

New Relations With Taiwan

Washington (AP) — The House and Senate gave approval yesterday to a new American relationship with Taiwan under which an attack by the Peking government against the island would be considered of "grave concern" to the United States.

The measures giving President Jimmy Carter authority to implement his new China policies carried in both chambers by a wide margin, but minor differences will have to be resolved before a congressional compromise can be sent to the White House.

The Senate approved the China bill 90-6 and House members later voted 345-55 for their version, thus sending the measures to a conference committee to iron out differences.

Only the most outspoken conservative critics of the decision to drop diplomatic ties with Taiwan voted against the legislation.

Both proposals bear the clear stamp of House members and senators who believe that Carter's China policies failed to adequately account for historical ties between the United States

and Taiwan.

Both sets of China legislation include a requirement that the United States maintain a "capacity" to defend Taiwan if necessary. They also make it U.S. policy to continue the flow of defensive weapons to the Taipei government.

Carter had initially opposed any provision to protect Taiwan's security, and only reluctantly accepted wording reached in a series of compromises in both houses of Congress.

The legislation gives the President authority to go ahead with his plans for an unofficial relationship with Taiwan, and full diplomatic recognition of Peking.

The Senate voted to create a commission to provide congressional scrutiny over U.S. relations with Taiwan. The United States does more than \$7 billion annually in trade with Taiwan.

There is pressure to get the China bill to the White House for Carter's signature quickly, in part because the new relationship with Taiwan has been frozen pending final congressional action.



A MEETING of the Kelly E College Legislature.

Statesman/Mark Manis

Legislature Bars RHD

By MICHAEL ROWE

The Kelly E legislature voted last night to bar its Residence Hall Director (RHD), Gary Hodges, from future legislature meetings. The resolution, passed by a secret ballot vote of 45-25, had the support of the majority of the building's Resident Assistants (RAs) and Managerial Assistants (MAs).

The vote was taken because the RHD "is theoretically not part of our building, and

that's why we're excluding him from our meetings," MA Steve Rooney said.

"It was not a personal thing against Hodges, it was against the [position of] RHD," said RA Hope Plavin.

The vote was an illustration of student disapproval of Resident Life's new policy to let RHDs "hand pick" staff members, according to Kelly E Senator Alan Price, who added that current staff members can "kiss ass" to retain their jobs under the

(Continued on page 5)

Statesman

Wednesday, March 14, 1979

Stony Brook, N.Y.
Volume 22 No 58



UNION DIRECTOR ROLAND BUCK looks at the damage done in the TV room.

Statesman/Jay Fader

Albert Einstein, 100th Birthday

(AP) — Across the world, people are pausing to remember a man whose name many have known since childhood but whose work most could never understand in a lifetime. His name was Albert Einstein and he was born 100 years ago today.

His fame is almost as baffling as the theory that catapulted him into history. For he captured the imagination of our times in a way few men ever do and no other scientist has ever done.

He was a quiet, withdrawn child, whose parents feared that he might be backward. When they anxiously consulted Einstein's headmaster about a career for their son, they were told, "It doesn't matter, he'll never make a success of anything."

Einstein seemed destined for the failure that hobbled his father. But unknown to those around him, the shy, retiring child who lagged behind his classmates was beginning to show a remarkable curiosity.

A relative once showed him a compass. Einstein, like any 5-year-old, was intrigued. But he also silently wondered what unseen forces could be making the needle flicker and move — and later wrote that it was the moment he began wondering about the universe.

As a young man at the turn of the century, he was unable to get the teaching job he wanted and became a minor official in the Swiss patent office. For years he laboriously wrote reports on everything from valves to primitive vacuum cleaners. At night in a back room of his shabby apartment, he searched for the laws governing nature.

Several years later, rumors of a remarkable series of discoveries began to trickle through classrooms and laboratories. A clerk nobody had heard of was publishing articles that were demolishing concepts of time, space and matter on which science had rested for centuries.

With a handful of equations and formulas, Einstein stated that time was relative, that it existed only in relation to physical matter.

TV Room Vandalized

By RONALD A. STUDLEY

The television set in Stony Brook Union room 248 was vandalized last Sunday, making it inoperative. It will cost \$600 to repair the set and this will take a few weeks, said Union Director Roland Buck.

The television has been in service for nine months. Buck said that apparently vandals knocked over the screen, smashing its frame, several reflectors and other parts of the \$2,000 machine.

He gave this account: "At 3:30 PM [Sunday] I walked past the TV room on my way out of the building. There were several persons in the room using the TV. At 4:30 PM I was called at my home and informed that the screen had been

vandalized. At first I couldn't believe it. Now I am outraged and very upset."

Due to a misunderstanding between Buck and one of his staff, no crime report was filed as of yesterday with Public Safety.

When asked if he suspects anyone in particular, Buck replied, "probably some kids in the building." He does not think University students vandalized the set, but rather that people from outside the University damaged the TV.

The room, which is always open during building hours, is often used by non-University students, according to Buck.

To repair the machine will cost \$600, said Buck. Along with the repair bill, Buck

(Continued on page 5)

International

Tehran, Iran (AP) — Firing squads executed two generals, a legislator, the former head of the national news agency and eight other men yesterday in the purge that has killed dozens of former supporters of Shah Mohammad Reza Pahlavi.

Eleven men were killed by firing squads in Tehran and one in the holy city of Qom, 100 miles to the south, after secret trials without defense attorneys. The announcement of the executions were made in a radio broadcast.

Charges against the 12 ranged

from corruption to killing anti-Shah demonstrators and torture.

Islamic revolutionary courts are known to have ordered the execution of 57 persons, including 12 generals, for alleged political and sex crimes since the Shah's government fell February 12. The Shah is exiled in Morocco.

There were indications that the new government is succeeding in bringing the economy back to life. The National Iranian Oil Company announced production in the country's oil fields had reached 2.5 million barrels a day last week.

National

Nashville, Tennessee (AP) — The Davidson County legislative delegation has tabled a pie-in-the-sky request that called for inviting unidentified flying objects to land in the Nashville area.

Hashville resident, Mike Corkran had said he needed the delegation's help in getting a referendum on the next election ballot inviting UFO's to land in Davidson County.

"It would be kind of a handshake of sorts to let them know they are welcome," Corkran said Monday. "Besides, it would be great publicity."

But Representative Richard Clark, (D-Nashville) said such landings would probably come under the authority of the federal government anyway.

Washington (AP) — The nation's newspapers are absorbing the large numbers of men and women seeking careers in journalism, contrary to the fears of some, an industry group has found.

Survey

A nationwide survey sponsored in part by the American Newspaper Publishers Association, based in suburban Reston, Virginia, showed there is no shortage of newspaper jobs for journalism school graduates.

Placement Status

It cited a survey by the S.I. Newhouse School of Public Communication at Syracuse University, which checked the placement status of graduates of 46 accredited journalism schools.

State and Local

Buffalo (AP) — A smoky fire forced about 200 students out of the 10-story Goodyear Hall dormitory on the State University of New York at Buffalo's Main Street campus yesterday.

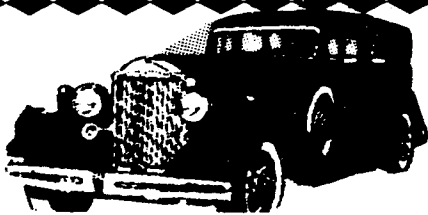
Firefighters said the blaze was in a telephone switching room in the basement of the building. The telephone workers had extinguished the fire by the time firemen arrived.

Neither the cause of the fire nor an estimate of the damage was immediately determined.

Albany (AP) — An Albany County judge has ordered more than 100 probationers into court to view the film Scared Straight, showing a meeting between young people and lifers in a New Jersey prison.

Alternative

Judge Joseph Harris, one of two Albany County Court judges, said yesterday that he had taken the action to show the probationers the alternative they face by breaking probation.



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Search and Destroy

FOLLOW THE LEADER is what it looks like as these two tow trucks and a Public Safety car drive past the Graduate Chemistry Building.

STATESMAN (USPS 715460), newspaper at the State University of New York and surrounding community is published three times a week on Monday, Wednesday and Friday, August to May, except for December and April intermissions, by Statesman Association, Inc., an independent not-for-profit literary corporation incorporated under the laws of the State of New York. Mailing address: P.O. Box AE, Stony Brook, NY, 11790. Second class postage rates paid at Stony Brook Post Office, Stony Brook, NY, 11790. STATESMAN is partially funded through the sale of subscriptions to Polity, the undergraduate student government. Subscription rate is \$12.

Student Says FBI Is Bugging Him

By JACK MILLROD

A Stony Brook student's belief that the FBI placed a micro-transmitter in his mouth to spy on the fashion world and "the bigwigs of Studio 54" has brought him both friends and trouble on campus.

Robert Judge, a Hand College resident planning to graduate in May, has circulated petitions, made signs out of bed sheets to hang in the Stony Brook Union, the Benedict Saloon, and on the Bridge to Nowhere, and has addressed classes in the Lecture Center to try to get his message across. He wants students to write to television reporter Geraldo Rivera, asking him to investigate his problem.

And over 400 Stony Brook students have signed petitions in support of his quest "for due process." Judge said he has gone to the newspapers, "the Attorney General's Office, City Hall and the Civil Liberties Union," but that all this has failed to get him the legal representation he says he cannot afford.

But yesterday, after receiving complaints from faculty and students over Judge's classroom appeals, Assistant Vice President for Student Affairs Emile Adams said he told Judge that he would issue him a medical suspension if he did not visit University Health Service Director Gerald Hartman by tomorrow to arrange psychiatric help. Adams would not comment further on the matter.

