

## Bulldozers Start Work on New Lot



State/aman/Curt Willis



State/aman/Curt Willis

CONSTRUCTION IS UNDER WAY to build a new parking lot adjacent to South P-Lot (left), and to build additional campus housing in the area between Nicholls Road and the Health Sciences Center (right).

In an attempt to alleviate the current parking shortage on the Stony Brook campus, a temporary parking lot adjacent to South P-lot will be constructed by December of this year, according to Assistant Executive Vice President Sanford Gerstel.

Gerstel said that the parking lot which will be paved with gravel and will hold 900 cars, is being built to serve as a substitute until two 1,000-car capacity parking lots, by the Health Sciences Center and the Fine Arts Center, are completed.

Gerstel estimated that construction of these two lots, which will cost \$2.4 million, will be finished by August of next year. The temporary

parking lot by South P-lot will cost about \$50,000 to complete, Gerstel said.

In addition, Gerstel said he expected that construction of student housing between Nicholls Road and the Health Sciences Center Complex will be halfway complete by next August. He explained that the housing, which will hold a capacity of 1,000 residents, will consist of a set of one, two, and three bedroom two-story garden apartments, each one equipped with a living room, bathroom, and a kitchen. A 240-car capacity parking lot for residents will also be constructed.

Gerstel said that the cost of this housing will total \$7.5 million. He said that the housing will

be available to all students, "but undoubtedly the majority of the residents will be graduate students."

### Other Construction

Current campus construction also includes four bus stop shelters that are being rebuilt. This is because "the old ones just fell apart," Gerstel said, explaining that the old shelters, which were constructed with steel and glass, were prone to vandalism. The new shelters are being constructed with cinder blocks and wood. "Hopefully [they] will be able to stand up," Gerstel said.

Gerstel declined to say how much construction of the new shelters will cost.

## Student Directory Arriving Monday

By MARK SCHUSSEL

Last year the Student Directory, the guide to the addresses and telephone numbers of undergraduate students, was distributed with less than three months remaining in the spring semester. This year's directory, however, according to University Assistant Director of Publications Dyanne Klein, will hit campus before Thanksgiving — the earliest it has ever arrived.

Last year, when copies of the Directory arrived on campus in January, it was discovered that student addresses and a number of phone numbers were missing. The copies were then returned to the Texas publishing company, which reprinted a complete version at no charge to the University.

But because of this incident, the University decided to have the Directory printed by Faculty Press in Brooklyn.

The Directory is expected to arrive next Monday at Central Receiving, and will be distributed to Residence Life Staff, who will then distribute them to resident students, according to Klein. Commuters will be able to pick up copies at the Commuter College.

Of the 9,000 copies being printed, every resident will receive a copy, but only about 3,000 commuters will be able to get their own copy. Klein explained that "one year several thousand [copies] were left over" because few commuters bothered to pick up a copy. Thus, the number of copies

being printed has been cut down. For the past two years, the University did not pay a cent for the publication because the publisher ran advertisements for local businessmen. Klein said that the Directory is now "being printed at great expense to University Relations to avoid last year's incident." She estimated that each copy costs about \$1 to produce.

Unlike the Faculty and Staff Directory, which is already on campus, information for the Student Directory is not available at the beginning of the semester.

"We can't get the information before late September because students change their addresses," Klein explained.

There is expected to be a slowdown at the Union Information Desk when the Directory is distributed. "Last year the calls for student numbers slowed down when the directory came out," said Information Desk employee K.C. Chang.

According to History Professor Hugh Cleland, the Student Directory has habitually arrived on campus late in past years and has caused a hardship for both students and faculty members. "It greatly complicates life for the faculty members who need to get in touch with somebody about a lost paper, a makeup or a misunderstanding about a grade," Cleland remarked.

One student, James Ripka, said, "The Student Directory is a useful tool," and "in view of the time it came out last year, it's a 100 percent improvement."

# 1978-79

## Student Directory

STATE UNIVERSITY OF NEW YORK AT STONY BROOK

THE STUDENT DIRECTORY for this year is expected to arrive Monday.

## International

Moscow (AP) — The Soviet Union's two record setting cosmonauts received a hero's welcome yesterday when they returned to the stellar township where they lived and trained before their space mission.

### Endurance

Vlodimir Kovalenok and Alexander Ivanchenkov, who spent 139 days in space to set a new endurance mark, were presented with flowers and greeted by their families. Polish cosmonaut Mirosław Hermaszewski and East German Sigmund Jachn, two old friends who visited them in the orbiting Salyut 6 space station.

Iran (AP) — Iran's 37,000 oil workers flocked back to their jobs yesterday, ending their crippling two-week strike against Shah Mohammed Reza Pahlavi. But troops opened fire on two anti-shah demonstrations west of Tehran, killing at least three persons and wounding 19, the official Pars news agency reported.

The agency said the casualties occurred in Songor, west of Tehran, where protesters set fire to the offices and home of the provincial governor. The deaths raised the known death toll from clashes with security forces in the last three days to at least 23.

## National

Pittsburgh (AP) — Scattered disruptions were reported in Pennsylvania in connection with a nationwide steel haulers strike, but the protest appeared to be less effective elsewhere.

The action by the Pittsburgh-based Fraternal Association of Steel Haulers entered its fourth day yesterday. It is opposed vigorously by the Teamsters union.

In one of a dozen rock throwing incidents, two large rocks smashed through the windows of a rig hauling pet food at an overpass along Interstate 90 near Erie, Pennsylvania state police said.

Washington (AP) — Now that the warmup is over, President Carter and his political planners can start worrying about the main event in 1980 — and they will have company. The Democratic ticket Carter presumably will head is going to include a group of Senate liberals who saw five of their colleagues dismissed by the voters this year.

### Issues

One election does not foretell another, but if the mood and the issues of 1978 persist into the next campaign season, there will be some nervous Democrats around the Senate.

## State and Local

Albany (AP) — A high level Office of Toxic Substances has been created within the state Department of Environmental Conservation, Commissioner Peter A.A. Berle announced yesterday. Berle said more than \$2 million in state funds would be diverted to the new office to manage the state's various toxic waste programs.

Lake Placid (AP) — President Carter is expected to formally open the 1980 Winter Olympics in this tiny mountain village, organizers announced yesterday.

Following the long time tradition by heads of states which are hosting the Olympics, the President has accepted the invitation of organizers to serve as a patron of the XIII Winter Games.

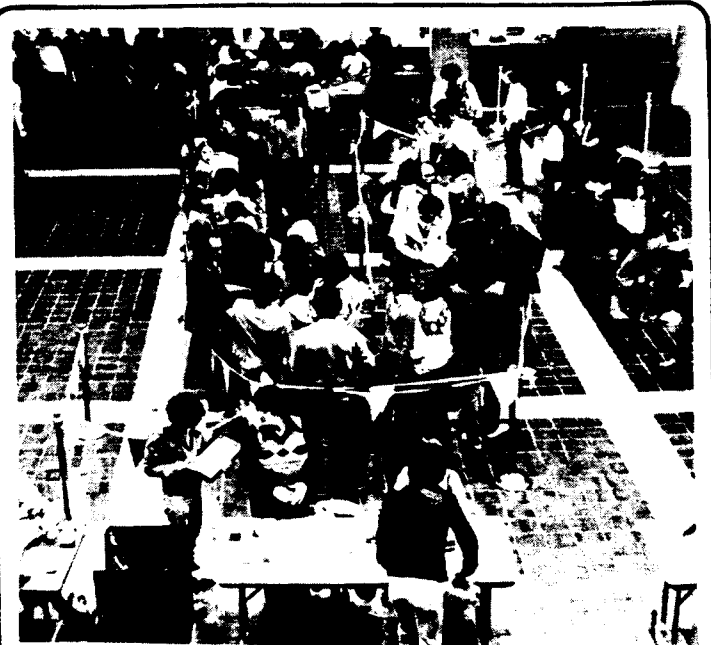
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# Metropolitan Features Collection of Dresden Works

By ELIZABETH MOUSSAS

On weekends during the next two months there will be many people waiting outside the Metropolitan Museum of Art waiting to get in. The attraction is the Dresden art collection of East Germany, which is being exhibited from October 21 through January 31.

The exhibit is drawing so much attention because it is a collection of 700 important works of artists from all over Europe. The works date back over the last five centuries and include paintings, porcelain, sculpture, jewels and armor.

Additional importance is placed on this exhibit because it is one of the outcomes of the re-establishment of diplomatic relations between the United States and East Germany in 1974.

Negotiations for some sort of a cultural exchange began soon after good relations were established and after four years of careful planning, the exhibit was shipped to the U.S. to be shown in California, New York, and Washington.

Rather than being organized in a traditional manner, the Dresden Collection is planned around the history of the collection. Cynthia Lawrence of Stony Brook's Art History Department gave a lecture on the history of the Dresden collection as a preview for anyone planning to go to the exhibit. She said that having the exhibit organized around the history of art collecting "unifies the works, helps to underline the social function of the past, and tells us more about the country it comes from."

The pieces in the exhibit date back to the 16th century, from the collections of various princes and political leaders in Saxony, and they represent the vast cultural and material wealth of the area. The city of Dresden has been nearly totally destroyed three times since the 15th century in various wars, and is still in the process of recovering from the destruction of World War II. Although some important works were lost, most of the works were safely evacuated so that people can still enjoy them today.

#### Tasteful

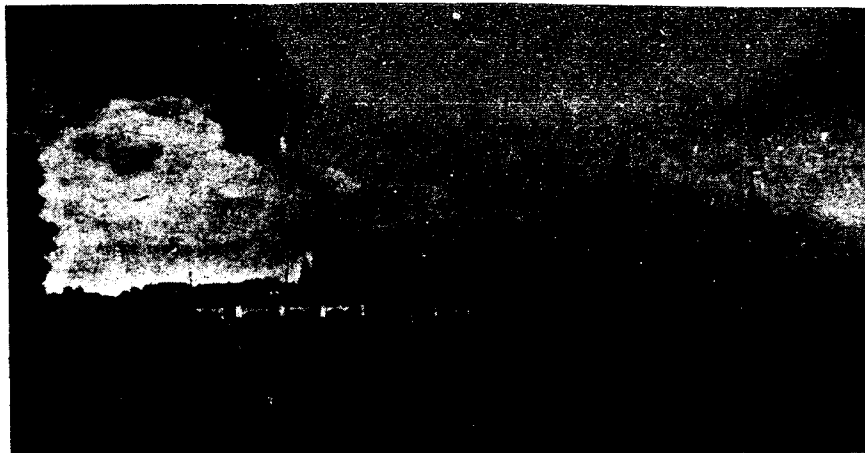
Lawrence comments on the show as being "very, very tastefully and intellectually laid out. It's big, but it's broken down into little exhibits in their own right."

