

# North P-Lot Changes Are Proposed

By TOM CHAPPELL

If a recent proposal by State Assemblyman George Hochbrueckner (D-Coram) is approved, the University and the State Department of Transportation (DOT) may trade parking lots.

In an effort to remedy what he called a "dangerous traffic situation" around the Stony Brook railroad station, Hochbrueckner proposed that the University designate North P-Lot for use by Long Island Railroad (LIRR) commuters and that the state construct new lots on campus to replace it.

University officials have expressed support for Hochbrueckner's proposal. "There has been a problem for years," Hochbrueckner said. "On 25A during rush hour there are a million cars coming in all directions and there is no place to put them all." He added that illegal parking in the area has been a major problem.

Hochbrueckner said that \$825,000 has been allocated by DOT to construct a lot north of



GEORGE HOCHBRUECKNER

25A, and that the funds could just as easily be used to construct parking facilities on campus. A lot North of 25A "would only add to the traffic problem," Hochbrueckner said. The final decision will be up to the DOT, though.

Local residents have objected to another lot on 25A on the grounds that its construction would destroy trees in the area.

Hochbrueckner said that if LIRR



KEITH SCARMATO

commuters were to use North P-Lot, the flow of traffic near the station would be decreased, and the parking situation would improve. He added that because the local residents could keep the trees, and the University would not lose any parking spaces then "everybody would be happy."

Polity President Keith Scarmato however, said that he was not happy with the proposal. "Students are

losing a parking lot in an advantageous location," he said.

Scarmato speculated that the new parking area would be located either near main campus or South P-Lot, aggravating the traffic situation in those places. Deputy to the President Sanford Gerstel said that the University has not yet decided on a site for the proposed facilities.

Gerstel said that at least two lots would have to be constructed to replace North P-Lot because there are no locations on campus large enough to accommodate 250 cars.

Hochbrueckner said that his plan could be implemented in less than a year.

As a long range solution to the problems at the Stony Brook station, Hochbrueckner supports the construction of a new station. It would be situated about a mile east of the present station on land donated for that purpose by Jenny Detmar of Setauket.

Hochbrueckner estimated that it would be five years before adequate funding for construction could be

(Continued on page 5)

**Statesman**  
 Wednesday, March 21, 1979  
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## RHDs Ejected for Different Reasons



Statesman/Dan Schuster

THE KELLY E LEGISLATURE passed a resolution against the Residence Hall Director (RHD) program last night.

By NATHANIEL RABINOVICH

Though two college legislatures ejected their Residence Hall Directors (RHD) from their meetings last week, their actions were not for the same reasons.

The Gershwin College Legislature which barred RHD Ellen Shannon from all meetings, voted last night to place her on probation for an indefinite period, a move based upon resident dissatisfaction with her job performance.

Kelly E, however, which last week barred its RHD Gary Hodges from meetings, passed a resolution last night against the RHD program, though not against Hodges personally.

The Gershwin legislature voted by 33-30 margin to place Shannon on probation because residents felt that she was not performing her duties capably. They charged that she failed to report problems to maintenance, that she gave preferential treatment to Asian and gay residents at the expense of other residents, that she incited bad morale in the building staff, and that she put personal biases in her work.

The legislature also failed by a narrow margin to pass a resolution to no longer recognize her power or authority as RHD.

The Kelly E Legislature almost unanimously passed a resolution against the RHD program in concept, though Hodges, who was considered a "nice guy" by the building residents, was not blamed. Only 10 people out of over 150 abstained from voting. Many who attended the meeting, however, were not residents.

After much discussion, a second motion to allow Hodges back into future legislature meetings failed by a 36-32-3 margin. Many people had left by then.

(Continued on page 5)

## Aid Office Cuts Hours

By LINDA PILEGO

The Financial Aid Office information desk will not open until 1 PM for about two weeks because of an increased workload at the office, Director Bache Whitlock said.

The workload has increased almost 30 percent, said Whitlock, because changes in financial aid regulations have caused a "transistion of responsibility from the govern-

ment to the institution."

Another reason for the increased workload is because of an estimated increase of 30 to 35 percent in financial aid applicants over last year's 10,000, according to Whitlock.

Whitlock explained that his office must now verify the incomes of all students who apply for different kinds of financial aid.

Verification Necessary Basic Educational Opportunity Grant (BEOG),

Tuition Assistance Program (TAP), National Direct Student Loan and Guaranteed Student Loan forms must now all be verified by the Financial Aid office.

Also, all Financial Aid Forms (FAFs) are manually screened for possible errors before being mailed to the College Scholarship Service, which processes the forms, Whitlock said.

The Financial Aid office was never previously closed during business hours but "there are some financial aid offices at other schools which as a matter of course close for a full month to process applications," Whitlock said.

Whitlock explained that in the future, "Professionals' time may be split 50-50 between advising and paperwork." He said the information desk could then remain open with advisors available only at certain times.

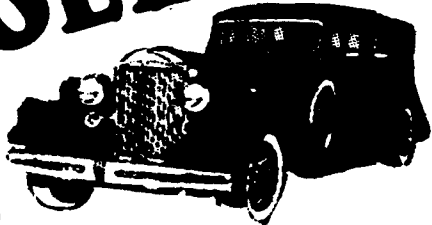
A situation like this could be the case except during registration week when "advisors will be 100 percent available from 9 AM to whenever the bursars office and Student Accounts close," Whitlock explained.



Statesman/Dom Tavella

THE FINANCIAL AID OFFICE will be closed before 1 PM for the next two weeks.

# COMMUTER COLLEGE



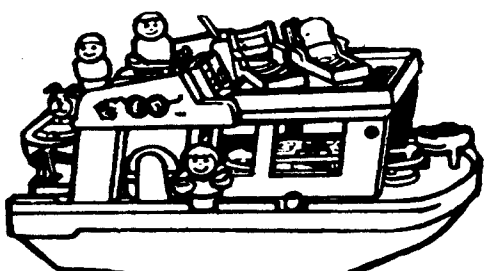
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### International

Ireland (AP) - Half a million Irishmen - half the country's workforce - struck yesterday to protest taxes. Some 250,000 marchers staged the biggest demonstration in the republic's history.

The strike, called for 24 hours, brought industry in many parts of the country to a standstill, stopped bus and train services, closed many shops and schools, cut electricity and halted dockside operations.

The march on Parliament in Dublin was the biggest since the republic was founded 57 years ago. Downtown traffic snarled and halted in the Irish capital as grim-faced strikers strode eight abreast behind labor union banners.

(AP) - Egypt and Israel locked horns over the future of Jerusalem and the Palestinians yesterday in their first public clash since President Jimmy Carter's breakthrough visit to the Middle East.

Triggered by Vow  
The clash was triggered by Israeli Prime Minister Menachem Begin's vow in Parliament never to divide Jerusalem or permit a Palestinian state in the West Bank or Gaza Strip.

"Spoils" Treaty  
In Cairo, Prime Minister Mustafa Kahlil said Begin's vow "spoils the atmosphere" of the treaty but said he doubts it will prevent it from being signed.

### National

Spindale, North Carolina (AP) - Federal officials are looking into the death of a textile worker who was wound into a huge roll of cloth and whose body was not found until the roll was unwound.

Bob Haney, personnel manager at the Stonecutter Mills in Spindale, said a fellow worker found Wayne Vickers, 18, dead March 12.

Robert Brown, medical examiner for Rutherford County, said Monday the cause of death has not yet been determined.

San Diego (AP) - It will be years

before the Marines promote another black to general because "there just are not the bodies available for promotion," says the first black Marine to hold flag rank.

Highly Decorated  
Colonel Frank Peterson, a highly decorated aviator who was among nine Marine colonels confirmed for promotion to brigadier general, toured the Marine Corps Recruit Depot here Monday.

He noted that the first black Marine officers were not commissioned until about 1947, and "they didn't stay in" the service.

### State and Local

Albany (AP) Governor Hugh Carey has set up a tri-state committee to study construction of a bridge across Long Island Sound, which he said he doesn't want.

The bridge, originally proposed by the late Governor Nelson Rockefeller, has periodically surfaced as an issue in state and local political campaigns, but has never come close to actual construction.

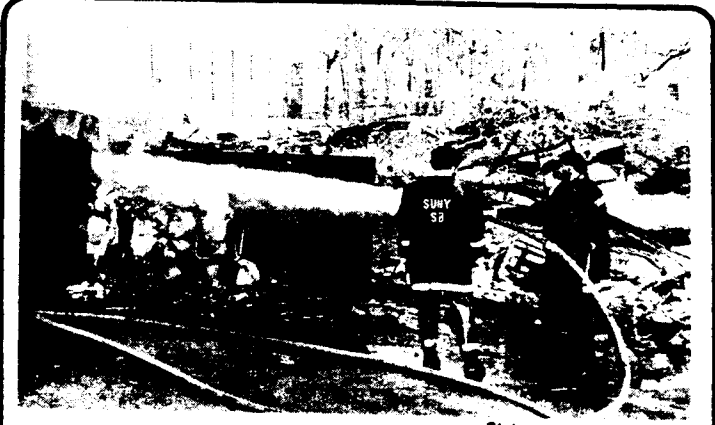
The 20 member committee, which is to oversee a study of the potential local impact and economic feasibility of a bridge linking New England with Long Island, will include representatives from Connecticut and Rhode Island, state Transportation Commissioner

William Hennessey said yesterday.

A spokesman for Carey said the governor still opposes the bridge, but ordered the study due to be completed in 1980, to fulfill a campaign promise to update information.

New York (AP) - Leaders of the struck metropolitan-area milk industry went to Albany yesterday to discuss moving their dairy processing and distribution plants out of reach of striking Teamsters Local 584.

But a high official of the union, striking for a 24th day said, "It would do them no good, because we'd follow them."



## Washing The Trash

SB FIREMEN douse a minor blaze near the Physical Plant, where embers had been accidentally dumped. At least the garbage was cleaned...

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# Bidders Vie For Main Desk Business

By MITCHELL MUROV

About 12 organizations have expressed interest in subleasing the Stony Brook Union main desk where the Cookie Clown concession is now operating, a Faculty Student Association (FSA) spokesman said.

Bids for the main desk, a privately owned business subleased by FSA, are due today, FSA Chief Operations Manager John Songster said.

FSA has been subleasing the main desk to organizations which have sold snacks, cigarettes and newspapers for many years.

Cookie Clown owner Frank Gerardi and Union bowling alley Manager Larry Roher, who submitted a proposal for FSA to run the operation, are two of "a dozen or so people" expressing interest in it, Songster said.

Roher said his proposal would correct mistakes FSA made when it ran the Main Desk before Cookie Clown set up business.

"My bid would call for more students to work behind the desk," he said, adding that two non-students would be hired as managers.

"FSA has a tremendous deficit," said Roher who concluded, "The only way to change this would be to take a risk."

"Cookie Clown puts \$9,000 into FSA. With FSA running it, we could take in \$30,000 a year," Roher said.

Roher said that he could triple the profits of the main desk. He said unless FSA starts to make money, "all operation could go down the drain."

Gerardi said he submitted a proposal for Cookie Clown to receive a three year contract with FSA getting about an annual \$15,000.

"If they give me a three year contract, I could get better prices and pass them onto the student," Gerardi said.

Other organizations interested in the main desk are Lackmann Food Service and Sweeny Vending, which owns many vending machines on campus, according to Songster.

