

## Running

Gerry Manginelli, the dominant figure in SUSB campus politics from 1974-1977, is entering the state political arena. Manginelli, 25, is seeking the Democratic Nomination for the State Senate seat currently held by his former fourth grade teacher, Kenneth LaValle (R.C.-Selden).

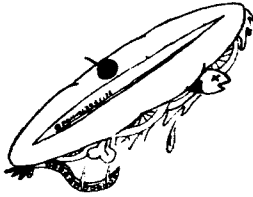
Story on Page 5.



## Closed

The Hero Inn, where you once could get a roast beef hero at one o'clock in the morning is now closed. But there were some students who appreciated this little-known restaurant and will miss it.

Story on Page 17.



## Magnetic

Bruce Springsteen, one of the most powerful and magnetic figures in rock, toured the country recently. Statesman reporter Jerry Grossman gives a detailed and passionate account.

Story on Page 1A.



## Soccer

Stony Brook's Soccer Team has its first new coach in 15 years. Its former coach, Athletic Director John Ramsey, reminisces about his years as coach while Chris Tyson, the new coach, is profiled.

Story on Back Page.

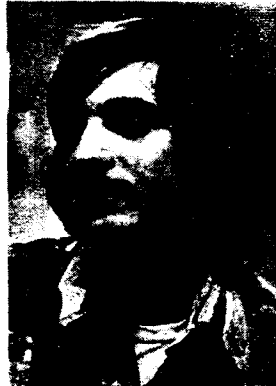


# FSA Votes to Start Exploring Plan to Reopen Health Shop

By LAWRENCE RIGGS

The Faculty Student Association (FSA) Board of Directors unanimously resolved yesterday to investigate reopening the University Health Shop. The Health Shop, a student run non-profit store which sold inexpensive contraceptive goods for many years in the infirmary, was closed earlier this year by University Health Service Director John Coulter.

The new health shop, according to FSA President Joel Peskoff, will be run by the FSA. Previously, it was run by Polity, the student government. The only difference in the new arrangement, according to



JOEL PESKOFF

Peskoff, is that items may be marked up by as much as 20 percent, whereas before they were sold for only 10 percent over cost.

When asked whether the health shop could reopen in its previous location in the

infirmary, Peskoff said, "that's not going to be a problem."

Polity President Keith Scarmato said that Polity is also pushing for the reopening of the health shop in its previous location. He added that negotiations are in progress with the Union House and Operations Committee to find possible alternative locations. "It'll be decided sometime next week," he said.

EROS President John DeLisa, who is attempting to reopen the Health Shop on his own, possibly with funding from Polity, was not available for comment late last night. EROS is a student run counseling service that deals with

(Continued on page 19)

# Security Now Using Radar To Catch Campus Speeders

By NATHANIEL RABINOVICH

Radar will be employed by Security officers on campus this year to track down speeding motorists according to Public Safety Director Robert Cornute.

In a related development, Cornute stated that moving violations that do not have criminal sanctions will now be handled through the New York State Department of Motor Vehicles, while misdemeanors and felonies, which do have criminal sanctions, will be handled through the First District Court of Brookhaven. Previously, all moving violations were handled through the First District Court, regardless of the

sanction of the violation.

Cornute stated that radar enforcement of posted speed limits is being instituted to cut down the number of accidents that have occurred on campus in the last few years. He explained that radar devices can be used by an officer on foot or in the front or back of Security cars to determine the speed of oncoming vehicles in both directions.

When asked if there would be any additional signs on campus indicating that speed limits are being radar enforced, Cornute said, "No. This [radar enforcement] has been well publicized in recent months." Cornute added that,

(Continued on page 7)



Statesman/Steve Daley

LACKMANN PIZZA may stray from the Union Cafeteria this year as Lackmann is planning to start delivering on campus. Pictured here is Issa Khorasanchi.

## New Pizza Deliveries Cater To Campus Midnite Munchies

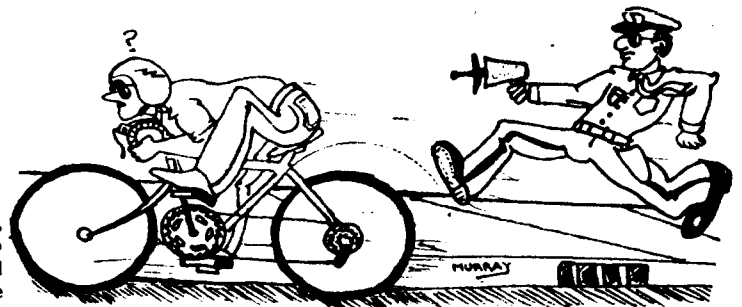
By LESLIE FREDEY

For over 10 years the answer to the late night munchies has been Goodies Pizza which has offered free delivery to campus until 1 AM. This year things may not be as

simple.

SUNY Pizza in East Setauket, Port Jefferson Station's Sub Stop hero center and Lackmann Food Service all plan on cutting in on the Goodies market this year, delivering

(Continued on page 19)

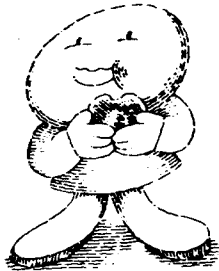


Statesman Graphic/Jim Murray

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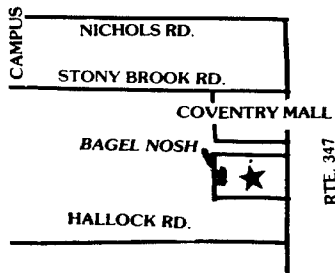
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## International

Edmonton, Alberta (AP) — Gino Scardanzan, who says he is a cousin of Pope John Paul I, confesses he has not been to church since last year because his work as a carpenter has kept him too busy.

Scardanzan, 52, said Monday he will send his wife and children to Mass this Sunday. When asked if he will go, he just shrugged. Scardanzan's mother is a sister of the new pope's mother.

He went to an Italian priest

Monday for help in sending a telegram to his cousin. "It just said: 'Congratulations from your cousin Gino and his family in Edmonton, Canada,'" he said. "I didn't want him to get tired reading it."

\*\*\*

Cairo, Egypt (AP) — A goat born recently in Egypt has two heads, each with two eyes, a nose and a mouth, the newspaper Al Ahram reported.

## National

Cape Canaveral, Florida (AP) — The first launch of the Space Center here may have to be pushed back for the third time in five months, the National Aeronautics and Space Administration said yesterday.

A NASA official who asked not to be identified said problems in developing the Space Shuttle program were responsible for the changes being considered in the launch schedule for the reusable, manned spacecraft.

\*\*\*

Idaho Falls, Idaho (AP) - Secret Service officials have removed from a motel a mirror on which someone

had scrawled the words: "The president will die Thursday," hotel employees said yesterday.

The message was found by Kathy Wagoner, a maid at the Ramada Inn, who said she encountered an unidentified man who beat her and left her unconscious in the room.

Mattresses in the room had been burned, and a picture of President Carter next to the mirror had an "X" drawn over it, employees said.

Wagoner was being interviewed by investigators. Officials have made no arrests and said they have not ruled out the possibility the incident was a hoax.

## State & Local

New York (AP) — Publishers of the city's three strikebound daily newspapers prepared to make a "major new initiative" in the form of a contract proposal to striking pressmen Tuesday night, Rupert Murdoch, publisher of the New York Post and spokesman for the publishers, said.

Murdoch would not elaborate on the offer, except to say it was a substantive proposal.

Talks resumed as a federal

mediator called negotiators back for a new effort to cut short a strike that has blocked publication of the city's three largest daily newspapers since August 9.

\*\*\*

Buffalo — The visible remains of oil containing the toxic chemical PCB have been all but removed from the Village of Allegheny in Cattaraugus County, but the counting of damage continues.



Statesman/Nick Gabriele

**Wanted!**

NO CATS are allowed to reside in residence halls, but many students harbor the feline fugitives nevertheless. Here is one such culprit.

# Early Class Cutters Face Deregistration Threat

By RICH BERGOVOY

University faculty are now permitted to deregister students from courses that they have not attended during the first week of classes.

Under the provisions of an SUSB Senate law passed last spring, professors and teaching assistants can submit a form to have students' names removed from the computer record for that course.

According to Senate President Billy Jim Layton, the law was designed to combat over-registration by students who signed up for courses which they later decided not to attend. Layton said that the deregistration procedure was intended mainly for art studio courses and biology and chemistry lab courses, where space is quite limited.

"Every semester, students want to take lab courses, but they are shut out by over-registration," said Layton.

The rule states that "A student registered in an undergraduate course who does not attend any classes during the first full week of classes may be deregistered from that course...unless prior arrangements... have been made..."

"It's an understandable position," said Registrar William Strockbine. "They want to re-assign those spaces for the students who need them."

Faculty will be allowed to deregister students beginning his



ADD DROP LINES grow with each day, but students need never stand on one to be deregistered from class. Statesman/Steve Dabey

Friday, although Strockbine believes that most faculty members will wait until the end of the add-drop period, which is September 8.

Professor Robert Kerber estimated that 20 percent of the students who sign up for General Chemistry (Chem 111, 131, and 141) never show up for the class.

Professor Robert Merriam, Acting Chairman of the Biology Department, estimated that about 10 to 20 percent of students never showed up for the biology labs for

which they had registered.

Kerber and Merriam said that these absent students would be deregistered to make room for students who wanted to add the course. Both favored the rule for this reason.

Strockbine also favored the legislation, while admitting that "this may not be a good semester to start it." Because the University opened early, "many students will return after Labor Day, because they have jobs they can't afford to quit."

"A lot of people don't know about the rule," said senior Peter Galati. "It's a good rule in that it forces students to go to class, and it enables the professors to let in other students. But I found out about it because I just happened to glance at the Undergraduate Bulletin. No one told me about it."

Senior Pat Martinez, who was an Orientation leader last summer, agreed that the rule "was not publicized enough. I think a lot of students may be deregistered and it won't be their fault."

## Bookstore Settles Question of Fire Violations



Statesman/Perry Kivolowitz

BOOKSTORE CHECKOUT LINES were not that long this year despite earlier predictions to the contrary.

By JACK MILLROD

On the eve of the first day of classes, a last minute agreement between bookstore officials, the Faculty Student Association (FSA) and University Environmental Safety officials postponed for two weeks the correction of several fire violations discovered in the makeup of the bookstore, while others were corrected in time for Thursday's rush.

Before the postponement bookstore General Manager Bob Bruen said he had been forced to choose between being closed down by Environmental Safety Officers on the first day of classes or making modifications in the makeup of the store which he said would severely impede operation.

"We told them we simply couldn't work like

this," Bruen said.

The safety officers who inspected the store said they discovered violations in the aisle widths separating cash registers, the obstruction of the basement level exit, the positioning of counters, and several electrical problems. Although the bookstore was forced to increase its aisle width and open access to its basement door, it was given two weeks to make the final adjustments in the makeup of the store.

