Statesman Wednesday, Nov., 29, 1978 Stany Brook, N.Y. Volume 22 No. 31

Thanksgiving Burglars Take \$6,000 From Empty Campus



Statesman/Curt Willis

ROBERT CORNUTE, Director of Public Safety (right) talking to students in Gershwin about the thefts over the Thanksgiving Holiday.

By CHRIS FAIRHALL

While most students were away for the Thanksgiving holiday, burglars broke into empty dorm rooms and made off with about \$6,000 in stereo equipment, televisions and iewelry last weekend.

televisions and jewelry last weekend.

Thefts took place "primarily in Tabler and Roth quads," according to Director of Public Safety Robert Cornute, who also said there may have been some thefts in G and H Quads, though none were reported in Stage XII.

(See related story page 3)

Cornute said that tabulations for the total dollar value of stolen property and the total number of instances in which suites and rooms were broken into have not yet been determined.

Cornute said on Monday that rooms had been broken into with a special type of wrench that enabled the thieves to break

the lock. Last night, however, Security Shift Supervisor Winston Kerr said that a plumber's wrench and two pairs of small pliers were found in the Douglass College basement on Sunday. Although the pliers probably were not used in the break-ins, according to Kerr, Security "speculates" that the wrench was used.

When asked if he thought the robberies were the work of students or people from outside campus, Cornute said he was not willing to pre-suppose that it was "one group or another," although Kerr stated that Security believes that a team of three may be reponsible for all of the Thanksgiving thefts.

Statesman has found that property was removed from at least seven suites in Douglass, Dreiser and Gershwin colleges and that at least three other suites in Dreiser were opened. Four of the suites

(Continued on page 5)

Trustees Put Off SB Parking Fees; Buses to Be Cut

By JACK MILLROD

The University's plan to implement parking registration fees on campus suffered a setback yesterday as the State University's Board of Trustees for the second consecutive month tabled a request for authorization to institute the fees here at Stony Brook. The Stony Brook Council, the local governing board at Stony Brook, met October 31 and asked the Trustees to change current regulations to allow the fees. But the SUNY Trustees, who met yesterday afternoon at State University Plaza in Albany, unanimously voted to table the question on the basis of a parlimentary technicality at the earlier Council meeting.

In a related development, Acting President Pond announced last night that the University was cutting the planned \$5 car registration fee for students in half so that students would pay the same \$2.50 fee planned for faculty and staff. As a result, Pond said the University could no longer use the fees to generate revenue for campus bus service and would be forced to "sharply reduce" bus service beginning January 1.

The Stony Brook Council will take up the new proposal at its upcoming December 6 meeting, but the Trustees will not meet again before December 19. The Trustees had tabled the Stony Brook request last month to get more input from the campus.

Both last month and yesterday student government leaders from Stony Brook testified before the Trustees about opposition to the parking registration fees at Stony Brook, and yesterday it was the students who pointed out the technicality that forced the Trustees to table the motion. The students contended that Stony Brook Council student representative Mitchell Grotch was not allowed to second a motion at the October 31 Stony Brook Council meeting even though Grotch, who has no vote, is a full Council member in every other sense.

At the same time, though, it is expected that the Trustees will approve the request next month, according to the board's Vice Chairman Jim Warren. "We're not going to say you can't have a parking registration fee," said Warren, who added, "Personally, I think it's a lot of fuss over \$2.50."

Pond, commenting on the possibility of the Trustees refusing to grant Stony Brook permission to charge such fees, said, "I'd be quite unable to understand why they should."

Assessing the University's current position, Pond stated, "Only a little time has been lost."

But to Polity President Keith Scarmato and the other (Continued on page 5)

$oldsymbol{Mysterious}$ Gate $Crasher\, Arrested$

By MARK SCHUSSEL

Last Wednesday morning, as Campus Security and the rest of the Campus community was preparing for Thanksgiving, resident student Jeffrey Walsh started his vacation by driving through both the South and North Campus gates. Public Safety Director Robert Comute said that this is only an example of many similar incidents.

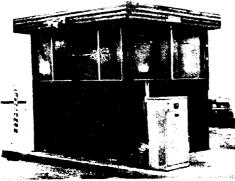
At 2:57 AM Walsh crashed through the South Campus gateway which is manned by a Security officer between 11 PM and 5:30 AM. The officer immediately responded by noting description of the vehicle and the license plate number. According to Cornute, the vehicle was a 1969 green Cadillac with a New Jersey license plate.

Campus Security reports indicate that the same vehicle crashed through the North gate at 3:22 AM leaving the gate intact, but breaking the lock and chain.

Finally, at 2:30 AM there was a Security vehicle in pursuit of Walsh, but he was not

apprehended.

Security, according to Cornute, contacted the New Jersey Department of Motor Vehicles to find out the owner of the vehicle based on the license plate number, and found that it was registered to James Walsh of 16-21 White Street



SMASHED! An unsuspecting South Gate house was the victim of a speeding Cadillac.

in Wall, New Jersey. Cornute, uncertain of the details, said he feels that his department contacted James Walsh and found that the automobile was being used by his son, a Stony Brook student.

According to the Security report, Public Safety Investigator William Bell arrested Walsh at 3:51 PM at Sanger College, where he lives. He was then taken down to the Suffolk County Sixth Precinct where he was later released on \$50 cash bail. The Precinct's blotter does not indicate the charges, but Cornute said that it would either be criminal mischief or reckless endangerment, if not both.

Cornute said, "Since the beginning of the semester we have had the gates crashed through, to my knowledge, four times." Three of the incidents involved intoxicated driving, but Cornute said that this was not the case this time. Walsh refused to comment on the entire incident.

"The majority of problems on this campus is due to people that are not affiliated with the (Continued on page 5)



News Digest

International

Tehran, Iran (AP) Iran's government yesterday military religious ordered ban on processions during next month's Moslem holy period of mourning in a bid to head off violent protests against Shah Mohammed Reza Pahlavi's rule.

Religious Fervor

The holy month of Moharram. which starts December 2 and peaks December 11, whips up religious fervor among the Moslem faithful. Moslems urged on by mullahs, or

priests, run through the streets whipping themselves.

London (AP) - An old coin found in Maine may confirm the theory that the Vikings discovered North America before Columbus, says a British expert.

chairman Peter Seaby, Seaby's, the London coin Center, said he studied photographs of the coin and says it is Norse and probably minted between 1065 and

National

Carter says he has ordered a federal agency to study links between increased cancer rates in southern Utah and 1950s atmospheric nuclear testing in Nevada.

A number of southern Utah and northern Arizona residents have filed claims against the Department of Energy seeking damages for the deaths of relatives who died of

Louis (AP) The State and Local

Salt Lake City (AP) — President assassinations in San Francisco are sparking worry among the nation's city officials that violence may be spreading as a means of settling routine political disputes.

The Mayor and a City Supervisor of San Francisco were assassinated on Monday

city officials at the Some National League of Cities meeting in St. Louis seemed almost in a state of shock at the murders of San Francisco's mayor and a city supervisor at City Hall.

New York (AP) - The treasures

of King Tut have arrived, greeted silently and unceremoniously by a handful of museum officials.

The 3,000-year-old golden relics arrived secretly late Monday night from now. at Kennedy Airport from Seattle, and even the cargo handlers were unaware of the contents of the shipment. Tickets are already sold next month and continues through a profit.

Albany, (AP) -The state yesterday granted the Brooklyn Union Gas Company the right to increase its rates by about seven percent, effective about a week

The Public Service Commission said it had ruled that Brooklyn Union needed about \$25.5 million in additional annual revenues to out for the exhibit, which opens pay for its operations and maintain



Icy Fingers

THE ICY MAND OF WINTER is no doubt upon us again, or so it seemed on Monday. But with temperatures expected to reach the 50s today we come to the conclusion that Mother Nature is very confused. But, prepare anyway- the cold

New Research Project Underway

By SUSAN TEASDALE

Ceremonies were held yesterday dedicating a new Marine Science Center research project investigating the possibility of converting coal waste into solid blocks for constructing artificial fishing reefs.

"It is estimated that by 1990 the production of coal wastes from power plants will be more than 50 million tons per year, and that by the year 2000 it will exceed 100 million tons per year," said Marine Sciences Center Director Jerry Schubel.

The problem of disposal of the wastes, according to Schubel, is a difficult one, especially in coastal regions like Long Island where there are limits to the amount of landfill that can be used and land is expensive. The only other solution is to dump the waste in the ocean, which according to Schubel has been outlawed by the Environmental Protection Agency (EPA).

As a possible solution to this problem, Marine Science Research Professor Woodhead, co-director of the project, summarized the object of the research, "It's goal is to utilize blocks of stabilized products from coal combustion for the construction of a pilot scale artificial reef in the Atlantic and to examine the acceptability of the new material for biological colonization by attached organisms and for habitation by fish."

"The research program is expected to continue for a total of five years at a total cost of \$3 million," said acting President TA Pond in his address yesterday. The project is funded by

the New York State Energy Research and Development Authority, the EPA, the Department of Energy, the Electric Power Research Institute, and the Power Authority of the State of New York.

Production of the 700 large (1 cubic yard) reef blocks will begin in early spring with the placement of the blocks in the Atlantic Ocean expected in the late summer of 1979.

Currently, 100 smaller blocks of this material have been placed four kilometers off the Fire Island Inlet. Results show that the blocks are stable, that they maintain their structure, and that they serve as reef-building material. Marine life is apparently flourishing there.

