



Circus Visits Gym

The Emmett Kelly Jr. Circus was strictly for Zippy the Chimpanzee and children under the age of 12. For a review of Sunday's two performances, see today's Alternatives.

Statesman

Wednesday, February 21, 1979 Stony Brook, N.Y.
Volume 22, No. 48

Police Seek Check Cashing Thief

By CHRIS FAIRHALL

Suffolk County Police have sketched a composite of the man they believe robbed the Faculty Student Association (FSA) check cashing service of \$5,900 February 5.

A black man, age 25 to 30, of medium build and height between 5-8 and 5-10 is believed to have robbed the service, according to Sixth Precinct Detective John Montalbal.

Montalbal said the sketch depicts a man who was loitering in front of the service before it was scheduled to open for the day.

Though the robber was masked, police feel that he is the same person who had been loitering outside the service before it was scheduled to open at 10 AM.

Montalbal said the man's description came from one of about 12 witnesses whom police questioned. He declined to name any of the witnesses.

Montalbal declined to say how often composites help police in apprehending criminals. "I couldn't give you a hard number," was his only reply.

Suffolk Police are requesting that people who think they have seen someone resembling the

sketch call 732-8704. Montalbal, who said that all calls would be kept confidential, expects police will receive almost 20 names of suspects.

A suspect will not be contacted at first, according to Montalbal, who said that police find out background on the suspects before they do anything else.

Montalbal explained that to obtain background information a check is done to see if suspects have prior police records. He said the next step is checking suspects' home addresses and habits and determining whether one of them suddenly came up with a lot of money.

Montalbal did not speculate about whether this suspect is the same person who robbed the service last November.

The service was robbed of \$3,500 in November and was also robbed 19 months ago.

Public Safety is also working with Suffolk Detectives, according to Montalbal, who added, "It's a joint effort."

Public Safety Detectives Charles Cali and Robin Barker were unavailable for comment yesterday evening.

Also unavailable for comment late yesterday evening were FSA President Anne Velardi and FSA Treasurer Robert Chason.

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316-445-5880

February 19, 1979
Robbery Squad no. R 102 79

ROBBERY 1st

Student Union Building
Check Cashing Office
State University of N.Y.
Stony Brook, N.Y.



DESCRIPTION

Negro Male, 25-30 years of age,
5'8" to 5'10"
Medium build
Wearing dark, tight-fitting jacket
Dark, curly hair - some falling out
can be located

M.U. On 2-5-79 at approximately 0955 hrs. for identification
arrest with a black, sunglasses, forced two women into the Check
Cashing Office as they were preparing to open for business. He
grabbed one bank of Suffolk in my bag containing \$5,900 in
U.S. currency and fled from the scene on foot.
Approximately five minutes prior to the robbery, a subject
was observed loitering in the area of the Check Cashing Office.
(See police artist sketch.) This subject is wanted for questioning
in reference to this armed robbery.

Anyone having information concerning this subject is requested to contact the following:
All information will remain confidential.
CALL CHARLES CALI 316-445-5880 ext. 7242, Duty Office, Suffolk County Police Dept.
316-315-2100, Robbery Squad
316-315-8704, Sixth Precinct Detective
OR WALTER THOMAS 2, Director, Communications
Suffolk County Police Department
Yaphank Avenue, Yaphank, N.Y. 11980

Cornute Rape Remark Draws Fire

By NATHANIEL RABINOVICH

Stony Brook students expressed surprise and outrage yesterday at remarks Public Safety Director Robert Cornute made concerning rape on campus in an article in "Fortnight," the campus feature magazine.

The article, titled "Robert Cornute Speaks Out," was an interview with Cornute. It dealt with several issues involving himself and Security, including towing, Security's image, the arming of

Security officers, Security as a professional police force, Cornute's relationships with Acting President T.A.Pond and business manager Robert Chason, and rape.

Asked about the rape problem on the Stony Brook campus, Cornute was quoted as saying, "I feel that there is no need, as a general rule at Stony Brook, for an individual to get involved in a rape of another person. Stony Brook lives in too open a societal type of situation for there to be a need of that situation, for rape to

exist as a need. A person does not have to resort to rape if he wants to get on with a girl. All he's got to do is find the right girl. And he will find the right girl within the campus where he wouldn't have to rape to do it."

"That's an outrage. I can't believe it," said junior Terri Hupart, of Cornute's

remarks. "He's making the campus seem like a meat market."

Disbelief

"He's talking about it as if a person who commits a rape is a sane individual," said another girl, who asked to remain anonymous. "I can't believe that man would make that kind of statement," she said.

"I think this man is a fool," said Eric Brand, a sophomore. "It's common knowledge that rape is a crime of aggression, and not sex, and a man in his position should know that."

Frank Castagna, who interviewed Cornute for "Fortnight" along with Harry Goldenhagen, said the

(Continued on page 9)

Two Groups Form to Fight Unreported Rapes at SB

By LESLIE FREDEY

While there have been no reported rapes on campus during the past three semesters, two groups have begun to organize on campus to discuss the problem of rape and sexual assault at Stony Brook.

A committee of concerned administrators, faculty, staff and students was formed through the office of Vice President for Student Affairs Elizabeth Wadsworth, while student members of the Women's Center Anti-Rape Task Force began plans for a Rape Prevention week.

Despite the statistics, concern was generated through a letter sent to Acting University President T.A. Pond by alumna Susan Herschkowitz in which she made reference to personal knowledge of unreported incidents of multiple rapes on campus. The Women's Center also received information about assaults which had taken place on campus which prompted it to

demand more action on the part of the University administration.

Wadsworth commented, "What they [the crime statistics] mean to me is that there are cases that are not reported - I don't know how many but I get reports through staff that I think are reliable." A national rape information service substantiates these statements with an estimation that for every single reported rape, there are three to ten which go unreported.

The Ad Hoc committee on rape prevention was formed following informal meetings with representatives of various groups present. Committee members were those persons who had attended the general meetings and volunteered to participate on an ongoing basis. Members of the committee include Polity Executive Director Denise Mavins, Toni Bosco of University Relations, Juliet Papadakos of

(Continued on page 9)



Statesman/Peter Winston
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requirements

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The articles that you submit must be typed, triple spaced, between three and five pages long, submitted in duplicate, and in time to meet the assignment's deadline. Any articles not in compliance with these specifications may be disqualified. Suitable articles will be published in Statesman throughout the remainder of the semester. With the exception of Statesman editors and former editors, all undergraduate students are eligible.

Come on down Union 058

International

Tehran, Iran (AP) - The revolutionary government settled more scores with its enemies yesterday by executing four more generals of the old regime, but it faced a fresh challenge from Marxist guerrillas who have called a protest march to demand more say in how to run Iran.

Warning

Meanwhile, in an Atlanta speech, President Carter warned the Soviet Union that any interference in Iran "will have serious consequences and affect our broader relations with them."

Iran's foreign ministry officials issued a statement Tuesday vowing to hound exiled Shah Mohammad

Reza Pahlavi until he can be brought back to Iran for trial. The Tehran newspaper Ettelaat reported a committee had been formed to kidnap the exiled monarch.

Washington (AP) - Egypt and Israel open another round of secret peace negotiations today at snow-covered Camp David, with prospects for completing a Mideast peace treaty complicated by recent events in Iran.

On the eve of the talks, Egypt warned Israel that the "situation in the region is dangerously tense" and urged the Israelis to realize that a comprehensive peace settlement is vital.

National

New Orleans (AP) - A police strike that has dulled the traditional midwinter celebration of Carnival and Mardi Gras was felt in hotels yesterday with some reporting business down 25 percent.

And in the midst of the threat to the \$50 million festival in this tourist-oriented city, a police union official was quoted as threatening to "wreck the city" if necessary to win the strike.

But Vincent Bruno, president of the Police Association of Louisiana, later said he was kidding. A spokesman issued a statement saying Bruno felt he was talking off the record to reporters for the States-Item and the remark was "made during a light banter."

Bal Harbor, Florida (AP) - AFL-CIO President George Meany brushed aside suggestions that he retire and announced yesterday that he is mobilizing federation members to blow the whistle on companies that exceed President Carter's anti-inflation price guidelines.

Criticism

Meany also vowed to continue to criticize Carter's policies when organized labor disagrees with them. He denied his attacks signify a break with the President and said he and Carter had a pleasant conversation Monday. "I think he [Carter] makes some mistakes and, frankly, I will continue to comment on those mistakes," Meany said.

State and Local

Albany, NY (AP) - The state's energy commissioner warned yesterday that oil companies may use the cutoff of Iranian oil as an "excuse" for raising prices even though they face no real need to do so.

James Larocca, head of the state Energy Office, said the price of home heating oil in New York has already increased by 6.5 percent in the past two months, and "few analysts believe that these dramatic increases are completely justified by the Iranian problem."

Albany, NY (AP) - The Senate gave final legislative approval yesterday to a bill that would guarantee regular state support for public television stations, removing their funding from some of the uncertainties of the normal budget process.

Assistance

The bill would boost state assistance to the public television stations by \$1.9 million, to a total of \$9.9 million, for the state fiscal year which began last April 1.



Waiting for Patti...

THEY DON'T CASH CHECKS HERE ANY MORE, but they do sell tickets for Patti Smith. The New Wave queen who drew the above crowd will be playing here March 17.

University Cleaning Up on Towing?

By MITCHELL MUROV

Although University Business Manager Robert Chason contends that Stony Brook is running towing procedures at a deficit, United University Professions (UUP) President Charles Hansen asserted that the University is making a substantial profit from monies collected from towing.

When a car is towed, \$17 plus applicable fines are collected. Of this \$7.90 goes to the towing company, Kelly's Towing of St. James. The other \$9.10 is, according to Hansen, "unaccountable."

Said Hansen, "I personally went to purchasing, who institutes the contracts [with the towing service]. When I asked what they do with the \$9.10, Chason told me if I wanted to see it, I would need a court order."

Hansen said that he wanted to see the Institutional Funds Reimbursable report for towing. Chason asserted, "I sent a copy of the expenditures report to Mr. Hansen's office. The expenditures report tells in broad categories what the money is spent on, in staff and supplies. He [Hansen] wanted to see copies of the purchase order requisites, which are not available except by a court order."

According to Hansen, Chason never sent him a report, and when told that Chason contended he did,

Hansen said that it was a "lie."

Chason said the Income Fund Reimbursable Account for Traffic is currently operating at a \$37,000 deficit. The money, which is collected from towing, goes towards the salaries of the traffic office staff, signs pertaining to traffic and parking, and a computer system that keeps track of summonses and scofflaws.

According to Hansen, \$100,000 per year is collected; Chason said he did not have the figures on hand, but disagreed with Hansen's estimate. Polity President Keith Scamato said he was told by a source in the Department of Public Safety that \$120,000 per year is collected.

