

# Security Takes Building Equipment

By RICH BERGOVOY and MARK SCHUSSEL

*This article is the first in a three part series examining the theft problem at Stony Brook. The next article will appear in Monday's issue of Statesman.*

On at least five occasions, teams of Campus security officers, dressed in jeans and t-shirts, confiscated expensive scientific instruments from unlocked laboratories and offices as part of a campaign to cut down the University's high theft rate, Statesman has learned.

At least \$16,850 worth of office and laboratory

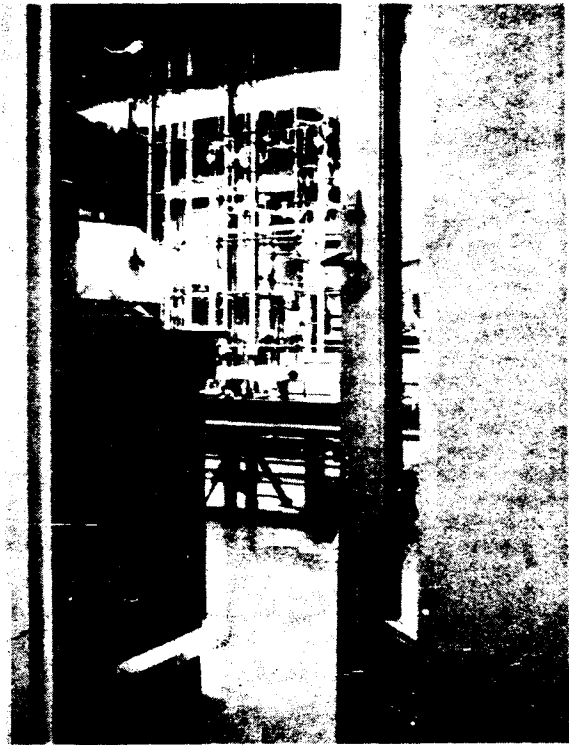
equipment was removed from the Graduate Biology, the Graduate Chemistry and the Earth and Space Sciences (ESS) buildings between January 18 and January 23. The equipment was transported to Security headquarters in the Administration building, in many cases through the system of subterranean tunnels which connect the academic buildings.

According to Public Safety Director Robert Cornute, these actions are a small part of a comprehensive campaign to reduce burglaries and larcenies on the campus that has the highest theft rate among the four University Centers. In

1977, stolen goods totalled \$23 per student at Stony Brook, while stolen goods totalled an average of \$4.25 per student at Albany, Binghamton and Buffalo. (These figures include property stolen from dormitories.)

"That's one of the things that deeply bothers us, the theft rate," said Assistant Vice President for Finance and Business Robert Chason, who is Cornute's immediate superior.

Despite this concern, Chason has put a stop to Security's new tactic. "I asked him [Cornute] to cease and desist. I don't believe that's the way to stop  
(Continued on page 5)



Statesman/Dana A. Brusel

SECURITY HAS REMOVED EQUIPMENT FROM OPEN ROOMS IN academic buildings on campus. Pictured here is a laboratory in the Earth and Space Sciences building.

## Statesman

Wednesday, February 7, 1979 Stony Brook, N.Y.  
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## FSA Check Cashing Robbed Monday



Statesman/Steve Bodmer

STUDENTS WAIT ON LINE to cash checks in the main lobby of the Union. Upstairs, the check cashing service was robbed of nearly \$6,000 Monday morning.

By MIKE KORNFELD

An unknown assailant robbed the Faculty Student Association (FSA) check cashing service of nearly \$6,000 Monday morning. It was the third check cashing robbery in 19 months.

Shortly before 10 AM, a man wearing a brown ski mask and gloves reportedly grabbed a box containing \$5,900 from an FSA employee as she and another employee were entering the booth. Check cashing operates on the second floor of the Stony Brook Union. There were no injuries and FSA was insured for the loss.

"As the two women were opening the door," said a student who witnessed the robbery, "he pushed them in, grabbed the box and ran down the staircase — all within about six seconds." The student, who declined to be identified, said he could not provide a complete description of the assailant because the incident took place so quickly.

The robber, according to the eyewitness, was clad in "dark plain clothes, seemed to be wearing a heavy overcoat and was carrying a gun of some kind."

The names of the two FSA employees were not available.

Although FSA President Ann Velardi would not comment on the incident, FSA Chief Operations Officer John Songster acknowledged that structural changes, to ensure that money can be transported safely to the second floor check cashing booth, are under consideration. He did not say what these changes might be.

Monday's incident came less than three months after Frank Jona, an FSA employee, was brutally clubbed by an assailant who fled with \$3,500. In May 1977, \$12,000 was stolen from the check cashing service.

FSA Treasurer Robert Chason said during the weekend, before Monday's robbery, that one reason for FSA'S financial difficulties was due in part to the two previous robberies which added up to \$15,0500. FSA is currently running a deficit exceeding \$162,000.

Chason also said that it would be very difficult to secure the check cashing service situated downstairs in the Union.

Though it is impossible to determine whether the three robberies were committed by the same person, the same general description of the assailants was given all three times.

## Bridge to Somewhere Averts Suicide Attempt

By JACK MILLROD

Debbie Carter was putting in her regular three hour shift at the "Bridge to Somewhere" peer counseling and referral service in the basement of the Stony Brook Union at about 5:45 PM yesterday.

Meanwhile, the Women's Center across the hallway was holding a meeting to plan a future Rape Prevention Week. Ginny Pizzardi, one of the organizers, left to go to the bathroom two doors down.

Suddenly Pizzardi ran from the bathroom screaming. She found Carter. "I think somebody's committing suicide," she said.

Carter entered the bathroom and found a woman locked in the stall, cutting her arm with a sharp object. The woman put the object in her pocket when she spotted

Carter. She did not want to leave the stall. She did not want to talk.

"I climbed over the bathroom stall and I sat her up," Carter remembers.

Doreen Salina, a clinical psychology major in her senior year, had also been attending the Woman's Center meeting. She entered the bathroom.

"I just said to her about four times 'I care, I care,' and she came out," Saline said.

"Doreen did a lot of the talking," recalled Carter. "The big concern," she continued, "was to take care of her arm and get her to a better environment than the bathroom."

Security officers arrived, but when people in the hallway explained what was happening they stayed out of sight.

(Continued on page 6)

## International

Tehran, Iran (AP) — An American leaving Iran yesterday in the big exodus of U.S. citizens from this troubled country said many had received "death threats and other abusive notes."

George Van Vladricken of New York showed one he received which said, "American people, you should leave Iran otherwise your homes will burn in fire and your safety will be in danger."

He and his wife, Lida, an Iranian, were flying out in planes provided by the U.S. military airlift command.

Toronto (AP) — Ontario Hydro power company disclosed yesterday that a routine monitoring at its Pickering station late last month revealed a one quarter gallon an hour leak of what Hydro described as "slightly radioactive" heavy water into Lake Ontario.

A Hydro spokesman said the emission was less than one percent of the maximum allowed under Atomic Energy Control Board standards. The spokesman said the source of the leak, a heat exchanger, has been closed for repairs.

## National

Oklahoma City, Oklahoma (AP)

An American Indian medicine man has filed a lawsuit here claiming he wasn't warned beer might practically "pickle" his brain.

Woodrow Bussey filed the action in Oklahoma County District Court seeking \$2 million from the Adolph Coors Company, a brewing company, and Adrian Lovett, the owner of the Western Lounge.

He claims Coors and Lovett were negligent in their "failure to warn the plaintiff that consumption of Coors beer would do irreparable damage to his brain practically 'pickling the mind' so that he would be unable to think clearly,

especially when writing his novels."

\*\*\*

Taylor, Michigan (AP) — The issue is toilet tissue in the suburban Detroit school district of Taylor.

Spurred by unconfirmed reports that the district's supply of toilet paper would be repossessed because of nonpayment, about 75 angry residents showed up Monday night for a school board meeting.

The seven board members were greeted by a roll of toilet paper at each of their desks. And during the meeting, which lasted eight minutes, someone threw a roll of paper at them and suggested they might need it.

## State and Local

Albany (AP) — Governor Hugh Carey yesterday accused Republican legislators of using "empty rhetoric" on cutting welfare costs.

Carey defended the state's current levels of welfare grants in a speech here, even as he acknowledged that they are "26 percent higher" than in adjoining states.

But Social Services Commissioner Barbara Blum said welfare costs are being cut a little bit — without cutting the grants paid to individual recipients — by placing more recipients in jobs.

The total spending on welfare

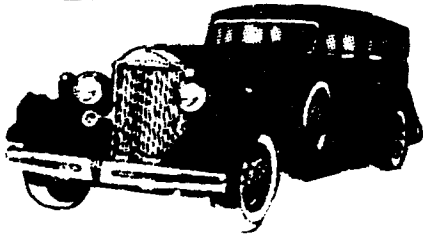
programs by state, federal and local governments in New York is over \$7 billion a year.

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New York (AP) — The Blue Cross and Blue Shield Associations recommended yesterday that their member plans not pay for any of the routine battery of diagnostic tests for medical admissions to a hospital unless the tests are specifically ordered by a physician.

Many of the tests are unnecessary, said Walter McNerney, president of the associations, who estimated savings of \$100 million to \$200 million annually from the move.

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## Remember When?

IT WAS ONLY TWO YEARS AGO that the bridge now connecting the Union to the Fine Arts Plaza went nowhere. Memories can fade fast, though.

# Chinese Scholars Meet the Press

By LAWRENCE RIGGS

The three exchange scholars from mainland China who arrived on campus Sunday were trained in an educational system that would seem foreign to most Americans, according to Stony Brook's Nobel-Prize-winning physicist C.N. Yang.

At a press conference held Monday for the scholars, Yang, who helped organize the exchange, explained some of the fundamental differences between the American and Chinese educational systems.

"In China, as soon as a student enters a department, he is immediately assigned to a specific field within that department," he said, adding that all of these students follow a strict program from which they cannot deviate. But, "in the first year, a student may have different varieties of courses he can choose," said Yang Wei-Sheng, the Peking University physicist who will be working in the Material Sciences Department.

But C.N. Yang said that the Chinese system is changing and some universities are experimenting with the credit system, which is common in the United States but was previously unknown to China. Yang said the Chinese educational system was totally modeled after the Soviet Union's in the 50s, but

he added that, "a shift is apparent."

The conference, lasting under an hour, focused on two educational systems, the Chinese scholars' impressions of American college students, Stony Brook, and American Chinese food. Li Hsia of the Peking Institute of Atomic Energy and Yang Wei-Sheng were the most vocal, while Tai Yuan-teng, of Peking University, remained silent throughout the conference.

C.N. Yang often had to act as an interpreter for the scholars, who can read English, but have difficulty speaking it. According to Ms. Li, most Chinese scientists can read English and Russian.

## Competition

The scholars said they knew a few months ago that they would be coming to the United States, remarking that competition for study here has become intense in Chinese universities. Before coming to Stony Brook, they lived for one month in the Chinese Liaison office in Washington D.C. and learned English at Georgetown University. "They would have come here immediately, but the dorms weren't ready yet," said C.N. Yang.

It was Yang who helped arrange the exchange, after being asked by the Chinese Liaison office to find spots at Stony Brook in the three scholars' respective research areas.



Statesman/Jay Fader

CHINESE EXCHANGE SCHOLARS field reporters' questions at a press conference last Monday.

This is not the first occasion when Stony Brook has been involved with the People's Republic of China. In 1974, then University President John Toll led a delegation of American scientists, including the director of the Brookhaven National Laboratory, to China. And Chemistry department chairman Benjamin Chu said he has tentative plans to go to Peking later this year on a lecture tour.

The scholars, who will stay here for about one year, were hesitant to

say much about their impressions of America or Stony Brook. "It's been only a month," said Ms. Li, adding she did not yet know enough about America to compare it to China.

Food may be one point of comparison though. During their stay in Washington, the three dined on Chinese food at the Liaison office. Upon arriving at Stony Brook, however, their first bites were of hamburgers served at Roth cafeteria.

# Iranian Students Oppose the Shah



IRANIAN STUDENTS DEMONSTRATE against the Shah last semester.

Statesman/Dana A. Brussel

By DIA FINGERHUT

The Iranian situation is obvious to most students on the Stony Brook campus. As some might remember, there were several peaceful protests against the Shah of Iran outside the Union last November. Moreover, students living in Stage XII cannot help but notice anti-Shah and anti-American propaganda permanently glued to walls and windows of many buildings. Similar posters adorn the walls of the Library and many academic buildings. And of course the situation is continually publicized in all the major newspapers.

Iran's situation, however, is all the more immediate to Stony Brook's 132 Iranian students. Though thousands of miles from home, Iran's crisis is very personal to them.

Statesman attempted to interview several of these students, most of whom are Engineering majors. But many declined to be interviewed, and all those who were, wished to remain anonymous.

One student, who said her family is still living in Iran, felt that Iran's crisis has affected them badly and will leave deep psychological scars. Her father, a teacher, has been out of work since the

schools closed and her 14 year old sister is being deprived of an education. When asked whether or not she was against the Shah's regime, she replied, "Yes, but it doesn't really make a difference."

## Bloodshed

She added that while she is relieved that her family is not directly involved, she still fears for their safety when she hears about incidents of bloodshed. Her father writes in his letters to her about the violence and expresses sorrow that "so many of our brothers are dying." The student herself expressed relief that she is at Stony Brook and away from Iran's troubles.

When asked about how she felt about recently repatriated religious leader Ayatullah Khomeini, she replied that she likes him very much, but she doesn't understand why he doesn't give Iran's Prime Minister Shshpour Bakhtiar a chance to rule. The one reservation she had about Khomeini is that he is a religious leader and she is opposed to religious rule.