Professor Woodhead, and Associate Professor of Chemical Oceanography at the Marine Sciences Research Center, Ives Duedall, are the co-directors of this research program. Staff Oceanographer Jeffrey Parker is the project manager.

"Once the larger blocks are in place," said Woodhead, "close watch—chemical, physical and biological—will be kept to make sure that they are environmentally acceptable." He added that a process similiar to cementation is expected to take place over the years, pointing out that cement has long been a popular component for the construction of artificial reefs.

According to a recent article on the subject "Coal Waste Disposal as Sea," which was distributed at the ceremonies, "man-made reefs have been notably successful as long as they have fulfilled certain conditions. For stability, these reefs must be massive in order to project



Statesman/Dana Bruss
JERRY SCHUBEL

off the ocean bottom and heavy so that they cannot be easily displaced by strong storms at sea. In addition, the materials used to construct the reefs should attract organisms that will, in turn, draw fish to the site. Thus they form a well-developed, ecologically balanced community."

Chairman of the New York State Energy Research and Development Authority James Larocca, said at the dedication ceremony this morning, "If this project is successful, not only will we have demonstrated an environmentally benign alternative to landfill of coal waste, but we will have demonstrated an attractive method of enhancing marine life and productivity in the ocean."



GERRY MANGINELL! (left) talks with Polity President Keith Scarmato (right) about his upcoming jall term.

Manginelli Goes To Prison Today

Former Polity President Gerry Manginelli will begin his five day jail term today for his part in the February 1977 calendar protest. According to Manginelli, who was charged with civil contempt after refusing to comply with an order to leave the Administration building during the protest, he will surrender himself at the Suffolk County jail in Superhead at 4-45 PM today.

Riverhead at 4:45 PM today.

Polity President Keith Scarmato said that all attempts to either suspend or reduce Manginelli's sentence have met with failure. "We nave asked University President Pond to request that Gerry's sentence be commuted, but he refused to write such a letter," said Scarmato.

Pond, contacted late last night said he has heard nothing from Manginelli on the matter and maintained, "Nothing has been said or delivered to me which could have altered the situation."

"I have no basis before me to extend the record in the court that tried the matter," Pond asserted, adding that the University would in his judgment be in contempt of court were it to change its position at this stage. — Joe Panholzer

Thanksgiving Thieves Leave Unpleasant Surprises Behind

By CHRIS FAIRHALL

After enjoying Thanksgiving with family or friends, going back to school can only be a let down. But for some people coming back it was more than a let down—it was a shock to find their rooms broken into.

"My room was a wreck. Things were dumped all over the floor," said Douglass College resident Jeanne Pfister describing the shambles she walked into when she returned to her room after Thanksgiving vacation on a Saturday night.

Pfister, a resident of Douglass 122, also said, "they had a party here." There were food wrappers all over the floor and she said "they smoke Winstons" while pointing to a cigarette butt in a plastic bag pinned to the wall. "It was on the wall when I got here," she said.

Pfister's suitemate, Cheryl Cantor, said, "we wanted to put locks on all the doors but they told us we can't do that." The "they" she is referring to is Residence Life.

Assistant to Vice President of Student Affairs Emile Adams explained that students can not install their own locks because "private locks prevent access in health emergencies and safety situations."

Most people said they had no insurance and when Adams was asked if there is any way that the University could get an insurance plan for resident students he replied that "other SUNY schools don't," and that Stony Brook has not considered it since he has been here. Adams did say that the Student Assembly of the State University (SASU) "has done an extensive amount of research into it."

Merryl Paley, another person living in Douglass 122, said, "four of us were robbed last year in Benedict." She said they had asked for a second or third floor

suite so that there would be less of a chance of that happening again.

Pfister, whose car has previously been tampered with, said she has lost \$2,000 since coming to Stony Brook and is moving. "I'm leaving and moving to Mt. Sinai with a friend," she said.

"Thank God I wasn't
in there
when they broke in."

"Obviously the rooms most susceptible are near stair wells. "You can't be too careful— the only way things are going to be safe is to take them home," Dreiser Resident Director Gina Spitzer said.

Director of Public Safety Robert Cornute also told this to a group of students in Gershwin College last night. And when students who had property stolen last weekend were asked if they would take valuables home this intersession, all replied, "yes."

One person, whose suite in Particular in Part

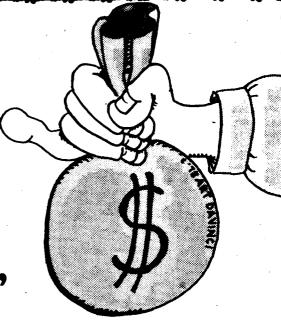
One person, whose suite in Dreiser was broken into said, "they must have been having a party." He said that one of his suitemates had bows and arrows which the thieves shot in the suite. "We even found one of the broken arrows," he said.

It was a terrible welcoming back for many of these people — but it could have been worse. One woman who was listening to Cornute commented, "Thank God I wasn't in there when they broke in." Such was the case for everyone as all suites which were broken into were empty.

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The articles that you submit must be typed, triple. spaced, between three and five pages long, submitted in duplicate, and in time to meet the assignment's deadline. Any articles not in compliance with these specificationsmay be disquallified. Suitable articles will be published in Statesman throughout the remainder of the semester. With the exception of Statesman editors and former editors, all undergraduate students are eligible.

Judging

A panel of three professional newspapermen will evaluate each article on the basis of how well it is written, and how well it is researched. The panel will consist of:

IRVIN MOLOTSKY, NY TIMES LI BUREAU CHIEF MITCHELL FREEDMAN, NEWSDAY REPORTER MICHAEL HART, THREE VILLAGE HERALD EDITOR



Winners will be announced in the April 18 issue of Statesman

Thieves Hit Empty Campus

(Continued from page 1)

that were robbed are in Gershwin B-1.

One Dreiser resident said his suite had two stereos stolen which together are worth nearly \$2,000, along with between \$300 and \$400 in other stereo equipment, jewelry, clothing and prophylactics. He also said that none of the property was insured.

Gershwin B-15 resident Carmine Scerra had a 14 carat gold ring with diamonds stolen from him which is valued at \$1.500. Scerra said it was insured, however.

Residents throughout the rest of Gershwin B-1 had stereo equipment and appliances stolen from them. Gershwin resident Jeff Schnee also had shirts damaged which were hanging in his closet.

Douglass suite 122 was robbed of approximately \$2,000, according to Cheryl According to another suite resident, Merryl Paley, the thieves also had a "party" in the suite, drinking beer, wine and soda.

Cornute said that Suffolk County Police have not been called in because Security has all the necessary equipment and has taken all actions necessary to try to get back the stolen property.

University Locksmith Jerry Lenox said that a total of 19 locks had been reported broken and that each one costs \$55. He also said that around "95 percent" of the broken locks had been replaced. Two suites which Statesman entered, however, were lacking at least two locks on individual room doors. It appears that all suite doors with broken locks have been fixed, however.

Cornute spoke to a group of Gershwin residents last night and explained that due financial constraints and Security officers' Union guidelines it is hard for Security to add additional men at specific been resolved.

hours, like vacations.

According to Cornute, the normal two motorized patrols were on duty during the Thanksgiving vacation. He added that the east campus gate was closed from 11 PM until 5 AM over vacation while the other gates were locked. •

Comute said that even if patrols were increased 100 percent, it makes no guarantee" that there would have been any fewer thefts. Cornute suggested that locking mechanisms in the Residence halls be updated, all valuables be identified, a safe room with an electronic alarm be set up in each building and "individuals thinking cognitively of personal property.' are the ways to prevent thefts in the future.

One student at the meeting said she had driven in at 11:20 PM on Friday evening and that no one had stopped her at the gate. Cornute replied that "the gate is supposed to be manned." He also said to let him "specifically know" when the gate is unmanned so that he can find who would be responsible.

Cornute also said that the Student Dormitory Patrol was not working over the vacation, and that if they had been it could have made a difference, though it would not have helped tremendously, he added.

Cornute appears wary about what will happen during intersession. He said that one year while only Stage XII was open over intersession there were just \$600 in thefts while a year later when all buildings were open there were \$6,000 in thefts.

According to Acting Director Residence Life Claudia Justy there will be 13 dormitories open over intersession. Polity President Keith Scarmato has previously said that Polity will fight to get all the buildings to remain open during intersession. As of yet the conflict has not

resident student 77-78

IT WAS FREE this year, but what will it cost next year.

rustees Table Fees

student government leaders mounting the campaign against the fees, the Trustees' postponement represents time

gained, and a partial victory.
"I'm very encouraged," Scarmato said last night, en route home from Albany. "They [the Trustees] were more perplexed today than in October," he said. Scarmato drove to Albany yesterday along with Grotch, Parking Policy Committee student member Bob Gordon, and Polity Senators Phil White and Rich Lanigan.

"The campus is 100 percent against the fees," Scarmato stated, and pledged to continue fighting the plan. Currently Polity has collected over 2,600 signatures on a petition opposing the fees and has also gained the support of the Civil Service Employees Association (CSEA) and the Parking Policy Committee in its fight. The latter committee voted 9-0 against the proposed fees earlier this

"No one likes to pay a fee," Pond stated, but once again asserted that the University needs the fee to cover the 'remarkably high" cost of registering vehicles on campus. Pond estimated that a \$3 fee would probably come closer to covering the actual cost.

