

# War Over T.A. Pond Begins

By JACK MILLROD

Hours after the Stony Brook Council selected Acting President T.A. Pond as its candidate for the University's presidency, Polity President Keith Scarmato warned that "the war has begun." The first battle will commence at 2 PM today.

As the SUNY Board of Trustees attempts to hold a public forum in the Fine Arts Center today, Scarmato plans to pack the plaza outside with students protesting Pond's candidacy. Over 3,000 flyers announcing the "Dump Pond Rally" were posted across campus last weekend and student government officials have engineered a grass roots door to door drive to get students to attend the rally.

"We plan to pack it full," Scarmato said last night. "I don't think there's one student here who wants to see Pond president next year." Pond was selected over four high level admini-



strators from universities in Illinois, Massachusetts and California March 27, when the Stony Brook Council



ACTING PRESIDENT T.A. POND is facing stiff opposition towards his becoming president. Many groups oppose Pond's appointment and Polity is distributing buttons which read "Dump Pond."

of the University of Maryland. Since then, both Polity and the University Senate have condemned the choice,

and the Council has charged that some trustees have already expressed negative attitudes about the Pond candidacy (see related story).

The Trustees, who will meet one week from today in Manhattan to accept or reject Pond's appointment, scheduled a public hearing on campus in September in compliance with legislation adopted by the State Legislature in 1966, requiring the board to provide a forum for the discussion of "University-wide issues."

Chancellor Clifton Wharton will join the five Trustees attending the hearing in the center's Concert Hall, and Pond is one of the six speakers scheduled to present five-minute formal presentations.

Pond was not available to comment on the planned rally yesterday, but Deputy to the President John Burness said, "There have been several 'Dump Pond' rallies before and I'm sure his reaction to this one will be (Continued on page 5)

**Statesman**  
 Wednesday, April 18, 1979  
 Stony Brook, N.Y.  
 Volume 22, No. 68

## Chason Plans To Leave

By CHRIS FAIRHALL and STAN WEITZMAN

Robert Chason resigned his post as University Business Manager. He will leave the University July 1.

Chason has been in his position 13 years and he is also Faculty Student Association (FSA) Treasurer.

Chason's duties as business manager, including overseeing campus security, vehicle registration and bus service, have brought him under fire over the years.

"There have been continuous issues when Bob has had to take a stand that's difficult" for the University to accept, Chason's immediate superior Carl Hanes said.

Hanes, who is Vice President for

Business and Finance, said, "I certainly wish him the best in his new job."

Red Balloon Collective member Fred Friedman had a different view. "Unhappy is the institution that needs such a man," he said.

Chason's new job is at the University of California at Davis where he said he will be "doing basically the same thing."

Chason said he made his decision "roughly two weeks ago" and that "it's good for everybody after a certain amount of time" to move on.

Commenting on his career, Chason said, "I found the time I spent here very worthwhile and rewarding in many respects."

He added that "Stony Brook is a very exciting place to work or else I wouldn't have stayed so long."

Hanes said he expected Chason "would leave Stony Brook to take a better job. Opportunities would eventually draw him away," Hanes said. Mitchell Cohen, another Red Balloon Collective member, commented on Chason's resignation, "All the worms are leaving the woodwork."

"There will be a search for a new business manager," said Hanes, who added he will assume Chason's responsibilities until a replacement is found.

While Hanes gives Chason much praise, FSA President Anne Velardi said, "I guess I can't say I regret Mr. Chason's leaving at all."

Velardi explained, "I could say he gave our organization credibility in the Administration's eyes, but not in the student's eyes. I can't wait to see his successor."

FSA Secretary Julie Schulman said Chason's decision is good for him. "It's good for FSA. FSA needs to have new people and new blood."



ROBERT CHASON



## Two Women Raped; Composite Drawn

By MELISSA SPIELMAN

Police have made a composite of a man wanted in connection with two separate incidents of rape on campus.

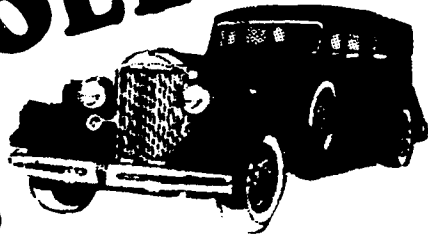
The suspect is a white male, about 22 years of age, 6-3 and weighing 210 pounds, with a muscular build, curly light brown hair, blue eyes, a medium complexion, a light brown mustache, a scar over his right eye and a diamond earring in his left ear.

The first rape occurred on March 26 at about 3 PM, when a woman walking past the Environmental Conservation Core Building was pulled inside and assaulted, according to Suffolk County Detective Sandy Foulk.

The second rape took place at about 10 PM on April 3 when the rapist entered the victim's G-Quad room.

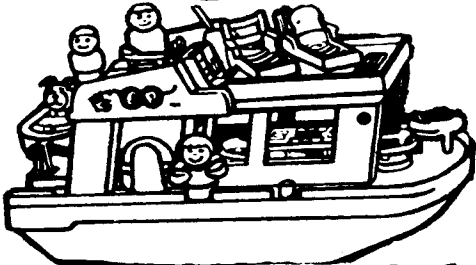
The door to the G-Quad room the rapist entered was (Continued on page 7)

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### International

Bessbrook, Northern Ireland (AP) — A booby-trap bomb killed four policemen yesterday in the worst such incident in a decade of Northern Ireland's sectarian violence. Twelve other people were injured in the explosion, an apparent escalation of the Irish Republican Army's spring offensive against British rule.

The police were killed when a bomb blew up their Land-Rover as it passed a booby-trapped van parked on the road, police said. It was the highest police death toll in a single incident since Northern Ireland's troubles began in 1969.

Nairobi, Kenya (AP) — The whereabouts of ousted dictator Idi Amin remained a rumor-shrouded mystery yesterday, a week after the Ugandan capital of Kampala fell to Tanzanians and his exile enemies.

#### Safe Haven

While some reports placed him in Libya — presumably a safe haven since Libyan leader Moammar Khadafy has been a staunch ally — others said he was in his northwestern Uganda tribal homeland. Still others said the self-proclaimed "president for life and conqueror of the British Empire" had fled to a neighboring country.

### National

Jackson, Mississippi (AP) — Hundreds of residents downstream of flooded Jackson fled their homes yesterday as the surging Pearl River defied forecasts and edged higher. In Alabama, thousands were evacuated as new flooding threatened.

And to the south, the Army Corps of Engineers said yesterday it would open the Bonnet Carre Spillway, hoping to slow the rising Mississippi River before it strains the levees protecting New Orleans.

Harrisburg, Pennsylvania (AP) — The latest air samples taken yesterday around the Three Mile Island nuclear power plant showed no traces of radioactive iodine, federal officials said.

Earlier samples had shown increasing leakages of iodine 131, though none of the six samples was high enough to be harmful to the public, said Nuclear Regulatory Commission spokesman Jan Strasma.

### State and Local

Albany (AP) — Governor Hugh Carey's office announced yesterday that a special phone number had been set for citizens to call in questions for the governor's television appearance tonight.

The number is 1-900-820-1411.

The "Call Governor Carey" program is to be broadcast live, for one hour starting at 10 PM tonight.

But citizens who want to put questions to the governor are supposed to call before then, although no earlier than 7:30 PM.

A panel will screen questions in advance to avoid duplication, and then choose some questions for the air. Those who proposed the questions chosen will be called back

during the broadcast and put on the air live with the governor.

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White Plains (AP) — A contract or agreement that includes adultery is illegal, a judge declared yesterday in throwing out a suit brought by an ex-girl-friend seeking half the millions of rock star Peter Frampton.

Penelope McCall, contending that she foresook her own career and husband to become bedmate, business partner and inspiration of the British singer, had asked the court to award her half the money Frampton made during the five years they lived together.



Statesman/Jay Feder

### Wading Without Water

Well, not exactly, but as half this group is trying to get their toes wet, the other half, apparently not as athletic, is only watching.

STATESMAN (USPS 715460), newspaper at the State University of New York and surrounding community is published three times a week on Monday, Wednesday and Friday, August to May, except for December and April intermissions, by Statesman Association, Inc., an independent not-for-profit literary corporation incorporated under the laws of the State of New York. Mailing address P.O. Box AE, Stony Brook, N.Y. 11790. Second class postage rates paid at Stony Brook Post Office, Stony Brook, N.Y. 11790. STATESMAN is partially funded through the sale of subscriptions to Folly, the undergraduate student government. Subscription rate is \$12.

# Mitch Cohen's Arrest Is A Possibility If He Is Found at SB

By STEPHANIE SAKSON and MARK SCHUSSEL

Red Balloon member Mitchel Cohen was served with a notice from the Executive Vice President's Office stating that he is liable to arrest and prosecution for criminal trespass if he enters the campus.

In a letter delivered to him in the Stony Brook Union yesterday afternoon by Public Safety detectives Douglas Barker and Dennis Reichardt, Cohen was accused of violating New York State's Rules of Public Order by his actions on March 26.

Cohen was charged with harassment when he allegedly shoved a Stony Brook student, Barry White, up against a wall outside the Stony Brook Union bookstore. The case has not yet been brought to trial. Cohen was outraged by the notice. "I'm being denied my right to due process...I haven't even faced my accuser."

Assistant Executive Vice

President Ron Siegel, who signed the letter, said, "The rules do not require me to take his viewpoint." He said an individual who is neither a student nor an employee of the University has a status of invitee, or licensee by permission. He added that one "has to have a reason for being here," and Cohen's status as an invitee has been withdrawn.

Three weeks ago Cohen faced similar action when Security issued a memo to Siegel, recommending Cohen to be declared *persona non grata* after Cohen was accused of cracking a hinge of a bookstore door. Cohen denied the charge. Siegel was to discuss the matter with Cohen. However, no further action was taken.

Cohen said Siegel informed him yesterday that Fred Friedman, another member of Red Balloon, was to receive a similar letter.

Originally, Cohen's letter was sent by registered mail to Friedman's home in Setauket, but Cohen lives in



Statesman/Dan Schuster

MITCHEL COHEN (right) and Fred Friedman are liable to arrest and prosecution for criminal trespass if they enter campus.

Brooklyn. Director of Public Safety Robert Cornute ordered Barker and Reichardt to serve Cohen a copy obtained from the office of the Executive Vice President.

Siegel said Security suggested that "having exhibited this type of behavior, Mr. Cohen is not desired on this campus." He added, "It is not the first one I issued. I issue a few a month."

Cohen said they are trying to get him and other

radicals "out of the way...tomorrow we might be able to force Pond out" at the rally. He said, "Pond has often vowed that the first thing he would do before he left Stony Brook is to get rid of Mitch Cohen if it killed him."

Ten years ago Cohen was served with a similar notice declaring him *persona non grata* for participating in an antiwar demonstration. Cohen was jailed for four months.

Siegel said a Rules of Public Order letter is equivalent to a declaration of *persona non grata*.

Cohen said that John Toll, then University president, later declared Cohen would not be charged with *persona non grata* in the future. Toll, contacted last night, said, "I don't recall saying that."

However, in 1969 Toll agreed in writing to abolish the category *persona non grata*.

# Songster Quits: Tires of Stony Brook



JOHN SONGSTER

By CHRIS FAIRHALL

After receiving a baccalaureate in English, pursuing a career in the navy, getting an MBA and spending two years at Stony Brook, it's time for a change.

"Ideally, I want to settle in San Francisco," said Faculty Student Association (FSA) Chief of Operations John Songster, who resigned two weeks ago.

Songster's resignation goes into effect June 30 and though he has had several job offers, "The first thing I want to do is take a vacation," he said.

Songster said he eventually wants to settle in the San Francisco area and added, "If I don't do it now, I never will."

"You reach a point of age where you're discriminated against," said Songster, who recently turned 46.

Songster decided to resign in December, though not exclusively for personal reasons. When Songster was asked if FSA Treasurer Robert Chason influenced his decision to leave, he replied, "I think I'd have left anyway."

He added, "It was a consideration but I don't think it was a major influence."

"I think I have been a disappointment to members of the University administration, particularly members of business and finance [where Chason works] because I have not maintained a close relationship with them as they would have preferred," Songster said.

He added, "I have acted more independently than they would have hoped I would. I think they feel I haven't kept them as informed as they should have been."

At last January's annual meeting, Chason announced to voting Class A board members that the FSA debt was in excess of \$162,000.

Though all but Class A members were barred from that meeting, Statesman was told that Chason indirectly blamed the financial plight of

the organization on Songster.

But FSA board members, including Chason and Emile Adams, when contacted in January, said no one at the meeting had been blamed with the deficit.

However, when FSA board members Lisa Raines and Stephen Push were asked about Chason making references at the meeting to Songster, they affirmed this.

Songster described the internal FSA politics as "very frustrating," but typical of most organizations.

"In some cases it [politics] really kept me from doing the job I was hired to do, but I also felt that it kept FSA from making the progress it

(Continued on page 14)

# Carey Puts Pond on Commission

Acting University President T.A. Pond was appointed to the Tri-State Regional Planning Commission yesterday by Governor Hugh Carey.

The commission concerns itself with metropolitan planning designs in the tri-state area.

Pond is one of 15 commissioners who will give recommendations to governmental agencies on designs for transportation, sewer projects, which are a controversial subject on Long Island, and other issues.