Lackmann District Supervisor Mike Wallace said the food service company is interested in the main desk, though it has yet to submit a bid for it.



Statesman/Dom Trivella  
THE COOKIE CLOWN at the Main Desk may soon change management.

"Roher could run the main desk, only he is graduating this year," Songster said. "Also, the present contractor is not doing a bad job."

# Physical Plant Seeks To Save Energy

By MELISSA SPIELMAN

"We burn seven million gallons of oil a year. Even a small percent of that is worth saving."

Facilities Operations Director Kevin Jones said this has been Stony Brook's policy since energy conservation became an issue several years ago.

The best way "to save energy on campus is to shut off the fans," Jones said referring to ventilation fans in the buildings.

Facilities Planning Director Charles Wagner, agreeing with Jones said, "A 250 horsepower fan draws an awful lot of electricity."

For this reason, the major energy saving project is the hook up of the Delta 2000 in the Physical Plant, Jones said.

This system allows automatic startup and shutdown of fans and pumps throughout campus buildings. It is connected to only six buildings, but more hookups are planned. When more buildings are connected to The Delta 2000, Jones said he will use a computer to increase the system's flex-

ibility. Other projects are confined to specific buildings. Currently \$75,000 to \$100,000 is being spent to install light switches in several structures, including the Graduate Physics Building and the Library. "In the late 60s and early 70s," explained Jones, "before energy became the problem it is today, it was cheaper not to install light switches — lights were turned off by circuit breakers." With rising fuel prices, Jones estimates the cost of installation will be matched by savings in fuel bills within two years.

Another project in progress is a waste water heat recovery system in the Physical Plant. Jones explained that water must be continuously removed from the boilers to flush out solid particles which might affect the system. This water, which is pressurized and kept at 360 degrees Farenheit, can be used to heat up the incoming 60 degree city water. With \$13,000 from Albany, Jones said, Physical Plant workers are installing this system themselves, and

it should be operating before the summer.

Jones said that the University has requested Albany to make several studies on other possible methods of conservation. One such study would be of the feasibility of reducing steam pressure through a turbine, rather than through a valve, as is done now, and using the turbine to drive pumps, which are now driven by electric motors.

Another study requested is of the possibility of improving the heat and electrical efficiency of laboratory buildings, which Jones said account for "over 50 percent of the [Physical Plant's] load." One method of conservation would be to transfer heat from the buildings' exhaust air to incoming air, which must constantly be taken in to ventilate the laboratories.

Jones said efforts are being made to connect the main campus and Health Sciences Center (HSC) plants. "This is something we've been trying to get for several years," he said. He cited as its advantages "in-

creased reliability — something to fall back on," "more shutdown time for each plant [in which to replace and repair equipment without interfering with the University]," and the ability "to shut down

either plant over spring or fall." Shutting down a plant in those seasons, he explained, would increase efficiency, since the system operates less efficiently when demand is low.

(Continued on page 5)

# Textbook Sales Tax Reduction Unlikely

By MICHELE LEVRANT

A bill that would eliminate the sales tax on college textbooks is unlikely to be considered soon, if ever, according to Assemblyman George Hochbruekner (D-Coram).

This bill, which has been proposed annually since 1975 in the Ways and Means Committee of the House of Representatives have been introduced on the state level by Assemblyman Clarence Lane (R-Greene).

Lane's Administrative Assistant Regina Dubois said it has not yet been voted on by the State Assembly. It can be considered only on the Assembly floor after a majority of committee members support it, she said. If the bill is passed, it would be administered through the State Taxation and Finance Department, she said.

Dubois added that it is doubtful that a decision will be made "until the budget is passed [in Albany] this April." But Assemblyman George Hochbruekner (D-Coram) said the chances of it being passed are "pretty slim." He said the bill "probably wouldn't pass this year" because Governor Hugh Carey has already outlined his budget. Hochbruekner said he was not aware that any such bill was now being considered. The Assembly has been giving precedence to home heating sales tax reduction, he said. "While I am certainly supportive of reducing taxes...I would vote for the home heating bill" because it corresponds with "absolute necessities of life," Hochbruekner described Lane's proposed bill "a necessity of students, not a necessity of life." He said that he would vote for the bill "if it was clear that we had extra money," though he strongly preferred legislation for a tuition decrease in the State University system.

Hochbruekner said that 12,000 bills are proposed each year of which only 2,000 reach the Assembly floor. According to Hochbruekner, Lane's proposal apparently has little priority. Dubois however, said Lane will continue to push for approval of the bill by lobbying the Ways and Means Committee.

State Senator Ken LaValle (R-Port Jefferson) was unavailable for comment.



Statesman/Jay Feder  
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## Legislatures Vote On RHDs

(Continued from page 1)  
Vice President for Student Affairs Elizabeth Wadsworth yesterday called the actions by the two buildings last week "dumb." "I think [the

building legislatures] have put their finger on the wrong issue," she said. Wadsworth said the buildings have made the situation into a "power struggle," which she labeled

a "non-issue."

"It's a big waste of time in terms of having a positive effect on the quality of life in the residence halls," she said. "I assume that's what everybody wants."

## Possible Change For North Lot

(Continued from page 1)  
obtained.

Under Hochbrueckner's plan, the present Stony Brook station would remain open to service the University, but the number of trains would be reduced. He maintained that the limited

service would be adequate for the University. But, Scarmato said that train service would "deteriorate severely."

### Few Trains

"If you think trains are few and far between now," Scarmato said, "wait until

you see it when we have limited service."

But according to Hochbrueckner, service would remain basically unchanged except for during rush hour, when some trains would not stop at the University.

## Energy Savings Are Sought

(Continued from page 3)

Students have complained that energy could be saved by lowering heat in the dormitories. Jones how-

ever, said, "We try to maintain a temperature of between 68 and 72 degrees in the dorms." He explained that the amount of heat sent to the dormitories is dependent upon temperature readings outside the buildings, and that heat is adjusted when Residence Life staff send complaints.

### Repair

There is constant replacement and repair of equipment as it breaks down or becomes obsolete. "The plant has essentially been in a state of construction since 1962," Jones said. "It's only in the last two years that we have a stable operation."

When asked if electricity

might in the future be generated on the main campus instead of supplied by LILCO, Wagner replied, "We've studied and analyzed it, but to make an effective cost saving you'd have to have another by-product, such as heat." There are no plans for electricity generation on campus, though the Health Sciences Center has a generator.

When asked if additional or alternative energy sources to the oil-powered Physical Plant, such as wind or solar energy, had ever been considered, Jones replied, "We can't experiment. We've got a city to take care of."

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**SPECIAL**

## An Albatross

John Williams is one of the most notoriously ineffective administrators on campus.

This year, he was finally kicked upstairs to a position in the University Finance and Business office after many years as the least liked, and possibly the least effective Residence Life administrator. While other administrators were searching for practical solutions for improving maintenance in the dorms, he was proposing installing vanities in women's bathrooms in G-Quad.

His record for dealing with students is less than admirable. Polity Hotline people have often said that he was impossible to work with. Williams has previously dismissed Hotline as "a political organization." And his attitude toward the press was, to say the least, less than professional. A year and a half ago, a Statesman reporter asked him to respond to a charge that he shouted at a student. Said Williams "I don't shout, I talk loud. I'm a big fella." When Statesman conducted a survey and asked him to comment on its results he said firmly, "Maybe you have got a communist newspaper."

Last week, he threatened to call Campus Security if a Statesman reporter did not leave a regular, routine meeting of the University Student Business Committee which he chairs. Statesman later learned what occurred at the meeting, which, by the law known popularly as the "Sunshine Law," he was entitled to attend.

Statesman realizes that some University bodies deal with delicate and damaging information, like the names of candidates for the post of University President. But the students clearly have a right to know what will happen to the businesses in their dormitory basements.

Mr. Williams, why try to hide? If Statesman is legally allowed to attend these meetings (and will most likely find out what happens there anyway) is it really wise to look like you are trying to cover up bureaucratic incompetence by intimidating student reporters?

Maybe John Williams will disappear from notoriety for another year and a half, but actions like these reflect not only upon the individual but also upon the institution that employs him.

## Quid Pro Quo

The University has decided to give up a whole parking lot in hopes that it will receive money to build another. Hope, mind you, not a concrete promise.

Assemblyman George Hochbrueckner (D-Coram) has proposed turning North P-Lot from a parking lot serving University commuters to one for Long Island Rail Road commuters. He did this because there has been for many years, too many cars and not enough parking spaces by the railroad station. He also proposed this because he knew that the local residents — on whose votes he depends — opposed building another parking lot on route 25A near the station.

Hochbrueckner said that he did not see any problems with the University receiving additional funds to put their parking elsewhere. But, given New York State budgeting procedures and unforeseen but probably political horse trading, another parking lot for the University might not materialize for years. And in the meantime, the University parking problem would be severely aggravated. Of course, it is the students who would suffer most from this.

It is important for the University to maintain a good relationship with the outside community, but it does not have to sacrifice itself just because the community does not want another unaesthetic parking lot adorning route 25A.

The University should not give any parking lot over to the state unless it has strict guarantees that a suitable replacement would be built on campus immediately. And perhaps some additional money for campus bus service as well!

## Correction

In Monday's Statesman, in a story concerning Safety Month at Stony Brook, a photograph was erroneously placed above a caption that read in part: "STUDENTS PRACTICE CARDIO-PULMONARY resuscitation (CPR) on dummies." The photograph actually depicted a student practicing first aid techniques on another person.

## Oliphant



"FOUR POUNDS OF PLUTONIUM, PLEASE... ANYTHING ELSE WE NEED WHILE WE'RE HERE, SMITHY?"

## —Letters—

### The Fear of Rape

To the Editor:

It was a cold Sunday night in January. I had been visiting a friend on campus and my car was parked a "healthy" walk away from the dormitory. I left her room a few minutes after midnight and as I was going towards my car I heard footsteps behind me. I became concerned and quickened my gait.

I heard voices behind me — male voices. They were loud and jeering. "Hurry up honey run home before the big bad bear jumps on your bones!" Laughter. I felt the fear: the fear that every woman experiences when she is out alone at night on a desolate street. It's a combination of fright and powerlessness. I wanted to lash out at them with a verbal retort, but I was afraid that their joking would turn into hostility if I asserted myself. I walked steadily without turning around. They let me go and I trembled.

Over-reacting? Harmless you say? They were only kidding... boys will be boys. True. All of it true. But unless you're female and have never been subjected to any form of sexual abuse you never felt THE FEAR. It is a fear that is built into our culture; we live with it

from birth and we are all raised as potential victims.

On March 19-23 the Anti-Rape Task Force is planning a Rape and Assault Prevention Week. The purpose of this week will be to involve the campus community in our growing concern over this serious issue.

Roberta Karant

### Jail-house Blues

I am a young man incarcerated in Ossining Correctional Facility (Sing Sing Prison), and at times, the ordeal of prison can be somewhat tedious — if you get my drift. To break this monotony sometimes it is good to receive a letter or two from someone in the outside world. So, in view of this, I am writing to ask if my name and address can be placed in your school's newspaper in regards to receiving correspondence from any young lady that desires to correspond with another human being.

