



## Alternatives

See Alternatives, Statesman's new Arts and Leisure pullout section, beginning on page 1a. This week's cover story is on the Grateful Dead.

# Statesman

Wednesday, January 31, 1979

Stony Brook, N.Y.  
Volume 32, No. 40

## Proposed '79 - '80 Budget Leaves SUNY With Shortfall

By RICH BERGOVOY

The executive budget that Governor Hugh Carey will release today will give the State University of New York (SUNY) system less money than its trustees have said would be needed to prevent a tuition hike and will give Stony Brook less money than administrators said would be needed to complete the University campus and its programs.

The budget may force the SUNY trustees to raise tuition by at least \$100 a year for 165,000 SUNY undergraduates because Carey increased the SUNY budget by only \$32 million instead of the \$78 million

the trustees requested. If the State Legislature does not add state revenue to the SUNY budget, then the trustees will have to save money by program cuts or generate new money through tuition increases. Tuition for SUNY freshmen and sophomores is currently \$750 per year, while tuition for juniors and seniors is \$900 per year.

The budget will also grant Stony Brook considerably less staff and funds than both University administrators and the SUNY trustees recommended. According to Acting University President T.A. Pond, the governor's increase of only eight faculty positions for

the University will coordinate "very poorly indeed" with the requests of administrators and of the trustees, the 16 member policy-making body of the SUNY system. "The figures on the executive budget available to us so far are both puzzling and alarming," Pond said last night. "They seem to show yet another year of unaccountable reductions which are specific to Stony Brook and do not appear to relate to Stony Brook's role in the SUNY-wide priorities recommended by the trustees."

Apparently missing from the budget were the funds Carey had promised for  
*(Continued on page 5)*



Statesman/Rich Rosenberg

GOVERNOR HUGH CAREY, shown here cutting a ribbon at the opening of the Geology museum in the Earth and Space Science building at Stony Brook last October, is releasing budget that may be inadequate for Stony Brook.

## Carey Slices State Taxes

Albany (AP) — Governor Hugh Carey, who promised during his re-election campaign to spare New Yorkers their traditional post-election hangover of a big tax increase, has now delivered on that promise — if only by the skin of his teeth.

He submitted yesterday a \$12.7 billion budget plan which is precariously balanced and apparently tight on spending. But it keeps last year's massive tax cut program essentially intact, and even offers modest additional tax relief to business and the middle class.

The budget would provide a new tax break this year of about \$18 a year for the average middle class family, and commit the state to bigger tax cuts in the years ahead.

But battering the budget into some semblance of balance apparently was not an easy task, in part because Carey and the Legislature last year adopted the same spend-now, pay-later tactics which have caused post-election tax increases in previous years.

They enacted goodies ranging from tax cuts to school aid increases, but left over most of the bills until the new fiscal year starting April 1.

To keep the new budget from going into deficit, Carey's financial plan apparently assumes that the state may have to delay refunds on next year's income tax returns for a few months — a tactic which can cover over a gap of as much as \$400 million.

### No Enrichments

And despite a total spending increase of at least \$785 million, or 6.6 percent, the governor's budget proposal includes almost no significant spending enrichments.

The \$611 million "surplus" Carey talked about during his campaign has been swallowed up just to make this year's income tax refunds and finance the tax cuts enacted last year.

And any dreams of new spending which were aroused by that "surplus" have now been dashed.

## Campus Bus Shot At

By MITCHELL MUROV

Gunshots were fired at a southbound campus bus near Kelly Quad at 12:45 yesterday afternoon. None of the bus's 15 passengers were injured, and according to Public Safety Director Robert Cornute, Security has no leads on the shooting.

"I was riding the bus, and between the Kelly parking lot and Bisector Road, just before the bus stop, I heard a popping sound, and saw the window opposite my seat was shattered," said Andrea Montague, a senior. "The bus stopped and the driver, Tony Roschnotti, yelled 'who did it?'"

Roschnotti was unavailable for comment. Chester Wojciechowski, another passenger, was nearly hit with flying glass. "The glass flew across the bus on impact. I was about three inches away from the shot; it makes you think it could happen to anybody," he said. "If it had been a little closer, and a little bit more powerful, it would have hit me in the head." Wojciechowski was uninjured.

Alan Oirich, a senior, also on the bus, said he heard a sound. "Something hit my knee, and I looked around and saw a shattered window. Everyone got up and looked around, but saw nothing." Both Montague and Oirich said they thought the shots came from either Kelly D or E, or from the woods nearby, but Security has not been able to determine the direction.

Cornute said that no pellets were recovered, and it is unclear what type of gun was fired. Security Detective William Bell, relying on past experience, said that since no gun shot was heard, and since the pellet did not go directly through the glass, it is likely that the weapon was no more than a high powered pellet gun.

Cornute added that if the person involved in yesterday's shooting is caught, he could be charged with first degree Reckless Endangerment, a class D Felony, carrying a penalty of 3-7 years in prison, and a maximum fine of \$10,000.

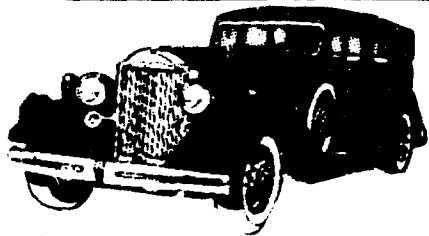
Yesterday's shooting was not the first such instance on the Stony Brook campus. In November, 1977, the windows of two suites in Gershwin College in Roth Quad were fired at with a .22 caliber gun.



Statesman/Peter Winston

A CAMPUS BUS was hit by a single shot yesterday.

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## International

Iran (AP) — The government said yesterday that Ayatollah Ruhollah Khomeini, the architect of the Iranian uprising, could return to Iran, and gave Air France permission to fly him from his Parsian exile to an expected triumphant re-entry in his homeland.

The American Embassy meanwhile ordered U.S.

government dependents out of Iran "at the earliest feasible date" after attacks on three Americans.

Millions are expected to greet the 78-year-old Khomeini when he returns, possibly Thursday, to press his campaign to oust the constitutional monarchy headed by Prime Minister Shahpour Bakhtiar and set up an Islamic republic.

## National

Washington (AP) — China's Teng Hsiao-ping offered assurances to concerned senators yesterday that his country has no plans to use either military force or economic boycotts to seize control of Taiwan.

Reporting on the Chinese vice premier's remarks at a private Senate luncheon on Capitol Hill, Senator Thad Cochran (R-Mississippi) said he recalled Teng as saying, "You can rely on our assurance that we don't intend to use force."

Later, Cochran said, Teng was asked if China might use an economic boycott as a weapon against Taiwan. "There has been no

discussion of boycott," he quoted Teng as saying.

\* \* \*

San Francisco (AP) — As prison officials rushed through the paperwork for Patricia Hearst's release, her attorney said yesterday he would not abandon efforts to get her conviction overturned.

Her fiancé, meanwhile, who planned to meet the newspaper heiress at the prison gates Thursday morning, said she was thinking of "pursuing dog-training."

Attorney George Marinez said he had "no plans to drop the appeals" of Hearst's bank robbery conviction.

## State and Local

Albany (AP) — After criticizing Mary Anne Krupsak for spending too much money as lieutenant governor this year, her successor, Mario Cuomo, now wants to spend even more.

### Complaints

Aides to Cuomo took over the office from Miss Krupsak earlier this month to find that she had spent a full year's appropriations in only nine months. Complaining loudly, they asked the Legislature to vote another \$175,000 to get them through the March 31 end of the state fiscal year.

In budget proposals for his first full year in office, Cuomo asked for all the money Miss Krupsak spent, plus \$17,500 more.

Albany (AP) — Pro-abortion forces in New York state declared political war yesterday on the Right-to-Life Party, saying they "plan to identify the enemy" and may at some point establish a "Right-to-Choice Party."

And the pro-abortionists predicted that a move to cutoff Medicaid funding for abortions in the state would fail again this year.

The loose coalition, representing about 250 groups and calling itself the New York State Campaign for Abortion Rights, met for two days here Monday and yesterday. The purpose was to kick off their 1979 legislative fight to retain Medicaid annual abortion funding for about 50,000 poor women in the state.



Statesman/Jay Fader

## Divine Inspiration

SUSAN BERNATOVICH (BERNATOVICIUS) paints her final project in Intermediate Painting. She will enter this work in the 10th annual exhibition of Lithuanian artists at the Lithuanian Cultural Center in Brooklyn.

# Van de Graaff Accelerator Improved

By ELLEN LANDER

The University is installing a new \$3 million addition to the Van De Graaff accelerator that will significantly increase its available energy and enable researchers to attain far greater accuracy, according to accelerator technician Bill Polvent.

The Van de Graaff accelerator is a device that speeds up ions in order to induce nuclear reactions in atoms of a material under study. It is used for nuclear physics research and experimentation.

## Project Undertaken

According to Polvent, construction of the device, known as a linear accelerator, LINAC, is part of the "Stony Brook Heavy Ion Superconducting Project," which is being undertaken by the Physics department. The LINAC was developed at Stony Brook during the last three years, in collaboration with the California Institute of Technology; and is one of the two types of these devices in the world, according to Associate Director of the Nuclear Structure Lab John Noe. The LINAC is the only one of its kind at a University.

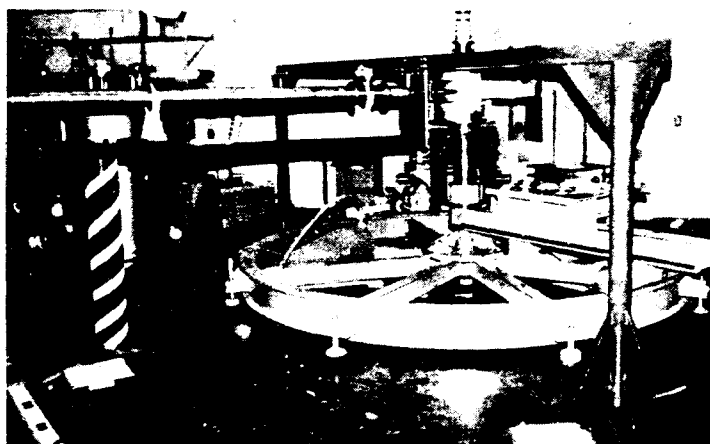
Construction of the LINAC will be fully underway by this summer and will be complete by 1981.

