

## Gregory's View

Some call Dick Gregory a comedian of paranoia, others call him a social critic of great insight. Gregory enlightened Stony Brook in a performance Sunday. See today's Alternatives.



# Statesman

Wednesday, May 2, 1979

Stony Brook, N.Y.  
Volume 22 No. 74

## Springfest Cut to One Afternoon

By NATHANIEL RABINOVICH

The Springfest, traditionally one of the most popular campus events of the year, has been reduced to a single afternoon event as a result of inadequate funding and a decline in student interest.

The fest, which will be held outdoors in Tabler Quad Saturday, had to be cut back when the Programming and Services Council (PSC) neglected to reserve funds for the event. The PSC, a body composed of Polity presidential appointees and Polity senators, annually allocates money to all special events and campus clubs requiring funding under \$1,000.

This year, however, it has operated under different budgeting procedures, and it allocated all its money early in the year, forgetting to leave \$600 for the Springfest, Polity Secretary Paul Diamond said.

The fest has been an annual event, held one weekend every spring in the Tabler Quad cafeteria, featuring beer, food, and live bands on Friday and Saturday nights.

A similar event, the Oktoberfest, is held during the fall semester.

Springfest Coordinator Dave Fink, a Sanger College resident, said he had expected the PSC to automatically reserve funds for the event and consequently he waited until recently to ask for the money. "I had naturally assumed we could get the money without any real effort," Fink said. "I assumed wrong."

Fink, after failing to obtain funds, asked Acting Polity Treasurer Lynn Zoller about getting a \$500 loan from Polity, but Zoller said this was impossible as Polity had already loaned money for the G-Quad Fest.

Also, several Tabler dormitories were unwilling to help fund the event without a guarantee for a swift return of their money. "Three out of five colleges [Sanger, Toscanini, and Douglass] put



THE OKTOBERFEST last fall kept concession workers busy, but this weekend's Springfest may bore them due to a lack of student interest.

up stipulations that money had to be back almost immediately," Fink said, mainly because each college was allocated just \$800 this semester, about \$200 less than the previous semester. Fink added that the Springfest traditionally loses money each year.

Tabler residents also seemed to show little interest in the event. Fink said all the Springfest meetings were poorly attended, and sign-up sheets placed in the colleges for volunteers were not being filled. "It seemed like the entire brunt of the work was going to fall on the eight of us,"

he said, referring to the Tabler Quad Council, a body composed of members of each college.

"By an overwhelming vote, the Quad Council decided to chop [the Springfest] down to one afternoon," Fink explained.

The event, which will begin at 1 PM, will again feature live music, with kegs of Heineken beer, according to Fink. Railroad, a Southern Rock band, will play until 7 PM, and a progressive rock band, Dr. Diamond, will play until about midnight. A number of events will be scheduled, including egg throwing and Frisbee contests.

Diamond said he will propose a resolution next year requiring the PSC to reserve money for Oktoberfests and Springfests. "These quad fests can't run without the additional monies," he said.

## University Begins Investigation Of Bookstore's Financial Shape

By RICH BERGOVOY

University administrators are investigating the financial solvency of Stony Brook Union (SBU) Bookstores following the discovery that the stores' owners will meet in

Manhattan today to discuss financial reorganization with their creditors.

Faculty Student Association (FSA) Treasurer Robert Chason and other administrators say they hope the meeting will explain the reason for the

reorganization of SBU Bookstores and its sister corporations, which in turn will indicate the seriousness of their financial condition.

The FSA Board of Directors has already requested Dun and Bradstreet to perform a credit check of SBU Bookstores, Kingsborough Bookstores, and Kingsborough Bookstores of Massachusetts.

The owners of SBU Bookstores had not informed the FSA of their financial difficulties or their plans to reorganize their corporations, according to Chason. SBU Bookstores Assistant Manager Scott Gaffney refused comment on matters relating to the reorganization.

Reorganization is a procedure under which a corporation arranges a schedule of extended payments with its



Statesman/Dana A. Bruce

BOOKSTORE CASH REGISTERS may have taken in too few dollars.

## Thief Cashes In

While a student was sleeping Thursday morning, a thief entered his room and stole \$1,700 worth of assorted jewelry and a camera.

Mark Asdourian said a Minox camera, two gold chains, two rings, a Turkish gold coin, a pocket watch, and other jewelry was taken from his room in Cardozo sometime between 4 and 7 AM.

"I think it's someone who knows my room," concluded Asdourian because "nothing was disturbed." He added that money in his room was left untouched.

"I don't know about the suite door," Asdourian said, but "my door was unlocked. I usually don't think of locking my door when I'm in the room."

"All I really care about are the rings and the coin. My grandfather, who lived in Iran, gave them to me, and I can't replace them," he said.

(Continued on page 14)

**All SUSB Students are eligible to vote in Hillel re-elections, scheduled for Thursday, May 3. You do not need to be a registered member of Hillel to vote. Voting will be in the Hillel Office Room 155 of the Humanities Building between 9:00 AM and 5:00 PM.**

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**International**

Tehran, Iran (AP) — Ayatollah Morteza Motahari, one of Iran's top Moslem leaders, was shot last night as he left a dinner party and died at Torfeh Hospital, hospital officials said.

Sources said a caller to the morning newspaper Ayendegan claimed responsibility for the killing on behalf of the little known Forghan group, which also took responsibility for the assassination April 23 of General Mohammad Vali Gharani, former armed forces chief of staff for the revolutionary regime.

Cape Town, South Africa (AP) — A special commission recommended yesterday that discriminatory labor laws be abolished so blacks may have the same pay, training and union membership as whites, a move sure to spark an uproar in this white-dominated nation.

**Effort**

The suggestions were seen as an effort to fill skilled and semi-skilled positions for which there are not enough whites and in part to assuage foreign criticism of the nation's racial policies.

**National**

Chattahoochee, Florida (AP) — A nurse assigned to spy on employees at a state mental hospital here says elderly patients were tied in their chairs for up to six hours at a time.

**Suspensions**

John Awad, district administrator for the Florida Department of Health and Rehabilitative Services, said yesterday that five hospital employees were suspended and others may be disciplined because of the report by Hattie King Thomas, a state public health nurse based in Jacksonville.

Awad said hospital

employees were unaware of Thomas' assignment.

\* \* \*

Washington (AP) — President Carter's standby plan for gasoline rationing was sent limping toward an uncertain fate on the House floor yesterday by a deeply divided House Commerce Committee.

The panel barely agreed, on a 21-20 vote, to have the full House decide the issue. The committee, spurring Carter's nationally televised appeal for its support, decided instead to send the plan to the House floor without a recommendation.

**State and Local**

Albany (AP) — The striking prison guards' union complained yesterday that two-week-old paychecks were still being withheld from some of its men, and announced the filing of a lawsuit to force the state to turn the money over.

There was no sign of movements, meanwhile, in the talks to end the 13-day-old strike. The two sides did not even plan to sit down until after nightfall, and both sides denounced the negotiating tactics of the other.

**Car 54?**

SUFFOLK COUNTY POLICE cars have been more visible on campus since a recent agreement between the County cops and our own Campus Security.

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# Nuclear Power—Force of the Future?

By ERIK L. KELLER

This is the second part of a three part series dealing with nuclear power and various options for Long Island.

"For economic and environmental reasons... nuclear power is going and should be part of the national energy of the future. The bottom line is if there is going to be a nuclear power plant in Brookhaven, we [the local government] should be knowledgeable of what is happening," said Deputy Supervisor of Brookhaven Philip Giaramita.

Certain Nuclear Regulatory Commission (NRC) guidelines were not followed at Three Mile Island and previously the plant had a number of safety problems. All NRC guidelines should be strictly followed and enforced and local governments should receive all reports concerning a nuclear plant in their areas, said Giaramita.

He added there should be an evacuation plan for Brookhaven in the event of a nuclear accident. Brookhaven Supervisor John Randolph was recently appointed by Governor



THE SHOREHAM NUCLEAR POWER PLANT now nears completion.

Hugh Carey to a statewide committee to coordinate planning in the event of a natural or man-made disaster.

#### Plan Needed

Associate Chemistry Professor Theodore Goldfarb said there should be an evacuation plan to remove people from a 50 mile radius of a nuclear plant. This is a necessity for Long Island since there are nuclear plants on the shores of Connecticut, all of which could contaminate Long Island, said Goldfarb.

He said the accident at Three Mile Island started a

different and stronger push to eliminate nuclear plants. Before Three Mile Island he thought, "the probability of the accident at Harrisburg is very unlikely. Something like it would only occur once every couple of hundred of years."

#### Objection

A main objection to nuclear power has been possible environmental effects. A report published by Science for the People titled, "The Three Mile Island Nuclear Disaster: What the public is not being told," reports the harmfulness of low-level radiation,

plutonium and nuclear waste.

This report documents and gives numerous research examples indicating low-level radiation leads to increased rates of cancer and leukemia and that radiation allowances should be lowered for workers.

Allowed occupational radiation exposure levels are five rems per year in contrast to the average residential exposure level of 1/2 rem per year. A rem is a standard unit for measuring radiation dosage.

However, low-level radi-

ation studies are very controversial and Brookhaven National Labs Project Director for International Energy Analysis Systems Vance Sailor said radiation hazards are "tremendously overexaggerated."

#### Harmful?

Sailor contends the maximum radiation level wanted by some is equal to or below the level of natural background radiation. "I have a great deal of trouble believing that this small range [between occupational and residential] can do any harm," said Sailor.

Plutonium, a radioactive waste byproduct of nuclear fission, is another point of controversy. The Science for the People report contends that if ten billionths of an ounce of plutonium is inhaled by a person, cancer is certain to develop in one to 30 years. But Sailor said, "That's a lot of crap," citing that there is no known case of cancer due to plutonium exposure and pointing to a report printed in October 1975 in the journal Health Physics.

#### "Human Data"

Titled "What we have learned about plutonium from human data," the report used subjects ex-

(Continued on page 7)



Courtesy/Federated Learning Communities

PHYSICS PROFESSOR Arnold Strassenburg has been selected Master Learner of the Federated Learning Communities (FLC) program.

## New Learning Process Explored by Program

By MARTHA RIPP

Amid rising complaints of student apathy, departmentalized education and distant professors, a new concept in learning has been developed by the University—the Federated Learning Communities (FLC).

The experimental program, made possible by a \$240,000 Department of Health, Education and Welfare (HEW) grant, began in January 1977 and is now, according to FLC Project Director Patrick Hill, "the most talked about undergraduate program in the nation." It is also internationally known —

representatives from Sweden and other European countries are currently observing it.

The FLC program differs in four ways from an ordinary university program.

#### Integrated Semester

One is the program's integrated semester, which requires a student to take three or four courses surrounding a single theme. The Fall 1979 theme is "Social and Ethical Issues in the Life Sciences."

The program also features a discussion session bringing together three courses at a time, and a core course in which all six disciplines

(Continued on page 12)

## 200 Students Invited To Join Honor Society

By ELLEN LANDER

Two hundred freshmen have been nominated for membership in Sigma Beta, a newly formed Stony Brook scholastic honor society.

These students achieved at least a 3.5 grade point average for a 12 or more credit course schedule consisting of relatively difficult courses.

Assistant to the Academic Vice President Carl Rheins said the society "is a way of honoring our most outstanding students for academic achievements. This is particularly crucial at a time when undergraduate students are constantly accused of lacking intellectual curiosity, essential academic skills, and the desire to achieve excellence in their work."

"It's about time Stony Brook had something to honor the academic achievements of the students," said member Seth Kramer.

The society also "attributes to the University and to its faculty that Stony Brook is capable of attracting so many outstanding students in its freshman class," said Rheins.

At its first meeting, April 24, a steering committee of 10 students

was elected. The committee will draft a constitution and develop programs.

#### Future Functions

In the coming academic year the society intends to have a convocation and reception with the university presidents, a distinguished speaker series, consisting of lectures and workshops with the political and journalistic world, a peer-based tutoring service and social functions.

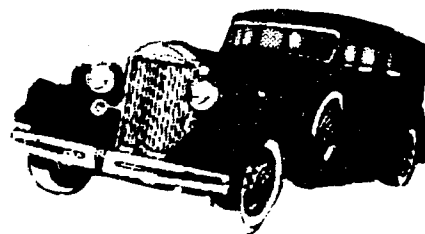
Joseph Greenspan, a Sigma Beta member, said, "There is a lot of apathy on campus and hopefully this group of motivated students will result in an active student body."

The idea for the honor society evolved in the office of the Academic Vice President and in Undergraduate Studies simultaneously, said Rheins.

