

Cornute Apologizes For Remarks Made Concerning Rape



ROBERT CORNUTE

By JACK MILLROD

One week after Fortnight published its controversial assessment of the rape problem on campus, Public Safety Director Robert Cornute publically apologized yesterday to those offended by his remarks.

Cornute has been the object of angry protests from students who objected to his remarks in the campus feature magazine. Cornute was quoted saying that there is "no need" for rapes to occur on campus. "A person does not have to resort to rape if he wants to get on with a girl. All he's

got to do is find the right girl," Cornute told Fortnight.

He also asserted at that time the rape problem at Stony Brook "is not as bad as it's painted to be."

But yesterday Cornute issued a letter "To All Who Have Shown Concern," and asserted that the "overwhelming issue" is "how we can better provide for the safety and security of our Campus environment" and that further attention to his remarks in Fortnight could only detract from this issue.

He closed the letter stating, "I wish to apologize to any and all members of this community who may have been offended by the statements, attributed to me, as printed in Fortnight. I say to you let us move from here to a point of better understanding so that together we can provide for a better quality of life for all who live, learn and work at Stony Brook." Ironically, Cornute did not use the word "rape" once in the

(Continued on page 13)

To All Who Have Shown Concern:

February 26, 1979

I have asked Statesman to print this letter so that a clarification of my position can be had regarding the comments recently published in Fortnight. I do not wish to use this opportunity to either defend or refute my statements as printed for I feel that this would only serve to continue to direct attention away from the overwhelming issue: the issue of how we can better provide for the safety and security of our Campus environment (by we I seek to include all of the members of the Campus community).

As the Director of Public Safety, it is incumbent on me to work towards providing the most secure environment possible. I assure you that all of my efforts and the efforts of all of the members of this department have been directed towards that goal. In the nearly three years that I have been the director at Stony Brook, I have placed considerable emphasis on the training and professionalization of all members of this department. I am constantly reminding my staff of the importance of addressing the needs of our unique community; and serving those needs in the most professional manner possible.

Rest assured that I will continue to carry out my obligations in the most professional manner possible, that I will continue to seek professional advice and training for members of this department and that I will always place emphasis on the protection of life over the protection of property. We are constantly working with various groups and organizations on and off Campus to seek out ways of providing coverage and a greater degree of effectiveness in meeting our obligated duties.

In closing, I wish to apologize to any and all members of this community who may have been offended by the statements, attributed to me, as printed in Fortnight. I say to you let us move from here to a point of better understanding so that together we can provide for a better quality of life for all who live, learn and work at Stony Brook.

Sincerely,

Robert L. Cornute
Director
Dept. of Public Safety

RLC/jm

Statesman

Wednesday, February 28, 1979

Stony Brook, N.Y.
Volume 22 No. 52

RHDs Can Rehire Returning Staff

By ANDREA MONTAGUE

In a radical departure from previous policy, Residence Hall Directors (RHDs) will now have the power to automatically rehire returning Residential Assistants (RAs) and Managerial Assistants (MAs), according to new Guidelines set down by Residence Life.

Previously all student staff was selected exclusively by student selection committees in individual Residential colleges.

This rule change has upset some students. Said one Kelly resident, "I feel it would be better for all students to go through the selection process again; the new proposal gives new applicants too much of a

disadvantage." Another resident, Meryl Mandle, said that returning staff members deserve this advantage, and that if they have done a good job they should be able to return to it. Students who are not recommended for rehiring will have to go through the selection process with the new applicants.

According to H-Quad Director Mike Bruno, "This is just one of the changes made in the RA and MA selection process, in order to make it a more educational process for all." The guidelines have received favorable reactions from RHDs, but mixed reactions from students.

This selection process will consist of two interviews, one individual interview, and a second, which will either be a group interview with several other applicants, or a one-to-one interview with the RHD. The option will be decided by the committee.

Applications have been available since Monday. There are two different forms, one for returning staff members (with a deadline of March 2) and another for new applicants (with a deadline of March 9). Unlike previous years, all colleges will make their selections at the same time. The process is taking place earlier so that it will be completed before students select their rooms for the 1979-80 school term. According to Sanger RA Marc Messenger, some students have voiced objections to

this, preferring to do the selection at a time of their own choosing.

The selection committee itself is to be made up of one student from each hall. Assistant Director of Residence Life Jerry Stein said that this is to insure equal representation throughout each building. But an RA in Kelly, Anand Jagannath, expressed concern that "a disinterested person might get drafted into serving on a committee that requires a lot of time and effort."

The committee is to be given more thorough training than in the past. A packet of information is to be given out to the members, with guidelines for interviewing as well as sample questions. They will be trained by the RHD for approximately one week. This emphasis on interviewing skills, said Stein, is to "keep the selection process from becoming a popularity contest, as has happened sometimes in the past."

According to Stein the RHD will be a member of the committee, with no more clout than any of the other members. Jagannath said that having the RHD on the committee is a good idea, both because the staff members will have to work more closely with the RHD and because he or she is a more experienced person.

But some students, including Messenger, fear that the RHD will effectively take over the

(Continued on page 13)

Polity Senate to Choose Hotline Coordinator

By MITCHELL MUROV

The Polity Senate will decide tonight whether Polity Hotline will have a coordinator. Hotline has functioned without a coordinator since August.

Though the coordinator is appointed by the Polity President, this person must be approved by the Senate before he/she can start office.

Freshman Rosemary DeBellis is expected to be approved as coordinator, according to two Polity Senators.

DeBellis has no experience in Hotline, although she has worked in the Polity office since last June.

Former Hotline Coordinator Roger Rivera, who has been unofficially directing the Hotline



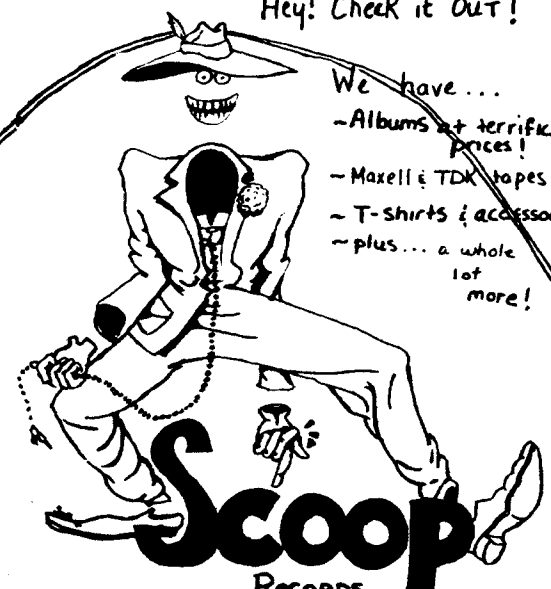
ROSEMARY DEBELLIS

supervisors because there was no coordinator, said he was unsure of DeBellis.

"Rosemary is a fine person, but I have reservations about her qualifications. However, if she is willing to work and learn with the supervisors, I hope it works out," said Rivera.

(Continued on page 7)

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International

Washington (UPI) — President Jimmy Carter, who said it is an urgent necessity to conclude an Egyptian-Israeli treaty, told a nationally broadcast news conference yesterday he has made another effort to get the stalled negotiations going again. He has also invited Israeli Prime Minister Menachem Begin to come to Washington. Begin accepted. He will arrive Thursday.

Salvage Effort

Carter said that after talks with Begin he will decide if either Egyptian President Anwar Sadat, or Egypt's Prime Minister Mustafa Kahlil should also be asked to come to Washington for a second round of Mideast summit talks. Carter said he personally talked with both Begin and Sadat earlier today in an effort to salvage what the three had

hammered out at the first Camp David summit in September.

* * *

Peking (UPI) — The United States, through Treasury Secretary W. Michael Blumenthal, has bluntly told China to get out of Vietnam. Blumenthal delivered that message yesterday during a 90 minute meeting in Peking with Chinese Vice Premier Teng Hsiao-Ping.

Blumenthal, in China for a week of economic talks, said he expressed the hope that China would withdraw as quickly as possible from Vietnam.

The withdrawal was urged even as intelligence sources in Bangkok report an intensification of the war. China has moved reinforcements into the battle zone and Hanoi is threatening to send its regular army into the front lines.

National

Washington (UPI) — A major government task force report has been released in Washington on the effects on people of low-level radiation sources such as nuclear power plants and uranium mines.

Risks

The report said that the risks from such sources appear small in most cases and that it would probably be difficult for any alleged cancer victim to get compensation for any exposure.

Washington (UPI) — President Jimmy Carter has asked Congress for authority to order coupon type gasoline rationing. The Energy Department said Carter's request also includes weekend service station closings, temperature limits for public buildings and a ban on non-essential advertising lights. Department analysts said imposing all the measures except rationing would save half a million barrels of oil a day.

State and Local

Albany (UPI) — State University Chancellor Clifton Wharton has authorized a \$10 hike in the Student Activity Fee charged on SUNY campuses.

His action yesterday brings the maximum possible fee to 80 dollars a year.

Referendum

The fee may be hiked only after a majority of students on each campus vote for it in a specially called referendum. Such increases

generally have won easy student approval.

The charge is mandatory for students at 29 SUNY campuses, and it is not recoverable through a student aid program.

The activity fee pays for most extra curricular activities on SUNY campuses, including intramural and intercollegiate athletics, student publications, social and cultural events, and salaries for student government officers.



FEATURING

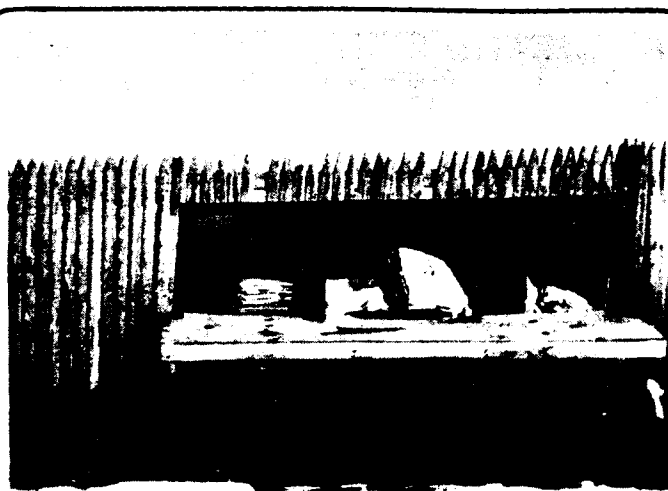
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LaValle: SB is 'Magnet to Industry'

By MICHELE LEVRANT

The prospect of industry and Stony Brook uniting forces to promote industrial and economic growth on Long Island has been discussed over a period of years. Recently such interaction has been more frequent. As chairman of the Senate Higher Education Committee, State Senator Ken LaValle (R-Port Jefferson) has been strongly endorsing such projects.

In seeking ways to improve the economy of eastern Long Island, LaValle has proposed a policy to attract "high technology industries" to the area not only by the industrial appeal Long Island offers, but also by the "expertise" that is available to them at Stony Brook. LaValle described Stony Brook and its surrounding area as "a natural magnet to build an industrial park."

When asked how Stony Brook could be used to promote industry here, LaValle said, "the University has several missions, and one way to utilize its resources is to use faculty to do research and get involved in research." Said LaValle, "I see nothing but benefits by such interaction."

Dean of Engineering John Bilello agreed with LaValle and said that the university is a "good catalyst" that can be used to develop Long Island's technology and, in doing so, its economy. He described "high technology as [having] high payoff," that is, as having a large "return on investment."

Bilello explained that "not heavy technology but high technology products are what is sought." Bilello added that by nature these are sophisticated products which are small in bulk and must be skillfully produced. Stony Brook provides the expertise necessary for their production, and according to Bilello, "modern technology [can be used] to produce with low costs."

The engineering college is already involved in numerous research projects with industries. Bilello said that the college's Center of Industrial Development employs a director whose aim is to learn the needs of various industries and ways to help them. From this the benefits of solar energy research have become apparent, and the College of Engineering is advocating research in this area. "We have also contracted with LILCO



CHAIRING the first meeting of the Senate Higher Education Committee, State Senator Ken LaValle hears State Education Commissioner Gordon Ambach outline higher education issues facing his department.

to teach employees safety engineering, and with the Department of Energy to test the performance and efficiency of electric vehicles," said Bilello who thinks that such research programs are so essential to Long Island's economic growth that "if we don't do it, we're going to get killed."

Concern and Support

Deputy to the President John Burness endorsed LaValle's proposal, citing that, as chairman of the Senate Higher Education Committee, LaValle has shown concern and support for growth on Long Island. Burness provided as an example LaValle's supportive position concerning Stony Brook's Marine Science Research Center's proposed study of shore erosion on Long Island, a study that has never had a "careful analysis," and that is greatly needed here. Burness said that as chairman of this committee, LaValle is making sure that Stony Brook is doing everything possible to achieve positive results for all involved in what Burness called "a kind of complementary arrangement."