Judge, who has made appeals in economics, philosophy, psychology, mechanical engineering, and history classes during the past two weeks, said he

will comply but insists, "It's a legal matter, not a mental matter."

Judge said he has seen a psychiatrist in the past, but only for depression, and he asserts that his psychiatrist would prove him sane. "I know I do some weird things sometimes, but I'm not crazy," Judge asserted.

His story does stretch the imagination though. Judge said he was a male model, taking off weeks at a time from classwork to model Pierre Cardin clothes in Paris, but ran into trouble when he tried to break into the New York fashion world and the Studio 54 crowd. This, he said, was primarily because he is not a homosexual.

At one point, he recalls, he discovered that everything he said and did was being repeated to him because a transmitter had been put into a plaster crown on a front tooth when he visited his dentist. He said he has since had that transmitter, which is still lodged in the crown, removed, but now believes that one remains in a filling in his mouth and another is implanted in his arm.

He said that "they" have harassed him on campus, can see into his room, follow him, and may be treating his milk with salt peter to neutralize his sexual drives. Responsible for all this is the FBI, Judge said. "Only the government would have the power to do what they did and what they're doing," he concluded.

"We have no record of Robert Judge complaining to us about the kinds of things he's been complaining about on campus," stated an FBI spokesman in Manhattan. "From time to time



ROBERT JUDGE

people in situations like this come to our attention," he said, but when asked if the FBI places transmitters in the teeth of college students, the spokesman replied, "Absolutely not."

Geraldo Rivera, who Judge selected because of his stories on Willowbrook, was unavailable for comment on the matter, but a spokeswoman confirmed that Judge had contacted the reporter. "Geraldo is not backing Mr. Judge," she said, "we're not doing a story on him." She would not comment further.

Mechanical engineering professor Joseph Hogan, whose atmospheres class has seen two of Judge's appeals, called the story "a bit far fetched" but added, "There are many things in this world that emerge as true even though people don't believe them at first."

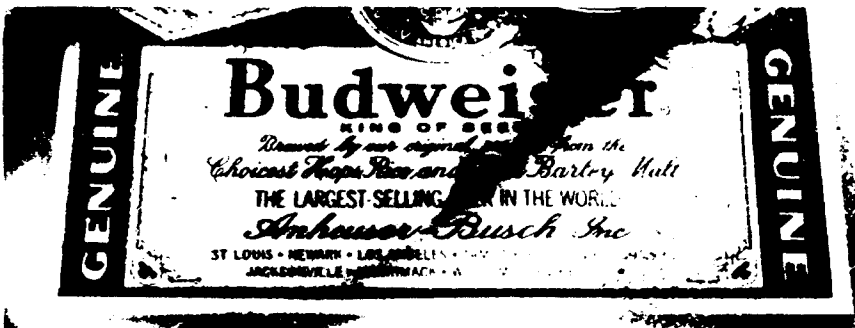
Hogan went on to say that he

was "very much impressed with the guy's sincerity," and for this reason added his own name to Judge's petition.

Unbelief

"Why would he make a story like that up?" asked senior Lee Brickman, one of the nearly 675 students Judge addressed in Hogan's class. But Brickman's roommate Paul Bierman said he could not believe the story. Bierman said a number of students laughed, jeered and threw paper planes at Judge when he spoke. Adams said he has asked Judge not to speak before any more classes, but Judge said he does not recall this and plans to go ahead with more classes and is considering making pleas before COCA movies too.

"Two years ago I was just chasing girls and drinking beer," Judge recalled. "Now I'm living in a nightmare."



Neon Bud Sign Stolen

By TABASSUM ZAKARIA

Joe Panholzer was shattered after an unknown thief smashed his window early Saturday and removed an antique neon "Bud" sign that was on display there.

"It was a senseless waste, committed by a senseless waste," said Panholzer, a member of the World Wide Beer Can Collectors of America Club.

The loss was also mourned by Panholzer's hallmates on Langmuir A-1. "The Bud sign was the hall mascot," lamented Luke Weiner. "A-1 fell apart and went into withdrawal symptoms when it was stolen and has not yet fully recovered." The estimated value of the sign is between \$200 and \$250.

The theft was discovered at 2 AM by

Panholzer's neighbor Billy Quartuccio, who was clad in only his underwear at the time. "I'd just gone to sleep when I heard a window smashing," Quartuccio said. "I ran outside in my underwear, (it was freezing!), and saw a young man holding onto an antenna, pounding the window with a stick and kicking it in. He ripped the sign out and ran into a big Chevy which was waiting with its door open. I got the licence number."

Quartuccio quickly called Public Safety, but the beer sign burglar escaped because all of the campus gates were unlocked.

A shaken Panholzer returned from home Saturday morning to discover that the sign had been destroyed in the process of the theft. Pieces of the sign and the cord were strewn about the area.

A New Way To Teach Medicine

By ERIK L. KELLER

The "written word is a turn-off in history for this generation," said Assistant Vice President for Health Sciences and Academic Affairs Daniel Fox. To try to impart his love for history to people besides historians, Fox has thought of a new way to present medical history: photographs.

Under a three year grant for \$170,483 from the National Endowment of the Humanities, Fox and graduate student James Terry hope to be able to compile and catalog 15,000 slides illustrating the history of medicine.

The grant will "establish at Stony Brook a center for photographic images for medical and health care," said Fox, a faculty member of the department of Humanities and Medicine

who is also on the advisory committee for the television science show NOVA.

"For years I've been deeply troubled by the inability of the history of medicine to come alive for and of physicians and medical students," said Fox. He described the current thought about history as "something good for you, like spinach."

Fox maintains that he has, "walked between the academic and practical world," and has noticed a chafing between the humanities and medicine. The question of how to sedate the two groups came to Fox who said the answer is photography.

By looking at pictures of physicians 100 years ago, a sense of excitement, continuity and change can be obtained, Fox theorizes. What are they turned on

(Continued on page 5)

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Photography in Medicine

(Continued from page 3)
by? What did they touch? These questions can be approached via photography, he said.

Clowning
One example of how physicians have changed is that from 1890 to 1910 medical students used to clown over a cadaver that was being dissected. They made faces or put a cigar in its mouth.

An old picture of a

dissection laboratory, however, illustrates one way physicians have not changed. In it, bodies are laid out on tables in long rows totally stripped as they are now.

The unconsciously snapped photograph is what Terry said he finds interesting. These pictures, not ones taken by professional photographers, are the ones that possibly convey what has happened, he said. By gathering

photographs from various archives around the country, Terry and Fox said they plan to create a bibliography of libraries having medical photographs. They also hope to compile sets of photographs, along with accompanying literature, and use these as educational sets. The grant is designed to make photographs and "go beyond just window dressing," said Terry.

TV Cost \$600 To Fix

(Continued from page 1)

also proposed a \$400 security system to protect the TV room from future attack. Buck said though that this money will have to come from Polity, the Union Governing Board (UGB) or other University funds.

Security System

The security system will include sensors and an alarm system that will go off if anyone comes close to the set, said Buck. He added, "I'm going to find the money somehow."

One Polity official said he will not know until the next legislative session whether Polity will provide funds for a security system. He added, however, "It will be repaired. We will have a TV room."

UGB member Jeff Lyall commented that it looks doubtful if UGB will be able to allocate much money for repairs or a security system because his organization's funds are exhausted. He too believes the vandalism was conducted by non-University people.

RHD Barred From Meeting

(Continued from page 1)

new system. Price said that Kelly E constitution forbids the reappointment of RAs and MAs without "running for it again."

Price said he was afraid that Residence Life will eventually require RAs to become "finks," reporting instead of counseling residents who commit violations.

Outrage

Hodges expressed outrage at the incident. "This is the biggest setup and ripoff that's ever been committed in this building," he said of the vote. "I don't believe that the meeting was a total picture of this building," he added.

Kelly E RA Rich Bently said that the decision to bar Hodges was "spurred by the

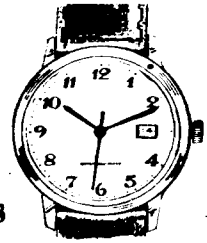
RHD's actions over at Ammann. He disbanded their legislature." Other residents agreed, and added that Hodges "stuck his neck into everything, even though he didn't have the authority to."

Hodges, however, said that Price "gave completely false information" about Ammann College. He said the executive council of the building, not the RHD, disbanded the legislature.

Though Hodges would be allowed to attend legislature meetings if he received "an invitation," he would be bodily removed if he was not invited, Price said. Hodges said he is unsure how he will handle the situation, adding that he intends to speak to his superiors in Residence Life about the matter.

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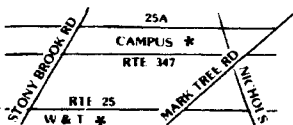
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Alternatives

Statesman's Weekly Arts and Feature Magazine Wednesday, March 14, 1979

"Dance-Fusion"



*See story
page 3A*

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ON THE COVER...