Needless to say, I am black, which shouldn't be too surprising due to the fact that 85 percent of the prison population in this country is black. (Uum... I wonder why?) Oh well, I'm not writing this to discuss sociology or politics, but

rather to discuss establishing correspondence with an attractive young lady. However, I felt that it was important to mention that due to the fact that color is still an important issue in this country due to the fact that racism is still alive and doing well. Anyway, if you do decide to put my name in your newspaper, stipulate that I am black and I am seeking correspondence with any young lady regardless of race, creed, or color. Once again, thank you, and take care.

Fred Hilton No. GC 77A 3016  
Ossining Correctional Facility  
354 Hunter Street  
Ossining, New York 10562

## Notice

Viewpoints and Letters to the Editor are the opinion of the author and do not necessarily reflect Statesman's Editorial Policy. Letters to the Editor and Viewpoints may be submitted to Room 058 in the Union. They must be typed, triple spaced and signed, there is a limit of 250 words for letters to the editor and 1000 words for Viewpoints.

# Statesman

(USP 715460)

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# Alternatives

Statesman's Weekly Arts and Feature Magazine Wednesday, March 21, 1979



***See story on page 3A***

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## King Tut

On the cover is that wild and Crazy guy Steve Martin who capitalized on the Tutankhamun craze with his satirical pop single, "King Tut." Millions have heard his record, and thousands have thronged to the Metropolitan Museum of Art in Manhattan where the treasures of the boy King are currently on display.



AN EVENING of Punk with Patti Smith. SEE STORY PAGE 7A.

## MIKE COTTON'S AUTOHAUS

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# ON THE COVER...

## Boy King Makes Good....Money

By Susan Kass and Jack Millrod

Tutankhamun of Amarna became pharaoh of all Egypt at the age of nine, but it wasn't until 3,300 years later that they put his picture on tee-shirts.

Still, Madison Avenue has more than made up for time lost and is busily cashing in on the appeal of the charismatic boy-king. When the Metropolitan Museum of Art put tickets on sale six months ago for its exhibit of 55 treasures buried with Pharaoh Tutankhamun, they were quickly sold out. Lines stretched up to seven blocks long as New Yorkers stood in the rain for hours to pick up their tickets.

Soon King Tut sweaters, coloring books, needle-point canvases buttons, bed sheets, and picture post cards were everywhere. Tut-Nuts ate up the souvenirs and knick-knacks, and called the telephone company's toll-free "Tut-Line."

Comedian Steve Martin cashed in on the King Tut craze by releasing a song making fun of Tutmania. "He gave his life for tourism," Martin ad libs on the recording. The song which Martin has been performing in concert to screaming crowds, was a success both at the record counters and on the charts.

"If I'd known they'd line up just to see him, I'd have taken all my money and bought me a museum," Martin sings.

And the museums have done well. Despite inclement weather, the Metropolitan Museum of Art expects that at least 1.3 million people will view the exhibit before it closes April 6. The Petit Palais in Paris had one million viewers when the exhibit was there in 1967 and Japan drew a record 2,930,944.

The exhibit came to the Metropolitan Museum of Art after grants were arranged from the National Endowment for the Humanities, Exxon Corporation, and the Johnson Jr. Charitable Trust Fund. Although there is no admission charge, the Museum does request donations. Museum officials would not disclose the cost of the exhibit, but it is estimated to be in the millions.

British archaeologist Howard Carter first discovered Tutankhamun's tomb intact in

November 1922 while excavating in Egypt's valley of the Kings. The removal of the artifacts began the following month, and continued for 10 years. The Cairo Museum first displayed the 5,000 artifacts discovered, in the spring of 1932.

A small number of the relics, including some of the finest, left the Cairo Museum in 1961 and began touring the United States. But Tutankhamun, his coffin and his quartzite sarcophagus have never left home.

Why then, Tutmania, which has touched Stony Brook too?

"They did a very good publicity job," explained Claire Lindgren, who taught an undergraduate course in art history at Stony Brook. "It's also the kind of topic that appeals to people in a time of economic depression, with all that gold on display." Lindgren said there was also a period of Tutmania in the 1920s, just after the tomb was uncovered.

"I'm distressed at the commercialization," she added. "Some of my students have seen the show and have dislike it because they thought it was over-commercialized."

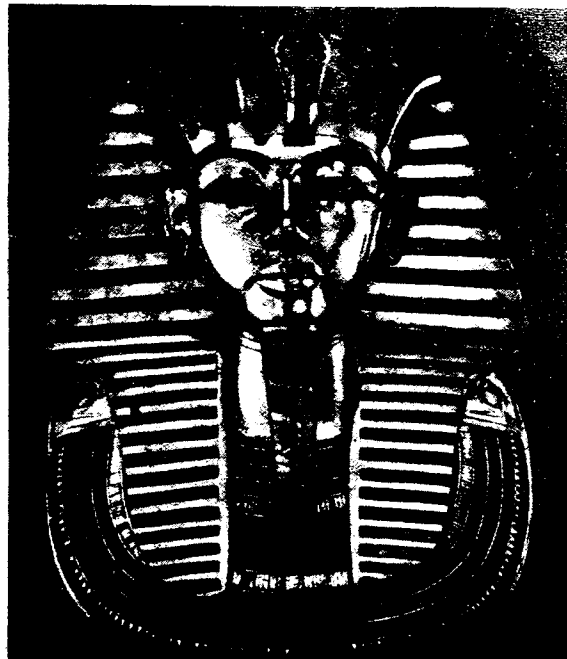
Lindgren discussed the "Barnum and Bailey circus-like atmosphere," and lamented that "Everybody is cashing in on poor King Tut."

Freshman Bonnie Newman, who visited the exhibit around Christmas, called it a "waste of time." She added that "it was no more of a thrill than seeing it in a magazine." She complained of the crowds and the commercialism.

"You walk through and as soon as you come out they have the rooms set up with jewelry and relics for you to buy," Newman said.

Brad Lerner, a junior, has not seen the exhibit but said he too has been turned off by Tutmania. Lerner said the last straw was a late night television commercial in which two women and a surprisingly spry mummy were disco-dancing in King Tut tee-shirts to promote the sale of jewelry and fake artifacts.

"I thought it was really disgusting," Lerner said. "King Tut must be rolling over in his grave."



Gold funeral mask in the likeness of King Tut, who died at the age of 18.

### Museum Tidies King Tut's Mess

The King Tut exhibit at the Metropolitan Museum of Art contains a sacred ceremonial chair intended for the boy-king in his after-life, as well as board games and other toys he used during his nine year reign. Many of the relics are made of pure gold.

One of the most impressive of the relics is Tut's golden funeral mask. The mask, created in the likeness of Tut, has a false rectangular beard, striped headdress, and the cobra and vulture goddesses of upper and lower Egypt. It is inlaid with gems and glass.

The Selket is a delicately carved statue of an almond-eyed goddess. She is topped with a scorpion, to ward off intruders from the tomb.

Other relics include an 11 inch floral vase carved from translucent alabaster and a dagger with golden sheath decorated with animals.

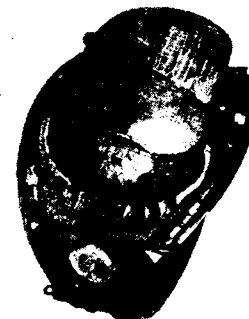
The relics are neatly laid out and labelled in temperature controlled display

cases. The black and white photographs on the wall of the museum reveal that these priceless objects were heaped like so much junk when archaeologist Howard Carter discovered them in 1922.

Otherwise, the objects are arranged in the same four room lay-out that Carter found them. It takes about one hour to pass through the antechamber, the treasury, the burial chamber and the annex.

The exhibit will run through April 6.

- Susan Kass



Golden scarab.



Floral unguent vase (left), carved from translucent alabaster, is one of the highlights of the Tut exhibit. Also found with the relics was a solid gold figure of Tut, inlaid with beads.

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Place: Union Ballroom  
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Friday night Shabbat  
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PM  
Dinner - 6:30 PM  
Reservations must be made in  
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March 22  
Cost for Dinner \$3.00

The Anthropology  
Club is holding a  
meeting Thursday,  
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Faculty Member Dr.  
E. Stone will be  
speaking on:  
"The Role of Votive  
Virgins of Ancient  
Mesopotamia"  
At 8:30 PM in New Social  
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Building N505.  
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**ALASKA: A LAND IN BALANCE**  
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Friday March 23 at 12:00 Noon  
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All members are urged to  
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The Arab-American Cultural  
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Will hold a meeting on Thursday

March 22, 1979. At the Stage 12  
Cafeteria Building. Fireside Lounge.

The time is 10:15 P.M. sharp.

ALL ARE WELCOME

**THE UNDERGRADUATE PSYCHOLOGY  
ORGANIZATION**

presents Sonia B. Haber (Research Scientist at  
Brookhaven National Laboratory and Adjunct  
Assistant Professor at Stony Brook) who will  
lecture on the topic of "The Psychobiology of  
Experimental Hypertension."

Date: Wednesday, March 21

Time: 8:00 PM

Place: Union, Room 226

# STONY BROOK CONCERTS

March 25

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8 PM in the Fine Arts Center  
Main Auditorium

April 1

## HARRY REEMS IS COMING!!!

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April 5

## SVT Featuring Jack Casady

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Union Auditorium

April 20

## STAN GETZ

8 PM in the Fine Arts Center  
Main Auditorium

# COCA

March 23 & 24

# THANK GOD IT'S FRIDAY MOVIE

There will be an important meeting of Pi Sigma Alpha on Thursday, March 22 at 7:30 PM in Room S-764 of the Social and Behavioral Sciences Building.

New members are required to attend, old members are urged to attend. Meeting will include induction of new members & planning for Picnic/Softball Game.

Sophrosyne announces a film on contemporary Judaic tradition in America:

## "TWO CHASIDIC COMMUNITIES IN AMERICA"

All interested faculty and students are invited. There will be a discussion after the film with Religious Studies, Department faculty members, and refreshments will be served.

DATE: THURSDAY, MARCH 22 (TOMORROW)

TIME: 3:00 PM

PLACE: THE INSTITUTE FOR ADVANCED STUDIES OF WORLD RELIGIONS LIBRARY ROOM 5001 (TO GET THERE TAKE THE ELEVATOR DIRECTLY OUTSIDE THE REFERENCE ROOM TO THE 5th FLOOR AND TURN RIGHT).

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If interested, leave Name and Phone Number in Polity Office for D. Grossman. Last day to apply is Friday, March 23, 1979.

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Wednesday, March 21 - Union Room 214, 8:00PM  
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# Jazz, Rock, Classical: A Lively Weekend of Concerts at SB

## Kreiselman & Winkler Play

By Andrew Pasternack

It's unusual that any form of popular American music should find its way to a Stony Brook Artist Series recital, but Friday night pianist Peter Winkler and clarinetist Jack Kreiselman, assisted by Gary Haase, bass and John Shorter, drums, performed music dominated by transcribed and original arrangements of jazz and pop standards, reaching back 40 years.

In spite of the labor obviously exerted in transcribing choices such as Artie Shaw's and Count Basie's "Blues Jam" or Benny Goodman's version of "Body and Soul," the performance of these songs were, ultimately, some of the weakest points on the program. Something was askew in the timing and tightness of the quartet and there seemed to be a gap unfilled between the articulation and dynamics of the original versions and the performed transcriptions.