As for the bus service, Pond stated that without the addition of a campus fee to cover operation costs, as had been previously planned, the P-Lot to campus mall service for commuters would be maintained, but regular campus runs would be either severely cut back or completely eliminated.

Scarmato, however, charged that the decision to cut bus service is being used to discredit the fight against the fees. 'My response," Scarmato stated, "is 'Fine, no bus service, then nobody goes to classes."

'That's a decision each student would have to make," was Pond's reply.

South, North Gates Crashed

(Continued from page 1) gates are closed to force the to the manned driver campus," Cornute said. The checkpoint at the South Campus to check for affiliation. Cornute added, "There are always going to be situations where people can get into the campus," but "the gates have done what they were intended to do.

Despite a number of gate crashings this year and last year, the closing system will be continued, but Cornute would like to replace the wooden South gateway with what he feels is a more appropriate one. "I have requested gates that would not yield readily," said Cornute. This request was last spring Facilities Planning which was supposed to complete research on the gates over the summer, but Cornute is still waiting to hear from them.

But improvements have already been made. Energy absorbers have been placed around the South gate house to protect the officer manning it. Even these, have already been crashed

into and two must be unaware of the reason for replaced, but Security is their destruction.





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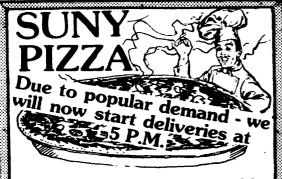
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IT'S HERE... STONY BROOK NYEA/AAUP COMMITTEE

WE BELIEVE that the decentralized bargaining plan proposed by the NYEA/NEA—SUNY in alliance with the AAUP best respects Stony Brook's unique status as a University center, and provides the best opportunity to represent fully, fairly and responsibly the diverse interests of Stony Brook faculty and professionals.

WE BELIEVE that the commitment of NYEA/NEA—SUNY to respect, consult and cooperate with governance bodies can only enhance our ability to be better represented at the University bargaining table, in legislative halls and on each campus.

WE BELIEVE that the NYEA/NEA.—SUNY position on agency fee reflects a more reasoned and reasonable approach to building a strong, effective and truly representative faculty and professional staff bargaining agent which will earn and deserve the support of its consituency.

WE BELIEVE that the NYEA/NEA-SUNY proposal for a "grass roots" lobbying network throughout the SUNY system to promote the interests of the system at large, as well, as its various campus and faculty and professional consitiuencies, represents a plan long overdue and sorely needed.

THE ELECTION

Stony Brook faculty and professionals will choose a barg agent during the first week in December.

All faculty and professionals who were on the University payroll as of October 25-regardless of whether they pay dues to the incumbent union or are having the agency fee deducted from their paychecks-will be eligible to vote.

ors will be mailed to all eligible voters by the New York Public Employment Relations Board on December 4 and must be returned and received by December 21. If you do not receive a ballot you can request one on December 8 or 11.

For more information, phone the NYEA/NEA-SUNY office in Central Islip at 234-7191.

don't neglect to exercise your right to vote for a better tive during the first week of December. It's important!

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-EDITORIALS-Step Right Up...

The latest chapter in the ongoing saga of the University's fight for an arbitrary defacto tuition increase—the new and exciting parking registration fee—has unfolded but the plot of this soap opera is now growing tiresome.

Last semester it began as an outrageous \$40 fee, and like an auctioneer trying to sell something that no one wants or needs, the University marked it down to \$10 and last night Acting President Pond has announced a new clearance sale, and a spanking new parking registration fee can now be bought for a mere \$2.50. But the auctioneer has attached a string, you may note; the \$2.50 fee which now could bring us a parking sticker (not a parking space, mind you) will not buy bus service as the old \$5 proposed fee would.

The State University of New York's Board of Trustees has thus far proved to be a wary buyer, tabling twice Stony Brook's request to change the rules so the fees may be implemented. "And how does your campus feel about these fees?" the Trustees asked.

"Oh they won't mind," the Stony Brook Council replied.

But we do mind. Over 2,600 students who have signed their names to petitions attacking the fees mind. The nine members who attended the last meeting of the parking policy committee mind. The staff of this University and the Civil Service Employees Association (CSEA) mind. Why aren't you listening, Dr. Pond?

—Bus service on this campus is a necessity, not a luxury and certainly not a carrot to dangle before our eyes.

—Selling parking stickers that do not guarantee spaces is literally selling something you do not have.

The University's financial wizards should look again at the places this University is wasting money before they shove this quick and easy budget balancing fee down our throats.

Good Advice

When one bureaucrat states there is only one way a student can be safe while another says the only solution is not allowable, something is wrong. Director of Public Safety Robert Cornute said that locks in this University leave much to be desired, and students would be better off protecting property with dead bolt locks. But, Assistant Vice President for Student Affairs Emile Adams said students can not put in their own locks because it would make rooms inaccessible during emergencies.

And the Administration is eschewing an even greater problem than guarding students personal property. One girl victimized by last weekend's burglaries said, "Thank God I wasn't in there when they came in." Perhaps one of the administrators can't now imagine what it would be like if that girl's mother was on the phone asking how a burglar could have killed her daughter.

A Lesson

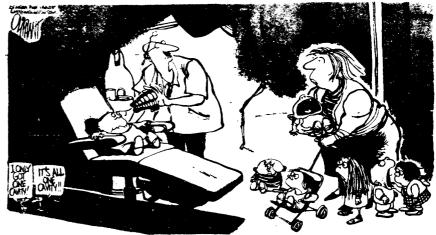
Gerry Manginelli went to jail today.

For those students who may not know, Gerry Manginelli was Polity President two years ago. He is now serving a five day jail sentence for organizing the demonstration in 1977 where 1000 students protested the administration's decision to do away with the month-long intersession last year. His jailing is a lesson for all of us.

The people who currently run Polity, as well as a good portion of the student body, have bitterly complained that Acting President T.A. Pond has vindictively refused to drop the charges and allowed legal proceedings against Manginelli to drag on for almost two years, while the charges against the other 24 students arrested at the demonstration were dropped.

Pond, on the other hand, claims that the University would lose face and possibly face contempt of court charges if he chose to withdraw the complaint against Manginelli. Although he may superficially seem to have a point, his argument ignores certain factors.

For example, the University probably would not have faced contempt of court charges if it had dropped its charges against Manginelli during the appeals process. And if it was so concerned about losing face, why has such a seemingly distinguished academic institution pursued such a cheap, filthy and contemptible vendetta?



CERTAINLY HE NEEDS DENTURES -- YOU'VE LET HIM WATCH TOO MANY SUGAR-RICH JUNK-POOD TV COMMERCIALS!

-Letters-

Indignation

To the Editor:

What are we to do in order to express our indignation over the fact that Gerry Manginelli has been victimized? In the history of politics, it is certainly a rarity when a political leader is dedicated to his followers and the principles in which they believe

It is an outrage that Acting President T.A. Pond will not drop the charges which will compel our former Polity President, Gerry Manginelli to spend at least two days in Riverhead. The reason is because he fought for something we all wanted — a change in the academic calendar.

Well, we finally won the battle, but not the war. Our current calendar was approved because of the efforts of Gerry Manginelli and his supporters.

However, Gerry Manginelli must go to jail and suffer, only because he fought for something that was right. He was always there when we needed him, and often put his neck out on the line. Now that he needs us, where are we?

I implore all of you to express your outrage today, November 29. Carpools will be formed at 3PM in the Polity Office in order to show solidarity for Gerry Manginelli when he surrenders at the jail.

Today Gerry will go to jail, tomorrow it could be you.

Harriet Jackson

Rip-off

To the Editor:

It seems the Administration has already decided that not only will the parking fee be implemented but it will be retroactive to the beginning of the semester. In recent attempts to register my car I was given only a temporary permit with the explanation that no permanent registration would be given out until, "the amount of the new parking fee is decided."

The campus is already extorting the motorist with a \$25

towing fee using University tow trucks to cart your car out to South P-lot.

Next thing you know they will be charging students to get into the library or classrooms

into the library or classrooms.

A simple solution seems to be requesting state aid to build new parking areas and maintain full bus service — thus serving present Stony Brook students — instead of using state aid to build more classrooms for some possible future student.

Richard W. Jones

Notice

Viewpoints and Letters to the Editor are the opinion of the author and do not necessarily reflect Statesman's Editorial Policy. Letters to the Editor and Viewpoints may be submitted to Room 058 in the Union. They must be typed, triple-spaced and signed.

