10

Drink Specials:

Gin and Tonic

85¢

Bottled Schaefer

50¢

Jack Daniels

\$1.00

**ADMISSION FREE**

Presented by the Union Governing Board

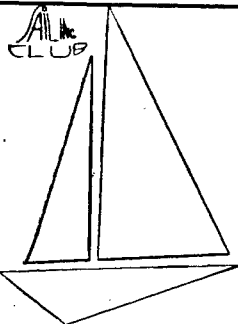
**SENIORS:**

**YEARBOOKS ARE**  
**EXPECTED MAY 15.**  
**PLEASE LOOK OUT FOR**  
**TIMES POSTED AROUND**  
**CAMPUS FOR PICK UP. THE**  
**ROOM WHERE THEY WILL**  
**BE DISTRIBUTED IS 080 IN**  
**THE UNION.**

Any other information call:

6-6600, 6-6929, 6-7420

The purchase price is \$10.50.



**THERE WILL BE A MEETING**  
**OF THE SAILING CLUB ON**  
**WEDNESDAY, MAY 10 AT**  
**8:00 PM IN THE UNION**  
**ROOM 231**  
**ALL WELCOME**

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**FORBIDDEN**  
**PLANET**  
starring  
**ROBBIE**  
the  
**ROBOT**

THURSDAY, MAY 11  
8:30 P.M.  
Union Auditorium  
SPONSORED BY THE  
SCIENCE FICTION FORUM

LAST FREE FILM  
OF THE YEAR!!!

**IMPORTANT\***

**FINANCIAL PROCEDURES FOR**  
**END OF SPRING SEMESTER:**

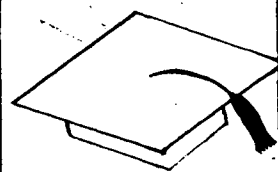
1. No more advances can be given without specific authorization from the treasurer. We will, however attempt to expedite payment of reimbursements.
  2. If you took out petty cash in the fall, you have to submit either receipts or cash by the **LAST DAY OF CLASSES.**
  3. No money may be spent from any Polity Account after Commencement with specific advance authorization from the Treasurer & Executive Director.
  4. All outstanding receipts must be in by end of classes or you might get hassled in September.
  5. Obviously you can't overspend your budget...If you do, we send the creditors in your direction.
- \*HASSLE WE MUST:** Polity needs to get a certified audit every year...One of the easiest ways to blow it is not to have expenditures accounted for...Please help us out by cooperating.

Thanks

**BILL CAMARDA, EXEC. DIRECTOR**

**TAKE A BREAK!!**  
**COME DOWN TO**  
**THE**  
**MOUNT**  
**COFFEEHOUSE**  
**FOR GOOD,**  
**GOOD**  
**GOOD**  
**PEOPLE**  
**& A NICE**