"I welcome this chance to work with the commission on the full context of needs of the tri-state region," Pond said

yesterday.

Pond, along with four other persons, was nominated by the Nassau County Board of Supervisors for the non-paying position.

The Suffolk County Legislature in March unanimously voted to recommend Pond as Long Island's representative to the commission.

Another Suffolk County resident nominated for the position is Long Island Regional Planning Board Director Lee Koppelman, who also teaches political science here.

Altered

The State Legislature only recently altered the composi-

tion of the five-man New York delegation so that Long Island would be permitted a representative.

"The changes were made as a result of political pressure," said presiding officer of the Suffolk County Legislature Anthony Noto.

"I am grateful to the governor for this opportunity to serve on the commission and to the Suffolk County Legislature for nominating me," said Pond.

"After 17 years on Long Island I think I have learned a good deal about Long Island's problems and opportunities," Pond said.

— Chris Fairhall

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## Prime Time In Action

By AMY MOLLINS

Students can meet with faculty and discuss academic programs during the Prime Time for Students program, which will run from April 25 to May 3.

The program consists of departmental open houses, special events and academic advising for the University community.

Assistant Dean Joan Moos who helped coordinate Prime Time said, "We hope to preserve an innovative freshness in the program, which has been quite successful. The majority of departments are offering a variety of programs as well as sponsoring the open houses."

"For example," Moos explained, "the Undergraduate Psychology Organization is holding a picnic for psych majors, faculty, and students interested in becoming psych majors." She also said the English Department is presenting a marathon reading of The Odyssey by students and faculty, and some English professors will give side talks on the epic poem.

During Prime Time, students wishing to declare a major may simply visit the department and sing up. Usually the declaration of a major requires more office stops and signatures.

The Stony Brook Foundation has provided funds for refreshments for the Prime Time open houses. Refreshments will be served at all of the departmental events.

In addition to an open house event, on April 25 the Hispanic Department is featuring a singing group called "La tuna de Miller Place" in the German Department Lounge in the library between 2 and 5 PM.

The Chemistry Department is also sponsoring guided tours of the research labs. The tours will leave from the lobby of Graduate Chemistry at 1, 2 and 3 PM on April 26.

## Statesman Needs Writers

# Council Criticizes Trustees Over Pond



Stateman/Dana Brussel  
POLITY PRESIDENT KEITH SCARMATO along with a friend at last night's bash.

## Polity Wages Fight Over Pond Choice

(Continued from page 1)  
the same as it was for the previous ones."

"I'm hoping they will see fit to come outside [to the rally] and listen to the views being expressed," Scarmato said. "If they don't, we'll go inside."

University Relations Director Dave Woods, among those coordinating the hearing on campus, said yesterday that the University "will take whatever security measures are necessary for the event."

But Woods added, "I don't have any great concern that any one is going to do anything to interfere with the hearing."

Board of Trustees Chairman Donald Blinken, who will moderate during the hearing, said it is "unfortunate" that the forum would be held at Stony Brook in the midst of controversy over the campus' presidential search. He emphasized that the hearing will not entertain discussion of issues that are not University-wide, particularly that of the search which he said is supposed to be a confidential process.

"That's not what we're coming for and that's not what we want to hear," he said. As for the planned Rally, Blinken said, "There's nothing we're going to learn from a mass meeting or rally that's going to make any difference."

But Scarmato asserted that the presidential search qualifies as a University-wide issue. "The improprieties in the search process are probably not peculiar to Stony Brook — they're probably SUNY-wide."

Although turnout for the pre-rally bash in the Union Ballroom last night was not large, Scarmato expressed

confidence that the rally would draw well. "If people are really concerned they'll show up. If not, they'll deserve any president they end up with," he said.

Scarmato said he had speakers lined up for the rally, including chemistry professor Ted Goldfarb, and history department chairman Joel Rosenthal.

Aside from Pond, who will speak on "State University Patent Policy," Suffolk Community College Dean John Gallagher, Brookhaven Town NAACP President Kenneth Anderson, Long Island Regional Planning Board Executive Director Arthur Kunz, Stony Brook police science instructor Hugh Cassidy, and Athletics Director John Ramsey are scheduled to make five-minute presentations before Wharton and Trustees.

Those wishing to make a three minute extemporaneous speech will be allowed to do so for the remainder of the hearing, provided that they sign up to do so before the presentations begin. This will be the first instance of such a hearing taking place at Stony Brook.

The opposition of at least two members of the SUNY Board of Trustees to the candidacy of T.A. Pond for Stony Brook's presidency led the Stony Brook Council to formally criticize the Trustees' "negative attitudes and expressions" at a closed door meeting just over a week ago, according to a Council member.

The resolution was passed unanimously by the Council April 8 when it met in the Plainview Holiday Inn. The meeting was called after a number of Council members were disturbed by statements made that preceding Wednesday at a meeting with six Trustees.

"We were very unhappy with the meeting in terms of how it was conducted and what was said — more importantly, how it was said," explained a Council member, who requested anonymity.

The most serious statement made, the Council member recalled, was when a senior trustee said he had determined a year earlier that Pond would not be an acceptable candidate. "The statement was made and silence fell over the room," the Council member said.

The Stony Brook Council, the campus' local governing board, was charged with the responsibility for conducting a search and selecting a candidate for the campus' presidency. The Trustees, a state-wide body, will either accept or reject Pond's appointment when it meets a week from today.

But the Council member said that the attitudes expressed by the Trustees have made "a sham of the entire process."

"We were told Pond is great — he's fine, but we want a man of stature," the Council member said.

However, Board of Trustees Chairman Donald Blinken asserted, "I don't think the

board has reached any decision. I don't think we've prejudged the question." But Blinken, like Stony Brook Council Chairman R.C. Anderson who was in California at the time, did not attend the meeting in question.

Anderson would not discuss the meeting with the Trustees or the resolution passed by the Council, but did call for a streamlining of the presidential search process. "This polarization cannot help any one," Anderson said. "I'm deeply distressed."

### Representatives

Currently, the State Association of Councils, composed of representatives from each SUNY campus council, has a Committee on Presidential Selection Guidelines Review, which met Monday with the Central Administration's Committee to Review Presidential Search Guidelines. As he was requested by the motion criticizing the Trustees, Council member Gerald Newman, who is also president of the Association of Councils, brought the concerns of the Stony Brook Council to that meeting.

"They [the Central Administration] said it was a Stony Brook problem," Newman said, "As of today we are going to start reviewing that decision carefully."

Anderson said he was not sure what would happen if the Trustees reject the Council's selection. According to an informed source, of the finalists considered by the Council only University of California Executive Vice Chancellor James McGaugh and University of Massachusetts at Amherst Chancellor Randolph Bromery have not requested that their names be withdrawn from consideration for Stony Brook's presidency.

— Jack Millrod

## Upstate Students Protest

Purchase, NY (AP) — About 60 students from the State University at Purchase planned yesterday to spend the night in the university's admissions building, capping a day-long protest which started with the arrest of 20 students.

The students had taken over the neighboring administration building, at about 7:45 AM, to protest a proposed change in the academic calendar and a proposed tuition hike.

Campus officials called in police, who arrested 20 of the

protesters and charged them with obstructing governmental operations.

Angered by this move and backed by faculty, students held a rally at 1:30 PM to reassert their demands and to press for amnesty for those arrested in the morning. They then took over the admissions building.

College President Michael Hammond met with the students in the admissions building late in the afternoon, then left the campus without issuing any state-

ment. A college spokesman said Hammond planned to meet with the students again at 9 PM.

The spokesman said the college did not plan to take any action against the students occupying the building.

A student spokesman, Jeff Sanders, said the group was demanding the creation of a faculty-student governing body for the college, with the power to veto administration decisions such as the calendar change.

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Summer  
Session

**FORDHAM**

## Gambling Vote Is Confusing

Albany (AP) — The advocates of casino gambling in New Jersey had to suffer one referendum defeat before they managed to draft a plan acceptable to the voters. Is the same thing going to happen in New York state?

It might, because the Legislature last year set the stage for a substantial amount of voter confusion about just what a vote for casinos would mean.

It is quite possible that the Legislature will be unable to agree on anything at all to put before the people in a referendum this fall. Last year it passed three conflicting constitutional amendments on gambling; it is having a hard time this year choosing among them and deciding which to put on the ballot.

But even if the lawmakers do make a choice and there is a referendum, the voters are going to be deciding on a proposition which does not answer some of the questions which are likely to trouble them the most.

Those questions include: Where are the casinos going to be? And what requirements will be imposed to keep organized crime out?

Uncertainties like these led New Jersey voters to turn down casino gambling the first time it was proposed to them, in 1974, in a form which would have let the slot machines be installed anywhere in the state. Only after that defeat did the New Jersey politicians go back to the drawing boards and come up with a proposition clearly specifying that gambling would be allowed only in Atlantic City. That one passed in 1976.

None of the three amendments now before the the New York Legislature specifies where the casinos would be located.

The two most likely to be put on the ballot would limit gambling to "resort areas." But they provide neither a definition of resort areas, nor a list of the areas intended. And the definition of a "resort area" turns out to be very much a matter of the eye of the beholder.

Last year, for example, one house or the other of the Legislature at various times voted to designate areas ranging from Manhattan to the Catskills, from Niagra Falls to Long Beach, from Buffalo to Saratoga Springs, as "resort areas."



# Cookie Clown Gets Main Desk

Cookie Clown will not raise its prices for a full year and will hire more student workers under the terms of a new contract.

Frank Gerardi, who has operated the concession for the last year, was awarded a one-year contract earlier this month. Under it he will pay \$18,000 to the Faculty Student Association (FSA) to rent the main desk.

Lackmann Food Service and Bowling Alley Manager Larry Roher also applied for the contract. Roher offered \$15,000 and a percentage of the gross, and Lackmann offered \$500 more in rent than Gerardi.

Lackmann, however, was not awarded the contract because, "They would have a monopoly on campus," said FSA Chief of Operations John Songster.

A fourth proposal for an FSA operated business was opposed by University Business Manager Robert Chason. "Our costs have dropped by not running the main desk," he said, adding that the FSA has a fund balance deficiency of \$160,820.

—Brooks Faurot

# Women Raped

(Continued from page 1)  
unlocked, according to Foulk. "People should keep their doors locked — I could say it a thousand times," he said. "I've walked through the dormitories and seen many doors wide open — anyone could walk inside."

The suspect is also being charged with third degree burglary on March 26 and second degree burglary on April 3 for trespassing in the buildings.

Foulk added, "We've heard that the Infirmary has told women they have up to a year to report a rape." He said it is essential to report a rape immediately so that medical tests can be run, "Otherwise, we can arrest the suspect but the evidence we need is gone."

Director of the Infirmary Gerald Hartman said women are not being told at the Infirmary that immediate tests are unnecessary.

Police request that anyone having information on the crimes contact Foulk by calling 732-8704 or campus security at 246-3333. All information will remain confidential.

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## Move For The Best

After 13 years at Stony Brook, University Business Manager Robert Chason resigned. This summer he will move to California and begin a new career at the University of California at Davis.

Chason's immediate superior, Vice President for Business and Finance Carl Hanes explained that Chason had to be the bad guy in instituting policies which the community did not like.

The implication in Hanes' comment is that some people may not like Chason because he comes off as the instigator of unpopular policies.

Statesman feels this is hardly the only reason why Chason may not be liked.

Chason is FSA Treasurer and several FSA members said their organization would run better without him.

Red Balloon members charge that Chason has a bigger hand in running the University than T.A. Pond.

Allegations have circulated that Robert Chason, who is on the Student Business Committee, would like to see campus bars closed down.

The relationship of the media to Campus Security has been strained; Chason sets Security's policies.

Chason has moved from department to department throughout his tenure at Stony Brook; there sometimes were rumors he did not leave too many friends behind in old positions.

One sees a list of facts, or perhaps rumors. What actually happened, why did rumors grow and why are there numerous questions unanswered about this man?

## Be There

*"There's nothing we're going to learn from a mass meeting or rally that's going to make any difference."*

SUNY Trustees Chairman Donald Blinken

Filling paper cups with beer at last night's "Pre-Dump Pond Rally Bash" in the Union Ballroom, Polity President Keith Scarmato said bluntly, "I don't think there's one student here who wants to see Pond president next year."

But the Stony Brook Council didn't seem to agree with Scarmato's point of view, or maybe it just didn't care, because on March 27, it determined that T.A. Pond would make a better campus president than over 250 of the finest candidates in the nation — a list Stony Brook Council Chairman R.C. Anderson boasted was "an outstanding set of names."

But the question today will not be whether the Stony Brook Council cares what students think, or even whether Chancellor Clifton Wharton or the SUNY Trustees, who will make the final determination seven days from now, care. The question will be whether we care.

Do we care who the next president will be? Do we care what effects that determination will have on this campus? Are we happy with things as they are?

Those questions will be decided today and both the Chancellor and the Trustees will be on hand to note the answers. If students do in fact pack the Fine Arts Plaza at 2 PM, the answer will be yes. If only a handful of student government die-hards find themselves standing about, wondering where everyone else is, the answer will of course be no.

As simple as that seems, the principle at stake is even simpler. Can we, the students who this University was built for, make any difference when it comes to decision making time? Donald Blinken obviously doesn't think so. The SUNY Board of Trustees Chairman asserted yesterday that "There's nothing we're going to learn from a mass meeting or rally that's going to make any difference."