(ISSN 717460)

Statesman

"Let Each Become Aware"

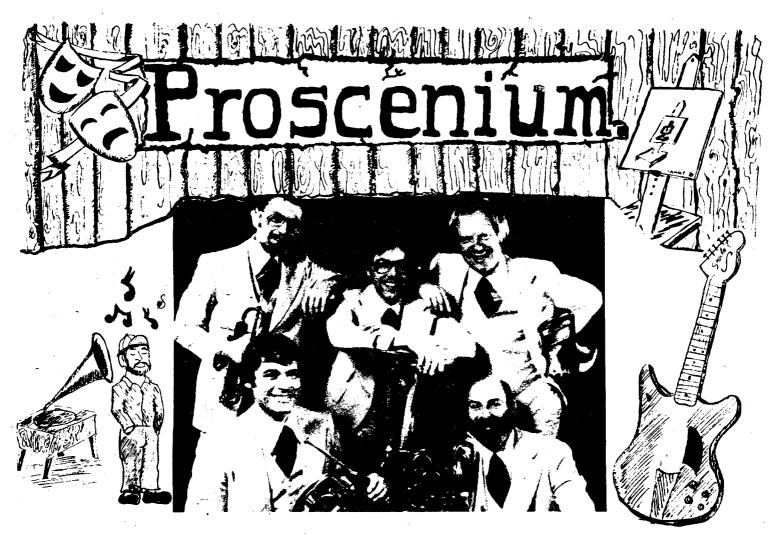
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Buildi Cent

By BENJAMIN BARRY

From the early morning hours. while most Stony Brook students are still in a deep sleep, until late into the night, when nearly all have resigned themselves to socializing. one can find a number of devoted musicians furiously practicing their instruments in the new music department facilities housed in the Fine Arts Center Phase I building. Musicians are a uniquely dedicated bunch; such terms as vacations and holidays do not exist in their an endless vocabulary compulsion to practice nags at their consciences seven days a week, 365 days a year.

The seemingly insurmountable minimum of four hours a day, for are those who are serious, is made a adequate practice rooms found in the basement and on the first floor. Although rather stark and sterile in decor, they none the less serve their intended purpose. The rooms, more than fifty in number, are all furnished with an out of tune piano and a full length mirror, and while far from sound proof, it is still much more pleasant to practice Mozart's flute concerto in the background instead of the monotonous thumping of drums heard on stereos through the walls of a dormitory room.

For the frustrated practicer, or for the practicer who has slightly department runs a series of concerts

claustrophobic tendencies and can featuring their faculty. Cellist no longer tolerate remaining in his Timothy Eddy will be performing closet sized, white cubicle after hours of scales and etudes, there is an attractive lounge on the first floor of the building where one can relax and socialize with fellow frustrated claustrophobic and The lounge is well colleagues. with bright furnished red comfortable couches, unscarred by cigarette ashes or graffiti. In fact, the music building is generally with the spotless, excellent custodial staff constantly polishing the floors, washing the windows, and maintaining bathrooms which are cleaner than those found in most dormitories.

The music faculty is outstanding, and awesome task of practicing a consisting of many members who internationally acclaimed Greenhouse, Bernard artists. little bit easier in the clean and professor of cello, and Issidore Cohn, violin, are both members of the finest piano trio in the world -The Beaux Arts Trio. Samuel Baron, professor of flute, and Timothy Eddy, cello, both play in the noted Bach Aria Group, Gilbert, Kalish, Charles Rosen, and Martin Canin, are all first-rate pianists with distinguished reputations. And the list of renowned performing one's instrument with the sounds of musicians teaching at Stony Brook goes on. The department also boasts an impressive list of composers including David Lewin, Billy Jim Layton, and John Lessard.

Throughout the year, the music

on Tuesday, December 12, at 8 PM in the new recital hall. Greenhouse, Baron, Jack Kreiselman and others will all be giving recitals later in the year.

Over one hundred undergraduate and graduate student recitals are scheduled throughout the year by the music department. All are free and most take place in the recital hall.

Two special events are worth "The mentioning. Mozart's "The Marriage of Figaro" is being presented on December 1, 2 and 8 at 8 PM, and on December 9 at 2 PM. The opera production is a joint venture of the Theatre and Music departments and should prove to be a very successful endeavor. The second annual campus-community "Messiah" sing-in will be held Sunday, December 24, at 3 PM in the main auditorium of the Fine Arts Center. All are invited, and refreshments will be served.

One of the unique aspects of the Fine Arts Center music program is the various series of concerts which features renowned musicians from all over the world. Those who have appeared thus far have been Eugene Fodor, a young virtuoso violinist, and the Cleveland Quartet, one of the foremost quartets on the and musicologists international scene. On Tuesday December 5, Rudolph Serkin, a legendary pianist who at the age of seventy-five was recently labeled a "titan among pianists," will be



RUDOLF SERKIN: "Titan of the Piano"

appearing in the sold out series of pre-inagural concerts sponsored by the Fine Arts Center. Also appearing in that series will be the famed Bartok Quartet and the sensational Russian pianist Lazar Berman. The truly superior Canadian Brass Ensemble, presented by the Graduate Student Organization, will be performing on February 7. And on April 14, the American Syphony Orchestra will bring the season to a rousing close with a performance of Mahler's second symphony.

With so much talk about Stony Brook being a science oriented school, one need only to stroll through the beautiful facilities of the Fine Arts Center and perhaps attend one of the many concerts to realize that such pure nonsense. Stony Brook is well on its way to becoming the cultural capital of Long Island.

Folk—Rock From England

By DAVID G. ROSENBERG

A few years back a movement of sorts arose on the English rock scene when many young musicians disgruntled with the then current state of the rock world, and sharing a keen interest in the rich heritage of traditional music, began experimenting with combining elements of English folk music with elements from rock'n'roll. Steeleye Span and Fairport Convention, featuring a young Richard Thompson, were pioneers in this field. Adopting completely different approaches, both bands managed to produce a viable fusion of these seemingly disparate musical traditions.

Steeleye Span's music is an intelligently blended mixture of such rock staples as electric guitars and drum kits, with traditional songs, mummers plays, sword and morris dances. Many purists ignored or discredited the band, while much of the rock world treated it as some sort of joke. The band proved them all wrong by producing many fine albums filled with their infectious melodies. "Live At Last" is the 11th and supposedly last Steeleye Span album and except for one surprising blemish is a fitting farewell from this excellent band.

Side one of "Live At Last" is full of songs with titles like "Saucy Sailor" and "The Maid and the Palmer," evoking visions of 19th century England. Because many of the folk themes that Steeleye Span uses are variations of the polka and jig, their music, pushed along by the distinctive bass of Rick Kemp and the drums of Nigel Pegrum, is quite danceable. The performance recorded in concert is punctuated by bursts of applause from an appreciative audience, who I'm sure were on their feet for most of the show. There is little if any betweensong chatter but it's obvious from the verve of the performance that the band is enjoying themselves and feeding off their audience.

All the members of Steeleye Span get a chance to sing. Their strong vocal attack is led by the formidable voice of Maddy Prior, who



STEELEYE SPAN: no relation to Becker and Fagen, or William Burroughs for that matter.

has been with the band since its inception. Her voice has come to be their trademark. She may not have the control of some of the people that influenced (Annie Haslam of Renaissance) but her passionate delivery is quite compelling. The entire band gets a vocal workout during "Montrose," the 15 minute epic which opens side two. Its many sections provide a showcase for Steeleye Span's impressive talents.

"Live At Last" is a very well recorded and performed live album as well as a perfect parting statement from one of the most unique bands to come out of the world of English rock.

Different Approach

The approach that Richard and Linda Thompson take to their music is quite different from that used by Steeleye Span. Rather than simply altering and electrifying themes from traditional music, Richard Thompson composes his own material, but usually keeps it in a folk vein. "First Light" is Thompson's fourth album, unfortunately it is his biggest failure.

All of the Thompson signatures are here. Interesting vocals (from Richard and Linda) as well as some excellent playing (Richard plays mandolin, hammer dulcimer and synthesizer as well as his unique brand of guitar), but the album just doesn't work. In an obvious attempt at commercialization, Thompson has abandoned his unique vision in favor of uninspired blandness. Most of the tracks on "First Light" are totally unmemorable as all of the compassion of Thompson's earlier work seems to have disappeared.

The only exceptions on the album are "The Choice Wife" and "Pavanne." "The Choice Wife" is a mostly acoustic instrumental with a very traditional feel which features Thompson on guitar and mandolin. "Pavanne" is a tragic tale sung perfectly by Ms. Thompson. These tracks are an indication of what the Thompson's can really do. We'll have to wait for their next album to see if they realize their potential.

By JOEL CHRISS

Jazz-Rock Fusion: The People, The Music, by Julie Coryell and Laura Friedman, \$9.95, Dell Publishing.

Unprecedented record sales, the burgeoning success of new jazz and record-breaking attendance at Newport and other jazz festivals are evidence of a skyrocketing resurgence of jazz

Leading the way for this musical renaissance is a new form of jazz that is making the strongest impact on pop music since The Beatles. by many names Known hybrid genre is a form of jazz that

rock's rhythm and electronics, spices it with some rhythm and blues, and adds a pinch of Latin beat. The result is a flowing tempo with a superior arrangement that engulfs the best of other musical forms and gives birth to a new and vital spirit.

Jazz-Rock Fusion: The People The Music by Julie Coryell and Laura Friedman, documents the development of this new form of music through the eyes of the themselves. artists With :60 interviews conducted by Coryell, many full-color performance shots, black and white portraits jazz-rock, fusion, crossover - this photographed by Friedman, and an oversized oblong format, Jazz-Rock

Fusion is a look at musicians talking candidly about their success and the direction of their music.

Ms. Coryell, wife of jazz guitarist Coryell and long-time composer, manager and producer, transcribed her conversations with many of the leaders of the Fusion movement, prefaced with biographical information and arranged according to the artists' instruments. Also included is a discography each recordings.

The only conspicuous fault, a fault present in many interview anthologies, is that Ms. Coryell tends to repeat certain questions to many of the artists and the responses she gets are at times predictable.