When asked about the Shah, she said she felt it wrong that he owned so many things that ought to be publicly owned. By owning public property the Shah was cheating Iran's citizens, she said. But when asked about his quiet exit from Iran, she replied, "I cried when I heard he took a handful of earth with him."

## Opposition

Another Iranian student interviewed expressed great opposition to the Shah. He said his family also has suffered tremendously living in Iran at this time. His father, a banker, is out of work and his younger sister is out of school. He felt guilty about being the only member of his family away from the existing dangers. "I have escaped

from the guns of the army," he said.

He added, however, that once he completed his education in the United States he will probably return to Iran.

When asked about Khomeini the student said he felt Khomeini's policies calling for redistribution of wealth and modernization of industries as well as his added attention to the poor would be very beneficial to Iran and its people.

The last student interviewed was an American who lived in Iran for four years because her father's business had placed him there. When asked about her attitude toward the Shah, she replied, "At first I was anti-Shah, but since I have talked with Iranians living outside of Iran my feelings have changed." She felt that if the middle class had stayed in Iran and put pressure on the Shah, a great deal of problems could have been resolved. However, now that he is gone, conflicting groups will fight for power and not resolve any problems. This will push the country farther and farther backward in progress, she said.

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# Bowling Alley: Cheap Entertainment

By ELLEN LANDER

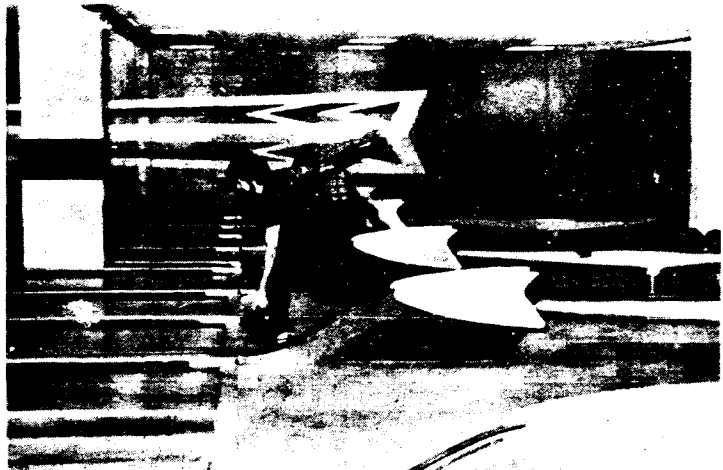
Bowling anyone? How about finball, foosball, or pool? These activities are available right here on campus in the lower level of the Stony Brook Union Building. Twelve regulation size bowling lanes are in operation seven days a week, from noon until midnight during the week and until 1 AM on Friday and Saturday nights. According to one student who identified himself only as "West" the bowling alley is "A good place to loosen up, drink a few beers and start off the evening." Student Sonny Bhalla added "It's a nice place to get out tension and frustration."

According to Larry Roher, the manager of the bowling alley, \$2,000 has been spent towards the renovation of the alley. The walls have been brightly repainted, and the lanes will be undergoing a major cleaning to reduce the damage inflicted on bowling balls. The pool tables have been re clothed and releveled, eight fixtures will be added in the game room and new bowling balls and shoes are being purchased.

The prices per game for the Stony Brook student, faculty and

their guests is 50 cents from noon until 6 PM and 60 cents at all other times. Those without Stony Brook I.D. pay the rates of 75 cents per game during the week from noon until 6 PM, and 80 cents from 6 PM until closing and on the weekends. Shoe rentals range from 30 cents with Stony Brook I.D. to 40 cents without. Bowling alleys off campus often charge over \$1.00 per game. Bowling here is an inexpensive way to have fun," Student Brian Conom said.

"The success of the bowling alley is all based on student participation," said Roher. To try to increase the amount of participation, leagues are currently being formed. League bowling began yesterday. Applications for participation will be accepted until February 11. The leagues will run five days a week, from Sunday to Thursday. There will be two leagues bowling per night. Members of each league will bowl three games per week. Prizes up to \$500.00 and trophies will be awarded. Also free shoes, discounts and specials will be included with the league package. The various types of leagues include a Faculty-Staff League, Mixed League, Money League, Doubles League, Junior



STUDENTS BOWLING at the Union Bowling Alley.

Statesman/Peter Winston

League and Candlelight League (for couples). The leagues will finish two weeks before finals.

There are also various specials periodically sponsored by the bowling alley. According to Roher, a favorite is known as the "Red Pin Special." If the head pin is red, and the player gets a strike, he wins a free game. Another special that was successful in the past was the two hour unlimited bowling for just \$1.00.

Stony Brook also has a Bowling Club. Members need only pay \$2.00 per semester. This entitles them to free shoes and only a .35 fee per game.

Roher said that the bowling alley caters to college and hall parties. Lanes can be rented out. There is also a collection of vending machines for snacks and drinks. Beer can be bought for 50 cents.

## Security Removes Equipment Last Month

(Continued from page 1) that problem," Chason said.

The plan also includes the installation of a centralized electronic monitoring system in the academic buildings, stepped-up patrols to capture trespassers in the tunnels and a large-scaled replacement of doors to academic buildings, many of which cannot now be locked.

According to Cornute, the campaign, begun last fall, is part of an overall effort to bring the University's theft rate down to an acceptable level.

"The entire security problem on campus is bad," said Cornute, and he added that one of the greatest contributing factors is a lack of security consciousness among University faculty and staff who do not lock their labs and offices.

In an effort to increase security consciousness, Cornute approved the equipment removal plan, which had been proposed by Public Safety Supervisor Joseph Hoppe in late December or early January. Cornute said the removals were necessary because repeated warnings failed to eliminate unlocked doors in the academic buildings.

"This was a way of spotlighting the theft problem," said Cornute.

Security officers dis-

guised as students entered the Graduate Biology building on January 18, 19 and 22, the ESS building on January 23, and the Graduate Chemistry building on an undisclosed date. Entering through unlocked doors, they removed a \$4,800 microscope from the ESS, typewriters, microscopes and other items totalling \$4,000 from Graduate Chemistry, as well as a \$6,500 optical comparator and other items totalling at least \$8,050 from Graduate Biology.

Security officers on the day shift took theft reports from those who reported missing equipment, because they were unaware of the operations of the night time activities, Cornute said. It was not until Tuesday, January 23, that Security revealed that it possessed the missing goods, and they were claimed by their users, although Security failed to return a \$300 laboratory cart to Curator of Biological Materials Mary Bernero.

Shortly thereafter, calls and letters of protest were sent to Cornute and his superiors.

Biology Provost Richard Koehn wrote a letter to Acting University President T.A. Pond, objecting to Security's "indefensible, juvenile and probably illegal," activities. "I was bloody pissed at the time,"

Koehn later said, adding that many of his subordinates in the biological sciences departments were also quite angry.

Many cited the possibility of damage to delicate scientific instruments. For instance, biochemistry professor Melvin Simpson feared that Security officers may have damaged his optical comparator, a sensitive measuring device which costs \$6,500. "The directions tell you that it [the comparator] is not supposed to be moved without securing the prisms," Simpson said, adding that the comparator was, however, returned unharmed.

Cornute believes that these actions are both ethical and legal. "I am on perfectly sound ground," said Cornute, adding that "There is absolutely no violation within my department."

But Assistant Director of Public Safety John Baxter said, "I'll buy the premise, but I don't buy my guys walking around with the equipment. It leads to the possibility of damage."

Another important aspect of the anti-theft campaign is the installation of University Center Electronic Alarm System (UCEAS) to prevent unauthorized entry to academic buildings. Systems are nearing completion in

the Graduate Biology and the Fine Arts buildings, consisting of door monitors and cameras which are tied into Security headquarters in the Administration building. In the Graduate Biology building, after-hours entry would be limited to only one entrance, monitored by a camera, where personnel could gain entry only with a magnetized ID card.

"There is an alarm system which has been designed for this whole campus," Cornute revealed, adding, "It will be put into areas to the extent that it is necessary." Cornute would not say which buildings will be added to the system next. There has been no estimate of the total cost of the completed system.

The tunnel system beneath the campus already has been equipped with a silent alarm system alerting Security of intruders. This system traps somewhere between 30 and 35 students trespassing in the tunnels each semester, according to Campus Hearings Officer Norman Berhannan. The tunnels, for years an object of curiosity for students, are listed as a restricted area in the University's Student Conduct Code, and most students caught in the tunnels are subject to disciplinary action.

Before Cornute assumed

his post in 1976, Security officers patrolled the tunnels in golf carts. Cornute had eliminated the patrol because it was "a waste of manpower." But Cornute states now that, "Trespassers in the tunnels have increased," and as part of the new anti-crime campaign, he has resurrected the tunnel patrol.

Also, as part of the campaign's effort to eliminate theft through open doors, the University plans to invest \$87,000 in an effort to replace broken doors on campus — an effort Cornute labeled "the first line of defense, if we keep them locked."

Graduate Biology Building Manager Richard D'Amato agreed that one of the biggest encouragements to theft on campus are the unsecure doors of many of the academic buildings.

"All we are trying to do," Cornute said, "is to become pro-active instead of reactive."

Still, Koehn and other victims of the anti-crime campaign's property removal program do not see it in the same light as Cornute.

"This sort of action is no solution to anything. It's a misdirected gesture," said Koehn.

ESS Professor Peter Bretsky was more blunt. "It was an incredibly stupid thing to do," he said.

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# Suicide Attempt Averted

(Continued from page 1)  
Meanwhile, Carter and Salina were able to convince the woman to take a walk. She was bleeding but said she felt she could walk. "She didn't resist that much," Carter explained. "We just wanted to make sure Security didn't bother her."

They emerged from the bathroom and the people gathering in the hallway quickly dispersed. The security officers followed the three women to the infirmary, but remained out of sight.

"They were sensitive for a change," Salina said. "I think they handled it excellently."

They got her to the infirmary. It was over.  
All Right

The woman, who has not been identified, was taken to Mather Memorial Hospital in Port Jefferson for treatment, according to an infirmary spokeswoman who would say no more than, "She's all right." The hospital has no record of anyone from the campus being admitted. It is still unclear if the woman is a Stony Brook student.

Carter, majoring in both biology and psychology, had been trained to handle a situation like this as part of her 60 hour training at the "Bridge to Somewhere." Salina, who is 26, works with retarded children at the Suffolk County Developmental Center, and said she has been through several situations.

"Debbie and I didn't speak about it," Salina said, "but as we were leaving the infirmary, despite the tragicness of the situation, there was just a feeling of effectiveness."

"It felt good," Carter agreed.

Still, Salina said there was something very tragic about the entire incident. "I just felt this one person was just extremely lonely. It's really sad that she had no place to turn."

But after they returned, Leslie Fredey, a Statesman writer who was among the first students to discover the attempted suicide, tried to put the incident in perspective. She told Carter, "You responded to another human being who needed help. You really saved somebody's life."

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# Casino Gambling to be Studied

Albany (AP) — Governor Hugh Carey has taken his first big step into the debate over legalized casino gambling by naming a 12 member "study panel" which appears to be designed as much to promote casinos as to study them.

The blue ribbon panel appointed yesterday is to report first by April 16, at about the time the Legislature would be considering proposed amendments to the state constitution, and again by September 1, just as a campaign for voter approval of one of those amendments would be getting under way.

The text of Carey's executive order creating the "Casino Gambling Study Panel" strongly indicated the governor wants the panel to be concerned with how gaming ought to be operated rather than whether it should be allowed at all.

"Casino gambling holds

considerable potential for enhancing economic development, job creation and tourism, and the fulfillment of that potential depends on the form and substance we give to this concept," Carey said.

While the governor plays no official part in passing constitutional amendments, his study group could be instrumental in prodding an apparently reluctant Legislature to action and reassuring nervous voters that the casinos would be safe.

Last year, the Legislature passed three differing proposals for amending the state Constitution to permit casinos. If one of them wins legislative approval again this year it would go on a statewide ballot in November for action by the voters.

But aides to the governor said they were worried that the lawmakers had lost some of their enthusiasm for the issue, and might allow the session to pass

without putting any of the proposed amendments on the ballot.

The aides confirmed that the creation of the study panel was designed to help resolve differences among the legislators and encourage them to approve one of the proposals.

Since constitutional amendments need approval by two separately elected

legislatures before being presented to the voters in a referendum, a failure by the Legislature to act this year could put off legalized casinos until at least 1982.

The most immediate question for the Legislature to resolve is whether the casinos should be privately owned or operated by the State government. One of the proposed amendments

specifies private operation, one public, and the third does not specify either.

The Democratic leadership of the Assembly prefers public operation as a method of controlling criminal influence, while the Republican Senate leaders insist the casinos be privately run. Carey has indicated a preference for state run casinos.

## 500,000 Child Prostitutes

San Diego (AP) — An estimated 500,000 boys and girls under age 16 are involved in the multimillion-dollar business of child prostitution, says an official of a New York counseling agency.

Stephen Hutchinson, Vice President and general counsel of Odyssey Institute of New York, told the sixth National Conference on Juvenile Justice on Monday that a common denominator among child prostitutes is

often early sexual abuse in the home.

"Many of the children were sexually abused before they got into the prostitution itself," he said. "A very high percentage were incest victims at an early age."

The problem crosses all racial, cultural and economic lines, said Hutchinson, whose private, non-profit organization recently received a federal grant for a pilot project to treat children victimized by

prostitution or pornography.

"We found incest slightly more common in rural areas," he said. "Juvenile prostitutes are often recruited from rural regions or Midwestern cities. They are sometimes overwhelmingly bored or unchallenged and have a desire to get away from their families."

