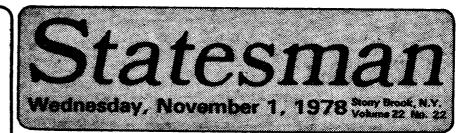


PEGGY, or should we say Peggy the Clown, was one of many Dreiser College residents to attend that dorm's Halloween party. For a campus wide look at last night's festivities, see pages 4A and 5A for a Statesman photo essay.



Mandatory Graduation Fee Might be Making Comeback

By JACK MILLROD

Mandatory graduation fees, eliminated in 1976 by the State University of New York (SUNY) Board of Trustees, could be reimplemented here at Stony Brook this spring—if students want them.

A survey has been circulated among this year's graduating class and, according to Director of Commencement Bill Fornadel, if the results show that students favor such fees, the University plans to appeal to Albany to have the fees reestablished here. Survey results are not expected to be released before mid November.

The fees, charged last in 1975, covered the cost of cap and gowns, diploma covers, invitations, flowers, speakers, music and refreshments—none of which can be paid for with State funds. Since the fees were abolished, individual departments have had to raise money for these items on their own. The result, according to Fornadel, has been that some departments have done well while others have had less success in raising funds.

If Albany is persuaded by the survey's results, according to Vice President for Student Affairs Elizabeth Wadsworth, fees of \$13 for bachelor's degrees, \$18 for masters, and \$20 for doctorates would be added to the bills of graduating students this spring.

But Fornadel, who is administering the sruvey at the request of the 17 member Commencement Committee, concedes that the survey is running into problems, and that the odds may be against implementing any changes this year. (Continued on page 13)

Dispute Hits Hotline Service Hard

By TOM CHAPPELL

While Polity officers have been waging a political battle over who should fill the position, Polity Hotline, the 24 hour student emergency service, has been operating without a coordinator since the beginning of the semester, and Hotline workers say that the organization's service has suffered as a result of the dispute.

According to Hotline Personnel Supervisor Elise Steinberg, student complaint cases have been piling up while Polity officials try to determine who will run Hotline presidential appointee John Tatar or last year's coordinator Roger Rivera. Last night the Polity Judiciary postponed its decision on the dispute until next week.

Polity President Keith Scarmato maintains that it is the president's right to appoint a Hotline coordinator at the start of each year and that his appointee, Tatar, legally holds that position. However, according to Rivera, the president can only appoint a new coordinator when the position is vacant. "And I never resigned," he isaid.

Among the coordinator's most important responsibilities are insuring the smooth running of Hotline and that student complaints are acted upon. This year, with no official coordinator, Hotline worker Mark Greaser said "there is no direction to what's happening." Greaser added that very little is being done once complaints are received. While Rivera contends that he has been handling the job of coordinator, and that Hotline is functioning more or less normally, Steinberg confirmed that Hotline's response to complaints has been slow.

"Cases are sitting around for weeks and weeks," she said. "Usually cases are solved within a week. There is no reason why it should take so long." Rivera, however, said that this is not unusual. "It happens all the time around this time of year," he said. While Rivera acknowledged that the leadership dispute might be

leadership dispute might be (Continued on page 5)



ELISE STEINBERG

esman/Curt Wil

Bomb Scare Forces Evacuation

By RICH BERGOVOY

A caller, identifying himself as a member of the "People's Liberation Army," telephoned a bomb threat into the Suffolk County Police yesterday afternoon, forcing the evacuation of about 250 students from their classes in the three engineering buildings. No bomb was found. According to Campus Security officer Thomas O'Brien, the mysterious call to the 911 emergency phone number came at 4:08 PM yesterday and warned, "A bomb will go off in the engineering building. This is the People's Liberation Army." About 15 minutes later.

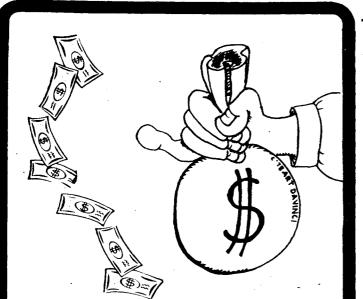
Suffolk police, campus security, and fire safety personnel evacuated the students and faculty from the three buildings, which included Light Engineering, Heavy Engineering, and the main Engineering buildings.

Halloween Prank

"From the call, we didn't know which engineering building was supposed to have the bomb, and we didn't have time to search all the buildings, so we had to evacuate," said Campus Fire Marshall Bill Schulz. "I think it was just a Halloween prank," Schulz remarked, adding, "As far as I know, there were no midterms in the buildings." Schulz said that lobbies, bathrooms and other public areas were searched before the people were allowed to return to the buildings at about 4:55 PM. It was the first bomb threat of the semester, according to Shulz, who added that hundreds have previously been received, but no bombs have ever exploded on campus.

No Humor

Although most classes were subsequently cancelled, many students saw no humor in the People's Liberation Army or their prank. "All they accomplished was to liberate us from our classes for a half an hour," said senior Ellen Reing.



OU CAN WIN \$100

In Statesman's "Ace Reporter Contest"

TO ENTER - Come down to Statesman (Room 058) in the Union and complete two reporting assignments, one must be a hard news article. You will then be eligible to win the first prize of \$100, or either of the two \$25 second prizes

To get assignments, see or leave message for **NEWS DIRECTOR-RICH BERGOVOY** FEATURE EDITOR-CHRIS FAIRHALL ARTS DIRECTOR-JOEL CHRISS SPORTS DIRECTOR-LENN ROBBINS

Specifications

The articles that you submit must be typed, triple spaced, between three and five pages long, submitted in duplicate, and in time to meet the assignment's deadline. Any articles not in compliance with these specificationsmay be disquallified. Suitable articles will be published in Statesman throughout the remainder of the semester. With the exception of Statesman editors and former editors, all undergraduate students are eligible

Judging

A panel of three professional newspapermen will evaluate each article on the basis of how well it is written, and how well it is researched. The panel will consist of IRVIN MOLOTSKY, NY TIMES LI BUREAU CHIEF MITCHELL FREEDMAN, NEWSDAY REPORTER MICHAEL HART, THREE VILLAGE HERALD EDITOR

Entries will be accepted between October 20 and December 11, 1978

Winners will be announced in the first issue of the Spring semester

So come down and get your assignments and start writing

-News Digest

International

Tokyo (AP) - The government has begun a three-year program to develop an early earthquake detection system, an official of the Science and Technology Agency said yesterday.

earthquake experts Japanese have said a devastating earthquake with a magnitude as high as eight on the Richter scale may hit the country in the future.

The agency official said that with projected investment of more than \$3 million, it will develop a set of new earthquake detection devices.

National

UFO sightings in Utah between 1965 and 1968 may be attributable to nocturnal insect swarms, according to two researchers writing in the November issue of "Applied Optics.'

Electrical Discharge

Philip Callahan and R.W. Mankin say their experiments show that when insects are placed in an electric field, an electrical discharge can occur in the immediate vicinity. That discharge, the researchers explain, "is accompanied by the emission of visible light that could

State and Local

New York (AP) - The first "Plain Language Law" in the nation went into effect today in New York state, banishing legalese from most consumer transactions and replacing it with understandable English.

The law requires all consumer contracts for less than \$50,000. including leases, loans and credit card agreements, to be written in "a clear and coherent manner, using words with common and everyday meanings.'

New York Lawyers Association President Wilbur Friedman said, "There are some legal thoughts you just can't set forth simply," thus expressing the oppositions view.

But Assemblyman Peter Sullivan dollar.

Genoa, Italy (AP) - Francesco Bernardi; white collar employee of the state-owned Italsider steel group, who was caught distributing leaflets of the Red Brigade's urban guerrilla group, had in his apart-ment notes about Italsider executives who might have been considered possible targets by the terrorist organization, according to police.

The Red Brigade kidnapped and killed former Premier Aldo Moro and have claimed responsibility for the assassination of 18 persons so far this year.

Washington (AP) - The series of be mistakenly attributed to a UFO.'

Washington (AP) - President Jimmy Carter's anti-inflation program was rejected yesterday by the AFL-CIO, which called for a special session of Congress to impose wage and price controls.

The giant labor union said Carter's program of voluntary controls on wages and prices do not 'meet the principles of equity and fairness," contending that in practice it would hold down only wages, and not prices.

(R-Westchester), who sponsored the law said, "Now we're going to make English the official language again, instead of the gobbledygook we've been hearing for years.

* * *

Jamestown (AP) - Republican gubernatorial candidate Perry Duryea declared yesterday that he favored repeal of the so-called hot-dog tax. But he acknowledged that because of inflated food prices the repeal wouldn't save many taxpayers money.

The "hot-dog tax" is the application of the state and local sales taxes to restaurant meals under a



10 Years Later: 60s Activism Gone

By ERIC L. KELLER

Ten years ago amidst nationwide student unrest classes were suspended at Stony Brook for three days to allow students, faculty, and administrators to discuss issues confronting the University.

