

Carey Coming to Campus Saturday

By MIKE KORNFELD

Governor Hugh Carey will take time out from his campaign schedule to appear at Stony Brook Saturday afternoon, where he will officiate the ribbon-cutting ceremony marking the official opening of the Museum of Long Island Natural Sciences at ESS.

An open house is scheduled from 1 PM to 4 PM. At that time, the public will have a chance to view the Long Island Environment Van, a travelling environmental education exhibit prepared by the New York State Department of Environmental Conservation, and a display of nature photographs by Diane Gorodnitzki.

The official dedication ceremony is slated to begin at 3 PM. ESS Department Chairman Charles Pruitt will serve as Master of Ceremonies. He will introduce Carey and Acting University President TA Pond, who will speak for 20 minutes. Following the speeches, Carey will cut the ribbon opening the museum.

Other Celebrities

Others expected to attend the ceremonies include Regional Director of the New York State

Department of Environmental Conservation Donald Middleton, local government officials, and Ecology professor Steven Englebright curator of the museum. Englebright said that Assemblyman Perry Duryea, the Republican-Conservative Candidate was also invited to attend, but declined the offer.

Big Send-off

When asked why these two candidates were invited, the curator said, "These are two people very much in the media, very much of symbolic importance. It will give the Museum a big send-off." Englebright stressed the fact that this is not a political affair. "If it has political overtones, these are of secondary importance," he said, "We felt it (the opening of the SUNY System's first modern natural history museum) was of major regional significance.

Englebright noted that the museum opened unofficially last Spring. "The doors have been open, but the museum has not been open in the same sense as the Fine Arts Center has. We can now proceed to systematically invite people to visit, such as school groups, rather than just



HUGH CAREY

Statesman

Wednesday, October 25, 1978

Stony Brook, N.Y.
Volume 22 No. 19

have people wander in," he said.

Opportunities for local school children "to increase their understanding of our regions natural environment and its history" will be a primary function of the museum and its exhibits. Among the exhibits at the museum will be the largest fossil collection on Long Island, a salt-water aquarium, and scale-model dioramas of erosion at

Montauk Point, salt marshes at Flex Pond in Old Field, and an ice age scene.

The ceremony and open house are open to everyone. The ESS Building, which houses the museum, is located on Center Drive just off North Loop drive, adjacent to Parking Lot B.

According to Englebright, the museums opening culminates years of effort on the part of the ESS Department. "The

museum's been in various stages of planning for six and a half years, five and a half years of actual construction," he said. Englebright added that "this would not have been possible without the talented Stony Brook student body" many of whom lent much of their time, either in volunteer or paid capacities, towards the establishment of the museum.

Judiciary Issues Scarmato Suspension

By MARK SCHUSSEL

The Polity Judiciary has suspended Polity President Keith Scarmato from "all responsibilities delegated to him as Chief

Executive" because of Scarmato's failure to comply with a Judicial directive, according to Judiciary Justice Horacio Preval.

Scarmato, contacted late last night, said he doesn't recognize the validity of the order, and

plans to challenge it in court if necessary.

"I would be prepared," he said, "to take this to a State Court."

Scarmato allegedly ignored an October 8 Judiciary injunction, signed by Justices Kenneth Dym, Joseph Noah and Mark Seroka, which temporarily prevented Scarmato from appointing a new Polity Hotline Coordinator. The injunction was to remain in effect until the full Judiciary could hear the matter. According to Justice Dym, Scarmato has continually ignored the injunction, and has "repeatedly done this on purpose."

This past Monday night, at a Polity Council meeting, a 5-0 vote passed a motion drafted by Freshman Representative Chris Ryan to approve Scarmato's appointment of John Tatar as Hotline coordinator.

In response to this action, the three justices who drew up the injunction, charged Scarmato with contempt of court, a charge which led to the suspension order. Dym said the actual suspension order was not drafted until Tatar called a meeting of the Hotline Board of Supervisors. The only one authorized to call such a meeting is the Hotline coordinator, and in the eyes of the Justices, Tatar was illegally appointed coordinator.

Roger Rivera, last year's Polity Hotline Coordinator, present status is now questionable, although he has carried on the duties of coordinator this semester.

Rivera found that Hotline wasn't operative at the beginning of the semester "because Scarmato wouldn't allow it." He said that

(Continued on page 11)

... While Polity President Battles Parking Fee in New York City

By MIKE KORNFELD

While members of the Polity Judiciary were voting to suspend him, Polity President Keith Scarmato was in Manhattan yesterday with Polity Secretary Paul Diamond at preliminary meetings with members of the SUNY Board of Trustees who are now considering the question of a parking registration fee at Stony Brook.

"It appears that there is a general impression among the board," Scarmato said of the Trustees, "that the parking proposals forwarded to Albany by the administration and the Stony Brook Council were arrived at with full consultation with faculty, staff and students. The administration has too often falsely acted on behalf of the entire campus without formally consulting the different constituencies. It's time to put an end to that."

Scarmato said that he will head a delegation composed of Polity Senators Rich Lanigan, Phil White, Bill Smatlack, and Bob Gordon to the State University of New York College SUNY at

Purchase tomorrow, when the proposal is expected to come up for a vote. The delegation will attempt to have the proposal tabled for a month, so that faculty, staff and students can fully participate in extensive discussion of the matter before the parking proposal is submitted to Albany.

"no reason to believe that it will not go through."

-Robert Chason

But, Scarmato said he is convinced that "the Chancellor and the board members were trying to deal with the issues in a fair matter," and said that his role is "to communicate the students' perspective on these issues to him."

When asked to comment on the proposal's chances, University Business Manager Robert Chason has said that he has "no reason to believe that it will not go through."

International

Jerusalem (AP) — The Israeli Cabinet adjourned after a seven hour session yesterday without taking a decision on the draft of a peace treaty with Egypt. United States President Jimmy Carter has urged the Israelis to accept the document but some ministers expressed reservations.

Speaking to reporters after the lengthy session, Prime Minister Menachem Begin said, "I hope the Cabinet will end its discussion tomorrow, and that it will also take the decisions." Former Prime Minister Yitzhak Rabin, also a member of the powerful

committee, said the draft left open "certain questions which require concrete answers."

Vatican City, Italy (AP) — Egyptian President Anwar Sadat has invited Pope John Paul II to visit Egypt and pray on Mount Sinai after the signing of an Egyptian/Israeli peace treaty and the Pope has "expressed a great interest," Egypt's ambassador to the Vatican said yesterday.

Shaffie Abdel Hamid, the ambassador, declined to give any further details.

National

Washington (AP)— United States President Jimmy Carter unveiled a largely voluntary new set of wage and price guidelines last night and pleaded with the nation "to give this plan a chance to work."

"We must face a time of national austerity," Carter said in remarks prepared for a speech broadcast to the nation. "Hard choices are necessary if we want to avoid consequences that are even worse," he said.

The president, speaking from the White House Oval office, set a guideline of seven percent in 1979 for increases in wages and fringe

State and Local

Buffalo (AP)—A Buffalo businessman whose appliance firm was burned out seeks \$1.5 million in damages from a volunteer fire department which had as a member the man convicted of setting the fire.

Dennis Denny, attorney for plaintiff Roger Dulski, said the suit is the first of its kind in New York.

Denny filed notice of the claim Monday in the New York State Supreme Court naming the Cleveland Hill Volunteer Fire Department Number 6 as defendant. Dulski is asking \$100,000 property damage from a July 4, 1976 fire at his store in

benefits and a complex price guideline aimed at holding increases to approximately 5.75 percent next year.

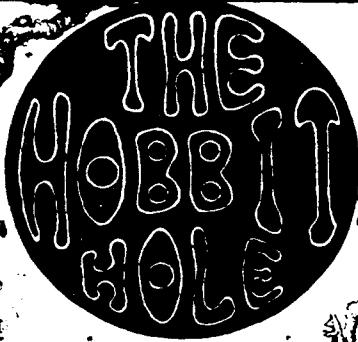
Washington (AP)—In what scientists say is a major breakthrough against viral diseases, the Food and Drug Administration (FDA) approved yesterday a new drug to treat a deadly infectious brain ailment.

"Approval of this drug is particularly noteworthy because it holds out the hope that some day we will be able to successfully treat other viral diseases," said FDA Commissioner Donald Kennedy.

suburban Cheektowaga, \$400,000 in loss of business good will and \$1 million for loss of future earnings.

Syracuse (AP) — Dr. Norman Lipton, a general practitioner in Madison County, pleaded innocent yesterday to charges that he conspired to write prescriptions for narcotics which he planned to sell on the street.

Lipton, 42, was named by an Onondaga County grand jury in a 480 count indictment that accused him of participating in a plan to sell dangerous drugs in Onondaga and Madison counties.



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Gather Your Nuts

AS WINTER APPROACHES a Stony Brook resident prepares for the long cold season ahead. At least this furry friend doesn't have to worry about heat outages.

Mendelsohn, Bruno Named Quad Directors

By JIM DERENZE

Harold Mendelsohn, Resident Hall Director (RHD) from Kelly C was chosen to be G-Quad Director and Mike Bruno, RHD in Roth Quad was elected to be H-Quad Director, last week. They were chosen upon the recommendations of the Search Committee composed of three Residence Life staff members and nine students.

The selector process began two months ago, when Residence Life publicized the openings in educational magazines across the country. The committee then received, read, and evaluated over twenty-five applications for the jobs. All applicants had to submit their resumes for repeated review, and undergo a battery of interviews by both the committee and students.

