

Security May Go on Strike Today

By MELISSA SPIELMAN

Campus security officers and detectives will vote today on whether to join the New York State correction officers in their one week old strike.

The 62 officers and five detectives in security belong to the local chapter of Council 82, which includes corrections and campus security officers throughout the state.

A meeting of the local union members was held yesterday, at which the possibility of a strike or job action was discussed, but quorum was not met and the issue was not brought to vote.

According to Officer Lou Bell, former shop steward of Local 82, "At this moment there isn't enough unity in the department" for either a job action, in which officers would strictly follow rules and prosecute for usually overlooked infractions, or a strike.

However, Officer Charles Thomas, who has been the

sole shop steward since Bell's recent resignation as steward, said "There's a good possibility" of a strike.

Campus Security Director Robert Cornute said that in the event of a strike, "We would attempt to provide service to the campus based on the manpower we had." The seven super-



OFFICER LOU BELL was formerly shop steward of Local 82.

visors the department are not part of Local 82 and according to several department members the approximately 30 provisional officers, who are union members but who are temporary and whose jobs would be endangered if they walked out, would probably not strike.

However, this would leave very few officers on campus authorized to make arrests, since nearly all of the provisional officers are not sworn police officers and have limited powers.

Cornute said if enough of the department struck, "one of the most obvious options is to put our [remaining] personnel on 12 hour shifts," as is done during other emergencies.

He added it is "possible, but highly improbable" that more Suffolk County police officers would be brought onto campus.

When asked for an opinion on the likelihood of a strike or job action, Cornute replied, "I think the personnel in the department, being highly intelligent law enforcers, will make a rational decision."

Thomas said any action by security would be out of "dissatisfaction with the contract" and a desire for solidarity with other chapters of Council 82. The union went on strike last Wednesday after rejecting its new contract because of dispute over wages, seniority rights and workers' compensation.

Bell cited the large number of provisional officers in the department as a deterrent to a strike. "They would lose their jobs if they did anything," he said. Thomas said he "would not expect provisional officers to go on strike."

The permanent officers could also be penalized. Under the Taylor Law, which prohibits striking by public employees, the state is required to deduct from a striker's pay two days' salary for every day out of work. In addition, strikers are subject to further discipline.

Although neither provisional nor permanent officers would be penalized for participating in a job

(Continued on page 5)

Statesman

Wednesday, April 25, 1979

Stony Brook, N.Y.
Volume 22 No. 71

Council Budget Review Done; Senate Will Start Debating

Polity Administrative Budget Request

Supplies

Xerox.....	\$1,000
Office.....	800
Mail.....	800
Bookkeeping.....	1,000
Printing.....	1,250
Typewriter.....	900
Miscellaneous.....	500

Accountant

\$225=9 hr./day.....	4,000
\$25/hr.-2 mos.....	
Phones.....	8,500
Taxes.....	5,000

Polity Insurance

Workmen's Compensation.....	324
Unemployment.....	1,000
Liability.....	1,625

Executive Budget Allocation

Employee Insurance

Group Health Plan.....	4,700
Travel.....	1,000
Temporary Help.....	2,000

Polity Sponsored Program and Services

SAB Concerts.....	36,953
SAB Speakers.....	8,447
SAB Moods.....	0
SAB Community Theatre.....	0
SAB-Polity Community Theatre.....	1,000
COCA.....	21,486
Program & Services Council.....	32,000
Elections.....	6,000
Mall Bus.....	6,933
Hotline.....	5,325
Polity Legal Clinic.....	4,000
SCOOP AV Service.....	12,711
Tuesday Night Flicks.....	5,000
UGB Program Committee.....	8,000
Off Campus Housing.....	1,500
Polity Darkroom.....	6,000
Health Science Student Assn.....	13,000



Statesman/Curt Willis

Student Awarded

Sophomore Rebecca Swenson accepting the Harry Truman Memorial Scholarship from Acting University President T.A. Pond yesterday. The award is presented annually to one student in each of the 50 states who will be a college junior in the upcoming year and who has "an outstanding potential for leadership in government."

The Scholarship, which is based on merit, covers fees, books, room and board and is renewable for up to four years.

Elections Are On; Top Posts Open

Polity Elections will be held today from 8 AM to 8 PM. Ballot boxes will be placed in all Residence Halls, the Stony Brook Union, the Library, and the Health Sciences Center.

The following positions will be voted on: President, Vice-President, Treasurer, Secretary, Sophomore Class President, Sophomore Representative, Junior Class President, Junior Representative, Senior Representative, Union Governing Board members, Judiciary student Representative to the Stony Brook Council, and Representative to the Student Assembly.

By JACK MILLROD

The Polity Council completed work last night on the 1979-80 executive budget, allocating \$520,937 in projected student activity fee revenues to fund its administrative budget and 51 student organizations.

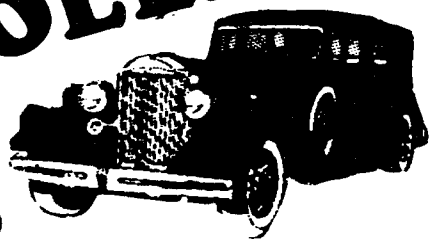
An additional \$130,240, about 20 percent of the entire budget, will be allocated by the Polity Senate before the budget is completed. In previous years, the Senate has been unable to complete its end of the budgeting process and the Council was forced to do so.

The Senate will begin deliberating over the budget tonight, and Ammann College Senator Owen Rumelt speculated that the budgeting process would be slowed considerably by debate over the question of parity between commuter college and residential colleges. Currently, the Senate provides an additional \$1 per student to the residential colleges.

Commuter Senator John Piazza, who served on the budget committee, agreed, "That's going to be the biggest fight in the Senate." Piazza noted that at the Senate's request, neither the Council nor the budget

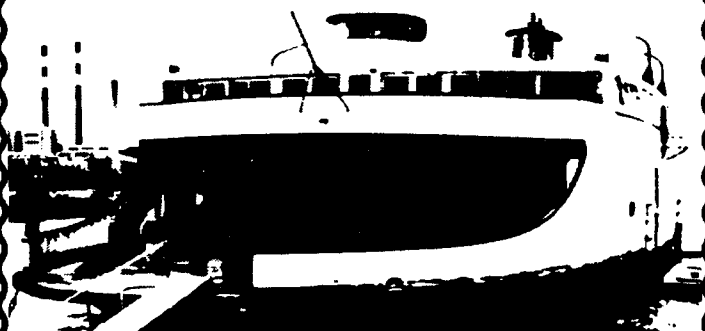
(Continued on page 9)

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International

Lebanon (AP) — Israeli warplanes blasted Palestinian targets in southern Lebanon at sundown yesterday and Israeli gunboats completed two days of pounding Lebanese coastal towns that have been used as bases for terror attacks against Israel, the military command in Tel Aviv said.

Egypt condemned Israeli attacks on the Palestinians and said the action could have a negative effect on the Israeli-Egyptian peace treaty.

Peking (AP) — A U.S. architect says China desperately needs mass

produced buildings and indoor bathrooms before it needs fancy, modern structures.

"When the priorities call for getting a roof over your head and sanitation, let's face it, aesthetics can wait," said E. Keith McPheeters, dean of the architecture school at Auburn University in Alabama.

Visiting

He is one of 10 American architects who have been visiting China since April 1 at the invitation of the government to examine construction projects from Canton to Peking.

National

Brookfield, Illinois (AP) — Robert Rizzo told his wife to stay out of his basement workshop because she might expose his photographic negatives to light. But authorities say he was actually hiding a counterfeit press on which he turned out an estimated \$1 million in phony bills.

Rizzo, a 32-year-old used car salesman, was being sought yesterday by Secret Service agents who raided his home over the weekend. Agents said an arrest warrant charged him with violating currency laws.

Washington (AP) — Transportation Secretary Brock Adams,

citing airport terrorism and hijackings, has called for adoption of strict security standards by the international aviation community.

Adams noted the hijackings and terrorist incidents averaged more than two per month at airports around the world in 1977 and 1978.

He said the problem will remain until terrorists and hijackers are convinced that "any attempt to break the perimeter of security around air transportation will be frustrating, and any effort to hijack a plane will be defeated." The secretary's remarks were delivered late Monday at an aviation security conference.

State and Local

New York (AP) — A three-year study of more than 6,000 alcoholics has shown that people suffering from alcoholism increasingly seek treatment.

The New York City Affiliate of the National Council on Alcoholism, which conducted the study, says the results indicate a national campaign to prevent the illness could sharply reduce the billions of dollars now lost to alcohol-related crimes.

New York (AP) — Negotiators for 2,000 striking dairy employees, armed with an overwhelming rejection of binding arbitration, met with the management of 85 metropolitan dairies yesterday to see if they could make a deal.

The union said it expected to "go around the clock" in a bargaining effort prior to an extraordinary hearing set for 10 AM tomorrow at the State Mediation Board in the World Trade Center.

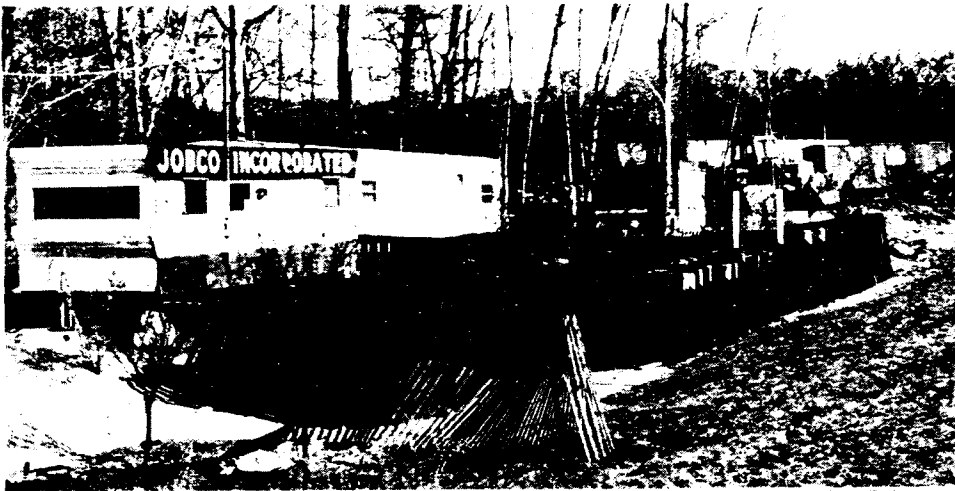


Clearwater in Foulwaters

THE CLEARWATER SLOOP is sailing away from Port Jefferson harbor. In the background are the LILCO smokestacks.

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New Dorms Going Up by January 1



Statesman/Steve Bodmer

CONSTRUCTION behind the Health Sciences Center for Garden Apartment complex. It is slated to be completed January 1.

By ERIK L. KELLER

Garden Apartments having 1,000 bed spaces will be ready for January 1 occupancy, if all goes on schedule, according to Director of Facilities Planning and Operations Charles Wagner. Housing problems for undergraduates will not be eased though since the complex is primarily for professional and graduate and married students.