Those involved in the founding of the society include Rheins, Dean of Undergraduate studies Robert Marcus, Assistant Dean of Undergraduate Studies Rhoda Selvin, and University Relations Editorial Director Toni Bosco. Bosco said a long-range goal of Sigma Beta is to be affiliated with two other distinguished honor societies: Phi Eta Sigma and Alpha Lambda Delta.

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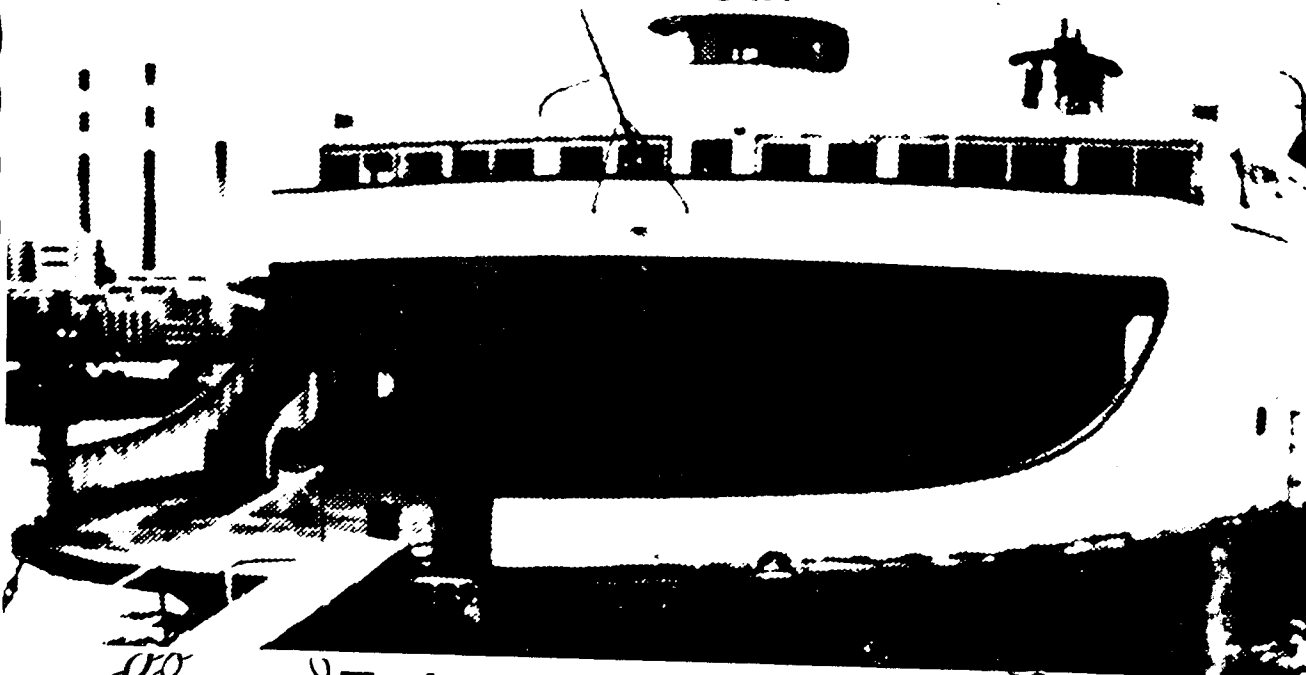


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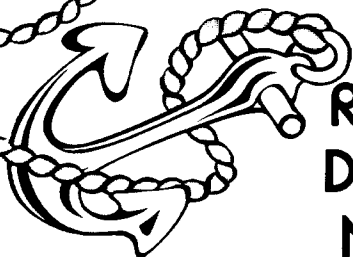
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# Carlson: Science Not Just for Experts

By JACK MILLROD

Elof Axel Carlson teaches biology, but doesn't expect any of his students to become biologists.

Carlson, a distinguished professor of biology at Stony Brook, has received national recognition for his attempts to offer introductory biology courses geared toward non-science majors.

He came here a decade ago, and pioneered an experimental program that is now an institution on campus. Carlson's "Biology: A Humanities Approach" courses brought him a national teaching award from the Danforth Foundation in 1972.

"There are virtually no legislators and no lawyers who are expert scientists but these are the people who make the decisions," Carlson said. "I know I can't reach today's legislators — they're too busy. But if I can get to today's college students... I can reach a sizeable number of tomorrow's decision makers."

The courses BIO 101 and 102 are offered in consecutive semesters each year, with a combined enrollment of about 750. Carlson estimates a third of these students are psychology majors and that the rest



ELOF CARLSON

"are scattered among the humanities and social sciences."

The courses attempt to cover biology by examining controversial issues and debates ranging from birth control to germ warfare.

"If you make a thing abstract," he explained, "they won't pay attention, but when it's tied to Hiroshima and Nagasaki it becomes a living thing."

Current events also play a big role in Carlson's courses. Recently, as students read newspaper accounts of the Harrisburg Pennsylvania nuclear radiation leak, billed as the most serious nuclear accident in U.S. history, Carlson used it to tie in a discussion of radiation and geneology — his area of expertise.

"Radiation induces gene

mutation at any dose," Carlson told the class, adding, "When you compare what the public can do for itself with what an industry or the government can do to put its point across, it's not David and Goliath, it's a human being's foot and a cockroach."

"What sets him apart from other teachers is that he cares so much and you can feel it," freshman Karen Sanders said after class. Sanders, a prospective English major from Hauppauge, said Carlson's approach has made this her favorite class.

"It's a much more humanistic approach," she said. "He shows you how you can apply scientific knowledge to life."

"What I try to give them," Carlson said, "is all the things they live with."

But Carlson said despite his success, there have been obstacles. An obvious one is that he has not been able to find an appropriate text book. Carlson said he has been forced to assign a conventional biology text and has received complaints from students about it.

Along with the other difficulties in trying some thing out of the ordinary, Carlson acknowledged that while there is a lot of interest in courses like his, there is more of an interest

than a reality.

Carlson tried his idea out at University of California at Los Angeles (UCLA) before he came to Stony

Brook in 1968, but said he could not make it work there. "I felt a new school would be a good place to (Continued on page 12)

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### Commencement Schedule

MAY 20, 1979

Africana Studies/AIM, Union - "End of Bridge," 3:30 p.m.  
Anthropology, Lecture Hall 102, 10:30 a.m.  
Art, Art Gallery, 2 p.m.  
Biological Sciences/Biochemistry, Gym, 10:30 a.m.  
Continuing Education, Fine Arts Large Theatre, 12 noon  
Chemistry, Old Chemistry Lecture Hall, 10 a.m.  
Comparative Literature, Tabler Dining Hall Lounge, 3:30 p.m.  
Earth & Space Sciences, ESS Lecture Hall, 10:30 a.m.  
Economics, Lecture Hall 100, 10 a.m.  
Engineering, Fine Arts Large Theatre, 3 p.m.  
English, Tabler Dining Hall Lounge, 3:30 p.m.  
Graduate School, Fine Arts Large Theatre, 12 noon  
History, Fine Arts Recital Hall, 10:30 a.m.  
Humanities, Library Galleria, 10:30 a.m.  
Languages, Library Galleria, 10:30 a.m.  
Liberal Arts, Roth Dining Hall Lounge, 10:30 a.m.  
Linguistics, Library Galleria, 10:30 a.m.  
Mathematics, Math Tower S-240, 2 p.m.  
Medicine, HSC Level 3 Patio, 12:30 p.m.  
Music, Fine Arts Recital Hall, 3 p.m.  
Philosophy, Senior Commons, 2:30 p.m.  
Physics, Old Physics Lecture 137, 10:30 a.m.  
Political Science, Library Galleria, 2 p.m.  
Psychology, Gym, 3 p.m.  
Religious Studies, Tabler Dining Hall Lounge, 3:30 p.m.  
Social Sciences, Roth Dining Hall Lounge, 10:30 a.m.  
Social Welfare, Lecture Hall 100, 2 p.m.  
Sociology, Tabler Dining Hall Lounge, 10:30 a.m.  
Theatre Arts, Fine Arts Small Recital Hall, 2 p.m.  
Urban & Policy Sciences, Old Physics Lect. 137, 3 p.m.  
Youth & Community St., Roth Dining Lounge, 10:30 a.m.

JUNE 9, 1979  
Nursing, Fine Arts Large Theatre, 1 p.m.

JUNE 10, 1979  
Dental Medicine, Fine Arts Recital Hall, 1 p.m.

JUNE 24, 1979  
Allied Health Professions, HSC Level 3 Patio, 1 p.m.

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# Nuclear Future?

(Continued from page 3)

posed to plutonium by means of inhalation or injection. Of 26 workers in Los Alamos who were exposed to plutonium while working on the Manhattan Project (the United States' project to develop an atomic bomb) from 1943-45, only one has died (of heart disease).

The Science for the People report maintains that besides the physical danger of plutonium, there is the possibility that a group could make an atomic bomb with plutonium. It takes less than 20 pounds to make an atomic bomb and according to the report, a nuclear reactor creates 1,000 pounds of plutonium each year.

Plutonium stays dangerously radioactive for over 200,000 years, but Long Island Lighting Company Assistant Project Manager of Shoreham Bill Museler said that the waste problem has been technically solved by reprocessing the waste. Although all federally sponsored nuclear projects send their waste to a reprocessing plant in Savannah, Georgia, there is no reprocessing plant for private utilities.

Currently all private utility wastes are being stored in liquid form at various depositories throughout the U.S. A reprocessing plant removes plutonium and the remaining uranium from a reactor's used fuel rods for fabrication into new fuel elements and solidifies the remains.

The solid glass form of waste created through the reprocessing procedure can be isolated safely, said Museler, although it stays radioactive. Sailor agreed and said the real problem is that the federal government has "dragged its feet" for a long time on the subject of waste. "The technological aspects have been demonstrated on a substantial scale. The U.S. has been very poor in waste management," said Sailor.

According to Sound Hudson Against Atomic Development (SHAD) member Richard Lercari, there are waste problems in all levels of nuclear power. "Radioactive waste is created at every level of fuel fabrication and when a plant shuts down, the radioactive portions of the plant could not be dismantled for 100 years," he said.

Next Wednesday: *The Alternatives.*

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# On Fighting Nukes

Whether nuclear power is indeed the answer to our future energy needs or not, it is certain to be used regardless, because the rights of U.S. citizens who oppose it are trampled upon by the government bureaucracy.

History has shown us that people who control large sums of money usually have tremendous power to go with it. The way in which former Governor Nelson Rockefeller stayed in office 14 years by controlling county chairmen is a perfect example of this. And people in 20 years will see easily the major role money played in creating power for constructing nuclear reactors.

But how does money give industry the power to build nuclear reactors and other devices? The answer lies in the political system which governs this country. Political organizations are funded through contributions from both groups and individuals. Though unfortunate, it is true that one hand washes the other, and keeping this in mind, ask yourself if politicians will not try to do favors for their contributors?

And wouldn't it make sense if the biggest were done for the biggest contributors? Westinghouse, Long Island Lighting Corporation (LILCO) and General Electric are three very large corporations which want to expand even further, and entering the nuclear energy business will help them attain that goal. These three corporations can also contribute large sums to political parties and take a tax deduction — and the more you make the more you get taxed the more you can contribute.

But what about the effect of people who picket and demonstrate against building these reactors — do their efforts make a difference? Protestors helped stop the war in Viet Nam and provided us with the educational system we have today. But in the case of nuclear energy, there is another avenue that we feel protestors should use.

We believe that if these small groups of people redirect some of their energies, their attempts at fighting for what they believe in will be even more effective. The trick is to fight the foe and attack it at its foundations. There is no way to take the money away from the organizations but there is perhaps a way the anti-nuke groups can lessen the power that comes from the money.

If the political machines do not have their puppets in office, then who will do what the party wants in the legislative sessions? Who will vote for the bills that are favorable for nuclear reactors? Or higher taxes? Or wire-tappings?

Indeed, if the right people are voted into office, we might find good decisions being made and decent programs being started. We might actually see the electoral process — the backbone of our democracy — work.

You can make it work. You can vote. It's your radioactive ass on the line.

## A Different Future

Disasters like the Three Mile Island nuclear accident, and dangers ranging from germ warfare to genetic mutation will probably face the college students of today when they find themselves acting as tomorrow's decision makers. How well they handle these decisions will probably depend on the success of professors like Elof Carlson.