Despite the rigor of the selection process, Mendelsohn said, "I enjoyed it. It was well done."

The committee based their selection on the candidate's ability to supervise and administrate the students. But as Jay Schwartz, — Chairman of the James College Legislature and committee member — said, other things were taken into consideration. "The Quad Director must be a well rounded person. He must be a friend to everyone, caring for the students, but strong enough to keep consistency within the Quad."

When asked if he was happy with Bruno's

appointment, Schwartz said, "I am extremely happy. Mike left a big impression on me. He seemed to be bursting with enthusiasm to get the job done. I believe he can continue the good feeling here in H-Quad."

A Sense of Community

Mendelsohn, — who is presently working as both the RHD in Kelly Quad, and as G-Quad Director — said, "I was really excited about being chosen." As Quad Director, Mendelsohn said he "would like to foster a sense of community on the Quad level, and a Quad Director is a good position for it."

"My major objective in G-Quad is to work with the Residence Hall Directors in an effort to meet the needs of the students, Mendelsohn added. While RHD in Kelly, Mendelsohn tried to develop a sense of belonging for students. Under his supervision, Kelly Quad adopted their own constitution, flag, and anthem. Most of the students in Kelly know Mendelsohn, by his nickname "Mendy". "I got it from my gym teacher in high school, and it just stuck," Mendelsohn said.

The Search Committee was staffed by acting Residence Life Director Claudia Justy, Associate Director Jerry Stein, Hand College RHD Dee Bradshaw, Assistant to the Vice President for Student Affairs Samuel Taube, Acting Tabler Quad Director Ellen Block, RHD for Toscanini



HAROLD MENDELSON

College Larry Seigel, and MA's from H-Quad, and RA's from Tabler Quad. Students from both G and H Quads also participated.

Phyllis Solomon has been chosen though to fill the Tabler Quad Directorship which Mary Padula vacated last summer.

Empire State: For the Different Student

By MARTHA RIPP



FERN BRONSCHWIG

A college with students of average age 40? Housewives and executives for students? Sounds implausible? Well, this college does exist, and a branch of it can be found on the Stony Brook campus.

Known as Empire State College, it is a part of the State University of New York (SUNY), and has been designed mainly for working adults who wish to obtain a college degree. The Stony Brook center, which has been in existence since 1971, is situated in Room

198 of the Humanities Building.

Empire State, which has several centers on Long Island, has the same requirements as those of all colleges of the SUNY system, but from this point on, the similarity ends.

Unlike other SUNY colleges, Empire State offers credit for life experience, according to Fern Bronschwig, who serves as director of the Empire State College branch at Stony Brook.

While the average amount of credit awarded for life experience is between 7- and 80, Bronschwig said that

a student can receive as many as 96.

Portfolio for Credit

According to Bronschwig, a student applying for credit for life experience must present a "portfolio that contains an essay on each component of advanced standing request and documentation of that learning." The portfolio is evaluated by a qualified member of a particular department. The evaluation then goes to a committee, which decides whether or not to award credit as well as the amount of credit that the student may receive.

Sandra Wicker, currently a student at Empire State, is majoring in education. A major reason why she selected Empire State is that it is much less expensive and time consuming to complete her education there than at a standard college. Besides being granted 44 credits for her portfolio of life learning, Empire State recognized credit she had earned 20 years ago.

In addition, unlike any other SUNY college, each student upon enrollment is assigned a professor who serves as that student's mentor, according to Bronschwig.

Learning Contract

The student and his mentor design a learning contract describing what the student will be studying, the length of time he will be studying those subjects, and the amount of credits he will receive. The average load for part time

students is eight credits for 16 weeks, while full time students receive 16 credits for 16 weeks.

While a student is assigned only one mentor per learning contract, he may have several while he attends Empire State.

A student may fulfill part of his contract by taking classes on campus, through a tutor, or through job experience. However, most of the contract is usually fulfilled through individualized studies and projects, Bronschwig said. For the most part there is no classroom experience. Generally, the student meets with his mentor for about an hour once every two weeks. The timetable, however, is flexible.

Alternative Education

Wicker feels that a relationship between a mentor and student of the type provided by Empire State is more suitable to someone like herself, and she likes it. "This type of alternative program gives an adult another educational alternative they wouldn't have," she said.

While Empire State provides the student time, flexibility, and individualized instruction, it provides neither classroom experience nor social life. Therefore, Bronschwig stated, "I don't see much overlap between the Stony Brook population and the Empire State population and most of the Stony Brook students would find it more appropriate to stay where they are."

Jasclevich Found Innocent; Farber Released From Jail

Hackensack, New Jersey (AP)— Mario Jasclevich was found innocent yesterday of killing three hospital patients in the mid 1960's, while New York Times reporter Myron Farber was freed after spending 40 days in jail for refusing to give up his notes on the case.

The jury that acquitted Jasclevich deliberated for only about two hours over two days after a 34 week trial. He had been accused of giving the patients fatal doses of curare, a muscle relaxant.

"Thank God justice was done," said a beaming Jasclevich. His wife added "An innocent man was saved."

Jasclevich's defense maintained that the surgeon was framed by other doctors and a conspiracy of the prosecutor, Farber and the New York City medical examiner. Jasclevich never testified.

In 1976, Farber wrote about the deaths in which Jasclevich was later charged,

referring not to Jasclevich but to a "Dr. X."

The jailing of Farber and leveling of \$265,000 in fines against The Times focused nationwide attention on the conflict between the rights to a free press and a fair trial. The case may still be taken up by the United States Supreme Court.

"I assume you are still adamant in your refusal to obey the order of the trial court to turn over materials and notes...on the grounds that to do so would violate your First Amendment rights and the New Jersey Shield Law privilege," Superior Court Judge Theodore Trautwein said before he released Farber yesterday.

"Yes," the newsman replied.

"You and only you, Mr. Farber...know whether you with-held something from the trial court and the jury which would have been of aid in the search for truth," Trautwein said.

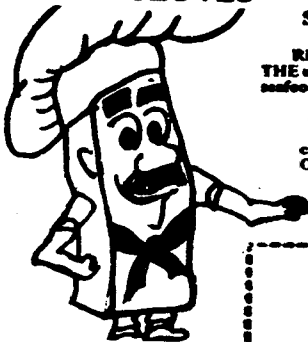
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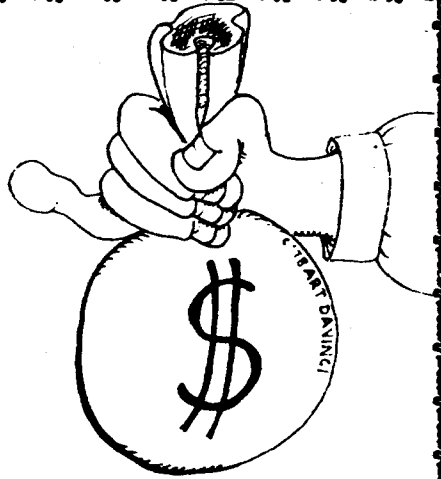
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The articles that you submit must be typed, triple spaced, between three and five pages long, submitted in duplicate, and in time to meet the assignment's deadline. Any articles not in compliance with these specifications may be disqualified. Suitable articles will be published in Statesman throughout the remainder of the semester. With the exception of Statesman editors and former editors, all undergraduate students are eligible.

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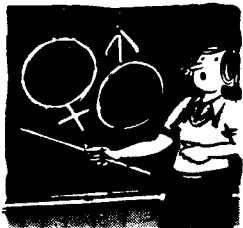
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Sex Class in School

Announcement of a "sex class" at their daughter's high school came as unsettling news to Mr. and Mrs. Johnson. After due deliberation they decided to sue the Board of Education, charging an intrusion into parental territory.

"We have a constitutional right," they told the court, "to teach our children at home about sex. And we insist on exercising that right alone."



However, the court dismissed their suit, holding that the school could go ahead with the class. The court said there is no legal doctrine giving parents any exclusive right to take over a special segment of their children's education.

By and large, courts have upheld public school courses about sex—even though the courses are compulsory. Even religious objections have usually proved futile.

In another case, objecting parents argued that by teaching about sex, the school would be fostering moral attitudes that could conflict with their religion.

But again, the court ruled against the parents. The court pointed out that the school was taking a neutral position with regard to sexual morals, limiting the course to considerations of public health.

Occasionally an opposite complaint has been made—that a sex course does not go far enough.

One teacher said she was under orders, in dealing with sex, not to give her pupils any information about birth control. She claimed this violated her freedom of speech.

But the court declared that the school board, not the teacher, had the last word on the content of a course.

"There is nothing in the First Amendment," said the court, "that gives a person the right to teach beyond the scope of the established curriculum."

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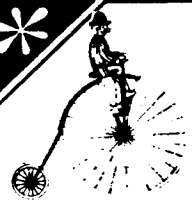
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-EDITORIALS-

Fund Fine Arts

After but a few months of existence, the new Fine Arts Center has shown some signs of becoming a regional theater and cultural center in the midst of seemingly endless suburban sprawl and mundane shopping centers. Already this year, Edward Albee and Vincent Price, two of the most respected men in the world of theater have performed here and liked it. More top professional plays are expected as are several world famous orchestras.

It would be a shame to let all of this slip away. For years, many residents of the local community including faculty members fought for recognition of the arts on this natural science oriented campus. Their dreams were partially fulfilled three years ago when the state decided to fund construction of Phase II of the Fine Arts Center. Now, all of Long Island has a beautiful performing arts facility. But that is not enough.

