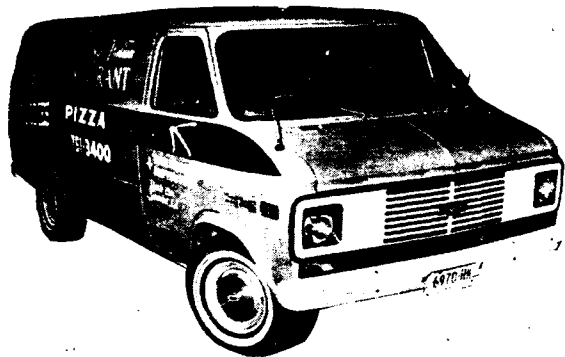


# Gunman Robs Goodies Driver



Statesman/Curt Willis

A GOODIES DELIVERYMAN was robbed last week at gunpoint.

By JACK MILLROD

A House of Goodies deliveryman on his midnight run to campus was robbed at gunpoint by two men early Saturday morning outside the Tabler Cafeteria. The thieves escaped with \$155 in cash, and the driver escaped uninjured.

House of Goodies of East Setauket which has operated a campus pizza delivery service for the past 10 years, dispatched its delivery truck and driver to campus late Friday night to deliver a large pie to someone named Smith, but when the driver arrived at approximately 12:50 AM, he was relieved of both pizza and cash.

Public Safety Director Robert Cornute said Security has a description of the robbers and is currently investigating the incident. He acknowledged that the Goodies' driver who was robbed is a Stony Brook undergraduate, but Cornute refused to release the student's name.

Statesman, however, was able to contact the student who agreed to be interviewed on the condition that his name be withheld.

The driver, a junior Commuter student from Centereach, said that when he arrived at the scene of the robbery, the two robbers claimed the pizza, paid him, and then, he said, "They emptied my pockets while I was making change." The gun, he said, was a small caliber pistol.

"I'd fight two guys," he said, "but not if one of them had a gun."

(Continued on page 7)

# Statesman

Thursday, October 5, 1978

Stony Brook, N.Y.  
Volume 22 No. 13

## Overpass Funds Approved

By RICH BERGOVOY

"The \$150,000 for the bridge and the fence are in," said State Assemblyman George Hochbrueckner (D-Coram). State and University officials had promised last spring that a pedestrian footbridge would be built over the Long Island Railroad (LIRR) tracks at the Stony Brook station after University student Joseph Radic was killed by a moving train.

Both houses of the State Legislature passed a bill on last Wednesday night to appropriate money for the bridge and several other state projects.

"They'll probably get cracking pretty quickly," said Hochbrueckner. According to Regional Director of the State Department of Transportation (DOT) Austin Emery, the bridge could be completed within a year if the designs and the construction bids are finished by spring.

Hochbrueckner said that the DOT would act as the "coordinator" for the state funds, while the LIRR would draw up the designs and let out the construction bids. DOT and LIRR officials seemed unclear on



Statesman/Doug Felt

STONY BROOK STUDENTS will no longer have to cross the railroad tracks on foot.

the exact division of responsibility.

Passage of the state bill was a victory for two former Stony Brook students. Former Polity Community Liaison Sandy Sangiovanni and former Polity Senate Chairman Pro Tempore Steve Finkelstein lobbied for the bridge with state and railroad officials. After Radic was killed by a train passing through the Stony Brook station,

Sangiovanni sent a letter to the Metropolitan Transit Authority Chairman Harold Fischer requesting that hazardous conditions at the station be corrected.

Their efforts were also aided by election year politics. "There are always politics involved," said Hochbrueckner. "Of course Governor Carey is going to do whatever he can to make me look good before my

(Continued on page 13)

### Heat Outage Tomorrow

A 24 hour hot water outage is scheduled tomorrow at 5 PM. All buildings on main campus including dormitories will be affected. University officials

estimate that the outage will last about 24 hours. The outage was scheduled so that repairs can be made in the Power Plant high temperature hot water system.

## University Subcontracts HSC Garage

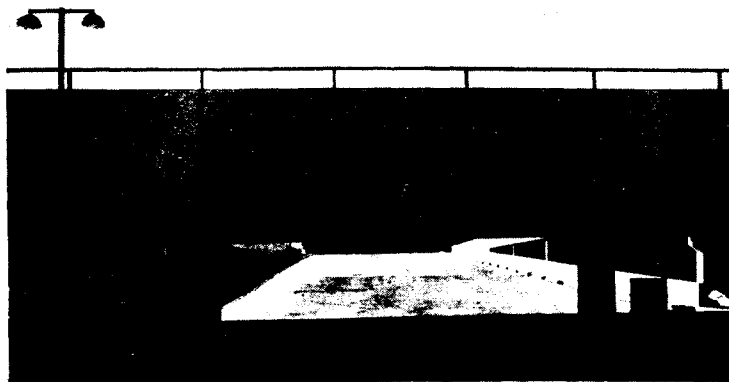
By ERIK KELLER

New York State has subcontracted a private company to run the new Health Sciences Center (HSC) parking structure. In addition the University will charge a monthly fee of \$15 and an hourly rate of \$.50 to park in the 985 car facility.

Assistant Vice President and Business Manager Robert Chason said that Kinney Systems Incorporated was hired by the Dormitory Authority, a state office which sells bonds to fund University construction, to run the garage even though he estimates that it will cost \$30,000 to 40,000 more than if it were run by the state.

According to Chason the University was virtually forced to implement a parking fee. "The

University is not at all pleased with paid parking," Chason said addressing an audience of 300 people in HSC Lecture Hall 1 in a discussion of the campus parking problem. Chason maintained that the University could not obtain funds from the State for additional parking unless it guaranteed that a fee would be collected.



Statesman/Karen Balan

HSC PARKING STRUCTURE users will have to pay parking fees.

The HSC parking structure, which was scheduled to open last month will open once contractual problems between the University and the Dormitory Authority have been resolved, according to Chason.

Chason said that an unwritten agreement between the State and United University Professionals Union (UUP) that there would be no parking fee could complicate the problem.

Another problem, according to Chason, is that the State Comptroller's office has refused to deduct parking fees from workers' paychecks.

At the meeting Chason also said that the proposal for a general University wide parking fee of \$2.50 to \$5 will be brought up at the Board of Trustees meeting this month. This fee will cover the cost

(Continued on page 5)



Welcome to "The Hobbit Hole". We opened our door on Dec. 25, 1976 as a wine and cheese cafe' offering a wide selection of fine wines, beers, spirits, cordials and cheeses. We feature an atmosphere filled with original works of art and we are a showcase for a variety of music, poetry readings, comedy, and theatre. We reserve Monday for Jazz, Tuesday for auditions and Thursday is Ladies' Nite. 1/2 price drinks and free flower at the door. We designed and built "the hobbit hole" ourselves and we owe our inspiration to the master of fantasy J.R.R. Tolkien, who wrote "the hobbit" and "the Lord of the Rings" trilogy. Sit at our treetop bar, enjoy our outdoor garden deck, have a party in our tower room, Relax and Enjoy entertainment in our gallery room.

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## International

Rome (AP) - Three long volleys of applause from a crowd who hardly knew him, but seemed intent on not soon forgetting him, accompanied John Paul I on his final journey up the steps of St. Peter's Basilica.

So great was the spontaneous clapping, it almost drowned out the mournful voice of the great 10-ton funeral bell as the rain-glistening cypress coffin disappeared through the massive bronze doors on the shoulders of twelve pall bearers.

A bit of soft Roman rain was not going to dampen the affection felt

for this man whose infectious charm seemed a testament to the one papal title that he relished above all the others "the servant of the servants."

\*\*\*\*\*

Nairobi, (Kenya (AP) - Idi Amin says he's putting off a tour of the Middle East to take part in an auto rally.

Uganda Radio, monitored here Wednesday, quoted the Ugandan president as saying he would be participating in this week's "National Insurance Corporation Independence Motor Rally."

## National

Washington (AP) - The Senate signaled yesterday it will extend the ratification deadline for the Equal Rights Amendment and decided that states cannot use the additional time to take back their approval of the ERA.

By a 54-44 margin, the Senate rejected a proposal by Senator Jake Garn, (R-Utah), to couple an additional 39-month ratification period with an opportunity for ratifying states to rescind their actions.

Senator Birch Bayh, (D-Indiana), principal Senate sponsor of the extension, predicted the Senate would approve the ERA extension

by a healthy margin when the issue comes to a final vote set for Friday.

\*\*\*

Fort Wayne, Indiana (AP) - The rock group Aerosmith helped some of its fans get out of jail yesterday.

After police arrested 62 people at an Aerosmith concert Tuesday night, the group posted bail for 13 of them.

Police arrested 34 adults and 28 juveniles at the concert on drug, alcohol and tobacco violations. During the performance, Aerosmith lead singer Steven Tyler stopped in the middle of a song to complain about the arrests and promised to post bail for anyone arrested.

## State and Local

New York (AP) - Word of a reported secret deal between a group of unions and two newspapers prompted a top federal mediator to withdraw from efforts to settle the 51-day pressmen's strike that has closed three major dailies here.

Deputy Director Kenneth Moffet of the Federal Mediation and Conciliation Service acknowledged, "I had heard all about it."

Moffet referred to reports that labor lawyer Theodore Kheel was putting together a settlement package between the striking pressmen, other unions idled by the strike, and New York Times and Daily News.

Riverhead, N.Y. (AP) - Two men charged with trying to smuggle some seven tons of Colombian marijuana on a 61-foot sailboat remained behind bars here Wednesday hoping for a bail hearing later in the week.

The Coast Guard seized the vessel and arrested the men Monday evening off Montauk Point when their foreign-registered, two-masted ketch, the Scott Bader, was observed riding low in the water.

Inside, authorities found 304 bales of tightly wrapped Colombian hemp, the largest nautical seizure in Long Island history.



Statesman/Dana A. Brussel

## Dance With The Dragon

ENTER THE DRAGON: A dragon puppet waltzes across the stage during last night's show, performed by the Puppet Theatre of Japan at the Fine Arts Center.

## Another Richard Nixon Now Ascending

By JEFF EDELMAN

Richard Nixon was sitting comfortably in the undergraduate lounge on Tuesday afternoon.

Richard? Who? Nixon? Was he around to check on the... 23 year old, in... professional... to go, "the..."

Richard is not all that despising of himself. His personality is intelligent and he enjoys a good laugh. He only wishes the... wouldn't be at the expense of his name or, rather, himself.