The period during which the moratorium was held, from October 22 to 24, 1968, has become known as the "Three Days." During the Three Days there occurred a series of large group lectures and small disciplinary seminars, where a number of ideas and demands were raised ranging from liberalizing the requirements of the Engineering Department to halting all Department Defense (DOD) of research on campus.

Since that time, both the University and its students have changed, according to some administrators. On the tenth anniversary of the Three Days, Statesman spoke to several faculty members who participated in the moratorium about these changes.

"Students have gotten older, not younger [in the last ten years]," said said Physics professor Max Dresden who added that,

"there is no adventurous spirit left [in students]. great This marks .a difference between students of 1968 and those of 1978 for Dresden.

According to Dresden and other faculty members, the main difference between the Stony Brook student of 1968 and the current student is the collective concern of them compared to the individual concern that students display now. During the 1960s, "You needed to be in a group," said Vice President for Academic Affairs Sidney Gelber. "Now the student concerned with is individual future and individual needs and how they can be satisfying," he added. Gelber has been given credit by faculty members and students alike for originating the idea for the Three Days.

Students at that time were more interested in intensively questioning purposes and values, since the life and death issue of Vietnam was of great concern to them, according to Gelber. This sort of questioning spirit, along with campus conditions, resulted in the enaction of the Three Days. Even before the massive



Statesman/R. Cob AN OUTDOOR DINNER was held during the Three Days, a period in late October 1968 whe students, faculty, and administrators and together to discuss later a period. In late October 1968 whe students, faculty, and administrators got together to discuss issues confronting the University.

drug bust by the Suffolk County Police on January 16, 1968, students were unhappy about very conditions on campus, according to chemistry professor Ted Goldfarb. **Cambodia** West

"I used to call the e academic mall area Cambodia West...because trenches," of the maintained Dresden. "There were no places to meet for either students or faculty. Conditions are infinitely better now," Dresden said.

One incident leading up

to the formation of the Three Days was the "triggering mechanism" of history professor David Trask's appointment as Vice President of Student Affairs in August of 1968, according to Gelber. were Students not consulted about Trask's selection and this caused friction between administrators and students, said Gelber. Trask resigned from the position on October of that year.

The administration established the Three Days later that month in an attempt to pacify unhappy Goldfarb students. maintained. Although many of the ideas generated from the Three Days were not acted on immediately, the moratorium served to maintain student fervor on important issues, according to Economics professor Michael Zwieg. "It was an honest attempt to get input on things," he said.

Apathetic Students

There have been no recent major changes in the governing of the University because of a current lack of interest on the part of students, according to both Goldfarb and Dresden. Even though students have been given the opportunity to join decision-making committees they have not attended many of the maintained meetings. "Students Goldfarb. couldn't care less about most decisions and don't want to put in the time and effort in the process,' he said.

"Everybody wants to make policy but nobody wants to implement it," added former Dean of the Graduate School Herbert Weisinger. "It's a bloody bore basically," he said, referring student to involvement with University Procedures. But former Polity President Phil Doesschate maintained, "Students get lost in the hierarchy of the State University of New York...for them it is hard to decide where to divide up their time.'

Doesschate felt that students became disenchanted with certain: University planning committees because a number of them are only⁵ 'rubber stamps committees.

'There is no adventurous spirit left in students.' -Max Dresden

The unemployment situation that the student of today faces creates different priorities, according to Weisinger. "Then it was called hanging out. It was fine. Now it is called unemployment which isn't," Zv. ig said. The reason for current student apathy, according to Zweig, is that students have not realized a social movement around economic problems.

To Zweig, the University contributed greatly to the educational reform movement of the 1960s and still has a lot to give. "Stony Brook is like a frontier town of those who grew up in the Old West," added Gelber. "It was unfinished then and is now in the process of becoming settled ," he said. Gelber expressed hope that the "pioneering spirit" existing during the early years of the University does not become lost.

Halloween Seance Draws Houdini Guest Appearance

Detroit (AP) - Devotees of Harry Houdini say the long departed escape artist promised during a Halloween seance in the hospital where he died that he will be back next year - with even more amazing feats.

Four researchers into the occult began their seance in Room 401 of Detroit's Grace Hospital at 1:26 PM yesterday -52 years to the minute after the magician died of a ruptured appendix in 1926.

Seated around an old wooden desk in the semi-darkness of the hospital room as others have done on previous Halloweens, the four beckoned him, and Houdini appeared, assures medium Irene Rucinsky.

said he Houdini had not communicated with anyone on Earth since his death, and that he would not again before "taking over another body" next year.

"I would like to be born on the anniversary of my death next year," Rucinsky quoted Houdini as saying.

"The after-life is peaceful, quiet, and there are no differences between one another," but Houdini's life "terminated too quickly. He had not fulfilled everything," Rucinsdky said, so he wants to come back.

"We're not just a bunch of kids with a pumpkin," stressed seancer Mark McPherson. "This is very scientific and very research oriented."

Before his death, Houdini had made several pacts with his wife and friends agreeing on a secret signal that the first to die would give others to make his ghostly presence known.

Dozens tried for the \$10,000 reward offered by Houdini's wife, Beatrice, to anyone who could prove contact with her departed husband's spirit by reciting the agreed upon code. In 1928, one medium did recite the code, but was later denounced as a fraud.

Because the code was then disclosed, no attempts have been made to try to use it. But each year since, groups have gathered on Halloween to make more attempts at contact.

But this was the last chance to do so in the very room where Houdini, whose real name was Eric Weiss, passed away. The aging Grace Hospital is scheduled to be torn down in the next year.

Sol Lewis, head of the Michigan Metaphysical Society, a 30 year veteran of parapsychology and a college teacher, led the group's questioning of the great Houdini.

"Would he come back as a magician?", he asked.

"Much more so," the medium said.

Rucinsky said Houdini told her more ork remains to be done on "the greatest illusion man has ever seen," a four mirror disappearing act in which three persons vanish.

ATTENTION PRE-LAW STUDENTS Prepare for your LSAT



Lesson 1: Saturday, Nov. 4, 1978 Student Union Bldg. STÓNYBROOK at 10:00am Room 226



FOR INFORMATION CALL: (516) 248-1134

ROOSEVELT FIELD SHOPPING CENTER GARDEN CITY, N.Y. 11530

WE RESERVE THE RIGHT TO CANCEL THIS CLASS IF THERE IS INSUFFICIENT ENROLLMENT

Hotline Woes

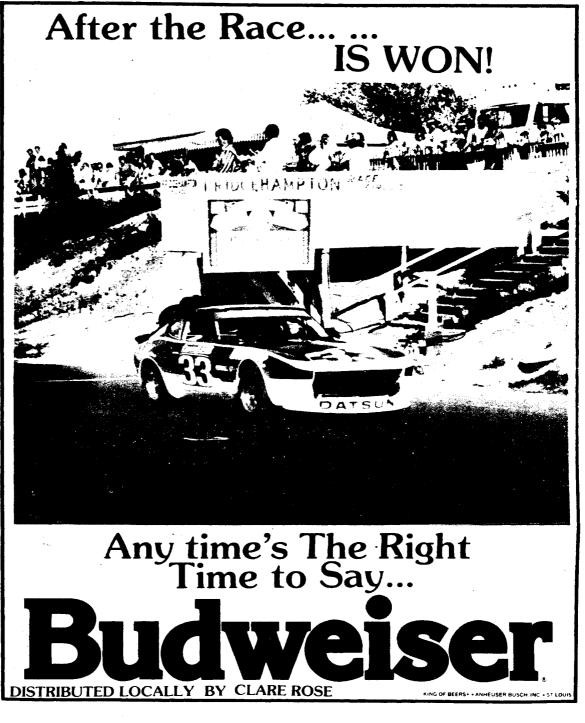
Hit Service

(Continued from page 1) affecting Hotline somewhat, he said that student complaints are being handled as well as ever. Hotline worker Debby Zalbe, however, disagreed. "I think students have

"I think students have noticed that we're not doing as well," she said. In Defiance

Scarmato said that Tatar has not been actively involved with Hotline so far, preferring to wait until the dispute is settled. When Tatar made his only attempt to act as coordinator it resulted in Scarmato's suspension as President. After Tatar called a meeting of the Hotline board of Supervisors, the Judiciary suspended Scarmato on the grounds that Tatar was appointed illegally in defiance of a Judiciary injunction against appointments to the position.

Suspension Lifted The Judiciary lifted the suspension, which Scarmato never acknowledged, after the Polity Senate passed a resolution declaring the suspension null and void. Hotline Workers hope that the dispute will be settled at the Judiciary meeting next week. Both Steinberg and Gresser said that they expected Hotline service to improve once an official coordinator has been chosen. "The been chosen. situation is very bad for morals," Steinberg said. "People don't know who they are supposed to be working for.











-EDITORIALS

No Fee Please

Statesman urges students to reject the concept of reestablishing mandatory graduation fees on this campus.