The exhibit is located on



AMONG THE EXHIBITS featured as part of the Dresden Art collection were a casket by Wenzel Jamnitzer...

the second floor of the Metropolitan Museum of Art. Admission to the exhibit is free but there is a regular donation at the main entrance. It is difficult to see the exhibit on the weekends — there are always long lines and the possibility of not getting in. The best time to go is during weekday afternoons.



...and a painting of Dresden by Bernard Bellotto.

## Acidic Rain Poses Serious Threat

Washington (AP) — Scientists say man's omnivorous appetite for fossil fuels has spawned a new menace to the environment. The heavens, they say, are raining acid.

Precipitation bearing nitric and sulfuric acids is killing fish, eating away at buildings and threatening to destroy the delicate balance of nature in lush forests.

"From what we know, it's certainly a very serious problem in sensitive areas," said Cornell University biologist Carl Schofield.

"We perceive the possibility of a major problem," said Norman Glass, a research scientist at the federal Environmental Protection Agency (EPA).

Glass said he believed the threat will worsen as the nation shifts more to coal to fuel its power plants."

No one seems to know exactly why, but the problem of acid rain is especially acute in the Scandinavian countries, and increasingly so in the northeastern United States.

Some scientists speculate that these regions are the hapless victims of global atmospheric wind currents which bring them the acidic fallout of pollution spewed into the skies from heavily industrialized and populated areas hundreds of miles away — in the industrial heartlands of Western Europe and the American middle west.

Schofield, Glass and other scientists say acid rain begins with fossil fueled power plants, smelters and automobiles discharging nitrogen oxides and sulfur oxides into the air.

Through complex chemical reactions in the atmosphere, the oxides are changed into nitric and sulfuric acids which then fall to earth in rain, snow and fine debris.

Little is known of the true magnitude of the threat to man and his surroundings. The effects of acid rain are insidious and not easily detected. You cannot tell whether the rain you see out the window is really acid rain. But the scattered available evidence is not encouraging.

Researchers have found that:

—Rainwater and snow have become increasingly acidic in the Northeast and parts of Canada in the past 15 years.

—Fish life has been eliminated in more than 85 high altitude lakes in Adirondack Park in upstate New York because of acid rain, says Schofield. The EPA's Glass reports that in Scandinavia, lakes have become sterile bodies of water and salmon runs have been wiped out in rivers and streams, especially in Norway and Sweden.

—Studies show deterioration of buildings and statuary is being accelerated by acid rain, which slowly dissolves cement and stone.

## Campus Briefs

### Evening Courses

Part-time graduate courses in Industrial Management, Applied Mathematics and Statistics, Computer Science, Electrical Engineering and Environmental Engineering will be offered in the Spring 1979 semester by the College of Engineering and Applied Sciences.

These evening courses, designed in consultation with local industry and the College's Center for Industrial Cooperation, are given at the Stony Brook campus, at the Brookhaven National Laboratory, Upton, and at the State University Agricultural & Technical College, Farmingdale. Orientation sessions will be held from 6 to 8 PM

Thursday in Room 150 of Whitman Hall, on the Farmingdale campus and from 7 to 9 PM Monday, in Room 145 of Engineering Building. Details may be obtained by phoning the Postgraduate Extension Office.

### Flute Recital

Karl Kraber, who is teaching this fall in the Music Department at Stony Brook, will give a flute recital Monday at 8 PM in the Recital Hall of the Fine Arts Center. Michael Rogers will be at the piano.

The program will include sonatas by Johann Sebastian Bach, Karl Philipp Emanuel Bach, Bohuslay Martinu and Francis Poulenc; "Fantaise op.79 for Flute and Piano

(1898)" by Gabriel Faure, and works by Paul Taffanel, Claude Debussy, Robert Moevs and Edgard Varese. General admission is \$3.50. Student tickets are \$1.

### SB Orchestra

The University-Community Orchestra will perform its Fall Concert Saturday at 8 PM and Sunday, at 2 PM in the Recital Hall of the Fine Arts Center at the State University of New York at Stony Brook. The program, which will feature works by 19th century composers, includes Funeral March for the Last Scene of Hamlet and King Lear Overture, both by Berlioz; Gounod's Little Symphony for Winds, Faure's Pavane, and Schubert's Incidental Music. Admission is \$1.

# The Immigrant Experience



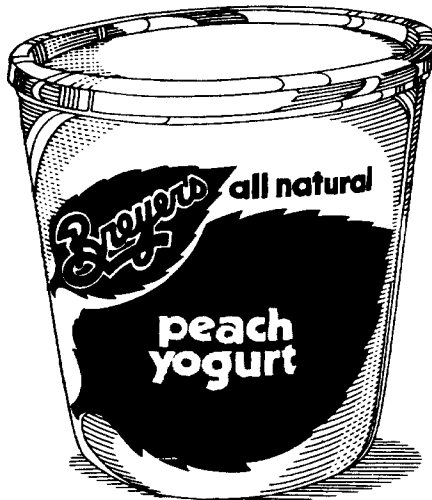
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This kind of conditional probation, encouraging a wrongdoer to "make good" to his injured victim, is becoming increasingly common. The purpose, as one court put it, is "impressing upon the offender the loss he has caused and his responsibility to repair that loss as far as it is possible to do so."

Most often, the costs that the defendant is called upon to pay are medical and hospital bills. But other costs may be included as well.

In one manslaughter case, the defendant was granted probation on condition that he pay his victim's funeral expenses. This arrangement, although challenged on appeal, was duly upheld as a proper exercise of judicial discretion.

Nonetheless, a probation order should not violate a basic sense of fairness. For example:

The judge in a theft case granted probation to the defendant on condition that he donate a pint of blood to the Red Cross blood bank. But a higher court threw out this requirement. The court said it amounted to "invading the physical person in an unwarranted manner."

What about banishing a defendant from the community? The culprit in a prosecution for assault and battery was offered probation on condition that he leave the city for good. But again, this order was later held void.

The court was concerned not only about fairness to the defendant but also about considerations of public policy. It would be a bad precedent, said the court, to allow a community to dump its undesirables upon its neighbors.

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**SATURDAY**

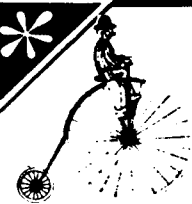
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## Letter From the Editors

To Our Readers:

Faced with the choice of either pretending everything is fine or apologizing for what is wrong, this letter from the editors will attempt the latter.

Statesman, as most readers may have noted, has suffered a decline in the quality of both our news and sports coverage over the past few weeks, and as a letter writer noted last issue, far more wire service copy from our Associated Press line has found its way onto the pages. For this we apologize.

We hope that in the weeks to come, and certainly by next semester, Statesman will overcome its staff problems and resume the kind of news coverage this campus both needs and deserves. Currently, a handful of editors are carrying more weight than they can handle while our staff turnover rate has been spiraling upward.

But a question more fundamental than how much wire service copy should a campus newspaper run is now being raised.

Statesman is now in its 21st year of publication, and in many ways is doing extremely well. Last year financial problems crippled Statesman, cutting it back to two issues per week, but currently Statesman has pulled itself out of the hole and is paying its bills on time. But Statesman is not far enough out of the hole to pay editors as the majority of campus newspapers do, even though some Statesman editors put in over 40 hours in any given week, sacrificing both social life and academics.

There are not enough of them to keep a three-times weekly paper going, and as the issues go by, overworked and unpaid, they come to their senses and move on. If enough students helped out — and the work is certainly rewarding at times — Statesman would not be in the straits that it is and the campus would have a better newspaper to show for it.

There is little question that there is enough to write about here to fill three issues a week, and that with fewer issues communications on campus would suffer, but it is questionable whether this campus can support a good three times a week newspaper.

The talent, we believe, is there, but do enough students have the drive and initiative to come down to Statesman and actually participate in the production of their campus newspaper? Apparently not, seems to be the answer, yet those of us committed to keeping this paper alive are still hoping otherwise.

If Statesman is allowed to continue on the same downward spiral, it is clear that the most effective watchdog of student interests will be lost, and the consequences would not be pleasant.

In the past, when Statesman stopped publishing for the semester, Suffolk County Police picked those times for their infamous drug raids. And with no one looking over the shoulders of both administrators and Polity officials, students are left in a most vulnerable position.

In the end, the decision is yours.

The Editors

## Good Move

Last year, student directories did not come out until February; this year they will be distributed before Thanksgiving and Statesman commends the University for their expediency in producing this essential item before the end of the semester.

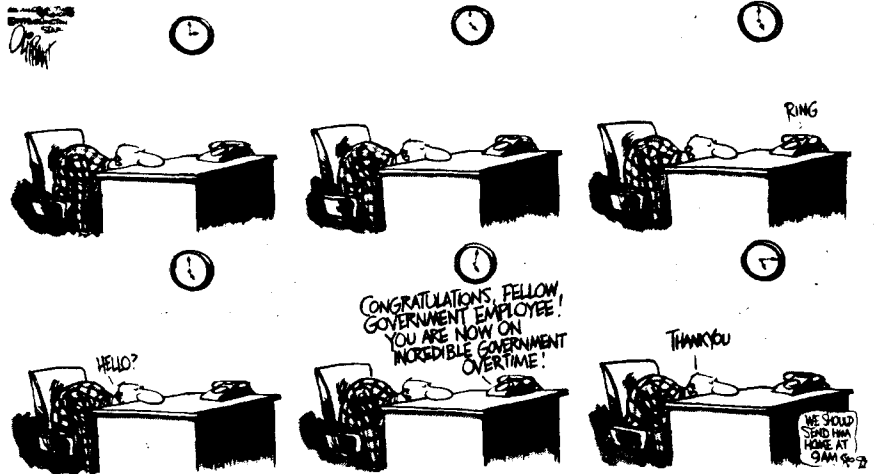
By distributing the directories now, the University is making it easier for faculty to contact students. This is very important with finals coming next month because there are times when professors will need to contact students about grades.

It is also vital for students to be able to get in contact with other students. The reasons for this range from organizing social events to studying for exams.

Having access to the directory also alleviates pressure from the information desk because less students will call asking for friends' phone numbers.

It is undoubtedly important to distribute these directories as early as possible and we hope that in years to come the University can get them out at least as fast, and preferably faster, than this year.

## Oliphant



## - Letters

### Bad Coverage

To the Editor:

Your November 10 editorial "Future Shock?" asked why Senator Eugene McCarthy did not draw a larger crowd when he spoke in the Union auditorium. Your answer was that "no sense of immediate urgency exists today as did during the Vietnam era that would draw many people." This is true. However, you totally ignore another basic reason.

McCarthy did not attract a larger crowd because people didn't know he was coming. In fact, Statesman failed to list the former Senator's appearance in its weekly calendar. In addition, no posters were hung announcing the event until the evening before. Of the people I spoke with almost everyone seemed very interested in hearing the Senator, but very

few knew of his scheduled appearance.