Also, according to Assistant to the Executive Vice-President Ronald Siegel, if the Towing company tows an abandoned car, or if a fine is contested, the University still must pay Kelly. "It happens more often than you can imagine. If we tow a car we shouldn't have, we still have to pay Kelly."

According to Chason the University cannot sell the abandoned cars, but must turn them over to Brookhaven Township.

Said Hansen, "I cannot see how they claim overhead is costing them. They are making over 100 percent of what is collected

(Continued on page 9)



Statesman/Frank Beltrani

KELLY'S TOWING SERVICE hauls away another illegally parked car.

Polity Fights Fee With Mock Registration Idea

Polity is sponsoring a "mock registration" to demonstrate its opposition to the proposed parking registration fee Thursday at 12 noon in the Fine Arts Loop.

According to Polity Secretary Paul Diamond, "Cars will be set up at the Fine Arts Loop, drive up and go through a supposed process, and receive a mock 'official' SUSB parking sticker."

Diamond said that it is not a

demonstration but explained, "Like a guerrilla theatre it will show absurdity, and rally support for a cause, in this case the parking fee."

The fee, which is also opposed by the Civil Service Employees Association (CSEA) and United University Professions (UUP), will not be implemented before March 1, according to University Business Manager.

— Mitchell Murov

FSA Puts Off Cookie Clown Decision



FRANK GERARDI Statesman/Jay Feder

By DANIEL ROTH

The Faculty Student Association (FSA) voted last night to allow one more month for persons or businesses wishing to operate the Union Main Desk, now the home of the Cookie Clown, to put forward their bids.

The Cookie Clown owner, Frank Gerardi, will continue his services during the interim period, but will do so under a proposed contract which he has submitted as his bid to operate in the next few years.

Gerardi is asking for a multi-year contract in which he guarantees FSA a profit of \$46,000 over the next three years. This would entail increases in the monthly rate paid to FSA each year.

"If I had a multi-year contract, I could get better prices from the vendors, which I would pass on to the students," Gerardi said.

At the meeting, Larry Roher, manager of the Union Bowling Alley, proposed that the Cookie Clown be turned into a student-run business which he said would produce a greater profit for FSA than Gerardi has, and eventually offer the same items for sale at lower prices. He argued that many of the machines, jars, bags and other assets could be supplied by merchandise distributors free of charge in return for buying their products.

Yet several FSA Board members thought that not enough data concerning Roher's suggested operation had been supplied, and requested more clarification and details. Others expressed apprehension toward Roher's rather low cost figures. "I hear what Larry's saying. I just don't believe

it," FSA Chief Operations Officer John Songster said.

The FSA Board also began to discuss an idea to move the Check Cashing Service to the room where the Union post office used to be. Several walls would have to be broken down in order to connect this space with the FSA cash room so that FSA money would not have to be exposed to security risks that existed when it was transported through the halls. It would cost an estimated \$7,500 for this and to install protective steel windows at the new site.

Check Cashing workers have been feeling increasingly uncomfortable in their present location because of several robberies which occurred this year. "We do not feel secure," said employee Dorothy de Rosa. "The Post Office spot is available and we would like to move in there."

Polity President Keith Scamato questioned the need of such a drastic plan. He favored the continuation of the present system of sealing off those areas of the Union through which the money has to pass when being carried to and from the Check Cashing counter.

China Still in Vietnam

Bangkok, Thailand (AP) — The Chinese invaders of Vietnam were believed fighting holding actions yesterday prior to withdrawing, but Hanoi and Peking were silent on the progress of the war and intelligence sources in Bangkok said they had no new information.

The intelligence officials reported Monday that the Chinese advance had halted, with the deepest penetration only six miles into Vietnam, and that some of the invaders might be pulling back. But U.S. analysts in Washington said they were unaware of any withdrawal or of a slackening of the assault.

Peking said it invaded its southern neighbor Saturday to put a stop to Vietnamese attacks across the border and

not to take Vietnamese territory. There was speculation that the Chinese were also trying to pressure the Vietnamese into withdrawing from Cambodia, where their invasion two months ago ousted a government allied with China.

Radio Hanoi claimed Monday that Vietnamese forces have killed more than 3,500 Chinese troops and destroyed more than 100 Chinese tanks. It gave no Vietnamese casualties.

Peking gave no reports on the progress of the fighting or casualties, and there was no way to verify or disprove the Vietnamese claims.

Bangkok sources discounted reports of Chinese air attacks along the Red

(Continued on page 9)

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Rice Pilaf, Greek Sausage, Pita, Vegetables 3.75	
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A BRILLIANT WINTER SUNSET could be seen over Little Bay in Setauket after Monday's snowfall.

Statesman/Jim Mackin

Snow Brings Day Off

By RICH BERGOVOY and JACK MILLROD

Some of Elliott Jacks' friends had already phoned to chide him about his lack of foresight. So Jacks was a little bit defensive when he answered the phone at 9 AM Monday. "Of course I know classes are cancelled," he replied. Then he pleaded, "For those of you who know me as a weather forecasting major, please don't hit me with eggs. I claim no responsibility for the weather due to the fact that the weather center was closed this weekend."

Like Jacks, most students were surprised by Monday's snowfall, but they discovered early that classes had been cancelled.

"We heard the first announcement as it came over WUSB. I guess that was

about 8:10 AM," said freshman Paul Poloniewicz.

Poloniewicz said he felt "relieved," but not very excited by the cancellation of classes. "I plan to sleep half the day, and study the other half," he said with a yawn.

And what if the celebrations in his Kelly D dormitory became too rowdy for sleeping or studying?

"He knows karate, man," shouted Frank Cioce, Poloniewicz's roommate.

"Don't write that," cried Poloniewicz. "I really don't know karate. I'm an EE [electrical engineering] major."

How did other students spend the day?

A student played his guitar in the study lounge in James College, others played floor hockey in Langmuir, while in Ammann it was paddleball in the lobby. But people who seemed to be having the most fun were outside — playing in the snow, of course.

"We're making a nun," Andrea Legatt explained, as she and three friends from Gray A-2 molded a figure in the snow. "We're making a Gray A-2 nun," elaborated Deidre McSweeney, "a white nun," elaborating even further. She said the snow nun was a hall present for Nancy Lee, who was celebrating her 19th birthday. She thought the day off was "fantastic".

Jordan Kimmel heard the good news when he stepped out of the shower just after 8 AM. Kimmel returned to sleep until he was awoken by a reporter's phone call at about 10 AM. "I feel great," Kimmel mumbled. "I had a test today and it was cancelled."

When asked if the class day lost to snow would be made up, Acting University President T.A. Pond remarked, "We are examining the means of recovering lost instruction time without altering the calendar or academic schedule." The snow nun was not discussed.

James Pub Faces Revolt

By ROBIN MATZA

When inflation hit the James Pub, the residents of James D-3 took it seriously. They went on strike.

On February 7, the price of a bottle of Heineken beer jumped from 85 cents to 90 cents, while the price of a bottle of wine increased from \$2.50 to \$2.60. Pub manager Kevin Cahill also hiked the price of a glass of wine by 50 cents to \$1.25.

"Ninety cents for a Heineken, I thought the Pub was for students not for millionaires," screamed James resident Scott Daniels. And then all hell broke loose on James D-3 when the new prices were revealed. The residents of the hall proceeded to write up signs protesting the increase, then posted these signs of dismay throughout G and H-Quads. D-3 beer drinkers were going on strike. That

night D-3 residents refused to buy beer in the Pub and went to the nearest distributor to buy their own beer.

At this time assistant manager of the Pub Ivan Sobolo attempted to explain the situation to his hallmates. "Please don't do this. It's not my fault the Clare Rose distributors raised their prices and we have to do the same," he said.

The situation seemed resolved. A close friend of Ivan's approached him and admitted that the hall was sorry. The hall would return as long as employees could keep their discounts. Ivan then had to tell him the other bad news: there would be no more employee discounts, on top of the price increases.

At the present time, peace has returned to D-3 and the Pub. Students have now accepted the fact of the price increase and the elimination of employee discounts.



A ROTH RESIDENT walks through a winter wonderland near Roth Pond.

Statesman/Dana A. Brussel

Hero Inn Comeback Awaits Plumber

By JANET SKRIVANER

Almost six months ago sophomores John Tatar, Ed Harris and Bill Bonomo decided that there was a need to reestablish the Old Hero Inn, formerly located in Irving College, and that there would be no better place to do this than in Benedict College, where all three are residents. However, almost three months after their original request to the University, the students are still awaiting the plumber who must hook up certain fixtures before they can actually start work.

"We missed the Old Hero Inn and needed a place on campus to get heroes rather than paying the ridiculous prices off campus," explained Tatar. With this in mind he, Harris and Bonomo went before SCOOP, (the Student Business Cooperative) with a proposal and a request for funds to get started. SCOOP approved the request and the students were given the necessary money to buy supplies and other materials. According to Tatar, they did not need much because they plan on using equipment from the Old Hero Inn.

The three decided that the perfect location for the Inn would be on the end of their hall, B-0, where there are several adjacent empty rooms. In order to start setting up, a wall must be knocked down and plumbing arranged so that a sink may be put in.

Put Off

"To do this we need a plumber," said Tatar. "We've been waiting a long time but the University keeps putting us off." He added that they may not hire a private contractor but must use a University plumber, and so far their requests have gone ungranted.

When asked what was causing the delay, SCOOP president Elysa Miller explained that the University agreed on the site but said that new plumbing specifications would have to be made. She said that before work may begin plans must be drawn up, and that that is responsible for the delay. The arrangements are being made through Facilities Planning, a department that Miller described as, "invisible; almost impossible to get in contact with. They always have a brilliant excuse for putting us off."

Meanwhile, progress on the Hero Inn is at a

standstill. Tatar estimated that after the plumber is finished it will take two additional months to complete the Inn.

Tatar said that the Hero Inn will sell heroes at low cost, in addition to salads and soda. The proposed hours will be 4-8 PM and 10PM-2AM, seven days a week.

The Old Hero Inn in Irving was closed last year because of management problems complicated by a theft of over a hundred dollars. Tatar said that he doesn't expect the Benedict Hero Inn to have the same problems.

He said the location of the Inn will make a breakin extremely unlikely. Also, he plans on hiring people he knows he can trust so he won't expect any employee theft.

Said Benedict Resident Marlene Litts, "I think there is a definite need for another Hero Inn. When the Old Hero Inn was open it was very convenient for when you had tests and didn't want to bother cooking." Chet Waldman, another resident there, agreed, "I used to go to the Hero Inn 4-5 times a week after studying. When I found out it had closed down I had to eat my canary."

Unprofessionalism

Campus Security Director Robert Cornute has lamented the University's lack of cooperation and often hostile attitude towards Security, ostensibly a professional police force with full powers. But his recent statement concerning rape on campus displayed callous unprofessionalism and a complete lack of understanding of one of the country's most widespread violent crimes.

"I feel that there is no need...for an individual to get involved in a rape of another person," said Cornute. "Stony Brook lives in too open a societal type situation...for rape to exist as a need."