As a result of this lack of togetherness many of the solos did not seem as if they were solos at all. In this style of music, the soloist characterizes a certain impulsiveness and spontaneity which often includes straight improvisation. As far as one could hear, none of the clarinet breaks were anything but pure note reading. However, two

grand exceptions to this situation were Kreiselman's rendition of Eric Dolphy's solo for bass clarinet, "God Bless the Child," a beautifully rhapsodic show-stopper, and his solo in Duke Ellington's "It Don't Mean a Thing (If It Ain't Got That Swing)." Here, Kreiselman displayed humor and communicated with all sorts of flatulence and lots of melody.

The only original solo of the night was done by Haase. In Roger's and Hart's "My Funny Valentine," his lead break stayed within its bounds without any sign of constraint; this transcription, in contrast to the others was a pleasant surprise.

Drummer John Shorter, and the featured vocalist, Alice Bednarchik, both seemed a little out of place in a jazz context. Neither strayed very far from a pop-rock style, and it was mainly in "Willow Weep for Me" by Anne Ronnell, and George Gershwin's "Someone to Watch over Me" that the quartet and Bednarchik exploited their resources more fully and expressively than was previously felt. The piano solo in "Willow Weep" was notably abundant in a certain spirit missing from other program selections.

The real joy of the evening came from four original works, one by California composer Barney Childs,



Statesman/Steve Bodner

Jack Kreiselman, Peter Winkler, and Gary Haase, improvise on jazz and pop tunes.

and three by Winkler. "Since Then," by Childs, was performed as a solo by Winkler, whose voice and piano playing perfectly supported the piece's lullaby quality. Three songs by Winkler, "Barney's Girl," "Sweet Jean" and "The Sensuous American," were more in homage to Randy Newman than Benny Goodman. Even though these songs were remotely related stylistically to the evening's program, one wishes there had been many more of them. "Jean" and "American" were witty and uplifting both musically and lyrically, whereas "Barney's Girl" was worked around a tremendous vocal by Stacy Zuckerman, whose far-reaching range and musical expression was worthy of her equally expressive lyrics.

### Continuing Interest

That such a large audience could be attracted in competition with Al Jarreau and "War and Peace" says much about continuing interest in jazz and pop music of previous decades, especially that played by Stony Brook music faculty. On the other hand, it was the original songs and pieces which proved that popular jazz influences are alive and well in a concert setting, and one hopes that original music will be less scarce in future concerts of this nature.

## An Uneven Performance By Patti Smith

By Richard Wald

"To me, a bad drug is just like Billy Joel," wailed Patti Smith Saturday night in the Stony Brook Gym. What significance this had was of little importance to Smith and her loyal followers who, for the most part, went wild at her SB debut.

Patti Smith's music, however, is not as epochal as she or some of her fans like to think. It vacillates from a shaky avant-garde nature to a pretentious commercialism, and unfortunately what's left in between is mere noise.

The opening of the concert was unsettling to say the least. Smith seemed to be in total oblivion, and those who weren't in the same part of the stratosphere as her wondered whether she could present a respectable show. She began with "Rock and Roll Star," a song from her upcoming album. The number was ineptly performed because the band was just not tight enough to carry the faltering musician.

Gradually, things improved. "Redondo Beach," a neo-50s love ballad describing lesbians on a beach, was well rehearsed as guitarist Lenny Kaye began to provide some semblance for the ailing Patti Smith group. The song, from Smith's first and best *Horses* album was well received by the audience. "Frederich," "Dance in Barefoot" and "Citizen Ship," all from Smith's new album were flat and ill prepared. The crowd cared little as many were spurred on by Smith's unruly temperament.

The first set closed on a high note as Smith was finally aroused musically, performing two strong cuts from her *Radio Ethiopia* album, "Ask the Angels" and "Poppies." At last, the band was decisive in employing their riffs to the fullest and Smith seemed recovered from her early battle with lucidity. Before Patti would leave for intermission, she began exchanging inane comments with the audience and then quite incongruously sang "Tomorrow" from the hit Broadway musical *Annie*. Smith completely caught the SB crowd off guard, and even Andrea McCardle would have been delighted.

The next set proved to be slightly more satisfying. Opening with Peter Dinklage's "My Generation," the Patti Smith group manifested an intensity and tightness not found earlier in the concert. Smith finally seemed adjusted and composed, ready to deliver some straight forward rock and roll.

Her next number, "Privilege (Set me Free)" was performed gracefully, giving Patti a chance to reach some of those high notes she had missed earlier. She then played for the second time of the evening the ballad, "Frederich." It was ostensibly more professional this time around, and afterwards Smith amusingly begged the crowd to buy her next record so she could afford her new mink coat. Guitarist Kaye then brought out the coat and placed it on Smith as she modeled it for the ecstatic SB audience.

Smith then got down to business as she played three straight hard rock numbers, "Jail House Rock," "25th floor" and "Pumpin'." These numbers were executed adequately and they did many a great service by wearing out some of the more petulant members of the crowd.

The audience was then in for a real treat as guitarist Kaye did an excellent Buddy Holly impersonation, displaying his talents as both a fine guitarist and equally appealing vocalist.

The band itself was, by this time, finely tuned. Richard Sohl on keyboards, Ivan Kral on bass, Jay Dee Daugherty on drums and Lenny Kaye on lead guitar were the edifice that Smith could lean on when her voice could not stand it alone. On the tracks which are

old standards of Smith's like "Redondo Beach" and "My Generation" the band engendered a high level of professionalism. Yet, on newer, less rehearsed pieces many riffs were sloppily executed while the entire sound was never fully coordinated.

Patti then closed out the set with two of her more musically successful songs, "Because the Night" and "Gloria." "Because the Night," co-written with Bruce Springsteen, was exceptionally performed with Smith jubilantly belting out the catchy lyrics. "Gloria," however, was one of the disappointments of the evening. A takeoff on Van Morrison's original cut, this is perhaps Smith's most sexually daring song, vividly describing a young lady being turned on by another woman. Smith was less than ambitious in delivering this number, emphatically slurring her lyrics while the weary band struggled for energy.

Smith's weak encore consisted of a tired version of "Rock and Roll Nigger," a song designed to be effective only if performed with punch and potency, something Smith's band could not quite promise at this stage of the evening. Again Smith surprised her followers by singing a syrupy rendition of "You Light Up My Life." Most of the crowd by then was either too disappointed to care or too burnt-out to notice.

The concert did have its moments. Smith is a visually stimulating performer whose voice, when on, can be terrific. The problems this concert embodied were both a lack of preparation by the group and a flaw emerging in Smith's personality. Patti has lost sight of her role in the world of music. Confronted by a choice



Statesman/Dana Brussel

"Rock and Roll" she did, as Patti Smith leads an SB audience into a frenzy.

between artistic motivation and commercial success Smith has lost much of the gutsiness and craze she once possessed as the "queen" of punk.

## Al Jarreau Displays Fine Vocals

By Tom Zatorski

The Stony Brook Jazz Festival last Friday night was kicked-off by none other than Al Jarreau, the man responsible for the strange vocals on Saturday Night Live. His extraordinary success after only three albums (i.e. — a 1977 Grammy for Best Male Jazz Vocalist) is really not unexpected, as one knows after seeing his performance. Jarreau is very entertaining, creating what can only be called "sound environments." The man is uncanny! With a seemingly limitless vocal vocabulary he portrays musical impressions of water, flying, or frankly anything else he chooses. He and the audience were at times one, a nearly impossible task for a performer with such a large crowd. At other times, he was almost corny, imitating a sax or flute.

Jarreau's material was a broad selection from his recordings. The best tune of the evening was "Take Five."



Statesman/Dom Tavella

Fine vocal techniques marked Al Jarreau's concert.

Brubeck's "Take Five." His continuous dialogue with the audience was a tribute to his overwhelming stage presence, as he manipulated the crowd from one change of environment to the next.

The musicians accompanying Jarreau were doing just that — accompanying him. None of them stood out as being exceptional soloists — including pianist/keyboard Tom Canning, co-author of a number of the evening's compositions. Canning had ample opportunity to throw in a fine solo or two, but instead he proved to be a rather uninspired musician.

This reviewer was surprised at the length of the concert — two 45 minute sets, and this was without a warm-up band. The crowd clearly wanted more, and was disappointed with only one encore. Could it have been a reaction to the way the Student Activities Board (SAB) ran the show?

It was a mess. The concert started 35 minutes late, giving the impression that you were 30 minutes early. Then came a veritable showcase of missed lighting cues, blacked out stage, wandering spots, etc. And in their zealous efforts to correct these errors they literally were running around the hall. My God, it was like a stampede! Of course they chose the quietest, most intimate moments of the performance to start their little marathons.

However, Jarreau more than compensated for these minor distractions. His acute ear for new vocal sounds is impeccable and his ability to communicate them to the audience is extraordinary.

When asked after the show to assess his musicality he could only answer, "Some people have talent in many areas, others have it in only one. I guess I'm one of those who have it in only one." And Friday evening he surely proved that.

## David Lawton Leads Graduate Chamber Orchestra

By Scott Whetham

Conductor David Lawton led the Graduate Orchestra in a fine matinee performance that included music of Debussy, Handel and Haydn, last Saturday at the Fine Arts Center.

Playing for only a handful of people, the orchestra began with Claude Debussy's familiar "Prelude to the Afternoon of a Faun." This piece, rich in color and orchestration, was superbly played with much attention to detail. The ensemble bridged the various sections of the piece well, with notable playing by the principle flute, first horn and harp. The orchestra though, lost some of its clarity and balance in some of the louder sections, but the playing was always well controlled.

A performance of Concerto a due Cori, No. 1 in B Major, by Handel followed. This five movement composition began with an Overture that was hampered by the violin section's inability to execute dotted rhythms correctly. The second movement, an Allegro, featured all four oboes coming through strongly with precise intonation. In the Largo, however, the violins had another difference of opinion, this time on the length of notes. The subsequent Moderato movement had an accompanying Positive Organ, which was unfortunately inaudible for most of

the performance. The finale was in the form of a Minuet highlighted with imitation between the bassoons and violins and strong bass support from the cello's. Perhaps the unusual Minuet ending baffled some because conductor David Lawton had to ask the orchestra to stand before the audience realized that the piece was over.

The second half of the program was devoted to another staple of the repertory, Symphony No. 92 in G Major, the "Oxford," by Franz Joseph Haydn. After a preliminary Adagio followed a spirited Allegro, displaying some extremely strident trumpet playing. The Adagio movement was memorable though for its beautiful balance and admirably played oboe solo. This was the most successful movement, charming for its curious chromatics and a rather halting ending which seemed to stop and start. The Minuet which followed was played too heavily, without the grace that had been there earlier, but the horns came to the rescue with an amusing syncopated passage. The Presto, a call and response kind of finale, began with a playful violin melody giving way to some very agile octaves by the cellos, bassoons and horns. There were ragged passages occasionally, but this did not detract from the consistently fine playing heard all afternoon. The Graduate Orchestra certainly deserved more than a half filled house.

### Preview Box



## Bernard Greenhouse

Bernard Greenhouse, one of the most distinguished cellists of our time, will be giving a recital on Sunday at 8 PM in the Fine Arts Center Recital Hall.

Greenhouse, a professor of music at Stony Brook, is best known for his work with the eminent Beaux Arts Trio. His talents are best summarized in the words of the late Pablo Casals: "Bernard Greenhouse is not only a remarkable cellist but what I esteem more, a dignified artist."

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# SOUNDS...