I'm sure that with better publicity many more people would have come. In the future, I hope your editorials will take such factors into account.

Richard K. Mendelson

not find the coverage in our local weeklies all that good; Statesman filled a gap.

Thanks and keep it up.

Very truly yours,  
Elizabeth L. Wadsworth  
Vice President For  
Student Affairs

### Good Coverage

To the Editor:

Just a short note to tell you how much I appreciate Statesman's coverage of the election races that affect our institution and its community. Both before and after the election, I found your articles useful because they start from our local situation—something that the New York Times can't do!

I assume that off-campus people who read Statesman also found your articles useful. I did

## Notice

Viewpoints and Letters to the Editor are the opinion of the author and do not necessarily reflect Statesman's Editorial Policy. Letters to the Editor and Viewpoints may be submitted to Room 058 in the Union. They must be typed, triple-spaced and signed.

# Statesman

(ISSN 715460)

"Let Each Become Aware"

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## Bakshi or Tolkien, Who is the Lord of the Rings?

By ANDREW SHALAT

If you've never read J.R.R. Tolkien, then you will probably enjoy but not fully understand Ralph Bakshi's film version of "The Lord of the Rings." If you have read Tolkien, but only a few times, you will both enjoy and understand the film. But, if you have been reading Tolkien as far back as you can remember, you will thoroughly understand the film — but you will hate it.

The film was produced by Saul Zaentz ("One Flew Over the Cuckoo's Nest") and directed by Ralph Bakshi, known mainly for his work on such animated greats as "Fritz the Cat", "Heavy Traffic" and "Wizards". Bakshi's "The Lord of the Rings" is also full length and animated, but the technique of animation in this film is different from his earlier works. "The Lord of the Rings" must be discussed in the context of its screenplay and the context of its animation techniques.

Of the two, the screenplay/story line of the film is most important since it will undoubtedly attract the most viewers. To summarize the basic plot of the film, which is the same plot as the books, there was a land, long ago known as Middle Earth. In this land were many creatures, such as hobbits, dwarves, wizards, orcs, elves, trolls and men. There were also "Rings of Power":

*"Three Rings for the Elven-kings under the sky, Seven for the*

*Dwarf-lords in their halls of stone, Nine for Mortal Men doomed to die, One for the Dark Lord on his dark throne In the Land of Mordor where the Shadows lie. One Ring to rule them all, One Ring to find them, One Ring to bring them all and in the darkness bind them In the Land of Mordor where Shadows lie."*

At the time, the so-called "One Ring," the "Master Ring," is unwittingly held by the Hobbits, and sought after by the great Dark Lord, Sauron. The One Ring, being created by an evil power, corrupts the wearer and anyone trying to use it.

The film begins with this explanation, and follows into Tolkein's first part of the trilogy, *The Fellowship of the Ring*. Frodo, the main character of the story, a hobbit, has possession of the great ring. It is his job to destroy it, for it cannot be used for good. Frodo is told of the nature of the ring by Gandalf, the wizard. Meanwhile, the Dark Lord has sent out his "Ring Wraiths" to capture the ring. The Fellowship is a council composed of men, elves, dwarves, hobbits, and Gandalf to set out on the mission of the ring's destruction. This sets up the ensuing drama.

Bakshi's interpretation of the story is uneven, excellent in some points and lacking in others. Bakshi omits certain key episodes of the story, due to limits of time for a film. Because of this we miss Tom Bombadil, the gift giving of Galadriel, the omission of the Barrow Wights and the hobbits finding their enchanted swords, all of which are important incidents later on in the epic. The switching of Saruman the Wise's name to Aruman can be excused because of its similarity with Sauron.

Bakshi chastised himself for those omissions in a press conference held in New York City last Saturday. But there is one focal point that I'm sure everyone who sees the film will discuss; the film titled "The Lord of the Rings" is not really *The Lord of the Rings*, but only *The Fellowship of the Rings* and most of *The Two Towers*, which are the first two books of the trilogy. The third book is *The Return of the King*.

Sitting in awe and total shock as the end of the film came upon me, this reporter felt frustrated not to see the end of Tolkien's epic. This will be upsetting to both Tolkien followers and new viewers as well. The film leaves the story still untold and if the film flops this will be the reason. But one thing the film will not be accused of is poor animation.

The film is total animation. But this is no reason to grow  
(Continued on page 3A)



Gandalf, the grey wizard.

# Fodor Is Technically Brilliant

By BENJAMIN BERRY

Superior playing and musicianship marked the second pre-inaugural season concert presented by the Fine Arts Center here at SUNY - Stony Brook last Friday night, November 10. Eugene Fodor, a technically well equipped twenty-seven year old violinist and winner of last year's

prestigious Tchaikovsky Competition, performed a program that was filled with flying spicatte, artificial harmonics, left-handed pizzicate, and a host of other technical feats.

The concert opened with Tartini's "Devil's Trill" Sonata, a "devilishly" difficult work consisting of trills and double trills almost throughout the entire piece. In the Larghetto

and Grave movements, Fodor displayed a warm, pure sound and a beautiful vibrato; however, left hand clarity was a problem in the two Allegros.



Eugene Fodor

It was difficult to hear many of the inner notes and harmonics of the trills, perhaps because of the acoustics, but more likely the result of the artist arriving for the 8 PM concert at 7:55. The long and difficult violin cadenza in the final Allegro, however, was impressively played.

The major work of the evening was Serge Prokofiev's Sonata in D Major - an equally demanding score for both violin and piano. The opening Moderato was played with a lush tone and a great deal of sensitivity, while the Presto and Allegro were spirited and lively leading to a frenzied climax. Special kudos should go to pianist Judith Olsen who provided not only excellent support, but also, a large and exciting sound when needed.

The second half of the program was a display of violin gymnastics with the audience being treated to every technical trick in Fodors' vocabulary. Maurice Ravel's "Tzigane," a rhapsodic gypsy-like composition, was given a convincing reading by Fodor. It is the kind of music that he plays best, music that requires a range of technical demands, from fancy left-hand techniques to a gorgeous tone. Fodor was able to capture both the sublime moments and the thrilling ones, bringing the piece to a sensational conclusion.

Unfortunately, the entire second half of the concert was all of the same styled music - technical and light. Not that there is anything inherently wrong with such music, but there is only so much spicatte, staccato, left-hand plucking, and running arpeggios one can tolerate in a span of forty-five minutes before becoming restless. Tchaikovsky's "Serenade Melanolic" proved to be the only refreshing non-technical selection with Fodor once again exhibiting a sweet, reflective tone in this typically Tchaikovsky Slavic melody.

"Tambourin Chinois" by Kreisler and Wieniawski's "Capriccio Valse" are two charming pieces which were both elegantly played. One could see smiles of both pleasure and envy on knowing faces during one extraordinarily difficult up and down bow staccato passage which was brilliantly executed by Fodor in the "Capriccio Valse."

Two works by Paganini were also included on the program - three of his solo Caprices (played as a unified composition) and "La Clochette." Like everything else Paganini wrote, they contain some dazzling feats when played by a violinist of Fodor's quality. Fodor did them justice, for at the young age of twenty-seven, he has the technical equipment of a first-rate instrumentalist and is on his way to becoming a true master.

Legendary pianist Rudolph Serkin, still performing at the tender age of seventy-five, will be appearing on December 5 as the next featured artist in this unique series.

## Theater Review

# "Oliver" by Kids for Kids

By BARBARA BJELKE

This past weekend the streets of London were brought to life in the Stony Brook Union auditorium by the young performers of the "Kids for Kids Productions" workshops. The cast performed Lionel Bart's popular play "Oliver," a jaunty musical based on Charles Dickens' Oliver Twist.

If it was ever said that children are natural actors then these performances are proof enough of the theatrical abilities youngsters possess. The show as a success in itself and the cast was certainly fun-loving.

The title role, Oliver, was played by 13 year-old Andrew Kraus, who was the perfect example of an abused little orphan being flung, quite literally, from the cruel hands of the English workhouse into the ruthless clutches of villains and thieves. As for his tender ballads, Andrew had the voice of an angel. On singing "Where is Love," a lament on his dead mother, Andrew actually brought tears to the eyes of the audience.

### High Quality Acting

For those familiar with the story of "Oliver Twist," Fagin, that diabolical old conniver, remains outstanding within our memories. After this weekend's performance, David Probe will always remain in my mind as the immortal "old Jew," as Dickens would have said. Probe had the dis'inguished mannerisms in the art of deceit and thievery yet, stole our hearts almost as well as little Oliver had.

Many of the other young actors and actresses excelled in their musical talents, some more than others. One young gentleman, John Carlisle, gave a great rendition of a pompous Mr. Bumble, a parish officer who watched over the workhouse. What was most surprising was the ability of each speaker to master the difficult English dialect.

Kids for Kids is a non-profit teaching and production organization which was founded last summer, 1977, here on the Stony Brook campus, sponsored by the Department of Theater Arts and the Stony Brook Union. The program is designed as a series of workshops situated on the South campus, which are organized and under the direction of Carol Dahir, the originator of the program. The workshops include beginning theater, basic acting, mime, dance, technical production, as well as others.

The organization is aimed at teaching children from ages of 11-17 the various techniques involved in professional productions. Kids for Kids isn't a simple grouping of children from the surrounding community. Youngsters come from as far west as Kings Park and as far east as Shoreham.

Kids for Kids employs a certified teaching staff in the workshops so children are receiving quality instructions from professionals. Karen Golino, an administrative assistant of the organization said that children must meet basic requirements to be cast in a show. Most workshops last eight weeks and concludes with a show.

A contribution fee (tuition) of \$35 to \$45 per workshop is required. A child may not be enrolled in two workshops or productions at the same time.

Kids for Kids will be staging its next production December 15-17, 22, and 23, in the Stony Brook Union auditorium. "A Christmas Adventure," which features a holiday fair and Santa, should be a great way to shake out the holiday spirit and reach the kids in all of us by some pretty together kids.

As far as Oliver is concerned, you can still catch this jolly good show November 17 and 18 at 8 PM and November 19 at 2 PM in the Union auditorium.



Part of the "Oliver" cast polishes its act at dress rehearsal.

# Understanding "Lord of the Rings"

(Continued from page 1A)

disheartened, the animation is different from any Rankin-Bass schlock. The technique used totally throughout the film is "rotoscope," which involves shooting a total live-action film first (that's with real people) and not simply coloring in over the frames, but drawing them out on animator's cells (clear plastic sheets). The result is that the film is resultantly smooth flowing and life-like in movement. Expressions on faces are so explicit with just added lines that it leaves the viewer in amazement.

However, some characters, like the Riders of Rohan, the Orcs and the Dark Riders (Ring Wraiths) are shadowed realistically while many of the main characters are line drawings. Aragorn, as Bakshi put it, "is somewhere in the middle." The Orcs, those mean ugly creatures, are pictured in such an intense portrayal that they are exhilarating to look at. The Dark Riders are even better, bringing gasps from the audience, as no animation has ever done before.