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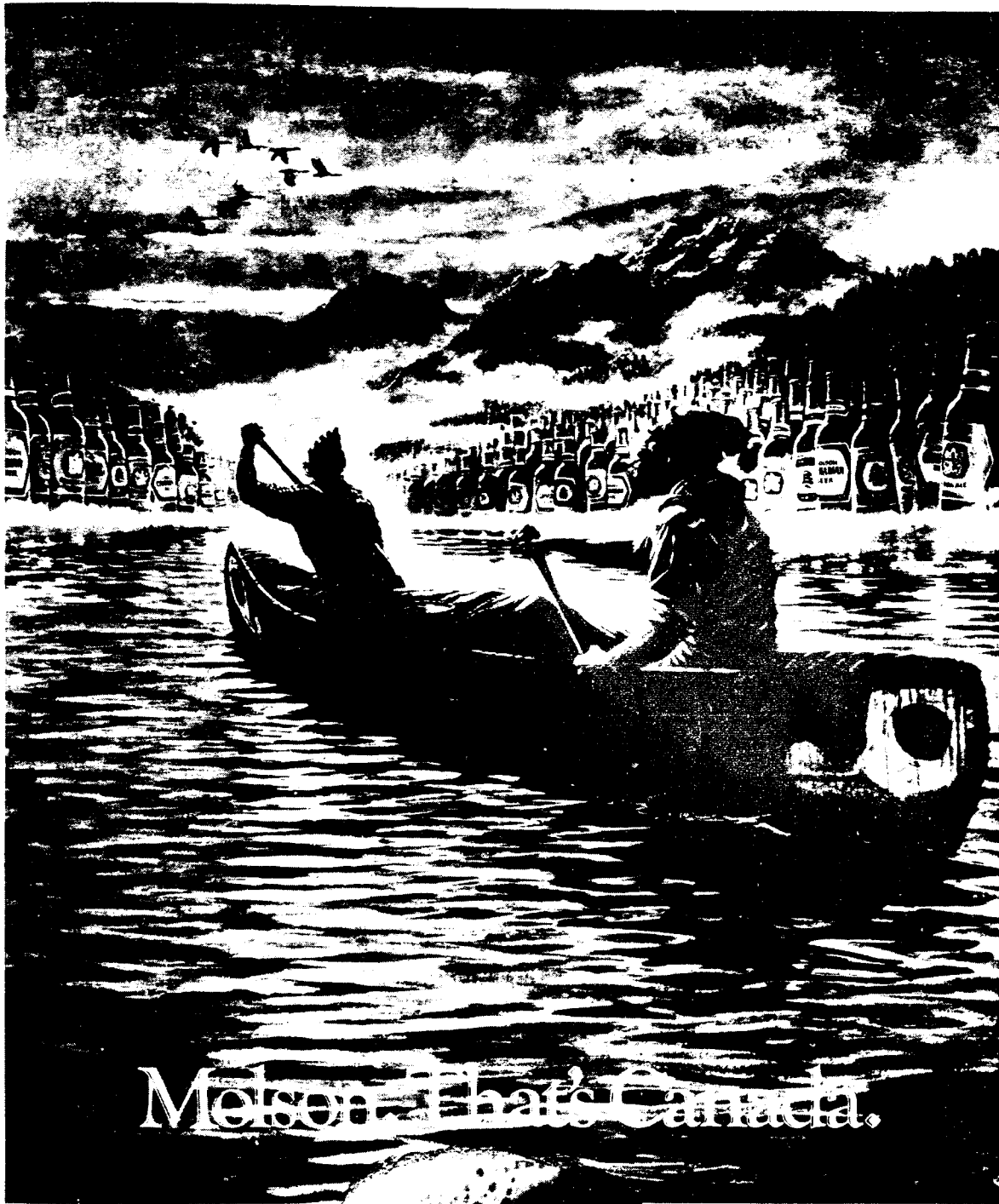
**A.S.A.—C.A.S.B.**  
**Graduation**  
**Dance**  
**"END OF THE**  
**OLD, START OF**  
**THE NEW"**

Refreshments  
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Music  
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**KOREAN CLUB**

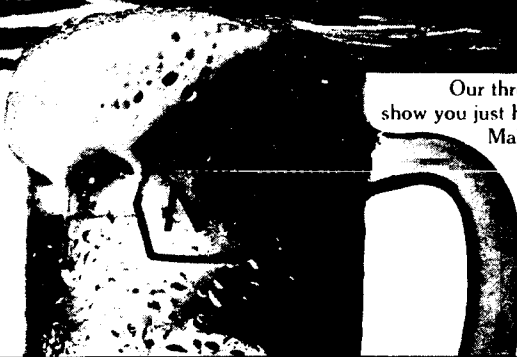
**There will be a very important**  
**meeting about the election**  
**for officers for 78-79.**  
**Thursday, May 11th 1978**  
**Union Room 236**  
**Time: 8:00 PM Sharp**  
**EVERY MEMBER MUST**  
**ATTEND**





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# COMMUTER COLLEGE



**WHEN: Tuesday / Wednesday - May 16 and 17  
8:00 AM - 5:00 PM**

## **POSITIONS AVAILABLE:**

1. Student Co-ordinator
2. Treasurer
3. Information Director
4. Services Director
5. Publicity Director
6. Secretary
7. Programming

**REQUIREMENTS: Must be presently a SUNY Stony Brook Student who has the intent of being a Commuter Student in the Fall of 1978**