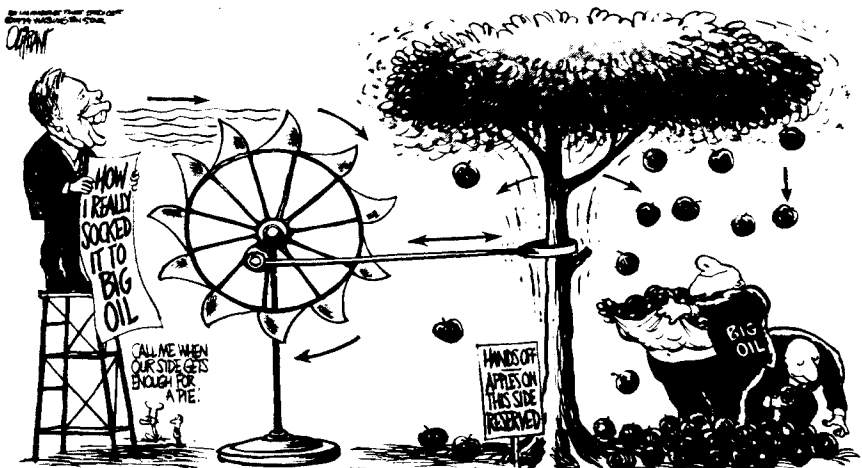
Carlson has spent the last decade teaching science to non-science majors at Stony Brook, and he has received national recognition for his efforts. His belief is that tomorrow's leaders may not be scientists, but should have a basic understanding of the biology of the human condition.

Statesman agrees that scientific decisions should not be left to scientists alone. We think Stony Brook and universities everywhere should attempt to offer science courses geared for non-science majors, because in this world of carcinogens and nuclear power plants, what we don't know can kill us.

## Notice

Statesman's next and final issue will be Wednesday, May 9.

## Oliphant



THE WINDFALL MACHINE (Reg. U.S. Pat. Off.)

## —Letters—

### Neglecting Issues

To the Editor:

Last week Governor Hugh Carey released a statement calling for withdrawal of British troops from Northern Ireland, while in Dublin, Ireland House Speaker Thomas O'Neill chided the British Government for using Northern Ireland as a "political football." Although this story bore a front page headline in the April 22 issue of the New York Daily News, like all other stories pertaining to Northern Ireland it was not mentioned in the News Digest section of Statesman.

Britain has been found guilty of using torture in Northern Ireland prisons by the European Court and condemned for these actions by Amnesty International. Last year alone 77 people were killed amidst the turmoil of bloody Ireland. In their latest outbursts of insensitivity, members of the British Government hurled remarks at the Irish American community in general in retaliation to the statements by O'Neill and Carey.

Considering such atrocities are presently occurring in Northern Ireland I feel a periodic paragraph in the News Digest section would be more than justified

and would help to "Let each become aware."

Kirk P. Kelly

### Regaining What Was

To the Editor:

Your April 30 editorial about the proposed strike action by sociology graduate students concludes by suggesting that we have won certain gains at the expense of other departments. There are two problems. One, the suggestion is inaccurate and ignores existing evidence to the contrary. Two, the suggestion is divisive and damaging in the extreme to the collective interests of all graduate students on this campus.

The funds involved in our action derive from money allocated to sociology department professors who will be on leave next year. In the past, this money has been available to fund graduate students to teach courses at roughly half the expense of hiring additional faculty to teach courses. Our proposed strike action was a response to the fact that the administration was seeking to deny our department this option in the future. It should be stressed that next year twelve members of the Sociology Department will be on some type of leave; at least five of these involve unpaid leave. These

unpaid salaries well exceed the amount allocated to graduate students to teach next year. It is thus more accurate to say that we succeeded in regaining a large part of what has, by tradition and practice, been under departmental control in the past.

Aside from its inaccuracy, your suggestion does further damage to the interests of all graduate students. The ideology of a "sociology rip-off" places the blame for the inadequacies of graduate student funding in all departments on the shoulders of students who were able to reduce some inequities in one department. We must instead place the responsibility for providing equitable funding of graduate students at the doorstep of campus and university administrators. The conclusion to your editorial states, "Wouldn't it be a strange coincidence if all of a sudden TA's in another department found out they would be receiving less money?" I would like to suggest another possibility: "Wouldn't it be an interesting political development if TA's in other departments assessed their situations and took appropriate action to redress the inadequate funding situation which affects all of us here at Stony Brook?"

Steven M. Buechler

# Statesman

(USP 715460)

"Let Each Become Aware"

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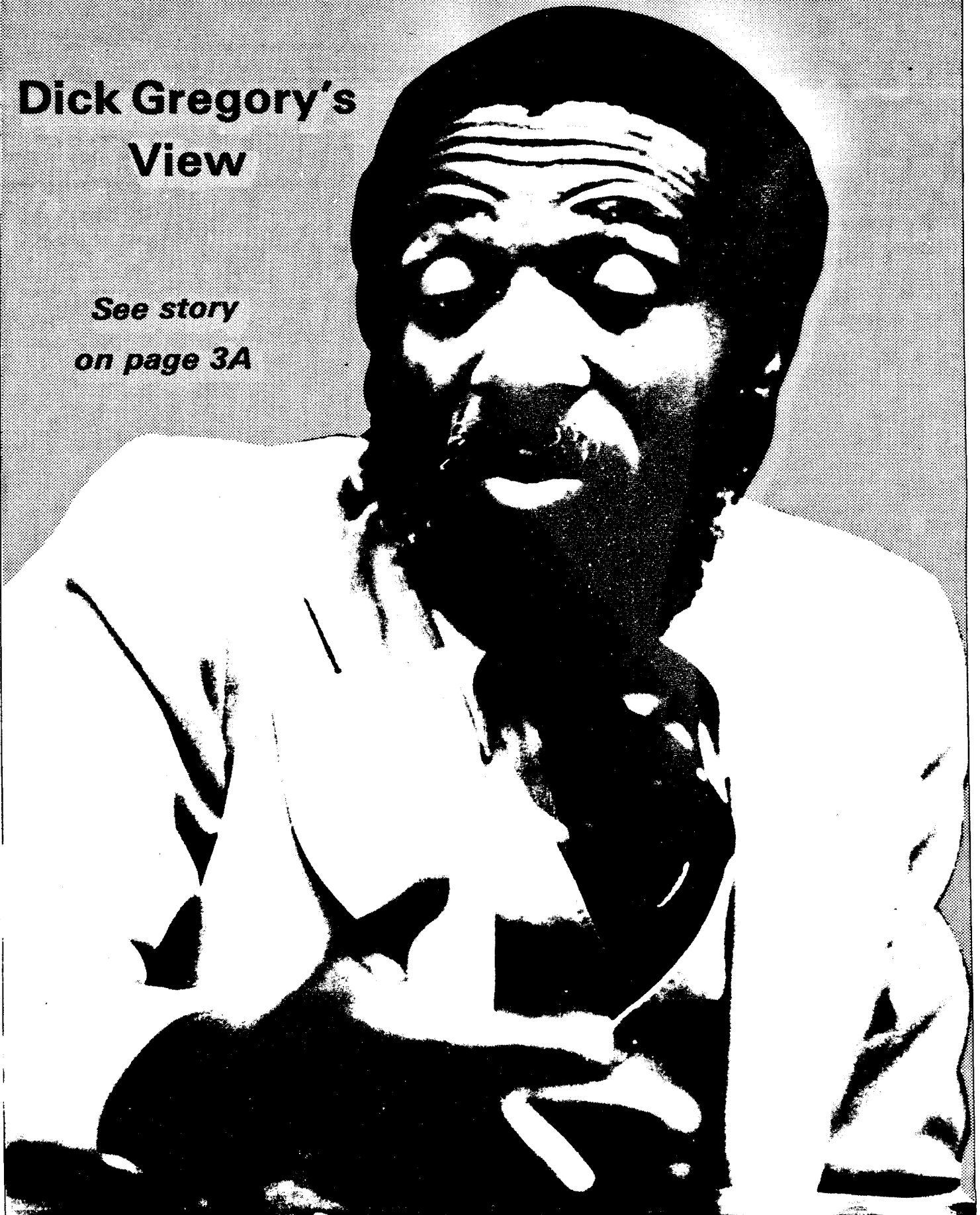
# Alternatives

Statesman's Weekly Arts and Feature Magazine

Wednesday, May 2, 1979

## Dick Gregory's View

*See story  
on page 3A*



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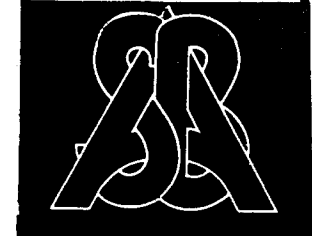
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## NAVY OFFICERS GET RESPONSIBILITY FAST.



# ON THE COVER...

## Dick Gregory Tells What He Knows

Story By Mike Jankowitz  
Photos by Grace Lee

That Dick Gregory. There he was, last Sunday, standing there and telling us about conspiracies to assassinate the Kennedy's and Martin Luther King, Jr., about poisons in our foods, and about FBI-sponsored Mafia contracts. And he asks us to swallow it whole. Of course, he has every right to expect us to, because not only does Gregory know damn well what he's talking about — in most cases he's got evidence to prove it.

When the comedian turned noted author, presidential candidate and political activist stepped onto the stage unencumbered by bodyguards ("I don't use bodyguards. Malcolm and Martin — they all had bodyguards. The ones with the bodyguards are dead."), the audience seemed ready for an evening of political comedy spiced with a few alarming revelations and frosted with an appropriately activist viewpoint. But what the audience got was a substantial evening of intellectual exertion.

At first, it seemed like speculation. Isn't it a little unusual, he suggested, that two days before the new findings concerning the John Kennedy and Martin Luther King assassinations went public, the newspapers stopped publishing? Or what about one of the richest men in the world — Nelson Rockefeller — dying of a heart condition he didn't know he had? Or how about the mysterious disappearance of that hydrogen bubble at the Three Mile Island Reactor ("Farts don't disappear...I'd like to know what happened to all of that hydrogen.")?

Then he started telling us about "the games."  
"They're playing games with you..." he told

At first, the audience had trouble accepting something like the potential sterilizing effects of jockey shorts — until he explained it biologically. And then there were the bits about drugs being used to control us ("just like what they did to the Chinese in the 1800s"); JFK's actual death (in April, 1971, after over seven years as a vegetable); and the finale — which may have been the climax of the evening. Gregory pulled out copies of FBI memos about him, including one he's suing the government over. In that memo, dated May 15, 1968, it appears that Former FBI Director J. Edgar Hoover asked the mob to take action against Gregory. Although he is suing for a large amount, Gregory maintains he's doing so for the publicity. He made note of American racism, telling young black "folk" that "if you haven't



**GREGORY MAKES A POINT:** The noted activist (who ran for President in 1968) last appeared at Stony Brook in September, 1976, as well as several times in previous years. Each appearance is marked by a combination of satire and scathing truth, made all the more effective by his dynamic assertiveness coupled with pinpoint timing.

got a job by [age] 30, prepare yourself for a life of rest." But he complimented the efforts of civil rights groups in the United States to date.

He also had some good things to say about some areas of Africa, and some bad things to say about why the media didn't ("The only black African to consistently have his picture on the front page of the New York Times is Idi Amin.")

He appeared quite at ease both on stage and off, except at one or two points when there were distractions in the audience. He explained afterwards that his wariness of distractions was merely a protective measure. "That's how they got Malcolm [X]."

The author of many books, including the autobiographical *Nigger* and the recently published expose *Code Name Zorro: The Murder of Martin Luther King, Jr.* (with Mark Lane), Gregory (off-stage) showed even more evidence of a humble and perceptive nature.

Gregory has worked closely with conspiracy-tracer Lane, and has been associated with several commissions, including one investigating the findings of the Warren Commission. He doesn't have very nice words for big businesses, most of whom he says were tied in to the munitions makers in Nazi Germany.

He even mentioned Stony Brook, referring to it as a "cesspool of hate," and angrily described how we have to lock our doors here, while at a low-class, mob-controlled bar in Manhattan, you could, "leave your money on the bar, go make a

phone call, and find your money there when you got back."

And, of course, Gregory's appearance has been — with a few exceptions — practically an annual event at Stony Brook since 1965. He also makes frequent appearances at other colleges and Universities across the nation.

But Gregory does have hope for college students. They are, he feels, "more spiritual, more aware, and more willing," to get involved. But he isn't promising us any rose garden.

"You've got a big job ahead of you," he tells young people with a hint of urgency. "You've got to turn this whole thing around. Yes, sir, you've got a big job ahead of you."

### Some More Bits and Pieces From Gregory's Archives:

**On drugs:** Perhaps the biggest shocker of the evening was his analysis of the Jonestown incident. Starting with the illogic of the situation (900 people dying face down, 500 of them buried under the other 400), Gregory then presented the theory that it was not a mass suicide, but a deliberate drug-dealing smuggling operations via corpses of the victims, (ala the Vietnam days).

He also talked about the U.S. Army's admission to inventing LSD 37 years ago, about Timothy Leary's alma mater (West Point), and about the fact that the next-door neighbor to Leary's LSD farm was none other than G. Gordon Liddy.