Often, a runaway child in need of food, shelter and affection will fall into the hands of a pimp, he said.

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# —EDITORIALS—

## Public Safety?

The purpose of a police department in the United States is to enforce the law and to stay within the law's bounds in doing so. In the last 25 years, the Supreme Court of the United States has handed down many landmark decisions protecting citizens from arbitrary police action.

In many of those cases, police departments used techniques to make their task easier. However, the court found that these techniques infringed on basic constitutional rights of American citizens and forbade their use.

A case of arbitrary police power has been discovered on campus. Security officers, in ordinary dress, have gone into academic buildings at night and removed scientific instruments from unlocked offices. When the equipment was reported missing, Security would lecture the caller about the dangers of unlocked offices. In other words, Security felt a moral duty to take drastic action of questionable legality.

The department evidently felt deeply frustrated. Stony Brook has a higher theft rate than the other three State University Centers combined. Security apparently desired some revolutionary means to reduce it.

But the Public Safety Department method directly threatens the entire community. How can students feel safe on a campus whose official attitude could condone such fascist practices?

## Care

Stony Brook is a cold, impersonal and unfriendly place. The campus is so big, its structure so bureaucratic and its architecture so solidly concrete that 44 percent of its undergraduates who leave Stony Brook, do so looking for a friendlier campus, according to a recent study. Those who choose to stay often feel isolated and lonely.

Yet within this dismal morass is a corps of dedicated students trained to counsel people and intervene in crises. The students who staff the "Bridge to Somewhere" go through 60 hours of intensive training to help people. Yesterday, one of them, along with a member of the Women's Center, saved a life.

A suicide or a suicidal gesture can happen anywhere, regardless of the environment. A desperate voice can cry out to deaf ears even in the best surroundings. But an impersonal environment more easily fosters desperation.

Fortunately, for the unidentified woman and the rest of the campus community, caring was present when it was most needed. While crises like attempted suicides do not happen every day, Stony Brook should be grateful for the few students who do care and can intervene in crises as well as handle the less severe problems of college life.

## Cold

With the onset of the cold winter months, the lack of essential services on this campus becomes more apparent. The baldest example of this is the lack of bus service to the Stony Brook Union during the day. But what makes this already abominable situation worse is that the whole student body has seemed to take this sitting down.

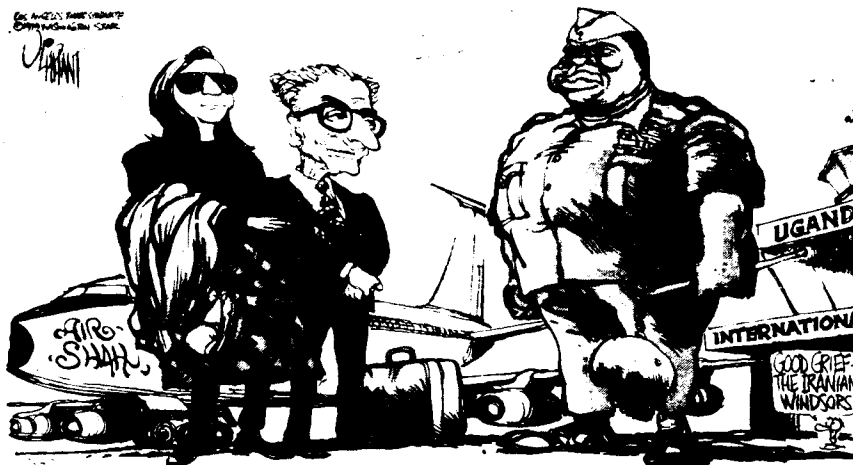
This lack of services is not doing anything for the union. Although buses are supposed to stop at the Union after 6:30 PM, they are sporadic and often unreliable. For instance, a student living in Roth, Tabler or Kelly Quad could probably walk home from the Union in the time it takes to wait for a bus. If this is allowed to continue, the Union will become virtually abandoned at night and vandalism will increase, giving some administrators excuses to cut the more costly student services there.

It is time the students did something to resist the Administration's lack of sensitivity in this area. Statesman welcomes all suggestions on this matter.

## Notice

Statesman wants to hear your views. Our viewpoints page is set aside for all members of the university community to voice their opinions in less than 1000 words on any subject at all. Submit viewpoints to room 058 in the Union.

## Oliphant



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*and signed.*

*There is a limit of 1000 words.*

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(ISSN 715-60)

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# Alternatives

Man's Weekly Arts and Feature Magazine

Wednesday, February 7, 1979



GOJU Karate

Hits

Stony Brook

Story on page 3A

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# The Karate Club Starts Kicking

Story by Richard Strauss  
Photos by Perry Kivolowitz

In the last ten years, the field of martial arts training has greatly increased in the United States. Different styles of Oriental self-defense are being taught because people want to protect themselves against the danger of criminal attacks. There are many excellent forms of karate available to the public. Some of the more popular and successful styles are Tae Kwon Do, Shotokan, Aikido, Judo and Goju.

At Stony Brook, students have the same opportunity to learn martial arts. One of the most successful clubs on campus today is the Stony Brook Goju Karate Club. Under the instruction of Ronald McDonald and Paul Strauss, both first dan black belts, the form of Kanzen Gojuryu Karatedo is taught. This particular style is based on two Chinese and one Okinawan method of karate. Kanzen can be translated to mean perfection or completeness. Gojuryu means the way of the hard and soft. Karatedo is the way of the empty hand fight. What this all says is Goju is a style in which weapons are not stressed at lower belt levels and hard and soft techniques are used throughout the student's karate training. Goju also emphasizes that this form should be performed with complete concentration at all times.

Discipline and respect for the instructors and other students in the club is an intricate part of Kanzen Gojuryu. Certain customs must be carried out in class. Every person entering the training area, called the

dojo, before instruction begins, must remove his or her shoes and bow to the floor. This practice represents the karate members respect towards the dojo and the people on the floor. Every time the karate student enters or leaves the floor, he or she must bow. During the workout, there are other rules of respect and discipline which must be understood. All members stand at attention in order to bow to the instructor. There can be no fidgeting or straightening of the karate uniform. The student must stay in stance with his hands in position. Only at the command of the instructor can anyone straighten themselves out or wipe the perspiration off his brow.

The new student will learn many techniques during white belt training. In the first semester the student will be taught approximately seven blocks, two different types of punches and the front kick. These techniques will be performed out of five separate stances.

As the white belt progresses during the semester, he or she will learn how to combine those techniques into movement exercises. This is called kihon. The beginner does not spar in Goju until he has advanced to the second level of green belt. There are exercises called ippons where one person attacks and the other blocks and counters. This could be considered a staged fight. The last part of karate training is kata. This is where the student uses all the knowledge he or she has been taught, and in a dance-like sequence practices karate. Japanese



"Goju also emphasizes that this . . . should be performed with complete concentration at all times."

commands and terminology are used extensively and the instructor will not always translate into English. Every student must memorize the oriental names of the techniques.

In 1970, Sensei Michael P. DiRaimondo, a student attending Stony Brook founded the Stony Brook Goju Karate Club. DiRaimondo was a member of the Kyodai Karate School in Albertson. This is just one of a few schools on the east coast which teach Goju. Sensei Frank Fair and Sensei Michael DiRaimondo, both third dan black belts and instructors at Kyodai, are very proud of the performances of the members at the Stony Brook club. It has produced many upper belts throughout the years,

including its present instructors. Also, all members of the club can visit the Kyodai Karate School when they wish.

## Gi and Obi

The club meets Tuesday and Thursday nights and Saturday mornings in the James College lounge. At the beginning of the 1978 fall term approximately forty new students joined. Every new member is required to wear a uniform called a gi and a white belt, obi. The belt represents the rank in karate. The white belt signifies the beginner in karate training. The workouts are approximately an hour and a half and consist of warm-up exercises, practice of karate techniques and, in the beginning, instruction on new techniques comes quite frequently. Aside from the

self-defense possibilities of learning a martial art, the physical well-being of the person is improved tremendously over the term.

One important fact about taking any form of karate seriously is that the individual will not be able to successfully defend him or herself in the street immediately joining Stony Brook's club or any other school for a short period of time does not insure enough training in order to defeat Bruce Lee. It takes years of practice and instruction and should be taken continually. Don't get disheartened, for with the practice of karate the individual still has the potential ability in which to become an expert in the oriental art of Kanzen Gojuryu Karatedo.



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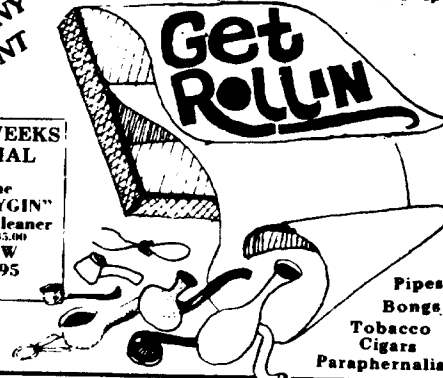
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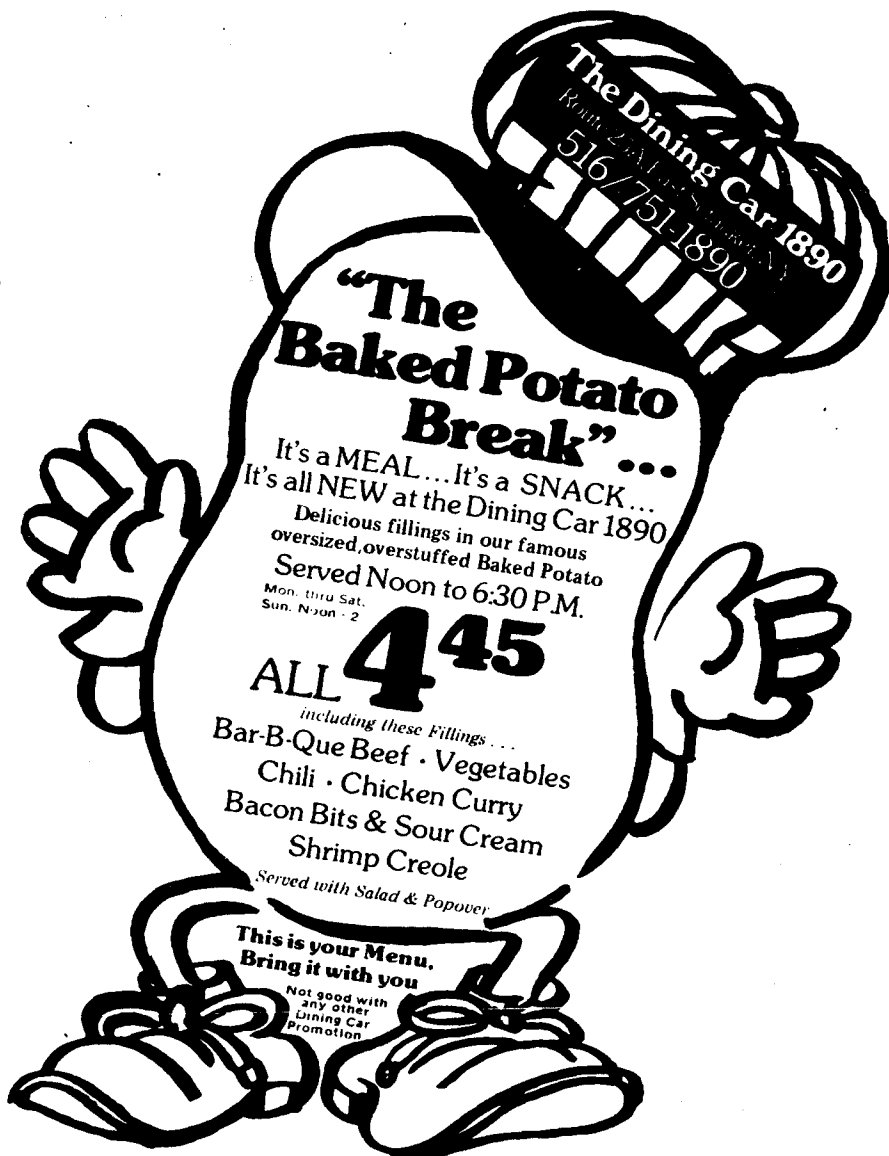
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# Robison Performs

By Tom Georgi

On Wednesday evening January 31, flutist Paula Robison gave a recital as part of the Graduate Student Organization's Classics series in the Fine Arts Center Recital Hall. The program included J.S. Bach's Sonata in C, selections from the "Bird Fancier's Delight," Berio's Sequenze for solo flute, as well as works of Vivaldi, Domenico and Alessandro Scarlatti and Gyorgy Ligeti. Kenneth Cooper was the harpsichordist for the evening.

Mechanical problems can ruin ordinary concerts. (The lights were turned all the way off for intermission, and were turned on full for the second half, prompting a quip from the harpsichordist, "Well, at least we can see you better now.") But this was no ordinary concert. Robison

is tough. None of the many distractions found at this concert made her falter.

The publicity for her recital focused on the performer, and the performers were the center of attention at the expense of the music. She prefaced the second work on the program with an informative and humorous speech; she has a personality far more attractive than the image her publicity conveys. Unfortunately her personality upstaged the music-making and the recital became comic. Comments between each of the eight tunes in the second number drew audience attention away from her remarkable musical abilities.

Talents Her talents and those of Kenneth Cooper were heard to best advantage in the two 20th-century works on the

program. She performed Berio's difficult Sequenze for solo flute with great variety in color and dynamics. Cooper played Ligeti's Continuum with brilliant fingerwork and an intensity that transfixed most of the audience.