## **PETITIONING REQUIREMENTS:**

**-: 25 Commuter Student signatures are required to be eligible for each position. No duplicate signatures will be accepted.**

**-: Petitions must be submitted by 5 PM Friday, May 12, 1978 to Tom Kilmartin, Mark Minasi or Nick Zizo. Returns will be accepted in the Commuter College.**

**also  
POLL WATCHERS NEEDED  
\$2.00 per hour**

**CAMPAIGNING: STARTS IMMEDIATELY**



*Hoppy days are here again*



Statesman

wishes to

congratulate the graduating

students

and hopes that all have

a happy and

restful summer

Thank you Mike, Chris, and Rusty



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# Kerwin Wins in Cross Country

Liz Kerwin won the three-mile Women's Intramural Cross Country race last Friday by a margin of about 300 yards, in a time of 19:59. The course began at the Gym and circled

around the Infirmary, went towards the train station, and then headed by to the athletic field. The race had 13 entries, and all of them finished the race.



LIZ KERWIN leads for the finish line in the three mile women's intramural cross country race.

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## PERSONAL

**DEAR CHRISSY,** Debbie T., Maribeth, Jennine, Debbie, Eleanor, Steve, Ricie and Danny. Thank you all so much for caring at a time when I needed you the most. I love you all. Special thanks to Joseph and Roe for your very thoughtful gift, and especially Penny for all the help and love you gave. —Much love, Janet.

**DEAR JOSEPH,** finding you was one of the better things that has happened to me here. I hope I've made you as happy as you've made me. Happy 21st Birthday. Love, your Tedd, Janet.

**BARRY AND MARC** to the best pals in the world. Thanks for a terrific year. Love ya, C.M.

**Transfer student, LOVES LIFE,** admires Woody Allen's Freudian based intelligence, Beatles folk poem, Star Trek's logic. Dislikes alcohol and pot for what it robs from peoples communications. Hopes there is a God. Understand? Let's write. R. Phillips, 12 Lake Ave., Middletown, NY 10940.

**TO MY BABY** thanks for such a wonderful year. We've shared so much happiness, love and laughter together that words could never explain. You are very special to me. I love you. Your Teddy Bear.

**TO THE FUTURE KELLY C** guys—Thanks for a year that's been the greatest! All the love and parties we've shared, will never be forgotten! Remember those 55 freshman girls could never love you half as much as we do! Love, "The girls who don't want to go home."

**TO "MY KIND OF ANIMAL"** —It's been a great year! One I'll never forget. You're one person I'll always remember and for all the love you've taught and been to me — thanks. Love always, "The girl who's not just another fuck!"

**ALEX,** Happy 5 months and 5 days or 153 days or 3,672 hours. Love, Liz.

**TO THE BEST HALL** in Stony Brook, you've shown me love and friendship that I'll never forget. You've shown me gossip and scandals that haven't ended yet. But I'll always love the memories you gave. And the love of times I want to save.

**FIANCEE:** It was worse than Carrie and better than anything. I think it breaks down 1-99 in favor of staying. Love you, Fiancee.

**DEAR NA**—Happy 2.0351th anniversary and 21st Birthday! Wasn't the wedding going to be at the COMCTR? You do not compute error-error-error—Timing circuity failure \*%\*. Love, Nick. P.S. What time is it?

**THANK YOU JOYCE** for your help and understanding. Most of all for giving me a chance. From you know who.

**EARN \$\$\$** by being creative. Now accepting arts & crafts on consignment for a shop in East Hampton, where artists abound. You may be discovered! Call Vivian 246-4954.

**FREEDOM FOOD CO-OP** important organizational meeting. Discuss summer hours. New members welcomed. Fireside lounge, Stage XII, Tues. May 16, 6 PM.

**RIDER NEED TO CALIF.** one-way, share driving and expenses. Call Gail 751-0842 eves.

**JSM**—now you'll have to read the SVM to find messages from me! Love, Princess.

**THANKS TO EVERYONE** (especially all the people at Statesman) for making my first year at Stony Brook great! Love, Leslie.