**On Diet:** He told us what the Nuremberg Trials indicated to him — that 98 percent of all food coloring were refined by the Nazis ("What the German's did to the Jews, they're doing to us right now.") He warned that artificial vanilla and strawberry are manufactured using a poisonous chemical.

He also mentioned that the location of each McDonalds hamburger stand is determined by the U.S. Army Mathematical Service.

**On Sexism:** He told women that it was about time that they found out who their oppressor is: "You've finally found out who it was all this time, and he was right there in bed next to you."

**On the Middle East:** He called the peace treaty a "war document" claiming that most of the money is being provided for armaments. He also asserted that 93 percent of all war materials are manufactured in the United States. "We don't care who we shoot with it."



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This Thursday, May 3

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Louis Solomon, Ordinary Peon

May 4

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CLUB

## L.A.S.O.

### THE LATIN AMERICAN STUDENT ORGANIZATION

Will be holding a very important meeting on  
Thursday May 3rd in the Student Union  
Room 236 at 9:00 PM Sharp

Agenda for meeting:

- \* Latin Week-end Results
- \* Elections

## A.S.O

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PLACE: Stage 12, Cafeteria

TIME: 9 PM Till Dawn

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Thursay 9:30 PM

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\$2.00 "ALL THE BEER YOU CAN DRINK"

NOTE: For those who attended the St. Patricks Day  
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KEGS (and they all must go!)

## T'UATH NA HEIREANN

Meeting Thursday, May 3rd

8:00 PM, Union Room 237

May 4th Film:

PRISONERS OF WAR — A Documentary on Irish  
Political Prisoners

Union Room 231, 1:00-3:00

## ANTHROPOLOGY CLUB

There will be a final meeting of the  
ANTHROPOLOGY CLUB this Thursday  
at 8:30 PM in the New Social and  
Behavioral Sciences Building, Room  
N505. There will be a discussion topic  
to be announced, followed by a party.

**ALL ARE INVITED TO ATTEND!!**

**L'ouverture  
general  
elections will  
be held  
Thursday, May  
3rd '79**

**Vote at Stage XII  
Cafeteria, Fireside  
Lounge from 8:00 PM to  
12:00 PM or in the  
Union Lobby: 11:00 AM  
to 3:00 PM**

**LECTURE**

*Professor Enrique Kirberg,  
former director of Chile's  
Universidad Tecnica del  
Estado, political prisoner  
and exile will speak on*

***Human Rights  
in Chile Today***

The film "Venceremos"  
will follow the presentation  
Wednesday, May 2, 1979  
at 8:00PM Lecture 103

Sponsored by: The International  
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**B.S.U.**

**Nomination For  
Elections  
Weds. May 2nd,  
Old Bio., 8 PM**

**Elections will be  
held in Union on  
May 9th & 10th  
It is Imperative that  
everyone participate!!**

**GAY STUDENT  
UNION**

**GAY STUDENTS**

at Stony Brook who are in the  
closet or out are invited to our last  
meeting-social of the year on  
Thursday May 3rd.

As usual your discretion will be  
protected.

Room O45B, 8:00  
In the Student Union

**B.S.U.**

**THE BLACK WOMEN AT  
STONY BROOK  
Present their Second Annual  
BLACK WOMEN  
WEEKEND**

Fri. 5/4 - "Cindy" (Play) 9 PM, Union  
Aud.

Sat. 5/5 - Disco-Fashion Show, 10 PM,  
Roth Cafeteria

Sun. 5/6 - Semi-Formal Dinner, 5:30  
PM, End of the Bridge Resturant

Admission FREE For Entire Weekend

\* Dinner \$3.00 For Non-Participant of the  
Weekend

**STONY BROOK  
ASTRONOMY  
CLUB**

LAST MEETING OF  
SPRING SEMESTER FOR

**ASTRONOMY CLUB**  
at 8 PM in ESS  
181, Observing  
session following  
meeting (weather  
permitting).

For information Call Bob: 246-  
5202

**CANCELLED**

**I.S.O.**

**MUSLIM STUDENTS  
ASSOCIATION at  
Stony Brook with  
cooperation of  
International  
Students Organization  
presents the  
following**

1. Photo & Handicrafts  
Exhibition
2. Lecture on Islam
3. Movies and slide  
shows

Time: Wednesday, May 2nd,  
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Place: Union Room 236

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# Costello & Parker: New Wave

By Andrew Pasternack



In 1978, two albums were published that caricatured the impetuosity of rock music trends. One was Nick Lowe's *Pure Pop for Now People* and the other was Elvis Costello's *This Year's Model*. Both Lowe and Costello have become major figures on the current pop wave, and their contributions are more valuable than these titles suggest. Together with Graham Parker, the three represent the most creatively intelligent composers of England's so-called "New Wave."

Whereas Lowe has played down album making in favor of performing, producing (he produced much of Parker's early work) and composing tunes for others to cover, Costello and Parker have been dependent on their albums for exposure. Parker, who became known to American audiences with his album *Howlin' Wind* and his hit "Back to School Days," actually preceded this most recent British invasion by a few years. His next recording, *Heat Treatment*, is a classic of the style. It was during a lull caused by the lackluster *Stick to Me* LP (1977) that he was practically eclipsed by Costello's debut. This was marked by a successful American club tour, and an ambitious record of 13 original tunes, entitled *My Aim Is True*.

A whole generation of Elvis fans is unaware that he is one of Parker's musical progeny. The main inheritance is in the vocal style, and tight, terse instrumentation.

Both players draw from a variety of Black and White styles of the last two decades (R'n'B, Rockabilly, and especially, Reggae). How they differ is in the relationship they had with Eng-

lish predecessors. Parker comes out of the big-band oriented country-rock (or pub rock) scene, as does Lowe. This music drew heavily from the Dylan/Band sound, and Motown. Like Southside Johnny Lyons, the result is as good timesy as it is prosaic.

Costello's stylistic independence begins with his rock-minimalist back-up band, the Attractions. He first recorded with them on his second album, *This Year's Model*. The spartan crew consisted of bass, drums, guitar and Farfisa organ. The effect was both audially jarring and thematically appropriate. Of Costello's three records, this was the most self-conscious recreation of a '60s texture (characterized by the early Who or Stones) with a contemporary lyric content (as in "Living in Paradise" or "Radio, Radio"). This drawing on earlier English sources coincides with the conceptual back-drop of the Punk-phenomena, the adherents of which despair over

a political and economic system whose values have collapsed.

There is, in both cases, a distrust of the present, (musical or domestic) in which a longing for the past is implied but never actually stated. Costello's music symbolizes this through its Dave Clark-Peter Townsend-Beatles mannerisms.

For this reason, Elvis has won such dubious titles as "King of the Punks." But *Armed Forces*, his most recent disc, is a deliberate defiance of this categorization. The musical references are much less obvious (save for a few licks) and the songs demonstrate a closer affinity to Randy Newman than to Johnny Rotten. Stylistically, he remains closest of all to Parker.

*Squeezing Out Sparks*, is the cynically romantic new album by Parker and the Rumour (the five piece band he has continually recorded with). This is the best Parker has sounded and written since the New Wave vogue turned against him and his brassy, sharp arrangements. He remains a better singer than Costello, and the Rumour could play circles around the Attractions.

But the really important distinction is the songs. Parker's tunes are thought provoking and personalized. Costello communicates through neurotic vignettes, passionately obscure symbolism, and overdrawn concepts (like "Emotional Fascism"). Costello has obviously reached for a loftier artistic goal, but in this way, his new record is a strained success. Parker has utilized a much less recognizable element in the rapidly changing Pop world — good individual, rock taste. The absence of shock value in favor of eloquence has been Parker's biggest obstacle to widespread American acceptance.

A recent outburst of hostilities between Costello and Bonnie Bramlett involved Elvis' irascible wit in a tasteless tirade against American Negroes. Fortunately, Bramlett socked him. Unfortunately, this revealed the ugly side of Costello's dreisive, craven image, however chic it has become. As difficult as it is to evaluate the man's musical innovation, this meaningless, cultish behavior only taxes this fan's patience.

The future of this music depends on its exploitation of the commercial process while simultaneously maintaining its artistic verve. This seems more possible with Parker and Costello than any other members of the current crop. I hope these two will remain in view a long time.

# The Value of Musical Trash

By Tom Zatorski

Every record collection has its prized elements that usually find their way to the most prominent spot on the shelf. These recordings vary depending on the circles the collector travels in. An intellectual's shelf would have the Boulez recording of the complete works of Webern, and someone who's really hip might have every Miles Davis LP right up front for everyone to see. I suppose a collector is seeking his identity in choosing the artist he prides himself in knowing intimately. Personally, a set of the complete Bix Beiderbecke recordings on an obscure Italian label is my pride and joy. And I'm lucky too, because it's a 14 record set that's very hard to miss.

But every collector also has vinyl skeletons in the closet that he

would never admit to owning. It's those records which you put on the turntable at midnight and listen to with headphones for fear that your musical credibility would be destroyed if word got around that you listened to such things. No one is exempt from owning these black sheep records. A girl I know, who otherwise has impeccable taste, is a closet Shaun Cassidy freak and keeps her records in the bottom drawer of her dresser. And stories circulate about a professor in the music department owning several Harmonicats albums.

Well, I'll come clean too. On the far end of my shelf, stuck in between "Learn French the Easy Way" and "Conduct Your Own Orchestra" there's every America album ever recorded.

So there, now you know. Sure, the music is the most bland, unoriginal and overproduced to come

along since John Denver, but it's great. Let's face it, everyone likes something that's trashy — into every life a little junk must fall.

### Bad Taste

I look at it this way. My overabundance of trash is called bad taste, and too little of it is called snobbery. That may not be true, but it'll make some people, most of all myself, feel a lot better. I'd hate to live in a world where nothing is junky — all the fun would be gone! But more importantly, trite music doesn't challenge us as good music is supposed to.

Sometimes that's very good. It hits us on a very personal level and comes to us as naturally as breathing. So maybe to read a musical personality truthfully, the albums at the far end of the stack should take a conspicuous spot in the middle. Like most other things, it may not be very pretty, but it's honest.

### PREVIEW BOX



## Pat Metheny

Pat Metheny, guitarist extraordinaire, possesses a musical sophistication that belies his 24 years. His concert offers a style that transcends that of the ordinary jazz-rock experience. Tickets on sale at the Union Box Office are \$5, 6, 7 for students and \$7, 8, 9 for the general public.

# Keeping in Tune With New Releases



Trouble (United Artists) Whitesnake

This record is appropriately named. It has a unique quality that assaults your senses on every level, including aurally and ethically. I don't know what market U.A. is appealing to, but it certainly can't be one with a modicum of intelligence. The music itself is banal, redundant and ultimately nauseating. Every song employs tired riffs that musically places this album below gutter level.

Worse than the music are the lyrics. Every song deals with a dehumanizing exploitation of women. David Coverdale, who had the guts to put his name to these trashy little ditties, tells of his conquests, from young girls on up, in glowing terms. Well, as they say, those who talk about it the most, do it the least. He must be a really frustrated guy. I suppose this junk appeals to a frustrated audience, and that's the really sad part about this record. Sociologists should use this album as a barometer: the more it sells, the sicker society is. Certainly anyone with the slightest amount of concern for humanity will find *Trouble* revolting.

—Tom Zatorski



Light the Light (A & M) Seawind

Seawind is a clean cut band that plays clean cut disco, sort of like Captain & Tennille with a religious bent. That's right, a religious bent. It's not gospel mind you, but more like inspirational disco. Whether it works

is debatable since the band comes off sounding like charter members of the Pepsi Generation; but taken at face value, this record can be rather pleasant. As musicians they are more than competent — the playing is clean, the writing is interesting, arrangements are good and the vocals, while not extraordinary, suit their style perfectly.

The material does not grate on one's nerves, possibly because it's not overly distinctive, drawing on the best elements of other artists who work in this idiom, and the results are even, although predictable.

What I really like are the lyrics — they're very positive without being trite or corny. As poetry, they don't make it, but as the unpretentious song lyrics they are, they're successful. The production is good and the sound quality is very clean without an overuse of studio wizardry.

So with the coming of spring, sunshine, blooming flowers and all that, this album is a perfect complement. But alas, it's only vinyl.

—Tom Zatorski



Forever (Infinity) Orleans

This is the first album by the reformed Orleans band. The new group consists of three old members (Lance and Larry Hoppen, Wells Kelly) and two new members (Bob Leinbach and R.A. Martin). With the exit of John Hall and Jerry Marrotta since Orleans' previous record, (from which "Still the One" was its second nationwide hit) reconstructing the band's tight, electric sound was a difficult task.

At the time of this review, however, "Love Takes Time" (the new single) is receiving airplay, and commercial success for this band is imminent.