"The arrangement they have now is fine," said Environmental Safety Director George Marshall who confirmed that in approximately two weeks he will sit down with bookstore officials and determine "how things have to be laid out."

FSA Treasurer and University Business Manager Robert Chason blamed the

bookstore's problems on "a colossal misunderstanding."

Anticipated Cuts

Bookstore officials had anticipated cutting the number of registers available to them in half in order to comply with the 28 inch aisle requirement being enforced by the fire safety officers who inspected the store. But Chason said he was able to mediate between the bookstore and the fire safety officers in order to avoid so great a service cutback.

In the end only one register was lost on the first floor level, and Chason was able to convince Marshall that the bookstore could, as it had planned, have express checkout registers on the basement level.

But Chason conceded that there were still crates and boxes that constitute a fire hazard but that they do not constitute an immediate hazard and can wait until the fall semester book rush is over.

stairway," Bruen said, but added that with the store's new electronic registers, the downstairs express line, and several other new features, "It's gone better than I expected."

Book Buy backs and returns are being handled in the Ice Box, the Stony Brook Union FSA run ice cream shop, and Bruen added that this has also helped in keeping lines short.

Bruen said he was also pleased with progress made toward stocking the bookstore shelves. When Kingsborough Books took over the Stony Brook concession August 1, no books had been ordered. About 90 percent of all books ordered were in stock on the first day of classes, and Bruen estimated that by Friday about 90 percent would be in stock.

"We're doing the best we can," he said. "Next semester it should be easy."



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# Former Polity President Seeks State Senate Nod

By MIKE KORNFELD

Whatever happened to Gerry Manginelli?

The former Polity president renowned for taking on the administration at Stony Brook is running for State Senate (1st District). Manginelli is running in the Democratic Primary September 12, and although his primary opponent, Neil Fischer, won the party designation in a close contest at the Suffolk County Democratic Committee convention on June 19, Manginelli, 25, who secured more than enough signatures on nominating petitions to qualify for a spot on the ballot, thinks he can do better with the people.

And after he wins the primary, he will tell you, Manginelli will be challenging his former fourth grade teacher, the incumbent senator Kenneth LaValle (R.C.-Selden) in November.

Bill Davidson, an aide to Democratic Party leader Dominic Baranello, thinks Manginelli's primary opponent has the advantage of being the party designee. "In a race which generates little media coverage, the organization candidate generally wins." However, he went on to say that "if Manginelli is able to put together a strong organization, he could pull an upset." Paul Diamond, an ardent Manginelli supporter and Stony Brook senior, said that while the Manginelli effort was short on money, it was not short of people.

"We've got the organization, and that's most important," said another backer, Stony Brook senior Bob Gordon, a Democratic Committeeman from Mount Sinai. "And we've got the most competent candidate, and he's got enormous amounts of energy," interjected Diamond.

"Gerry's been walking the districts and talking to the people no one bothers to talk to those hit hardest by unemployment and inflation, working class people, rank and file Democrats, LILCO haters, and students," he said.

Manginelli was elected Polity president in Fall 1974, and again in Spring 1976. His years at the helm of the student government here were marked by civil suits and demonstrations protesting administration policies.

One thousand students staged a sit-in in the lobby of the administration building to protest a change in the academic calendar for the following term. The protesters sought a calendar which provided for finals towards the end of December followed by

a holiday recess devoid of studying pressures.

Civil contempt charges were brought against 25 students; charges against 17 were dismissed, and the others were collectively fined. Manginelli, as sit-in organizer, received the harshest penalty - 12 days in jail, later reduced to five. He has never served any time, however, as the case is still being appealed.

Manginelli said he has no regrets about his actions, and indeed views his active participation in the calendar demonstrations as an asset in his current campaign. "It shows that I would go to whatever nonviolent means to defend the rights of my constituents," he said.

Diamond expressed doubt that the calendar demonstrations would have any overt effect on the campaign. "The campaign and the demos are two separate and distinct things," he said, adding "issues are the crux of his campaign."

"He's hammered down on three issues in every speech he makes - energy, jobs and transportation," according to Gordon. His campaign literature portrays him as someone who will provide "Energetic Leadership For Today's Issues."

Manginelli's campaign symbol, a shining sun, conveys his staunch support of solar energy. He advocates an extensive program aimed at the development of alternative energy sources, and believes in public control of utilities. He supports income tax funding of public education, in lieu of such funding through the property tax. Manginelli also says he would not accept a salary higher than the median income of his constituents.

Manginelli credits his potential November rival, LaValle, with aiding in the development of his interest in politics and government, though the Newfield High School graduate did not become politically active until he entered Suffolk County Community College in Fall 1970.

While there, he was active in the anti-war and civil rights movements, was campus co-coordinator for McGovern in 1972, and was elected student body president. He transferred to Stony Brook in Fall 1973.

Ironically, Manginelli, who LaValle recalls as "an enthusiastic, bubbly, and very interesting student," is now hoping to teach his former instructor a lesson or two. He regards himself as the type of aggressive candidate who can defeat LaValle in November, and he is devoting full time to his campaign.



GERRY MANGINELLI

Courtesy/ Betty Pohanka

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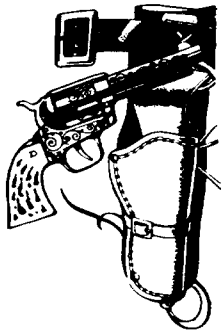
**2 MAN LEAGUE -HANDICAPPED  
(MAYBE MONEY)**

**160 OR HIGHER AVERAGE  
BOWLING TEAM MEMBERS MUST JOIN !!  
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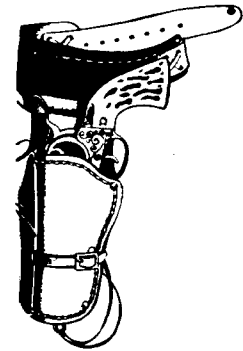
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## Security Gets Radar

(Continued from page 1)

"Everyone should obey the posted speed limits anyway."

According to Cornute, the decision to classify moving violations into two separate categories, a policy that has been in effect since July 1, was made by the State of New York "to free up the courts of moving violations" by transferring jurisdiction of a large number of these violations to the New York State Department of Motor Vehicles."

A moving violation that does not have a criminal sanction is known as an adjudication bureau summons, which is answerable to the Department of Motor Vehicles in writing or by appearing in person. Cornute said that one may appear in person for either of two reasons: a not guilty plea or a plea of guilty with an explanation.

He added that there will be no change in the processes by which Security will issue parking summonses on campus. Parking summonses fall into two categories: State University of New York (SUNY) parking violations and Town of Brookhaven violations. SUNY parking summonses, according to Cornute are, "payable at the Bursar's office, returnable to the Security Department, and appealable on campus," Cornute said. By contrast, (campus) parking violations that fall under the jurisdiction of the Town of Brookhaven, which include parking in fire lanes or beside fire hydrants, are answerable at the traffic bureau of the First District Court of Brookhaven. The recipient of such a summons must call up the traffic bureau in order to find out the amount of his fine, Cornute said.