Polvent explained that the LINAC is essentially a system of multi-stage accelerators composed of resonators. Each will further increase the speed of an ion beam as it approaches an experimenter's viewfinder. The ion beam will attain a maximum speed of 10,000 miles per second. The beam, with the aid of LINAC, will be pulsed outward, rather than streamed outward, as is currently being done. Polvent explained that a streaming beam causes interference, such as the bunching of ions, whereas a pulsating beam allows a researcher to collect data without such interference.

Polvent said that the greater amount of energy made available to the accelerator by the LINAC will aid in the advancement of scientific discovery. For example, heavier atoms like nickel can now be accelerated to an energy high enough to produce a nuclear reaction.

## Delegation

According to Accelerator Technician Bill Burt, the LINAC is still undergoing tests. A delegation from the National Science Foundation, the organization which provides funding for the LINAC, will be visiting the University on February 15, to view a test of it.



Statesman/Jay Fader

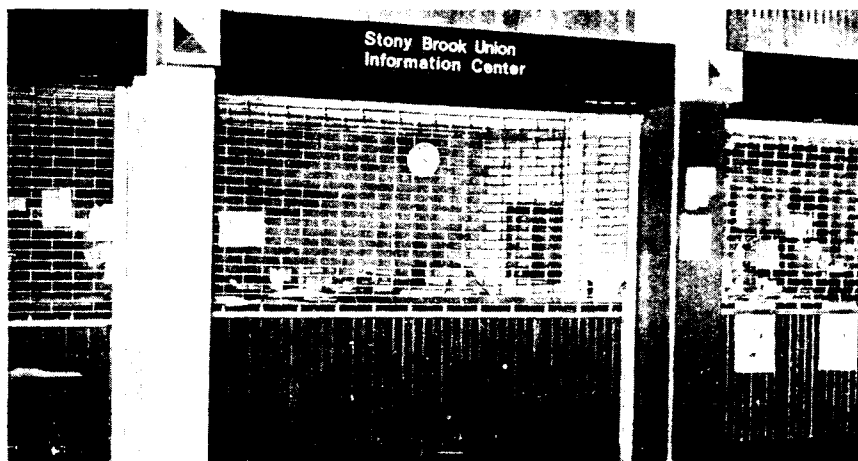
A LINEAR ACCELERATOR is under construction. The device, which is only the second of its kind to ever be built, will increase the available energy of the Van de Graaff Accelerator and enable researchers to attain far greater accuracy in their measurements.

The Van de Graaff accelerator can be found in the Stony Brook Nuclear Structure Laboratory adjacent to the Graduate Physics building, below ground level. It is enclosed in a 35 foot by 10 foot red metal casing. The accelerator itself is encompassed by 50 pounds per square inch of gas to prevent sparks from starting. Sparks result from the great amount of energy put forth by the accelerator.

The accelerator has been in

operation since the summer of 1968, and has been running on a seven day, 24 hour schedule since October of that year. Operating funds for the accelerator are provided by the State University of New York, as well as a grant from the National Science Foundation.

According to Burt, the Van de Graff Accelerator itself is worth well over 1 million dollars, and is among the largest and most powerful in the nation.



THE INFORMATION CENTER in the Stony Brook Union has been closed periodically throughout the semester due to employee attrition.

## Information Desk Suffering A Temporary Employee Loss

By MIKE KORNFELD

Have you ever called or visited the Union Information Desk this semester only to discover that no one was there to answer your question? If so, do not fret. The Information Desk is merely experiencing phenomenon known as employee attrition.

"We just don't have enough staff [to work the desk] due to students graduating or deciding to concentrate on their studies," said Union Operations Manager Mark Berlinsky. Berlinsky said

that a number of student employees who preregistered for their courses and were then assigned to work certain hours have since changed their schedules and are now unable to work at the desk.

## Disturbed

Marianne Kovach was particularly disturbed at not being able to get her questions answered Monday afternoon and sought Berlinsky out. Like most students, Kovach felt that the Information Desk serves a very important function. "For whatever reason a person has to use it, it gives out valuable

information, and if it's closed how can you get that?" she mused.

## Hours Resumed

However, it is expected that the Information Desk will resume its regular hours next week, when the University's Financial Aid Office allows new staff members to be hired. Students may not apply for employment, or renew employment papers before Monday, February 5. Berlinsky said that he will start reviewing applications at that time and hopes to have the Information Desk "manned" continually shortly thereafter.

## Toll and Brown To Receive Awards

By DON MAYO

Awards for Distinguished Contributions to Education will be presented to former Stony Brook president John Toll and Secretary of Defense Harold Brown by the Stony Brook Foundation, according to foundation president Charles Pierce.

Toll, who is now president of the University of Maryland, and Brown, a member of President Jimmy Carter's Cabinet, are to be formally honored at a \$100-a-plate dinner at the Colonie Hill in Hauppauge on March 8.

Both honorees have "passed from a brilliant youth in the study of physics to the early leadership of institutions of national stature," said Acting President T.A. Pond, noting that Toll served as president of Stony Brook from 1965 until last summer, while Brown was president of the California Institute of Technology at Pasadena for eight years prior to his 1977 Cabinet appointment. Describing himself as delighted with the selections, Pond added that Toll and Brown "have marked with their own singular accomplishments, exciting careers which have



JOHN TOLL

followed similar paths."

Brown, who holds a B.A., an M.A. and Ph.D. from Columbia University, as well as a number of honorary degrees, was a delegate to the 1969 Strategic Arms Limitations Talks. He has also served as Secretary of the Air Force and Director of Defense Research and Engineering.

Toll, who holds a B.S. from Yale University and an M.A. and Ph.D. from Princeton, has served as National Chairman of the Federation of American Scientists. In 1974, he was Chairman of a delegation of American physicists visiting China, and in 1975 he spent several weeks in Poland, where he signed an exchange agreement between the State

(Continued on page 4)

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# Education Awards

(Continued from page 3)

University of New York (SUNY) and the University of Wroclaw.

During the 12 years that Toll was president of Stony Brook, the University grew from a campus enrollment of 1800 students to more than 17,000 and was commended in a Middle States Association reaccreditation report as "an institution of national stature in the time-honored and traditional terms of the outstanding private universities and such public institutions as Berkeley, Michigan and Illinois."

Colleagues

As former colleagues involved in nuclear weapons research and development at Livermore Labs, California and at a research facility in Los Alamos, New Mexico, Toll and Brown "have known each other and have been friends for years," remarked Foundation President Edward Gunnigle.

Neither Toll nor Brown could be contacted for direct comment about the awards. A Pentagon source said that he felt Brown would not issue any public statements until the night of the dinner.

Honorary Sponsors

Governor Hugh Carey is expected to attend the affair, and has been confirmed as its honorary sponsor. Several other public officials may also attend, but the Foundation said that speeches will "be kept to a minimum."

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# Budget

(Continued from page 1)

Central Academic Facility, an academic office building to be situated in the center of campus. University officials had believed that Carey would allocate \$1.75 million because he promised planning money for the building during a Stony Brook campaign stop last October. The trustees had previously designated the Central Academic Facility as crucial to the completion of campus.

"That's shocking to me if true," said Presidential Deputy John Burness, reacting to the apparent absence of the planning funds. "This looks like the toughest budget we've ever seen," he added.

Preliminary versions of the budget indicated that Stony Brook would receive \$60.6 million for the operation of the main campus during the 1979-80 fiscal year. This would have been an increase of \$3.5 million over last year's budget. The budget also indicated that the whole SUNY system would receive \$652 million, an increase of \$32 million over the previous year. SUNY is also expected to generate over \$100 million of its own from tuition, dorm rentals, and other fees which are left after the payment of debt service. This is the interest paid on capital construction bonds.

In a masterful political move, Carey's SUNY budget does not make a tuition increase clearly necessary, nor does the budget make such an increase clearly unnecessary. The budget does not directly suggest that the trustees increase tuition, as it did in 1976.

(Continued on page 9)

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# Alternatives

Statesman's Weekly Arts and Feature Magazine Wednesday, January 31, 1979




The Grateful Dead ...

Alive and Kicking?

Story Page 3A

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## STUDENTS Are You Aware of Your Rights Under the 'Buckley Amendment'?

*The following summary of information relating to the "Buckley Amendment" is provided for your convenience. Greater detail is provided in Procedure PR-106 "Compliance with Family Educational Rights and Privacy Act," contained in the Administrative Organization, Policies and Procedures Manual of SUNY at Stony Brook, which is available for inspection in the Reference Room of the Library.*

### DEFINITION

The Family Educational Rights and Privacy Act was designed to insure that educational records would be open to inspection and correction and that recorded information would not be made freely available to individuals outside the University without consent. The Family Educational Rights and Privacy Act permits current and former students to inspect and review their educational records. Students are also accorded the right to a hearing in order to question the contents of their educational records. Written consent of students may be required before personally identifiable information about them will be released from their educational records as provided by law.

### LIMITATIONS

While it is the right of the student and former students to inspect their educational record at any time, to avoid abuses, the University has elected to limit inspections to not more than three annually, except for the permanent record card (transcript) which may be seen at any time during normal office hours. The University is not required to permit the student to inspect financial records of parents, confidential letters placed in the educational record before January 1, 1975, letters of recommendation or reference received after January 1, 1975 for which the right of inspection has been waived and records of instructional, supervisory and administrative personnel which are in the sole possession and only for the use of the maker of the record. As a matter of long-standing University policy, to encourage mature and responsible behavior in all aspects of a student's development, academic information has not been made available to parents. Parents, guardians and other individuals require the written permission of the student to inspect or review the educational record of that student, unless claimed as a dependent on income tax return.