The dominant force of *Forever* is white rhythm and blues, along with two slower, more reflective pieces, "I Never Wanted to Love You" and "The Flame and the Moth." Most of the songs discuss the desire for extended relationships as opposed to "a game you play for a night or two" ("Love Takes Time"). This is analogous, perhaps, to the band's attempt to reconcile its present membership and musical form with its nearly 10 year history.

Six of the songs are group collaborations, and the lead vocals are shared by Larry Hoppen, Leinbach, and Martin. A

talent to sing not only dance music, but also, listening music.

Midnight Rendezvous differs slightly from many disco releases in that the musicians do not overpower the vocalists. Also, a wide variety of instruments, including a large assortment of strings and horns, are used purposefully.

Tasha's ability as a vocalist is the dominant force on the album, and it will eventually make her a "Disco Queen" along side of Donna Summer and Gloria Gaynor.

—Alan Atlas



Street Angel (MCA) Luther Rabb

As both a member of War, and a solo artist, Luther Rabb is certainly making his presence felt in the funkier side of the music industry. He cuts it as War's bass player and does even better given the free reign of a solo effort. This stuff really gets down. His playing is clean and funky, and his vocals have the power that suits this style perfectly.

At times, however, he seems a bit embarrassed about playing so much funky music, and rightfully so — who can take that driving rhythm and syncopation for two sides? To remedy that situation he starts to undergo a most unsettling transformation that starts to take affect by the beginning of the second side. Is it my imagination or does "Every Day Love" sound like a Barry Manilow from Bed Stuy? (That tune incidentally features the sensuous vocals of Brenda Lee Eager.)

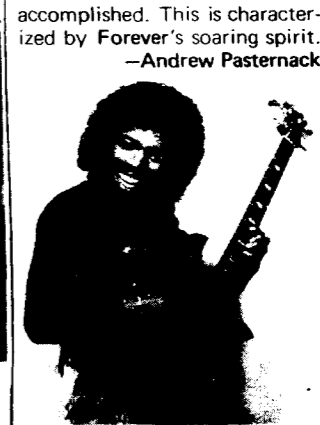
Most of the side is of the same mellow disco/jazz, and here Rabb just blends in with the rest. He should stick with what he does best. So if you're a hard core funk addict, pick up on this album. Two thirds of it

sense of community is very strong.

Although the laid back element is very present, the music never loses its edge or luxuriates in "Fat Albert" plushness. "Slippin' Away," which might have been a likely candidate for this treatment, has instead turned into an up-to-date genre piece. This is one of the best numbers on the record, and demonstrates the strong 60s Motown influence.

In many ways, Orleans has entered a new phase. For all the repetitiveness of subject matter, musical revitalization has been accomplished. This is characterized by Forever's soaring spirit.

—Andrew Pasternack



The Sailor (ABC) Mickey Newbury

If you come across *The Sailor* by Mickey Newbury make certain you don't buy it. This album is a mediocre collection of top-40 country tunes. Newbury composed all nine of the songs on this recording and he sings the lead vocals on all of the compositions. He shows little talent as a composer and less as a vocalist. His vocal range is quite limited and he is unable to offset this shortcoming with contrast in color or dynamics. There is very little in his phrasing that clarifies his music or his lyrics.

Unlike some of the more successful music in this idiom, Mickey Newbury's characters are uninteresting. We are not drawn to them, because the lyrics in no way make clear the thoughts or feelings of the people about whom the songs are composed. The songs are, with few exceptions, slow to moderate country ballads using the most standard harmonic progressions throughout. The string arrangements are, for the most part, quite boring and the background vocals seem too much like an afterthought.

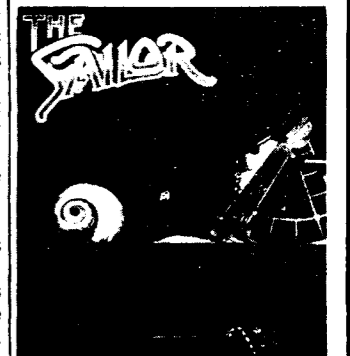
The only songs worth mentioning are "A Weed is a Weed," "Long Gone," and "The Night You Wrote that Song."

"A Weed is a Weed" is an uptempo number highlighted by excellent drum work by Jerry Carrigan. "Long Gone" uses strings creatively by contrasting soaring lyrical violin solo lines with more angular rhythmic string section writing.

The last song on the album, "The Night You Wrote That Song" takes a sympathetic look at the long nights of a truck-driver. It finishes an otherwise unimpressive recording in fine style.

—Arlo Neal

is just what you're looking for —Tom Zatorski



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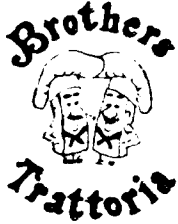
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# SCENES...



## : A Delightful Flick

By Stan Glick

Making a film version of the musical hit "Hair" was a show biz natural. But there were no guarantees that it would succeed or be a worthy successor to the stage version. That it is both is a tribute to those involved.

There was only the barest hint of a story in the play written by James Rado and Gerome Ragni with music by Galt MacDermot. Something more would be needed to maintain the viewers' attention. Michael Weller has supplied this in an original screenplay that provides an interesting framework into which the musical numbers are smoothly interwoven. The plot is highly idealized, but the expert touches of realism lend it credence.

Claude, played by John Savage, is a farm boy from Oklahoma who comes to New York City before his induction into the army. He falls in love with an elusive and seemingly unattainable debutante, Sheila (Beverly D'Angelo). He links up with a group of hippies led by Berger (Treat Williams), who help him in his pursuit of Sheila and teach him how to have fun along the way — getting high, singing, crashing parties, and skinny-dipping (though neither Claude nor Sheila can bring themselves to get totally naked). After induction, Claude is sent to an army base in Nevada to receive basic training prior to being shipped overseas. His friends drive cross-country to visit him and the movie ends with a twist on the original's conclusion, a symbolic expression of love and sacrifice.

While the acting is really quite good, it is of course

the songs and dances that are the main attraction in *Hair*. Just as they were in the play, and as they should be in any musical, they are spectacular. MacDermot has reorchestrated the numbers and lived them up a bit, while thankfully avoiding any temptation to interject even a hint of disco. All of the best vocals are by black females. Ren Woods sings a more soul-infused version of "Aquarius" to start things off musically, and Melba Moore, who first achieved recognition as Sheila in the Broadway version, does a fine cameo vocal on "3-5-0-0". But the absolute show-stopper is Cheryl Barnes singing "Easy To Be Hard" as a young Aretha Franklin might have. It's hard to imagine anyone not being moved, probably to tears, by this incredible interpretation of a touching number about human insensitivity.

As far as the dancing

goes, there simply isn't too much praise possible for Twyla Tharp, *Hair's* choreographer. She had never before worked on dance for a film, yet managed to create intricate and energetic numbers for the three dance troupes involved (one of them her own), as well as simpler moves for the leading characters, who were selected primarily for their acting and singing abilities. Since there is no Oscar for choreography, it would be nice and well-deserved if the Academy voted her an award for special achievement. Among the particularly stunning numbers are those done during "I'm Black/Ain't Got No" and during Claude's hallucinatory vision of marrying Sheila.

### Credit

The main credit for the appeal of *Hair* in its film form must go to director Milos Forman. He first saw the play when it debuted at the New York Shakespeare Festival Public Theater in 1967 and immediately wanted to put it on stage in Czechoslovakia, where he was a film-maker. The rumbling of Eastern Bloc tanks into that country in the summer of 1968 ended the short-lived experiment of "socialism with a human face" under the liberal Dubcek government and thwarted Forman's plans.

His interest in the work remained with him during his years in the United

States (he recently received citizenship), but it was not until an early screening of *One Flew Over the Cuckoo's Nest*, for which he received an Oscar as best director, that he was approached with a firm offer to do the film version.

### Gamble

This was somewhat of a gamble since despite his unquestionable skills, he had never before done a musical. The gamble has paid off, primarily due to Forman's sensitivity to and understanding of what the alternative lifestyle of 60s youth was, or tried to be, at its best. Thus, despite its altered form, the movie remains faithful to the spirit of the stage musical and therefore faithful to the trends upon which the musical drew its strength and appeal.

The major trend was the incredible role played by America's youth in setting social tenets and speaking out on social issues. The conflicts of the 60s are evident in the movie: hip vs. straight, tolerant vs. prejudiced, have-nots vs. the rich, children vs. parents, dove vs. hawk. The unifying theme is youth, aided by drugs, uninhibited sex and the cherishing of life. Thus, both Claude, who is straight, and Sheila, who is rich, can believably have an affinity with Claude and his friends, Jeannie (Annie Golden), Hud (Dorsey Wright), and Woof (Don Dwyer). The intervening

years have enabled Forman to round off the harsh corners of the confrontation and polarization that were so much a part of the 60s and to look back on the period with humor.

Milos Forman is clearly sympathetic to most of what the alternative youth culture of the 60s stood for, strived for, and demonstrated for. It's all too easy to make light of the notion of "peace, love, and understanding" being viable goals upon which one can base a lifestyle or attitude. As a film, *Hair* succeeds not merely because the songs are catchy, not merely because the dancing and choreography are fantastic, not merely because the editing is a work of genius. It succeeds mainly because, in addition to all of these things, it is a kind reminder that not that long ago there was a vibrant movement that hoped for:

Harmony and understanding

Sympathy and trust abounding

No more falsehoods or devisions

Golden living dreams of visions

Mystic crystal revelations  
And the mind's true liberation.

*Hair*, the film, is a visual and auditory delight. It is touching, humorous and entertaining. In short, it is a near-perfect antidote for the 70s. See it and enjoy.



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ETC...

# Nobody Knows About Gnomes

By Stephanie Sakson

The book **Gnomes** was brought to my attention by a house gnome who has been living in my kitchen for over 100 years. The book, written and illustrated by Wil Huygen and Rien Poortvliet, respectively, was first published in the Netherlands, and is now available here in paperback.

After perusing the 200-page volume, he left it by my bedside to read, with a few notes written in the margins such as "This is not entirely correct," and "quite accurate illustration."

He also left an entire commentary on the book. I then decided to give the gnome's opinion of the book, which is reproduced here in its entirety.

"A very interesting book. What is presented here, or is attempted to be presented, is a concise account of the goings-on of our people. Because I feel I am representative of this sector of Gnome dwellings, I think it is important to comment on this volume.

"Unfortunately, there is no way to present an entirely correct description of a culture relatively unknown to humans. First,

the whole thing will appear too cute to most humans that read it. I think this is termed 'terminally cute' by some of you. No doubt, the writers did not intend to make us appear this way, but the drawings of little felt boots, the woodland gnomes' cozy houses, and the small animals we live with all contribute to make our lives seem trivial and even silly. I understand that this is needed to make the book interesting. But I hope readers keep in mind that this is just one facet of our lives.

"Second, many facts presented are outdated or not entirely true. This stories about how gnomes are cruelly tortured by trolls are exaggerated by us so that our children will know to stay away from troll caves; in reality the worse thing that happens is that captured gnomes are held above candles until their boots catch fire, whereupon the troll, overcome with nasty giggles, drops the gnome, who quickly runs for his life.

"Another thing which is not totally true is that nails, not wooden dowels, are

used in construction of houses. Using only wood has been outdated because we feel it is not right to deplete the forest of trees.

"However, the illustrations are quite beautiful; although I am not an artist, they looked good, and carefully and accurately done.

"Overall, I recommend the book to anyone who wants to learn our ways of life. More important, it has a fine ending, in which some of our philosophy is discussed. Let me know what you think about it."

No one knows more about gnomes than a gnome himself. Our house gnome,

Johann Thistleton, is more qualified than I to give an opinion of this book. However, I can add, as an artist, that the book can stand alone just on the basis of Poortvliet's beautiful water-color illustrations, which fill the book. The text is amusing and sensitive, and the translation does it justice by incorporating colloquialisms such as "checking out" the terrain for wild animals.

It is certainly worth it to at least look at the book. One never knows when one will come across a gnome, and one should be as prepared as possible.



A Gnome's best friend...



...Is certainly not a Troll!

## PREVIEW BOX



"A MIDSUMMER NIGHT'S DREAM" A modern reworking of ye olde Shakespearean classic is being presented by the Theater Arts department this week. Performances are set for Wednesday thru Saturday at 8 PM in Theater 1.

A magical tale of love set in and around an Athenian forest, "A Midsummer Night's Dream" has a student cast of 19. Among those playing leading roles are Mark DeMichele (as Oberon), Richard Zimmer (as Cysander), Mitch Silver (as Demetrius), Carl Sturmer (as the "mischievous" Puck), Pam Urybry (as Hermig), and Donna Canina (as Helena). Tom Neymiller directs.