Situated behind the Health Science Center (HSC), the two story \$6.5 million structure was originally slated to be completed August 15 but was delayed by this winter's severe weather, said Wagner.

Although there will be 1,000 extra spaces, tripling will probably not end, said Vice-President for Student Affairs Elizabeth Wadsworth. There are 6,200 spaces in the dormitories presently.

Because of the projected expanding enrollment and the expected attraction of graduates living off campus, only about 50-75 spaces would be opened in the dormitories by the apartments.

According to Acting Director of Residence Life Claudia Justy, tripling will occur this fall for 300 students who will be tripled for one to two months. However, this year every Freshman has been told if he or she is housed, the possibility of tripling does exist.

The 240-apartment complex is different than other dormitories since it has one, two and three bedroom apartments. The rents range from \$90-\$117.50 per bed per month, said Wadsworth. The apartments are leased on a 12 month basis.

"The apartments are for graduate and professional students, especially married [graduate] students," said Wadsworth. She said

the University has had a problem attracting top graduates since it lacked this type of housing.

"We need this kind of housing to attract and hold graduates," said Wadsworth. Separate residences are appropriate because the lifestyles of undergraduate and graduate students are different. Undergraduate students place more emphasis on extra-curricular activities, she maintained.

Problems for married couples, especially ones with children, getting housing on campus will be eliminated when the apartments open. By winning a court decision in 1975, the University forced a number of married students living on campus with their children to move. Married students without children are currently living in the dormitories.

According to Justy, many problems have to be worked out with the apartments in terms of how many people will occupy an apartment. Wadsworth said perhaps two couples would be able to rent a three bedroom apartment and use the extra bedroom as a study room. However, since demand is not known, it is difficult to determine renting policy.

A survey, concerning the apartments, was given to graduate and professional students. The Administration has had 126 respondents. Sixty-one were interested in the apartments and 65 were not. Seventy percent of those interested were married and 70 percent of those not interested were single, said Wadsworth.

The only way an undergraduate could live in the dormitories is if he or she is married. This will be limited since, "We don't want the happenings of undergraduate life to take over graduate life," said Wadsworth. No unmarried couples will be allowed to rent those apartments, she said.

The apartments will have a separate kitchen, living/dining room, bedroom(s) and bathroom. The complex is being built by Jobco and was designed by architect Milton Petrides.

Trustees Interview Pond in City Hotel

The University's Pond was selected by the Council from a list of five top University administrators March 27. Newspapers have reported opposition to Pond from some of the trustees. The trustees have final say on the position.

However, Trustees Chairman Donald Blinken said it depends on "whether they [the trustees] want to act on it."

Before they act, if they do, the trustees will hold an executive session in which Acting University President T.A. Pond, the presidential candidate recommended by the Stony Brook Council, will be interviewed.

The executive session will take place behind closed doors because "it is not appropriate to discuss people's employment in a public forum," said Blinken.

If the trustees make a decision on Pond, it will be announced at the public meeting following the executive session.

Pond was selected by the Council from a list of five top University administrators March 27. Newspapers have reported opposition to Pond from some of the trustees. The trustees have final say on the position.

If Pond is rejected, the trustees may not select their own candidate because this is the local council's responsibility. According to a Council source, Pond's name will probably be resubmitted to the trustees by the Executive Vice Chancellor James McLaugh of the University of California at Irvine and Chancellor Randolph Bromery of the University of Massachusetts at Amherst have not withdrawn their names from consideration.

Polity President Keith Scarmato, who planned to address the trustees, will not be able to attend the meeting.



Statesman/Roger Kersten

THE STATE OF THE STATESMAN given by Editor-in-Chief Jack Millrod at its Annual Meeting.

Statesman Holds Bash

Statesman held its annual meeting last Friday at the End of the Bridge Restaurant to elect next year's editorial staff and announce the winners of its "Ace Reporter Contest."

Before elections or presentation of the contest prizes, however, Associate Editor Chris Fairhall announced Statesman had won a first place award in the Columbia Scholastic Press Association competition.

Managing Editor Larry Riggs then presented the "Ace Reporter Contest" awards. The first place award of \$100 went to Mike Kornfeld, who was elected Drama Editor after the contest.

Sophomore Toby Zakaria was presented with the second place prize of \$25, and

freshman Theresa Braine, who was not at the meeting, won the \$25 third prize.

Jack Millrod was re-elected Editor-in-Chief; next year will be his second in that position. Fairhall will hold Statesman's number two position of Managing Editor. News Editor Mark Schussel was elected Associate Editor and Business Manager Jeff Horwitz was re-elected.

Erik Keller will be next year's News Director. Joe Panholzer and Melissa Spielman were re-elected News Editors; Mitchell Murov will also be a News Editor.

Richard Wald, Benjamin Berry and Kornfeld were re-elected to their positions as Arts Editor, Music Editor, and Drama

(Continued on page 5)

VOTE



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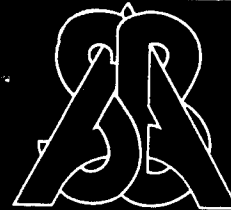
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Security Walkout?

(Continued from page 1)
action, the idea meets with much opposition. "A job action would take it out on the population I'm here to serve," said Officer Jeannette Holmer. She added, "A lot of people feel the same way I do about this."

Thomas asserted, "If it was anything, it would be a strike."

If security officers vote to strike, they will not be the first campus police to do so. As of yesterday the Departments of Public Safety at the SUNYs at Buffalo and Binghamton, the State Colleges at Alfred, Brockport and Cortland, and Downstate Medical Center were striking.

Director of Public Safety at Buffalo Lee Griffin said "security has improved since the strike began," explaining, "I think people are just not bothering us with minor complaints." He is using 12 hour shifts and "a large supervisory staff" to "provide the same amount of coverage we normally do."

A strike by security could affect other unions on campus as well. The local chapter of the Civil Service Employees Association (CSEA) recently voted on a new contract; the votes are in but will not be counted until Friday.

Vice President of the local CSEA chapter Thomas Gomez said, "If security goes on strike we'll have to call Albany — we were told in case of a strike to call headquarters immediately."

Statesman Elections

(Continued from page 3)

Editor, respectively. Eric Brand will be Feature Editor.

Peter Wishnie was elected Sports Director and Lenn Robbins, Sports Editor.

Dana Brussel will be the Photo Director, and Lorelle Laub, Frank Mancuso and Dom Tavella will be Photo Editors.

All positions are effective as of May 15.

Happy Birthday Leslie

Attention COMMUTER STUDENTS



Any commuter registering for the fall 1979 semester at Stony Brook is entitled to a copy of the 1979-81 Undergraduate Bulletin.

Copies will be available at the Undergraduate Studies Office, E-3320 Library, beginning Thursday morning, April 26. Student ID's are required.

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 8:00 PM

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 April 28
THE SENTINEL
MOVIE

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 UNION BALL ROOM, on Saturday, April 28th, 1979,
 from 8:00 PM to 4:30 AM
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TABOU COMBO (Live Band)

Admission: S.B. students \$2.00 and also DJ'ing For information, call 246-4986
 Others \$4.00 The best D.J. around 246-8452
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COMMENCEMENT REFERENDUM

Presently, individual students and departments struggle to obtain money for commencement purchases for receptions, flowers and music (State fees cannot be used for such purposes). In order to assist students and departments and to insure more uniform receptions campus wide, the commencement committee wants your vote concerning a graduation fee. The following referendum will be placed on the election ballot of April 25, the results will be mandatory and binding if approved by students and Albany.

CHECK ONE:

- [] That graduating seniors pay a one-time fee of \$10.00 for the purchase of graduation receptions, flowers, music, and cap and gown rentals.
- [] That all students pay a yearly fee of \$1.00 towards the purchase of their graduation receptions, flowers and music. (Caps and gowns are not included)
- [] That there be no standard charge and arrangements and fees be determined by faculty and students in individual departments for the purchase of receptions, flowers, music, and caps and gowns.

The **OUTING CLUB** will meet tonight at 9:00 in Union Room 223. Come and find out what is planned for the rest of the semester.

VITAL and Important meeting for all members of the staff of **SPECULA** on Thursday, April 26th at 8:30 PM, in the Union, Rm 060. Be sure to attend.

FRENCH CLUB & ITALIAN CLUB
 are sponsoring an evening of poetry readings and songs in both languages. This will take place tonight, Wednesday, at 9:00 PM at the Club in Old Chem. Building. We will be serving Wine and Cheese representative of both countries. Bienvenue & Benvenuti.

Sophrosyne announces a film on Buddhism:
"BUDDHISM IN CHINA"
 Refreshments will be served after the film, and there will be a discussion with Religious Studies Department faculty members.
 Date: Thursday, April 26th (tomorrow)
 Time: 3:00 PM
 Place: The Institute for Advanced Studies of World Religions, Main library, 5th floor, room 5001. To get there take the elevator directly outside the Reference room to the 5th floor and make a right.

SAILING CLUB MEETING,
NOTE:
Room Change, 8:30
GSO Lounge

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 for Cerebral Palsy
MAY 6th
 The Stony Brook Bicycle Club will be organizing transportation to and from the park. Organizational meeting Wed. April 25th at 8:00, in the Lounge new Union offices, 2nd floor. Registration forms available from Stony Brook Bicycle Club. Call 6-4851 for info.
COME CYCLE AT CENTRAL PARK FOR CEREBAL PALS