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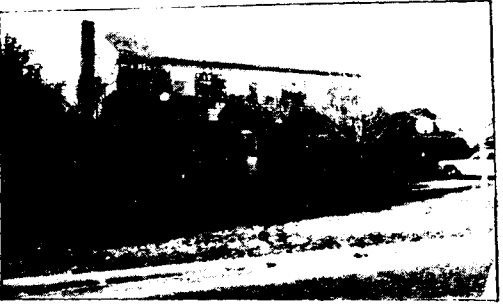
1. The student may let the matter stand.
2. The student may let the matter stand, but request that the custodian include in the record a statement from the student, taking exception to the record.
3. The student may challenge the record and request a hearing by the Family Educational Rights and Privacy Act Hearing Officer.

### CAMPUS CONTACT PERSON


On campus inquiries may be directed to the Dean for Student Administrative Services in the Student Affairs Office, Administration Building, Main Campus.

### NATIONAL OFFICE

After administrative remedies available at the University Center have been exhausted, inquiries or complaints may be filed with the Family Educational Rights and Privacy Act Office, Department of Health, Education, and Welfare, 330 Independence Avenue, SW, Washington, D.C., 20201.




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# The Grateful Dead Tells All

Story by Chris Fairhall  
Cover Photo by Perry Kivolowitz

Manhattan — "There is a certain point in every drug experience where you can't function for shit," said Jerry Garcia of how high he gets on stage when the Grateful Dead does a gig.

Garcia, accompanied by the Dead, answered this and other questions at a press conference held in the New York Hilton Hotel over intercession for college newspaper reporters.

And what sort of press conference would it have been if Garcia, who played at Trips Festivals and hung out with the Merry Pranksters, in the early 60s, had not been asked about getting high?

"And what about the Merry Pranksters," one reporter asked of the pioneers of the 60s drug culture. "We saw them on New Year's eve," the black-and-gray haired Garcia replied.

Though many equate the Dead with drugs, perhaps from Tom Wolfe's Electric Kool Aid Acid Test, which portrayed the acid tests of the 60s, it is amazing to see where the members of the group came from and how they got to be where they are today.

Garcia received a guitar when he was 15, entered the army and for a while played folk and bluegrass guitar and banjo around Palo Alto. He continues to perform with a variety of musicians.

Bill Kreutzmann, who has taught drums since his school days, and Keith Godchaux, who played piano in East Bay clubs until he met Kreutzmann and Garcia in Keystone Korner in 1971, were

pretty quiet at the interview. The best way to describe Godchaux is to say he awaits the ascension with equanimity.

Keith's wife Donna, who has been a singer all her life, was not at the conference because of root canal work. Among people she has done work with is Elvis Presley.

The Dead's rhythm guitarist, Bob Weir, was in the Jug Band, as the Dead was called before it became one of the finest electric groups today. The best way to describe Weir is to say he is at radical variance with the perceived world. The line, "Life is a series of improvisations" is easily attributed to Weir as most Dead heads know.

Weir said the Dead usually makes changes and improvisations during gigs but also that the musicians have an idea of the right songs for particular concerts beforehand.

Why does the Dead improvise all its material and what causes particular changes? someone asked.

"It all seems to happen with phases of the moon," Weir replied.

## Step Above God

Although many Dead heads seem to have the impression that the band is almost a step above God, Garcia, when asked what he thought about this, indicated that the members of the band are down to earth, solid musicians and do not consider themselves perfect.

Garcia said the Dead has carved out its own following as do musicians in all fields. When someone asked what the group thinks of disco, Weir and drummer Mickey Hart, with eyes bulging out and grins on their faces said, "Boogie!"

The Dead has made about 20 albums in its 16 year history and



"...Come hear Uncle John's Band...got some things to talk about..."

according to bass player Phil Lesh, the group's latest album, *Shakedown Street*, was named after Cleveland. Lesh, whose musical education extends from Bach to Garcia, believes that electronic music is "properly the mathematics of perception, thought and origination."

Weir, who stayed later than other members of the band to sign autographs and have his picture taken, was asked about his concert last spring in Stony Brook.

His reply, "I don't really

remember — it wasn't a great show," should not be taken as all that negative a comment, but rather as a reply of a hounded guy trying to make his way out of a room surrounded by a crowd of reporters looking to shake his hand or come away with an autograph.

This reporter, who was fortunate enough to get Weir to answer one of several hundred questions thrown at him that night, was not lucky enough to find out whether Weir or the Dead would play at Stony Brook this year.

## Record Review

# Wobbling Down Shakedown Street

By Richard Wald

The Grateful Dead is one of rock's most enduring bands. Blossoming through the counter-culture of the 60s, they have moved with equal grace through the sometimes vacuous and other times brilliant 70s. They are a cultural institution and their reverberations have been heard.

Although known mostly for insatiable concert appeal, their albums have lacked that unusual, fascinating characteristic. The Dead find it hard to capture the spirit of a live performance on the lifeless vinyl that rates for some artists today as musical success.



Statesman/Frank Mancuso

Garcia plays follow the leader.

Their new release, *Shakedown Street*, deviates little from the path of other Grateful Dead studio albums. Repetitive riffs and beats linger through this album, while the melodies remain appealing, though tiresome.

On *Shakedown Street* the Dead made an important change. In an effort to capture some of the vitality their studio albums lack, they hired Lowell George, bassist of the fine, penetrating "Little Feat" as producer. George appears in such tunes as "Good Lovin'," *Shakedown Street* and "I Need a Miracle." These songs have energy and freshness reminiscent of "Europe 72" or "Live Dead," two of the Dead's best live albums.

As in all Grateful Dead albums, Jerry Garcia's guitar work dominates throughout. Garcia has no time in *Shakedown Street* to get self-indulgent as he did in "Terrapin Station." Much of his playing in *Shakedown Street* is concise and clear, an achievement for the sometimes sloppy Garcia. "Stagger Lee" and "If I Had the World to Give" display the usual luminous collaboration between Garcia and lyricist Robert Hunter.

An important development of the Grateful Dead on *Shakedown Street* is greater involvement between all the musicians, not just Bob Weir and Jerry Garcia running the whole show.

This partially accounts for why *Shakedown Street* is perhaps the most musically mediocre album the Dead have ever released. "Serengetti," for instance, a two-minute drum session with Mickey Hart and Billy Kreutzmann, offers little example of outstanding musicianship.

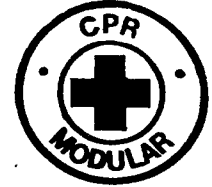
Donna Godchaux also had an expanded role. Her harmonies with Garcia and Weir were consistent and strong. She made "France" by Hart, Weir and Hunter sound not only believable but inspired. "From the Heart of Me," a song she penned herself displayed little originality or thought but had an offbeat attraction to it.

Low points of the album were "All New Minglewood Blues" and "Fire on the Mountain." Musically both recordings were strained and incomplete. Weir and Garcia's voices respectively were the vital weaknesses of each of these songs. Garcia's voice lacked that smooth quality that makes his lyrics flow while Weir pushed too hard for a passionate sound.

In fact, the problems of both Garcia and Weir manifest the main flaws of this album. *Shakedown Street* is a strained effort, force feeding the listener with redundant melodies, unconvincing lyrics and passable instrumentals. The album contains vigor and strength yet lacks the classic style and simplicity of such Dead studio albums as "American Beauty," "Workingman's Dead" and "Blues for Allah."



The Stony Brook Safety Services and The American Red Cross are pleased to announce the **INSTRUCTORS COURSE in MODULAR C.P.R.** - The course will be given on Monday evenings February 5 (7-11 p.m.), February 12 (7-11 p.m.), February 19 (7-10 p.m.), February 26 (7-10 p.m.). Students should bring with them their valid C.P.R. Modular certificate, their yellow modular C.P.R. book, pen & paper and \$2.00 for course materials.

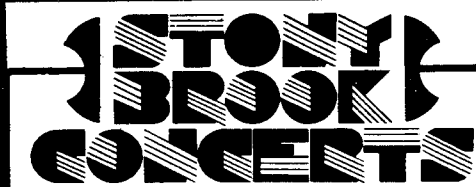


**WE ARE ALSO PLEASED TO ANNOUNCE THE**

**INSTRUCTORS course in MULTIMEDIA STANDARD FIRST AID.** the course will be given on Wednesday evening February 7 (7:30-11:00 P.M.), February 14 (7:30-11:00 P.M.) and February 21 (7:30-10:30 P.M.). Students must bring with them their valid MultiMedia Standard First Aid card, their blue Standard First Aid and Personal Safety Text, and if they have, their four MultiMedia workbooks. Students should also bring with them a pen, notebook, and \$3-\$5 for course materials. As part of the course, Instructor candidates will also be expected to teach at least one section (4 Hours) during Safety Month in March.

Both courses are tentively scheduled to be held in the Lobby of Stage XII C. Pre-registration is required and enrollment is limited/ Call 246-8515 to register. If the answering service answers the phone, leave your name, address, phone number, and the name of the course you wish to register for. You can consider yourself registered unless you are notified otherwise. Registration will end when the course is filled or on Friday, February 2nd, 1979.

Look forward to seeing you.



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Feb. 18  
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Wednesday, January 31st

Engineering 145

at 8:30 P.M.

AGENDA:  
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Merriment And  
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★ *Fourth Annual*  
**JEWISH ARTS FESTIVAL?**

*Come to an organizational meeting:*  
Wednesday, January 31st  
at 9:00 P.M.

Humanities 158

If you can't make this meeting but are interested in  
participating, Call 246-6842

**HARMONY  
MAGAZINE**

(Stony Brook's Asian-American Literary Publication)

Important staff meeting will be held  
on

**WEDNESDAY, JANUARY 31st**  
at 6:00 P.M.

at the Asian Students Center,  
Student Union Room 073

NOTE: All submissions for the next issue should be in  
by February 1st.