## Keeping in Tune With New Releases



**Let It Roll (Infinity Records) TKO**

In the bio for this debut album by TKO, *Let It Roll*, the group exclaims, "All you have to do is listen." Well, I listened, and I liked what I heard.

The lead singer, Brad Sinsel, has a powerful, versatile voice, reminiscent of The Who's Roger Daltrey. Sinsel's exceptional vocals will be a strong drawing card for the group. The rest of this hard rockin' band are able musicians in their own right, and provide a strong backing for Sinsel's voice.

The best cut on the album, "Let It Roll," is a Led Zeppelinesque rocker with a catchy riff, and it certainly has potential for the top 100 on the FM charts. Other fine songs are "Ain't No Way to Be," "Come A Day," "Bad Sister," and "What In The World." These are all examples of good melodies and a tight-knit sound which one expects from a seasoned, experienced band. *Let It Roll* is a technical knockout from a fine new band with much potential.

—Mark Siesel



**Valley of the Dolls (Chrysalis)**

**Generation X**

Generation X knows that people buy punk rock more for the attitude than the music. So the group invokes the trinity of sex, drugs and rock & roll on the cover of their album *Valley of the Dolls* to show you that they have the attitude: a scantily clad blonde lies sprawled on the floor, a vial of pills at her side and a poster of the band on her door. Lead singer Billy Idol, a blonde

dandy who looks like Troy Donohue on secondals, practices his pouting.

But what about the music? It's the usual electro-shock anarchy uncluttered by complicated lyrics or chord structures. In good time songs, like "King Rocker" and "Running with the Boss Sound," the group rocks with an energy which could make the Bee Gees lose the rest of their hair. But they grind to a dead, dinosaur halt on the songs where they try to play apocalyptic, visionary epics.

The irony is that Generation X accused the rich, over-30 rock stars of forgetting the basics of rock & roll in their song, "Your Generation," a parody of the Who's "My Generation." Their quest for higher artistic respectability may have been prodded by producer Ian Hunter, himself a burnt-out, over-30 rock star who made a career out of re-writing Bob Dylan's *Blonde on Blonde* when he was with Mott the Hoople.

Another irony is that Generation X, like almost every other punk band, has lifted most of its riffs straight from Old Wave bands like the Who and the Rolling Stones. In other words, you've probably heard all the band's music before, only done better.

—Rich Bergovoy



**New Kind Of Feeling (Capitol)**

**Anne Murray**

More pleasant sounding middle-of-the-road pop music from 1978's Female Pop Vocalist of the Year is what you will hear on *New Kind of Feeling*. It's an album destined to achieve platinum status, and one which should be a part of your collection.

Anne Murray's tender, passionate but vibrant and full voice conveys a sense of warmth. Hers is a mellifluous sound, soothing to the ears, and just right for those moments when you are studying in your room

or spending the evening with a lover.

The Canadian songstress has captured the hearts of millions the world over. Her voice has an indescribable magic quality which helps to relieve tensions and leaves listeners with a sort of natural high.

*New Kind of Feeling* bridges the generation gap. Songs like the romantic "Shadows in the Moonlight," and "I Just Fall in Love Again" (already a top charted single) should appeal to record buyers of all ages. And, she's certain to have you clapping along to her upbeat pop rendition of Robin Batteau's "Take This Heart."

Murray received much critical acclaim for "You Needed Me" in 1978; rest assured you will be hearing more of her in '79. I'm hooked on her *New Kind of Feeling*; you will be too.

—Mike Kornfeld



**Dancin' On The Ceiling (London)**

**The Beck Family**

The Beck family, comprised of three brothers, one sister and two cousins, considers the music on its debut album, *Dancin' on the Ceiling* to be a combination of the Jackson Five and The Sylvers with a touch of Stevie Wonder. After listening to the album's contemporary yet traditional sound, one finds this speculation to be fairly accurate.

Full orchestration makes this album easy to listen to and a solid disco beat makes it easy to dance to. One cut, "Can't Shake the Feeling," has already been released as a disco single and sets a "Party Hardy" atmosphere advocating the primitive desire present in all to "get down!" Two other songs following suit are "Can You Feel It" and "Love-a-Thon."

One word of caution: artists and records of this caliber are a dime-a-dozen in

this mad production race to cash in on the disco sensation. For groups like The Beck Family, there is a vital need to grow and mature with the rapidly changing times in order to maintain their existence. It is not the most uncommon thing for fans to forget the sensations of today, tomorrow.

—B.T. Aiello



**Face The Music (20th Century Fox)**

**Rick Moses**

Hark! Doth the Herald Angel sing? No, but for Christ's sake, Neil Diamond has been cloned — and by a Moses of sorts. This modern day Moses has no tablet, but his debut LP *Face the Music* does have 10 songs. Although he is not as lyrically ambitious or as polished as an internationally acclaimed vocalist, (both qualities which should come in due time), Rick Moses' engaging husky voice bares a strong resemblance to Diamond's.

In an age saturated by Disco and New Wave sounds, it is welcome relief to hear from a young man who prefers singing mid-tempo ballads rather than the muddled and raucous banalities of present pop music.

A few years ago, music such as Moses' would have been considered stagnant and uninspired; today, some might call it simplistic, raw and rustic avante garde. His songs, most self penned — others co-authored with the likes of Richard Bear — deal with problems and pleasures encountered by common man, a pleasing contrast from the superficial meaningless pap which dominates the airwaves.

The best cuts, aside from the title track, are "Baby, You Move Me," "Somethin' Goin' On," and "Susannah '73," a modern-day reworking of "Oh, Susannah."

Moses' music reflects his musical taste at this time; it may not reflect yours. But, do give his single "Baby,

You Move Me" a spin. It may just move you into checking out his LP, though that's not a commandment

—Mike Kornfeld



**Hot Dawg (Horizon)**  
**David Grisman**

This album is fantastic! From the jacket to the last track, it bespeaks fine quality and craftsmanship. David Grisman is a familiar name to Deadheads and Bluegrass fans and he has been a session man in Nashville for years. In 1976 he recorded a solo album for Rounder Records called, appropriately enough, *The David Grisman Rounder Album* with Tony Rice, Vassar Clements, Bill Keith and Todd Phillips — a real all-star lineup. This LP was nothing short of fantastic, taking the mandolin to new heights. *Hot Dawg* is just as good, if not better. A broad range of styles characterize this album, from progressive Bluegrass, to swing, to quasi-flamenco, and Grisman's command of each idiom is of unparalleled excellence.

"Dawg's Bull" opens the first side. It is a Bluegrass tune that cooks beautifully, with each break an absolute gem, completely devoid of the standard licks that make this style so predictable. "Devlin," a Tony Rice tune, follows and is a sweet jazz waltz that just melts anyone who listens. Parisian swing enthusiasts will be delighted by "Minor Swing," a classic of the Quintet of the Hot Club of France with none other than Stephane Grapelli on violin. Django would be proud. And Grapelli, now in his 70s, swings as he always did. The remainder of the disc is of the same excellence, each tune is another example of sterling musicianship. This recording places Grisman as the most important mandolin player today.

—Tom Zatorski





CONDUCTOR DAVID LAWTON leads the Graduate Chamber Orchestra in Saturday's concert. SEE STORY PAGE 6A. Statesman/Lori Simon

## ARCHAEOLOGY IN EMEQ HEFER - ISRAEL

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Emeq Hefer is located in the lower Alexander River Basin in the Sharon Plain, north of the modern resort town of Netanya. The central archaeological site in the region is Tel el Ifshar, often identified with Biblical Hefer. Tel el Ifshar will be the focus of the program's operation. Situated near the historic Via Maris, the seaside route which connected the ancient civilizations of North Africa and Western Asia, this program offers the additional possibility for on-site study-visits of many important archaeological sites including Caesarea, Carmel Caves and Megiddo.

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# ETC...

## 'Saturday Night Live': TV's Best Show

By Dan Beaudoin

Unlike choosing a favorite movie, choosing a favorite currently-running TV show is not difficult — if you can think of a good one, that's probably it. It's a cliché, but the amount of garbage cranked out by the networks is incredible — and each new season brings more.

The problem seems to be a lack of willingness on the part of the networks to experiment, to take risks, or, God forbid, to challenge or stimulate the viewers. Within these self-imposed guidelines, the chances of finding fresh, original interpretations of the same old material are perpetually decreasing. With few exceptions, if one wants anything exciting from the tube besides sports and movies, one usually has to turn to specials or to the Public Broadcasting System.

There are, however, exceptions. The major one — and the most daring, provocative program of the past four years — is NBC's "Saturday Night Live." From the start, the show was so exceptional that it was relegated to late-night (11:30) showings, rather than prime time (where it would stand out "like a sore thumb"). To most of the country, "Saturday Night Live" was designed to cater to Eastern, left-wing, Jewish, homosexual, atheist drug addicts, in order to further corrupt their minds. Whether or not they are right, most college students find that the show is right up their alley.

"Saturday Night Live" is not only the wittiest program on the air, it's the most creative, the most unpredictable, one of the most intellectual, and certainly the most inconsistent. Even when it has an off week, the audience's intelli-

gence is never insulted. Instead, we are included in their folly. It is too much to expect the show to be at its highest level of wit every week.

And an incredibly high level that has been. From the beginning, "Saturday Night Live" with its late night comedy-variety format, established and maintained a standard of

had the classiest selection of musical guests of any show; The Rolling Stones, Elvis Costello, Jackson Browne and Devo. But most of all, they have nurtured their own company of players into one of the most prodigious collections of talent in show business. Chevy Chase, with his dry, tongue-in-cheek styl-

such characterizations as his Rex Reed-type movie critic, and his Catskill Nightspot disc jockey. These regulars, the "Not Ready For Prime Time Players," have shown real versatility and crafted some unforgettable characters: the Coneheads, the Nerds, the Bees, not to mention Gilda's Emily Latella — "What is all this fuss I keep hearing about Soviet Jewelry?" — Belushi's Samurai warrior, and Ackroyd's and Martin's wild and crazy Czech-Slovakian guys.

The sketches on "Saturday Night Live" are almost always pointed, satirical, and right on the nail. And frequently tasteless, which is also nice. They make fun of everything from American's lifestyles and mores to its foreign policy, from JAPs to the handicapped — nothing is sacred. Who can forget Belushi's Vito Corleone in group therapy with Lorraine Newman's real heavy chick ("Vito, you're blocking!")? or Garrett Morris selling insurance to Lily Tomlin's crazy lady? or Dan Ackroyd's lecherous art critic ("And Venus de Milo here lost her arms! I sure don't miss 'em.")? They stand as modern examples of true wit.

If you have never seen this program you don't know what you're missing. Now in its fourth year, its quality varies, but, in general, it's as relevant as timely, and as funny now as ever before. It is the only show on television that caters to young people and credits them with any intelligence at all. It's the most courageous, outrageously funny series on TV. It's a breath of fresh air time in the stagnant, polluted atmosphere of network television. And it is, to many people, the Best Show Currently on Television.



The Blues Brothers (John Belushi and Dan Ackroyd), are two of "Saturday Night Live's" Not Ready For Prime Time Players.

satire and parody unequalled by anything else on TV.