Richard Nixon has been... through... his... of... of... would...

to adapt to a new situation." "There's some... said University... former... and a professional... professional..."

The counselors, according to Mancher are trained to listen, develop empathy and understanding for their clients' feelings. "We want to build trust and show them that we are not trying to psychoanalyze them," Mancher said. Byrnes pointed out that counselors must learn to observe certain parts of their clients' behavior like body language, which may give clues about their feelings. "You learn to read body language [like] facial expressions, tone of voice, rapid or slow speech," she said. "You collect hypotheses."

To develop these skills, after being screened, counselors must be trained for 30 hours, both in weekly three-hour sessions, and in a marathon session for a whole weekend. During these sessions which are conducted by the Bridge's supervisors, the prospective counselors are taught through role playing techniques. After training is completed, counselors meet with supervisors weekly to discuss clients. "It's a sort of on-going training," said Mancher. The 10 Bridge supervisors are for the most part Graduate Psychology students, according to Mancher. The 30 counselors are screened both by individual and group

(Continued on page 7)

BRIDGE TO SOMEWHERE STAFF provides free counseling service to the University.

Brook... to the... set up... welfare. She said she receive... clients per semester. Mancher explained that the Bridge counselors are not therapists and cannot give long term treatment since they see clients no more than three times, but interaction is part of the job does require the judgment to know when to refer clients to outside specialists, and when to intervene in crisis situations.

She said that the counselors "must know how



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# Nixon a SB Student

(Continued from page 3)

whip out the secret weapon, "Ahh, that sounds just like something Richard Nixon would say."

In high school Dick had a fanatically Democratic Liberal teacher (the type who goes through the New York Times editorials) who offered all expenses for him to change his name — to anything but a Republican name). Surprisingly, Dick has logged hours as a George McGovern campaign worker — Richard Nixon working for George McGovern tends to exacerbate matters). Another teacher nearly flunked him solely for his name, handing him his final test paper back saying she despised him — in so many words.

Richard T. Nixon maintains that he doesn't have a dog named Checkers or a wife named Pat (although the original Checkers is reputed to be buried in Bide-a-Wee Home in Wantagh, where Dick lives). Asked if he is a Quaker, he'll say, "No, a Zen Buddhist" — not that he has anything against the religion, it's just to throw people off.

Casual remarks such as "How's your friend Spiro?" he never found to be particularly brilliant. Rich considers those types of people as the "Joey Nickels" in his life (the dunce-like character Joey Nickels portrayed in the Woody Allen movie 'Annie Hall'). The good-natured curious who exclaim, "So you're Richard Nixon" tends to be tedious.

Not surprisingly, Dick was forced to deck a particularly bothersome 'Joey Nickel jerk' after he waged a month long campaign of "Ha! Ha!, hey you know who this is, you know who, I'll tell you who, I'll tell you who, it's Richard Nixon, that's right, Richard Nixon — ha!, Yeah, Richard — Wham!" . . . .

At Stony Brook, Dick has worked at keeping the name down. He sent an unknowing friend to register him for classes. When the name was announced, the friend could be heard explaining to no one in particular, "It's not me! I'm not Richard Nixon, I mean it, really, it's my friend he sent me here . . ."

Despite the name, or because of it, Richard T. Nixon has been forced to become more aware of

who he is as a person. He "has not gotten lost in the name," but has worked at his own identity as Richard T..

In class, standard procedure during roll call goes something like this: By the L's on the list he starts getting sweaty and nervous. As the name is called a few laughs follow, some stares — if the teacher is sympathetic, the name will quickly be passed over on to the next one.

If the teacher makes some remark, Dick is ready to put down hecklers with a sharp arsenal of sardonic wit as a trained comedian — he's pretty much been through all the original remarks by now.

Richard T. Nixon is, not surprisingly, acutely politically aware. We feels the Nixon scandal (Watergate) is symbolic of American consciousness. "The Truth of the American Dream lies in the American Nightmare." On hearing remarks such as, "We should kill Nixon, string him up by the balls, chop his head off, Chinese water torture him, put him up against a firing squad," he laughs to himself.

Dick Nixon feels that in such remarks the American public is reflecting their own stupidity. The old scapegoat game is repeated, throwing off the responsibility for government and the world on one man. Not that Dick condones Richard Milhous' actions. Richard T. feels that Watergate was not the only example of dirty tricks in government, just one of the only ones to get caught.

Much can be found in a conversation about a name. Starting with the question of whether Richard T. Nixon was bugged by the name, topics included John F. Kennedy, Warren Reports, Arnold Schwarzenegger, Lyndon Johnson, David Frey, George Carlin, Lenny Bruce, identity problems, news and school. A name is often a symbol which many beliefs and false ideas get attached to. If you should meet Richard T. Nixon of John B. Kennedy or Arnold N. Palmer or John Doe, try to remember that there may be as much of a human being behind the name as there is in a David Goldberg, a Mary Sandovale, or a Robert Smith.

# Garage Subcontracted

(Continued from page 1)

of registering cars. If any money is left over it will be used to improve campus bus service, he added.

After finishing his address, Chason was questioned by a vocal audience, many of whom were displeased with what he had to say. "To have to come to work and then pay to park isn't really fair," said custodial worker Anna Teofril.

Many students were upset with the administration's lack of consultation concerning the policies mentioned by Chason. Parking Policy student representative from the HSC Lori Boldt, who organized the meeting, said that as a member she was asked for comment on how policies should be determined but

there was no follow through. Chason denied this.

Polity Lawyer Henry O'Brien, who was requested by Boldt and HSC student Terry Palmer to attend, said that it was an oversight on the administration's part not to consult the students on the parking committee. O'Brien was there to get background in order to study the legality of the parking fee.

Chason maintained that he was doing all he could about the parking situation but that the entire matter was out of his hands. He added that he has been trying to help by not rigorously enforcing the towing and ticketing operations around the HSC unless a car is blocking traffic.

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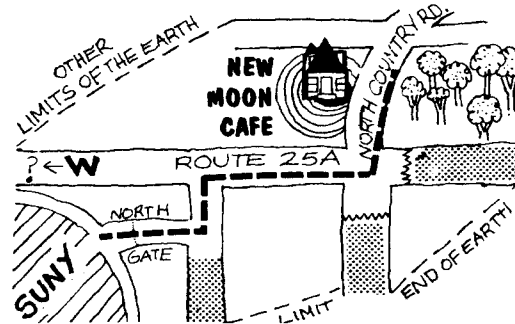


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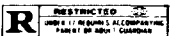


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## Opening Your Mail

On a hunch, a postal inspector decided there was something fishy about a small brown package that came across his desk. Even though it was first class mail, he proceeded to have a look. Sure enough, he discovered a cache of heroin.



But when the sender was haled into court, the judge ruled that the government's evidence could not be used. The judge said the inspector had violated the Fourth Amendment to the Constitution, forbidding "unreasonable searches and seizures."

In terms of privacy, your first class mail has long been considered just as sacred as your home. Unless armed with a search warrant, the government must not intrude.

Still, most courts have upheld the use of a "mail watch." This means that although inspectors do not open the person's mail, they do keep track of information on the outside of envelopes.

Thus: In an income tax case, the Post Office had recorded the names of those sending mail to the man under investigation. Although he claimed this was an invasion of his Fourth Amendment rights, the court approved the procedure. The court said:

"It was not prying into secrets to note what senders had made public on the face of the letters."

Furthermore, the government has extra leeway in handling mail that is not sent first class. One defendant, on trial for sending lottery tickets through the mail, admitted that the package—sent fourth class—was his. But he argued that since he had mailed it sealed, the Post Office had no authority to break the seal.

However, the court held that a mere seal could not confer first class rights on fourth class mail. By sending the package at the cheaper rate, said the court, the sender had agreed to a different set of rules—including the right of the Post Office to look inside.

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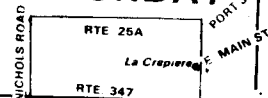


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## Bridge to Somewhere Staff Offers Free Counseling

(Continued from page 1)  
interviews. "We are looking for the people most open to training," said Mancher. "We don't expect people to be counselors before."

The Bridge to Somewhere opened approximately five years ago when its two founders, Chris O'Brien and Lee Samassanos, who were working then at the Response Hotline, decided the campus needed a similar service. Byrnes, then a Post-Doctoral student in the Psychology Department, said that seven students then approached her to obtain the necessary training. She said there was much interest in involvement at the time. "There seemed to be fewer [campus] services then and more people were discouraged with Stony Brook." She added that most of the founders have graduated and left the area.

One of the original students trained was Larry Siegel, now Residence Hall Director of Toscanini College, who counseled the Bridge's first client ever. Siegel, a graduate of the School for Social Welfare and Residential Assistant, for three years, said that his involvement with the Bridge changed his life.

The counselors, according to Mancher, are trained to listen and to develop empathy and understanding for their clients'

feelings. "We want to build trust and show them that we aren't trying to psychoanalyze them," Mancher said. Byrnes pointed out that counselors must learn to observe certain parts of their clients' behavior like body language, which may give clues about their feelings. "You learn to read body language [like] facial expressions, tone of voice, rapid or slow speech," she said. "You collect hypotheses."

"I used to be a music major," he said. "I wanted to get involved. I got the Residential Assistant (RA) position strictly from what I learned at the Bridge." Siegel added that he went on to become an orientation leader and, because he enjoyed working with people, switched his major to Sociology.

Siegel said that the largest problem he had as a counselor was the lack of clients. "Not enough people come in and it's really frustrating," Siegel said. He added that although he grew used to this with time, it affects the new counselors. "I haven't had a client yet," said Junior Mike Wolinsky, one of the Bridge's new counselors. "There's a lot of frustration in waiting."

Mancher said that the Bridge to Somewhere is currently embarking upon a campaign to approach the Residential College legislatures to make itself known.

## Delivery Man Robbed

(Continued from page 1)

The driver said he was not sure if the thieves were Stony Brook students. He described them as "young" and said, "If they were students they were freshmen."

The driver said he lost "everything in my pockets at the time," including his wallet, credit cards and both his personal keys and the keys to the van.

"I walked to Sanger and borrowed a dime to call the police and my boss," he said. The driver added that about \$30 of the cash stolen was his own.

"It's part of the job," said Goodies part owner Michael Dritto. "We can't let it affect deliveries." Dritto called the robbery "a fluke thing" because he said his drivers almost never carry that much cash. But Friday, he explained, was a busy night and the driver was unable to take the time to make a drop of the cash he had.

Dritto acknowledged that his drivers have been robbed several times in the past and that each driver is told that this is a possibility when he is hired.