Bakshi lets the audience use their imaginations on many of these portrayals, and for the better. The fanatics of the "National Tolkien League" were upset about the portrayals of the characters, however.

Bakshi himself said "Tolkien above all else, asks us to suspend our imagination, to accept the whole physical universe of Middle-earth, its history and its inhabitants. How can you re-create all of that in live action without doing violence to it? Where do you get live action hobbits, elves, orcs, and all the rest of what Tolkien created? The answer is, that you can't. Also a live action film, done on the scale we are doing 'The Lord of the Rings' would cost \$30 million," which is well over four times the final cost of Bakshi's film.

All the "incorrect" Tolkien interpretations and omissions will, according to Bakshi, be accounted

## Movie Review



Sam, Frodo and Gollum of Tolkien lore.

for in the follow-up film which is being made now and is expected to be released in two years.

As for this film, it will undoubtedly bring more people

over to the wonders of Tolkien. And even though the film is not a perfect interpretation of Tolkien, it is still an artistic endeavor, and for many people a fantasy come to life.

And for those of us that have read the books, thank-you Mr. Bakshi for bringing fantasy out from ours and your mind, and before our eyes.



Aragorn, Frodo and Gollum in detail.



Ralph Bakshi

# A Brutal Ride on the Midnight Express

By ROBERTA FINGER

After seeing "Midnight Express" you will swear that you will never smuggle drugs in foreign countries and you will certainly cross Turkey off your travel list.

Based on a true story, a Long Island youth, Billy Hayes (portrayed by Brad Davis) and his girlfriend travel to Turkey. On a capricious whim, Hayes decides to smuggle two kilos of hash, not enough to make a fortune on, but enough to make him and his friends happy and high. The year is 1970 and America and Turkey are not on good terms. Hayes is stopped, searched and his merchandise discovered taped to his body. He is tried and convicted and for the next five years, he is subjected to mental and physical torture in a Turkish prison and sanitarium.

The film is brutal and fast-moving. The audience was mesmerized by this portrayal of the violent, unjust Turkish prison system whose underlying philosophy is guilty until proven

innocent. One could hear the audience squirm and writhe in their seats as each scene produced anticipation of the forthcoming torture. Unlike some films that use violence as the basis for the plot, the violence here is added for effectiveness and to promote a message.

The film has some flaws; its main flaw being its tendency to glorify Hayes. In the beginning his girlfriend says, "You don't take anything seriously, do you?" This gives insight into his character and the excuse for Hayes taking such a chance. He is a care-free guy who doesn't "face reality." When he is apprehended by the police, we sympathize and identify with him for we know he meant no harm. We root for him and applaud him each time he tries to escape and we cringe each time he is tortured. It is not hard to venerate him. It would not be surprising if someone decides to produce Billy Hayes tee-shirts.

Another flaw is that the film is ultimately anti-Turkish. If this film depicted Jews or Blacks, for example, in the same light, you can

be sure that they would protest. In the beginning when Hayes is busted, an American consulate lawyer warns Hayes that the Turkish men are authority crazy and extremely anti-homosexual but "do it every chance they can get it." The Turkish men are portrayed as sadists who are lusting for each others bodies. The Turkish judges are depicted as senile men who, without any compassion arbitrarily sentence people to years in prison. The movie can convince anyone that Turkey is a hideous country where only the uncivilized deserve to live.

## Well Done

Overall, the film is well done. The photography and acting are of high quality. It is a powerful film that will provoke a visceral response in everyone. It will outrage you. You will not believe the injustice that Hayes experiences. It may even alter your attitude toward travel, freedom and justice. And it will make you appreciate the fact that you live in America.


The Stony Brook Diabetic Club Presents  
**Dr. Martin Fisher**  
 Fellow Adolescent Medicine  
 Island Jewish Hospital  
 Discussing the diagnosis and treatment of Diabetes  
 Union Room 214  
 Thurs. Nov. 16th  
 at 7:30 P.M.  
 Refreshments  
**ALL ARE INVITED**

L'ouverture Club (Ha.S.A.) Presents  
**"An Understanding of Haitian Behavior in N.Y.C."**  
 Lecture by Dr. Jean Heve' Charles a lawyer and professor at Columbia University.  
 Thursday  
 November 16th  
**EVERYONE IS INVITED**

**The Anthropology Club**  
 Speaker Richard Cote of the Philosophy Dept.  
 Topic on  
**"Science and Anthropology"**  
 To be given Wednesday, Nov. 15th  
 at 8:00 P.M.  
 Grad Chem 454  
 All Welcome Refreshments Served

**THE YANOMAMI**  
 Ancient tribe from the Amazon  
 Wed. Nov. 15th  
 Prof. Juan Downey from Pratt Institute will show slides & video-tapes of the Yanomani  
 Wed. Nite 6 & 9 P.M.  
 Lecture Hall 105, 106, 107  
 sponsored by ENACT and LASO  
**Every Body Welcome**

**ALL CLUBS**  
**interested in being on the line budget for 1979-80, please have your application in the Polity Office by 11/30/78**

**COCA MOVIE**  
  
 Fri. Nov. 17  
**Desperate Living**  
 8:00 P.M.  
 Tickets 25c  
 Sat. Nov. 18th  
 7:00 9:00 12:00  
 Tickets Required Lecture Hall 100

**Basketball Tournament**  
 To be held Tuesday & Thursday  
 Nites Dec. 5th and 7th  
 \*\*\* Entries Due Nov.30th  
 Entries can be picked up at the  
 Women's Intramural Office  
 Gym Rm. 111  
 Questions ? Call 6-3414



★  
**MUSLIM WOMEN IN THE 20th CENTURY: HER RIGHTS AND RESPONSIBILITIES AS AN INDIVIDUAL AND A MEMBER OF SOCIETY**  
 ★ ★

In the Name of Almighty  
 ● Lecture & Film  
 SPEAKER: Mrs. M. Agah, Educator  
 ● FILM: 'THERE IS NO GOD BUT GOD' Produced by BBC, Time and Life  
 ● TIME: 12:00 NOON-4:00 PM. Thursday, November 16, 1978  
 ● PLACE: State University of New York at Stonybrook, Student Union, Room 236  
**MUSLIM STUDENTS ASSOCIATIONS AT STONY BROOK**

**BLACK STUDENTS UNITED**  
 Finance Committee will meet on  
 ★ Wed. Nov. ★  
 15th, 1978  
 at 6:00 P.M.  
 in the B.S.U. Offices

★ ★ ★ **Nuclear Power Debate** ★ ★ ★  
 Nov. 16th - 7:30 PM  
 Union Auditorium  
**Debaters:**

<b>ANTI</b> Ted Goldfarb (Science of the People, SUSB Chemistry Dept.) Waren Liebold (Long Island Safe Energy Coalition)	<b>PRO</b> Representatives from <b>LIICO</b> <b>WESTINGHOUSE</b>
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# Casablanca, a Food Establishment?

By THERESA MYSIEWICZ

What could be bad about a place named Casablanca? Its reputation is not the best, but Casablanca, the International Coffee House situated in Stage XII B caters to groups of international students and its atmosphere is now different from other comparable places on campus, and that makes it a special place to be.

Casablanca has had a history of opening and closing. Its last attempt to become a disco went beyond unsuccessful. It gained the reputation of a sleazy disco which sold hard liquor. Certain religions prohibit consumption of alcohol and this too was a big deterrent for most Stage XII residents. But when Casablanca re-opened last March, with Paivi Haapanen as manager, the old infamous reputation disappeared.

Haapanen said he believes that "Casablanca is [now] a place to make friends, and for the international students it is like an extension of home." However, Psychology student Robert Bennett

believes, "the friendly concept would work if they would create a more informal atmosphere—get rid of the tables and perhaps put some big pillows around."

Casablanca is not a "rubbing elbows" coffee-house. Its atmosphere is a reflection of its dual purpose as a "home-away-from-home" and as a university meeting place.

Once you pass through the line of beads covering the entrance, you leave the glare of dorm lighting, vending machines, pin-ball, and the din of loud music. The lights are kept low. Candles reveal scattered groupings of tables, chairs, and couches. And rock music is playing in the background.

Off to the side, the brighter light of the kitchen recessed into a smaller back room draws your attention. A selection of pastries, cookies, cheese cake, and perhaps a few home baked delicacies are arranged on the half-door which separates the "store" area from the rest of Casablanca.

One way in which Casablanca appeals to a diverse group is that it



Statesman/Steve Bodmer

subtly creates recesses. The section near the "store" offers the opportunity for a quicker bite to eat or a game of chess. Semi-partitioned from this area is an arrangement suitable for entering into an ongoing conversation. Further back is a mellower situation. Here you can relax alone or with friends.

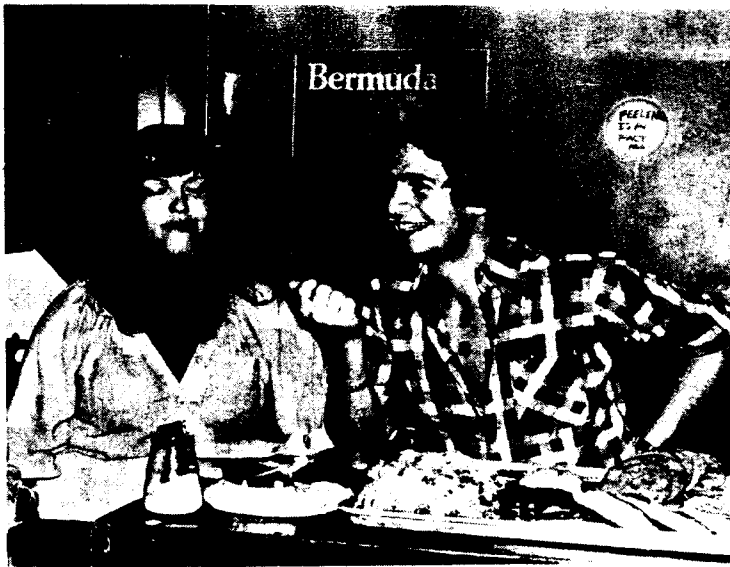
With practicality in mind, it has been suggested that a short wave radio, which could also receive programs, or a Juke Box containing half American songs and half popular foreign songs be installed.

A name like Casablanca does carry many connotations. But let's face it, images of Humphrey Bogart and Ingrid Bergman munching on peanut butter & jelly sandwiches is not exotic. Nevertheless, though substantial, the food at Casablanca is not international. In the future this may change when falafel and hummos are served. For the time being the cuisine remains simple and ranges from pastries, teas, juices, and coffee to a few basic sandwiches (hamburger, cheese,

tuna, peanut butter, roast beef...). Although the pastry supply varies from night to night, there is usually a sufficient supply of cheesecake and bagels. The majority of foods are priced under \$1.00. People are also frequently found playing games of Chess, Chinese Checkers, Backgammon, or cards and dice.