Dance-Fusion: Ballet and Modern

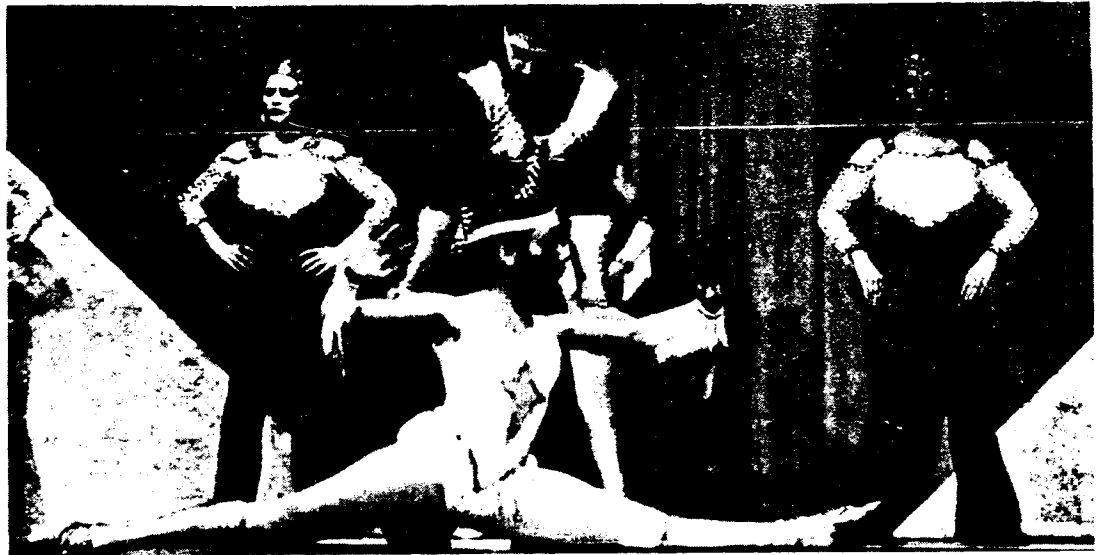
Cover Story by Jessica Chanin
Cover Photo by Henry Tanzil

Ten dancers lined up on a dimly lit stage, with arms and legs intertwined, and rhythmically swayed to magical music from Broadway's "Pippin."

But it was not on Broadway, and the dancers did not have the polish and precision of Bob Fosse's gypsies. Still, the Long Island Dance Company appearance in the Union Auditorium last Sunday made for a special night at Stony Brook, where few professional dance companies have graced the stage.

The dancers displayed a wide variety of dance styles. Director and choreographer Sandra Jemal, a dancer for 25 years, trains the dancers with daily classes in ballet, which "gives them the basic discipline and training necessary for the other dance styles — tap, modern, jazz, and ethnic."

Many pieces in the program contained all four dance styles, making for an interesting performance. The best exhibition of this diversity was also the audience favorites, "Inter-Planet-Tation." The young, manly high school aged dancers kicked their legs high to the music of *Star Wars*, in an enthusiastic rendition complete with villain Darth Vader. Company members, in black leotards with silver-sequined tops, performed this funky jazz — thrusting their hips, arms, heads and legs in isolated movements and led by a spirited Veronica Hackett. The classic style of ballet also graced sections of this piece, as dancers appeared en pointe, their pink toe shoes gliding across the stage. The diversity of styles and the banks of flashing



Statesman/Henry Tanzil

colored lights conveyed the action, the fantasy and the fun of the movie *Star Wars*.

The first set of the three act performance was called "Midtown Magic," which included Donna Valli dancing in "Chicago-All That Jazz." She performed with all of the seductiveness of Liza Minelli in the famous chair scene from the film version of *Cabaret*, evoking the dimly lit, smoke-filled atmosphere of a Berlin nightclub.

Set against a dark city street, the company's four lead dancers, Alice Abraltes, Donna Boscarino, Gretchen Feuersanger and Veronica Hackett then performed "Ghetto." Jemal had her dancers use the entire stage, at times clinging fully extended to the floor, other times leaping high above fleeting night spirits inter-mingling in the city air.

Closing the set was a slick rendition of "Greased Lightning." Veronica Hackett energetically led the spirited crew, leaving an excited and happy audience.

The audience was treated to much snappy jazz, tap and disco dancing in pieces such as "Ease on Down the Road," "Glory," and the other pieces of the first set. With

"Visions," the company's lead dancers introduced the second act, demonstrating their control of the classical ballet technique. Each woman was given solo time to exhibit certain difficult steps — en pointe. The dancers all had firm control and admirable extensions, which are both necessary for the legato, the slow movement, employed in this choreography. Donna Boscarino and Larry Palladino must be given exceptional mention for the great effort they exhibited in the performance's only pas-de-deux. This is the traditional couple dance of classical ballet where the male lifts, turns and supports the female in long-held arabesques. Donna Boscarino demonstrated sound control, which was admirable for a piece of this difficulty.

Trio Dancing

Next came "Spirits," a Jemal work for which dancers Abraltes, Boscarino, and Feuersanger were awarded a prize in the National Dance Teacher's Association annual competition. Using the basic modern dance vernacular, the girls, dressed in brightly colored leotards, impressed the audience with their ease in trio dancing — mirroring

each other's steps, or breaking from the pattern to merge into a final sculpture of beautifully arched backs, loosely rounded arms, with heads uplifted.

The Long Island Dance Company shows much promise. It is composed of surprisingly young dancers, mostly high school students who dedicated their time and talents to Jemal years before she formed the company. She, in turn, has given them rigorous training and innovative choreography — making for happy dancers and extremely satisfied audiences.

The performance was an "experiment," said a member of SAB Speakers, the group that sponsored it. To judge from the enthusiasm of the dancers it was a successful experiment, and judging from the applause of the audience it seemed to be in full agreement.



Statesman/Henry Tanzil



Statesman/Jay Fader



Statesman/Jay Fader

STONY BROOK CONCERTS

March 16

An Evening With
AL JARREAU
In The Fine Arts Center
Main Auditorium 8 PM

March 17

ST. PATRICK'S DAY
An Evening with
PATTI SMITH
9 PM GYM

March 29

Stony Brook Speakers Presents
Fantastic Animation Festival
Union Auditorium
8 & 10 PM
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On Sale Soon!

April 1

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is Coming!
8 PM GYM
Tickets On Sale Soon!

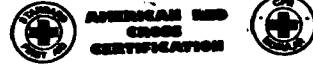
COCA March 16
ON THE WATERFRONT
March 17
SLAPSHOT **MOVIE**

Pre-Law Society Meeting March 15
8:00PM Union 237. Paul C. Bierman
will speak about how to get into Law
School. Elections will be held for
Club Officers. New Members
Welcome.

L.A.S.O.
(The Latin American Student Organization)
will hold a very important meeting this
Thursday, March 14th
in the Union Room 236
at 9:00 P.M.
All Members Are Urged To Attend.
Agenda: Preparations for LATIN
WEEKEND (April 27-29)

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Multimedia First Aid sections: 5, 9, & 11

Section 06	March 12 & 14	Monday & Wednesday	7:00-11:00pm
Section 06	March 13 & 16	Tuesday & Friday	7:00-11:00pm
Section 07	March 17 & 18	Saturday & Sunday	1:00-5:00pm
Section 08	March 19 & 23	Monday & Friday	7:00-11:00pm
Section 09	March 20 & 21	Tuesday & Wednesday	7:00-11:00pm
Section 11	March 24 & 25	Saturday & Sunday	7:00-11:00pm
Section 13	March 22 & 28	Monday & Wednesday	7:00-11:00pm

All courses are free of charge except for a nominal fee of \$4.00 to cover the cost of books, bandages & supplies.

To register for any course
call 246-851 or 246-3367
(2:00 - 5:00pm)

ALL COURSES WILL BE HELD IN THE STAGE XII
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NOTE: You must attend both parts
of your section to be rewarded
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IMPORTANT NOTICE EROS

the Birth Control, Pregnancy, and
Abortion Referral Peer Counseling
Organization will be holding an
informational meeting for all
prospective applicants. The
meeting will be on Monday, March
19th at 10:00 P.M. in Union Room
220

All those interested in
becoming counselors please
attend. Men & Women
welcome!

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Union Ballroom

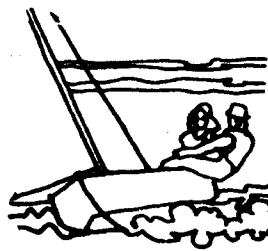
The Anthropology Club

presents guest speaker
Margaret Gwynne of the Anthropology Department
talking on

"Megalithic Monuments and Earthworks of Neolithic S. England"

Thursday, March 15th at 8:30 PM
New Social & Behavioral Sciences Building
Room N 505 All Invited

Sailing Club Meeting



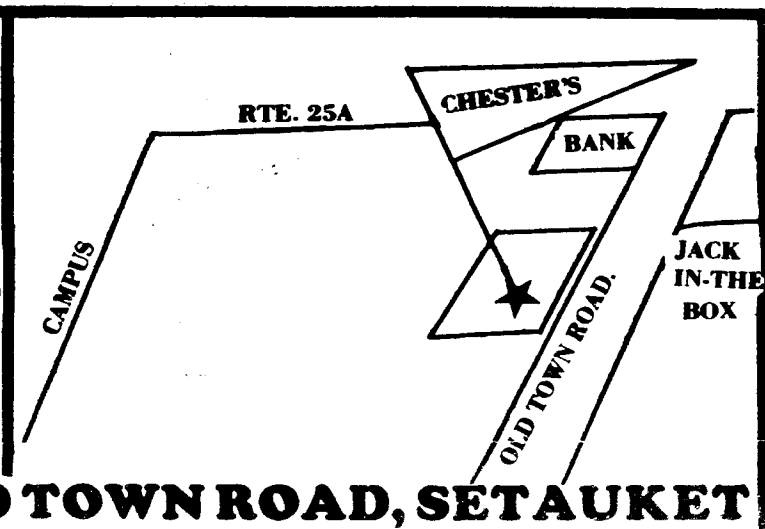
Tonight, at 8:30 P.M.
Union 236
Film: Advanced Sailing

Announcement: There are only 140 1979 SPECULA Yearbooks Left!