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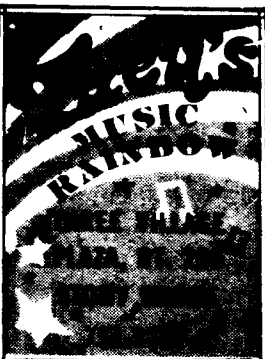
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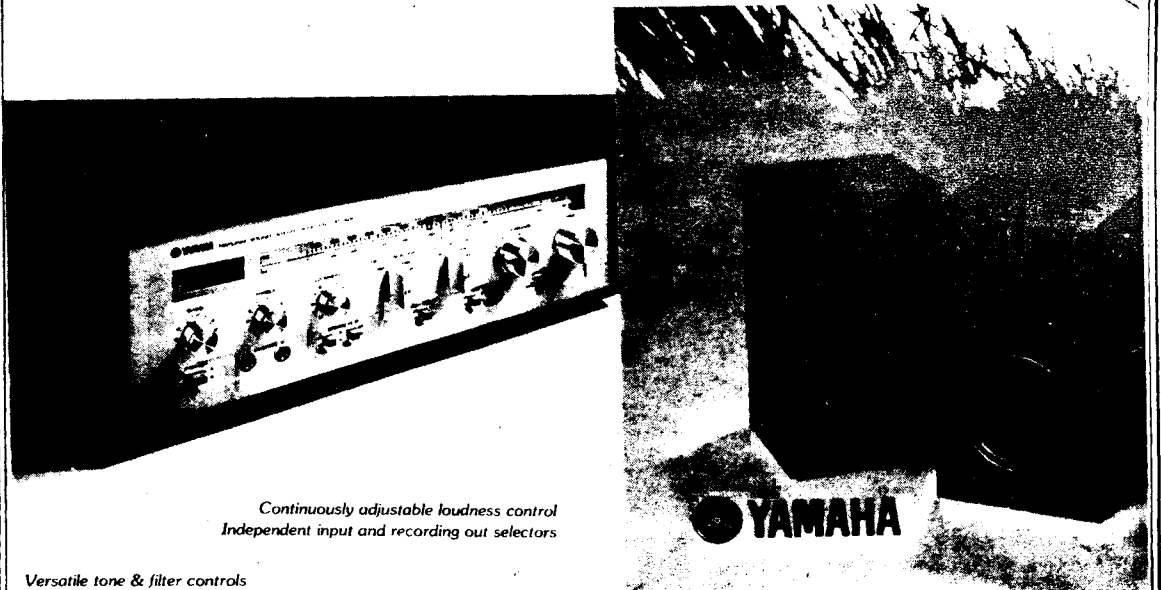
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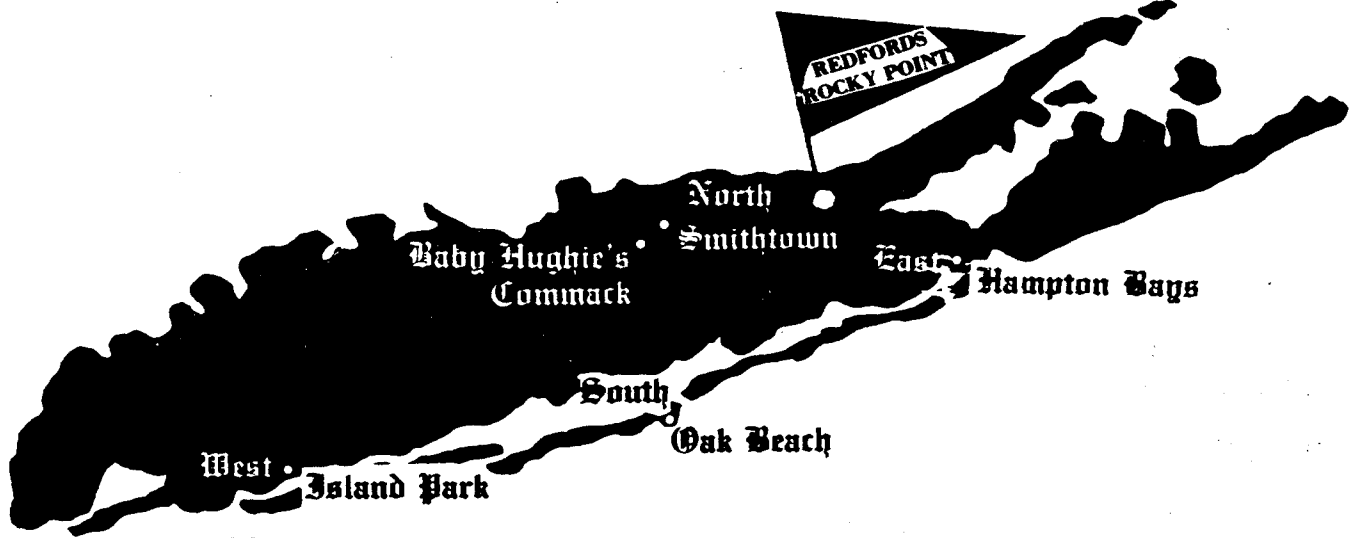
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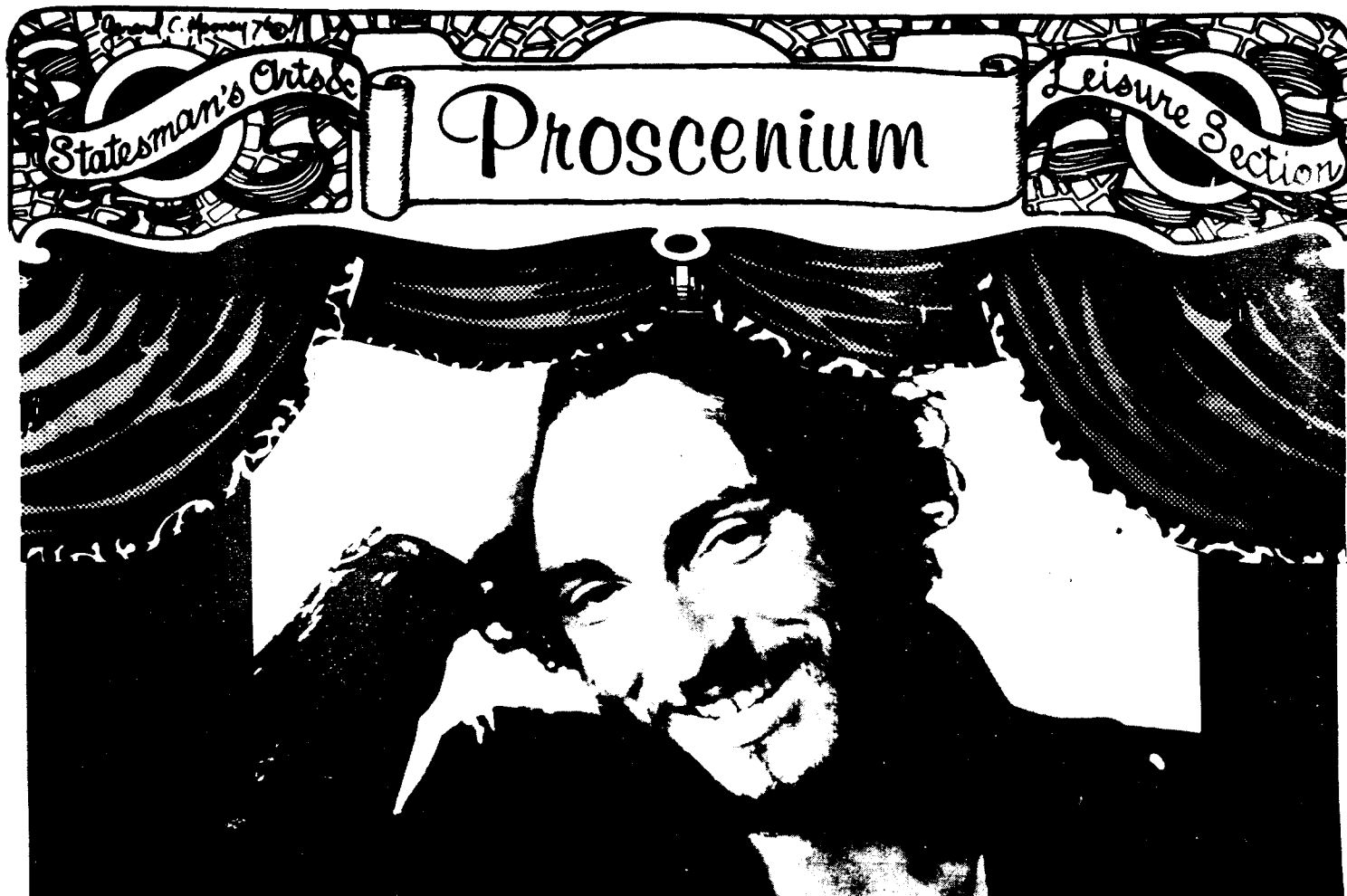
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## The Crowning of a New King

By JERRY GROSSMAN

It's been a full week since my experience with Bruce Springsteen ended. Seven days have passed and yet I still sit here reaching back to those nights as though they're still going on. If I listen closely enough I can hear the E Street Band blaring away, Springsteen screeching, the Madison Square Garden crowd going wild: Springsteen and the E Street Band at one with their audience is an image that I don't think I will ever be able to forget.

In many ways, Monday and Wednesday's concerts are, in my mind, molding into one complete experience. A musical experience that shattered any previous one, reaching the very heights of rock and roll that I had always dreamed of hearing live and being a part of.

*Everybody's got a hunger,  
a hunger they can't resist  
There's so much that you want,  
you deserve much more than this  
But if dreams came true, oh,  
wouldn't that be nice  
But this ain't no dream we're  
living through tonight . . .*

—Bruce Springsteen  
"Prove It All Night"  
Like a Dream

At first it did seem like a dream — so many people turning out to line the streets surrounding the Garden, creating a carnival atmosphere for the closing three nights of a U.S. tour that has drawn nationwide raves. Somehow I could foretell the two shows I was to see would one day be a part of a rock legend.

When Springsteen came out at about 8:20 Monday evening the crowd

erupted like a volcano, nearly drowning out the playing of the opening number "Summertime Blues," which segued directly into "Badlands," a big hit off the new album. Immediately, a climactic level was reached that could not have been maintained, and Springsteen recognized this.

"I don't want you to be standing all night," he said with a great big smile, imploring everybody to sit down. "We're gonna be here for a long time."

That reassuring comment aside, Springsteen proceeded to climb into the audience during "Spirit in the Night," threatening to once again reignite the volcano that was constantly simmering. Miraculously, Springsteen was able to wade deeply into the audience, singing all the while. He was even followed by Clarence Clemons, blasting away on the saxophone. An incredible feeling came over me. There was Bruce Springsteen, the object of so much hysteria, dancing the E Street Shuffle eight rows in on the Garden floor, a mere 10 feet away from me.

Wednesday night, when security guards attempted to rescue Springsteen from an audience that simply could not control its enthusiasm, Springsteen turned the guards away. "Hey, I'm working here," he said, before jumping on the broad shoulders of Clemons to be carried into the crowd. Clemons' sax never stopped blasting; Springsteen's voice never stopped its dramatic screeching.

Before the second concert was over, the feeling that had been stirring inside me had taken over. A friend, Jeff Irwin, has seen Springsteen 11 or 12 times, four on this tour alone. He talks of the feeling you get from a Springsteen

concert haltingly. "It's really hard to get a handle on it," Irwin says. "I don't think he himself can really describe it that easily."

"It's a special feeling you can't buy . . . and is really hard to express. It's a magical combination the way it all fits together. You just know that it is special any night that you're going to see three hours or more of rock and roll."

Three hours or more of live rock that's pulsating with energy. The E Street Band does everything from Buddy Holly songs, to 50s standards, to the Patti Smith hit (which Springsteen wrote), "Because the Night." Between the two shows I heard Springsteen play most of his four albums, plus many other songs that he has never recorded. During each show Springsteen was always in motion, jumping across the stage, climbing over equipment, leaping from giant amplifiers to the piano to the stage.

"In the Garden performances there was a definite air of confidence, a touch more accent on professionalism," Irwin said. "It actually seemed as if a couple times Bruce stepped back and said, 'Here, I made it.' Then he climbed up on the trapeze and let the people go nuts."

It's Springsteen's obsession — and growing legend — to put out all he's got to give every night. Yet, as Irwin says, "You never see the same show twice. He's got a limitless repertoire. When he played New Orleans, something happened with the sound system. So they all got out from behind their instruments and they all sang "Heartbreak Hotel" spontaneously."

**Music Ends**

The music finally ended Wednesday night more than three-and-one-half

hours after it began. The tour-closing show included one amazing version after the other of such Springsteen favorites as "Saint in the City," "For You," and "Rosalita," an appearance by Springsteen's mother, and a 20 minute rendition of "Quarter to Three" with the Garden lights up full and everyone standing on their seats singing along.

The feeling that this is what rock and roll is all about is awesome. To see Springsteen and his band tightly, dramatically performing 'all night long,' holding nothing back, is the consummate musical experience, one of the few moments in the brief history of rock that stand as legend.

Besides all of the two nights antics — Springsteen does have an uncanny sense of stage and theatrics — one act symbolized much of what the two Springsteen nights mean to me.

It was late in Wednesday's show, during one of the brilliant encores when the Garden was on the verge of pandemonium as security guards had to fend off one woman after another who ran on to the stage. One man who tried to climb on to the stage was met by a security guard who pushed him back, forcing him to lose his balance and stumble. While the E Street Band and the crowd rocked on, Springsteen went over and reached down first to help the man back to his feet, and then up and on to the stage. The two shook hands and the fan patted Springsteen on the back before quietly walking away in the direction Springsteen motioned, totally unescorted by any security guard.

Springsteen and his fans becoming one at a concert — that is the image that I will never forget. I'm listening closely now. I think I hear them. . . .

# Interiors: A New World for Woody

By STACY MANTEL

So big deal it's not funny. It takes a tough soul to look seriously at itself and survive. Woody Allen's latest offering "Interiors" is such a look and it survives but does not entertain. Stripped of potential humor, "Interiors" is a poignant look at relationships of love, family, sex and power. Yet nothing really develops. It just exists.

The story centers mostly around a marital separation which consequently ends in divorce, because the husband, Arthur (E. G. Marshall) cannot tolerate his wife's obsessions and neuroses. The wife, Eve is a pitiful character played brilliantly by Geraldine Page. She is a washed-up interior decorator who cannot bear to see anything rearranged after she sets it. This signals rejection for her. She has raised three daughters, and has outlived her usefulness. She suffers two nervous breakdowns and attempts suicide. No one knows exactly what to do with her.