A survey is now circulating among Stony Brook's graduating class, asking it to respond to the idea of paying a standard graduation fee to cover an assortment of expenses that the State cannot pay for.

The survey itself is being conducted under questionable circumstances such as:

1) The wording of the survey card is deceptive and favors the mandatory fee concept and

2) Graduate and CED students being surveyed are not exclusively graduating students because an accurate liting of graduating CED and graduate school students is not available.

But sticking strictly to the merits of the case against mandatory fees, there is an important point to be noted. Mandatory graduation fees would be charged to the entire graduating class, while traditionally only 60 percent of these students participate in graduation ceremonies,

according to Director of Commencement Bill Fornadel. Thus up to 40 percent of the students paying these fees would not be taking advantage of the goods and services their money is purchasing.

The idea that graduation ceremonies should be more uniform and stably financed is a sound one, but the answer is not the reimplementation of arbitrary mandatory fees. We hope the survey results, if they are not spoiled by the survey's own flaws, agree with this assertion.

Hotline Note

Amid all the attention drawn to the recent Polity infighting, not enough attention, unfortunately, has been paid to its effects on the operation of what might be this campus' most vital emergency service—Polity Hotline.

While the principals fought over who would run Hotline, it appears that no one was running the 24 hour complaint line. Sure, people answered the phones, but cases were allowed to pile high and real problems affecting the students of this campus were not acted upon in the prompt and efficient manner Hotline is known for.

Hotline cannot become the political plaything of student government officials. It is a serious and vitally important service to the students of this campus. It cannot become a political arm of Polity—not when it has so vital a role to serve for all the students of this campus. Nor can it become the private toy of any one individual.

It will be a sad day when a student dialing 6-4000 cannot receive help at the other end of the line. Episodes like this past one only serve to draw that day closer.

Yesterday's Oddities

A gorilla is cooking in the end hall lounge. Walking upstairs is a Samurai warrior who runs into a Carribean Pirate. And yet another gorilla is on the hall phone.

Did some zealous researcher in the Health Science Center let his imagination get carried away? Did someone drain Roth Pond and allow the

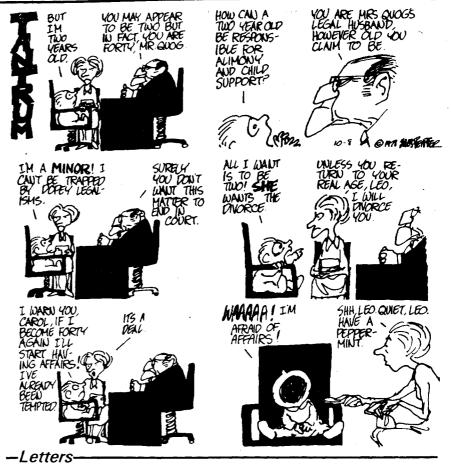
inhabitants of that murky quagmire to escape? Was it something that Barbara Pond served to her

guests last night? No friends vesterday was October 31, commonly

No friends, yesterday was October 31, commonly known as Halloween. That gorilla was not a fugitive of the Bronx Zoo, it was the weird kid on the other end of the hall, and the Vampire cooking Veal Parmigiana was your RA making dinner.

It is a sad thought though that such fun comes but once a year, but after all Thanksgiving (not half as much fun, but certainly worthwhile) is just around the corner.





Rebuttal

To the Editor: 1 wish to offer two comments on Todd Gabor's letter in Monday's Statesman, which was in response to my letter published Friday. (a) Gabor does not mention

(a) Gabor does not mention the original advertisement in question, the purpose of which was to recruit nuclear propulsion engineers for the Navy. If you object to the publication of such an ad, please say so. If you do not object to the publication of such an advertisement, Todd, our differences are limited to a

Lawrence A. Riggs

Managing Editor

difficult ethical question. If this

is the case, please say so. (b) Gabor unfairly paraphrases the most important part of my letter. In reference to the Navy's programs, I said, "I have a right to be made aware of these offerings and then make my own decisions." The writer extends half this notion to racist extremist groups, while neglecting the other essential half, namely the half which involves making my own decisions. This represents a distortion of my point of view. Jonathan Milenko

Notice

Viewpoints and Letters to the Editor are the opinion of the author and do not necessarily reflect Statesman's Editorial Policy. Letters to the Editor and Viewpoints may be submitted to Room 058 in the Union. They must be typed, triple-spaced and signed.

Statesman "Let Each Become Aware" Jack Millrod Editor-in-Chief

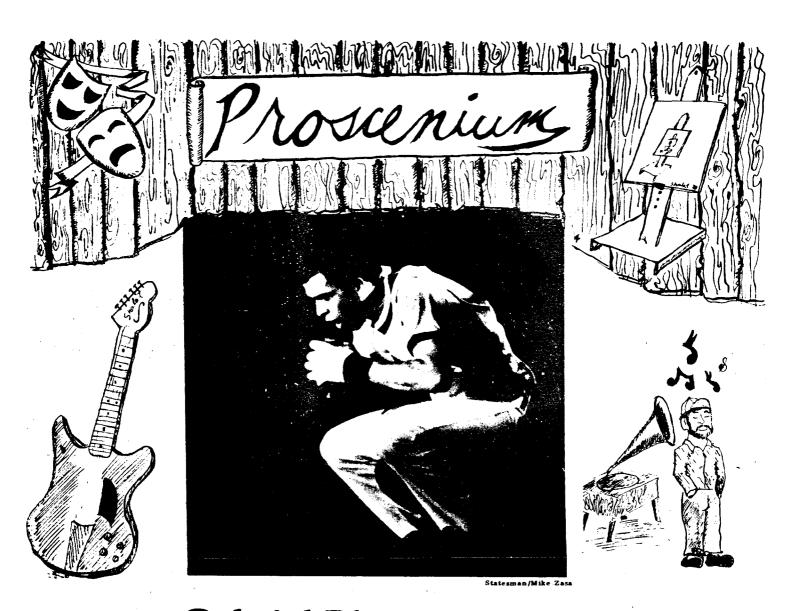
Howard Roitman Business Manager

(ISSN 715460)

News Director: Rich Bergovoy; News Editors: Thomas Chappell, Joseph Panholzer, Nathaniel Rabinovich; Assistant News Editors: Mike Kornfeld, Mark Schussel; Sports Director: Lenn Robbins; Arts Editor: Joel Chriss; Associate Arts Editor: Andrew Shalat; Music Editor: Richard Wald; Cinema Editor: Dan Beaudoin; Feature Editor: Chris Fairhall; Photo Director: Curt Willis; Photo Editors: Nira Moheban, Mike Natilli; Assistant Photo Editors: Steve Bodmer, Dana Brussel, Perry Kivolowitz, Peter Winston; Editorial Assistants: Meryl Cohn, Brooks Faurot; Assistant Business Manager: Jeff Horwitz; Advertising Manager: Art Dederick; Production Manager: James J. Mackin; Executive Director: Carole Myles.

STAFF: News: Leslie Fredey, Erik L. Keller, Don Fait, Bruce Figowitt, Mitchell Murov, Carol Okishoff, Sue Nonings, Livia Zaffriris; Feature: Sue Risoli, Theresa Myceswicz, Susan Kass, Melissa Spielman, Joanne Summer; Photo: Peter Winston, Stu Saks, Rich Rosenberg, Howard Goldstein, Saul Learner, Nick Gabriele, Orest Jarosiewicz, Loreile Laub.

STATESMAN, newspaper at the State University of New York at Stony Brook and surrounding community is published three times a week on Monday, Wednesday and Friday, August to May, except for December and April intersessions by Statesman Association, Inc., an independent, not for portil, literary corporation incorporated under the laws of the State of New York, President: Jack Millrod: Vice President: Lawrence A, Riggs; Secretary: Geraid H. Grossnar; Treasurer: Howard Rothman, Malling Address; Pock AE, Stony Brook, NY 11790. Offices: Room 059, Stony Brook Union; editorial and business phone: (516)246.3690. Second class postage rates paid at Stony Brook Post Office, Stony Brook, NY 11790. Subscripter to Associated Press. Represented by CASS, 360 Lexington Ave., New York, NY 10017, Printed by Smithtown News; J Brooksib Drive, graduate student government. Subscription rate is \$12.00 per year.



Gabriel Blows His Horn

By ANDREW SHALAT

"My name is Peter and I work here" said the man on stage. Peter Gabriel certainly did work on Saturday night in the Stony Brook Gym.

After the opening act of Jules and the Polar Bears, the audience (Gabriel and Genesis followers) was waiting in tense anticipation of Gabriel's entrance. Stalking through the crowd, Gabriel climbed on stage and sat by a piano. Explaining that he had brought his special psychologist with him, Gabriel put an inflatable Teddy Bear on the piano.