Neither LaValle or Bilello believe that there are any disadvantages to industrial growth here. LaValle said that the interaction would "give the

community a greater tax and employment base," and would necessarily be compatible environmentally. He asserted that he does not want "smoke stack industries. . . We can control the environment [by leaving] buffer zones," such as trees, and by developing any necessary waste treatment plants. LaValle said that "stringent environmental and aesthetic controls" would be established.

Bilello also explained that high technology products are "inherently low polluting" because there is no chemical base used to produce the devices. Computer design and electronics, as opposed to radioactive materials, are involved.

But it is questionable if LaValle's constituents living in the Stony Brook area would find an industrial park in their backyards beneficial. When asked what he would think of an industrial park in the area, Sanford Schwartz of Stony Brook said "terrific," but added sardonically, "They can have my land."

On campus, Larry Putter of ENACT said LaValle would probably meet a lot of resistance. "Already we are experiencing opposition for a recycling plant which local residents view as an industrial complex." He added, "I don't think it will happen."

New Group Explores Health, Safety

By THERESA MYSIEWICZ

A new organization designed to investigate problems of health and safety on campus is being formed by a group of Residence Hall Directors (RHDs), administrators and students.

"The idea for the com-

mittee came up last year" Kelly E RHD Gary Hodges said, "when the back-up emergency lighting during an ice storm didn't work in a building where it should have been working."

Other areas which will be investigated by the Student Environmental Health Safe-

ty Committee will be elevator inspection, pest control and pollution.

The purpose of the Committee is to get student input about hazardous conditions, investigating and testing these conditions and proposing solutions through the administrative officers, according to Hodges.

Assistant Director of Residence Life Gary Matthews, who is responsible for maintenance and public safety in the resident colleges, said he supports the new committee. Matthews remarked that "it is easier to have a committee assist in spotting projects rather than having one person do it."

Carbon Monoxide

The committee will also do tests to check the carbon monoxide level present in ground floor rooms that results from cars idling outside the academic buildings. Director of Environ-

mental Health and Safety George Marshall said his department has offered "to make our technology and equipment available" to do these tests.

The group "wants to coordinate all interested areas on campus" Hodges said. It has also discussed the possibility of establishing a residence hall security program to prevent theft. "Safety should be the num-

ber one consideration here" said student Jim Finlay, "Anything that would improve that is needed." Many students spoken to said they saw the need for such a committee but they were doubtful about how effec-

tive it could be in getting response to campus problems.

"Everything is so screwed up here. It has gotten to the point of being dangerous," remarked a graduate physics student, "Students need more protection against administrative inefficiency."

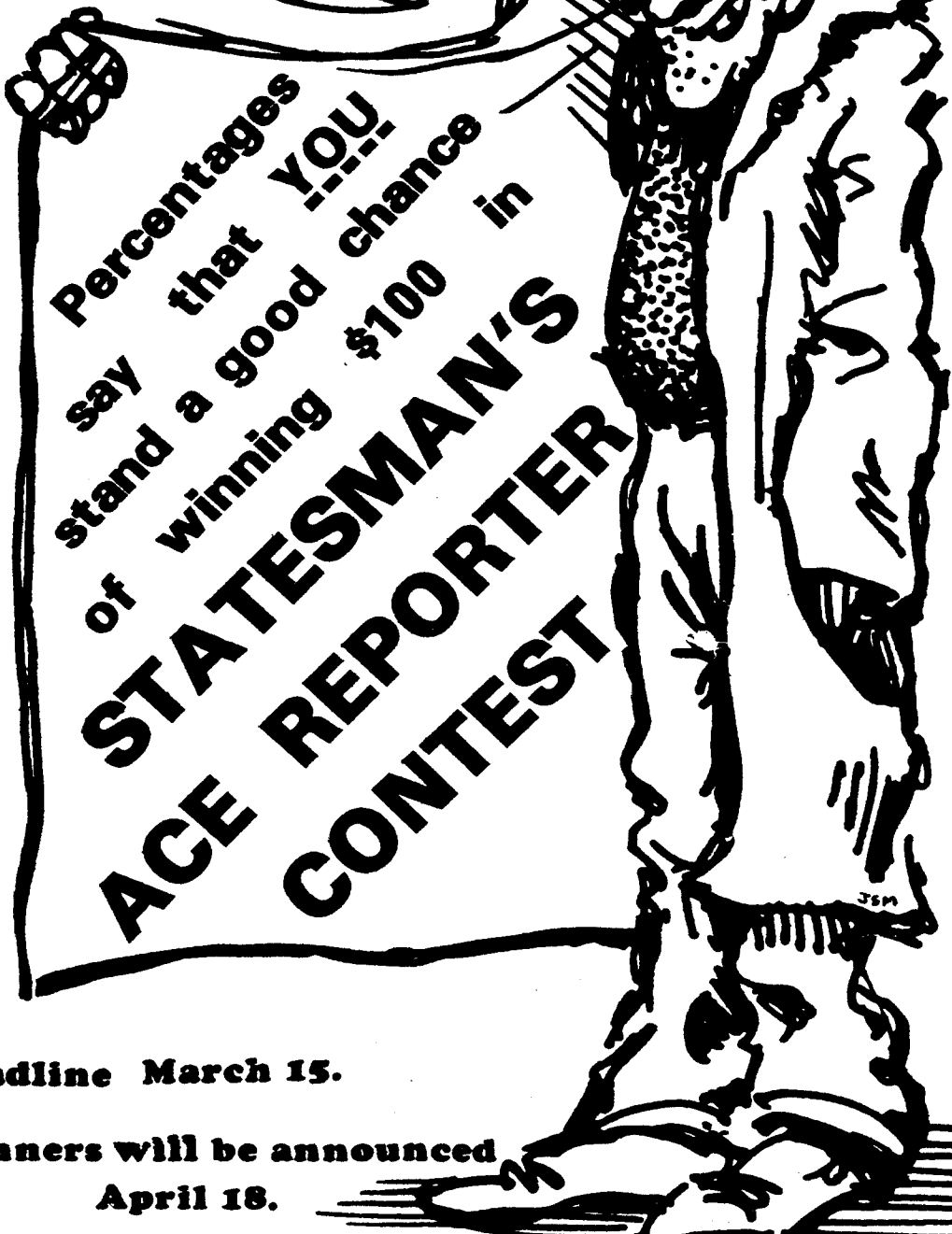
Students and other members of the Stony Brook community are invited and encouraged to discuss pro-

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VITAL Begins Tutoring Program

By TABASSUM ZAKARIA

A campus-wide tutoring program is being initiated by the Living Learning Center in conjunction with Volunteers Involved Together for Action in Life (VITAL). The program will consist of student volunteers tutoring resident students in a variety of subjects.

The idea of the tutoring program came from Langmuir Resident Hall Director (RHD) Rich Galente, one of the coordinators of the Living Learning Center. "It's really vital that you have tutoring in residential halls, so that students can get help at night in their buildings. Also, it enables students to meet other students," said Galente.

The sessions will be held wherever the tutors want: dorm rooms, end hall lounges, also space in the Student Union may be obtained. "The primary concern is to get students to help," according to Galente.

According to Galente, "The Living Learning Center is a community of people who are students and RHDs coming together to try to think up cultural and social programs to implement on campus; it's a service organization to serve the students by the students. The goal of it is to form a closer community and less alienation on a campus of this size." The Learning Center was started about a year ago in Langmuir College. Since then it has spread into Roth, Kelly, Sanger and recently Stage XII.

"The tutoring program is in the formative stages right now," said Peter Weise, a sophomore involved with the Learning Center. "Being truthful, the response won't be that great. Students aren't willing to do volunteer work without a reward."

A possible credit system may be worked out where students will receive credit for tutoring according to Weise, who will be discussing it with Dean of Undergraduate Studies Robert Marcus.

Resident students have mixed opinions on the tutoring program.

"I think it's a good idea," said Langmuir Resident Mara O'Donnell. "I think there are students that would like to, but can't get jobs as TAs [Teaching Assistants]. This will be a good opportunity for them. Also, students feel more comfortable with other students and it'll be one on one. Students won't feel as inhibited in asking questions and going for help as they might in the classroom atmosphere."

O'Donnell added, "I'd consider doing it because I do it anyway; people come to me for help in certain subjects and I try to help them. This program is better because it will be more structured."

However, Stewart Feitel, a junior, disagreed with O'Donnell. "There's absolutely no need for such a program because if someone needs help with anything they can just as well go to a friend for help. If they don't have a friend to go to



RICHARD GALENTE

they're in such a hurting state that they need more help than a tutor can give."

Interested students can contact Peter Weise at 6-6985 or Rich Galente at 6-7163, 6-5105, and 6-8509.

"If people feel there's a need for it they'll get involved, if not they won't. We're just here as catalysts for the program," expressed Galente.

Counseling Center Changing SB Image

By PAM SONKIN

Stony Brook has often been viewed as an unfriendly place, and the University Counseling Center is out to change this image.

The University Counseling Center is a confidential service that provides both individual and group counseling to all students who desire personal help through their college years.

Situated on the second floor of the Infirmary, the Center has counselors on call Monday through Friday between 9 AM and 4 PM. A student can usually get an appointment with a counselor the same day. In case of emergency, there is a counselor on call 24 hours a day, seven days a week.

Some of the main functions of this center are training, consultation, teaching and research. There are also groups and workshops which encourage the development of skills for coping more effectively with oneself and others. Any Stony Brook student, staff member or faculty member is welcome and there is no fee.

Director of the University Counseling Center Edward Podolnick explained, "Stony Brook's reputation, in addition to academic reputation, is

being isolative, impersonal, and non-caring. Some of that reputation is well-deserved and some of it is a myth. We are a personal service where all counseling is strictly confidential. We are able to really help students help themselves."

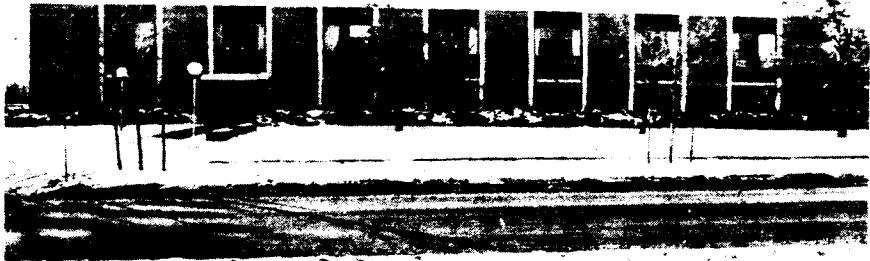
Podolnick has a PhD in Clinical Psychology.

Sense of Self

Podolnick estimated that about 10 percent of the student population utilize this service. And in his opinion, depression, anxiety, becoming independent, and developing a sense of self are the main problems students have. The center also sends out evaluation questionnaires to those who used the service. This way those who have gone there get a chance to express their personal views on the center.

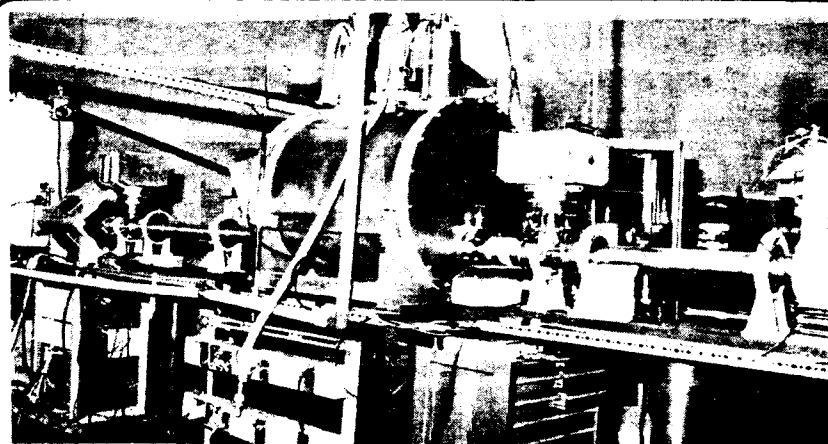
Director of Training, Harold Pass is a counselor with a PhD in Clinical Psychology. According to Pass, "without the center, students wouldn't be able to continue their studies."

According to Podolnick, a student does not have to be experiencing severe difficulties in order to benefit from a counseling relationship. "We help students understand themselves so that they'll do things out of choice, not out of push," he said.



Statesman/Jay Fader

THE UNIVERSITY COUNSELING CENTER is situated on the second floor of the Infirmary.