Being under the jurisdiction of its Building Legislature, Casablanca also serves as a center for Residential Assistants' (RA's) projects and, last semester major movies such as, "Lawrence of Arabia", "Annie Hall", and "Star Wars" were shown. Aside from minor renovations, other improvements and additions for Casablanca are being planned. There is also an interest in live entertainment and in Thursday night poetry readings.

Casablanca has doubled its profits since last year and things are running smoothly. Okay. So paradise it isn't. But if you are on campus and need a break, some company, or food, Casablanca is worth checking out.



Statesman/Steve Bodmer

## Shooting the Rapids!

By ROBERTA FINGER

*Rushing white water.  
Heart beating faster.  
Adrenalin surging. Speed  
increasing. Paddling faster.  
Clouds spinning in the sky.  
Forests moving past.  
Sunlight hitting the water.  
Shooting the rapids!*

Canoeing down Skinner's Fall on the Delaware River upstate makes for the perfect escape from the drudgery of campus life. Spending a weekend in the wilderness with friends is inexpensive and can prove to be a refreshing experience, and New York is a natural wonderland this time of year. The leaves, now beginning to fall are gold and rust colored, the air smells intoxicatingly light and the lakes glisten

against the amber and emerald-ruby shaded forests.

An experienced canoeist, Rich Bloom, said he feels the Delaware River is one of the best rivers to canoe, and that can be canoed by anyone. He also said, however, that "in the springtime, it's the roughest. Then you had better know how to do it." In Autumn, a low water level coupled with slow currents make canoeing easier than in the spring.

According to Bloom, one of the best stretches to canoe is from Calicoon to Narrowsburg. It is a 15 mile journey filled with breathtaking scenery. "The paddling was exhausting and Skinner's Fall was scary. But it was thrilling,"

described Cindy Schurkman of her trip down the rapids.

But Jon Brown, who also has canoed many times, thinks the Delaware River at this time of year is easy to canoe. When asked if he thinks if a beginner should try the Delaware, Brown replied, "if guys are going, I'd say it would be safe. But I think girls should go with guys if it's their first time."

There are many campsites in Calicoon, Narrowsburg and the surrounding areas. Depending upon whether it is private or public, costs range from no charge to \$6. At Narrowsburg, a campsite is right next to the place where you drop off the canoes. For \$6 per night, it provides showers, bathrooms and food

facilities.

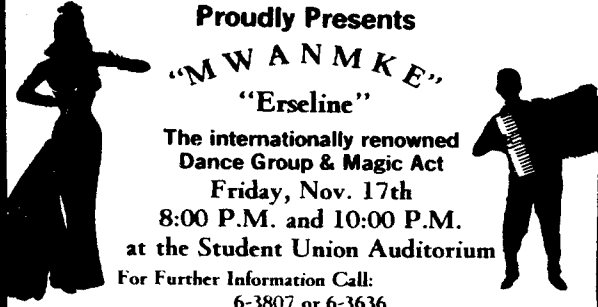
The canoe trip between Calicoon and Narrowsburg takes from six to nine hours. The exact timing of the trip depends upon a number of variables including how fast one canoes, how many stops are made and how many complications you run into. People can hit large rocks and capsize, or if the water becomes too shallow someone may have to get out of the canoe and push to get it going again. For those who don't bring food there is even a hot dog stand along one of the banks of the river.

There is a canoe rental place named after its operator, Bob Landers, and it's situated in the center of Calicoon. It is best to arrive

there before 8 AM, because the canoes are quickly rented out. Lander's establishment, for \$10 will also drive your car from Calicoon to Narrowsburg. Most people find this convenient because after canoeing for so long it can be a long walk or hitch back to Calicoon.

One to three person can fit in a canoe, but two persons is the best, because it is easiest to balance the canoe this way. The passengers should balance their weights so that the canoe remains level. The person in front watches for rocks that can cause capsizing, while both persons paddle. If there is a third person, he sits in the middle of the canoe and balances his weight.

**Caribbean Students' Association**  
**Proudly Presents**  
**"M W A N M K E"**  
**"Erseline"**  
 The internationally renowned  
 Dance Group & Magic Act  
 Friday, Nov. 17th  
 8:00 P.M. and 10:00 P.M.  
 at the Student Union Auditorium  
 For Further Information Call:  
 6-3807 or 6-3636



**WHEN MEN WERE MEN**  
 (and the sheep were scared)  
**EVERYONE PLAYED**  
**STREET HOCKEY!!**



We're back for another year - bigger and better than last year. **GUARANTEED** that we'll be playing three times as many games as last year (we know, we know 3x0 is still 0!) but we're really moving this year. There will be a **LEAGUE MEETING** on Mon. Nov. 20th at 8 P.M. on the 2nd Floor of the Union (adjacent to the lounge) **TEAM APPLICATIONS** will be given out during this meeting. **SO PLEASE ATTEND!!**  
 Call 6-3880 for info



**DISCODANCE**

Thurs. Nov. 16th  
 10:00 P.M.  
 Roth Cafeteria

*Everyone's Invited!*  
 by the Gay Student Union

**Attention!!**  
**TO ALL MEMBERS OF THE**  
**SPIRIT OF YOUNG KOREANS**  
 There will be a very important meeting on Friday, November 17th at 8:00 P.M. at the Union, Room 237


Agenda:  
**THANKSGIVING PARTY**



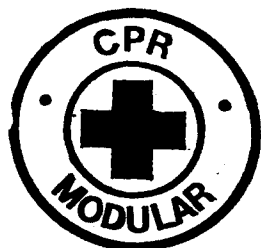
The Spirit of Young Koreans has Cordially Invited you to attend our

**ANNUAL THANKSGIVING BALL**  
 on Saturday, Nov. 18th  
 From 8:00 P.M. - 3:00 P.M.  
 at the Union Ballroom.  
**ID is Required**  
 Semi-formal or formal dress is suggested.  
**ALL MEMBERS MUST ATTEND**  
**NEW MEMBERS ARE WELCOME**

**STONY BROOK SAFETY SERVICES**  
 SPECIAL ANNOUNCEMENT



**SAFETY WEEK**  
 NOV. 14-21



All C.P.R. sections 1-5 are closed Multimedia standard First Aid sections 1,2,&4 are closed. If you wish to register for Multimedia First Aid section 3 (Sat. 11/18 & Sun 11/19 7-11 pm.) Call 6-8515 anytime or 6-3357 2-5 pm.

The STONY BROOK SAFETY SERVICES wants to know which courses you want offered (C.P.R. MULTIMEDIA STANDARD FIRST AID, STANDARD FIRST AID AND PERSONAL SAFETY, ADVANCED FIRST AID AND EMERGENCY CARE, ADVANCED LIFESAVING, BASIC RESCUE AND WATER SAFETY ETC.) Call us and leave your name and address and we will notify you when that course is being offered. We are also looking for people interested in becoming instructors of First Aid, C.P.R., Water Safety and other Red Cross Safety programs courses. We also need people who are already instructors to help us with our extensive program. If you don't wish to become an instructor we can still use your help in many different ways. In cooperation with the office of the disabled we are searching for volunteers to act as drivers for handicapped students on campus. We have a vehicle but need drivers. If you are interested in having us give a lecture to your particular group, organization or department, on First Aid, C.P.R. or any other safety related area, Please let us know. We will design a program to meet your needs. Finally let us express our thanks and admiration to the nearly 200 people who care enough about those around them, to sign up for one of our courses.

STONY BROOK SAFETY SERVICES

**STONY BROOK CONCERTS**

Nov. 17  
**DESPERATE LIVING**  
 produced by  
 John Waters  
 (Pink Flamingo's)  
 LH 100 8:00 PM

Nov. 19  
**10CC**  
 Gym 8 PM

NOV. 30  
**TIMOTHY LEARY**  
 LH 100 8 P.M. \$1.00

Dec. 2  
**PAUL WINTER**  
**CONSORT**  
**A Benefit For ENACT**  
 Gym 9 PM

the EROS Education Committee  
 Presents  
 with an evening talk and film presentation  
**VIBES**, the Suffolk County Rape and Sexual Abuse Hotline And Service Organization  
 Thursday Evening November 16th  
 at 4:00 P.M. Room 119 in the Infirmary  
**REFRESHMENTS!!!**



On Friday at 8 PM the Stony Brook Graduate Chamber Orchestra will be highlighting promising young conductor James Rawie. Rawie last summer was awarded a Goethe Institute grant to study in Berlin, Germany. He plans to return to Europe this summer to study at the Kunstschule for young conductors and is currently working on the formation of a chamber ensemble to perform on Long Island. The admission is free at the Fine Arts Recital Hall and the concert will also be aired live on WUSB on 90.1 FM.



10cc the fine British rock band will be performing at the Stony Brook gym on Sunday, November 19 at 8:00 p.m. Although the band has undergone numerous changes in recent years, they still deliver their sound with a consistent style and flair. At the helm of the group are Eric Stewart, lead guitar and Graham Gouldman bass guitar who have collaborated on such 10cc favorites as, "The Things We Do For Love", "Art For Art's Sake" and the "Wall Street Shuffle."

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# Calendar of Events **Nov. 15 —** **Nov. 21**

## Wed, Nov. 15

**SAFETY WEEK:** Four courses in multi-media standard first aid and four courses in cardiopulmonary resuscitation, taught by qualified Red Cross instructors will be offered through Nov. 21. Classes will be held at the Stage XII Cafeteria. Advance registration is required and may be made by phoning 246-8515 or 246-3357 between 2 and 5 PM. The courses are free of charge, but students will be expected to purchase course materials such as books and pamphlets. The program is open to members of the university community and to area residents. 7-11 PM First Aid section 1 part a.

**SEMINAR:** "Mexican Americans and Family Planning in South Texas." Speaker: Mary Hotvedt, Psychiatry, Stony Brook; Grad Chem. Building room 456 1 PM.

**CONCERT:** Minstrel Richard Dyer-Bennet, 8 PM, Main Auditorium, Fine Arts Center. Part of the Graduate Student Organization's "Classicals" series. Tickets: Stony Brook students, \$2.50; other students, Stony Brook faculty and staff, \$5; general public, \$7. For further information call 246-5678.

**CONFERENCE:** "Opportunities for Minority Students: After the B.A., What?" 1-5 PM, Stony Brook Union Auditorium. For further information call 246-5936 or 5937.

**SPEAKER:** Dr. Karl M. Knigge of the University of Rochester, "The Anti-LRF Peptide of the Pineal Gland," 4 PM, Health Sciences Center Lecture Hall 6.