It was his way of introducing the opening song. His lone performance of the song "Teddy" was soft, and sensitive and demonstrated to the audience that Peter Gabriel was not scared to begin with the unexpected.

But now it was time for him to bring on the musicians. Gabriel referred to this as the game of "find the musicians." Donning a fluorescent bib and electrician's gloves Gabriel lit up the Gym and the eyes of the audience with a spotlight. Amidst the crowd came returning lights, and the musicians forged through the crowd to hop on stage and got down to playing "On The Aid", from Gabriel's second album. Jumping around on the stage like an elf, Gabriel revealed to the audience his great manipulative powers and his command on stage. When Gabriel would loom down over the audience with his intense gaze, the spectators were in awe. Gabriel carried his intensity into his vocals, with his flawless rendition of "Moribund the Burgermeister" from his first solo album. The lighting along with the



Statesman/Mike Zasa Peter Gabriel

synthesized vocals Gabriel is known for put the audience into Gabriel's complete power.

The band geared up into "Perspective" from the second album, again done flawlessly. Introducing the next song, Gabriel explained that his talents were hidden in him when a child, but he faced the facts and came out of the closet to admit freely that he was a musician. And an inspiring one at that. "Hum Drum" was the next song, a bit slower, but just as potent as any of his others.

After showing the crowd, mesmerized at this point, that he was as good in person as in the studio, he introduced a new song, untitled as of now, to give his band and himself the chance to "fuck-up" in public as he put it. But we should have known better than to listen to him . . . he couldn't have. His vocals were never off, and his band, with Tony Levin on bass (he played with Carly Simon last year), Tom Marotti on drums, Sid McGuiness on guitar, Timmy Capello on keyboards, and saxophone, and the man "who put sin into synergy", Larry Fast controlling the synthesizers, were as tight as any rock band playing today. Admitting that the song "DIY"

Admitting that the song "DIY" (Do It Yourself) was not the hit he expected it to be, Gabriel still sang it; it was greeted warmly.

Gabriel left the stage after "DIY" and Tim Capello, alone on stage, began with a beautiful rag-type solo on piano. But suddenly there Gabriel's voice was heard. The spotlight shone to the back bleachers of the gym, and there he was sitting there singing, in the midst of a crowd totally enjoying his presence. He climbed and pushed and squeezed his way back to the stage to complete his song "Waiting For the Big One."

By now the concert was in a class with few other SAB shows. It was musical, and magnetic, alternately powerful and sensitive. It was rock n'roll Gabriel style.

Following up with "Here Comes the Flood," and other recent cuts from his two albums, Gabriel brought the crowd into the action with his masterpieces, "Salisbury Hill," and "Modern

"Salisbury Hill," and "Modern Love" both from his first album. But this was not the end. For his one and only encore, Gabriel brought every Genesis fan to rise in their seats to "The Lamb Lies Down (On Broadway)."

There is one of two possibilities with which to classify Gabriel. Gabriel is either super human, or the earthly form of the angel of the same name as his own. After all, he definitely brought the house down.

A Full Portion of Laughter



GEORGE SEGAL

<u>**Record Review</u></u></u>**

By MIKE KORNFELD

Lorimar Productions Who's Killing the Great Chefs of Europe? is a piece of cake. This farcical mystery starring George Segal, Jacqueline Bisset, and Robert Morley takes the viewer from London to Venice to Paris and back again to London as near witness to three murders — all done in the style of the victims specialties.

In London, an exquisite chef prepares a meal fit for a Queen. And the following morning's Daily Telegraph page one headline reads, "Queen's Cook Cooked." The foremost French and Italian chefs meet their fates in even stranger ways.

Segal plays an American fast food king who is looking for a masterchef to front his proposed chain of H. Dumpty Omelet Shops. Bisset plays his beautiful wife, who is also the world's outstanding pastry and dessert chef. Her cake is delectable, and so is she, and she is on the killer's hit list. Morley portrays an engorged gournet magazine editor/publisher, who is told that he is dying of a terminal case of good eating.

Not until the end draws near is the viewer sure of the real killer's identity, and even then a surprise is in store. The story line is both engrossing and funny, and even if it wasn't, all the marvelous foods make this flick a gastronomic delight.

It's a sleeper, or maybe you would call it an eater, but don't miss the point. Whether you choose from column A or column B, you will not walk out feeling empty, for your stomach will be full from the laughter — even an hour later.



JACQUELINE BISSET

Not a Stranger Anymore

By ERIC CORLEY

When Billy Joel played here at Stony Brook in the fall of 1976 he was a fairly successful artist with potential. He sang tunes about people we see around us every day and he played the piano with a passion. A year later he released his fifth album entitled "The Stranger" which soared to quadrupal-platinum and is still in the top 20 on the charts.

Now Billy Joel is one of the hottest stars in America today and is on the verge of selling out three upcoming nights at the Garden. The question which must be asked upon the release of h's newest effort, "52nd Street," is whether or not Billy Joel has been spoiled by commercial success.

For a new album to come out so quickly after the last one (one year — that's quick these days), one might expect an exact replica. But this is definitely not the case with "52nd Street" which has an extremely wide musical repertoire. There are a few exceptions. "Honesty" and "Rosalinda's Eyes" are obviously inspired by Joel's smash single "Just the Way You Are." But even after taking this into account, the two songs are well written and musically sound, although reminiscent of past successes.

Most of the remaining tracks have appealing rhythms and attractive lyrics. Joined by these two factors, there is continuity but little repitition. "Big Shot" is a rockish tune with Billy Joel playing the angry soul he had presented to us before.

And When you wake up in the morning

- With your head on fire
- And your eyes too bloody to see
- Go on and cry in your coffee
- But don't come bitchin' to me

On the jazz side, there is "Zanzibar," an interesting melody which has lines about such things as Muhammed Ali, Pete Rose, and the Yankees. Freddie Hubbard plays the trumpet on this tune and Mike Mainieri handles the vibes and marimba. Billy Joel as jazz musician provides an interesting combination of pop melodies and jazz improvisation.

One thing that is missing from this album is what Billy Joel used to be known for; those long ballads about various people ("Piano Man," "Scenes from an Italian Restaurant"). The two songs that come closest to this style are "Half a Mile Away," and "My Life." There is nothing particularly memorable about the first one, but



BILLY JOEL

"My Life" could well be the best song on the album. This tune is similar to "Moving Out" off the Stranger LP with its anti-establishment lyrics:

They will tell you you can't sleep alone In a strange place Then they'll tell you you can't sleep With somebody else

The song is about a guy who can't "go on the American way" and the refrain ("I don't care what you say anymore, this is My Life") is extremely infectious. "Stiletto" and the title cut have Joel using his black soul voice which he used only once on "The Stranger" ("Everybody Has a Dream").

Finally, there's "Until the Night" which is the strangest (and longest) cut on the album. On this song, Joel uses a voice he has never used before. The voice is stunningly deep and powerful and it makes the slow beat of the song appear quite dramatic.

Billy Joel has certainly not let success go to his head. He has not sold himself to commercialization but is instead striving towards new goals. We are witnessing the progression of an artist as he changes, always presenting some new and stimulating music within the confines of pop music. "52nd Street" is sure to go over very well and hopefully people will appreciate Billy Joel's latest change. The question now is: what comes next? Whatever it is, it's bound to be interesting.

Preview Box

Without a doubt the finest electric Jazz combo of the decade, Weather Report, featuring the great musical and compositional talents of Josef Zawinal, Wayne Shorter and Jaco Pastor will electrify the Stony Brook Gymnasium for one show on November 5, at 9 PM. Their albums are a perfect mixture of jazz subtleties exotic melodies and instrumental virtuosity. Birdland from the Heavy Weather album gained wide recognition and brought their special magic to an ever growing audience. Mr. Gone, their latest release is emaculate. Tickets are on sole at the Union Box office. Be there.



We're Pleased to Serve You

By LAURIE REINSCHREIBER

If you ask Physical Education Instructor Kathy Banisch for the purpose of Women's Intramurals, she will not equivocate. "To serve every woman interested," will be her reply.

And this year's program has encompassed sporting events ranging from jogging to fencing, not to mention inner tube basketball in the campus' indoor pool.

Currently nine teams are playing a double elimination tournament in touch football and there is also three on three basketball going

on. A league of four teams are having a single elimination tournament in soccer. Initially, some women were interested in playing soccer but they could not play in competition because they did not know the rules well enough. The intramural's office then set up a clinic to teach these women the rudimentary rules of the game, according to Banisch.

Not only did the women get playing experience and learn to work together during the clinic, but they also learned from their mistakes. During the practice games, when a player made a mistake it was not uncommon for officials to tell her what was done wrong and how to correct it.

Entries for an upcoming

volleyball tournament are due tomorrow and the tournament will begin November 9. Games will be played Tuesday and Thursday evenings in the gymnasium.

And for women who were hoping to get into better shape Women's Intramurals has set up a slimnastics class. One participant, who wished to remain anonymous, described the slimnastics class as "excellent."