Cornute, who is working on a PhD in Public Affairs, does not appear to understand the nature of rape. Rapists are pathological invalids who desire to inflict harm on women; they are NOT ordinary men who are sexually unfulfilled. In recent years, police agencies and lawmakers have begun to recognize the horrors of rape. In New York State, rape is a felony of approximately the same caliber as armed robbery, and many police departments have set up full time rape squads, which are often staffed by women. Apparently everyone has recognized the dangers of rape except for Robert Cornute.

By stating that there exists "no need" for rapes to occur on campus, Cornute is also refusing to recognize the problem. His officers, knowing Cornute's attitude, need not take rape calls seriously. His detectives won't feel any pressure to vigorously investigate rape cases, if they investigate them at all. Most importantly, women on campus will be even more helpless knowing Campus Security's attitude. Rape is already one of the least reported crimes in the country.

Sadly, Cornute's statement comes at a time when unreported rapes appear to be on the increase — so much so that groups are forming to combat the problem. Critics of the Administration have pointed toward its seeming indifference to the problem of rape. But the same critics did not expect that they were facing a complete lack of understanding of what rape is.

When Channel 7 weatherman Tex Antoine aired his views on rape on prime time TV, he was promptly fired. Statesman demands that the University seriously consider relieving Mr. Cornute of his duties immediately. A campus of this size cannot tolerate a police chief who refuses to recognize the presence of a violent crime in his jurisdiction. Mr. Cornute, it seems, has now proven responsible for much of the contempt and scorn students have directed towards campus security as a whole in recent years, and it is questionable if any of this will change while he remains the University's highest law enforcement official.

A Better Union

The Stony Brook Union is in many ways the center of student life on campus but efforts have to be made to keep it alive and breathing.

Union management officials have made noble efforts to make the Union a better place to be. Beginning last semester with the birth of the new Union TV room, and most recently with the Union Governing Board's "Trash With a Little Class" weekend, attempts have been made to improve the building's facilities, and make them more attractive.

But the same officials will tell you that the lack of regular bus service to the building is making it a cold and lonely place to be at night. There were times when students clamored for late night study hours in the Union; today few such cries can be heard. If the Administration would make some efforts to pump money into the building, even in a gesture as meager as replacing the photocopy machine that was once on the main floor, the Union might gain back some of the life that seems to have disappeared recently.

Correction

A caption in Monday's Statesman incorrectly reported that Donna Bedrass and Marshall Gingold won second place in the Union Governing Board's Kissing Marathon. The couple finished in third place.

Oliphant



Letters

Neilsen Wrong

To the Editor:

Tom Neilsen, [Student Activities Board (SAB) Director] is the only asshole who could not only screw the community by not delivering on his promises, screw the students twice; spending \$8500 of student activity fee money on a totally unpopular event and losing \$6000 of it, but also get away with it without even having to account for his actions.

This is a classic example of the Stony Brook system placing responsibility in the hands of someone who is totally incapable and grossly unqualified to handle it. Neilsen has repeatedly demonstrated the fact that he can personally allocate and misdirect the expenditure of more student money than any other single person on campus.

How on earth did he ever conceive that the idea that a circus, of all things, would be a popular event among students? And if, as implied in Monday's Statesman, he did not, how does he justify the expenditure of \$8500 for the betterment of

University/Community relations? Of course, this is assuming that he realized that the circus would not draw a large student crowd, and was not just providing a rationale after the fact for his incredible blunder.

Student Activity Fee money is for student activities. It is not by any stretch of the imagination to be used for the improvement of University/Community relations. As we understand it, this is the area where the office of University Relations should take the initiative. No matter how desirable it might be to have the students be on good terms with the rest of the Three Village Community, the fact remains: Student Activity money is to be used for student activities, not for the entertainment of the rest of the populace.

Obviously, Neilsen has completely overstepped the bounds of his office and exceeded his authority in (at least) this case and should be subject to some sort of review and reappraisal by the proper authorities (Polity, etc.) of both his and SAB's role in debacles of this sort, where students' money is frivolously expended on activities of in-

terest and profit to a limited number of people, but which result in massive expenses and miniscule benefits for the student body at large.

Chris O'Neil
Joe Wyszynski
Bennet Mosse
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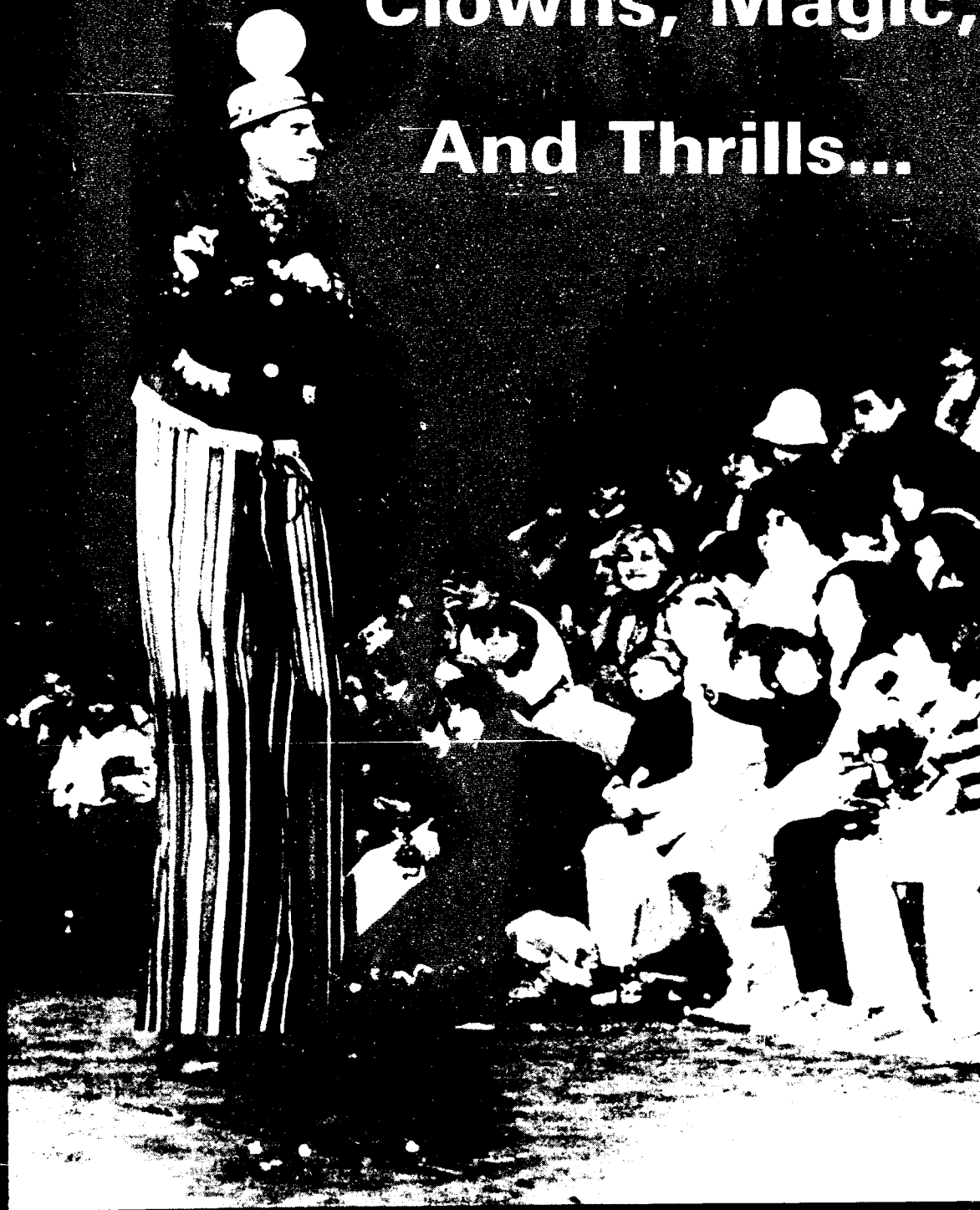
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Wednesday, February 21, 1979

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Story on page 3A

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ON THE COVER...

The Kids Didn't Cry Over the Babars



Statesman/Perry Kivolorwitz

"Look, Ma, no babars [elephants]." But the kids loved the Emmett Kelly Junior Circus anyway.

Story by Rich Bergovoy
Cover Photo by Lorelle Laub

So what if the performers of the Emmett Kelly Junior Circus were a bit too old, or slow, or awkward? And never mind that they did not deliver the promised elephant or pony acts, nor even a center ring. The kids knew it was a circus, and they loved it.

Young families filled the Gym bleachers for the two performances on Sunday, and while parents managed an occasional weak smile at the acts, their children gasped and roared as heartily as if they had ring-side seats for the Ringling Brothers Circus at Madison Square Garden.

The kids applauded the enthusiasm of juggler and unicyclist Ken Sherburne, even though their parents could see the struggle under his smile. They delighted in the hambone antics of Zippy the Chimpanzee and the tired jokes of Albie Cockatoo and the Comedy Macaws. They also giggled at the brief skits of clown Emmett Kelly Junior, who performed his father's Weary Willie character during prop changes.

"We're disappointed, but we're amazed," said mother Joanna Komoska of Water Mill, sitting beside grandmother Veronica Anthony. "We're really surprised that my two-year old daughter Mara has the attention span and really enjoys this."

Mara was asked if she

missed the elephants.

"No babars," she replied mournfully.

"Babars are elephants," her mother explained. "She really loves babars."

Mara's face brightened again. "Jumping," she squealed, pointing to Mike Monroe, the red-nosed Clown Prince of the Trampoline.

Spectators over the age of 12 could not help but notice that the Emmett Kelly Junior Circus was a long way from Madison Square Garden. The acts performed without a center ring, on a patchwork of rubber strips and mats that had been spread across the Gym floor. Without the elephant or pony acts, the circus seemed to lack that magic element of grandeur and spectacle.

Not everyone thought the show was worth the price of admission. About 350 ticket-holders demanded refunds from the 2 PM show when it was announced the circus would begin at 3 PM without the elephant or pony acts that had been advertised. And while mischievous five year olds staggered wild-eyed across the Gym floor, Student Activities Board (SAB) chairman Tom Neilssen considered cancelling the two performances and demanding the arrest of the circus' representatives, upset by the missing acts and the lack of professionalism of the remaining troupe.

The most professional act was clearly Satini Demon, a fire-eater who looked appropriately Satanic with his goatee and devilish smile. Demon made the crowd gasp when he balanced a flaming candelabrum on top of a sword which in turn rested on the blade of another sword, which rested on a dagger, all of which Demon balanced on his chin. He then pulled out the middle sword, so that he balanced sword tip on dagger tip, with the flaming candelabrum on top. The heart-stopping climax of the act came when Demon leapt blindfolded through a flaming, rotating hoop of daggers.