The University and ultimately the State, must adequately fund this center. It is important for Stony Brook to develop a solid grounding in the humanities not only to entertain the local taxpayers, but also to add a needed diversity to a University which, if not too closely watched, will become nothing more than a mediocre State University campus that trains Health Professionals, Clinical Psychologists and Electrical Engineers. Former Governor Nelson Rockefeller's dream of creating the Berkley of the East will simply go bust if the unimaginative SUNY bureaucracy allows it to do so.

Thus, Statesman strongly urges interim President T.A. Pond and whomever his ultimate successor might be to lobby for a well funded regional culture center, and to find the talent necessary to insure its success.

Another Round?

Statesman refuses to pass judgement at this time on the principles involved in this latest break-out of Polity infighting, save the following warning:

Last year student government was rendered impotent by the reckless infighting that continued throughout the year. It appeared then that all this was behind us and that Polity would function in a semi-normal manner this year and regain lost ground.

But, last night the phones in the Statesman offices rang much of the night into the early morning hours with Polity's top officials on the lines, each with another important startling revelation of some terrible wrong doing.

Beware! Students are the only losers when their elected representatives play color war. Charges and counter charges will fill the air and mud will fly along with them. So, beware Polity officials, for the students of this University are watching you, along with administrators who may take advantage of us all while you leave us vulnerable.

Correction

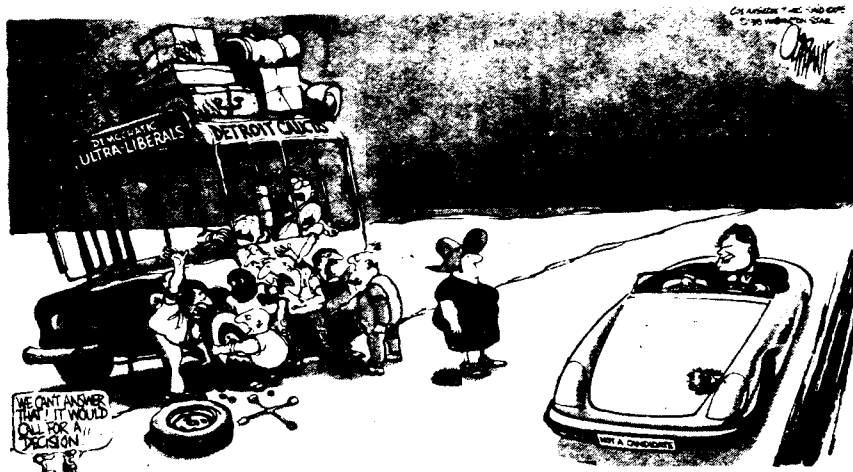
In the last issue, page 3 article headlined, "Songster: FSA Should License Vending Machines," a serious error was made. As the result of an editing error, FSA Chief Operating Officer John Songster was quoted as saying the FSA should "take a cut" of vending machine receipts. Songster did not make that statement and Statesman apologizes for any complications this error may have caused.

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"CAN I DRIVE YOU FOLKS SOMEPLACE?"

-Letters-

Insulting

To the Editor:

In the October 18 issue of Statesman, there appeared a letter to the Editor by Phil Bakelaar of the Inter-Varsity Christian Fellowship, and a "viewpoint" by George B. McManus, concerning a "viewpoint" that had been written by Bruce and Daveda Horn on October 9, criticizing the Jews for Jesus. Bakelaar's letter adds insult to injury, and McManus' column displays ignorance of the Jewish faith.

Bakelaar apologizes to those students who were "repeatedly" approached and offered copies of the New Testament. He says that his "ambassadors" were as "polite and courteous" as possible. It apparently does not occur to him that being accosted in a public place by a stranger and questioned about one's religious beliefs is inherently offensive, even if it only happens once, and regardless of the good intentions with which it is done.

Bakelaar apparently feels that Jews are "alienated from God, and will find no peace." This is news to me. He states that Jews must accept Jesus so as to be

"reconciled to God". This is in contrast to the Jewish belief that all righteous persons, regardless of their religious beliefs, have a share in the world to come.

McManus suggests that Jews should proselytize in competition with the Jews for Jesus, and is puzzled why Jews do not do so. For Jews to engage in crude, insulting behavior of the type engaged in by the Jews for Jesus would be contrary to the words of the great Jewish sage, Hillel, who, when asked to summarize Jewish religious law, said, "what is hateful to you, do not do to your fellow man. This is the whole law; the rest is commentary."

McManus is also not aware that, by definition, neither an atheist nor a believer in Jesus can be a Jew.

Seth Bader

No Profits

To the Editor:

Your article and editorial concerning the Faculty Student Association's (FSA) licensing of vending machines in residence halls, in the last issue of Statesman contains one major error. In my three interviews with Statesman on the subject, I

never once stated that FSA wants "a cut of the profit". On the contrary, I continually emphasized that FSA would derive no profit and the purpose in licensing vending machines is to ensure college legislatures "a cut of the profit".

Because this issue was thoroughly discussed with Statesman, there can be no belief in my mind that it was misunderstood. Therefore, I can conclude only that Statesman's article and editorial was a deliberate attempt to distort the facts.

John H. Songster
(FSA Chief Operating Officer)

Notice

Letters to the Editor and Viewpoints may be submitted to Room 058 in the Union. They must be typed, triple-spaced and signed. Letters should be less than 250 words and Viewpoints should be 500 words.

Statesman

(ISSN 715460)

"Let Each Become Aware"

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Price Plays Wilde Flawlessly In Fine Arts Center Performance

By JACK MILLROD

A sellout crowd of 1,200 packed the new Fine Arts Center Concert Hall Sunday afternoon to see Vincent Price. But the 67 year old star of stage, screen and radio wasn't there.

The show wasn't cancelled, but Price's performance in John Gay's "Divisions & Delights," a one man show recreating the wit and genius of famous Irish playwright Oscar Wilde, was so remarkably flawless that for nearly two hours it was Wilde on stage — not Price.

It was the 252nd performance of "Divisions & Delights" which opened in Chicago in 1976 and will continue running until December 10 of this year. Price, the only actor appearing in the play has been traveling after each show and in its run he has crisscrossed the United States and is now playing in Canada.

Last spring the Fine Arts Center was able to sign Price for a single afternoon appearance in the hope that Price, along with playwright Edward Albee who directed his own one act plays here, and a visit from the Moscow Chamber Orchestra, could put the Fine Arts Center on the map as a major cultural center to be reckoned with.

And there is little doubt that last Sunday afternoon's performance furthered that goal as Price took on what he called, "the most challenging thing I've ever done in my life." And radiating the same kind of magic James Whitmore created as Harry Truman, Will Rogers and Teddy Roosevelt, and the same kind of

emotion projected by Henry Fonda as Clarence Darrow, Vincent Price was Oscar Wilde.

Clad in a velvet morning coat, gray trousers, vest, and a wig, Price stepped onto the stage at 3:12 PM holding a yellow rose, and the audience, a well dressed crowd of about 15 percent students, was his.

Like a standup comic with class, Price created the amazing Wilde wit, slipping in oneline jabs at literary peers, relating humorous anecdotes, reciting poetry, all the while lambasting the 18th century British establishment that jailed him for his homosexuality.

"Politicians are not real liars," he proclaimed to the audience's delight, "they never rise above the level of misrepresentation."

The stage was set with a small podium, a lush easy chair and a small table, all on colorful Oriental rug, and Price used the setting well, moving from the podium to the stage and returning.

The play, according to playwright Gay is intended to create an 1899 lecture engagement in France by Wilde in the last year of his life — a lecture that never really took place, but could have. Consequently, Gay also injected into the play the tragic element of Wilde's life, and the viewer is reminded throughout the performance that Wilde is suffering from an inner ear infection — an infection later to cause his death.

The audience is able to laugh at Wilde's plight when he wants them to. "If this is the way Her Majesty treats her criminals," Wilde states after describing his two year imprisonment, "then she

doesn't deserve to have any."

But soon after, the audience becomes uncomfortable with Wilde when he begins to explore the issue of his homosexuality and society's response to it. The same people who were laughing at his jokes now were restlessly squirming in their seats.

"What is the difference between one form of sexual preference and another?" he asked them.

The hall was quiet.

Soon after, Price took the yellow rose from its vase, and left the stage proclaiming, "The evening is over." He remerged of course for several bows, the full house on its feet. But it was clear that many people were upset by the discussion of Wilde's homosexuality. Nevertheless, it is to Gay's credit that he injected it into the drama, as Wilde's life enveloped not just wit and laughter, but also tragedy and misunderstanding.

In the end though, Oscar Wilde drifted back into the past, and there was only Vincent Price, emerging from his dressing room after the house had emptied to address a group of about 25 students (mostly ushers) and ardent fans who remained.

Standing before them in a smart blue suit, his hair showing far more gray than in the past, he called them "a wonderful audience," and praised the new theater's "wonderful acoustics."

Comparing himself to Wilde, Price said he had "the same sense of humor," but little else. "I unfortunately don't have the same sense of genius," Price added.

He lied.

Gilder: In Mint Condition

By MIKE KORNFIELD

There's a "Hot Child in the City." New vocalists are constantly appearing on the music scene, yet few are as stylistic, or have the vitality of Nick Gilder, whose new album "City Nights" is among the best of the year.

Gilder's "Hot Child in the City," an instant hit, currently tops many radio station playlists in the New York metropolitan area. While many may find this tantalizingly seductive tale of an uncaring temptress "runnin' wild and looking pretty," set to music, to be wierd, it is certainly not as strange as some of the other cuts on "City Nights."