Alternatives

Statesman's Weekly Arts and Feature Magazine

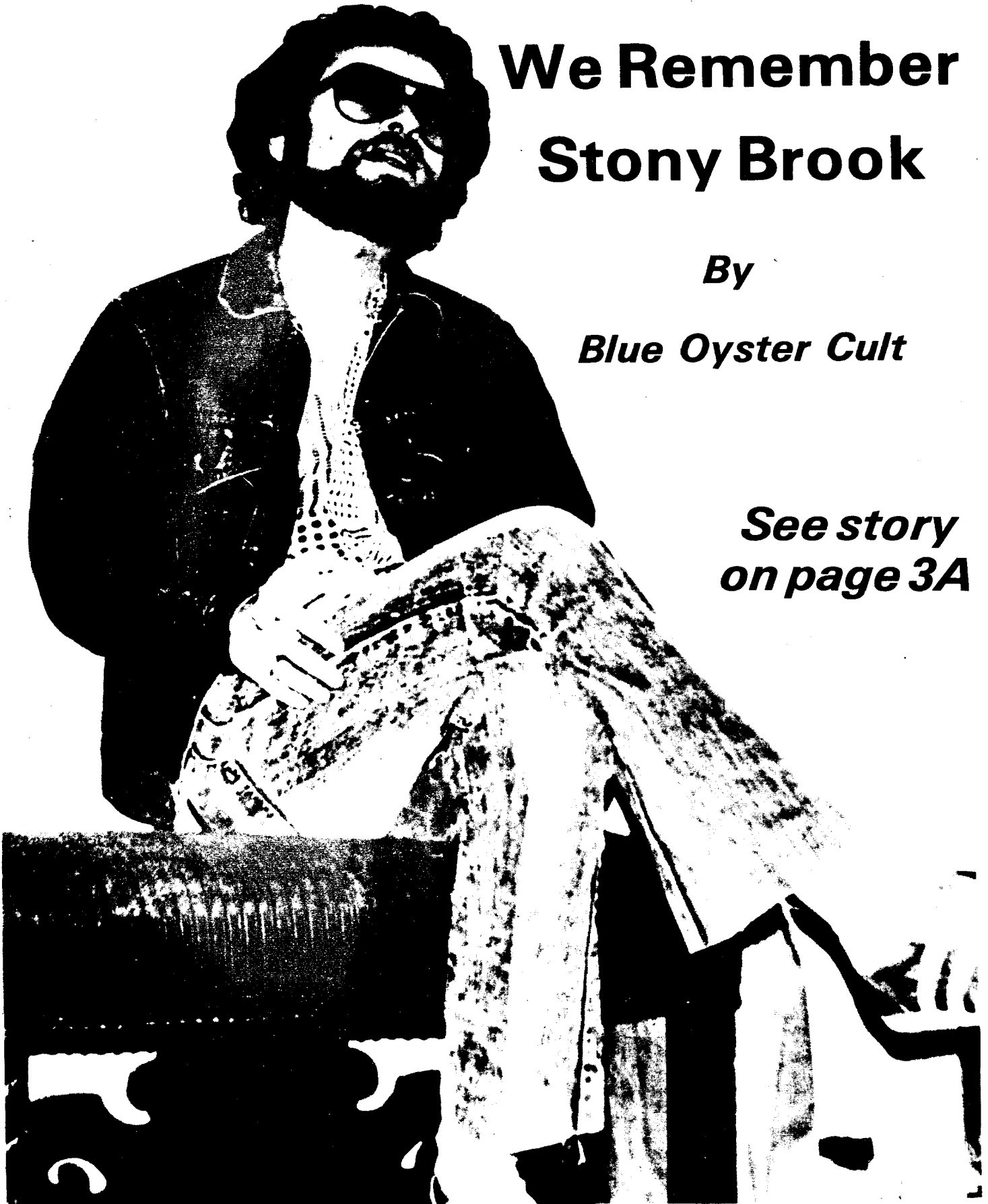
Wednesday, April 25, 1979

We Remember Stony Brook

By

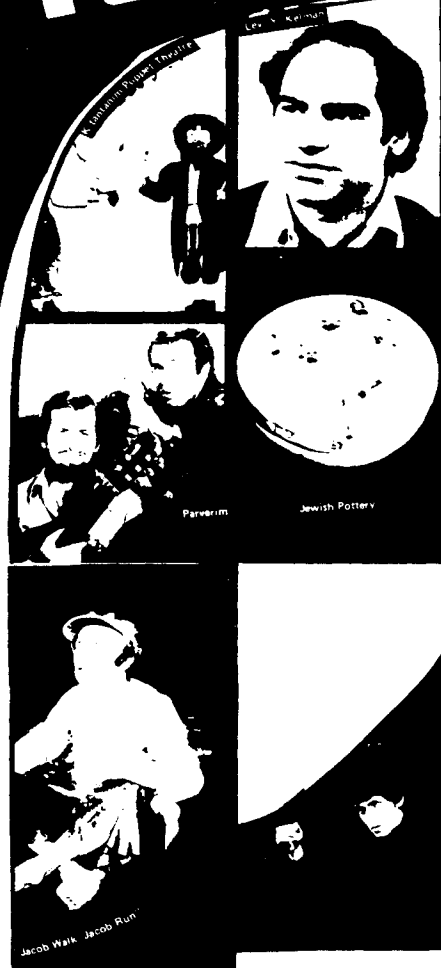
Blue Oyster Cult

*See story
on page 3A*



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WEDNESDAY, APRIL 25 / 8:00 p.m.
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 A mime drama in two acts by Israeli Mime, Zvi Kanar
 Main Theatre, Fine Arts Building
 \$4.00 general public \$2.00 students and senior citizens

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 (beginners and intermediates)
 5:15 - 6:15 p.m.
 (advanced)

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 \$3.00 general public \$2.00 students and senior citizens

ISRAELI FALAFEL DINNER / 6:30 - 7:30 p.m.
 Tabler Dining Hall
 \$2.00

ISRAELI DANCE EXPERIENCE
 Dance in Israel / 7:30 - 8:00 p.m.
 A lecture by Fred Berk, one of the outstanding personalities
 of Israeli dance

Kol Simcha Dancers / 8:00 - 8:30 p.m.
 A performance of Israeli dance
Open Dancing / 8:30 - 11:00 p.m.
 With all the great instructors and performers
 Tabler Dining Hall
 \$3.00 general public \$2.00 students and senior citizens

SPECIAL ADMISSION PRICE
 For the entire program of Israeli Dance Day (including
 dinner)
 \$7.00 general public \$5.00 students and senior citizens

FRIDAY, APRIL 27 / 2:00 p.m.
COLLECTING JUNK JUDAICA
 Collect and sell your Judaica. Make a profit, while helping
 charity. (See table Room E-240)

SATURDAY, APRIL 28 / 9:00 p.m.
SATURDAY NIGHT SPECIAL with Jewish Blues
 Tabler Dining Hall
 & Rita Glassman
SUNDAY, APRIL 29 / 12:00 - 5:00 p.m.

SPOTLIGHT ON JEWISH ARTISTS
 This night is held on the traditional crafts exhibition and
 will feature eight artists and craftspeople perform, exhibit and
 talk about their work. This year is a special children's
 program which features a storytelling workshop, dancing
 and singing. Child care will be provided

Jewish Needlework / 12:00 - 1:00 p.m.
 Jewish Puppets / 1:00 - 2:00 p.m.
 Jewish Pottery / 2:00 - 3:00 p.m.
 Ladino Musical Presentation / 3:00 - 4:00 p.m.
 New Jewish Films / 4:00 - 5:00 p.m.
 (See table Room E-240)

Storytelling Workshop / 12:00 - 1:00 p.m.
 Jewish Puppets (see above) / 1:00 - 2:00 p.m.
 Storytelling with Shelle Schlam / 2:00 - 3:00 p.m.
 Israeli Dancing and Singing / 3:00 - 4:00 p.m.

SUNDAY, APRIL 29 / 7:30 p.m.
THE PARVARIM IN CONCERT plus Jewish Blues
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 Jacob Run**

WEDNESDAY, APRIL 25 / 8:00 p.m.
 A mime drama in two acts by Israeli Mime, Zvi Kanar

SHABBAT

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 with Levi Yehuda Keiman

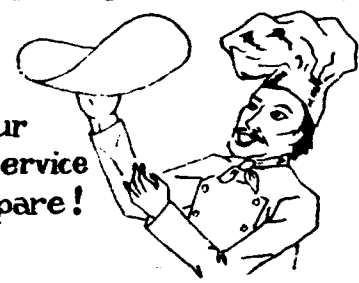
Friday Night Services and Dinner / 6:30 p.m.
 Tabler Dining Hall
 Free services, Dinner \$5.00 general public \$3.50 students
 and senior citizens

From Bratslaver Hasidim to French Monks / 9:00 p.m.
 Levi Keiman shares songs and stories about his year in Israel
 and Europe
 Tabler Dining Hall
 Free
 Saturday Morning Prayer / 10:00 a.m. - 12:30 p.m.
 Tabler Dining Hall
 Free

Kiddush and Lunch / 12:30 - 2:00 p.m.
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Encounters with a Jewish Text / 2:00 p.m.
 A study session led by Levi Keiman
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ON THE COVER...

Stony Brook's Underbelly Exposed!

Story by Rich Bergovoy
Cover Photo by Cathy Bergovoy

From Kelly C to rock superstars. That's the legend of Blue Oyster Cult, the leather and laser boys who first played for Stony Brook students 10 years ago under the unlikely name of Soft White Underbelly and who now record million-selling albums like Agents of Fortune.

Now I was interviewing these heavy metal legends in a dressing room at the Beacon Theater in Manhattan, where they had just finished practicing for their upcoming world tour to promote their new album, Mirrors. I had expected to meet five leather-clad visionaries of death, alienation, and apocalypse but was greeted by a bunch of short, witty guys sipping on Heinekens.

They were: Don "Call Me Buck Dharma" Roeser, lead guitar; Eric Bloom, lead vocals and stun guitar; Allen Lanier, keyboards; Joe Bouchard, bass; and Albert Bouchard, drums.

Now about that legend, fellas....

BLOOM: We should tell you right from the start that we were never from Stony Brook...

LANIER: We just took the money and ran.

BLOOM: Not once looking back.

Q: What? There are still rumors on campus that you all lived in Kelly C around 1968, 1969.

BLOOM: Kelly what?

Q: That's a dormitory.

BLOOM: No, not us. That was our manager, Sandy Pearlman, who was also Polity President, and Richard Meltzer, who sometimes wrote songs for us. They were the ones that went to Stony Brook. We just kind of... hung out.

ROESER: The original members of Soft White Underbelly lived in a big house at an intersection over by Route 25A and uhh... Nicholls Road, I think it was.

J. BOUCHARD: Nah, Nicholls Road was the University. It was the road over by Fat Albert's.

Q: You mean Fat Humphrey's Hero Palace?

J. BOUCHARD: Yeah, that was it. [ed. note — now SUNY Pizza]

Q: I have a copy of a book called The Guide to the Underground College of Your Choice which describes Stony Brook circa 1971 as "a freaky campus where the dorms are like brothels," "one of the freakiest campuses in the East," "SDS leads all the demonstrations and controis Polity," and "the campus is literally flooded with grass and mescaline." How much of



LEATHER BOYS: (left to right) Allen Lanier, Eric Bloom, Albert Bouchard, Joe Bouchard, and Donald "Buck Dharma" Roeser.

that was truth, how much exaggeration?

A. BOUCHARD: That sounds like the scene around 1969. It's pretty accurate, especially the part about grass and mescaline. [laughs]

Q: How did the Underbelly, as a psychedelic band, relate to the radical politics of the time?

BLOOM: We just had to laugh when we'd see these suburban guerrillas screaming for revolution. You knew the few that got busted had mommy and daddy come bail them out.

ROESER: Yeah, but we were involved in the things of the time and saw a lot of it happen. Like after the big pot bust in the spring of 1968, we participated in a musical mock invasion of the campus as a protest. The Underbelly, the Fugs, and Country Joe came on campus at seven in the morning and gave a free concert. That was the last time we got up that early. We were on the edge of everything, really. We used to spend a lot of time in the Union. When we were broke, we would go up to people in the cafeteria and say, "Uhh, excuse me, sir, we have to clear the tables now," and take their food away.