Making a difference, that's what it's all about. If the Fine Arts Plaza is empty today at 2PM we'll never know if we do.

Be There.

## Oliphant



"I REPEAT—THERE IS NO REAL CAUSE FOR ALARM..."

## Letters

### Typical Report

To the Editor:

It seems that Statesman either cannot control its reporting policy or is promoting deception and mockery about certain reports.

The story on the anti-treaty demonstration on March 28 was a typical report which I feel was very deceiving.

Let's consider the following facts:

— While the demonstrators, numbering over 90 people, were photographed by a Statesman reporter many times, only the three people counter demonstration appeared in the photograph — behind which was rhetorical propaganda.

— The headline itself was deceiving. It stated: "Students Rally to Protest Peace in Middle East."

The fact is that students rallied to protest the "peace" treaty between Sadat and Begin as a conspiracy.

The group made it clear that while the treaty ignores the core of the problem, mainly the restoration of justice and Palestinian rights, it was promoting war by getting the U.S. involved militarily.

— The report quoted me as

saying that the "group included Iranians, Jordanians, Palestinians, and visitors from other Arab nations as well."

The fact is I did not mention any "visiting students." There weren't any; I also said that the group included some Africans, Puerto Ricans, American Jews and others.

— The report stated that "the pro-Palestinian group moved off" when resistance and tension increased.

The fact is that the protest was scheduled for only one hour to end at 1 PM, at which time we announced the dismissal of the demonstration in English, Persian and Arabic.

— There was no mention of the fact that the pro-Zionist members were disturbing the peaceful demonstration and intruding inside, while the demonstrators kept cool.

All these facts point to nothing but irresponsible, vicious and dangerous journalism.

Abdalla Saudi

### Infamous Bubble

To the Editor:

Three Mile Island's infamous hydrogen bubble has most certainly burst another bubble —

the myth that nuclear power is a safe alternate source of energy.

Let us not lose sight that there was an accident, there was an explosion, there was an evacuation and there still remains contaminated radioactive particles.

It is insanity to build nuclear power plants in and around population centers. It is lunacy to build a nuclear energy plant on Long Island, with its sole westerly evacuation route.

Personally, I subscribe to the model: "Hell, no, I won't glow." Therefore, a public outcry must be voiced in order to "Stop Shoreham" and "Junk Jamesport."

Raymond Calabrese  
Councilman  
Town of Brookhaven

## Notice

All letters must be typed, triple-spaced and signed, and include a phone number at which the author can be contacted.

# Statesman

(USP 715460)

"Let Each Become Aware"

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# Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, April 18, 1979

**An  
Interview  
With  
SVT's  
Jack  
Casady**

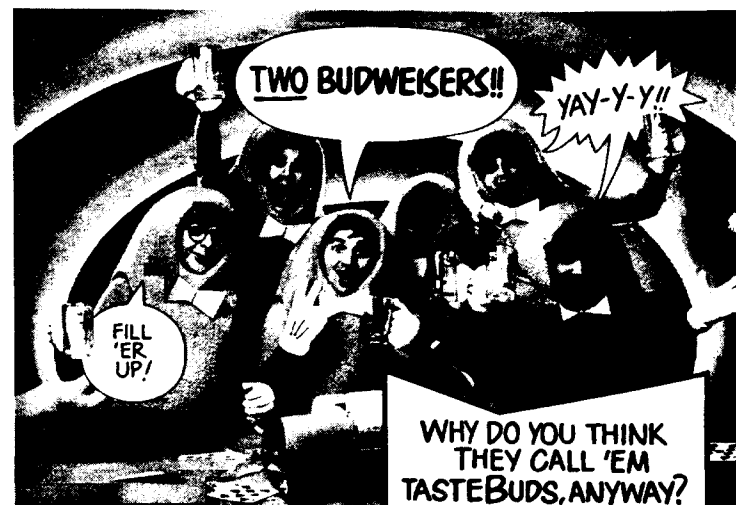
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# ON THE COVER...

## The Secret Thoughts of Jack Casady

Cover Story  
by Joe Panholzer  
Photos by Jay Fader

*After their first show in the Union auditorium I wasn't quite sure whether I was going to meet the members of SVT. Dave Mann and I sat through the show hoping to meet the former bass player of The Jefferson Airplane and needless to say one-third of the instrumental backbone of Hot Tuna. When he came on stage Casady did not choose to play his famous Flying Vee bass just as SVT did not choose to copy the music that is associated with that bass.*

*If I did get to talk with Jack I knew it would be difficult to get him to talk about his previous work, especially the breakup of Hot Tuna. Thanks to SAB Concerts we were able to get backstage. While walking to his dressing room, the producer told us that any interview would have to be with the whole band and not just Jack. As it turned out, however, Jack and keyboardist Nick Buck did most of the talking.*

**Q:** First off, what does the name SVT stand for?

**CASADY:** It stands for good fucking rock and roll, the kind that gets people out of their seats and onto the floor...There are very few good rock bands around today and we decided to form one.

**Q:** How did all of you get together to form this band?

**BUCK:** Well, I've known and worked with Jack since the early days of Hot Tuna and when Tuna broke up we both began to look for a guitarist and a drummer...when Jack and I heard Brian and Bill on a tape we knew that they would fit into our modern rock band concept. From there it was just a matter of rehearsing.

**CASADY:** We've been rehearsing six hours a day for almost a year.

**Q:** You say that you're a modern rock band. Does that mean that you're into the new wave, punk rock scene?

**CASADY:** No we're not the Ramones or Talking



Members of the band SVT relax backstage after their Stony Brook Concert. A review of the performance may be found on page 7A.

Heads. In fact, we don't even plan to play at CBGB's...We've checked a number of punk bands and we're totally different, we don't try to impress our audience with raucous stage shows, we want our music to stand by itself.

**Q:** But what type of music is that?

**CASADY:** It's the music of the 80s. The music that people will be listening to.

**Q:** Then I take it that this is a totally new direction for you as a bass player. But isn't this new direction a result of your previous work with other bands?

**CASADY:** Well, almost every type of music has other musical influences just like listening to a song and saying to yourself, 'Wow, this band sounds like them and that riff sounded like something off of the first Yardbirds album.' You know that whole trip.

**BUCK:** It gets ridiculous when people start dissecting songs into a million parts that sound like other songs. If you want to compare us to anyone it would have to be a band like the original Return to Forever, not for our musical styles, but for their concept of introducing a new type of music, modern jazz, to an audience that was used to 1940s jazz progressions.

**Q:** But by the response of the audience, it seems that they would rather hear your old Hot Tuna songs?

**CASADY:** Let me just say that Hot Tuna, as far as I'm concerned, is past. I wasn't going anywhere with

the group, we just kept playing the standard blues arrangements as written by Jorma. The whole scene was stagnant.

**Q:** According to Jorma, it was Jack who was stagnating and holding back Hot Tuna.

**CASADY:** I really don't know how he can say that. Look at the stuff he's playing now. He's still doing old Tuna songs, mostly the blues. For a bass player the blues consist of three chords.

**BUCK:** (laughing) Now we're using four and five chords.

**CASADY:** Besides, the blues is singing about somebody's problems and everybody has enough problems of their own. Let me tell you that the end of Hot Tuna was inevitable, we were really only popular on the East Coast and our concerts and records only did well in places like Long Island. As a result we usually sold only about 100,000 copies of any one of our albums...the economic end to Hot Tuna came when RCA records wouldn't support a European Tour. Of course there will be the constant catcalls of 'Hot Fuckin' Tuna' and 'Where's Jorma', but sooner or later people will realize that we're not Hot Tuna, or for that matter, The Jack Casady Band. We're SVT and we're trying to create our own sound.

**Q:** But don't you think that most of the audience came to see and hear Jack Casady?

**CASADY:** Maybe, but the band was supposed to be promoted as just SVT,

rhythm section.

**Q:** Does SVT plan to release an album?

**CASADY:** We already have a single that's due out in a few weeks. As for an album, we think the response has been good enough. But there are some problems.

**Q:** Such as?

**CASADY:** A lot of people aren't ready to accept our concept of a new rock and roll.

**Q:** But isn't that because most of them are content listening to the old stuff? After all, most of the music that's popular on college campuses is 10 years old.

**CASADY:** I guess that's the whole 60s trip. Most of the people going to college now weren't old enough at the time to get into the music back when it was happening. They're probably trying to recapture the whole Woodstock head and as a result they're not taking the new music seriously.

**BUCK:** The only music worth concentrating on is the material that has been put out in the last two or three years and 1968 Grateful Dead.

**Q:** But does that mean that they should reject the old music?

**CASADY:** No, they don't have to reject it but they shouldn't live off of it...What would happen if Jerry Garcia died?...There would probably be mass suicide.



# STONY BROOK CONCERTS

April 20

THIS FRIDAY

## STAN GETZ

8 PM in the Fine Arts Center  
Main Auditorium

April 29

BSU in association with SAB Speakers  
presents

## DICK GREGORY

LH 100  
8:00 PM

May 4

## PAT METHENY GROUP

8:00 PM in Fine Arts Center  
Main Auditorium

COCA

April 20 & 21

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MOVIE

### THE ELDRIDGE CLEAVER STORY

A dynamic and moving documentary of the life of Eldridge Cleaver, former Black Panther leader, and dealing with his new found life in Christ. Features Eldridge Cleaver in the title role. All are welcome.

Free Admission - Thursday, April 18 at 8:00  
in S. B. Union room 231. For info: 6-4774

### The Latin American Student Organization

presents: LATIN WEEKEND April 27 & 28  
We will sponsor the following: Congeros of Harlem, Film: Lucia, about the women before and after the Cuban Revolution, Speakers: Roman de La Campa, Steve Stine and Piri Thomas. Art Exhibition, Poetry Readings and a live band. All students are urged to attend and enjoy a taste of Latin America.

Come on down to Kelly B's Pendulum. Play on our amazing Foesball Table, Air Hockey, New Pinball Machines and Pool Table. Get Beer at the lowest prices around. Boogie at BN with Disco on Wednesday Nights!

THE INTERNATIONAL STUDENT ORGANIZATION AND THE STAGE XII QUAD COUNCIL PRESENT:

### The Stage XII Quad Olympics Saturday April Sat. April 21

sign up your team for:  
Soccer, Co-ed Volleyball, Softball, Basketball (3 man teams) and Cycling! Males & Females are invited to participate! Applications are available in the Stage XII Quad Office. For info call: Martin 6-8074 or Lewis 6-7626

### GRADUATING STUDENTS

You may rent your caps and gowns in Room 236 or 237 of the Stony Brook Union in May. Attire may be rented Tuesday May 15 and Wednesday May 16 from 10 in the morning till 8 at night or on Sunday May 20 from 8 in the morning till 6 at night. When you order you will be measured, receive your cap & gown, and pay the rental fee.

KRAZY-KELLY-B presents another Kampus Blow-out featuring the music of "Toasted Oats" (formerly "Wild Oats")

Friday April 20th  
10:00PM Kelly Quad Office  
Mixed Drinks & Beer  
Ladies - \$1.00  
Gents - \$1.50  
for all you can DRINK!

The Stony Brook

### Astronomy Club

will hold an important meeting tonight at 8:00PM in Room 181 of the Earth and Space Sciences Building. Old and new members are urged to attend. Telescope viewing will follow the meeting if weather permits.

For more info call Bob Benuhan at 246-5202

The following referendum on the proposed increase in Student Activity Fee will be placed on the April 25 Election ballot. The result is MANDATORY and BINDING.

If you have any questions concerning this referendum, please contact either your Senator or call Polity at 6-3673.

- A. That the Student Activity Fee remain at \$70.00.
- B. That the Student Activity Fee be increased by \$10.00 from \$70.00 to \$80.00.

Are you interested in putting your "sympathetic ears" to good use?

Apply to be a Peer Counselor at the Bridge to Somewhere for the Fall of 1979. You can pick up the applications at the Bridge to Somewhere, in the Union, Room 061 or at the shelf by the information desk. The deadline for returning applications to the Bridge to Somewhere is Tuesday, April 24, 1979.

## Dump Pond Rally

April 18, 1979  
Wednesday 2-5 PM  
Fine Arts Plaza

Come to the rally and let the Board of Trustees know how you feel about the S. B. Councils recommendation of Acting President T. A. Pond for University President.  
No TA's - We want a Full Professor!

## THE INTERNATIONAL STUDENTS ORGANIZATION

requests the assistance of students willing to volunteer time to serve on the Zaheer Babar Award Committee. The purpose of this committee is to select an individual that has in the past year contributed the most in the interest of international students. An award will be presented during the international dinner - so come and express your opinions.

In addition, the I.S.O. needs students to donate time to the International Dinner to be held during International Week (April 21-29).

Please help make International Week a success - for more information contact:

Telar Deng  
Stage XII B 133  
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Call Fred Siegel - 246-4688

I.S.O., G.S.O. and the Stage XII Quad Council  
Cordially invite you to attend the Stage XII  
Quad Olympics/Quad Fest  
Saturday and Sunday April 21-22  
Don't Miss our

1. Olympic Games - Saturday all day
2. Disco Party with HIGH FREQUENCY Saturday night in the Quad Office.
3. Wacky Races - Sunday at noon in the Quad Courtyard
4. Barbecue and Concert - Sunday at 5:00 in the Quad Courtyard!  
Music, Food, Beer and Fun!