There are, however, many poignant moments in the book, the most special being the conversation with the noted recluse and father of contemporary jazz, Miles Davis. Unlike the other interviews in the book, Davis reads like a very personal essay that he edited himself and shaped into an honest and accurate portrayal of his ideas. reminisces about his professional training and personal development, and recalls tender moments between him and Billie Holiday, Charlie Parker and his



oted Fusion guitarist Larry enies nepotism (he's the

beloved teacher, Gustat. A list of the interviews in this book reads like a Who's Who in contemporary highlights being conversations with Jaco Pastorius, the major exponent of the electric bass; George Benson, who describes what it's like to be a jazz musician with an album that has recently platinum, and Hancock, who reveals his feelings about jazz as a vouth.

The book also offers an overview of the music scene, and examines varied trainings backgrounds - from streets to the conservatories that have fused to create this new sound.



Winter Comes to SB

By PETER JAY SILVER

Suppose that you were chosen to go to the moon and you were allowed to bring only four cassettes of music with you. What kind of music would you take? Would you select rock, jazz, folk, classical or some other kind of music? The astronauts of Apollo 15 selected something else - the unique music of the Paul Winter Consort, which draws from all these musical forms and synthesizes them into an exciting experience. While on the moon, the astronauts were so inspired by Paul Winter's music that they named two craters after his songs. They also left behind a tape of Winter's as a tribute to him.

been Perhaps you have wondering what kind of music Winter will play in the gym this Saturday, at 9 PM. Many have probably heard some of his music and never realized it. Paul Winter's most famous song "Icarus" was used nightly by WNEW-FM disc jockey Allison Steele to end her However, show. except for occasional use as theme music, other radio stations don't play his music with any regularity. The reason for Paul Winter's anonymity is that his music cannot be classified in one of today's conventional labels. Probably, the best description of Paul Winter's music is his own. "One of our [Winter and his group] goals is to be a bridge between the world of ordered music, classical and symphonic, and the world of free-form music such as rock, jazz and folk music. We draw on roots

and music from as many cultures as possible, roots that are universal, and we want to communicate to any people, regardless of cultural experience."

Winter has Recently, been experimenting in bridging another gap, that between man and nature. In 1968 he met two wolves, Jethro and Clem, who were accompanying John Harris. Harris and his cohorts toured the United States presenting programs intended to show people that wolves are not the fierce predators of humans that popular myth makes them out to be. Winter was amazed by the creatures' presence. He began to study the wolf song, the howl, and began duplicating howling patterns with his voice. Winter's perseverance culminated one night in 1975 when he took his alto sax and a cassette recorder to a center for predator research in California's Sierra Nevada mountains. He played to some captive wolves, hoping for an answer. The response stunned him. "I found that one of them, named Ida, kept howling answers to my sax long after the others had stopped," Winter said. "She even fit the length and shape of her phrases to mine. This was the most exciting duet I've ever improvised." The director of the research center subsequently began research based on the phenomenon. For the concert this Saturday, Paul Winter intends to have a live wolf on stage when he performs his new piece, "Wolf Eyes."

Recycling Center

This unusual benefit concert is being sponsored by ENACT



PAUL WINTER — His music can be heard by moonmen.

(Environmental Action), a club with an ambitious dream. They are planning to build a recycling center on campus. The building, designed by faculty and students, will be electrically powered by the sun and wind instead of more conventional sources. In addition to recycling newspaper, glass, aluminum. used car oil and computer paper, the

center will house an experimental hydroponic greenhouse. ENACT plans to use the center as an environmental teaching facility for both students and community. Tickets for the concert are \$3.50 and \$5.50 for general and reserved admission respectively, and can be purchased at the Union Box Office or at Ticketron.

Valentine Directs Sphinx



VALENTINE, a talented composer-planist shown here without Sphinx.

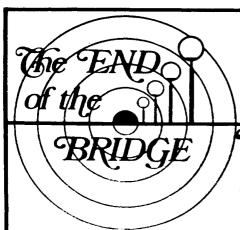
By BARBARA BJELKE

On Thursday evening, December 7, Sphinx, under the direction of Stony Brook undergraduate Peter Valentine, will be presenting a concert in the Union Auditorium at 8 PM.

All of the music for the concert is original, composed by Valentine, and performed by the 10 piece ensemble. Compositions range from jazz, which the band is more readily known for, to folk, contemporary rock, some pop, and music with a Latin flair.

For Valentine, a music major, the concert will be the second independent music project he has been involved in with the assistance of the Stony Brook Music Department. Valentine credits his composition teacher, Daniel Deutsch, for his inspiration and knowledge. His last performance was in May, where he appeared at the End of the Bridge Restaurant in the Union, also with Sphinx.

Valentine, a senior, is hoping that the show will be a success and will succeed in giving his music public exposure. The concert will also serve as a live-radio broadcast on WUSB in which Sphinx is the feature artist. The broadcast will be aired December 13.



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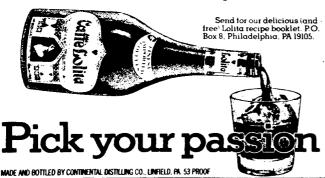
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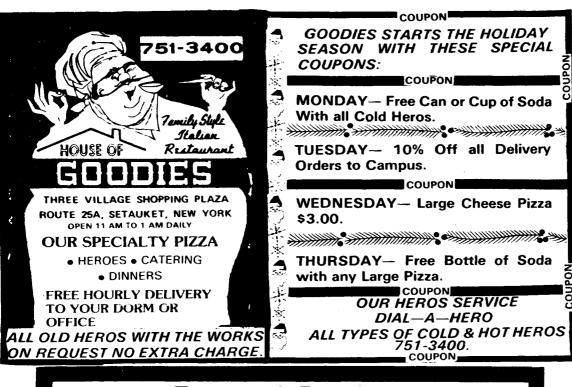
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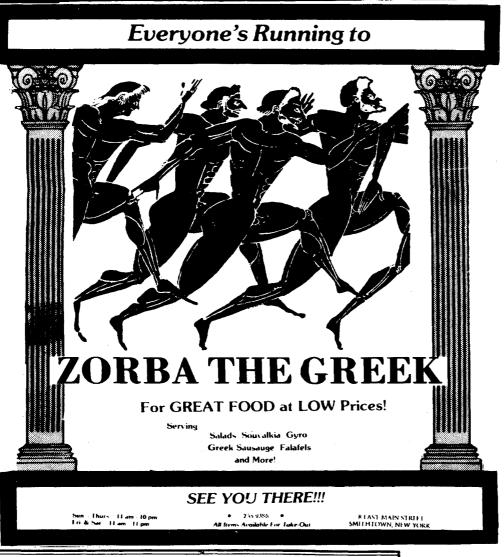
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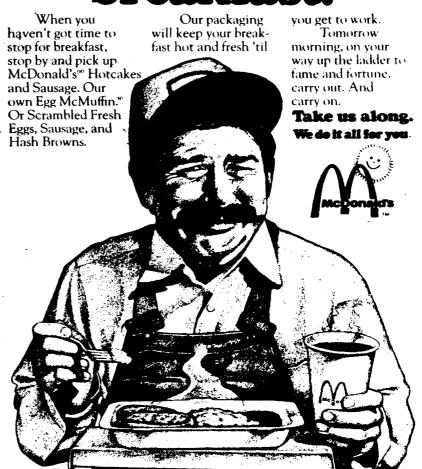


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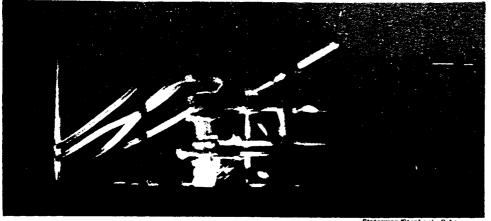
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December 5, 1978.

Calendar of Events

Nov. 29 — Dec. 5



Statesman/Stephanie Sakson

Wed, Nov. 29

SPEAKERS: Social Sciences Profs. Sally Sternglanz and Beverly Birns, "The Invisible Woman," 12 noon, N-216 Social and Behavioral Sciences.

Dr. Peter Schiller of MIT will discuss "The Central Projections of Various Classes of Retinal Ganglion Cells in the Monkey," at 4 PM, HSC Lec. Hall 6.

CHAMBER MUSIC: The Graduate String Quartet, at 8 PM, Recital Hall, Fine Arts Center.

ANTHROPOLOGY EXHIBIT: "The Colonial Gravestones of Long Island: Trade Network Indicators, 1670-1800," through Dec. 15, University Museum, 142 Social Sciences A. Hours: Wed., 3-7 PM; Thurs., 10-12 noon and 3-7 PM.

ART EXHIBIT (CHRISTMAN): Landscapes and portraits in acrylics, water colors and silk screen by Harriet Christman, through Dec. 1, Administration Gallery. Hours: Mon-Fri, 8:30 AM to 6 PM.

ART EXHIBIT (BISHOP ART GROUP): Works of nine local painters, through Dec. 22, CED Informal Studies community Gallery, 118 Old Chemistry. Hours: Tues.-Sat. 12:15-5:15 PM.

ART EXHIBIT (SISTER CHAPEL): A group of eleven paintings in celebration of aspects of women, through Dec. 15, Art Gallery, Fine Arts Center. Hours: Mon-Fri, roon to 5 PM; Fri. 7-10 PM.