Q: There was also a lot happening musically at the time. In the late 60s, almost all the big groups played Stony Brook, including Jimi Hendrix, Janis Joplin with Big Brother, the Who, the Allman Brothers with Duane Allman...

ROESER: A lot of those groups might ask for \$4,000 per concert, and the colleges would give it to

them, even when they did not deserve it. Colleges are notorious for overpaying. Now even second-rate groups demand \$30,000 a night.

Q: You opened for the Band at a Stony Brook concert in 1969. A Statesman review of the concert said, "Soft White Underbelly is forever doomed to be a 'second band.'" How do you feel about that now?

LANIER: Ahh, yes, we remember Statesman well... We certainly owe a heavy artistic debt to Stony Brook.

Q: When did Blue Oyster Cult form?

BLOOM: That was 1971. In the transition period to the Cult, we went crazy, just playing every bar in all the coal and steel towns in Ohio and Pennsylvania. We had recorded two Underbelly albums that had never been released by Elektra. We felt it was time to get out and shake off the psychedelic music. Then we got signed by Columbia, and it was no time at all until we had rocketed to teenage stardom.

Q: Eric, you're listed on the album credits of Tyranny and Mutation as playing "stun guitar." I read somewhere that you thought of the name in a sudden flash of insight while watching "Star Trek" on acid. Is that true?

BLOOM: Uhh, I don't know about the acid part...

J. BOUCHARD: ...Yeah, that stuff'll melt your brain, Eric...

BLOOM: ...but yes, the story is

true. It was the episode of "Star Trek" where a woman falls in love with Spock. He regresses to an earlier stage of the Vulcan race where he experiences "vulgar" human emotions. Let's just say I made the connection with stun guitar in an altered state of consciousness.

Q: The critics liked your early albums like Tyranny and Mutation, even though they did not sell.

LANIER: What do you want, Meltzer and all the critics were our friends. We were doing things that were considered oh, so hip and intellectual at the time, and our friends, I mean the critics, loved it. We were kind of pre-punk.

Q: What about the charges of your "Nazi-like" image?

A. BOUCHARD: There was a guy at Circus magazine who always accused us of the Nazi thing. But look, Sandy was Jewish, guys in the group were Jewish. Some people took the whole thing so seriously. It's just that we had what we considered a humorous conception that...backfired. Wearing leather and chains do not make you a Nazi.

Q: Don, I've read that "Don't Fear the Reaper" was based on a personal experience. Could you talk about it?

ROESER: Well, it's the thing where you sit down and you consciously think about mortality. You're sitting in the hotel room one night... Let's just say it's about a live guy and a dead girl. [laughs]

Q: There's a notice on Agents that says you can get the lyrics by sending to a post office box in Setauket. I've always wondered who answered those requests.

BLOOM: Uhh...oh, yeah, as a matter of fact, those are answered by a girl from the Underbelly days. This is to demonstrate our Stony Brook influence.

LANIER: Yes, Stony Brook is a very big influence on my music, as all Cult listeners know.

Q: Have you been back to Stony Brook lately?

BLOOM: Not since 1971, the year of bad drugs, when we opened for McGuinn, Clark, and Hillman. We played at Stony Brook till they got sick of us and we got sick of them.

Q: Did you know they completed the Bridge to Nowhere?

ROESER: What's that?

Q: You know, the bridge that stops in mid-air.

ROESER: Oh, right. They didn't call it the Bridge to Nowhere then. You mean they finished that? Is John Toll still around?



HOOKEG CROSSES AND CADILLACS OF ANARCHY: Limousine flies the Blue Oyster Cult logo on the cover of their album On Your Feet or On Your Knees.

Getz Displays Versatility

By Andrew Pasternack

"I don't know about all this. Getz was a lot better before he got that electronic gadgetry," observed one man during the mid-show break. To the rest of the audience, however, Andy Laverne's electronic keyboards were just one part of Stan Getz's versatile presentation Saturday night in the Fine Arts Center.

Besides Laverne, Getz's ensemble included guitarist Chuck Loeb, bassist John Burr and Victor Jones on drums. Soloing was left to Getz, Loeb and Laverne, as Jones and Burr held mainly supporting roles and only soloed oc-

asionally. Multi-keyboardist Laverne contributed three compositions: "Dreamboat," "Come to Me" and "Pretty City." The styles represented by these include R&B, and a more esoteric ballad style. Next to Laverne, the most



GUITARIST CHUCK LOEB improvises with jazz great Stan Getz. Statesman/Howie Goldstein

played composer was Wayne Shorter. At the end of Shorter's "Infant Eyes," Laverne's amazing cadenza got further and further away from the original tune. Finally it was clear that no attempt could be made to retrace musical steps back to the

melody, at which point the solo and the piece were over.

The other Wayne Shorter number, "Lester Left Town," was mainly a vehicle for Getz's saxophone playing and Jones' drumming. Although Jones later did a considerably more elaborate solo in "Pretty City," this earlier one received warm applause.

Getz was the first soloist in all of the selections, but because of a poor sound mix, his traditionally restrained sound was even more muffled. Obviously, he was exploiting the sax's dynamic and color range as much as possible, but in the first two or three numbers, the band was just too loud for



THE STAN GETZ BAND demonstrates its musical versatility. Statesman/Frank Mancuso

him. Once a better balance was achieved, the next problem was a distracting yellow lamp that tended to shine into the audience's eyes whenever it came on.

Billy Strahorn's, "Lush Life," was one of those selections that showed Getz's superb expressive abilities. The latent energy of Getz's playing was always felt, but only occasionally would it flare up

as it did in this number. In spite of his restraint, Getz was undoubtedly the best soloist of the evening. Burr's solos were just disorganized streams of notes, and Loeb's guitar breaks often seemed cramped and rigid. The succession from one soloist to the next was uneven. Besides Getz, only Jones' solo in "Pretty City" had any developmental sense. The range of styles

through which Getz musically portrayed himself was large, but the styles he is known for (especially Latin) were scarcely represented. Burr's "Sea Breeze," a bossa, was really just a substitute. Was Great

As great as Getz was, the audience perceived a certain musical indifference in him, explaining the rapid decay of applause after one encore.

Isaac Nemiroff Memorial Offers Varied Program

By Fran Moskovitz

It is fitting that a tribute to a man honored as a devoted teacher be delivered mainly by students. Isaac Nemiroff, a violinist and composer who became a founding member of the Stony Brook music Department in 1959, taught music theory and composition here until his death in 1977. His memorial concert, which took place Saturday night in the Recital Hall, included pieces performed primarily by Stony

Brook graduate students. The music chosen for this concert also seemed appropriate: works by Bach — an old master — Bartok — a great twentieth century composer — and Nemiroff himself. Each piece was performed well, but the program seemed a bit unbalanced.

J.S. Bach's Cantata 170 opened the concert. While director of music in the churches of Leipzig, Bach composed and performed one cantata for each Sunday in the church year. Saturday's performance was conducted by Samuel Baron, a member of the Stony Brook

faculty. Guest artist Elizabeth Patches, mezzo-soprano, was the extremely fine soloist. The small orchestra, consisting of Stony Brook graduate music students, blended well and provided a nicely flowing accompaniment in the first aria. Miss Patches' expressive and soothing voice beautifully conveyed the idea of "heavenly rest" which Bach was trying to portray. Also outstanding in his movement was David Rowland on oboe d'amore.

In the second aria, the orchestra took on a more important role as the voice became a

partner instead of a soloist. The flute and oboe d'amore, along with the voice, created a duet suggesting the evils of the world. At times the voice took too much of a secondary role, and the spirit seemed to drag as the aria ended.

The cantata concluded with a lively aria featuring solo flute. Valerie Forstman handled the ornate lines well, taking care to be a nice addition to the voice line, not an intrusion.

Mr. Nemiroff's Perspectives for Woodwind Trio was performed by guest artists Alex Ogle, flute; Susan Barrett, oboe; and David Miller, bassoon. They did a good job of creating colors, blending entrances, and timing mood changes. The bassoonist had some trouble with intonation, but that was the only problem in the performance.

The Stony Brook Graduate String Quartet — Thomas Georgi and Roger Zahab, violins; Laura Mount, viola; and Steven Shumway, cello — ended the concert with a good rendition of Bela Bartok's Sixth String Quartet. It too handled sudden mood changes quite well; the feeling of ensemble was especially strong at those times. Complex sections became confused at times as the group struggled with some difficult passages, but the third movement, a sarcastic playful one, came across extremely well.

Though not an overly inspiring concert, this annual memorial was a very nice tribute to a man who will be long remembered by those who knew him.



ALEX OGLE, Susan Barrett, and David Miller acknowledge the warm applause. Statesman/Stan Glick

University Band: Coarse and Out of Tune

By Scott Whetham

What is commonly called a concert band has been interpreted as a brass band, a wind orchestra, a wind ensemble and a military band.

One might wonder which of these categories the University Band falls into after hearing its final fiasco of the semester Sunday afternoon at the Fine Arts Center.

Who, for example, can seriously listen to a band that does not tune-up beforehand and has a trombonist play the bassoon parts because the band lacks a bassoonist?

With all this and more, Conductor Simon Karasick opened the program with the Notturmo for Turkish Band by Louis Spohr. This was performed by a reduced band made even smaller by the absence of two French-horn players who came

strolling in after the piece was half over.

The seldom heard Concerto for Trombone and Band by Rimsky-Korsakov followed. The trombone soloist, Eugene Beck, started out gamely enough, but was continually hampered by loud, out of tune accompaniment. He showed a good cantabile style in the Andante movement, but his rather athletic rendering of the cadenzas detracted from the performance in general.

Guest conductor Ed Shaffer then took over to direct the popular "Suite Francaise" by Darius Milhaud. The group fared slightly better here, but the performance was still plagued by intonation and balance problems. The low brass nearly caused a melt-down in some of the louder spots, but things ended well with some nice saxophone work and a "fife and drum" section.

After intermission came the surprise of the afternoon as David Dolgon conducted the "Chester" overture by William Schuman. This

was simply not the same band. After a preliminary brass chorale came a tricky syncopated section. The ensemble executed the rhythms and played with real drive and conviction.

Mr. Karasick returned to conduct the final work, Symphony No. 3 by Vittorio Giannini. The piece opened with an expansive theme set against running eighth notes. Unfortunately, the clarinets bumbled the same passages repeatedly, forcing Mr. Karasick to slow down. The Adagio featured a lovely oboe solo but in the subsequent Scherzo the clarinets got lost again and made everyone nervous. The band seemed to sense that the end was near and threw all caution to the wind in the finale. The robust brass made up in volume what it lacked in musicality.

Before the University Band resembles anything close to a respectable performing organization, much work is needed. Until then, the University Band is such in name only.



SIMON KARASICK leads the University Band in a performance of Rimsky-Korsakov's Trombone Concerto. Statesman/Howie Goldstein



EARL SCRUGGS



TONY TRISCHKA



BILL KEITH

Bluegrass and Beyond

By Tom Zatorski

It's a very satisfying experience to follow a particular genre of music from its conception to its present state. A true jazz enthusiast is intimately familiar with Armstrong, Beiderbecke, Ellington and a host of other greats from the near and distant past. Re-issues glut the market year after year as a wider audience learns its jazz history.