Gilder has an unusually arresting high voice which is backed by solid instrumentation and superb backing vocals, the latter of which sounds very much like the work of leading pop group ABBA. This sound is particularly recognizable in Gilder's follow-up single, "Here Comes the Night," which is on the second side of the album.

Gilder got his start in Vancouver, Canada after moving there from London in 1971. During a basement jam session, he joined a local outfit called "Sweeney Todd," named after a fictitious barber who liked to slash his customers throats. After releasing a couple of singles, the group became a minor success in Vancouver.

By 1976, with the release of "Roxy Roller," a single which can be found on Gilder's first Chrysalis LP "You Know Who You Are," this local band had become an overnight Canadian success. "Sweeney Todd" received the Canadian equivalent of the Grammy Award for "Roxy," that year, but growing tensions in the group, coupled with Canadian commercial success, propelled Gilder and guitarist James McCulloch to venture out on their own — their goal, to conquer America.

And, "City Nights," with its obvious overtones of the effects of the flashy, upbeat pop styles of British rock superstars T. Rex,



NICK GILDER

Slade, and Sweet, is certainly a step in that direction.

Aside from the two hit singles, the other album tracks, all of which were written by Gilder and McCulloch and performed in a catchy, pop style, include "All Because of Love," "Frustration," "Got to Get Out," "We'll Work It Out," "21st Century," ("She's) One

of the Boys" ("She's trying to break away from her feminine chains/ She's looking for a man who'll lover her for her brains"), and "Rockaway," a song about the early days of rock n roll, inspired by Gilder's belief in how nice it would be to have some of the naiveite of the good old days.

Gilder is an enthusiastic and optimistic performer, and a proponent of positive rebellion. Says Gilder, "I can't see a future in being negative, it leads up a blind alley. Obviously, everyone should be aware of the problems that exist, but to have a dim view of the outcome is what annoys me."

There is little doubt in this reviewer's mind that Gilder's distinctive brand of high energy rock will have a good outcome with the record-buying public. He has a certain type of vitality, of power, that leads me to speculate, with a certain amount of confidence, that he will achieve major cult figure status. The single, "Hot Child" is certified gold, and "Hot Nights" is moving up there. Give it a spin.

Photo Show—Interesting Developments

By BARBARA BJELKE

A few minutes drive from the University there stands a monument to antiquity and local Island history. Mills Pond House, located on Route 25A in St. James, has become the home base for the Smithtown Arts Council, an organization dedicated to the preservation of fine arts on Long Island.

The Arts Council's most recent exhibitions consist of their first annual juried photography show and an exhibition by Elena Eritta on the Kuna Indians of the San Blas Islands in Panama.

Opera

Sounding Off With Opera on the Sound

By LOWELL LIEBERMAN

Opera on the Sound's performance of Mozart's comic opera "Cosi fan Tutte" began with an appeal to the audience by artistic director Roy King for desperately needed funds. Unless \$15,000 can be raised by December 15, "Cosi fan Tutte" might be Opera on the Sound's last production.

Opera on the Sound provides enjoyable entertainment for music lovers and performance opportunities for talented singers and instrumentalists in Long Island's musical community.

Saturday's other disappointment unfortunately was the orchestra, conducted by Robert Wallace, whose baton technique was at best eccentric. In general, attacks and entrances were imprecise, balance was poor, and tempos frequently got out of hand. The orchestra was not in tune and there were frequent mistakes. The french horns were especially atrocious.

Happily, the singers were of a high caliber. Glenn Martin as Don Alfonso and Pyramid Sellers as Fiordiligi were outstanding, both combining vocal competence with dramatic surety. Gordon Vorhees as Guglielmo and Christina Wilcox as Dorabella handled their respective roles admirably. Michael Warren was a competent Ferrando although somewhat

The photography exhibition, which opened on Sunday, October 1, consists of 49 photos from various artists on the Island. All the photos were judged and selected individually on the basis of their composition and their relative value as an expression of art. Six of these photos received awards of recognition. The best of the show was a photograph entitled "Angel" by Frank Somma; a candid shot of a woman during a city snowstorm.

On Saturday, when I visited Mills Pond House, Arthur Leipzig, a professor of art and director of photography at C.W. Post College,

gave a thorough critique of the show. Leipzig explained the process by which the judges chose certain photographs for the show. Each photo must contain originality in composition and have the ability to invoke emotion or thought to the viewer. Leipzig stressed how many photographers adopt nature as their central focus without realizing the injustices they cause themselves. To paraphrase, Leipzig photographs are simply a mirror image of what has already been created; the artist is nature and the photographer is the recorder. Yet, when an artist involves people through candids and portraiture, there is action and life. The artist may manipulate the scene in order to create his own personal expression upon the film.

Leipzig's critique was most interesting and helpful, especially to the novice photography observer. He moved from photo to photo explaining their qualities both good and bad. Some of the photographs were exceptionally interesting and enjoyable. Topics ranged from the surreal-imagistic, nature, social comments, perspectives and portraits in black and white and color.

The show runs until October 28 and should be witnessed by those who enjoy good photography.

If photography doesn't grab you, Mills Pond House offers various other events ranging from anthropological exhibitions to small musical performances.

The Smithtown Arts Council also sponsors a Craft Workshop which has one of its locations at Mills Pond House. In a back room of the house, various hand-made crafts are exhibited for sale and include clay pottery, macrame, sand sculpture, doll houses and miniatures, sterling silver jewelery, batiks, silk-screening and dozens of other beautiful items. Subjects for the workshops include quilt-making, ceramics and various other activities mentioned above.

During November, the Smithtown Arts Council will be sponsoring a juried art show of two local artists, Jeanne Cooke and Eve LeBer at Mills Pond House. There will also be an accompanying exhibit of quilt-work during that month.

These local cultural exhibits at the Mills Pond House are close enough and rich enough for SB students to take advantage of.

In general, attacks and entrances were imprecise, balance was poor, and tempos frequently got out of hand.

As a whole the cast gave a spirited and enjoyable performance which left the audience well satisfied.

The last performance of "Cosi fan tutte" is scheduled for November 4 at Vandermuellen High School Auditorium in Port Jefferson. Tickets are \$7 advance, \$8 at the door.

Joyous Sound of Van

By RICHARD WALD

After 15 years of sporadic notoriety and dubious stardom, Van Morrison has finally brought it all together. His concert last Sunday at the Stony Brook Gym manifested an artist in top form moving towards his potential.

Opening the show for Morrison was the cohesive Dave Edmund's Rock Pile featuring Nick Lowe. They presented the audience with 45 minutes of straight forward, energetic rock and they set the tone for a moving, exhilarating evening. Their single, "I Love the Sound of Breaking Glass", received favorable recognition from the audience and a final riveting drum solo captured the spirit of the more than pleased crowd.

Soon after Rock Pile the talented Morrison appeared. He opened with his classic



Statesman/Karen Belan

"Moondance," signaling to the gathering a night of delight and nostalgia. Despite his ecstatic reception, he seemed tense and nervous, not ready to give an all-out show. It was rumored later that Morrison was suffering from stomach problems and felt sick before the show.

Morrison's band, however, was tight and ready and they picked up much of the slack for the downcast Morrison. The band consisted of Pete Bardens on synthesizer and keyboards, who was formerly with Morrison's old group, "Them." Mickey Feet featured an appealing consistent bass, Peter Van Hooke was equally proficient on drums and Bobby Tench on electric guitar was silky smooth and featured excellent solo ability.

Van gradually came to life and for his second number he performed his sharp new single, "Wavelength" from the album of the same name. The band seemed alive and delivered the song with a pleasing punch and rockability.

Morrison then played another nostalgic piece from his "Moondance" album, "Into the Mystic." It was executed with such precision and grace that the audience was left stunned by Morrison's seemingly entrancing mystical power.

Morrison played more off his new album and then went back even further than "Moondance" to play the jubilant "Brown Eyed Girl" from his spectacular "Blowin' Your Mind" album. The crowd happily sang along and it seemed Morrison was ready to blossom and shifted into full gear.

He then played, "Wild Night" from his acclaimed "Tupelo Honey" album and closed out the set with his upbeat and alluring "Joyous Sound" from the "Period of Transition" album. The end of his set was so polished and poised that the crowd demanded more from their



Statesman/Karen Belan

chubby little light-jazz artist.

Within minutes Morrison was called back and his encore was even more fruitful than the end of his well crafted first set. He danced about on stage and the audience loved his spastic little jumps which so contrasted his tightly knit, coordinated music. He terminated the encore with a repeat of "Wavelength" and what was evidenced was a metamorphosis of Van from the beginning of the show. The crowd leaped to its feet and sang until the already exhausted Morrison left the stage letting his band finish out the number.

With a spectacular new album on the market and a solid band to carry him through a major tour, Van Morrison will continue to administer his refreshing style of jazz-rock which his fans have so sorely missed for three years.

Record Review

Blondie—Beautiful But Uneven

By CHRIS VAN VALEN

With the failure of so many "New Wave" bands (most notably the Sex Pistols), the rule of the day seems to be "Change or Die" for most groups falling into this amorphous category. The most recent casualty is the group "Television." Everyone from Patti Smith to The Cars have adopted a more accessible approach to popular music. Some have succeeded and others have failed dismally. Blondie lies somewhere in between with this very uneven album *Parallel Lines*.

Blondie is, first and foremost, Deborah Harry. Unfortunately, she is the weakest link in the band. On Blondie's two earlier outings, her deadpan delivery was more suited to the music than it is now. The rest of Blondie has matured in the ability to write pleasant songs with infectious melodies that are hummable. The lyrics, on the other hand, are ridiculous. For example:



The blonde in Blondie.