Statesman/Jay Fader

Correction

Last Monday's Linear Accelerator (LINAC) article was incorrectly accompanied by a photograph of the Van de Graaff target area. The photograph above depicts a section of the LINAC which increases the energy the Van de Graaff can accelerate. The National Science Foundation may provide three million dollars needed to complete the LINAC construction.

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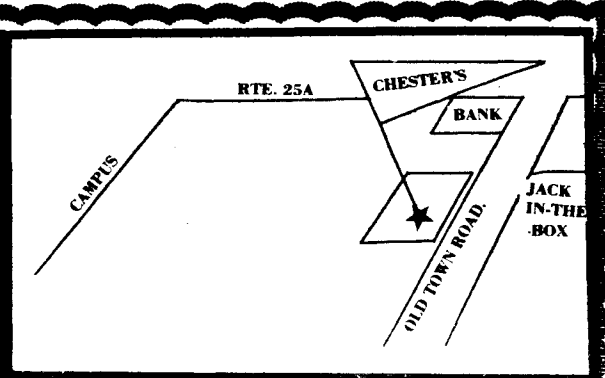
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Hotline Vote Forthcoming

(Continued from page 1)

The Senate was supposed to vote last week on approving DeBellis, but two Hotline supervisors asked that her approval be blocked.

A delay was granted at the request of Hotline Supervisors Laura Zakarin and Karen Tate. Zakarin's major complaint was that "no one acting as supervisor was notified. We [the supervisors] had no chance to suggest anyone." Both Zakarin and Tate said Scarmato informed them before the Senate meeting that no one specific was being considered for the position.

According to Hotline Supervisor Debbie Zalbe, "She [Rosemary] is not very familiar with Hotline, but is very familiar with the Administration. The supervisors have gotten together to help her. Things should work out." Zalbe added that the lack of an official coordinator has forced an extra workload on the supervisors.

DeBellis, who last semester was on the Hotline Bylaws Committee cited her work at Polity as her credentials for filling the coordinators job. She said she was involved with Polity since June, working "80

hours a week during the summer."

DeBellis said she intends to give Hotline a "facelift. Instead of just sitting on our asses answering phones, I intend on giving it a direction. Hotline is making up reports on the infirmary, and maybe even other

places." DeBellis said she intends on being a "liaison" to the administration. "We want to meet with the Power Plant, Administration every so often." She also said she intends on giving some credibility to Hotline. "It's had a lot of bad publicity," she explained.

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—EDITORIALS—

Frightening Prospect

Much of the past week's controversy over remarks concerning rape made by Public Safety Director Robert Cornute has left people confused. Many people on campus were angered by his statements, although their anger came in different degrees and for different reasons. Some were angry but not quite sure why.

There were people who looked at the quotes in Fortnight, the campus feature magazine and then at the criticism leveled at Mr. Cornute — particularly that appearing in Statesman — and thought it unjust. They saw Statesman out on a crusade for the security director's blood. Some looked at the statements and honestly could find nothing wrong with them, although they knew they were supposed to.

Now that Mr. Cornute has apologized for any offense the remarks may have made to the campus community, it is likely that the issue will fade away. But it would be a shame if the lesson of this episode is missed, or if people remain confused about exactly what transpired.

There is little doubt, looking strictly at the remarks taped in the Fortnight interview, that some of the criticism leveled at Mr. Cornute was indeed valid. An expert from Victims Information Bureau of Suffolk (VIBS), a hotline and counseling service run by Suffolk County to help victims of rape and other forms of abuse, noted yesterday that Mr. Cornute's comments are not as surprising as many thought them to be.

Mr. Cornute, the authority said, was spouting many of the most common myths about rape. Those of us who could see nothing wrong with the remarks probably harbor the same misconceptions that Mr. Cornute apparently does.

A few come to mind immediately:

1) Rape is not a crime based on sexual need, and neither the availability of women on campus nor the frustrated sexual drives of boyfriends are real factors in the cause of rape.

2) Rape is a felony. It is a serious crime regardless of the relationship of the rapist to the victim. There is no such thing as an innocent rape.

3) The lack of statistics chronicling reported rapes is not an indication of a rape-free campus. The nature of the crime does not allow for simple statistical indicators. One reported rape indicates that a problem exists.

Cornute's apology will do for those attacking him for seeing the campus in terms of students "passionately embroiled in end-hall lounges." For those who thought his remarks were simply off-color, little more can be expected from him.

But the sobering reality for the entire campus community is that Mr. Cornute, the University's law enforcement chief, still harbors some of the most common and dangerous myths existing about rape. Statesman may be wrong in this assertion — in fact, we hope we are — for it is frightening to think that a man in this position is not more aware of the nature of this crime.

And if fewer students will be inclined to report this crime as a result, then this will be truly tragic. We can only suggest that there are Security officers who are sensitive to the nature of rape and its victims, and that only through increased reporting can effective measures be taken to make Stony Brook safe.

At the same time, we hope that this ugly episode, which included news of the first reported rape of the year, will serve to increase awareness and concern on campus. A look at programs now being worked on by several groups indicate that the prospects for a safer campus are good.

It is more than a shame when women are afraid to leave their rooms at night or find themselves startled when a stranger passes them on the staircase or enters a deserted laundry room.

Education cannot flower in an atmosphere of fear and confusion. While apologies may be good for the soul, actions will determine the ending of this sobering tale.

Correction

Last Monday's Statesman incorrectly stated that the proposal to request the Old Map Room as a 24 hour study area is expected to be sent to Acting University President T.A. Pond, the Office of Student Affairs and Polity.

It should have read that it is a joint proposal by Student Life Committee, the Office of Students Affairs and Polity.

Oliphant



THE CHINA CARD

—Letters—

Disgusted

To The Editor:

I am disgusted by the outright cruelty and insensitivity displayed by Statesman in the article, "Rape Story Clearer," in the February 26 issue. For the past week, Statesman has joined several groups on campus in attacking Robert Cornute for his uncompassionate and ignorant remarks on the nature of rape. Statesman should stand by his side and take any rightful punishment he receives.

Why was it necessary to make any reference to the victim in that article? I agree it is Statesman's job to keep the campus informed but it is sufficient to state that the problem of rape exists on campus and to make it clear that rape can happen to anyone anywhere at any time. It is not, however, Statesman's job to report any smut detail they can lay their hands on to satisfy someone's morbid curiosity at the victim's expense. It is not necessary nor fair to subject the victim to further persecution. It was senseless and cruel to print any details of the rape itself. Is Statesman dropping clues in each issue so someone can solve the puzzle and name the victim?

Isn't she entitled to any privacy? Next issue will probably have her name and address on the front page. To be so assinine as to print where the girl works is unbelievable. People were staring at us as they stood in line for dinner; some even had the audacity to ask "Are you the one that got raped?" or crack some callous joke. Suppose they were talking to the victim — how do you think she would have felt?

Rape is not funny or something to be laughed at; it is vicious, dangerous assault. For some reason, rape is in a category by itself — people treat the victim as if she provoked the attack, as if it's not a crime or if, indeed, it ever happened at all. Rape is a crime of violence that is not sexual in nature. The sexual aspect of rape is just the mode by which the attacker transfers his aggression over to the victim. Nothing the victim says, does or wears provokes the attack; she is unfortunate to be in the wrong place at the wrong time. If, after the attack, the victim is lucky enough to escape without any physical harm (and many aren't), there is still immense psychological damage to deal with. Many victims wish

they were dead for something they had nothing to do with. They feel dirty and ashamed; their inner most self was violated and there is nothing, nothing they can do to erase the hurt, filth, shame, and anger. And then, if all of this isn't enough, the victim is continually "reraped" by the insensate people who are supposedly there to help her. How many crimes do you know of where the victim is continually questioned on the validity of her story throughout the investigation, "Did it really happen? Are you sure?"

Not taking any guilt away from Cornute, he does not stand alone in his ignorance; he is accompanied by the Police, the courts and the people in this terrible misconception. It's hard to believe that the investigations and trials for the victim's "own safety" can be worse than the actual rape itself. I apologize for not being able to convey the true cruelty and viciousness of rape as it really is; there are no words that can really express the vehement and bewildered emotions a rape victim has.

Sincerely,
Patricia Simpson
An employee at H Cafeteria

Statesman

(USP / 15460)

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Alternatives

Statesman's Weekly Arts and Feature Magazine Wednesday, February 28, 1979



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ON THE COVER...

Because It's Fun: Games We Play



Tom Stanford: the march of imaginary men.

Story by Rich Bergovoy
Photos by Curt Willis

Cities burn on the third floor of Ammann College; hit-men stalk each other in the halls of James College; lights and sirens explode in Toscanini College. And it's all in fun.

These are the sights and sounds of the games that cover Stony Brook. They offer an exciting alternative to studying, hanging out, getting high and other ways of structuring time.

Tom Stanford, Lenn Robbins and Larry Siegel

play some of the games which are most popular on campus.

War Games

Stanford has a double major in physics and math and a collection of 150 war games. He has spent about \$1500 and many more hours pretending that he is a Southern general fighting Northern troops in the 1930s or that he is a soldier engaged in hand-to-hand combat in the 24th century.

Stanford, a junior living in Ammann College, likens the thrill of winning a war game to the pleasure of

difficult physics problem.

"Playing war games is a good way to relax. I forget about school work and personal problems," said Stanford. "It's as intense as an acid trip, but a lot less dangerous."

Stanford simulates the battles that have been and never were with the help of gridded playing boards, dice and oftentimes complex sets of rules.

Because very few of Stanford's friends have the time and devotion to learn the rules to his games, he often plays by himself. "You have to be schizophrenic," he explained. "I usually wind up winning, but I'm not sure which one of me it is."

Stanford has decreased his gaming from the 50 hours a week he devoted until the middle of his freshman year, "but I still try to get in one good gaming day a week. It's not too hard to find the time. Physics is easy, calc is fun."

Little Murders

Robbins was killed twice this semester, but he does not really mind. He had fun while it lasted, and he has no loss for what to do now.

Robbins was "killed" in the two games of murder which residents of James College organized this semester. As have 70 other James residents, Robbins bought a plastic dart gun and set out to stalk his target. If Robbins and a witness found the target alone, they could "shoot" him. Twice, Robbins' hit men found him alone and vulnerable. They



Larry Siegel: lights, bumpers and the silver ball.

blood before he could collect the \$50 first prize money.

But Robbins has other games to play. He is Statesman Sports Director, the announcer for the Stony Brook basketball team, an active participant in intramural basketball and a stone pinball freak.

"It's all just to have fun," said Robbins. "The supposition is that we're going here to go to classes to become 'people,' and I guess that that concerns some students. But you need something to take your mind off what test you've got to study for or what you're going to make for dinner that night."

And murder was fun for James residents. Not only that, but it brought some of them closer together, in a way that board or electronic games rarely do.

"Believe it or not, after I shot, someone, I might see him in the James Pub and say hello," said Sonny Fitzpatrick, the Resident Assistant (RA) of James D-2.

Pinball Wizard

Larry Siegel can pick up and master games faster than his friends can believe.

"That's probably one of my biggest assets. I'll play a game three or four times, and then I'll pick it up," said Siegel, the Residence Hall Director (RHD) of Toscanini College and a Stony Brook graduate.

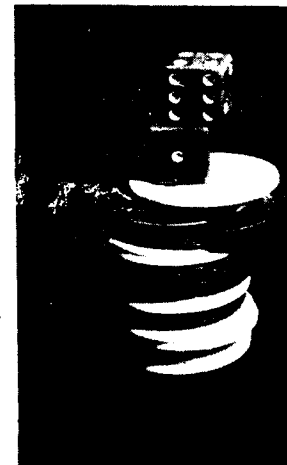
Siegel has mastered the intricacies of foosball, table hockey, and "whatever game was around at the time," within several weeks so that he could consistently beat players of several years' experience.

Siegel's favorites are pinball and electronic games in general. He and several

friends formed a league to play an electronic football game that was so realistic that one player reported he had suffered swollen hands and sore shoulders. When the game broke at Time Out in the Smithaven Mall, they considered driving over half an hour to play the game in Nassau County.

"Playing games is really relaxing," said Siegel. "If you're playing pinball, and no one else is around, you don't have to think about your office, your staff, or your girlfriend. It's a great way of escaping reality."

Pinball is no longer an obsession, said Siegel, as it



Chips and dice: tools of the trade.

was when he was an undergraduate, "who used to walk through the halls looking for quarters like a guy looking for change on the Bowery."

Siegel was playing one of the pinball games in Toscanini College. The ball exploded off the bumper for 48,000 points, and Siegel won a free game. "When you play the game once, you should be able to understand what to do," he smiled.