Petitioning for Polity President, Vice President, Secretary, Treasurer, Class Reps, Judiciary, Stony Brook Council, Student Assembly and Union Governing Board is now open.

For info come to the Polity Office (Union 258) or call 6-3673,4.  
Petitioning closes Wednesday April 18.

## L'Overture Club (Ha.S.A.) Post-Easter Program

April 19th - A movie "Black Dawn", Stage XII Cafe. 9PM  
April 28th - "Tabou Combo" (Live Band) Union Ballroom  
May 1st - Deadline for submitting petitions for the positions of L'Overture President, Treasurer, Secretary  
For more information, call: 6-4986, 6-4987

## Sanger Wine & Cheese presents

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STONY BROOK UNIVERSITY

## PERFORMANCE

Come watch Stony Brook's BEST LaCrosse Team ever, take on Southampton College at 4:00PM, Friday, April 20th on the Athletic fields. All are invited.

## LOOKING FOR A ROOM OR HOUSE-MATE FOR THE SUMMER?

Advertise on the bulletin board in the Union, by contacting the Polity Off-Campus Housing Office, Room 256 of the Union, Monday - Friday 11 AM-2 PM, Phone 246-3675.

THE S. B. TIMES  
is getting ready to put together its final issue for the year. All material and ideas will be appreciated. Call 751-7663 or 246-4696.



# American Symphony Triumphs

By Rob Newbold



quality was as good as that of the Mozart in the attention given to detail. Its length, though, adds difficulty to any attempt to create large-scale tension and shape. This was the major problem with the performance, which was otherwise quite moving. Miss Walker sang very well, exhibiting a full sound throughout her entire vocal range.

The second half of the program was devoted to Mahler's Symphony No. 2 in C minor, "The Resurrection." The piece is a mammoth undertaking, involving full orchestra, chorus, offstage band and vocal soloists. It is often performed as an entire program by itself, as the piece lasts 80 minutes. Merely to perform the piece is a commendable achievement.

The emotional sense of the symphony ranges from profound religious mysticism to sweet lyricism to brilliant, triumphant splendor. The moment-by-moment emotional sense of the music was brought across very well by the flamboyant conducting of Commissiona.

All of Mahler's symphonies are very difficult to conduct, not only because of their deep emotional

content, but also, because of their length and unity of conception. Unfortunately, Commissiona was not able to project a clear idea of the piece as a whole; rather, it seemed to exist in isolated segments. The resurrection section in the last (fifth) movement was hurried through, and thus lost much of its effectiveness.

There were also more and more ensemble problems as the symphony continued. These were doubtless due in part to the fatigue of a long program. Some other problems arose from Commissiona's conducting style. His large, florid gestures made cues and entrances difficult for the musicians to follow, causing numerous imprecise entrances.

Throughout the program, the audience was noteworthy for its lack of those chronic lung diseases which mar so many performances. Someone's beeper went off during the Mahler, causing heads to turn to the piccolo section, but in general the concert went smoothly.

It was a worthwhile concert, and congratulations are in order for the American Symphony and the Fine Arts Center.

# SVT Is Short and Unenlightening

By Andrew Pasternack

In the last 15 years, Jack Casady's bass played an integral role in two of the more interesting American bands. These were the Jefferson Airplane and Hot Tuna (formed with fellow ex-Airplane member Jorma Kaukanen). Hot Tuna's post-psychedelic folksiness eventually gave way to loud, very heavy rock. The ear-shattering volume of Tuna's electric concerts, plus Casady's membership, are the only two traits which SVT (Casady's current band) has inherited from its predecessors. This was in evidence at SVT's April 5 show in the Student Union.

Brian Marnell, guitarist, is the band's main vocalist. His tunes are vehicles for the high decibel thump-thumping of himself, Casady, Bill Gibson on drums and Nich Buck on electronic keyboards. Marnell's rhythm playing was primitive. His lead work utilized a lot of downstroke and a few choked notes.

Probably the best tunes in the

entire 45 minute concert were Eddie Cochran's "C'mon Everybody" and a tune by Buck, "You and I Again." The pianist was distracted by some problems with his microphone, but carried off the tune well. The group's current single, "Wanna See You Cry" was the final choice of the mercifully short set.

Jack Casady has made an interesting transition from his early days in the electric "flower child legion" to his current image of leading dock employee. He's the only bass player who uses a thumb pick, and his playing is certainly crucial to SVT's anachronistic sound. Many of the audience members expected some sort of reference to Hot Tuna, whose concerts would have dwarfed this one in length and quality. But Casady's only comment to the audience through the entire first show was on the lack of females. "What are you guys, sexist pigs or something?" he grinned to the half-filled room. With songs like "Wanna See You Cry" and "Good-Bye" he shouldn't have talked.

The evening's pleasant surprise was provided by Ears. The warm-up band's members strolled on stage fearlessly amid deranged cries of "Tuna" and "Jorma" to play an interesting, though occasionally monotonous 45 minute long set.

Because the concert began over a half-hour late, the crowd was unnecessarily impatient with Ears and its mock-theatrical routines.

Part of Ears' problem lies in a confusion between bizarre punkosity in some tunes ("I Told You I Loved You but I Lied") and the Zappa influence — rapid metrical change, and power chording alternated with more elaborate and complex material. At times, like using a hammer and anvil for percussion, the lead vocalist's resourcefulness worked well.

There was some very good guitar work, and the bass, drums, and keyboards provided a firm basis upon which the guitarist's and singer's routines were built.

For those who cared not for Ears' music, it is a shame that after such a late start, SVT's offering was

so slim. Its uninformed, unenlightened music offers little room for development, and these ears, the shorter the SVT set the better.



JACK ANDY

# Chapin, Mason, Lightfoot and Jennings Meet the Challenge at Coliseum

By Mike Kornfeld

Question: What do you get when you put folk singers Harry Chapin and Gordon Lightfoot, rock star Dave Mason, and country rebel Waylon Jennings on the same concert bill? Answer: good and varied!

## PREVIEW BOX



## Stan Getz

After 33 years in the business and 110 LPs, Stan Getz has established himself as one of the foremost jazz musicians alive. He will be bringing his talents as a saxophonist to the Fine Arts Center this Friday at 8 PM. It is an event not to be missed by anyone. Ticket prices are \$5,6,7 for students and \$7,8,9 for the general public.

sounds. That's just what emanated from the Nassau Coliseum on Sunday night, April 8.

It was, as Chapin put it, "a four winds production." The four came from all over to perform in the benefit for the Eglevsky Ballet Company. Lightfoot hailed from Toronto. Jennings came from "way down under." Mason from the west coast, and Chapin from Huntington. And the audience came in search of a good time, and for three hours that's just what it got.

Shrieks were heard from the top bleachers when Dave Mason took the stage, opening the show with a set which ranged from pleasant acoustic folk ballads to electrifying hard-rockers. A versatile vocalist and a fine guitarist, Mason displayed quite a flair for light melody. In this genre was "Give Me a Reason," an inspirational number which featured a good acoustic guitar intro. But, it was not until the Waylon Jennings Band came on stage to accompany him that Mason really started to rock and elicit an enthusiastic response. In striking contrast to his earlier unaccompanied numbers, in "Bring It on Home to Me," Mason really wailed, and the instrumental interludes were biting and powerful. But the highlights of his set were yet to come. During his rendition of an old Eleanor James song, "Dust My Blues," a couple of his staunchest fans rushed to the stage and displayed a "We Love Mason" banner, prompting a smile from the ex-Traffic star.

Towards the end of his set, Harry Chapin joined him on stage, and, swaying to the beat, contributed background vocals on Mason's most famed song "Feeling Alright." The audience loved it and Chapin seemed to be having a ball. Mason,



Dave Mason: Still singing and "Feeling Alright."

obviously quite accustomed to playing in these types of halls, was feeling great. He was in great form — a fine live performer.

Chapin's set was equally fine, though the efficacious performer really shines on smaller stages before more intimate audiences. But his performance Sunday night was quite good. His repertoire ranged

from old standards like "Taxi," "Cat's in the Hat," to new, intriguing and provocative ballads like "Flowers Are Red" — a song about mis-education off his latest LP *Living Room Suite*. Newer still, and as of yet unreleased on record, was "Sail the Seven Oceans," a very melodic sea shanty which conveys the sense of being on a tropical island somewhere in the Pacific.

The highlight of his set, and the song which has become the staple of Chapin concerts, was "Bananas" — a tune which Chapin described as "a little half-assed country song which Johnny Cash was unable to do (he was too busy with piston engines)." For this number, which is featured on his *Greatest Stories Live LP*, Chapin renames his band "The LI Memorial Shit-kicking Gang." Throughout the number, Chapin had the audience clapping and singing — another Chapin concert trademark.

For those unfamiliar with "Bananas," Chapin originally considered four potential last verses before opting for one; the concert version, however, includes all four verses and lasts around 20 minutes, including impromptu or rehearsed ad libs by his band. A new twist this time was the band's "completely unrehearsed" introduction of the "Bonanza" theme, a Nova Scotia Reggae type sound, and a disco routine which prompted Chapin to exclaim, "No more disco bullshit." After the applause from the ostensibly anti-disco audience quieted down, one band member retorted, "Harry, that's funk."

"Well, funk you guys," was Chapin's unabashed reply. "Bananas" was simply bananas — a little drawn out perhaps but, at its close, many in the audience stood and cheered for more. But Chapin extolled,

"You can see me all the time — I'm gonna get Gordy on here." And after a short break, that's just what he did.

Though overpowering instrumentation made it impossible to make out the words of his first number, the rest of Lightfoot's



Harry Chapin never hesitates to lend his talents to a good cause.

set was quite enjoyable. The Canadian folk star has a very rustic, down-to-earth sound and appeal which has impressed this reviewer since he first heard "If I Could Read Your Mind," which sounded as good on Sunday as it did in '71. His deep resonant voice really shined in "I Have Seen the Church upon the Beach" and he was very much in command in "Hurricane Westward."

Later, the pace picked up, as the audience clapped along to "Sundown." And Lightfoot's rendition of the country classic "The Auctioneer" (with bouncing pedal steel guitar accompaniment) had the audience stomping along in rhythmic syncopation. The tempo took another turn as he sang a couple of upbeat folk rockers from his latest LP (and one of his finest) *Endless Wire*. Gordy was, as Harry said, "the best."

But, let us not forget the rousing performance of that good ole country boy Waylon Jennings who was "Slippin' and Slidin'" away for an hour or so. Though the crowd was growing weary after nearly three hours, Jennings' driving, rhythmic and bouncy sound kept the crowd awake — in fact, it was rejuvenating.

Most of his songs were short gritty ditties sung in his distinctive macho deep brown voice. Among the best were "Lone Star Belt Buckles," "Good Hearted Woman," and "Lukenbock, Texas."

Jennings is a very lively performer who never seems to tire. Normally, he is referred to as a honky-tonk country rocker, but Jennings insists that he is not part of a "country-rock" movement but simply "a country boy doing my own thing, no matter what the beat of the music," which was definitely rock 'n roll.



Gordon Lightfoot: Canada's leading singer/songwriter.

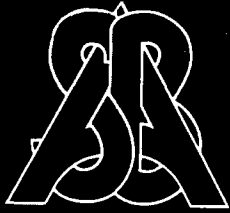
Joined by Chapin and Lightfoot, Jennings sang the Janis Joplin classic "Me and Bobbi McGee," after which Chapin (or more accurately, the audience) closed with "Circle," a beautiful ballad with which Chapin often tops off his shows.

The Challenge '79 benefit concert not only reaped in much needed money for the Eglevsky Ballet Company, but it also afforded many Long Islanders the opportunity to see four great performers live on stage. It was one of the finest concerts staged at the Coliseum in a long time.



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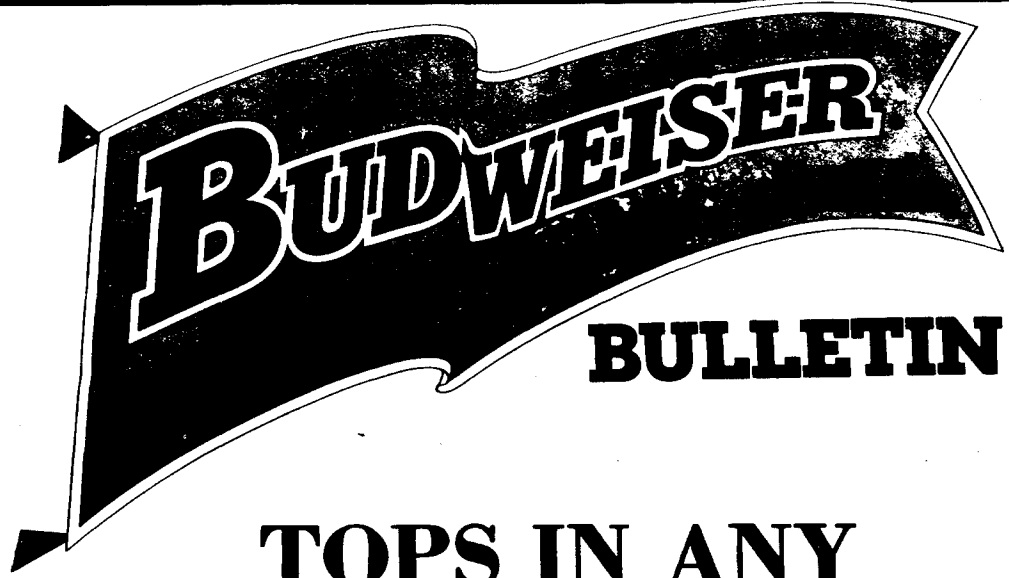
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# SOUNDS...

