

# Iranians Storm U.S. Embassy

Tehran, Iran (AP) — Scores of heavily armed Iranians stormed the U.S. Embassy in downtown Tehran this morning and after a prolonged gun battle seized control of the compound and took 70 Americans prisoner, a military spokesman said.

The captured Americans included the embassy's 120 Marine guards and possibly Ambassador William Sullivan, the spokesman said.

He reported that forces loyal to Ayatollah Ruhollah Khomeini, the religious leader of the Iranian revolution, surrounded the embassy compound and were trying to negotiate the release of the Americans, who were being held inside.

Two Americans were believed wounded in the attack, the spokesman said.

Asked who he thought the attackers were, he replied:

"They are either the 10 percent that never got the word or possibly a very leftist organization."

The U.S. government, apparently caught by surprise, sought early today to determine what had happened at its embattled embassy in Tehran before deciding what action to take.

White House spokesman Mark Henderson said he had not "the faintest idea" what the situation was in Iran.

He did say President Carter's trip to Mexico was "still on."

A member of a U.S. diplomatic task force on Iran said no decision had been made whether to use the platoon of Marines that at last report was still in the Azore Islands in the Atlantic Ocean.

Communications between the embassy and the State Department here were cut off, officials said.

"We're trying to get through to the embassy,"

said the task force member, who asked not to be identified.

The source said the United States had been unable to identify the armed people that have taken over the embassy. He said it was not known whose side they represented. But, he said, they probably were not members of the military whose leaders earlier had

said they would remain neutral in the current situation.

Khomeini had repeatedly exhorted the revolutionary forces not to attack foreigners or their embassies.

The attacks began with heavy machine gun fire by the Khomeini forces on the embassy compound. The embassy forces reportedly returned the fire.

**Statesman**  
Wednesday, February 14, 1979  
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## Bad Morale, Relations Hurt Security

By RICH BERGOVOY  
and MARK SCHUSSEL

Poor relations with students, faculty and staff, and low morale on the force are hampering Security in its campaign to reduce Stony Brook's theft rate, which is the highest in the State University of New York (SUNY) system.

"We can't do our job without public support," Public Safety Director Robert Cornute said, admitting, "I am not completely satisfied with our community relations."

At the same time, morale on the force is low. "Of 70 guys on the force, 60 are looking for new work," estimated one officer.

Many Security officers have said that they do not feel welcome on the campus. "A lot of people feel, 'Hell, they're just there for ticketing and towing'," said Assistant Director of Public Safety Kent Sjolín. "Towing definitely can be an aggravating factor in community relations," agreed junior Joe Berg.

### Poor Relations

Poor relations with students have discouraged Security from patrolling the dormitories, where many thefts occur. "Historically, we have not entered the dorms because the students have not been into it," said Sjolín, adding, "We're getting more cooperation, but we still have a long way to go." Security dorm patrols are routine at the State Universities at Albany, Binghamton and Buffalo.

Poor relations have also resulted in less cooperation between students and Security officers to combat the theft problem. This was demonstrated when Security officers disguised as students removed expensive scientific equipment from unlocked laboratories and offices last month. Many people saw the plainclothes officers remove the equipment, according to Cornute, but not a single person called Security headquarters to report the thefts in progress.

Security's operations have also been hampered by what many officers see as a low morale on the force. "We have a high turnover rate," said Cornute, "and morale could be a factor." As many as six officers of the 79 member Department of Public

Safety are currently leaving Stony Brook to assume positions on other police forces. A desire for high pay and frustration with the students' image that they are less than full police officers are the main causes of the high turnover rate, according to Cornute. Suffolk County police officers begin at \$14,000 a year.

But another Security officer said, "There's no feeling of effectiveness," citing the frustration with the ticketing and towing image and frustration with superiors within the force as causes of low morale.

Cornute said that few people recognize Security officers as police officers with full police powers equal to those of the Suffolk County Police.

Cornute has 78 officers under his command: 47 officers on the main campus, 16 officers on the East Campus, six investigators, seven supervisors and two assistant supervisors. Trainee Security officers must complete 24 college credits within their first two years on the force. They must then obtain an associate's degree in criminal science in order to advance to journeyman status.

Cornute said that his job "is the most difficult law enforcement job in New York State."

"Some people see me as a taskmaster," admitted Cornute, "but all I want is eight hours work for eight hours pay. Some people don't care for this philosophy."

Taskmaster or not, Cornute intends to retain complete control of the officers of the Department of Public Safety, the officers agreed.

Cornute was hired as the Director of Public Safety in 1976. He is a 46 year old West Virginia native who grew up in New York City. Beginning in 1950, he spent six years in the military police of the Air Force's elite Strategic Air Command.

After leaving the Air Force for one year, he re-entered the service in 1957 as an operating room technician. He moved to Albany after he left the service, where he later became a member of the capitol police force. Cornute became an investigator for the New York State Crime Victim's Compensation Bureau in 1966. He came to Stony Brook, after the state eliminated his position, as coordinator of the University Security Services in 1975.



ROBERT CORNUTE

## Will Suffolk Cops Step Up Patrols?

One security force may not be sufficient to guard against crime on campus. According to Deputy Commissioner Charles Peterson of the Suffolk County Police Department (SCPD), his department may soon increase its assistance to the campus' 79 man force by stepping up vehicle patrols.

Within the next week Peterson, the SCPD Commissioner, Acting University President T.A. Pond, University Business Manager Robert Chason and Director of Public Safety Robert Cornute will meet to establish "greater cooperation" between Security and the SCPD, asserted Peterson. Peterson wants, "Increased interaction between SCPD and the Stony Brook Security, and increased flow of information."

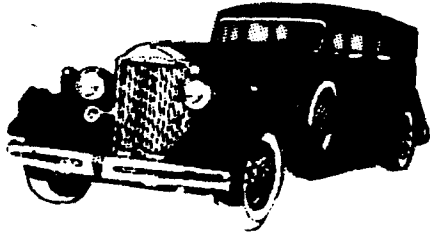
Peterson said the SCPD has been aware of the high crime rate on campus for quite some time, but the recent Faculty Student Association (FSA) check cashing robbery has brought the problem into "focus."

To help alleviate the problem, Suffolk might "patrol [the campus] a little more with marked patrol cars," added Peterson.

He said this is nothing new, because Suffolk has always patrolled the campus, but "perhaps I'm not providing enough of my men in the area." Under the Education Act which established Security, the local police force retains the authority to police the campus.

— Rich Bergovoy and Mark Schussel

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## International

Washington (AP) — President Carter, vowing to "listen and learn," is flying to Mexico City today in search of "a new sense of partnership" that could ease cross-border differences over oil, trade and immigration.

Carter told a Mexican television audience last week he believes a new relationship has flourished since he entertained Mexican President Jose Lopez Portillo as the

Carter administration's first state visitors two years ago.

But perceptions are quite different in Mexico, where many officials still feel they are treated as a junior partner of the United States.

What has changed in two years, all agree, is Mexico's economic potential, with its oil resources now calculated to approach and perhaps rival those of Saudi Arabia.

## National

Washington (AP) — Nearly half the minority children in America go to segregated schools, and Congress, the administration and the courts all seem to have lost interest in doing much about it, the U.S. Civil Rights Commission said yesterday.

In 1954, the Supreme Court ruled segregation unlawful and harmful to youngsters, but a child born that year could not be in graduate school without ever having attended an integrated school, educator Stephen Horn, vice chairman of the panel, told a news conference.

The occasion was the publication of a commission report critical of Congress for passing anti-busing legislation and of the departments of Justice and Health, Education and Welfare for a lack of zeal in denying federal funds to school districts that defy desegregation orders.

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Wichita, Kansas (AP) — Police have checked 200 suspects since the "Blind, Torture and Kill Strangler"

claimed his seventh victim a year ago. But no one has been arrested and authorities think the killer is still in the city.

"We're working constantly," said Lieutenant Bernie Drowatzky who directs two detectives working fulltime on the case. "It's our hope that somewhere down the line we can come up with this man before he can do something again."

A year ago last week a Wichita television station received a letter from a man identifying himself as the "Blind, Torture and Kill Strangler." He took responsibility for the slaying of four members of the Joseph Otero family in January 1974 and three other murders. The latest was in 1977.

\*\*\*

Washington (AP) — Energy Secretary James Schlesinger told Congress yesterday there is "a high probability" against quick restoration of Iranian oil production under the new government of the Ayatollah Ruhollah Khomeini.

## State and Local

Albany (AP) — After a bizarre day of struggle which saw the state's insurance superintendent engaged in a public shouting match with a key legislator, the Senate last night rejected a plan to let the state set up an insurance exchange to rival Lloyd's of London.

But the plan, which would let an exchange offer unusual kinds of high-risk policies, did not appear to

be permanently dead. The Senate action is expected merely to delay the operation of the exchange for a while, until the legislative clash of egos is somehow resolved.

If the exchange is given the go-ahead by the legislature, it will be able to write insurance policies to cover everything from an actress' good looks, to AT&T's installations in foreign countries.



## Goodbye Forever...

STUDENTS WAIT ON LINE for the last time at the downstairs check cashing facility. Last night, the FSA Board of Directors closed the facility because it was a security risk. For the time being check cashing will be closed on weekends.

# Wharton Takes Case to Legislature

Albany (AP) — State University Chancellor Clifton Wharton, who is trying to convince the State Legislature that it must choose between imposing higher tuition or granting more state aid, has been told to consider cuts in his own spending instead.

At a legislative hearing yesterday on SUNY's budget requests, the chairman of Assembly's Fiscal Committee accused Wharton of trying to force the lawmakers' hand.

Wharton told the SUNY Trustees Friday that tuition would have to go up if he was unable to get an additional \$9.1 million for the 1979-80 SUNY budget, which Governor Carey has set at \$684.3 million in his executive budget.

"I feel the Legislature is being boxed in, and I might say, unnecessarily," said Ways and Means Committee Chairman Arthur Kremer.

"There is another option," the Nassau County Democrat added. "Reduce some of your costs."

Wharton has said that unless the \$9.1 million is added to his annual appropriation, tuition for the school's freshmen and sophomores will be raised by \$150, to \$900 a year.

But Kremer and his colleagues appeared unwilling to be saddled with responsibility for that decision.

"It has been quite a while since tuition was raised, and it's not the Legislature which raises tuition,"

Kremer said.

The chancellor and SUNY Board of Trustees would have to vote on any tuition increases. State Budget Director Howard Miller has also remarked recently that he felt Wharton was attempting to unfairly shift the blame for a possible tuition hike.

Committee members questioned whether all the borrowing for construction — which is paid back from tuition revenues — had to be done this year.

"If you're not going to go into the ground with it this year, why not ask for the money when these projects are closer?" asked Assemblyman Mark Siegel (D-Manhattan), who is also chairman of the Higher Education



CLIFTON WHARTON  
Committee.

Kremer said at least \$18 million of the planned borrowing was for projects which apparently had not yet been approved by the Legislature.



THE COOKIE CLOWN in the Student Union may soon be replaced by an FSA run organization.

## Cookie Clown May Soon Be Replaced

By BROOKS FAUROT

The Cookie Clown, a privately owned business subleased by the Faculty Student Association (FSA), may soon be replaced by an FSA-run organization if a proposal to make the switch is approved at next Tuesday's FSA Board Meeting.

Polity President Keith Scarmato, who backed the proposal which was brought before the board last night, asserted that a student operated business would be more beneficial for students in general. Decision on the question was postponed until next week, though.

Larry Roher, manager of the Union Bowling Alley, offered to head the student operation. "I know the main desk was unsuccessful in the past but I feel we have a solid proposal for a profit making operation," said Roher.

Before Frank Gerardi, owner of Cookie Clown, took over the operation last year, the main desk was controlled directly by FSA. At that time it was losing several thousand dollars a year, according to Vice President for Business and Finance Carl Hanes. Currently the Cookie Clown is yielding a flat rate of \$1,000 a month and is making sizable profits. Statesman was not able to contact Gerardi late last night.

Roher charged that part of the reason for its success was due to exorbitant prices, up to 40 percent above list price. He said that a student run operation could charge much lower prices and still turn a profit if managed properly.

The problem with that, responded Hanes, is that in the past losses were generally caused by workers giving away free merchandise or taking merchandise for themselves. But Roher said he could find enough honest students to work for him to prevent this.

The Rainy Night House, operated by SCOOP (Student Business Corporation) has been one of the most successful student operations according to Scarmato. He said he feels a main desk enterprise run by FSA could be just as successful.

Hanes and University Business Manager Robert Chason both protested. FSA is in serious financial difficulty, Chason pointed out. "Perhaps in another year," offered Hanes, we [FSA] can consider the proposal. I don't think now is the right time."

FSA President Anne Velardi was also hesitant about the proposal. She said it would probably take about \$8,000 for FSA to buy all the equipment that is presently owned by Cookie Clown. "I feel it would be better to renew the contract with certain requirements. One of these requirements would stipulate that FSA would set the prices and not Cookie Clown as it presently does." Velardi felt the Cookie Clown was one of the better run campus operations.

At the present time Cookie Clown is operating without a contract. Roher plans to approach the Board next week with full details.

"I don't think we can make a decision until we know what it's going to cost to get off the ground," remarked Hanes.

## Irving Residents Cold As Ice

They're as "Cold as Ice" and they can not even play their stereos. For two weeks the girls occupying rooms 215 and 217 of Irving College B-Wing have been totally without heat and the rest of the rooms on the hall have received little heat.

While Polity Hotline could not be reached for comment early this morning, one resident affected by the outage said that she had been informed by a Hotline worker that Maintenance had told Hotline the boilers in the building had broken and that heat would be restored by Sunday.

Sunday passed, though, and the residents are growing impatient. Ellen Reing said "You have to take out your whole closet to stay warm at night...you have to wear half your wardrobe." She added that "a lot of us missed classes because we were so cold in the morning, we can't get out of bed."

Warmth "We've used an electric table top range to warm ourselves up in the morning," remarked Allison Link. Unfortunately, she blew a fuse yesterday.

Like several of her friends, Ellen Lemonda is ill and she insisted that "the

University, who ever's responsible, is getting the medical bill."

Ridiculous

Their pleas for heat are not being totally ignored, however. Midnight Security Supervisor Joe Hoppe noted that "two years ago, we managed to get [portable] heaters. We're trying to get them some." "It's ridiculous; they should have heat," he added.

Though far from delighted, Irving College resident Adrienne Jacobs feels like a privileged person "with a touch of warmth." Her room is also located on B-2, but has a little heat.

— Mike Kornfeld

## Complaint Forum Planned

A "Public Forum on Towing, Bus Service, and the Proposed Parking Registration Fee" will be held at 1 PM Thursday in the Union Auditorium. The forum will be run by Polity executives.

Polity Vice President Mike Genkin explained the meeting is "to let people know what's going on with the proposed parking registration fee," and "to discuss alternatives that staff, faculty and students can take regarding towing." Also to be discussed are "different things we might do to alleviate the revenue problem" which, he said, is the reason for the cutback in bus service.

Genkin added, "We're not really advocating any particular position right now." He said, "If the people who attend

the meeting are against it [the parking registration fee] they will decide how they'll go about changing it."

The forum is open to faculty, students and staff. Genkin said that Acting University President T.A. Pond and other administrators have been invited.

Ultimatum

Polity President Keith Scarmato issued an ultimatum directed at Pond last Friday, giving the Administration one week to end "the present state of affairs regarding these abhorrent issues." Scarmato wants Pond to give up its recently approved plans to implement the parking registration fee, restore full bus service and end all towing on campus.

— Melissa Spielman

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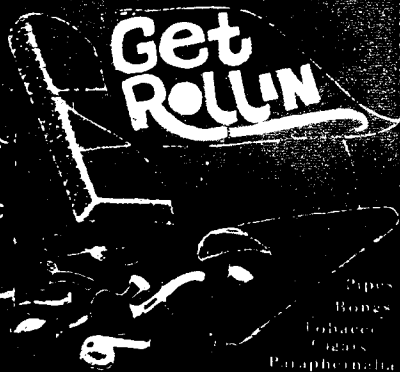
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# Burglars Break in Irv's Place And Get \$240 in Food, Cash

By JIM DERENZE

G and H Quad residents with late night munchies have had one less place to go for the last few days. Irv's Place, in Langmuir College, a popular place for such indulgences, was burglarized Saturday, and has since been closed.

The establishment, which is situated in the basement of Langmuir College, sells pastry, bagels and other assorted goodies into late hours of the night was robbed of \$242 worth of food and money, early Saturday morning after it had closed.

"I'm pissed off!" declared one disgruntled patron. "Now I have to go all way the way to the Union to get some damn tortilla chips."

Similarly unhappy people will not have to starve at 1 AM for much longer, however, as Irv's Place will soon be open, either today or tomorrow, according to Yvonne Chatzinoff, a staff member there.

Langmuir Resident Hall Director (RHD)

Richard Galente discovered the robbery at 11 Saturday morning. He said he noticed that an air vent over the entrance to the establishment had been smashed open. The burglars had apparently crawled through the open vent and ransacked the room, Galente.

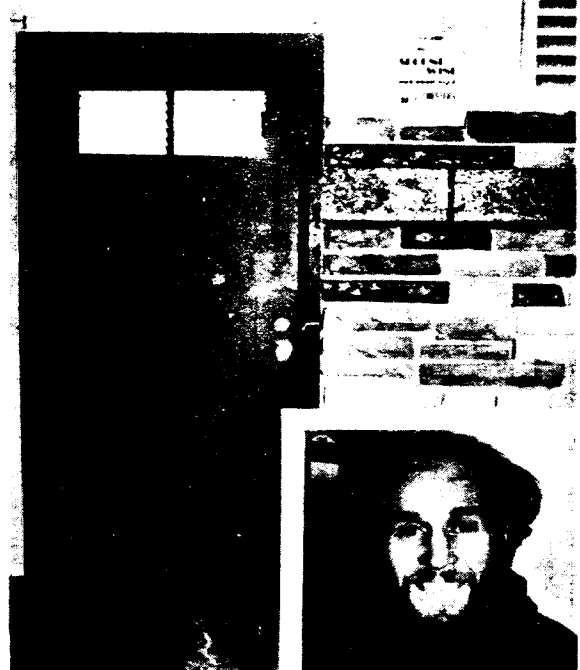
## Identity Unknown

While the identity of the thieves is unknown, Langmuir residents have suggested that someone in the building was responsible for the burglary.

"There is a real possibility that someone within the college committed the crime," asserted a Langmuir Managerial Assistant (MA), who wished to remain anonymous.

Galente, however, said he felt that the burglars were not Langmuir residents.

One customer, Allan Safferman, suggested that Security was to blame for the robbery. "Security is going around stealing lab equipment when they should be out protecting student property and interest," he asserted.



IRV'S PLACE IN LANGMUIR College was burglarized Saturday. Langmuir RHD Richard Galente (inset) discovered the burglary.