"We have not as a general rule had a problem with the people who

deliver on campus," Cornute stated. He acknowledged that this marks the fourth armed robbery on campus in the past 2½ years, but that he did not see this as a particularly high number.

"It can happen on any street, in any location in the United States," he commented. Cornute said he does not anticipate requesting the aid of the Suffolk County Police's robbery squad, explaining, "They can find nothing more than we can find."

Currently there are five businesses in the local area delivering either pizza or heros to campus, and one which delivers Chinese food. In past years, when only Goodies delivered pizza to campus, Jacobsen's Delicatessen in East Setauket also delivered to campus. About three years ago it stopped though.

"Guys got beat up when they made the deliveries," explained owner Van Jacobsen.

But for Goodies, according to Dritto, an incident like the recent robbery could not keep his trucks off campus. "Deliveries," he said, "are a way of life over here."

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# EDITORIALS

## Cold Shower

Today when you get up in the morning and grab a hot shower, it might be your last for the weekend. Once again there's going to be a planned hot water outage. This, unlike the unplanned type is of a special breed since it can be foretold by our friendly neighborhood prophets at the Physical Plant.

It is a damned nuisance and an unbelievable disservice to the students to leave them without hot water intentionally. The officials over at the Physical Plant don't seem to realize how unhealthy it is for students (who are really people in disguise) to exist without water to wash themselves or each other or their laundry or dishes.

Everytime we have an outage, they say they are fixing something. Maybe they are. The point, though, is that by forecasting the occurrence of such outages, the University seems to think that makes everything OK. What it has done over the past 10 years is institutionalize a kind of systematic planned negligence.

It may be that some bureaucrat, who's all hot air anyway, decides that students are getting too active or possibly too aware of what is going on on campus and that they need to "cool off" so we are back to cold showers.

Why didn't they schedule the outage over the extended Holiday weekend, when it would have less impact? Why does the Power Plant need to break down on a regular schedule? We would stay tuned for the answers, but apparently no one knows them.

## So They Built

Once again, the University has made something into nothing. The University has a practice of constructing things that turn out to be something quite unlike what they were intended to be, the most famous being the Bridge to Nowhere. Now there is a new parking structure with a capacity for 985 cars. Unfortunately, the University is having a problem with what to do with it.

Everyone who drives a car and attempts to park it on campus understands that they have a marginal chance of finding a legal space to park in. With this as a given, it was easy to see how the University could alleviate its problem: it would build.

So they built. But the execution of this order is tough. First the good people in the Planning Office say to Albany, or whomever they might meet at a cocktail party somewhere, that Stony Brook needs parking. This is not tough to prove since showing off some angry student letters and petitions does the trick nicely.

Next, the University's fairy godparent leaves a check under someone's pillow (this stage may take years) and lo and behold, there is parking. Well, the next stage is where we find ourselves currently trying to find someone to run the damn lot.

Stony Brook's answer has been to sub-contract, or if you will, lease out the problem at an increased cost of \$30-40,000 per year to the patrons. Since no Administrative office was willing to pay the necessary payroll to operate the lot, the University made it easy on itself. Pity the poor University employee, student or faculty member who has again suffered the administrative shaft.

And fear not, for anyone who escapes the Health Sciences Center's money hungry Kinney lot will be paying mandatory registration fees for the existent campus lots as soon as they are approved. Administration believes in equal opportunity and to maintain that policy, they'll be taking money from us all.

## Publication Notice

Statesman will publish one issue next week on Monday due to the upcoming Jewish holiday. The following Monday, we will resume publication on a three times a week basis.



## Letters

### Big Brother

To the Editor:

People who are hired by administrators, work for administrators, and attend regularly scheduled administrative meetings cannot possibly be 100% for students. Why don't Residence Hall Directors (RHDs) stop lying to students and come out with the truth! The RHDs job is on the line every hour of the week and one wrong move means dismissal. Wadsworth's strong censorship and influence over RHDs serves as an efficient brain-washing device. The RHDs role is reduced to the level of a puppet being manipulated by a thin spool of thread.

In August, an "in house" Wadsworth memo (one of many) was sent to most student affairs department heads. It stressed the need for young staff members ("not too long graduated") whom students would better relate to, to be formally assigned to all polity meetings and polity funded clubs. This is absolute proof that Wadsworth's ultimate goal is to obtain the RHD type in every student activity on campus.

When (Sanger College RHD) Larry Beer and (Toscanini College RHD) Larry Seigel stated in Monday's viewpoint concerning the Oktoberfest (Statesman,

Monday September 25) "By advising we will remind students of the need for security and cleanup . . ." we students can rightfully question what type of help they're offering. It is an absolute fact that students alone ran Tabler Oktoberfest since 1970. Why then do we suddenly need all this advice? Maybe this "advice" really means "OR ELSE."

In a closing to this viewpoint, let's evaluate what the RHDs have done since their beginning two years ago:

- attempts to participate in college legislatures and legislative meetings
- making RAs and MAs feel more directly responsible to the college hallmates
- increasing controls over college sponsored events
- twenty-six dorms now have their own twenty-four hour "eyes and ears" of residence life. We now have "BIG BROTHER" in every dorm.

Steven Byer  
Senior Representative

### Exchange Program

To the Editor:

I was disturbed to read in this week's Current that the Stony Brook administration is considering the establishment of a co-

operative program with the University of Concepcion in Chile.

During the early 1970's I was a graduate student in the Department of City and Regional Planning at the University of California at Berkeley. At that time our Department had an exchange program with the public university in Santiago, Chile. When the military junta seized power from the elected Allende government, the exchange program collapsed. Most of the Chilean faculty in our cooperative program were fired from their posts and forced to leave Chile under threat of imprisonment or execution for their political beliefs. Many of their Chilean students are now among the "disappeared ones" and are presumed executed.

Given this recent history of the suppression of freedom of thought in Chile's universities, should we be considering an exchange program with a Chilean university? That our President already expressed his "delight with the proposal" is unfortunate. Shouldn't such a serious step be carefully and thoroughly debated by the whole SUNY at Stony Brook community before it is taken?

Leland G. Neuberg  
Assistant Professor  
Harriman College for  
Urban & Policy Sciences

# Statesman

"Let Each Become Aware"

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## Doobies Don't Make It

By JOEL CHRISS

Throughout their seven year existence, and their eight albums, the Doobie Bros. have proven to be one of the most melodic rock bands of this decade. Their performance Sunday evening to a spirited SRO crowd in the Stony Brook Gymnasium however, turned out to be something less than melodic. It was painful.

I hated this concert as some jilted lovers hate their old flames; out of a sense of disappointment, even betrayal, for having been let down.

The Doobies' music, the new as well as the vintage material is constructed from a delicate balance of southern boogie, New York funk, California slickness and TSOP harmonies. Airy, soft textures woven together with light easily recognizable melodies mark the Doobie's style, along with solos that always seemed to enhance, rather than clutter their spacious compositions.

There have been changes in the band over the last few years, most noticeably the inclusion of Jeff Baxter on guitar and Mike McDonald on keyboards. Both were former contributors to Steely Dan. The addition of McDonald especially, has been catalytic in the slow but steady transformation of the Doobies from MOR rockers to a cohesive, musical, R&B unit.

From Sunday night's performance a newcomer to their

music would have heard none of these qualities. Opening the show with potent renditions of "Jesus is Just Alright," "Without Love" and "Sweet Maxine," the tone and unfortunately, the volume for the entire concert was established. "Without love, where would we be now?" This musical question was adequately answered as the band

played with absolutely no affection whatsoever. They substituted gimmicks, including a fireworks and smoke display reminiscent of Kiss, for passion, volume was their means of communication.

Overamplification and distortion blurred all chances for enjoyment. Most mid-range pitches, which included most of the vocal lines

lost in an ungodly mound of sound. Baxter's guitar, a standout feature in the Doobie's sound, was also lost.

If the audience was short-changed by the quality of the sound they were not to be disappointed by the content of their repertoire. In a close to two-hour performance the band played most of their heavily requested pieces. "China Grove," "Eyes of Silver" and "Black Water," were especially well received. "Black Water" had the crowd singing the infectious chorus en masse.

"It Keeps You Runnin'" and "Takin' It to the Streets," both off the album of that name, exhibited the more progressive side of this music. The lyrics of the title cut are a grass roots musical as well as political plea against ivory tower associations between people. The lyrics and music were well integrated. It was unfortunate that the band chose to maintain such high levels of volume.

It is not that I am inherently opposed to the use of volume as an effective tool in the creation and communication of rock music, in fact Hendrix, Cream and the Who in the past and Yes and Zeppelin currently, use volume as it should be used, as a dynamic device for the purpose of contrast. The Doobie Bros. Sunday night however, turned their music, much of which is built on color and volume contrasts, into power-rock. It was a mistake.



Statesman/Stu Saks

# Claudia Weill's Girl Friends

Claudia Weill is the director and producer of *Girl Friends*, a Cyclops film distributed by Warner Bros. starring Melanie Mayron, Anita Skinner and Eli Wallach. The film was written by Vicki Polon and co-produced by Jan Saunders.

"*Girl Friends*" is Claudia Weill's first film for feature distribution, following an Academy Award nomination for the documentary *The Other Side of the Sky: A China Memoir*, which was accomplished in conjunction with the first women's delegation to China led by Shirley MacLaine.

**Question:** How did you begin your career in film?

**Answer:** I was a painter and when I went to college I took a course in still photography because there was no painting offered. My interest in photography grew and I found myself investing more and more time in my picture taking, until one summer I was very lucky and managed to get a job on a feature film as a still photographer.

Once I got a taste of filmmaking I knew it was what I wanted to do. I loved the whole process. I got involved with as many different phases of the work that I could. I scouted locations, helped out with some of the casting, took film to the lab for processing, picked up meals, took stills, and really made myself as useful as possible so I could learn and understand the business.

**Q.:** What aspect of film attracted you the most?

**A.:** I think what attracted me the most in filmmaking was that it used everything. Every sensibility and part of you had to be brought into the production for it to be effective. I loved the idea that you could put yourself into something completely; your eyes and ears and touch, your mind, your feelings, all working together toward the same goal of completion and unity. I think that's what most people really want; to use as much of themselves as possible doing something personally rewarding.

**Q.:** Did you always see yourself as a director?

**A.:** I never thought of the word "director" in a conscious way until very recently. I simply considered myself a filmmaker, although I did realize very early that I didn't want to work for other people too much. I wanted to make my own films, even if it meant operating under a minimal budget, which is how I started. When I was in school I made a couple of films for under a hundred dollars each, which was a learning



**Girlfriends:** Melanie Mayron and Anita Skinner.

experience in itself. The significant thing though was not wanting to do it for someone else, and sacrifices usually have to be made to accomplish this.