In light of this, it's surprising that a great majority of the musically educated public is unaware that Bluegrass does not begin and end with "Foggy Mountain Breakdown" and the soundtrack from Deliverance. It's really a shame that this myth persists, for over the last 10 years Bluegrass has been evolving by leaps and bounds into a highly innovative and virtuosic style that rivals modern jazz. And as the 70s melt into the 80s, Newgrass — a neologism to traditionalists — is asserting its influence on the Bluegrass community.

Bluegrass as a musical style is only about 30 years old. Soon after WW II a mandolin player, Bill Monroe, formed a string band called The Bluegrass Boys, which played throughout the Carolinas. In 1945, Monroe hired Earl Scruggs, who at the time was developing a three finger style of banjo playing strongly influenced by the players in his area. The explosive sound of Monroe's mandolin combined with Scruggs' driving banjo created the sound we now know as Bluegrass. During this era from 1947 to 1955 Scruggs recorded classic after classic — so much so that this period is known as the "Golden Age of Bluegrass." Scruggs formed his own band with Lester Flatt, known as the Foggy Mountain Boys, and the three finger style of playing was exposed to a wide audience. As the 50s went on, Bluegrass was gaining more and more attention until finally the Folk boom of the early 60s brought it to nationwide popularity. By this time there were countless Bluegrass bands throughout the country, and even Hollywood cashed in on a distorted Bluegrass image with the "Ballad of Jed Clampett" theme of the Beverly Hillbillies Show, which incidentally is played by Earl Scruggs.

Bluegrass had now unmistakably crossed the Mason-Dixon line and a young banjo player from Boston, Bill Keith, joined that spawning group of Bluegrass innovations, Bill Monroe's Bluegrass Boys. Keith had developed a style whereby a fiddle tune could be played note for note on the banjo. (Scruggs style could only approximate the tune, filling in the gaps with standard licks.) Bobby Thompson had developed the style years before, but it was not until 1963 that Keith brought it to nationwide attention. Since Bill Keith, literally hundreds of players began to play melodic style banjo, and hence a style that was formally restrictive, mostly derived from a set of repetitive licks, began to incorporate jazz and blues elements all with varying degrees of success.

Today, Bluegrass has a small but ever growing audience. This growth was propelled by Jerry Garcia and the Old and In The Way album. Here a rock audience, mostly Dead Heads, became acquainted with

the high and lonesome sound of the Foggy Mountain Boys. It was also a major step in the careers of mandolinist David Grisman, guitarist Peter Rowan and fiddler Vassar Clements. These musicians were by no means unknown before the release of Old and In The Way; however, the group was now exposed to an audience which knew Bluegrass was more than "Dueling Banjos."

The present state of Bluegrass is difficult to assess. Many new bands make their appearance yearly, recording on small labels, most of which are available through mail order. So due to the reluctance of large record companies to produce Bluegrass bands, growth is slow and very regional. The south's Bluegrass tends to be either very traditional, playing as close to the Flatt and Scruggs legacy as possible, or it is heavily influenced by Nashville. In the north, especially around Washington, New York and Boston, Bluegrass goes so far beyond the Scruggs tradition that the only element that remains traditional is the instruments themselves.

A great many styles are drawn upon and the influences extend well beyond Bluegrass circles. Guitarists who would normally look to Reilly Puckett, Maybelle Carter, and Lester Flatt for inspiration, are wearing out Django Reinhardt recordings trying every possible contortion to fit a jazz style into a Bluegrass idiom.

Jazz influence is felt more and more as bands explore the possibilities of their instruments in the context of the now vague label of Bluegrass. A particularly innovative group of musicians around the New York area are the members of a now defunct band called Breakfast Special. The nucleus of the band, who now play under the name New York All-Stars include Tony Trischka on banjo, fiddler Ken Kosek and mandolin player Andy Statman. They, along with a host of other great including Vassar Clements and Bill Keith, joined forces to record Banjoland in 1975.

The album, which is the third Trischka solo album, is interesting in that it's a clear picture of exactly how far Bluegrass has progressed. Side one consists of standards of the Bluegrass repertoire, colored with the many innovations that have developed in the 20 years since their tunes were first recorded. The creativity of the musicians is put to the test as they play mind bending solos against the simplest I-IV-V progressions. The techniques used are directly from jazz and classical elements — modality, blues scales, bitonality and even a hint of atonal serialism. The second side is made up of completely original material which points to the direction Bluegrass is taking — extended solos, intricate chord progressions, modal implications and free form improvisation.

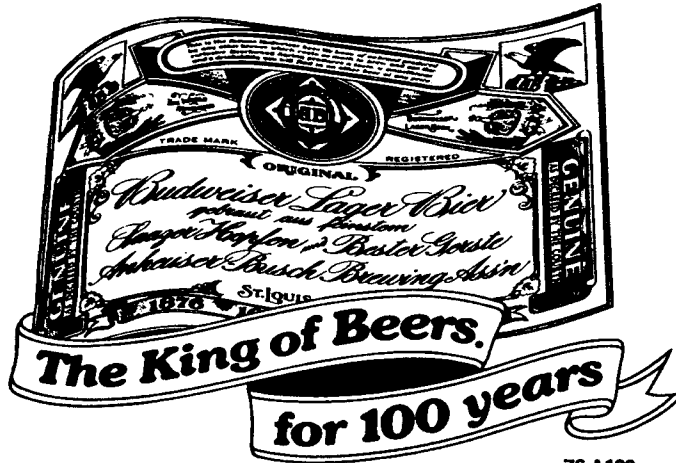
This recording is typical in that there is no typical progressive Bluegrass recording. Since Bluegrass in the past has been so stylized, any outside influences will be strongly felt, making innovation the standard.

It is hoped that the growing sales of progressive Bluegrass recordings will continue as jazz and rock audiences become familiar with the quiet Bluegrass revolution. They'll be in for some exciting listening.

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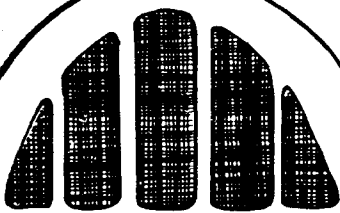
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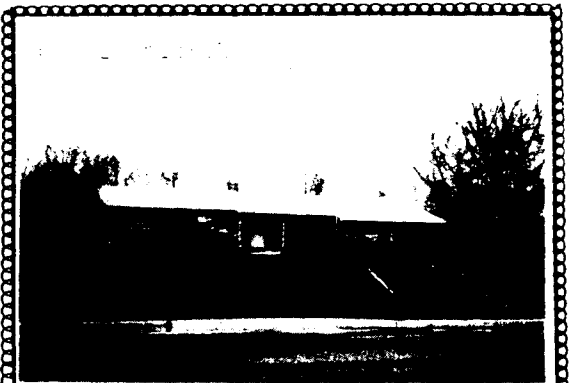
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CALENDAR... April 25 - May 1

Wed, Apr. 25

Dr. Ilona Ellinger, "The Image of Love in Hindu Art," 12:15 PM, 214 Old Physics. Part of the Women's Club lecture series.

CAREER INFORMATION CONFERENCE: 12-8 PM, Stony Brook Union. For further information call 246-7024.

ISRAELI DANCE DAY: Dance workshops, performances, open dancing. 4-11 PM, Tabler Dining Hall. Admission: students and senior citizens, \$5; others, \$7. Part of the Jewish Arts Festival. For further information, call 246-6843.

SEMINAR: SUNY at Stony Brook Department of Microbiology presents Dr. Bert Semler speaking on "Analysis of the RNA and Terminal Sequences of VSV and Its DI Particles" at 12 Noon in Graduate Biology Building Room 038. Wednesday Seminar Program HBM 690.

Plant Management — "Quality Control Engineering," today through Fri., April 27. For further information, call 246-5939.

THEATRE: "A Midsummer Night's Dream," today through April 28, 8 PM. Theatre I, Fine Arts Center. Tickets: students and senior citizens, \$2; faculty, staff, and alumni, \$3.50; others, \$4. To be repeated May 2-5. For further information, call 246-5678.

TRACK: Stony Brook Patriots vs. Lehman, 3 PM, Athletic Field.

RECITAL: Flutist Betsy Heinrich, 4 PM, Recital Hall, Fine Arts Center.

CONCERT: Music "Mostly from the Last Decade," 8 PM, Recital Hall, Fine Arts Center. For further information, call 246-5672.

READING: A marathon reading of Homer's *Odyssey* conducted by the English Dept. faculty and students will be held in the Humanities Lounges. Greek wines and salads, coffee and donuts will be served free to the listeners during the readings, from 9AM-3 PM today and Thursday. Come mix poetry and pleasure. Co-sponsored by "Prime-Time," the English department and the Undergraduate English Society.

SPEAKER: Professor Francis Wu (SUNY Binghamton), topic to be announced, 4 PM, 450 Earth & Space Sciences.

Emma Bellows, M.D., "Physical Health Concerns of Aging Women," 7 PM, Health Sciences Center Lecture Hall 2. Part of a lecture series on growing older female. Registration necessary. For further information call 444-2989.

STUDENT BLOOD DRIVE: 1-6 PM, Gym. For further information, call 246-7263.

MIME DRAMA: "Jacob Walk, Jacob Run," with Israeli mime Zwi Kanar, Main Auditorium, Fine Arts Center. Admission: students and senior citizens, \$2; others, \$4. Part of the Jewish Arts Festival. For further information, call 246-6843.

EXHIBITS: From juried show (held in conjunction with Gallery North, Setauket) through April 28, CED Informal Studies Community Gallery, 118 Old Chemistry. Hours: Tues.-Sat., 12:15 - 5:15 PM; Tues. and Thurs., 6-8 PM.

Photo Exhibit: Photos by alumnus Tom Drysdale, today through May 5, Library Galleria (main entry hall). Hours: Mon.-Thurs., 8:30 AM - 12 midnight; Fri., 8:30 AM-5 PM; Sat., 10 AM-5 PM; Sun., 2 PM-12 midnight.

Sculpture exhibit: Works of students of Art Professor George Koras, today through May 11, Administration Gallery, first floor Administration Building. Hours: Mon.-Fri., 8:30 AM-6 PM.

Art Exhibit: "Women's Expressions on Paper," the art exhibit of the Third World Women's Conference, through May 18, Stony Brook Union Gallery. Hours: Tues.-Sat., 12-9 PM.

Thu, Apr. 26

THEATRE: "A Midsummer Night's Dream," See Wednesday listing for details.

TENNIS: Stony Brook Patriots vs. Adelphi, 3 PM, Tennis Courts.

BASEBALL: Stony Brook Patriots vs. Hunter, 3 PM, Athletic Field.

SEMINAR: Plant Management — See Wednesday listing for details.