\*\*\*\*\*

**The Stony Brook  
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Every Tuesday and Wednesday  
at 7:30 in the Dance Studio

\*\*\*\*\*

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NEWSREEL MEETING**

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Union Room 223  
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for more information Call Dave at 6-4428

**The  
Anthropology  
Club**

will be holding its first meeting this semester.

Thursday, February 1st  
at 8:30 P.M.  
in Grad. Chemistry Bldg.  
Room 456

The speaker will be Professor W. Arens,  
on the Topic,  
**"Cannibalism, the Man  
Eating Myth"**  
All Welcome!

**SOUNDINGS**

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**The Society of Physics Students**

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will have an organizational meeting Friday, February 2nd, at  
12 Noon in the S.P.S. Office, S-140 in the Graduate Physics  
Bldg. We will be discussing immediate plans for the future so  
all old and new members are urged to attend.

\*\*\*\*\*

**Gay Student Union**  
Meeting on the First of  
February  
S.B.U. Room 045B  
at 8:00 P.M.

\* \* \* \* \*

Followed by a coffee social, and  
an exercise in Vulgarity.

\* \* \* \* \*

\*\*\*\*\*

**The FIRST  
SAINTS**  
Meeting will be held  
TONIGHT

at 7:00 P.M.  
Union Room 237

Please attend this  
important meeting.

**Shabbat at Hillel**  
Friday, February 2, 1979

Services 5:30    Reservations must be made by  
Dinner 7:00    Thursday, at noon. Cost for  
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8:30 - Special speaker: Gideon Elad,  
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The Polity Housing Research Committee is having its  
second meeting on Thursday night, February 1st at  
8:00 P.M. in the Polity Office in the Union.

We are still open for NEW MEMBERS!

Speak up and express your ideas for change in the  
Resident Halls. COME AND GET INVOLVED!

# Bartok Quartet: Sleeping Chamber

By Benjamin Berry

The new Fine Arts Center Concert Hall is not the most conducive environment to listen to a concert, and certainly not a chamber music concert. Chamber music — music for a small group of musicians — should ideally be heard in an intimate setting. Thus, it was with some trepidation that this listener attended the Bartok Quartet's performance on Sunday afternoon, January 14. While the new theater could be considered attractive in the modern sense, its bare cement walls, unfinished ceiling and tremendous size make it an unpleasant atmosphere to enjoy a concert of chamber music. The acoustics,

however, were surprisingly good — at least for this performance.

The Bartok Quartet consists of four formidable Hungarian string players who have been playing together since 1957. Although

...nothing was particularly passionate or emotional...

they are not particularly well known in the United States, they are unquestionably a major quartet on the international scene and have been prize winners of some of the world's most

prestigious chamber music competitions.

The concert opened with Mozart's Quartet in C major. The Bartok Quartet displayed a beautiful sound and an unusually fine blend of tones. The Andante Cantabile was particularly gorgeous, and one could have asked only for a little more dynamic range. The cellist of the quartet, Laszlo Menzo, immediately established himself as the most impressive player of the four with his large, warm tone and precise intonation. First violinist Sandor Devich, while possessing all of the necessary qualities of leadership and strength in his playing, occasionally played notes which were less than accurate in pitch.



The Bartok Quartet contemplate a movement before a show. Their show is reflected in their appearance: solid, clean and unemotional.

Also included on the program was Bela Bartok's quartet No. 3 and Beethoven's Quartet in E minor — the "Rasumovsky." The type of playing heard in the Beethoven was indicative of that heard the entire afternoon; it was sweet in tone and elegant in style, but never sonorous or rich in sound. Everything

heard was very exacting, but nothing was particularly passionate or emotional. Even the ethereal second movement of the "Rasumovsky" was lacking in warmth and sentiment.

Accurate The Bartok Quartet's performance was a display of solid, clean

and accurate quartet playing. But it was also a display of how solid, clean, and accurate playing, devoid of any excitement or emotion, can leave a listener totally unsatisfied. Superior music making is more than just playing the right notes, and in this sense the Bartok Quartet failed in its task.

# Chapin, Seeger and Who?

By Jack Millrod

Huntington — The third annual Pete Seeger, Harry Chapin and Steve Goodman PAF (Performing Arts Foundation) Playhouse benefit concert at Huntington High School Sunday evening was missing something — Steve Goodman.

Goodman, the folk singer/song writer who penned "The City of New Orleans," a song Arlo Guthrie made famous, had stolen the show both at the original Chapin-Seeger-Goodman PAF benefit concert in 1977 and the encore last year. Both of those concerts were sell-outs and when the tickets went on sale about a month ago for this year's show, the 1,800 available went quickly.

But Goodman's stool on the high school auditorium stage was not empty last Sunday night, as Chapin's brother Tom, of daytime television fame, appeared as a last minute stand-in.

The music that night was for the most part very good, particularly the selections offered by Tom Chapin. As the evening progressed it became clear that few of the people there would be clamoring for their money back. This was partly because the crowd, mostly under the age of 25, was a loyal Harry Chapin audience, there to hear their hometown boy.

Still, the main reason that the concert went over well was the music. Seeger, now in his 60s, was in rare form, playing his traditional banjo, guitar and recorder. The radical folk singer of the 40s, 50s, 60s and 70s was clad in a flowered shirt and a pair of Levis. He played a searing blues piece to open and later in the night he dusted off such classics as "Where Have All the Flowers Gone."

Harry Chapin unveiled a couple of new pieces and of course played his popular standards "Cat's in the Cradle," and "Taxi." The latter made a special input on the audience because after Chapin finished the song, he went on to recite a new set of verses which unfolded a new chapter in the "Taxi" story which Chapin has characterized in the past as being "60 percent true."

### Sympathetic Audience

Toward the end, his voice beginning to fail him, Harry flatted his way through an a capella version of "Mail Order Annie," which he seemed to have handled better the year before. Still, this time he drew no less sympathy from the sympathetic audience.

But it was Tom Chapin, who was not even slated to play that night, who made the largest impression with the audience. His voice, lighter and more pleasant than his brother's, made for good listening, and between his sweet and tender love ballads and often crazy humorous arrangements, he more than made up for being the odd man out.

In the end it was certainly an enjoyable evening. A few Steve Goodman fans still grumbled over their favorite musician's absence, but on the whole, the concert was still able to succeed.

"When you sing from the inside," Harry Chapin sang in the encore, "I do hope that someone else will hear."



That old codger Pete Seeger (far left) still gets on, this time with the Chapin Bros.

Statesman/Jack Millrod

# Kris and Rita With A Natural Act

By B.T. Aiello

Kris Kristofferson and Rita Coolidge are back doing their act again with a new release, *Natural Act*. It's what they do best. It's what comes natural. They're not as "country" as before. Listening to them, you can see how they have grown professionally since their previous full album, *Full Moon*.

Other than that, it's just what one would expect

from them. Their music is sweet, soft and mellow. Their lyrics revolve around love, lost love, newly gained love and love gone sour. Titles like, "Loving You Was Easier Than Anything I'll Ever Do Again," and "Love Doesn't Live Here Anymore" sum up the album.

The former is probably the best cut on the album, the most impressive anyway. In keeping with the times, they use a synthesizer, but don't let it become

the most important part of the song. The album is wholly a duet, but Rita's voice is dominant in this particular song. It is clear and sharp as she matches the notes that flow from the synthesizer.

Also included is a remake of the 1961 Bobby Fuller original, "I Fought the Law." It is about an imprisoned convict who misses his girl. They do it faster, but well just the same (considering the lyrics, "I fought the law and the law won" make up 93 percent of the song). The only trouble with remakes is that there is a loss of original feeling that the composer had intended. However, most people I consulted have never heard of the original anyway and don't know the difference. (Oh, the penalty of being an early R&R buff). Another 50s oriented composition is the tune "Number One." It has that now-cliche repeating piano chord and wailing saxophone solo characteristic of these arrangements. It has a 50s beat, but the lyrics are definitely 70s.

### Lyrical Endeavor

Perhaps the most significant aspect of Kristofferson and Coolidge's music is their deep, beautiful and almost meaningful lyrical endeavor. Oftentimes the thoughts and ideas of today's singing personalities are lost under a shroud of piercing electronic confusion. This album, however, is simple and to the point; lines like, "back in my baby's arms" say it all.

The most unusual cut on the album is called "Silver Mantis," which is an ancient Japanese tale of young love and the parents who oppose it. Romeo and Juliet in kimono. There is something to listening to the country voices of Kris Kristofferson and Rita Coolidge backed by oriental cytars and bells that is not unlike grits mixed with soy sauce.

If you like Kristofferson and Coolidge's sound, this album will not disappoint you. It is an album for lovers by lovers. *Natural Act* will be as good for you as it was for them.



Seems like Rita and Kris (far left) are trying to play chorus line.

## MOSTLY JAZZ

# A Greater Exposure to Jazz

By Joel Chriss

Whether the 70s will be remembered in retrospect for the rise of disco, the assimilation of rock'n roll into the mainstream of American culture, the birth of punk rock, (call it "new wave" if you like — punk was fine with me) or for the re-birth of jazz, probably will depend on how far into the future you look back from. The most inaccurate musical characterization for this decade, although it now seems like an actuality, is the re-birth of jazz.

If one were looking for a renaissance in the jazz world it might be "The Re-birth of Jazz Clubs" or the "Re-birth of Jazz Records," but the music itself never died to be re-born.

Jazz was healthy in the 60s even though it was pushed out of the limelight and sometimes out of the country by the growing market for rock music. But jazz was being played and was growing, if not in popularity certainly as an art form. One listen to the recordings of Eric Dolphy at the beginning of the decade ("Copenhagen Concert") or of

John Coltrane towards the end ("A Love Supreme"), shows that jazz was not only alive but expanding, and like any art form, constantly evolving. It was growing improvisationally and harmonically — its vocabulary being stretched to new boundaries of expression.