**Q.:** How did "*Girl Friends*" begin as a project?

**A.:** I had made a number of documentaries and I had worked as a freelance camerawoman and I had just completed a film which was made in China with Shirley MacLaine about a trip that we took with a delegation of American women. It was a great experience and great fun and the film did nicely, getting an Academy Award nomination in 1975, but I really got sick of hanging around people waiting for them to say what I wanted them to say. I must have spent months in the editing room reconstructing that trip. It was time to try something else.

#### Council Grant

I applied for a grant to the American Film Institute to see if I could make a dramatic film and to find out if I could work with actors. I was fortunate in that I got a grant from them and was then able to get subsequent grants from the New York State Council for the Arts, and the National Endowment for the Arts, and so forth, which enabled me to put together the financing.

**Q.:** Why did you choose that particular topic: "*Girl Friends*?"

**A.:** I often thought it was silly, because it was so close to home, but I think that's probably the reason I chose it. In making the transition from documentary to dramatic film I wanted to deal with material that I knew well. That way the

whole process wouldn't be unfamiliar. It's really like a completely different profession, that transition from documentaries to dramatic feature.

My background in documentary was terrific though, because it taught me to observe. I was forced to realize how crazy people really are and how amazing behavior can be. When you attempt the same thing in fiction you almost have to tone things down. Audiences won't accept the truth when it is that literally represented. "*Girl Friends*" is a softened view, but it is an honest view. I feel very close to it.

**Q.:** What aspect of the filming gave you the most pleasure?

**A.:** The actual shooting, working with the actors, is really a thrill. While the camera is rolling I find myself getting so involved that I often start laughing or I can very easily forget to say, "cut." I have nothing but praise for actors and the magic they create.

**Q.:** Are you satisfied with the film?

**A.:** I guess I'm satisfied because I think it's a good film which many different kinds of people can relate to. "*Girl Friends*" is about what all of us face when we finish school, be it high school or college. The questions are universal, relating to how we earn a living, how we support ourselves, who we spend our lives with, and how our relationships are defined. Those are the choices that everybody has to make, man or woman, at some point. My sense of accomplishment derives from making this statement. I'm pleased and I'm satisfied.

#### Classical Review

## Orchestra Da Camera Opens

By LOWELL LIEBERMAN

Long Island's "Orchestra Da Camera" began its 1978-1979 season under the direction of conductor/trumpeter Gerard Schwarz last Saturday at the Hofstra University Playhouse in a

program that included works by Diamond, Beethoven, and Mendelssohn.

The program opened with David Diamond's 1944 composition "Rounds for String Orchestra," performed by an insufficient force of 22 strings. Diamond's scoring calls for five solo violins, viola, cello, and bass solo, in addition to the full string orchestra.

Because Orchestra Da Camera has only one bass and two violas some parts had to be omitted, somewhat impairing the effectiveness of the beautiful Adagio movement and destroying the contrast between soli and orchestra. Although the four cellists could not muster enough strength for the potent "fuvido" sections, the piece as a whole was given an energetic and admirably controlled performance which was well received by the audience.

Following this came Beethoven's C major Piano Concerto, Opus 15, with soloist Misha Dichter, a sensitive and innately musical pianist whose playing was marred only by an over reliance on the una corda pedal. Dichter used the una corda whenever the dynamics called for less than forte, ignoring in every case Beethoven's very specific "senza sordina" (no pedal) indications. Apart from this, Dichter's performance was elegant and immaculate. Schwarz provided ideal, unobtrusive accompaniment.

Special mention should be given to the orchestra's principal clarinetist who provided sensitive solo work in the Adagio movement. The program ended with Mendelssohn's Symphony No. 1 in C minor, Opus 1, a fiery and dramatic work written when the composer was fifteen. The orchestra played at its best, as

Schwarz made the most of the Symphony's dramatic harmonic shifts and intense rhythmic drive.

But after the last triumphant C major chord rang out, there was a dead silence. Due to a misprint in the program most of the audience was expecting a fifth movement. Only after Schwarz awkwardly turned to see if there was still an audience in the house did the applause begin, mixed with general laughter.

The next concert in the series puts Gerard Schwarz as conductor/soloist in works by Bartok, Hayden, and Schubert. It takes place Saturday, February 10, 8:30 PM at the Weldon E. Howitt Auditorium in Farmingdale.

General admission is \$9, but student tickets are available for \$5. For further information call (516) 321-3249 days, or (516) 694-4195 evenings.



# Rabin: A New Wave Talent

By DAVID G. ROSENBERG

Since the Ramones and the Sex Pistols came along, record companies seem to have decided that they have a license to blindly sign any no-talent act as long as it can hold a guitar and sneer, but along with Punk rock's "New Wave" has come Trevor Rabin who is talented — and refreshing.

The album cover shows a defiant leather jacketed Rabin, and this critic was sure from the start that he was dealing with yet another sneering amateur, but Rabin in his debut album *Getting to Know You Better* has come up with a gem.

**...Rabin has presented us with nine examples of his kind of heavily rhythmic, energetic and melodic rock 'n roll.**

Rabin borrowed the best elements of English rock and made them his own.

From the opening of *Getting to Know You Better*, the formula is obvious, basic power chords over frantic drumming. But something different is happening. The chords give way to lush vocal harmonies, the song has a melody, and the guitar playing is flashy but very focused.

The production of the album has

T.V. Review

## Please Don't Stand for This

By MIKE KORNFIELD

"Someone tripped the plug... PLEASE STAND BY" read the advertisements promoting the new syndicated series of that name which can be seen Friday nights at 7:30 PM on WNBC-TV. Why anyone would want to tune in this show, however, is beyond me.

The series revolves around a UHF TV station run out of the Lambert family garage in DeQueen, New Mexico. At the outset, this might seem like a promising premise, and the talented stars, Dick Schaal ("Phyllis," "Rhoda," etc.) and Elinor Donahue ("Father Knows Best," "The Andy Griffith Show," "The Odd Couple") would, under normal circumstances add impetus to any show. However, "Please Stand By" is not even your typical situation comedy — rather it is more moronic. It adds credibility to the charges that TV is like a lock on our minds — that it truly is the "boob tube," not only in terms of its excessive use of titillation, but also in its presentation of stupid, frenetically-paced shows like this one.

Each episode is a compilation of what could be two or three, all crammed into one half hour presentation. In last week's episode, for instance, there was a pastor whose corny sense of humor put the cameraman to sleep during the live taping of his TV sermon, a rock band appropriately called "What," whose sound and talent (or, rather, lack of it) left me wondering what kind of music it was they were attempting to play, and a drug store operator who invited himself over to jam with "What," and sang an

that quivering electronic feel that you get from the heavy use of multi-tracked synthesizers. Even more striking than the sound of the album is the fact that all the music is composed, performed and produced by one person.

"Red Desert" and "Finding Me A Way Back Home" display Rabin's talents to their fullest. "Back Home" comes in on a flurry of synthesizers. The swirling sound gives way to a strong and catchy riff that forms the basis for the rest of the song. Rabin's very British vocals complete the picture. His multi-tracked lead and backing vocals are extraordinary. They are reminiscent of early Queen and 10CC yet they retain their distinction.

Vocals are also used to good advantage on "Red Desert." Based on the juxtaposition of two contrasting main themes, "Red Desert" is the strongest cut on the album. One section involves a frantically ascending riff, overlaid with electronically treated vocals, many guitars and some fine synthesizer work. This section abruptly switches to a slow, pulsing hook, which in turn returns to the former section. The manic pace of this track can be riveting.

Diverse Composer

Rabin's more melodic side is displayed on such tracks as "Stay With Me" and "Painted Picture." Both tracks are taken at a slower pace than most of the rest of the album and serve to emphasize Rabin's diversity as a rock 'n' roll composer.

For his debut album, Rabin has



Not just another punk.

presented us with nine examples of his kind of heavily rhythmic, energetic and melodic rock 'n roll. His precision on guitars and keyboards lets him express his ideas as accurately as possible and he

has come up with a very fine and catchy album that should appeal to any fans of choice English rock. At only 22, it looks as though Trevor Rabin can look forward to a bright and long career in the rock arena.

original composition entitled "My Horse Left Me Thursday, You're All I Have Left." His lyrics, which were as bad as the show itself, made punk rock sound lyrical by comparison.

**Schaal wondered whether he was in a twilight zone, and I wondered whether the producers had reached puberty yet.**

The previous week's episode dealt with Frank's (Schaal) supposed citing of a UFO. "Doesn't anyone believe me?" he asked at one point. Frankly, I didn't believe him. Schaal wondered whether he was in a twilight zone, and I wondered whether the producers of this series had reached puberty yet.

"Please Stand By" is an utterly ridiculous series, complete with unrealistic situations, out of place canned laughter (any laughter at this show should only be directed at the writer and the producers who concocted it), and overacting. Writer Brian Levant, and producers William Bickley and Michael Warren should learn not to treat viewers like four year-olds, for whom this show is not even fit. And Schaal and Donahue should not allow their talents to be abused and wasted on this series.

WNBC-TV can perform a great public service by pulling the plug on "Please Stand By." Until then, don't stand by on Friday night — go out and enjoy yourselves.



Lamperts: The joke is on them.

COCA

FRI. OCT. 6

KING MONIE

WESTWOBLE

7:00 8:30 12:00

LECTURE HALL 100

TICKETS REQUIRED

Interested in donating some spare time?

If so, people are especially interested in the Student Blood Bank which takes place on Wednesday, Oct. 10, 1978. The Student Symposium runs from 7 to 9 P.M. If so, contact Luisa at 246-7152.

### Danish Gymnastics Team

Friday, October 6, 1978  
8:00 P.M.

Admission: \$2.00

Stony Brook University Gymnasium

Proceeds to benefit injured Stony Brook University Soccer Player Bosh Erke

Ticket Sales and information at the Physical Education Department.

246-6790

### Science for the People Meeting

Tues., Oct. 10  
8:30 PM

Harkness East Lounge in Stage XII

The Political Economy of Nuclear Energy will be discussed.