For women who like to exert themselves in more strenuous exercise, there is always tennis and cross country. On September 23, Ann Parry won the three mile cross country race in 19 minutes. She previously won the event both last fall and spring. There is also a fencing class and next semester there will be inner tube basketball, another cross country run, and softball.

And it is easy to get involved in any of the events offered. All that any woman must do is go to room 111 in the gym and fill out one of the entry blanks on the outside of the office door. Each entry must be in by a particular date and if there are teams signed up for a particular sport schedule will be made and sent out.

If you need more information, you can get in touch with Sharon Kratochvil, Mary Beth Cusimano, Matilda Rosa, Janet Travis or Kathy Banisch in the Intramural's office.

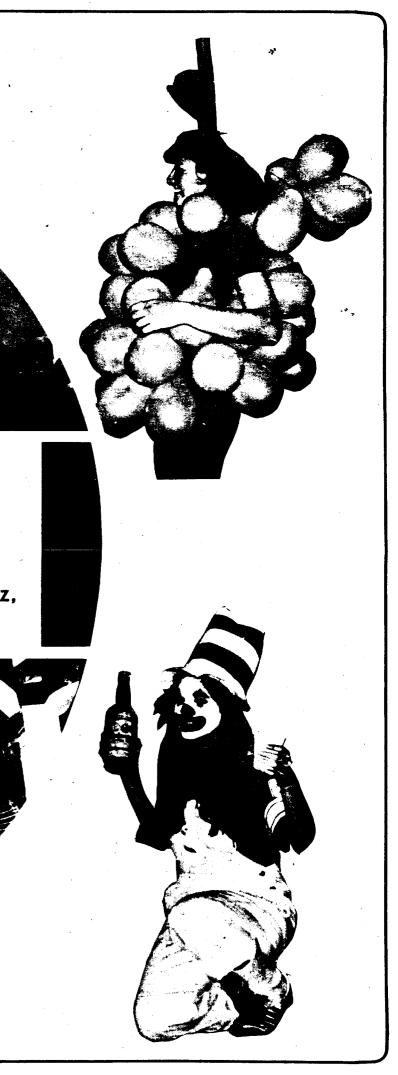


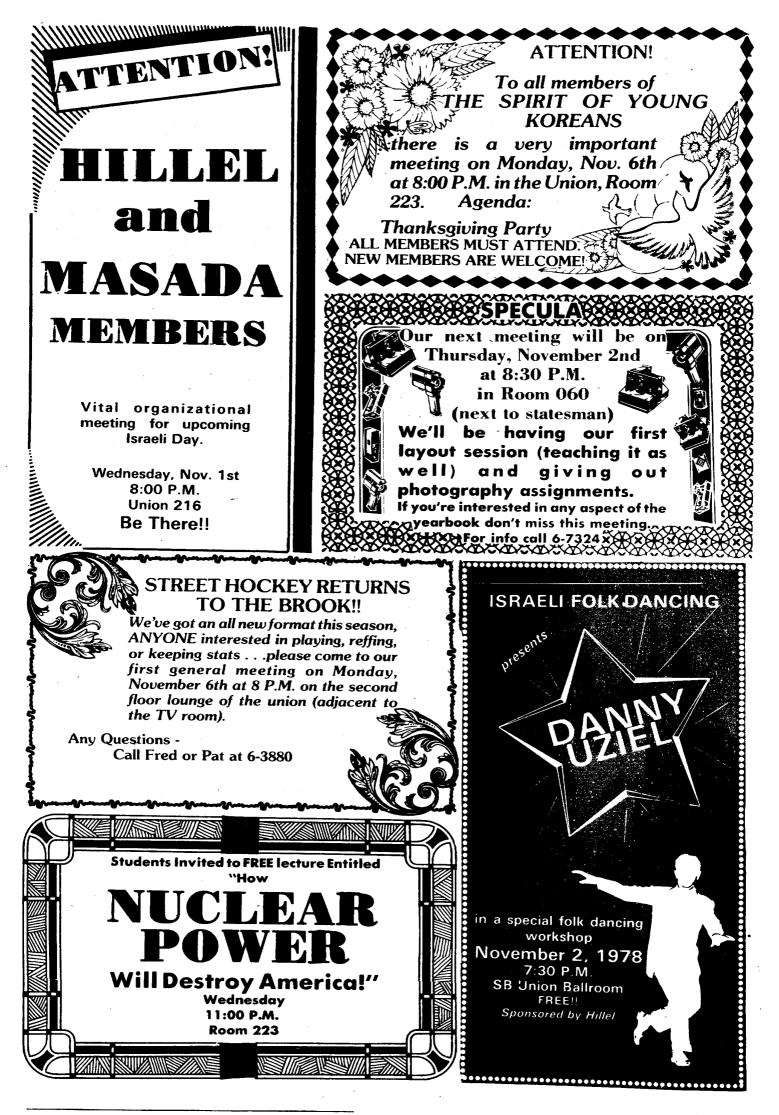
A HAPPY HALLOWEEN

Halloween has come and gone once again and Stony Brook students were involved in the activities and merriment as much this year as in any other. The parties could not be described by anything less than intense and the costumes worn by many showed a tremendous amount of creativity and ingenuity. Other than Oktoberfest, Halloween is the biggest partying time of the fall semester and it seemed that most people had great times at various parties throughout campus.

Photo essay by Richard Rosenberg, Dana A. Brussel, Orest Jarosiewicz, Lawrence A. Riggs, and Curt Willis.









STATESMAN/Proscenium

Calendar of Events Nov. 1 – Nov. 7

Wed, Nov. 1

THEATRE: Strindberg's "Swanwhite," directed by Theatre Arts Prof. William Bruehl, Nov. 1-4, 8 PM, Theatre II, Fine Arts Center. Admission: Students and senior citizens, \$2; faculty, staff, alumni, \$3.50; general, \$4. For further information call 246-5678.

CONCERT: The Cleveland Quartet, 8 PM Main Auditorium, Fine Arts Center. Part of the Graduate Student Organization's "Classicals" series. Tickets (individual/series): Stony Brook students, \$2.50/\$15; other students, Stony Brook faculty and staff, \$5/\$30; general public, \$7/\$40. For further information call 246-5678.

SOCCER: Stony Brook Patriots vs. Pratt, 2 PM, Athletic Field.

LECTURE: Prof. Beatrice Tinsley from Yale Univ., "The Metallicity-Mass Relation for Elliptical Galaxies: Its Calibration and Origin," 11 AM, 450 Earth and Space Sciences.

ANTHROPOLOGY EXHIBIT: "The Colonial Gravestones of Long Island: Trade Network Indicators, 1670-1800," through Dec. 15, University Museum, 142 Social Sciences A. Hours: Wed., 3-7 PM; Thurs, 10 AM-12 Noon and 3-7 PM.

ART EXHIBIT: Recent paintings and drawings of H. Alan Feit, through Nov. 4, CED Informal Studies Community Gallery, 118 Old Chemistry. Hours: Tues.-Sat., 12:15-5:15 PM.

Drawings by Mike Pacilio, through Nov. 3, Administration Gallery, first floor Administration Bldg. Hours: Mon.-Fri., 8:30 AM - 6 PM.

MEETING: The Stony Brook Astronomy Club will meet at 8 PM in Room 181 of the Earth and Space Sciences Building. New and old members interested in astronomy and space exploration are encouraged to attend. Telescope viewing will follow the meeting if weather permits. For more information Cali Bob Benuhan at 246-5202.

Women's Consciousness Raising Groups will be forming. If interested call the Women's Center 6-3540 to register or stop by Room 072 Union basement. 8:30 PM. Everybody welcome.

The Way, Campus Outreach, 8 PM, Kelly D, 3rd floor lounge. A fellowship where the Word of God is taught so that a person may believe God and His Word and thereby receive what God has made available.

Organizational meeting for Israel Day 8 PM in Union Room 216 to plan upcoming event.



Statesman/Nick Gabriek



TAY SACHS SCREENING PROGRAM:Barbara Miller, a student of genetics will be performing Tay Sachs screening processes from 9:30 - 12 PM in Infirmary main lounge.

ASTRONOMY COLLOQUIUM: 11 AM room 450, ESS. Beatrice Tinsley, Yale University will speak on "The Metallicity-Mass Relation for Elliptical Galaxies: Its Calibration and Origin."

Thu, Nov. 2

THEATRE: See Wednesday listing for details.

LECTURE: Dr. Cynthia Lawrence of the Art Department, "Splendors of Dresden: Five Centuries of Art Collecting," 12:15 PM, Art Gallery, Fine Arts Center. Part of the Topics in Art lecture series.

Professor Martin Stevens of Herbert H. Lehman College, "The Winds of Fortune in the Troilus." Humanities 283 4 PM.

SPEAKER: Earth and Space Sciences Research Associate Martin Fisk, "Melting and Mineralogy of Oceanic Basalts," 4 PM, 450 Earth and Space Sciences.