Lenn Robbins: magnum force with a rubber tip.



March is Safety Month



Sections for Modular	Section 01	Mon & Tues	March 5&6 (7-11PM)
C.P.P. and Multimedia	Section 02	Wed & Fri.	March 7&9 (7-11PM)
Standard First Aid	Section 03	Sat & Sun.	March 10&11 (1-5PM)
	Section 04	Sat & Sun.	March 10&11 (7-11PM)
	Section 05	Mon & Wed	March 12&14 (7-11PM)
	Section 06	Tue & Fri.	March 13&16 (7-11PM)
	Section 07	Sat & Sun.	March 17&19 (1-5PM)
	Section 08	Mon & Fri.	March 19 & 23 (7-11PM)
	Section 09	Tue & Wed.	March 20&21 (7-11PM)
	Section 10	Sat & Sun.	March 24&25 (1-5PM)
	Section 11	Sat & Sun.	March 24&25 (7-11PM)

* CPR Sections ONLY	Section 12* Thursdays	March 9&15 (7-11PM)
	Section 13* Thursdays	March 22&29 (7-11PM)

NOTE: You must attend both parts of your section to be awarded American Red Cross certification in either Modular CPR or Multimedia Standard First Aid.

18 hour Standard First Aid & Personal Safety Course:

Thursday March 1 (7:45-11:00pm), March 8 (8-11pm), March 15 (7-11pm), March 22 (8-11pm), March 29 (8-11pm), April 5 (3-11 pm).

NOTE YOU MUST ATTEND ALL 6 SESSIONS TO BE CERTIFIED.

To Register for any course call 246-8515 or 6-3357 (2-5pm)
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Stony Brook Riding Club will meet at 8:00PM on Wednesday, February 28 in Union Room 213.

All members please attend. New members Welcome

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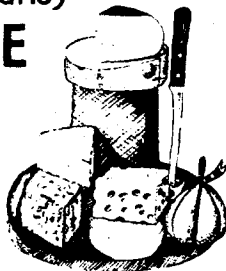
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The Disco Explosion Hits Hard at Stony Brook—FREAK OUT

Chic's Performance is Short, But Sweet

By Howard Atlas, Richard Wald and Alan Atlas

One of the major flaws in dealing with disco music is within the disco group itself. Its musical virtuosity is limited since much of the material is redundant. Chic falls prey to this common trap.

Disorganization was evident early on, with a delay by Chic and a fine but superfluous performing by comedian Franklin Ajayo. The comic, who was featured in the movie Car

Wash, was both original and humorous. His witticisms covered such topics as marijuana, sex, cartoons, and "Star Trek."

Dance Floor

Much of the delay was filled with previously taped disco recordings, to which the audience danced on the makeshift dance floor. The floor, which was an idea to attract people, proved to be a much appreciated effect. In addition to the dance floor was a lighting system. Although it was not of superior quality, it served the

purpose adequately. The crowd, more composed and relaxed than an audience would be for a rock concert, tensely awaited the arrival of Chic. However, when the group finally made their appearance the reception the crowd gave was overwhelming.

"Dynamic" describes Chic's opening number. Their "Chic Cheer" aroused the Stony Brook crowd and set the mood for a lively disco concert.

Their following number, "Everybody Dance," was a top 40 pop/top 10 rhythm and blues song in 1977. The cut, probably one of their finest danceable tunes, did not get the expected crowd involvement.

"You Can Get By If You Try," was perhaps the least favorite song among the audience. The excitement diminished even further, and it seemed Chic needed something special to get the crowd moving.

Dance crazes

Their number one single, "Le Freak" answered and breathed life back into the audience. The song, a disco classic in its own right, got the crowd on their feet for the first time. The lyrics recall dance crazes of earlier years and then jump quickly into the latter-day craziness of Studio 54 powered by vibrant guitar/bass riffs.

Alfa Anderson, Chic's new lead female vocalist performed their next number, "At Last I Am Free," with

smooth elegance and style. Her lasting intonations delighted the crowd, while the instrumentals took a backseat.

The group's most recent song to hit the charts is "I Want Your Love." Similar to the rhythm of "Everybody Dance," the song takes advantage of the fine fusion of strings and horns. It gives the tune a depth and completeness while being performed with an equal style and vitality.

Their final song on the set, "Dance, Dance, Dance (Yowsah, Yowsah, Yowsah)" is the epitome of a functional disco number. The song was Chic's first commercial breakthrough and it led the way for other Chic favorites. The number demonstrated the band's fine ability as musicians, with the groups two coordinators, Bernard James at bass and Nile Rodgers at lead guitar. Before they could leave the stage, however, Chic came back and reperformed "Le Freak" to placate an audience that expected much more.

The major flaw this concert manifested was a lack of material on the part of Chic. Their music was professional, yet it lacked a finesse and sophistication. However, with their unqualified success of "Dance, Dance, Dance," "Everybody Dance," and "Le Freak," Chic has established itself as both a fine studio and performing ensemble.



STUDENTS TAKE ADVANTAGE of the dance floor before the arrival of Chic.



ONE OF THE FINEST disco bands today. Chic, performs at the Stony Brook Gym.

New LPs: McCoy and Bell & James

The sounds of disco have become the most potent material in the music industry today. The man given much of the credit for getting this genre of music off the ground is Van McCoy. The release of "The Hustle" in 1975 established McCoy as a recording star and presented a breakthrough in the world of music.

McCoy has been producing, writing and arranging songs since the late 60s for such prominent artists as Gladys Knight and The Pips, Aretha Franklin and Melba Moore. With the release of the gold L.P., *Disco Baby*, Van introduced a formula for music that became a guideline for future disco releases.

His new release, *Lonely Dancer*, veers little from his previous work. The album, emphasizing soft tones with McCoy's tender intonations, manifests the mellow side of disco. The assemblage of strings and horns represents classical music's profound influence on much of Van's material. This is evident in such tunes as "Merry Go Round" and "Decisions."

Van also projects various styles of music into his works. An innovative writer, he even goes as far as incorporating country music into his song, "Touchdown." Gospel music is heard at various points throughout the album, especially emphasized in the song, "I Wish You Were Here."

McCoy deviates from some of the more popular styles of disco because his music stresses listening rather than dancing. His title

cut, "Lonely Dancer," is filled with much the same features as dance music, strong bass sound, grasping melodies and limited vocals, yet the best is too cumbersome to become a popular disco song.

One surprise on the album is a take-off by Van on his big hit, "The Hustle." The song titled "The Samba" basically displays the same melody and lyrics as "The Hustle." Instead of the female vocalists chanting "do the Hustle," they sing "do the Samba."

"I'm Beginning To Feel Like My-Old Self Again" accentuates McCoy's talent to the fullest. Ambitious lyrics, engrossing melody and moving beat mark this tune as perhaps the finest number on the album.

Musically, the album is superior to most Disco releases in that the percussion fails to overshadow the fine instrumentals. Such excellent musicians featured are Gordon Edwards on bass, Chris Parker on drums and Hugh McCracken on guitar.

New Horizons

Overall, McCoy's distinct style of music has helped expand disco into new horizons. His composing smartness gives other artists in the field the precise bearing to produce a successful disco album.

Two aspiring young artists who have capitalized on Van McCoy's concepts are Leroy Bell and Casey James. Their debut album entitled *Bell and James*, is one of the finest new disco releases today. It couples not only the dancing aspect of disco, but also the

idea of what McCoy has tried to convey: easy listening disco.

Like most young artists, Bell and James material lack much of the depth and substance necessary for true musical sophistication. Their music, however, transcends most in this genre in that their lyrics are more than mere ornaments. However coarse and unrefined, the lyrics are purposeful in that they try to relate a message.

Their versatility and talent as musicians led them to their hit single, "Livin' it Up (Friday Night)." The song reflects an impressive aptitude on the part of Bell and James to create a propelling disco arrangement. The lyrics convey a sympathetic message to the many young working men who live for the weekend.

*Punch in the timer
I'm late again,
Sneak in the back way
I count the hours,
the minutes too
So glad it's Friday . . .*

The song not only evidences passable lyrics and fine instrumentation, but also a spirited beat that is quite danceable.

The album also features the mellow side of disco with such engrossing ballads as "Just Can't Get (Enough of Your Love)" and "I Need You (Beside Me)." The instrumentals highlight these tunes, with the versatile Leroy Bell playing guitar, drums, congas and



BELL AND JAMES emphasize dancing in their outstanding debut album.

percussion, and Casey James playing bass, keyboards and synthesizer.

Other fine, straight disco recordings include, "You Never Know What You've Got," "Three Way Love Affair" and "I Love the Music." Again, these numbers combine an animated beat with rapturous melodies, affording the listener with a distinctive disco sound.

One exceptional piece, whose character strays somewhat from other songs on the album, is "Ask Billie (They Tell Me)." This piece features a rock/disco fusion, accessible enough for either fan.

Artists such as Van McCoy have acted as catalysts for such new and rising disco

craftsmen as Bell and James. McCoy, the "Father of Disco" has come up with an album that will delight his fans, while the combo of Bell and James has come up with a dynamic disco L.P. that is sure to rock the latest charts. In comparing these two releases there are contrasting styles; the Bell and James album gives one the movable tunes to dance to, while McCoy employs the easy listening aspect of disco. McCoy has confirmed himself once again as an established writer and composer and Bell and James have proved that they are here to stay as disco performers.

— Alan Atlas, Richard Wald and Howard Atlas

Disco's Top Ten Songs

- 1) "Do You Think I'm Sexy" — Rod Stewart: Rod's first attempt at disco proves to be profitable. His new single is the undisputed number 1 song in the country.
- 2) "YMCA" — The Village People: This is the smash hit from the group's 3rd album, *Cruisin'*. It is of the same quality as their previous hits, "Macho Man" and "San Francisco."
- 3) "I Will Survive" — Gloria Gaynor: The former "queen of disco," after a prolonged absence returns with a block-buster putting her at the top of the charts again.
- 4) "Tragedy" — Bee Gees: They do it again. This single, off the album *Spirits Have Flown* which went platinum after only one week on the stands, continues a pattern of hit disco singles by the group.
- 5) "Le Freak" — Chic: This hit establishes Chic as a prominent disco band and has added to the popularity of the current styles of dancing.
- 6) "I Was Made For Dancing" — Leif Garrett: This young performer, who has a special appeal to the younger crowd, is doing well for himself with his debut album *Feel the Need*.
- 7) "Heaven Knows" — Donna Summer and the Brooklyn Dreams: What can be said about this phenomenal talent who continues to prove that she is a top female disco performer.
- 8) "Shake Your Groove Thing" — Peaches and Herb: After the release of this smash single, millions everywhere have been shaking to it all over the country.
- 9) "Living It Up" — Bell and James: Proven to be a very strong group with the release of this debut album. Interesting mixing and good studio effects.
- 10) "I Don't Know If It's Right" — Evelyn "Champagne" King: One of the youngest performers on the disco scene today continues to hold a respectable position on the charts.

— B.T. Aiello

STONY BROOK CONCERTS

March 1



Roth Quad Cafeteria
Free Admission
Budweiser
9 PM

March 4

Stony Brook Speakers
Presents
LONG ISLAND DANCE
COMPANY'S
DANCE FUSION

Union Auditorium Tickets \$1
Preview: Ballroom Noon March 1

March 17

PATTI SMITH

Gym 9 PM

The International

does not take responsibility for the newspaper ad that appeared

Friday, February 16 undersigned

International Student Organization. No matter how positive are the feelings of some of its members toward the Iranian revolution, the ad was printed without the knowledge or consent of the Organization.

Student Organization

The Association for the

And Laughter

will be meeting on
Thursday March 1, at 8:30
in the Ammann College
Main Lounge
All Are Invited
bring your Sense of Humor!

Normalization of

Imaginative Merriment

CHEMISTRY

The Undergraduate
Chemical Society

will be Meeting

Thursday, March 1 at 6:30
Room 412 Grad Chem Bldg.
Speaker & Refreshments

The Stony Brook Bicycle Club

will be riding each
weekend during the
spring semester.
Bring your bike up
to school and come
join us.

NCAA EAST REGIONAL BASKETBALL PLAYOFFS

This Friday & Saturday Evenings 7 & 9 PM Stony Brook Gym
tickets \$3.00 per night

on sale in the Gym for further info:

246-6790 Come see the S.B. Patriots
drive for the National Championship.

The Quaking Club

will meet tonight in Union Roo
223 at 9:00 PM

Upcoming trips to Fire Island
and Harriman Park
will be discussed.

An interesting slide show on
Volcanic Mountains in
North America will be presented
by a club member

Sailing Club
Meeting

Tonight, 8:30
Room 236,

Union Everyone

Welcome!