### Yom Kippur Prayer thon

in  
Stony Brook

When: Tuesday, October 10 - 6:15 PM

Hal Nidre

Wednesday, October 11 - 10:00 AM

When: Thursday, October 12 - 10:00 AM

When: Friday, October 13 - 10:00 AM

All Tickets on Sale Now

### Robert Hunter Peter Rowan

Union Auditorium 8:30 & 11:30

Oct. 15

### Van Morrison

David Edmunds

Oct 5 PM

Oct 28

### Peter Gabriel

Oct 5 PM



"To Bring Together the Cyclists of Stony Brook the

### Stony Brook Bicycle Club

Will have it's 3rd ride of the season to

Cathedral Park

Sunday, Oct. 8

10:00 AM

Bring Lunch and wear clothes



in Tabler Cafeteria

## DEBS CO-OP



5 Dinners per week at \$2.00 each, in a student-run co-operative. Dinners begin each evening, in Tabler Cafeteria, at 6 PM. Come on down for a visit and join the DEBS CO-OP.

## THE SPIRIT OF YOUNG KOREANS

WILL BE HOLDING A GENERAL MEETING ON THURSDAY, OCT. 5th AT 8:00 PM AT THE UNION IN ROOM 214

## WRITERS NEEDED FOR THE POLITY NEWSLETTER

STOP BY POLITY OFFICE  
OR CALL RON COHEN AT  
246-3673

ALSO: PEOPLE NEEDED TO ASSEMBLE AN  
OFF-CAMPUS HOUSING GUIDE



## 3 - ON - 3 Basketball Tournament

Team entries due Tues. Oct. 10th  
Tournament will be played Tues. & Thurs.  
nights Oct. 17 - 26

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Starts at 9:00 PM  
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Also: 2-6 PM Friday  
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Petitioning for Polity Secretary, vacant Senate Seats,  
4 Union Governing Board Seats and other vacant seats  
closes on Friday, October 6, 1978 at 5PM. The election  
will held will be held on Thursday, October 12, 1978

For Info 6-3673



# Bob Dylan, Neil Young Miss Their Marks In Nassau Coliseum Appearances

## Mystery Lost



By LAWRENCE RIGGS

Ever since the release of his "Harvest" album in 1972, Neil Young has never quite been able to write the depressing, soul searching and often mysterious songs that had previously made him famous. "This is the (album) that put me in the middle of the road," writes Young in the cover notes of his "Decade" album. But he goes on to say "traveling there soon became a bore so I headed for the ditch." He never made it.

Certainly his concert last Friday night at the Nassau Coliseum with backup band Crazy Horse was no indication of it. With few exceptions, the tone of the two-hour concert was upbeat, Southern California style Rock. And most of the songs on his

soon-to-be-released album "There Comes a Time," fit into this category. Playing to a sellout crowd, made up of a surprising number of rowdy high school age kids, Young with good backing from Crazy Horse showed himself to be a true hard rock guitarist.

Yet Young was equally believable as soloist on the acoustic guitar. Opening the concert with "Sugar Mountain" Young conveyed a certain warmth rare for hard rockers who are used to blasting their messages to gigantic ballparks and sports arenas. Sitting on top of a speaker, Young treated a group of about 20 fans on the second level behind the stage to their own private concert for part of the song. He gave the song some extra feeling with a harmonica interlude.

His second song was "I Am a Child," written in 1967 during Young's Buffalo Springfield days. This was the only song written before 1970 that Young played that night, and it is not really typical of his style before then. Next came "There Comes a Time," the title track of the new album, a sort of rambling statement about life in the Hollywood canyon.

Neil Young's next song was "After the Gold Rush," his only piano solo. At this point, there was still hope that Young would still play some of his older songs like those he recorded with Crosby, Stills and Nash. But the rest of the solo set was occupied by new songs and songs from his more recent albums.

Crazy Horse then came onstage. Their first song threw the message home: "Rock and Roll must never die!" The rest of the concert was straight rock except for a solo of "The Needle and the Damage Done," a song written in memory of former Crazy Horse rhythm guitarist Danny Whitten who died of an overdose of heroin several years ago. Except for a medley of "Zuma" and "Cortex the Killer," the rest of the concert consisted of hard-driving melodic love songs ending up with "Like a Hurricane" as the finale. Although Young and his band played well, the high volume distorted his guitar throughout the concert.

### Surrealistic Show

Neil Young's somewhat surrealistic stage show added some style to the concert. It began with three roadies dressed up like monks with hoods drawn carrying a gigantic microphone onstage, much in the same way the cross of Jesus Christ was carried up the hill. As this was happening, a loudspeaker played Jimi Hendrix' version of the "Star Spangled Banner" and then, "A Day in the Life."

The concert speakers were covered with three purple and a red box resembling luggage trunks. They were slowly raised and on the far right, Young who'd been hiding there, opened the show.

During the other breaks, the text from "Woodstock" was piped over and during certain songs, characters costumed and masked to suggest



death danced onto the stage and off again.

There was an inherent contradiction here. The stage show symbolized death but Young and Crazy Horse emphasized for one hour and a half that Rock is definitely alive. Their first encore was a reprise of "Rock and Roll must never Die." Young's Rock did not die. It changed. What was once highly individualistic has now become bland and run of the mill. While Young proclaims he is still very much a hard rock guitarist, his songs have lost a certain bitterness and poetic mystery they once had. It was difficult to believe that songs like "Ohio," "Southern Man" or "Mr. Soul," or "Helpless" were written by the same man.

## A Different Dylan

By JACK MILLROD

Once upon a time, 16 years ago, Bob Dylan came to New York City and became a star. A week ago yesterday Dylan and nearly 17,000 of his fans came to the Nassau Coliseum and something was wrong.

He looked the same. It was Dylan — the voice, the intonations, the poetry — it was him. Up in the third tier it was difficult to make out his features but there was really little doubt. Yet something wasn't quite right.

Maybe it was the way he rearranged songs like "Tangled Up in Blue," or the classic "Ballad of a Thin Man." Neither sounded anything like the originals, but that's not something to be unexpected from Dylan. On the recent Rolling Thunder tour he musically rearranged much of the Desire LP. Why was this any different?

Maybe it was the backup group. The word backup is a misnomer in this case the loud band was overbearing. Other critics blasting the backing Dylan has chosen for his current American tour have questioned the ability of lead guitarist Billy Cross and drummer Ike Wallace. Newsday's Wayne Robins labeled Cross "untalented" and Wallace "a master of witless pounding."

The only song Dylan attempted unaccompanied was a ballad-like rendition of "It Ain't Me Babe," which was by far the song best received by the Coliseum crowd that night.

What was most bizarre was that this also was the only piece Dylan played on his acoustic guitar, and when he was done, despite the tremendous applause, he put the acoustic guitar back down, picked up his electric and that was it. The harmonica, missing

completely from "Street Legal" his latest LP, wailed on several songs, drew great applause, but it was gone for most of the night.

Dylan sang two songs without his guitar, standing on stage with just the microphone in his hand while his backup group blared in the background, and no matter how hard I tried I could not convince myself that this was the same Dylan who amazed the unbelieving patrons of Gerde's Folk City in Greenwich Village in 1962.

It wasn't even the same Dylan who was nearly booed off the stage at the Newport Folk Festival several years later when he blew out the loyal folkies with "Like a Rolling Stone." The magnetism, that special magic that made a legend wasn't at the Coliseum. It was more than bad backing, it was more than radical arrangements.

Dylan attempted to present a slick rock concert with a group that could not follow his lead and the combination left behind the individualistic, course but powerful essence that put him on that stage in the first place. No one ever came to hear sweet or slick music from Bob Dylan. It didn't matter if he sang off key, and it wasn't important that his voice would break or crack, or if he skipped a verse. There was power and emotion in his music. It was missing in "Street Legal" and it was missing at the Nassau Coliseum.

The overall reaction to the concert was favorable. At Burger King on Route 347 a group of Stony Brook students just returning from the concert thought it had all been great. And they didn't seem to mind the band or the three omnipresent back-up singers whose very presence seemed to irk the least bit faithful Dylan fan's concept of the troubador. They thought it was all great.

Why didn't he play his acoustic guitar more? "Hey man, he's into



Statesman/ Frank Mancuso

Rock 'n Roll," they would reply. But if I close my eyes and think back I can remember a different Dylan driving a packed Madison Square Garden frantic at George Harrison's Concert for Bangladesh. But in the parking lot of the Nassau Coliseum a week ago last night, "Where are you tonight?" was the only thought that came to mind.

## Another Look at The Doobies



Photos by Peter Winston and Stu Saks



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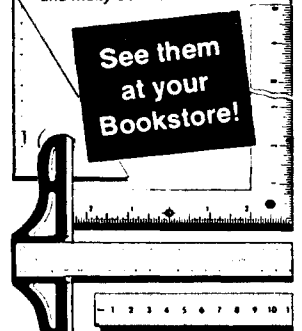
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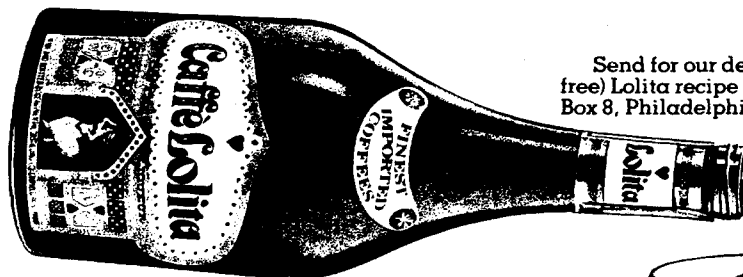
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# Calendar of Events

Oct. 5 —  
Oct. 7

## Thu, Oct. 5

**INFORMAL STUDIES REGISTRATION:** For evening non-credit courses, 9 AM — 12 Noon and 1 — 5 PM, N-215 Social and Behavioral Sciences. For further information call 246-6559.

**SPEAKER:** Newing Laboratories Director and forensic specialist Bernard Newman, "Forensic Science," 5:30 PM, 703 Graduate Chemistry.

**LECTURE:** "The Problem of Humanizing Medicine" by Ms. Nancy McKenzie at 5 PM in Old Physics, Rm. 249. Ms. McKenzie is a doctoral student in the Philosophy Dept. She will be completing her degree this semester.

**AUDITION:** For the musical Philemon at 7:30 PM in Room 231 of the Student Union. Please have two songs and one short monologue prepared.

**ART EXHIBIT:** Sculpture, books and drawings of Rosemary Mayer, Art Gallery, Fine Arts Center. Hours: Mon. — Fri., 12 Noon — 5 PM.

Drawings by Mike Pacilio Through Nov. 3, Administration Gallery, first floor Administration Building. Hours: Mon. — Fri., 8:30 AM — 6 PM.