SPEAKER: Art Professor Irma Jaffe, "On John Singleton Copley: Ethical Background in 18th Century American Art," 8:15 PM, Art Gallery, Fine Arts Center. Part of the Topics in Art lecture series.

SEMINAR: Dr. Mary E. Hatten of NYU will speak on the topic "Cell-cell Recognition in Developing Mouse Brain" sponsored by the Biochemistry Department (Molecular Biology Department in Room 038 Graduate Biology Building at 3:30 PM.

READING: Homer's *Odyssey*. See Wednesday listing for details.

MEETING: There will be a meeting of the Gay Student Union in Room 045B of the Union at 8 PM. Further activities will be discussed. Everyone is welcome and refreshments will be served.

FILM: The Federated Learning Community Club is showing a short industrial propaganda film: "Man's Material Welfare" in Lecture Center Room 111 at 4 PM. An open discussion of propaganda will follow the film.

EXHIBITS: Photo, Prints, Sculpture and Third World Women's Conference. See Wednesday listing for details.

Fri, Apr. 27

SPRING DISCO: Presented by The Association of Black Social Workers 9 PM-3 AM at the Bayshore Youth Development Corporation, 6 E. Main St. in Bayshore. Advance donation: \$3; At the door: \$3.50. For tickets call Linda at 665-4063; Ron at 736-0544 or Michael at 481-8700 ext. 20.

SEMINAR: Dr. Norman Arnheim of the Biochemistry Department at SUNY, Stony Brook will speak on the subject "The Genetic Behavior of a Cloned Mouse DNA Segment Mimics Mouse Ribosomal Gene Evolution" in the Graduate Biology Building at Noon.

THEATRE: "A Midsummer Night's Dream." See Wednesday listing for details.

WOMEN'S SOFTBALL: Stony Brook Patriots vs. Hofstra, 4 PM, Athletic Field.

CONCERT: Electronic Music, 8 PM, Recital Hall, Fine Arts Center. Admission: students, \$1; others, \$2.50. For further information, call 246-5672.

PLANT MANAGEMENT SEMINAR: Third and last day of "Quality Control Engineering." For further information call 246-5939.

SHABBAT SERVICE AND DINNER: 6:30 PM, Tabler Dining Hall. Service, free. Dinner: students and senior citizens, \$3.50; others, \$5. Reservations required. Part of the Jewish Arts Festival. Call 246-6843 for further information.

SPEAKER: Rabbi Mark Hurvitz, "Collecting Junk Judaism," 2 PM, E-2340 Library. Part of the Jewish Arts Festival.

Levi Yehuda Kelman, "From Bratslaver Hasidim to French Monks," 9 PM, Tabler Dining Hall. Part of the Jewish Arts Festival.

OPENING OF ALUMNI WEEKEND '79: Wine and cheese with Acting President T.A. Pond and Vice President for Student Affairs Elizabeth Wadsworth. 8 PM, Sunwood Estate, Mt. Grey Rd., Old Field. Tickets: \$3 (\$4 at door). For further information, call 246-7929. (See also Sat. and Sun., April 28 and 29.)

EXHIBITS: Prints, Photo, Sculpture, and Third World Women's Conference: See Wednesday listing for details.

Sat, Apr. 28

COCKTAIL PARTY: The Haitian Superstars, Tabou Combo will play for the International Week in the Union Ballroom at 10 PM.

THEATRE: "A Midsummer Night's Dream." See Wednesday listing for details.

CRAFT WORKSHOP: Papermaking from Natural Fibers and Plants, 9:30 AM, 141 Old Chemistry. \$35, includes materials. Registration necessary. For further information call 246-6559.

CONFERENCE: "Wanted: Third World Women Advocates." For further information, write Third World Women's Coalition of Stony Brook, P.O. Box 448, Stony Brook, N.Y. 11790, or call 246-4016.

"The Medieval Family — Women, Children and Theory," 9:30 AM-4 PM, 3rd floor Social & Behavioral Sciences. For further information, call 246-6500.

"Artifacts of the Past: What is Their Future?" 9 AM-2 PM, 213 Stony Brook Union. Sponsored by the Suffolk County Archaeological Assn. Registration: SCAA members, \$2; non-members, \$3. For further information, call 246-6745.

MORNING PRAYER, KIDDUSH AND LUNCH: 10 AM-2 PM, Tabler Dining Hall. Prayer free. Kiddush and lunch: students and senior citizens, \$1.50; others, \$3. Reservations required. Part of the Jewish Arts Festival. For further information call 246-6843.

STUDY SESSION: Levi Yehuda Kelman, "Encounters with a Jewish Text," 2 PM, Tabler Dining Hall. Part of the Jewish Arts Festival.

SATURDAY NIGHT SPECIAL: Wine, cheese and music, 9 PM, Tabler Dining Hall. Part of the Jewish Arts Festival. (Free.)

ALUMNI WEEKEND '79 EVENTS: Dorm and campus walking tours, 10 AM-3 PM; road rally, 1 PM, Administration Building (\$3 per car); class of '69 cocktail reunion, 6 PM, End of the Bridge Restaurant, Stony Brook Union (class of '69, free; others, \$3); dinner dance, 8 PM, End of the Bridge, \$8 (\$10 at door). For further information, call 246-7929. (See also Fri., April 27 and Sun., April 29.)

EXHIBITS: Prints, Photo, and Third World Women's Conference: See Wednesday listing for details.

Sun, Apr. 29

CONCERT: Stony Brook Chamber Singers, Marguerite Brooks conducting, 3 PM, Recital Hall, Fine Arts Center. Admission: \$1.

Israeli Music, The Parvarim folk duo, 7:30 PM, Stony Brook Union Auditorium. Admission: students and senior citizens, \$2; others \$4.50. Part of the Jewish Arts Festival.

HORSE SHOW: Intercollegiate Horse Show Assn. 1979 Region I Championships, Smoke Run Farm, Stony Brook. For further information call 367-9723.

ALUMNI WEEKEND '79: Mini-marathon, 9 PM, Gym Parking Lot. Brunch to follow, Gym, \$5. For further information call 246-7929. (See also Fri. and Sat.)

SPEAKER: Dick Gregory, 8 PM, Lecture Hall 100. For ticket information call the Student Activities Board at 246-7085. Sponsored in conjunction with the Black Student Union.

EXHIBIT: Spotlight on Jewish Artists: Crafts exhibitions and sales, 12-5 PM, Stony Brook Union. Admission: students, senior citizens and children under 12, \$1.50; others, \$3. Part of the Jewish Arts Festival.

Photo Exhibit: See Wednesday listing for details.

Just a Reminder

The Polity Council last night allocated over \$500,000 in projected student activity fees to fund its administrative budget and 51 student organizations. An additional \$130,000 will be allocated by the Polity Senate before the budget is completed.

Polity has decided from what activities students on this campus can choose. It has also determined the maximum amount of activities most clubs can have. It has done all this by allocating every student's \$70 activity fee.

It is Polity's job to allocate this money because it is the students' elected body. And this is probably the most important function Polity performs all year.

We are not going to praise Polity for its decisions involving what clubs there will be or what their budgets are, but we won't condemn them either.

The people who voted last spring are responsible for putting in the people who determined what we can do in the upcoming year. And though it does not seem fair that these people are determining what students can do in a year when they won't even be here, there is no other feasible way to work it.

All we want to do is remind each of you that today is election day, and that it is the people you elect now who will determine what you can do in the 1980-81 academic year.

Set Your Priorities

Garden apartments which will house 1,000 graduate students will be ready for occupancy next year. However, they will not alleviate Stony Brook's undergraduate housing shortage.

This is because of a projection which indicates an increase in enrollment of graduate students, many of whom will want to live on campus. So the projections tell us.

But the bottom line on projections is that they are merely interpretations people make. Some people are very scientific in the way they make them while others look into crystal balls.

There are also projections which indicate that the number of undergraduates living on campus will increase. And the plain fact is that hundreds of undergraduates are now forced into tripling or end up living off-campus.

We hope the University is not using a crystal ball. We do not think it is, but the administrators are attempting to solve a very important problem and should give it due consideration.

What do you do with the hundreds of undergraduates who want to live on campus, but can not? What do you do about the tripling in residence halls which runs rampant in the beginning of each semester?

Do you forget about the housing problems which confront all these undergraduates and build more buildings for graduate students who are not physically here?

The Administration as a whole, and the people who comprise it, have problems they must deal with, and also have plans for building the University.

We ask you then, where do your priorities lie?

Spring Has Sprung

With the warm weather on its way, finals and term papers usually follow. However, even though most students are burdened with studies, the prospect of spring should be considered for just a few minutes.

At a University known for its fair share of mud, spring is a welcome event. The few patches of grass come to life and the Ashley-Schiff Nature Preserve blooms into great splendor around this time of year.

But spring does remind us of what this campus needs. The obvious answer is landscaping.

The Physical Plant is currently involved in some beautifying work; however, the success of their project must come from a joint effort. They must take care of their plantings and we must try not to abuse them.

So let us all enjoy these days of spring, but not at the expense of our own natural resources.

Oliphant



Letters

Goodbye Bob

To the Editor:

An open letter to Acting University President T.A. Pond:

This is a formal letter of protest in response to the statement made by Robert Cornute on the subject of rape, which appeared in a recent edition of "Fortnight." In the statement, Cornute is quoted as saying:

"A person does not have to resort to rape if he wants to get it on with a girl. All he has to do is find the right girl. And he will find the right girl within the campus, where he wouldn't have to rape to do it."

We, the representatives of the Health Sciences Center Students Association, and our constituents, find the utter lack of concern and respect for the members of the campus community displayed by Cornute's statement totally unacceptable. As students of the University, we are concerned with the safety and welfare of our fellow classmates, instructors, staff members and supportive service personnel, as well as our own. As health professionals, we are also concerned with the legal, physi-

cal, and psychological consequences of rape for the victims and their families.

Perhaps the most serious problem in dealing with rape is getting the victim to step forward once the crime has been committed. This problem stems partially from social and judicial systems that, more often than not, ineptly justify the actions of the assailant rather than defend the rights of the victims. After reading Cornute's statement, we are led to the conclusion that this misguided attitude prevails in the highest ranks of our own public security force.

Therefore, we urgently request the dismissal of Robert Cornute, Director of Public Safety. We feel that such a grossly negligent and unprofessional attitude toward such a violent crime has no place in the office of the Director of Public Safety.

Lori Boldt - President
Edward Weingarden
Carmine J. Scerra
Eileen M. Rabush
Grena Ports
Michael G. Bonacum
Donna M. Bogdan

The Representatives of the Health Sciences Center Students Association

Make the Connection

To the Editor:

As two student suckers to the general population, we cannot possibly comprehend your lack of insight in criticizing ex-Polity sucker Theresa Shanahan for leaving her position as treasurer without any true understanding of the conditions preceding her resignation. Her statement alluding to incompetence in Polity was so very obviously a glossed description of the activities she felt no need to divulge. Had Statesman been following Polity council meetings over the course of the last few weeks (months, years...), there would have been no question to the exact reasons for her decision. Shanahan was treasurer for the past three months. We'll leave it to Statesman to make the connection and possibly conclude the very responsible reasoning behind Shanahan's resignation. An act that took strength and conviction should be recognized and should be exposed.