Tremendous Energy Together the performers exhibited tremendous energy in the performances of the baroque works on the program. However, there was a certain monotony of execution which gave a false impression of the style. Cooper's idea of a climax is an unusually ugly bang. One needn't wear a powdered wig to play Baroque music convincingly, but the improvisatory quality should be there.

The remaining GSO concerts include the Canadian Brass, Guitarist Carlos Montoya and Gustav Leonhardt.



Paula Robison — one of the top flutists around.

## MOSTLY JAZZ

# Mingus the Great

By Joel Chriss

Charles Mingus died January 10, 1979 at the age of 56. He was and will remain a prime mover in the music we call jazz; a name that didn't sit well with Mingus. He disliked labels, categories, artificial boundaries; he paid no attention to them. For Mingus there were only two kinds of music, good and bad, and he knew the difference with or without labels.

Nobody has a prescription for living. Mingus would be the first one to agree with that, for he documented it many times throughout his life by his less than predictable and sometimes violent behavior. By reflecting on the life of Charlie Mingus one is supplied with one essential formula for living. It was a guide for the creative

artist, for all those striving to capture life, in all its facets, in a work of art.

"When I went to a Gauguin retrospective," Mingus once wrote, "I saw a great painter: no painting looked like the other, each one was done by a new genius, unimpressed by himself and his previous creations." Mingus could have been speaking of himself.

Aside from being a forceful personality, a unique composer and a dynamic band leader, Mingus was one of the world's greatest virtuosos on the double bass. Jimmy Blanton of the Ellington Band had liberated the bass from its traditional role of timekeeper, but it was Mingus who expanded its purpose. In Mingus's hands the bass was like a large guitar, with the timbre, the depth and musicality to make vital solo and ensemble statements. And in his wake, since the late 50s, dozens of virtuoso bassists, including Ron Carter, Richard David and Charlie Haden, bear his mark. He did more than play correct notes, he played emotions, he told stories.

And as a member of various rhythm sections he laid down finely woven tapestries, inspiring Charlie Parker, Bud Powell and Eric Dolphy to new improvisational heights.

While Mingus played with most of the great musicians of this century Armstrong, Gillespie, Roach, Rollins as well as the aforementioned Parker, Powell and Dolphy, it is in his role as composer-band leader that he made his strongest contribution.

In the early 50s Mingus took a job at the post office because he was discouraged with the reputation he had developed. "It was Bird (Charlie Parker) who pulled me out of the post office," Mingus has said, "when I had almost decided to stay there. And Bird encouraged me about my writing. He never mentioned whether he thought my bass playing was good or bad,

but he always thought I was a good writer." Mingus who regarded Parker in a manner approaching reverence, heeded his words, quit the post office and began to play and write with increased dedication.

Beginning in 1952 Mingus formed a series of musical aggregations, himself at the helm, called "Workshops." The members changed over the years but the Workshop concept existed until his death. Those musicians who have been touched by the Workshop experience have nothing but complete love and respect for their former mentor.

Ted Curson, Jackie Mclean, Mal Waldron among many others recall how Mingus pushed them to new levels, made them express their inner music and led them to search for their individual voices. Mingus looked for personal statements from his band members; he wanted a unique sound, a sound filled with strength, vitality and passion. Listen to "Pithecanthropus Erectus," "The Clown" or "Mingus Dynasty," you will hear what I mean.

As a composer Mingus grew and evolved with "the music" itself. In fact, it is sometimes impossible to tell whether he changed the music more than it changed him. Compositionally, he began, and in some senses remained, an Ellington disciple. For a time in California, he was known as Baron Mingus.

But Mingus developed his own compositional style over the years, a style that can be best described as Parkeresque in intensity, Monkish in its often angular approach, Ellingtonian in its mixing of melodies and in the fact that he often wrote with a particular musician in mind, a common Ellington practice. But the final product was strictly Mingus.

Most of those who have written or spoken of Mingus have seemed to feel that they have had the only real understanding of the man. An exception was Eric Dolphy, who, feeling that the only thing that is important is the music, said, "He writes wonderful music and is a ball to play with."

Amen.

# Leif Garrett Fans "Feel The Need"

By Mike Kornfeld

Since time immemorial, people have idolized gods and demigods of various sorts. It is idiosyncratic of the human race to have fantasies about someone who they can not possibly possess. Teenyboppers (and many of us fit into this category five to eight years ago) have been allured to the Osmonds, the Jacksons, Bo Donaldson and The Heywoods, David and Shaun Cassidy, the Bay City Rollers, and Kiss. And now, early pre-pubescent audiences have found a new shining star in the person of Leif Garrett, a 16-year old, long blonde-haired pop singer whose voice and apparent good looks (to the easily impressionable 13-year old girl) have attracted millions of fans the world over. Since the 1977 release of his debut album, modestly entitled Leif Garrett, an album whose sales are rapidly approaching the platinum mark (one million copies sold) and from which two smash singles, "Surfin' USA" (Premier Beach Boys hit circa 1961) and "Runaround Sue," were cut, the younger set (dominated by females) have flocked to his concerts, hounded him for autographs, and plastered their walls with posters of their idol (an action definitely not intended to hide the messy stains).

Yet, while Garrett's music is clearly geared to the younger set (which represents quite a consumer market in its own right), his effervescent pop renditions of old rock 'n' roll classics by such immortals as The Rascals, The Beach Boys and Tommy Roe, are even appealing to this collegiate music critic. He is not pure bubblegum.

Feel the Need, Garrett's second release on Scotti



Come puberty and his pants will have to be loose.

Brothers (an Atlantic Records affiliate), contains an impressive assortment of soft rock, pop and disco tracks. The album's first cut, "I Was Made for Dancing," already a major breakout and blockbuster hit across the country according to Billboard

magazine, is ostensibly disco-oriented yet well worth listening to. "Groovin," is the following cut. The old Rascals classic (remember that now defunct Long Island-based group, two members of which recently formed Fotomaker) is performed very much as it was way back when, and maintains its appeal today, as do his renditions of Tommy Roe's "Sheila," and the Beach Boys' 1964 classic "Fun, Fun, Fun," though (in the latter number) the line about daddy taking the T-Bird away does not mean very much in this age of mustangs, Pintos, Le Cars and BMWs. Other album cuts include the soft melodic pieces — "Once A Fool," "When I Think of You," and "Living Without Your Love." Among the more upbeat, though not flashy, selections are "Forget About You" and the title track "Feel the Need." Garrett's versatility is evident in all of them. His music is consistently happy and uncomplicated. And his projection is youthful and clean-cut. Teenyboppers have found someone with whom they can identify. It is relatively easy to see how he has won their adulation.

Garrett is not as talented as Andy Gibb or Rod Stewart (for whom Garrett has a long-standing admiration and cites as an influence), teenybop heartthrobs, whose followings have diversified and increased over the years. Yet he does have star quality that is not destined to quickly fizzle, although all teenybop stars can wilt and lose appeal with age (i.e., Bobby Sherman, David Cassidy). At the ripe old age of 16, Garrett has already found a niche for himself in the music world, as his hordes of fans will verify. I suspect he will continue to be overwhelmed by throngs of overly enthusiastic fans for quite some time. Obviously, they "Feel the Need."

# Gardener Turned Rocker?

By B. T. Aiello

What do you say about an album that you want to like so much that you convince yourself that nothing short of pure garbage will dissuade you, and that's just what you get, pure garbage? The liner notes on the back of Robert



"Professionalism fails for this man."

Johnson's debut album, *Close Personal Friend*, said that Robby's musical capacity originated in early rhythm and blues and in "Rockabilly" (whence came the likes of Elvis Presley). It continues to say that he used to do the gardening for some of the more respected Memphis musicians. From this album one can conclude only that all Johnson learned was how to trim azalea bushes.

It is obvious something is wrong as soon as you look at the cover and

glance at the lyrics. Here stands this man in a traditional Elvis stance, legs apart, knees bent, and balanced on his arches, wearing gaudy and celebrated 50's clothing, with a guitar slung over his back. Okay, great. Now look at his face. He looks like an elongated John Denver with Dumbo's ears. He wants so much for us to relate him with the 50s by reminding us that he is an Elvis fan and collects memorabilia of the period. This attempt is also present in his lyrics, "Pick You Up in My 57 Chevrolet" and "Cherry-Cola Kerri." Decent tries, but they are then followed by "I Want to Get Into You." This line, like his whole act, seems out of place.

Granted, personal appearance and the ability to mow lawns do not necessarily reflect a performer's ability to create music. There must be instead an inborn talent and natural creativity the artist must convey. The fact that these qualities are nonexistent in Johnson makes it very hard to be objective. Despite the fact that his voice is extremely lacking and has no range, it is made acceptable with the use of electronic devices. And, with due respect, he does show some strength in his ability to play the guitar.

For the most part his leads and solos are adequate. However, his lyrics are absurd, his music is extremely monotonous showing no variation from one song to another, and his songs are much too long. Every attempt at professionalism fails for this man. In the song "Say Girl," Johnson employs

background vocalists to harmonize and create the effect of something out of the Doo Wop era. I still haven't stopped laughing. This poor man won't even make it with the teenybopper crowd because compared to him they would buy an old Bobby Sherman album any day. His titles are as ludicrous as his music and lyrics. "Responsibility" and "Guide My Energy," what is he saying? This may be the only area in which Johnson could compare himself to the

late king of R&R (Elvis Presley). Robert's titles are just as ridiculous as those Elvis was forced to manufacture in his efforts to keep up with movie demands.

Granted, there are times when a glimmer of hope shines through this blasphemy, but they are far outnumbered by such atrocities as poor mixing, bad editing, inept production and overall lack of creativity. It's a shame, too. His clothes were nice.

## C'est Chic

Chic, perhaps the hottest Disco band today, will be performing on Friday, February 23 at 8 PM at the Stony Brook gym.

Chic has been consistently on the top of the charts since 1977 with their singles, "Dance, Dance, Dance (Yowsah, Yowsah, Yowsah)," "Everybody Dance," and most recently with their tremendously successful, "Le Freak." Bernard Edwards and Nile Rodger merge funk, rock and soul for the extraordinarily appealing sound of Disco's finest, Chic.



Statesman Graphic/Andrew Shalat

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# ETC...

## Midnight Espresso part two



Fiction by Alan E. Oirich

### THE TRIAL

(Last week, Alan and Jack were nailed at the border for trying to smuggle Havana cigars out of Kannaduh, a Turkish protectorate north of the U.S.)

Alan knows nothing now of Jack's fate... but he's in enough trouble himself as his court-appointed father, Karl Malden points out, "Son, you're hundreds of miles from home without even enough money for bail... What will you do, what WILL you do?"

They marched me down the aisle that way to degrade me and strip me of what dignity I had left. I was wearing a dress... Well, not exactly a dress, but it looked like one. It was really sort of a khaki graduation gown with suspenders. I felt like a hybrid of Dustin Hoffman and Mr. Greenjeans. The judge was wearing a gown too, a

lovely green chiffon with a white sash and a plunge back. The guards were dressed in matching powder blue cocktail length with white lace at the shoulders; but the prosecutor put us all to shame in a charming pink satin with a daring neck line and a slit skirt topped off with matching shoes and clutch purse (McCall's Pattern Number 45417).

The trial, of course, was not in English and my pig-latin was a little rusty, so my court-appointed father and I had to find a lawyer. I remembered that I knew a guy in Buffalo who was a graduate of Eddie's Law School and Screen Door Repair. Once before, he had served as my attorney when, with clever plea bargaining, he got my parking ticket commuted to justifiable homicide.

So I sent out a carrier pigeon and Marty was now in court acting like a non-conformist — he was wearing a suit. He had told me, "Al, don't worry about a thing; I speak, read and write pig-latin, and I can do the rhumba."

"Fine," I thought, "Marty Gonffmann, the song and dance man is here to cha-cha me into a Turkish jail for life."

Marty began in pig latin with a Cleveland accent: "I-may ient-clay az-hay ommitted-cay o-nay ime-cray..."

The prosecutor stood up and shook his purse at me and gratched out, "Ess-yay ee-hay id-day."

It went on like that forever with me not knowing what was going on. Karl Malden, my court-appointed father, was sitting across from me and intermittently chiming in with a "What

will you do, what WILL you do?" He also kept kneading his face like Brian Keith from "Family Affair." That was annoying — but hey, honor your father, right? So Marty, in his three-piece was arguing earnestly and made faces at all of the cheerleaders. After it was all over, Marty threw his hands up and accidentally flung my Cross pen out the window.

I said, "What happened?"

He said, "We settled for a lesser sentence. You got seven years for pleading guilty to conspiracy to kidnap."

"Kidnap?" screamed, "Kidnap who? What are you talking about?"

"What difference does it make, Al? The prosecutor wanted to charge you with mass

**"What will he do, what WILL he do?"**

murder, arson and conspiracy to assassinate. You almost got 99 years with an option to buy. Trust me, it's a very big victory."

Malden stood up, looking ready to cry and screamed, "What will he do, what WILL he do?"

"Relax, Karl," I patted him on the back. "You've been a good father."

Marty was joyous. I was a little more, shall we say, laid back. I got to the prison and it was an ancient castle with a moat. Across the lake there was a girls' camp. I was hoping that maybe we would have — like horseback riding or picnics with them, but no such luck. The prison system there isn't co-pun.

\* See Webster's English — Pig-latin, Pig-latin — English Dictionary, Vol. 3: Legal Terms

## UNFINISHED CANVAS

# Snakes and Dust.....

By Andrew Shalat

Who is an artist? Not just a talent, or only an aesthete, but artist? There is a great chasm of difference from talent to artist. Unfortunately, many intellectuals fall into this chasm trying to cross it on a thin, shaky bridge of inexperience. These poor, lost

men, as far as I see, find it all but impossible to climb out of this crevasse. The walls seem to be iced over with their own flexible, slippery misconceptions of art.