Professor Stephen Thesleff of the University of Lund, Sweden, "Toxins Acting at the Presynaptic Part of the Neuromuscular Junction," 12 Noon, 038 Graduate Biology.

Malcolm Howells, an experienced mountaineer, will give a talk and show a movie on "Mountain Climbing in the Himalayas" at 8 PM in Berkner Hall at Brookhaven National Laboratory. Admission is free.

SEMINAR: Prof. A.D. Jackson, Nuclear Theory 4 PM, Rm. C-133, Grad. Physics Building. "Hypernetted Chains for fun and profit."

Prof. Mac Beasley, Stanford University, Solid State. 4 PM Room B-131 Grad. Physics. "New Results for A15 Metals — Tunneling and Critical Fields."

ART EXHIBIT: (Feit and Pacilio) See Wednesday listing for details.

Fri, Nov. 3

THEATRE: See Wednesday listing for details.

CONCERT: The Graduate Orchestra led by Margery Deutsch, James Rawie and Roy Wiseman, 8 PM, Recital Hall, Fine Arts Center.

LECTURE: Physics Prof. Max Dresden, "Statistical Features of Black Holes," 4:30 PM, C-116 Old Chemistry.

Distinguished Professor of Sociology Lewis Coser will give the first of two lectures on Marxism at a DSOC forum at noon in Room 216, Union.

CED ONE CREDIT SEMINARS REGISTRATION: For 5-week, evening graduate seminars; through Nov. 10 (no weekends) for second session; N-201 Social and Behavioral Sciences. For further information call 246-5936.

MEETING: The Way, Campus Outreach, See Wednesday listing for details.

Stateman/Lawrence A. Riggs ART EXHIBIT: (Feit) See Wednesday listing for details.

Landscapes and portraits in acrylics, water colors and silk screen by Harriet Christman, today through Dec. 1, Administration Gallery, first floor Administration Bldg. Hours: Mon.-Fri., 8:30 AM-6 PM.

FILM: The film "Julia" will be shown at 7, 9:30 PM and Midnight in Lecture Center 100. Tickets available at the Ticket Booth in the Stony Brook Union lobby M-F 10 AM \rightarrow PM, Fri. 6 PM \rightarrow Midnight, Sat. 3 PM-Midnight. Sponsored by COCA. 2 tickets per SUSB I.D.

Sat, Nov. 4

•THEATRE: See Wednesday listing for details.

FOOTBALL: Stony Brook Patriots vs. M.I.T., 1 PM, Athletic Field.

ART EXHIBIT: (Feit) See Wednesday listing for details.

FILM: The film "Julia" will be shown in Lecture Center 100. See Friday listing for details.

Sun, Nov. 5

CONCERT: Weather Report, 8 PM, Gym. Sponsored by the Student Activities Board. For ticket information call SAB at 246-7085.

University Band, 3 PM, Main Auditorium, Fine Arts Center.

Student conductor Margery Deutsch, 4:30 PM, Main Auditorium, Fine Arts Center.

Mon, Nov. 6

SPEAKER: Dr. Richard P. Messmer of General Electric, "Theoretical Studies of Metal Clusters as Models in Surface Chemistry," 5 PM, 412 Graduate Chemistry.

SOCCER: Stony Brook Patriots vs. Hunter, 2 PM, Athletic Field.

RECITAL: Flutist Barbara Villani, 8 PM, Recital Hall, Fine Arts Center.

INTERNATIONAL FOLK DANCING: Balkan, Israeli, Greek, etc. Open sessions. Mondays 8-11 PM. Beginners welcome. Admission \$2, Students \$1. Temple Isaiah, 1404 Stony Brook Rd., Stony Brook.

MEDITATION: The free class in meditation and Yogic Philosophy meets in SBSU Rm. 236 at 4 PM. This week's topic: Higher and Lower Forces.

MEETING: The Way, Campus Outreach - See Wednesday listing for details.

ART EXHIBIT: (Christman) See Friday listing for details.

Tue, Nov. 7

EXPERIMENTAL THEATRE: "Such Tunes as Killed the Cow," 114 South Campus B. Donations. To be repeated Nov. 14, 21 and 28 and Dec. 5. Sponsored by the Well Diggers Experimental Theatre Co. For further information call 246-5678.

SPEAK-EASY PROGRAM: Conversational English for non-native English speakers based on movies and lectures presented during the class. 4-6 PM in Casablanca room of Stage XIIB.

By PAOLO D'ANSELMI

Paul VI looked like my late professor of Italian. He didn't seem to me as cold as everybody used to say. John Paul I looked nice. I saw his picture on the cover of Time magazine. He promised to make a good Pope, another John XXIII. I believe that he would have made it.

But the Polish Pope, oh, the Polish Pope is great! Karol Wojtyla is great!

No forecasts are to be made on the equilibria that a foreign (foreign to the Italians) Pope will move within the Italian church and its commitments in Italian public affairs. Probably these will still be handled by some Cardinal and the influence of church in practical matters of Italian life won't decline too much. Anyway this doesn't bother one who lives an ocean away.

What's interesting to think of is the influence that the "foreigner" is going to have on the spiritual assets of the Italians and their attitude toward religion. From the churchgoing women to the young people in the extraparliamentary left, to the young people in the Christian democrat organizations everybody will be paying attention to "the Pole."

His name as a Pope is John Paul II: None is going to call him that way, for sure he's going to be called "il polacco." In the typical sceptical attitude of the Roman people everyone will be willing to go to Piazza San Pietro to see and listen to "il polacco." Everyone, just by curiosity, will read what "il polacco" has done before coming to Rome and taking his siege.

What is more important is that on this wave of curiosity people will pay attention to what he says and will discuss what he says, an unusual practice.

Is someone going to feel bad about guesting the polish in Rome? Will someone think of him as an intruder? Surely our provinciality is going to be challenged. We'll have to learn that Catholic means universal, that the siege of Catholic Church just "happens" to be in Rome and that this is a mere accident (in a paleoliticgalactic time-scale prospective). We'll have to realize that nothing is for free, especially the "kingdom of heaven." That which is not "our" church but the church of all.

As everybody else the Italians are very fond of what comes from abroad. This Pope is a fruit which comes from abroad, a strange abroad, though, not the usual abroad where new things come from (America?). Poland is a country which much suffered during World War II, a country whose culture we hardly know. We are told the Polish church is living hard times. All this will suggest analytical arguments for columnists. Far from the rhetoric of Pope's sons of peasants (everybody knows that most Italian priests have humble origins for social reasons about recruiting new deacons) there is going to be something more meaningful to say about this man.

With the lack of inhibition of the foreigner, he'll introduce again the straight forward way of acting and speaking which we feel were part of the behavior of the early Christians. Add to this the informal mentality of North Europeans as opposite to the Hispanobizantinian manners of the Mediterranean people and you get the perfect recipe for popularity. The Pole will attract to the church those who are not close to it by cause of the poor answers it has been giving to the issues of our everyday modern life. Always concerned with the regulation of sexual life, witness who has had a Catholic education, the Catholic Church is now at the turning point.

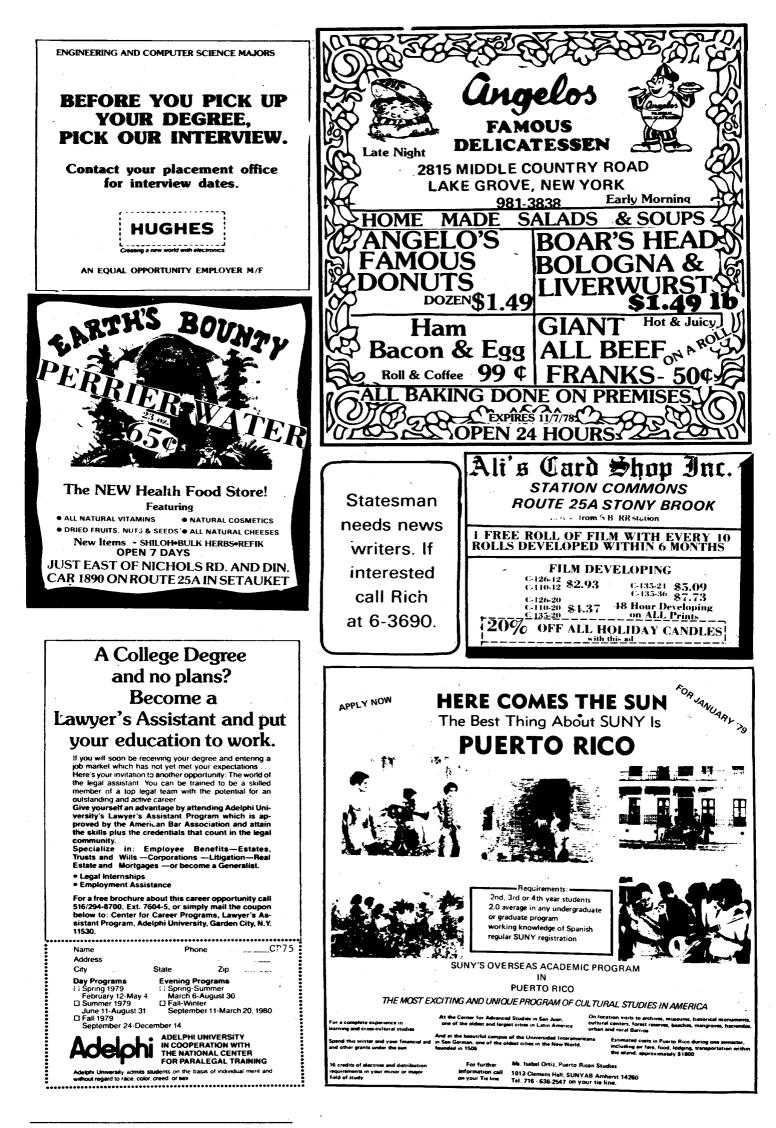
It will have to face the music of our century. The century though, is almost over. Maybe someone has dismissed their hopes. History is long, and is the church moving really worse than our ecologic-political systems? The Church can still face the music of social injustice throughout the world, it still can "the token of contradiction." The be Italians are going to be very sensitive to this, now that Italian society is much in trouble. The presence of the Pole in Rome will move the centroid of the feelings that the papal figure suggests to the people.