## Keeping in Tune With New Releases



**Stairway To Love (Atlantic)  
The Wonder Band**

There are those who enjoy dancing, but detest the monotonous and simple musical arrangements, absurd lyrics and limited vocal styles of most disco songs. There are some who also find it very difficult to dance today's steps to rock. A new group called "The Wonder Band" decided they could mix the best of both worlds by recording two Led Zeppelin classics "Stairway to Heaven" and "Whole Lotta Love." The group adds intense musical orchestration, a strong bass line and a chorus of "soulful" young ladies who sing background.

As a result of these innovations, two hard rocking classics have been turned into a laughable mockery. This seems to be a current trend in today's music culture: Walter Murphy's "Fifth of Beethoven," "I Love Lucy," "Wizard of Oz," "Star Wars" and countless others reflect the genre of disco.

It is reported that even Ethel Merman is rerecording some of her greats in disco style. What can possibly be next — Disco "Hound Dog"?!  
—B.T. Aiello



**On The Corner (Atlantic)  
Jimmie Mack**

His singing and songwriting talents were wasted; or at least obscured, on the riff oriented hard rock outfit, The Earl Slick Band, with whom he was formerly involved. But now stardom may be just around the corner for Jimmie Mack — a young and vibrant vocalist who will be headlining at "The Other End" on Bleeker Street in the Village April 26 thru 28.

On his second solo LP, **On the Corner**, Mack has carved a niche for himself in the music world as a sophisticated mainstream urban pop rocker with remarkable timbre and versatility.

The nine self-composed tunes contained on **On the Corner** vary stylistically, but taken as a whole, they conceptually evoke an urban feel. Side One opens with a driving hard-rocker "Ain't Gonna Make It," which sort of captures the spirit of frenetically paced commuters rushing for their trains at Penn Station. The bustling city scene is set by "On the Corner," the striking title cut which follows. The following tune, "I'd Rather Be the One," is the album's best, and gives the LP a latin flavor. And from the latin beat, the tempo shifts to a more somber mood with the pensive ballad "On the Ice," a mellifluous sounding number. The lyrics may seem uninspired, but somehow, in an urban context, they have striking credence. The feel of the city is imminent in Mack's music, and his voice is quite appealing.

On the **Corner** should be on your turntable and on the charts.  
—Mike Kornfeld



**Love My Lady (A&M)  
Arthur Adams**

Records of this sort are very difficult to review, for while they may not be necessarily bad, they do not offer much to write about. This particular recording suffers one fatal flaw — it is terminally dull.

Arthur Adams is a guitarist who also sings, and judging from his vocals, he should have stuck to the guitar. Every track is the same mellow disco/jazz (and the term "jazz" is used very loosely), with that relentless 4/4 rhythm that completely overshadows any interesting harmonic changes that might be going on.

The arrangements are stock, and do not vary at all

from one track to the next. The production is overly slick, making liberal use of echo and other studio gimmicks that only add to the general plasticity of the LP.

What I found most disturbing about the album as a whole is the general lack of sincerity on the part of the performers. I get the feeling they just cranked this one out, hoping to cash in on some of George Benson's market. The trouble is that Adams does not have half the artistry and virtuosity of Benson.

I wouldn't expect this album to go too far. With any luck, it won't.  
— Tom Zatorski



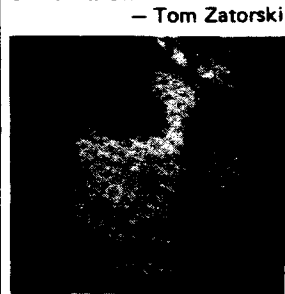
**World Wide Attraction (A&M)  
Magnet**

This album convinces me that Boston is the greatest musical tragedy of the 70s. It proves beyond a shadow of a doubt that an enormously popular new sound can be successful for only one album, an album which spawns a score of Boston sound alikes. I thought it all ended with **Don't Look Back**. I was wrong. Magnet insists on beating that dead horse.

This doesn't mean that **World Wide Attraction** is a bad record; as a matter of fact, it's really a lot of fun. Its basic and fatal flaw is its entire sound. From the lead guitar licks to the final mix-down, it all sounds depressingly familiar. "In Love Again" is the most blatant Boston rip-off. What gives it away are those high harmonies that made Band X so famous. As for the rest of the disc, it would suffice to say it's heavily influenced.

Otherwise, the album is very competent, straight ahead, rock. I was especially impressed with the opening track "Golden Arm." This tune masterfully handles a simple progression to give it an angular directness that is what this style is all about. So even though this record

is nothing very special, it shows Magnet did its homework in faithfully assuming another band's sound. My guess is that on its next album the group might have one of its own.  
— Tom Zatorski



**Twilley (Arista)  
Dwight Twilley**

Tulsa, Oklahoma has produced two of rock's better musicians, Leon Russell and J.J. Cale. Now it has produced another, Dwight Twilley. Entitled **Twilley**, his third album of original songs demonstrates a spectrum of influences that ranges from Elvis Presley to Eric Carmen. Twilley's music suggests the rawness of the former in the romantic sugar-coating of the latter.

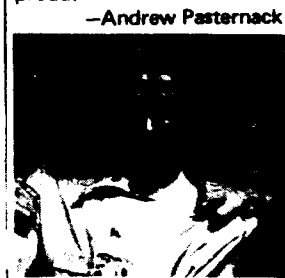
This is accomplished partially through over dubbed, echo-chambered vocals. Drums are mixed into the background while the bass rhythm guitar remain more prominent. The effect is further strengthened by the fiber of "Byrdsy" guitar filler, and Jimmy Haskell's string section. This lush sound is given its best exposition in "Darlin'" and "Nothing's Ever Gonna Change So Fast." Jim Lewis' bass in "It Takes a Lot of Love" is exceptionally appropriate to Twilley's style.

Twilley's singing is reminiscent of early John Lennon or Mim McGuinn; he is as comfortable with the relaxed ballad "Out of My Hands" as with the Buddy Hollyish "Betsy Sue." His band ably supports him. Bill Pitcock's guitar in "Runaway" deserves special mention.

The disco/mellow airwaves will find this sultry brand of rock intolerable, but the sheer pageantry of "I Wanna Make Love to You" could gain a widespread audience.

Sometimes the songwriting is uneven (as with "Got You Where I Want You") but generally, this album demonstrates Twilley's

stylistic strength and originality. Tulsa should be proud.  
—Andrew Pasternack



**Madcats (Arista)  
Madcats**

Everything on this record sounds familiar on the first hearing. Maybe it was something heard in the Top Ten six months ago, or played on Don Kirshner's Rock Concert last week. **Madcats** is stock nonsensical pop produced by five guys who are pretending to have fun doing it.

The problem with this kind of music is not its obvious attempt at commercial appeal but its "hook-is-God" mentality. The tunes are remotely catchy, and we're sure to be hearing one of them on the car radio while waiting for the light to change.

Two features of **Madcats** are especially maddening. One is the incredible rip-offs. "Partners in Love" is grand larceny, featuring the guitar intro from the Doobie's "Listen to the Music." The keyboardist also manages to lift the synthesizer break from Steve Miller's "Swingtown." Talk about desperate. "Take All the Love" is just a Heart tune with male vocals.

The songs, all composed by Grant Fullerton, succumb, one by one, to this second hand riffing. Other unnamed musical sources include Aerosmith and Deep Purple.

The other offense is the mythic sense of delirious abandon that permeates the lyrics: "She's like a hard drug/I've got to keep abusing" sings vocalist Bobby Blake in his "I-brush-with-Aim" tenor (from "Take All the Love").

The record is obviously intended to be lighthearted, "zany" entertainment. What it is, however, is tasteless, derivative junk. The album's looney cover is self-explanatory; it says, "Don't buy this."  
—Andrew Pasternack

# Happenings

Iranian Film Festival at the New Community Cinema, 423 Park Avenue in Huntington. Films, discussion, and Iranian food. Call 423-7619 for details.

"Goodnight Grandpa," a play by Long Island playwright Walter Canday, at the PAF Playhouse in Huntington Station. April 20 - May 19, 8:30 PM. Call 271-8282 for ticket information. Also, "I Am A Woman" at the PAF/McDonald's Youth Theatre.

"The Trojan Women" a play presented by Theatre 3's Scrimshaw Theatre located in the First Presbyterian Church on Main Street in Port Jefferson. Closing this weekend. 8:30 PM - Friday and Saturday. Three dollars admission for students.



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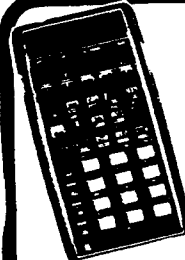


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# SCENES...



## 'Shindig': In the Groove But Scratchy

By Mike Kornfeld and Michele Okin

The Beatles, Rolling Stones, Four Seasons, Supremes, Monkees, Herman's Hermits, and Little Eva are some of the big names associated with pop rock of the 1960s. The sounds of these and more have been brought back to life live on stage downstairs at City Center in Manhattan, in "Shindig," a musical revue conceived and directed by Peter Ingrassia.

"Shindig" is an affectionate and nostalgic glimpse at that revolutionary decade. Aptly billed as a "roller-coaster ride through the pop music culture of the '60s," "Shindig" also has a roller-coaster pace, rising and then falling. After a slow opening, the pace picks up later in the first act as the five young stars begin to get into the music. Act II starts off on a similarly upbeat note, but drags at times. But "Shindig" is, "Fun, Fun, Fun..."

Stylistically, "Shindig" borrows considerably from "Grease" and "A Chorus Line," and is, in fact, a combination of both adapted to the 60s. Featured are both music and character recollections of what it was like to be a teenager in those days. The cast is backed by a throbbing (although oftentimes overpowering) punked-out five piece band, known as "The Miami's."

The tunes range from the bubblegum pop sounds of the 1910 Fruitgum Company to the surf music of the Beach Boys, from a medley of pre-disco Rolling Stones hits to the psychedelic sounds (and sense) of Jefferson Airplane and the Hare Krishna movement.

Though basically enjoyable, the music is not without its drawbacks, chief among them a tired interpretation of Bob Dylan's "Memphis Blues Again" with a touch of insomnia. Also, some tunes are not mixed well and conspicuously missing from the repertoire is music by Havens,

Hendrix, Tommy James and the Shondells, and Otis Redding. Naturally, it is impossible to conceive of an all encompassing show, but to pay but scant homage to the San Francisco beatnik scene, the blue-eyed soul sounds of the Young Rascals and the Righteous Brothers, Greenwich Village folk scene was not cool.

The cast is quite good. Paul Binotto has a full and resonant voice and sounds very much like Neil Sedaka — a top 60s star still going strong among Middle of the Road listeners. Binotto also provides the show's comic relief when he goes in drag as Brenda Lee — the most famous midget of the 60s — a remarkably fine impersonation using his falsetto voice.

Mona Stolfi bears strong resemblance to David Bowie and has similar exuberance, style, and flair without being pretentious and hammy. Donna Matthews, a slinky, vivacious, energetic blonde performs well in a role originally conceived for New Wave rocker Debbie Harry of Blondie fame. Matthews has a fine voice and is an able dancer. Her voice really shines in a rendition of the Beatle's classic "Come Together," though even more stunning is her rendition of "Bye, Bye Birdie," which bears striking resemblance to the original. "Macho" Leigh Henry has a very emotive charismatic style and a finely honed "blues" voice. Pat Tortorici lacks stage presence, which is surprising for a cabaret performer, but hangs out on backup vocals.

All the cast members relate old 60s stories intermingled with the music. It's a good idea, but unfortunately they are nothing more than dull, tedious tales and largely unamusing anecdotes.

George Bergeron's costume design has flair and originality. Particularly impressive is the cast's spacey look during the Jefferson Airplane set, with Stolfi dressed as a "Hoka Smoking Caterpillar," Matthews as Slick, and the backup

vocalists clad in silk jackets and fringes. The "Hare Krishna" number is a visual spoof, with the cast adorned with fluorescent punk wigs. Though no fault of Bergeron's, since most costume changes occur on stage (there being no curtains), the audience at times is conscious of previous garb and unable to relate to the changing moods.

"Shindig" would be merely a concert, if not for the rhythmic dance movements and acting out of lines which complement the songs. Well choreographed by Liz Williamson, the show also features good lighting effects. The psychedelic light set used during the "White Rabbit" number, designed by David Kissel, is particularly impressive.

### Valiant Effort

Also impressive is the company's desire to get the audience involved with the feel of the musical and of the decade which inspired it. Love beads are distributed as you enter the comfortable theatre with informal setting. During the show, the audience is encouraged to sing along, but few did so at the performance we attended.

Billing the revue "Shindig," however, seems a bit presumptuous. The formula is right, but the catalyst is missing. Not even these critics had the guts to dance in the wide aisles (though encouraged to do so), although many did clap their hands in rhythmic syncopation.