At least (and not last) these art speculators, who I might as well characterize as present-day

non-objurgative critics are not alone in their pit. The talented, and sometimes even untalented, oftentimes called by laymen friends and observers, "artists" tread that same thin, swaying, unsure bridge and often enough fall.

Talent is not all. And recognition is only part of art. A fundamental understanding of art is a definite precursor towards the evolution of an artist. Contemporary standards of art are too slack for my taste. An orthodox appraisal of art is needed badly if art is to be more fully understood by a greater number of people.

I can't blame nor can I condone the misconceptions that abound towards creative representations. In the present-day art world there are very few true artists. The 1970s revolve more around a commercialization of art rather than an aesthetic, ascetic view. What ever happened to the poor, lone, starving artist of the "beatific" art generation of the 40s and 50s? He finds himself

bowing down to that great power in the wallet: the almighty buck. Luxury has come too far.

We should recognize the novelty of suffering. As Jack Kerouac once wrote, "There is nothing nobler than to put up with a few inconveniences like snakes or dust for the sake of absolute freedom." Freedom in this case being *artistic creation*. After achieving artistry, the "snakes and dust" may be respected with greater relevance.

The main problem I find most objectionable in the new so-called avant-garde artists today is that they are floating on their canvasses without any basis. They look at DeKooning and Picasso and Klee and perceive only the seeming simplicity of these masters' works. As DeKooning himself has said, "One thing is certain, they didn't give me my natural aptitude for drawing." It must be recognized that the true artists have first mastered all the classical training before they became "avant-garde." I suggest the same for the new "artists."

## Cooking Crepes

By Michael Clay

The meal plan is something that most students, at one time or another, have come to know and hate. For those students who plant to go off or remain off the meal plan, there is an answer to the question, "What cheap, easy to make and highly nutritious French food can I, a simple student, make?"

The answer to this question is: the crepe. Yes, the French food that, for a long time, was restricted for the private use of chefs in Paris. And now that times have changed, everyone can make them in his own suite

or end-hall lounge.

There are two basic ways of making crepes. The first requires an automatic crepe-maker, but the chance of students having one of these on campus is very small.

Another way of making the crepe shell, however, is using the outside bottom of a frying pan. This is not as hard as it may sound. The pan should be preheated by holding it over a burner before starting the first crepe. Then, dip the bottom of the pan into the batter: this is done by putting the batter into a plate and then dipping the pan

(Continued on page 10a)



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**Crepes**

(Continued from page 9a)

into the batter. Next, hold the pan inverted over a medium heat.

The crepe shell is ready when its edges are turning brown. Flip the crepe onto a plate and "Ta-Da" it is done; it is time to make the next one.

Liberal grease or butter the pan if crepes are sticking. To help get a slightly stuck crepe off the pan, loosen one of its edges with a fork.

Here are the ingredients and way to make batter for about 16 crepes:

- 1/2 cup milk
- 1 cup all purpose presifted flour
- 2 eggs
- 1/2 cup water
- 1/4 teaspoon salt
- 2 tablespoons of melted butter or margarine

Mix all ingredients in a bowl with a fork for about three minutes, until the flour is all mixed. Then, if possible, let this stand for an hour or two.

One can fill a crepe shell with just about anything. One idea for a tasty dessert is using ice cream. Next week recipes for crepe fillings will be printed.

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# SCENES...

## One is Rich, the Other's Famous

By Robin Schreier

In the dark recesses of New York City's nightclubs, young comics like Lenny Bruce, David Brenner and Steve Martin worked their crazy art before critical cosmopolitan audiences. Many young comedians, not so famous, today can hone their craft at the "Comic Strip." Two of Stony Brook's own, Alan Oirich and Jerry Leshaw, under the stage names of Alan Rich and Jerry Famous (get it - Rich and Famous?), got their shot at the big time last Monday night in front of a receptive audience that was cut to ribbons xxx by their acerbic wit.

Oirich, a 21 year old senior who has a reputation as Stony Brook's eccentric genius, writes all of his own material and has been performing in front of college audiences at various SUNY campuses for the last two years.

Oirich says of Leshaw, "Jerry's an incredible musician. I've used other accompanists when I've performed, but Jerry's brilliance and creativity is something more than merely playing piano or guitar. A lot of the music I use for my parody songs comes from the Beatles and Jerry is one of the foremost experts on that foursome. He can instantly reproduce a Beatles tune, down to the slightest intricacies and idiosyncracies of each individual Beatle, but that's not even the beginning of his musical talent. He has written and copyrighted hundreds of songs, some of which he'll soon be recording professionally. His greatest pleasure lies in his creativity and his completion of each successive song. He's not an unpolished talent who needs time. He's a one-in-a-million creative mind who, hopefully, will soon get some of the breaks he needs to break into that vicious business. As for us wroking together, well, we do it when we can and our respective schedules allow. What's great is that we can think alike and know what to expect. We'll often latch onto the same hilarious ad-lib simultaneously. Leshaw is a fabulous talent."

Oirich's own material deals with chimpanzees, drugs, and the woes of dating JAPs (Jewish



Statesman/Perry Kivolowitz  
Midnight Express. . . OOPS WRONG PAGE!

American Princesses) and other such foibles of life. He also does brilliant parody songs with Leshaw's musical accompaniment.

Oirich, speaking of his own future, said, "My real career hopes lie in writing and publishing, anyone who 'confidently' approaches a career in comedy, abandoning all other avenues, has a brain of rotted pumice. Sure, I'd love to do Carson, and a command performance for the Kremlin, but I wouldn't be one of those jerks who says, 'Oh, I'm gonna start at the bottom and I'll be discovered, and I'll go on TV and then they'll all be sorry.' I wouldn't turn down a career in comedy if it came up and offered to tango, but only a fool would dance without music. I have other things to do with my life like making some woman breathlessly happy and her father breathlessly poor. Now I perform intermittently and erratically [he distinguishes from intimately and erotically] because I enjoy it. . . I enjoy doing it for itself and not in the hope of some clown with a cigar standing up, pointing to me and shouting, 'Sign that kid up!'

I do it because I enjoy it, not for career opportunities."

Jerry Leshaw, also a 21 year old senior, is a serious musician who writes his own songs that have been broadcast on WUSB and other local radio stations. He has also appeared at local cafes and has played in several bands. Leshaw is in the process of producing his own material in a professional studio, but enjoys the world of comedy, in particular the zaniness of Oirich's humor. "All Alan has to do is make a chimp face and I roll everytime. He's a natural with the essence of a Chaplin or a Harpo Marx. He's a visual comic, yet he is intellectual, like Woody Allen or Mel Brooks. . . erudite and provocative."

Rich and Famous have been working together for about a year and a half. Leshaw plays guitar on stage as a counterpoint to Oirich's comedy. Oirich's delivery and lines are superb. He told of his ex-girlfriend (a JAP) who was into drugs in her own way. She used to snort Sweet 'n Low, he said.

Rich and Famous were seen together on campus at the "Catch a Rising Star" tour show last May and are frequently seen across campus, randomly accosting beautiful young women with bits of their repartee. "If we do a song, and your father has money, will you give us your phone number?" Not only are they comedic geniuses onstage, but offstage they're good friends and a natural comedy team. They have been known to turn an entire cafeteria upside down with laughter by singing for their supper like wandering minstrels of mirth. A popular favorite is a song dealing with the trauma and fun of vasectomies (lyrics: Alan Oirich, music Paul McCartney).

This song was featured in their debut at the "Comic Strip" Monday, January 29 and was met with gales of laughter and thunderous applause, topped only by the JAP song in which Oirich sings of Sassoons, Cardins, nosejobs, Mercedes, catering halls and Gucci clothes.

The "Comic Strip," a small club on 2nd Avenue and 80th Street, holds about 150 patrons and features nearly 30 comics every Monday on amateur night. They also have regular house comics, such as Rich Hall, Jerry Alan and the MC, Larry Miller. These comics alternate with the amateurs. "They [the polished comics] serve as a tremendous learning experience for the younger comics," said Leshaw.

It was clear Monday that Rich and Famous were among the best comedians of the night. Their material was well received, understood and appreciated. The audience roared with laughter as Alan "Billy Joeled" his way through a song he wrote about romantically aloof Jewish American Princesses. He explained, "Rebecca wasn't into very close physical contact. Let's say she preferred using jumper cables." Like Joel's appeal to Catholic girls to drop their Victorian standards in "Only the Good Die Young," Oirich appeals to JAPs to shed their spoiled, overindulged pasts and learn that not all of the best things in life come from Bloomingdale's.

The show started at 9:30 PM and lasted until well after 3 AM. It was an extremely enjoyable and unique evening, and it is highly recommended to anyone who wants to see what the world of comedy will be like in the future. There is a \$3 cover charge and a \$5 minimum on drinks and food (the food was good but unfortunately the service was poor), but there is probably no place else around where you can get such a rare and fun-filled evening as you can at the "Comic Strip."



Statesman/Judy Styliack

### Craft Center

This semester the Craft Center, located in the basement of the Union, will continue its workshop program under the supervision of its director, Chris Dayman.

Newly offered workshops include such areas as fabric design, drawing, painting, relief print-making and an expanded Saturday program for children.

Continuing workshops from last semester include basketry, blacksmithing, silk screening and weaving, with expanded sections in photography and ceramics.

Other services provided by the Craft Center's expansion include a lounge library in the basement for members and non-members, as well as a continuing series of art shows in the Union Gallery.

Those who are interested in seeing the new services or joining any of the workshops can contact Chris Dayman in rooms 049-051, or call 246-3657.

—Curt Willis

# Calendar of Events Feb. 7- Feb. 13

## Wed, Feb. 7

**SEMINAR:** AIM presents a forum in which an interdisciplinary panel will present their views of issues generated by the play "For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf."

**LECTURE:** Art Professor Greta Berman discusses "Images of Women: Artists' Mothers, Wives and Mistresses," at 12:15 PM, Fine Arts Center Art Gallery. Part of the Topics in Art Lecture Series.

**FILM:** "Loneliness of the Long Distance Runner," at 7 and 9:30 PM, SBU Auditorium. Tickets: Alumni with card, 25 cents, others 50 cents. Tickets can be purchased at the door or SBU Ticket Office, Monday through Friday, 10-3 PM; Fri. 6-12 PM; Sat. 3-12 PM. Part of Alumni Film Series.

"Pove Organizado" at 12 noon in room 236 of the Union. Sponsored by AIM.

"The Return," a film on Bible prophecy of these end-times centered around the nation of Israel, will be shown at 8 PM in SBU 236.

**MEETING:** The Stony Brook Astronomy Club meets at 8 PM in room 181 of ESS. New and old members welcome.

**CONCERT:** Canadian Brass at 8 PM in the Fine Arts Center main auditorium. Students, \$2.50, others \$5; general public \$7. Part of the Graduate Student Organization's "Classicals" series.

**ART EXHIBITS:** "The Community Collects," an exhibit of prints, paintings and sculptures from community collectors. On display through Feb. 17 at CED Informal Studies Community Gallery, 118 Old Chemistry. Hours: Tues.-Sat., 12:15-5:15 PM; Tues. and Thurs., 6-8 PM.

Lon Brower's "Constructions," on display through February 16, in the Union gallery. Hours: Mon-Fri., 9-5 PM.

"Shirley Gorelick, Paintings from 1971 to 1978," on display through February 21 in the Fine Arts Center Art Gallery. Hours: Mon-Fri, 12 noon-5 PM; Fri. 7-11 PM.

Intaglio and lithographic prints by Lorna Logan will be on display through February 15 in the Administration Gallery. Hours: Mon-Fri, 8:30-6 PM.

**SLIDE SHOW:** The Stony Brook Outing Club will present a slide show on the Swiss French Alps at 9 PM SBU 223.

## Thu, Feb. 8

**WOMEN'S BASKETBALL:** Patriots vs. Baruch at 8 PM in the Gym.

**FILM/LECTURE:** "Bottle Babies: The Nestle Boycott," at 7:30 PM, in the Union auditorium. Sponsored by Science for the People.

**ART EXHIBITS:** See Wednesday listing.

**MEETING:** Bible Study, Discussion, Praying, Singing - Witnessing to Jesus Christ as God incarnate. All welcome, at 7:30 PM, Social and Behavioral Science N-116.

**SEMINARS:** Peter Brink, Ph.D., Department of Anatomical Sciences at Stony Brook to discuss "The Effect of Charge on Nexal Membrane Permeability," at 12 noon in the Anatomical Sciences Department, Lab Office Building.

Dr. Linda Hall, Department of Biology, Massachusetts Institute of Technology to discuss "Biochemical and Genetic Studies on an Acetylcholine Receptor from Drosophila," at 3:30 PM, in Graduate Biology 038.

**LECTURES:** Dr. Farouk El-Baz, Research Director, Center for Earth and Planetary Sciences, National Air and Space Museum of the Smithsonian Institution, to discuss "The Earth, from Above," at 4 PM in Lecture Hall 001, Earth and Space Sciences Building.

Professor Jan Kott discusses "The Bottom Translation: Structures of Exchange in 'A Midsummer Night's Dream'," at 4 PM, Humanities 283.

**PARTY:** Sanger College presents "Winter Jazz Fest," at 10 PM, Tabler Cafeteria. Special sale on beer, wine, cheese and food. Come listen to a sensational live jazz band and watch mime performances. Enjoy an evening of total entertainment! ID or proof required.