# Sanger Jazzfest Makes a Big Hit

By STEPHANIE SAKSON

Stony Brook's first "Winter Jazzfest" was held Thursday night in Tabler Cafeteria, and proved to be highly successful.

The event, which was very well attended, was held by Sanger College to raise money for the building. Planned since intercession, the Jazzfest featured a live jazz band, a mime performance, food, beer and wine.

To instill a relaxed mood, tables and chairs were placed in the cafeteria, and waitresses took orders for pastry, wine and beer. And for those who did not mind lines, food and drinks were also available in the kitchen section.

While there were still empty seats at 10:30, one hour later at least 400 people were milling about. The crowd was similar to those of Tabler's Oktoberfests and Springfests, though a bit mellower.

Last year two "jazz nights" were held in Sanger on a smaller scale, and they were so well attended that Peter Silver, the organizer of the jazz nights, decided to hold one large event in Tabler cafeteria.

Though rumors floated about during the Jazzfest that it was being held to "save" Sanger Wine and Cheese, Grace Arnold, the shop's manager, dispelled any such notion. The shop was experiencing no financial difficulties, she said.

Sue Faiella, the wine and cheese

shop's treasurer, said that the Jazzfest was presented only as a means of advertisement for Sanger Wine and Cheese.

The Jazzfest became a reality though the combined efforts of many people working together, Silver said. He noted that 70 out of Sanger's 200 residents participated in the event. Silver, who wanted to bring people in the college together, was pleased with the results.

While admission was free and prices were relatively low, Silver said that the event did not make a profit. Silver said the College invested \$300 in the event.

The jazz band that donated its talents to the fest consisted of a few musicians Silver knew. Several of the members had never played together before, but the crowd, which clearly enjoyed the music, did not seem to notice.

Sanger resident Paul Rajeckas, who performed mimes when the band took breaks, was also clearly appreciated. He received numerous shouts of encouragement over the taped musical accompaniment.

Rajeckas, who performed for free, is a psychology major. He became interested in mime a year and a half ago, after he saw a mime performance by another Stony Brook student on campus. He then decided to enroll in a theater course in mime given at Stony Brook, and after only a year of instruction, he is now performing professionally on

Channel 31.

Polity President Keith Scarmato, who was one of many at the Jazzfest, described it as "relaxing," and added that such events ought to be featured more often.

Anna Giuliano, a waitress that

night, expressed enthusiasm. "It's great," she said. "It's working out better than we expected."

Perhaps the comment that best summed it up was one heard in passing: "Tabler always has good parties."

## Dreiser Residents Play The Roommate Game

By DANIEL ROTH

"It's roomie against roomie," announced Master of Ceremonies Howard Kirsch, "how well you know each other!"

And so began Dreiser College's "roommate game," in which one pair of roommates from each floor in the building competed with other pairs to win \$40 and a keg of beer for their hall. The event, which took place Sunday night, provided an hour of entertainment for dozens of college residents who came to cheer on their hall's champions. Unfortunately, the genial mood was upset by charges of cheating leveled against two of the participants.

Half the players remained outside the lounge where the game was held, while their respective roommates received eight questions testing how familiar they were with their roommate's habits. Later their places were reversed.

Some questions dealt with aspects of everyday life, such as "What color is your roommate's toothbrush?"

Others asked about more personal habits. Among them were "How many times a week does your roommate have sex," or "What type of contraception does

your roommate use?" Though the audience was generally amused at the players' lack of composure, some felt that such inquiries were tasteless.

During the contest, two participants from 2A were penalized for alleged cheating. The two walked out of the room at one point, disqualifying themselves.

The game was won soon after by Tanga Johnson and someone known only as "Roach" from hall 3A. At the suggestion of that hall's Residential Assistant (RA) Lenny Marsh, the winners had it announced that the prizes would be shared with 2A.

### "So Personal"


"The questions were so personal," said a 2A resident. Dreiser Residence Hall Director Gina Spitzler agreed. "I was shocked," she said. "We were led to believe that there would be no personal questions."

However, most college residents who witnessed the game thought it was fun. "I'm so embarrassed," said contestant Jackie Breener of 1B with a smile on her face. How did she feel about some of the answers her roommate, Sherry Meier, had given about her? "She'll find out tonight when she's locked out of the room," replied Breener.

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# —EDITORIALS—

## Right to Know

Director of Public Safety Robert Cornute has apparently declared himself the "Thought Police" of this University.

Cornute will not release information about campus crimes to reporters and editors of Statesman. He forbids his officers to speak to the press. He refuses to release Security's daily log of complaints or his officers' field reports.

As a result, Statesman reporters cannot obtain information about the simplest incidents. Two cars collided at Langmuir Curve last Friday, but we will never know who drove the cars or why they collided because Security arrogantly withheld information about the accident. In effect, Robert Cornute told you and me that we could not know about Langmuir Curve, one of the most dangerous hazards on campus. And you thought a University was a sanctuary for the free exchange of ideas.

Mr. Cornute obviously does not think so. He has said that he must suppress information to protect the rights of the victims and the accused whose names might appear in print. But this is not his real reason. In moments of anger, Cornute has revealed that he is afraid information on campus crimes might excite the student populace. Some information might be dangerous, he believes, so he will suppress all information.

"I do not agree that every 18 year old that comes onto this campus is a mature person," Cornute told two Statesman reporters last fall. "They don't have the maturity in and of itself to make the critical determinations in all areas of their lives." So Mr. Cornute will decide for us. Is there a rapist loose on campus? We can't know about it. We might panic. Never mind that we might prevent a rape through warnings we receive in Statesman.

This policy is by far the most repressive in the State University of New York (SUNY) system. Reporters from the student newspapers at the Universities at Albany, Buffalo, and Binghamton all report full cooperation with their campus Security forces. News Editor Jill Pace of Pipe Dream, the student newspaper at the University of Binghamton, said, "We have a relationship that is very cooperative. We give them information and photos that we have, and they give us all the information that we need."

The Suffolk County Police act in a similarly professional manner. And Mr. Cornute wonders why students and faculty do not consider Security officers to be police professionals.

That is unfair to the officers. Many of them sympathize with the students, but they have to follow Cornute's orders to maintain silence. "There's a lot of stuff going on, you just got to get them to release the information to you," one officer told a reporter, adding, "Cornute will tell you everything you want to hear. He'll even make up laws saying why you have to do things. He's done it to me."

Unfortunately, Cornute does not have to make up any laws to continue his repressive policies. A little known clause in the Freedom of Information Act exempts police blotters and field reports from mandatory public disclosure.

But Cornute should not be forced to provide by law what almost every police force provides by courtesy. Assistant Director of Public Safety at Buffalo Wayne Robinson said that Cornute's sort of policy, "is kind of hard to agree with. One thing we're trying to show is that we're not trying to hide anything. We don't get a lot of the stories printed about us because we have such an open relationship."

For a man who should be very concerned with cutting the University's high theft rate, Cornute is doing very little to obtain the cooperation necessary for a crime-free campus. "You cannot effectively secure the campus without the cooperation of the community," of faculty, staff and students, said Assistant Director of Public Safety Kenth Sjolín.

Mr. Cornute does not seem very interested in cooperation, neither with Statesman nor the rest of the campus. He may believe he is still in the Air Force, where he once held a top-secret, crypto, q-type security clearance.

This is not a military base, Mr. Cornute, and we are no longer in the Cold War. This is a University. Its students are for the most part mature young men and women. They believe that freedom of information is beneficial, not harmful. They do not believe in Thought Police.

## Oliphant



START PACKING OUR STUFF -- AFTER WATCHING AMERICAN TELEVISION PROGRAMS, MR. TENG IS READY TO GIVE THIS COUNTRY BACK TO TAIWAN!

## —Letters—

### Illegality

To the Editor:

As a member of the scientific community, I must protest the actions of security officers pretending to be G-men or James Bond and, living out their fantasies, who come up from their secret tunnels, loot research laboratories and then scurry back down to their subterranean catacombs with their plunder like so many Stage XII cockroaches.

"Gee, lookee what I got — an 'optical comparator' (snuk)." This is a university, not a high school or a S.A.C. base.

The biggest issue, however (which Statesman seems to have overlooked), is that *this action is illegal*. It is burglary, theft, possession of stolen State property. I suggest they be prosecuted. I only wish I was around when it happened, so I could have called Suffolk County Police to arrest them. In overlooking the illegality of their actions, Statesman has agreed with security as being outside the law.

I see the high theft rate as due to the proximity of New York City, and so it will always be higher than the other three State

University Centers. We can each individually do what we can to secure our possessions and equipment, but little more can be done without jeopardizing our freedom to Security. I can understand doors to buildings being fixed so they can be locked at night, but magnetized ID cards and TV cameras? Remember — Big Brother is watching you.

Jonathan S. Montgomery

*Viewpoints may be submitted to Room 058 in the Union. They must be typed, triple spaced and signed. There is a limit of 1000 words.*

## Statesman

(USP 715460)

"Let Each Become Aware"

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Lawrence A. Riggs  
Managing Editor

Chris Fairhall  
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# Alternatives

Statesman's Weekly Arts and Feature Magazine    Wednesday, February 14, 1979



**On the Air With WUSB**

*Story on page 3A*

**Lee Myles**  
TRANSMISSIONS



"TAKE IT TO A PRO"

**FREE**  
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FRI (3:00) !!!

**Bonus Situation.**



**PATRIOTS ARE ON THEIR WAY  
TO NCAA**

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# COVER STORY



Classical Music DJ Richard Lawrence Zizzo



Station Manager Norm Prusslin

## WUSB: A Station Making Waves

Story by Erik L. Keller  
Photos by Jay Fader

Sitting hunched amidst a clutter of record albums in control room number one, disc jockey Charlie Backfish is rhythmically bobbing his head and tapping his feet in time to the music. "Stand by," says Backfish. He clears his throat and the "on air" sign lights up. "Music from the Talking Heads and you're tuned to 90.1, WUSB Stony Brook..."

The University radio station (WUSB), situated on the second floor of the Stony Brook Union, has been broadcasting to a large portion of Suffolk county for a year and a half. WUSB is non-commercial and this gives it the ability to play music and have shows that a commercial station could not, said Station Manager Norman Prusslin.

But since the programming is so different from that of popular music stations, such as WLIR. "It's hard to get people to listen if all they have listened to their whole life is WABC. Unless you are really into music, you're going to have trouble listening to WUSB programs," said Program Director Ray Stallone.

Stallone said, "We're establishing what we want to do in becoming an alternative radio station." This was the general feeling of many of the staff spoken to. They agreed the best thing about WUSB was the diverse programming schedule.

Willy Parker, who is on the air every Sunday from noon to 1 PM with the Gospel Rock Show, considers his show to be the "most controversial because we proclaim the lordship of Jesus Christ." The format of the show is music, interviews and talk concerning Christianity.

Another such show, The Heart of Saturday Night, airs each Saturday evening. According to Stallone, "It has gone through more cosmetic surgery than Phyllis Diller's face." Previously named Saturday Night Circus, it recently changed its call-in talk show format, since both the host of the show and his audience were berating each other. Now the show is trying to tone down the joking that caused this situation and become more serious, according to Stallone.

According to Prusslin, WUSB has a staff of 80 people. Out of these 80, 60 are currently

students. The rest are either alumni, University employees or community residents. This is important to Prusslin since the station must run 365 days a year.

However, it has only been recently that Prusslin has had to worry about vacation staffing. The station, which started in 1962, was not easy to build, said Prusslin.

From 1962 to 1977, WUSB could be received only on the AM band of the radio in the dormitories. The signal was transmitted over the buildings' electrical lines. Although SUNY's Master Plan called for a Frequency Modulation (FM) station in every University center, it was not until June, 1973 that the SUNY Board of Trustees approved the station for FM broadcasting. It was at this point that Prusslin, a recent graduate of the University, was hired by Student Affairs as Station Manager.

In December, the station filed with the Federal Communication Commission (FCC) for a construction permit. FCC permit application delayed approval by two years.

Once the permit for WUSB to set up transmitting facilities was approved, Polity delayed for six months the release of the \$100,000 needed to construct the station, said Prusslin. The money was promised to the station in a previous agreement. After delays in setting up the antenna and getting the station approved by the FCC for transmission, WUSB went FM stereo with a power of 4,000 watts on June 22, 1977.

"I still consider ourselves to be a young station," said Prusslin, whose main concern in programming is to, "try to program such that we will meet many of the interesting possibilities [for radio]." This is Prusslin's tenth year with WUSB.

### Professionalism

Parker and many others give Prusslin credit for the professionalism of WUSB. Music Director Jim Lieblich maintains that Stony Brook's WUSB is recognized throughout the radio industry as one of the better college radio stations. Prusslin said an indication of this is the 10 former staffers who have obtained jobs in radio at stations such as WLIR and WNEW.

"For a college station it has achieved a pretty professional sound," said alumnus Backfish, adding, "It more than just mirrors the desires of

their listeners." According to Frank Burgert, who is the head student engineer, the DJs at WUSB try to play music to, "make it fit into the day."

WUSB offers to its listeners, besides music, a variety of public affairs shows: Sports Huddle, The Village Common and a children's story show are aired weekly. Besides the regular shifts, speciality shows with classical, folk, and bluegrass music (to mention a few) can be heard on WUSB. Taped and live concerts, sports and debates are also offered by the station.

### New Developments

News Director Doreen Lorenzo is trying with the News Editors to develop news coverage about the University and community with their new show, "Stony Brook Spotlight." The show's main focus is the interview held each week with some campus or community figure or group.

Although there is no beat reporting, Lorenzo said the news department has a good relationship with University Relations allowing them to know about the many things that occur on campus. This and the United Press International wire service are their main sources for news.

Prusslin said that the station has had internal problems but they stop at the mike. Lieblich said the constant turnover in staff and, "what two years from now is going to be," are his biggest worries.

But these are compensated by the station's ability to provide a training and learning ground in radio for anyone who desires it, said Lieblich. This experience cannot be found anywhere else in this field, he added.

Besides Lieblich, the future of the radio station worries Burgert who said he is having trouble finding qualified people that can repair station equipment. Currently he has four people that can work with the electronics of the station.

To another DJ, who wished anonymity, his worry concerned the future diversity of WUSB. He said that some of the present staff and many of WUSB's trainees lack the ability to play many different forms of music within the context of one show.

However, he said, "To find out about the diversity you don't have to listen to me. Just tune into the station and find out for yourself."

The Gay Student Union  
invites everyone to a  
**Sid Vicious  
Cannonization/  
Deification Party**

February 14 February 15, 1979  
at 8:00 PM SBU O45B  
libations will be split  
after the meeting

**The SAINTS**  
will hold a meeting tonight,  
February 14, 1979, at 7:00 PM in  
Room 237 in the Union.  
Please Attend This Important Meeting

**Soundings**  
is still accepting submissions for spring  
publication  
**Poetry, Prose, Short Fiction,  
Essays, Pen & Ink, B/W  
Photography, Graphics**  
Submit Now! Poetry Center - Library  
E2431

**MASADA**  
Organizational Meeting  
Wednesday, February 14th 1979  
8:30 P.M. Union Room 216  
**IMPORTANT!!**

**ATTENTION!**  
To All Members of the Spirit Of  
Young Koreans  
There shall be a re-elections for New  
Officers for the Spring Semester on  
**WEDNESDAY, FEBRUARY 14th at 8:00  
PM**  
in the UNION, ROOM 214  
**Be Here On Time!!**

**The Outing Club**  
will be meeting every  
Wednesday, at 9:00 in  
Room 223  
A slide show on the Wind River  
Range will be presented this  
week. Future trips discussed.

The Science Fiction Forum  
bring you a  
**Valentine's Day Special  
"Dr. Strangelove"**  
In Roth Cafeteria. TONIGHT at  
8:00 PM & 10 PM  
**FREE**

For More Info call Kurt 6-3860

**Attention:**  
There will be a  
**B.S.U. GENERAL  
BODY MEETING**  
at 8:00 PM in Room 100 Old  
Biology  
The Gospel Choir will perform  
**BE PROMPT!!**

**SEE**  
**"Duel in the Wind"**  
FREE film on the America's cuprace  
Sailing Club, Wednesday,  
February 14th  
at 8:30 PM in Room 236, Union

**IMPORTANT LAYOUT & TYPING MEETING**

For All SPECULA Staff Members  
**BRING IN ALL YOUR PHOTOS, LAYOUTS, AND TYPEWRITERS**  
The goal for Thursday night is 5 signatures. Meeting starts at  
**8:45 P.M. in Room 060 Union**  
Any Questions or Problems call Mitchell at 6-7324

Anyone interested in traveling with  
the  
**No. 1 Stony Brook  
BASKETBALL TEAM**  
to "Rock Island, Illinois"  
by plane, paying only for food and  
admission to the games, for the  
Division III finals  
Please leave your  
NAME and PHONE NUMBER  
in the Polity Office (2nd Floor Union)  
by **FRIDAY, FEBRUARY 16th**  
we will be leaving Friday, March 16  
and Returning Sunday March 18th  
Support your No. 1 Team!  
Questions? Call 6-4830



**ASO**  
(The African Students Organization)  
will be sponsoring a  
**PARTY**  
on Friday, February 16th 1979  
Stage XII Cafeteria  
from 9 PM-?  
**FREE ADMISSION**  
All Students Are Welcome  
**FREE FOODS & BEER**  
Punch on Tap  
For Further Info Contact Sam or Edwin 6-6240

**TuAth nA hEireann**  
the New Irish Club Meeting Thursday  
February 15th  
Union Room 231 9:00 P.M.

**COME TO THE  
RED BALLOON  
GENERAL MEETING**  
Wednesday, at 7:30 PM  
in Union, Room 226

# STONY BROOK CONCERTS

Feb. 23  
Fri. 8 P.M. Gym

# CHIC

A Disco Extravaganza  
"Le Freak"  
Dance, Dance, Dance

## Emmett Kelly, Jr. Circus



"It Has Elephants"  
Feb. 18 Sunday  
Tickets on Sale  
Students \$3.50

Attention!!  
**L.A.S.O.**

The Latin American Student Organization  
will be presenting  
The Movie  
**BURN**  
with Marlon Brando  
on February 14, (TODAY)  
in Lecture Hall Room 111  
at 7:00 PM  
on February 22, 1979  
there will be a  
**Valentine's Day Party**  
with a LIVE BAND and DJ  
in The End of the Bridge  
All Are Welcome to Attend!!!