**JHC**—You've waited four years for this! I hope it's been worthwhile. EX.

**FOR THOSE WHO KNEW ME** at SB: Take care & Goodbye. For those who still know me: Lucky. See Ya, JG

**ILANA:** In this last issue of the paper, in my last semester of Stony Brook, I place this little note of love to last and last and last. Love, Howie.

**ELISE:** Finally I'm saying I love you with my work. CAW

**TO NINA,** the long-legged woman with the Dutch clogs: I can't believe it's been six months since the fateful party! We had a good year and I hope you can grow over the summer. Enough of that! Je t'aime. Shaolom, Tsaik.

**DEAR BOB**—Happy 1st year. We've loved and grown together. I love you very much. Love, Andy.

**TIM** Happy Birthday from your Dad. You make me very proud to have you as a son.

**FOO**—Happy Birthday to the only love in my life. You make me happy, sad, melancholy. I can't believe the best of friends. Smile, have a great summer. Love ya, Karen. P.S. Good luck on your finals.

**DEAR ANN,** the last issue of the year. I survived! I'm looking forward to lots of trips this summer. You're the best of friends. Smile, have a great summer. Love ya, Karen. P.S. Good luck on your finals.

**TO THE MEN OF 122:** You're the greatest. Have a fantastic summer. Love ya, Karen.

## FOR SALE

**STEREO** all brands wholesale. OHM speakers, ONKYO, Phaselinear, Sansul, Teac, Phillips, BIC Akai. SOUNDSCRAFTSMEN 698-1061.

**15" B&W G.E. TV,** just bought wood bookcase and roomsize area rug. Call 6-4612 ask for Wayne.

**1973 TOYOTA CORONA** deluxe. Auto., am/fm stereo. High mileage. Fine condition. \$1200. 6-7851.

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**BICYCLE:** Bob Jackson frame with 28 teeth (campy copy) components (clinchier and tubular wheels and tires). Excellent condition, \$200, best offer. Jeff 246-7353.

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**FOUND** near Hendrix one Onyx ring. Describe distinguishing characteristics to claim. Jeff 246-7353.

**LOST** brown wallet Fri. at Spring Fest. Papers very important, please return. Call Rich 6-4468.

**LOST T.I. SR51A** calculator in black case with owners manual. Reward for prompt return. Mark 6-8339 Gershwin A06.

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**FOUND** women's prescription glasses, grayish brown with white stripe in a brown case. Call Residence Life 6-7006.

**LOST** oriental silver ring in women's locker room. Willing to pay \$20 for return; means much to me. 6-7851.

Continued on page 9

# Gray A-3 Reveals McDowell Cup Secret

By STEVE LASKOWITZ

The secret to winning the coveted McDowell Cup is to enter and win the smaller events as well as the more publicized team sports. For the second consecutive year, Asa Gray A-3 has held this secret to itself, as the Cup, given to the hall which compiles the most points during the year, is once again in its hands.

"We enter events such as paddleball and squash," said Don Stefanski. "Those intramural events don't get any publicity, like football and basketball, but that's the way to excel. We hold our own in the team sports by getting into the playoffs and we pull ahead of everyone else in the individual events. A lot of halls don't enter the small individual events and you can't win if you don't enter."

Stefanski has been a large contributor to the team for the past few years as well as this year. He won the handball singles this year to make it three years in a row that he has taken that event. Stefanski has also taken the handball doubles with his partner, Stan Jocz, for the past two years.

Gray team members did not seem too excited about winning the Cup for the second straight year. "It's not as good a feeling as last year," said Mike Shapey. "Something that we are really proud of is that in two years we have never forfeited an event."

"Winning the Cup two years in a row has only been done once or twice before," said Stefanski. "And for that reason I feel really good. But this year wasn't like last year where more teams wanted to win the Cup and even though we were far ahead last year too, we always looked out to see if anyone was closing in on us. This year we didn't even worry at all."

The general impression received from Stefanski and other teammates was that many halls were in intramurals for the publicity of being winners of the basketball, football or softball tournaments. Stefanski was referring to Benedict D-2 and Kelly D2-D3.