## Fri, Feb. 9

**RECITAL:** Gilbert Stamler, playing tuba at 8 PM, in the Fine Arts Center Recital Hall.

**ONE-ACT PLAY COMPETITION:** Eight local area high schools to compete for \$500 awards at 6 PM in the Fine Arts Center auditorium. Tonight: Smithtown East, Smithtown West, Newfield and Patchogue-Medford High Schools. Students, faculty and senior citizens \$1.50, others \$2. Tickets available at participating high schools and the Union Ticket Office, also at Fine Arts Center Box Office. Senior citizen tickets available only at Stony Brook.

**ART EXHIBITS:** See Wednesday listing.

**LIBRARY TOURS:** The Reference Department will be giving tours of the main library at 10 AM and 2 PM.

**CRAFTS CENTER WORKSHOPS REGISTRATION:** For 10-week workshops in various crafts, registration is today through tomorrow in the Union Crafts Center. Call 246-3657 for more information.

**SEMINARS:** Dr. David Williams, Department of Pharmacology at Stony Brook discusses "Apoprotein of Avian Very Low Density Lipoprotein: Identifications and Regulation by Estrogen and Anti-estrogen Drugs," at noon, Graduate Biology 006.

Dr. Carol Kramer, Department of Anthropology, City University of New York (CUNY) discusses "Ethnoarchaeology and the Reconstruction of Prehistoric Population Parameters: A Case from Southeast Asia," at 1:30 PM, Graduate Chemistry 456.

**LECTURE:** Susan Blake of the Long Island Safe Energy Coalition will discuss "The Time Bomb at Our Doorstep: Nuclear Energy, Inflation, and Public Ownership," at noon, room 214 of the Union, at a forum of the Democratic Socialist Organizing Committee.

## Sat, Feb. 10

**BASKETBALL:** Patriots vs. Manhattanville at 8 PM in the Gym.

**WOMEN'S BASKETBALL:** Patriots vs. Manhattanville, at 6 PM in the Gym.

**OPEN HOUSE/INFORMATION SESSION:** For students considering a career in the allied health professions, at 12 noon, Health Sciences Center, Lecture Hall 1.

**RECITAL:** Violinist Thomas Georgi, at 8 PM in the Fine Arts Center Recital Hall.

**ONE-ACT PLAY COMPETITION:** See Friday listing for extra details. Tonight Ward Melville, Rocky Point, Shoreham-Wading River and Sachem High Schools.

**CED OPEN HOUSE:** For information about the Evening Center's various credit and non-credit programs, at 1-4 PM in Social & Behavioral Sciences N-201.

**CRAFTS CENTER WORKSHOPS REGISTRATION:** Closes today. See Friday listing for details.

**ART EXHIBIT ("The Community Collects"):** See Wednesday listing.

**DINNER:** The Sailing Club is having a "Pot Luck Dinner," at 5 PM in Old Chemistry 133 (650 Lounge). All guests to bring something for dinner to be shared.

**MEETING:** The Long Island Safe Energy Coalition will hold an Energy and Consumer Action Conference from 9 AM to 9 PM at St. Anthony's High School, St. Johnsland Road, Smithtown. All welcome.

## Sun, Feb. 11

**HOCKEY:** Patriots vs. St. Joseph's, at Superior Ice Rink, Kings Park (Stony Brook's home ice).

## Mon, Feb. 12

**FELLOWSHIP:** People are shown what is available, and how to receive what God has already given, through teachings from the bible, at 8:30 PM, in room 223 of the Union.

**LECTURE:** Iltifat Hasan of the Chemistry Department, will be speaking at 5 PM in Graduate Chemistry 412. Topic to be announced.

**EXHIBITS:** See Wednesday listing.

## Tue, Feb 13

**WOMEN'S BASKETBALL:** Patriots vs. York at 6:30 PM in the Gym.

**LECTURE:** Art Professor Ed Countey discusses "Symmetry: Perception and Perspective," at 12:15 PM, Fine Arts Center Art Gallery. Part of the Topics in Art Lecture Series.

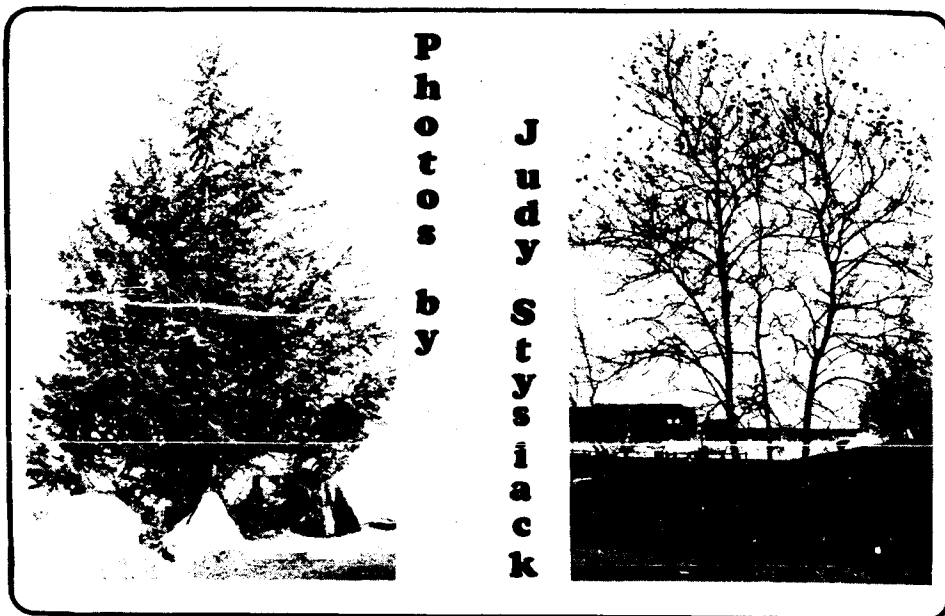
**RECITAL:** Percussionist William Uttley, performs at 8 PM in the Fine Arts Center Recital Hall.

**ART EXHIBITS:** See Wednesday listing.

**FILM:** Anthropology film "The Desert People," from the Australian Institute of Aboriginal Studies, at 4 PM, GSO Lounge, Old Chemistry 132. Admission is \$1.

**MEDITATION:** The free weekly class in meditation and yogic philosophy meets at 4 PM and again at 7:30 PM in room 236 of the Union. This week's topic: "Psychic Love."

**MEETING:** Information about Campus Crusade for Christ. Goals, plans, events for semester, and election of officers will take place at 7:30 PM in room 223 of the Union.



## Illiterary Indulgence

By Mike Jankowitz

Before I get into more topical topics, I'd like to take this opportunity to welcome me back. Now, mind you, this illiterary self-indulgence is not because no one has welcomed me back already, but rather because I don't think that anyone knew I was gone. At any rate...

It looks like February (which it probably is). As the month to rate the ratings, Neilson-wise, this past Sunday night, CBS ran the film Rocky, replete with a sneak



preview of a new show, and even a m a d e - f o r - R o c k y beer commercial starring Norm Crosby. NBC's front-line was composed of the concluding episode of

Centennial, that umpteen-part miniseries seemingly named for the space of time over which the episodes were stretched. ABC, not to be outdone, fired a two-pronged assault, composed of two heavy-duty reruns: The Bad News Bears (with the sports/underdog theme) and The Way We Were (with the "tender - love story" theme).

What does all of this mean? To those few who are not as yet tube-tied, it means very little. But for those of us idiots whose lives revolve around the box so named for us, it means only one thing: it's D-Day in ratings land.

This month, during their so-called "second season - (a format which the N.Y. Mets ought to consider) real survivors are those armed with a ratings-proof Betamax recorder. And if you thought Sunday was vicious, just wait 'till next week.

Next week, CBS is running, on Sunday and Monday nights - you guessed it (or read TV Guide) - Gone With the Wind, probably the most popular motion picture of all time (and its relation to space). To counter that, NBC is running the TV premiere of One Flew Over the Cuckoo's Nest. Later in the month, we'll see Roots 2 (which by now should be called Stump); and the TV remake of From Here to Eternity, with Natalie Wood redoing all of those passionate love scenes (which will probably capture the intellectual in me).

In other words, the networks seem to view their "second season" pretty much in the same way we view a pimple; it all comes to a head in February, when the big

stuff oozes out, leaving the rest of the year pretty well dried out.

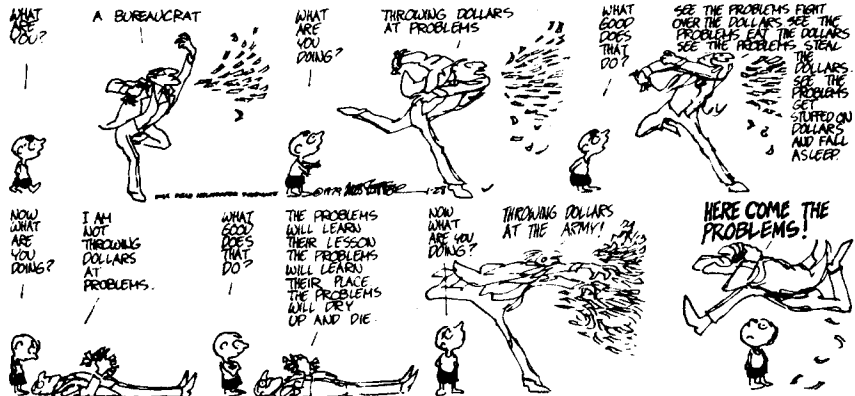
So I have an idea. If the networks are going to go this far, why not go all the way? Why stop at third base when you can shoot for home? Why run only the biggest and the best during February? Why not run it all? (Why am I asking all of those questions?)

That's right - during the month of February, run every show produced for the whole year. For one month, we'll be barraged by a year's worth of movies, miniseries, rip-offs, re-runs, hits, hip and hype - the works! For one month, we can see 26 world premiere movies, 26 world television premiere movies, and 26 world premiere adaptations for television. We'll see All in the Family with Carroll O'Connor 26 times, Mork and Mindy with Robyn Williams 26 times, and Welcome Back Kotter 26 times - eight times with Gabe Kaplan.

Just think - we'll have the whole rest of the year off. For 11 months our screens and minds will be blank. Businesses and schools can rearrange their vacation schedules. Instead of Christmas, New Year's, Passover, Easter, Platypus Day and the summer, everyone can have February off, as TV month. Think of the money we'll save on electricity, fuel and TV Guides! And as for the sports world - the whole problem of "filling up the stadium" would be solved. Who, besides George Steinbrenner, would not pay good money to see a game when they knew they'd have to wait until February to see it on TV?

Of course, I don't think that any of the network executives will take my idea seriously (except maybe Fred Silverman). They'll probably figure that I'm not just another irate viewer complaining about the fact that no one cares about us viewers.

Personally, I don't even care anymore. I stick primarily to sports and the late shows. And the only film or show I really care about is West Side Story, which is usually shown intact in prime time, since I am not alone in my opinion that is the greatest film of all time (and its relation to space). It is a popular classic and big-ratings-puller (which is complex network talk for "puller of much ratings"). Of course, it would not matter to me what they ran it against, or what I am doing at the time (and it's relation to...aw, hell, that joke's played out). West Side Story comes first. I have no gripes, as long as it's treated with respect. But if they should dare cut it or edit for TV (like this column ought to be edited for Statesman) then I'm first going to write a column about this.



## Beach Party Cult

By Neil H. Butterklee

The latest news out of Mexico these days comes from the Baja Peninsula, where scientists still can't figure out why 57 sperm whales beached themselves and thus died. Some of the many theories brought forth include: a seasonal loss of direction, a biological foulup in the whales' sensing systems or a simple freak of nature. I happen to disagree with all of these and the many other theories considered. My hypothesis is much simpler. It was a mass cult suicide.

I base my claim on two rather in-depth interviews I conducted during my recent trip to Mexico. One



interview was with a disenchanted and disenfranchised sperm whale who broke away from the cult only days before this tragic event. The other interview was with a CIA-trained investigator: a porpoise whose purpose was to infiltrate the cult and gather incriminating evidence against the cult's now deceased

leader, the Reverend Bull Smith.

Both of my interviewees agreed that the beaching (read suicide) was planned well in advance. They also agreed that Smith had convinced most of his followers to follow him in the beaching. However, both of my subjects disagreed as to the motives behind the Reverend's actions.

I first asked the disenfranchised whale what he thought and he replied (translated from whale talk, of course): "The Reverend Smith was on an ego trip. He loved having a great mass of whales blindly following his commands, but he was also insecure. He felt threatened by outside forces, other religions. So he planned this beaching as if to say, if they won't follow me then they won't follow anyone. Death was the ultimate command."

My CIA source disagrees. "The Reverend felt threatened all right, but it wasn't from any outside religious group. He was afraid of us." I then followed up with an utterly brilliant question, "You mean the CIA?" "Of course I do." I then asked him if Smith had known of his affiliation. "I don't think so, but he was beginning to suspect something. My story about why I was such a small sperm whale was beginning to wear thin." I asked him what his story was. "I told Smith that my growth was stunted because I smoked too much."

Following up on another aspect of the situation, I asked them both why whales joined such cults. First let's hear from an actual member. "I joined because I had to get my head together. I used to just swim around the Pacific, smoking seaweed, but I never got anywhere. I thought that the Reverend could help me get my act together." The CIA porpoise offered a different insight. "They're all Commies." "But they're whales," I said. "Doesn't matter," he replied.

I then did an analysis of the 56 whales who followed Reverend Smith on the beach ("On the Beach," great title for a movie). It seems that over half of them were regular users of alfalfa (which for whales has a rather peculiar effect). Fifteen were prostitutes, six were pimps, eighteen just "swam around and got fat," twelve were disenchanted with the mainstream of life, three were in it for kicks and two used to be Republicans.