## 'The Chains' Alive

There are three students at Stony Brook, who on certain nights of the week, transform themselves into a high-spirited rock-n-roll band called "The Chains." They caused utter insanity and immediate hysteria when they recently appeared at "The Idle Hour" in Selden. The crowd raved to their renditions of rock-n-roll classics and contemporaries all possessing that hard driving, traditional sound characteristic of "The Chains."

The energy released on stage was matched only by that of the audience who accompanied the band's music with cheers and screaming

girls. It was evident that no one was more surprised at the band's enthusiastic acceptance than the band themselves when lead singer and rhythm guitarist Dean Goldman pleaded with the audience, "Now don't go completely crazy on us." Bass player Dave Hirsch reported, "I told one girl that if she didn't get off the stage I was going to belt her and she didn't seem to care."

"The Chains" will be appearing at "Knotty Pine" in Centereach on Friday and Saturday, May 4 and 5. So instead of reading about it in the papers be a part of it.

—Tom Paris

## PREVIEW BOX

### Eraserhead

Do you know what Eraserhead is? Director David Lynch creates a struggle between life's deepest and darkest emotions. Tickets are priced at 25 cents and the movie will be shown at 8, 10 and 12 PM on Thursday, May 3. Become an informed, vital part of society and see this movie.



# CALENDAR...

# May 2 - 8

## Wed, May 2

**LACROSSE:** Stony Brook Patriots vs. York, 4 PM, Athletic Field.

**SPEAKER:** Dr. Hans Wynberg (University of Groningen, Netherlands), topic to be announced, 4:30 PM, C116 Old Chemistry.

Rebecca Liswood, M.D., "Sexuality and the Older Woman," 7 PM, Health Sciences Center Lecture Hall 2. Part of a lecture series on growing older female. Registration necessary. For further information, call 444-2989.

Art Professor Melvin Pekarsky, "Public Art and Private Morals," 12:15 PM, Art Gallery, Fine Arts Center. Part of the Topics in Art lecture series.

Frederic DeLoffre, University of Paris—Sorbonne will discuss "Myth and Reality in Manon Lescaut (by the abbe prevost) in French — Questions in English. Center for Contemporary Arts and Letters, Lib. E 2342 7:30 PM.

Dr. Dina Zinnes, Center for International Policy Studies, Indiana University will speak on: "Predicting the Onset of Violence: The Analysis of Precursor Periods" 4 PM, Room N705, New Behavioral Science Building. Wine and Cheese following. Sponsored by the Stony Brook Women in Science and the Department of Political Science.

**WORKSHOP:** Information Workshop on Nestle Boycott. Film: "Into Mouths of Babes" speaker: Leah Margulies from I.C.C.R. 8 PM Lecture Hall 102. Sponsored by Science for People.

**CONCERT:** "Homegrown Music Concert," Peter Winkler's Composition Class 8 PM, Union Lounge. An evening of original Pop, Jazz, and Folk composed and performed by Stony Brook students. Free.

**THEATRE:** "A Midsummer Night's Dream," tonight through May 5, 8 PM, Theatre I, Fine Arts Center. Tickets: students and senior citizens, \$2; faculty, staff, alumni, \$3.50; others, \$4. For further information, call 246-5678.

**EXHIBITS:** Photos by alumnus Tom Drysdale, through May 5, Library Galleria. Hours: Mon.-Thurs., 8:30 AM-12 midnight; Fri., 8:30 AM-5 PM; Sat., 10 AM-5 PM; Sun., 2 PM-12 midnight.

Sculpture by students of Art Professor George Koras through May 11, Administration Gallery, first floor Administration Building. Hours: Mon.-Fri., 8:30 AM-6 PM.

Art Exhibit — "Women's Expressions on Paper," the Third World Women's Conference through May 18, Stony Brook Union Gallery. Hours: Tues.-Sat., 12-9 PM.

**SURVEY:** womanwise will be mailing out a survey on Sexual Abuse to a random sample of women on campus within the next few days. We would appreciate your completing the survey and returning it to us as soon as possible.

## Thu, May 3

**WOMEN'S SOFTBALL:** Stony Brook Patriots vs. Wagner, 4 PM, Athletic Field.

**SPEAKER:** Dr. Hans Wynberg (University of Groningen, Netherlands), topic to be announced, 4:30 PM, C-116 Old Chemistry.

Wildred Bryant (Woods Hole Oceanographic Institute), "Field Geology of the Rift Valley of FAMOUS Area," 4 PM, 450 Earth & Space Sciences.

**LECTURE SERIES:** Sun-day '79: A series of films, lectures and exhibits devoted to the theme of energy conservation and alternative energy sources concentrating on solar energy. This event will seek to educate the student body and community on the subject. There will be speakers and exhibitors from the university, public groups, schools and private firms. Thurs. Fri., and Sat from 10 AM-4 PM in Union Ballroom, lounge, 236, 214. Sponsored by NYPIRG and ENACT.

**RECITAL:** Violinist Carol Sodowski, 8 PM, Recital Hall, Fine Arts Center.

**THEATRE:** See Wednesday listing for details.

**MEETING:** Tuath na hEireann will meet at 8 PM in Union Room 237.

The Gay Student Union's shallow closet meeting will be held tonight. Wine, cheese and friends will be there; come meet other gay people, you'll feel better about yourself. Room 045B, The Student Union, 8 PM. 6-7943.

Union Governing Board will meet at 7 PM in Union Room 216.

**EXHIBITS:** See Wednesday listing for details.



Statesman/Dana A. Brussel

## Fri, May 4

**RECITAL:** Flutist Samuel Baron, 8 PM, Recital Hall, Fine Arts Center. Tickets: students, \$1; others \$3.50. An Artist Series performance. For further information call 246-5672.

Clarinetist Carlton Lind, 8 PM, Recital Hall, Fine Arts Center.

**CONCERT:** Pat Metheny, 8 PM, Main Auditorium, Fine Arts Center. For ticket information, call the Student Activities Board at 246-7085.

**THEATRE:** See Wednesday listing for details.

**SPEAKER:** Professor Elisabeth Ströker (University of Cologne), "Phenomenology and Psychology," 4 PM, 249 Old Physics.

Professor Hans Wynberg (University of Groningen, Netherlands), "Modern Methods in Asymmetric Synthesis," 4:30 PM, C-116 Old Chemistry.

**LECTURE SERIES:** Sun-Day '79. Room 236 Stony Brook Union. Grumman Public Affairs Director Joe Dawson, "Government Energy Policy," 12 noon. Chemistry Professor Ted Goldfarb, "The Economics of Solar Energy," 12:45 PM. Electrical Engineering Professor Gary Thomas, "Energy Efficient Driving," 1:30 PM. (Also various solar energy exhibits; for further information call 246-7088.)

**FILM:** "Prisoners of War," documentary on Irish political prisoners in Long Kesh prison, Northern Ireland. Guest speaker from Irish Northern Aid. Sponsored by Tuath na hEireann.

**EXHIBITS:** Photo, sculpture and art, see Wednesday listing for details.

## Sat, May 5

**BASEBALL:** Stony Brook Patriots vs. York, 12 noon, Athletic Field.

**BASEBALL:** Stony Brook Patriots vs. York, 12 noon, Athletic Field.

**DISCUSSION GROUPS:** Women's Issues that Transcend Race, The Burdens of Masculinity. 12 Noon in Union Room 214, 216. Sponsored by A.I.M. and University Counseling Center.

**THEATRE:** See Wednesday listing for details.

**CONCERT:** University Chorus and Orchestra, 8 PM, Main Auditorium, Fine Arts Center. Admission: \$1. For further information, call 246-5672.

**LECTURE SERIES:** Sun-Day '79. Room 236 Stony Brook Union. Newsday Environmental Editor Stuart Diamond, "The Best Conservation — Cut Waste," 12 Noon. Hunter Insulation President Jim Hunter, "Insulation — Keeping in What You Have," 12:45 PM. Pat Impollonia (Nassau County Dept. of Energy Resources), "Energy Resources in the Future," 1:30 PM. Brookhaven National Lab Technology Utilization Officer William Graves, "Residential Solar Economics," 2:15 PM. Suffolk County Legislator John Donohue, "What the Government Has Done and Will Do To Promote the Use of Solar Energy," 3 PM. See Thursday listing for more details.

**EXHIBITS:** Photo and Art — See Wednesday listing for details.

## Sun, May 6

**CONCERT:** University Orchestra and Chorus, 3 PM, Main Auditorium, Fine Arts Center. Admission: \$1. For further information, call 246-5672.

**RECITAL:** Flutist Katherine Fink and pianist Arthur Greene, winners of the Friends of Sunwood Music Awards, 5 PM, Sunwood Estate, Mt. Grey Rd., Old Field. Tickets: students, \$3; others, \$5. For further information, call 246-5945.

Flutist Samuel Baron and harpsichordist Louis Bagger, 8 PM, Recital Hall, Fine Arts Center. Admission: students, \$1; others, \$3.50. An Artist Series performance. For further information call 246-5672.

## Mon, May 7

**BASEBALL:** Stony Brook Patriots vs. Baruch, 3 PM, Athletic Field.

**RADIO PROGRAM:** Emission "Kouzin" — A Haitian program on WSB from 6:05 — 6:30 PM. The program consists of news items and selection of Haitian music (French, Creole and English).

**DANCE:** International Folk Dance Group meets in Tabler Cafeteria at 8:30 PM. Sponsored by Hillel. Free — Open to all.

**RECITAL:** Percussionist Lawrence Fried, 8 PM, Recital Hall, Fine Arts Center.

**SPEAKER:** Dr. Yaffa Tomkiewicz (IBM Watson Lab), topic to be announced 5 PM, 412 Graduate Chemistry.

**EXHIBITS:** Art and Sculpture, See Wednesday listing for details.

Carol Whaley's figure paintings in oil, today through May 16, Library Exhibit Room (E-1315). Hours: Mon.-Fri., 9 AM-5 PM.

## Tue, May 8

**SEMINAR:** "Functional Aspects of Microfilamental Structure in Bovine Lens." The speaker will be Dr. Frans Ramaekers, Department of Biochemistry, University of Nijmegen, The Netherlands. 3:30 PM, Graduate Biology Room 036.

**SPEAKER:** Dr. Awda from the Political Science Department of SUNY at Stony Brook will speak about African Arab Relations in Union Room 231 at 7 PM.

Patrick Hill, Associate Professor of Philosophy at SUNY Stony Brook will speak on "The Ethics of Helping" at 4 PM in Old Meta/physics Building, Room 249.

**RECITAL:** Graduate String Quartet, 8 PM, Recital Hall, Fine Arts Center.

**EXHIBITS:** See Wednesday and Monday listing for details.

# Cover Up at Three Mile Island

By JEFFREY N. BRODER

I am appalled by the lies and cover up of information that the government and Metropolitan Edison Company have bestowed upon the public. The fiasco that has occurred in Harrisburg, Pennsylvania should be made clear to the public with no information withheld.

Vice President of Generation for Metropolitan Edison John Herbein was only partially correct when he said, "We didn't injure anybody, we didn't over-expose anybody and we certainly didn't kill anybody. The radiation off-site was absolutely miniscule." Nobody has died — yet. What Herbein fails to realize is that every exposure to any level of radiation is one exposure too many, and can be considered an overdose. In small doses, radiation does not cause immediate physical damage. However, upon a direct hit of radiation a chromosome will break and consequently the breakage-fusion-bridge cycle may occur. This in turn kills the dividing cells by giving them abnormal chromosome numbers, and changes the function of these cells so that they no longer have the same tissue function they once had. The victim of such an incident has a higher risk of becoming anemic, and is more susceptible to infections and numerous types of cancers. The risk of spontaneous abortion and, should a live birth occur, the risk of malformation, is heightened when a pregnant woman is heavily irradiated.

The radiation readings of twenty millirems in an hour found in the Harrisburg area, as indicated by Herbein, is equivalent to a person receiving two chest x-rays per

hour. It is not "much less than what a person gets in a chest x-ray," as indicated in the Associated Press (AP) article in Statesman on Friday March 30, 1979. This may appear minimal on the surface. In reality, however, 20 millirems *per hour's* worth of exposure is occurring. This means that one would receive 48 x-rays per day, or 336 chest x-rays per week. How can Herbein claim that, "there is no danger to the public"?

I applaud Ernest Sternglass, professor of radiology at the University of Pittsburg, who spoke out and made the residents of Three Mile Island's surrounding areas aware of the existing danger. The evacuation of pregnant women and children from the area has been the wisest action since the onset of the fiasco. Should we have listened to Governor Dick Thornberg of Pennsylvania when he claimed on March 29, 1979 in the New York Times, "I believe at this point that there is no cause for alarm, nor any reason to disrupt your daily routine, nor any reason to feel that the public health has been affected by events on Three Mile Island"? Many of the pregnant women who were then not evacuated might have given birth to monstrous children similar to those seen in a handbook of teratology. Thank you Governor Thornberg.