1979 WUSB 90.1 FM Stereo Survey/Ascertainment of Community Needs

- How many hours per day do you listen to WUSB-FM? \_\_\_\_\_, 0 \_\_\_\_\_, 1-3 \_\_\_\_\_, 4-5 \_\_\_\_\_, 5 or more \_\_\_\_\_
- Other than WUSB-FM, what three FM radio stations do you listen to? List in order of listening preference.  
a) \_\_\_\_\_ b) \_\_\_\_\_ c) \_\_\_\_\_
- What kinds of music do you enjoy listening to? Please number in order of preference 1-7. a) Classical \_\_\_\_\_ b) jazz \_\_\_\_\_ c) rock \_\_\_\_\_ d) folk \_\_\_\_\_ e) blues \_\_\_\_\_ f) foreign \_\_\_\_\_ g) other (specify) \_\_\_\_\_
- What kind of news are you most interested in hearing about? Please number in order of preference 1-6. a) international \_\_\_\_\_ b) national \_\_\_\_\_ c) state \_\_\_\_\_ d) county \_\_\_\_\_ e) local \_\_\_\_\_ f) campus \_\_\_\_\_
- Please identify six of the most significant problems or needs of your community from the list below. Number according to significance, with #1 being most significant.
 

abortion	education	gangs
agriculture	employment	senior citizens
alcoholism	environment	streets and highways
apathy	gay rights	(traffic)
birth control	government	taxes
community planning	health care	transportation
consumer protection	housing	unifair
cost of living	labor	voters rights
crime/ law and order	media	youth
discrimination of minorities	morals	other _____
drug abuse	noise	
	pollution	
	race relations	
- How can WUSB-FM help meet these needs? \_\_\_\_\_
- Any other comments pertaining to WUSB-FM? \_\_\_\_\_

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Return this form to WUSB-FM, Student Union 260, State University of New York, Stony Brook, N.Y. 11794 by Feb. 23rd at 5pm.

1979 WUSB 90.1 FM Stereo Survey/Ascertainment of Community Needs

WUSB Radio is conducting a survey to help us air FM programming that is responsive to you, the listener. While we realize the importance of having every member of the listening community fill out a survey form and return it, we also realize the impossibility and wishful thinking surrounding such an occurrence.

Therefore as an incentive to you, we have decided to make a contest out of this survey and have some fun while doing it. After you have returned the survey to WUSB-FM, Student Union 260, State University of New York, Stony Brook, N.Y. 11794, we will enter your name in our album contest.

A drawing of five names will take place for community member respondents with:

- 5th prize winner receiving 1 album
- 4th prize winner receiving 2 albums
- 3rd prize winner receiving 3 albums
- 2nd prize winner receiving 5 albums
- 1st prize winner receiving 10 albums!!!

All surveys must be received by Friday Feb. 23rd at 5pm to be eligible to win. Contest drawing is Saturday, Feb. 24th. Winners will be notified by mail.

For Commuters Only

Thank you,  
Norman L. Pruslin  
General Manager  
WUSB FM Radio

## Coloring Contest

Look for the EROS Wall Poster in today's Statesman.  
Color the inside poster and submit it to the EROS OFFICE (infirmary 119) by Wednesday February 21st. Any coloring medium can be used. Look for Full Details and Prize List in Friday's Statesman.



**2nd ANNUAL KRISTMAS PARTY**  
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Thursday, Feb. 15th  
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### Stony Brook Israeli Dancing

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Renounced History Lecturer from Tel-Aviv University will speak on  
**Is Peace Still Possible In The Middle East?**  
8:30 PM Tonight, Student Union Room 216 sponsored by Stony Brook Masada



## Canadian Quintet: It's Brass— But Nice

By Scott Whetham

canzona by Giovanni Gabrieli.

One might conceive of a brass quintet concert as a loud musical curiosity, or simply a dull affair. At the Fine Arts Center on last Wednesday night, however, the Canadian Brass acquitted themselves admirably in a performance that ranged from Bach fugues to "The Flight of the Bumble Bee" played on Tuba.

### Humor

The quintet has a reputation for humor at their concerts and the audience was continually breaking into laughter. After a mock disagreement on the perfection of the trombone, they proceeded to play a four movement suite from Handels "Water Music" in which the trombone supplied the second horn part. Then followed a sonata for two trumpets by Purcell, consisting of a beautifully ornamented dialogue between the solo instruments. In the next piece though, the spirit of the 15th century was clearly evident. The group dispersed to all corners of the hall and played, in true antiphonal style, a

One of the highlights of the program was an arrangement of the Toccata and Fugue in D Minor by J.S. Bach. Originally for organ, it is still a feat of brass virtuosity when arranged for five instruments. Even the various stops on the organ were heard through a wide assortment of mutes and hands in front of the bell and a large degree of articulations and dynamics. Then, as if emphasizing their ability to play a variety of styles, the quintet responded to the ensuing ovation with a swinging Luther Henderson arrangement of three Fats Waller tunes, complete with finger snaps and vocalizing from the band.

### Lighter Vein

The second half was in a lighter vein, beginning with a rather disappointing medley of Sousa marches. The quintet arranged itself in band formation but really went nowhere in attempting to cram every known march and humorous modulation onto one page. They came back, however, in a spanish flavored showpiece for trumpet, "LaVirgen De La



The Canadian Brass bring a humorous approach to the classical repertoire.

Macarena" by Mendez. Ronald Romm, Trumpeter, displayed his technique backed up by some fine ensemble playing. Tubist Charles Daellenbach, had a chance to show off too in a hilarious version of "The Flight of the Bumble Bee." After some finger proglms, friend

Ron gave him a hand with the manipulation of the valves. The final scheduled number on the program was Bach's "Little Fugue" in G minor featuring some nice low brass playing. As an encore they performed three short jazz tunes, a shuffle, a chorale and

a two-step. After much applause and Scott Joplin's "The Entertainer," the Canadian Brass were given a sincere standing ovation. The other members of the group are: Graeme Page (horn), Eugene Watts (trombone) and Frederick Mills (trumpet).

## Outlaws Play to Win, And They Do Just That

By Richard Wald

With the incredible influx of southern rock bands over the past five years, only a few have generated enough support to shine above the others.

The Outlaws have been one of those talented and versatile bands. Although they attempt to deny their southern, progressive-country, blues genealogy and transcend the mold, their music remains constant in the genre.

The Outlaws, however, have not fulfilled many critics' expectations. Their debut album *Outlaws*, quickly became a cult favorite. Their single, "There Goes Another Love Song," leaped to the charts, while their classic, "Green Grass and High Tides," was instantly revered and has since been compared with Lynrd Skynrd's "Free Bird" as a rival for the song most epitomizing this music.

Their next two albums, *Lazy in Waiting* and *Hurry Sundown*, were somewhat disappointing, as they lacked direction and production. It was in these two albums that a formula to their music became visible, a combination of intricate and delicate harmonies coupled with energetic, riveting guitar solos.

After a somewhat transitional phase, the Outlaws emerged with a double record set entitled, *Bring 'Em Back Alive*. They revealed personnel changes with the addition of Harvey Dalton Arnold stepping in on bass, Freddie Salem replacing Henry Paul on acoustic guitar, and the supplement of drummer, David Dix, joining Monte

Yoho. These changes gave the Outlaws a distinctive hard punch to their music, and at the same time limited their music to a shallow hard-rock sound.

Their new album, *Playin' to Win* proffers the listener with enough adaptiveness and originality to overcome many of their past flaws. Producer Robert "Mutt" Lange, who has worked with such diverse artists as Graham Parker and Rumours and the Michael Stanley band, has shaped an impeccable album. Lange united the assets of the groups three guitarists, Billy Jones, Hughie Thomasson and Freddie Salem, fabricating a distinctive sound that fails to squelch the groups vocal harmonies.

The songwriting on *Playin' to Win*, is perhaps the Outlaws most consistent and coherent in recent years. Musically, the album manifests a strong southern flavor although some shift in direction may be seen. Their lyrics, however, are crude and unambitious, wanting for cohesiveness and passion.

Among the fine selections on this album are, "Take it Anyway you Want," and "Cry Some More," written together by Billy Jones and Hughie Thomasson. The songs have a clear defined structure, leading fluidly into one another and although Jones' and Thomasson's guitars dominate throughout, they accent rather than hide the rich harmonies.

Another balanced and interesting tune is Jones' and Langes', "If Dreams Came True." There is a fascinating equilibrium between the guitars, drums and harmonies that sustain his song in a manner



Outlaws: Southern Rock at its best.

reminiscent of Jones' "It follows from the Heart," on the Outlaws first album.

"You Can Have It," by bassist newcomer, Harvey Dalton Arnold is the greatest surprise on this album. The engrossing guitar riffs and engaging beat mark this tune for instant concert appeal.

Perhaps the finest song on the album is "You are the One." Penned by Hughie Thomasson, the song is due to become the Outlaws

next anthem, as it gives credibility to the audience for affecting the success of a concert. The guitar solos here are perhaps the most penetrating and distinctive of the Outlaws style.

The Outlaws are a fine rock band in any genre in which they are considered. The album displays change and growth, and a somewhat sanguine answer to the many critics they left unsatisfied in the past.

## New Tanya Tucker LP Is Pure Dynamite

By Stan Glick

With the recent release of *TNT* and an accompanying road tour, Tanya Tucker is seeking to join the growing legion of female singers with country roots (Linda Ronstadt, Dolly Parton, Crystal Gayle) who have broadened their appeal to a wider audience. Tanya wants to appeal to rock 'n' rollers as well as to her traditional country fans.

Having given the album numerous listenings and having seen her at The Bottom Line last December, I feel the album and the woman both have what it takes. Beyond my personal feelings, there are the impressive Billboard chart figures: the album is number one in the top LP category and number three on the country



Statesman/Stan Glick

Tanya Tucker's music is a blend of country and rock.

chart, while the single "Texas (When I Die)" (backed with "Not Fade Away") is number five among country singles.

Tanya's first big hit was "Delta Dawn" which was released by Columbia seven years ago when she was just 13. Other hits soon followed and she was lured away from Columbia by a lucrative offer from MCA Records. Much of the success of her adolescent period can be attributed to the mature themes of the releases. Not many singers her age could have handled the tale of a daughter witnessing the murder of her mother and mother's lover by her father, as Tanya did in "Blood Red and Goin' Down." Now 20 and a full grown woman — as the album photography, particularly the maniacistic center spread of her in a skin-tight, red, backless, zippered body suit, amply demonstrates — Tanya is ready and able to rock with the best.

The ten cuts on the album are a thoughtful blend of rock 'n' roll and country, lively movers, more mellow ballads and new material and cover versions. Credit here must be given to producer and arranger Jerry Goldstein, who also contributed his song-writing skills to two numbers. Side one is kicked off with "Lover Goodbye" by Phil Everly of the Everly Brothers and Joey Page. "I'm the Singer, You're the Song" by Tucker and Goldstein is a beautiful ballad about innocent love. Rounding out the side are three outstanding covers: Buddy Holly's "Not Fade Away" (like Holly, Tanya was born in Texas), (John Prine's "Angel From Montgomery (with Prine singing accompanying vocal) and the finest version of "Heartbreak Hotel" this side of Elvis. Presley was Tanya's first pop idol, a fact reflected in concert by her appearing in black satin jacket and pants reminiscent of Presley's garb at his 1969 opening in Las Vegas. Several of her stage mannerisms also portray the Big El's.

While side two is not as strong, it's no disappointment. The inclusion of "Brown Eyed Handsome Man," which Tanya first knew as a Waylon Jennings Country hit and only later discovered was a Chuck Berry tune, further underscores the intimate relationship of these often separated genres and reveals why the crossing-over process is often a natural one: namely, because the performer is already in both camps. Seals and Crofts do accompanying vocal duty on one of the other numbers here, the lilting "The River and the Wind." Ending the side after two lesser songs is the hit single "Texas (When I Die)." It's a rollicking, roadhouse number and a tribute to the state of Tanya's birth and the source of so many fine musicians and singers.

The band on the album and her tour are talented, experienced Los Angeles studio personnel. Bassist Jerry Scheff was back-up for Presley; he was unable to be with Tanya at the Bottom Line because he was touring with Dylan. That should give anyone an idea of the calibre of the accompanists. Unfortunately, only a live performance can demonstrate one of the unique talents of John Hobbs, a very large man who bounces the baby grand piano he plays with his knees as if it's made out of balsa wood.

*TNT* is Tanya Tucker's first album since signing with Far Out Management which is based in L.A. The move caused some resentment among the Nashville blue-bloods of country music. But, as the Billboard chart standings show, it hasn't bothered her fans, either old or new. Many crossover albums suffer because, in an attempt to bridge two types of music, they eliminate what is best of each and produce a bland mixture. Such is not the case with *TNT*. Tanya Tucker has proven that she's still true to her country roots, but that she's also a formidable rock 'n' roller as well.

## Jim Morrison Is Alive— In His Music

By Lawrence Riggs

Sex and Death and Rock and Roll. That's the essence of *American Prayer*, the album consisting of 17 poems, stories and lyrics written by the late Jim Morrison and set to music by the three surviving Doors. Although the original poems were recorded on Morrison's final birthday, December 5th, 1970, they were set to music only last year.

The eight-page libretto is arranged chronologically, beginning with Morrison's poems about his childhood and early adolescence as the son of military careerists ("Angels and Sailors"). It goes on to his impressions during his filmmaking student days at UCLA ("The Movie") and finally to his experiences as the Doors' lead singer, culminating in "American Prayer". The Poems are mostly overwritten, profane, unoriginal and reflect a writer obsessed with sex, impotency and death. In "Lament", Morrison writes:

*Death, old friend.*

*Death and my cock are the world.*

This pretty much sums up the spirit of the album.

Yet Morrison cannot be dismissed so easily. Poems like "Ghost Song," "Newborn Awakening" and "American Prayer," exhibit certain good qualities, particularly his gift for vivid imagery. And despite his notorious



Jim Morrison — A lasting artist.

obsession with sex, Morrison also shows some feeling for the ordeals of women, as in "Angels and Sailors":

*Girls in garages, stripped....*

*...Jumped, humped and born to suffer,*

*made to undress in the wilderness.*

Perhaps he has foresight as well. Toward the end of "American Prayer," he states:

*Do you know how pale and wanton thrillful*

*comes death on a strange hour unannounced, unplanned for*

Unfortunately, Morrison died at age 27 and this collection of rough drafts is all we have to judge his once possible artistic growth.

### Lacking Spontaneity

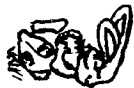
The musical format of the album leaves something to be desired. It totally lacks the spontaneity of "The End" or "When the Music's Over," where keyboard player Ray Manzarek, Guitarist Robby Krieger and drummer John Densmore would jam freely and Morrison, usually tripping, would sing along in time to the music. The choice musical accompaniment — with the exception of a few old Doors songs like "Riders on the Storm" — is sweet and mellow, hardly what one would expect from the group that went from obscurity to notoriety in one summer with "Light My Fire."

### Live Tracks

The best parts of the album are the live ones out of "Roadhouse Blues," recorded during the same tour as the album, *Absolutely Live*, and the title track, "An American Prayer" might have been redeemed by the inclusion of more unreleased live tracks. As it is now, it is merely a novelty for old Doors fans. This album might just be the right thing to listen to if you cannot fall asleep and are in the mood for some mellow, depressing poetry.



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 Hot Cider and Munchies 11pm Main Lounge

**Friday, February 16**

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 4 Trashy Movies 8pm Auditorium  
 Las Vegas Night 8pm Main Lounge  
 Bluegrass Band 10pm Ballroom  
 Quarter Beers 10pm Ballroom

**Saturday, February 17**

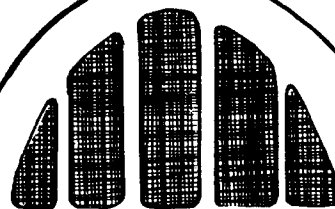
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# SCENES...

## Young Thespians Triumph at SB

By Mike Kornfeld

### SCENARIO:

It was 7 PM, the stage was set. In the wings, budding young actors and actresses anxiously awaited their chance to "strut and fret upon the stage."

### ACTION:

When Brian Gilmore of Smithtown East High School crawled out from behind the curtain of the Fine Arts Center's main stage last Friday night, and exclaimed, "It's over," the audience knew better. It was the start — of a pilot project Frank Gross never thought would get off the ground.

The Polity Community Theatre's First Annual High School One Act Play Contest was originally conceived by Gross four months ago to better relations between Polity and the outside community by giving young artists a chance to perform in a spirit of friendly competition.

Eight area high schools originally accepted the invitation to perform, but due to unforeseen circumstances, two schools had to pull out at the last minute. But as the old adage says, "the show must go on," and so it did.

Friday's performance was fabulous, with offerings for various theatrical tastes. The audience burst into laughter several times during Smithtown East's production of "Ledge, Ledger and the Legend," a Paul Elliot comedy revolving around a young man about to jump to his death and his encounter with two suicide counselors who try to sell him on the proper way to go. The play ends with an interesting twist, when Gilmore, who won an award for his performance, told J.M. (Paul Budzynshire), also an award winner, "I wouldn't be caught dead on a ledger like this."

But there were others who were eager for their turn in the limelight. Tad Mosei's "Impromptu," presented by students from Rocky Point HS, was an interesting introspective look at the human side of thespians. They were directed by their stage manager not to leave the stage until they had performed a play that is "Life." The four perplexed cast members attempted to grasp the meaning behind his words, and to complete their task, revealing much about themselves as individuals in the process. After the lights have dimmed, and the play within the play has ended, Winifred, finely portrayed by Lori Rivera, leaves us with this prophetic remark: "They [the audience] will have to go on improvising."

But first, we caught two other short plays.

Set at a French cafe, frequented by tourists of diverse national backgrounds, Smithtown West's production of Leonid Andreyev's "Love



Statesman/Perry Kivolowitz

A Forced Marriage? Robert Leuins and Jane Suda are shown here in happier moments.



Statesman/Perry Kivolowitz

"Hello Out There" Ward Melville HS. These people are smiling and their school's drama department is \$500 richer.

of One's Neighbor," dwell on the rather morbid theme of spectators fighting to get a better view of a young man who is about to kill himself. The 27 onlookers clad in national costumes and speaking in various international dialects, are not amused upon hearing that the young man never really intended to kill himself. The Cafe proprietor had bound him and paid him to act as if he was going to jump, in an effort to elevate their spirits.

Rounding off Friday's show was Sachus High School's moving rendition of Thornton Wilder's "Journey to Trenton and Camden," featuring a stunning performance by Rachel Valente as the friendly homebody — Ma Kirby. Valente's performance stole the show, and it was easy to see why the judges selected her for the Most Outstanding Performance by a Female on Friday.

Sachus and Rocky Point High Schools performed again on Saturday night, having merely filled in on Friday for the two schools which had dropped out. Their Saturday night performances lacked the polish and flair of the night before. Saturday's show did, however, provide one with a thoroughly enjoyable evening.

Shoreham Wading River HS ably performed a very difficult work by Moliere, "The Forced Marriage." Robert Levins, with his booming deep voice, was superbly cast as Sganarello.

Also performing Saturday night was hometown favorite Ward Melville HS. Their production, William Saroyan's "Hello Out There," a moving, albeit sad, and realistic portrait of a young man who is in jail for a crime he did not commit. Saroyan gives us great insight into the psychology of the mob while, Bruce Yerman's portrayal of the young man won him the award for Most Outstanding Performance by a Male on Saturday.