To close the interview, I asked the whale why he left the group. He replied "Two reasons: One, I was bored with all the chanting and spiritual stuff; two, we had to remain celibate." To end my other interview, I asked the CIA porpoise for a closing remark: "Damn Commies."

I suppose part of that beach ought to be preserved as a shrine to narrowmindedness. Unfortunately the only thing planned there is a new Frankie Avalon/Annette Funicello movie.

# The Truth About Rocky

New York (AP) — The New York Times quotes sources close to the Rockefeller family as saying former Vice President Nelson Rockefeller suffered his fatal heart attack an hour before emergency aid was called.

The unidentified sources, according to the Times, say the attack occurred at 10:15 PM, January 26, at Rockefeller's West 54th Street townhouse.

Recordings of emergency calls show the first call to the 911 emergency number came at 11:16 PM. The call was made by a woman who did not identify herself, but was later identified as Megan Marshack, 25, a researcher who was working with Rockefeller on an art

book. She was with Rockefeller when he was stricken.

According to the Times' sources, Miss Marshack called for a friend, Ponchitta Pierce, shortly after the attack occurred at about 10:15 PM. Miss Pierce, a local television personality who lives in the same building as Miss Marshack, a few doors from the Rockefeller townhouse, was asked to summon Rockefeller's chauffeur, who had parked the former governor's limousine on the next street. She reportedly sent the doorman of her building to find the chauffeur.

Hugh Morrow, longtime Rockefeller spokesman, said in his first statement after

Rockefeller's death that the attack had occurred at 10:15 PM.

Later he changed the time to 11:15 PM, saying he had been told 10:15 by Miss Marshack but she had been confused.

Morrow, who could not be reached last night, was quoted by the Times as saying he would neither "affirm or reaffirm anything."

The Times said one source, asked why Miss Marshack delayed for an hour in calling the police emergency number, said only that "It was panic."

Miss Marshack has been unreachable since the night of Rockefeller's death. Morrow was quoted by the Times as saying that he had

talked to her since then on the telephone but she had declined to be interviewed.

Miss Pierce also could not be reached, and Morrow, according to the Times, declined to arrange interviews with the chauffeur, Lonnie Wilcher, and two security men who also were summoned to the townhouse the night of the attack.

## Quotes

The Times also quoted two policemen who were the first to arrive at the townhouse, a few minutes after the 11:16 PM call by Miss Marshack, as saying that Rockefeller showed no signs of life but his color appeared normal, "unlike someone who had been dead long."

**One man against the world.**

**Bob Newman**  
**Bibi Andersson - Fernando Rey**

**Quinjet**

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 Story by **Robert Altman, Lionel Chetwynd, Patricia Resnick** Music by **Tom Pierson**

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**Thurs.**  
**Reggae with**  
**FULL HAND**



**Fri.**  
**Bluegrass with**  
**ALLS WELL**  
**& BLUE**

**Sat.**  
**Grateful Dead**  
**with SECOND**  
**WIND!!**

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**MON— THURS (5:00)**  
**FRI (3:00) !!!**

# Knick Guard Hits High

New York (AP) — Give Mike Glenn the ball, a little daylight and a moment to take aim and it's almost an automatic two points.

Glenn, the second-year guard of the New York Knicks, hit 11 of 14 shots from the field and tied his career high of 25 points last night, leading the Knicks to a 108-99 National Basketball Association victory over the Seattle SuperSonics.

Glenn was particularly effective from the corners, areas left unguarded as the Sonic defenders chose to clog the middle. He hit three baseline jumpers early in the final period as New York was nursing a slim lead, then added a three-point play to cap an 11-2 burst that clinched the Knicks' third straight victory.

Glenn's marksmanship is the product of hard work.

"I used to read Oscar Robertson's 'How to' books and I worked on my form for two or three hours a day," he said. "My father had the keys to the gym in Cave Spring, Georgia and I was always practicing."

And dreaming.

I used to have this fantasy," he said, a smile lighting his face. "In my mind I played Earl Monroe and Walt Frazier in the gym. I was always beating them."

The Knicks signed Glenn as a free agent this summer, after the 6-foot-3 guard had spent his rookie year on Chicago's injured list and Buffalo's bench. They needed a pure shooter like Glenn to perk up their offense and take the pressure off their big men.

"He can be great," said Knicks Coach Red Holzman.

"He has the tools and the intelligence to be great. And he responds to things you tell him."

Holzman used Glenn as a starter for awhile, but prefers to bring him off the bench for "instant offense." Glenn's effort against Seattle lifted his shooting percentage to .561, best on the Knicks.

With forward Toby Knight in foul trouble, Holzman used a three-guard offense for much of the third period. The Knicks took the lead for good on a lay-up by center Joe Meriweather — playing in place of the injured Bob McAdoo — midway through that period, but weren't able to shake the Sonics until the closing minutes.

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**CHIANTI CLASSICO** 24 oz. **2.99**

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# ASLAN

(formerly known as P.U.S.H.)

The First Meeting is  
**WEDNESDAY, FEBRUARY 7th**  
at 4:00 P.M.  
in UNION ROOM 216

The movie

## THE RETURN

will be shown TONITE  
in Room 236 of the Union  
at 8:00 P.M.

This challenging film deals with the exciting Bible prophecies concerning our generation. This movie is a "must-see" for those who feel the Bible is not relevant to today.

**DON'T MISS IT!**

## IS YOUR HEAD UP IN THE STARS?

If it is, you're invited to come to an important meeting of the

Stony Brook  
**ASTRONOMY CLUB**  
Tonight at 8 P.M.

in room 181 of the Earth and Space Sciences Building. New and old members interested in astronomy and space exploration are encouraged to join us as we blast off for another semester!

FOR MORE INFO CALL BOB BENUHAN AT 246 5202

## Psychiatric Hospital Volunteers

Sign up to volunteer in programs at the following hospitals:  
CENTRAL ISLIP, HOCH, KINGS PARK, SUFFOLK DEVELOPEMENTAL

Transportation Provided

Organizational Meeting

Thursday, February 8th, at 8:00 P.M. in Union Room 236

### UGB Cinema presents: Saturday Nite in Concert February 10th

"Celebration at Big Sur"

with Crosby, Stills, Nash & Young, Joni Mitchell,  
John Sebastian, Joan Baez

Time: 10:00 P.M.

Admission: 75c

"Journey Through the Past"

Featuring Neil Young; with Crosby, Stills, Nash &  
Young, Buffalo Springfield, and Carrie Snodgrass.

Time: 12:00 AM

Admission: 75c

in the Union Ballroom

25c Beers

Tickets on sale in the Polity Ticket Booth.

In tribute to the late Nelson  
("Better Belligerent than  
Beloved") Ruckerfeller, The RED  
BALLOON SERIES presents:

## ATTICA

the heart-warming story of a boy, his dog, and a bloody  
prison uprising.

Please note correction: TONIGHT at 7 PM  
Union Room 231

All welcome. Discussion to follow.

**ATTENTION!!**  
The Latin American  
Student Organization  
(L.A.S.O.)  
will be holding a  
meeting on February  
8th in the Student  
Union Room 236 at  
9:00 PM sharp.  
Don't Miss It! Be There!

To All ESS  
MAJOR  
SENIORS:

There will be a  
meeting to form  
committees for the

Graduation

Ceremony

Please Attend.

Thursday, at 5:00 P.M.

in Room 315 ESS Building

STONY BROOK GEO-  
SOCIETY

An Organizational Meeting  
of the  
**Stony Brook  
DIABETIC  
CLUB**

will be on  
Thursday, February  
8th  
at 8:00 P.M.  
in Union Room 214  
All interested should  
attend.

## FREEDOM FOODS IS NOW OPEN

Monday - Thursday 4:00 - 8:00 P.M.

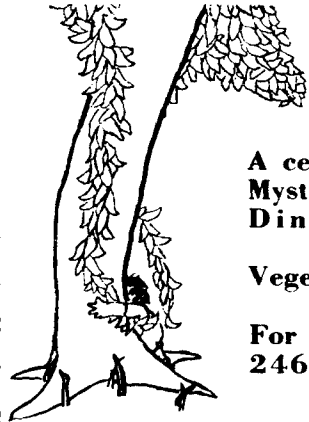
upstairs Stage XII Cafeteria

For More Info, call Ron at 981-1057

## The OUTING CLUB

will be holding its meeting TONIGHT  
in Union Room 223 at 9:00 P.M.

All are welcome and invited to attend.



## TU B'SHVAT SEDER

A celebration of trees in the Mystic Tradition at Tabler Dining Hall, Monday, February 12 - 6 PM  
Vegetarian Dinner & Wine - \$2.00


For Reservations call Hillel 246-6842 by Thursday, February 8.

The Whitman Pub  
invites you to

## A Night of FOOT-STOMPING DRINKING and FUN!!!

Friday, February 9th  
as we welcome an encore performance of the **KATY HILL BLUEGRASS BAND**


Admission is Free!  
Happy Hour 10-11 P.M.  
(25¢ off all mixed drinks)



**Stony Brook Riding Club Party!**  
Beer & Munchies!  
All Members must

Attend New Members Welcomed!

Wednesday, February 7  
at 8 P.M.  
Union Room 213




The HAITIAN STUDENT ASSOCIATION is having a **St. Valentine's Party** on Saturday, February 17th from 9:00 P.M. - 3:30 A.M. at The End Of The Bridge with special guest live band the **VOLTEX VOLTEX** and a special D.J. Everyone is welcome! Admission is FREE!!

## ATTENTION!!

There will be a **B.S.U. General Body Meeting** on Wednesday, Feb. February 7th at 8:00 P.M. in Room 100 Old Biology. The Gospel Choir will perform. Be Prompt!

### ATTENTION all Polity clubs:

We, the staff members of Specula, are in the process of organizing the club section of our 1979 yearbook. This year, we would like a group picture, a list of your members as well as a short description of each and every organization to appear in the yearbook. However, this will NOT be possible without your help.

Our photographers have taken some club pictures already. If they have not yet contacted your club, please call me to make the arrangements.

The deadline for submitting the short description (3-4 sentences or less) and member list of your club is Thursday, February 8. We would appreciate your cooperation.

SPECULA Staff  
(For more information, call Susan Eng at 6-3833)

## LECTURE

by **EWSTACHE, REYNOLDS**  
"Antagoniste Dans La Culture Haitienne"

Thursday, February 8th  
at 8:30 P.M.

Stage XII Cafeteria, Fireside Lounge

**!!ATTENTION!!**

To Representatives of any Ethnic Club on campus:

There will be an **IMPORTANT MEETING** concerning International Day on February 8th at 9:00 P.M. in the Stage XII Fireside Lounge

The meeting will also be open to anyone else wishing to participate in International Day.

PLEASE ATTEND!!

I.D. or proof required.

LIVE JAZZ, WINE, CHEESE PLATTERS, PRETZELS, PASTRIES, PARTYING, ... sanger. MICHELOBS 2/100, HEINEKENS, MUNCHIES ... sanger.

presents

## SANGER COLLEGE

WINTER JAZZ FEST and MIME PERFORMANCE

THURSDAY, FEBRUARY 8, 10:00 PM  
TABLER CAFETERIA

When you say Sanger, we say you're Welcome!



**pssst...**

**Statesman's  
Special  
Valentine's  
Classifieds**

15 Words \_\_\_\_\_ \$1.00

**Deadline  
February 12th  
10:00 AM**

**SUBMIT ADS IN ROOM 075 Union**

**NO phone ads  
will be accepted.**





# WINGS THINGS

## DRIVE THRU WINDOW AND SIT DOWN RESTAURANT

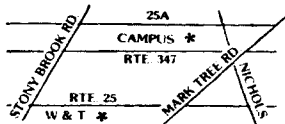
**BUY ONE  
4 PIECE  
CHICKEN DINNER  
GET ONE  
2 PIECE  
CHICKEN DINNER  
FREE**

EACH DINNER INCLUDES:  
4 Pieces Chicken  
Potatoes & Gravy  
Coke Slaw Roll  
Good Mon., Tues., & Wed.

**DORM  
SPECIAL  
BUY 12 PIECES OF  
CHICKEN  
GET 3 FREE**

**\$6.89**  
Good Thurs., Fri., Sat., & Sun.

ONLY A SHORT RIDE FROM CAMPUS



OPEN 11 A.M. - Midnight  
7 Days A Week  
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2440 Rte. 25  
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### ifted Ads Classified Ads Classified Ads Classified Ads

#### PERSONAL

**TO MY LITTLE TEDDY BEAR,** thank you for the love you gave me. I think a thousand girls couldn't love me as well and when I realize it, I'll be back. Please don't forget me! I love you. Your baby. P.S. Grow your nails.

**Ph.D. PARTY FOR SHU PING** - next summer in SSB 329. Everyone invited. BYOB.

**NEED EXTRA \$\$\$** turn that unused and unwanted vinyl into cash. I will buy your used records. No collection too large, or too small. Call John at 689-8720 from 4-6 PM or after 11 PM.

**TO DOT:** I may never have the bod/ or a 280Z, I'll never be a 4.0 or like Langer and have three! But there's one thing I do have/ and words I won't waste/ That is the very, very best taste. Happy Birthday. Love, Moon.

**TO EVERYONE** who helped celebrate our Birthdays. You are the greatest friends and love you all. Much love and thanx, KB and Scott.

**DEAR GIPO,** my fat Italian P. I can't help but to say I am madly in love with you and I want you forever! Let's make it a great semester, do logs on weekends and plan for the summer. I love you! Make a Weenie Dia.