COCA MOVIE

EYES OF LAURA MARS

MARCH 2nd MARCH 3rd

SOCIETY

There will be a meeting
8:00PM in the Union
Room 231 on Thursday,
March 1.
All are welcome.

PRE-LAW

NEWMAN CLUB

will have an
organizational
meeting Thursday,
March 1, 1979 at 8PM
in Room 213 in the
Union.

Officers will
be elected and plans
will be made for the
semester.

L.A.S.O.

Latin American Student Organization

Weekly meetings are held
every Thursday at 9 PM
Stony Brook Union
Room 236
!!All Welcome!!

Prof. Zalman Schachter

will speak on

Davening, Prayer,
Contemplation
and the Holistic Age

Thursday, March 1
7:30 PM
Tabler Dining Hall

SCENES...

'Voices': To Be Heard and Seen

By B.T. Aiello

Voices, an MGM production for release by United Artists, is a tender love story about a young nightclub singer and a deaf school teacher, how they meet, how they grow and how they fall in love. The conflict revolves around his world being one of music and appreciation of that which can be heard. Hers, is one of silence and total absence of sound. The movie stars Michael Ontkean, Amy Irving, and features Alex Rocco and Barry Miller.

Ontkean plays the part of Drew Rothman, a 26 year old bachelor who lives with his father (Alex Rocco) and his younger brother Raymond (Barry Miller). One might remember that Miller played the kid who dove off the Verrazano bridge in **Saturday Night Fever**. An excellent display of acting talent comes from Irving who won



DREW (Michael Ontkean) learns that Rosemarie (Amy Irving) failed in her audition for a dance company.

praise from the critics for her performance in **Carrie**.

One of an actor's most important tools is his use of language and

ability to portray a character through speech and dialogue.

Irving, being deaf, must resort only to her magical and expressive face.

A flash from her beautiful eyes is equivalent to 30 minutes of dialogue.

The plot, script, direction and theme are simple. The film appeals to your senses, not intellect. There are no powerful social statements and no theoretical implications made. It is pure and simple. One becomes involved and very sympathetic with the characters while becoming aware of what it is like to be deaf. Segments are shot MOS (without sound) to force the audience to hear the "voices" of the world as Irving does. The film is rated R, and is meant for mature audiences that can accept the crucial and sometimes tragic moments in the story. In a scene between Rose Marie and her mother, her mother said, "It's a tough world out there." Rose Marie answers in sign language and less than comprehensible dialogue, "It's a tough world in here, too."

The 'Grand Tour' – Tour de Force

By Alan E. Oirich

New York – "The Grand Tour" is a grand little musical comedy, flavorful and tasteful in concoction, yet irreverent and challenging in its own spots and in its own way.

It is a well-appreciated gift from the past, from a Broadway less intense, less involved, less depthful, less heavy. A lovely antique machine whose parts are, perhaps, just a trifle rusty, was presented to an audience encompassed in enchantment.

"The Grand Tour," now at the Palace Theatre, seems to draw a congress of Joel Grey lovers who get extra helpings of what they want, Grey, Grey and more Grey.

Grey, as always, revealed himself to be an unfollowable talent whose charm and alacrity is well-served in this delicious tidbit of World War II, Nazis, dogmatic militaristic intolerances, French people, Jewish weddings, carnival people, Nuns, a Jewish man named Jacobowsky, and his traveling companions, a Polish Jew-hating colonel, his mindless lackey, a lovely young lady named Marianne and her bird, Lulu.

With a near Star Warsian sense of eclecticism, the show has pieces in it appealing to everyone from "Sound of Music" lovers to "Fiddler on the Roof" mavens.

Grey happily bears his humble, albeit impressive, existence as S.L. Jacobowsky (pronounced with a "Ya") singing, dancing and charming his way through said "Grand Tour." The "tour" is an almost laughably fatalistic euphemism for the trip of necessity which the group takes through France to escape the oncoming German forces. In a Rolls Royce, they race toward the English channel, the Nazis at their wheels.

Ron Holgate, portraying the Polish Colonel, is pompous and ridiculous. Ultimately the colonel grows fond of Jacobowsky and the two dance to their friendship in a rather uniquely choreographed scene. Here, and throughout the show, Grey is impressively light on his feet, and continues to amaze the audience with his

never-dry well of enthusiasm and energy.

Stereotypical

Florence Lacey was steadfastly stereotypical as a musical comedy heroine. She played Marianne, a loving young lady who, though in love with the big Polish colonel, is nowhere near the low intellectual order one would expect from a woman with such abysmal taste.

S.L. Jacobowsky is a living duance, a subtle schism, two polar characters combined paradoxically into one very believable one. An intelligent mixture of that which must be and that which could be, Jacobowsky takes a situation in hand with near-frightening cleverness, always remembering his mother's maxim that "there are always two distinct possibilities."

Armed with this ostensibly universal piece of advice, Jacobowsky exhibits what is portrayed as a typically Jewish abstinence from giving up any ship, no matter what the Armada. As Marianne states of Jacobowsky, in a song prefabricated to

make her Colonel jealous, "His repartee is brilliant." And it is...

He's a Jewish man, a nice Jewish man, with all the insipid and innocuous cute niceness of a perfect Shalom Alechem character. The play is based on Franz Werfel's classic "Jacobowsky and the Colonel."

Pleasant

The score was more pleasant than splendid with an outstanding number, "Do It for Poland," serving to convince the colonel to pool resources with a "creature" whom he detests (Jacobowsky), and head for England to deliver papers for the Polish underground.

Grey exhibits an admirable adherence to his character who seems so inextricably a part of himself.

"The Grand Tour" will be leaving New York March 6 on its own tour. It's really a delightful dip back into simplicity, a charming story of people and of problems, nothing earth-shattering, just something very good.

'Sexual Perversity' Spreads From Chicago to Stony Brook

"We're opening the show tomorrow, and this is the first time I'm not nervous about going on," said Susan Hochtman, a member of the cast of Stony Brook Drama's production of "Sexual Perversity in Chicago," a raunchy, hilarious comedy by award-winning playwright David Mamet. The production, directed by Mitch Silver, opens tonight in The Fine Arts Center's Studio Two. The one-act play runs on a double-bill with another comedy, "A Day for Surprises," also directed by Silver.

Both plays mark a departure, in their own ways, for SB Drama. A Day For Surprises was originally performed last year as an Other Season One-Act for the Theatre Arts Depart-

ment, and its enthusiastic reception persuaded the director to revive the play this Spring.

"Sexual Perversity," a brilliantly funny and incisive comedy, has sparked controversy in many areas for its straightforward – but compassionate – observations on the socio-sexual behavior of young, single men and women. It is a more challenging and provocative play than college drama groups usually undertake.

Nonetheless, both plays promise an unusual and hilarious evening of theatre. The playing dates are Feb. 28 – March 6, at 8 PM in the Fine Arts Center. Admission is FREE!

—Patrick Giles

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All Star Space Band at Roth


Wes Houston and the Island group which has just released a new single very impressive new Long "Wandering b/w Too Long

A day." Both songs are very good solid rock arrangements with fine vocals by Houston and a very good saxophone lead by Gary Brooks. They have a good strong sound highlighted by harmonica and electric accompaniments. Wes Houston and the All-Star Space Band will be playing in the Roth Beer party on March 28 at 9 PM. It might prove to be interesting to hear this band live.

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Midnight Expresso the end

By Alan E. Oirich

Jack is addicted to Coke, Alan escaped into the hallway of the Turkish jail in Canada, hoping to escape from his sentence for smuggling Havana cigars.

I shuffled down that hallway like I was shuffling on to a yacht. I came to an ancient door. Behind it, I knew, was the room wherein they performed the most unthinkable tortures of which I could ever think. Then I was grabbed by guards and looked up...to see a sight I had learned to hate and fear. The torture expert, the prison's PhD in sadism, an overly stocky, burly man with straight black hair and a club. He wore an orange tunic with polka-dotted with hokey black polka-dots. He was someone we all know...Fred Flinstone.

Yes, this unevolved slob had been unable to get respectable employment ever since ABC cancelled "The Flintstones" in 1966 and had been doing strongarm work ever since. I remember thinking, "Fred, you obese neanderthal, couldn't you get another job?"

He was silent, as always. Fred was born a deaf-mute and all his TV episodes had been dubbed. I don't know about everyone else but I never liked Fred much. It's hard to have respect for a man who is repeatedly outwitted by a sabertoothed tiger, which paleontologists tell us had the intelligence of a theatre major.

I was forced to watch six hours of Tickle commercials. For 360 minutes I was repeatedly forced to watch young models fondling roll-on deoderants, and giggling to themselves like autistic nymphomaniacs.

But Fred's work had just begun. Next, I was put at a desk and was ordered to proofread scripts for "Eight is Enough." As if eight weren't enough, I had to write out five hundred thank-you notes for presents I didn't like; "Dear cousin Suzanne," I scribbled reluctantly, "Thank you so much for your silver zarf (look it up), I can't tell you how useful it is at parties and for just the family, whenever I look at it I think of you." "Dear Sid, the almond cutter is lovely, just think of all the fun we can have making chicken almond ding and the like, it's great for parties and for just the family, too. Whenever we look at it we think of you and just yesterday Sandy quipped, 'Ha, if not for old Sid, we'd be having cashews instead of almonds.' We all laughed and chuckled. Thank you Sid, for your lovely gift."

Then I was forced to swim in lemon juice and came out smelling like furniture polish, I pledged that they would not get away with this. I stumbled back into my room where Jack was taking his fix of coke. He poured it into a tall glass and reminded me, "Alan, it's the real thing."

In our cell was an offensive creature named Razkee. He wore a ridiculous card-dealer's visor made out of that ugly green plastic that sunglasses used to be made of before 1965. He would forever drink dayvidemm tea and mumble of his "Kampf" and of the Midnight Local, an Amtrak that passed through the prison hospital and made various stops along its route to Flatbush Avenue, Brooklyn. Razkee had been sentenced to 41 years here for self-mutilation and impersonating a human being. The first ten years had been in Solitaire confinement, wherein he was in a room alone, given a deck of cards and ordered to play with himself.

But it was from Razkee that we learned of the terrifying possibility of a second trial.

Sometimes, Americans take for granted their bill of rights wherein one can be tried only once for a crime. But in the legal system in which I was embroiled, there was no legal protection from double jeopardy. Jack and I sat at the large desk.

And the wide curtain opened; we heard a familiar voice saying, "And now, it's time to play Double Jeopardy where everything is double and anything can happen. And the categories are...Actors and Their Roles, The Thirties, Horse Sense, All Numbers, Odds and Ends, and Conquerors. And the very best of luck to you." In his badly fitting suit Art Fleming added, "and Razkee with low IQ begins."

"Ah, horse sense for \$25 please, Art." "A horse is a horse of course, of course, but no one can talk to a horse of course unless the horse is..." Razkee buzzed... "And it's Razkee." "Billy Carter." Wrong again Razkee, you repulsive twit," Fleming said, unbiased.

In my near limitless knowledge I correctly answered the question. It was Mr. Ed, of course, and so I kept winning. Jack was drugged and



Razkee was stupid, so what chance had they? "Odds and Ends for \$250," I asked.

"One is the plural of farm buildings and the other is courageous and good." Razkee took a shot at it. "Silos and Brave," he asked. "Wrong, Ha hahaha," Fleming bellowed happily.

Jack, buzzed, buzzed. "Coke and Pepsi and Diet-Rite and Seven-up and the Farmhouses and selzter with pastrami? You think I'm happy about the French and Indian War (hiccup). Where's my coat?"

Art Fleming, trying to be nice, said: "Well, Jack, you're close but the Judges rule, 'No Cigar.'"

I buzzed, "Barnes and Noble, Of Course, OF COURSE!!" "Right! And now we'll rest with Alan at \$1600, Jack with \$1200 and Razkee with ten bucks and an embossed invitation for life membership in the home for the incurably ugly.

"Alan, where are you from and what do you do?"

"Well, Art, I'm currently enrolled in Harvard Law School, Stamford Medical school, and Oxford as an undergrad and I take night classes at The Sorbonne in Paris."

"Paris," Fleming chuckled, "My very, very favorite town indeed, and what do you do in your spare time, Alan?"

"I teach a course in Kosher cuisine at Tel-Aviv University and I'm helping out UNICEF with their fine work in Iceland, teaching the impoverished to ski on Venetian Blinds..."

Fleming replied, "And fine, fine work it is that they're doing. And Razkee, what do you do?" "I'm Emperor of Connecticut and I break mirrors at a glance and I leer at little girls and I hang out in sleazy alleyways, hoping to find my real parents who abandoned me lovingly and dropped me at the doorstep of the Empire State Building, from the eighty-first floor."