"You can't have any doubts when you approach those daggers," Demon said after the show. "It's all concentration. You don't hear nothing, you don't see nothing. Otherwise..." Demon pointed to two bandaged toes, which he claimed were severed by the daggers and then sewn back on by doctors. "You've only got a half an inch between your shoulders and the blades," Demon claimed.

Another favorite was Zippy the Chimpanzee, who skated around the Gym (forwards and backwards), danced the hula, and played "Happy Birthday" on a toy piano, grinning obscenely all the while.

A veteran of many television appearances, Zippy skillfully prompted the

audience's applause by applauding himself. Zippy's audience during the second show got a shock, though, when Zippy attacked a young boy who had been sprawled on the mats about five feet from the bleachers. He stomped and punched the boy, who was in the path of the monkey's skates. Meanwhile, the trainer stammered, "Now, Zippy, no fraternizing with the audience." The boy appeared stunned but unhurt by the attack.

Tight-rope walker Mr. Eric was unscrewing a guy-wire during Zippy's act.

"See the trainer and his female assistant," whispered Eric to a reporter. "They're Zippy's parents, they're just young Beth Pearlstein of Wheatley Heights. I don't think he's a sad clown. I think he's a happy clown."

performed stunts and disco dance steps on a "high-wire" about 15 feet above the Gym floor.

Eric took a bit of ribbing from Emmett Kelly Junior, who staggered across a piece of rope planted firmly on the floor. Adults recognized the Weary Willie character conceived by Kelly's father, and performed by Kelly in Beneficial Finance commercials. The tattered clown tried his melancholy best to amuse the audience, only to be scolded by ringmistress Nancy Kelly, Emmett's wife.

But youngsters saw less of the tragedy and more of the comedy of Kelly's performance. "I like him," said young Beth Pearlstein of Wheatley Heights. "I don't think he's a sad clown. I think he's a happy clown."

'Willie' Packs Up

"Damn, it's cold," Emmett Kelly Jr. complained as he walked into the dressing room after the last show of his circus on Sunday.

Kelly spoke haltingly as he stripped off the greasepaint of Weary Willie the Clown, the character he inherited from his famous father.

"I'm from a show business family, but show biz never interested me as a kid," he began. His father created the tattered, melancholy Willie, a beloved character in Ringling Brothers Circus and in Cecil B. DeMille's movie, "The Greatest Show on Earth."

Kelly recalled working in midwest railroad yards when he got a chance to travel with members of the Stan Kenton band in 1956. Kelly wiped off his makeup as he continued, "Then one day I said to myself, 'This is the life, why in the hell don't I do it?'"

When Kelly became a professional clown in 1960, "a lot of doors slammed in my face." But Kelly made it — he has had his own circus since 1972.

Clowning is a serious business, Kelly agreed. He nodded as he heard a quote by his father: "I've always taken a serious view of things ever since I can remember. I worry all the time." Like his father, Emmett Kelly Jr. has spent a lot of time and effort to make his character funnier. "I've added a little more mischief to the character, otherwise he's pretty much the same," said Kelly.

Kelly packed his props into a suitcase so battered it looked like it belongs to Willie, and not Emmett. Lines creased his face when he smiled.

"This has turned out better in a way than I imagined when I saw Stan Kenton," Kelly smiled. "Sometimes you do things wrong. You learn from it, make some progress, and go on down the road. You just try to put on the best show you can."

— By Rich Bergovoy



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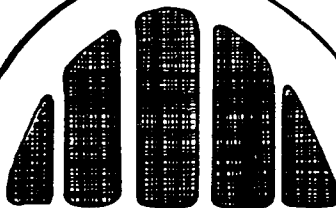
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Montoya Shines at Stony Brook

By Arlo Neal

Renowned Spanish guitarist Carlos Montoya lived up to his reputation as the finest Flamenco guitarist to have reached the general music public last Wednesday evening when he appeared at the Main Hall of the Fine Arts Center. The concert was the latest in the Classics Series being sponsored by the Graduate Student Organization which, despite its title, has showcased a variety of music and musicians.

Montoya began making appearances in Spanish cafes over 60 years ago before he went on to tour most of Europe and America with several important Spanish singers and dancers. In 1948, he began a series of solo recitals as a Flamenco guitarist. This idea of a solo Flamenco guitar recital was unheard of at that time, but through these concerts and sub-



AT 78, Carlos Montoya still thrills his audiences with virtuoso playing.

sequent appearances with many major symphony orchestras, he almost single-handedly made that style of performance an accepted and distinguished part of serious concert music.

A Wonder

At 78 years of age, Montoya is a wonder. His virtuosity was evident immediately, and the ease with which he accomplished one dazzling feat of coordination after another kept the audience enraptured throughout the evening.

Montoya's independence of fin-

gers and hands is astonishing. His arrangements of traditional Gypsy music included up to four separate rhythms occurring simultaneously, and on no occasion did any of these lines lose their clarity or rhythmic vitality. In a few instances an absence of evenness was evident, but the slight slowing down that age has caused was hardly a distraction. He more than made up for these lapses with an exciting array of instrumental colors and a fine sense of timing that only decades of experience could produce.

His technical mastery included seemingly endless trills between naturally weak and adjacent fingers, and lightning-fast scale work with the left hand while the right hand simultaneously plucked a bass line and tapped out a third independent rhythm on the body of the guitar. Nevertheless, Montoya projected graciousness and humility that made this concert unique. He seemed to embrace the audience with his warmth and sincerity. And the best way to describe Montoya is to say he is a complete artist.

New LPs on the Folk Scene

By Mike Kornfeld

Is a folk music revival just around the bend? Well, if such a revival does occur, British recording artists will have a lot to do with it. Ralph McTell and Cat Stevens have released superb new albums.

Though very well known on the international folk circuit, McTell does not have much of a following in the states. **Ralph McTell Live**, a collection of 16 of his best-known compositions recorded live at the Royal Albert Hall in London and the Sydney Opera House in Australia, should change that.

McTell's voice is pleasant and engaging. A guitarist since he was 16, he is also accomplished on the keyboard. His skills at the piano and organ are exemplified in the numbers "Dry Bone Rag" and "Five Knuckle Shuffle," both of which, like Marvin Hamlisch's "The Entertainer," are reminiscent of the 1920s' ragtime nickelodeon sound. McTell almost shows up Norton Buffalo with his harmonica interludes on "Zimmerman Blues."

He is also a superb lyricist, capable of writing both beautiful ballads and witty numbers. Many of his compositions, including his most famed, and oft-recorded "Streets of London," have been covered by other vocalists. A fully orchestrated version of the song, with McTell as vocalist, was a surprise number one hit in Britain in 1975.

Like "Streets of London," most of McTell's ballads deal with some aspect or phase of his life. "Grande Affaire," for instance, is a love song about when he lived in Paris in 1965. "Big Tree" is an up tempo, witty ditty about his very first encounter with the opposite sex.

All of the songs on the LP are quite good, but the

best ones are "Streets of London," "Michael in the Garden," "First Song" and "Lay Me Down Easy." The album, which provides nearly an hour of listening pleasure, is capped off with a few bars from the Australian classic "Waltzing Matilda."

The *Illustrated Encyclopedia of Rock* has said of McTell: "He has always seemed the dedicated folkie, to whom instant commercial success is anathema." Perhaps, that's what makes him appealing and, like Harry Chapin, he could develop a strong following on campus.

You have to acquire a taste for Cat Stevens' music, but if you do, you are sure to enjoy his latest LP **Back to Earth**. There is a heavy emphasis on love in his lyrics. Stevens sings and also plays the guitar, keyboard, and synthesizer. Featured are folksy ballads and rambling up-tempo tunes. The best cuts are the love songs, "Just Another Night," "Randy," "Never," "Father," "Last Love Song" and "Daytime," — a sentimental composition written for UNICEF's "Year of the Child."

In contrast to these love-laden songs, Stevens seems out of character on "Bad Brakes," the LP's most commercial number, and "New York Times," which has the pace of New York City, not of Cat Stevens. The lyrics of this track have created quite a stir in the Big Apple. Lines like, "You need a gun to walk into New York" have incensed many city dwellers. WPIX-FM banned the tune because the lyrics allude to New Yorkers as being heartlessly cruel citizens filled with self-interest.

Cat Stevens has not really hit the charts since 1971-72, when he produced "Morning Has Broken," "Moonshadow," "Oh, Very Young" and "Peace Train." His recent albums have not met with the same



RALPH McTELL: a dedicated and dynamic folk star.

critical acclaim, his voice having been somewhat stifled by complex themes and orchestrations. Though a couple of his new album's tracks still reflect this tendency, "Back to Earth" brings Stevens back to his roots and should ignite the spark that propelled him to the charts in the early 70s.

...

Speaking of folk music, Jonathan "Sunshine" Edwards and Livingston Taylor, brother of James and himself a fine singer, will be performing Friday night at the Islip Arts Theater at Suffolk Community College's Selden campus. The tickets for the concert, which starts at 7:30 PM are priced at \$6 and will be available at the door.

University Band: A Musical Disaster

By Benjamin Berry

A concert by the University Band Sunday afternoon in the Fine Arts Center proved to be a most disappointing and discouraging affair. Conducted by Simon Karasik, the band unimpressively performed a wide selection of music ranging from Mozart and Strauss to such contemporary composers as Gordon Jacob and Gustav Holst.

Band music, if not played well, can make for very dull listening. Unless the ensemble can execute clean attacks, precise intonation and attain a wide range of dynamics, a band concert can turn into a musical catastrophe. With a few qualifications, Sunday's performance was not only a disaster musically, but also a disservice to

the reputation of Stony Brook's music department.

For a department which boasts a roster of many distinguished faculty members, it is a shame and a disgrace that a performing ensemble of this type is not of a higher caliber. Musically, Stony Brook is supposed to be a respectable university with a strong reputation and high standards, but Sunday's concert was on the secondary school level.

Too Informal

The informal and lackadaisical manner of the conductor and performers was also quite disturbing. Dress should be uniform, with every player wearing similar attire, and the band should be properly tuned before the conductor comes out on stage. It is the height of unprofes-

sionalism for a conductor to tune his band before an audience, and Karasik did just that.

It was also perplexing that many of the band's members were obviously not Stony Brook students, but amateur musicians from the community. Over half of the clarinet section fit this description, as well as an assortment of other instrumentalists, including featured euphonium soloist David Schecher.

Considering that the ensemble has been labeled "The University Band," it seems odd that there are not more students involved, particularly music students. Karasik is obviously not attracting those students who would most benefit the band, while at the same time benefiting themselves by participating in a good performing group. It is considered absolutely essential for students who are looking towards careers in music to participate in ensembles which will give them the necessary experience and training to successfully find jobs in the field.

It would be improper, though, not to mention two individually fine performances. A French horn solo in Richard Strauss' Sonatine in F for 16 Winds was played with particular sensitivity and beautiful tone. Similarly, Brian Dinger executed a lovely oboe solo in the second movement of Ernst Toch's Music for Wind Orchestra.