Picture this — a sky full of thunder Picture this — my telephone number One and done is what I'm telling you Get a pocket computer Try to do what ya used to do.

Don't try to get some inner meaning out of this drivel, it's not worth the effort. The music, however, deserves a closer analysis, due to its varied and colorful nature. The band, especially guitarist Chris Stein, have created a background for Harry which owes a debt to many sources, yet has an air of originality.

Side One begins with "Hanging on the Telephone," which kicks the side off extremely well, with Clem Burke's drums and Nigel Harrison on bass leading the charge. "One Way or Another," a Harrison-Harry composition, pays homage to the folk rock movement of the mid-60's *a la* Mommas & Poppas. "Picture this," whose lyrics I quoted earlier, is garbage.

"Fade Away and Radiate" is truly the showcase of this album. Chris Stein has bridged the gap between punk and progressive rock. Robert (King Crimson) Fripp dominates this cut through the use of "Fripptertronics" (the process in which tape loops are used to create a multi-layered effect). The only flaw is a trendy reggae coda.

"Pretty Baby" draws from both Brian Wilson and "Leader of the Pack," complete with soliloquy. "I know but I don't know," is based

upon a repetitive guitar-bass-keyboard riff. In this instance, Harry's emotionless vocal style works to an advantage in that the song becomes a mantra of sorts.

Also of note is the mandatory Buddy Holly composition, "I'm Gonna Love You, Too," which is beaten to death mercilessly. "Just Go Away" is Blondie's humorous song on *Parallel Lines*, but it doesn't hold a candle to previous

attempts like "Giant Ants from Space."

Overall, *Parallel Lines* has several fine moments, but has serious flaws in both content and execution. The group needs a good, literate lyricist and Harry must put some feeling into her delivery, because it's already present in the music. It's a nice album, but it could have been a killery. Maybe next year.

Preview Box



"Excuse Me" On Oct. 28, Peter Gabriel will not be on "Salisbury Hill"...he'll be performing in the Stony Brook Gym. Gabriel, formerly of Genesis, has recently put out his second album, entitled (you guessed it) "Peter Gabriel." Peter Gabriel will undoubtedly attract the Genesis cult wagon, however, his style has veered off somewhat from those earlier years. Gabriel is most well known for his distinctive vocals, as well as his superlative songwriting ability. The concert should prove to be rewarding to both Genesis and Gabriel fans.

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Not Only Swimming at the Pool...

By ERIK L. KELLER

Saturated with humid chlorinated air, the pool at the Stony Brook Gymnasium is a place that can be crowded and empty at the same time. It all depends on what you are there to do.

At times the diving board is the center of attraction while the basketball hoop at the shallow end is idle. Sometimes the lanes are filled with lappers while the bleachers are vacant. The only thing that always seems to be true is that swimming is not the only activity attracting students to the pool.

Frank Sealy, who barely gets wet, is not there for the swimming, he comes to look over the women in the pool. "When you are bored on a weekend, what else can you do?" Sealy says with a shrug.

And there are others like Elaine "Bubbles" Laffan, who tries to come every day. "I like to work out," Laffan maintains while flexing her muscular arms. "I do my 40 laps."

Although Laffan says she is a bit of a jock, she comes to the pool for other reasons besides lapping. "I like to tickle toes," she giggles.

There are swimmers, hangers, and not to be forgotten are the divers. After their bouncing ritual at the end of the board to test its launching capabilities, these people get a quick thrill.

Lunging from the low board, they contort their bodies and invariably land on their backs or stomachs with a resounding



Statesman/Mike Kintanar

THE POOL is not only open to athletes (pictured above) but it is also frequently occupied by students, faculty and community members.

"Splatttt," and a large wake in their path. It is the unusual diver who fares better.

Lifeguards Rene Eppi and Vida Slapelis enjoy working in the pool and both maintain that the people are very orderly who frequent the pool. Eppi cites the pool's clean record this year of no emergencies as evidence.

Though many students believe pool hours should be extended, because the pool is often crowded, Eppi believes the Physical Education department is doing the

best it can. The recreational swim hours available (15 per week for students) are the same as last semester even though the department's budget for student assistants was cut by one third. Students are hired as lifeguards.

Something For All

And the pool does more than just serve students. Aside from classes, team workouts and recreational swimming, there has been faculty/staff, graduate, family and community swims. Off campus groups also use the pool.

And why do many of these groups come?

It may be for a sort of hybrid water polo-basketball game in which men jump over each other trying to score baskets in the shallow end. "Man, it's a lot cooler and a whole lot less crowded than in the gym," one student explained.

But not everyone at the pool is happy with conditions there. "Don't forget to write about those who come and say, 'Ummm, hell with it. It's too crowded,'" noted a student on his way out.

Protesting Racism at Stony Brook

By CHRIS FAIRHALL

This is the first in a series of articles on the activities of the Committee Against Racism. In future issues, Statesman will cover the organization's growth at Stony Brook, and its activities both here and in conjunction with other branches of CAR.

"The key to the anti-racism movement is here in this room," Psychology graduate student and teacher Jerry Schechter told the group of 10 people congregated in Union Room 237 last week. "At this point, CAR only exists on paper, and we have to do some things to get people to join."

What Schechter was referring to when he mentioned "CAR" was the International Committee Against Racism, a group which believes in a more militant approach to the problem of racism. Last week was the first organizational meeting for this semester of the Stony Brook chapter.

CAR has actually been in existence at Stony Brook on and off for the past five years, with relatively minimal membership. This year, Schechter has higher hopes for the group — including the hope that this initial meeting will, in his words, "become a movement."

While CAR at Stony Brook has not been as active as it would have liked, chapters from other areas have been on the move. Two weekends ago, there was a Klu Klux Klan rally scheduled in Boston. Although but two Klansmen attended according to Schechter before they had a chance to speak they were attacked by CAR members, several of whom were arrested.

Schechter and fellow CAR member Greg Duane both said that they had previously attended violent rallies, but added that members of CAR do not have to participate in militant activities if they do not want to.

CAR members at Stony Brook have previously circulated petitions throughout campus which ask that the University admit at least 2,500 more black and Latin undergraduates; admit 240 more minority students; admit at least 110 more minority teaching faculty and at least 135 more minority campus workers.

Duane also brought up the Bakke ruling, not as reverse discrimination, but as racism. "With medical schools the problem is elitism, but the spearhead is racism," he said.

CAR members are also calling for Stony Brook to be a tuition free school with open admissions. When Schubert was asked where the money would come from to run the University he replied, "it could come from corporate or bank taxes and, rather than paying back bank loans for education, the money should be paid back to schools."

Schechter also said that CAR would physically prevent IBM personnel from coming to campus to recruit students, the primary reason being the fact that "IBM helps promote fascism in South Africa." Duane defined fascism as a "dictatorship of racism." Both Duane and Schubert said they would try to prevent Armed Service recruiters from entering campus.

Polity has recently received complaints about military recruitment advertisements run in Statesman. Polity Vice President Mike Genkin said, "people object that the military is allowed

to advertise on campus." He said this stems from previous anti Viet Nam war protests during the late 1960s and early 1970s.

CAR at Stony Brook will also participate in CAR activities elsewhere. On November 11, CAR members will pull a reverse of the Skokie idea. They intend to march through Klu Klux Klan sections of Boston, according to Schechter, on the basic premise of "showing their presence." But, as Schechter warned the people gathered in room 237:

"After beating them [the two Klansmen] up on Sunday, they are pissed and the threat that they will attack us exists." Schechter also managed to collect donations from those present at the meeting to help supplement payment for the legal fees needed by the CAR members who were arrested in the Boston incident.

But sooner than that, CAR members plan to dissuade the University from its Marine Sciences exchange program with Chile because, according to Duane, Chile is a "fascist" country. CAR members have dispersed leaflets throughout campus calling for a confrontation between them and Marine Sciences Director Jerry Schubel tomorrow at noon.

Schubel said he had heard of CAR "in the last couple of days," but that CAR members had yet to set up an appointment with him. Schubel did say, however, that he would be "glad" to talk to CAR members.

Don't Want It

According to these leaflets, this program provides money for Chile's "military Junta." As Schechter said to the group at the meeting, "we'll ask him [Schubel] why he's doing it and, regardless of why, we'll say we don't want him to have it."

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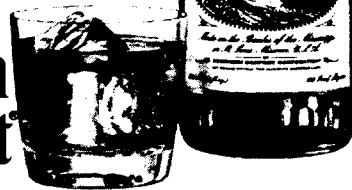
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Calendar of Events Oct. 25 — Oct. 31



Statesman/Lorelle Laub

Wed, Oct. 25

STONY BROOK TAX INSTITUTE: First annual institute for accountants, attorneys and other tax experts to review the latest federal tax changes. Registration: \$3, sponsored by Stony Brook Foundation. Continues through Fri., Oct. 27. For further information call 246-6088.

FILM: "The Odessa File," 9 PM, Union auditorium. Sponsored by B'nai B'rith, Hillel Foundation.

"America, I Love You," at 7 PM in the Union. Can I be an American and a Jew? Which comes First? — is what the film deals with. There will be a discussion following the film. Sponsored by JACY (part of Interfaith).

LECTURES: Physics Professor C. N. Yang, "Science, Technology and Education in China Today," at 8 PM, Lecture Center 100. Sponsored by the U.S.—China People's Friendship Association.