"Shindig" is a valiant effort at recapturing the musical verve and madness of the 60s and rekindling the spark that set the world on fire, but it lacks the multimedia effects of "Beatlemania" and the pizzazz of "Hair." It is an enjoyable 80 minute medley of golden oldies, but it lacks finesse and tour de force. Still, however, "Shindig" fares, its very emergence shows that the music of the 60s will not soon fade away.



Statesman/Dom Tavella  
You don't have to be Jewish to like "Egg Creams."

## 'The Other Season'

*Exciting and innovative.* That describes The Other Season, a program of scenes directed by students and sponsored by the Theater Department.

First on the bill will be "Egg Creams," directed and written by Doug Meyer; second will be Anton Chekov's "Marriage Proposal," directed by Joanne Fazzari; then "Tape Recorder" by Pat Flower and directed by Bob Hermida. "The Unexpurgated Memoirs of Bernard Mergendeiller" by Jules Feiffer,

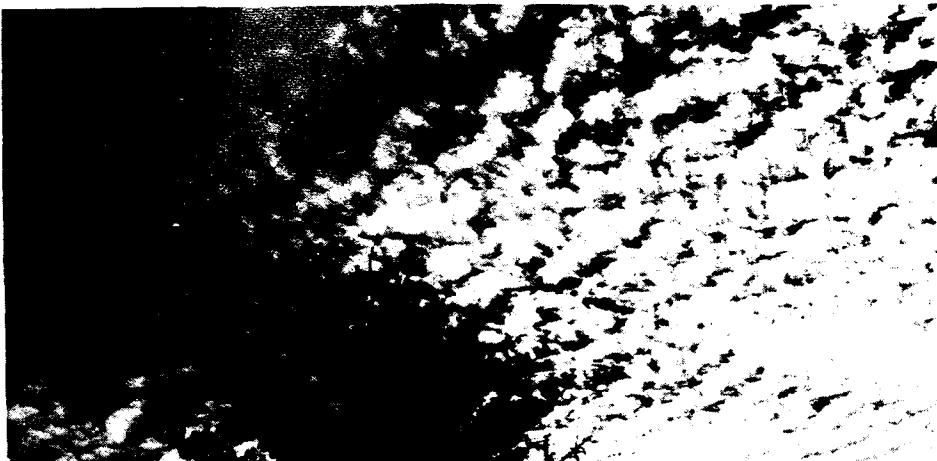
directed by Tom Carbone. (and with an original score by senior Pete Valentine), tops off the evening.

### Opening Tonight

The Other Season opens tonight in Fine Arts Theatre Three at 8 PM, and runs through Saturday, with a matinee at 2 PM on Sunday. Admission to what promises to be an enjoyable theater experience is free, but a 50 cent donation would be appreciated.

—Eric Brand

# CALENDAR... April 18 - 24



Statesman/Jay Fader

## Wed, Apr. 18

**TRACK:** Stony Brook Patriots vs. Brooklyn, 3 PM, Athletic Field.

**TENNIS:** Stony Brook Patriots vs. C.W. Post, 3 PM, Tennis Courts.

**WORKSHOP:** Continuation of Decision Making Workshop begun on Tuesday sponsored by A.I.M. from 3-5 PM in Union Room 226.

**SEMINAR:** Dr. Diana Beattie of the Mt. Sinai School of Medicine will speak on the subject of "Regulation of Mitochondrial Protein Synthesis" in Room 006 of the Graduate Biology Building at 3:30 PM.

**SPEAKER:** Art Professor Claire Lindgren, "Pompeii, 79 A.D.," 12:15 PM, Art Gallery, Fine Arts Center. Part of the Topics in Art Lecture series.

**CONCERT:** Contemporary Music, 8 PM, Recital Hall, Fine Arts Center. For further information call 246-5672.

**FILM:** "Bush Mama," 12 Noon, 236 Stony Brook Union. Sponsored by the AIM program.

**EXHIBITS:** "New Works by Alan Sonfist — An Environmental Sculpture," through April 20, Art Gallery, Fine Arts Center. Hours Mon.-Fri., 12 noon-5 PM; Fri., 7-11 PM.

Horse and rider pastels by Rae Ladore, through April 20, Administration Gallery, first floor Administration Building. Hours: Mon.-Fri., 8:30 AM-6 PM.

Prints Exhibit from juried show (held in conjunction with Gallery North), through April 28, CED Informal Studies Community Gallery, 118 Old Chemistry. Hours: Tues.-Sat., 12:15-5:15 PM; Tues and Thurs., 6-8 PM.

## Thu, Apr. 19

**FILM:** "Red Flower of Tianshan," 7:30 PM, S-228 Social & Behavioral Sciences. Sponsored by the U.S. China People's Friendship Assn. and the Asian Student Assn.

"The Eldridge Cleaver Story" 8 PM in Student Union. Sponsored by B'Nai Yeshua. A dynamic documentary about Eldridge Cleaver and his new found life in Christ.

**SPORTS:** 'Bee ultimate. Join the ultimate frisbee team on the Athletic Field at 4 PM.

**LECTURE:** Free introductory lecture on the Transcendental Meditation Program at 8:30 PM in Union Room 223. Sponsored by SIMS Club.

David Vaniman (Earth & Space Sciences Dept.), "Contact Metamorphic Effects of the Stillwater Complex, Montana," 4 PM, 450 Earth & Space Sciences.

Professor William Gutstein (New York Medical College), "Neurogenic Factors in Atherosclerosis: Experimental Studies," 12 Noon, T-9, Rm. 145, Health Sciences Center.

**RECITAL:** Pianist Jeffrey Wood, 8 PM, Recital Hall, Fine Arts Center.

**EXHIBITS:** Sonfist, Ladore, and Prints — See Wednesday listing for details.

## Fri, Apr. 20

**LACROSSE:** Stony Brook Patriots vs. Southampton, 4 PM, Athletic Field.

**BASEBALL:** Stony Brook Patriots vs. Dowling, 3 PM, Athletic Field.

**RECITAL:** Violinist Chris Lee, 8 PM, Recital Hall, Fine Arts Center.

**CONCERT:** Stan Getz, 8 PM, Main Auditorium, Fine Arts Center. For ticket information call the Student Activities Board at 246-7085.

**SPEAKER:** Professor Mildred Cohn (University of Pennsylvania), topic to be announced, 4:30 PM, C-116 Old Chemistry.

Earth & Space Sciences Professor James Papike, "The Moon After the Apollo Mission," 8 PM, 001 Earth & Space Sciences. Telescope viewing to follow, weather permitting. An Open Night in Astronomy.

**COLLEGIATE EQUITATION EXHIBITION:** 9 AM, Smoke Run Farm, Stony Brook. Part of the Sixth University Horse Show. (See also Sat., April 21.) For further information, call Sally Flaherty at 246-5940.

**PHOTO EXHIBIT:** Color and black and white photos by Betty Rosshandler and "Justine," today only, Library Galleria (main entry hall). Hours: 9 AM-4:30 PM.

**EXHIBITS:** Sonfist, Ladore and Prints — See Wednesday listing for details.

## Sat, Apr. 21

**SPORTS:** Quad Fest Olympics; basketball, volleyball, soccer, softball, cycling, afternoon. Applications in Stage XII Quad Office.

**TRACK:** Stony Brook Patriots vs. Rutgers, 3 PM, Athletic Field.

**BASEBALL:** Stony Brook Patriots vs. Brooklyn, 1 PM, Athletic Field.

**PARTY:** Quad Fest Disco Party with High Frequency in Stage XII Cafeteria in the evening.

**CONCERT:** Isaac Nemiroff Memorial Concert, 8 PM, Recital Hall, Fine Arts Center. Admission: students, \$1; others, \$3.50. For further information call 246-5672.

**FOURTH ANNUAL WOMEN'S HEALTH CONFERENCE:** "Healthy Throughout Our Lives," 8:30-4 PM, Health Sciences Center. For registration information, write Women's Health Alliance, P.O. Box 569, Smithtown, New York 11787.

**SIXTH UNIVERSITY HORSE SHOW:** Competitive events, 8 AM, South P Parking Lot. (See also Fri., April 20.) For further information call Sally Flaherty at 246-5940.

**EXHIBIT:** Women's Expression on Paper art exhibit opening in Union Art Gallery from 2-5 PM. Eleven Third World women artists will be available to discuss their work.

Prints Exhibit: See Wednesday listing for details.

## Sun, Apr. 22

**SPORTS:** Quad Fest Wacky Olympics (See for yourself!) Stage XII square in the afternoon.

**BASEBALL:** Stony Brook Patriots vs. Livingston, 1 PM, Athletic Field.

**BARBEQUE:** Quad Fest barbeque and listening music (musicians: call Jean 6-8131) Stage XII square in the evening.

**CONCERT:** University Band, Simon Karasick conducting, 3 PM, Main Auditorium, Fine Arts Center.

**RECITAL:** Violinist Margaret Schmidt, 5 PM, Recital Hall, Fine Arts Center.

## Mon, Apr. 23

**WOMEN'S SOFTBALL:** Stony Brook Patriots vs. Brooklyn, 4 PM, Athletic Field.

**RECITAL:** Soprano Michelle Rosenberg, 4 PM, Recital Hall, Fine Arts Center.

Violist Jane Kasden, 8 PM, Recital Hall, Fine Arts Center.

**CAREER INFORMATION CONFERENCE:** Today through April 26, 12-8 PM, Stony Brook Union. For further information call 246-7024.

**SPEAKER:** Dr. Joel Sherlock (Nassau County Medical Center), "Associations between Cellular and Humoral Immunity in Hepatitis B Infection," 4 PM, T-19, Room 025, Health Sciences Center.

Dr. Charles Weschler (Bell Lab), "Towards a Chemical Understanding of Dust," 5 PM, 412 Graduate Chemistry.

Psychiatry Professor B.L. Hungund, "Surface Labelling of Synaptosomes," 3:30 PM, Health Sciences Center Lecture Hall 5.

Former Statesman Managing Editor Michael B. Kape, on journalism, 7:30 PM, 058 Stony Brook Union.

**RADIO PROGRAM:** An interview with Maria Vallejo of the A.I.M. program on the Third World Women's Advocates Conference, on "Day Break," 1 PM, WUSB, 90.1 FM.

Emission "Kouzin" — A Haitian program consisting of news items and selection of Haitian music (French, Creole and English) from 6:05-6:30 PM, WUSB, 90.1 FM.

**PHOTO EXHIBIT:** Photos by alumnus Tom Drysdale, today through May 5, Library Galleria (main entry hall). Hours: Mon.-Thurs., 8:30 AM-12 Midnight; Fri., 8:30 AM-5 PM; Sat., 10 AM-5 PM; Sun., 2 PM-12 Midnight.

**SCULPTURE EXHIBIT:** Works of students of Art Professor George Koras, today through May 11, Administration Gallery, first floor Administration Building. Hours: Mon.-Fri., 8:30 AM-6 PM.

## Tue, Apr. 24

**TENNIS:** Stony Brook Patriots vs. Hofstra, 3 PM, Tennis Courts.

**RECITAL:** Oboist Doyle Brye, 4 PM, Recital Hall, Fine Arts Center.

Flutist Katherine Fink, 8 PM, Recital Hall, Fine Arts Center.

**SPEAKER:** Art Professor Michael Edelson, "Through a Lens Lightly: Photograph and Eroticism in Photography," 12:15 PM, Art Gallery, Fine Arts Center. Part of the Topics in Art Lecture Series.

Dr. Koji Nakanishi (Columbia University), "Recent Advances in the Chemistry of Natural Products," 4:30 PM, C-116 Old Chemistry.

**CAREER INFORMATION CONFERENCE:** See Monday listing for details.

**EXHIBITS:** "Women's Expressions on Paper," the art exhibit of the Third World Women's Conference, today through May 18, Stony Brook Union Gallery. Hours: Tues.-Sat., 12-9 PM.

Prints exhibit: See Friday listing for details.

Drysdale Photo Exhibit and Sculpture Exhibit: See Monday listing for details.

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# The Charges Against FSA and the Bookstore...

By STEPHEN PUSH

An Open Response to FSA President Anne Velardi's Request for Information Regarding SBU Bookstore:

I am pleased that your letter indicates that you finally recognize that something is severely wrong with the way the Stony Brook Bookstore operates and that the Faculty Student Association (FSA) action is appropriate. As you know, I have always been more than willing to provide the information you request, having tried to do so on numerous occasions.

Allow me to make one point clear. I have chosen to accept the responsibilities of a Board member, as well as to investigate the Bookstore and its relationship to FSA, because I believe that we, as Board members, must be responsive and responsible to our constituents ("Class B members") — students, faculty, and campus workers. I have no affinity for the Bookstore, which operates directly counter to the interests of all of the above, nor do I wish to be an FSA bureaucrat who considers the interests of the "Corporation" to be of primary concern. Our job is to be servants, not lords.

It is in the service of students, faculty, and rank-and-file workers that I present the following list of grievances. It is, and always has been, immediately apparent that the Bookstore doesn't give a shit about student needs, about faculty needs, or even about the needs of the people who spend a majority of their waking hours in their shop. It is only the profits that count, and only now that a successful student boycott is cutting those profits are they willing to even begin to negotiate. Unfortunately, FSA has consistently supported the rip-off profit makers rather than the masses of ripped-off students, faculty and workers.

Here, then, are some of the specific charges, followed by the evidence for each:

1) Books are not available.

a) Underordered required texts.

b) Failed to order many recommended texts.

c) Ordered books late.

d) Books withheld by publishers because of late and/or non-payment.