The cinematography provided by Gordon Willis is nothing short of perfect. Pale blue, beige and grey tones provide a dream like surreal quality. One can best compare the film to the vague, incomprehensible *Id* trips one's unconscious mind takes. *Id* follies, such

as the survival instinct, and the need for protection and power are at issue here but present themselves passively. The rhythm is a throb of pain and does not let up. The film is an Erich Heckel painting in motion. Pain is all around and even the lightest moment, the wedding reception of Arthur and Pearl (Maureen Stapleton) ends in sorrow.

*The rhythm is a throb of pain . . . An Erich Heckel painting in motion.*

Diane Keaton plays Renata, a poet who contributes to *New Yorker* and has a jealous, unsuccessful writer for a husband. Renata is guilt ridden and finds comfort in analysis and cigarettes. Flynn (Kristin Griffith) is a bit actress/sex symbol who lives in California and cares only out of obligation. Joey (Marybeth Hurt) is a frustrated artist with no outlet for her creative urges. She cares without reservation. And Arthur? He

doesn't care — he remarries.

From here on the viewer gets restless for the pain does not cease. This is Allen's forte. After years of Tragi-comedy he decides to remove the comedy and the result is Tragi-tragedy to be looked upon as art, not commercialized entertainment.

The grace of the film is in its direction and cinematography. That's where its real beauty lies. Everything else is not unimportant but secondary. The movie begins with a series of still photographs of the family's home in the Hamptons reflecting the still, stagnant personalities which enter next. The decor is pale and an obvious extension of Eve. Enter Pearl in flaming red dress and fiery personality. Her warmth breaks the viewers trance but not the lifelong trance of the three daughters. They hate her. Allen could have easily incorporated farce into the script at this point, but he does not. Her part eases the pain a bit but after a while the pain returns and is deeper and more acute.

"Interiors" is a very serious film and probably too depressing for the casual viewer, but Allen proves he can do it so long as his audience is open minded. A healthy, good ending ensues, but doesn't remove the Allenian despair for days.



The nebish never appears in "Interiors."

## The 'Eyes' Don't Always Have It

By SUSAN KASS

Jon Peter's newest production "The Eyes of Laura Mars," about a fashion photographer whose infamous photos draw a murderous web around those who become involved in her work is a mixed bag of mystery and suspense. "The Eyes of Laura Mars," so named because of Mars' (Faye Dunaway's) psychic ability to see through the eyes of the murderer, is a well paced Hitchcock-type thriller overloaded with suspense.

Taking place in New York City, Mars' photos illustrate fashion using violence and death as their

motif. Mars' social statement forcing people to see the prominence of city crime, is misconstrued by the killer. Instead, the message is thought to promote violence, which indeed it does to the twisted mind, and the Mars clan is slowly icepicked to death (through the eyes).

This murderous series terrorizes Mars, prohibiting her from carrying on with her work. But pressures from within convince her that she must not let anything stop her. This soon changes when she experiences another clairvoyant episode and is faced with another death. Eventually Mars is led to the ultimate conclusion — her own confrontation with the killer. What was previously seen in shadowy visions of grey becomes frightfully real. What will happen to Laura Mars?

John Carpenter and David Goodman's screenplay doesn't answer enough questions. Detail is lacking,

*. . . Dunaway is effective as a woman terrorized by the very violence she created.*

characterization is poor, resulting in underdeveloped motives. Laura Mars' need to express herself through violence is never completely understood, nor is the killer's perverse need to destroy. But despite these flaws in the script, the film still works, evoking a great deal of emotional tension from the audience. One enters an almost catatonic state of anticipation, thanks to fine acting, complimentary photography by John Carpenter and good direction by Irvin Kershner.

Faye Dunaway is effective as a woman terrorized by the very violence she created. Equally talented are Brad Douvif as Tommy, a confused young chauffeur, and Rene Auberjonois as Donald, manager and friend of the photographer. Raul Julia who played Michael, the estranged husband of Laura, was one of the characters that should have been explored further. What could have been a strong performance never really developed. Instead, his pose is to serve only as another murder suspect. One real weakness in an otherwise believable cast lies with Tommy Lee Jones as Lieutenant John Neville, Dunaway's love



Dunaway much before she began to play the modern aggressive woman in "Network" and "Eyes of Laura Mars."

interest. Most recently seen as a race car enthusiast in the critically disclaimed film "The Betsy," Jones' performance here was equally disastrous. His rugged good looks sustain him for only a few lines, and then it appears as though one of Macy's store front mannequins has taken over. Thanks to Dunaway's ability to extend herself even further, his role was partially saved.

Despite the movie's flaws, it is an impressive film that never ceases to hold one at the edge of their seat. If it isn't examined too closely "Eyes" is definitely worth a look.



B.B. King will bring Lucille (his guitar) and the rest of his blues drenched band to the Stony Brook Gymnasium on September 15 at 8 PM. B.B. King, an authentic blues legend who has helped shape the guitar styles of most of the great rock guitarists, especially that of Eric Clapton, is still performing most of his great classics: "Nobody Loves Me But My Mother," "The Thrill Is Gone," and "Sweet Little Angel." He has also added some more contemporary pieces to his repertoire. He should not be missed. Tickets available at the Unin Box Office.

# Dylan Does it Different

By JACK MILLROD

Bob Dylan's Harmonica is missing.

The last whereabouts of the memorable trademark of the famous minstrel can be found on "Desire," the troubadour's last studio release before his most recent album, "Street-Legal." But the wailing Dylanesque harp is nowhere to be found on the new album and its absence seems to be only one part of the departure "Street-Legal" makes from the classic Dylan mold.

The sound of the new Dylan release is far more polished than the characteristically under-produced Dylan albums of old, and consequently lacks the force and charm of his past efforts in a disturbing way. The Dylan acoustic guitar is also missing and the vocal and instrumental backing Dylan and producer Don Devito employ are overbearing at times and make for a sound far too polished and commercial to fit the Dylan mold.

There are a few strong pieces in the new release including "Senor (Tales of Yankee Power)" and "Where Are You Tonight? (Journey Through Dark Heat)," the latter raising memories of "Like a Rolling Stone" with its driving melody, but on the whole, few of the new songs stand up to comparison with the material found on "Desire" or "Blood on the Tracks."

There is no compelling fiction to match "Black Diamond Bay" or "Isis" of the "Desire" LP, or "Lily,



Dylan at a different place and time.

Rosemary and the Jack of Hearts" of "Blood on the Tracks," nor can any of the new songs match the driving force of "Hurricane" or "One More Cup of Coffee..."

In many cases the poetry is still strong as in:  
*Senor, do you know where we're heading,*

*Lincoln County Road or Armegeaddon?*

*Seems like I been down this way before.*

*Is there any truth in that, Senor.*

But generally, the lyrical content of "Street-Legal" leaves something to be desired although in many cases the music is catchy: "Changing the Guards" is an example.

More than anything else though, "Street-Legal" is a collection of love songs handling some very basic, commonplace themes. Even in this respect many of the selections take on a far more commercial sound than classic Dylan verse, but it should be noted that "Street-Legal" is not a "bad" album — it's simply a departure from much of Dylan's past work, and in the feelings of this reporter, "Street-Legal" represents a move away from much of that which has made Dylan unique.

Nevertheless, the record has been embraced by many Dylan aficionados primarily because it's new, and it's Dylan. When Arlo Guthrie at a recent concert on Long Island was asked by a fan for his assessment of the new Dylan album, Guthrie replied, "I'm glad to see him working."

Many Dylan fans look at "Street-Legal" in the same light, but Dylan has left a question mark for most fans who will wait for his next release to learn if the harmonica, and the Dylan sound of past years is gone for now. Maybe it is gone for good.

## Ripened Rock & Roll by the Who



Entwistle as a serious composer.

By RICHARD WALD

After two long years of eager expectation, the Whos 15th album was released last week. Contained in the album are superior compositions which stand up to previous Who material. titled, "Who Are You" the album is an assemblage of soul searching, thought provoking songs. They reveal Peter Dinklage, the group's director, composer, guitarist as rock's first aged ripened superstar.

Townshend stares hard at rock's latest evolution and sheds at least some of them for his earlier rock impressions. In "Sister Disco," Townshend gazes scornfully at the rapidly expanding disco scene, a phenomena gone out of control.

All of the tightly knit songs on the album are bathed in Townshend's immense knowledge and wisdom of rock. The melodies are refreshing and new, yet there are traces of "Who" classics like "Tommy," Quadrophenia,

and "Who's Next" in many of these songs. This is clearly evident on "New Song," "Guitar and Pen," and "Love is Coming Down."

The album's title song is an eerie example of how easy it is for one to lose his individuality and spirit in the world of rock. Apparently Townshend still possesses his soul as is evident on this finely crafted song of searching.

### Entwistle Composer

One of the most exciting surprises on the album is the visibility of John Entwistle as a serious composer. The Who bassist has written three clever and imaginative pieces for the album rather than producing one or two coarse novelty songs as he has on other albums. His best work on the album's "905" fits snugly with the subtle theme of the album; people in search of identity, originality and spirit.

Although the "Who" have found their niche in the world of rock & roll, they are still progressing. This is manifested in perhaps the finest song on the album,

"Music Must Change." Townshend holds some reverence for punk rock, but the song is more a tribute to both himself and the "Who." They demonstrate their flexibility yet always keep their musical roots in hearing range. Townshend writes: "Deep in the back of my mind is an unrealized sound/ Every feeling I get from the streets says it soon could be found/ When I hear the cold lies of the pusher I know it exists/ Its confirmed in the eyes of the kids emphasized with their fists."

Peter Townshend is an artist who has not lost sight of his early rock sensibilities. The Who is a prolific group, in touch with themselves as well as with other musical developments. This album demonstrates that the Who will continue to be a driving musical force in years to come. The Who deliver their music with a style and power that separates them clearly from other rock groups. Now however, they have added maturity to their qualities and like fine wine they have aged well.

## Albee Directs Albee With Much Passion

By JOEL CHRISS

There is so much to say about the two Edward Albee plays that were previewed last Sunday at the Fine Arts Center. I don't mean so much to explain because both say so much in so many ways explanation becomes a difficult proposition at best. I mean so much flashed through my mind as I watched and felt these plays. And I really felt these plays, even though they were painful, sometimes unbearable to watch. Even "The American Dream" a comedy of sorts, was discomfiting. And "The Zoo Story" is down right excruciating.

But the misery, the grotesque alternately surreal and authentic world that Albee creates with his stunning dramatic gift, is worth experiencing. He creates this world more with words than with action, more with dialogues and soliloquies than with a story line, although there is a definite story line unfolding. His power is mainly that of the spoken word and his themes and subjects derive their potency through exaggeration and animation in "The American Dream" and from honesty and contrast in "The Zoo Story."