They will go on a first come
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3673 and leave a message
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(Wednesday & Thursday -
March 28, & 29 between 10
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Lazar Berman: Big Technique, But No Music

By Lowell Lieberman

As part of the Fine Arts Center's Pre-Inaugural Concert Series, Soviet pianist Lazar Berman performed a recital last Friday night consisting of works by Clementi, Mozart, Beethoven, Chopin and Liszt. On the whole the concert was execrably mediocre. While Berman certainly has a brilliant technique, he lacks the musicianship to go with it, frequently overpedalling and displaying a harsh, clangorous tone in most loud and even many soft passages.

By and large, the work to come off best was the opening one, Muzio Clementi's Sonata in B



RUSSIAN PIANIST LAZAR BERMAN: his playing is technical but not musical.

minor. Berman gave it a carefully controlled performance with only occasional blurred or bangy passages. No doubt the unfamiliarity of this beautiful work made up for the lack of interest that characterized Berman's performances of the

more standard repertoire.

Mozart's Rondo in A minor, K. 511, was also given a careful, but overpedalled and unexceptional performance.

Berman closed the first half of the program with a ghastly rendition of Beethoven's Sonata in C minor, Op. 13, the "Pathétique." The first movement was rushed and monochromatic, the second movement was indiscreetly banged out, and the last movement was turned into a wispy, formless thing. Berman's overpedalling and harsh tone were particularly annoying. All in all, it sounded like the performance of an impatient student.

After intermission, Berman contributed a thoroughly boring performance of Chopin's Sonata No. 2 in B flat minor, Op. 35. The scherzo movement was heavyhanded, and the middle section of the Marche Funebre was irreparably damaged by an affected rubato at the end of each and every measure.

Berman closed the program with Liszt pieces. First the "Trauer Vorspiel und Trauer Marsch," a typical piece of Lisztian Trauer *Trasch* which no performance could save, and then the "Rhapsodie Espagnole," harmless virtuoso fluffery which is just the sort of thing suited to Berman's level of musicality.

Quality Jazz Musicians at SB

novators like Ron Carter and Sam Rivers. At worst they can be described as "muscian's muscians" who have inspired players as diverse as Herbie Hancock and Anthony Braxton. They are both at the core of contemporary creative music. Carter on bass and Rivers on tenor sax and a variety of other reeds and flutes will be appearing on March 30, at 8 PM leading their own bands. These two exceptional bands will comprise the best mainstream jazz show of the series. Come hear two inspired performers who have been on the cutting edge of jazz music for twenty years. Kenny Barron playing piano in the Carter quintet is an exciting improviser in his own right, and if you think a band led by a bass player won't hold your attention, come hear the Ron Carter quintet; they will change your mind.

Stan Getz is a phenomena. He has been a lyrical, swinging player in the Lester Young tradition for 26 years, surviving some less-than-melodic trends during the 1960s and spearheading some trends of his own. His 25th anniversary album of last year proves that he has retained all the best elements of his original style and has expended his sonic vocabulary to the point where he sounds as fresh in 1979 as he did in 1959. Getz will bring his golden tenor to the Fine Arts Center on April 20, at 8PM.

Pat Metheny is pure and simply the most interesting and exciting guitarist to come on the music scene in the past few years, and for exactly those reasons, he is pure and simple. His sound is uncluttered by gimmicks; it is driving, forceful and extremely melodic. Metheny decided a few years back that the music scene was already crammed with guitarists caught up in "the

fastest gun in the west" syndrome. He isn't interested in idle flashes of protechniques for its own sake; he is interested in music. His tone is dark, almost sensual. His ideas are refreshing. His musical personality is light yet persuasive, airy but eloquent, modern yet rooted in tradition. He will perform on May 4, at 8 PM. It is the perfect way to end the semester; don't miss him.

Ticket Prices: Al Jarreau \$15.50, \$6.50, \$7.50, for students; \$7, \$8, \$9, for public. All other shows \$5, \$6, \$7, for students. \$7, \$8, \$9, for public.

PREVIEW BOX



Jazz Concert

Clarinetist Jack Kreiselman and composer-pianist Peter Winkler will combine their talents in an unusual program of jazz and popular songs Friday, March 16 at 8 PM in the recital hall of the Fine Arts Center. The concert, a part of the University's Artist Series, should prove to be a most enjoyable event and well worth the \$1 admission charge for students.



Rock Billy Boogie (RCA)
Robert Gordon

The music of Robert Gordon is not for everybody. It is not rock-n-roll and it is not hillbilly; it is a mixture of the two and it is called "Rockabilly." He dresses in leopard tuxedos, baggy pegged pants, red string bow tie, silver shoes and pink socks. He sings about an era of pink Thunderbirds, and Gene Vincent, the subject of the song entitled "Catman." Gordon has a funny looking hair cut and he sounds like he has a perpetual case of the hiccups. But what he isn't is an Elvis impersonator, although it was Presley that popularized rockabilly and subjected it to the masses.

The title cut, "Rock Billy Boogie," has been receiving a lot of air play and is destined to become a hit. The song "All By Myself" shows Gordon's unique voice pattern: he can squeeze all the life out of one word and can naturally create echo effects, something producers spend thousands of dollars on machines to simulate. You have to hear it to believe it.

— B.T. Aiello



Gary (RCA)
Gary Stewart

Gary Stewart is a compelling artist. The innovations he brings to the field of C&W make him the most likely candidate for a substantial rock following. His debut album *Out of Hand* brought him immediate recognition with three top 10 singles

Keeping in Tune With New Releases

on the C&W charts. This was followed with an equally successful album *Steppin' Out*, in which Stewart transformed the heavy rockabilly influences of his first disc into a more personal style. Well, Gary demonstrates that the transformation is complete.

The entire album reflects the subtle shading of Stewart's vocals, reminding me of a younger Merle Haggard. The character of each tune is realized with the same convincing intensity that shows a remarkable vocal versatility. His influences are many. The direct impact of rockabilly is refined with heavy country flavor to produce a style that has strong rhythmic drive without a hit-'em-over-the-head raunchiness. The song "Everything a Good Little Girl Needs," a campy tune written by Stewart, is a prime example. The lyrics have that Saturday Night sentiment: "I just got Thunderbirds, and Gene Vincent, the subject of the song entitled "Catman." Gordon has a funny looking hair cut and he sounds like he has a perpetual case of the hiccups. But what he isn't is an Elvis impersonator, although it was Presley that popularized rockabilly and subjected it to the masses.

The more reflective numbers on the album seem to indicate a reaching out to the mellow side of the rock audience. "Shady Streets," a real departure from the traditional ballads, has a lyric that is both very personal and enigmatic, and a tune that is reminiscent of early Eagles. If any song on the album has top 40 potential, on both C&W and rock charts, this is it.

The musicians are simply superb. They make their contributions tastefully to each other's way, and things are kept short and sweet.

I would highly recommend this album to both country and rock fans. It will engender pleasant surprises to both.

—Tom Zatorski



Our Memories of Elvis (RCA)
Elvis Presley

The linear notes on the back

of this album read that this is "the pure Elvis." Well, I don't know about that, but it is a selection of songs that Elvis recorded in December of 1973 and February of 1976.

What makes this album different is that the additional vocals, strings and horns that were added months later have been omitted. The question is, does anybody care? Does RCA honestly believe that people are going to go out and buy this record just because there is no violin in the background? Nobody except the fanatics, who will buy anything with the word "Elvis" written on it, will fall for this money making scheme. "Colonel" Parker, (Elvis' manager) what will you think of next?

But, for those of you who don't already own the songs on this album, this is the one to buy. It features some of the best country oriented songs to come out of this period. They are the "Hurt" songs that remind us that even the "King" had seen days of sorrow and lost love. "She Still Thinks I Care," "My Boy" and "Solitaire" are some of the most beautiful Presley songs to date.

— B.T. Aiello



Down on the Drag (MCA)
Joe Ely

Here we have another attempt to fuse C&W/rock, and the results are uneven at best. *Down on the Drag* is the third album by the relatively obscure Texan songwriter/singer Joe Ely, and if he continues on his present course, it will be his last.

As a whole the album just doesn't work. Ely's song writing abilities are weak and it is his five tunes that destroy the consistency of the album. In "Crawdad Train" he sounds like a resurrected Elvis, "Maria" sounds like Hank Williams, and "She Leaves You Where You Are" comes straight out of a Willie Nelson effort. This would be fine in an industry where certain narrow vocal ma-

nerisms are the accepted norm. But, come on, the tunes are so laid back they pass out.

Aside from these black holes, the rest of the disc stands up fairly well, only because of the unmistakable talent of the back up musicians. These guys really cook! (If you can imagine a quasi-country tune cooking.) Tasty licks abound and the solos are outstanding, especially by the accordion player, Ponty Bone. And if I'm not mistaken, this is the first time the accordion appears in this idiom.

So, if you ignore Ely's songs, you come up with some enjoyable middle of the road country rock. Unfortunately, Joe makes his marginal song writing ability known on exactly half the album. It kind of makes you wish they made one sided records.

—Tom Zatorski

have a passion for brother acts, avoid this album like the plague. Mr. and Mrs. Granati should have given more thought to family planning.

—Tom Zatorski



Look Sharp (A&M)
Joe Sharp

A&M Records, the people who brought you the Carpenters, Herb Alpert and the Baja Marimba Band, brings you its own sacchrine version of New Wave rock... Joe Sharp! He's an eighth grader's dream: Shaun Cassidy gone punk. I can easily imagine this album showing up at a Junior High School party, played over and over until the grooves are worn out. The music is redundant, the chord progressions are threadbare, and the lyrics are as subtle as a train wreck.

And I loved it!