Generally, though, with the exception of the last number on the program (Gustav Holst's "The Planets") which was effectively played, Sunday's band concert was a display of careless, unrehearsed and shoddy playing. And this type of playing has no place in a department with many serious music students.



SIMON KARASIK conducts the University Band in last Sunday's concert.



ABBEY ROAD segment turns on SB crowd.

By Russel Brown

Stony Brook students were treated to an evening of Beatles' music in the Union Auditorium Thursday night to kick off the Union Governing Board's "Trash with a Little Class" Union weekend. The program brought life to the Lennon and McCartney classics.

The show, scheduled to start

at 8 PM, was delayed 50 minutes by numerous technical difficulties, but despite the wait, the crowd remained relaxed and poised.

But contributing to the troubled start of the program, the orchestra's first number, "Sergeant Pepper's Lonely Hearts Club Band," was performed in a lackluster way, making it difficult to enjoy.

Students Play Beatles

Followed by "Yesterday," and "Got to Get You into My Life," the concert's opening was flawed by a missing verse and a high brass sound.

However, things improved rapidly with good renditions of "In My Life" and "Eleanor Rigby," two of the Beatles' softer tracks. "Strawberry Fields Forever" started off poorly, but grew stronger and concluded with an excellent recreation of the song's ending. "Martha My Dear" was well performed both vocally and instrumentally, thanks to Peter Winkler's fine piano playing. The set reached its apex with "When I'm 64," displaying excellent vocal performances. The band aptly finished the set with "Sgt. Pepper's Reprise" and "A Day in the Life," as both songs were well performed featuring sharp instrumentals.

After a brief intermission, the orchestra performed more tracks from *Magical Mystery Tour*, but the opening title track was marred by instrument problems, while "The Fool on the Hill" was executed adequately. They were followed by "I Am the Walrus," complete

with a tape of King Lear. Had conductor and coordinator Paul Barkan not missed singing a verse in favor of adjusting a violinist's microphone, it would have, perhaps, been one of the best renditions.

"Hello Goodbye" was slow and did not project the joy it should have, while "All You Need is Love" was performed adequately despite an extremely loud French horn.

"The Last Collection of Songs on the schedule were from the classic side 2 of *Abbey Road*.

"Golden Slumbers" highlighted Rich Savino doing the vocals and helping out on guitar. "Carry that Weight" was finely performed, with excellent guitar playing by Gerry Palisi, Jeff DiTieri, Tom Zatorski and Gary Haase. Also significant in this number was the drum work of John Shorter. "The End" and "Her Majesty" were right in line with the previous two tracks.

The segments from *Abbey Road* seemed to be the crowd's

favorite in addition to being the best performed. The band then closed with a superior rendition of "Hey Jude," once again attributed to fine musicianship.

Despite the many problems experienced during the performance, it was an enjoyable evening. The orchestra did feature some fine musicians — the aforementioned guitarists (whom Barkan said did their own guitar pieces for the "Abbey Road" segment), the pianist, and the drummer. Stony Brook alumnus Peter Valentine showed himself to be quite versatile, playing both keyboard and guitar while also singing a few songs.

One thing particularly interesting is how the vocalists didn't try to simulate the Beatles' vocals. With so much concern for instrumental impact, one would expect that more effort would have been applied in trying to reproduce the important vocals accurately. Although a perfect reproduction of the Beatles was not essential to success, better attempts could have been made to simulate the vocal styles of the famous quartet.

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SCENES...

Revue is Lewd and 'Off the Wall'

By Mike Kornfeld

When December 25 rolls around again, "deck the halls with boughs of challah" and welcome the Jewish Santa Claus, Moishe Klugman (Brother of Jack?). That's the word from four Hassidic Jews who appeared on last Friday

night's episode of "60 Seconds" — the news show that looks at the not so important issues of the day.

Never heard of "60 Seconds?" — Nor had this critic until he saw "Off the Wall," the Fourth Wall Repertory Company's new late night comedy-satire revue, which opened last week at the Truck and Warehouse Theatre, at 72 East Fourth Street in New York.

"Sixty Seconds" is just one of 14 short sketches, skits and songs satirizing some of our more cherished institutions and problems. Some of the sketches are funny; some are boring; some are revolting; and sex and profanity play an integral part in many of them.

Among the more humorous sequences is a modern day reworking of the 1950s television situation comedy, "Father Knows Best," replete with foul language and children talking back to their parents. The cussing mother retains her composure by taking blue "vitamins" (prescribed by Marcus Welby, I suppose). Bud is allegedly a closet homosexual; Kathy struts around braless (at dad's advice); and Pussy, at 34, is still wearing her hair in pig tails and talking in glorified baby talk.

Some of the other sequences include comical renditions of El Exigente, country-western duos, David Berkowitz' sanity trial, a beauty contest for clergymen, and Jesus Christ.

The acting is quite good; the music is purposely awful; and the quality of the material is mediocre.

Perhaps it is worth the \$2.50 ticket price, but the theater is off the beaten track, in the Bowery section of Manhattan. Unless you are already in the city, it simply does not pay to go in to see a 75 minute revue which first starts at

11:30 PM. You can always watch the "Madhouse Brigade" or "Second City Television" on the tube. Of course, on TV, you will never hear a dummy named "Peckerhead Jones" ask, "What do you get when you cross an orrion with a donkey?" And, alas, the answer is not printable — it's lewd and "Off the Wall."



STEVE HOFFMAN and Jacki Gordon promote the product for those who loathe the company of others.



TWO DUDOW COMPANY workers (Mike Veghte and Bob Spiegelman) lend a hand to Nurse Bumpy (Judy Padow).

THE BEST

A Timeless Motion Picture

By Dan Beaudoin

Choosing a favorite movie of all time presents a particularly difficult task — What should be the criterion for the final choice? The direction? The acting? The social significance? The emotional impact? Yes, all of these, but in the end it really all comes down to the enjoyment the viewer receives seeing the picture, and remembering it afterwards.

A few times in a lucky movie buff's career, it all comes together — he sees the right movie at the right time — one that works on all levels. The result is a revelation that is totally soul-satisfying; it's the ultimate movie-loving experience we have all had at least once, at least those of us who are lucky. And it gave us our one favorite movie.

West Side Story was, in its original form, a Broadway musical — an updated version of "Romeo and Juliet," brought to the New York stage in 1956 with music and lyrics by Leonard Bernstein and Stephen Sandheim. It was an instant success, although overshadowed somewhat by "My Fair Lady," which was also produced that year. To bring it to the screen, Mirisch Pictures hired director Robert Wise and

choreographer Jerome Robbins as co-directors, and turned them loose. The result was a screen miracle, a smash box-office hit, winner of ten Academy Awards, the New York Film Critics' choice for Best Picture of 1961, and my favorite film of all time.

And it was good. Not only that, it was an improvement over the stage play. Celluloid and the big screen only enhanced the appeal of the story, and the directors took full advantage of its potential. Never before or since has the media of film and dance been so effectively combined — the dancing was an integral part of the story. The long, opening dance number, which established the rivalry between the street gangs (the Jets and the Sharks) was undoubtedly the best dance routine ever put on film — so dramatically did Robbins' choreography convey the grace, tension and savagery of the young gang members.

The Manhattan streets' setting seemed to close in on and emphasize the desperation of their lives. Against this background of hatred and violence, the ill-fated love between Tony and Maria shone in stark contrast. The success of the

film lay in the simplicity of Shakespeare's classic story and how well it transposed to musical drama. Bernstein's score, Robbins' choreography, Wise's direction and Shakespeare's story worked so well together that a modern masterpiece was born.

The way the movie manipulates the emotions is nothing short of criminal. The audience is made to care about Tony's and Maria's love as the only ray of light in the seamy world of New York's West Side. We are made to hope that such a love can survive against the impossible odds of hatred and violence that surround it.

And when the love does not survive, a part of each member of the audience dies. But wait! They are playing games with us! Does the city setting have to look so forbidding — so ominous? Do the dances have to convey such tension — such desperation? And when Tony dies in Maria's arms, do the violins have to break into strains of their song, "Somewhere"? No audience has defenses against devices like those — we are completely at their mercy.

West Side Story hits at an emotional level that movies can

only strive for. The chemistry among material, cast and producers was simply right. The acting was great on an ensemble level, rather than through standout performances, possibly with the exception of Rita Moreno whose dynamic, dramatic Anita stole every scene she was in.

A unique and innovative musical in its day, **West Side Story** with its 1961 style, looks somewhat dated today — but its classic brilliance transcends all time barriers. The film still commands quite an audience — it is one of the few 18-year-old movies that still gets prime-time showings on TV rather than the late show.

A survey of people's all-time favorite movies would be as varied as their expectations of what a great film should deliver. I believe that a film should tell its story in the most effective way possible, and leave a great emotional impact. **West Side Story** more than fulfills these expectations, in a film as enjoyable and memorable as any I have seen. If any movies are contenders for the title "Best of All Time," **West Side Story** surely is one of them. Seeing it is what movie-loving is all about.

STONY BROOK CONCERTS

Feb. 23

CHIC
"A Disco Extravaganza"
 Gym 8 & 12 PM

March 1



Roth Quad Cafeteria
Free Admission
Budweiser 10 PM

March 17

PATTI SMITH

Gym 9 PM

STOP NUCLEAR POWER!!!

A COLLOQUIUM ON ORGANIZING A RESISTANCE MOVEMENT

RUDIGER SCHROEDER: A German Energy Activist will speak on "The German Anti-Nuke Movement: It's Direction and It's Progress"

JACK HUTNER: A local activist and organizer will speak on "Gearing up: Local Organizing and the Upcoming Shoreham Action"

Sponsored by ENACT (Environmental Action)

DATE: February 22
 TIME: 8:00PM
 PLACE: L.C. 102

For further info.
 Call: 360-0045 or
 ENACT 246-7088

A speaker from AMNESTY INTERNATIONAL, the Nobel Prize winning Human Rights Organization, will be in the Union Room 223, Wednesday, Feb. 21. We need committed Students & Faculty.

**RED
 BALLOON
 WANTS YOU..**

To Come to Tonight's
 General Meeting!

7:30 P.M.
 UNION 223

There will be an
 important meeting of
**New Campus
 Newsreel**

Thursday, February 22
 at 6:30 P.M.
 in Union Room 223
 All Members are urged to
 attend

EROS COLORING CONTEST

Remember last Wednesday's pullout section in Statesman? EROS is sponsoring a coloring contest for the best colored-in poster. For full details call the EROS office at 4-LOVE or stop by the office in Infirmary 119. Prizes include dinners and other good stuff.