Because Albee requested that no reviews be printed until after opening

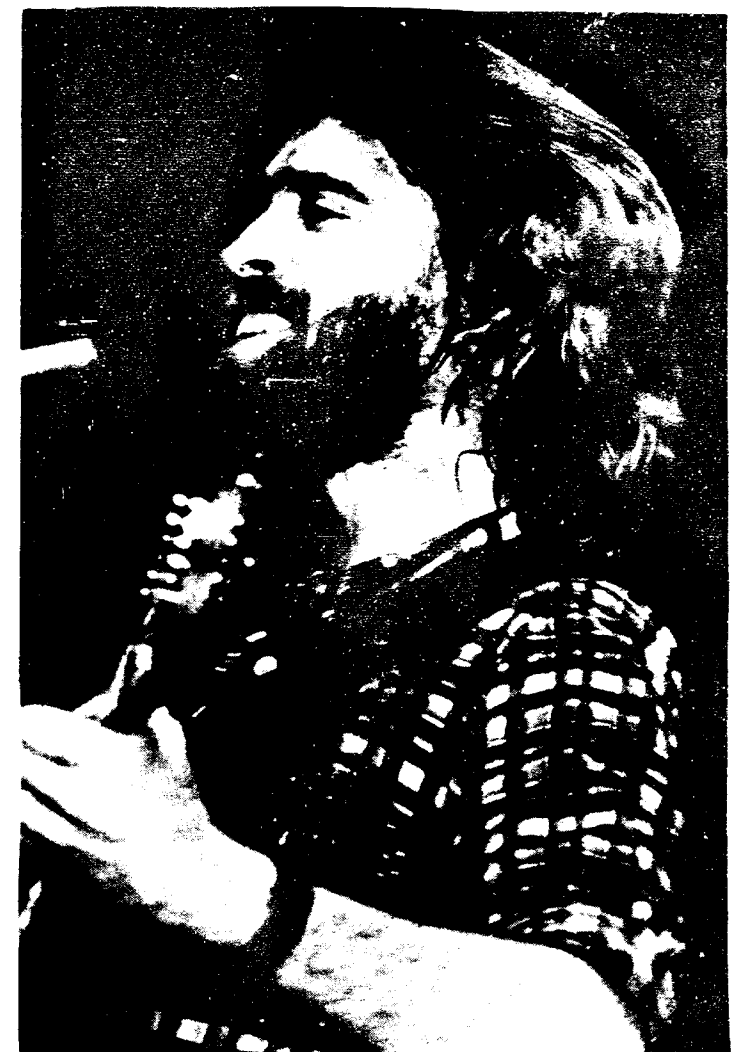
night September 10 (performance through Sept. 10 are billed as previews), no overtly critical review of this or any other performance will appear until then. The August 27 performance was the first preview night and the first set of the trilogy that includes eight of his nine one act plays. Without heavy scrutiny this production appears to be a success.

### No Review

Attempting not to break my promise of no review until opening night I will just say that Albee directs Albee with precision and passion. His artistic responsibility for the first time continues after the paper has left the typewriter and he accepts this responsibility with a confidence that is also transmitted to his actors. The vision that he first created on paper, is transposed to the stage with beauty and as much clarity as is possible in an Albee play.

He deals with serious themes and fringe characters, mixing comedy and tragedy, often hiding one behind the other. Both plays are at times remote at other times quite accessible, but always magnetic. I'll have more to say after opening night.

Tickets are available for all performances at the Fine Arts Center box office.



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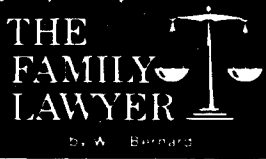
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**Dog Gone**

Arthur's prize terrier, turned loose to get some exercise, never did come home. Convinced that the dog had been stolen, Arthur determined to claim a deduction for theft on his next income tax return.



But the government challenged his claim and a court agreed with the government. The court said the mere disappearance of the dog was not enough evidence that it had really been stolen.

"Too many other things," said the court, "could happen."

This is the general rule with regard to income tax deductions for theft. Although the taxpayer need not have proof positive that the item was stolen, he must at least show circumstances pointing strongly in that direction.

In another case, a night club patron left a gold cigarette lighter on his table while he went to make a telephone call. When he returned, the lighter had disappeared.

Although he made a thorough search of the premises and advertised for the missing lighter, he never saw it again.

This time, when the man claimed a deduction for theft, the court agreed with him.

"Although the proof is circumstantial," said the court, "we think it supports our conclusion that the (lighter) was stolen."

In one unusual case, a man based a theft deduction on the fact that the government of East Germany had confiscated his car at the border. From his point of view, he reasoned in a court hearing, the car had indeed been stolen.

However, the court ruled that this could not be classified as a theft for income tax purposes. The court pointed out that the German government had taken the car "under color of (its own) legal authority."

A public service feature of the New York State Bar Association.

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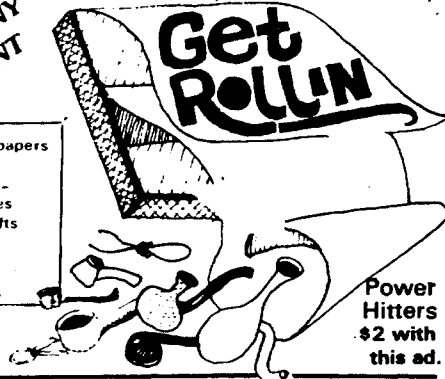
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## NEW CAMPUS NEWSREEL



FIRST MEETING: Thursday, August 31 6:00PM in Union Room 237

For further information contact **Dave at 246-4428**

## FIRST ORGANIZATIONAL MEETING OF



AZIONIST STUDENT ORGANIZATION  
DEDICATED TO ACTION

8PM THURSDAY, SEPT. 6

ROOM 216

IN THE UNION

## THE SAINTS

will hold their first meeting on Thursday, August 31, 1978 in the Union, Room 236, at 7:00 PM. Please attend this important meeting.

## MEETING

There will be a meeting of all elected College Club Presidents & Treasurers on Monday, September 11, at 8 PM in the Union Auditorium.

New policies and instructions will be discussed.

This meeting is very important.

## PLEASE ATTEND

## The Earth is Dying!

Join **ENACT** Environmental  
Action



Before its too late!

General Meeting  
August 30th  
8 PM  
Union Room 23 F

Undergraduate History Club will hold a membership meeting on Thurs., Aug. 31 at 2:30 PM at the 3rd floor lobby of the Social & Behavioral Sciences Bldg.

## AGENDA:

*Election of Officers  
Meet Professors  
Plan Year's Activities*

**All Students Welcome!**

# EDITORIALS

## A Good Idea

Deregistration of absent students seems like a good idea to many of the University's administrators and faculty.

Good idea for whom? The students are not so sure. Remember the students? They are the supposed beneficiaries of this new rule change.

One student complained that the new procedure was not publicized enough. As an Orientation leader, she was in a position to know. "I think a lot of students may be deregistered, and it won't be their fault," she said. But try to tell that to the computer.

The students who stand to suffer most by this reform are those with the least say. They are the working students, those who have to work an extra week or two to make their tuition money. Even if Stony Brook begins during the third week in August, they just can not buck the summer work schedule and leave before Labor Day. Imagine their surprise when they return to campus to find themselves deregistered.

There are supposedly ways to amend deregistration. The Committee on Academic standing can approve the addition of a course to a student's schedule after the official add-drop period has ended. But this involves a battle with red tape which may be too absurd for the mortal student to survive. Just talk to a friend who has paid his housing deposit a few days late.

Deregistration: A good idea? Sure. It will make the computer print-outs a whole lot neater, and some bureaucrat's life that much easier, all at the expense of unsuspecting students.

## Beware

The Faculty Student Association (FSA) has decided to try to reopen the Health Shop in the infirmary and thus return to the students, an essential service which was there for many years.

But beware: the prices may be higher than before.

After all, the FSA controls virtually everything on this campus that involves monetary transactions (except for tuition and other university fees, of course). And many, if not most of their operations are designed to make a profit. Do we have any reason to believe that the Health Shop will not be turned into a money-maker?

The Health Shop ran for many years as a self-sufficient student-run store which broke even financially. It gave the students a necessary service. It closed only because one comfortable bureaucrat did not want it so blatantly displayed at a time when he is trying to clean up the infirmary's image for the opening of the new university hospital.

Now there are signs of its reopening. We urge the FSA to either return it to the non-profit student service it was, or guarantee that it operate in the same spirit it ran in during past years — as a service and not a moneymaker.

## New Toys

Ever since it opened in 1962, this University has shown its knack and ingenuity for spending its money on the wrong things and taking care of small superficial problems while it ignored its large ones.

The latest in this series is giving Campus Security radar equipment to trap speeders.

Now, what does campus security need radar guns for? Public Safety Director Robert Cornute says this may cut down on the number of automobile accidents on campus. But speed traps won't have any effect when streetlights don't work and gaping potholes are rampant and road construction sites are unmarked.

Furthermore, Campus Security should not waste its time trapping speeders when rapes and molestations occur here at sometimes alarmingly high rates. Armed robberies have also been reported on campus.

Giving Campus Security radar guns and hence, the ability to hand out more tickets really does nothing more for this campus than give its police force more toys.

## Publication Note

Statesman will not publish again until next Wednesday, but will begin publishing thrice weekly beginning September 11.



By Joe Panholzer and Jim Murray

## Letters

To the Editor:

It's a new year and although the grass is a little greener in many areas of campus (there should be less mud to step into this year) many things haven't changed. One is Residence Life's handling of housing. Again there will be massive tripling in G and H Quads. As an RA in Tabler Quad I will not be personally effected by tripling, but I cannot help myself feel for an RA from Amman who explained that there will be 17 triples on her

hall. That's 52 freshmen trying to cope with adjusting to a large university in housing barely suitable for 36.

When I was a freshman I came here a day before check-in only to find I didn't have a room. As a result I slept in hall lounges and friends couches for a week. Tripling was not the policy that year; some did not get housing until six weeks into the semester.

It is very easy to blame Residence Life and they do

share the blame, but the rest of the problem lies in the priorities of the entire administration on this campus. Students are dirt and peons in power struggles. The important thing is not what happens to the student, but how the university can get more money or prestige. Personally I am tired of being stepped on and unlike many others I will never get used to it.

Steve Kaplan  
RA — Douglass

## COLUMNISTS WANTED

Statesman will accept samples from prospective columnists until September 13. Two columnists will then be selected. Minimum of two samples is required.

WEDNESDAY, AUGUST 31, 1978

VOLUME 22 NUMBER 2

## Statesman

"Let Each Become Aware"

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Lawrence A. Riggs  
Managing Editor

Gerald H. Grossman  
Associate Editor

Howard Roitman  
Business Manager

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Polity Ticket Office Student Union  
Hours: 10-3 Mon.-Fri.