After Saturday evening's show, a panel of judges, composed of students, faculty, staff and people from the world of theatre, deliberated on awards.

Smithtown East and Ward Melville High School's productions were named the best plays. The drama department of both high schools will receive a check for \$500. Individual award certificates were also presented to some of the actors and actresses.

One could not envy the judges' position. Student judge Rosemary DeBellis noted, "It was a tough decision, we thought they all did well."

### CREDITS:

And well they did. Unfortunately less than 400 people viewed the shows. School productions, even large scale ones like these, notoriously draw small crowds. But Frank Gross and his chief assistant Gordon Harwell are to be commended for their dedication and their determination to pull this off. It was a valiant effort, the awards of which will be seen in the months and year to come. A new avenue for Polity/community communications has been established.

### PREVIEW BOX



## Emmett and Elephants Coming to Gym Sunday

SHO 'NUFF, there will be plenty of time for clowning around when Emmett Kelly Jr. brings his elephants and such to the Stony Brook Gym on Sunday. There will be two shows, at 2 PM and 5 PM. Student tickets priced at \$3.50 are available at the Union Ticket Office.

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**Fiction by Alan E. Oirich**

*Alan and Jack were busted "OVER THERE" for smuggling Havana Cigars. What will they do, what will they do.*

I was thrown into a dark cell. I deduced that it was dark because I couldn't see anything and I distinctly remembered not being blind. Somehow, in the hot blackness, I found what seemed to be a straw bed and laid down, too exhausted to make a sound (very out of character for me). They had made me skateboard to the cell on an antique skateboard with the word "Rosebud" printed enigmatically on the varnished wood.

All of a sudden, I heard a "Sffiffzzzzzz"

across the room I saw a match burst into life. The flame lit up a face that looked familiar, the match lit a cigar protruding from the face's mouth. "Jack?" I asked quietly...trembling. His eyes strained, unused to the light, he held out the old wooden match searching the inky void for the voice. I got up, tripped on the skateboard which flew into a dark space over to my right bringing back a pained ouch and some subsequent English expletives. I landed on sort of a little night table, knocking it over, and splashed a hot pitcher of tea or coffee, I don't know which, in the direction of a fourth voice which screamed scaldedly. Trying to get up from the now overturned table, I knocked over something else which hit something else which hit still another voice. I finally slipped on some spilled bottles right into the soft corona of matchlight (on a pair of glasses.) as soon as Jack had heard the familiar bull-in-a-china—shop routine he called out "Alan!"

"Jack, it's me!!!"  
 "I know," he answered, "Who else could wreck a whole room in four seconds?" "What happened to you, Jack?"

"Oh, I imagine, the same that you got, a kangaroo trial...How about you?" "Marsupial," I answered.

"The floors are stone," I said. "The door is cast iron, the walls are marble." Jack added, "My overcoat is off-white, my glasses are broken, my hair is black, my eyes are vivid blue. If you're not seeing all this, it's because the light is off!"

"No," Jack answered as if he were giving a thumbs up to a spy with a riffle of sarcasm,

"Near the door is something we call a light switch."

"Why is it off?" I demanded, quite puzzled. "Because," he whispered, enunciating carefully, "it's 2:00 AM (around Midnight) and we were sleeping."

Not until the days that were to follow did I see the full impact on Jack of his imprisonment. I soon learned that, in his trauma, he had become hopelessly addicted to coke. There were cases and cases of empty bottles strewn about. "It's the real thing" he would tell me. "Things go better, now," he explained.

Seeing my good friend in this pathetic condition, especially in the absence of rum, made me realize just one thing...we had to get out of here, but what could I do, what COULD I do???

I gave my Bionic Woman Action Club card to the guard in return for his keys, and promised Jack that I'd tell Robin not to worry. I promised Ricardo Bernardo, a Belgian dwarf, that I'd bring back waffles, and I promised myself that I wouldn't rest until I had escaped or I was tired.

Jack told me how he'd like to teach the world to sing in perfect harmony. "Sing, Jack," I said. Poor Jack, I thought. With the key I opened the door and it went "creak." I said "shut up", it said "Okay Human!" I wandered out through the lovely dark deep halls anticipating a frost. The halls were lovely, dark and deep, but I had promises to keep, and miles to go before I sleep, and miles to go before I sleep.

*In two weeks read the exciting conclusion of Midnight Expresso, entitled "THE END."*



**Statesman/Stephanie Sakson**  
 In an attempt to conceal its identity, this nose has picked a disguise from *Nose Masks 2*.

## State of the Nose

By Mike Kornfeld

Are you dissatisfied with the state of your nose? If so, be satisfied in knowing that you are not alone. "As far back as earliest times, early North American man was unhappy with his nose," according to Rick Meyerowitz, the author and illustrator of two books on nasal disguises, his most recent being *Nose Masks 2*, published by Workman Publishing of New York.

As you might suspect, *Nose Masks 2*, which retails

for \$2.95, is a collection of 86 perforated paper nose masks and a four-page history of these nasal disguises — how they came into being, how they developed through the ages, and their meaning today.

Meyerowitz informs his readers that nose masks were originally devised to free early men from having to cover their noses with their hands to avoid ridicule, an action which Meyerowitz notes "made them highly vulnerable to attack from wild animals." The first nose masks, which Meyerowitz contends were made out of filets of dinosaur steak, acted as a diversion enabling the nose to be ignored and enabling early North American Man to survive the dangers of marauding beasts.

Later in evolution, during the time of the Pharaohs in Egypt, Meyerowitz writes, a highly specialized mask was invented which solved the royal family's common hereditary ailment: chronic drooling. Not only did the Egyptian nose mask cover the nasal organ, it also covered the lips and "had a piece of sponge attached to its underside to absorb the royal saliva, thus preventing the telltale drip." The Pharaohs were so grateful to the young pharmacist-in-

ventors that they immediately killed him and gave him the rare privilege of being buried in a pyramid with his king.

Today, you too can emulate the pharaohs by wearing a nose mask designed especially for you by Meyerowitz of New York. Girls, if you are looking for action, you might wish to stick your nose in a nose jeans mask. Jocks, too, will find a mask particularly to their liking.

As Meyerowitz says, "Nose masks tell the world that you know yourself, your strongpoints and your weak points. Wearing a nose mask is not a denial of the nose, it is an affirmation of your initiative." Wearing a nose mask would certainly take guts (not to mention a lack of marbles) and absolutely would not, as Meyerowitz claims, divert attention from the "least handsome part of the face."

Blow your nose, not your money. At \$2.95, a collection of paper nose masks might be cheaper than having a nose job, but be assured that if you wear one, you will eventually need one (a nose job after being punched). But do be nose-y, and flip through the pages of the book if you can find it at your local bookstore.

## Creative Crepes—Part Two

By Michael Clay Skolnick

I explained last week how to make crepe shells, and this week I will explain how and with what you can stuff the crepe.

The first way to fill a crepe is to take a cinnamon and sugar mixture, mixing it with an equal ratio. Then roll the crepe shell in it. This can be used as a dessert or a snack.

For an appetizer one can fill the crepe with creamed spinach and top it with a cheese sauce. To make the cheese sauce, just take cheddar cheese soup and put it on a low flame. Do not yet add the water or milk, (whichever it calls for). Then warm add ¼ cup of milk, and two tablespoons of butter. When the

butter is melted then add ½ of a slice of American cheese. Let the sauce stand on a low heat for a few minutes. Then it is ready to be put on the crepe.

Ice cream crepes are a good dessert. One can make a sundae on a crepe. Filling a crepe with eggs and bacon is a good way to make breakfast.

Getting back to the main dishes, if one fries some cut of steak and onions and then puts a beef boullion cube, made in ¼ of a cup of hot water, over the crepe he will have a main dish. Isn't that amazing?

By remembering that the crepe shells can be stored in the fridge for up to two weeks, you can make up a few crepes at one time and use them as you need them. At breakfast, lunch or dinner you can have crepes.

## Wed, Feb. 14

**FILM:** Free movie in Roth Cafeteria — Dr. Strangelove 8-10 PM. For more information call Kurt 6-3868.

**MEETING:** The Spirit of YOUNG Koreans will meet from 8-10 PM in Union Room 214. Contact Paul Sohr at 6-3367 for information.

Red Balloon open meeting at 7:30 PM in Union Room 226. All Welcome [Smash the State].

There will be a meeting of the SAINTS at 7 PM in Room 231 in the Union.

There will be a meeting of the Sailing Club in Union Room 236. The film "Duel in the Wind" will be shown.

**LECTURE:** Judaism: the Un-Religion. An informal, open discussion for young Jewish students not afraid to confront their Jewishness and find out what it's really all about. Lecture is based not on "modern" artificialized version of Judaism, but on primary sources, naturally sweet. Session will investigate contemporary relevance of Torah and Jewish law and the reasons behind commandments without "reason." 6:30-8:30 PM in Room 223 of Student Center.

**RECITAL:** Guitarist Carlos Montoya, 8 PM, Main Auditorium, Fine Arts Center. Tickets: Stony Brook students, \$2.50; other students, Stony Brook faculty and staff, \$5; general public, \$7. Part of the Graduate Student Organization's "Classicals" series. For further information call 246-5678.

**EXHIBITS:** Intaglio and lithographic prints by Lorna Logan, through Feb. 15, Administration Gallery, first floor Administration Building. Hours: Mon.-Fri., 8:30 AM-6 PM.

"Shirley Gorelick, Paintings from 1971 to 1978," through Feb. 21, Art Gallery, Fine Arts Center. Hours: Mon.-Fri., 12 noon - 5 PM; Fri., 7-11 PM.

"The Community Collects," prints, paintings and sculpture from community collectors, through Feb. 17, CED Informal Studies Community Gallery, 118 Old Chemistry. Hours: Tues.-Sat., 12:15-5:15 PM; Tues. and Thurs., 6-8 PM.

Lon Brower's "Constructions," through Feb. 16, Stony Brook Union Gallery. Hours: Mon.-Fri., 9 AM-5 PM.

## Thu, Feb. 15

**MEETING:** Inter-Varsity Christian Fellowship will meet at 7:30-10 PM in Social and Behavioral Sciences Building Room N-116. Bible Study, discussion, praying, singing — witnessing to Jesus Christ as God incarnate. All welcome.

The Gay Student Union invites everyone to a Sid Vicious canonization/dedication party at 8 PM. Libations will be spilt after the meeting.

**FOLK DANCING:** Rob and Elli Wurtzel will teach Israeli dancing in Tabler Cafeteria, second floor from 7:30-10 PM. Requests taken at 8:15-10 PM. For information contact Hillel at 246-6842. Free! Sponsored by SUNY S.B. Hillel.

**SEMINAR:** "Genetic Regulation of Interferon" in Room 1440 Lab Office at 12:00. Bud Colby, Ph.D., Department of Microbiology SUNY at Stony Brook will be the speaker.

**WINTER CARNIVAL:** At 8 PM in the Stony Brook Union a concert of the Beatles larger production numbers, will be performed "off the record" by a 28 piece orchestra with Paul Barkan conducting. Limited seating; first come, first serve. At 11 PM there will be a fireside concert in the lounge by Andy Romanoff. Cider will be available at 25 cents and free munchies.

**SPEAKER:** Artist Shirley Gorelick, on her current exhibit, 12:15 PM, Art Gallery, Fine Arts Center.

**RECITAL:** Clarinetist Cheryl Hill, 8 PM, Recital Hall, Fine Arts Center.

**EXHIBITS:** Prints, Gorelick, "The Community Collects" and Brower. See Wednesday listing for details.

## Fri, Feb. 16

**WOMEN'S BASKETBALL:** Stony Brook Patriots vs. Utica, 8 PM, Gym.

**RECITAL:** Pianist Linda Palmbaum, 4 PM, Recital Hall, Fine Arts Center.

**CONCERT:** Chamber music for flute, cello and piano, 8 PM, Recital Hall, Fine Arts Center. For further information, call 246-5671.

**SPEAKER:** Professor Rose Coser of the Sociology Department will speak on "Where Have All the Women Gone?" at a forum of the Democratic Socialist Organizing Committee at Noon in Room 214 of the Union.

Earth and Space Sciences Professor Jack Hartung, "The Earth in Collision," and a film on the Tunguska Event, 7:30 PM, 001 Earth and Space Sciences. Telescope viewing to follow, weather permitting. An Open Night in Astronomy.

Professor K.P.C. Vollhardt of the University of California, "Bizarre and Sometimes Useful Transformations in the Coordination Sphere of Cobalt," 4:30 PM, C-116 Old Chemistry.

**SEMINAR:** "DNA Polymerases: Mechanism and Processivity" given by Dr. Dennis Uyemury, Department of Biochemistry, SUNY, Stony Brook at noon in Graduate Biology Building, Room 006.

**ACROBATICS:** Polish National Sports Acrobatic Team, 9 PM, Gym. Tickets: \$3. For further information call 246-6791.

**WINTER CARNIVAL:** Music at noon in Union Ballroom with Rory Bennett on piano. At 10 PM the "Katy Hill" Blue Grass Band will perform in the Ballroom. At 7 PM there will be Trashy Movies in the Auditorium, 25 cents admission and at 8 PM there will be a Las Vegas Night in the lounge. Union "Buck Bucks" were distributed the week prior. Beer will be available for 25 cents.

**EXHIBITS:** "Constructions," "The Community Collects," and "Shirley Gorelick, Paintings from 1971 to 1978." See Wednesday listing for details.

## Sat, Feb. 17

**BASKETBALL:** Stony Brook Patriots vs. New York Tech., 8 PM, Gym.

**WOMEN'S BASKETBALL:** Stony Brook Patriots vs. Oswego, 2 PM, Gym

**SWIMMING:** Stony Brook Patriots vs. Marist, 1 PM, Gym.

**RECITAL:** Clarinetist Carol Elliott, 8 PM, Recital Hall, Fine Arts Center.

**SPEAKER:** Dr. Anthony Decavalles of Farleigh Dickinson University, "The Young Poets in Greece (1950's and 1960's)," 8:15 PM, 231 Stony Brook Union. Sponsored by the Hellenic Cultural Society of Long Island.

**DANCE:** St. Valentine's Day Dance, with music by "The Voltex," 9 PM, End of the Bridge Restaurant, Stony Brook Union. Sponsored by the Haitian Students Association. For further information call 246-4987.

**WINTER CARNIVAL:** Cabaret Night — 1 PM Cartoons in the Auditorium - Free. At 10 PM in the Ballroom there will be a Kissing Marathon with Lou Stevens as emcee and the music of "Cluster" Jazzband with magician Seth Kramer. At Midnight there will be an auction using Union "Buck Bucks."

**EXHIBIT:** "The Community Collects" See Wednesday listing for details.

## Sun, Feb. 18

**HOCKEY:** Stony Brook Patriots vs. Rutgers, 8 PM, Superior Ice Rink, Kings Park (Stony Brook home ice).

**HOCKEY:** Stony Brook Patriots vs. Rutgers, 8 PM, Superior Ice Rink, Kings Park (Stony Brook home ice).

**CONCERT:** University Band, Simon Karasick conducting 3 PM, Main Auditorium, Fine Arts Center. Music by Purcell, Mozart, Paganini, Von Reznicek, Richard Strauss, Gustav Holst, Gordon Jacob and Ernst Toch.

**RECITAL:** Student conductors Kathryn Lee and Fred Cramer, 8 PM, Recital Hall, Fine Arts Center.

**CIRCUS:** Emmett Kelly, Jr. Circus, 2 and 5 PM, Gym. Tickets: children under 14, \$3.50; adults, \$5.50; group rates available; at Stony Brook Union Ticket Office Mon.-Fri., 10 AM-5 PM, or at Ticketron. For further information, call the Student Activities Board at 246-7085 or 246-6816.

## Mon, Feb. 19

**SEMINAR:** Dr. A. Schriesheim, General Manager, Exxon Research and Engineering Department, "What Impact can Chemistry Make on the Energy Crisis?" 4 PM, Room S-240 Graduate Physics Building.

Dr. Manny Hillman of Brookhaven National Laboratories, "Strained Ferrocene Derivatives/Squeezing the Iron Atom," 5 PM, Room 412 Graduate Chemistry.

**WORKSHOP:** Informal Dance Workshop focusing on the art of dance sponsored by the Women's Center. All experienced dancers welcome. Limited enrollment. Contemporary dancing, exercising, modern, etc. Men welcome! Women's Center, Stony Brook Union Room 072.

**MEETING:** The Hellenic Society of Stony Brook will be holding its first general meeting at 7:30 PM in Union Room 223. Elections and this semester's activities will be discussed. Everyone is welcome to come.

B'Nai Yeshua at Stony Brook presents special guest speaker for weekly meeting, Marvin Morrison, expert in the field of cults and cult psychology and structure. He will present an interesting and informative lecture entitled "Angels of Light — The Anatomy of a Cult" at 7:30 PM in SBU Room 216. For information call 6-4774.

ZBT Sorority will meet in Student Union, Room 214 from 9-11 PM.

The Newman Club will meet in Union Room 226 from 8-10 PM. Organizational meeting for semester events and selection of officers.

**RADIO PROGRAM:** An interview with Dorothy Maher, Head Delivery Room Nurse at Glen Cove Community Hospital, speaking on "What's New in the Delivery Room," on DAYBREAK, 1 PM on WUSB, 90.1 FM.

A Haitian program on WUSB from 6:05 - 6:30 PM. The program consists of news items and selection Haitian music. (French, Creole and English).

An interview with artist Joseph Reboli of Old Field, on THE VILLAGE COMMON, 6:30 PM on WUSB, 90.1 FM.

**RECITAL:** Graduate String Quartet, 8 PM, Recital Hall, Fine Arts Center. For further information, call 246-5671.

**EXHIBITS:** "African Objets d'Art," collected by former Peace Corps volunteer Joshua Johnson, through March 1, Administration Gallery, first floor Administration Building. Hours: Mon.-Fri., 8:30 AM-6 PM.

## Tue, Feb. 20

**RECITAL:** Flutist Diane Taublieb, 8 PM, Recital Hall, Fine Arts Center.

**FILM:** "Dersu Uzala," 8 and 10:15 PM, Stony Brook Union Auditorium. For ticket information, call the Union Governing Board at 246-3641.

**LECTURE:** The free weekly class in Silent Meditation and Yogic Philosophy presents a lecture on Mantras. The speaker will be Atmananda Dr. Frederick Lenz of the New School for Social Research. 4-7:30 PM and 5-9:30 PM in Union Room 236.

**EXHIBITS:** Prints by students in the Art Department through March 16 in Stony Brook Union Gallery. Hours: Mon.-Fri., 9 AM-5 PM. Opening reception, 7 PM today.

# Don't Carry Cash... or Checks... or...

By Neil H. Butterklee

Have you ever tried to pay for something, in a department store, with a check lately? Well, if you have, then the following scenario will be all too familiar to you.