"Masada" — a lecture and film at 10 PM in the Union 231. Discussion and film deals with Middle East politics.

THEATER: Strindberg's "Swan White," directed by Theater Arts Professor William Bruehl, today through Oct. 28 and Nov. 1-4, 8 PM, Theatre II, Fine Arts Center. For ticket information call 246-5678.

POETRY EXHIBIT: Poems by Norman Rosten, with accompanying etchings by Lee Waisler, through Oct. 31, Library Galleria Exhibit Room (main entry hall). Hours: Mon-Fri, 9-5 PM.

ART EXHIBIT (FEIT): Recent paintings and drawings of H. Alan Feit, through Nov. 4, CED Informal Studies Community Gallery, 118 Old Chemistry. Hours: Tues-Sat, 12:15-5:15 PM.

ART EXHIBIT (PACILIO): Drawings by Mike Pacilio, through Nov. 3, Administration Gallery, 1st floor Administration Building. Hours: Mon-Fri, 8:30-6 PM.

TAY SACHS SCREENING PROGRAM: Barbara Miller, a student of genetics will be performing Tay Sachs screening processes at 9:30 AM to 12 noon every Wednesday until further notice. Appointments can be arranged for those unable to appear during regular hours. Service charge is \$2.

MEETING: The Way, Campus Outreach meets at 8 PM, Kelly D, 3rd floor. A fellowships where the word of God is taught so that a person may believe God and His Word and thereby receive what God has made available.

Thu, Oct. 26

WOMEN'S TENNIS: Patriots vs. Brooklyn at 4 PM on the Tennis courts.

POETRY READING: Poet Gerald Stern reading his own works, at 8 PM, HSC, Lecture Hall 6. Reception to follow, Senior Common Room, 2nd floor, Graduate Chemistry.

Poets Sara Miles and E. Ethelbert Miller reading their own works, at 8 PM, Fine Arts Center Recital Hall.

LECTURES: Dr. Leonie Jones of Harvard to discuss "Elastic Properties of Mantle Analogue Compounds," at 4 PM, 450 Earth and Space Sciences.

Dr. H. G. Hall of the University of California at Davis, to discuss "Hardening of the Sea Urchin Egg Fertilization Envelope by Peroxidase-Catalyzed Phenolic Coupling of Tyrosines," at 3:30 PM, 038 Graduate Biology.

POETRY EXHIBIT: See Wed. listing.
ART EXHIBITS: See Wed. listing.
THEATER: See Wed. listing.

Fri, Oct. 27

LECTURES: Professor D. Harp of McGill University will discuss "Sulfur Transfer Reagents in Synthesis," at 4:30 PM in Old Chemistry 116.

Professor Barry McCoy of the Institute for Theoretical Physics will discuss "The Democratic Party: An Insider's View," at 12 noon in Room 216 of the Union.

CONCERT: Electronic Music, at 8:30 PM, Lecture Center 105. Students \$1, general public \$2.50.

MEETING: The Way, Campus Outreach (see Wed. listing).

ART EXHIBITS: See Wed. listings.
THEATER: See Wed. listing.
POETRY EXHIBIT: See Wed. listing.
STONY BROOK TAX INSTITUTE: See Wed. listing.

VOLLEYBALL: Patriots vs. Brooklyn, 6 PM, Gym.

CED 1-CREDIT SEMINARS REGISTRATION: 5-week, evening graduate seminars, through November 10 (no weekends) for second session; N-201 Social and Behavioral Sciences. For further information call 246-5936.

FILM: COCA presents "And Now for Something Completely Different," at 7, 9:30, and midnight in Lecture Center 100. Tickets required.

Sat, Oct. 28

CONCERT: Peter Gabriel, at 9 PM in the Gym. Sponsored by SAB. Call 246-7085 for further information.

FOOTBALL: Patriots vs. Livingston at 1 PM, Athletic Field.

SWIMMING: The swimming pool will be open to the public (18 years of age or older), 6-8 PM. Tickets are \$1 per person, per session, on sale at the ticket office in the lobby of the Gymnasium one-half hour before each session. For further information call 246-6790 between 9-5 PM.

RECITAL: Pianist Martin Canin, at 8 PM in the Recital Hall of the Fine Arts Center. Students \$1, general public \$3.50. For further information call 246-5671.

THEATER: See Wed. listing.
ART EXHIBIT (FEIT): See Wed. listing.

Sun, Oct. 29

CHAMBER MUSIC RECITAL: Performances by the Piano Trio, String Quartet and Woodwind Quintet, at 8 PM in the Recital Hall of the Fine Arts Center.

Mon, Oct. 30

MEDITATION: The free weekly class in meditation and yogic philosophy meets at 4 PM in the Union 236. This week's topic: "The Inner Voice."

DANCE: International Folk Dancing — Baikan, Israeli, Greek, etc. Open sessions, 8-11 PM. Beginners welcome. Students \$1, general public \$2. Temple Isaiah, 1404 Stony Brook Rd., Stony Brook.

MEETING: The Way, Campus Outreach (see Wed. listing).

ATHLETICS: Women's Intercollegiate Basketball tryouts between 4-6 PM in the Gym.

LECTURES: Professor K. C. Nicolaou of the University of Pennsylvania to discuss "Synthesis of Prostacyclines," at 5 PM in Graduate Chemistry 412.

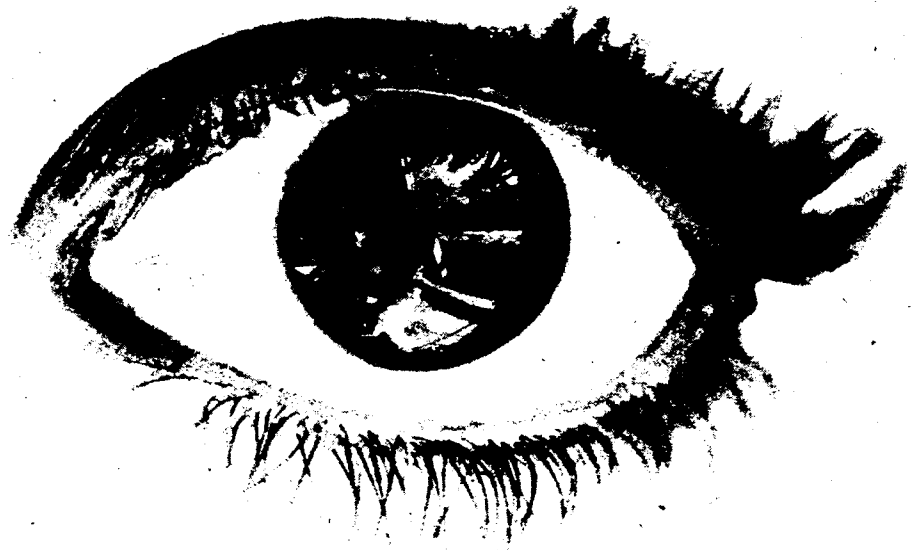
POETRY EXHIBIT: See Wed. listing.
ART EXHIBITS: See Wed. listing.

Tue, Oct. 31

SPEAK-EASY PROGRAM: Conversational English for non-native English speakers at 4 PM, Stage XIIIB (Casablanca). Conversation in English based on movies and lectures presented during the class.

LECTURE: Art Professor Sylvia Sleight will discuss "Portrait of an Artist: Self-Portrait" at 12:15 in the Art Gallery of the Fine Arts Center. Part of the Topics in Art lecture series.

POETRY EXHIBIT: See Wed. listing.
ART EXHIBITS: See Wed. listing.



Statesman/Jay Feder

Pinball Representative Pans Statesman

By JOHN GREGG

In response to the October 23 Statesman article concerning the Faculty Student Association's (FSA) concern about pinball machines, may I start out by saying that many, if not most, of the statements concerning the cost, income, and operation of pinball machines on campus were grossly in error.

Since I am the on-campus representative for a fledgling pinball machine company, I feel qualified to say that Statesman was irresponsible in its manner of reporting the so-called "facts" and that its main source, FSA Chief Operating Officer, John Songster, was completely wrong in his statements.

Songster stated that he knew of a student who said he earned from the profits of a dozen machines, \$10,000 a year. Songster went on to say that he believed that the student's actual income was double that. I would surely like to meet this anonymous student, and I ask Mr. Songster to name him.

To quote a pinball machine distributor, "I can't see how someone could make that much off a dozen machines. The student would have to have been given the machines, and then keep 100 percent of the profits, and that just doesn't happen." Songster is aware, a pinball machine owner is required by the college legislature to give over a sizable percentage of the profits to them. Given this, Songster's figures just do not tally.

Songster is quoted as saying that "individuals

have put vending machines in the dorms with approval from no one [the administration] for their own profit." Why, may I ask, does the administration feel that it has any right whatsoever to be consulted in the matter of installing machines to the dorms? All persons must go through the legislatures to obtain permission to install their machines, and a percentage of the gross is always handed over. This is strictly the concern of the specific dorms, and the administration has no right at all to be involved.

Regarding Songster's suggestion that the University license each machine for a fee of \$5 per machine, and take a cut of the profit, may I say that this suggestion is completely out of bounds and without merit. There is no reason as to why the licensing of machines is necessary, except to line the pockets of some University official. As for the University taking a cut of the profits, I ask why? The University is not proposing to do anything with the money, so why should they take money away from the legislatures when they have no rights to it?

University Business Manager, Robert Chason,

Viewpoints and Letters to the Editor are the opinion of the author and do not necessarily reflect Statesman's Editorial Policy.

also mentioned in the article, wants the pinball owners to do business directly with FSA, regardless of the fact that the FSA has no business in a strictly college legislature matter.