This album is so mindless it's intriguing. Sharp's vocals have that deadpan quality that lulls you into a dull stupor until you finally look like him, which is anything but sharp. Talk about communication! The lyrics reflect the infatuation with self-doubt inherent in anyone in the throes of adolescence. They have value only as nostalgia. But the arrangements are catchy and therein lies the album's value. It's not as inventive as a number of bands that work in this idiom, but this is a debut album, and it clearly shows potential. "Is She Really Going Out with Him" is the best tune on the album, with those two dimensional vocals complimenting those two dimensional lyrics perfectly.

The boys in the band are competent enough with the exception of the bass player, Graham Marsy, who really shines — I think he makes the band. So, if you see this album in the budget bin at your local Sam Goody's, buy it — it's worth the \$2.99. Then take it home and listen to it while no one is around. You don't want to be embarrassed if you start to like it.

—Tom Zatorski



AL JARREAU'S concert this Friday opens the SAB Jazz Festival.


By Joel Chris

It is all too rare that well known and extremely talented jazz musicians grace the Stony Brook community. So I consider it somewhat of a minor miracle that within a six week span five major artists, all with credentials that mark them as major artists in their own right, will be appearing at the Stony Brook Fine Arts Center.

Since jazz in its pre-modern stage was predominantly vocal music, it is historically proper and perhaps financially sound to kick-off the series with Al Jarreau. Jarreau is a vocalist with superb vocal and

emotional range. While his repertoire consists mainly of contemporary jazz and popular material, he can shift gears and reveal his natural link with the blues, as well as his debt to singers of the swing and bop eras. He has earned both critical and popular acclaim from his two most recent albums and rave notices for his live performances. His renditions of the Brubeck-Desmond standard "Take Five" and the Beatles classic "She's Leaving Home" should be highlights when he performs this Friday, March 12, for one show at 8PM.


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Important Notice About Housing For 1979-80
From the Residence Life Office
College Selection for 1979-80 Will Take Place During the Week of APRIL 23-26, 1979

To Be Eligible for Housing During the Week of College Selection You Must:

- Be a current Resident student, in good standing during the Spring 1979 semester
- Clear ALL outstanding debts with Student Accounts
- Pay \$75 to the Bursar for room deposit payment (week of April 16-20, 1979)
- Follow all procedures outlined in the 1979-80 College Selection Process
- Beginning on April 9, you should pick up your Request for Accommodations form from your current Quad Office between the hours of 10 a.m. and 4 p.m. ONLY
- Your \$75 housing deposit (made payable to SUNY at Stony Brook) must be paid according to the following schedule:
 - Persons returning to same college and/or Quad—April 16-17
 - Persons or blocks with priority points 2.25-3.00: April 18-19
 - Persons or blocks with priority points 1.00-2.24: April 19-20
- Take your validated Request for Accommodations form, as an individual, or with a block or roommate/suitemates to your Quad Office or Roth Quad Cafeteria, on the appropriate days to apply for housing, according to the 1979-80 College Selection Process
- Remember, all assignments are made based on **priority points, not first come, first serve**, so please apply on the correct day.

PLEASE NOTE: There will be a mandatory "freeze" on all room changes from Monday, April 2, 1979 through April 30, 1979 to allow for accurate completion of the College Selection Process

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SCENES...



Statesman/Jay Fader



Statesman/Jay Fader

'Sexual Perversity' in Retrospect

By Alan E. Oirich

This past week, the Stony Brook Drama Club presented an excellent couple of plays in Fine Arts Theatre II. The first, "A Day for Surprises," was an enthralling, albeit brief, piece which dealt comically with the dreary, drab lives of the pathetic folk who inhabit libraries as employees during the day and live in them constantly (metaphorically speaking). These are people who live in a bibliophilic world of their own; people whose bodily fluids and animal magnetism are replaced by library paste, people whose past, present, and future are all bound in hard cover; they are the unfortunate hyperbolates of maxims advising the wonders of reading and the fundamentalism of books and libraries.

Here, the adage has gone too far and has created a subculture whose individuals' lives, loves, hates, passions, fears, jealousy, leisure and bedtime are devoted to little blocks of paper known colloquially as books.

The play is surrealistic; it is hilarious, and thirdly, it is a deep play dealing with loneliness and people. One can, if one chooses, ignore the deep allegories, the brilliant metaphors, and the subtle and not so subtle commentary on man's, intellectual man's, brittle existence as a being of intelligence and as a being of emotion. We see people whose lives are stamped "Not to Be Removed from the Library" like some valuable edition of Encyclopedia Britannica.

The play, though funny and significant, is material that would die without superlative talent. Valerie Owens was excellent as the bored, bland, frustrated librarian.

Jeff Rabkin deserves nothing less than applause for his comic-tragic role as Mr. Falanzano.

In telling of his affair with a never-seen "Miss Pringle," Rabkin absolutely captured the audience's attention and imagination. The material is brilliant but it takes a real feel, a flair to come out with lines of alternating sincerity and absurdity with a straight, self-pitying

face, to tell of an almost morbid, obviously sensuous tie between one's own life and shelves of books. The play was short and well-bound.

The second feature was "Sexual Perversity in Chicago." It's a play with overt simplistic significance. It's inferences are obvious. We learn of Man and of Woman, of hypocrisy and sincerity, of bars and offices, of bedrooms and school-rooms, of jealousy, and of sour grapes.

The absolute star of the show is Lenny Marsh. Although the casting was excellent for all four parts, Marsh, as Bernard Litko, seemed distinctly natural and identifiable as he talked, with tinges of condescen-

sion to his friend Danny Shapiro, played by Bruce Grossman. Danny looked up to Bernard's knowledge of women with a vacant trusting, almost hero worshipping credulity, reminiscent of Robin to Batman or Boo-boo to Yogi Bear.

Grossman's vacuous, just barely credible stares were priceless as Marsh told him and the audience, things about women (individual and collective) that would surprise Xaviera Hollander. In a notable anecdote which Danny is treated to at the beginning of the play, Bernard speaks of a girl who invited him up to her room for some games of a somewhat unusual nature. The girl, we were led to be-

lieve, seems to enjoy fantasies of being "Ground Zero" at Dresden.

I may be Victorian, but I find something odd about a girl whose fun culminates in dousing a hotel wall with gasoline, lighting it, and insisting on bombing and machine gun sound effects. Marsh splendidly plays the part of the cocky, confident guy who thinks that he can make it with anything. He was very funny and absolutely assailed the audience with his air of "I'm cool." We never found out for sure whether Bernard was indeed as cool as he claimed to be with the ladies, or whether he's merely taking advantage of Danny's gullibility and hero-worship.

The two young ladies in the play were Susan Hochtman, as Joan Weber and Nancy Devany as Debra Solomon. Hochtman did a marvelous job playing Joan.

Devany, as her roommate and antithesis, was more of a sweetheart type girl. Niceness mixed with tinges of the 70s seasoned her performance and her onstage affair with the highly inexperienced Danny Shapiro. In a marvelous scene in bed together, Danny, still wearing his suit, questioned Debra on matters that females as a collective had kept secret from males since the beginning of time. She admitted, sarcastically, that females had complete control over menstruation but that it was a big secret.

Hochtman was quite memorable in her part as a girl men could hate and as the bitchy kindergarten teacher at whom you always wished you could hurl your fingerpaints.

Both plays were done in the round. The sets were simple but effective and Mitchell Silver, who directed the entire double production deserves a lot of credit for choreographing "Perversity" so that each successive scene took place in different spots, between the bleachers North, South, West, East and in the center. The blackouts between scenes were well-timed and each cast member immediately scurried about in the blackness to his next mark. These transitions were done professionally, quickly, and well, typifying the character of these two excellent plays.



Statesman/Jay Fader

FINAL PSC ALLOCATIONS FOR SPRING

are posted in the Polity Office
NOW!

Club Treasurers, come up and see what you have to work with.

THE STONY BROOK ASTRONOMY CLUB

PRESENTS A TALK ON

SUPERNOVA REMNANTS

by ESS graduate student PHIL CAMPBELL.
what is left when a star explodes? Find out!

TONIGHT at 8 PM

in Room 181 of the Earth & Space Sciences Building.
Telescope viewing will follow the meeting if weather permits.
FOR MORE INFORMATION CALL BOB BENUHAN AT 246-5202

*You mean you don't
know who Partners are?*

ssssssshhh!

We won't tell anybody if you don't.

Come down and see them
TONIGHT in the Union Main
Lounge at 10 PM

Admission is FREE

Wine & Cheese is 25¢

Munchies are FREE

*See you there tonight, you'll never
forget it*

Partners is a UGB Presentation

INTERNATIONAL

Nobel Peace Prize Winning Human Rights
Organization
is sponsoring

a talk on Political Prisoners in Tanzania

by

Charles Whitmore

of the Political Science Department

Wednesday, March 14th

at 7:30 PM in Union Room 214

Africans are urged to attend. Please share
your knowledge & experience with us!

AMNESTY

ATTENTION!
L.A.S.O.

The Latin American Student Organization
will be holding a very
important meeting Thursday,
March 15th at 9:00 PM in the
Union Room 236. (About
Latin Weekend)

All members are urged to attend!!
We Need Your Help!

DON'T BE CAUGHT
WITH
YOUR
PANTS
DOWN!



Come bring your ideas to

**The Stony
Brook Times**

(a Lampoon Magazine)
Next meeting is TONIGHT
at 8:00 PM Room 060 of the
Union Basement
Thank Yoo

The Stony Brook
Riding Club
will meet on March 14th at
8:00 PM in Union Room 213
Upcoming shows will be
discussed.
All Members Please Attend

The First Meeting
for the

1980 Yearbook SPECULA

will be held on Thursday, March
15th at 8:30 PM in Room 060,
Union.

Anyone interested in working on next
years yearbook should come down to
this very important meeting. You need
not have worked on the '79 book to work
on the 1980 book. All 1979 staff is asked
to attend this meeting as well.