The other day when I tried to pay for an item with a check I was subjected to the most unbelievable security check. I had to produce, for inspection, my driver's license, two credit cards and my birth certificate. I then had to sign a form stating something about never belonging to a left-wing terrorist group. To make matters worse, they called up my father (collect, mind you) to ensure my solvency. Finally I was allowed to write out my check for \$10.70.



Well, I learned my lesson. The next time that I went shopping, I was prepared. I had cash. They couldn't refuse me now. Little did I know that they had installed a similar security check for people using large denominational bills (twenties and over).

Well, I went ahead and tried to buy an eight dollar tie. I waited on line and then after what seemed like an endless period of punching numbers into the machine, the cashier spoke, "That'll be \$8.56, sir," That was fine with me: I had cash. So I whipped out a crisp, brand new \$50 bill. "Is that a fifty," the cashier said. "Yes, it is," I replied.

Her next words struck me like a two by four, "I'm sorry, but I'm not allowed to accept anything over a 20 without prior approval. You'll have to go to the accommodations desk."

My interior self was livid, but my exterior self was calm. "What the hell do you mean I have to go to the accommodations desk? This isn't a check or a money order. This is cash, money, legal tender." "I'm sorry sir," she replied as she conspicuously voided out her sale.

### Out of the Closet

Well, as in most stores, the accommodations desk was located two floors up, behind the janitors' closet. After about fifteen minutes on line, I was ready to talk. "Look here, I can understand not accepting a check or questioning a credit card but this is cash, you know, money."

The lady at the counter, somehow reminded me of the cashier. "I'm sorry, sir, I'll have to see some sort of identification." I then decided that it was best to remain calm, comply with her

demands. I produced enough IDs to pad a bra with. However there was one thing that I overlooked.

"I'm sorry sir, but the signature on your license does not match the signature on the bill." "What," I said as I grabbed the fifty from her hand. I continued, "Of course it doesn't match, that signature belongs to William Michael Blumenthal, the Secretary of the Treasury." "Well then what are you doing with his fifty? And besides it's not even your face on the bill; you don't have a beard."

### Out of Hand

Well, things began to get out of hand and I asked to see the manager. When he appeared I explained my situation; that I had previous trouble here paying with both a check and a charge. And now they wouldn't even accept my cash. I told him that I had at least half-a-dozen forms of ID and that it was irrelevant that my signature did not match the one on the fifty dollar bill. He calmed me down and okayed the sale.

But I wasn't satisfied. I wanted revenge. So I went across the street to the bank and then came back to the original cashier. She rang up my sale and just as she said "\$8.56 Sir," I produced a bag containing 856 shiny new copper pennies.

The cashier fainted.

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MITCHELL FREEDMAN, NEWSDAY REPORTER  
BOB HOLLINGSWORTH, NEWSDAY DEPUTY NEWS EDITOR

Winners will be announced  
**April 18.**

#### Specifications

The articles that you submit must be typed, triple spaced, between three and five pages long, submitted in duplicate, and in time to meet the assignment's deadline. Any articles not in compliance with these specifications may be disqualified. Suitable articles will be published in Statesman throughout the remainder of the semester. With the exception of Statesman editors and former editors, all undergraduate students are eligible.

**Deadline March 15.**



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# Someone Special

**DEAREST JACLYN:** Whether next year brings me to New Jersey or San Francisco I'm sure I'll find that you're a lot prettier than the Golden Gate Bridge — and a lot smarter too. In the end I'm sure we'll be together. Love you. —Cutesomes

To my beautiful, sexy, sunshine, **PRINCESS.** May this Valentine's day be dear to your heart and hutch. With much love, your **PRINCE.** P.S. By the way it's been nine months and 24 days of pure joy.

**DEAR PUNKO** If you want to play I won't go to my 1:00 class. Happy Valentine's day. Love, Joey.

**ELISSA,** thanks for the snow massage. Happy Valentine's day and welcome to Stony Brook. —Alan

**MARNA** it was a long time coming. It's gonna be a long time gone. Happy Valentine's day. —Alan

**HER LEG GROWS** (spelling?) — Well anyhow this is to wish you a happy Valentine's day. I love you. Light up!

**BETH** was I really the "First" or do you say that to all the guys? Happy Valentine's day. —Steve

To the cutest "FERN" — The beauty you possess and the fragrance you radiate is incomparable to any flower that exists. Love, your secret admirer. P.S. Some of us don't mind glasses.

**WANTED!** one 6'4" Turtle named Jerry to be the Valentine of one Frogmented Kurger Bing!

**MR. BILL SAYS:** "Oh Not" to Sponky, but really means: "Oh yes!" Nano, Nano. —Schikzu

**NEBISH-NOSE,** if love was music, we'd be the unfinished symphony (still, a masterpiece!). —Joubi

**DEAR NANCY** with much love on this special day. Your loving brothers —Oh?

**DEAR PAUL** Happy Valentine's day. I'm glad we can share this day together. Love, Amy.

**LARRY,** read between the lines; Happy Valentine's day to someone special. Love, Robin and Amy.

**GARMIESER** — Reply here to my 1/31, 2/5 or I'll tell John. Happy VD. —Your Friend

**DEAR SUZIE** this one's for youzle. Hope this Valentine will shine for you and all your beautiful friends on A-2. Love is always. —Steve

**STEW,** someone does watch out and care about you! Happy Valentine's day. Love always, Yvonne.

"FRED" I can't believe that after five months, one week, and one day, you're still not sick of me. Happy Valentine's day. Love always, Smoak.

**MARILYN,** to a very special friend with whom I am able to share my deepest, warmest and innermost feelings. Happy St. Valentine's day. Love, Barry

**MY KEITH BABES,** Happy eight months. Let's go talk Australian. Love, Diane. P.S. Happy Valentine's day!

**TO DARK EYES** — glad you're in my music class. Happy Valentine's day. —Tony

**TO MY LITTLE COUNTRY HICK** all my love always. Happy Valentine's day. —Jeff

**PUNKIN** enjoy life and be happy. I'll always love you. Happy Valentine's day. Forever, BooBalina.

Happy Valentine's day **ELIZABETH.** This is more than just another run of the mill personal — this is also your present. Actually, I'm not that stingy, when my TAP comes in I'll give you two bucks (as in dollars — no Simmons) to go wild with. It's been about four years now and I've loved every moment (well, almost). I love you. —Keith

**LYNNIE** Happy Birthday to the Valentine's Day kid. Much love for the times shared together. —Pizza Face

**NESCH,** Remember — a friend is a present you give yourself. To my teacher, lover, and friend — Happy Valentine's day, sweetie. Love, the BZB.

**PEC** you know the word I never say — well here goes — Happy Valentine's day. Love, Hecht.

**ROBERT E. LEE** — It definitely was the roses. Love always, Tasha

**JOETTE,** happiness is when we are together. Soon we will never depart. Love forever, Wyn.

**BOZO** I love you today, tomorrow and forever. Eternity is ours. Love always, Hease.

**ANDY, JOHN, ROLAND:** Life's been crazy since we met! Happy "V.D."! Love, Cathy, Maryanne, Pat.

**DEAR KEITH,** I love you more. Hope you like your present. Happier Valentine's day. —Beth

**DEAR DERRIN, JAY, JOHN and PETE:** I love you. Happy Valentine's day. Your friend, Beth.

**DEAR Wh. B23:** Claudia, Linda, Linda, Liz, Lulu, and Meg: you're the wildest, craziest, sexiest chicks on campus. Keep it up girls — Stony Brook parties wouldn't be the same without you! Happy Valentine's day, you foxes. We love you. —You Know Who

To the **OSes** in **WHITMAN A35:** Burndose, Crockedose, Spendose, Wastedose: the guys that throw the best animal house parties on campus. Happy Valentine's day. Love, Blitzdose and Stiffdose.

**TO BOB, HARRY, JIM and RALPH:** Here's to Pina Colada and J.D. parties, dinner, Tunes, Water fights, and putting up with us at all hours of the night! Happy Valentine's day to a bunch of 'really' cosmic guys. Love, Linda and Lulu (The T's).

**LISA** — after 11 months of good times, bad times, trials, troubles and tribulations, baby you're still the best. Nobody does it better. Happy Valentine's day. —Ily, Gary

**DEAR BOB,** what else can I say but I love you. Love, Pam and Woi.

**MARY, STEPHANIE, Suzanne, Cindy, Sheryl, Ellen,** and honorary suitmates: Happy Valentine's day. Love, Pam.

**DEAR CORI,** wishing you the best ever. Happy Valentine's day. Love, Gary.

**DEAR SWEETMATES,** ten sure is our lucky number. "Couples for days!" Happy Valentine day to all of you and looking forward to sharing even wilder and crazier times together. We love you. —Ellen and Tracy.

**DEAR "I"** — you're the best roommate and friend in the whole wild world! I love you forever and always! Now can we put the beds back together? Happy Valentine day. Love, "L"

**DEAR DENNIS,** with us there is "Never a dull moment." Happy Valentine's day. Love —Ln.

**DEAR T.C.,** still waiting! Happy Valentine's day. Love, Joe.

To the **SUMMER RAPIST,** your heart is in the right place, but your timing needs improvement! Happy Valentine's day. —Love, Ellen.

**TO PC AND AF,** how about dinner under our stars, Thurs., Feb. 22 at 8? Love, the Roomies.

**TO MY BABY** thank you for your beautiful personal. After reading it I was speechless, believe it or not, I was speechless. I will miss you, but I promise you I won't cry. I'll just reminisce and remember the endless amount of love and happiness that you brought to me and all the precious honey filled moments we once shared together. I promise you I'll be strong if you promise me you'll be happy and forget all the pain and hurt. Happy Valentine's day. I love you so.

**DEB** happy Valentine's day number two. I'm looking forward to three, four, five... —Pumpkin

**TO MY SPECIAL ONE** at last after seven years, our first Valentine's day. Love, Cory.

**KIM** Here's to a long lasting friendship and a happy Valentine's day. Love ya, Neill.

**TO SHERRI** — My first and only. Happy Valentine's day. Thanks for the good times past, and those yet to come. You're my beautiful and precious baby. I'm back, and I'm yours. Love always, Marc (144).

**DEAR COTTON TAIL** is it true your parents bought a rabbit for the surplus of carrots that YOU don't... Just remember, you don't have to live in BROOKLYN to love ROCKAWAY. But where should you live? Mannattan? Love, Kissy Eyes.

**MONA:** Almost two years now, why not a lifetime? Happy V.D. — I love you, Jonathan.

**DEAR TOM** Happy Valentine's day. Beware of the midget people, for they make yellow snow!

**SANGER 210** it is a MUST that you all be our Valentine's Love, Sanger 225.

**DEAR LFJL** could we be Valentine's forever? After all we are the best! Love, L&F

**FROM MA' BIT** to R.E.L. You'll miss it when it's gone. I owe you four.

**AJ** Love to the one who puts the joy in almonds and the sweet cream in puffs. —Bitte

**CHRIS, DARYL, Jose, Steve:** We love you with all our hearts. —D11 minus two.

**HEY BABY,** how 'bout it? Be mine forever! "We" were meant to be. Love, CoCo.

**TO GLEN, BILL and Tom** — three of the greatest guys ever to walk the face of the earth. You've made our days worth living and our nights worth loving. Happy Valentine's day, from those who know!

To my **CUDDLY VALENTINE,** tell Cupid to stop flinging his arrows. I'm totally under your spell. I really super like you! Hugs and kisses. From your love.

**HEARTLESS...** Happy Valentine's Day and oh, can you fix me up with S231? —Margaret

**TO PEGGY AND LAURA** (Tweedle-dee and Tweedle-dum). Don't say I never gave you anything. Happy VD (the non-EROS kind). J.De.

**MEL** so this is our first VD day together. I'm sure it won't be the last. —Bullwinkle

**STEVE** Roses are red, Violets are blue, You love cars, but I love you! —Lisa

**DEAR GLENN** — The best times of my life... I love you! —Lisa

**HAPPY VALENTINE'S DAY** to all our friends. Love, Sue, Paree, and KweeKwee.

**CAST OF PIPPIN:** You're all sick but I love you anyway. Happy Valentines day! Your Resident Punk, Howie.

**MICHAEL** I hope I'm "always a woman to you!" I miss you!!! Still your Zucchero.

**LINDA** you are one of a kind, and I would love for you to be my Valentine. I love you! —David

**STEVE** you're the best! You make life worth living. I love you and am looking forward to being in love with you forever and always. Happy Valentine's day. I love you. —Lisa

**GARY AND WILLIAM,** Happy Valentine's day! I love you both! Love, Susan and Friends.

**BRE** Roses are red. Life is like wine, Rose and Burgandy, both take time, I hoped for the day when you would be mine. Now it's here, be my Valentine. Newark Baby! Love, Burt.

**DEAREST FLUFFBALL,** you give me happiness. I do long to be with you, always. I love you. Fluffball, I love you very much. —Your "Baby"

**MONKEY** happy Valentine's day. I will love you always. Your best friend, EE-EE

**DEAR LENNY BABE,** with sugar on it that's how I like it ooh — I can't even believe it with you it's like having every dream I ever wanted come true. Happy Valentine's day, my love. —Love, Rachel

**TO MY BABY BEAR** — There goes a young fruithorse — By the name Babyfish — That loves you more — Than an ocean of Brown Bonnets.

To the "WILD and CRAZY GUYS" of Langmuir D-3. Happy Valentine's day. Love, The C-3 Foxes.

**DEAR WILLETTE** I love you. Happy Valentine's day. Love, Mikey, Mikey, Mikey.

**DEAR MARCI:** "To the newness we have right now," THANK YOU for being YOU! It could only happen because our "beautiful tomorrow" is raising on us today. Happy Valentine's day! All my love, Ron.

**DEAREST WAU WAU,** what time will dinner be ready? Love you even if it's late. Always, Sharon.

**DEAR LIS:** If I chose the one I'd like to help me through, I'd like to make it with you. Happy Valentine's day. Love, your Impossible One.

**TO A GREAT DANCER** — You are the best. Wanna do it again next year? Hope you had a fabulous Valentine's day. Love, Jay.

**DEAREST CRETIN** from Park Slope, happy, happy Valentine's day. All my love, always, Alice.

**DANA** enjoy our lollipop. Let's have VD together this semester. Happy Birthday to "PA" and "Grandma" Nancy. The Senior Citizen's Celebration should be incredible! Love you much. —Laurie

**DAVE,** just want you to know I'll be thinking of you today. Happy Valentine's day! —Ellen

**SWYN LIEBLING** you are beautiful and wonderful. I am crazy about you. —Kisses

**DEEREST STINKY,** I can't live without your droopy draws! Will you be my Valentine? S.T.

To my **FORMER CHECKOUT GIRL.** Your cold hands and feet are okay with me. Thank God for German engineering. My love for you is endless. —Michael

**DEAREST IRWIN:** Congrats on making Law Schools and I know our love will survive the M.A. and J.D. Programs. I love you. —Babs

**DEAR JAN** will you be my Valentine even though I'm in Hawaii? Love, Bri. You are the Sunshine of My Life.

**KITTEN** be mine forever. —Love, Bab.

**GUIMITA:** Feliz Dia de San Valentin y Feliz Cumpleanos. Te Quiere y te adora. —MUNDO

**DEAR ALANA** — My beautiful girl — happy Valentine's day. Dreams do come true. For today and tomorrow I love you always. —Ricky

**SPENCER** thanks for always being around. Who'd get us the melba toast and napkins. Happy Valentine's day. —Yvonne and Stacey

**STACEY,** at least, "I" remembered you today! You're a great friend and roommate. I love you. Happy Valentine's day. —Yvonne

**DEAR MICHAEL,** Randi, Lorri, and Mitchel, happy Valentine's day. —Love, Karen

**DEAR YOUNG YUL,** happy Valentine's day. With all my love, Yung Mi.

**MARTIN,** to a "hunneh" of a good friend. Happy Valentine's day. —C.S.

**DEAR JEANNE** our nights spent together in Tosc. were like nights spent in heaven. Love, XX

**DEAR JOHN** my love for you and you alone grows greater by the day. May every day be Valentine's day. P.S. When will I see you again? Love always, Jeanne.

**DEAR EDDY** happy are those who dream and are ready to pay the price to make them come true. See you in France. Much love, Little Ed.

**CATHY,** College is a time when we open ourselves to new feelings. Why resist them? Happy Valentine's day. —Steve

**DEAR KAREN,** life may be disintegrating around us but I'm still strong and solid as ever. Love, Lazybones.

**ARL,** in this time of confusion in my life, everything I do or say should be taken with that in mind. Love, Al.

**DEAR LESLIE,** let's make this the best Valentine's day in the world. I love you. —Jack

**TO MY LITTLE NYMPH:** with the coming and passing of each night of splendor, my longing for you becomes that much greater. You know you're the best! Happy Valentine's day. Love, Jerry.

**DEAR LITTLE COGNAC** I'm thinking of you with my heart full of love. Yours, Chacnee

**TO THE O'NEILL CREW:** Thanks for making me feel at home. Special love to Jean, Ellen, Faye, Bonnie, Jodi and F-Z. Love to Jocelyn Abbe and Commander too. Love, Lynn.

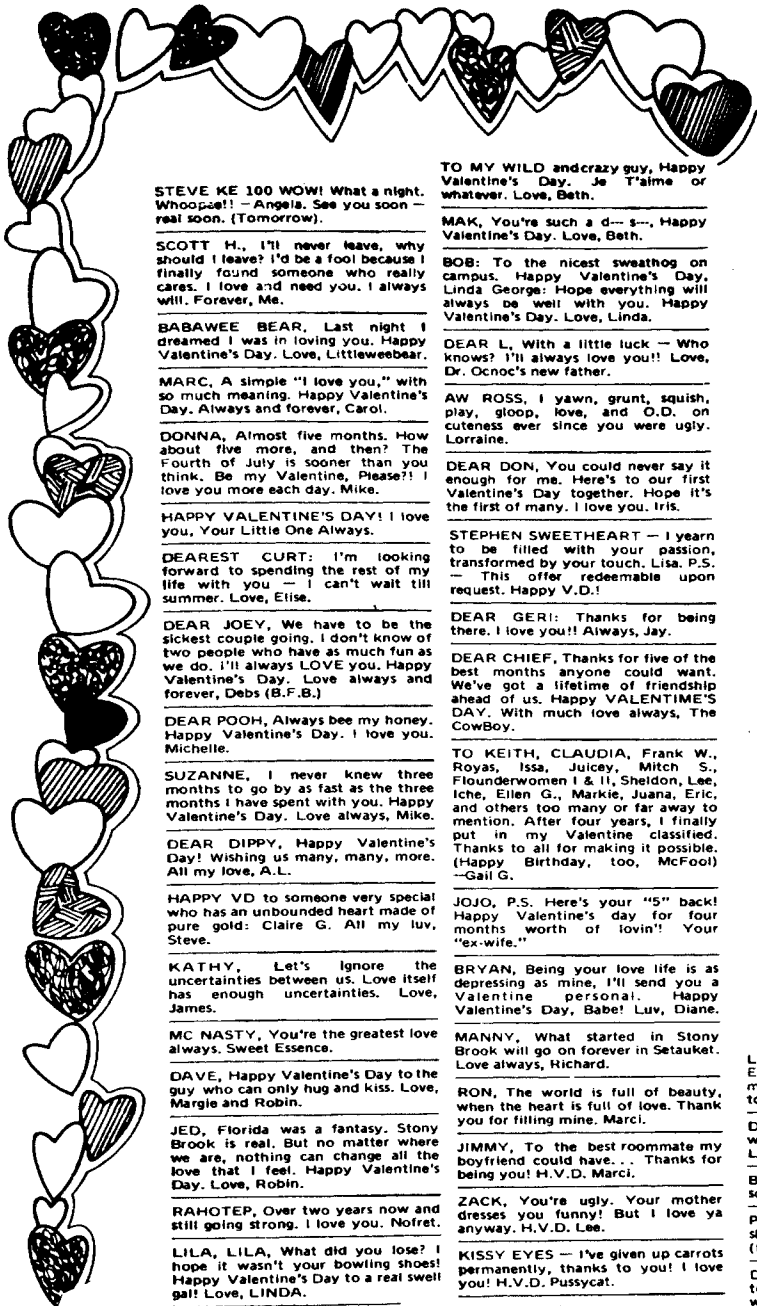
**DD** Happy Valentine's day. P.S. ILU, LL.