The show has had a fascinating variety of guest hosts, including Ed Koch, Ron Nessen, O.J. Simpson, Steve Martin (when no one had heard of him and that doesn't seem so long ago), Kate Jackson, and a grandmother who won the "Anyone Can Host" contest. They have

was the early standout of the bunch, but, since his departure two years ago, his fellow players have also come into their own. John Belushi, Dan Ackroyd and Gilda Radner have become stars — household words — and their futures look promising. And, lately, Chevy's replacement, Bill Murray, has established himself as a real talent, with

### Book Review

## Sagan Goes From Esoteric to Pragmatic

By Eric Brand

**The Dragons of Eden** (Ballantine, \$2.50) by Carl Sagan should be required reading for every student of life. Sagan, a renowned scientist, author and professor at Cornell, has taken his vast store of knowledge, his sharp insight and a thousand myths, and formed what he calls, "speculations on the evolution of human intelligence." It is an intelligent and entertaining work.

Though relatively small (250 pages) for such an ambitious work, **Dragons of Eden** is packed with eye-opening theories on such diverse subjects as dreaming, cloning, computers and extra-terrestrial life. This eclectic collection of theses is interwoven with the cloth of the book as a whole, as Sagan again and again expresses his wonder at the magic of life, the miracle of existence.

One of the most fascinating arguments is that for the similarity between our evolutionary history and our popular myths. As Sagan points

out, the connection between the evolution of intelligence and the pain of childbirth seems unexpectedly to be made in the Book of Genesis. "In punishment for eating the fruit of the tree of knowledge of good and evil, God says to Eve, 'In pain shalt thou bring forth children' (Genesis 3:16)." The knowledge of good and evil is a function of the neo-cortex, and with its development and related increase in cranial size, came the pain of childbirth. Though perhaps questionable in its direct relation, the parallel is nonetheless startling.

#### Ranging Discussions

The discussions range from the esoteric to the pragmatic. One chapter claims that the entire recent history of biology "shows that we are, to a remarkable degree, the results of interactions of an extremely complex array of molecules..."

Sagan has a sense of humor, though. He estimates that a human has about a hundred times more bits of information in his brain than a rabbit does, and that it is not such a ridiculous contention to believe a man one hundred times

smarter than a rabbit. He is quick to add, parenthetically, "It does not, of course, follow that a hundred rabbits are as smart as one human being!"

#### Weighty Problems

In an elegant yet straightforward style, Sagan attacks such weighty problems as abortion, ("a legal definition of the beginning of ... human life should be biased conservatively"), cetacea and apes, ("Since the evidence for intelligence in dolphins, whales and apes is now compelling... they at least should be offered the same protection against murder that we are willing to extend to human beings"), and extra-terrestrials, ("The receipt of an interstellar message would provide a very practical benefit... the demonstration that it is possible for societies to live and prosper with advanced technology").

**The Dragons of Eden** will make you more aware and appreciative of your greatest asset. As Joseph Conrad wrote, "The mind of man is capable of anything — because everything is in it, all of the past as well as all of the future."

# CALENDAR... March 21 - 27

## Wed, Mar. 21

**LECTURES:** Dr. James Kauffman of the University of Virginia will discuss "History of Special Education," at 2 PM in room 237 of the Union.

Dr. Constance Nathanson of Johns Hopkins University to discuss "Treatment of Older Women in Illness and Medical Care," at 7 PM in Health Sciences Center Lecture Hall 2. Part of a lecture series on growing older female. Registration necessary, call 444-2989.

Dr. Heather Lechtman, Director of the Center for Materials Research in Archaeology & Ethnology, on her research and on the combination of social and physical science, at 8:30 PM in room 236 of the Union.

Dr. John Kerabian of the National Institute of Health will discuss "Biochemical Studies of Dopaminergic and Beta Adrenergic Receptors in the Brain," at 4 PM in Health Sciences Center Lecture Hall 6.

**COLLOQUIUM:** Mr. David Bedein of the American Zionist Youth Federation will speak and answer questions about social work in Israel. Mr. Bedein will focus his talk on the "Dimensions of the Social Gap in Israel and the Burgeoning Market for Social Workers in Israel." He will be accompanied by Mr. Avigdor Sapir, Director of Employment Services for Israel for the Long Island region. Coffee hour will take place in the Faculty Lounge of the School of Social Welfare on Level 2, of the Health Sciences Center.

**SEMINAR:** "Religious Worship in the Modern World," featuring Religious Studies Professor Thomas Altizer and Philosophy Professor Patrick Heelan at 12 noon in room 231 of the Union. One of a series of offerings exploring ceremony and worship in major world religions. Sponsored by the Interfaith Center and the Religious Studies Department.

**SICKLE CELL TEST:** The Living & Learning Center is sponsoring a week of Sickle Cell Education and Testing on the following dates and places: Wednesday, March 21, Kelly Main Lobby, 4-6 PM; Thursday, March 22, Tabler Quad Office (Sanger), 4-6 PM; Friday, March 23, Stage XII, Fireside Lounge, 4-6 PM; Monday, March 26, Roth Quad, main lobby cafe, 4-6 PM.

**CONCERT:** Music "Mostly from the Last decade," at 8 PM in the Fine Arts Center Recital Hall.



Statesman/Kathy O'Brien

**THEATER:** National Black Theatre of Harlem, in a performance in celebration of spring, at 9 PM in the Fine Arts Center. Donation of 50 cents. Sponsored by AIM and BSU.

**ART EXHIBITS:** "New Works by Alan Sontist - An Environmental Installation," on display through April 20 at the Fine Arts Center Art Gallery. Monday through Friday from noon to 5 PM, and Friday evening from 7-11.

Paintings by Maurice Flecker on display today in CED Informal Studies Community Art Gallery, 118 Old Chemistry, from 12:15-5:15 PM.

"A New Era in Third World Art," works by Afro-American and Caribbean Artists on display through April 6 in the Administration Gallery, Monday through Friday from 8:30 AM to 6 PM.

## Thu, Mar. 22

**THEATER:** The Well Diggers Experimental Theatre Company will preview its New York City opening of "Such Tunes as Killed the Cow," and "Different Ends of the Rainbow," at 8 PM, South Campus B. The all male company will perform through Saturday. Donations are \$3. The audience is encouraged to make critical comments after the show.

**SEMINARS:** Dr. Carl Grunfeld, Diabetes Branch of the National Institute of Health to discuss "Insulin Responsiveness and Antibody Induced-Insulin Resistance in 3T3-11 Fatty Fibroblasts," at 3:30 PM in Graduate Biology 038.

**COLLOQUIUM:** Assistant Professor Eva Feder Kittay of Philosophy from the University of Maryland to discuss "Hypocrisy," at 4 PM in Old Meta Physics Conference Room 249.

Assistant Professor Sigward Strub, Department of Biology at Stony Brook to discuss "A Dual System of Regulation in the Developing Insect Leg," at 12 noon in the Lab Office, Room 1440.

**RECITAL:** Stony Brook Undergraduate Percussion Quartet, to perform at 8 PM, in the Fine Arts Center Recital Hall.

**LECTURES:** Professor Michal Simon of Earth & Space Sciences to discuss "Simon on Ihde on Technology," at 4 PM in Old Physics 249.

Dr. Claire Shellabarger of Brookhaven National Laboratories will discuss "Experimental Mammary Tumor Induction," at 12 noon, in Health Sciences Center T-9, room 145.

**ART EXHIBITS:** See Wednesday listing (Sontist, Third World).

**SICKLE CELL TEST:** See Wednesday listing.

## Fri, Mar. 23

**THEATER:** See Thursday listing.

**DISCO:** Hustle and Freak contest in the Union Ballroom from 10 PM to 4:30 AM.

**FORUM:** Avi Weinberg of the Sociology Department, a graduate student from Israel, to discuss "The Future of Peace in the Middle East," at noon in the Union room 223. Sponsored by the Democratic Socialist Organizing Committee.

**LECTURE:** Professor Peter Dervan of California Institute of Technology (topic to be announced), at 4:30 PM in Old Chemistry C-116.

**RECITAL:** Percussionist Ken Hosley to perform at 8 PM in the Fine Arts Center Recital Hall.

**CONCERT:** SVT featuring Jack Casady at 8:30 and 11 PM in the Union Auditorium. For ticket information call 246-7085 or 246-6816.

**RADIO:** An interview with Newsday television critic Marvin Kitman on the "Lou Stevens Show," 6:05 PM, WUSB, 90.1 FM.

**ART EXHIBITS:** See Wednesday listing.

**SICKLE CELL TEST:** See Wednesday listing.

## Sat, Mar. 24

**THEATER:** See Thursday listing.

**DANCE PARTY:** Come to the Dance Party and foxtrot, lindy, waltz, tango, rumba, merangue, cha-cha, hustle! at 8 PM in the gym dance studio.

**MUSICAL COMEDY:** "Bye Bye Birdie," at 2 and 8 PM. Presented by Kids for Kids Productions. Admission is \$2; group rates are available. Stony Brook Union Auditorium.

**WORKSHOP:** Ukrainian Easter Egg Dyeing Workshop at 10 AM in Old Chemistry 141. Limit of 15 students per session to be registered for only 1/session; Susan Goldin, instructor. Advance registration necessary; fee of \$32 includes equipment and text.

**RECITAL:** Clarinetist Susan Christian to perform at 3 PM in the Fine Arts Center Recital Hall.

Pianist Peter Valentine to perform at 8 PM in the Fine Arts Center Recital Hall.

**PRINTS EXHIBIT:** From juried show (held in conjunction with Gallery North, Setauket), today through April 28, CED Informal Studies Community Gallery, 118 Old Chemistry. Hours: Tuesday through Saturday from 12:15-5:15 PM; Tuesday and Thursday, 6-8 PM.

## Sun, Mar. 25

**MUSICAL COMEDY:** See Saturday listing for full details. Today's performance is at 3 PM.

**CONCERT:** Music and Meditation with "Shrivanto," at 7 PM in the Union Auditorium. This is a musical concert performed by a group of 10 person's playing Indian meditative music.

Cellist Bernard Greenhouse and pianist Menahem Pressler perform at 8 PM in the Fine Arts Center Recital Hall. Admission is \$1 for students; all others \$3.50. An Artist Series performance.

Graduate Orchestra, Roy Wiseman will be conducting at 3 PM in the Fine Arts Center Recital Hall.

## Mon, Mar. 26

**ACADEMIC PROGRAM:** There will be a meeting with Dr. DeBoer about the new Business minor scheduled for 12 noon in room 236 of the Union.

**DANCE:** International Folk Dance Group meets every Monday at 8:30 PM in Tabler Cafeteria. Free - open to all. Sponsored by Hillel.

**RADIO:** Emission "Kouzin" a Haitian program on WUSB 90.1 FM, from 6:05 to 6:30 PM, consisting of news items and a selection of Haitian music (French, Creole and English).

**ART EXHIBIT:** Third World Art (see Wednesday listing).

**SICKLE CELL TEST:** See Wednesday listing.

## Tue, Mar. 27

**MEDITATION:** This week the free class in Silent Meditation and yogic philosophy meets in room 236 of the Union at 4 and 7:30 PM. This week's topic: "Transcendence."

**MEETING:** There will be a general meeting of the Stony Brook Chapter of the IEEE in Old Engineering 301 at 12:15 PM.

**SEMINAR:** Ph.D. Len Radinsky, Chairman of the Department of Anatomy of the University of Chicago to discuss "Primate Brain Evolution," at 12 noon in room 1440 Lab Office Building.

**RECITAL:** Patricia Waters, pianist, will perform in Graduate Recital at 8 PM in the Fine Arts Center Recital Hall.

**ART EXHIBITS:** Prints Exhibit see Saturday listing.

Third World (see Wednesday listing).