Soundings has extended its Deadline
for all pieces of literature to March 16th
Submit your Poetry, Fiction, Etc. NOW!
Humanities 271 or 245

The Outing Club



will meet tonight in Union
Room 223 at 9:00. Those
interested in the
beginners backpack trip to
Harriman Park are invited
to attend.

PARTY



Mixed Drinks
Green Beer
Live DJ

Live Leprechauns

Disco

Dancing

Rock

St. Patrick's Day
Saturday, March 17th
10 PM - ?

Spring Attire Suggested
STAGE XII - A

BBA Draft

Wednesday, March 14th
at 2 P.M. in the Gym
for more information contact:
Jewel Riccardo at 6-4103

The
Asian
Students
Association

is in

Urgent need for

Volunteers to help us out for

CHINA WEEKEND!

For further information

Call Anita 6-7217

There will be a Sports Committee
Meeting on Thursday, March 15th
Eng. Library at 10:00

ETC...

Wild Crowd Gongs the 'Gong Show'

By Russell Brown

Pandemonium struck last Friday night as the Commuter College sponsored a Gong Show in the Union Auditorium. Instead of being a night of laughs and good times, it was an evening of crazed happenings, both on and off stage.

The show started a half hour late due to some problems with microphones. During the wait, it was evident that the packed auditorium did not have one of its more docile crowds. The opening act, "Pink Nose," was just what the crowd desired: an act to boo. The group was gonged, much to the crowd's satisfaction.

The audience's lack of courtesy became apparent during Tony Rizzo's medley of "Mood for a Day" and "The Clap." This may have been the fault of underamplification of his guitar. The first act to receive a decent response was "New Dimensions," persons who did an unusual mime act. The next big act, Tommy Blaze, drew raves from the crowd with his good old rockin' style, similar to that of Elvis.

However, the audience continued its rowdiness by throwing paper at the judges, the emcee, and the acts. They were, however, somewhat satisfied by two musical acts, "Heretic" and "The Chains." The Chains did an impressive rendition of Neil Young's "Cowgirls in the Sand" and received a good score from the judges. The judges, introduced as a reincarnated Spider Sabich, a guy who was dressed as Jaye P. Morgan, and a gorilla, held up humorous signs throughout the show.

After the Chains, some interesting musical acts took the stage. One act consisted of a musical dermatologist, Dr. Brown, doing a rendition of Blondie's "One Way or Another" among other songs. Another act, the "Brook Brothers," fell victim to the hecklers in the crowd. As a result of the audience abuse, their Blues Brothers takeoff was doomed. "Lonnie and Lee," were victimized by the lack of a working microphone.



Statesman/Perry Kivolowitz

THE TOMMY BLAZE act sets the Gong Show on fire.

Nevertheless, they received a good crowd response and a decent score.

After this, the crowd was at its worst. "New Dimensions" made a surprise return to the stage to throw shaving cream at the judges. The two judges who were hit then proceeded to go after the pranksters. The hecklers, obviously honor graduates of the Billy Carter School of Etiquette, continued their abuse of the acts and the emcee. The emcee, Allan Newman, was then bombarded with eggs among other things. After a brief escape, Newman returned to the stage informing the crowd that his jacket was ruined and that the show was over.

**'...too many acts
were unfairly
abused...'**

Moments later, though most of the audience had left, Newman said the show would continue even though the sound people had left. Assorted musicians attempted to play despite the technical problems. The few who had remained in the auditorium steadily left the premises. The show ended at 11:15 PM though some musicians continued afterwards. Newman said that there would be no winner because six acts did not get to perform. The whole show was, in effect, void.

It was a shame that the show went the way it did. There were some fine acts, such as Tommy Blaze and the Chains. However, too many acts were unfairly abused by the many unruly people in the audience, so the fate of the show was not unjustified.

'Scribble Scribble' Is One-Sided

By Sue Risoli

Scribble Scribble (Notes on the Media) by Nora Ephron. 157 pages. Alfred A. Knopf, \$7.95.

Because of journalism's dependence on technology, our perceptions of reporters and commentators are generally limited to disembodied faces on the television screen, voices on the radio and

**'...intensity and
emotion...'**

names on a page. Unless the tradition of town crier is resurrected, this state of affairs is likely to remain.

An introduction to the people attached to those faces, voices and names is made possible, however, by reading Nora Ephron's *Scribble Scribble (Notes on the Media)*, a collection of columns she wrote for *Esquire* magazine. In it, the author presents her views on the attributes,

idiosyncrasies and errors of her colleagues in the media in a series of comments ranging from the wryly amused to the indignant.

Ephron's observations fall within a broad spectrum of intensity and emotion. She gently pokes fun at the Palm Beach Social Pictorial, a Florida weekly peopled with ambassadors, socialites and such Scions of Palm Beach society as Anky Von Eoythan Revson Johnson, whom Ephron says "seems to live in a turban." A slightly more barbed commentary expresses Ephron's irritation at the "human element" slant offered by *People* magazine, which she claims makes her "grouchy" by forcing her to modify her long-standing definition of a celebrity from "anyone I could stand up in a restaurant and stare at" to anyone *People* writes about. And Ephron's discussion of Brendan Gill's book, *Here at the New Yorker* is nothing short of an acidic condemnation of anecdotes she finds "condescending, snobbish and mean." She is particularly offended by Gill's habit of discoursing, fre-

quently and at length, on the peculiarities of the co-workers at the *New Yorker* whom he tells us are his closest friends. Ephron wonders, too, how these "friends" received the printed revelations that they "wore multicolored socks with sandals," or "had as many affairs as the next man," and says she feels "squeamish" about quoting Gill's remarks.

One particularly interesting feature of *Scribble Scribble* is its effective mix of nationally significant media issues and more lighthearted topics. Thus, amidst heavy discussions of journalistic ills, we find chapters like "My Cousin Arthur is Your Uncle Art," in which Ephron reveals her astonishment at discovering that "Uncle Art," a figure in an ad campaign for a carpet business, is actually her cousin Arthur Ephron from the Bronx. Another example of this juxtaposition of the serious and the not-so-serious surfaces when Ephron's criticism of H. R. Haldeman's paid appearance on "60 Minutes" is followed by "The Making of Theodore H. White," a

funny Woody Allenesque parody of White's books which is written in White's own style. This chapter is one of *Scribble Scribble's* best, and contains such descriptions of the chronicler of presidential campaigns (written with White-like profundity and solemnity) as: "He was tired. He was old and tired. He was also short."

The main problem with *Scribble Scribble* lies in the fact that one cannot read it for too long without having to put it down for a while. After all, Nora Ephron's opinions are Nora Ephron's opinions, and to pore over *Scribble Scribble* for any great length of time is like sitting through a long, one-sided conversation in which one does not get a chance to reply. However, the nature of the book — a collection of separate essays — is such that the reader can proceed sporadically without sacrificing any enjoyment of Ephron's prose, which is witty and entertaining. *Scribble Scribble* is for anyone fascinated by the field of journalism and/or the people and institutions that are a part of it.

CALENDAR... March 14 - 20

Wed, Mar. 14

MEETING: The Stony Brook Astronomy Club presents a talk on "Supernova Remnants" by ESS graduate student Phil Campbell at 8 PM, Room 181 ESS Building. For more information contact Bob Benuhan at 246-5202.

PARTY: Erin Go Bragless! Hand College is having a St. Patty's Two-Level Wing-Ding. This party will put us on the Stony Brook Map!!! Beer, Irish Coffee, mixed drinks - 3/\$1.00. Wear Green!

CAREER DAY: Sociology Forum is presenting "Career Day" at 4 PM, in room 139 of SSA. Speakers will be: Professor Perrow (Business Management), Professor Reich (Social Welfare), and Professor Selvin (Marketing Research). All are invited to attend.

THEATRE: "War & Peace," today through the 17th, at 8 PM, Theatre I, Fine Arts Center. Students, senior citizen's \$2; faculty, staff, alumni, \$3.50; others, \$4. For more information call 246-5678.

RECITAL: Pianist Marcia Eckert at 8 PM in Fine arts Center Recital Hall.

LECTURE: Robert Pugh of the Mississippi Health Planning and Development Agency to discuss "Planning and Developing Programs to Meet Health Needs of Black Individuals and Families in Rural Areas," at 12 noon in Social Welfare Faculty Lounge, Health Sciences Center Level 2. Second of a two-part colloquium on the specific health needs of minority populations and others in rural areas. For further information call 444-2495 or 444-2497.



Statesman/Dan Schuster

Thu, Mar. 15

MEETINGS: Gay Student Union meets tonight for elections of new officers. We would like to see all of the Stony Brook Gay Community and any of our supporters at this meeting in SBU 045.

Alpha Kappa Delta, the Sociology Honor Society meets tonight at 7:30 on the fourth floor lobby in the new Social Behavioral Building. For more information call Kathy 246-4182.

ISRAELI DANCING: Workshop conducted by famous choreographer Moshe Eskayo at 7:30 PM, second floor of Tabler Cafeteria. Sponsored by Hillel.

MEETING: The Stony Brook Chapter of the IEEE will hold a general meeting at 12:15 PM in Old Engineering Room 301.

SEMINAR: Dr. Arthur Lockwood of the University of North California at Chapel Hill to discuss "Regulation of Tubulin Assembly," at 3:30 PM in Graduate Biology 038.

Professor Dave Schindel of Yale University (topic to be announced), at 4 PM, Earth & Space Sciences 450.

THEATRE: See Wednesday listing.

DINNER & DISCUSSION: Informal Studies presents History Professor Karl Bottigheimer who will discuss "Ireland in Fact and Fancy," at 6:30 PM, at the Three Village Inn, Stony Brook. For cost and further information call 246-6559.