"We don't get any publicity for winning any of the small events like handball, which we've taken for three straight years," said Stefanski. "We don't do it for the publicity like Kelly and Benedict, which think that the team sports are the only sports that count. We do it because we know that we can win the McDowell Cup. We also enter the events to enjoy ourselves or else we wouldn't enter events that we didn't have a chance to win."

According to Shapey and Stefanski, the nucleus of Gray is made up of seven players: Gred Daddazio, Jose Cintron, Frank Fabian, Paul Rosenthal, Jocz, Shapey and Stefanski, all of whom have participated in the majority of the intramural events.

"Many of the guys stayed on the halls this year," said Stefanski, "because we knew we had an excellent shot to win the McDowell Cup again."

Now that the nucleus has won the McDowell Cup for the second time almost all of them are going to be gone next year, either because they are graduating or moving to different dorms.

"Winning the McDowell Cup for the second time is a feeling of satisfaction to me," said Jocz. "It's a great way to end a college career."

The secret on winning the McDowell Cup is now out and available to everyone. The main thing to do is to enter all the events, or as Jocz says, "If you're not in 'em, you can't win 'em."



STAN JOCZ scores a run for McDowell Cup Champion Gray A-3.

Statesman/Steve Saks

*...we didn't even worry at all.*

— Don Stefanski

## Players Back Modest Snider as Top Coach

(Continued from page 24)

"Once I see a couple of these guys," Snider said, "I con them into coming down to the gym. Then I introduce them to squash. But a good tennis player doesn't mean automatic success on the squash courts."



LARRY TILLERY

COACH SNIDER

### Male Athlete

(Continued from page 24)

tour recently. Competing against three University and one Mexican all-star squad, the U.S. team won every game.

"We whipped them all by about 25 points. It was all right," Tillery said, smiling.

Now all of Tillery's attention is being focused towards next year, when nearly every single player will be returning to Stony Brook's championship team. "Most of the guys are going to be seniors next year," he said. "We want to go out with a bang. Wherever the finals are—we'll be there!"

And if Stony Brook is in the nation's finals again, (barring another injury equivalent to Wright breaking his toe and missing the playoffs), the Patriots may very well win as Tillery predicts. All it should take is a little extra work this summer.

You have to adjust your swing. So, if you want to play Davis Cup tennis, don't play squash."

"I love tennis," said Jack Appelman, the tennis team's No. 2 singles player, "but Coach has made me love squash now, too."

he does," said Steve Aronowitz, another tennis-squash

The accolades come right down the line from Snider's players. "He doesn't show that he cares, but athlete. "He makes us the best prepared team in the country. We practice more than anybody."

"At times he's gruff," said Barth, "but deep down he's not like that."

Most Valuable Player Fred Haberfeld said, "Coach gives the team its personality." That personality is often misread.

The players' favorite "He's not as gruff as he seems" story took place during the team's victory over Trinity in the Wesleyan Round Robin Tournament. Down four games to three, Barth tied the match with a stirring victory. Haberfeld then came from behind in his match to give Stony Brook its upset victory. Trinity had never before lost in that tournament. But the thing the players remember most is Snider.

"Usually he'll say, 'Nice game,' and that'll be it," said Appelman, "but he was the first one out to congratulate Fred."

"He embraced Fred," said Harry Gordon, "and then we all just joined in."

"He won't watch anybody play," said Barth, "but he watched Fred. He couldn't have been prouder."

This seemingly gruff man, this man who shuns from awards and publicity, spends more time and sweat on his team than any other coach on campus. His players have known this all along. He has made the Statesman Coach of the Year title more than simply picking who had the school's best record. He never stops working for his team.

"Coach is fond of saying, 'If you lose a match, you lost it two months ago,'" said Barth. "He believes practice makes the player. He gives us our determination."

Snider demands nothing more of his players than he demands of himself. "He spends more time in the gym than most students spend on campus," said Gordon.

This year's Statesman Coach of the Year practices what he preaches.

## Travis Top Female Athlete

(Continued from page 24)

out there playing." For the past three years, talent and experience have also been important parts of Travis athletic routine. She may have been the best forward on the basketball team and the best shortstop on the softball team, but she always thought along the lines of a team concept.