**FORUM:** "After Bakke," with Africana Studies Chairman Leslie Owens, Sociology Prof. Michael Schwartz and Annjeannette McKissick from the Black American Law Student Assn., 12 Noon - 2 PM, Stony Brook Union Auditorium.

**ANTHROPOLOGY EXHIBIT:** "The Colonial Gravestones of Long Island: Trade Network Indicators, 1670-1800," through Dec. 15, University Museum, 142 Social Sciences A. Hours: Wed., 3-7 PM; Thurs., 10 AM-12 Noon and 3-7 PM.

**ART EXHIBIT:** Landscapes and portraits in acrylics, water colors and silk screen by Harriet Christman, through Dec. 1, Administration Gallery, first floor Administration Bldg. Hours: Mon.-Fri., 8:30 AM-6 PM.

"The Sister Chapel," a group of eleven paintings in celebration of aspects of women, today through Dec. 15, Art Gallery, Fine Arts Center. Hours: Mon.-Fri., 12 noon-5 PM; Fri., 7-10 PM.

Works of nine local painters, The Bishop Art Group, today through Dec. 22, CED Informal Studies Community Gallery, 118 Old Chemistry. Hours: Tues.-Sat., 12:15-5:15 PM.

## Thu, Nov. 16

**SAFETY WEEK:** 7-11 PM CPR Section 1 part b. See Wednesday listing for further details.

**SEMINAR:** "The Politics of Mental Health," chaired by Newsday Suffolk Editor Robert Greene, 8 PM Level 3, Room 086, Health Sciences Center. Sponsored by the Dept. of Psychiatry and Behavioral Sciences.

**WORKSHOP:** Taproot Theatre: "Lives" by Claire Nicolas White and "Workshop" by Laura Fox, Nov. 16-18, performed by the Women's Theatre Workshop. 8 PM 116 South Campus B. Donations. For further information call 246-5678.

Immigration Laws (Revisions effective 1/1/79). Conducted by Lynn King Morris, open to all faculty and staff involved with international students - admitting and supervising - on campus. Includes an information session, discussion, and foreign student advising.

**LECTURE:** Biology Prof. Lawrence B. Slobodkin, "In His Image: The Peculiar Evolution of Human Freedom," 4 PM, Health Sciences Center Lecture Hall 3. Part of the Life Sciences Lecture Series.

Dr. Ted Labotka of the Earth and Space Sciences Dept., "Geology and Metamorphism in Central Panamint Mountains of the Death Valley Area, California," 4 PM, 450 Earth and Space Sciences.

Dr. Roger Tsien of the Physiological Laboratory in Cambridge, England, "New Calcium Indicators and Electrodes," 4 PM, Health Sciences Center Lecture Hall 6.

Transcendental Meditation - "New Breakthroughs in Human Potential" 7:30 PM Union 223.

Dr. Jean Herve Charles, a lawyer and professor at Columbia University will lecture for the Haitian Student Association on the topic of "An Understanding of Haitian Behavior in New York City" in Stage XII Cafeteria Fireside Lounge from 9-11 PM.

EROS Education Committee presents: An evening talk and film presentation on YIBCS, the Suffolk County Rape and Sexual Abuse Hotline and Service Organization at 4 PM in Room 119 in Infirmary.

**DANCE:** Gayla Disco Dance in Roth Cafeteria at 10 PM. Beer, punch and carbonated beverages. Sponsored by Gay Student Union. Be there and boogie.

**FILM:** "Amarcord" 9:30 PM in Lecture Center 100 sponsored by Italian Club.

"Better Active Today than Radioactive Tomorrow," the film that became the manifesto of West Germany's anti-nuclear movement. Made by Nina Gladitz. 4-6 PM in Room 236 Union.

**ANTHROPOLOGY EXHIBIT:** See Wednesday listing for details.

**ART EXHIBIT:** (Christman) See Wednesday listing for details.

("Sister Chapel") See Wednesday listing for details.

(Bishop Art Group) See Wednesday listing for details.

## Fri, Nov. 17

**SAFETY WEEK:** 7-11 PM First Aid section 1 part b. See Wednesday listing for details.

**WORKSHOP:** Taproot Theatre - See Thursday listing for details.

**LECTURE:** Earth and Space Sciences Prof. Amos Yahil, "The Galactic Neighborhood," 7:30 PM 001 Earth and Space Sciences. Telescope viewing to follow, weather permitting. An Open Night in Astronomy.

Prof. J. Moskowitz of N.Y.U., "Recent Applications of Atomic Pseudo-Potentials to Electronic Structure of Surfaces," 4:30 PM, C-116 Old Chemistry.

Dr. Steven Fochios, "Problems of the Greek Family," 8:15 PM, 236 Stony Brook Union. Sponsored by the Hellenic Cultural Society of Long Island.

Social Sciences Lecturer Vera Rony, "Women at Work: Problems They Face," 12 Noon, 216 Stony Brook Union.

"Conditions in Chile Today" will be described by Alexandro Duahalde, a former Chilean University student at a forum of the Democratic Socialist Organizing Committee on Friday, November at Noon in room 216 of the Union.

**CONCERT:** Conductor James Rawie, 8 PM, Recital Hall, Fine Arts Center.

**DANCE:** The Caribbean Dance Group, 8 PM, Stony Brook Union Auditorium. Admission \$2. For further information call 246-3807.

**THEATRE:** Carriage House Players of Setauket present "Brigadoon," 8:30 PM, Murphy Jr. High School, Stony Brook. Tickets \$4.75 or \$3. for students up to age 17. Call 751-5448 or 751-9533.

**FILM:** "Shaft" presented in Lecture Center 100 at 7, 9:30 PM and Midnight sponsored by COCA. Tickets available at the Ticket Booth in the Stony Brook Union Lobby M-F 10 AM-3 PM., Fri. 6 PM-Midnight, Sat. 3 PM-Midnight. 2 tickets per SUSB ID card.

**ART EXHIBIT:** Christman, "Sister Chapel" and Bishop Art Group. See Wednesday listing for details.

## Sat, Nov. 18

**SAFETY WEEK:** 1-5 PM CPR section 2 part a; First Aid section 2 part a; 7-11 PM CPR section 3 part a; First Aid section 3 part a. See Wednesday listing for details.

**FILM:** "Mutiny on the Bounty" Sponsored by COCA. See Friday listing for ticket information.

"Oliver," 8 PM, Stony Brook Union Auditorium. Admission \$2; group rates available. For further information call 751-7243 or 585-1868. Sponsored by Kids for Kids Productions, Inc.

**THEATRE:** "Brigadoon," 8:30 PM. See Friday listing for details.

**WORKSHOP:** Taproot Theatre; See Thursday listing for details.

**CONCERT:** University-Community Orchestra, 8 PM, Main Auditorium, Fine Arts Center. (To be repeated Sun., Nov. 19.)

**ART EXHIBIT:** (Bishop Art Group) See Wednesday listing for details.

## Sun, Nov. 19

**THEATRE:** "Oliver" 2 PM. See Friday listing for ticket information.

"Brigadoon," 2:30 PM. See Friday listing for details.

**CONCERT:** Soprano Joy Kim-Slote, oboist Ronald Roseman and clarinetist David Glazer, 5 PM, Recital Hall, Fine Arts Center. Part of the Sunwood Sundays at Five series. Tickets: \$5.50. For further information call 246-5678.

10 CC, 8 PM, Gym. Sponsored by the Student Activities Board. For ticket information call SAB at 246-7085.

The University-Community Orchestra, 3 PM, Main Auditorium, Fine Arts Center. (Repeat of Sat., Nov. 18 performance.)

**SAFETY WEEK:** 1-5 PM CPR section 2 part b; First Aid section 2 part b. 7-11 PM CPR section 3 part b; First Aid section 3 part b.

**POETRY READING:** Stony Brook physics professor Clifford E. Swartz has turned his talents to Biblical subjects and will give an informal reading of his slightly tongue-in-cheek "Wicked Women of the Bible as Portrayed by Ten Virtuous Ladies of the Setauket Presbyterian Church," at 7 PM at the Setauket Presbyterian Church. Refreshments and discussion will follow the presentation.

## Mon, Nov. 20

**LECTURE:** Dr. M. Akhtar of the Chemistry Dept., "Kinetics and Stoichiometry of the Aqueous Reaction of Pentaquodihalomethyl Chromium III Ion," 5 PM, 412 Graduate Chemistry.

Judaic Studies Prof. Ruth Beizer, "War and Peace in Israeli Literature," 4 PM, Center for Contemporary Arts and Letters, E-2340 Library.

John Rothman will speak in Union Auditorium at 9:30 PM. Sponsored by Hillel.

**POT LUCK DINNER:** Sponsored by Newman Club in Tabler Cafeteria upstairs 7:30 PM. All are invited. Sign-up sheet in Hum. 157.

**CONCERT:** Flutist Karl Kraber, 8 PM, Recital Hall, Fine Arts Center. Admission: general, \$3.50; students, \$1. For further information, call 246-5671.

**ART EXHIBIT:** Christman and "Sister Chapel" See Wednesday listing for details.

**SAFETY WEEK:** 7-11 PM CPR Section 4 part a; First Aid section 4 part a. See Wednesday listing for details.

## Tue, Nov. 21

**SAFETY WEEK:** 7-11 PM CPR section 4 part b; First Aid section 4 part b. See Wednesday listing for details.

**READING:** Hispanic Languages Prof. Pedro Lastra, reading translations of his own poetry, 4 PM, Poetry Center, E-2342 Library.

**CONCERT:** Music "Mostly from the Last Decade," 8 PM, Recital Hall, Fine Arts Center.

**THEATRE:** "Such Tunes as Killed the Cow," 8:30 PM, 114 South Campus B. Donations. Sponsored by the Well Diggers Experimental Theatre Co. For further information call 246-5678.

**FILM:** "Pilgrims Progress" the literary masterpiece by John Bunyan is now a film shot on location in the forests and mountains of Northern Ireland. In Union Room 231, 8:00 PM. For information call 6-4774, Elliot. Sponsored by B'nai Yeshua.

**ART EXHIBIT:** (Christman, Bishop Art Group, "Sister Chapel") See Wednesday listing for details.



# VIEWPOINTS

## Life at the Brook

By SHAWN ABELE

Words are not adequate to describe the feelings that fluttered within my freshman heart the first day of classes this semester. I was beginning my scholastic career and a whole new horizon of intellectual stimulation stood before me. I felt bold as a stud bull and free as a lark. I was a fool. Little did I know, that behind every corner lay a castrating administrator with a wing-clipping professor hot in tow.

My first "Introduction to Linguistics" class has so far been most memorable. I sat silently as I watched 120 sleepy students file in and haphazardly plop themselves down. I could see "easy A" written all over their faces. Coy smiles and confident manners abounded. I had heard the professor was new, and that this would be her first teaching job. It didn't worry me. I was so naive.