**DEAR EDDY:** Happy are those who dream dreams and are ready to make them come true. See you in France. Much love, Little Ed.

**DEAR LISA,** I know you think it's silly, but actually you're wrong. It's really all the lilies and the aises, but most of all you're crazy. Happy Valentine's day. Love you, Steve.

**DEAR RANDI:** Thank for long talks into the night. Thank for not falling in love at first sight! Thank for always just being there. But most of all, thank for your care. All my love, Lynn.

# Happy Valentine's Day



**STEVE KE 100 WOW!** What a night. Whoopae!! — Angela. See you soon — real soon. (Tomorrow).

**SCOTT H.** I'll never leave, why should I leave? I'd be a fool because I finally found someone who really cares. I love and need you. I always will. Forever, Me.

**BABAWEE BEAR.** Last night I dreamed I was in loving you. Happy Valentine's Day. Love, Littleweebear.

**MARC.** A simple "I love you," with so much meaning. Happy Valentine's Day. Always and forever, Carol.

**DONNA.** Almost five months. How about five more, and then? The Fourth of July is sooner than you think. Be my Valentine, Please?! I love you more each day. Mike.

**HAPPY VALENTINE'S DAY!** I love you, Your Little One Always.

**DEAREST CURT:** I'm looking forward to spending the rest of my life with you — I can't wait till summer. Love, Elise.

**DEAR JOEY,** We have to be the sickest couple going. I don't know of two people who have as much fun as we do. I'll always LOVE you. Happy Valentine's Day. Love always and forever, Debs (B.F.B.)

**DEAR POOH,** Always bee my honey. Happy Valentine's Day. I love you. Michelle.

**SUZANNE.** I never knew three months to go by as fast as the three months I have spent with you. Happy Valentine's Day. Love always, Mike.

**DEAR DIPPY,** Happy Valentine's Day! Wishing you many, many, more. All my love, A.L.

**HAPPY VD** to someone very special who has an unbounded heart made of pure gold: Claire G. All my love, Steve.

**KATHY,** Let's ignore the uncertainties between us. Love itself has enough uncertainties. Love, James.

**MC NASTY,** You're the greatest love always. Sweet Essence.

**DAVE,** Happy Valentine's Day to the guy who can only hug and kiss. Love, Margie and Robin.

**JED,** Florida was a fantasy. Stony Brook is real. But no matter where we are, nothing can change all the love that I feel. Happy Valentine's Day. Love, Robin.

**RAHTEP,** Over two years now and still going strong. I love you. Nofret.

**LILA, LILA,** What did you lose? I hope it wasn't your bowling shoest. Happy Valentine's Day to a real sweet gal! Love, LINDA.

**HOW,** Being born on Feb. 15 was the nicest Valentine's Day present I could have asked for on Feb. 14th. All my love, Deb.

**HOWIE,** I think of the special love we share that shines with psychic beauty and I smile. Kathy.

**RICHIE,** As each day goes on, you become more special to me. Happy Valentine's Day. Love, Margie.

**STEVE,** Only because of you, I understand the real meaning of love. Yours always, JUDY.

**PAT,** You're the best friend ever! I love you! Happy Valentine's Day. The Cuban.

**BRIAN,** Thanks for taking me to the bus! Happy Valentine's Day. Love ya! The Cuban.

**DEAR LULU,** Take it from me, I have to speak my mind you see. Picking up after you this year/ makes me want to cringe in fear/ of what the future holds for us./ It makes me really want to cuss./ But thru it all and till the end/ You will always be my friend. Your traveling companion.

**DARLING,** even as two we're one; I love you! Forever, Maverick.

**BOCCI,** Where's my fireplace and blue eyes? Love, Bop. P.S. Where's the honeymoon?

**FINUIC,** You fill up my senses. Come love me again. Love, The Hick.

**BIMBO BRAIN,** The past three months have been great, but you're still sleeping against the wall. I love you. Snuggie Bunny. P.S. You're the best.

**TMBK,** Life is truly beautiful loving you. May our lives together be filled with love, peace, happiness, and health. I am yours forever. Happy V-Day. All my love always, M.

Watch out for **GREEN PEOPLE.** They are hurtin' units. Big T.

**TO MY WILD** and crazy guy, Happy Valentine's Day. Je T'aime or whatever. Love, Beth.

**MAK,** You're such a d--- s---, Happy Valentine's Day. Love, Beth.

**BOB:** To the nicest swathog on campus. Happy Valentine's Day. Linda George: Hope everything will always be well with you. Happy Valentine's Day. Love, Linda.

**DEAR L,** With a little luck — Who knows? I'll always love you!! Love, Dr. Ocno's new father.

**AW ROSS,** I yawn, grunt, squish, play, gloop, love, and O.D. on cuteness ever since you were ugly. Lorraine.

**DEAR DON,** You could never say it enough for me. Here's to our first Valentine's Day together. Hope it's the first of many. I love you. Iris.

**STEPHEN SWEETHEART** — I yearn to be filled with your passion, transformed by your touch. Lisa, P.S. — This offer redeemable upon request. Happy V.D.!

**DEAR GERRI:** Thanks for being there. I love you!! Always, Jay.

**DEAR CHIEF,** Thanks for five of the best months anyone could want. We've got a lifetime of friendship ahead of us. **HAPPY VALENTINE'S DAY.** With much love always, The CowBoy.

**TO KEITH, CLAUDIA, Frank W., Royas, Issa, Juicey, Mitch S., Flounderwomen I & II, Sheldon, Lee, Iche, Ellen G., Markie, Juana, Eric,** and others too many or far away to mention. After four years, I finally put in my Valentine classified. Thanks to all for making it possible. (Happy Birtday, too, McFool) —Gail G.

**JOJO, P.S.** Here's your "5" back! Happy Valentine's day for four months worth of lovin'! Your "ex-wife."

**BRYAN,** Being your love life is as depressing as mine, I'll send you a Valentine personal. Happy Valentine's Day, Babe! Love, Diane.

**MANNY,** What started in Stony Brook will go on forever in Setauket. Love always, Richard.

**RON,** The world is full of beauty, when the heart is full of love. Thank you for filling mine. Marci.

**JIMMY,** To the best roommate my boyfriend could have... Thanks for being you! H.V.D. Marci.

**ZACK,** You're ugly. Your mother dresses you funny! But I love ya anyway. H.V.D. Lee.

**KISSY EYES** — I've given up carrots permanently, thanks to you! I love you! H.V.D. Pussycat.

**COLLEEN,** Happy Valentine's Day. It's been almost one year and I've enjoyed every moment. I love you. Mike, P.S. I can't wait for Kelly.

**HAPPY VALENTINE'S DAY** to the future Doctor C.T.K. Keep pumping iron so you'll be in shape this summer for some strokes at 'our' club in Kings Point, or maybe some time at Plato's Retreat. Very fondly, The Second Girl You Ever Kissed.

**SHANGHAI JOE** — Are we not men? Happy Valentine's Day — From two cute Jim Morrison fans.

**PARTNER** — Happy Valentine's Day! Tomorrow you'll be an old man! Lotsa love — Linda's other half.

**RICH,** Time is essential for us, and I'll give you all the time you need for I don't want to lose you. Happy Valentine's Day. Always yours, Your little girl.

**ATTENTION** All Statesman editorial production office and advertising personnel. Happy Valentine's Day. From Leslie and Jack.

**BABE,** I'm gonna be around 4-eva. I wuv you, and we're gonna be..... Mushy. Mushy. Princess.

**DEAR PERFESSION,** We love you and hope that everything is going fine in the frozen wasteland of Interlochen. Leslie and iscoop.

**SHERIFF and SARGE** — We love you, you honeymooner! Scoop and his lady.

**MIKE,** Here it's in print. Happy Valentine's Day to my favorite statue. Love always, Lys.

**WILLIE PUMPKIN SEEDS,** Be my Valentine so we can continue to grow in the patch together. Love, Pum.

**WINDSOR** of Brightwater — It's hard for me to admit, but s'agapo — State of the Heights.

**NICK** — To one of the greatest "Peoples" I know. To a long lasting friendship. Aui.

**TO MY LOVE SONNY** — Holland Happy Valentine's Day to the only unique and special man in my life. Remember my dear that your lady loves you now and forever! —Karen.

**DEAR BETSY,** What a way to begin a relationship! Happy V.D. You'll always be special. Aui.

**DIGGER,** I guess it was meant to be ... you & me. I couldn't ask for more. With love from me to you. Gambi.

**TO MY IMPOSSIBLE ONE,** Happy Valentine's Day. Save the Last Dance for Me. Love, Corker.

**DEAR LINDA,** We're at our eighth month. Thank God and science you're not! Happy Anniversary. Happy Valentine's Day. Love (even next year) BA.

**RICH,** You hold "la ilave" to my heart. Happy Valentine's Day. Te amo. Moe Wretch.

**WELL, DOUG,** That "ridiculous" holiday is finally here. Happy Valentine's Day anyway. Love always, Annie.

**TALL, BLONDE,** and blue eyed Happy Valentine's Day. Love, Tushie Baby.

**ROD,** This is our second Valentine's Day together and I love you more every day. Happy Valentine's Day. Love, Debbie.

**CPF — POOL SHARK.** Here's your own personal. HVD Sound familiar? I couldn't resist. Love, Nick.

**GENK,** I'll always have an extra penny just for you! Happy Valentine's Day! Chris.

**RALPH,** You always were and always will be the GREATEST! Love, Alice.

**WILHELM,** Just a note to tell you that Big Sister loves you. Love, Imena Aruna.

**HON,** I know our love is strong enough to keep us together, even when we're apart. Happy Valentine's Day — Love always, Your little Yap.

**RBBCFI** — Go ahead, touch us, do what ever you want. Initial T., Love, VS.

**RICHIE,** I love you even more than before. Happy Valentine's Day, my love, Your Jilly.

**LE MUR,** Since you're EVERYTHING ELSE in the world to me — Could you be my Valentine too? "4" always, MAIR.

**DEAR RANDI,** I love you. Now the whole campus knows. Who cares? Love always, Steuy.

**BEN,** You are the melody of my love song. "I Love You." S.L.

**PCG** — Can I interest you in a quick shower? I love you. Love, Mem (figure it out.)

**DEAR CLAUDIA,** Two lives come together; two hearts touch; Together we become as one; and it is beautiful. Love, Mitch.

**DEAR BOB,** I love you very much. Happy Valentine's Day! Love always. Your "Little Girl."

**STEVE T.** Star Trek is hard to compete against, but can it be your Valentine? Such a honey! Luv, Clair G.

**TO MY BABY,** You will be my Valentine today, tomorrow and forever. Barbara, I love you. Love always, Irwin.

**BETH,** No matter what, I love you sooo much. Happy Valentine's Day. Paul.

**RANDY,** I know sometimes things are rough, but if our love is strong enough, we will survive, and the future will be ours. I love you, BETH.

**ON TUESDAYS** It's always "Where shall we eat?/ On Wednesdays she does the bowling sheet/ And visits the doctor about her feet./ In spite of it all, the job gets done./ It's OK CAROLE, you're "A" Number One. Happy Valentine's Day! Love, LINDA.

**STEVE,** Okay, you play a better game of backgammon. I still love you, muchly. Barb.

**DEB,** Sorry to hear that you broke all the bones in your fingers. Howdy Nachman!

**DEAR MONIE,** When I think of you all I want to do is hold you. Will you be my Valentine (blush) ... YOU WILL!!! Lots of love, Robert.

**DEAR BERNICE,** What is love? Crazy 'bout you.

**DEAR SAMLAM,** I love you. Happy Valentine's Day. Love MITSSI.

**DEAR MAVERICK,** No other woman could have captured my heart with the love and understanding possessed only by you. Love. S.L.

**NICOLE,** With love on our first Valentine's Day. Eric.

**MY HONEY SCOTT,** There are no words that could ever express my love for you. The past six months have been the greatest, and it's all because of you! You know I believe in you because without you — there is the absence of me. Happy Valentine's Day — Be mine always! Much love, Your Hon.

**TO DR. BUNNY,** I MAY live with you but I can't live without you. You're in my heart forever. Happy Valentine's Day. Groof. P.S. I believe in fate!

**ATTENTION ALL "JOES":** Regards to the wives on V-Day. Love, The Josephinas.

**SHARMAN, BETH, JOANNE, Soups, Cindy, Blanche, Jane, Randy, Anne, Gail** — Happy Valentine's Day. Love, Tom.

**026-50-3993:** Happy Valentine's Day.

**RABBIT**—Woman we've come so far I don't know where we are any more. Love, Ed.

**TO ALL REAL "JOES":** — Happy Valentines Day — you marshmallows Happiness always, Love, M.H.

**SILLY,** you really are, but I love you anyway. Happy Valentines Day. Love, Your Meany.

**BABY BOY** I love you, I love you. Be my Valentine. Love, your Elf.

**MY (ICELANDIC) SAILOR:** One love, ageless and evergreen — Let's share forever! Happy V-Day. 31 months! Smiles, love, laughter, and happy tears. —Holly.

**TO THE OTHER HALF** of the foursome. Here's to Runitte, Sicilian kisses, muenster cheese breakfast squares, Ziggy and Piglet. Love The Better Half.

**CORRINE** (well almost), you make a great Irvingtine so keep on coloring my world. Nanoo, nanoo. Love, Piglet II. Happy Valentines day.

**DEAR LIONESS** you made me want to get back in school. Thanks for the comfort and support when I had trouble standing alone. Happy Valentine's day. Love and hugs, your Panda Bear.

**DEAR HERBIE,** may we be together forever. I love you. Happy Valentine's day. Love, Hankie.

**HANDSOME BENNETT,** our very first Valentine's day. I'm so excited! Hope we celebrate many more together. I love you, I love you, I love you — I do! —Yours, Joanne.

**MY LOVELY JOANNE** you are the fire in my heart. Love you always, Ben.

**DEAR FUP,** communication between us has been less than ideal, but I'll wait with my string and paper cup 'cause I care. Happy day, cutie! Love and kisses, IZT.

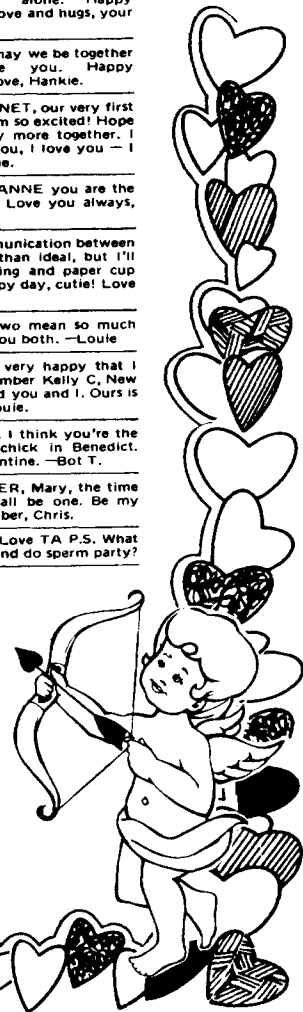
**ODS L&J,** you two mean so much to me and I love you both. —Louie

**KATHIE,** I'm so very happy that I found you! Remember Kelly C, New Years, Carrels, and you and I. Ours is special. —Love, Louie.

**DEAR JANET W.** I think you're the most happening chick in Benedict. Please be my Valentine. —Bot T.

**DEAR EX-LABBER,** Mary, the time has come. We shall be one. Be my Valentine. Ex-Labber, Chris.

**SA, HA VA DA.** Love TA P.S. What are the 39 steps and do sperm party?



# Happy Valentine's Day



GM, thinking of you all the time. I miss you! Love, MD.

DEAR T my Vanman. Giving you all my love on this Valentine's Day. —A.R.

LITTLE SPROUT. Happy Valentine's Day to my favorite "Frankie." Don't lose that blanket! Love, your Queen.

TURKEY TROT TOMAS— You're the only one I love! Happy Valentine's Day. —Debbie.

DEAR DAVID, I'll always be your Valentine. I love you babe! Love, Laurie.

TO MY REAL LIVE TEDDY BEAR, each day gets better and better as long as we are together. I really do love you. Happy Valentine's Day. The only Jap Bear.

DEAR JOE this number 3, and the manicotti and pheasant are still fresh. Happy Valentine's Day. I love you Three. SHA.

MARTIN, to a "Hunneh" of a friend. Happy Valentine's Day. Love, C.S.

YOUNGYUL Happy Valentine's Day. With all my love, YungMi.

DEAREST ABBIE the past four months have been great. Who would have guessed it would work out like this. Thanks for coming in. Happy Valentine's Day. I love you, Mark.

PATTI, a Valentine wish especially for you — sent with as much love as ever, from one who loves and hopes only for you. Happy Valentine's Day! My love forever, Rob.

MA PETITE BOITE de sucre... merci pour essayer de comprendre. Je t'aime. Warm fuzzies, Lisa.

DEAR JAMIE, my little Himy green bean. Nothing can ever change the way I feel about you, cause if I didn't have you, I'd be lost without you. Love, Linda.

BUDDY every moment together has been wonderful. I love you. Your Funny-faced Pickle.

FRANK, thanks for being there when I needed you most. You're warm and cuddly. —Weasel.

DEAR, dear, dear, dear Cornadite, Happy Valentine's Day!!! This has been the happiest four months in the world. I love you. Leematite.

DEAR JEFFDOOMY, this is not an apology. Not an apology. Please disregard this personal. —Leematite.