The Statesman Award goes annually to the top Male Athlete, Female Athlete and coach. This year's selections were made by the Statesman sports staff after sampling an opinion of the coaching staff.

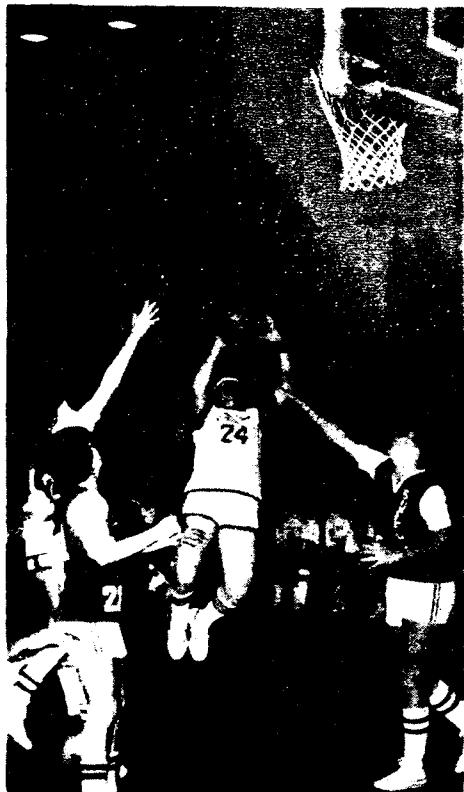
"Nine players make a softball team," she said. "I don't know how much difference one out of nine can make."

With that in mind, she's more than willing to help her teammates so the team will be better. "Whatever experience I have, I try to give to them," she said. "We're all on an equal basis, we're all teammates. I can remember when I first started. You just don't have the confidence but eventually you learn not to be intimidated."

Travis isn't intimidated — by other players or even by losses.

Wednesday, May 10, 1978

Female Athlete of the Year: \_\_\_\_\_ Coach of the Year: \_\_\_\_\_ Male Athlete of the Year: \_\_\_\_\_



Statesman/Gary Adler

## TRAVIS

By ED KELLY

The Stony Brook women's basketball team, the women's volleyball team and the women's softball team have all won one game in the past year. Janet Travis has been a part of all three victories and a part of all the losses. There were 14 defeats in basketball, five losses in volleyball and even though she sat out much of the softball season, Travis could still feel for her team's 13 losses.

Volleyball has replaced field hockey but not much has changed with women's sports regarding wins and losses. Travis hasn't changed either. For the second consecutive year, Travis has been named Statesman's Female Athlete of the Year.

There were times when she gave up the basketball knowing that she was the best shooter on the floor. There were times when her team trailed by 30 points and then there were the close contests like the Patriots 8-6 softball loss to Brooklyn. The frustration was certainly there, but the attitude has remained the same.

"I think sometimes you can't help feel discouraged," said Travis, "but you always find something positive. It's a good experience. You can have frustrations and still have a good time."

The losses don't minimize the value of the physical activity, and for Travis it never became a question of giving up.

"That would be the last thing I would do," she said. "I like the challenge, it's a good release. I get a certain satisfaction from working hard. I look forward to the competitiveness."

That might be the reason Travis found it so hard to sit out most of the softball season with a fractured ankle. In an early tournament at Brooklyn College, she ended her season sliding into second base.

"I was sliding on astroturf but there were no dirt cutouts," she said. "I caught my toes and went head first forwards."

From that day on, she helped with batting practice and sat on the bench during the games. "After two days I was ready to take the cast off," she said. "I didn't like sitting there. It's part of my routine to be

(Continued on page 23)



Statesman/Gary Adler

## SNIDER

By PAUL NEEDELL

Rebel, his dog, is a more renowned campus figure. His squash team quietly enjoyed a season in which it was ranked in the National Intercollegiate Squash Association's top 10 for the second consecutive year. The man does tricks to avoid the limelight.

Houdini he's not. Bob Snider's credentials were impressive enough to make him this year's Statesman Coach of the Year. Not surprisingly, the title was not greeted by either open arms or an acceptance speech.