At precisely 1 PM Professor Freida Futsup, briefcase in hand, sternly strode into class, wearing a bun so tight it was a wonder she could open her eyes. She reminded me of a Russian border guard.

"Good afternoon," she said. I sighed, relieved. She had no inflection, no emotion, but no Russian accent.

"I'd like to talk today about communication..."

Those last words should be engraved in gold and hung in some significant showplace. They should be remembered for all time, and proclaimed from the mountain tops. They were the last understandable words spoken in my Introduction to Linguistics class. From then on Futsup spoke in some queer, unintelligible dialect which I have tentatively labelled "Linguistic Technical."

Some of my classmates, to this day, are still waiting for the introductory lecture. Most, however, have an idea of what the course is all about. It has something to do with phones (but not the type you dial) and morphes, and an animal called a "transformational generative grammar" which some believe to have sexual connotations. Homo-phones and syntax have been mentioned recently, leading many to think that the lecture is turning towards a discourse on the philosophy of morals.

The class, needless to say, has dwindled slightly. Twenty seven students remain of the original 120 and 26 are taking the course pass/no credit. The one non-P/NC person is a compulsive, obnoxious, over-achiever named Thurmon.

Thurmon never misses the chance to go to the board and display his deeply religious involvement with the prefix, suffix, and holy infix. After class, while everyone else hazily stumbles towards the door, eyes glazed and pulses near the point

of suspended animation, Thurmon rushes enthusiastically to the professor's podium bursting with exciting news about an article he read on the sexual habits of the middle-class lateral liquid glide.

When midterm time rolled around and the average grade was 14, Professor Futsup refused to curve the marks. Thurmon had gotten a 97.

I suppose there is some deep-seated psychological reason for the production of such a moron as Thurmon. Perhaps his parents deprived him of affection early in life and he now tries to make up for it by eagerly over-achieving. I know I should understand, but at times I find myself wishing, just for a moment, that Thurmon's parents had lavished him with love and deprived him of oxygen instead.

Linguistics is not the only winner that the great University God has bestowed upon me this semester. I have a sociology professor who is intent on having an intimate, informal discussion with a class of 82. What results is an intimate, informal exchange between the professor and the first two rows of students.

After a while you begin to feel just a little left out. Especially if you sit in the middle rows. Everyone in the front is cackling over a private joke, or rapping deeply about relevant social issues, and everyone in the back is unconscious. One day, just as an experiment, I raised my hand in class. I had long since lost all feeling in my arm, and was beginning to wonder if rigor mortis would set in when the professor finally noticed me.

"Yes," he said, frowning at me as if I had interrupted some multi-orgasmic activity at a crucial moment. "Are you in this class?"

"Yes," I moaned, trying not to cry out from the pin-prick pains shooting through my now lowered arm, "but only since the beginning of the semester."

"Oh," he said blandly, "that explains it." Turning to a girl clad from head to toe in ultra-suede in the first row he chirped, "Janey, didn't you want to expand on something Bob mentioned earlier..." quickly leading his Chosen Few into meaningful conversation.

"Pseudo-intellectual," I thought, assessing suedey-Janey-in-the-first-row. "She's probably the type of person who reads Iranian newspapers just to get different viewpoints on the Shah's administration."

Isn't it sad how rejective isolation can breed such bitter jealousy? Still, I'll bet two A's and a high B that there's more brain matter in a gel bed than in all the cranial cavities in the first two rows of any college course.

(The writer is an SUSB undergraduate)

## MY COLUMN

### Utter Confusion

By Mike Jankowitz

Elections are always impressive events. Election eve, at the winner's headquarters, however, is probably more depressive than it is impressive. No one there seems to care anymore about the issues, promises or people; they all figure that the hard part is over. It seems that when the election's over they feel they're entitled to some fun and relaxation.



Such was the case at Carey Headquarters this past election eve, where the fun was \$2.70 a shot and the relaxation was done standing up in a mob of people who would have been better off sitting on the floor.

The evening began for us when we arrived there about 10 PM after an unscheduled stop at the wrong hotel. We were greeted by no one, which is also what we were made to feel like.

We finally decided to identify ourselves as Statesman reporters (so as not to be confused with the Keystone Cops) and inquired as to what was going on. We received what may have been the definitive quote of the evening from a rather harried campaign worker whom in exhaustion had developed a cynical wit.

"There are all sorts of things being done by all sorts of people," she said, "but the really smart people are getting drunk."

The first part of her statement was truer than she probably realized, but she was a little off on the latter part: being drunk had nothing to do with brains — just money. You had to be loaded in order to get loaded.

The room at the Statler must have been the scene of many balls — which is also what the person must have had who arranged such an exercise in utter confusion. It was almost impossible to maneuver through the clutter of name-droppings, as people milled around aimlessly, sputtering opinions that were alternately unformed, uninformed, and deformed.

Occasionally, the people in charge would toss in a couple of political tidbit players, such as Koch, or even a Cuomo, to soothe the savage beasts.

Live entertainment was provided. Mellow muzak-style melodies gave the crowded hall the atmosphere of a dental clinic. A charming pair of youngsters provided a too-short disco demonstration. Every once in awhile there were a couple of thanks from the people in charge. Such merry-making was broken only in a few points by the latest info on Duryea's stubborn hesitating. But the real entertainment, for many, came in drunk encounters, wise-cracking, and in checking out the figures (not the election results, mind you), which some did by hand.

When the chosen one finally entered, after the rejected one finally admitted defeat, the mob cheered as bagpipes heralded the coming of the savior for the duration. The Governor-elect then proceeded to thank everyone — and I mean everyone. The mob quickly began to tire of this. Finally Carey and his entourage exited quickly off stage left, but the mob, not to be outdone, attempted to bypass the bodyguards and follow their leaders. When detained, they chose to attempt rioting, a process which would have been more successful were they under less intoxicated conditions.

But such is to be expected. Everyone is happy. They just won an election. Now they will go home and forget about politics for a while — that is, until the next election approaches. Then they'll be back to the campaign circuit with a new platform and a new body. The same causes will be there, because nothing will have been done about any of them. This, actually, is a very innovative way of saving themselves work; the work of creating new issues.

But elections are always fun for those involved, and funny to those watching. This time, the voters really turned out, and of this, Carey was glad (of course he was — they elected him). Never before have so many supported so few to do so little.

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## Workers Find John the Baptist

Egypt (AP) — Workers renovating an ancient Christian monastery in the desert north of Cairo discovered a coffin that church officials say may contain the remains of John the Baptist, the holy man who according to Christian belief baptized Jesus Christ.

"There are lots of bodies buried out there and we have to be sure," said Bishop Samuel, an official of the Coptic Christian Church who is organizing an investigation of the discovery. "What leads the priests to think it is John the Baptist is a reference in church manuscripts which says he was buried 18 feet from the altar."

The wooden coffin was found under the walls of Saint Makarios monastery, 60 miles north of Cairo. Officials of the Coptic Church, the native Christian church of Egypt and Ethiopia, have set up a committee of archaeologists, architects and church scholars to examine the find and report to the church.

"The priests couldn't move the walls before for fear the building would collapse," Samuel said last Monday.

The bishop is an assistant to Pope Shenuda II, spiritual leader of Egypt's six million Coptic Christians. The Coptics are doctrinally related to the Eastern Orthodox Church.

A spokesman at the Vatican said he was unaware of the discovery. The Reverend Romeo  
(Continued on page 12)

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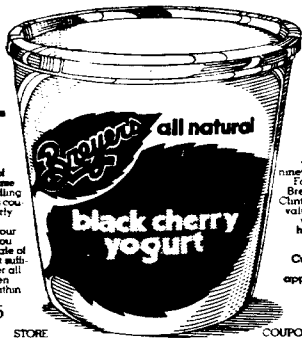
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**Largest Elm  
Cut Down**

NY (AP) — What may be the largest elm tree in the state is being cut down in this central New York village near Utica — a victim of Dutch elm disease.

"To the best of our knowledge, the tree is the largest American elm in the state," John Manion, senior forester with the Department of Environmental Conservation, said as workmen began the task of cutting down the big tree Tuesday. The job was expected to take a day and a half.

The once mighty elm measured 18 feet in circumference and stood 131 feet tall.

"The people here feel very bad about losing the tree, but there was nothing we could do about it," Barneveld Mayor Albert Schumacher said. "We spent about \$500 over a year to try and save it, but it couldn't be saved."

**John the  
Baptist**

(Continued from page 11)  
Panciroli said the report would have to be studied before the church makes any comment.

The monastery was founded about the fourth century during a period of Christian expansion in Egypt. According to the monastery's manuscripts, the remains of John the Baptist were spirited out of Palestine in the fourth century by Christians fleeing the oppression of Roman authorities. They brought the body to Alexandria on the Mediterranean coast. The remains were moved to the monastery in the early 11th century.

Samuel said the manuscripts record church history and date back to the fifth century.

Historians say John the Baptist, a Jewish prophet born about 4 B.C., was a cousin of Jesus. According to the Gospel, his birth was miraculously foretold. He began a mission of preaching to the people of the Jordan valley, calling on them to repent in preparation for the appearance of the Messiah. The preacher adopted baptism as a symbol of his reformist campaign and the early Christian church later transformed it into a sacrament.

# Wine Tops Orange Juice

Washington (AP)—Americans now drink almost twice as much wine as orange juice a year.

Wine consumption in 1976 — the latest year for which figures are available — was a record seven quarts a person, according to new findings by two department economists.

That compares to the mythical average American's yearly consumption of about four quarts of orange juice and 132 quarts of milk, other department figures show.

In the early 60s, a typical American drank less than four quarts of wine a year.

A soon-to-be-published report on wine drinking based on research by economists Raymond Folwell and John Baritelle shows that California continues to dominate American wine production, accounting for 80 percent of the U.S. wine flow.

The new issue of the department's Farm Index magazine notes several observations from the economists' wide-ranging study, which was based on a scientifically selected sample of 7,000 households around the country.

Among those observations:

—More than 30 percent of the population doesn't drink wine. Most abstainers are in the South.

—The burgeoning popularity of wine is least felt in the South.

—Almost four out of 10 nondrinkers said they abstain for religious or personal reasons. But the majority "indicated they didn't know much about wine and therefore were reluctant to try it."

**O'NEILL'S GOLDEN BEAR GOES DISCO**



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*The Gallery OF HOMES*

**Bad Ratings For Elections**

New York (AP) — Television watchers election night turned in droves to movies and specials offered by independent stations, or they left their sets off altogether, ratings from the A.C. Nielson Company show.

The networks' prime-time election programs November 7 showed up at the bottom of the ratings for the week ending November 12 — CBS' "Campaign '78" ranked No. 54, followed by "Decision '78" on NBC and "78 Vote" on ABC.

The rating for the best of the three was 10, and Nielson says that means of all the homes in the country with TV, just 10 percent saw all or part of the show.