"None of the Above", an exhibition of photographs by T. Chu, Jean Flanagan, Benjamin Oshman and Kevin Logan will be shown in the Union Gallery through October 20. Hours: Mon. — Fri. 9:30 AM — 5 PM.

**CONCERT:** Library Galleria, at 12:15 (bring your lunch). Michel Sneathage, violin; Patrick Caruso, guitar.

**COLLOQUIUM:** Jan Veizer, University of Ottawa. Basement and sedimentary cycling: geochemical evolutionary concepts. 4:00 PM, ESS Room 450.

**MEETING:** The Gay Student Union will meet to make final preparation for the Oct. 12 Disco Dance. Organization of the Research and Information Committee and other pertinent topics will be discussed. The meeting will be followed by a social and carpool to the New Corral. Everyone is encouraged to attend. New members are specially invited.

## Fri, Oct. 6

**FILM:** "King Kong" will be shown at 7:00 and 9:30 and 12 Midnight in Lecture Center 100. Tickets may be obtained in Union Lobby M—F 10 AM—3 PM, Fri. 6 PM—Midnight, Sat. 3 PM—Midnight. Sponsored by COCA. Two tickets per SUSB I.D.

**MEETING:** Zeta Beta Tau, Stony Brook's first fraternity, meets in Room 237 of the Student Union at 10 PM. Please come up.

**CONCERT:** Robert Hunter and Peter Rowan, Stony Brook Union Auditorium, 8:30 and 11 PM. Sponsored by the Student Activities Board. For further information call SAB at 246-7085.

**EXPERIMENTAL THEATRE:** "Such Tunes as Killed the Cow," 8:30 PM, 114 Campus B. An original theatre performance sponsored by the Well Diggers Experimental Theatre Co. For ticket information call 246-5678. (Also see Sat. listing.)

**DANISH GYMNASTICS TEAM TOUR:** Benefit performance of new rhythmic gymnastics and traditional Danish folk dancing, 8 PM, Gymnasium. Admission: \$2. For further information call 246-6790. (Also see Sat. listing.)

**WOMEN'S TENNIS:** Stony Brook Patriots vs. Barnard, 3:30 PM, Tennis Courts.

**SPEAKER:** Prof. Julius Rebek of the Univ. of Pittsburgh, "Recent Advances in Mechanistic Chemistry," 4:30 PM, 116 Old Chemistry.

**REGISTRATION:** Stony Brook Union Crafts Center, 12 Noon—5 PM, Crafts Center, Stony Brook Union. For further information call 246-3657.

**CED One-Credit Seminar** for 5-week, evening graduate seminars. Today only for first session. N-201 Social and Behavioral Sciences. For further information call 246-5936.

Informal Studies for evening non-credit courses, 9 AM—12 Noon and 1—5 PM, N-215 Social and Behavioral Sciences. For further information call 246-6559.

**ART EXHIBIT:** Mayer and Pacilio, See Thursday listing for details.

Recent paintings and drawings of H. Alan Feit, through Nov. 4, CED Informal Studies Community Gallery, 118 Old Chemistry. Hours: Tues.—Sat., 12:15 — 5:15 PM. Reception today 6 — 9 PM, coincides with opening of adjoining new CED Informal Studies Crafts Rooms.

**PHOTO EXHIBIT:** "None of the Above," See Thursday listing for details.

## Sat, Oct. 7

**FILM:** "West World" sponsored by COCA. See Friday listing for times and ticket information.

**SWIMMING:** The swimming pool at SUSB will be open to adult (over 18) members of the community from 6 to 8 PM. Tickets are \$1 per person per session and are on sale at the ticket office in the lobby of the Gymnasium one half hour before each session. For further information call 246-6790 between 9 AM and 5 PM.

**CONCERT:** The Moscow Chamber Orchestra, 8 PM, Concert Hall, Fine Arts Center. First performance in the Fine Arts Center's Pre-Inaugural Concert Series. Single tickets: front section, \$10; middle section, \$8; rear section, \$6. Series tickets: front section, \$54; middle section, \$43; rear section, \$32. For further information call 246-5678.

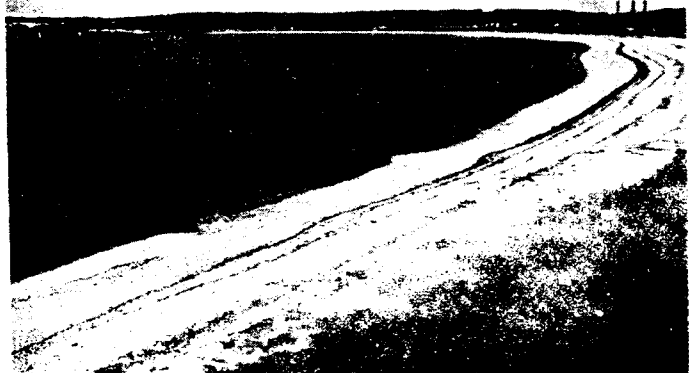
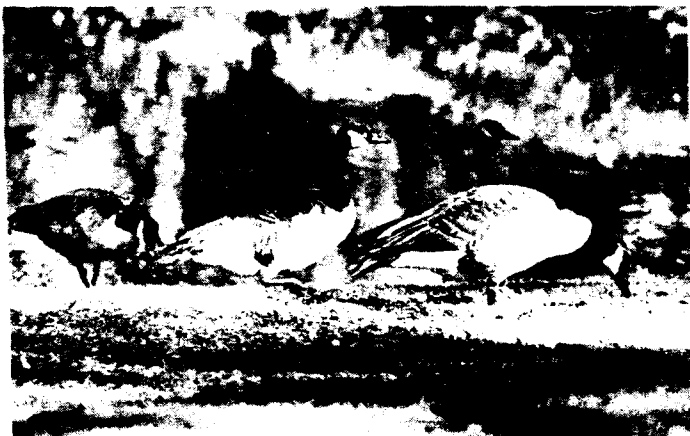
**EXPERIMENTAL THEATRE:** See Friday listing for details.

**DANISH GYMNASTICS TEAM TOUR:** Special Workshop Clinic for aspiring gymnasts, 11 AM, Gym. Admission \$1. For further information call 246-6790. (Also see Fri. listing.)

**SOCCER:** Stony Brook Patriots vs. N.Y.I.T., 2 PM, Athletic Field.

**FOOTBALL:** Stony Brook Patriots vs. Niagara, 1 PM, Athletic Field.

**ART EXHIBIT:** (Feit) See Friday listing for details.



## Water Scenes of the Three Villages

Photography by  
James J. Mackin



# Iranian Students Voice Concern

## Fear and Confusion

By EBAD MUJAHID

With the appointment of a new cabinet and the making of a few superficial concessions, the Shah's regime has sought again to deceive domestic and foreign opinion. The reality of the situation is quite different from the picture of "liberalization" and "democratization" that the Shah and his foreign patrons and supporters seek to depict. The past week has witnessed some of the bloodiest massacres inflicted on the Iranian people by his barbaric and inhuman regime and they have taken place under his direct supervision and at his personal orders.

The most recent sequence of events began on Monday, September 4, when millions of Muslims celebrated the end of the fasting month of Ramadan with congregational prayer in Tehran and all major provincial cities. At these prayer meetings, calls were issued for continuing struggle against the dictatorial regime of the Shah. It was also stressed that no one is in a position to formulate the demands of the Iranian people and speak in its name other than Ayatullah Khomeini, the leader of the Iranian Muslims who has been exiled from Iran since 1963. In Tehran alone, more than one million people participated in three mass meetings.

The announcement was made on the same day that on Thursday, September 7, a general strike was to be held in memory of all the martyrs who have fallen before the Shah's troops in recent months. It was also announced that a mass meeting was to be held on Thursday at the square known as Maydan-i Jaleh to be addressed by Ayatullah Hadi Ghaffari, son of a religious leader tortured to death in 1974.

On Tuesday September 5 and Wednesday September 6, hundreds of cars spread out through Tehran, distributing a proclamation of Ayatullah Khomeini that contained the following points:

1. his congratulations to the Iranian people for their steadfastness in face of repression;
2. his appeal to the army to cease engaging in fratricide for the sake of the personal interests of the Shah;
3. his demand for the removal of the Pahlavi regime;
4. his declaration that whoever puts forward a different demand is working for the regime;
5. his promise that the detailed program of an Islamic government will be announced after the downfall of the Shah.

On Thursday, September 7, the people started filling the Maydan-i Jaleh Square at about 7 AM; Ayatullah Ghaffari was due to begin speaking at 8 AM. At about 7:45 AM, the army began its assault on the vast multitude, entering the square from all four sides under a



IRANIAN STUDENTS protest situation in Iran outside the Stony Brook Union.

cover of tear gas and firing from tanks and machine guns. A huge slaughter then ensued, still continuing at 9 PM. Friday (Tehran time) according to reports telephoned from Tehran. Radio Iran has announced that 58 people have been killed and 250 wounded, the BBC speaks of hundreds of casualties, and the true figure certainly lies in the thousands, between 5,000 and 10,000.

Martial law, and a 9 PM to 6 AM curfew have been proclaimed in 12 cities of Iran: Tehran, Tabriz, Karaj, Qazvin, Isfahan, Shiraz, Qum, Mashhad, Kazarun, Llam, Ahvaz, Abadan and Jahrom. The new governor of Tehran General Uvaysi, appointed especially for the purpose of slaughtering the people on the direct orders of the Shah, has forbidden gatherings of more than two people; if more than two people are seen together on the streets, they are to be killed immediately. The regime has cut off the electricity supply of Tehran in order to leave the people in a state of fear and confusion. Tehran University has been closed for six months.

In a number of cases, even according to the admission of Radio Iran, soldiers have been turning against the officers who command them to slaughter innocent and unarmed people. At the Ishratatabad barracks in Tehran, rebellious soldiers have done battle with their officers, and at the Maydan-i Jaleh one soldier committed suicide after first killing his officer. Already on Monday, women participating in a mass demonstration of 500,000 people, had thrown flowers to the soldiers that were pursuing them, and chanted the slogan, "brother in the army, why do you kill your brothers?" A number of soldiers wept on this occasion and held their fire. One indication of the increasing disaffection of the Iranian soldiers and their unwillingness to slaughter their brothers for the sake of the corrupt tyrant that rules Iran on behalf of imperialism is the appearance on the streets of Iran of Israeli soldiers to participate in the massacre of Iranian Muslims.