It is not ironic that the events of Three Mile Island are similar to those described in the new motion picture "The China Syndrome"? It is not ironic that the movie's profits have been tripled since the Harrisburg incident?

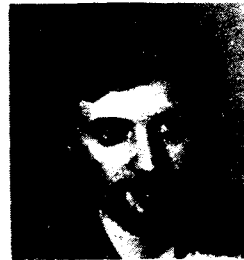
(The writer, an S U S B undergraduate, is a senior biology major.)

MY COLUMN

## Law and Orders

By Mike Jankowitz

The annual University Mitch-hunt is on again. This time, as in olden times, the target is the notorious Mitchel Cohen gang, noted for such obstructions of justice as blocking bookstore doors and getting involved. But this time they made a mistake. This time they've left their footprints in the cheesecake. The first incident occurred when the leader of the pack, Mitch "Killer" Cohen, molested one of the doors to the campus bookstore, where he and his were committing the heinous crime of civil disobedience. It was



very neatly done — so neat that no one would have noticed. Your mistake, Mitch, was in letting the door survive to tell the tale. But then, some days later, the clincher came — right at the scene of the last crime. Who says lightning never strikes the same place twice?

While Fred "Chainsmoker" Friedman watched (along with a couple of unbiased witnesses), fellow Red Balloon member Hal Farber attacked someone's elbow with his kidney, and then proceeded to attempt to knock down the wall of the bookstore by slamming his back into the concrete. To further aggravate the situation, Cohen, who is known for his huge and vicious appearance, grabbed the victim of the Farber assault by the collar and told him not to do that anymore, using vile and unorthodox language to make his point.

The list of possible charges is larger than the list of bookstores that have come and gone to Stony Brook. For Farber — try assault with a deadly weapon, and attempting to topple the University structure (of course, Farber didn't even know what was going on at the time, but then ignorance is no excuse for The Law); for Cohen — there's trying to grab someone else's collar, and using vile and unorthodox language to make his point. Even Friedman himself is in trouble for — being there.

But then, Assistant Executive Vice-President (now there's a title to soothe the savage ego) Ron Siegel attempted to declare Cohen *persona non grata*. I was under the impression that *persona non grata* was made defunct by John Toll in 1969, but then, again, those days are by-gone, aren't they?

Apparently, those who are neither students nor employees of the University have the status of "invitee" or some such in order to remain on this campus. I don't know where it says that at any of the entrances, but I do know that one can easily attain access to this University without being aware of such a rule. Maybe they should put a sign up at each entrance saying, "If you're not paid or not paying, then you're not wanted."

Personally, I would question the legality of the situation. After all, Cohen hasn't been convicted yet. What are you going to do if he's innocent — invite him back? Besides, what is legal is not always logical. Come on, fellas, when Fried Friedman is pulled in before he gets his letter, that's a bit overanxious. You just can't keep constant tabs on Red Balloon — not when there are thieves, rapists, murderers and administrators among us. What if, say, Cohen had to relieve that portion of his anatomy for which Hal "Kidneys" Farber is fast becoming famous? What should he do — hold it in until he gets to the next University?

So here's my question for the administration: what are you so worried about? I know, Fred and Mitch aren't the type of people you'd want over at your house for dinner. But this isn't your house. (If it were, you probably wouldn't keep it so dirty.) You don't pay the rent — we do. So what if Mitch isn't paying to go here — neither are you! Besides, maybe they've got something constructive to add (and we all know how much you guys like construction). After all, you folks must get pretty bored listening to your own ideas all of the time. I know I would.

So don't give people special treatment just because they're vocal. I don't believe that any other student in the same situation would be *persona non grata* before trial. And if you feel like throwing some Latin around, try looking up the roots of the word "University."

## I Got the Stony Brook Blues

By LARRY SCHILLER

Went away to college  
to be on the make  
picked Stony Brook  
there's my first mistake

They didn't give me housing  
my car broke down  
I sleep in the library  
and look like a clown

I got the Stony Brook Blues

Administrators say  
"maybe tomorrow"  
check cashing closed  
gonna have to borrow

My petition denied  
I'm short one class  
U.G. studies  
is bustin' my ass

I got the Stony Brook Blues

The meal plan gets  
fed to my beagle  
food that bad  
should be illegal

It's zero degrees  
outside at Hess  
I've had better jobs  
I must confess

I got the Stony Brook Blues

Grad students teach  
anyone can see  
let them practice  
but not on me

Left my house  
lost my money  
no heat on campus  
this ain't funny

I got the Stony Brook Blues

My toes are cold  
I start cussing  
please tell me why  
there is no busing

19 thousand  
are paying the fee  
why half leave  
don't ask me

(The writer is an S U S B undergraduate.)



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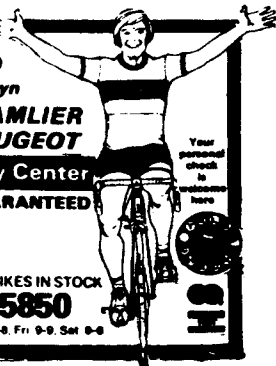
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# ROTC Debate and Controversy 'Encouraging'

By P.J. CONNOLLY

It is encouraging that public debate over the proposed establishment of a Reserve Officer's Training Corps (ROTC) program at Stony Brook is finally underway. It had appeared for some time that the administration would have decided this critical issue without even a public debate. Acting University President T.A. Pond, it seemed, wanted to catch the university community asleep. Like a Greek Colonel or Chilean General, it seems he wanted to finalize his military coup without the consent of those affected. Pond and other naive academicians have been tantalized. They would sell the soul and mind of the university to the Mephistopheles of the military.

There are however, on this campus, people who oppose the establishment of a military reservation here. A coalition against ROTC has been organized among students and concerned faculty. The coalition is engaged in a petition drive and campaign of exposing to the public the content and import of Pond's "public and private" dealings with the Army-ROTC.

While pro-militarist advocates vociferously express support for a Reserve Officers Training Corps program at the university, they fail to discern or describe what this military presence would mean to Stony Brook. It is imperative then, to examine the consequences of, and the definition of, this proposed ROTC program.

ROTC, as the name implies, is a component of the armed forces. In case at issue at Stony Brook, it is the Army. ROTC is not, contrary to its neoconservative and neo-

militarist promoters, a financial aid program. In fact, we believe only one in four of its members receive full scholarships. A member of ROTC is primarily an Army reservist, and only secondarily a student. The focus of recruitment is upon young men entering their freshman year. Those that join sign a contract of enlistment which stipulates that upon completion of college they will serve two to four years active duty. Before active duty they are subject to military codes and laws. If they choose not to finish school, or fail to meet the academic standards, or do not abide by the mandates of military law, they are expected to serve active duty as enlisted personnel.

During the Vietnam War many unsuspecting graduates of ROTC programs found themselves rapidly commissioned as second lieutenants and on their way to Southeast Asia, fresh out of school and up to their crew cuts in hot combat.

The attempt by the University to set up an Army Reserve training program here is another symptom of the awesome shift to the right in this nation. The real threats to our freedoms are not the Soviet Union, or Cuba or African liberation movements. The grievous threat is in the acceleration of jingoism and the poorly reasoned dogma of men with medieval minds who call themselves neoconservatives. America is threatened by those political leaders who ply the rhetoric of the balanced budget and who eviscerate social programs to stuff the maw of the military. These are the "New Democrats" with their "New Foundations," our country's leaders who

I feel would have our grandparents fend and forage for sustenance without even the pittance Social Security now provides.

The threat to the United States is from within, is from the "right wing" and descends down from the privileged elite onto the rest of us. It is the New Foundations and New Militarism. It is the redesigning of a nation along the lines of Social Darwinism. It is the abandoning of the old, the poor and the young, a trade off of a dream for a handful of cruise missiles.

The mission of the university is to perpetuate society and advance humanity. Its purpose should not be to lay the plans for ending it, or to shape the ideas of those that would toy with the notion of thermonuclear oblivion.

Young people in our contemporary society must suborn the inordinate squeezing of their minds and the crushing of consciousness. Schools have come to resemble industrial plants. Our prospects for a future diminish with the decline and decay in the political and economic spheres. As the Federal Government grants billions in subsidies to the most despotic regimes in South America, many of the generations born since World War II cannot even hope for reasonable employment. The boosts in the Department of Defense budget and its general expansion are the largest single source of inflation — and Social Security, health care and education all must bear the toll.

Then too, the resurrection of the draft system looms large in the country. The old mechanisms of conscription are being cranked up.

The new draft plans, however, have no provisions for student deferment. Military service under this system will only be deferred for men who are members of a reserve or the National Guard. And what better form or compulsion or coercion could be devised to induce young men into ROTC? In the next impending round of military build up there will be no privilege accorded to the college bound or the well educated. All males under 26 years of age, under the "New Draft" sanctions and structures, will be given only the choice of being commissioned officers or common soldiers.

The New Foundations and its attendant Militarism are the politics of despair, of cruelty and of devastation. The establishment of a military reservation at Stony Brook (and at other universities throughout the nation) is the primary and most significant step in that direction. Such programs should not only be condemned and banned from the campus, but the conspiracy of Pond, the Army and others should be exposed with scrutiny by the university community. The President of Stony Brook must be taken to task by the students and faculty. There is no epithet adequate to signify the social myopia and the delusions of promilitarism, evidenced in the acts of Pond.

No university should be allowed to become the whores of knowledge, to be wooed, seduced and defrauded by the morons of militarism.

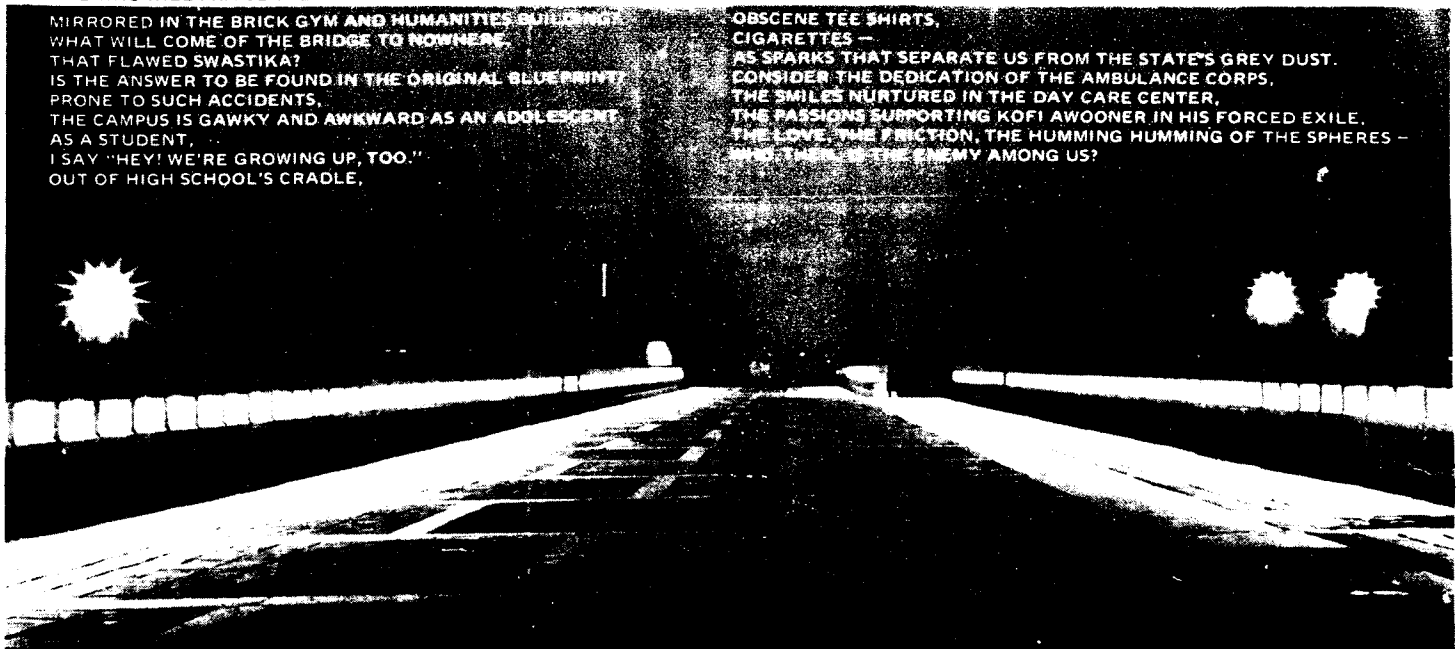
*(The writer is a member of the Coalition Against ROTC.)*