And as is the nature of all things, the popularity of jazz wanes and waxes with the fickle tastes of the music-buying public, but those committed and dedicated listeners and musicians have been aware all along.

What the 70s are and have been to jazz is a decade of greater exposure. It has been an exposure that has seen the return of many great talents that left these shores for Europe or Japan or just someplace where their music could grow while America was busy listening to rock music as if it was the second coming.

And America is listening now, and in big numbers too, to one of its few indigenous art forms: (the Broadway musical is the only other one I can think of). Not in

the numbers, of course, that throng to the latest "great" rock band concert or break sales records like the latest and "greatest" disco album, but that is because of the emotional and personal nature of the music. I can't imagine Charlie Parker playing Madison Square Garden any more than I can imagine a flock of 14 year olds scurrying to their neighborhood record store to buy the new one by Ornette Coleman.

### Good Decade

But if your musical inclination leans more towards Parker than punk, more towards Dolphy than disco, or is a bend closer to Rollins than rock, then the 70s has been a good decade musically for you. There are more good jazz clubs operating currently in New York than there were in the heyday of 52nd street.

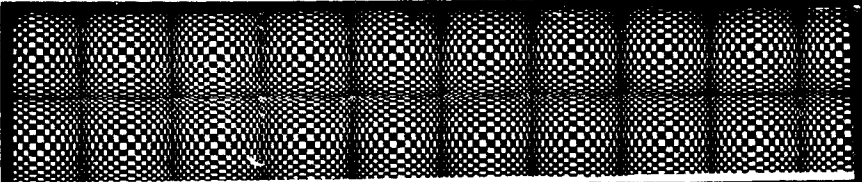
### Sweet Basil

Sweet Basil (887 Seventh Ave. South) features some of the most progressive as well as some of the best mainstream jazz around. This week two young and very exciting guitar players, Jack Wilkens and

John Scofield will be burning in the comfortable ambience of Basil's. There is excellent food served with an emphasis on fresh vegetables and the price is reasonable. This month will see both Chic Freeman and Jim Hall on the bandstand, giving you an idea of the diversity this club offers. The sound is excellent, the seating intimate.

### Tin Palace

The Tin Palace (325 Bowery) specializes in progressive jazz. The Palace features some of the most exciting new music happening anywhere. Again the food is excellent, fresh and reasonably priced, and the seating is more than intimate. Coming to the Tin Palace this week is Arthur Blyth with Hilton Ruiz on piano. Blyth is for me one of the most exciting alto players in jazz. He plays both in the tradition and outside — don't miss it. Also look for Ricky Ford who appears at the Palace fairly regularly. He is a burning young tenor who owes much to Rollins and Gordon, but is strictly his own man.



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# SCENES...

THE BEST

## Allen—Not an Everyday Filmmaker

By Dan Beaudoin

It seems that comedy in the 1970s has taken off in new and bizarre directions — what people think is funny now is the strange, the taboo, the morbid — with new forms of satire, parody and off-the-wall humor — the subtle, the indirect, the tongue-in-cheek. *Passé* is the stand-up comedian, the riddle, the situation comedy. Comedy is growing and changing rapidly. Pulling it to new heights of wit are an upper echelon of talented, creative people the likes of which comedy has not recently seen. It is a very small, select group, and, of it, no one is more talented, more influential, or more witty than Woody Allen.

### "Another Bergman"

Allen's rise from nightclub comic to the author and film director that Vincent Canby of *The New York Times* hailed as "another Bergman" has been highly visible during the past ten years, as each new movie, article and appearance by Allen showed signs of a developing sophistication and maturity. His sense of humor has always been strong and natural, but as he became more familiar with it and more comfortable with different modes of expressing it, it developed polish and focus. He used humor as a way of saying something meaningful, rather than for its own sake. *Annie Hall*, which he called a "serious comedy" or a "nervous romance," represented the end result of this maturing process, in what many called Allen's "coming of age." It came as a surprise to some, but his fans know that "Annie Hall" was just the next step in a course he had been pursuing throughout his career.

### A Writer

Allen began this career as a writer; of material for other comics, then for himself, then magazine articles, plays, and finally movies. It is with his writings that he most effectively strengthens his claim to the title "Best Comedian of Our Time." Mostly devastating parodies of serious writing styles, Allen's pieces tear apart philosophical essays, art reviews, college catalogs and other pretentious literary works. His technique is usually to talk seriously on his subject, then throw in a total non-sequitur, catching the reader off-guard. It's a technique he's practically perfected over the years. Some examples:

"There is no doubt that there is an unseen world. The problem is, how far is it from midtown and how late is it open?"

"Whosoever shall not fall by the sword or by famine, shall fall by pestilence so why bother shaving?"

"Not only is there no God, but try finding a plumber on weekends."

Allen's skill as a writer combined with his talent for performing, seem to manifest themselves in the movies for which he is primarily known today. He has been one of the top ten box-office draws for years, and is one of the few directors whose name on a film is an attraction in itself. Even his last film, *Interiors* a total departure from his usual comic style, made a mint of money — chiefly because of the prestige attached to the name of its respected director.

It wasn't always so. Allen's early movies showed imagination, a good sense of what is funny, and preliminary stages of his familiar style, but they lacked the sophistication and sure hand of a great comic or a great filmmaker. *What's Up, Tiger Lily?*, *Take the Money and Run*, and *Everything About Sex...* were in their own ways enjoyable and funny, but it wasn't until *Sleeper* that Allen had a film at all worthy of him, and it wasn't until *Annie Hall* that his genius was realized. Never had he been more daring or ambitious. Indeed, it was his coming of age. His film was a love story with real insight and relevance, yet he couldn't help infusing it with more humor, more real wit than any of his other movies. That it won Oscars for Best Picture, Actress, and Screenplay and Director for Allen was no surprise, it was justice.

*Annie Hall* placed Woody Allen in a place apart from all others in the field of comedy today—a place far ahead of the rest of the pack. The only other individuals who deserve to be mentioned in the same breath with him are Steve Martin and Lily Tomlin — Martin for his success as a live performer, and Tomlin for her ability to create brilliant life studies and characterizations in her comic portrayals. But neither of them has been able to combine writing, performing and producing in the comic vein with the skill or success of Allen — he truly is in a class by himself. As a man, he is an enigma — shy, obsessed with death, one of the more unlikely entries on *Cosmopolitan's* list of the World's 50 Sexiest Men, too dedicated to playing clarinet at Michael's Pub on Monday nights to pick up his Academy Awards. He remains mysterious even as the world grows more curious about him. But all it needs to know, and it does, is that he possesses the sharpest wit around today, and channels it in the most productive directions. Every item he pours out is a delight to his audience and a source of laughter for the world. Woody Allen's talent seems only to sharpen as time goes by. He brings new dimension and sophistication to the

world of comedy. He leaves all competition at the starting gate and is, for my money, the Best Comedian of Our Time.



"Y'know how to whistle, don't ya? Just put your lips together and blow."

## Dirty and Hairy

By Mike Kornfeld

Clint Eastwood is primarily a dramatic actor, and his tough guy image is one which audiences have long been conditioned to expect. But his latest flick, *Every Which Way But Loose*, is sheer comedy.

Set in California's San Fernando Valley, the picture is replete with car chases, barroom brawls, fist fights, loose bawdy language, not to mention an orangutan named Clyde — Eastwood's mischievous pet and confidant who relieves himself in neighbors' gardens and gives motorists the finger.

Eastwood portrays a tough drifting truck driver who earns his keep in bareknuckle fights, and who is the Valley's best barroom brawler. Unfortunately, Eastwood is not too keen on the ways of the world. He is a love sick cowboy who travels cross-country in pursuit of an alluring blonde country singer. The singer, Sondra Locke, who Eastwood fans may recall, played the tough talking hooker in Eastwood's last movie — *The Gauntlet*, had enticed him at a saloon, subsequently deserting him after he had bestowed gifts upon her.

En route, Eastwood gets involved in several fights, some prearranged by his brother, aptly played by Geoffrey Lewis. Other fights are spontaneous. Lewis picks up a salesgirl at a roadside fruit stand and within minutes has her in bed and traveling with them in the truck. But Eastwood is naive. Though he finally does catch up

with Locke in Denver, after a series of misadventures, he is disappointed when he realizes that she was merely using him.

By this time, Eastwood has angered many people, including a small town sheriff and his deputy whose car he forced off the road in California. These hickish law enforcement agents track him down and are determined to kill him, unsuccessfully, as it turns out.

The macho man's success in dodging the law thus remains untarnished, his only blemish being his uncharacteristic naivete about and shyness around women. "I'm not afraid of any man, but when it comes to sharing my feelings with a woman my stomach turns to jelly," Eastwood tells Clyde in a moment of reflective soul searching.

Cussin' and shotgun-totin' Ruth Gordon is superbly cast as Eastwood's bitchy mom, always complaining about her lack of privacy and her inability to obtain a driver's license after half a dozen attempts. She deserves an academy award nomination for best supporting actress. So too does Eddie Rabbitt, the country singer who sings the melodic title song.

*Every Which Way But Loose* is down-home western style humor at its best, spiced up with pleasant sounding country music which Director James Fargo introduces every time Eastwood pops the top on a beer can.

Even so you'll be too intent on the screen to lug down many beers. *Every Which Way But Loose* is good evening fare. See it pardners.

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# ETC...

## Midnight Espresso and Two Lumps

By Alan E. Oirich

*If You're Busted for Cigars Over There — You're In for the Hassle of Your Life!*

Some of you folks who've been to Toronto might consider Canada dry; but, sad gingerly on that northern soil folk; have I a tale to tell...