ART EXHIBITS: "New Works by Alan Sonfist - An Environmental Installation," through April 20, in the Fine Arts Center Art Gallery. Monday through Friday, 12 noon to 5 PM, and 7-10 PM on Friday.

Etchings and sculpture by Joan Zullo (today is last day). Administration Gallery, 8:30 to 6 PM.

"SUSB Printmakers," through March 16, at the Stony Brook Union Art Gallery from 9 AM to 5 PM.

Paintings by Maurice Flecker, through March 21 in CED Informal Studies Community Gallery, 118 Old Chemistry. Hours: Tuesday through Saturday, 12:15-5:15 PM; Tues. and Thurs., 6-8 PM.

Fri, Mar. 16

FORUM: Muriel Weyl, of Career Horizons, Incorporated will speak on "Career Options for Women" at a Forum of the Democratic Socialist Organizing Committee in room 223 of the Union.

LECTURES: Professor Karl Freed of the University of Chicago (topic to be announced), at 4:30 PM in Old Chemistry C-116.

Professor Lester Embree of Duquesne University to discuss "Outlines of a Constitutive Phenomenology of Practical Life," at 4 PM in Old Physics 249.

Earth & Space Sciences Professor Tobias Owen to discuss "New Worlds Revealed: Preliminary Results from the First Voyager Mission to Jupiter," at 7:30 PM in Earth & Space Sciences 001. Telescope viewing to follow, weather permitting.

SYMPOSIUM: "Neuromuscular Diseases in Children: Current Concepts and Treatment," at 8:30 AM in Health Sciences Lecture Hall 2. Open to physicians, faculty, students and health professionals. Registration fee is \$20-\$25. For further information call 444-2094.

RECITAL: Clarinetist Jack Kreiselman and pianist-composer Peter Winkler to perform at 8 PM in the Fine Arts Center Recital Hall. Students \$1; others, \$3.50. An Artist Series performance. For further information call 246-5672.

JAZZ CONCERT: "An Evening with Al Jarreau," at 8 PM in the Fine Arts Center main auditorium. For ticket information call the Student Activities Board at 246-7085 or the Stony Brook Union Ticket Office at 246-6816.

RADIO PROGRAM: An interview with Harvey Rachlin, author of "The Songwriter's Handbook," on "The Lou Stevens Show," at 6:05 PM on WUSB, 90.1 FM.

THEATRE: See Wednesday listing.

ART EXHIBITS: (Sonfist, SUSB Printmakers, Flecker) See Wednesday listing.

"Rose Imagery," watercolors and photos by Jan La-Roche, today only, Library Galleria. For gallery hours call 265-1375.

"A New Era in Third World Art," works by Afro-American and Caribbean artists on display today through April 6 in the Administration Gallery Monday through Friday from 8:30 AM to 6 PM.

Sat, Mar. 17

THEATRE: See Wednesday listing.

ART EXHIBIT: (Flecker) See Wednesday listing.

CONCERT: Graduate Orchestra, with David Lawton conducting at 3 PM in the Fine Arts Center Recital Hall. Admission is \$1.

Patti Smith to perform at 8 PM in the Gym. For ticket information call 246-7085 or 246-6816. Sponsored by the Student Activities Board (SAB).

CHILDREN'S THEATRE: "Bye, Bye Birdie," to be performed at 8 PM in the Union Auditorium. Performance will also be shown on Sunday, March 18, at 3 PM; March 24, at 2 PM and 8 PM; March 25, at 3 PM. Admission is \$2; group rates are available. Presented by Kids for Kids Production, Inc. For further information call 585-1868.

Sun, Mar. 18

RECITAL: Tenor Evan Kent and clarinetist Michelle Grossman perform at 3 PM in the Fine Arts Center Recital Hall.

Sandra Mundy, will perform on the French horn at 8 PM in the Fine Arts Center Recital Hall.

CHILDREN'S THEATRE: See Saturday listing.

Mon, Mar. 19

SICKLE CELL TESTING: The Living & Learning Center is sponsoring a week of "Sickle Cell Education and Testing." The following is a listing of days, time and location: Monday, March 19, G-Quad Office, main lobby, 4-6 PM; Tuesday, March 20, H-Quad Office, main lobby, 4-6 PM; Wednesday, March 21, Kelly Cafeteria, main lobby, 4-6 PM.

SEMINAR: Dr. Helen Muir, Director of the Kennedy Institute of Rheumatology, of London to discuss "Macromolecules of the Extracellular Matrix: Structure and Organization," at 4 PM in Health Sciences Center, LH2.

RADIO: "Kouzin" a Haitian program on WUSB at 6:05 PM, 90.1 FM.

LECTURE: Chemistry Professor Albert Haim, to discuss "From Urea (1949) to Dithionite (1978) - A Literature Survey of Incomplete and/or Incorrect Mechanistic Interpretation of Kinetic Data," at 5 PM in Graduate Chemistry 412.

ART EXHIBITS: (Sonfist, Third World) See Wednesday and Friday listing.

Tue, Mar. 20

MEETING: Information about SUNY sponsored overseas academic programs in Germany will be presented at 1 PM in the Library N-3063. Interested graduate and undergraduate students are invited to attend.

MEDITATION: The free weekly class in meditation and yogic philosophy meets in room 236 of the Union at 4 PM and again at 7:30 PM. This week's topic, "Silent Meditation."

FILM: "Madame Rosa," to be shown at 8 and 10:15 PM in the Union Auditorium. For ticket information call the Union Governing Board at 246-3641.

LECTURES: Dr. Donna Jurdy of Princeton University to discuss "Seismic Reflection Profiling and the Structure of the Deep Crust," at 12:30 PM in Earth & Space Sciences 322.

Dr. Donna Jurdy of Princeton University to discuss "Past Plate Motions," at 4 PM in Earth & Space Sciences 450.

RECITAL: "A Recital for Winter's End," music for flute, cello and piano, at 8 PM in the Fine Arts Center Recital Hall.

ART EXHIBITS: "SUSB Student Painters," on display today through April 6 in the Union Art Gallery, Monday through Friday from 9 AM to 5 PM. Reception today at 7 PM.

(Sonfist, Flecker) See Wednesday listing; (Third World) see Friday listing.



Statesman/Dan Schuster

Equal Applications

Residence Hall Director's (RHDs) will for the first time be able to select their returning Resident Assistants (RAs) and Managerial Assistants (MAs). Although the option is still available, students may never again have the chance to select their own peers for these positions.

It is unfortunate that the selection process may turn into a popularity contest with the students as losers. This preliminary selection process gives unfair advantage to returning staff. If the staff members were good, they will not need this advantage. If they are concerned about the students' benefit they should gladly accept any competition so that the students' best interests will be served.

Individual RHDs can show that they are interested in students' benefit by making present RAs and MAs apply with the new applicants. Statesman applauds those RHDs who allow an open forum for staff selection. And we also feel that students who live in colleges where RHDs don't allow open selection are being treated as second class citizens.

Humanitarian

Today is the one-hundredth birthday of one of the most influential human beings in the history of mankind. He was a humanitarian of great compassion and a leader in the noblest of moral causes. He was an early fervent Zionist and a strong supporter of civil rights.

He crusaded for personal freedom and against those who wished to take it away. He helped to provide homes for the homeless, and hope for the hopeless. And, on top of this, he may well have been the greatest scientist in the history of creation.

One hundred years ago today, Albert Einstein was born, and if he were still alive to celebrate his centennial, his modesty probably would have prevented him from making even a fraction of the fuss that we seem to be making in his absence.

But never before has there been a human being who deserved so much fuss. For Einstein did more than just reveal to us the secrets of the universe. He revealed to us a universe that was consistent with most of the principles that he fought in his "off-time." He fought primarily for two constants which he saw as absolutes: the speed of light, and God. His universe, which is our universe, was Democratic, with each point of view as valid as any other. And to him, science and humanitarianism were inseparable, for science without compassion is as meaningless as space without matter.

He introduced us to new visions of spacetime, four dimensions, and the relativity amongst them, and light itself. His equation "E=mc²" was eventually, with his encouragement, adapted to assist in the building of the Atomic Bomb, but he fought against the construction and use of nuclear weapons with the same fervor he used in the other causes already mentioned.

And on top of that, he simplified everything as unpretentiously as possible.

So happy birthday Albert. In this curved yet not crooked universe you have shown us, we have yet to measure the full extent of your theories, or measure up to the full extent of your morality.

Educational Advance

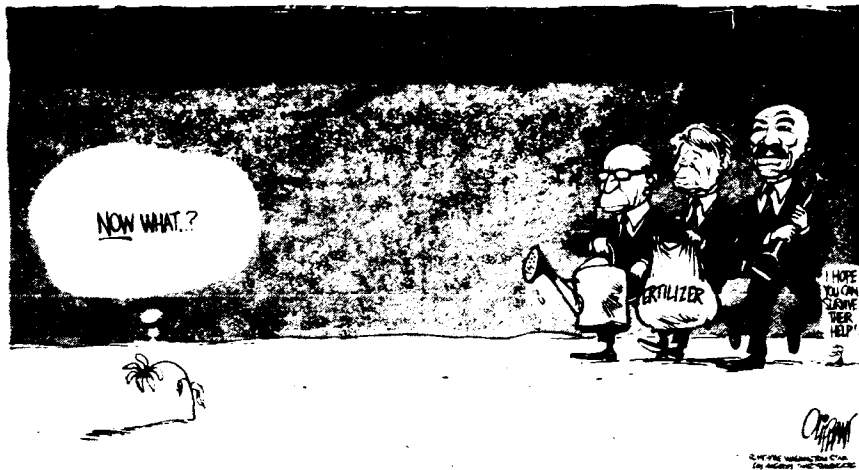
On this campus it seems unusual when a faculty member tries to make his or her academic field more interesting for students. A common complaint is that the lecture method of teaching is too mechanized and boring.