Hours later we emerged exhausted and Jack

began to recover from his Cokey state.

"Jack," I said, "We've got to get onto the Midnight Local. If I see Art Fleming once more with his Dobby Gillis haircut and clashing ties I'm going to go simian." "Well, what do you suggest?" he asked, hypnotically eyeing a coke machine. "Uh, uh, Jack, none of that, I don't even have your oilcan." "What, Alan?" "Oh, sorry, wrong movie."

Okay, the train leaves from the Sanitarium at midnight, so we've got to be there by midnight tomorrow. Now it's just a question of how to get ourselves sick. I guzzled a drink Razkee had mixed up made from Vodka, orange juice, and milk of magnesia. He called it a Phillip's Screwdriver.

So we both ended up in the hospital, me in a straight jacket because in my sleep, I had deliriously called for Erica Jong and insisted that she answer for writing those trashy novels. I was in my straitjacket and could only walk backwards otherwise I'd lose my balance.

The hospital was primitive. The only food they served was spaghetti and meatballs, and I'm steadfastly anti-pasta.

Jack and I sneaked out of the hospital room and began to weave our way through the catacombs toward our objective, a large double door. I had checked a map of the hospital and knew that all we had to do was pass through this room to get to the platform wherefrom the train left promptly at 12:00. When all of a sudden we saw a patrol of hospital guards with scimitars who sounded an alarm and went after us. Prepared for this eventuality, Jack and I split up and ran towards the big room by two different roundabout routes. Jack running off to the left and disappearing in the corridors, while I, still wearing that damn straitjacket ran backwards up to the right and made a sharp left, hoping they didn't guess what our destination was. So there I was, running backwards, with half a dozen armed guards at my soles, when Jack and I collided in front of the big doors.

With ugly guards charging at us from both sides we rushed through the double doors and bolted them from the inside...This room was...the factory where they made the spaghetti and meatballs. Jack had taken to carrying a bottle opener and used it to free me from that accursed jacket. We were presented with a problem: the spaghetti strands forty feet long were hanging from the ceiling of this room before being cut, and right in front of us was a fifty-foot drop. The door behind us was just being smashed down when Jack and I counted to four and took a flying leap at two cables of spaghetti strands hanging from the ceilings. Executed with Tarzanian balance, (especially for an addicted cartoonist and a writer with a hangover), we arrived at the other side blessing all of Sicily. Imitatively behind us was a somewhat athletic guard who followed our lead.

Before he could secure his footing, Jack and I grabbed the guard's own sword and cut the spaghetti strands holding him. He fell screaming into the boiling meatballs and sauce. "What a death," Jack lamented. We raced through the swinging doors for the train, now whistling and pulling out. Still smelling somewhat like an Italian restaurant, I followed Jack's leap onto the train as it pulled out whistling: "I'll take Manhattan, the Bronx, and Staten Island, too."

Fourteen hours later we arrived at Brooklyn and walked up to Flatbush Avenue to find a rush of people with newspapers headlined "Volunteer Army: No More New Draft to Begin." Dozens were buying tickets...to Kannaduh.

"If only they knew," I thought, "What would they do?...What would they DO?"

CALENDAR... Feb.28 — Mar.6

Wed, Feb. 28

ART EXHIBITS: "African Objets d'Art" collected by former Peace Corps volunteer Joshua Johnson, on display in the Administration Gallery through March 1. Hours: Mon-Fri., 8:30 AM to 6 PM.

Prints by students in the Art Department on display in the Union Gallery through March 16. Hours: Mon-Fri., 9 AM to 5 PM.

Paintings by Maurice Flecker on exhibit in CED Informal Studies Community Gallery, 118 Old Chemistry through March 21. Hours: Tuesday through Saturday, 12:15-5:15 PM; Tuesday and Thursday from 6 to 8 PM.

FILM & DISCUSSION: "Cat," "Sarah," and "Greta's Girls," at 8:30 PM to 10:30 PM in room 231 of the Union. Refreshments and discussion to follow.

"Battle of Chile No. 1" to be shown at 12 noon in room 236 of the Union. Sponsored by AIM.

MEETING: Meeting of the Saints at 7 PM in room 216 of the Union. Elections to be held for officers, and plans for luncheons with guest speakers to be planned.

Thu, Mar. 1

LECTURE: Dr. Robert Shulman of Bell Telephone Laboratories to discuss "High Resolution NMR Studies of Metabolic Pathways in Liver," at 4:30 PM in C-116, Old Chemistry.

Dick Fisk of the Smithsonian Institution will be at Earth and Space Sciences 450 at 4 PM.

ART EXHIBITS: See Wednesday listing.

FILM: "Deliverance," at 7 and 9:30 PM, in the Union Auditorium. Tickets are: Alumni with card, 25 cents; others, 50 cents. Tickets may be purchased at the door or at the Union Ticket Office, Monday through Friday, 10-3 PM; Fri. 6-12 midnight; Sat. 3-12 PM. Part of the Alumni Film Series.

POETRY WORKSHOP: Informal Poetry Reading for students inclined to write and not read their poetry to others. All welcome, 7-9 PM, room 072 in the Union. Sponsored by the Women's Center.

CONCERT: Deborah Gilwood, pianist, to perform at Graduate Recital in the Recital Hall at 8 PM, Fine Arts.

MEETING: Pre-Law Society meets at 8 PM in room 231 of the Union.

UGB meets at 7 PM in room 216 of the Union.

DANCE: Israeli Folk Dance Session with instruction by Rob and Elli Wurtzel at 7:30 PM. To be held in Tabler Cafeteria, on the second floor. Sponsored by Hillel. Free!

Fri, Mar. 2

LECTURE: Dr. Robert Shulman of Bell Telephone Laboratories to discuss "X-ray Absorption Studies of Metalloproteins," at 4:30 PM, in Old Chemistry C-116.

RECITAL: Violist John Graham to perform at 8 PM in the Fine Arts Center Recital Hall. Students, \$1; others, \$3.50. An Artist Series performance.

BASKETBALL: National Collegiate Athletic Association East Regional Basketball Playoffs at 7 and 9 PM in the Gym. The Patriots play at 9 PM. Admission, \$3. More games tomorrow night.

ART EXHIBITS: See Wednesday listing.
FILM: "Deliverance," see Thursday listing.

THEATER: David Mamet's "Sexual Perversity in Chicago," and John Guare's "A Day for Surprises," featured through March 6, at 8 PM in the Fine Arts Center, Theatre II. Donations accepted.

INFORMAL STUDIES REGISTRATION: For spring session non-credit Informal Studies classes registration now open through March 9, Mon-Fri., 9-5 PM, Social & Behavioral Sciences N-201. For more information call 246-5936 or 246-6559.

Sat, Mar. 3

THEATER: See Friday listing.
BASKETBALL: See Friday listing.
ART EXHIBIT: (Flecker) See Wednesday listing.

WORKSHOP: "The Successful Job Search," a two-day workshop for those contemplating a job or career change, at 9:30-4:30 PM in room 214 of the Union, today and tomorrow. Advance registration required; \$35 fee includes lunches. For more information call 246-3304.

Sun, Mar. 4

LECTURE: Henry O'Brien, Polity attorney and former District Attorney of Suffolk County to discuss "The Business-Political Complex in Suffolk County," at a forum of the Democratic Socialist Organizing Committee in room 216 of the Union, at 8 PM.

RECITAL: Pianist Margaret Mills to perform at 5 PM at Sunwood Estate, Mt. Grey Rd., Old Field. Donation: students, \$3; others, \$5.50. Part of the Sunwood Sundays at Five Series.

THEATER: See Friday listing.

CONCERT: Lehigh University Choir and Stony Brook Chamber Singers perform at 3 PM in the Fine Arts Center Recital Hall. Donation, \$1.

Concerto Concert, at 8 PM in the Fine Arts Center Recital Hall.

WORKSHOP: See Saturday listing.

Mon, Mar. 5

RADIO: Emission "Kouzin" — a Haitian program on WUSB at 6:05 PM. The program consists of news items and selections of Haitian music (French, Creole and English).

Interview with Center for Contemporary Arts and Letters Director Lewis Lusardi on "The Village Common," at 6:30 PM, WUSB 90.1 FM.

ART EXHIBITS: See Wednesday listing.
THEATER: See Friday listing.

RECITAL: Janet Travis, trumpet; and Gil Stamler, on the tuba, to perform at 8 PM in the Fine Arts Center Recital Hall.

LECTURE: Professor Chang-an Yu of SUNY Albany to discuss "Resolution and Reconstruction of Mitochondrial Respiratory Chain-Interaction Among Protein, Phospholipids and Ubiquinone," at 5 PM in Graduate Chemistry 412.

Tue, Mar. 6

THEATER: See Friday listing.
ART EXHIBITS: See Wednesday listing.

FILM: "Outrageous," to be shown at 8 and 10:15 PM, in the Union Auditorium. This film is being shown in conjunction with a three day Gay Festival. For ticket information call the Union Governing Board at 246-3641.

RECITAL: Flutist Robert Newbold to perform at 8 PM in the Fine Arts Center Recital Hall.

CONFERENCE/WORKSHOP: "Women: What's Next," a career planning workshop. Registration forms available from personnel, to be held in the Stony Brook Union all day. Sponsored by New York State Center for Women in Government.

MEDITATION: The free weekly class in meditation and yogic philosophy meets in room 236 of the Union at 4 PM and again at 7:30 PM. This week's topic: "The Creative Impulse — Meditation and the Arts."



Statesman/Jay Fader

—VIEWPOINTS—

A Security Officer Responds

By JEANETTE HOTMER

I have been a Public Safety Officer on this campus for six years and this is the first time I am writing to Statesman. Both as an Officer and a woman, I feel I must respond to the articles carried last week in Statesman on the issue of rape on campus.

I am referring specifically to the editorials carried in the issues of February 21 and 23. Reading these, one gets the definite impression that people should stay away from the Department of Public Safety, because, according to the tone of these editorials, anyone reporting a crime of sexual assault will be treated insensitively. This is untrue, but worse, could only ultimately work against the good of students and others on campus. These statements created an image of the Department as unprofessional and arbitrary in its conduct of criminal investigations which is grossly inaccurate and

contrary to my own personal experience with the operations of the Department and the attitudes of the Officers themselves. The particularly damaging sentences were: "His officers, knowing Cornute's attitude, need not take rape calls seriously. His detectives won't feel any pressure to vigorously investigate rape cases, if they investigate them at all. Most importantly, women on campus, will be even more helpless knowing Campus Security's attitude. Rape is already one of the least reported crimes in the country."

To say to women, as this editorial does, that we are insensitive, and to advise them not to bother reporting rapes, assaults and abuses to our Department, is irresponsible. We cannot effectively take action, to investigate or prevent these felonious criminal activities, without information supplied by victims. Rape is, and is viewed by members of the Department

of Public Safety, a heinous crime. In the case of sexual assault, we pursue our information gathering with the victim's welfare in mind, realizing the emotional and personal suffering, the outrage, humiliation and, even, at times, the self-imposed guilt that can arise from being sexually victimized. We know that often their reaction will be to want to forget the unpleasant experience. Therefore, we try to make the information gathering as easy for them as possible, and underscore that the guilt and shame belong to the perpetrator, not the victim. Trying to help them cope with the emotional trauma of victimization while we pursue our criminal investigation is the method of choice for gathering, as swiftly as possible, the pertinent data which will assist us and the Suffolk County Police Department in apprehending the perpetrator.

(Continued on page 10)

Cheap Demagoguery

By FRANK JACKSON

The questions raised in your editorial that appeared in your February 14 issue, regarding the conduct of campus security are valid and should be presented for discussion before the University community. The issues involved are of such nature that strong feelings have developed on all sides of the questions raised. Invariably, when this happens, many tend to stray from the facts involved and stray into the area of personalities and individual biases. This is the mistake that Statesman has made in the abovementioned editorial.

Though I agree that there are members of our security force whose actions have been of questionable nature at best, the majority of the officers that I have had dealings with have behaved in a professional and humane manner. To compare these men with the likes of the New York City Police Department is a gross injustice and a contributing factor to the bad relations that exist between students and Security officers.

Law enforcement, by its very nature, is unpopular. No matter what is done, it will remain as such, just like the Food Service, Organic Chemistry, Student Accounts, etc. I state this as an unfortunate reality, not as a justification for any illegal and/or immoral acts committed by campus Security.

However, this reality is exploited, and many times twisted by every thump stumping political student leader. Indeed, demagoguery has always been easy, simple, and a potent opinion shaper. On any other occasion, I would be content to let whomever say whatever, to anyone who bothers to listen, and not give a damn about any opinion that person will form. For though my house is not made of glass, it is made out of hard plastic. Thus, I try not to

even look at stones.