ATTENTION

L.A.S.O., The Latin American Student Organization presents:
"ORQUESTA VANGUARDIA", latin band from Brooklyn to play Feb. 22, 1979 in *The End of the Bridge*, from 10:00PM to 3:00AM. There will also be a D.J.....ALL WELCOME

Come to
**B.S.U.'s AFTER-
 CONCERT**
'le Freak' Party

February 23rd 12:00 - ?
 Tickets \$2 student
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Wednesday, February 21, 6:30-8:30 P.M.
 Room 223 Student Center

FREE

sponsored by THE JEWISH CONNECTION in cooperation with MASADA of SUNY at Stony Brook

Le Club Francais

Le diner secret est ce soir, le 21 fevrier, a 17h30 dans la salle N4066 de la Bibliotheque. Il faut que chaque personne apporte quelque chose soit a manger soit pour manger. C'est la fete avant le Mardi Gras. Bienvenue.

There is a pot-luck Mardi Gras dinner tonight, February 21 in room N4066 in the library at 5:30. Everyone should bring the a dish for 2 to eat. Welcome.

China Night Audition

will be held on this Thursday, February 22nd, at 9 P.M.

Anyone interested/ Talents in chorus, cultural Dance, Kun-Fu, Musical instruments and a play are invited!

Stony Brook Israeli Dancing
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Meets every Thursday at
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Teaching for all levels: 7:30 PM
Requests and open dancing: 8:15 PM

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Women's Singles Badminton Tournament

to be played Tues. Feb. 27th
beginning at 7:00 P.M.

Entries due Fri. Feb. 23rd and
can be picked up in the
Women's Intramural Office
Gym III

Any Questions? Call us at
6-3414

CAREER GEOLOGY

Thursday February 22. 5:00 PM
Room 315 ESS
Stony Brook Geo-Society

The Outing Club

will meet tonight in Room 223 Union at 9:00 P.M.

Final plans for the cross-country Ski Trip to the Gunks, Saturday, Feb. 24th, will be discussed.

All those interested are invited to attend.

LECTURE
by
Francios G. Milien
"Origin Du Mardi-Gras"

&
"Sonaspect Politique"
in French
at 8:30 P.M.

Thursday, February 22
Stage XII Cafeteria, Fireside
Lounge
Soyez Le Bienvenu

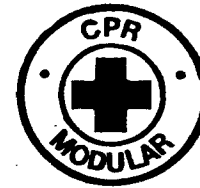


The Stony Brook Safety Services is pleased to announce Safety Month during March. All students, staff, faculty and community members are invited to learn techniques necessary to sustain life during emergency situation. Those who are interested may also become instructors, helping us to teach these important lifesaving techniques throughout the Stony Brook campus and community.

Courses will be offered in Modular CPR (Sections 1-13) and Multimedia First Aid (Sections 1-11). Each course will have two parts and be approximately 9 hours long. Those successfully completing any course will receive nationally recognized Red Cross certification in either Modular CPR or Multimedia First Aid.

We will also be offering an 18 hour Standard First Aid and Personal Safety Course for those who are interested in learning more advanced skills.

These courses are being given free of charge by the Stony Brook Safety Services and the Suffolk County American Red Cross as a public service. However, there will be a nominal charge (\$4-\$6) to cover the cost of course materials used during the class (books, bandages etc.)



Sections for Modular C.P.R. and Multimedia	Section 01 Mon & Tues	March 5 & 6	(7-11PM)
	Section 02 Wed & Fri	March 7 & 9	(7-11PM)
	Section 03 Sat & Sun	March 10 & 11	(1-5PM)
	Section 04 Sat & Sun	March 10 & 11	(7-11PM)
Standard First Aid	Section 05 Mon & Wed	March 12 & 14	(7-11PM)
	Section 06 Tue & Fri	March 13 & 16	(7-11PM)
	Section 07 Sat & Sun	March 17 & 18	(1-5PM)
	Section 08 Mon & Fri	March 19 & 23	(7-11PM)
	Section 09 Tue & Wed	March 20 & 21	(7-11PM)
	Section 10 Sat & Sun	March 24 & 25	(1-5PM)
	Section 11 Sat & Sun	March 24 & 25	(7-11PM)

.....
* CPR Sections ONLY

Section 12* Thursdays March 24 & 25 (7-11PM)
Section 13* Thursdays March 22 & 29 (7-11PM)

NOTE: You must attend both parts of your section to be awarded American Red Cross certification in either Modular CPR or Multimedia Standard First Aid.

18 hour Standard First Aid & Personal Safety Course:
Thursday March 1 (7:45-11:00pm), March 8 (8-11pm), March 15 (7-11pm), March 22 (8-11pm), March 29 (8-11pm), April 5 (8-11 pm).

NOTE: YOU MUST ATTEND ALL 6 SESSIONS TO BE CERTIFIED.
To Register for any course call 246-8515 or 6-3357 (2-5pm)
ALL COURSES WILL BE HELD IN THE STAGE XII QUAD OFFICE/CAFETERIA BUILDING.

THE STONY BROOK ASTRONOMY CLUB

presents a talk on
INTERSTELLAR DUST
by Dr. Roger Knacke, Professor of Astronomy at Stony Brook. The presentation will take place TONIGHT at 8PM. in Room 181 of the EAarth and Space Sciences Building

Telescope vbiowing will follow the meeting if weather permits.. FOR MORE INFO CALL BOB BENUHAN AT 246-5202

Where Is The World Going?

The Road To Armageddon

is a movie about our future as revealed by Bible prophecy. This shocking film will open your eyes to events soon to come.

Tonight, Wednesday 2/21/79
Stony Brook Union 236
at 8:00 P.M.

CALENDAR... Feb.21-Feb.27

Wed, Feb. 21

MEMORIAL OBSERVANCE FOR MALCOLM X: 2 PM Film "A Tribute to Malcolm X" and a memorial concert by the Moffit Family in Library C-3843. At 7 PM Les Payne, a reporter from Newsday will speak, and the same film and concert as at 2 PM in Stony Brook Union Room 214.

LECTURE: "The Jewish Connection" an informal lecture/discussion on the contemporary relevance of ancient Jewish teachings, from 6:30 - 8:30 PM in Student Center Room 223, sponsored by Masada.

MEETING: Red Balloon in Union Room 226 from 7:30 to Midnight. All welcome.

ASLAN/PUSH from 4 to 6 PM in Union Room 214. Come and socialize for our first social session.

SEMINAR: Dr. Joan Fry, Department of Comparative Literature and Classics at Stony Brook University will speak on the topic "Cult Practices at the Demeter Sanctuary in Ancient Greece" at 1 PM in Graduate Chem Building Room 456.

SPEAKER: A speaker from Amnesty International headquarters will help us arrange letter writing campaigns, the adoption of political prisoners, etc. All interested and committed faculty staff and students are needed from 3 - 4:30 PM in Union Room 223.

RECITAL: Percussionist Daniel Kennedy, 8 PM, Recital Hall, Fine Arts Center.

FILM: "Bob and Carol and Ted and Alice," 7 and 9:30 PM, Stony Brook Union Auditorium. Tickets: alumni with card, \$.25; others, \$.50. At door or at Stony Brook Union Ticket Office Mon.-Fri., 10 AM - 3 PM; Fri., 6-12 PM; Sat., 3-12 PM. Part of the Alumni Film Series.

EXHIBITS: "Shirley Gorelick, Paintings from 1971 to 1978," Art Gallery, Fine Arts Center. Hours: Mon.-Fri., 12 noon - 5 PM; Fri., 7-11 PM.

"African Objets d'Art," collected by former Peace Corps volunteer Joshua Johnson, through March 1, Administration Gallery, first floor Administration Building. Hours: Mon.-Fri., 8:30 AM-6 PM.

Thu, Feb. 22

MEETING: ENACT (Environmental Action) is having a general meeting open to all people with an interest in the environment. New people and new ideas are welcome! 7:30-8:30 PM in Union Room 237.

The Gay Student Union will meet in Room 223 of Union at 8 PM followed by social. All welcome.

Inter-Varsity Christian Fellowship will meet from 7:30 - 10 PM in Social and Behavioral Sciences Building Room N-116. Bible study, discussion, praying, singing and witnessing to Jesus Christ as God incarnate. All welcome.

ISRAELI DANCING: Teaching by Rob and Elli Wurtzel from 7:30-8:15 PM. Requests taken at 8:15-10 PM. For information contact Hillel at 246-6842. Free!

SPEAKER: Physiology and Biophysics professor Gary Strichartz, "The Nature of Sodium Channels in Mammalian Normal and Denervated Skeletal Muscle and in Cardiac Muscle," 12 noon, 1440 Lab Office Building.

Richard McCammon of the United States Geological Society, "Resource Assessment - the New Frontier for the USGS," 4 PM, 450 Earth and Space Sciences.

EXHIBIT: (African) See Wednesday listing for details.

Fri, Feb. 23

RECITAL: Pianist Steven Rosenfeld, 8 PM, Recital Hall, Fine Arts Center.

SPEAKER: Dr. David Krell of the University of Mannheim, West Germany, "Memory as Malady and Therapy in Freud and Hegel," 4 PM, 249 Old Physics.

FORUM: Professor Robert Lee of the History Department will speak on "China's New Long March towards Modernization" at a forum of the Democratic Socialist Organizing Committee in Room 223 of the Union at noon.

PARTY: There will be a party after the CHIC Concert in the Union Ballroom from 12-4AM Sponsored by the B.S.U.

INFORMAL STUDIES REGISTRATION: For spring session non-credit Informal Studies classes, now through March 9. Mon-Fri., 9AM-5PM N-201 Social & Behavioral Sciences. For further information call 246-6559 or 246-5936.

EXHIBITS: (African) See Wednesday listing for details.

Prints by students in the art Department through March 16, Stony Brook Union Gallery. Hours: Mon.-Fri., 9AM-5PM.

DISCO: "Chic - A Disco Extravaganza, 9 PM, Gym. For further information call the Student Activities Board at 246-7085.

Sat, Feb. 24

RECITAL: Trombonist James Sprenger, 8 PM, Recital Hall, Fine Arts Center.

FORUM: "The Black Child's Self-Perception," featuring Dr. Jay Chunn, Dean of Howard University's School of Social Work, 11 AM, Level 2, Health Sciences Center. Second of four Weekend Forums on the relevance of social welfare services and the realities of Black individual and family life. Sponsored by the School of Social Welfare and the Interdisciplinary Program in Africana Studies. For further information call 444-2495.

EXHIBIT: Paintings by Maurice Flecker, through March 21, CED Informal Studies Community Gallery, 118 Old Chemistry. Hours: Tues - Sat., 12:15-5:15 PM; Tues. and Thurs., 6-8 PM. (Opening reception today, 3-6 PM.)

Sun, Feb. 25

RECITAL: Violinist Ellen Zaehring, 3 PM, Recital Hall, Fine Arts Center.

Flutist Betsy Heinrich, 8 PM, Recital Hall, Fine Arts Center.

HOCKEY: Stony Brook Patriots vs. Kean 8 PM, Superiore Ice Rink, Kings Park (Stony Brook home ice).

DANCE COMPANY: The Traveling Theatre of Hispanic Students will perform from 7:30-8:30 PM in the Union Auditorium sponsored by A.I.M.