CUTCHIE— what we've got will never end, cause you'll always be my lover and friend. One year of true love, the future is more. Happy Birthday, Anniversary and Valentine's Day. Love, Cutchie (Growl).

DEAR DIANA, these past few months have been very important to me. I've grown up in many ways — we've shared a lot — the love with the hurt. As our friend Neil says "To live a love is to give a love." I give to you always. Love, your Babasnaba.

DEAR SCHNOOK-UMS, after one year, we're still better live! We wipe 'em off the screen. Ah, you oughta be in pictures. Love you lots, your Irish Muffin.

DEAR JON DUFUS-GRUFUS, it's really great to have you home again! I know for sure that I'll always love ya. Happy Valentine's Day. Where are zee plans!? Love, Shari.

DEAR NANCY I love you and nothing will ever change that. Love, Floyd.



Dear Mom and Dad Good, I love you both. Leslie

MERYL I still love you and care for you very much. Don't be afraid of me. I still want to be excellent friends. Happy Valentine's day, Love Rick.

TO "BURT SVENOLDS" — I love you and may it never be "The End." Love, Kim.

ERIC thank you for all the beautiful memories we've shared together, but especially thank you for you. You're wonderful and I love you. Happy Valentine's Day, with love, Lisa.

CAROLE (TOES) MYLES is witty and charming, but the sight of her toes is oh so alarming! Nobody's perfect — of that I am certain — So Carole, my dear, "tut mer a favor," keep your toes out of sight whenever I'm near. —The Toe Fairy. Footnote: Have a happy VD.

STEVE for precious yesterday's we've shared. For beautiful today's and for bright tomorrow's yet to dawn, happy Valentine's Day. Love, Sue.

DEAR IRIS, if we work together, many of the things we want will happen. Happy Valentine's day. All my love, Don.

JIMMY who is grand of mind, talks on any subject you may find. Sometimes tho he's ill Tony Randall, when he can't find the handle. But then again if he had to pull it — he might exceed his last "Silver Bullet." —The Sophisticates.

MLS— maybe I'll start dreaming again. Miss you and love you. Do you miss my Manhattan Beach accent?

FRANKIE this is a long distance personal to say Happy Valentine. Love and kisses, Pam.

LISA thanks for the happiest six months of my lifetime! May we have many more together for a long time to come. Happy Valentine's Day!! Love forever, Spencer.

DEAR LA, things are tough all over, but we'll survive together. Happy two year Anniversary, and Happy Valentine's Day. Who knows, maybe you'll get that 4K yet. Until Thurs! Love, Du.

MARTY K I have to say, things can't go on this way. I think we have to clear the air, I tell you this with much despair. Remember all the times you said — "I have to tell you," "What I mean is," "You never listen," "What I really mean is," and ended it with an "Ah forget it!" Well now the time has come for me to say how much we'd really like to play — ah forget it. Happy VD. Fondly, your Fantasies.

DEAR OUTRAGEOUS— Happy Valentine's Day to the girl I love to miss Chemistry with. —G.

COUNTRY JOE(Y) and the Fish — Happy Valentine's Day! Love, Breeze.

SHERRY, SHERRY, always merry. Sweet as puddin' and pie. Gives big hello's, then says goodbye, goodbye, goodbye. Love, and a Happy VD. —The All Night Girls

DEAR IRIS, I am sorry to have put you through all that I did — just wanted to make this a special Valentine's day for you. Love, Kerry.

DEAR O'NEILL thanks for making Stony Brook a great place to be. Love, Jacque.

DEAR ELAINE I cherish good friendships more than Valentines. Thanks for everything. Love, Jacque.

TO "MY LADY," Happy Valentines day and a happy "anniversary." All my love. Love, D.F.W.

DEAR JULES, every new morning is the dawn of another day with you and I together. Happy Valentine's day. Love always, Ivy.

DANNY— constantly looking for a "Fanny" — any fanny young or old — just something he can hold. Happy VD. Love ya. —Friend & Foe

DEAR WILDHORSE, you will always be my Valentine, in spite of all our differences. Love always, your Butterfly.

DEAR GAMB, with the end of each day I smile — because I know we will face tomorrow together. Happy Valentine's day. Love ya always —Digger.

DEAR AL— "I can't smile without you." Be my Teddy Bear. All my love, Laure.

DEAR TRACELLA, it may be a day for lovers, but what the hell. Happy Valentine's day and Anniversary. Love ya, Joe.

JOAN: Little, petite and always to neat, who tries to make coffee without any water — 'til one day someone finally caught her — and patiently taught her. Happy VD. —The Morning Therapy Group.

LINDA: There once was a girl with a sweater. A lady right to the letter. But then there were rumors, on her sweater she wore Bloomer? Happy VD. —The Wednesday Sickles.

TOMMY, TOMMY tending the bar — we wonder if you'll go far. Walking all night to and fro — not having anywhere to go. Having to listen to "Blue Bayou" — has made a dimpling out of you. Having pity on the ill of mind — we certainly don't want to seem unkind. But then again when you get down to it — who really gives a shit! —The Geritol Twins

DEAR JOE: Wishing you a happy Valentine's day! Friends always, Love Tracy.

DEAR LN all I can say is I love you and you're the best! How will I do it next year without you? Happy Valentine's day!! All my love, Tracy.

DEAR RICH we stayed together as long as we could that Sunday! Somehow... knowing we didn't want to leave one another was enough. Happy Valentine's day! Love, Tracy.

JEFF you're cute, crazy, adorable, loving and a bastard. We have so much in common, maybe that's why I love you. —Your Hemoroids.

TO THE BEST BOOBIE-FACE and Osky in the whole wide world. Happy Valentine's day! Lisa.

HOLLY is a person small. She never really grew up tall. And when her words begin to flow — you have to bend down very low. When you hear her start to speak — you'd like to give her nose a tweak! Happy VD. —The Tall Ones!

LANGMUIR A-2: Friends are like rainbows. They bring laughter to your eyes. Guess who?

HONEY, "I love you just the way you are." "What a wonderful world this will be." Love always, D.

ELISE: There was a girl sweet and pretty as can be, if only we could make her see, how stunning she would be — with a pluck, pluck here and a pluck, pluck there. Here a pluck there a pluck everywhere a pluck, pluck! Happy VD. Love you much. —The Nursing Home Ninnies

BARBARA, PRECIOUS happy Valentine's day, but more, I want to tell you that you gave me the best four months of my life. I love you. Your Honey.

VIV— Happy Valentine's day. Think of the one we spent together. —Brad

MARY, together again. Who would have ever believed it, wow! Just glad it happened and hope it lasts for a long time to come. Be good in Germany, I will. Love ya, Greg.

BEAST I won't blow my honker, if you promise to share your wonker! Love, Beastlette

DEAR LAUREN I couldn't have found a better time to say I love you. Happy Valentine's day. Love, M.A.D.

BEBY you are just a sight. Running around every Tuesday night. The laughs, the smile upon your face — make the Lanes a real fun place. —Your Secret Admirers

JIMLET— Boosh! Boosh! To my favorite beasty — thanks for all the times you've rubbed my tum! I love you. Love, Pup.

CAROLE— Your big brown eyes and shiny white teeth in your dynamite smile drive me wild. You are beautiful. Will you be my Valentine? Love always, your not so secret admirer. —Pete

DEAR ARTHUR I've gotten my eyes checked, and I still want you to be my Valentine. These past few months have been great! Hope you still trust I care. Love you, Nancy. P.S. This was my other New Years Resolution.

MARIE, Marie, give up your tray. There has to be another way. Up and down the lanes all night, has made you look a sorry sight. With all your charms and grace — can't you get out of that place? But if you do decide to stay, have a happy Valentine's day. —Bubbles and Spritzer

TO ALL MY VALENTINES on G1 Langmuir (you know who you are), and Aiyse, Carole, Stacey, Yvonne. I love you all. Love, Jo.

3

RA, guess what? Happy Valentine's day! Love, Vie

To my "BEAUTIFUL DOLL," Happy Valentines day! First of many hearts, hugs, kisses, and all my love. —Tigger.

DEAR CUTCHIE— you're the best birthday present anyone could ever get. I love you today and more tomorrow. You're the greatest. Love and kisses, your Valentine Baby. P.S. Growl!

MI NENA CTK, Gemini plus Scorpio will equal 100%. Thank you. Yours truly. Love, DLK

GAYE, you're a great friend and much, much more. Happy Valentines day and love always. —Dave

JOHN, JOHN the coffee's on — wanna pour? Happy VD, much love. —The Late Night Troublemakers

BILL It's a hand me down, the thoughts are broken, perhaps they're better left unsung. I don't know, don't really care — wild horses couldn't drag me away. Love, your Litte Rolling Stone.

MIKEY — when you Rock 'n' Roll with me, no one else I'd rather be. —Cecil B. DeMilles.

DEAR NA how about another roller coaster ride? Happy Valentines day! Love, Orville. P.S. nilcock... NIIICCKK!! P.P.S. Could you please feed the seal some fish?

MAGGIE I have a rose for you! Happy Valentines day. Love, Mr. D.

DAVE, DAVE why the beard? Don't you know you look so weird! But when you nuzzle up so close, and whisper in our ear, we both want you to know we think you are a dear! —The Cuddley, Wuddleys.

DEAR GROOF happy V-day. It's the thought that counts more than the presence. One more down. Oh well, there are plenty others to share. I guess.

DEAREST LINDA, our hearts are working, but not together. Happy Valentines day. Love, Rich.

HOWIE— It's fun to drink and dance and sing — but that can not be everything. And though we always meet in the bar — where the hell are my "Maltomars"? Affectionately —Ms. Warmth and "That's My Case?"

DE—SUE—TIM Please be my Valentines. Hang in there. —Dad

FOO! The magic of four Valentine days is still there. I love you more each day. —The Train Man

STACIE happy V-Day. If I gave you my heart you'd catheridize it. —A friend of Caesar's

DEAR MARLA, you're my favoritist Valentine. May we always be happy and have each other. Happy Valentines day babe! I love you! Forever yours, Your Loving Fiance, Allan.

DEAREST ANDY, Happy 21st Birthday. You're everything I ever wanted or needed. You're the best! Also the sexiest Valentine I ever had. I love you. Shrimpy. Love, always, Michelle T.S.

WAMBAM be my Valentine and most of all be my puppy. I love you. . . G

DEAR LORI, Nancy H., Leslie — what would V-day be without you three? Love. A friend of Muff's who doesn't think Tennis is Faggy.

TO MY SUNY KEYSTONE COPS you light up my switchboard. You're the greatest. Love, your Cakebaker.

JENNI Happy St. Valentine's day. To a great looking cutie, even though you have four legs. Love, Barry.

DEAR MARK of Langmuir: It's been weeks now that I've been eyeing you and some day I will find the courage to introduce myself. Take care of that beautiful body. Love —Jane (the name has been changed to protect the innocent).

BEWARE: Monster on the loose! To say a special happy anniversary to P.T. and a happy Valentine's day to you! Love always, All Ways. Love, Your B.S.M.

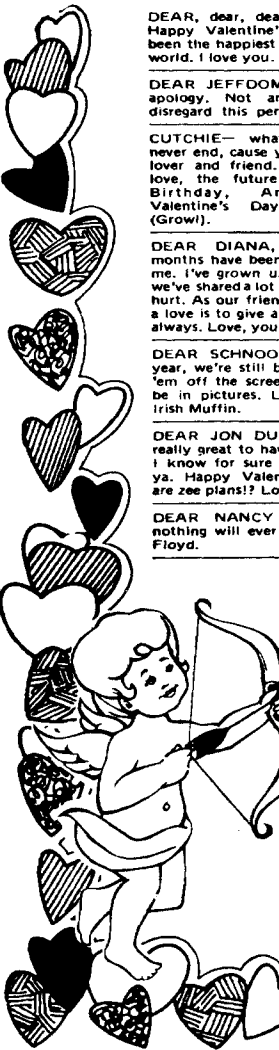
DEAR DEBBIE six months of ups and downs are ones I'll never forget. I'd do it again in a second. May the next six be all ups. Love, Steve.

DON— Meade Brothers, Vodka, orange juice. I'm having a great time. Happy Valentine's day. Love, Jane.

DEAR D: Unscramble this: IAQZQZ WAMFOUJOFT EAZ up a HSAFU GSJFOE. MPWF ZA! Love, D.

TO MY ONE AND ONLY JAP, I've been a winner since the Olympics. Our love can conquer all. As each day passes I realize how much I love you and how much I've really grown to need you. My love for you will always be near. Love your Little Teddy Bear. P.S. You're so damn cute!

DEBBIE Happy St. Valentine's day to a great Canadian gal. Love, Barry.





# Happy Valentine's Day Stony Brook

LOUIS, Have I told you you're the best thing that's ever happened to me? Your inscription was to read "Love till the end of time." Love your Four Leaf Clover—Me.

LAUREN: "Young Lovers Part II" starring Brian and Introducing Lauren is a great movie. Happy Valentine's day. I love you. —Brian

GREG why don't you come up and see me sometime. —Mae Rest

ANN am I not sweet to be giving you a love dove personal note? I love thee (Corny too). —Andy

O'NEILL can into not! For getting you'll all—G-2 you Dylan? Happy you any is moderate. It's dig Pardon Valentines all from like like. Cosmic it? Me day! Cuz anybody washing Perrance man, Are if this you else. Chrome like you you're is ain't knowing hubcaps.

MARK, tomorrow the fifteenth is even more important to me than today. Happy Valentine's day. Love, your Little Girl.

O'NEILL G-2: It's cosmic man, like can you dig it? Are you into Dylan? Pardon me if you're not! Happy Valentines day! This is for you all cuz you ain't getting any from anybody else. Knowing you'll all is like washing chrome hubcaps. —Moderate like, Perrance.

BABY it's alright 'cause I love you. That's not gonna change. Our love will not fade away. Happy Valentine's day. Love, your Baby.

BABY you are the only one who can make me as happy as I feel these past 5 1/2 months. Let's go on like this forever. Love, your favorite Boyfriend. P.S. No more Roller skating.

TO DOUGLASS 322 Happy Valentine's Day!!! It's REMARKABLE how much I miss you. Love you all. —Deb

SDS— you think it matters? Nothing matters... except us. I love you completely. Yours now and always, Monique.

DEAR ACTION JACKSON: Mon cher, te vous almerai toujours. Tu es la pomme de mes yeux, le soleil de ma vie. MA souris es pour vous seulement. BAHAMAS, here we come! Love always, Junior.

PETE the guy who knows everything. Thanks for being you. Happy Valentine's day. Love, Carole.

GIGI and KIM happy Valentine's day to my two favorite females. Love always. Jojo. P.S. Come see me. Sometimes please!!!

BENEDICT A-2, I love each and every one of you. Happy Valentine's day! Love, Jojo

DEAR TUSHIE BABIE you're the smoothest thing in the world. Happy Valentine's day. Love, your little Goya!

NANCY I know that we can make it work forever. I love you more and more each day. Happy Valentine's day. Love, Donnie.

MARK, my partner in love. I share with you, more life than any other two. We cry, laugh, drink and sing together. We have everything. I love my Valentine. Love, gra.

DEAR DEBBIE I love you more and more each day. Happy Valentine's day! And let's have many more together. Love you always. —Rod

ARL much happiness for you always. Happy Valentine's day. Love, Al.

MICKEY— Happy Birthday, I love you. —Linda

ERIC— Once in a lifetime you find someone special, a miracle happens and dreams all come true... I know it can happen, it happened to me, for I've found that "Once in a lifetime..." with you. Happy Valentine's day. —Linda.

SUNSHINE words can't describe my love for you, it comes from within the heart, you are the greatest. The happiness you give to me is beyond belief. You are the center of my universe. All my love. Forever... Sonny.

DEAR BONG happy Valentine's day. I told you I wouldn't forget. Love that Little Bear!!

DEAR SUSAN B happy Valentine's day. Love, your Secret Admirer (I'm sure there's more than one).

DEAR BABLE happy Valentine's day to the most important person in my life. Love always, Magic.

RANDI you're one of the sweetest girls I've met at SB and I love and care for you and our friendship. Happy Valentine's day. Love, Dex.

DEAR STACEY (LN) I may not get much sleep these days, but then I wouldn't have it any other way. Will you be my Valentine?

DEAR CHRIS, all I want to say is I love you. Happy Valentine's day. Love, Dia.

DEAR SANTA, happy Valentine's day. I bet you're surprised!! Love you "that much." Knuck.

DEAR CHARLIE and MIKE I hope you don't mind that I put down in words how wonderful life is while you're in the world. Love, Dawn and Holly.

KATHY, KATHY, you think you're the boss? I don't want to hear about Jack Ross, Bringing your Trader Ads in here/ Really don't fill me with cheer. All kidding aside — you're a great Ad maker, and me, I'm a rotten old faker. —CM

KATHY I wanted to weep, when I heard you couldn't sleep. But from what I hear your nights are making history — there seems to be quite a mystery. —Ms. Hear It All.

DEAREST ARLO I hope today is only the beginning for us. Love always, S.U.\*

DEAR JOHN since you ran into my life things haven't been the same. Hope to keep your adrenalin going. Happy V.D. Love, Lisa.

DEAREST FRANK E-2, can't wait till you come tonight. I promise I won't fight. Love, S.V.

DALTZ happy Valentine's day to the best "personal" mail clerk HAND College has ever had. Love, your favorite Joe, Tim.

PAT here's the personal you never get. Keep smiling you sexy bitch. WLS.

BILLY (BUGSY), I love you more than any other blade I have ever slept with. I don't care how small your "cool" is. Love, the Grad Chem Toilet Cleaner.

WOK WOMAN— I love you and enjoy your cooking. Thanks for being a great roommate. —Laz

E.R.V. am I going to wish you a happy Valentine's day with all my love? ...R2

SODIE here's to our 3rd in a row. Happy Valentine's day dummie. Love, R.T.P.

CINE, words can't express how I feel. This place has been great because of you. I love you, Mark.

TEDDY BEAR we share a very special and golden love. I wish I could invent a new word to express all I feel and all you're giving me. I love you. Love always, Money.

CAROLYN Revolutionaries share independence day, families share the Christmas holidays and Turkeys share Thanksgiving. I am glad that you and I, under whatever category we may fall, have Valentine's day to share together. xoxo —Chris.

Randi, it's great to have a friend like you. Love, Me.

Dear Ellis, I love you just the way you are. Love always, Helene.

Stuey and Randi, May this be your first of many Valentine's days together — Love, Us.

LYDIA K. — My honorary Irish luck prevailed when I picked your name out of the envelope. After all I could have picked Ellen M. or something worse. Even though it was just luck at the draw I still wish you a very fine Valentine's Day. P.S. — I love your pajamas. —Secret Valentine.

LESLIE, LESLIE, I'm a wishin' you'd stop the coffee pot from Pishin'. Please leave it alone, it's all up to Joan. Love you. —The Bic MC.

YOUNGJOO: Good roommates are hard to find. Keep up the good work!