On the occasion of this most recent episode in the continuing bloody repression of the Iranian people, we protest again the willful suppression and distortion of the facts by the Western media especially the American press, radio and television. The American people have a right to be informed of the crimes that are being committed by a tyrant installed and maintained by the United States. Every drop of blood that is shed in Iran is the direct responsibility of the United States. The least that can be done is for the facts to be reported.

(The writer is an SUSB undergraduate student.)

## Peaceful Resistance

By HASSAR MOUZAHD

This September, the capital of Iran, Tehran, witnessed the bloodiest violence by the Shah's American trained and equipped "Royal Guard" since June 5, 1963, when about 15,000 unarmed people were massacred.

Immediately after the regime's proclamation of martial law at 7 AM EDT, September 8, 1978, people in Tehran started angrily leaving their homes, and thousands gathered at Ahaleh Square. Martial law was enforced after the September 4 and 7 peaceful march and general strike and demonstrations in which more than 1½ million men and women had walked for several miles. Demonstrating the real strength and might of the people, they were greeted everywhere, as they hugged the police and threw flowers at the soldiers, demanding that Shah be ousted and Ayatollah-Khomeini be returned to Iran.

At Zhaleh Square, marchers were stopped by the "Royal Guard" who ordered them back to their homes. Facing people's peaceful resistance, through a sit-in, at least one helicopter, and several machine guns; many fell and many escaped into the adjoining streets and alleys.

Bodies, mostly of young men and women, were removed in trucks, wounded demonstrators filled six area hospitals, having too few doctors and shortly exhausted

of first aid supplies and facilities, where 879 of them died. Many wounded were taken to private homes and no figure is available of how many of them died. By 2 PM many of the opposition leaders were arrested including Mehdi Bazargan, Dr. Sahabi, Dr. Hadj-Seyd-Javadi, Dr. Peyman, Islam Kazemieh (all founders of the Iranian Society for the Defense of Liberty and Human Rights), and the sons of Ayatollah Golpayegani and Ayatollah Mar'ashi (two prominent religious leaders), and Dr. Mofattah. Because Tehran, as well as 11 other cities are under martial law, it is expected that those arrested will be brought to military courts.

In Mash-had, during a mass demonstration, police killed six people, three of whom were women.

Bazaar of Tehran and many other cities in Iran were closed. Despite the reports by the government-controlled media, people were again killed in Tehran and other cities in Iran on September 9.

The huge, popular and nationwide uprisings in Iran, consisted primarily of the new generation, both men and women, and the people's up-to-the-death resistance, is the greatest challenge to the Shah's regime and its U.S. media allies. Their claims that only a small minority of Iranians are opposing the tyranny, cultural and economic corruption and repression, which Shah labels "reform," "modernization" and "liberation." This popular opposition, also stands as a threat to American imperialism and increases the risk of a new Vietnam as America seeks to protect her interests in the Middle East.

—More than 10,000 men, women and children were slaughtered by the most modern U.S. weapons.

—10,000 unarmed, peaceful people were killed by the order of a fascist whom is assured of the support of President Jimmy Carter.

This is Carter's human rights.

—10,000 innocent were massacred partly by newly arrived Israeli and American soldiers to help and support the Shah's army.

This is the Shah's Democracy.

—10,000 people were killed by U.S. weapons which were paid for by their own money.

This is the Shah's Westernization and Development.

—10,000 of our Moslem brothers and sisters were murdered on the streets of Tehran only because of their demand of freedom.

This is the Shah's Type of Political Freedom.

These are unreported facts about so-called political reforms in Iran by the most up-to-date blood-thirsty regimes of the world.

The time to act is now because Iran is already on the road to becoming another Vietnam.

We appeal to all freedom-loving American people to write to their congressional representatives; to form a local group and bring this matter to the attention of their friends and neighbors.

(The writer is an SUSB undergraduate student.)



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**Louder Than Words**

Finding nothing she wanted at a neighborhood market, Maxine started walking home empty-handed. But the manager rushed after her, blocked her path, and ordered her to take off her coat.

While onlookers gawked, he proceeded to check the side pockets of her dress and examine the contents of her purse. Satisfied at last that she hadn't stolen anything, he let her pass.



Maxine wasted no time in suing the store for "defamation of character." At the trial, the manager protested that he had not uttered a word about her character.

But the court held the store liable anyhow, not because of the manager's words but because of his actions. The court said he had carried out "a dramatic pantomime suggesting to the assembled crowd that (Maxine) was a thief."

The law recognizes that actions may indeed speak louder than words. In fact, so may a photograph.

In another case a serious actress was shocked to learn that her picture was on display in front of a burlesque theater. When she sued the theater owner for defamation, he argued that there was nothing defamatory about the picture itself.

But the court granted the actress' claim, because its location implied that she was part of the show. The court observed:

"Many people would regard a woman who performed in (burlesque) as lacking modesty, and the display of the picture under the circumstances tended to injure her reputation."

But to justify damages, the defamatory meaning must come clear. In another case a woman sued a clergyman for refusing—without comment—to give her Holy Communion. She said his refusal meant, to others present, that she was a fallen woman.

However, the court said that was only one interpretation. Rejecting her claim, the court said the clergyman's refusal may have meant merely that she did not qualify for his particular denomination.

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*See Page 5*

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# Overpass Funding Obtained

(Continued from page 1)

constituents." The footbridge provision was submitted for inclusion in the bill by Hochbrueckner in the Assembly and Senator Kenneth LaValle (R-Port Jefferson) in the State Senate.

"Now we've got to keep a close eye on what's happening," said Hochbrueckner. "I would hope they build something that's esthetically pleasing. We don't want another Health Sciences Center." Hochbrueckner suggested that the DOT and the LIRR design a timber, colonial style bridge, instead of a concrete bridge.

But Emery said, "Most likely it would be a permanent bridge of steel or concrete. You can't object to the materials, but to the way it is handled."

Emery said that the bridge would have to be constructed of steel and concrete so that ramps could be built to accommodate handicapped students and those with bicycles.

According to Director of Facilities Planning Charles Wagner, the University will only have a "supervisory" role in the construction of the bridge.

The footbridge will span the train tracks from the campus side to railroad station. A fence will run along the tracks for several hundred feet to guide pedestrians to the footbridge.

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This very large 5 (plus) room home is located within walking distance of schools, town and library yet situated on 1/2 acre treeed property with grassy terrace. Priced to sell at \$68,900.

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**SUN 1:00, 2:55, 4:45, 6:35, 8:25, 10:15**

**MON 1:00, 2:45, 4:25, 6:10, 8:00, 9:45**

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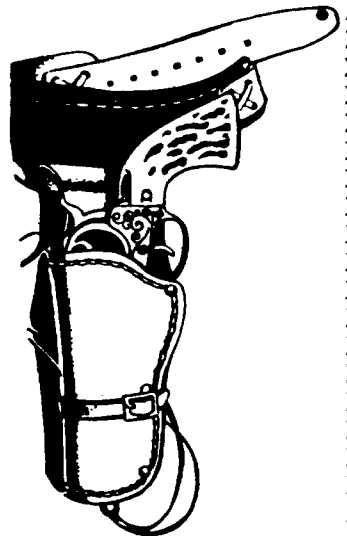
## PHOTOGRAPHERS

## SPORTS EDITORS

## ARTS WRITERS

## SPORTS WRITERS

## NEWS WRITERS



**Come Down to Rm 059, Union Bldg.  
or Call 6-3690 Between 9:30 - 5**

### ified Ads Classified Ads Classified Ads Classified Ads

#### PERSONAL

**CHRIS**, A month ago we were strangers, but now... I like it better this way! Love, Viv.

**TO ALL PEOPLE** who eat in Kelly Cafeteria. Please bus your trays! We're students too! Lackmann Night Cashier.

**SUE S.** Tomorrow marks the end of one of the best and one of the worst years I've ever known. Our love has lasted through it all. Thanks for being there when I needed you. Love you alot. Scott G.

**NUMBER 2884**. You are sooo cute. And tell Jim his Keller Coladas are the best. Love, Guess Who!

**LOOKING** for a small refrigerator to buy. Contact Jeffrey Schmidt at 751-6636.

**DEAR MAGPIE**, Happy Birthday and a great 1st year anniversary. I love you. Your Magtas.

**MY MOTHER** the Car was not the final answer about reincarnation. Ours is. Find out about it at our ongoing free class in meditation and yogic philosophy, Monday at 4 PM SBSU Rm 236.

**ONE OF THE BEST** things about a semester at Stony Brook is the reincarnation lecture at the free meditation class. This Monday at 4PM SBSU Rm. 236.

**HAPPY THREE YEARS**. Love! It's been rough at times, but we'll make it. 9-12-21. Maude Ann.

**DOROTHY**, Will you believe it in writing, I love you. You make me so happy. Maryland was great. Let's do it again and again. Your one and only, Bucko.

**TO THE GUY** in Ammann C-305. Thanks for the lag. Euglena.

**TO ALL THOSE** who supported me last week, thank you. And to Steve a very special thanks. Sincerely, Sanford Lewis.

**DEAR "BULL"**, Thanks. That was the boost we needed to start moving toward the CUP. Now let's go put Pete and all of James A-2 on their rumps. Love, Your MCC.

**Mitchie**, Love of my life; what a wild and crazy (and kinky) year! I loved every minute, every hour, every day. Hug and kiss and lots of I love you's. G.

**Sweaty Pie**, I love my nice "thing" from the mail! Just wait 'til April when I run a full page ad!! Sweaty Pie

**DEAR PRINCESS**, They have nice things at the Mall, do they? Tee hee, Tee hee. Love you. Socks.

#### FOR SALE

**STEREO** all brands wholesale, OHM speakers, ONKYO, Phaselinar, Sansui, Teac, Philips, BIC Akai, SOUNDCRAFTSMEN 698-1061.

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**15,000 USED BOOKS** and paperbacks 50% discount now thru October. All subjects: Anthropology to Zoology. Books added daily. Old Book Store, 41 Lake Ave., St. James. (Near R.R. Sta.) 10:5-30 Mon. to Sat.

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**3 SINGLE ROOMS** for rent in private house 1 1/4 miles from P-lot. For info: 751-0211.

#### HELP WANTED

**PART TIME** work available — Cleaning and kitchen help needed immediately. \$3/hr. Contact Guy or Dean 751-0571.

**TRAVEL FREE** and earn cash too. S. America, Africa, EUROPE, Asia. Enroll your colleagues in our Adventure Tours. We are Overseas Adventure Tours, 1430 Mass. Ave. Harv. Sq., Cambridge, MA. (617) 876-0533. We need a rep on your campus.