SAB is accepting applications for all positions until Friday. Artists are also needed.

## The L'Ouverture Club

Haitian Student Association at Stony Brook

Cordially invite you to our 1st General Meeting, Elections for New Cabinet (Pres., Vice-Pres., Treasurer, 2 Secretaries).

**Date: Thursday, August 31st**

**Time: 8:30 PM**

**Place: Stage XII Cafeteria Fire Lounge**

**EVERYONE IS WELCOME!**

*Come and meet the former members and be a member yourself. Your presence will be deeply appreciated.*

*Following the meeting —  
Prelude to the  
Labor Day Carnival!  
JUMP UP PARTY*

**ALL WELCOME!**

# EROS has moved!

EROS is still in the infirmary but we've moved from room 124 to the larger 119. While we're fixing up 119 we'll have limited hours so please call ahead. Our phone number is (still) 4-LOVE. R.A.'s or club presidents wishing an EROS discussion set up, please call and ask for Scott. New contraceptive class now being held; call for times.

**EROS Infirmary 119**

**444-LOVE**

## ATTENTION

All Philosophy Majors

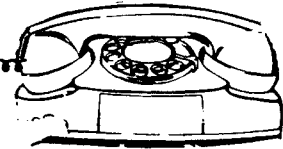
and  
others interested in philosophy

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is holding it's first organizational meeting  
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If interested, please come to the Polity office. Leave your name, address and phone number with the Secretary. Applications and interviews will be reviewed by the Polity president.

## INTERVIEWS FOR POLITY ELECTION

### BOARD

will be held on Friday, Sept. 1. Pick up applications from Polity Secty. Applications must be in by 1:00 PM, Sept. 1. Interviews will start at 1 PM. Please be at the Polity office, Rm. 258, Student Union, by 1 PM, Sept. 1, so we can get a good election board together quickly. If you have any problem eith this schedule, please leave a message with Polity Sect. schedule, please leave a message with Polity

**Secretary 6-3673.**

**THANK YOU**

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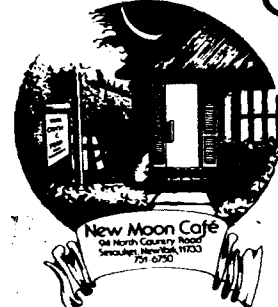
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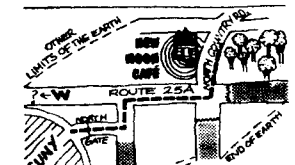

Where do you go after you've registered, got your schedule, met your roommates, bought your books -- and worked up a thirst?

The area's got many places -- big, small, fancy, drab, expensive and cheap...but if unique is what you want, discover the Moon. Earthlings and heavenly bodies are always welcome!

There's beer and wine and cheese platters, cheesecake and chili hot dogs and peppercorn. If booze isn't your bag, have some spicy cider or a coke.

Mellow out by the fireplace and tune in to our entertainers. Monday special has Heineken at 75¢. Tap beer half price till ten Mon.-Thurs.

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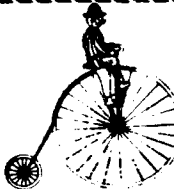
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From Aug. 30, 1978 Through Sept. 6

Limit One Per Person Limit One Per Person

# No Lions or Tigers, but Plenty of Arctic Polar Bears

By CHRIS FAIRHALL

Although many offices and shops throughout the Stony Brook Union are painted in blasé University colors, some have bright and colorful murals which stand out from the normally drab walls.

These murals, the artistic creations of former Stony Brook graduate student Rusty Green, can be seen in the Rainy Night House, The Ice Box, The End of the Bridge, and elsewhere on campus.

As Ice Box employee Dominic Donato put it, "It [the mural] makes the place more like an ice box." And that it does — a family of polar bears seem to walk off their icebergs from the surroundings of frosty blue ocean and clouded light blue sky.

When Green was asked why she painted a mural of polar bears on the wall, she quipped, "Well, I figured polar bears would be appropriate for the Ice Box." The Ice Box sells ice cream cones, sundaes, egg creams and other fattening goodies.

Across from the Ice Box is the Rainy Night House, where Green has also left her artistic mark. Upon entering the Rainy Night House, one of the first things people notice is a scene of mountains, lake and forest in the foreground — with the sun faintly showing itself through the sky. The reflection of the trees in the water beneath the snow capped peaks and grayish sky evokes a relaxing and serene mood.

## Yellow and Orange Leaves

There is another mural next to the scenic mountains, which consists of a blue lake surrounded by a forest of yellow and orange leaf aspen trees. In the background it seems as if the snow capped

mountains continue from the first mural.

Freshman Avi Rosenthal commented on the murals in the Rainy Night House, "I think it puts it in a good atmosphere. The place would be a lot different without them."

The third mural, on the wall opposite the counter, is a view of the sea with sunlight radiating through the clouds at one side and a full moon at the other. There is also a light house, surrounded by rocks, lacking the shining beacon to

bring ships safely to port. Green explained that the pictures represent the different parts of the day in that the first one represents dawn in the mountains, the second portrays a lake during the middle part of the day, and the third shows dusk approaching the waterfront.

Two Stony Brook students, Anna and Barbara, both said that they "loved" the moon and the sea when there is low lighting.

Green, who would like to put her artistic abilities to use professionally, recently received a

masters degree in German and was married this summer. She has also done work for one of the doctors in the Health Sciences Center and has done murals for a hair dresser in Rocky Point.

Green explained that she began painting murals when she lived in Benedict College in 1975. "We wanted to put something on the walls which wouldn't be torn down," she said. Asked about her earlier artistic attempts, Green jokingly said, "well, I won an art award when I was in first grade."

## "THE BALLAD OF JIMMY CARTER"

(A Parody to the Tune of "Davey Crockett")

By NEIL H. BUTTERKLEE

*Born on a peanut farm in Plains, Ga.  
Worked real hard selling peanuts all day.  
Schooled on a nuclear sub and that ain't hay.  
Calls himself Carter and not Cartier.  
Jimmy, Jimmy Carter, Prez. of the U.S.A.*

*He said some day he'll be the president.  
Spent all his money, every last cent.  
And now when he has to pay off the rent.  
Calls brother Billy, who's out getting bent.  
Jimmy, Jimmy Carter, Prez. of the U.S.A.*

*Well he moved all his folks up to D.C.  
Told all the nation to trust in me.  
Gonna balance that budget — wait and see.  
Maybe not today, but in Eight-Three.  
Jimmy, Jimmy Carter, Prez. of the U.S.A.*

# Hero Inn Grinds to Halt in Irving College Basement

By ALAN OIRICH

The Hero Inn, a non-profit student-run business has closed. Yes, Irving-basement's submarine selling store has sunk.

But what brought the demise of the little restaurant which was known as a place where students could usually get their favorite hero sandwiches at reasonable prices? Why did the non-profit business wheels come to a grinding halt?

## Product of SCOOP

The Hero Inn was run by SCOOP, a student co-operative. In SCOOP's businesses on campus, students make purchases practically at cost with a nominal percentage of the wholesale price added to pay for student salaries and for supplies, maintenance and the like.

When asked for the reason for the hoagie house's demise, SCOOP chairman Elysa Miller explained, "We just closed it...Businesses open and businesses close, it was nothing spectacular, we just closed it."

The Inn had business and other problems last year on December 17, 1977 a pair of males robbed the Hero Inn of over a hundred dollars.

Even before that HI was having its problems with management, supplies and money. There was a sign perpetually posted soliciting student sympathy and understanding on those occasions when they were "temporarily out of stuff." Many a student skipped off to Irving's depths in good faith intending to consume a tuna hero with lettuce, tomatoes, onions (just a touch), salt, pepper, and Russian dressing, only to be surprised with a reprise of "Yes we haven't got tuna." At that, one contemplates his alternatives, such as eating something other than a tuna hero on that particular night. But nay. Never!! After all, once one is attuned to ingesting that particular delicacy, nothing else will do. The body cells are calling out for that delicate balance of protein, celery and Hellman's. So one dials Goody's at the famous 751-3400 and inquires timidly: "Wh...when is the next campus delivery...to Cardozo... WHEN?? Oh, oh all right (By this time the stomach juices are churning and bubbling: "Gimme a "T" Gimme a "U" Gimme a "N" Gimme a "A".) All

right, so the lobby of Cardozo at 8:48, and Oh, yeah, I'd like some Russian dressing on it please...Oh, you have no Russian dressing? (incredulous). But I, (you hear your stomach insistently rumbling to the tune of the Soviet National Anthem) want Russian dressing, can't you-can't you make some for me; you know, ketchup and mayonnaise and make mushy-poo? PLEASE?" The Goody girl enigmatically replies, "We'll see what we can do." Finally at a quarter to ten the delivery comes and you realize that you have won the famous Goody's second-guess game. You see, if you order a Coke they bring you a Tab, if you order a Tab they bring you a Sprite, and if you order a Sprite you get a 30 ounce family size of "Johnson's No More Tears." I got a Coke by cleverly ordering nothing to drink so they naturally sent me a Coke and charged me for two. When I got to the Hero there was no Russian dressing but upon digging deeper into the greasy bag I discovered a little plastic knife, a styrofoam cup filled with mayonnaise, and four little packets of Heinz ketchup. So,

one sees even in terms of minimizing the hassle of getting the dressing you want, the Hero Inn was a savior.

An Irving resident, who for two years, was an avid hero worshipper explained of HI, "I used to eat dinner, mostly tuna or roast beef heroes, the cole slaw was okay but that potato salad was hurting. Generally, the heroes were hip and the prices were good. The soda was cold but this "Tahitian Treat" they used to have should have stayed in Tahiti." She added that "the salami was kind of chewy, but I wouldn't go near that turkey roll."

She added that she doesn't like bologna and thus never snacked on it there. Her final comment was "I'm really sorry it closed, but if it ever opens again, keep away from the macaroni salad - it's really poor quality!"

## Demise of The Hero

You might say that what was an on-campus institution has died, basically because what was an on-campus institution has died. The food services to students lack many things, but now we've seen the demise of the non-profit hero.

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Reservations for Shabbat dinner MUST be made at the Hillel Office in advance. Cost for the Kosher dinner is \$2.50.

**Our September Schedule:**

**6:30 p.m.** Traditional Kabbalat Shabbat Services. If you are interested in alternative, non traditional services, please contact Rabbi Alan Flam at the Hillel office.

**7:15 p.m.** Shabbat Dinner

**8:30 p.m.** Shabbat Table Talks

Sept. 8th:

"A Song to Creation: Shabbat Legends and Tales," by Rabbi Alan Flam, Hillel Director.

Sept. 22nd:

"The Fantasy of Power: how 'top level' decisions are made in the University," by Elizabeth Wadsworth, Vice President of Student Affairs.

**10:00 a.m.**

Saturday Morning Minyan.