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# Washington: 'The Learning Alternative'



THE AUTHOR, (left), met First Lady Roslyn Carter ...

By JEFFREY H. ARONSON  
In the past year, 36 students have taken part in the Washington Center for Learning Alternatives (WCLA). The WCLA, in cooperation with universities and colleges from across the country, places students in government and private agencies in a wide variety of internships.

The application process consists of supplying your grades along with a series of questions to be answered in essay form. Out of those essays your interests and strong points will be formulated. If accepted by the Stony Brook Committee responsible for the Washington Internship program your name is forwarded to WCLA. The WCLA staff supervisors review your application and once they believe that they have found an internship that closely matches your expressed interest, they will probably recommend it to you for your acceptance. In most instances, however, they will send you a list of two or three possible internships and ask you to choose or to list them in preference. In my case for example, my specific interests were concentrated in the area of politics. For the term of Fall 1978 I worked for the Democratic National Committee (DNC). The placements vary for each individual, the number of agencies sponsoring interns has grown

tremendously since the creation of WCLA.

Once the placement process is completed and your semester in Washington D.C. begins the rest is up to you and what you make of it. The individual is now a working part of that specific agency. The extent of your responsibilities will depend on your proven working competence and motivation. Displaying proficiency in oral and writing skills is very important, along with an ability to observe and collect information. Proving to your superiors that you have a great interest and desire to work diligently and efficiently, one's responsibilities and respect will grow.

Through my work and responsibilities I had some outstanding experiences. My work immediately enabled me to be directly involved in the Democratic Party and the variety of political functions. I had the great honor on several occasions in meeting President Carter, attending a luncheon at the White House hosted by the First Lady, and being invited to the 1978 Democratic National Fundraiser where the President, Vice President and other prominent leaders of our country were meeting. The main scope of my work at the Democratic National Committee had me directly involved with my assigned state delegations and the setting up of the 1978 Democratic National Conference which took place in Memphis, Tennessee from December 8 to December 10. Through my work with the DNC I attended the conference to work hand in hand with the Democratic National Committee and my state delegations. It truly was a rewarding and exciting experience that I will always remember.

The one similarity that is the same for all people involved in the internship is the experience of leaving school for the semester and stepping out into the real working world. It affords a person the opportunity to test one's self in regard to his ambitions, motivation and abilities. Some people leave totally fulfilled and proud of their accomplishments while others might feel a certain field is not for them. Whatever the outcome, the discovering of one's potential is most important. Receiving the praise of a supervisor or chairman is a great feeling.

Additional information and applications may be obtained from Dr. Larry DeBoer or Pat Long in the Office of Undergraduate Studies (Library Building E-3320).

(The writer is an S U S B undergraduate.)



... AND HER HUSBAND, JIMMY, through involvement in the Washington Internship program.

## Opposing Guidelines for RA/MA Selection

To: Acting Director of Residence Life Claudia Justy:

The following resolution was passed by the Kelly E legislature:

We, the residents of Kelly E, wish to register our opposition to the imposition of guidelines in the matter of Resident Assistant/Managerial Assistant (RA/MA) selection. Firstly, the legislature constituency of our building provides that: "The duties of RA/MA selection, RA/MA evaluation, and housing will be delegated to separate committees appointed each year by the legislature... the duties of the legislature are

to set guidelines for these and any other committees." It is apparent that your policy is in direct conflict with our constitution and additionally with student interests. Although we share common concern in the area of improving the residential environment at Stony Brook, the imposition of "guidelines" is unacceptable.

The administration has gone so far as to impose even the manner of evaluation and selection over the committee's own autonomy which is granted by the legislature. The obvious direction of Administration's policies can no longer

be couched in claims of professionalism or utilitarianism. This policy represents a blatant intrusion into the established democratic procedures which now exist for the selection of RAs and MAs in this college. It is truly unfortunate that the objections which were registered about the insertion of Resident Hall Directors (RHDs) into the residential colleges were not heeded. Your present insistence on this course of action can only lead to overt conflict on this matter as the colleges will never accept such a standardized view. The building residents are much more familiar

with their needs than Residence Life and capable of devising a manner of RA/MA selection and evaluation that will address their individual needs better than any uniform University policy.

While we are on the subject, we might suggest a serious reassessment of the RHD program. Any program which pits its functionary (in this case, your RHD) against the will of the college residents is doomed to resistance and eventual failure.

In addition, the proviso which allows the RHDs to reappoint staff members is particularly obnoxious. The college body is in unani-

mous agreement that this policy will lead to abuses which will far exceed those associated with previous systems of evaluation and rehiring. We do not want RAs or MAs who fit the administration's or the RHDs idea of suitability no matter what the cost to the efficiency of the RHD program. If the RHDs cannot work with the staff representatives we deem most suitable to our needs, then the RHDs should reassess their position with respect to the necessity of their continual presence in the residence.

Robert Drucker (Chairman)  
Marion Freedman (Scribe)

# Bookstore Blues

By MICHAEL BONNER

I feel a profound sense of urgency in regard to the bookstore situation right now. I have seen solid documentation of Kingsborough's (the bookstore management) violations of its contract with FSA and I feel it is an outrage that they're getting away with this criminal rip-off of everybody so easily. FSA is kissing this company's feet and stepping all over the students it's supposed to be serving like we're dirt.

Faculty and students who are in close, regular contact with the bookstore workers have gotten hold of some files which Kingsborough has been illegally trying to keep secret from everybody. To maximize its profits we discovered, this company has deliberately and systematically under-ordered required text books. Here are some examples of what we found for the current semester: For CES 565 in which 40 people enrolled, only 10 copies of Social and Personality Development were ordered. For SOS 310-2, with an enrollment of 60 students, only 30 copies of The Positive Functions of Poverty were ordered. I could go on and on listing specific cases like this. For several courses the company apparently ordered no books whatsoever.

In addition, the bookstore has underpaid people for buybacks on used texts, and had its orders withheld because of failure to pay publishers. When Kingsborough started to lose money on its Old Westbury branch, they simply closed it without warning, leaving the campus community there without any book service. While cooperative student/worker run bookstores at other universities sell books at a discount, below the list prices. Here the books are sometimes sold for prices as high as 30 percent above list. Sometimes Kingsborough fails to take special orders needed during rush periods.

Here's a quote from a January 22 memo addressed to the bookstore by Don Ihde of the Philosophy Department: "Help! We have learned that book orders did not go off until the end of December in spite of the fact that as a department we worked hard to make deadlines and get orders in early. October in fact."

Clearly, this company has demonstrated a total disregard for the needs of its customers. And its attitude toward its employees is hardly any more enlightened. The FSA/Kingsborough contract says: "Contractor's management will not perform work that can be performed at the time by any of FSA's employees." Yet Kingsborough has brought in management personnel to do jobs done in the past by workers, enabling them to hire far fewer students. And they have been engaged in a systematic effort to break the workers' union. Active union members are continually being harassed: threatened with firing, embarrassed before customers, verbally and physically abused. Management has secretly conspired with both workers and FSA officials to bust the union.

Now the three workers most active in the union and the fight for student rights have been fired by FSA, without even a hearing. Consequently, many people are now boycotting the bookstore. Many people are demanding that Kingsborough be replaced by a student/worker run cooperative. Concrete, workable proposals in this regard will soon be before FSA.

Passively sitting back and letting ourselves be abused is not going to get us decent book service. If we believe in human decency we have got to boycott this fucking bookstore!

(The writer, an S U S B undergraduate, is a member of the Red Balloon Collective.)

MY COLUMN

# I Wanna Hold My Hand...

By Mike Jankowitz

Today, I'd like to talk about something that fascinates me. I am very interested in what I feel is of interest to me. I think that if it affects me, then I and only I should talk about it myself.

This column — in case you haven't guessed it yet — is about narcissism, that most useless of human vanities. It is part of the new era of justification by rationalization, and, for our purposes, can be summed up by one of the doctrines of modern narcissism:



"Love thyself first, foremost, and more than anyone else."

There's no accounting for taste.

Another misconception of narcissism is, "Be your own companion." The only real advantage to this is that it usually affords a cheap date. Narcissists also believe that you should "Be your own best friend."

Among narcissists, this is often necessary. This, in turn is followed by the dictum, "Do things to yourself." Because of their stubborn insistence upon doing so, they usually get their wish.

You can spot narcissists soon enough. They are, for the most part, cold in their emotions, half-baked in their ideas, and overdone in general. They sometimes possess a glowing exterior that is decaying from the inside; almost like a car with a new paint job to cover body rot — one scrape, and the rust shows through.

You know them. They are the ones who get a real kick out of using the self-service pump at the gas station. As a matter of fact, they are into self-everything: self-awareness, which leads to self-indulgence (or, as it's sometimes called, self-fulfillment), which leads to self-love, then to self-gratification, and finally to self-abuse. They extol the artistic and indulge in the materialistic. They take pleasure from others and give it to themselves. They can oft-times be identified by the frequency of their use of first person singular pronouns, as exhibited by the lead paragraph of this column. The results of this masturbation mystique can be put into simple fortune-cookie philosophy:

"They who serve themselves have fools for masters."

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An ideal relationship that a narcissist might maintain, is two people, each one looking out for his or her own self-interests, as opposed to two people, each placing the other first and foremost.

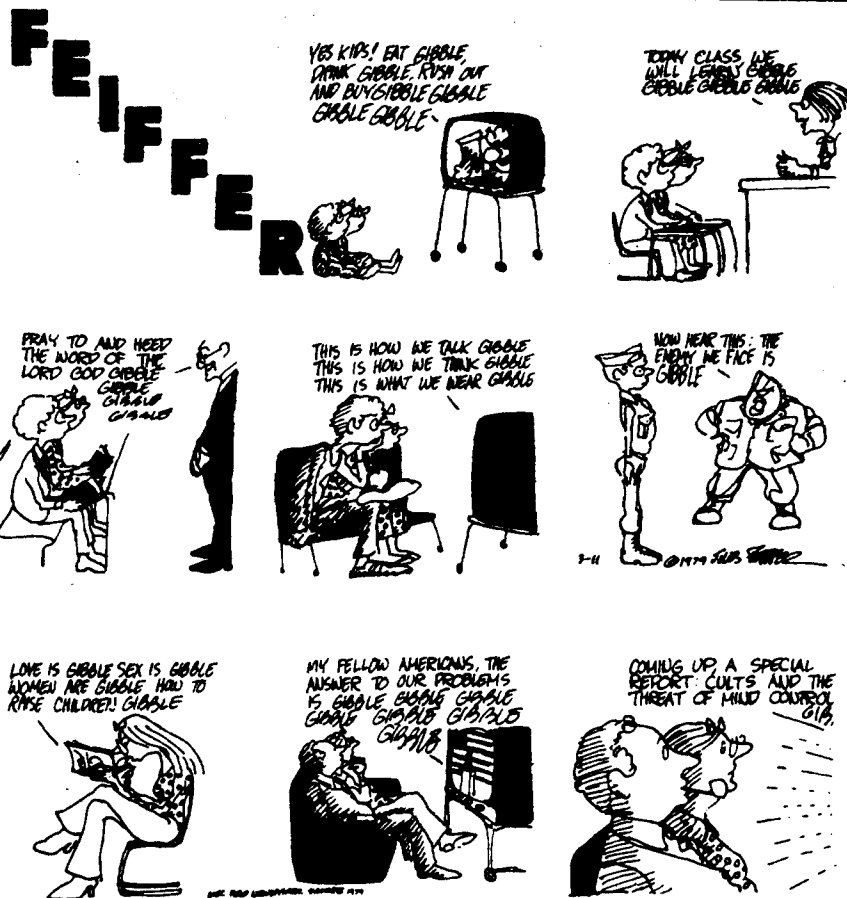
Narcissists can be very physical and demanding. After all, they've had themselves (the best there is). This type of attitude can be called "self-defeating." Passion without compassion is like a stream without a source: it's tepid, shallow, stagnant — and eventually it dries up.