Mon, Feb. 26

RECITAL: Guitarist Sam Gitlin, 8 PM, Recital Hall, Fine Arts Center.

SPEAKER: Dr. Bruce Brunshwig of Brookhaven National Laboratories, topic to be announced, 5 PM, 412 Graduate Chemistry. For further information call 246-5050.

EXHIBITS: African and Prints, See Wednesday listing for details.

LECTURE: "Women in Medicine and the Professions." There will be a luncheon discussion of several topics including "Impact, If Any, of ERA on Professional Women," and "Part-Time Fellowships and Academic Appointments - Do They Work?" Dr. Pitlick will be addressing problems related to her work as former head of Women in Medicine at Yale. Luncheon free - All are invited.

RADIO PROGRAM: Emission "Kouzin", a Haitian program on WUSB broadcasts from 6:05 - 6:30 PM. The program consists of news items and selection of Haitian music (French, Creole and English).

MEETING: ZBT Sorority will meet in the Student Union Room 214 from 9-11 PM.

Tue, Feb. 27

LECTURE: Dr. Dorothy Dinnerstein (Rutgers University), will lead a round table discussion on the subject of "Sexual Arrangement and Human Malaise." Stony Brook Women in Science will hold a wine and cheese reception for Dr. Dinnerstein at 4:30 - 6 PM in Room S228, New Behavioral & Social Sciences Building.

"Alfred Doblin: Fragwürdiges Zu Werk Und Bewertung" by Professor Klaus Schroter of the German Department. Refreshments will be served. Everyone is welcome.

Art Professor, Tony Buonagurio, "On Ceramic Sculpture: A Survey of Recent Trends in Non-Functional Clay Works," 12:15 PM Art Gallery, Fine Arts Center.

Dr. Robert Shulman of Bell Telephone Laboratories, "High Resolution NMR Studies of Microorganisms," 4:30 PM, C-116 Old Chemistry.

RECITAL: Pianist Robert Zappulla, 8 PM, Recital Hall, Fine Arts Center.

FILM: Dance films from India and Bali, 4 PM, 132 Old Chemistry. Admission: \$1. Part of the Anthropology Film Series.

"That Obscure Object of Desire," 8 and 10:15 PM, Stony Brook Union Auditorium. For ticket information call the Union Governing Board at 246-3641

EXHIBITS: African and Prints see Wednesday listing for details. Flecker - See Saturday listing for details.



Statesman/Jim Mackin

A Thoughtless Action

By CHRIS DAYMAN

Sometime between noon of February 14 and 10 AM of the following day, the guest book of the Union Gallery here at Stony Brook was stolen. As crimes go, it may be considered a meager event. Even the thief might have felt that since the book contained only the seemingly illegible names, addresses and comments of the gallery's guests, since no person would become physically injured by the act, and since the book could easily enough be replaced, the crime was not great. Yet the artist and those of us who developed the exhibition are crushed by that simple act, that callous thoughtless, senseless, common act. And we must fear for our survival now, more than ever before.

For a younger artist, whose work is changing and growing, whose efforts are so often uncertain and tentative, it is difficult to evaluate progress, to distinguish what elements of the work to favor and which to discard. Control is elusive, and it seems sometimes that poor choices are as easily made as wise ones. There is an urgency to define one's own style, but such urgency is ill-advised, born of insecurity or the troubling counsel, too seriously taken, from a teacher or friend. It is a time, too, when the opportunity to show is not often made available, or is so only under limiting conditions. But should one, anyway? A younger artist may well ask him or herself, "Is my work even good enough to show yet?"

Now, this exhibition was the artist's first. Pulled from the studio and installed in its new context, the work was invigorated and seemed to find refreshing clarity and cohesiveness. A new guest book was purchased, one in which we designated a large space for comments. The first names, addresses and comments were from people

who attended the opening reception or were friends of the artist. These comments were generally predictable and supportive. But, as the show went into its second and third week, the guest book began to take on its own character, distinct, almost, from its exhibition. The varied scripts formed a crazy columnar patterning on each page, as the exhibition was visited by people unknown to us except by the writings they left. The exhibition was seen by people both who loved and who hated what they saw. Some were moved to write whole paragraphs for us, the artist and others to read. Some were explicit, some were sweeping. As is so often the case, it was from the critical comments that most was to be learned about the work as others saw it, about its expression and its future. And I shall believe that every guest who wrote in that book was grateful for the opportunity to do so, to say what they thought and felt, in a moment of stimulation and reflection. Indeed, we had come to cherish that book. It confirmed our faith in a new artist's purpose. It was a document of the growth, uncertain, frightening, and yet real, which we had made.

But now it is gone. And we wonder and are worried for the conscience that could have considered such an act. We are worried because we know that such crimes will happen, in their varied forms, again and again. Other senseless, malicious, incredible acts that evidence the very worst in human nature, of people against other people, probably happen regularly to every one of us. And each time, a real part of us is ripped away and lost forever. Ripped away and crushed by the very people that we live with and work with and love, while we struggle in our hope and deception. (The writer is Director of the Crafts Center and Union Gallery)

MY COLUMN

The End of The World

By Mike Jankowitz

It's wintertime in this part of the world, that magical season when the gently falling snow pillows the surrounding country. The unearthly mixture of snow and frost gives the countryside a homey (not homely, mind you) atmosphere reminiscent of merry old England.

Sound familiar? If it does, you're living in the past. The closest thing you can get to, that is.

But, hark! The snow falls more fervently, and the gentle chill that used to nip and tuck, now bites and tears. We realize that we are not in the Welsh countryside, but rather in horrible old New York.

Look around the campus, and you'll see an overabundance of snow flakes carpeting the countryside (as if this place didn't have enough flakes to begin with).

Of course, last week, while all of you were sweating out the cold spell, I was lying comfortably in bed with a restive 103 degree temperature, on a diet of slightly less than nothing (which implies that I was giving some back). However, while I was living and throwing up, a lot was happening in the world around me.

We had one of the severest winter temperatures in history, with probably the coldest February in recorded history. Afterwards, we were greeted by between 8 and 18 inches of snow, depending upon which part of the New York Metropolitan area you're speaking of. Of course, this was as nothing when compared to last year's dropping, which could have been the basis for an Irwin Allen disaster flick. And last year was chicken shit as compared to the plight of Chicago this year. (yes, folks, Chicago is still there, but it's not due to reappear until the spring thaw). And — beat this — it snowed in — of all places — the Sahara Desert.

Do you think that someone is trying to tell us something?

Or is it just the end of the world? Maybe all those fellows who used to roam the streets were right. Maybe we should have repented.

But what can we do about it? Well, if this were Lerner and Loew's Camelot, there'd be a legal limit to the snow here. But this isn't Camelot.

So here are a few suggestions...

— Ignore it. It will melt and go away. Don't give it the satisfaction of knowing that it gets to you.

— It could well be that this freeze is the doing of some large clothing firms. Refuse to buy any more winter clothes.

— Follow the advice of the oil companies. After all, they're interested only in what's best for you. Use less heat in your home. This can be accomplished by lighting fires to keep warm, using this month's fuel and gas bills as kindling.

— Write your congressman. Rest assured that this is a proven method of getting things done, although the things that get done are very often not the same things that you asked for. This time tell him or her that you want warmer and more reasonable weather, and watch the results.

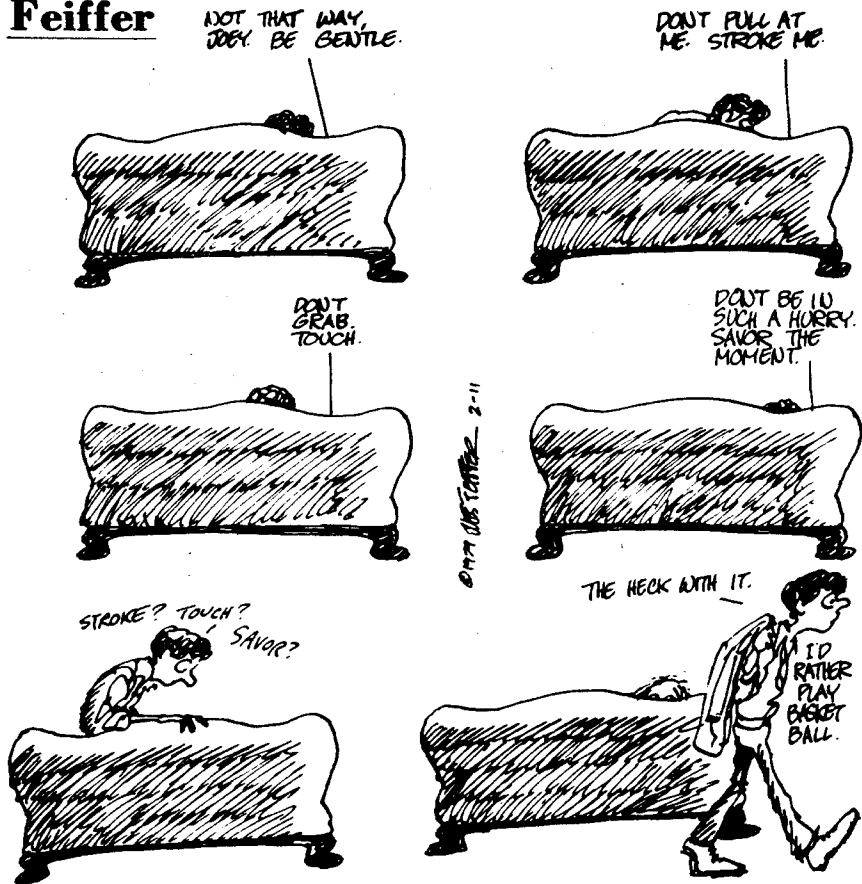
— Talk to God. He might be able to help. If you can't get through to Him at home, try Him at the office, or write to Him, c/o Billy Graham, Anywhere, U.S.A.

— Write to the President. Tell him that if it doesn't get nicer you won't vote for him or any of his friends. Threaten him with revealing a skeleton in his closet (that Billy Carter is his brother).

— Bypass Mother Nature and find out who the father is. You may find out some curious things about the legitimacy of the Universe.



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Information Sessions will be held on the following days:
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Groups Form to Fight Rape

(Continued from page 1)

the Graduate Student Organization, Presidential Representative Anne-Marie Schiedt, and two female security officers.

The ad hoc committee was formed to discuss the problems of sexual assault and abuse on campus and to examine what can be done by administration to prevent these crimes. Ideas stemming from these meetings may then be proposed to the Student Life Committee, Residence Life and Facilities Planning.

The Women's Center's Rape Prevention Week will begin March 12 and will include lectures and films. Doreen Salina, a Women's Center member, stated that the

week was being planned to "educate the campus and bring about an awareness that rape is not only a crime, but an oppressive force."