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| RLS 101 Great Religions of the Contemporary World<br>Thomas J. J. Altizer, TT 1-2-15         | RLS 240 Confucianism and Taoism<br>Sung-bae Park, MWF, 12:00                                |
| RLS 201 Fundamentals of Religion<br>Robert C. Neville, TT, 9:30-10:45                        | RLS 330 Special Topics<br>Sec. 1: Buddhist Classics<br>Sung-bae Park, T, 4 6:30             |
| RLS 225 Medieval & Modern Religions<br>Traditions of India<br>Christopher George, MW, 3-4-15 | Sec. 2: Story, Myth, and Legend in the Jewish Tradition<br>Chaim Lipskar, MWF, 2-2:50<br>MW |
| RLS 230 Judaism<br>Chaim Lipskar, MWF, 11:00   |   |

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# University Plans to Give Space to Students

By THERESA MYSIEWICZ

At the beginning of any semester at Stony Brook many students find themselves besieged with the usual round of hassles. Among the worst inconveniences is the lack of a satisfactory living arrangement. As in previous years, Stony Brook has been unable to fill the demand for on-campus housing. For whatever solace this offers, according to Assistant Executive Vice President Sanford Gerstel and Director of Facilities Planning, Charles Wagner, help is on the way.

At the present time there appears to be a somewhat tangible "Five Year Plan" for additional construction and rehabilitation of the Stony Brook campus. A budget has already been appropriated for a 1000 bed apartment-type complex to be built on the east side of campus, by the Health Science Center. This new housing complex will contain about 240 of the two-to three-bedroom apartments. Construction for the complex is expected to begin in early October. Wagner has stated that the project should be completed by October 1979 with 60 percent of the facility ready for August '79 occupancy. Although this apartment-type student housing is supposedly what most students currently want, there is some justified speculation that it is geared toward Health Science and married students. However, a representative of Acting President T.A. Pond recently gave assurances that the new apartments will be allotted on a first-come first-serve basis. Perhaps the fact that the only housing which can be built; student housing will add further light at the end of the tunnel.

Housing is not the only aspect of Stony Brook which has an expanding future. A new Dental Instruction and Research Facility to be built on the southwest side of the Health Sciences center adjacent to the University Hospital will be designed this Fall. The Dental school should be completed by Fall 1984.

Various funds for buildings and projects are being requested. Some of the more ambitious requests include additional Health and Physical Education facilities to be constructed in two phases. Phase I is a Physical Education building containing a pool, and classrooms



Statesman Graphic/Rich Leffelholz

and other facilities. Phase II will be a field-house, or "big gym". The field-house will have a seating capacity exceeding the current maximum of 1200. Hopefully, Phase I and II will be ready by Fall '82.

It seems that the plans for the near future are aimed at pleasing as many people as possible, including the students. A Central Academic Facility or Classroom/Office building should be available by Fall 1982. It is basically a non-science lecture center. Though the proposed location of the planned lecture center is nearby the present lecture center, the style of architecture will differ basically in that it will be taller than it is wide. A Graduate Engineering building to be completed by Fall '82, as well as a Science Lecture Center near the Earth and Space Sciences building to be completed by Fall '83, has also been requested. There should be a service group addition and a warehouse, to be finished in Fall '81. Finally, a major landscaping project for the center mall is currently being designed.

Admittedly, most of the proposed construction and rehabilitation do involve funds which have been requested and not yet appropriated. As Gerstel stated, "The money is coming slower than it did a few years ago, but it's still

coming." If all the proposals seem hard to believe, you may be surprised to know that efforts to rehabilitate Stony Brook are already underway.

Curbs are presently being put on all the campus roads for safety and control of soil erosion. This additional work could have been avoided if the former architect hadn't thought that curbs clashed with a suburban environment, according to Gerstel.

One of the more pleasant spots on campus is the area near the Earth and Space Sciences center which has outdoor fountains and plants. With this concept in mind, a major landscaping project for the center mall is being designed. Presently work is being held up because the estimate for the landscaping exceeds the budget appropriation.

**New Facilities for Handicapped**  
Stony Brook's administration may not have been responsible for its initial impetus, but the rehabilitation of campus for the handicapped has become another current project. A transition plan, which will be complete within three years, has been drawn up and is currently in its first design stage.

With all the planned construction, the Health Science facilities, and increased enrollment, the need for adequate and efficient

parking is mandatory. This summer the "visitor's lot" became a faculty/staff lot: part of the administration lot is now reserved for visitors. A budget has been appropriated for two parking facilities: one will be near the Fine Arts Plaza and the other near the University Hospital. The parking structure near Fine Arts is to be two or three stories high, and will be designed to hold about 1000 cars for the academic core. By 1984-85 additional parking facilities for the main campus and Health Sciences center should be ready for use.

### Eyesores Disappear

In addressing the over-all outlook on the appearance of the Stony Brook campus Gerstel remarked that "most of Stony Brook's major eyesores have disappeared." True as this may be, Stony Brook is faced with other essential and immediate needs. It will be a sign of better things to come if Mr. Gerstel's projection, that "less heating, lighting, and water problems are expected" this coming semester, becomes a reality.

Most students, however, seem skeptical that Stony Brook administration possesses much foresight in planning for the future. As one senior English major put it, "This place is always under construction . . . mud . . . it's ridiculous. . . ."

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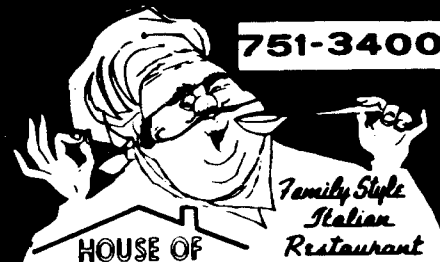
at

6-3690

## Freshman Party

Mr. & Mrs. T.A. Pond  
and  
The Stony Brook Alumni Association  
invite  
All Freshmen  
to a Party  
Tuesday, September 5  
4:30 p.m.  
Fine Arts Plaza

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### PERSONAL

VAIN ENOUGH to think Judd Levy would write when he's bogged down in Medical School? Leave campus address with Jebb Rabkin.

LAR, ANOTHER YEAR and we're still us. Things are changing but we will survive. This will be a year of growing and a year of love. The important thing is that I love you and you me! AMLA

TO THE ROOMMATE OF THE RA next time I'll take you on your offer. Be good to yourself because I care. Love ya, your friend.

I WISH TO EXPRESS MY heartfelt thanks to all my friends and CSEA members for their cards, letters, gifts and well wishes while recuperating from injuries. I appreciate your expressions of concern and thoughtful-ness more than I can properly express. —Pete

DEAR MAVERICK you truly are the best. All my love, Ralph. P.S. you really are a cheat!

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HARBOR COUNTRY DAY SCHOOL (St. James) will have a sale of used books on Sept. 7-9. Contributions of used books will be gratefully accepted, and promptly evaluated as tax-deductible contributions, if left, with donor's name and telephone number, in Grad. Chem Building, Room 445.

ROAD HONDA CB500-4 1973. Fully equipped for touring, fairing, bags, rear deck, air horns, loaded with extras. Call Bob (Sociology) 246-3425 or see me at Soc. Sci. B, Room 338. \$820 complete.

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WANT TO MAKE MONEY this semester? Buy a Pinball machine, excellent condition, \$275. Jonathan, 246-4554.

WALL TO WALL CARPET your suite for \$3.49 per sq. yd!! Rubber back nylon shag!! Just bring your measurements and we'll cut to your size!!

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YARD SALE — Couch, Kitchen set, Dresser, Kitchenware, Music Tapes. 123 Spring St., Port Jeff. 473-4553.

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SMALL 3/BEDROOM RANCH for rent or sale, close driving to University. W/w carpet, decorated, excel. condition, excel. Elem. School. 482-1065.

PLEASANT QUIET ROOM 4 miles to SUNY. Female, mature grad or staff, no smokers. Kitchen privileges. Please call 246-4017, 588-9311. \$35/wk.

WOMAN TO SHARE HOUSE and garden with two women and a cat in Amityville. \$125 plus utilities. 799-3884.

ROOM IN COTTAGE to rent for Sept. \$150 plus utilities and security. Located in Port Jefferson Village. No loose pets please. Single person only. Gays welcomed. Two others to share rest of house and utilities. Rent for semester up to two or four years, lease possible. 928-1357 eves.

### HELP-WANTED

3-6 PM THREE TO FOUR DAYS per week. Be here for two 4th graders, do light housework, own transportation required, \$2.75/hr. 751-8269.

WANTED EXPERIENCED CASHIER to work in THE HOLE Record Store. Inquire during store hours for application SBU 045.

FILL IN FOR MOM!! Kid-sitting, light housework, some driving, 3 afternoons per week. I need a very responsible person!! Own transportation essential. Call 724-6050 days — 473-5825 eves. Salary open.

BABYSITTER NEEDED 7-9 AM. My home 1/2 mile from campus. Own transportation required \$25/week. References. 751-7307, 331-1324.

DENTAL ASSISTANT—TRAINEE. Intelligent, reliable, deal with public. Wed. & Fri. afternoons & Saturday. LI 1-1603.

THE AMERICAN ASSOCIATION of Physics Teachers seeks a college student to do clerical work, 5-10 hours per week, \$2-75/hr. Apply in person to A. A. Strassenburg, Room B-102, Graduate Physics Building, either Monday 3-5 PM or Wednesday 1-3 PM.

DELIVERYMEN — deliver hero's on campus, evening. Call 473-9638. Must have car.

IMMEDIATE: Pt. Jeff. Montessori School wants student with Physical Education background to work Tues. & Thurs. PM with small groups of children. Call 567-0233 or 698-4441.

### SERVICES

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MUSIC INSTRUCTION piano, violin, music theory, viola. Patient, experienced, very reasonable. Karen Gans, 246-6471, 374-5397.

### LOST & FOUND

LOST pair of pink frame glasses 8/28, between Grad Bio and Kelly Cafeteria. Please call Diana 6-7217.

LOST one brown leather wallet with ID. Reward given if ID's are all in found. Call Mike 6-4349 or leave message.

LOST key with name tag "Denise." Please return to Gene Kelly D (RA) or call 6-3986. Thanks.

### NOTICES

The SB Volunteer Ambulance Corps would like to announce their general membership meeting to be held on Tue. Sept. 5, 8 PM, Lec. Hall 110.

Attention Men's Tennis Team Candidates. Tryouts starting Thur. Aug. 31, 5 PM, Tennis Courts. Coach Les Thompson.

Tryouts for women's volleyball team will begin Thur. Aug. 31, 4 PM in the Reception Room in Physical Education Bldg. Coach Fran Kalafar, 6-6792.

Union Programming . . . come to an organizational meeting of the Union Governing Board Programming Committee, Wed., 8/30, 7 PM, SBU 214.

Volunteers needed: readers, note-takers and tutors. Office of the Handicapped, Monica Roth, 246-7011.