TO THE STATESMAN STAFF: Why do you think I wear a frown? Why can't you keep those hours down./ If you want to see a smiling face./ Organize this goddamn place! —CM/ED

A & E, We love you — muchissimo — Love forever & always, H & A.

CAROL (The one): We have had so many good times, let's not talk about the bad. You are the love of my life and I want you to stay with me — my love. I hope you'll always be Right here by my side — if ever I need you — Oh my love — In your arms — I feel so safe and so secure. Everyday is such a perfect day to spend — alone with you. I will stay with you — will you stay with me. Just one single tear in each passing year. I do love. Truly, Snoop.

DEAR KOP and STRAUSS Happy Valentine's day. Love from the girls next door!

JIM: Happy Valentine's Day. Love from the Production Crew.

Dear Newsday — You made the right choice when you chose my Valentine. Watch out world, Jack's on his way.

NANCY, LINDA, LAURIE: Happy V.D. Best of luck. Love, Angie No. 2 & Jute.

LENN: Hope you had a happy birthday!!! Statestaff.

ELYSE — Will you hurry up with those goddamn personals of yours?

Elyse — Your place or mine? Robin

Dear Jim, Don't get VD on VD's day. E.M.

Dear Jonny — "Happy Valentines" — Stony Brook loves you and so do I. Elise.

Dear Robin: Oh, God, you're beautiful!!! Have a happy day!!

Dear Robin: How does it feel to be typing your own Valentine personal... Pippie.

Dear Cathy, It doesn't feel as good as Elise, but it's okay.

Dearest Toots: You won't see this but everybody else will. I love you, Hon.

Stu & Ed: SSS — EKS — Love, CT, E.M., LB, IG.

Stu & Ed: It's 4 AM and I've been up and down every personal in this paper... oh, well, it's not too late... Happy Valentines. Love, Elise.

Elise: My place or yours? Robin

POOPER DROOPER: Love you more, Cookie.

ELSIE: Our love is like a warm flat can of beer. C/W

CAROLE — I may not make good coffee but when I try, it's made with love + ink. Leslie.

Wack — I wuv u. Weswie

ERIC — Your spelling's okay, but your onion dip is better. Thanks — the graveyard shift.

JIM: you're a breath of fresh air. C/W

Dreiser 313C — Happy Valentine's Day from the girl in Gray.

Hi Leslie! Happy V Day, love Steph. Happy Valentine's Day to my right arm.

ANITA, for seven months I've learned that I can't live without you. Be my love always. —Mike

STEVE thank you for being there when I needed you. "You're the best." Happy Valentine's day. I love you. —Lori

ERICA did you ever feel like a "Chihuasha" in a pack of German Shepherds. Thank you for being you. You're the best! I love you. —Margie

SOCKO I love you all the Parking lots in the Universe. Happy Valentine's day. —Sara

Dear Stacy, "Your cuteness is unparalleled Happy Valentine's Day. Love, Richie.

ANDY and LESLIE: Congratulations!!! Happy Valentine's Day. Love, Ellen.

STATESTAFF EDITORS: Happy Valentine's Day from the production crew.

UNIQUE: I hope you found your Valentine's Day personal which I listed under your real name.

Carole and Lila — Thanks for making working days so pleasurable — Have a Happy Day. Love, Elise.

To the wise old women of the Union Basement: What did plucking ever do for you that hasn't happened to me. Love, the Ivory girl.

STATESTAFF: Thanks and love on this Valentine's Day. You are the best staff a production manager could have, especially the typists, without whose services this paper would not be the same. Thanks to Steph, Melissa, Brenda, Lori, Ellen, Robin, Judy, Eric, and even that queer, Elise. Thanks and love, Jim.

Pippie, I'll love you forever. Happy Valentine's! K.M.U.F., Delta

Dear Sonya Monya Ehrlich: You are the bestest schvester. 0.4 I 1100. Love, Alan

STEPH — Kiss me, my Foo! I'm yours forever — Melissa

Jack and Leslie, Thanks for filling my room with foofies and dirty laundry. I love you both — Melissa

Turkey — You don't deserve this, but we have to fill up space — your loving co-decorator.

The Assistant Interior Decorator — One of these days you'll have the longest title here, I don't know what you'll do with it, but Happy Valentine's Day anyway — From someone who knows nothing of transitions.

Ricky Racon, Two down, 'til whenever to go. Happy V. D. All my love. Brenda Lee

DEAR TOOTS: To the only toots in my life...this Valentine's Day have only a few words of advice: "Look out for Hangers!" (if there's any room left after the dirty laundry takes over). Love, Toots 2.

CONGRATULATIONS. JACK...from roommate 4

Dear Brooks — Thanks for being a pal. Your "Hi Leslie" brightens my day. Love, Anonymous

STATESTAFF: Happy Valentines Day and thanks for some of the best nings at Stony Brook. Love, Proffie.

## Classified Ads Classified Ads Classified Ads Classified Ads

### PERSONALS

FAG. NO. 2 wishes FAG No. 1 to get in touch. I miss you.

JONIE and RENA — Let's get wasted! Again... soon... like right now!

RECOPIES AND TAPES wanted! Atten. Students: Glenn "the record man" will be in town for a few days, and he is paying top cash for your new or used albums and tapes. No collection or supply too large. For an appointment call now. Glenn (516) 285-7950.

RIDE: NEEDED to Binghamton any weekend — the sooner the better! Call reien at 246-4796.

GOING MY WAY? Ride offered to Syracuse on Thursday, Feb. 22. Return to SB, Feb. 25. For more info, contact Don, Gershwin B-11 6-4674.

NEED CASH? Lionel train nut will buy your old model trains that are up in your attic: doing nothing but gathering dust. Call Artie. D. at 246-3830.

TO THE GUYS in Dreiser B. Thanks for the rescue. We wouldn't have made it without you. Donna and Karin.

LOST DOG: Male Old English sheepdog, black/gray body with white head. Reward. 736-2550.

### FOR SALE

MINI MOOG SYNTHESIZER Model-D. Ex. cond. \$800. Call between 4-7 PM. Ask for Matt. 246-4609.

STEREO all brands wholesale, OHM speakers, ONKYO, Phaseliner, Sansul, Teac, Philips, BIC, Akai, SOUNDSCRAFTSMEN 698-1061

FOR SALE: Wollensak tape recorder model no. T15007. Excellent condition. Asking \$185. Comparable value \$325. Excellent condition. 751-7203 evenings.

### THE GOOD TIMES

Buys and Sells Quality/Scholarly Used Books Hard Cover and Paperback Most Subjects — Paperbacks sell at 1/2 Price Two Floors of Good Buys 150E Main St. Port Jefferson 928-2664 11-6 Mon-Sat

BABY PARROTS — Baby cockatiels \$40, albino \$100, also other large parrots. Evenings. 821-1388.

PIONEER SC650 Receiver, Pioneer 1120 turntable with cartridge, Base 301 speakers and realistic SCT-10 front load Dolby cassette deck. Less than one year old. Still has four year factory warranty. Mint condition, asking \$625. Must hear to believe. Contact ira at 246-6631.

PLEASE ADOPT my pet kitten — Cat spayed needs better home, housebroken, affectionate. Call 6-6059 or 265-4306.

'77 PONTIAC transam, TA 6.6, low mileage A/C AM/FM cassette, call evenings 928-9622 or 246-8018.

'72 FURY III, 4-dr., hrdtp, auto, trans., pwr. steer., brk., AC, Viny. int., roof. Call 698-4249.

REFRIGERATOR KING — Used refrigerators and freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past seven years. We also do repairs. Call 928-9391. Anytime.

### HOUSING

MALE NEEDED to share house with five non-smoking diverse graduate students. 2 1/2 miles from campus. \$90 + utilities. 751-4985.

WOMAN STUDENT with 3-year-old child wants to share house or apartment near SUNY 751-2009. Doerte.

### ROOM FOR RENT

all new appliances, housekeeper, cable TV, Queen size bed, fireplace, 1 1/2 min. from campus. \$165 includes all!!! 928-7577.

### HELP WANTED

ADDRESSERS wanted immediately! Work at home — no experience necessary — excellent pay. Write American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

MOSLEY PUB at the Station Commons in Stony Brook is opening soon and needs waiters/waitresses. Kitchen help and part-time cooks. Apply in person. 1099 25A, SB, between 9 AM and 6 PM daily. 751-9736.

TRAVEL REPRESENTATIVE. Sell and promote travel. Earn \$4 and travel benefits. Call for details. 584-6300.

### SERVICES

RECORDS AND TAPES wanted. Top cash paid, new or used. For an appointment call Glenn (516) 285-7150.

PIANO LESSONS on campus. All levels. Call evenings. 689-8474 ask for Linda.

VOICE LESSONS and skills for music lovers. Tel. 862-9313.

MOVING, Student with covered pick-up truck, anywhere on campus, Suffolk, Nassau, Queens, minimal fee. Tom, 246-4323.

TYPEWRITER repairs, cleaning, machines bought and sold, free estimates. Type-craft 84 Nescomet Hwy. Port Jefferson, 473-4337.

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA. Recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

### TEACHERS/STUDENTS

Looking for employment in any subject area for 739 Teacher Data Resources services thousands of schools in New Jersey and New York. For application write — T.D.R., P.O. Box 2186, Ventnor, N.J. 08406.

### LOST & FOUND

FOUND: Wallet on the corner of 25A & North Country Rd. Call and identify yourself. 689-8586.

FOUND: One pair of designer frame eyeglasses in the Stony Brook Union during the January Orientation for new students. Call the New Student Orientation office at 6-7003.

LOST: Fluorescent orange hat on Feb. 8, possibly in Main Library. If found call Paul at 421-1648.

LOST: White Stony Brook spiral notebook containing ESG 363, 364 and ESC 310 notes. Call Ralph at 6-4781.

LOST: Two down jackets — One green, one blue — at Kelly Quad party Sat. Feb. 10. Please return keys if nothing else to Kelly Quad office.

TANYA TUCKER slides were apparently lost last week in the newsroom. If anyone knows anything, call Andy at 6-3690.

### NOTICES

Any personal property stored in Ammann C-005 will become the property of A.N.I.M.A.L. if not removed by Sat. Feb. 17, 1979.

We need volunteers to work at psychiatric hospitals, any night of the week available. If interested contact Ellen Elias at 6-5280.

Ease your mind at The Bridge to Somewhere. The Bridge is located in Union 061 and center hours are posted on the door.

Any student who would like \$5 per game to umpire Little League games call 6-6809, equip. room gym.

### Are you strange or in love? Then "Dr. Strangelove" is for you.

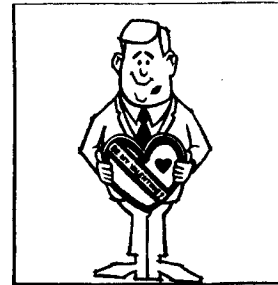
Free at 8 PM and 10 PM on Wednesday in Roth Cafeteria. Brought to you by the Science Fiction Forum. For more info call Kurt 6-3868.

Information about Stony Brook academic year programs in Tubingen and Munich, West Germany, and academic year and summer programs in Poland is now available at the Office of International Programs, Admin. 210. Upper division undergraduates and graduate students are invited to apply.

Dance workshop sponsored by Women's center beginning Feb. 19, 1979 for seven weeks on Tues. from 6-7 PM. All welcome. Men welcome. Limited enrollment. Registration starts Feb. 12-16. More info, contact Margot Garvey 246-3540/4408 SBU 072. Leave message.

Winter jazzfest winners 857087 540761 alternate 540168, 640122. Call 6-4445.

Huntington N.O.W. Education Task Force needs your help. Education is the cornerstone of equality. If you would like to work with a progressive and dynamic feminist group, here's your chance. For more info, call Debbie Frati, 242-2981.





# Statesman / SPORTS

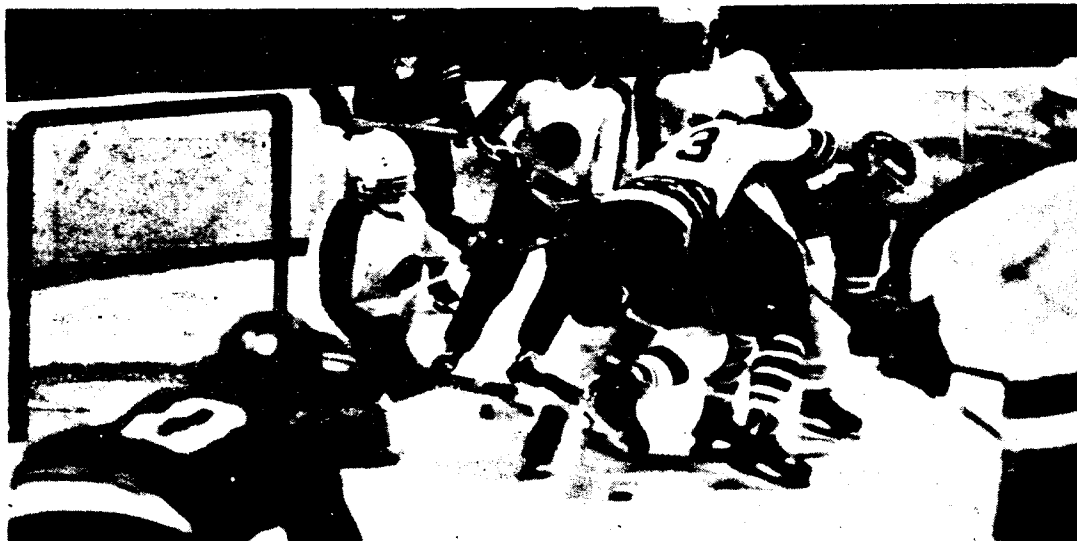
## Icemen Take Game Too Lightly

By TOM MORESCO

The Stony Brook Hockey club played their second consecutive home exhibition game last Sunday, dropping a 6-4 decision to St. Joseph's College of Pennsylvania. Earlier in the year, Stony Brook had defeated St. Joseph 8-4 in Pennsylvania but this time around it was a different story. "We underestimated them," said defenseman Glenn Turner. "We took the game as a lark."

After skating to a 3-3 score at the end of the first period on goals by Tom D'Orsi, Chris Callagy and John Keigharn, Stony Brook was unable to score again until late in the game, on a goal by Mik Shapey. But by that time, St. Joseph's had opened up a 6-3 lead, and had the game in hand. Since it was an exhibition game, goaltenders Mike Flaherty and Tom Havens both saw action.

The Sunday before last, the Pats faced off against Seton Hall of New Jersey, an opponent of unknown calibre. Fortunately for Stony Brook, Seton Hall proved itself incapable of providing a close contest. The final score was



A PLAYER from Seton Hall tries to prevent a SB hockey player from reaching the loose puck.

Statesman/Billy Berger

7-1, although it was close for two periods. It was in the third period that the Patriots scored five unanswered goals (Jay Morgenstern, 2; John Keigharn, 2; and Mike Shapey, 1), to blow the game open. Other Stony Brook scorers were Glenn Turner and Chris Callagy.

Shots on goal were 35-21, in favor of Stony Brook, and Tom Havens had a relatively easy time in the net. The club's present record is 7-4-3.

\* \* \*

With the last of their exhibition games played, the Patriots now face

the tail end of their schedule. The battle for first place, between Stony Brook and Rutgers will be decided very shortly. This Sunday, the Pats play Rutgers at home, which will undoubtedly be the most important game of the season for both teams.

## On Talking With Two Islanders

By STEVE LANDMAN

On Saturday afternoon, John Tonelli and Mike Kaszycki of the New York Islanders were playing goalie at the Smith Haven Mall. Tonelli normally plays left wing and Kaszycki usually plays the center position.

Tonelli, who is in his first year with the Islanders and Kaszycki, who is in his second, made the appearance for the "Le Shake Slap Shot Contest," where children of the age of 12 and under try to score two consecutive goals against these Islander players. They were there despite the fact that the second game of the National Hockey League - USSR Challenge Cup series was on television. Statesman was there to talk to them about the Russian series and also about the Islanders.

In the first game of the series, both Tonelli and Kaszycki thought that it was a good game dominated by the NHL. Tonelli thought that his teammates Clark Gilles, Bryan Trottier and Mike Bossy kept the pressure on the Soviets. "They were super," he said.

Both young Islanders say they feel that their first place team has a good chance to win the Stanley Cup despite injuries and the second place New York Rangers.

"With Dennis [Potvin] coming back, we'll be in good shape," said Kaszycki. Both players feel that the Rangers would put a lot of pressure on them for first place in the Patrick Division. Currently, the Rangers are 13 points behind the Islanders. "Sure, they're a great team," said Tonelli.

But the Islanders will need more than Potvin to stay on top in the tough Patrick Division. They have to break out of their pre-Russian-NHL series slump. "We were rusty

the last couple of games, but we'll break out of it," said Kaszycki. When asked about his present performance on the ice Kaszycki said, "Not too good, but I expect more playing time." Kaszycki has so far played in 45 out of 52 games. In that span, he has only 10 goals and 14 assists to give him a total of 24 points. On the other hand, Tonelli is having a pretty good season for a newcomer to the NHL. He also has played in 45 games, but has scored 13 goals and 22 assists for 35 points.

There is always one key ingredient that makes

a team a winner. For the Islanders it is "team work," as Kaszycki stated.

### Goalie Question

There is one controversial question the fans and members of the NHL can't agree on. That is, the question on who is the best goalie in the league. "Besides our goalies (Glen "Chico" Resch and Bill Smith), I feel that it has to be either Jilles Meloche of Minnesota or Ken Dryden of Montreal," stated Tonelli. On the other hand, Kaszycki feels that Tony Esposito of Chicago should be ranked right up there.

## Stony Brook Squash Team Expects To Move Up in Ranks

By LAURIE J. REINSCHRIEBER

"We are going to be ranked sixth in the country" exclaims senior Phillip Barth, the captain of Stony Brook's squash team. The team was ranked ninth at the beginning of the season.

Barth has every reason to be so confident, with the team playing as well as they have been.

So far their record is 14-2 after beating Dartmouth College and Williams College, 6-3, and Trinity College, 7-2, their toughest competitors. They have improved immensely since last year because this was the first time Stony Brook had beaten any of these teams. Coach Bob Snider seems to be quite proud of how the team has been operating this year.

### Wanted to win

Barth feels the main reason they beat Williams was because, "We wanted to win more than they

wanted to win." Barth also mentioned this was not a close match because Williams took everything for granted and was too confident Stony Brook on the other hand does not take this sort of attitude. Their philosophy is to play their best during every match they are involved in.

Unfortunately the top four players are seniors and will be graduating from the team. Among these players are Harry Gordon at the top as number one, then comes Fred Heberfeld at the second spot; holding number three is captain Phillip Barth, and Steve Aronowitz plays number four.

The Metropolitan Championship will be played on February 23 and 24 at Stevens College. The National Intercollegiate Tournament is being held on March 2, 3, and 4. Last year, the team was also ranked ninth and the year before they ranked tenth.