It all began 18 months ago when Jack and I were discussing how much we missed the Havana cigars we had tried while in England the previous summer. As you may know, "Havanas," as we call them esoterically, are considered to be the finest cigars in the world by many upholsterers and manufacturers of convertible furniture. As you also may know, (but probably don't care), Havanas are illegal to have or import into these United States. So Jack and I both decided it would be a really hip idea to smuggle some in. This was only months after Canada's province of

a girl who looked exactly like Natalie Wood. Her name was Maria and she was from Manhattan's West Side. We hung out with her that evening and she made us tacos and chili and some other dishes she learned from being brought up in San Juan. We were watching the Tonight show in her Turcanadian apartment and at exactly 12 she brought out cups of exotic coffee and said, "Midnight Espresso, anyone?" The espresso was good, but Jack and I weren't used to the caffeine and spent the rest of the evening wandering the streets of Toronto looking for Suzy Chapstick.

We woke up the next morning on Maria's couch and tequila-filled water bed respectively. It would be ungallant of me to reveal which of us two caffeinated caballeros shared the lady's blankets and bed that cold blistery night. (That Tequila was so good for my back!) Anyways (as the uneducated say) we were woken with some noon cappucino and told that if we wanted to smuggle, the best spot would be the Niagara Falls border about 3:30 in the afternoon.

At the border we readied our passports, birth certificates, elementary school psychiatric records, Hewlett-Woodmere Library cards, proof of circumcision, and Jack La Lanne Health Spa

First, they searched the car and someone made off with Jack's hood ornament (a Buddha with a six-pack of Tab). Then they said my watch didn't fit. They opened my suitcase, took one look at my toothpaste and started imitating Aim commercials. They were giggling and saying "Ooh, ooh you let your Billy brush wit dat Kryptonite Jam??? Heh, heh, no dis stuff? Aim it hez Stanley Floorite, it fights gravities and bads and dirt." They laughed hysterically.

They have an odd custom there of unknown origin, they take a picture of your passport and blow it up to maybe eight feet high; then they make you stand in front of it and they all point their guns at you and say "Hands up, Hands up; You It!!!" Now personally I've always associated guns with death so I figured I'd play along with the fun and put my arms up.

They walked over and started tickling me. I said, "Hey, you guys, cut it out!" They walked away giggling like degenerates and I realized that this was a mere foreshadowing of the torture I was to face. We were picked up at about 3:45 and we were told that we would be in a four by four by four cell by four. They separated us and Jack went to the prison for the right-handed and I to the left. "Oh well," I thought, "He snores anyway." That was the last I saw of Jack for a while.

If you can't afford a lawyer it's like too bad and you can get Dr. Smith from Lost in Space for all they care. However, if you can't afford to have your father come give you support, they appoint you a father. It seems that in Turkey nobody's sure who's whose father anyway. As it turned out my real parents couldn't be contacted. Since the phone system was lousy, you're entitled to one carrier pigeon. But the message never got there, you see, my parents were in the Catskills for the weekend and when the pigeon got to Grossinger's he decided to hang out and watch the show, (Joan Rivers and Bobby Vinton), had one whiskey sour too many and dropped dead. So when they read me my rights I noticed the part, "You have the right to a Father. If you cannot afford a Father, the court will appoint one for you." I took that option and I was hoping that I'd get someone like Alan King or Isaac Asimov but it turned out they were at Grossinger's too, so I didn't know who to expect when they said "Your Fadder iz heer." I rushed to the bars, and there, nose and all, was Karl Malden. Looking like a very concerned father, he looked at me and said, "Son, son... son..."

Out of character for me, I didn't know what the hell to say. He went on: "You're hundreds of miles from home without even enough money for bail; what will you do? what *will* you do???" He turned to the guard and said, "Don't let this happen to you and ruin your vacation, don't carry cash: with American Midnight Express Tavelers Checques you can get a full refund till midnight in 80,000 jails all over the world.

I said, "Look Mr. Malden..."

"Call me dad," he said.

"Okay, okay fine," I continued, "Dad, uh do you have any idea how I'm going to get out of here?"

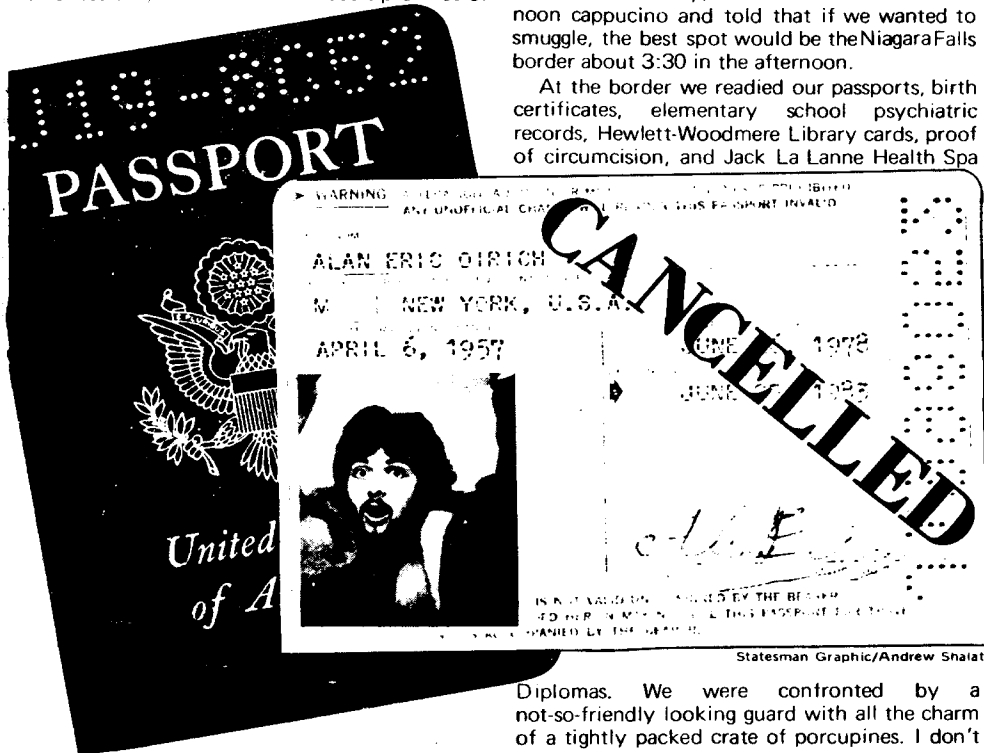
He answered, "Son, what will you do? What *will* you do???"

"Yeah, great Karl, look, I'm trying to find out what I SHOULD DO!!!"

Malden answered, "What should you do? What *should* you do???"

He was no help at all but I did consider trying to smuggle myself out in his nose.

**NEXT WEEK — THE TRIAL!**



Statesman Graphic/Andrew Shalat

Ontario had become a protectorate of Turkey and the Turkish rule there was at its fowl height. The AAAA provided us with everything we needed for the long schlep; they gave us maps with cute little arrows showing which way to go, which way to come back and the nearest churches, synagogues, restaurants and brothels for when we would inevitably get lost. They even dug up dirt on all the highway patrol people and gave us a little booklet called "Bribes 'N Blackmail."

Upstate, as we were speeding up we heard a siren and pulled over: we then saw a patrolwoman approaching us. I quickly turned to "Closets, Skeleton in" in the B&B and looked up her badge number. I was ready. She walked up to the window and said "You boys were doin' better'n 80 miles per hour..." I interrupted her, "Mrs. O'Keefe," I said slyly, "The Bahamas... 1976... CARLOS..." She frowned briskly and said "All right, on your way."

So we got to Onturkeyo, made some contacts, and bought 820 Cuban cigars. (The whole kit and kiboodle came to 3.5 kilos with a street value of \$800.) In the Cuban cigar store we met

Diplomas. We were confronted by a not-so-friendly looking guard with all the charm of a tightly packed crate of porcupines. I don't like cliches—in fact, I avoid them like the plague—but this guy's face could stop a Chinese restaurant. He searched the trunk and my Planet of the Apes Lunchbox. Then he opened the glove compartment, and Jack and I trembled in unison... inside he saw 82 pairs of gloves (courtesy of NBA surplus). Little did tailpipe-face know that in each finger of those 164 gloves was stuffed a handmade Cuban... cigar, that is.

He wouldn't have suspected a thing but for Maria waving goodbye to us from the fence 150 feet away. You see, it seems that in my vigorous caffeinated stupor I had proposed to Maria hundreds of times the previous evening in 91 languages (of which I speak four) and had placed all 840 cigar bands on her fingers while singing her name. The fact that she was waving bye-bye with a hand that looked like it belonged to the Michelin Man was enough to tip them off. They searched the gloves and told us to stand up... slowly... slowly... Jack opened the sunroof and by the time we stood up on the car seat an army of border patrol and military personnel looked ready to give us a 21,000 gun salute... through our heads.



# Calendar of Events Jan. 31 - Feb. 6

## Wed, Jan. 31

**MEETING:** Stony Brook Outing Club will meet in Union Room 223 from 9 to 11 PM. The program will consist of elections, discussion of forthcoming cross country ski trip to Shawangunk Mountains, and a program about Winter Camping and Cross Country Skiing in the Adirondacks.

There will be a VITAL meeting in Union Room 237 from 10-3 PM. Tom O'Keefe from the VA Hospital will be recruiting volunteers.

**RECITAL:** Flutist Paula Robison and harpsichordist Ken Cooper, 8 PM Main Auditorium, Fine Arts Center. Tickets: Stony Brook students, \$2.50; other students, Stony Brook faculty, staff, alumni, \$5; general public, \$7. Part of the Graduate Student Organization's Classics series. For further information, call 246-5678.

**BASKETBALL:** Stony Brook Patriots vs. Mercy, 8 PM, Gym.

**SPEAKER:** Dr. Victor Shashoua of Harvard Medical School, "Brain Protein Metabolism and Memory Formation," 4 PM, Health Sciences Center Lecture Hall 6.

**ART EXHIBITS:** "The Community Collects," prints, paintings and sculpture from community collectors, through February 17, CED Informal Studies Community Gallery, 118 Old Chemistry. Hours: Tues.-Sat., 12:15-5:15 PM; Tues and Thurs. 6-8 PM.