PRINT EXHIBIT: Prints by Lorna Logan, through Dec. 22, Stony Brook Union Gallery. Hours: Mon-Fri, 9 AM to 5 PM.

DANCE: Living Learning Center is sponsoring free disco dance classes at 9 PM, Langmuir College.

WORKSHOP: Yoga class, free at Sanger College, main lobby, at 12 noon.

EXHIBIT: There will be an exhibit of all aspects of contemporary Polish culture through Dec. 1, from 10 AM to 5 PM in the Exhibit Room of the main Library E-1315. Sponsored by the International Studies Program and the Consulate of the Polish People's Republic.

CAREER OPPORTUNITIES: Mr. Manuel Chico, of the Federal Social Security Administration will offer counseling to students (especially of minority and Hispanic backgrounds) considering government employment, at 7 PM, Library N-3033. To contact him directly call 868-7383, or write: 59 N. Main St., Freeport, NY 11520

MEETING: Psychology Undergraduate Organization is having an emergency meeting at 5 PM, SSB 118, elections will be held. All welcome.

SA³ VE (Support and Advance 3 Village Education) meets at 8 PM, Ward Melville High School Library. Assemblyman George Hochbrueckner will discuss alternate methods for funding public education.

LECTURE: Dr. Harris Shoenberg, B'nai B'rith International Director for United Nations Affairs, will discuss "Legitimization of Terror: The Character of the PLO and Its Relationship to the UN," at 8 PM, SBU Auditorium.

FILM: "What's Up Josh," sets forth the historical evidences for the accuracy and validity of the Gospels and the ressurection of Jesus Christ. All bible critics, scholars and historians must see this incredible film at 8 PM, SBU 237.

SEMINAR: Dr. Gus Engbretson, Department of Anatomical Sciences at Stony Brook, will discuss "Adaptation for Respiration in Aquatic Amphibians at High Altitudes" at 10 AM, Graduate Biology 006.

SPECULA: Specula the University Yearbook will be taking portraits of seniors through Dec. 1 in SBU 231 from 8:30 AM to noon and 1-6 PM. No charge.

Thu, Nov. 30

RECITAL: Flutist Suzanne Scott, 8 PM, Recital Hall, Fine Arts Center.

Pianist John Kamitsuka, 9:30 PM, Recital Hall, Fine Arts Center.

SPEAKER: L. Burdick of the Lamont Doherty Geological Observatory, at 4 PM, 450 Earth and Space Sciences.

Poets Bryan Floyd, Virginia Terris and Michael Braude reading their works at 8 PM, Lec. Center 102. Open reception to follow, Senior Common Room, 2nd floor Graduate Chemistry.

Pharmacology Professor Edward Reich, "Plasminogen Activation: How Normal and Cancer Cells Generate Extracellular Proteases," at 3:30 PM, Graduate Biology 038

Professor Richard Kihlstrom of the University of Illinois to discuss "On the Formation of Firms," at 4:15 PM, 259 Social Sciences A.

ANTHROPOLOGY EXHIBIT: See Wed. listing. ART EXHIBIT (CHRISTMAN): See Wed. listing. ART (BISHOP ART GROUP): See Wed. listing. ART ("SISTER CHAPEL"): See Wed. listing. PRINTS EXHIBIT: See Wed. listing.

MEETING: Gay Student Union meets at 8 PM in SBU 045B. Everyone is welcome.

Zeta Beta Tau Sister Sorority meets at 9 PM, SBU 213.

Italian club meets at 3:30 PM in the Library N-4000 to discuss Christmas party, exhibition and dinner dance. All interested are welcome.

Bnai Yeshua presents Dr. Donald Northrop, Minister of the Gospel, "Miracle Healing Service and Gospel Concert," at 7:30 PM, Lec. Center 110.

LECTURE: Gertrude Stabiner to discuss "The Assembly and Glycosylation of Immunoglobulin Molecules," at 12 noon, Graduate Biology 038.

Bangladesh Evening presents Mr. Mahbubul Alam, Counselor from the Embassy of Bangladesh at Washington D.C., who will speak on conditions in Bangladesh, and will answer questions, at 7 PM, Stage XIIB Casablanca.

Geoffrey Martin, from the NYU Institute of Fine Arts, will discuss Science and the Fine Arts, at 5:30 PM, Graduate Chemistry 703.

Fri, Dec. 1

OPERA: "The Marriage of Figaro," 8 PM, Dec. 1, 2 and 8; 2 PM Dec. 9, main auditorium Fine Arts Center. Students and senior citizens \$2; faculty, staff and alumni \$3.50; general public \$4. For more info call 246-5678.

CARIBBEAN DAY: Arts and crafts display, symposium, dance, 10 AM to midnight, SBU lounge and ballroom. For more information call 246-7758.

DINNER CONCERT: "Tower Music," to benefit HSC student loan funds. Cocktail hour, buffet and Long Island Brass Guild performance, at 7 PM, Level 3, HSC. Students \$10, general public \$17.50. 444-2331.

RECITAL: Violin and cello students of the North Shore Suzuki Schook, at 3 PM, SBU auditorium.

THEATER: Terrence McNally's "Noon," Dec. 1-2 and 6-9, 8 PM, Mini-Theater, Fine Arts Center. 246-5678.

PRINTS EXHIBIT: See Wed. listing.

PHOTO EXHIBIT: Photos by Carol Cassidy, through Dec. 15, Administration Gallery, Mon-Fri, 8:30 AM to 6 PM.

ART EXHIBIT (BISHOP): See Wed. listing.
ART ("SISTER CHAPEL"): See Wed. listing.

MOVIE: COCA presents "Drive In" at 7, 9:30 and 12 midnight, Lec. Center 100. Tickets required.

LECTURE: Vera Rony of the Women's Studies Program to discuss "Women and Work" at noon, SBU 216.

Sat, Dec. 2

OPERA: See Fri. listing.

RECITAL: Flutist John Ranck, at 3 PM, Recital Hall, Fine Arts Center.
THEATRE ("NOON"): See Fri. listing.

THEATRE ("NOON"): See Fri. listing.
ART EXHIBIT (BISHOP ART GROUP): See Wed. list-

CONCERT: Environmental Benefit Concert by the Paul Winter Consort. Money raised to help build a Solar Energy operated recycling center. Guest appearance of John Harris and Slick (his wolf), at 9 PM, Gym.

Sun, Dec. 3

RECITAL: Tenor Sigmund Seigel, at 3 PM, Recital Hall, Fine Arts Center.

CONCERT: Stony Brook Chamber Singers, at 8 PM, Recital Hall, Fine Arts Center. Admission \$1.

HOCKEY: Patriots vs. New Jersey Tech, at 8 PM, Superior Ice Rink, Kings Park (Stony Brook's home ice).

RECITAL: Harpsichordist Peter Wolf, at 5 PM, Sunwood Estate, Old Field. Students \$3, general public \$5.50.

CONCERT: Stony Brook Gospel Choir, with guest performance by the Mt. Vernon Community Choir, at 6 PM, SBU auditorium. Admission \$1; senior citizens free.

POETRY READING: Five graduate students in English reading their own works, at 9 PM, The Park Bench Cafe, Stony Brook.

Mon, Dec. 4

LECTURE: Professor Lyle Campbell of SUNY Albany to discuss "How to Be Right In Phonology," at 4 PM, N-514 Social and Behavioral Sciences.

PRINTS EXHIBIT: See Wed. listing. PHOTO EXHIBIT: See Fri, listing.

MEETING: WUSB News meets at 6:30 PM in SBU 223.

A B'nai Yeshua Fellowship meeting open to students, SBU 216, 7:30 PM, featuring a special anointed speaker ministering the Power of the Messiah Jesus with Miracles Following the Message.

Tue, Dec. 5

FILM: "A Boy and His Dog," at 8 and 10 PM, SBU auditorium. Students with ID, 25 cents; general public 75 cents. Obtain ticket one hour ahead at SBU Ticket Office.

SPEAKERS: Poetry by contributors to Soundings, the University's literary magazine, at 8 PM, Poetry Center, E-2342 Library.

EXPERIMENTAL THEATER: "Such Tunes as Killed the Cow," at 8:30 PM, 114 South Campus B. Donations. Presented by the Well Diggers Experimental Theatre Co. For more information call 246-5678.

RECITAL: Pianist Rudolph Serkin, at 8 PM, Fine Arts Center main auditorium. Tickets are \$10, \$8, and \$6. Part of the Fine Arts Center's Pre-Inaugural Concert Series. For more information call 246-5678.

PRINTS EXHIBIT: See Wed. listing. PHOTO EXHIBIT: See Wed. listing. ART EXHIBITS: See Wed. listing.

MEETING: Committee Against Racism to discuss "Fighting Fascism in the Schools," at 7:30 PM, SBU 216. Open to all.

DISCUSSION: "What's It Like to Be a Lawyer?" SUSB Pre-Law Adviser Merton Reichler and Stony Brook Alumni now practicing law in Suffolk County will share their experiences. Dreiser College lounge, at 8 PM. Sponsored by Living Learning Center and Undergraduate Studies Office.

-VIEWPOINTS-

BSU Takes a Firm Stand

By CARLTON WALKER

In reference to the article which was printed about Frank Jackson we, the members of B.S.U. (Black Student Union) wish to inform you that we do not condone the actions of Frank. However, we do not appreciate the way in which our organization was misrepresented by the past two articles. Our entire organization was made to look as if it was involved in this incident. In actuality it too was a victim of Frank's foul deeds. Must our entire organization be judged by the actions of one individual: Polity itself has had similar circumstances in its most recent submitted was for \$150 to be given to the history. Has Polity been misjudged in the same manner we have: We sincerely hope not.