Stacie Vourakis
Barbara Gocinski

Statesman

(USP 715460)

"Let Each Become Aware"

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LATIN AMERICAN STUDENT ORGANIZATION

L.A.S.O. PRESENTS:

Our Annual Latin Week-end, April 27 & 28 in the Stony Brook Union and in the Roth Cafeteria. Program :

FRIDAY, APRIL 27th

5:00 PM - Congeros de Harlem in Fine Arts Center or Union Lounge.

Special Guest: Eddie Conde
Stephanie Shapman

7:00 PM - Film: "Lucia", Union Rm 236

9:00 PM - Guest Speaker "Steve Stein",
Union Rm. 236

11:00 PM - Party, band to perform:
"Spanish Heart", also Wine & Cheese in
Roth Caf.

SATURDAY, APRIL 28th (All activities in
Roth Caf.)

11:00 AM - Display on Latin Culture and
Art exhibition

12:00 Noon - Guest Speaker "Carlos E.
Azedes"

1:00 PM - Union Hispanica de Patchogue
presents: Typical Puerto Rican Music

2:00 PM - Singer: Carmen Alvarez to sing
songs from Puerto Rico

3:30 PM - Guest Speaker "Piri Thomas"

5:00 PM - Dinner, Menu: Different Latin
American Dishes

7:00 PM - Saxophone Player "Henry
Gonzales"

10:00 PM - Dance with "Spanish Heart"

12:00 PM - Rafi Sabater will take over and
finish the night.

All students, faculty and staff are cordially invited to delight
in the activities.

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B.S.U. Presents:

Black Family Day "Picnic", Buses will be leaving from the
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Park. Transportation is FREE. Food will be available on a
first come first served basis. Sign up sheet is at the Union
info. desk, Date: Sun. April 29th

ATTENTION: WE ARE HOLDING OUR ANNUAL CHINA WEEK—
END, APRIL 27-26

FRIDAY, APRIL 27: TWO MOVIES WILL BE SHOWN . AT OLD ENG. 145 TIME: 8:00
SATURDAY, APRIL 28: 9-6 PM, BASKETBALL TOURNAMENT & OUTDOOR
SPORTS AT THE GYM.

9-3 AM — "DISCO PARTY" AT STAGE XII CAFE, ADMISSION \$1.00
SUNDAY, APRIL 29: 2-5 PM— WORKSHOP AT FINE ARTS THEATER

5:30-7 PM - SELLING OF PASTRIES AT STAGE XII CAFE
7:30-10:00 PM - CHINA NIGHT SHOW PERFORM BY STUDENTS & THE
COMMUNITY AT THE FINE ARTS MAIN HALL.

There is an urgent meeting of PI SIGMA ALPHA tonight
at 7:30 in Social & Behavioral Sciences Bldg, Rm N-705.
All members must attend, including new members who
will receive their certificates. Elections for new officers
will be held.

WINE & CHEESE WILL BE SERVED!!

Budgeting Nears End

(Continued from page 1)

committee allocated any money to the colleges. He estimated that about \$90,000 of the supplemental budget the Senate will allocate will go to the colleges.

The budget committee finished its work just before spring break, and the Council made its revisions in a marathon session lasting until 3 AM yesterday. It officially released the budget to Statesman 10 PM last night.

"I think the budget this year more accurately emphasizes services," said Polity Secretary Paul Diamond. He added that special interest clubs like Hillel, the Drama Club, and the Black Student Union were cut as a result.

Taking the severest cut appears to be the Student Activities Board (SAB) Concerts fund, slashed from \$53,000 this year to an allocation of \$36,953. Although the Council has recommended that the Senate provide an additional \$10,047, SAB Chairman Tom Neilssen was upset with the budget when contacted last night.

"You're talking about a one-third cut in concerts," Neilssen said, "at the cost of funding smaller clubs which have very little influence over the majority of students." Neilssen said he requested \$80,000, and with the executive budget allocation, he said this year's total of 20 concerts would probably be cut to 12.

Diamond said it is unclear if the Senate will have the opportunity to change the base figures in the executive budget issued last night. "It will probably have to be settled in the Senate," Diamond said, adding that it is "very likely" that the Senate will have this power.

As for the possibility of the Senate being unable to complete its work, Diamond said, "The Council is prepared to do the budget May 19." Last year's budget was completed over the summer when the Council left it to the newly elected student government to finish its work. Diamond said that this situation would not occur again.

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Statesman / SPORTS

Baseball Team Takes Fifth Straight

By RICHARD LOPRESTO

Yesterday, in a division game, the Stony Brook Baseball team squeezed out a 6-5 victory over City College for the Patriots' fifth straight win, at Van Cortland Park.

The Pats' weak point all year has been a lack of control from their pitching staff. This fact was not apparent yesterday, however, as staff ace Bruce Garbett went into the bottom half of the ninth pitching well, allowing only three walks, and leading 6-3.

Garbett quickly retired third basemen Jose Diaz by causing him to fly to center, and first basemen Enrique Nieves, who grounded out to third. CCNY then sent up pinchhitter Julio Martinez, who worked out a walk. Right fielder Jerry Iacono stepped up and hit a line drive

through the gap in right center for a triple, scoring Martinez to make the score 6-4. City College began to smell a comeback when designated hitter Leon Gomez lined a single up the middle, scoring Iacono and suddenly the Patriots had a shaky one run lead. Leadoff batter and left fielder Darko Copkon came to bat, representing the winning run at the plate, while Gomez was the tying run at first. Bargett, staying cool, got Copkon to ground out to third, ending the game.

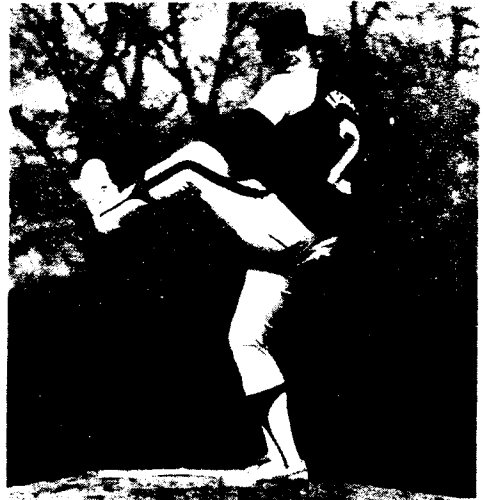
The Patriots scored their winning run in the top half of the seventh when first basemen Wayne "Rock" Goldman singled to center. Left fielder Jeff Astor flied to right, and it seemed as if Goldman might wind up stranded at first. Goldman had a different idea, stole second, and proceeded to score on left fielder Bob

Burger's single to center.

The Patriots this year started off very slowly with one win and five losses, but have now won their last five, and have not suffered a defeat at home all year. Led on the field by team captain Keith Davidoff (centerfield) and Ron Tamapara (shortstop), and by Coach Byrne Gamble, the Patriots have been playing exciting baseball characterized by frequent and daring base running and heavy hitting.



Statesman/Frank Mancuso



Statesman/Frank Mancuso

FRED KNECHTEL shows good form in a previous game this season (above).

BOB DAMOZYCK leads the Stony Brook Patriots baseball team with a .636 on base percentage, times on base (21) and runs scored (9). (left)

Another View

Stop Blaming Grossman

By Lenn Robbins

By LENN ROBBINS

I'll never forget the first time someone told me about Jerry Grossman. It was in my freshman year and I was just about to cover my third story for Statesman when the guys living next door to me said "Grossman, what an asshole!" But at the time, Grossman was a sports editor and I was a lowly reporter with practically no writing experience so I said to myself relax, this guy is probably not so bad. I remember after talking to him for no more than two or three minutes turning to my friend and saying "What an obnoxious asshole!"

Well it turns out that Grossman is now head of the intramural hockey for G and H Quads and every-time I go to a game that he is either playing or refereeing all I hear is Grossman you fuckin this and Grossman you fuckin that. Don't get me wrong,

there are some times when Grossman still annoys the hell out of me but I'm sure there are people I annoy the hell out of. However, in the past months Jerry has impressed me as an extremely talented writer and most importantly he is not the asshole some people make him out to be, but instead a very responsible and decent type of person.

Now, a lot of guys who participate in intramural hockey and know Jerry are probably saying to themselves that I'm either off the wall or Grossman's mother is paying me to do this story. Wrong. I'm doing this because all you guys who are constantly getting on Grossman's case don't understand that without him there probably wouldn't be an intramural hockey league in G and H Quads worth playing in.

Face it, there are very few people on this campus who are willing to take the role as organizer for some-

thing they believe in and devote the time and energy to make it work. Whether you think Grossman is an asshole or not isn't important, what's important is that he is the one who scheduled the games, got the equipment, convinced guys to give up their own time and referee without pay and I don't think I'm speaking for myself when I say that he's the reason for a fun successful hockey league in the halls.

Well if I'm not off the wall and if Grossman's mother isn't paying me to write this, they why am I? I'm writing this in direct response to action that Grossman took to curb the growing amount of violence that had begun to surface in the league. Things were getting to a point where teams were more interested in how many times they could send a player over the concrete wall than how many goals they could score.

The problem came into clear focus when a game between James and Irving saw three players ejected for fighting within the first five minutes of the game. Finally, a fight broke out in which one player suffered a concussion and the game was suspended. The next day Grossman released this statement:

"Due to degenerate attitudes, unsportsmanlike dirty play, and even clean but dangerously overzealous play, the following rules have been adopted in time for the playoffs:

1. No body checking — five minute penalty
2. No checking over the

boards — five minute penalty

3. Roughing and high-sticking — five minute penalty

4. Unsportsmanlike verbal intimidation — two minute penalty

5. Fighting — ejection from the game plus five minute penalty versus each team.

Since the statement was released, the games are once again hockey games and not boxing matches. So the next time you decide to physically or verbally abuse Jerry Grossman just remember he did and is doing one helluva job to make this league work.

HOCKEY PLAYOFFS	
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Trustees Reject Pond

Statesman

Thursday, April 26, 1979

EXTRA

By JACK MILLROD

Manhattan — In an unprecedented decision, the SUNY Board of Trustees rejected the choice of T. Alexander Pond for Stony Brook's presidency yesterday.

Board of Trustees Chairman Donald Blinken cited a lack of campus support as the reason behind the resolution which asked the Stony Brook Council to renew the nationwide search to fill the campus' highest post. It was the first instance ever of the Trustees rejecting the nomination of a local campus governing board.

"The controversy and divisiveness among faculty, students, and even within the Council, precipitated by the nomination and by the Council's action, augurs poorly for his presidency," Blinken told reporters at an informal press conference, moments after the resolution rejecting Pond passed by an overwhelming margin.