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#### LOST & FOUND

**LOST**: Two looseleaf notebooks and one blue spiral notebook plus a Behavior and Learning textbook at Soc. P-Lot, Tuesday, Sept. 26. Reward. Call Mike 757-5988.

**LOST**: Gold Amethyst filigree ring lost in women's room 3rd floor Library. Great sentimental value. Generous reward. 928-1981.

**LOST**: Sterling silver I.D. bracelet which says R.A. Lady on the front. Call 6-6814 or 6-4417. Sentimental value. Reward. Pat Martinez.

**LOST**: Gold Jewish star with blue enamel. Lost Thurs. 9/21. Extreme sentimental value. Call Robin 6-4899. Reward.

**LOST**: Gold Nameplate necklace says URI. Reward. Sheryl 724-8773.

#### NOTICES

The School of Social Welfare will be conducting orientation sessions for interested applicants to both the Graduate and Undergraduate programs on Mon. Oct. 9, Wed., Nov. 8, and Tues. Dec. 5. All sessions will begin at 8 PM and will be held in the Health Sci. Center on Level 2, Rm 101.

The Stony Brook Drama Club will hold auditions for production of the musical Philémon in SBU 231 at 7:30 PM. Please have 2 songs and 1 short monologue prepared.

In person registration for CED's Informal Studies Program of evening, non credit classes will continue from Mon. Oct. 9 through Thurs., Oct. 12 from 9 AM to Noon and 1 PM to 5 PM in Rm. N-214, Soc. and Behav. Sci. Bldg. The three main areas of study are: Art, Crafts and Protog.; L.I. Studies; and Mid-Career Counseling. Classes begin during week of Oct. 15. Call 6-6558 for more information.

Zeta Beta Tau fraternity will hold its weekly meeting as always, Mon. night at 10PM in SBSU Rm. 237. New members welcome.

The Gay Student Union holds its meetings each Thurs. at 8:00 PM SBSU Rm. 045B. Disco Dance Scheduled for Oct. 12. Come Out!

The deadline for Spring, 1979 Independent Study (ISP 287, 487, 488) proposals is Wed., Nov. 22, 1978. Interested students may contact Dr. Larry DeBoer in Library, E-320.

Ease your mind at The Bridge to Somewhere. The Bridge is a peer counseling and referral service in SBSU Rm 061. We're open Mon. Tues. Thurs. 10-1. 7-10, Weds. 10-10, Friday 10-1.

The Student Blood drive this semester will take place on Wed. Oct. 18 from 1 to 6 PM in the student gym. Volunteers are desperately needed. Contact Luisa for any further info at 6-7263.

The VITAL staff and the office of the handicapped wish to extend their thanks to the faculty staff and volunteers for lending their time and good will in participating at the Handicapped Awareness Day programs.

VITAL is open for the 1978-1979 academic year. All past and potential volunteers are invited to stop by. We're located in the Library, Rm. W0530. Our goal is to help people help others.

RESPONSE is now recruiting volunteers from SUSB students and staff to staff the telephones of the crisis and referral service. Training sessions are to be held on Tues. & Thurs. evenings beginning Oct. 12. Call Kathy at 751-7500.

New modern orthodox shul in Roslyn. Holidays, all times free for students. Call (516) 484-0053 for details.



# Statesman / SPORTS

## Royals and Yankees Even at One Game Apiece

Kansas City, Missouri, (AP) — Freddie Patek, the smallest regular baseball player in the major leagues, walloped a two-run homer and Kansas City rode the pitching of Larry Gura and two relievers to a 10-4 victory over the New York Yankees Wednesday in the second game of the American League championship series.

The victory tied the best-of-five playoff 1-1, with Game 3 scheduled for Friday at Yankee Stadium.

Patek's homer into the left field bleachers came during a three-run seventh inning, when Kansas City broke open the game. The three run blast punctuated a near-fight on the field and confusion among players and umpires about the number of outs in the inning.

The Royals had staked Gura to an early 5-0 lead, knocking out Yankees starter Ed Figueroa with a four-run second inning. The Kansas City southpaw, who was discarded by New York two years ago, pitched easily until the seventh, when four Yankees' hits produced two runs and Marty Pattin was summoned from the Royals' bullpen.

The veteran right-hander cut short the rally, setting the stage for the bizarre bottom of the seventh.

With Kansas City leading 5-2, the inning started routinely enough as Darrell Porter flied out to right field. Pete LaCock followed with a double off the right field wall, then Clint Hurdle sent a long drive that backed Reggie Jackson to the fence in right.

Jackson tried for a leaping catch, but the ball fell for a triple, scoring LaCock. Willie Wilson ran for Hurdle, and with the Yankees' infield drawn in for a play at the plate, Al Cowens bounced to third baseman Graig Nettles. The throw to catcher Thurman Munson was in plenty of time, but Wilson barreled into Munson, sending him flying.

When Munson recovered, he began to move toward Wilson, apparently angered by the

collision. Players from both dugouts began moving slowly toward the two, awaiting Munson's next move. The catcher exchanged angry words with the runner but turned away as home plate umpire Rich Garcia positioned himself between the two layers in an effort to keep order.

With the capacity crowd 41,158 howling, both teams returned to their benches and Patek stepped to the plate. At 5-foot-4, Patek is hardly recognized as a power threat, but the tiny Royals' shortstop reached the left field seats for a two-run homer and an 8-2 Kansas City lead.

Frank White then grounded out for the third out of the inning, but nobody on the field seemed to realize it. The nine Yankees in the field stayed at their positions and George Brett, the next Kansas City hitter, moved toward the batter's box. The umpires also maintained their positions.

Finally, someone on the Yankees' bench apparently realized that the Royals had used their complement of three outs and began shouting at umpire Garcia.

The Yankees had taken a 1-0 lead in the best of five pennant playoff when Reggie Jackson capped a perfect night with a huge three-run homer in the eighth inning Tuesday night, carrying the New York Yankees to a 7-1 victory.

Jackson, who rewrote the record books with three home runs in the last game of last year's World Series, unloaded against Kansas City relief ace Al Hrabosky, sealing a Yankee victory that was constructed around the air-tight pitching of a pair of young right-handers, Jim Beattie and Ken Clay.

Even so, the Royals were still in the game until the eighth inning when Mickey Rivers and Lou Piniella singled against reliever Steve Mingori. At that point, Kansas City Manager Whitey Herzog went to his bullpen for his No. 1

reliever, Hrabosky.

Krabosky, known as "The Mad Hungarian" went into his psyche act, stepping about 10 feet off the mound with his back to Jackson, before pitching.

Jackson destroyed the psyche act and the tight game with a towering home run that sailed well over the right-center field fence in front of the waterfalls that decorate Royals Stadium.

It was Jackson's third hit of the game. Earlier he had singled and doubled and also walked twice, pacing a 16-hit New York attack that walloped the Royals.

Since Yankee Ace Ron Guidry was used against Boston in the divisional playoff, Beattie the number four pitcher on the Yankee staff was forced to go against Kansas City's top hurler and 21-game winner Dennis Leonard.

But the 24-year-old rookie, who began the season in the minor leagues, pitched brilliantly until the sixth inning, allowing just two hits. Beattie lost his control walking two batters and Yankee manager Bob Lemon went to his dugout for Clay who preserved the victory.

Beattie, 6-9 during the regular season, did not allow a hit until the fifth inning, when Al Cowens opened with a checked-swing single center on a two-strike pitch.

By then, New York had ganged up on Leonard, knocking him out with a barrage of hits that built a 4-0 lead.

### Gossage Honored

New York (AP) — Rich Gossage of the New York Yankees, who registered his league-leading 27th save in Monday's American League playoff victory over Boston, Tuesday was named winner of the AL Relief Man Award.

Gossage, who had a 10-11 record, received 63 points, two more than California's Dave LaRoche, who had a 10-9 mark with 25 saves.

## Dodgers One Game Up as Garvey Raps Phillies

Philadelphia (AP) — Steve Garvey slammed two home runs, tripled, drove in four runs and scored three times, powering the Los Angeles Dodgers to a 9-5 victory over the Philadelphia Phillies last night in the opening game of the National League

championship series. The second game in the best-of-five playoffs will be Thursday before the series moves to Los Angeles for Game 3 Friday night.

In addition to Garvey's thundering bat, Davey Lopes

crashed a two-run homer and Steve Yeager, starting his seventh game since July 1, hit a solo shot. In all, the Dodgers rapped 13 hits off four Philadelphia pitchers in this rematch of last year's playoffs.

While Los Angeles' power hitting made a gray, rain-threatening night

more miserable for 63,460 rabid Phillies' fans, rookie Bob Welch, relief of starter Burt Hooton pitched 4 1-3 innings of two-hit one-run ball and gained credit for the victory.

The only hits off Welch came the bottom of the ninth, a lead home run by pinch-hitter Jerry Martin and a single by Larry Bova.

The Phillies, champions of the East Division, took a 1-0 lead in the second inning on a triple by Gary Luzinski and Mike Schmidt sacrifice fly. But the advantage lasted only until Los Angeles came to bat in the third.

After Hooton led off by striking out against Phillies starter and left fielder Larry Christenson, Lopes doubled to the left field wall. He took the lead when Bill Russell's routine grounder went through Schmidt's legs at third base for an error and scored the tying run on Reggie Smith's single.

That brought up Garvey, Dodgers' iron man who has played in 511 consecutive games. He served a 1-2 pitch over the left field fence for three runs and a 4-1 lead in Los Angeles.

## Pennant Playoff Schedule

### NATIONAL LEAGUE SERIES

Wednesday's Game  
Los Angeles 9 Philadelphia 5  
Los Angeles leads series 1-0

Thursday's Game  
Los Angeles John 17-10 at Philadelphia Ruthven 15-11

Friday's Game  
Philadelphia Carlton 16-13 at Los Angeles Sutton 15-11

Saturday's Game  
Philadelphia at Los Angeles if necessary.

Sunday's Game  
Philadelphia at Los Angeles if necessary.

### AMERICAN LEAGUE CHAMPIONSHIP

Tuesday's Game  
New York Beattie 6-9 at Kansas City Leonard 21-6  
New York 7 Kansas City 1  
New York leads series 1-0

Wednesday's Game  
New York Figueroa 20-9 at Kansas City Gura 16-4  
Kansas City 10 New York 4  
Series tied 1-1

Thursday's Game  
No game scheduled.

Friday's Game  
Kansas City Splitorff 19-13 at New York Guidry 25-3

Saturday's Game  
Kansas City at New York

Sunday's Game  
Kansas City at New York if necessary.