Bookstore inventory records letter from Professor Don Ihde (Philosophy) and telephone conversations between publishers and FSA employees.

2) Special orders not filled during rush.

Testimony of FSA employees (FSA-SBU contract).

3) Texts not put on hold.

Testimony of FSA employees.

4) FSA allows subcontractor to charge above list price.

FSA-SBU contract.

5) Subcontractor still charges above allowed retail price on some items. Spot checks by Stephen Push.

6) Underpayments on buy-backs.

Testimony of FSA employees. Testimony of Chief Operations Manager John Songster at Board meeting (February 26, 1979). Student Roger Rivera.

7) Overcharges for used books (in one case, above new price on used text).

Testimony of student Laurie Dondiego (book and register tape receipt).

8) Books are shipped back several weeks into the semester without public notice.

Testimony of FSA employees. Lack of any public notice.

9) Union busting.

a) Harassment of many union employees (includes anti-semitism, sexism, and other forms of harassment)

b) Special privileges given to pro-subcontractor union members (including extra overtime, personal use of phones and worktime, large employee discounts, etc.).

c) FSA held secret meetings with above-mentioned pro-subcontractor

union members, lied to an FSA Board member (Push) about the relationship of the union to this matter, and fired workers based on this testimony, without a hearing or advance notice.

d) FSA has conspired with subcontractor to break union and keep militant union workers out of the bookstore when subcontractor first began operation. John Songster offered a "deal" to shop steward to vote union out and offered several workers extra paid vacation time (when Kingsborough started here last summer).

Transcripts of FSA Board meetings, letter from Nat Nattman, General Organizer for AFL-CIO District 65. Termination letters. Testimony of fired employees.

10) Subcontractor laid off student workers without consulting FSA.

Testimony of John Songster, Stephen Push, and the students concerned.

11) Friends and relatives of subcontractors given temporary employment in preference to SUSB students who needed work.

Testimony of students. Testimony of John Songster. FSA payroll sheet.

12) FSA has repeatedly refused to check cash register tapes and has allowed subcontractor to remove registers without being checked first.

FSA financial records. Testimony of John Songster. Inspection of tapes by Stephen Push.

13) Subcontractor has "Z"-ed register entries, erasing them permanently from the register's memory.

Inspection of tapes by Stephen Push.

14) Subcontractor has shown disregard of contractual obligations by closing its Old Westbury branch without notice.

Testimony of Old Westbury students and faculty.

15) Union members who work in the

main campus bookstore have been forced to work for the HSC bookstore, even though only one union member is employed there. Grievances and testimony of FSA employees.

Although FSA has been alerted to many of these problems since last September, there have been no effective actions taken. The abuses to FSA employees, especially by Kingsborough management personnel and Songster, has continued. Just today, the acting shop steward was harassed for filing a grievance on her coffee break! These workers, who have always acted in the best interests of the students of this University, are being scapegoated for Kingsborough's and FSA's incompetence and treachery.

The only suitable course of action for the student and faculty members of the FSA Board is to vote to rehire the fired workers (with back pay and letters of apology), exonerate the reprimanded workers, give immediate notice of cancellation of the FSA-SBU Bookstore contract, and urge the University to make a short-term, interest-free loan to FSA for the sole purpose of establishing a student-run cooperative bookstore. Chief Operating Officer John Songster and FSA Attorney Joseph Attonito should be fired for dishonesty and incompetence. In addition, student and faculty Board members should recognize and reject the manipulative techniques used by Robert Chason and other University administrators who have led these student and faculty members, and workers, to believe that they do not have common interests with each other, which are in contradiction to the interests of the Administration.

As I have previously stated, FSA Assistant Treasurer Lisa Raines and I are willing to address these issues in public debate with Kingsborough and/or the FSA Administration.

(The writer, who is a member of the FSA Board of Directors and the Red Balloon Collective, submitted this viewpoint on March 13, 1979.)

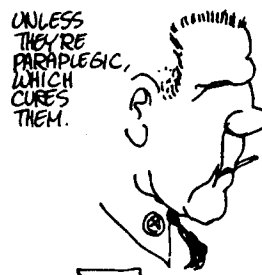
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SEEN THIS MOVIE "COMING HOME" ABOUT NAM?



IT SAYS VIETNAM VETERANS ARE DRUNKS, PSYCHOS AND LOUSY IN BED...



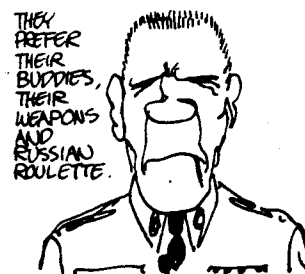
UNLESS THEY'RE PARAPLEGIC, WHICH CURES THEM.



SEEN THIS MOVIE "THE DEER HUNTER" ABOUT NAM.



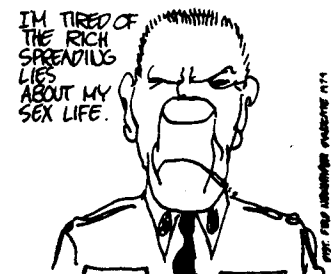
IT SAYS WORKING CLASS ALLIATED MEN ARE DRUNKS, ILLITERATES AND HATE MAKING IT WITH GIRLS.



THEY PREFER THEIR BUDDIES, THEIR WEAPONS AND RUSSIAN ROULETTE.



I WISH HOLLYWOOD WOULD QUIT DOING MOVIES ON NAM.



IM TIRED OF THE RICH SPREADING LIES ABOUT MY SEX LIFE.

## ...The FSA's Response to the Charges

By ANNE VELARDI

Stephen Push has made certain charges against the Faculty Student Association (FSA), Kingsborough Bookstores, Incorporated, Stony Brook Union (SBU) Bookstores, Incorporated, and certain individuals connected with FSA.

A committee will be formed to investigate the charges. I propose this committee consist of Thomas Liao as Chairman and Emile Adams and Michael Genkin as members.

I would like to respond to the specific charges as follows:

1) This charge has been investigated, in part.

a) I am aware that books were under-ordered but steps have been taken by myself, Bob Bruenn and the Academic Services Committee to correct this situation. I am confident that next semester the situation will improve.

b) This charge should be investigated in depth.

c) This charge should be investigated also, but in the interest of fairness, many books were ordered late because the orders were placed late by the instructors.

d) This charge should be investigated. However, the contractor's method of payment is none of our business, provided it does not affect service to the campus.

At this year's Class 2 meeting, Cornelia Quirk alleged that spring book orders would be withheld by the publishers because SBU Bookstores owed outstanding balances. Chief Operations Manager John Songster and I investigated this matter personally. All charges were unfounded in their entirety.

2) This matter should be investigated by the special committee.

3) This matter should be investigated by the special committee.

4) This matter is absolutely true and a matter of contract.

5) The contractor is not obligated to sell at a set price any items other than books. Since students do not have to shop with contractor for these items, this charge is of no substance.

6) This matter should be investigated by the special committee.

7) This matter should be investigated by the special committee.

8) Public notice is not required under the contract. It is my suggestion that substantial ship-backs be made only after notice has been give to FSA. FSA could then give public notice.

9) a) This is specifically denied.

b) This is specifically denied.

All overtime is being parceled out as a result of extensive specific negotiations. I would like to add that certain union members who do not qualify as "pro-sub contractors" were assigned overtime which they refused to work. Neither management nor FSA objects to use of phones during working hours in emergency situations. However, the abuse of this privilege is rampant and is a major cost item which should be eliminated. Personal use of work-time is unacceptable from any employee. This should be investigated by the committee.

FSA has directed the subcontractor in writing to be even-handed in its discount policy. However, there is no contractual obligation for the employer to give discounts of any kind.

annual Hearings on employees were

held as a result of a written request by other employees. District 65 received three copies of that written request and did not take effective action. Nat Nattman was aware of this investigation and so stated his awareness to Joseph Attonito, Stephen Push stated at a Board meeting that he made the union aware of the entire situation. The meetings were attended by the same committee that has been invested with authority in labor-management matters. The results of the meetings have been discussed with the Board.

To my knowledge, no one has lied to any Board member concerning these matters.

The firing of the workers does not require a hearing under the union contract. In fact, the workers will be given every opportunity to have their story completely set forth on the record at the arbitration hearings. The workers who were fired were articulate and by no means shy about making their views known to FSA. Accordingly, while no formal statements were taken, Songster was in constant contact with the three fired workers and was aware of many of their views on the specifications contained in the dismissal letters.

d) FSA has never conspired with anybody to break the union.

10) This matter should be investigated by the special committee.

11) Special employees were brought in for rush periods pursuant to the contract and after consultation with FSA.

12) and 13) Our auditors recommended against checking of the cash register tapes. I would like to

know where Push got confidential information which should only be in the possession of SBU Bookstores, and/or FSA. I would like the committee to investigate and make recommendations concerning the financial relationship between SBU Bookstores, Incorporated and FSA.

14) This is not our concern, provided SBU Bookstores, Incorporated fulfills the terms of its contract with FSA.

15) This is correct and a matter of contractual obligation on the part of the employees.

I think the rhetoric indulged in by Stephen Push contained substantial untruths and is counter-productive. I know, as a matter of fact, that no one connected with FSA has misrepresented any facts to the Board of Directors concerning the hearings and firings. Unfortunately, Push has commenced a dangerous and ill-conceived campaign akin to the 1950's "big lie" technique practiced by a certain United States Senator. That Senator felt that by creating disruption and consistently repeating character assassinations, he would increase his importance and lend credence to his position. I would hope that these practices cease immediately, being ground to a halt by this one issue.

The report of the committee on SBU Bookstore's behavior, when acted upon, and the arbitrator's decisions on the employees' firings, would satisfy all concerned so that we can get on to more important matters.

(The writer, FSA President, submitted this Viewpoint March 25, 1979.)

## 'Supporting Every Revolutionary Struggle'

By FRED FRIEDMAN

He strides to the typewriter to write. Though it is late and there is much to do in the morning, though he has not cared to answer the absurd claims of the April 4 Statesman, though the world at Stony Brook does not still fear for life because the media says "Harrisburg Plant Safe," the answers spring to his fingers. One can just do things in the world. Or one can do them with style. Life as art is something a poor editor or pro-management bookstore employee might not understand.

There is art in being arrested for driving without auto insurance in 1973 in front of the bookstore, "fingering" by a member of the management. Detective [Charles] Cali must have searched long and hard for that one. It could be (and for other people, doubtless is) a manufactured-for-the occasion charge, like "resisting arrest" or "selling pencils without a license." A sure-to-be-convicted felon I am. If all that's what you want to see. Stephen Push, being a member of the organization, dedicated to the exposure and clean-up of the organization he is a (disenfranchised) director of, is revolutionary art. Mitchel [Cohen's] second stab at Latin status is art, if phony art. Is it a question mark or an interpretation that should have concluded your editorial? I am, speaking of art, still waiting for Statesman to publish my "stream of

consciousness" letter re: the Patti Smith concert.

Bill Freilich — What kind of yiddishkite are you? Your parents are unionists and you distort a position and then bludgeon it? Shame. You accuse me of "spewing rhetoric" (like oppression? like not liking to call the cops the way your anti-Semitic Jewish friends at the bookstore do?), never realizing what the wisdom of the situation is. Unions are as good as what and how they fight. They are not holy. And the bookstore union is certainly no gem. But a union member does not tell tales to capitalists about fellow workers. Your precious 60 year old senior citizen did that. She did a lot more. One can "scab" against fellow workers, in or out of a strike. Don't start telling tales yourself.

You, Big Bill Freilich, are right about one thing. I can be accused of living in the past. The past may be 1920, 1856, 1848, 1789, or 1969. I'm a historian. I get paid for "living in the past." But, too, I wearily admit that 1969 was a better time than 1979. I, unlike yourself, was conscious of the world and its rules 10 years ago. Allow me please the privilege of deciding in which world I live. I ask you one question, though. If I am so cut off from reality, and you so on the ball, tell me why I am supporting every revolutionary struggle in America today, while you badmouth the three fired bookstore workers?