Volunteers needed for Handicapped Awareness Day, Sept. 21. VITAL 246-6814, Off. of the Handicapped 246-7011.

University Counseling Center: Students on Fall waiting list please call 4-2280/1/2, Mon-Fri., 9-5 PM to let us know how you can be reached to set up an appointment.

Auditions will be held Wed., Thur., Fri., Aug. 30-Sept. 1, for the first production of the Dept. of Theatre Arts 78-79 season. Strindberg's Swan White in Fine Arts 11, 3 PM, Rm. 3026.

Sociology Forum Meeting Wed. Aug. 30, 8 PM, Sasha Wetman Lounge, SSB 3rd floor.

Undergraduate History Club meeting Thur. Aug. 31, 2:30 PM, 3rd floor lobby of Soc. & Behavioral Sci. Bldg. Agenda includes electing officers, planning the year's activities, and membership.

Guided tours of the main library will be conducted on Tue. Sept. 5, 10 AM; Wed., 10 AM and 2 PM; Thur., 10 AM and 2 PM; Fri. Sept. 8, 10 AM.

Discussion by Dr. DeBoer concerning the Spring Semester Internship Program in Washington, D.C., for undergraduates, Sept. 6, 12 noon, Library E-3320.

For students who may be interested in cross registering, contact the Office of Undergraduate Studies, Dr. Wm. Wesner, Rm. 3320 Library, 246-7981.

Harkness East Vegetarian Foods Co-op now accepting members for Fall Semester. Come to Stage XII Cafeteria Sun-Fri., 6 PM or call 6-4899 for more info.

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# Three Stores Move In On Campus Delivery Market

(Continued from page 1)

sodas, pizzas and heros anywhere on campus.

Each of the operations planning to hit campus in the coming months thinks there is enough of a market for them to do well on campus. Although most of the owners said they have substantial amounts of student business, now all said they could really increase their appeal by providing delivery service to campus. Stony Brook students bring substantial monies into the Three Village area: each of these food operations feels that they can get in on the student market.

Tony Corso, owner of Goodies Pizza, said that he had not been aware that the other food operations would be making on campus deliveries, but that he's "not afraid."

"They think they can set the world on fire. I don't set the world

on fire, I work very hard," Corso said. "It's a hard way to make a living."

Van Jacobson of Jacobson's Delicatessen in East Setauket agrees with Corso on this point. About three years ago Jacobson delivered to campus. He said that their delivery service never worked out partly because the "guys got beat up when they made deliveries." Jacobson did say that the idea of an on campus delivery service is "still in the back of his head."

The Sub Stop is the only one of the three which has already begun to deliver on campus. Jerry Briggs, one of the owners says that they have had "little" student business since they opened in April but that everything has been "coming along well" since the deliveries began. Jim Devereux, owner of SUNY Pizza says that they have always had a steady student business but that he hopes that the delivery

service will increase it. Devereux stated that business is good but "students put us over the top."

One of the most unlikely places to be beginning an on campus delivery service is Lackmann, the on campus food service. Lackmann will be selling the pizzas which are so popular at the Union Cafeteria for the same price plus a small delivery charge, according to Keith Burd, Lackmann Campus Coordinator.

Burd was hesitant to say when they would begin the campus deliveries or what the hours would be. He did state that he was still looking for an "enterprising" student to be the delivery person.

Faculty Student Association (FSA) President Joel Peskoff was concerned that "if Lackmann sells pizza, it creates jobs for students, but if Goodies sells it, it creates jobs for outside people." Peskoff feels that the money should be kept

"within the system" but SUNY Pizza will be hiring several students to make their deliveries.

Goodies Pizza is the only service that will not have an additional delivery charge. The others charge between 25 cents to 35 cents. Pizzas range from a low of \$2.25 (Goodies) to a high of \$3.50 (both Goodies and Lackmann). Sub Stop heros (hot and cold) range from \$1.49 to \$1.75.

SUNY Pizza will begin delivery service by mid-September and will deliver from 6 PM on weekdays and until 1 AM on Friday and Saturday, whereas Goodies delivers on campus until 1 AM daily. Sub Stop delivers daily until midnight and all of the operations deliver on an hourly basis.

Corso, of Goodies Pizza, says it's "early to tell" if his business will be effected but students seem to like the deliveries.

## Health Shop Opening?

problems related to birth control, abortion and venereal disease.

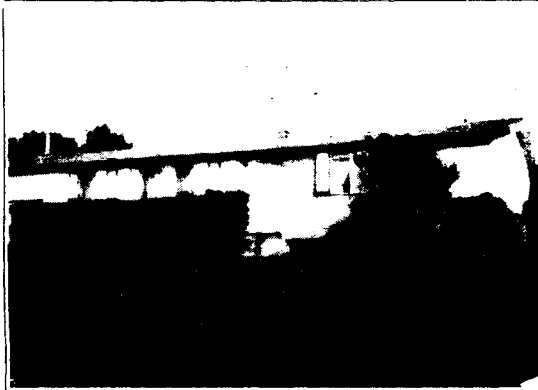
Coulter said last week he closed the Health Shop because he felt its use of State money to pay off Work Study students to operate a seemingly private operation was illegal. "The state auditors might have trouble with this," he said.

The Health Shop, according to Coulter, was established and run by the students for several years but was taken over by the infirmary because of student apathy. "As the years progressed, the students lost interest and the infirmary temporarily took control," Coulter said.

## New Exhibit Here

Allusions to both art history and myth may be found in the works of New York artist Rosemary Mayer, which will be on display at the Art Gallery of the Fine Arts Center, from September 12 to October 6.

The exhibition of Mayer's sculpture, drawings and books is open to the public on Monday to Friday, from noon to 5 PM. A special evening showing will be held on Friday, September 29 from 7 PM to 10 PM.



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## Gallery of Homes

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## Ramsey Resigns His Soccer Post After 15 Long Years at the Helm

By KEVIN WEEKS

For the past fifteen years at least one condition has remained unchanged at Stony Brook, that being the status of John Ramsey as varsity soccer coach. Now, that too has changed.

So that he may "devote full time to the duties of Athletic Director" at Stony Brook, Ramsey terminated an eventful term of service as soccer coach at the conclusion of last season. Taking the helm in 1963, Ramsey accumulated a more than respectable record of 82-64-17 at Stony Brook. He now turns the job over to Chris Tyson, who served as his assistant last season.

"There is always a time to begin and a time to stop," explained Ramsey from his Athletic Director's office, which he is now occupying for the second year. "The overlap of duties made it unmanageable for me. Soccer, as do all sports, requires a great deal of devotion on the part of a coach. I just couldn't handle both chores."

Tyson inherits a young and promising squad for the upcoming season, and as Ramsey's assistant last year, he is familiar

with the players. "It (the coaching change) won't affect the players," Ramsey predicted. "Reactions to Coach Tyson were very positive last year."

Eventually Ramsey got around to reminiscing about his coaching years: "Three teams stick out in my mind," he began. "Talent-wise, the 1970 club was unequaled (compiling an 8-1-2 mark). As far as character, unity, and devotion go, both the 1967 squad and the 1976 ECAC play-off team stand out. Those teams had a unique chemistry to them." The 1976 squad marked Ramsey's lone trip to post-season competition, although he reasoned that "If the NCAA had been broken up into divisions earlier, then the '67 and '70 clubs would have made the play-offs for sure."

Ramsey summed up his recollections by saying, "Sure, I'll miss coaching soccer. But I have no regrets. It has been a real pleasure working with these guys over the years, and the experience will provide me with many fond memories."

Then Ramsey went back to his business as Stony Brook's Athletic Director, fifteen long years behind him.



RON BASH Courtesy/Charles A. Marshall

## NY Apollo Soccer Pro to Lead Young Patriots

By LENN ROBBINS

"All my life I wanted to coach my own team," Chris Tyson, last year's assistant Stony Brook soccer coach and a member of the New York Apollo said yesterday. "I'm very excited about getting the job."

As excited as Tyson is, it will take more than that for him to lead this year's soccer team back to respectability. Last year Stony Brook's 2-6-5 season was marred by a recurrent pattern: the Patriots hung tough for the first half, on occasion holding a one or two goal lead at halftime. However, during the second half the Pats' weaknesses would be exposed. Inexperience that comes from a largely freshman team, and mental lapses on defense cost the team a handful of one-goal games.

"Experience is definitely the key," Tyson said. "Once you start playing together, you begin to know where everyone will be on the field. That will be a big help this year."

If experience will be the key, then this year could be a surprise for Tyson. Two freshmen

who sparked and improved with every game emerged as solid team leaders. Joe Diaz developed into an excellent field quarterback, while Jeff Schmidt led the team in scoring. With Diaz, Schmidt and goalkeeper Mitch Yellin, the Patriots may have developed a solid nucleus for this year.

"We have a solid group of ballplayers back from last year," Tyson said. "The full team won't be known until Monday, but there are some freshmen who will really help us."

Tyson has been playing soccer since the seventh grade, and for the past three-and-one-half years he has been playing for the New York Apollo. (The Apollo currently leads the American Soccer League with a 16-4 record.) Tyson feels his first hand experience with the game will help him prepare his players. "I think it's a great asset to be able to demonstrate when coaching," he said. "It's much easier for the players to pick up on a pass or shot if they can have it demonstrated."

Even still, Tyson feels there is one special ingredient left in his coaching bag. Having

graduated from the State University of New York at Cortland less than four years ago, Tyson thinks he can form a much closer relationship with his players. "I never think of it as a disadvantage," Tyson said of his youth. "I feel I can relate to them [the players] better because being close to them in age helps me understand them better as people and players. Also, we can relate to the sport."

Tyson and the Patriots won't have to wait very long to find out just how well they are putting everything together. The soccer season opens September 16 at Adelphi — perhaps the toughest opponent on Stony Brook's schedule.



Statesman/Steve Daley  
CHRIS TYSON

## Knicks' Search for Big Man Ends

New York (AP) — The New York Knicks successfully completed their summer-long search for a center yesterday when they announced the signing of free agent Marvin Webster.

Webster, formerly of Seattle, inked a five-year contract that makes him the highest-paid player in the National Basketball Association club's history.

Set to Sign With Sonics

For all their money, estimated at \$3 million over the length of the contract, the Knicks almost didn't get him. The 7-foot-1, 240-pound pivot-man, who led Seattle to the NBA's championship series last season, says he was all

set to sign a new contract with the SuperSonics.

"We had reached an agreement, but some things turned out not to be true," Webster told a news conference. "I thought we had agreed on certain things, but when we sat down I saw that was not the case."

So Webster and his agent, Larry Fleisher, reopened talks with the Knicks, who had eagerly pursued Webster ever since he had become a free agent June 9.

"The Knicks sat down and told me things and they turned out to be true," said Webster. "I respected that. They treated me honestly. That's why I'm here. It wasn't a matter of money at all. It was the way I was treated."