But narcissism has far-wider-reaching consequences. Think about all of those people thinking about themselves when there are far more important people to think about. It's funny to think of all of those "other" people — like most of the world's children — literally starving to death, or being abused, or being murdered en masse, while in some remote corner of isolationist America, a group of people sit around "ohmmmmmming" away other people's problems from their own consciences. It is the ultimate triumph of id over superego, of idiocy over civilization.

Of course, you can look at it the other way. Like: "Hey, man, don't give us your guilt trips! Learn to deal with your own problems. After all, we didn't have all of those kids. Didn't you ever hear of abortion?" You could've still had your fun, and destroyed the evidence. So don't give us your guilt; after all, what did we ever give you?"

All that can be said is that one day the world is going to get wise to us, and then God better help those who help themselves — because no one else will.

This is not to say that narcissism leads to nuclear war. But maybe if we stopped loving ourselves, other people would do it for us. After all, if no one else thinks we're great, we're probably not.





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**ATTENTION:** Serious Guitarists: Carmine D'Amico, one of NY's top studio musicians is giving a Guitar Clinic at Heywood's Music Studio in Setauket. The Clinic will consist of five 1/2 hr. lessons and the total cost is \$50. Information call 941-4499.

**WANT TO GO TO MED SCHOOL?** Trouble getting in? For more info call Cary after 7 PM, (212) 229-6091.

**LOST & FOUND**

**LOST** brown leather wallet with clip-on ship engraving. Call Gary 246-5212. \$5 Reward offered, if all ID's intact.

**LOST** red horse show ribbon. It's my first, so if you found it please call Anne at 437-9206, or leave it in Posty office.

**LOST** light brown leather key case with approx. 10 or 12 keys. Please call Cheryl 751-1527.

**FOUND** calculator Fri., Mar. 16, in front of Hum. 100. Call 6-5390 and identify.

**FOUND** various articles of apparel, personal items, notebooks, textbooks, from both fall and spring semesters. Items can be claimed in Lec. Center 104.

**NOTICES**

**Back Packing Trail Blazing** sponsored by the Women's Center to begin Spring vacation. All welcome. For more info contact Margot Garvey 246-3540/4408, SBU 072.

Hillel election to be held April 23 and 24. Platforms and petitions must be handed in by April 2, 5 PM. 246-6842, Rabbi Flam.

**Ease Your Mind!** at the Bridge to Somewhere - a walk in peer counseling and referral center, SBU 061.

**ASLAN** meets today. Find out how you can become a part of a group seeking to increase "Awareness of Special Limitations and Needs." Check information desk at the Union for time and room.

**Stony Brook Astronomy Club** meets at 8 PM, 181 ESS today. All members new and old are encouraged to attend. Telescope viewing follows meeting, weather permitting. Bob Benuhan, 246-5202.

We are still looking for empathetic and interested people wishing to volunteer their time and love to Central Islip Psychiatric Hospital and Suffolk Developmental Center. Contact Gail (Suffolk Center) 6-4552 and Shari (Central Islip), 6-4604.

**Rape Prevention Week - Self Defense Workshops** offered, must sign up for two 2-hr. classes. Women's Center, 6-3540 ask for Anne.

**Deadline for Fall '79 Washington Internship program** is Fri., March 30. Applications may be obtained from and submitted to Pat Long, Undergraduate Studies Office, Library E-3320.

**Truth in Testing:** literature, letter writing, campaign petitions, sponsored by NYPIRG, SBU 223, 11 AM to 3 PM.

**PERSONAL**

**DEAR ROSES:** Why do you want to know who I am when you can't stand roses? Next time you'll get weeds. Our love, Groggs.

**LINDA** I hope giving you a dozen roses shows you the fire which burns inside me. I will contact you. Eternally yours.

**DEAR PRODUCTION STAFF** stop using those cancer sticks or I'll put you through my processor. -The Hermit Behind the Door.

**DEAR KEITH** it is the small things which make us happy; fudge-rolls and coke, dishes, and weekend parties. Thanks for three great weekends. -John

**TO ALL THOSE** who were fortunate enough to know LISE ROSE, We'll always remember her kindness and laughter, and thoughts of her will remain in our hearts forever.

**URGENT:** Anybody who wants to see Wendy in her Birthday Suit - come to Hendrix A21 tomorrow. How's that for advertising TINKY? We love ya. Your Chestmates.

**DEAR TURKEY:** Happy 21st Birthday to the most thick headed Irish-woman on campus, and the best friend I've ever had. Love forever, A Turnip.

**GIRLS HAVE FUN** earning extra cash in Rum Bottoms Wet-T-Shirt Contest Thursday nights. Two contests. \$150 1st prize each. Receive \$40 just for entering both. Contestants may enter and win money in both. Contestants drink free all night. For information call 731-4042.

**RIDE NEEDED** to Binghamton weekend of March 23-25. Call 246-4786 today.

Preceded by 26 and followed by 28 is the number 27. Anyone interested please call 6-DOGE.

**RIDE WANTED** TO ALBANY 3/23-3/25. Will share \$8. 6-7483.

**WEEKENDS** are no longer dead. The total Building Party's coming at you from Kelly E on March 24. Mass publicity upcoming.

**NEED CASH?** Lionel Train nut will buy your old model trains that are up in your attic doing nothing but gathering dust. Call Artie D., at 246-3690.

**DEAR JAY:** Wishing you a very happy birthday. I hope the year to come will bring you all the happiness you deserve. Love, Debbie.

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# Statesman / SPORTS

## Stony Brook Lacrosse Club Confident

By JANET SKRIVANEK

A new sports team's first season is expected to be filled with more defeats than victories. None of the rapport between players that is so necessary for a winning team exists, and none of the experience that makes for a confident team is there. Also, the coach barely has time to learn and understand the ups and downs of his players.

So when Stony Brook's Lacrosse Club, started last year by freshman Frank Ross, amassed a 4-1 record against some of the toughest schools in the league (St. John's and Columbia for example), it was not something easily forgotten. And the Lacrosse Club, now in its second season, is shooting for another victorious season.

"I think a 7-2 record would be very successful. They [the team] definitely have the potential," said Head Coach Dave Schmitz. "Right now we have four or five players that could make any lacrosse team in the nation." Schmitz added that this year's team is more "established."

The team has nine official games rather than five, many against some top-notch schools, notably Dowling and Maritime Colleges. "They are two of the best teams in Division II. If we could beat them..." He smiled in contemplation of the thought.

All of last year's players have returned, giving the team a strong nucleus from which to build, Schmitz said. He added that the team's strongest points are its defense and goaltending. "They [the defense] are strong and have good depth," he said.

There are still kinks that must be ironed out if Schmitz' predictions are to come true. Defenseman Wayne Celauro, a junior, remarked, "We have a lot of good stickhandlers but the only way we'll improve is if we get better attendance at practices. We're still developing as a team."

And practices have often been a problem. At academically competitive schools like Stony Brook, sports sometimes take a backseat to schoolwork. "Our season is just starting and its important to get good attendance at the practices. Unfortunately, midterms are still

going on and the guys can't always fit practice into their schedule," said Ross who is now a sophomore.

The club's weakest point is its offense. The midfield and attack sectors don't have the same level of ability as the defense. "We don't have as many capable players on offense as in defense. We lack depth. Hopefully, the better skilled offensive players will be able to handle the pressure until the others get into the swing of things," Schmitz said.

Schmitz considers Terry Russell, a sophomore who transferred to Stony Brook this year, his best offensive player. When asked if he expected the offense to get stronger, Russel said, "It's all a matter of stickhandling and learning to play together. Already I've seen a lot of improvement. I'm sure we'll be able to hold our own very soon."

John Campbell, also a sophomore, is now in his second year as a defenseman for the team and he too is optimistic about this year. "The players are putting in good team effort -- there's good camaraderie," he said.

Some of this "camaraderie" is present because a few players worked together before coming to Stony Brook. Ross, Celauro and Alan Olson, a goalie, all played five years of lacrosse together in high school. Said Celauro, "One of my main reasons for transferring to Stony Brook was because of the challenge of playing on a new program. Also, knowing that Frank [Ross] and Alan [Olson] were on the team helped to sway me."

The Lacrosse team might be called "the team that almost wasn't," but fortunately its founder, Ross, is a firm believer in perseverance. When he first came to Stony Brook and discovered there were no opportunities to play his favorite sport, Ross said he decided to take the University bureaucracy into his own hands and start a team.

It was, Ross said, the beginning of "months of hassles" which included petitioning for players, writing a club constitution and "finagling" with Polity to get the money started. Just before the season began Ross was given \$850 to buy equipment but this did not even cover the

payment for a coach. The Athletic department could not provide a coach either and without a coach who would be responsible to the athletic director, the team could not be granted varsity status. Luckily for the Lacrosse Club, Burt Cook, a graduate student, stepped forward at a general meeting and volunteered to coach for free. At that point the Stony Brook Lacrosse Club was born.

This year Polity allocated \$2,000 that Ross used to buy new goals, uniforms, playing equipment. He was also able to book more referees, allowing the team to play.

This year, offering a small salary, Ross was able to hire Schmitz, a graduate history major, to replace Cook, who left Stony Brook.

Having played during his undergraduate years as a midfielder at Roanoke (the division II champs last year), Schmitz impressed Ross with his many years of lacrosse experience. Likewise, Schmitz was impressed by Ross' dedication.

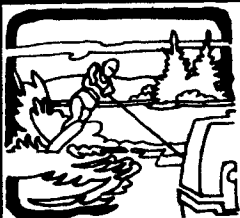
"As a grad student," Schmitz said, "I am not allowed to play on a team so I figured that coaching one would be the next best thing. I also wanted to help Frank -- he obviously is very devoted to the team."

To aide Schmitz, Joe Antinarella was also hired to serve as assistant coach. He too is a graduate student. His lacrosse experience includes starting defenseman at Cortland and coaching at an upstate high school.

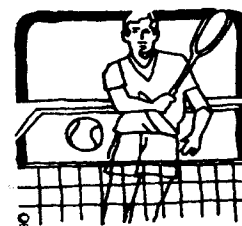
Said Campbell, "We have high hopes. Even the Athletic Department has given us support." He was referring to the fact that the club was given a team lockerroom this year.

"I'm very pleased that Mr. Ramsey [the Athletic Director] is acknowledging our needs a little more than last year. Our games are even printed up on the University sports Schedule," said Ross.

The Patriots meet Suffolk Community College, away, this afternoon at 4 PM. They have one more scrimmage this Saturday, home at 11 AM against Upsala before they meet their first official opponent, Maritime. The latter game will be held here Tuesday, home, at 4 PM. "They're going to be tough but we'll be ready," said Ross.



### COVER SPORTS



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