Lon Brower's "Constructions," through Feb. 16, Stony Brook Union Gallery. Hours: Mon.-Fri., 9AM-5PM.

"Shirley Gorelick, Paintings from 1971-1978," through Feb. 21, Art Gallery, Fine Arts Center. Hours: Mon.-Fri., 12 Noon-5 PM; Fri., 7-11 PM.

Works of Art Professor Dan Welden's printmaking class through Feb. 5, Administration Gallery, first floor Administration Building. Hours: Mon.-Fri., 8:30 AM-6 PM.

## Thu, Feb. 1

**MEETING:** The first meeting of the Gay Student Union. General administrative business will be followed by a social and an exercise in vulgarity. We will also begin work on the Gay festival in March.

**SEMINAR:** Dr. William Eldred will speak on the subject "A Multidisciplinary Investigation of the Frog Frontal Organ" in Room 1440 of the Lab office at 12:00.

**ART EXHIBITS:** See Wednesday listing for details

## Fri, Feb. 2

**RECITAL:** Guitarist Patrick Caruso, 8 PM, Recital Hall, Fine Arts Center.

**SPEAKER:** Diana Meyers of the Philosophy Department, "Inalienable Rights and Consistency in Moral Systems," 4 PM, 249 Old Physics.

Professor Zeev Alexandrowicz of the Weismann Institute of Science, Israel. Topic to be announced, 4:30 PM, C-116 Old Chemistry.

**CHILDREN'S THEATRE:** O'Henry's "Ransom of Red Chief," Stony Brook Union Auditorium. 8 PM today and tomorrow; 2 PM tomorrow. Admission: \$2; group rates available. Sponsored by Kids for Kids Productions, Inc. For further information, call 585-6791.

**CRAFTS CENTER WORKSHOPS REGISTRATION:** For 10-week workshops in various crafts, through February 10, Stony Brook Union Crafts Center. Hours: Mon.-Thurs., 12-9 PM; Sat. & Sun., 12-5 PM. For further information, call 246-3657.

**CONCERT:** Pianist Ruth Laredo will perform at 8 PM in Berkner Hall. General admission: tickets are \$4 a person; \$2 for students and persons over 65; and \$1 for those under 18.

**ART EXHIBITS:** See Wednesday listings for details.

## Sat, Feb. 3

**SWIMMING:** Stony Brook Patriots vs. William Paterson, 2 PM, Gym.

**CHILDREN'S THEATRE:** 2 and 8 PM today. See Friday listing for details.

**ART EXHIBIT:** "The Community Collects" — See Wednesday listing for details.

## Sun, Feb. 4

**HOCKEY:** Stony Brook Patriots vs. Seton Hall, 8 PM, Superior Ice Rink, Kings Park (Stony Brook home ice).

**RECITAL:** Clarinetist Jennifer Eldred, 8 PM, Recital Hall, Fine Arts Center.

## Mon, Feb. 5

**FELLOWSHIP:** The Way, Campus Outreach will meet in Union, Room 223 from 8:30 to 9:30 PM. People are shown what is available and how to receive what God has already given, through teachings from the Bible.

**SPEAKER:** Nationally known Bible teacher, Deacon Silverman, who has been used by God in mighty miracles of healing will be speaking in Union Room 216 at 7:30 PM. For information call 6-4774.

Dr. Tom Netzel of Brookhaven National Laboratories, "A Pioneering Spectroscopist's View of Some Early Photochemistry in Compounds Containing Fe, Ru, Os and Co," 5 PM, 412 Graduate Chemistry.

**BASKETBALL:** Stony Brook Patriots vs. William Paterson, 8 PM, Gym.

**PRINTS EXHIBIT:** Intaglio and lithographic prints by Lorna Logan, through February 15, Administration Gallery, first floor Administration Building. Hours: Mon.-Fri., 8:30 AM-6 PM.

**ART EXHIBITS:** (Brower and Gorelick) See Wednesday listing for details.

## Tue, Feb. 6

**MEDITATION:** The free ongoing class in Silent Meditation and Yogic philosophy meets in Union Room 236 at 4 PM and again at 7:30 PM. This week's topic: Lifetimes, the Process of Reincarnation.

**WOMEN'S BASKETBALL:** Stony Brook Patriots vs. CCNY, 7 PM, Gym.

**CONCERT:** Music "Mostly from the Last Decade," 8 PM, Recital Hall, Fine Arts Center.

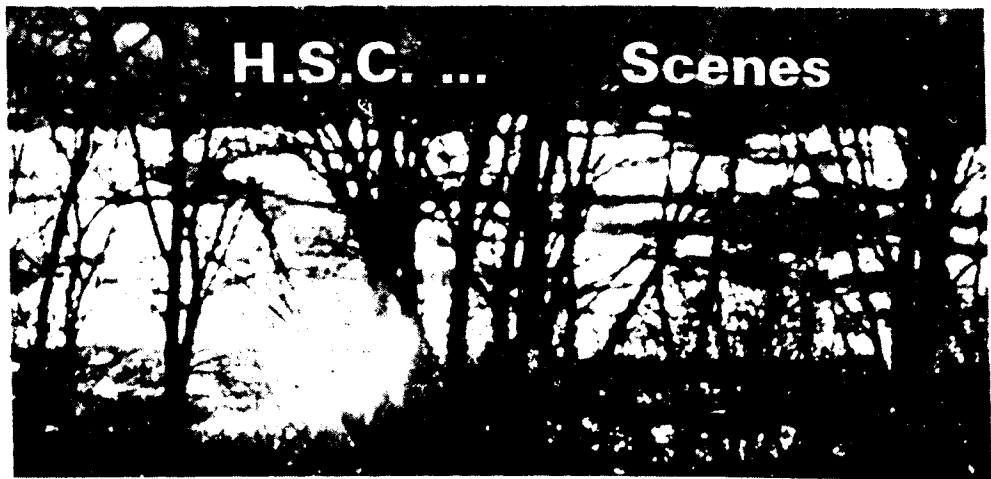
**SPEAKER:** Professor Joseph Margolis of Temple University, "Robert Morris and the Criticism of Art," 4 PM, Art Gallery, Fine Arts Center.

**ART EXHIBITS:** See Wednesday listing for details.

**PRINTS EXHIBIT:** (Logan) See Monday listing for details.



**Photo Essay  
By  
Roger  
Kernstein  
and  
Jay Fader**



### Political Football

There are many advantages to attending a public university system. People can earn degrees in many disciplines and pay very little for it. And many people who cannot afford private education can take advantage of it. A system as large and respected as the State University (SUNY) system of New York is especially good because it is spread across the entire state and can serve the needs of each region.

There is one gaping disadvantage, though. Because the SUNY system is public, it is subject to public — i.e. political — pressure. Stony Brook's survival is at the mercy of the governor and the state legislature. If the citizens of one part of the state shout loud enough or wield enough clout, they may win funds for their pet university or college at the expense of others.

Recent reports about Governor Hugh Carey's proposed executive budget leave Stony Brook with about 20 percent less instructional money than the State University Trustees requested, and without planning money for a Central Academic Facility. Additionally, it appears that SUNY as a whole will face a shortfall.

Carey is playing politics. He gave SUNY roughly half the increase it requested. Betting that the State legislature will not make up the difference, he is implicitly pressuring the Trustees to raise tuition, as he has already suggested they do.

This is wrong. Stony Brook is the crown jewel of the SUNY system. There is no reason why it should not receive its fair share. Now that most of the construction is completed here, attention should be paid to maintaining its reputation at the very least, if not improving the overall atmosphere and quality of education here.

As in the past, Stony Brook must depend on its local legislators to fight for its interests. It is unfortunate that such a basic service today as higher education is a political football, and it is a tragedy that Carey, despite his rhetoric, has decided to leave Stony Brook out of his game plan.

### Vital Service

The Stony Brook Union Information Desk, one of the University's vital services, seems to be constantly beset by personnel problems. Whether it is understaffed for financial reasons or facing employee attrition, the chances of the desk being staffed after 5 PM weekdays or on weekends are not very good.

One aspect of this problem is that the Union's budget is not large enough to have someone always on duty at the desk. In the late evening, for example, the only student on the payroll is the Building Manager. In addition to being responsible for the security of the whole building he must man the desk. It's a 50-50 chance if you can catch him there.

Additionally, Union Operations Manager Mark Berlinsky said that students had quit in the middle of last semester to catch up on schoolwork. This left him understaffed for a while because he cannot hire anyone until February 5 in accordance with Financial Aid office guidelines.

This is not good enough. The Information Desk is too important a service to be so subject to the whims of bureaucrats and scholastic pressure. The Union must make a full-time information desk a high priority.

### Alternatives

An Alternative? Yes, friends. We at Statesman have an alternative. An Alternative the mundane, from the ho-hum, from the dreary, from the commonplace. In our trek towards meeting the varied needs and desires of our readership we have constructed a new arts and feature pullout section which will appear every Wednesday in the center of this newspaper. It is called Alternatives and we sincerely hope that's what it offers our readers. If you have suggestions ideas for stories or are even inspired enough by our refreshing new section that you would like to write for us, please come down and talk to the staff.

We hope you are entertained and stimulated by our efforts; we enjoyed putting it together. 'Nuff said.



INFLATION WAR — THE FRONT LINE

### Letters

#### Common Sense

To the Editor;

I am writing in response to the editorial that appeared in Friday's issue of Statesman. The editorial in question calls for the action of the Metropolitan Transportation Authority to build a footbridge for the Stony Brook train station, which is considered a "deathtrap."

Do the editors of Statesman also consider every road on campus a deathtrap, because of the possibility of getting run down by oncoming traffic? And what about the chemistry labs, where there is every possibility of a neighbor's experiment blowing up in one's face?