Blinken said he hoped the Council's next choice would carry "a greater degree of enthusiasm and support for the nominee."

Student Trustee Steve Allinger said afterwards that aside from a lack of campus support, the trustees ques-

tioned both the administrative ability and stature of Pond. He said the "opinion of the faculty" was the biggest single factor, while student protests mattered "very, very little."

The Stony Brook Council selected Pond, current acting president, after a six month nationwide search that began with a list of over 250 possible candidates. When the 13 member search committee settled on five finalists, it made its official report to the Council, which selected Pond over the others 16 days later.

But reported opposition to his appointment on the part of individual trustees emerged in newspaper reports several weeks ago, and at an informal meeting between six trustees and the Stony Brook Council, one trustee reportedly said he determined Pond was unacceptable when former Stony Brook President John Toll left Stony Brook last summer to head the University of Maryland.

Nine trustees supported the resolution yesterday, while Trustee Tom Van Arsdale of Flushing voted against the resolution and Nan Johnson of Rochester abstained. "At this time, considering all the factors, it



T. A. POND

Statesman/Dana Brussel

would have been better procedure to appoint Dr. Pond and judge by the results," Van Arsdale said later.

The vote came shortly after noon at the State University's New York City headquarters on 42nd Street. The trustees had spent much of Tuesday and all yesterday morning deliberating in executive session before the votes were officially tallied.

Pond, accompanied by Deputy to the President John Burness, arrived at the Trustees offices just before 8 AM, was interviewed by the board members, and left 25 minutes before the official meeting began.

On his way out he said only that he participated in "a very careful discussion of the University's prospects and problems," and characterized the 1½ hour session with the trustees as "wide-ranging."

Several hours later he released a statement that read, "I am naturally disappointed with the Chancellor's recommendation and the Trustees' conclusion today concerning

my candidacy for the presidency."

The statement went on to thank those supporting him over the past several weeks. Pond was not available to comment further, nor would University Spokesman David Woods comment on whether Pond will remain in his current position.

Stony Brook Council Chairman R. C. Anderson said he would call a Council meeting before the end of the week, but would not comment further until he learns the details of the Trustees' action.

Blinken said he expects the Council will take several months before nominating another candidate. He did not rule out the possibility of the Council resubmitting Pond's name or the name of any of the four other finalists under consideration for the post.

But only Chancellor Randolph Bromery of the University of Massachusetts at Amherst has not requested that his name be withdrawn from consideration. Bromery, contacted at

home last night, said he has had no formal communication with the Council since he was interviewed a month ago. He would not say whether he was still interested in the position.

However, Bromery did say it would be "very difficult to come in at this point." He explained, "Anybody who goes now knows they're the second choice."

Council member Jerald Newman suggested several courses of action for the Council after the Pond resolution was passed, including the possibility of a law suit against the Trustees. "I believe there are grounds," he said.

The presidential search process requires the local councils to make recommendations for appointments and gives the Trustees the ultimate power of appointment, but when Blinken was asked if the trustees could make an appointment without a council recommendation, he replied, "We probably could, but it's almost inconceivable that we would."



Statesman/Dana Brussel

REJECTED: SUNY Board of Trustees Chairman Donald Blinken reads the resolution rejecting the presidential appointment of T. A. Pond.

EDITORIALS

A Hard Lesson

PANHOLZER & MURRAY

The Stony Brook Council, the University's politically appointed local governing board, insisted on nominating T. A. Pond for Stony Brook's presidency despite widespread opposition on campus. Now that the State University Board of Trustees, the SUNY system's governing body, has rejected him, the Council's short-sighted and self-serving decision will hurt the University for quite some time.

The Council chose Pond for all the wrong reasons. According to Council student member Mitch Grotch, the Council chose Pond not for his leadership qualities but because he knows the SUNY system well and as such could pull more high-technology research money here and get more buildings built (whether they're needed or not).

It is precisely for these reasons that the Trustees rejected Pond yesterday. Some Council members tried to paint the Pond affair as a regional issue, pitting Long Island economic interests versus those of upstate, where most of the SUNY campuses are situated.

The trustees asserted that Pond would not give Stony Brook the inspired leadership it so desperately needs. They also knew that the Stony Brook Council blatantly ignored its search committee's findings and chose Pond for its own selfish reasons. The search committee considered Pond fourth out of five finalists.

Now the damage has been done. It is questionable whether Pond will want to stay on, having been so snubbed. All but one of the original five nominees have withdrawn their names from contention, and the remaining one might not want to become Stony Brook's president as an afterthought. As a result, the long and tedious search process may have to begin once again, while Stony Brook is left with a power vacuum at the top.

From this fiasco, Statesman hopes that the Stony Brook Council has learned its lesson. First and foremost, we hope that the Council members realize that they are the governing body of the University and as such should represent it, not Long Island's ailing high-technology and construction industries. Accordingly, we hope that it will not once again turn deaf ears to the students and faculty.

Statesman urges the Council to make a clean breast of this whole affair and disclose the details that led to Pond's selection against the recommendation of the Presidential Search Committee. To do otherwise would render all its future actions suspect and as a result, it may lose credibility. If it must choose a new search committee, let there be at least three students represented — an undergraduate, graduate and CED student. Because the Trustees have chosen to recognize student voices, it is high time the Council did.

Stony Brook needs a fresh approach. Statesman would like to see Stony Brook's next president still bring dollars to campus, but more importantly, use existing resources to their fullest potential and introduce some badly needed renovations at home.



Statesman

(USP 715460)

"Let Each Become Aware"

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Storytelling Workshop / 12:00 - 1:00 p.m.

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Reaction Mixed on Pond Decision

By JOE PANHOLZER

Within hours of the SUNY Board of Trustees' decision to reject the choice of T. A. Pond's candidacy for the university's presidency, reaction came from administrators, faculty, and students. While some hated Pond and others loved him, no one celebrated the occasion.

Among those dissatisfied with the choice of Pond by the Stony Brook Council late last month was Polity President Keith Scarmato, who said, "The Trustees have made a very wise decision." Scarmato also cited last week's "Dump Pond" rally as a major factor in the Trustees' decision. Polity Secretary Paul Diamond agreed that the

Polity-sponsored rally had an influence. "Although there have been other 'Dump Pond' campaigns, none have succeeded," Diamond said. "This proves they can work."

Disappointment

Dean for Undergraduate Studies Robert Marcus expressed dissatisfaction with the Trustees' decision. "I'm disappointed and worried that the major new initiative to improve student life may not continue," said Marcus. He added, "With Dr. Pond as president, I knew I had support, now it's uncertain."

Vice President for Student Affairs Elizabeth Wadsworth said that as a result, "Stony Brook will

be effectively leaderless."

Faculty members were mixed in their reaction to yesterday's decision.

Music Professor Billy Jim Layton, a member of the Presidential Search Committee, said, "I regret that this had to be a public battle between the faculty and the Council. But as a result, we can now find the best possible qualified person to head Stony Brook at this time."

Surprise

Chemistry Professor Ted Goldfarb said he was "surprised" with the Trustees' decision and said, "The interests that Pond represented are not those of the faculty and students." According to

Goldfarb this "difference of values" accounts for the fact that "the faculty members have not held him in their highest esteem."

Other Side

However, Biology Professor Eloy Carlson said, "Personally I feel very sorry for Pond. In some ways it is like Humphrey and Johnson. Humphrey never got a chance to stand alone, neither has Pond." Carlson continued, "Being the number two man to Toll, we never got to see what Pond was really like." Physics Professor Max Dresden agreed that "Pond was never given a chance."

"I think Pond would have been a perfectly acceptable president for this university," said Dresden.

Pond's 17 Years on Campus: Both Glory and Controversy

T. A. Pond has been a quiet but powerful administrator during his 17 years at Stony Brook.

He came in 1962, when the new campus first opened, to head its physics department. He had received his masters and doctorate degrees in physics from Princeton University and taught at both Princeton and Washington University in St. Louis between 1951 and 1962.

Pond was responsible for the recruitment of an outstanding physics faculty that led the department to national recognition under his direction, according to fellow physicist, former University President John Toll.

Pond is credited with attracting Nobel Prize-winning physicist C. N. Yang to Stony Brook, and according to Yang, it was Pond who played the key role in establishing the Institute for Theoretical Physics which Yang directs. The institute brings in about \$700,000 yearly in federal research contracts, Yang said.

Because Toll recognized Pond for his leadership abilities, he was moved up to the newly created post of acting executive vice-president in 1967, and filled the permanent spot the following year. Toll noted Pond's potential as an administrator when as a physics department chairman Pond helped draw up the University's master plan.

Pond's current stint as acting president is not the first occasion he has played that role. On several occasions when Toll was away on business or sabbatical, Pond took the reins.

When Toll was appointed to a statewide university review committee, Pond took over for eight months, beginning in January 1970. Six years later he also served as

acting president while Toll was on sabbatical. He gained his current post when Toll left Stony Brook July 1, to head the University of Maryland.

Accomplishments

His accomplishments, according to Toll, also include serving as Faculty Student Association (FSA) president when FSA was carrying a \$200,000 debt. "He brought it out of it," said Toll. His most recent accomplishment was being named as the first Long Islander to serve on the Tri-State Regional Planning Commission. The Commission makes recommendations on metropolitan planning designs in the tri-state area.

But Pond's career has been checkered by controversy and unpopular stands.

During his early years as executive vice president, Pond supported the idea of allowing army recruitment officers to operate on campus, and faced the ire of students opposing the Vietnam War.

While Toll was on sabbatical in 1976, it was Pond who decided to eliminate Stony Brook's education department when the state fiscal crisis of that year hit, forcing a \$1.2 million cut. This involved the firing of tenured professors, and precipitated great opposition among Stony Brook's faculty.

History Professor Joel Rosenthal recalls Faculty Senate surveys on the Toll-Pond administration that indicated the two were unresponsive to the wishes of faculty members and failed to adequately consult them on major issues. "Each time both Toll and Pond got pretty low grades," said Rosenthal.

More recently, Pond has been attacked by students and faculty for his role in setting up an exchange program with the University of Concepcion in Chile.



THE STATE UNIVERSITY'S 25th BIRTHDAY PARTY is the setting for this 1973 photo of Pond.



POND IN 1969 was entering his second year as executive vice president.

Pond's Statement

"I am naturally disappointed with the Chancellor's recommendation and the Trustees' conclusion today concerning my candidacy for the Presidency. I appreciate the courtesies the Trustees have shown me and the care they have taken in their review of the results of this search. I agree with the importance they assign to it at this critical point in the University's pursuit of excellence. I wish the very best possible result for the University out of the process the Trustees have requested. I am especially grateful to the Stony Brook Council for their consistent support of Stony Brook's qualitative aspirations. I know that my colleagues in the faculty will persist to the full realization of those splendid opportunities. I am deeply warmed by the very many expressions of personal and professional regard which I have received over the past several weeks from outstanding colleagues on the campus and on Long Island. I will value them always."



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