Regarding the issue of Robert Cornute, I must speak out. As one who has called himself a student leader, and as one who has a considerable knowledge of the University governing system and its participants, I have an obligation, personal though it may be, not only to "let each become aware," but to let each become aware of the truth, not what are the passions and the thoughts of the moment.

The truth of the matter is that Cornute has been done a grave injustice by your paper. As I stated previously, your intentions in raising certain security problems were justifiable and good journalism. Your attack on Cornute was based on misinformation derived from a misleading image. Thus, it was not justifiable and not good journalism.

Statesman does not have to sell papers or campaign for votes. Therefore, there is no excuse for the newspaper engaging in any type of cheap demagoguery. All my involvements with Cornute have been open and above the board. Of course I haven't agreed with all of his actions or opinions. Yet, I know, as you probably know, that he is not a megalomaniac, acting out his power trips in "top-secret, crypto-military type security." Cornute is a good man, a decent man. He is not into repression or any of the other activities mentioned in the recent totalitarian rhetoric. That is all there is to say.

Statesman, you owe the man a public apology. To destroy, or attempt to destroy, the name of a man is to perform the most immoral, un-Christian, indecent act which possibly could be done, for after all, the name, the reputation, and the character of a man are his most precious heritage.

(The writer, an S.U.S.B. undergraduate, was Polity Vice President last year.)

CONCRETE ABSTRACTIONS

International Tensions and String Instruments

By Neil H. Butterklee

While watching "We Interrupt This Year," a Public Broadcasting System television special, I was surprised (to say the least) to learn that early in 1978 the British Navy apparently buried a piano at sea. This activity took place aboard one of Her Majesty's aircraft carriers with the accompaniment of a full 21-gun salute. I also learned that the Russians viewed this ceremony, not as a burial but, as a weapons launch. In response to the British action, Soviet leader Brezhnev announced that the Russians had also test launched a piano ten years earlier.

If Brezhnev's statement is to be believed, then my question is: Why haven't we, the American public, heard about this before? Is the press coverage of the SALT talks so slight that we have to find out about secret piano launchings from Public television? Furthermore, if both the British and the Russians have launched pianos, why haven't we done it too? Or are we not yet equipped for such an undertaking? To answer this and many other questions, I did some private investigating of my own.



According to one high ranking Defense Department Spokesman, who wished not to be named, "We indeed do have piano launching capabilities. In fact our technology, in this field, far exceeds that of the Russians." I then asked him what does this mean in terms of our overall defense policy, especially in relationship to our present triad system. He replied that "piano launchings add yet another note to our defense program. However it would be used only in terms of back-up or in accompaniment to our present three pronged system."

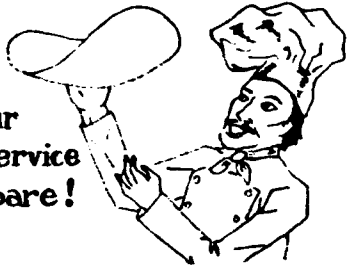
Now that it is established that the United States also has piano launching capabilities, I wondered why nobody knew about it. I mean everybody knew about the neutron bomb even before it was built. Then, after further digging I discovered that this phase of weaponry was not being discussed at the SALT talks. Thus both sides were making it clear that they plan to escalate piano buildups, meaning that they had to keep it secret.

But (you may ask) what does all this mean? How much damage can be done by a piano? The answer: PLENTY. The secret lies in the fact that only player pianos are used. These are the unmanned kind. A piano (or rather a series of pianos) are aimed at a specific target (always a bomb silo). Then at a certain point in mid-air the piano begins to play. When it reaches the enemies' bomb depot, certain strategically picked notes key off multiple bomb explosions. It was found that for the long flight to Russia, Gershwin's "Rhapsody in Blue" works best. In addition to this, anyone standing in the spot where the bomb lands is in for one helluva headache.

In the long run, piano escalation may bring about a deescalation of nuclear weapons. Since piano launching depends upon using the other country's weapons against itself, many countries would be reluctant to increase their nuclear arsenal. In place of the then desposed nuclear bombs, more pianos would be built. We would start shipping grand pianos to our NATO allies to help them defend their borders. We could arm our carriers with baby grands and leave the uprights (the smaller ones are lighter so they fly further) for use at home. Of course, when not in use, the pianos could always be played.

Thus it seems that we are now moving away from the nuclear age and into the piano age. Who knows, instead of being in a Broadway revue, the music of Fats Waller could be bombing the hell out of Russia.

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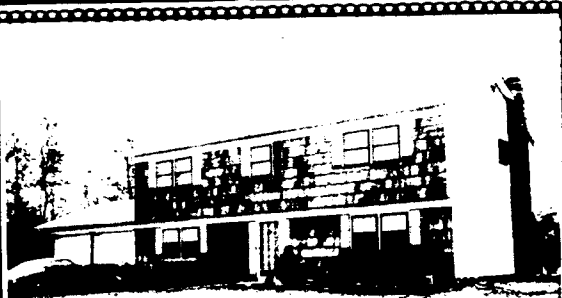
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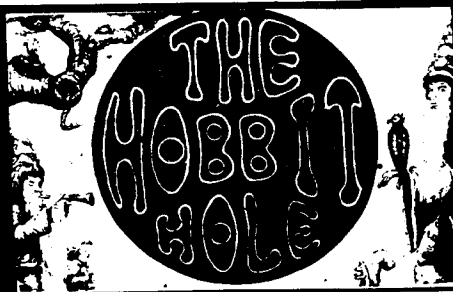


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Security Responds

(Continued from page 9)

Because the Department feels so strongly about wanting to help raise the consciousness of women on campus, helping them realize the importance of reporting any assault or attempted assault on their person, I and another woman Security Officer have joined the newly formed campus committee on rape prevention. Through this committee, we, and all the members, intend to work continuously for the safety, of all women, and men too, on campus.

Campus Security — the professionalism of members of the Department, the equipment used, the training provided — has come a long way in the six years I have been a member of the Department. The members of the Department today are the best qualified, most highly educated Officers that the campus has ever had, and we are continuing to grow.

We understand that given the nature of our job as Officers, charged with law enforcement on campus, that we have both a positive and negative image. We are mandated to do some things that are unpopular, like towing. But our primary function is to further a safe environment in which to live, study and work.

I only hope that the Statesman editorial will not discourage anyone with information about any crime against persons or property on the campus from reporting it.

Viewpoints and

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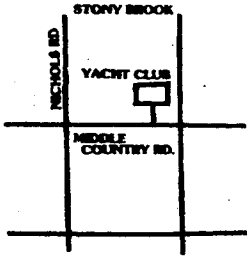
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Security Director Apologizes for Remarks

(Continued from page 1) four paragraph letter.

University Business Manager Robert Chason, Cornute's immediate superior, said yesterday that in his mind the letter will close the episode that has unfolded since the Fortnight article was published.

"I think he's made it very clear that it certainly wasn't his intention to offend any one, and I think that he's publically apologizing if he did offend anyone," Chason said.

Both Chason and Cornute made it clear that the letter was the security director's idea. "My superiors did not ask me to write it," Cornute said.

"I am ascribing blame to no one," he continued. He said that when he made the statements, he meant no malice and had no intention of making remarks that would seem "sexist" or "demeaning."

But it was made clear yesterday at an impromptu press conference called by Fortnight, that not all of Cornute's critics will be satisfied with the letter. The press conference was called by the feature magazine's editors to clear up doubts about the context of the statements made by Cornute, by publically playing

a portion of the taped interview on a cassette recorder.

Toward the end of the conference, representatives of the Women's Center, which has initiated a letter writing campaign demanding Cornute's ouster, said that no letter of apology could change things. "It would not be acceptable to the Women's Center," stated Doreen Salina. "As far as I'm concerned," concurred Anne Kershaw, "I wouldn't listen to anything he says now."

The Fortnight editors who called the conference said they were distressed about the doubt that had been cast by Cornute and Chason on the accuracy of

the magazine's reporting. "That kind of statement is really hard to take out of context," said Executive Editor Harry Goldhagen, one of the two reporters who interviewed Cornute February 6. The conference was taped and then broadcast on WUSB at 11 PM.

Much of the conference was devoted to the analysis of a counselor from Victims Information Bureau of Suffolk (VIBS), a county run hotline and counseling center. The counselor, who would not reveal her last name because of a VIBS policy, appeared to confirm the validity of many of the charges that Cornute's Fortnight statements have

drawn. She said that Cornute seemed to be operating on some "very common myths" about rape.

"The overlying tone," she said, "is that a person needs to rape for sexual reasons..The reality is that it is violence, pure and simple. Sex has very little to do with rape."

"I think there has been irreversable damage caused by Cornute's remarks," Kershaw stated. "Women would rather regain their dignity quietly before going to Security."

Cornute's attitudes on rape made for "a painful discovery," Vice President for Student Affairs Elizabeth Wadsworth said

last night, looking back on the week of controversy the Fortnight interview precipitated. But she added that the entire episode will probably have the positive effect of raising awareness on campus.

Wadsworth was instrumental in organizing the newly formed ad-hoc committee on rape prevention which is working along with the Women's Center to formulate a program to increase rape prevention on campus.

"As with all social problems," Wadsworth said, "the first stage of positive community response is becoming aware that a problem exists—and that's painful."

Student Staff Selection Begins

(Continued from page 1) selection process. Messenger said that in the past, there has been a considerable amount of student sentiment urging RHDs to stay out of the process altogether.

While the selection committee sends its recommendations to Residence Life, they are not final, and may be rejected by Residence Life. According to Mike Bruno, an application would be thrown out for only "very serious reasons, such as the student being on disciplinary probation."

Kelly A RHD Carlton Fambro expressed the opinion of most of the RHDs when he said "Residence Life is just trying to make sure that it is a fair process." But not all students are as positive about it. Said Messenter, they feel that it is just another step in the process of Residence Life taking over areas where previously students had total control.



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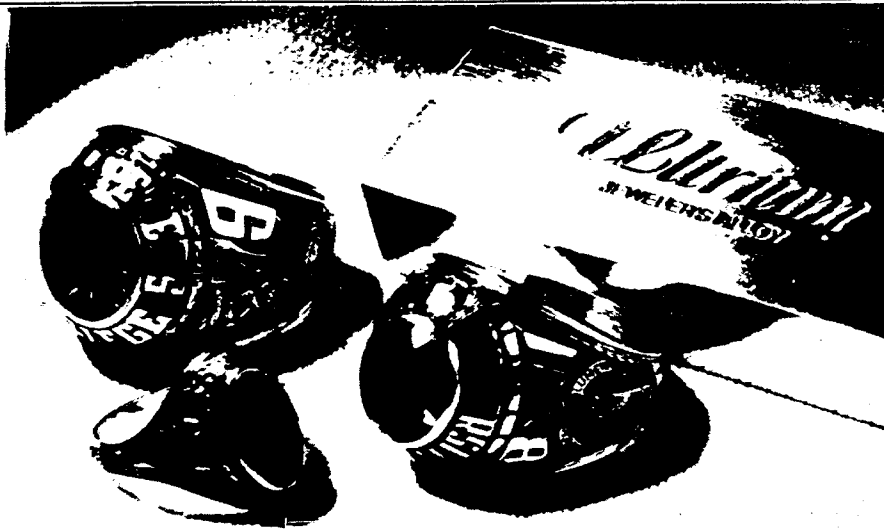
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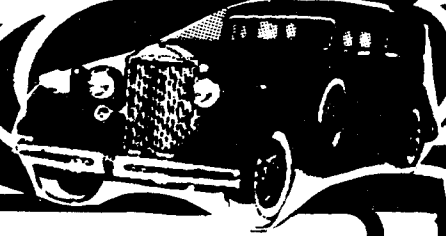


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PERSONAL

CAROLE you're one hell of a gal. And what's more you're my number one pal. We work, we laugh, we cry, we bowl... And on Wednesday, we share your roll. But who is me (oy vay es mer), I stepped on your toes! I hope of us this don't make foes. What more can I say? Have a happy birthday. Much love. —Lulu Losther-casetz

CAROLE — Happy Birthday from staff. We know you're always good for a laugh. But really now, all kiddin' aside. We think you're great (deep down inside). And we hope you have a happy day. Since you gotta be here anyway. Love, Statespeople.

KATHY O' whadda you know. Bet you thought we didn't love you so. But by and large we are aware of the passing of another year. So this is what we have to say — Have one hell of a happy birthday. —Statesman Staff

NEED A RIDE urgently to CORNELL University this Friday March 2. I will pay \$10 for each way, share driving, and share expenses. Please contact me through 6-4985. Leave message.