As far as Statesman's price quotes on machines go, you are living in a dream world. The reporter obviously didn't bother to check out the reliability of his sources when he reported that an average pinball machine costs about \$300 for a unit a few years old. The fact is that even an old machine, (about 10 years), costs anywhere from \$900 on up, and that video games do not cost \$400, as recorded, but rather a minimum of \$1,000 for a used machine of any serviceable quality at all.

In all, this totally irresponsible article seems like nothing more than an instruction in bad journalism, and another example of the University's attempts to obtain more and more control over student run activities. Moreover, could this signal an attempt by FSA to allow the student-owned machines to be edged out due to FSA profit cuts, and allow one large pinball company to monopolize campus business and obtain full rights to it? This, doubled with the fact that legislatures would lose all control over the machines, would mean that all profits would go to FSA and the monopoly and not to the legislatures who deserve a cut of the profits, the students who use the machines, or FSA, which does nothing but attempt to control us all.

(The writer is an SUSB undergraduate)

FSA Covers Up Again

By FRED FRIEDMAN and MITCHEL COHEN

Interesting developments appear at Stony Brook usually behind closed doors or when our heads are turned. In the course of daily life we are given to believe the University fair and just, its representatives paragons of moral virtue with discriminating senses of fair play. Unfortunately, once the closed doors are opened and we begin to see with eyes not blinded by University Press releases, a rather messy stew, full of indigestible items is placed before us. And we are expected to swallow it whole.

FSA, (the Faculty Student Association) held a meeting several weeks ago in which it fully lived up to its name - Fuck Students Again. Students and faculty had gripes over the absolutely incompetent book-obtaining practices initiated by the new bookstore franchise owner Kingsborough Book Company. We complained in such numbers that FSA under pressure from Polity President Keith Scarmato, had to broach the issue in its own peculiar manner.

Arnold Malamud, (humorously known to his employees as "Dog"), President of Kingsborough, expressed his dismay with the sticky questions Scarmato and one or two students were asking. FSA rallied to Malamud's defense, once again establishing its claim to the "Chief Lackey and Neurotic Subservient to Anyone with a Corporate Title and a Robert Chason Memorial Look-Alike Pinstripe Suit," award.

With FSA's help, Malamud

shifted the course of conversation away from his company's inefficient management and incompetence. Instead, he tried to blame whatever was wrong on whomever was handy. Sitting smugly in the comfy chair at "End of the Bridge," Malamud blamed first faculty (whom he termed "instructional staff"), then students, publishers, communications, naive, and, finally, the bookstore workers themselves, for hindering his company's operations. As the meeting went on, it became apparent that FSA had done it again! It had contracted with someone interested in nothing but profits. Significantly, FSA had rejected a serious progressive bid for a student-owned, worker-run cooperative, jointly submitted by Polity and the Bookstore workers over the summer. That would have saved money, lowered prices, and increased wages!

Hasn't Changed

Robert Chason, FSA administrative representative, hasn't changed in seven years. He still covers up for the rich and the powerful and shifts blame to the victims for their powerlessness. He retains a keen sense of which side of the Wonder Bread he should butter. It was Chason who was responsible time and time again for taking the pressure off Kingsborough, continuously rescuing Malamud's pathetic burpings.

In compromising tones, Chason intimated that he (and Dr. Pond's entire administration) would, in spite of all injustice, continue to make the University safe (and

profitable) for any two-bit businessman needing a profit fix. It was Chason who shifted the pointed questions away from their target, deflected the darts, shielded the shysters. "What about your internal problems?" Chason asked. Malamud leaped off the hotseat, grabbing the opportunity Chason offered like an upwardly mobile T.A. jumping on an undergraduate for making direct quotations without benefit of citation. Malamud blamed the workers. Chason secretly applauded: My Lackey. I think I'll keep him. He smiled.

"We have found specific cases of bookstore employees undermining the operations of specific departments of the bookstore. They have been talking with outsiders, and have not kept within the confidentiality of business relationships. Unless this deliberate undermining stops..."

Mitch Cohen and several other students present were on their feet like rockets. We know that Stony Brook bookstore workers are not only efficient, but are some of the finest people at the University. They're so efficient that Polity was willing to turn the entire running of the bookstore coop over to them. But Malamud, not appreciating the deep support the workers have among the student body, continued to rail at them. And the workers were not present to defend themselves.

Challenge Legitimacy

We tried to challenge the legitimacy of Malamud's piggery. We had trouble being heard. Joel Peskoff, Chairperson of FSA decided to only permit Class A

members to speak. Mitch was only recognized because Polity President Scarmato realized the injustice at hand and yielded the floor.

Mitch asked "And why, Mr. Malamud, do you think these malicious workers are trying to sabotage your honest and above-board operation?" Chason cut him off as did Peskoff, and the other FSA lackies. But the anger and animosity followed them down the rabbit hole of their Robert's Rules of Order. No one is going to be permitted to illegitimately blame workers, faculty members, or students for the failures of a profit-hungry bureaucracy. It is Malamud, in cahoots with Chason et al., who have failed to inspire the confidence of the bookstore workers.

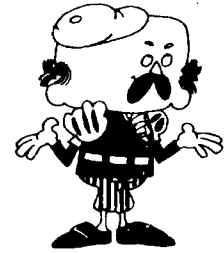
Don't Forget

People don't forget that it was Robert Chason who tried to break the bookstore workers' 7-week strike a year and a half ago, by calling in police to protect the scabs. People don't forget that it was Robert Chason who vetoed the Student-Worker bid for a book-coop, and supported this rip-off haven. One simply has to wonder about the University's sympathy with Malamud and its animosity towards the interests of students and bookstore workers.

So ponder it. Think of the interests involved. Ask yourselves why Statesmen suppressed this story when Bergovoy reported on the meeting two weeks ago. And make your own decisions. (The writers are members of the Red Balloon Collective)

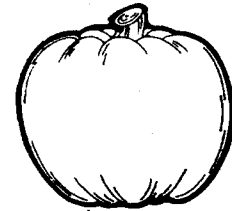
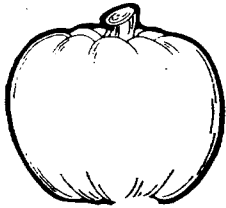


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Scarmato Suspended

(Continued from page 1)

"operation for the first two weeks was essential to freshman."

Rivera said that Scarmato repeatedly authorized him to continue as acting coordinator until a permanent coordinator could be selected. But Tatar was not selected by the application process Scarmato had promised.

Scarmato's suspension, according to the Justices, releases him from his administrative duties, although he still retains his president's title and the authority to sign checks.

Vice President Michael Genkin, they said is now the acting chief executive.

Last night, an emergency meeting of the Judiciary was called to discuss this matter, but Scarmato was in New York City lobbying against the proposed parking fee. Dym maintains that he properly notified Scarmato of his suspension and about the meeting earlier in the day, but Scarmato said, "I was aware that Mr. Dym was running off copies of something," but said he had not been told of his suspension or the meeting.

The Court at this meeting issued a statement that read: "The injunction, contempt of court citation, and suspension issued by Justices Dym, Noah, and Seroka are hereby upheld by this court. All of the Judicial documents are legally binding and must be followed by every member of the Student Polity."

Preval said that he spoke with Vice President of Student Affairs Elizabeth Wadsworth and legal counsel, and was assured that the documents are binding. But Scarmato says that Faculty Student Association Attorney Joseph Attonito assured him the documents are not legally binding.

In addition, Scarmato noted that the injunction was not dated, and consequently is not binding.

Scarmato also disputes the Judiciary's power to suspend a member of the Council because this power isn't mentioned in the Judiciary By-laws.

Finally, a number of members of the Judiciary were not notified of this meeting, and this, according to Scarmato, invalidates actions taken at that time.

Another meeting has been called for this Thursday night to resolve the situation.

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KELLY E
HALLOWEEN PARTY
Friday, October 27th 10 P.M. till Dawn

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FINAST SHOPPING CENTER, ROUTE 25A
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2 EGGS
Served with Any style Potatoes and Toast and a choice of

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SHORT STACK TWO LARGE PANCAKES or **SHORT FRENCH TOAST 4 DEEP FRIED WEDGES**

SERVED WITH IAM, BACON, OR SAUSAGE—ADD 80¢

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ALL-HALLOWS FEST

OCTOBER 28th & 29th
FESTIVAL ACTIVITIES

SATURDAY

BEER 2 P.M. - 2 A.M.
ICE CREAM ORGY 2 P.M. - 5 P.M.
FOLK GUITARIST 5 P.M. - 9 P.M.
20 FLIGHT ROCK 10 P.M. - 2 A.M.

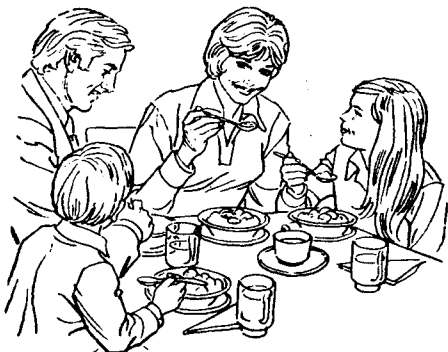


SUNDAY

BEER 2 P.M. - 5 P.M.
SQUARE DANCE 2 P.M. - 5 P.M.



THIS WEEK'S RACE IS OVER
COME AND RELAX WITH US.



Shabbat Dinner
Tabler Dining Hall
6:15 P.M. Services
7:15 P.M. Dinner

*Reservations must be made by Thursday preceding the Shabbat Dinner.