**YOU CAN LOOK SEXY,** sensual, seductive, sensitive, sensational, stunning, spirited, splendid, serious, soft, sweet, sultry, secretive, suggestive, sinful, silly, and simply spectacular. Personal Photography on Campus. Lowest rates. Gary, 246-4655.

**GOING MY WAY?** Ride offered to Syracuse on Thursday, Feb. 22, return to SB, Feb. 25. For more info, contact Don, Garshwin B11, 6-4674.

**NEED CASH?** Lionel train nut will buy your old model trains that are up in your attic doing nothing but gathering dust. Call Artie D., at 246-3690.

**HAPPY BIRTHDAY BIG BEN!** "Can't smile without you..." Love, Mother Russia and her snowcapped mountains.

Dear David, We miss you alot. We don't got nobody to beat up on. Come home soon. Scoop and company.

Mike - Sorry about the dinner but I promise that I'll show up next Tuesday. Leslie.

Dear Moving Men - We love you. Thanks a bunch. The Girls from Gray.

Jack: Only 6 shopping days until Valentine's Day. Gues who!!

Toots: I love you madly. Don't forget your loved ones on Feb. 14th. Love, the other woman.

Irving B2: Thank you for making us newcomers feel so welcome. Here's to a great semester!

DAVE: If we can just work on our backhand a little more, we'll be unbeatable. Let's get 'em partner!!! (competitive, aren't it?) ELLEN

**RIDE NEEDED** to Binghamton any weekend - the sooner the better! Call Helen at 246-4786. H

#### FOR SALE

**STEREO** all brands wholesale. OHM speakers, ONKYO, Phaselinear, Sansui, Teac, Phillips, BIC, Akai. **SOUNDSCRAFTSMEN** 698-1061.

**PSYCHOLOGIST'S PRIVATE LIBRARY** book sale: reference, classics, recent, paperbacks, hard covered, 100 items, reasonable. 473-3196.

**THE GOOD TIMES** Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperbacks - Most Subjects - Paperbacks Sell at 1/2 Price Two Floors of Good Browsing 150 E. Main St. Port Jefferson 928-2664 11-6 Mon-Sat

**BBY PARROTS** - Baby Cockatills, \$40; Albinos, \$100; also other large parrots. Evenings, 821-1388.

**NEW 'ROFFE'** oranges down ski jacket, Junior size 12, \$60. Call Paula after 4 PM, weekdays 6-7421.

**REFRIGERATOR KING** - Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past seven years. We also do repairs. Call 928-9391 anytime.

**PIONEER SX650 RECEIVER,** Pioneer 112D turntable with cartridge, Bose 301 speakers and Realistic SCT-10 front load Dolby Cassette deck. Less than one year old, still has four year factory warranty. Mint condition, asking \$625. Must hear to believe. Contact Ira at 246-6631.

**FOOSBALL** - Tournament soccer machine perfect condition \$500 blue million dollar field - call Don 6-4372.

**'72 FURY III** 4/dr., hardtop, auto. trans, power steering, brakes, A/C, vinyl interior, roof. Call 698-4249.

#### HOUSING

**HOUSE TO SHARE** private bedroom, washer/dryer, fireplace, near RR station, Fire Island Ferries. \$125/mo., 1/3 utilities. 589-1291.

**ROOM FOR RENT** all new appliances, housekeeper, cable TV, 5 min. from campus. \$165 includes all!!! 928-7577.

**FURNISHED ROOM,** closet, 3 1/2 miles, family, no cooking preferred. \$120 pays all. 981-5429.

**SPACIOUS ROOM** to rent opposite P-Lot. Walk to campus, private entrance, leads into large studio-type room with private bathroom and usable fireplace, A/C after 4 PM. 1979. Call 751-3783 after 4 PM.

**FURNISHED ROOM** (with kitchen privileges) for rent in private house 1 1/2 miles from P-Lot. 751-0211.

#### HELP-WANTED

**MEN! - WOMEN!** **JOBS ON SHIPS!** American, Foreign. No experience required. Excellent pay. Worldwide travel. Summer job available. Send \$3 for information. SEAFAX, Dept. J-7, Box 2049, Port Angeles, Washington 98362.

**ADDRESSERS WANTED** immediately! Work at home - no experience necessary - excellent pay. Write: American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

#### SERVICES

**ELECTROLYSIS RUTH FRANKEL** Certified Fellow ESA. Recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

**MUSIC INSTRUCTION** piano, violin, music theory, viola. Patent, experience very reasonable. Karen Gans 246-7248, 374-5397.

**TYPEWRITER REPAIRS,** cleaning, machines bought and sold, free estimates. TYPE-CRAFT, 84 Nesconset Hwy. Port Jefferson, 473-4337.

**HAVE YOUR INCOME TAX** returns prepared in the privacy of your room. Call Mike Abrasio 475-8276.

**VOICE LESSONS** and skills for music lovers. Te.: 862-9313.

Specula is in the process of organizing the club section of the '79 yearbook. We want group pictures, list of members and short description of organization to appear in yearbook. If your club pictures have not been taken contact Susan Eng 6-3833. Deadline is Feb. 8.

Girls urged to enter contest for St. Paddy's Parade Queen which will end on Feb. 9. Girls residing in Suffolk, 18 or older, can enter by mailing her best photo to: Friends of St. Patrick, Box 461, Millier Place, NY 11764.

Students planning to graduate spring '79 must file Application for Graduation to Office of Records before Feb. 7.

Wednesday Feb. 7 is the registration deadline for the Group Shop, 21 groups and workshops in skill development and personal growth brochures available in SBU information desk, Career Development and Counseling Center. Open to all at SB free.

Women's Center meets Thursdays at 4 PM. Anyone interested in journalism, Women's films, rape prevention, political issues or just helping out, should attend.

RA position vacant in Dreiser College. Applications available from 2-5 PM at college office. Deadline Feb. 9.

The March of Dimes Coffee House for the handicapped brings people together for an evening of entertainment and socializing. Both disabled and non-disabled get together to talk, dance, and relax. We need volunteer musicians for Feb. 9, Mar. 9, April 13, and May 11, 8-10 PM. This is an excellent opportunity for musicians to get together and entertain a very appreciative audience.

Women and men wanted to participate in an experimental Feminist-oriented workshop which will culminate in a finished production to be given at the end of April. For interview and more info call Irene at 473-1327 or Women's Center 6-3540.

**ATTENTION PREMEDICAL** freshmen, sophomores, juniors: Now available from former medical school admissions committee interviewer: The Medical School Admissions Process: Maximizing Your Chances. All important topics covered, \$3.50. A. Weinberg, M.D., P.O.B. 6104, Rochester, Mn. 55901.

Psychiatric Hospital volunteers will hold a meeting for prospective volunteers this Thur. Feb. 8, 8 PM, SBU 236. For more info call Ellen Elias at 6-5280.

#### LOST & FOUND

**LOST ladies gold bracelet** 1/29 with "Stephanie" inscribed. \$Rewards for return. 6-7323 or 6-4747.

**LOST eyeglasses** in multi colored case. Call 6-6498 or return to James C-320, Anita. Thanks.

**LOST gold link wrist chain.** Very sentimental. Reward. Call Jay 246-7353, Hendrix, B23C.

**LOST dark brown wallet** last Thursday, please call as the papers are vital to my existence. Thanx, Doug 6-4409.

#### NOTICES

Work Study position available at the Women's Center. 10/hr., a week, must be able to type. Call for interview 246-3540, ask for Anne or Kathy. Leave message.

Sanger College presents a Winter Jazz Fest Thur. Feb. 8, 10 PM, Tabler Cafeteria. Live jazz and mime performances. Wine and cheese munchies, beer (Michelob, 2/\$1, and Heinekens). Proof or age required. Enjoy an evening of total entertainment.

Representative from Huntington NOW will be at the SB Women's Center, Feb. 12, 12:30-6:30 PM, SBU 072. Bring your lunch, and find out what's happening with NOW. Call Debbie Frati 242-2981 for more info.

Information about SB academic year programs in Tubingen and Munich, West Germany, and Bland, now available at Office of International Programs, Admin. 210. Upper division undergrads and grad students are invited to apply.

Is your head up in the stars? If it is, you're invited to come to an important meeting of the SB Astronomy Club tonight at 8 PM, ESS 181. All new and old members are encouraged to join us as we blast off for another semester! Call Bob Benahan for more information at 246-5202.

**Hey...**

**I just sent my girl  
a Statesman  
Valentine Classified Ad!**

**Deadline: Monday, February 12, 10 AM**

# Statesman / SPORTS

## Patriots Set Record 18 Straight

### Johnson's Steals Win Home Streak Hits 26

By LENN ROBBINS

"The crowd did it. It was a one or two point game and then the crowd came to life, we fell apart." William Paterson coach John Adams

Adams was referring to Monday night's Stony Brook gymnasium crowd which woke up and caused a



Statesman/Jim Mackin

WAYNE WRIGHT goes up for 2 of his game-high 26 points in Stony Brook's 95-88 victory over William Paterson.

poised Paterson team to blow a chance at upsetting the nation's number four ranked team, 95-88.

With six and a half minutes left in the game and the score tied at 70, Dwight Johnson who was coming off a 16 point performance against SUNY Binghamton made two of the biggest steals of his career, igniting a 12 to two Patriot outburst which extended Stony Brook's home court unbeaten streak to 26 and set a school record for 18 consecutive victories.

"Dwight and the crowd both came alive at the right moment," said Mel Walker. "The game was going both ways and he [Johnson] definitely turned things around."

The first half was a tight ballgame with the Patriots holding five or three point leads, as Patterson was matching Stony Brook basket for basket and applying plenty of pressure on the offensive boards. Most of the Stony Brook offense was being supplied by the Long Island City connection of Wayne Wright (26 points), Larry Tillery (22 points) and Earl Keith (20 points). But the trio was quick to recognize who was mostly responsible for keeping their team undefeated in their senior year.

"When Dwight made those two steals he messed their whole offense up," admitted Wright. "We're seniors and the team looks to us for leadership. I think the crowd made Dwight; he really came through."

"I think today was our best win," stated Johnson. "I feel good

about the steals, it shows I can perform in pressure situations."

With three minutes left in the first half Paterson went into a slow down offense trailing by five and trying for the last shot of the half. Just as Paterson's John Caldwell went up for a 15-footer with eight seconds remaining, Keith raised his 6'7" and swatted the ball back in Caldwell's face. The 42-37 lead was the biggest the Patriots could get before the teams went back to the locker room.

"Everyone came through when they had to," said Mark Brown, who was lost for the second half and possibly the next two games when he suffered a severe ankle sprain. The crowd really helps; we should get a SRO like the Mercy game everytime."

#### Instant Replay

The second half looked like an instant replay of the first with both teams playing in streaks. With just under 11 minutes to play, and the score tied at 58, it looked like Tillery was going to take matters into his own hands. The senior co-captain hit three jumpers giving the Patriots a 64-60 lead, but some questionable officiating gave Paterson the ball twice and the score was tied again at 70.

"It was a tough game; they gave us a really good run," said Tillery. "I'll tell you, our crowd really helps, they're like a sixth man on defense. I can see it in the opponent's face."

#### Two Takeaways

With the score at 70, Johnson came up with his two takeaways and Wright hit for six points in less than four minutes, giving the Patriots their biggest lead of the game at 87-72. "When the game



Statesman/Frank Mancuso

DWIGHT JOHNSON'S TWO STEALS enabled the Patriots to set a school record of 18 consecutive victories.

gets tight, I want the ball. I've got four years of experience, last night was Waynetime!"

"We kept our composure," said Johnson. "I think everything came together at the right time. The crowd gives us a really big boost and we want to be at our best with the Tech game coming up."

Earl Keith was named the EC Player of the Week last week. "6'7" senior co-captain hit 27 and 20 point performances. Everyone should start thinking February 17 when the Patriots take on arch rival New York Tech will be a preview of the Kr conference finals. As it stands Stony Brook and Indiana State are the only undefeated teams in the nation.

## Women's Cagers Crush CCNY

By JANET SKRIVANEK

The CCNY Women's Basketball team never had a chance as the Patriots, led by Janet Travis with 21 points, chalked up an easy victory last night, bringing their record up to 9-7. The 60-35 final score was indicative of a game that was described by guard Cordella Hill as "a piece of cake."

The game started off evenly as both teams ran their preliminary plays but after five minutes CCNY began a "sloppy streak" that wasn't to end for the entire first half. With only seven members on the team, which limited substitutions, CCNY was clearly at a disadvantage, enabling Stony Brook to quickly build up a 34-11 half time lead.

Stony Brook was definitely the faster team and it was speed that allowed the Patriots to play as well as they did.

Team Captain Travis added that the team was definitely at an advantage over CCNY. "Although we had our share of turnovers, we had more skill and speed. We were more

balanced."

With drives to the baseline by forward Barb Bischoff, who was second highest scorer with 16 points, six steals by guard Nancy Belli and Janet Travis' 19 total rebounds, the team dominated its opponent.

CCNY managed to close some of the gap in the second half as they used a man-to-man defense on the Patriots. Stony Brook, which started the half with its second string, was temporarily unnerved by the strategy and were held scoreless for almost six minutes as CCNY quickly scored points. With 13 minutes left on the clock, Coach Sandy Weeden put her original starters in (Bischoff, Belli, Travis, Amota Sias and Hill) and CCNY immediately lost command.

The last minutes of the game showed Stony Brook at its best. With good defensive play by Sias, and Hill's precision ball handling, the Patriots quickly regained their lead.

When asked about the game, Coach Weeden remarked, "It was a slow game — on their part, but we quickened the pace. We did what we wanted, we ran well and there was good defense."



Statesman/Frank Mancuso

JANET TRAVES drives around CCNY defender Women's basketball 60-35 victory.