This is from the viewpoint of a layman. Yet, this is the ground on which the church has to challenge, more than its opponents, those who are indifferent. (The writer is a SUSB graduate student and native Italian.)





STATESMAN







Graduation Fees Survey

(Continued from page 1) "We're really working hard against time, and it's not in our favor," Fornadel explained.

Just over two weeks ago Fornadel had 3,000 survey mailed out to cards graduating students but not until the mailing was out did he realize that the Computer Center's listing included only undergraduates. And so yesterday, with several hundred cards returned (but yet tabulated) an not additional mailing was made to a sampling of graduate and Continuing Education (CED) students. The return date for this newest mailing November 17.

But Fornadel said he has been told that a proposal must be made to Albany by the middle of November if any action is to be possible for this spring.

Validity

Additionally, questions have been raised over the validity of the survey itself. Senior Class Representative Steve Byer, a member of the Commencement Committee, has called the yellow survey cards deceptive. The words "all expenses paid" which appear with the first two on the options listed card-both forms ⁻ of mandatory fees-tend to mislead students who do not read the accompanying memorandum carefully, according to Byer.

"It sounds as if you're getting things for free, though you pay a mandatory fee," Byer explained. He contends that somewhere along the line "the whole thing's been doctored up."

"It's true," Fornadel stated, acknowledging that if students do not read the accompanying memorandum "it would be deceptive to them."

Fair Question

"We asked a fair question," said Wadsworth, "and I assume we are going to get a fair answer." When questioned about the yellow card's wording, she replied,"I don't feel that people are ignorant of the issue."

A nother question addressed by the survey is Stony Brook's practice of holding only departmental graduations with no central convocation. According to Wadsworth, if the graduation fees are reestablished, for an additional \$1, a central ceremony in the Fine Arts Plaza could take place in addition to departmental graduations, if students support the idea.







ifiedAdsClassifiedAdsClassifiedAdsClassifiedAds

PERSONAL

DEAREST DEBBIE (D.D.), These past two months have been the best of my 19 5/12 years of life. Please "keep" it up baby! Love, "Crazy"

DEAR BEAVER, I miss you soo much! I can't wait till the weekends! Love and Itchies, The Cat.

TO DESPERATE ITALIAN Sue, Will meet you at midnite tonite at Casabianca in Stage XIIB. D.T.

DEAR MS. IEVE, He likes to practice grammar with blood hey that ain't my bag baby, not when it's with my blood. But I'm sure it's more fun than me doing Johnny Carson. Damn, I thought I ended al thor gravery 116 years ago. Do master.LINCOLN.

"MY PIRATE - I wish I were with you - Happy Anniversary - Your favorite apple eater -- ILY, S"

DEAR, DEAR, DEAR Lornadite --My favorite crystal. I love you. Leematite.

TO WHOEVER took the fucking jacket. Don't wear the mother fucker out here cause you'll get cut.

Detained to the set of the set of

IMPORTANT: Ride wanted to Binghamton, Buffalo, Boston, Philly, Wash., Oshkosh, Albany, any weekend share expenses, driving weekend 6-7428

DEAR MARYELLEN: You can take my puise anytime! Love ya, Danny. HARRY REEMS, Now you can have free spx even later! Scoop records is open from 11-4 M-F and 6:30 - 9:30 on Wednesday. We have head gear records and t-shirts really cheap plus we do it better than Linds Lovelace! Anne.

DEAR SUICIDAL BIO STUDENT, Why don't you work off your depression at the SB Union Bowling Center? 6-3648. P.S. Don't kill yourselft

TO THE GOOD looking blonde with a crutch at the Gabriel concert: I caught your stares on the way out. (I'm the tall guy who was leaning against the wall), if you'd like to meet, leave way of getting in touch in a personal. TO THE "GIRLS" of F-2, we seriously doubt your heteroesvality, if you choose to prove different, you know where to find us. The G-1 Fourex Men.

FOR SALE

STEREO all brands wholesale, OHM speakers ONKYO, Phaselinear, sansul, Teach, Phillips, BIC Akal, SOUNDSCRAFTSMEN 698-1061. DATSUN 510 71 good cond. Auto-matic, Radiais, 64,000 miles must self \$850 331-9033.

PIANOS, ORGANS rented Bought Sold Reconditioned Delivered Top Values, Hammonds wanted. Cash paid. 289-3286. 928-4012.

THE GOOD TIMES Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperback Most Subjects-Paperbacks sell at & Price Two Floors of Good Browsfierson 150 E. Main St. Port Jafferson 11-6 Mon-Sat 928-2664

y28-2664 Call 246-4245 DESIGNER JEANS Sational States Sweaters St. Tropez

75 PLYMOUTH DUSTER good running condition, A/C, AM/FM stereo, body good, asking \$2500, negotiable. 246-3690, L1LA.

REFRIGERATOR KING — Used sold Deliver to campus available. Sold Deliver to campus available. past 7 years. We also do repairs. Call 928-9391 Anytime.

FURNITURE HEADBOARDS appli-ances, Call after 5, 234-7593. 1972 FORD GRAN TORINO A/C, P/B, AM/FM Stereo, many extras. Exc. cond. \$2000. Call 246-4162.

VOLVO 1966 1225 4 dr 110,000 mi. excellent running, rusted fender, automatic, \$250 firm 744-3801.

HOUSING RENT FURNISHED ROOM private el.france carpeted cable minutes to campus, share bath, business person, hotplate, refrigerator OK. \$150 mon. Call after 7 PM, 331-9599.

ROOM FOR RENT on ½ acre, cable TV housekeeper, fireplace. Walk to public pool, 5 min. from S.B. campus. \$160/mo. includes all!!! Quiet atmosphere. 928-7577.

SHARE APT, in Pt, Jeff 10 min. from campus w/ first year female Med, student, Four room \$162,50 month + electric. Prefer HSC or Grad student includes dishwasher and A/C avail. Immed. call Karen. 928-4922. HOUSE WANTED for spring semes-ter, 4 or more bedrooms, furnished, close to University. Cell Barbara 246-7467.

HELP-WANTED

10-hr per week work-study position with scientific journal. Typing esten-tial (40 wpm). Work in a variety of aspects of journal production. Con-tact The GUVAR Feed Via Rebetw OF NOLOGY. Crad Bio Library, Rm. 110 (246-7704). FRENCH teacher for elementary school. Part time, 1/2 hours, 3 days a week, East Setauket. 751-1154. PART TIME to help children Ages 15 to 9 with schoolwork' and activities. Car Necessary. Call 473-7676 or after 5 PM 928-1183. TYPEWRITER repairs, cleaning, machines bought and sold, free estimates, Type-craft 84 Nesconset Hwy, Port Jefferson, 473-4337. SKI AUSTRIA February — March contact Alumni Travel Office (516) 246-3580.

PIANO INSTRUCTION by concert planist, experienced teacher. Special-ty: technical inhibitions, learning, creative blocks; all levels 588-2377.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, Recom-mended by physicians. Modern methods. Consultations invited. Waiking distance to campus. 751-8860. CALLING ALL CARS: Classic Auto Restoration is offering you a face lift and a paint job at the lowest price around, 15% additional discount with this add. Call 589-1183. PROFESSIONAL ELECTRIC TYP-ING — Term papers, masters theses, resumes, manuscripts, correspon-dence. Reasonable rates. Quality work, Phone Agnes: 585-0034.