Cost of the Kosher Dinner is \$2.30

For more information call the Hillel Office, 246-6842 or
Stop by Humanities 155 or 165

Jacob's Ladder

An Israeli Cafe
9:30 P.M.
Saturday Night
October 28th



FOOD, MUSIC,
FALAFEL, AND FUN!

Place to be announced
in Friday's Statesman
Sponsored by Hillel



There will be a meeting of the

Political Science Club

on Thursday night, October 25th at 7:30 P.M.
in social Science Bldg., Room 401.



New members urged to come.

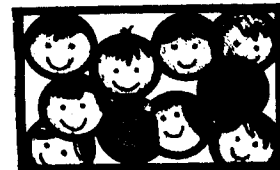
Refreshments will be served.



The **SAINT'S**
will hold a meeting tomorrow
night, Thursday, in the Union,
Please Attend **ROOM 216**
This Important Meeting

Announcement:

There will be a B.S.U. meeting this



Thursday, October 26th, at 8:00 in Old
Bio. Room 100.

Come be a part of the new B.S.U.!

ATTENTION!

TO ALL MEMBERS OF THE
SPIRIT OF YOUNG KOREANS,

THERE IS A VERY IMPORTANT MEETING ON
THURSDAY, OCTOBER 26th, AT 8:00 P.M., AT THE
UNION, ROOM 214, NOT ON FRIDAY, OCTOBER 27th.

AGENDA:

1. THANKSGIVING PARTY
2. AND OTHER IMPORTANT ISSUES.

ALL MEMBERS MUST ATTEND.
NEW MEMBERS ARE WELCOME.

The Time for Environmental

Action is Now!

ENACT

Meeting: Wednesday, Oct. 25th
7:30 P.M.
in the Enact Office
(S.B. Union Rm. 079)

LATIN AMERICAN STUDENT ORG.
L.A.S.O.

There Will Be A Meeting
 Thursday, October 26th
 In The Student Union Room 236
 Vengan Todos!



The
 Stony Brook
 Bicycle Club

will ride to
 Nissequogue River Wetlands
 and nearby spots

on
 Sunday, Oct. 29th
 Approx. 15 miles one way
 meet

10:00 A.M. Behind Union
 Bring Lunch.

The Next Meeting Of The

**STONY
 BROOK
 DIABETIC
 CLUB**

Will Be Held On
 Thursday, Oct. 26th
 In Union Room 225
 At 7 P.M.
 All Are Invited!

**STONY
 BROOK
 CONCERTS**

Oct 28..

Peter Gabriel

Gym 9 PM

Nov. 5

Weather Report

Gym
 8:00 P.M.

Nov. 19

10CC

Gym
 8:00 P.M.

Nov. 4

Brand X

With Special Guest

David Sancios

Union Auditorium 8:30 & 11:30



**Specula
 1979**



is off and running.
 Our first full staff
 meeting will be held
 Thursday Night,
 October 26th in the
 Polity Office.

Anyone interested in any
 aspect of the yearbook is
 urged to come - - beginner or
 advanced.

Needed are photographers, writers,
 and especially layout.

**Newman
 Club**

the Catholic Organization on Campus

Welcomes all to a
**POT LUCK DINNER
 TONIGHT!**

October 25th, at 7:30 P.M.
 in Tabler Cafeteria

ALL ARE WELCOME!

For More Information call 246-3804



"The Stony Brook Lampoon"

Humor/Satire/Feature
 magazine

and club is holding a meeting this

Thursday night,
 at 8:30 P.M.

in Union 060

Please Attend.



We're electing our treasurer and business staff.
 Please Call 751-7663 if you can't come Thursday!

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SETAUKET SOUTH

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This contemporary ranch features 3 master size bedrooms, large Living rm, Dining rm, Eat in kitchen, Den and two full baths. Unlike other ranches, this one has Dual brick fireplaces in the Den and Master bedroom. Close to the University and shopping this is a real find at only \$47,500



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Statesman / SPORTS

Soccer Team Suffers Lack of Concentration

By LENN ROBBINS

No one could understand it. No one could explain it either. The only thing everyone could understand was that the Stony Brook Soccer team had just lost their first home game of the 1978 season by a score of 1-0 to Southampton College.

"We've lost to them three years in a row 2-1" said Southampton coach Vin Marcheche. "The guys just played hard all game, they deserved to win."

He's right, they did deserve to win. Southampton was more aggressive, more together and seemed to want the game more than the favored Patriots who were just coming off their biggest win of the season, a 4-1 crushing of Dowling College. Even so, the soccer team felt it was more of a case of a team beating itself. "We had been progressing all season long up until now," said defensive man Billy Schulthiss. "We definitely beat ourselves, we passed terribly."

While Southampton was playing without their number one goalie Fred Lauber, their All-American mid-fielder Paul Moore injured and short-handed when they lost a player for fighting with an official, Stony Brook appeared to be playing around. "Everybody, including myself took things a little to lightly," said senior co-captain Joe Diaz. "Nobody was concentrating, we didn't play our game at all."

The Patriots under first year coach Chris Tyson had been adopting a ball control type offense and solid defense along with a



Soccer team in action in earlier game vs. Old Westbury. The team suffered a big let-down in yesterday's game against Southampton.

sensational goalie in Phil Lesko. However, the offense which had been molding together so well as of late seemed disorganized and confused. The offense bared no resemblance whatsoever to the crisp passing unit that dissected a tough Dowling defense. "We definitely suffered a loss in concentration," said an annoyed Tyson. "We went from our best game of the season to our worst game of the season. The whole team showed no fire power, no aggressiveness. The team was not

up for the game and we looked poor in every department."

If luck had anything to do with it, the Patriots were hurting in that department too. Within the last 20 minutes of play the Patriots saw the potential tying and winning goals hit the crossbar and bounce harmlessly away. Also the loss of midfielder Hector Rivaz the man mostly responsible for getting the ball from the defense to the offense was not able to suit up because of a bruised right instep. "Hector is our

main link between the offense and defense," explained Tyson. "We have to go back to our type of game and remember the fundamentals."

The only goal of the game was scored by Southampton on a beautiful header late in the first half, snapping the Patriots three year domination. Tyson summed up the effects of the loss by saying, "I don't know what could account for the way we played, but we can't afford to have it happen again."

James D-3 Proves Why They're No.1

By DENNIS ROBINS

Quarterback Keith Davidoff threw four touchdown passes, three in the second half as top ranked James D-3 romped Langmuir C-1, 35-0. A hard hitting Langmuir defense held D-3 to one touchdown in the James D-3-Davidoff 35 yd. pass to Hodas (kick failed)

JAMES D-3	6	29	35
LANGMUIR C-1	0	0	0

James D-3-Davidoff 35 yd. pass to Hodas (kick failed)
James D-3-Davidoff 40 yd. pass to Cahill (Flounder kick)
James D-3-Fitzpatrick 4 yd. run (Flounder kick)
James D-3-Davidoff 15 yd. pass to Goldstein (Flounder kick)
James D-3-Davidoff 20 yd. pass to Muller (Flounder kick)

Quarterback Digger Rotelli dazzled the James D-1 defense with some fancy footwork as Langmuir D-1 overwhelmed their opponents, 16-0. Fine blocking by the offensive line enabled Rotelli to spring free for touchdown runs of 30 and 60 yards. Langmuir is now 4-2.

LANGMUIR D-1	6	10	16
JAMES D-1	0	0	0

Langmuir D-1-Rotelli 30 yd. run (kick failed)
Langmuir D-1-Rotelli 60 yd. run (Schifter kick)
Langmuir D-1-Schifter 30 yd. field goal

Dave Sigelbaum's two touchdown receptions and a stingy defense led Sanger B to a 19-6 victory over Toscanini B.

SANGER B	6	13	19
TOSCANINI B	0	6	6

Sanger B-Rothenberg 8-yd. pass to Sigelbaum (kick failed)
Sanger B-Showman 30 yd. pass to Sigelbaum (Steu kick)
Toscanini B-60 yd. pass to Black (kick failed)
Sanger B-Aleza 20 yd. pass to Rothenberg (kick failed)

Toscanini A remained unbeaten by knocking off Dreiser A, 12-6. Quarterback Bruce Barell threw touchdown passes of 50 and 60 yards to wide receiver Nick Vellios. Toscanini upped its record to 3-0.

TOSCANINI A	6	6	12
DREISER A	6	0	6

Toscanini A-Barell 50 yd. pass to Vellios (kick failed)
Toscanini A-Barell 60 yd. pass to Vellios (kick failed)

Benedict E-0 continued its winning ways, after a slow start, by beating Langmuir C-1, 14-7. Hanburg threw two touchdown strikes to account for the Benedict scoring.

BENEDICT E-0	14	0	14
LANGMUIR C-1	7	0	7

Benedict E-0-Hanburg 25 yd. pass to Albanese (Football kick)
Benedict E-0-Hanburg 70 yd. pass to Bean (Football kick)
Langmuir C-1-Cohen 10 yd. pass to Beck (Savo kick)

Women Play Too

The James C-3 Kamakazis will play Benedict's Best later today for Stony Brook's first women's intramural football championship.

The Kamakazis, led by Pam Adams and Carol Imperato entered the final by beating the Playful Bunnies, 7-6. The game will hopefully mean revenge for James, who lost to Benedict, 6-0, earlier in the season on Barbara Fay's 40 yard interception run back.

Both teams are confident and are looking forward to a hard fight, yet also a fun game. The kickoff is at 5 PM.