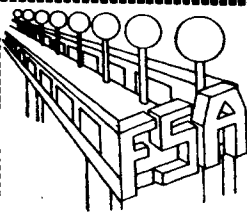
(The writer is a member of Red Balloon)

**Viewpoints and Letters to the Editor are the opinion of the author and do not necessarily reflect Statesman's Editorial Policy. Letters to the Editor and Viewpoints may be submitted to Room 058 in the Union. They must be typed, triple-spaced, and signed, there is a limit of 250 words for letters and 1000 words for viewpoints.**

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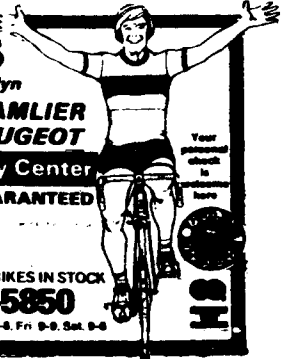
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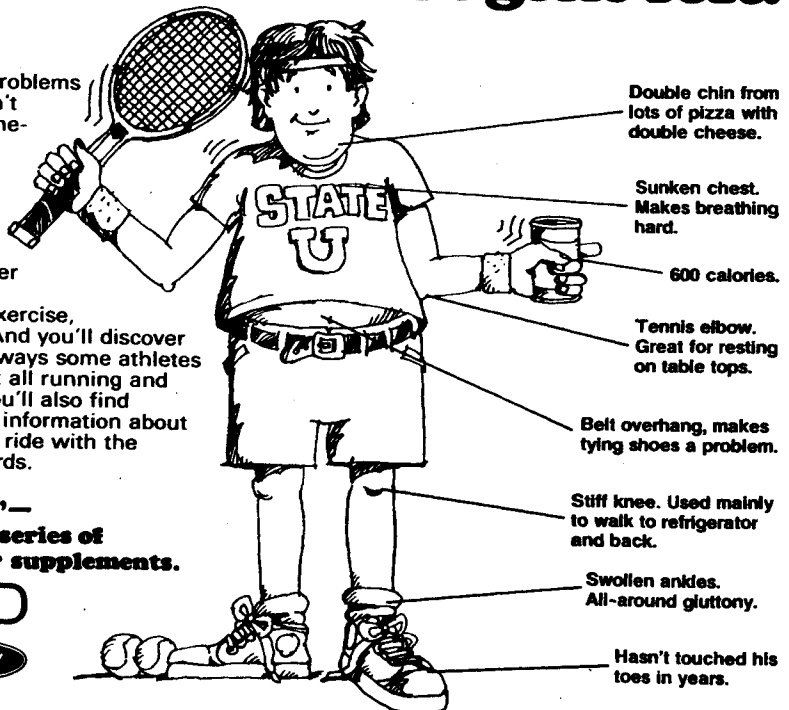
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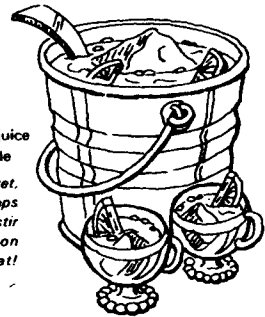
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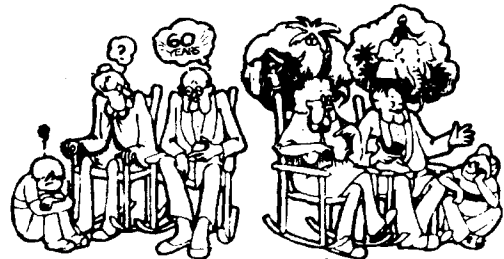
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**Songster Quits Post**

(Continued from page 3)  
should have made," Songster said.

Songster, who is not a member of the FSA board of directors, commented, "We never seem to get past the immediate crises of the moment. It seems as though when one crisis has passed, another is there."

"What sort of goals has FSA set?" Songster queried. His thoughts are that if any, they are few.

Songster, by virtue of his position, is a very influential person in the FSA. He said the board of directors "looks to me for recommendations on various subjects because I'm expected to do all the detailed work on the subject."

"Working here at Stony Brook has been a challenge. There's no question about it," said Songster, who runs the day-to-day operations of the multi-million dollar corporation.

"It's a very demanding job. You have to deal with a lot of different people," said FSA President Anne Velardi about Songster's work.

Velardi added that FSA will form a search committee to pick a new Chief of Operations.

Songster said, "The thing that is challenging is keeping up with all the responsibilities — keeping up with everything or staying one step in front."

It appears that Songster has taken on many challenges. He said he came to Stony Brook in October, 1976 because of "the challenge the campus presented me."

When he finished his undergraduate work at LaSalle College, Songster went into the navy for over a decade.

"What kept me in was the possibility of one day commanding a destroyer," he said.

Songster became commander of a destroyer, and a member of the Chiefs of Staff of the Pacific Fleet.

Though he did not rise to such heights at Stony Brook, his philosophy is that of being available. "If a person wants to talk to me, they should be able to," — which is a great height in another area.



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The library is in the process of micro-filming a campus newspaper, Black-world. Anyone having any issues they are willing to loan to the library please contact: Ann Zuppardo, Microforms 246-7723; Evert Volkers, Special Collections 246-3615.

Graduating students - Rent your caps and gowns in May. Visit Union room 236 or 237 to be measured, receive, and pay, all at the same time. Dates and times are May 15 and 16 from 10 AM till 8 PM. Also May 20 from 8 AM till 6 PM.

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#### PERSONAL

Going to Calif. I am looking for 3 people to share driving and expenses to Calif. Leaving approx. May 25. If interested Phone 368-3417 ask for Brett.

DEAR ROCK, at times you're wonderful, at other times you're just a nerd. At any rate, you're always there when needed. Thank, Love, Your nut.

DEAR SCOTT, Hey! Happy 21st Birthday. You are cordially invited to dine with us - your choice, anytime, anyplace. Initial Thrust! Love, from 124B (I & D)

MY DEAREST WAYNE, Last night was the most beautiful night of my life. All my love, Amy. P.S. Don't tell Lori or Gubes!

STEF, I am still on cloud 9, and I plan to stay there. Thank you. Love, Tush.

FRAYDA and LESLI, Happy Birthday to two very special people. Thank for making this year one that I will always remember. Love always, Joe. P.S. Frayda, We will win the Fools tourney. It is a must.

CAROL H, I finally put one in. Stop parading with those teachers. Love, Ed.

FRAYDA, Happy Birthday to the best roommate and friend one can have. I love you. Lesli.

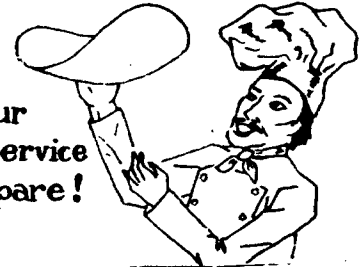
GREG, My love for you will never die. I'll miss you once I'm gone! All my love, Carol.

MATT, Happy belated birthday wishes from your friends in A31 and A32.

YOUNG-JOO: Please call me as soon as possible. It's important and I can't find your phone number. 6-5254.

Jane, Pam, Annie, and Della - Thanks for a fantastic 20th! What's say we get basically wasted Thursday night? Love Ya - BLUE

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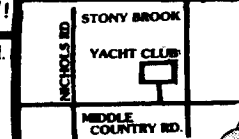
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# Statesman / SPORTS

## Lacrosse Team Suffers First Defeat

By JANET SKRIVANEK

In the opening moments of yesterday's lacrosse game here between Stony Brook and Dowling College, neither team seemed to be dominating possession of the ball. However, six minutes into the game, Dowling scored the first goal. They then scored three more in quick succession. It was this 4-0 first quarter lead that was to set the mood for the remainder of Dowling's 12-4 defeat over Stony Brook.

"Their quick, early lead demoralized us," said midfielder Hank Decora in describing the team's loss to the 1977 and '78 Division II champs. The Patriots had as many opportunities to score as Dowling but a combination of forced shots and good Dowling defense prevented the shots from connecting. "We just couldn't put the ball in the net," said defenseman Frank Ross. Unfortunately for the Patriots, Dowling was a bit more fluid in their play and were able to capitalize on Stony Brook's mistakes whether it was to take advantage of a fast break or a hole in the defense.

In the second quarter, Stony Brook seemed to have finally gotten its concentration together. There was a surge of momentum resulting in two goals. In the first, attackman Alan Olsen hit midfielder Steve Errico with a quick pass and Errico scored. In the second, Olsen took advantage of some sloppy Dowling defense to scoop the ball past the goalie. However, the momentum was short-lived.

"We were down for the second half," said attackman John Klein. Coach Dave Schmitz agreed and added, "The offense couldn't get going. There was a breakdown in concentration." He also remarked that the loss of key offensive player Terry Russell, due to an injury, also hurt the team.

Once again it was the small mistakes that gave the ball back to Dowling. The play was pretty evenly matched but whenever an upset occurred, Dowling seemed to have the edge. "When we played them straight they couldn't do much against us. It was on the unsettled situations that they got us," said Schmitz. The Patriots scored twice



Statesman/Frank Mancuso

THE LACROSSE TEAM tries to get its grip together as it plays on the muddy field.

in the second half. Once was on a shot by Decora who received the ball from John Campbell after the defensive man ran down the field with the ball after a steal. The other occurred in the last quarter when midfielder Fred Vanderschmidt, from behind the goal, fed the ball to attackman Jim Livigni who quickly pumped the ball past the goalie.

### Tough Team

However, Dowling scored six goals in the half and might have scored more if it

wasn't for the excellent goal tending of John O'Haire. "The goalie kept us in the game," said Schmitz. He added that Celauro and Ross had played well also.

Celauro said that Dowling was a tough team and remarked, "We will not meet another offense like theirs."

Dowling 4 2 2 4 12  
Stony Brook 0 2 1 1 4  
First Quarter — S.B.: 0; Dowling: Barrie (1), Carey (1), Pittal (1), Gebhardt (1), Kuhn (0-1)  
Second Quarter — S.B.: Errico (1), Olsen (1-1); Dowling: Gebhardt (1), Carey (1), Pittal (0-1)  
Third Quarter — S.B.: Decore (1), Campbell (0-1); Dowling: McCray (1), Carey (1-1), Occhiogrosso (0-1)  
Fourth Quarter — S.B.: Livigni (1), Vanderschmidt (0-1); Dowling: Kuhn (1), Gebhardt (1-1), Carey (2)

Stony Brook also played two games over the spring break against Southhampton College on April 6, and Queens College on April 7 to up its record to 3-1.

Stony Brook defeated Southhampton effortlessly 17-1. Buddy Colfer and Terry Russell led scoring with four goals apiece. Other standout players were John Klein with three goals and Alan Olsen with three assists.

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Stony Brook 4 6 4 3  
Southhampton 0 0 0 1

First Quarter — S.B.: Russell Colfer (1-1), Kreigistatter (1), Olsen (1); Southhampton: 0  
Second Quarter — S.B.: Klein Russell (3), Decora (1), Colfer Olsen (0-1); Southhampton: 0  
Third Quarter — S.B.: Celauro Colfer (1), Klein (1-1), Errico Olsen (0-1); Southhampton: 0  
Fourth Quarter — S.B.: Kreigistatter (1), Klein (1), Colfer (1), Olsen (1)  
Southhampton: Boyce (1)

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Stony Brook also defeated Queens College, 8-0. Leading players were Fred Vanderschmidt with three goals and Alan Olsen with one goal and two assists.

Stony Brook 1 3 1 3 8  
Queens 1 0 0 1  
First Quarter — S.B.: Colfer (1), Olsen (0-1); Queens' names unavailable  
Second Quarter — S.B.: Talman (1), Klein (1), Kreigistatter (1), Olsen (0-1)  
Third Quarter — S.B.: Olsen (1)  
Fourth Quarter — Statistics unavailable

## Hofstra's Late Surge Beats Pats in Tenth

By PETER WISHNIE

It was the ideal game that any baseball player dreams of. Bottom of the tenth inning, his team down by a run, and the bases were loaded. Unfortunately, it was not Stony Brook's turn at bat.

Pablo Passiao found himself in this situation as he stepped in the batter's box for Hofstra. Passiao greeted Andy Zeidman's pitch with a single up the middle, driving in two runs to give Stony Brook its fourth defeat in five games by 6-5.

Stony Brook got off to an early start by scoring three runs in the fourth inning. Keith Davidoff, the center fielder for the Patriots, led off the inning with a single. After Davidoff took second on a stolen base, Paul Bernstein drove him in with a base hit. With two men out, the designated hitter, Bob Demozych doubled to right center giving Stony Brook a 2-0 lead. The score immediately became 3-0 when Leo Keagen sent Demozych home with a single.

Stony Brook got another run in

the top of the sixth when Bernstein singled, stole second, and went to third on a wild pitch. Keagen's ground ball to the second baseman made the score 4-0.

The biggest Hofstra threat since then came in the second inning. Hofstra had the bases loaded with only one out. Byrne Schuppe attempted the suicide squeeze play bunt. Schuppe popped the ball up to the catcher Wayne Goldman who then immediately threw to shortstop Pete Depola to get the runner at second leading towards third for a double play.

After pitching five scoreless innings, Dave Lewis was relieved by Fred Knechtel at the start of the sixth inning. "The coach [Byrne Gamble] wanted to save Dave [Lewis] for the Brooklyn game on Saturday because it is a league game," said Bernstein.

That proved to be a costly mistake as the Hofstra batters grew a liking towards Knechtel. George Feeney hit a ground ball to second base where it went through the legs of Keagen for an error. John



Statesman/Steve Daly

PITCHING WAS LAST YEAR'S problem for the baseball team. Yesterday was no exception, as it lost to Hofstra, 6-5.

Enneser then singled, putting runners on first and second. Feeney stole third and then tried to come home when Enneser stole second on the next play. When Tom Fuchs, who replaced Goldman as the catcher in the inning, couldn't throw out Enneser, second baseman Ron Tamraz threw back to Fuchs to get Enneser at the plate.

Knechtel walked the next three out of four batters to force in a run. Vic Kramitz came in relief and got Rico Persichilli on a strike out.

The score stayed at 4-1 till the

last of the ninth. Hofstra loaded the bases with walks to Chico Cruz and to Feeney, and a base hit by Joe Wallace. Passiao singled in two runs and a two out single by Bi Bannano tied the score at 4.

The bases were loaded in the bottom of the tenth on three walks. Passiao then ended the long and frustrating game for Stony Brook

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Stony Brook 000 301 000 1 5 9 4  
Hofstra 000 001 003 2 6 10 1