Salina said that the administrative ad hoc committee was "dealing on an entirely different route." She hopes they will achieve improvements in busing, lighting and other administrative areas, while the Task Force would be taking more immediate steps to reach the campus community.

Other long range goals of both groups include increased victim assistance, physical plant improvements and permanent hotlines and escort services.



Statesman/Jay Feder

COMMITTEE MEMBERS meet to discuss rape prevention on campus.

Cornute Attacked for Rape Quote

(Continued from page 1) entire interview was taped. "We played [the interview] over and over to make sure we had it right," Castagna said.

Vice President of Student Affairs Elizabeth Wadsworth also expressed surprise at Cornute's statements. Wadsworth, who attended a February 5 meeting on rape prevention at Stony Brook along with Cornute, faculty members,

staff, students and administrators, said that "those who were present agreed that rape is a crime of violence and of assault rather than an expression of sexuality." (See related story.)

"I was surprised at reading the quote which implies that rape is a form of sexual behavior which is comparable to sexual intercourse between consenting adults," she said.

Chason, who is Cornute's immediate superior, was unavailable for comment last night.

Not Sure

When reached at home last night, Cornute said the interview took place "three or four weeks ago," was not sure of the context of his statements. However, he said he was probably referring to "technical rape between boyfriend and girlfriend."

"I'm not equating rape

with a crime of a normal person," Cornute asserted. He would not comment further.

Cornute was also quoted in the article as saying, "I cannot, nor any of the administrators that I report to, look from a statistical standpoint and say that we have an overwhelming concern about rape on this campus...I am a person who deals pragmatically with figures and statistics. If you ask me, actually, how bad

the problem is, I would say, 'I don't think the problem at Stony Brook is as bad as it's being painted to be.'"

But Doreen Salina, a senior and a member of the Women's Center, which formed a task force on rape this past December, said, "I think women have a good reason to fear reporting sexual assault to Security and I think this will continue until Security begins to understand the politics of rape."

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Vietnam Conflict Continues

(Continued from page 3)

River north of Hanoi. Thai intelligence officials said the only planes the Chinese were using were spotter planes directing artillery fire.

Vietnam's ally, the Soviet Union, was reported to have cancelled all military leaves and put its troops on the alert. The report was considered to be a deterrent show of force for Peking's benefit rather than the prelude to an attack along the long Chinese-Soviet border.

Earlier, the Kremlin warned China to withdraw "before it is too late" and

said it would honor the peace and friendship treaty it signed with Vietnam in November.

Vietnam's charge d'affaires in Bangkok, Do Ngoc Duong, said his government is in contact with Moscow but has not requested Soviet troops.

Sources in Washington said Peking had not responded to direct appeals from the U.S. government that it call off its invasion. But American officials said they did not expect the fighting to spread far beyond the border. They cited Deputy Premier Teng Hsiao-ping's comment in Tokyo

two weeks ago that Vietnam "must be punished for its actions," but that China has "behaved with restraint."

Although the United States said it disapproved of the Chinese invasion, Vietnam's ambassador to France, Vo Van Sung, charged on Monday in Paris that the Chinese acted with the "tacit approval" of the United States if not its "complicity."

In London, the British government announced that the Chinese invasion would not affect its intention to sell 80 Harrier jump-jet planes to China.

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Towing Pays Off?

(Continued from page 3)

above and beyond cost. A great sum of money is being collected for so-called towing fees, and if it was all on the up and up, they would not mind showing me the books."

Hansen added that an attorney from the New York State United Teachers is currently investigating this. When asked if the UUP would take the University to court, Hansen said "it's in our attorney's hands how far we go."

Improper According to Polity President Keith Scarmato,

Polity lawyer Henry O'Brien is currently looking into whether there has been sufficient bidding for the towing contract. He said, "We find it highly improper for the University to subcontract without consulting FSA. According to the FSA contract, all auxiliary services must be subcontracted by FSA."

Scarmato also commented, "We are against the use of revenue for selfmade services. They [Public Safety] set up a traffic office and then pay for it from the students' fines."

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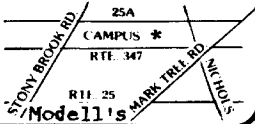
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PERSONAL

BIG LITTLE PETE Junior. You owe us kisses for getting you into the news. Aveyhtac.

DEAR COS. Thanks for those forty-five minutes. I love ya! Sharl.

ABSENT MINDED professor of Kelly D 200. Help me Spock, I'm in left field and the carnivores are after me. The shower curtains! Bullshit and clean the table — The people you wake up. P.S. Quit slamming your drawers.

TO A GROUP of dynamite people; I, Thanks for a great year! That's the way to start one off. Thanks, Ken.

TC LOVE Wishing you well, you're a sweetheart and I love you. Peanut Butter.

CARL: You were right! I should have listened to you from the beginning! Thanks for understanding! Jay (With a big smile).

DEBRA ANN, Happy 20th Birthday from the Den of Iniquity 325.

THE COLLEGE OF CARDINALS and the flock of the Rod and Bong Club wish Pope Otto Waldo a Happy Birthday.

DEAR NANCY, I'm sorry I get you mad. Everything has me mixed up. I love you. Thanks for putting up with me for the last year. Take care of your arm please. Happy Anniversary. Love, Floyd.

MY DEAREST Loving Margie, You are the most incredible loving person in the world. I love you madly. You mean the world to me. I love you Socko. P.S. You're a Schnard.

DIANE: Here's to three happy years together. Happy Anniversary. Love, Mark.

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NOTICES

DREISER COLLEGE MASQUERADE PARTY: Thursday, Feb. 22, 10:00 P.M.—7? Disco-Double Decker-Rock. Mixed Drinks and Beer.

Information about Stony Brook academic year programs in Tubingen and Munich, West Germany, and academic year and summer programs in Poland, is now available at the Office of International Programs, Admin. 210. Upper division undergraduate and graduate students are invited to apply.

Submissions are now welcome for the SSLF a new Fantasy and Science Fiction magazine. Artwork, stories, articles and reviews should be sent to the publisher or to the Executive Editor, Michael W. Carberry, Stimson 338.

Financial Assistance Deadlines: Students interested in applying for the Basic Educational Opportunity Grant (BEOG) must submit the appropriate application so that it is received no later than March 25, 1979. Applications for Tuition Assistance Program (TAP) must submit appropriate application to Albany so that it is received no later than March 31, 1979. For more information see a Financial Aid Counselor located downstairs in the Ross Building Tel: 233-5101.

Thief, You have destroyed a part of me. You have crushed an artist's hope. The comments our guests had written were, for us, like life itself. Give us back the Gallery Guest Book. Now. Please.

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Statesman / SPORTS

Icemen Lose Battle For Division

By TOM MORESCO

The Stony Brook Patriots will not finish first in Division II of the Metropolitan Hockey Conference. That fact was established Sunday night when the Patriots dropped a 7-4 decision to first-place Rutgers before a packed crowd at Superior Ice Rink. Although not coming up with a win, the Patriots treated their largest fan turnout of the season to one of the most exciting games played this year, a game that saw hard hitting and close scoring chances every minute of play.

Regardless of the relatively high score, both goaltenders were often required to come up with crucial saves. For the Patriots, this job went to freshman Tom Havens, who replaced veteran Mike Flaherty as starting goaltender after a broken thumb shelved him for the season. Unfortunately for Stony Brook, Haven's counterpart, Rutgers goalie Jim Morena, turned in a performance that was nothing short of unbelievable. Time after time he came up with seemingly impossible saves, causing Stony Brook players to shake their heads in disbelief and wonder if they were ever going to score again.

The game reminded many of a playoff game, where both teams come out cautiously, not wanting to be the first one to make a mistake. After Rutgers scored at the 11:00 mark of the first period, things really opened up, and it took Stony Brook's Rich Katz only 23



Statesman/Daily Mirror

STONY BROOK HOCKEY TEAM had to go without starting goalie Mike Flaherty, out with a broken thumb, in Sunday's loss to Rutgers.

seconds to pull the Pats even at 1. The Patriots again had to play catch-up, however, when they fell behind, 3-1. John Keigharn's and Chris Callagy's goals brought Stony Brook to as close to Rutgers as they would be for the rest of the night, tied at 3.

Held an Edge

The biggest reason given for the Pat's loss, would be due to the fact

that Rutgers had an edge in over-all team speed; whenever there was a race to the puck, a Rutgers player would usually be there first by about a step. This was evidenced by the fact that Rutgers scored two shorthanded goals, beating Stony Brook defenders back into their own defensive zone.

Although disappointed by the loss, the Patriots have a "lose the

battle, win the war" attitude, hope that the fans will continue to show up in ever increasing numbers.

The next home game is Sunday 8 PM against Kean College at Superior Rink. This is the home game of the regular season and will be the last chance hockey fans to see the Patriots at home this season.

Patriots Remember Rock Island

By LENN ROBBINS



Statesman/Jim Macklin

WAYNE WRIGHT was named as the ECAC Player of the week in Division III. Wright averaged 23 pts. and 8 rebounds per game including a 22 pt performance vs New York Tech.

The Stony Brook basketball team lost the biggest game in the history of this school's basketball program on March 16, 1978. It was the semi-finals of the Division III national championship tournament and since then there has been one nagging wish in the back of every Patriot ballplayer, to go back to the final four.

"That's been our one and only goal all season," said co-captain Larry Tillery. "Our record (23-0) doesn't mean anything if we don't go back to the national finals."

The fact that the Patriots have faced the toughest portion of their schedule as the season has gone along will definitely help the team as playoff time approaches. The last eight teams Stony Brook has faced have all had better than .500 records and almost every game has carried with it a bit of playoff pressure. Mercy was a chance at revenge for last year's record-snapping defeat. William Patterson was one of the three best teams in New Jersey, and Saturday was the most pressure-packed game of all—the 66-64 defeat of New York Tech ending six years of frustration.

"The Tech game opened our eyes," said Tillery, "If we had any doubts about making it back they're gone now. We have the chemistry of a championship team."

The final two games on the Patriots' regular

season schedule will decide if Stony Brook the chemistry, talent and desire of championship team. Tonight the Patriots go the road to visit a championship caliber team Dowling College. Dowling has been a perennial Long Island power gaining a berth in the N. playoffs for the past seven years.

Saturday night, Stony Brook plays at Pratt to decide the Knick Conference title. Originally the four team tournament was scheduled to be played this Friday and Saturday. However, the Pratt game has been rescheduled twice due to snow. Both teams boast undefeated records in conference play.

"A game like Tech helps the whole team," said Wayne Wright who was named the ECAC Player of the Week in Division III. "It gives everyone a bit of playoff experience; it's going to help us because every team we face from now on will be tough. I think we're going to make it back to Rock Island [site of the Division III National Championship]."

The Knick Conference Tournament originally scheduled for this coming Friday and Saturday night has been cancelled. Tickets for the Division III Regional Tournament, March 2 and 3 will go on sale Monday, February 26 in the gym lobby. Tickets are \$3 for each night with games at 7&9 PM.