"It's so difficult to compare coaches," Snider said after learning of his selection. "Both [Basketball Coach Ron] Bash and [Tennis Coach Les] Thompson do more actual coaching than I do, and their teams did as well."

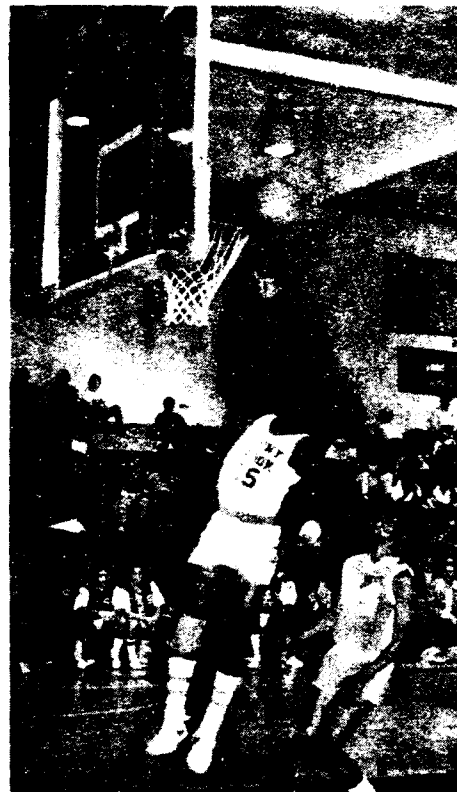
His modesty is a device used to cover genuine embarrassment. Snider views such titles as "popularity contests." If it is his intent to downplay and minimize his role in the team's success, it is the intent of his players to give his efforts maximum credit. With the exception of Phil Barth and Don Rueckert, none of the players on this year's squash team had played the sport in high school.

"He taught everybody how to play," said Barth, who will captain the team next year. "He taught everybody technique. And he's very proud that he's been able to get a team together that enjoys playing."

Getting the team together, says Snider, is his most important task. "I have to look two or three years ahead," he said. "That's why I try to get guys when they're freshmen. It takes one to two years to become a quality player so these guys have to be willing to work hard. If they do, by the time they're juniors they'll be good players."

Snider stresses the need to find two or three new players every year. A weak year with no new players translates into "in two years the team will be terrible." So Snider makes sure that he attends all of the summer orientations, seeking out freshmen who carry tennis racquets or who wear "Racquet Club" jackets.

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Statesman/Buzzy Lutz

## TILLERY

By JERRY GROSSMAN

After 25 regular season basketball games, seven post-season playoff games, and four games with a U.S. all-star team in Mexico, you might think Larry Tillery would be getting tired of playing basketball by now. But Tillery, a 5-10 guard for the Stony Brook Patriots, and this year's Statesman Male Athlete of the Year, hasn't gotten tired of the game yet. In fact, Tillery plans to work very hard this summer to "stay in shape."

"Me and Wayne [Wright] plan on getting up early each morning and working hard," Tillery said. "We're going to do it next year."

"Do it," of course, means winning the NCAA's Division III National Championship Tournament that the Patriots just missed winning this past March. Not that Tillery didn't do everything in his power to try to win the title. Along the way to the finals in Illinois he only was named the Most Valuable Player in the first Stony Brook Invitational Classic for being the tourney's high scorer; to the ECAC All-Star team of the week three times; to the All-Tournament Knickerbocker Championship team; the Most Valuable Player in the NCAA Eastern Regionals; and to the coaches and writers All-Metropolitan team. But Tillery is obsessed with the fulfillment of only one goal: the National Championship.

"This year was the first time I played with so much intensity for every playoff game," Tillery said. "We knew what we had to do; we had to play as hard as you can every minute in order to win. I would trade all the awards I've ever won for that championship."

Tillery says he had his best season here at Stony Brook this season. But even then, he admitted "there was a little bit more conflict this year than last year (when many players were suspended). But things didn't get out of proportion—everything was handled within the family instead of outside."

When the Patriots season ended in late March, for most of the Pats a long rest was in order. Not for Tillery. He was named to a National Division II, III all-star team that travelled to Mexico for a four game

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