In a so called technological age it is encouraging to see the use of technology to further the humanities and even bind them to the sciences. Stony Brook is in sore need of such a unification.

Daniel Fox and James Terry are two people who are trying to make medical history more interesting for the layman and doctor alike by the use of photographs.

In an era that promises high costing medical care, (a single room in the University Hospital will cost \$450 when it opens next year), it is a good idea to be able to see the history of medicine through pictures. In this way we can judge for ourselves if the high price of good health is really worth it.

Oliphant



Letters

Misrepresented

To the Editor:

The article, "Business Minor Born," which appeared in the March 2, 1979 edition of Statesman was filled with distortions. What was reported was not said to the interviewer, and the materials given to Statesman were not read carefully.

1. I did not say that "increasing amounts of openings in the world of business" was a reason to add the minor. I said students assume that jobs will be more available if they take courses in business.

2. I did not say that the minor is "intended for students planning graduate work in... marketing." I said that Stony Brook does not offer courses in marketing, but that it could be pursued as a specialty in graduate school.

3. I did not say that the minor is a "solid preparation for business." I said that an undergraduate liberal arts and sciences program including the minor at Stony Brook is solid preparation for graduate school in business. Therefore, I do not disagree with Economics Professors Dawes and Muench as you reported. If you have quoted them correctly, I agree with them.

4. I did not say that "the business minor was formulated this past fall in the Office of Undergraduate Studies." I said that I did the administrative work for the development of the minor which was done with a faculty committee, and I said that this interdisciplinary minor will be administered out of the Undergraduate Studies Office.

To insure that your readers are accurately informed, I suggest that you print this letter and the two enclosures: copy for the brochure which will be printed to announce the program and the official announcement of the requirements. Both of these were given to Statesman.

Lawrence DeBoer
Assistant Dean

Due to space limitations, Statesman did not print the two enclosures DeBoer attached to this letter. The enclosures described the program and the necessary courses required to complete the business minor.

Insulted

To the Editor:

I am writing to protest against two Feiffer cartoons, published in Statesman, February 21, the other on February 23. I find

them demeaning toward women. The first cartoon is making fun of the sexual needs of women. Would the cartoonist have it that women say nothing of their needs? The second cartoon doesn't say much for the intellectual abilities of women does it? It doesn't take away the insult because there's a man in the cartoon who appears to be in a worse state than the woman.

What is the purpose of these cartoons? I don't find them funny, but down right insulting. They have no place in a college paper, which should have as one of its goals genuine respect for both sexes.

Eileen Morrone

Viewpoints and Letters to the Editor are the opinion of the author and do not necessarily reflect Statesman's Editorial Policy. Letters to the Editor and Viewpoints may be submitted to Room 058 in the Union. They must be typed, triple spaced and signed, there is a limit of 250 words for letters to the editor and 1000 words for Viewpoints.

Statesman

(USP 715460)

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one geology text. Ethan do you have
them? Please, I lost them Wed., night
3/7. EBarbara evenings 981-1533.

LOST red notebook for Psychology
303. Need desperately. Call 6-7558.

FOUND various items of clothing,
personal items, notebooks and text-
books from both fall and spring sem-
esters. Items can be claimed in Lec.
Center 104.

NOTICES

Self Defense Workshops offered
during "Rape Prevention Week."
Must sign up for two, 2/hr. classes.
Call for more info. Women's Center
6-3540 ask for Anne.

Back Packing Trail Blazing sponsored
by the Women's Center to begin
spring vacation. All welcome. More
info, contact Margot 246-3540/
4408, SBU 072.

Interested in a Health Career? A valu-
able learning experience can be
gained along with a recommendation
for graduate programs by volunteer-
ing at the Women's Health Confer-
ence, Sat., April 21, 8:30 AM to 4
PM in HSC. 41 Educational Work-
shops covering all aspects of women's
health are offered. Information, Jerry
246-4230.

Deadline for removing "Incompletes"
and "NR" grades for Fall '78 is
March 15. "I" and "NR" grades
which have not been changed by that
time will be converted to "F," or
"NC," as appropriate.

Deadline for Fall '79 Washinton In-
ternship program is Mar. 30. Applica-
tions available at Undergraduate
Studies Office, Library E-3320, Pat
Long. Informational meeting to be
held at noon today and again March
22.

SUSB is offering a special program in
Copenhagen for Fall '79 semester
dealing with Denmark's response as a
"Welfare State" to current social
problems. Office of Undergraduate
Studies, Pat Long, Library E 3320
Application deadline is April 1. Cost:
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tion and room and meals with a Dan-
ish family for the semester.

Credit-Bearing internships with the
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are available for the Fall '79 semester
to qualified Juniors and seniors. Se-
lected participants will register at SB
for a 9-credit internship and a 3-
credit special topics Seminar relating
to their internship experience. Appli-
cants must have an interest in pursu-
ing a career in the legal profession;
a writing skills and a 3.0 GPA or
better. Interns will learn about legal
research techniques and the fundamen-
tal procedures of the state's judi-
cial system. Dr. DeBoer or Ms. Long,
Office of Undergraduate Studies.

If you are interested in staffing a
table during Rape Prevention Week,
call 6-3540. Staff meeting will be
Thurs., 3/15, 7 PM, SBU 072, and
again Sun., 3/18, 7 PM.

PERSONAL

SANGER GOES DISCO get up and
Boogie with the best sounds around
by DJ Mark Asfourian. Munchies and
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Fri., Mar. 16.

DEAR DOC I apologize for my be-
havior. I had a great weekend. Thank
you. Love always, Me.

BRUCE since you didn't believe
about the one on Valentine's Day,
maybe you'll believe this one. Happy
Birthday, one day early. I hope it's
the best! Love forever, Sue.

WOGGIE, beware the Ides of March!!
—The Balucci Brothers.

TONY when am I coming for dinner?
—Connie

PROVIDENCE— Ride needed March
16-18 or 23-25. Share expenses. Call
Stephanie 246-4523.

SARGE & THE BOSS, welcome
home. We missed you. Don't forget
our date for this Sunday. Love, Lois
and Clark.

BUDDY'S TAVERN— Don't forget
our date for Sunday. Love and kisses.
—The Frances

DONNA, to someone very special: I
pray that your 20th year will be a
most elegant and fulfilling one and,
that you'll have many beautiful mo-
ments to cherish always. . . —David

DEBBIE you have made this past
month one of the best of my life.
Thanks. Happy Anniversary. Love,
Jay.

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Dear Disco Baby —What can I say to
a cute little chick like yourself that
hasn't already been said. You've got
too many guys, but it seems like you
want more. I wouldn't mind playin'
around, but I just don't want to play
any games. See you tonight Baby, play
it cool, You Know Who.

Tell them what
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NCAA Tourney Shakes Up Top 20

New York (AP) — Indiana State will go into the NCAA regional semifinals with the No. 1 college basketball ranking it earned during its unbeaten regular season.

But five other teams in the regional semis have brand new national rankings which were earned because of upsets in the NCAA tournament.

They are No. 14 Penn, which eliminated North Carolina; No. 16 Oklahoma, which upset Texas; No. 17 St. John's; No. 18 Rutgers, which ousted Georgetown; and No. 19 Toledo, which eliminated Iowa.

Indiana State, 30-0, an easy NCAA winner over Virginia Tech, received 50 of 54 first-place votes and 1,072 points Tuesday in the final Associated Press poll for the 1978-79 season. UCLA was a distant second in balloting by a national panel of sports writers and sportscasters.

UCLA, which beat stubborn Pepperdine in NCAA play last Sunday, got two first-place votes and 997 points — 23 more than

Michigan State, No. 3 this week. The Spartans, who were ranked fourth before they routed Lamar in the tournament, received the other two first-place votes.

Up a Notch

Notre Dame moved up a notch to No. 4 with 917 points. Arkansas advanced to fifth from seventh and DePaul jumped to sixth from eighth. Louisiana State and Syracuse were seventh and eighth, respectively, while North Carolina fell to ninth. Marquette completed the Top Ten.

Notre Dame, Arkansas, DePaul, Louisiana State, Syracuse and Marquette all are in the NCAA regional semifinals.

Injury-plagued Duke, the pre-season favorite which was runner-up to Kentucky in the NCAA tournament last year, headed the Second Ten.

San Francisco, No. 19 last week, jumped to 12th followed by Louisville, Pennsylvania, Purdue, Oklahoma, St. John's, Rutgers, Toledo and Iowa.

The AP Top Twenty

By The Associated Press

The Top Twenty teams is the Associated Press college basketball poll, with first-place votes in parentheses, season records and total points.

1. Indiana St. (50)	30-0	1,072
2. UCLA (2)	24-4	997
3. Michigan State (2)	22-6	974
4. Notre Dame	23-5	917
5. Arkansas	24-4	779
6. DePaul	23-5	732
7. Louisiana St.	23-5	662
8. Syracuse	26-3	657
9. North Carolina	23-6	594
10. Marquette	22-6	573
11. Duke	22-8	484
12. San Francisco	22-6	389
13. Louisville	24-7	371
14. Penn	23-5	341
15. Purdue	24-7	337
16. Oklahoma	21-9	275
17. St. John's, NY	20-10	176
18. Rutgers	22-8	125
19. Toledo	22-7	115
20. Iowa	20-8	113

1979 Intramurals: Hockeymania



Photo essay

by

Perry

Kivolowitz