KASS Yesterday you were 39. Today you are 21. What the hell's going on? You're as young as you were at the Sunrise Club. Guess Who.

CM You fought over Earnie! But forget to pay Bernie. You wrote my check and gave me a pain in the neck. But thru it all you stayed on the ball but forgot to call! And remind me of your 25th birthday that is. Best Wishes AD/EAM

UNIQUE: Seeing a smile on your face brightens up my day. Have a great weekend at home!

RIDE NEEDED to Syracuse, Oswego, March 9-11. Can leave Thurs. Expenses plus. Brenda 6-5256.

CRAIG: Here is your personal.

KELLY B122 It's not easy being a rat. —Webster Groves

SHA — my body is gone but my spirit remains! I'll be back soon, Cornell doesn't need me. Love always. —Noodle

JANET-A2, Sorry for the awful thing I did Thursday. Love to make it up to you! My dime is your dime! Paul-BO

DEAR RUTH — Eternal as time is my love. Happy anniversary my love. Yours always, Jay.

THE SB ACID CLUB will meet at 1 AM (celestial time) in the Van de Graaf Accelerator to hear guest speaker Charles Manson discuss the topic: Millard Fillmore — The New Messiah? Kool Aid will be served.

STEIN: My love for you is greater than the highest mountain. Love, Vesty. P.S. We will survive.

STEFANIE, happy 18th birthday to the greatest roommate ever! From your favorite yenta, Dara.

DEAR TERRI, I miss you alot, and just want to say I love you. I hope you will soon come back to me because you mean everything to me dear. So please think it over. Love always, DIGE.

WENDY thanks so much for being there when I needed you. If you ever need me, just whistle. Love, Dave.

DEAR DANNY better late than never. Happy Valentine's day. Love always, Holly.

GET IT UP and get it over to another great Cardozo party. Disco the night away in a T-shirt which says what you are all about. Boogie with the campus' "Best Looking Sound" by DJ Mark Asdourian, Thursday night.

YES! YOU CAN BE IN PICTURES! Personal Portrait Photography on campus. Great for mom and dad, friends and lovers. Lowest rates. Gary 246-4655.

NEED CASH? Lionel train nut will buy your old model trains that are up in your attic doing nothing but gathering dust. Call Artie D., at 246-3850.

DEAR BABY BROTHER: Happy Birthday. S.S.S. Love and Kisses, Big Sister.

JEFF I'll do anything for you if you just get tickets for the Buzzy Linhart concert March 7th at the Hobbit Hole — M

FOR SALE

STEREO all brands wholesale. OHM speakers, ONKYO Phasellinet, Sansul Teac, Phillips, BIC, AKAI. **SOUNDSCRAFTSMEN** 698-1061.

1972 VEGA automatic, good running condition, \$250. Contact Al, ESS 281C: 6-4045 or 499-2116, after 5.

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REFRIGERATOR KING — Used Refrigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past seven years. We also do repairs. Call 928-9351 anytime.

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1 PAIR LAFAYETTE CRITERION 2005 loudspeakers with exclusive Heil air-motion tweeter. Originally \$400. Very good condition. Price \$200. Call Scott afternoons 5-7 PM, 588-2819.

PIONEER SX650 RECEIVER. Pioneer 112D turntable w/cartridge Bose 301 speakers and Realistic SCT-11 front load Dolby cassette deck. Less than one year old. Still has four year factory warranty. Mint condition, asking \$575. Must hear to believe. Contact Ira at 246-6631.

FENDER F-65 ACOUSTIC GUITAR. Fast Action, like new. Hardshell case. Must be played. \$165. Jay, 751-6320.

HELP-WANTED

COUNSELORS: Camp Waziyatah for Girls, Harrison Maine. Openings: Tennis (varsity or skilled players); Swimming (WSI); Boating, Canoeing, Sailing; Water skiing; Gymnastics; Archery; Team Sports; Arts & Crafts; Pioneering & Trips; Secretary. Season: June 20 to Aug. 21. Write (enclose details as to your skills, etc.); Director, Box 23, Great Neck, NY 11022. Tel: 516-482-4323. Faculty inquiries invited re Supervisory Positions.

ADDRESSERS WANTED immediately! Work at home — no experience necessary — excellent pay. Write: American Service, 8350 Park Lane, Suite 127, Dallas, TX 75231.

WANTED FEMALE FIGURE MODEL, photographic. Experience unessential at \$15 for two hours. Classical poses for camera club and ad-competitions. No group work. Centerport. Joseph Giambalvo, 261-7482.

WANTED — People to work distributing flyers \$3 per hour March 5-9. Make your own hours. On campus. Call 246-3689.

HOUSING

ROOM FOR RENT in house with three students. \$125 + util. 751-5225, call late at night (11 PM).

ROOM FOR RENT all new appliances, housekeeper, cable TV, Queen size bed, fireplace, 5 min. from campus. \$165 includes all!!! 928-7577.

ROOM FOR RENT 14 wooded acres, fireplace, share large house, Port Jefferson Station, \$100/mo., plus utilities. 331-3796.

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WANTED: Low mileage, clean car, compact or intermediate size, no foreign makes, automatic transmission required. Call 281-1504 after 6:30 PM.

WANT TO GO TO MED SCHOOL? Trouble getting in? For more info call Cary, after 7 PM, 212-229-6091.

TYPEWRITER REPAIRS, cleaning, machines bought and sold, free estimates. TYPE-CRAFT, 84 Nesconset Hwy., Port Jefferson. 473-4337.

MUSIC INSTRUCTION piano, violin, music theory, viola. Patient, experienced, very reasonable. Karen Gans, 246-8905/374-5397.

LOST & FOUND

FOUND various articles of clothing, personal items, notebooks and textbooks from both fall and spring semesters. Items can be claimed in Lac. Center 104.

NOTICES

Central Islip Hospital is looking for interested, enthusiastic people willing to volunteer a few hours a week. If you are interested, please contact Shari, 246-4604.

Informal Poetry Reading Workshop sponsored by the Women's Center begins March 1. Poetry Center in Library, 7-9 PM. All welcome. Contact Margot Garvey 246-3540, SBU 072 for more info.

Information about SB academic year programs in Tübingen and Munich, West Germany, and Poland now available at Office of International Programs, Admin. 210. Upper division undergrads and grad students are invited to apply.

Back Packing Trail Blazing sponsored by the Womens Center begins spring vacation. All welcome. More info contact Margot Garvey 246-3540, SBU 072.

VITAL has volunteer verification/membership cards for those people who have been referred and placed in a volunteer job by us. VITAL 6-6814, W0530 Library.

The Kings Park Program will be underway the first week of March. Buses will be leaving the SBU Mon 7-9; Wed. 1-3; Tues., either 9:30-12 or 1-3. VITAL 6-6814, Library W0530.

Those interested in volunteering at Port Jeff Nursing Home on Sun., 1-3, carpool spaces are available. Program starts Mar. 4 so contact us before then. VITAL 6-6814, Library W0530.

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Statesman / SPORTS

Duranti Suspended For Regionals

By LENN ROBBINS

Three days before the start of the Eastern Regional Basketball Tournament, the first leg of the Stony Brook basketball team's drive for a national championship, Tom Duranti, a junior point guard, was suspended from play for the duration of the weekend.

The suspension came after Coach Dick Kendall asked Duranti to enter the game against Pratt Institute with 46 seconds remaining; according to Kendall, he refused. "He's not going to be kicked off the team," said Kendall. "It's just a temporary suspension."

According to Duranti however, he did not refuse. "The coach told me to go in for Larry [Tillery, who had just fouled out]," said Duranti, "I said for who, I guess he felt I didn't get up quick enough. I was watching us lose our second game in a row and I was a little upset."

The loss of Duranti comes at a bad time for the Patriots who have dropped their final two games of the season before the post-season tournament. "There was obviously a little misunderstanding and I don't want to blow anything out of proportion," said Duranti. "The Regionals are really important; I don't want to do anything to bring the team down and I'm not looking to criticize the coach. Yesterday [Monday] all the guys on the team got together and said 'let's play ball.' I don't want to cause any waves."

Undoubtedly, having an experienced

ballhandler on the bench during the playoffs could hurt Stony Brook's chances. In last year's quarterfinal victory over Brandeis, Duranti played a crucial role in running the Patriots four-corner offense. "The sad thing about the situation is he's [Duranti] one of the best ballhandlers on the team," said Sports Information Director Ray Stallone. "Tom is the team's best free throw shooter [90.4%] and he's the only one to draw an offensive foul. He definitely can contribute to the team's success."

Of course, Kendall is aware that losing Duranti's services could be a disadvantage for the top-seeded Patriots in this weekend's tournament. "It could hurt us, but discipline is discipline," he explained. "There's no 'I' in the word 'team.' The same steps were taken when Dwight Johnson refused to play before the Brockport Tournament.

"It's a confusing situation because it was a frustrating moment for both of us," Duranti said. "We were losing and I guess we were both upset. I understand playing time is the coaches' prerogative but I do feel I can contribute to the team if used correctly."

Although the incident at the Pratt game occurred Saturday night, player and coach did not discuss the issue until yesterday. Duranti reported for practice on Monday and participated in several drills but was not used in any of the scrimmages. It was the first time this year that Duranti did not run in the scrimmaging. "After practice [Tuesday] I

decided to speak to the coach," Duranti said. "I'm not glad about the suspension but at least we talked and that's important in itself. Of course I'm not happy about not being able to play in the tournament but at least now I know where I stand."



Statesman/Frank Mancuso
TOM DURANTI will not see action in this year's Regional Tournament after being suspended.

Pats' Second Season Begins Friday

By PETER WISHNIE

Stony Brook's season came to an end this past Saturday. Its second season, a more important one, begins this Friday when it will host the NCAA Eastern Division III Regionals.

The Patriots are now in a two game slump. After winning its first 23 games, the team dropped its next two decisions to Dowling College and then to Pratt Institute. "Our hearts weren't in it," said coach Dick Kendall. "It's hard to

get up for a game after winning 23 games in a row."

But when Friday comes around, all of Stony Brook's victories will have no meaning, because one loss will eliminate the Patriots from the NCAA Division III Championship Tournament. "According to all the teams, we are 0-0 in the playoffs," said Larry Tillery.

Stony Brook will face Potsdam State in the opening round of the tournament at 9 PM while Manhattanville College will play St. Lawrence College at 7 PM. "We're

going to think to blow them [Potsdam] out," said Wayne Wright. "We will try to get the momentum going."

One of the reasons why the Patriots didn't have the momentum in their past two games was that they were letting the opposition have more than one shot at the basket each time they came up the court. "If we control the boards, we should win," said Wright.

The upcoming playoff games mean a lot to all of the players, but it has a special meaning to the four seniors on the team. Tillery, Wright, Earl Keith and Dwight Johnson took a 2-22 team and improved its record to 15-11 in their first year. The following year, '76-'77, they led the team to the Eastern Regionals, where they lost in the first round.

First Time

Last year, the team went to the championship tournament for the first time in the team's history. But a loss in the first round, from calling itself, kept this quartet the best in Division III. But there will be no next year for many of the Pats. "For the seniors it could be the last two games of our career," said Tillery.

Right now the team is hungry for a win. "We miss it [winning]," said Tillery.

Here is a look at the other three teams in the tournament:

Potsdam State: SUNY Athletic Conference Champions for the second consecutive year with a record of 20-6. Potsdam is led by 6'6" center Derrick Rowland who has averaged 23 points per game. Guard Ed Jachim with a 14 points per game average is the team's playmaker.

Manhattanville College: Coached by Tim Cohane. "His philosophy is to get the lead and go four corners," said Ray Stallone, Sports Information Director of Stony Brook. Team led by Gil Amoro with a ppg average of 15 and a rebound average of 9.4 per game. Stony Brook defeated Manhattanville, 73-64 this year. Manhattanville is second in the nation giving up the least points with 55.4. Its record is 17-9.

St. Lawrence: 18-5 on the season. Led by two power forwards, George Hughes and Drew Skonberg. Hughes is 8th in the nation in scoring with a 24.3 points per game average. Skonberg's 13 rebounds per game is eighth in the nation while Hughes' 11 rebounds per game is 19th in the nation.

Tickets for the Eastern Regional Basketball Tournament, March 2 and 3 are on sale throughout this week in the gym lobby. Tickets are \$3 each for games starting at 7 & 9 P.M.



Statesman/Gene Panzarino

WAYNE WRIGHT will be in top form for this year's Regional Tournament. Last year the Patriot forward sat out with a broken foot.



Statesman/Gene Panzarino

SB PATRIOTS will have to stop George Hughes of St. Lawrence, the nation's number 8 scorer at 24 points per game.