When the first article was written about Frank, B.S.U. responded to Polity in a letter saying that we would be conducting our own investigation. Following its completion, the results of that investigation would be made known to you. In the second article which was written about Frank, you made it appear as if B.S.U. was taking no action in this matter. However, you were well aware that we were conducting our own investigation. Before any other misconceptions are placed in Statesman, it is our desire to make our findings known to the public. These are our findings:

1) Frank Jackson held a meeting of the Finance Committee. As a result of this meeting, he submitted three vouchers to Polity which totaled a sum of \$780.

2) The first point which must be made is that none of the members who attended meeting were on the Finance Committee. Furthermore, the Executive Council had no knowledge of this meeting or the allocations which were made.

3) The first voucher which submitted was for six personalized checks to be given to members of the Elections Committee. However, none of these people were on the Elections Committee. In addition, the legitimate Elections Committee which was set up was not paid for its services.

4) The second voucher which was Concerned Coalition of Black Students for a Unity Dinner. There is no such organization on campus and there was no Unity Dinner.

5) The third voucher which was given to Polity was for \$500 to be given to the NAACP (National Association for the Advancement of Colored People). Frank Jackson and Randy Brown misrepresented themselves as officers of the NAACP when opened an account for organization.

6) In light of these findings, the Executive Council has asked Frank Jackson resign. Since he has refused, impreachment proceedings are being brought against him. In the meantime, Dahlia Castilla, our Vice Chairperson, will be acting as Treasurer for our organization.

(The writer is Chairman of the Black Student Union.)

Jules Feiffer



MY COLUMN

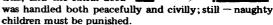
Naughty Children

By Mike Jank-o-witz

Today, Gerry Manginelli is going to jail. For the high crime of civil disobedience, the former Polity President and most recently, state senatorial hopeful, will spend up to five - count 'em - 5 days as a guest of the state's Riverhead facilities.

Stony Brook students. lend me your eyes! I come to bury Manginelli, not to praise him. For, as everyone knows, his sins unforgiveable, and this angel fallen from the grace of Pond is surely doomed to drown in his own Be-elzebubble bath.

T. Alexander Pond himself testified at the trial, and the sinful deed



It was nearly two years ago that the act was committed, before the surrogate reign of T. A. Pond. Even then, there was a pre-Pond-erance of bureaucracy here, and the student body, frustrated at the lack of respect which their interests were receiving, decided to vent their anger in the form of an administration building "takeover," a faded apparition from the old days.

That's right, below the shallow crust of anathy and self-subserviance that encompasses this university, there lie the nearly obsolete remains of an era when morality, ethics, humanity and good old fashioned individuality were still considered worthwhile virtues. Years later, after a brief period of malevolent neglect, the students of spring 1977, rose to make their feelings known in the manner of days gone by. Such action was considered heresay in this promised land of LILCO and money, which had not heard the voice of discontent since the anger of the 60s was converted into the greed and fear of the 70's.

When the revolt was suppressed, punishment was ultimately meted out only to the man in charge: Manginelli. After all, it is the one in charge who is primarily responsible, and it is that person who usually pays the highest price. This is true of students, as it is true of administrators.

And thus, Gerry Manginelli, having committed a sin against the supreme authority of the state, was sentenced to pay for the sins of us all. Those who have remained to run this institution may well be telling us that they alone can run this place without any help from us. (See how well they've done it so far?) By slapping Manginelli on the wrist, they're feebly attempting to stop him as an individual from voicing his opinion in halls of greater residences (such as the state senate), and trying to put all of us, as students, in our place: last.

Stony Brook students of the world unite! Stand up for your right to stand up for your rights! They're not just sending Manginelli to jail, they're sending our right to speak out with him. They're trying to scare us with threats of spotted records and yellow sheets. But life is very much like poker; if you've got a good hand you can't go out merely because they raised the stakes. Remember, you have nothing to fear but your fear for vourself.

Of course, we're told that we have the right to speak. as long as we don't speak out. They'll tell us to go through channels: except on this set there's only one channel and it's owned by the state.

But perhaps we should forgive them - for they know not what the heck they are doing. By ignoring opposing views and curtailing input from the "lower classes," the administration is making the same mistake of all such narrow-sighted institutions; they are paying no attention to content. Such institutions do not grow, they merely increase in density.

Such is the state of affairs at the University of Stony Brook, where our "education" is their excuse, and students are meant to be seen and not heard.

LAST WOMEN'S INTRAMURAL EVENT OF THE FALL!

Women's 5 - On - 5 Basketball Tournament

Tuesday and Thursday Nites
December 5th and 7th
Entries due November 30th

Entries can be picked up and submitted at the Women's Intramural Office Gym Room 111. Questions???? 6-3414

STUDENTS - FACULTY

One and all are invited to a colloquium to be given by Prof. Robert H.G. Lee of the History Dept.

on

"China's New Long March Toward the 21st Century"

Wednesday, December 6th At 3:00 P.M. SBS Bldg. Room S-328

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Friday December 2nd at 8:00 and 11:00 P.M. Tickets \$1.00 for both films purchased in advance at the Polity Office.

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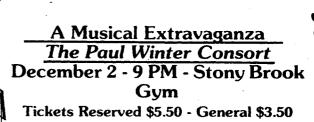
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Room 237 Thursday, November 30th at 7:30 P.M. Refreshments!!!

All Are Invited!!!



B'NAI YESHUA

Movie:

What's Up Josh?" Wednesday, Nov. 29th at 8:00 in Union Room 237

Evangelist:

Thursday, November 30th at 7:30 in Lecture Center 110.

Come and hear the gospel preached with power. Dr. Northrop is mightily used by God in miraculous healings of the sick.

Fri. DEC.1 "DRIVE-IN"

Sat. DEC. 2nd "THE GREAT DICTATOR"

7:00,9:30,12:00 TICKETS REQUIRED LECTURE HALL 100

Announcement of B.S.U.

General Body Meeting Old Bio Rm. 100 at 8:00

2 DAYS LEFT TO HAVE YOUR SENIOR PORTRAIT TAKEN.

> Now till Friday, December 1st,

8:30-12:00/1:00-6:0

Room 231 Union Yearbooks will be on sale at this time for the low price of \$12,\$15 if bought later,(If we have them!)

WANTED!

A Few DYNAMIC STUDENTS who care about changing the living conditions on this campus. The Polity Ad-Hoc Housing Research Committee is holding its first meeting Wednesday, at 7 P.M. (11/15/78) in the Polity Office.

ace when meetings are held, and a voice to mate your ideas about changing this campus!

nittee will be an instrument of change for Stony Brook, the vork is light, meetings infrequent. Come Down and be a partfor ch







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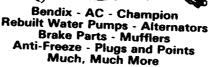


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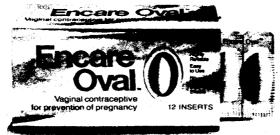
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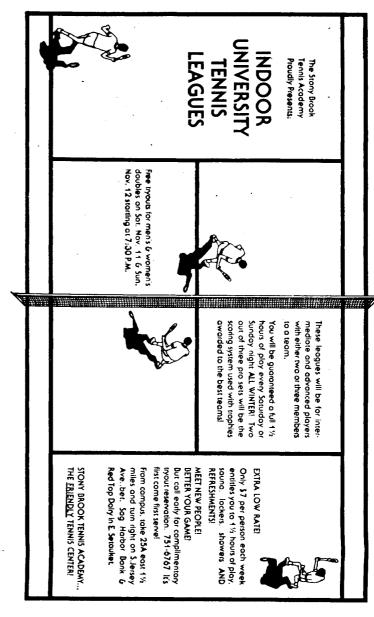
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PERSONAL

DEAR FOOFY Happy First Snow!! May we share many more. Your Egg-roll!

HELLO SARGE, BOSS & PROFES-SOR we miss you, but we'll all be to-gether again soon. Love, Jack and

DEAR AMMAN A-1 congrads on your soccer victory. I wish I could have cheered you on! Miss you lots. Love, Elaine Ha! Ha! —Langmuire A-3.

LEE you owe me a box of dough-nuts! Love, Lori.

TO THE 1st JEWISH SAINT: You're right — you should be canonized! Love ya always— Mouth.

FOUND: one cuddlebomb; LOST Lots's sleep; REWARD: Le Bonheur

DEAR L & F & L & F: Thank you for being there! Love, Lori.

LORA LU, at last here is your per-sonal! Have the happlest birthday ever. Love and best wishes. "H.S."

TO MSM 121-4 TA: If you ever need me — I'll be winking at you in class, wink back!

DEAR LISOOSE B² KATHAKINS JP and Ellenski, to five of the best sals I know. What would I do without all of you? I love yas, now get out at here. I mean it! Love forever, Volupious.

TO MY FAVORITE "ANNIE": Watchoo meen the baker kneads to be tied to a chicken and tres sheep? Beats me! Love, E. Chuck.

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BOMBOLINO— Have you done any professional typing this year, or just catch smoked fish? Happy Birthday. J.R.

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GARRARD 630S automatic turn-table with pickering cartridge and dust cover. Brand new in box \$69. Call eyes 242-2894.