Students of this university were accepted on the assumption that they have a certain amount of common sense. The students here are adults, and are responsible for their own bodies, and should not have to be held by the hand while crossing train tracks, or streets or even sidewalks. They

are certainly old enough to look out for oncoming trains. If this was an elementary school, it would be a different story.

The strongest action I feel should be taken is the painting of the word "STOP" on each side of the crosswalk, and a line, in day-glo orange, if you like. But certainly nothing as costly as a footbridge, which will still only "protect" those who cross where it happens to be. I am certain that if a simple warning doesn't get the point across, then nothing will.

Stephanie Sakson

#### Speak Up!

To the Editor:

I've been a resident of Stony Brook for a year and a half. The dorm I live in has not changed since the day I moved in. I have faced maintenance and communications problems in the dorms and many times I've handled the problem myself — outside of help from Residence Life staff. I understand the Stony Brook system somewhat but most students don't. Most

students are apathetic, leaving someone else to handle their problems or ignore them without getting any satisfaction. Now it's time to speak up! The polity organization is forming the Housing Research Committee which is having a meeting Thursday, February 1 at 8 PM in the polity office. I am urging everyone to get involved — speak up — make your living conditions better. You can do it.

Sincerely

David Grossman  
Polity Liaison  
to Residence Life

*Viewpoints and Letters to the Editor are the opinion of the author and do not necessarily reflect Statesman's Editorial Policy. Letters to the Editor and Viewpoints may be submitted to Room 058 in the Union. They must be typed, triple spaced and signed, there is a limit of 250 words for letters to the editor and 1000 words for Viewpoints.*

## Statesman

(ISSN 715-60)

"Let Each Become Aware"

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**INVASION OF THE BODY SNATCHERS**  
(RATED PG)  
WED & THU  
7:30, 9:35

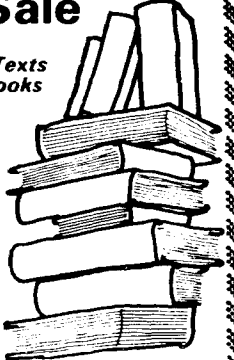
**THE GREAT TRAIN ROBBERY**  
(RATED PG)  
FRIDAY  
7:25, 9:35

SATURDAY  
1:15, 3:30, 5:45,  
8:00, 10:15

SUNDAY  
1:00, 3:10, 5:20,  
7:30, 9:40

MON & TUE  
7:25, 9:35

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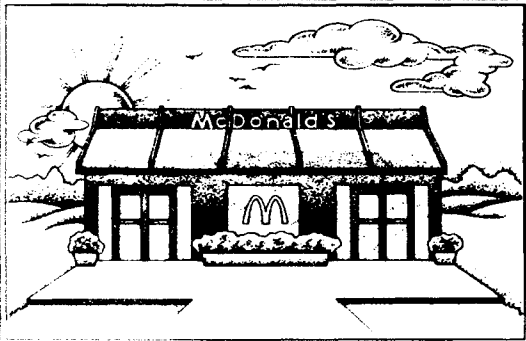
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# Budget

(Continued from page 5)  
when the last great shortfall in the SUNY budget resulted in a tuition hike. Carey officials have said that the responsibility for any hike would rest completely with the trustees, not the governor and his budget division.

However, SUNY Chancellor Clifton Wharton told the trustees last week that the necessity and amount of a tuition increase would probably depend directly on the size of SUNY's budget increase. If the budget were increased by \$30 million, tuitions would have to be increased by \$75 to \$125 per student, Wharton estimated. He also suggested the possibility of a tuition cut, with the aim of increasing declining student enrollments.

At that meeting, Wharton also raised the possibility of two other fee increases: a \$50 hike in dormitory fees, in order to replace furniture and other equipment, and a \$70 hike in meal fees. It could not be learned whether an increase in meal fees would affect Stony Brook, where the food service is run by a private contractor, Lackmann Foods.

Wharton also said he might raise the ceiling on activity fees that student governments are allowed to charge up to \$80 or \$100 a year, an increase of \$10 to \$30. Polity Treasurer Theresa Shanahan said that the possibility of an activity fee increase "had been discussed" among Polity officials, but that "there was nothing definite yet."

The necessity for a tuition increase was first suggested earlier this month by Carey's budget director Howard Miller, who told SUNY officials that they might need a \$100 increase to convert short term bonds into \$150 million worth of long-term bonds. The budget seems to direct the conversion to somewhat less than \$150 million worth of bonds, an apparent compromise with SUNY officials.

Wharton and many SUNY presidents are worried that a tuition increase might accelerate the current decrease in SUNY enrollment. Attrition is a particularly acute problem at Stony Brook, where close to 1000 students either transferred or withdrew last year. "Retention is the critical issue," Dean of Students Robert Marcus previously said.

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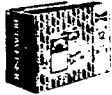
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DEAR KEITH if I didn't have my Tiny Tiger, I wouldn't have anything. Happy Anniversary. Love, Tracy.

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LOST One pair of prescription glasses in beige case. Maxine 246-4405. Small reward.

LOST Oriental style pink wallet before Christmas break. Contains ID, money, photos. Call 751-7548 or 689-8720. Thanks.

LOST two library books last semester "Mind/Self and Society" by Mead; "Women on Words and Images." DJ 724-0470. Reward offered.

### NOTICES

The Reference Department will be giving tours of the main library on the following days: Wed., Jan. 31, 10 and 2; Thursday, Feb. 1, 10 and 2; Tuesday, Feb. 6, 10 and 2; Fri., Feb. 9, 10 and 2. Tours to begin in Reference Room of main library.

Become a hospital volunteer. Come to the Hospital Volunteer Organizational meeting Feb. 1, 8 PM, Lec. Hall 100.

Financial Aid deadline for continuing students is Feb. 1. Visit Financial Aid Office, M-F, 10-4. Administration, 292 to pick up appropriate forms. Undergraduate students may also apply for BEOG Grant Program by merely checking "yes" to Box 83 on the FAF. TAP forms will be available in late April or early May.

Girls urged to enter contest for St. Paddy's Parade Queen which will end Feb. 9. Any girl residing in Suffolk, 18 or older can enter by mailing her best photo to: Friends of St. Patrick, Box 461, Miller Place 11764.

The Union Crafts Center is offering four- to ten-week workshops in basketry, blacksmithing, ceramics, Children's Saturday activities, drawing, fabric design, painting, photography, printmaking and weaving. Registration closed Feb. 10, courses start week of Feb. 12. Visit the Crafts Center or phone 246-3657 or 246-7101.

Students planning to graduate at the end of the spring '79 semester must submit an Application for Graduation to the Office of Records before Feb. 7.

Come see Russia today through the culture and literature of its past - Russian 293, TuThu, 2:30-4 PM, N3061.

Hospital Volunteers: If you want to work at the VA Hospital come see Tom O'Keefe Jan. 31, SBU 237, 10-3, or call VITAL 6-6814.

Volunteers needed to work at Port Jeff Nursing Home on Sunday afternoons. Transportation available. VITAL 6-6814 or stop by Library W0530.

VITAL staff member needed with work study or student employment who can work spring '79 and fall '79. Interested? Call VITAL 6-6814, Library W0530.

Undergraduates interested in finding out about SB's summer Internship Program in Washington, D.C., should come to meeting, Thur, Feb. 1, 3 PM, Office of Undergraduate Studies. Dr. Larry DeBoer to discuss program.

February 7 is the registration deadline for the 21 groups and workshops in skill development and personal growth. Brochures available at SBU information desk, Career Development and Counseling Center. Open to all, free.

Be void. Be vulgar. Be groovy. Be gay at the first meeting of the Gay Student Union on the 1st of February. OK?

## Patriots Will Show No Mercy

By LENN ROBBINS

Last year they were 17-0, this year they're 15-0. Last year they looked unbeatable, this year they look unbeatable. Last year they played Mercy College at about this time and wound up 17-1. Tonight



Statesman/Jim Mackin  
LARRY TILLERY

they play Mercy College again.

"They're not going to make it 15-1 this year," said Coach Dick Kendall. "That much I can tell you."

"That much" and more is the feeling most of the Stony Brook basketball team has about playing the team that snapped the longest winning streak in Stony Brook history with a 98-90 upset victory. "I can't wait to get those guys," said co-captain Larry Tillery. "This is going to be a game they'll never forget. If we get them in a hole,

nation in offense, (Stony Brook's currently ranked ninth) and owns a solid 7-2 record. "I know the real deal," said the nation's leading field-goal percentage shooter, Earl Keith. "I know we can beat them. As long as the players don't get pressured, I don't see it as being much of a game."

"We're gonna get them back for last year," said co-captain Wayne Wright. "The referees took that game away from us. This year we'll be playing in our gym in front of our crowd."

*"If we get them in a hole,  
we're gonna bury them  
deeper and deeper."*

**-Larry Tillery**

we're gonna bury them deeper and deeper."

"This is a revenge game," added forward Heyward Mitchell. "We want them real bad, people on campus have been talking about the game too. I want to beat them worse than Livingston."

Mitchell was referring to Saturday night's 113-89 blowout of Livingston College, a game in which the Patriots looked awesome. However, tonight's game is against a team which is ranked second in the

Actually, the Patriots have already evened the score with Mercy by beating them in the finals of the Knickerbocker Conference Tournament last year, 88-82. Even so, the victory came without the services of Wright who was out with a broken bone in his right foot. The respective victories by both schools proved that either team could beat the other on a given night. This year the Patriots want to leave no doubt as to who's the better team. "There'll be no second guessing



Statesman/Frank Mancuso  
Earl Kieith

about who's the better team this year," Dwight Johnson said, "We want to beat them by 20."

So tonight the Patriots put their 15-0 record and their 24 home court unbeaten streak on the line against the same team that played spoiler for the Patriots a year ago. "I think the crowds we've been getting will be treated to a very good exhibition of basketball," said Kendall, "By us."

## Women's Basketball



**Photo Essay  
By  
Perry  
Kivolowitz**