The networks wouldn't say exactly how much the election night programming cost — it was in the millions — and the effect on the ratings was barely felt.

ABC, with six of the week's top 10 programs, finished with a rating of 18.9. The networks say that means in an average prime-time minute, 18.9 percent of the homes in the country with TV were tuned to ABC.

CBS was second at 17.9, NBC third at 17.8. It was the third consecutive week that the networks finished in that order.

Election night programming did put something of a wrinkle in the ratings — with ABC's Tuesday night comedy lineup pre-empted, NBC's "Little House on the Prairie" nudged its way into first in the ratings.

"Three's Company" or "Laverne and Shirley," both on ABC generally grab the No. 1 spot.

"Little House on the Prairie" had a rating of 27.1. Second place went to the first chapter in a CBS miniseries, "The Word."

Here are the week's Top 10 shows:

"Little House on the Prairie," with a rating of 27.8 representing 20.7 million homes, NBC; "The Word," Part 1, 26 or 19.4 million, CBS; "Love Boat," 25.9 or 19.3 million, "Mork and Mindy," 25.1 or 18.7 million, and "Eight is Enough," 24.9 or 18.6 million, all ABC; "60 Minutes," 24.8 or 18.5 million, CBS; "Charlie's Angels," 24.1 or 18 million, and "What's Happening," 23.9 or 17.8 million, both ABC; "M-A-S-H," 23.7 or 17.7 million, CBS, and "Fantasy Island," 22.8 or 17 million.

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**PERSONAL**

**TOM,** Time is what you make of it. Happiest belated birthday, Halloween Message. I love you. The girl from Roslyn.

**TO THE G-2 X-Men,** You're still number one as far as I'm concerned. I'm proud to be part of you. You're the greatest. Benched R.A.

**BERNICE** Now for your last, final and 21st birthday at Stony Brook. Here's to the celebration. Congratulations, Nancy.

**DR. K.,** To the best person I know I'll always remember our 4 years as roommates. Patient No. 1.

**AMY,** Happy Birthday, keep your hands off my steering wheel and read between the lines. Love, Robin.

**JL,** You'll always be my Huggy Bear. I hope I'm Humbla Dear, in which case hunting trips will bring, prize game(s) in every year, CM

**DEAR SUE** — Your 18 year wait is finally over! — All my love, G.

**PARDON ME, G-1,** Did you say something? Love, The F-2 Ya-whoas.

**JUNIOR** — It's a year since the Whistle and a year full of smiles. Love ya more and more! L.V.B. Me.

**DEAR DARLING,** As the time from which our paths first met grows greater, so does the bond which holds them together. Happy Anniversary, Always, Bocci.

**WANTED:** One refrigerator, small or medium size. Call Diane, 6-7111 days; 751-1376 evenings.

**RKL** Can't two things share one table? Happy Birthday to the last of its kind.

**RICH,** Happy 1 year — What a year it's been! One filled with love, craziness, happiness. I hope it continues... with Love, Geri.

**DEBS,** May the Lord have mercy and grant your Hedonistic desires. Happy Birthday! I rub you, Skunky.

**Dear Sweaty,** I hope your niece gets a normal name. Something English anyway. Congratulations. Socks.

**Hi Diane!** Thanks for the wine and cheese. Why don't you come down to Statesman and check out our extra-curricular activities — Love the intoxicated editors.

**FOR SALE**

**STEREO** All brands wholesale, OHM speakers, ONKYO, Phaselinear, Sansul, Teac, Phillips, BIC, Akai, SOU

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**FIREWOOD** — Upstate hardwood; split, delivered, stacked. \$75 cord, \$40 half cord, until Nov. 15. 473-3104.

**HOUSING**

**COUPLE WANTED** to rent master bedroom in Stratmore house. 5 minutes from campus. \$170 per month plus utilities. Pets okay. Starts Jan. 1. 585-4483.

**HOUSE WANTED** for Spring semester, 4 or more bedrooms, furnished, close to University. Barbara 246-7467.

**GRADUATE STUDENT** interested in OFF campus housing walking distance to campus starting January — Marcia 6-4398.

**ROOM AVAILABLE** \$92 per month 6 min. to campus. Call John 732-5539 eves.

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**HOUSE TO SHARE** Responsible person to share with 2 guys own room about 20 min. from campus \$100 + utilities. 475-6503.

**LOOKING FOR FEMALE** to share 2/bedroom apartment in Coram. Tennis courts, dishwasher a/c, close to campus \$150/month approx. 732-4943. Call evenings.

**HELP-WANTED**

**LEADERS NEEDED** Stony Brook area — Jewish/Zionist Youth Group. Call after 10 AM Mon-Fri. (516) 433-4960.

**SERVICES**

**SKI KITZBUHEL:** Student ski seek, Jan. 5-14. Complete package, unbeatable price. A great vacation value for skier or non skier, students or staff. This year do something great with your winter vacation. Call 669-9432.

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**SKI AUSTRIA** February-March Contact Alumni Travel Office (516) 246-3580.

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**LOST & FOUND**

**FOUND** — Gold cross. Call Mike at 6928.

**LOST:** Red sweater with scarf attached. Please contact Laurette 585-7905.

**LOST:** Brown leather wallet with ID, license, everything. If found call Dave 6-4478. Please help. Lost Around Infirmiry. All Worldly good. Desperate.

**LOST:** From Main Library "The Defenses of Spanish Florida" by Chatelain. Needed desperately. Contact Arlene 246-8859.

**NOTICES**

**NPIRG** — The New York public interest research group needs people. If you're interested in Environmental Preservation, consumer protection or Political Reform, come see us at SBU 079 or call 6-7702 and get involved!

**SB Union Bowling Alley** open 7 days, from 12 PM to 12:30 AM. 12-6 PM \$5.00/game with SUSB ID, Evenings 6PM-12:30 \$6.00/game with SUSB ID. Free shoes with bowling notice.

**The Way, Campus Outreach** meets at 6 PM in Kelly D. 3rd floor lounges. Fellowship of the followers of the Lord Jesus Christ.

**The Gay Student Union** is organizing a Gay Roommate Service. At this time suite arrangements are being planned. If enough interest is shown a section of a dorm or college in a quad is possible. If interested in organizing or participating in such a service call GSU 6-7943.

**FREE disco lessons** Weds 8 PM in Langmuir College Main Lounge. Call 6-7163 for more info.

The deadline for Spring '79 independent Study (ISP 287, 487, 488) proposals is Weds, Nov. 22, 1978. Proposals must be prepared according to the independent Study Proposal Guidelines which are available in the Undergraduate Studies Office, Library E-3220. See Dr. DeBoer.

**Tay Sachs** Screening program every Wed. in Infirmiry main lounge from 9:30 am to noon. The charge for the service is \$2.

**Zeta Beta Tau Sister Sorority** meets every other Thurs. at 9 PM in Room 1-218. We are always looking for new members. Please come!

**United Cerebral Palsy Association** for Suffolk County will be holding a 1979 National Telethon campaign. They are looking for volunteers on all levels. For more info, call VITAL at 246-6814 and ask for Jeff.

Attention all students registered for Psy 205 section 02 (Brentwood tutoring) shifts one and two will be meeting for a seminar Tuesday night, Nov. 21 at 6:30 in the Union. If you are unable to come, please call Pat at 6-3880.

Attention Psychology majors interested in forming a Psychology organization. There will be a meeting on Wed. Nov. 15 at 5 PM in SBU 231. Officers will be elected and we will discuss the intellectual, social and administrative purposes of such an organization. If you have any ideas, please come down and share them with us. Wine and cheese will be served. For more info, 689-8286.

If you're thinking you're too good to boogie, wo-o-boy, have I got news for you! The Gay Student Union is having a Gay/Disco Dance in Roth Cafeteria on Thurs. Nov. 16. Be there!

Attention!!! The Bridge to Somewhere is reminding all peer counselor applicants to sign up for screening! Everyone must have a roleplay and group interview. Roleplay interview must precede the group interviews! Group interviews run 11/15 at 7:30 and 8:45 or 11/16 at 6:00 and 7:30.

# Statesman / SPORTS

## Will Basketball Team Take Title?

The basketball team at Stony Brook, under the leadership of first-year head coach Dick Kendall, is prepared to start the 1978-79 season and to begin realizing the team's goal of returning to the NCAA National Championship Tournament and capturing the national title for the first time in school history.

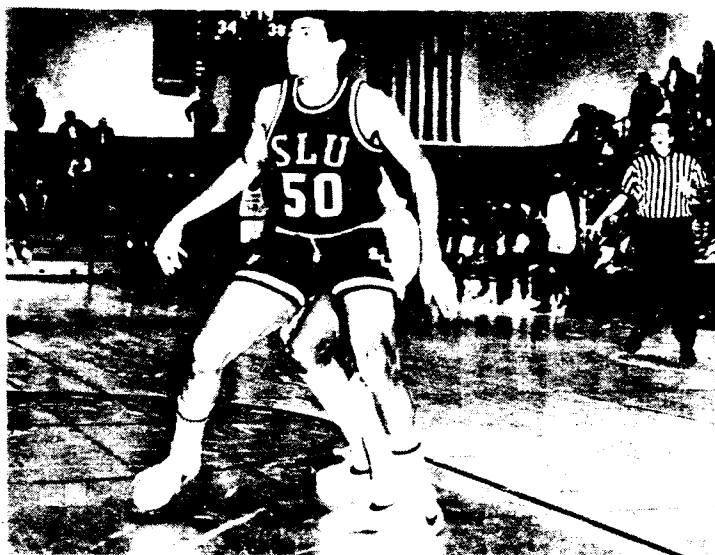
"This year's squad has the potential to be even better than last year's team," said Kendall. "We've had an excellent training camp, and we have a balance of experienced returning ball-players and up-and-coming young players. Our sights are set on the national championship, and with hard-work and dedication we feel that we can attain our goal of winning the nationals."

Last year, the Patriots produced a 27-4 record and were champions of the Knickerbocker Conference

for the second straight year, and of the NCAA Division III Northeast. In addition, the Patriots led the nation in field goal shooting percentage for the third consecutive season with a .600 mark, and in scoring margin with a 17.9 per game point differential.

**Site Shifted**  
The site of the 1979 Knickerbocker Conference Championship Tournament has been shifted to Stony Brook, with games scheduled for February 24 and 25. The Patriots open the 78-79 campaign against York College on November 27, at 8 PM, in the Gymnasium. WUSB (90.1 FM) will broadcast the contest live.

State Senator Kenneth LaValle and Acting University President T.A. Pond will be the coaches in the Patriots annual red-white basketball game on November 17, at 8 PM.



Statesman/Gene Panzerino

## Scenes of SB's Ice Hockey Team

THE STONY BROOK HOCKEY TEAM is young, but growing with experience. They are energetic and exciting and are proving to be a dynamic team this year.



*Photo*

*Essay by*

*Billy Berger*