REFRIGERATOR KING — used Refrigerators and Freezers bught add believery to campus available. Serving Stony Brook students for the past seven years. We also do repairs. Call 928-9391 anytime.

'75 PLYMOUTH DUSTER good running condition, a/c, am/fm stereo, body good, p/b, p/s, automatic, asking \$2500, negotiable. 246-3690, Lifa.

PUMA Blue Clyde-White Basket \$25. Call Ellen 246-4117.

CADILLAC 1970 CONVERTIBLE "Pimp" mobil, emerald green, garaged, low mileage, needs nothing. \$2,600. Evenings 751-0266.

1971 PINTO good running condition \$380, Call Dave 751-9755.

Step into a world of nostalgla.
BODP's 2nd HAND BOUTIQUE presents line of 40's and 50's Netsents line of 40's and 50's Netsents calf length taffeta and cotton
desses. Furs from the 40's and jackets scarves, coats and unusual fur
pleces. See for yourself; 1775 Middle
City Rd., Centereach, off Nichols Rd.

1968 BUICK 6/cyl. w/snows. Best offer over \$200. Call 751-2827 eves.

27" SCHWINN VARSITY men's 10-speed, 3 months old, excellent condition, blue, \$115. Call Annette at 246-3821, leave name and phone number.

HOUSING

CORAM 1 BEDROOM APT, in Apt. complex for rent, \$260/mo. Call 924-6164 and keep trying.

HOUSE FOR RENT Sound Beach immediately through May 30, 1979. Fully insulated, completely furnished (except linens), two bedrooms, priate beach. \$230/mo., \$25 with utilities. Security required. Tel. (914)429-8830.

GRADUATE STUDENT apartment available in exchange for work. Call St. Cuthbert's Church, Selden. 732-8773.

GRADUATE STUDENT interested in off-campus housing, walking distance to campus, starting January.
—Marcia 246-4398.

STONY BROOK L-SHAPED 3/bed-room, 2/bath, ranch. "B" Section, low taxes, mint condition, low \$40's or best offer. (516) 751-4782.

2/BEDROOM HOUSE, furnished, 10 miles from campus, \$290 plus some utilities. Call 298-2966 anytime.

ROOM WANTED January. Graduate seeks room within walking distance of campus or P-Lot, starting January 1. Call Adam 585-4483.

LOOKING FOR FEMALE to share Z/bedroom apartment in Coram. Ten-nis courts, dishwasher, a/c, close to campus, \$150/mo. approx. 732-4943 evenings.

HOUSE TO SHARE in woods in Smithtwon Landing, 10-15 min, drive to campus, 3/rooms open, \$105 rent, large house, lots of room inside and out. Friendly, open, sharing, Accepting two men in house now. M/F. Open late Dec. early Jan. 724-3565.

HOUSE TO SHARE Sound Beach, male or female. Beautiful 2/bedroom, great view, study, \$210/mo. includes utilities. Available immediately. Call Michael 9-5, 246-8655 after 6 PM 821-1528.

HELP-WANTED

MATURE, RELIABLE BABYSIT-TER own transportation, needed Monday thru Friday, 3-6 PM. Call 928-7959 after 7 PM or 246-7756 days. Needed immediately. Port Jeff area.

MEDICAL SEC./RECFPT, part time afternoons, eves, Sat., for new office. Experience preferable but not necessary. Call 331-9414.

WRITING & RESEARCH assistance. Papers, theses, dissertations, typing, editing. Call John Ryerson 698-3553 or 585-9696.

SKI AUSTRIA February-March. Contact Alumni Travel Office 516-246-3580.

TYPEWRITER REPAIRS cleaning, machines bought and sold, free estimates. TYPE-CRAFT 84. Nesconstates, TyPE-CRAFT 84. Nesconstates, TyPE-CRAFT 84. Nesconstates, Part 184. Nescon

ence. 751-0211.

ELECTROLYSIS RUTH FRANKEL
Certified Fellow ESA, recommended
by physicians. Modern methods, Consultations invited, walking distance to
campus. 751-8860.

PROFESSIONAL ELEC TYPING. Term papers, masters theses, resumes, manuscripts, correspondence. Rea-sonable rates. Quality work. Phone Agnes: 585-0034.

LOST & FOUND

LOST Billy Joel concert ticket for Dec. 15. Reward if returned — if not returned if the sitting right next to you!! Please call 6-6422.

FOUND keys in Center of Tabler Call Larry 6-7474.

LOVERS

LOST brown leather wallet around Infirmary. No questions aked. Dave 6-4478, 413C, Toscaninni. LOST ring, gold colored, chl shaped, of extreme sentimental value. Julie 6-4217 Hand College 410.

LOST green wallet during last Sun. 10cc concert. Chris 246-8244, Keily D-122.

LOST prescription glasses between Kelly and ESS Library on eve of 11/20. Grey brown gradient tint, grey brown frames in turquoise gold case. 6-4866.

FOUND umbrella on Nov. 21 in main library. Barbara 6-7418.

NOTICES

Specula, the University Yearbook, will be taking Senior Portraits through Dec. 1, SBU 231, 8:30 AM to noon and 1-6 PM. No charge!

Free disco lessons Wed, 8 PM in Langmuir College main lounge. Call 6-7163 for more info.

67163 for more info.

The Way, Campus Outreach, meets MWF at 8 PM, Kelly D 3rd floor lounge. A fellowship of the followers of the Lord Jesus Christ for the manifest of the Lord Jesus Christ for the manifest of the Lord of God is squahers. The Word of God is squahers that the look of the Lord De Known like it has to be come to the Lord De Known like it has to be since The First Century Church.

Barbara Miller, a student of genetics will be performing Tay Sachs screening processes every Wed. Appointments can be arranged for those who can't make it — 9:30-12 noon, \$2.

SBU Bowling Alley noon to 6 PM 50 cents/game with SUSB ID; evenings 6-12:30 60 cents/game with ID. Free shoes with bowling notice as appears in the master calendar.

NYPIRG needs people. If you're in-terested in Environmental Preserva-tion, consumer protection or political reform call 6-7702, SBU 079, and get involved.

Statesman / SPORTS

Cagers' Debut: A Smash Hit

By PETER WISHNIE

The fans attending Monday's basketball game against York College heard the substitution horn sound continuously as coach Dick Kendall often made frequent substitutions.

"The reason for this frequent use of substitutions was because of injuries and I didn't want the injured players to press too hard since there are 26 more games to go for the season," said Kendall.

Earl Keith, the Patriots' all-time leading scorer, did not start because of a knee injury. However, even with his limited amount of playing time, he was a key factor in Stony Brook's 78-63 victory over York, as he scored 14 points. Mark Brown, a junior transfer from Kingsborrough Community College, also did not start because of a knee injury. The other injured ballplayers were Dwight Johnson who twisted his left ankle during the game, and Wayne Wright who, after scoring 18 points, left the game late in the second half with a leg injury.

The Pats did not begin to take command of the game until the beginning of the second half when coach Kendall started the five that he hopes to start in upcoming games — that is if everybody is healthy.

The five are Larry Tillery and Mel Walker in the back court, Mark Brown and Earl Keith up front, and Wayne Wright playing the high post.

With these five, Stony Brook took a 38-28 half time lead and turned it into a 50-30 lead in the first 3:20 of the half.

Those opening minutes of the second half featured a different Patriot team than the one that went out to play in the beginning of the game. "We started off slow and then we came back by correcting our mistakes, moving the ball around, and being a little cautious in the second half," said Mel Walker, who finished the game with a scoring high of 20 points.

Stony Brook, which is currently defending its NCAA Northeastern Division III title, looked too anxious in the first half. "We weren't patient on the offense," said Walker. Their impatience led them to commit 18 turnovers.

"You can expect that in the first game of the season. However, when you play a running game you expect a lot of turnovers." said Kendall.

you expect a lot of turnovers," said Kendall.

The game was delayed twice when it was announced that Tillery and Wright have joined Keith as being the three active players to score at least 1,000 points in their college career. Keith has 1,425 points, while Tillery has 1,010 points, and Wright has 1,007 points.

The team wants to at least accomplish their feat of last year, which was finishing in the top four in the NCAA Division III. "We will have to think about one game at a time before we think about that," said Kendall.

The next game is tonight at 8:00 at Queens College. The Patriot's next home game will be December 14 against Hunter College.

YORK (63) die 5 5-5 12, Hargrove 4 2-4 10, T. Brown 5 2-2 12, tt 7 6-6 20, Alexander 2 4-4 8, Cummings 0 1-2 1, als: 23 17-22 63.

STONY BROOK (78)

Wright 9 040 18. Tillery 5 1-2 II, Walker 6 8-8 20, Grandolfo 1 040 2, Mitchell 1 1-2 3, Johnson 1 2-5 4, Keith 7 041 4, M. Brown 1 2-2 4, Maloney 1 0-0 2. Totals: 32 11-20 78 Halftime: Storn Brook, 38-28



Statesman/Tony Trivelli

DICK KENDALL coaches his team to a 78-63 victory over York. This was Kendall's first victory as a coach since 1964 where he was coaching at Jacksonville.



FIRST, IT WAS LARRY TILLERY (number 5) scoring his 1,000 college career point



...AND THEN IT WAS WAYNE WRIGHT following Tillery's act. Both Tillery and Wright joined Earl Keith with career points of 1,000 or more.