DEPILATRON Painless, safe, effec-tive; Dr. approved. No needle hair removal. Thousands of women world-wide are delighted with the new depilatron method. Internationally proven; time tested. Commack, 864-3188 or Smithtown 265-1057. Muhlenbruch & DeLia.

FREE LANCE ILLUSTRATOR/ Draftsman 25 years experience: Med-leal, Scientific, Electro-mech, etc. B & W, Color, perspective: Invention Ideas made into drawings, Home phone 928-0102. Office 261-4400 ext. 2353.

WRITING AND RESEARCH Assist-ance. Papers, theses, dissertations, typing, editing. Call John Ryerson. 698-3553 or 585-9696.

LOST & FOUND

LOST: Black wallet in Benedict Saloon on Wednesday, Oct. 25. Contact Robert Weinberg 6-7229 Cardozo 8-228.

LOST: My Yellow Electronic Instru-mentation Book is missing from my car. (Dodge Dart). If book is found, please return it or at least the papers (labs and notes and stuff) to Physics Office. No questions asked.

LOST: Motorcycle keys in front of O'Neill College. Need them for work. Call Ken at 6-5340.

LOST: Gold pearl ring 2nd floor Union on 10/18. Sentimental value, Reward, Call Nadine 6-5133 or 6-5802.

OST: SR-56 Calculator on Tuesday, october 17 in Light Engineering, Reward, Please call 421-1648. I never barned to add or subtract.

LOST: One opal earring without post, Reward, Call Anne 427-1876, LOST: White jacket in Kelly A on 10/29/78. Givenchy on left sleeve. Cash reward. 6-4835.

LOST: SR-50A Calculator on Thurs. Oct. 19th between Grad. Chem and Kelly or in Kelly. Call desperate Chem major. Allen at 6-4854.

NOTICES

The deadline for Spring, 1979 Inde-pendent Study (ISP 287, 487, 488) proposals Is Wednesday, Nov. 22, 1978. Proposals must be prepared according to the Independent Study bile and California Study Differ, Library, E-3320. Interested students are advised to consult with Dr. DeBoer.

Zeta Beta Tau Sister Sorority meets every other Thurs, at 9 PM in Room U-213. We are always tooking for new members. Please come!

There will be an important meeting of the Gay Student Union on Thurs. Nov. 2 at 8 PM in SBU 0458. Agenda includes organization of the group and goals. All members asked to attend.

Women's Consciousness Raising groups will be forming. If interested, call the Women's Center 6-3540 to register or stop by SBU 072. First group starting Wed. Nov. 1 at 8:30 PM. Everybody welcome.

All students planning to student teach in Social Studies during the Spring Semester must register with Ms. Short in S-201, Social and Benavioral Science Building, Before Nov.9.

The Cardiorespiratory Sciences De-partment is conducting an investi-gation into the voluntary control of respiratory function through hypno-tic suggestion. Records and the potential of the second second second to be an another the second second to be an office, Level 2 Room 052 in the HSC Tues. or Thurs between 1 a 4 PM. At the conclusion of the investigation, you will be presented with a technique that may enable you to achieve self-hypnotice we is a subject. For further info., call 4-2134. subject. 4-2134.

The Gay Student Union is organizing a Gay Roommate Service. At this time suite arrangements are being planned. If enough interest is shown a section of a dorm or college in a quad is possible. If interested in such a service call GSU 6-7943.

The varsity soccer game between Stony Brook University and Hunter College has been rescheduled to Mon. Nov. 6 at 2 PM at Stony Brook,

Volunteer needed to aid adult learning difficulties (reading writing). Contact Vital 6-6814.

STATESMAN Page 15

Statesman / SPORTS

Columbia's Late Goal Steals Patriot Win

By KIRK P. KELLY

A game tying goal in the final 30 seconds of the game Sunday spoiled the Stony Brook Hockey Club's hopes for a season opening victory at Superior Ice Rink against Columbia.

For two periods the Patriots had

been able to control the pace of the game, holding a two goal lead at the end of 40 minutes of play. A Columbia defense-man was given a game misconduct which seemed to have an ill effect on the remainder of the team. Both goals were scored on power plays, the second resulting from another five minute misconduct penalty given to John Gilewize of Columbia at 10:57.

The tides changed rather quickly in the third period, though, as Stony Brook scored again at 1:49 of the third period only to have the score matched by Columbia one minute later. The



STONY BROOK Hockey Team Member.

Statesman/Billy Berger

Patriots scored once more before Columbia rolled by with three straight unanswered goals, the last one tying the game at four a side. Three of Columbia's goals were on power plays.

"We were having difficulty killing penalties," remarked Stony Brook coach Andy Martella. "We have a lot of new players this year and it takes time learning to play together. We're going to pick up."

Martella, of Smithtown, enters his second year as the Pats head coach, while John Bianculli will serve again as assistant coach. Billy Schultheiss, a defenseman from Greenlawn will captain, Mike Flaherty of Sayville is the number one goalie, and forwards Mike Shapey, Rich Katz and John Keigharn, who was last year's top scorer as a freshman, will lead the Patriots offensive charge in 78-79.

Ambitious Schedule

Facing the most ambitious schedule in the club's history, the Patriots will play 19 regular season contests versus varsity hockey teams. In addition, the Patriots will play five non-league exhibition games highlighted by road games on December 1 and 2 against Temple and St. Joseph's.

The Patriots will compete in Division II of the Metropolitan Collegiate Hockey Conference, which includes arch-rivals Kean(NJ) and John Jay.

Intramural Roundup

Langmuir A-1 Takes On Spoilers Role

As the season grows older, the Intramural football playoffs get closer. It is the time when some teams wonder if they will make the post-season games, and others, such as Langmuir A-1, will play spoilers over teams like Langmuir A-3.

Jim Kastellaneta made a key interception on the end zone to force Langmuir A-3 to tie Langmuir A-1 into a scoreless game. The closest that any team got to a score was from A-1, when quarterback Steve Errico threw a pass to Kastellaneta in the end zone, whereupon he was faced with Rick Halpert of A-3. Kastellaneta was sent to the ground without the ball in his hand.

LANGMUIR A-3 8 8 LANGMUIR A-3 8 8 James C-1 crushed Benedict B-1, 22-0. C-1

began scoring early in the game by a safety from Howie Laser. Rick Nota passed for 2 touchdowns, a 60 yard bomb to Dave Bedanes and a 40 yard pass to Jeffrey Lorin. Nota also ran in the last touchdown from the 15 yard line.

JAMES C-1 9 13 22 BENEDICT B-1 0 0 0

James C-1-Safety for Laser James C-1-Badanes 60 yard pass from Nota (Antario kick) James C-1-Lorin pass from Nota James C-1-Run by Nota

Benedict E-2 squeezed past Benedict E-0, 13-7. E-0 got on the scoreboard first when Rob Gottline passed for a 50 yard touchdown to Joe Albanese. Rich Germaine of E-2 then threw a 20 yard pass to Danny Kagen for a touchdown.

BENEDICT E-2 7 6 -13 BENEDICT E-0 7 0 7

Benedict E-O-Albanese pass from Gottlin Benedict E-2-Kagan pass from Germaine Benedict E-2-Karpman pass from Gilbert Benedict B-2 jumped all over James A-2's defense to win by the score of 28-7. In the first half, Pete Anzalone threw a 30 yard pass to Paul Stinglin for B-2's first touchdown. Anzalone was throwing all day completing scoring passes to Ron Teller, and two to Bob Lewicki. The touchdown scored by A-2 was the first T.D. given up by B-2 this year. B-2 so far scored 212

B-2 so far scored 212 points this year while only giving up 9 to the opposing team.

BENEDICT B-2 14 14 28 JAMES A-2 0 7 7

Benedict B-2-Singlin pass from Anzalone Benedict B-2-Teller pass from Anzalone Benedict B-2-Lewicki pass from James A-2-(No information)

O'Neil G-2 defeated Gray C-1 7-0 on a 40 yard pass from Andy Maliszewski to Harold Bordowicz. Gray was threatening to score in the second half when Mike Cuinn intercepted a pass to let G-2 add a victory to their record.

O'NEIL G-2 7 0 7 GRAY C-1 0 0 0 O'Neil G-2-Bordowicz pass from

Ski for the Gold

By PETER WISHNIE

Eastman Kodak Company, in cooperation with the United States Ski Association (USSA), is sponsoring its fifth annual "Medals For Miles" program. Skiers are awarded attractive medals and certificates for reaching a specified number of miles skied over the season: Bronze Medal- 75 miles, Silver Medal-150 miles, and a Gold Medal-300 miles. Here's how Medals for Miles works. Log books, in which participants record their progress, will be available from ski-area operators, ski equipment retailers, photo dealers, and ski clubs. Log books may also be obtained from the USSA, 1726 Champa Street, Suite 300, Denver, Colorado 80202.

Skiers mail the log books to the USSA when they have attained the requirement for the medal they desire. The honor system prevails for recorded mileage and a 10 percent terrain adjustment is allowed above the linear map.