STONY BROOK HAS NEITHER GRACE NOR GRASS.  
THE IMPASSIVE OBLONG WINDOWS DO NOT BLINK —  
ALTHOUGH THE LIGHTS OF THE MEDICAL TOWER BECOME OUR  
AURORA BOREALIS.  
AND, HERE, THERE, WE TRIP OVER STUBBLE OF STONE,  
BEER CANS, ABORTED CARPENTRY, AND  
BENEATH, THE BONES.  
HUSH...IN THE LIBRARY, THE GROUND FLOOR WALKS A MILE A YEAR.  
AND WHO WILL PRAISE THE PENAL ARCHITECTURE

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SPINNING BLACK ROOTS, TENUOUS, TO BE TESTED —  
TOUCHING UPON THE SYNTHETIC,  
THE SURROGATE,  
THE INCUBATED, PLUS  
DROUGHTS, FAMINE, MUD, MISCELLANEOUS.  
DESPITE THIS,  
WE PEACEFULLY FLOURISH OUR PARAPHERNALIA —  
BEARDS LIKE BACCHUS

MIRRORED IN THE BRICK GYM AND HUMANITIES BUILDING  
WHAT WILL COME OF THE BRIDGE TO NOWHERE  
THAT FLAWED SWASTIKA?  
IS THE ANSWER TO BE FOUND IN THE ORIGINAL BLUEPRINT  
PRONE TO SUCH ACCIDENTS,  
THE CAMPUS IS GAWKY AND AWKWARD AS AN ADOLESCENT  
AS A STUDENT,  
I SAY "HEY! WE'RE GROWING UP, TOO."  
OUT OF HIGH SCHOOL'S CRADLE,

OBSCENE TEE SHIRTS,  
CIGARETTES —  
AS SPARKS THAT SEPARATE US FROM THE STATE'S GREY DUST.  
CONSIDER THE DEDICATION OF THE AMBULANCE CORPS,  
THE SMILES NURTURED IN THE DAY CARE CENTER,  
THE PASSIONS SUPPORTING KOFI AWOONER IN HIS FORCED EXILE,  
THE LOVE, THE FRICTION, THE HUMMING HUMMING OF THE SPHERES —  
AND THERE IS THE ENEMY AMONG US?



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## Science Not For Experts

(Continued from page 5)

try out a new course," he said.

Although he was not sure about efforts elsewhere, Carlson noted that five years after he began teaching "Biology: A Humanities Approach," Ted Goldfarb, a Chemistry professor, attempted a similar experiment.

Goldfarb, who teaches "Chemistry in the Environment and Technology," said about 100 students are enrolled in his course today — double the number last year. "I don't think that decisions that involve science and technology should be left in the hands of scientists," Goldfarb said.

But Goldfarb said he sees what may be obstacles in the way.

"You're really fighting against the tide if you want to get involved with this sort of thing," he said, explaining that few universities are interested in expanding the non-required courses they offer.

## FLC: A New Approach

(Continued from page 3)

Finally, the program provides a Master Learner, who is an accomplished teacher taken from his position to become a student. He also serves as an intermediary between the faculty members and students in the program.

The FLC program can be taken as a minor. It is also accepted as credit towards a major by the English, Humanities, History, Liberal Arts, Philosophy, Psychology, Social Science and Sociology Departments. Students enrolled in the program may also take courses outside FLC.


Enrollment in the program has increased gradually. In its first year, the program had 26 students, and the Fall 1979 program expects up to 60. So far 40 have entered, and if enrollment does reach 60, the program will be divided into two sections.

Currently only one Master Learner, Physics Professor Arnold Strassenburg, has been selected. He said he entered the program because, "The interdisciplinary idea appealed to me. Also, I worry about my relationship with students and feel that this is a good opportunity to get to know a small number of students well."

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**Bookstore  
 In Trouble?**

*(Continued from page 1)*

creditors. It sometimes indicates that the corporation is in serious financial difficulty, because it has few assets, such as books or cash, to pay its creditors with. In this case, reorganization can be a pre-bankruptcy move. However reorganization can also mean the corporation is in only temporary financial difficulty because it has assets, such as books, but cannot raise cash.

"Clearly there are financial difficulties," said Chason, but he added that the cause might be cash flow problems rather than fundamental financial insolvency.

Chason said he could not tell which situation SBU Bookstores was in "without taking a look at their profit and loss statement."

Kingsborough Bookstore Manager Richard Coso would say only, "It's not bankruptcy. Basically, it's a reorganization." "The owners of Kingsborough Bookstores, Arnold Malamud and Howard Schwartz, could not be reached for comment.

**No Action Yet**

The FSA Board of Directors will not act on the matter until it has determined "the seriousness of the financial condition," Chason said. If the corporations were to go bankrupt, neither the FSA nor the University would be liable, according to Vice President for Finance and Business Carl Hanes.

**Accused Again**

This is the second time this year that SBU Bookstores and its sister corporations have been accused of financial instability. Bookstore non-management employees charged in September that the unusually large number of late textbook arrivals were caused by the corporations' low credit rating with textbook publishers. But a Dun and Bradstreet credit check and an FSA investigation satisfied the FSA Board of Directors that the corporations were financially sound at that time.

Neither Chason nor Hanes could say why corporations could be in financial trouble. One explanation might be that because Red Balloon Collective picketed the bookstore for six weeks earlier this semester and cut business volume by as much as three-quarters. The pickets were protesting the firing of three bookstore employees.

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LOST: Brown hound in front of Library 4/25 Wed. Please let loose, bring to sculpture studio in Fine Arts or call 689-8474 or 360-0518.

FOUND: Various articles of clothing, personal items, note books, and text books from both fall and spring semester. Items can be claimed in Lec. Center 104.

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Tutoring jobs for the fall! The AIM Peer Tutoring Program is hiring tutors in biology, chemistry, physics, psychology and sociology. You must be entering junior or senior year, and must have completed at least 12 credits with a 2.5 average in the subject you wish to tutor. Applications are available in the AIM Office, Library 3843C, and are to be returned by May 4.

**PERSONAL**

HELP! MUST SACRIFICE dog immediately! Need good loving home. Housebroken, affectionate, shepherd/terrier/labrador mix. Four years old, medium, male, beautiful shiny black, gd w/kids. Holly, 246-6691, 2:30-5:30 PM.

SUE: Get that booklet from East Coast Media — Tim and I couldn't believe I see ya between the holidays! Roxy.

TO THE ICE CREAM STUD of Benedict: Here's the personal you've always wanted — Remember, you owe me two!

CHRIS, Our heaven will be an eternal cloud of fluff. Love from your Rubbe.

DEAR NANCY Rhona Sue & Sue, Hope your graduation day is as special as our friendship is. Always hold on to your memories of Stony Brook and the time we've spent together. Take it from me, nothing will ever compare to them. Love always, Rose.

DEAR CINDY, Congratulations on Graduation. But how is your cap to stay on with that perm? Wishing you all the best. Love always, Rose!

HECHTO — I'm so glad we're "reunited." Happy six months. Love, and nonias — PEC.

TO ALL THE PEOPLE who helped me out — I greatly appreciate it — and will always remember — there will be no regrets — Thanks alot! Dave.

TO DANNY, Jeffrey, Peter, Jack, Leslie, Tom, Nate, Paul, Howard, Mark, and my brother. Thank you for a very enjoyable time. Ace.

WE OF THE S company D division declare war on Dreiser. Weaponry: water and other non-toxic substances. Time: starting Monday.

DEAR PETER, Thank you for making these past months so special to me. Have a Happy 19th Birthday. Love always, Donna.

PAM FROM KELLY C, Blowout lost your number. Get in touch. Pete. 6-6392.

HAPPY BIRTHDAY ROSANNA Rosanadana — May your twentieth year be full of growth and happiness — You are very special to me because, "You light up my life." Love, Ronnie.

I AM IN DESPERATE need of a bisexual or homo-sexual roommate for next year. I like Elvis, Disco dancing and don't smoke. Come to Gray C-1 and ask for Elvis.

TO MY "FAVORITE" roommate. This whole year has been the greatest. Just like you! But are we crazy or what? Love ya always. Your "favorite" Roommate.

CONCERT TICKETS For sale! Rod Stewart, Yes, Village People, etc. Call Dennis 246-6918.

GAYLE — Got Job — Thanks to you and job booklet from East Coast Media — Mal. P.S. Tonight's the night.

DEAR HARRY ONE, Happy Birthday dear! You are my favorite baseball buddy. This is not from Sheila — young and regular send their love — Now you really are a big man!

TO ALL OF THOSE who supported me in the past election, I thank you. Dean Glasser, Jr. Class Pres.

TO MY LITTLE Shybuli, Happy Birthday! The gift of friendship is a very special one — One you have given me and I hope I have given you. Always keep your laughter and personality. You are a very special and well loved person. Remember — You've got a friend. Stacie.

DO RESEARCH In Pharmacology. Freshmen or sophomores G.P.A. 3.5 Contact Gary — 6-4293, or Jeff 6-4478.

DEAR C. . . . For you, 12 cc's . . . Love G.

DEAR LANGMUIR and Benedict, it was a lot of fun, let's do it again next year. James Colledge.

DEAREST BABAR, If you're by my side, nothing else really matters. The Bear.



# Statesman / SPORTS

## Lacrosse Team Slaughters York

By JANET SKRIVANEK

At the end of Stony Brook's Lacrosse game Monday against York College, Frank Ross opened a few bottles of cold champagne and proceeded to pour a good part of it over the heads of his teammates.

It was a celebration, not only of a fine season but also of a fantastic home game victory. Thanks to a flawless first half the Patriots crushed their opponents, 15-2.

When the game started Stony Brook was obviously hungry for the ball. They quickly got it and for the remainder of the half it was rare that they lost it. "There was a lot of hustling for the ball," said Coach Dave Schmitz.

Indeed, Stony Brook was playing an aggressive, fast game. With the Pats' consistent defensive play, York couldn't hold on to the ball for long. Taking advantage of every turnover, the Stony Brook team scored six times in the first quarter.

The first goal was made after only one and a half minutes by attack Buddy Colfer, who ran from behind the goal to slip the ball in from the side. Thirty seconds later Wayne



Statesman/Henry Tanzil

LACROSSE TEAM showed the same offensive power against York as they did against Southampton College in an earlier game this year. Patriots won, 15-3.

Celauro used attack Jim Livigni as a pick to elude the York defense and make the second goal. The Stony Brook team slowed down for a few minutes as if to catch their breath but then scored four more times, twice with assists from midfielder John Talman.

The second quarter was similar to the first in that Stony Brook was still going strong. There were episodes

when the York defense was helpless to regain possession of the ball. Stony Brook would maintain its control for minutes at a time in York's goal area. Five goals were eventually amassed, most notably by Colfer, who ran around and through the defense to score his twentieth goal of the season. He later went on to score two more.

The pace of the second

half was noticeably slower. By this point the Patriots had built up an 11-1 lead and the pressure was gone. "There was a loss of concentration. We were just trying to have a good time," said defenseman John Campbell.

### Experimenting

Said Schmitz, "We took the chance to do some experimenting, work on different things." As a result

the scoring was much lower. York might have used the half to make some late attempts at scoring, however a tough first half conditioned them to know that possession of the ball meant they were almost certain to receive a misplaced check from defensemen Frank Ross or Mike Burns. The result was a tendency to shoot short after their offense received the ball. However, the hurried shots were not very threatening.

Meanwhile, Stony Brook was substituting freely and using all its reserves. They managed to score once on a quick shot by Talman, which received an assist by Olsen.

The fourth quarter started out with Stony Brook making two quick goals, one by Joey Gato who, in the midst of a pile-up of players all trying to get the ball, suddenly pushed the ball past the goalie with the tip of his stick.

In speaking about York's defense, Schmitz mentioned that their goaltender was one of the better ones he had seen. "He made a lot of nice saves," said Schmitz.

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The Patriots' last lacrosse game is Tuesday, May 8 at Hofstra at 4 PM. The lacrosse club's record is 7-

## Hofstra Pitching Amazes Patriots

By GWEN KISSEL

There are pitchers, even in women's softball leagues, who are "amazing." This proved unfortunate when Stony Brook played C.W. Post Monday. Darlene Crowe was the center of attention all afternoon. She came into the game with a record of 10-3 and an ERA of .09, and after the game you knew why she was the most valuable player in the Brooklyn Tournament.

C.W. Post led off the game with a couple of singles coming from the top of the batting order. Before Stony Brook retired the side, the score was 1-0, and C.W. Post was on its way to another win. Even when Crowe was taking her warm up pitches, the Patriots and fans crowded around to watch in amazement. According to Patriot Lynn Catapano, "Darlene Crowe's pitching can be described as simply amazing."

"She is so fast," exclaimed others gathering around. In the bottom of the first, the first two

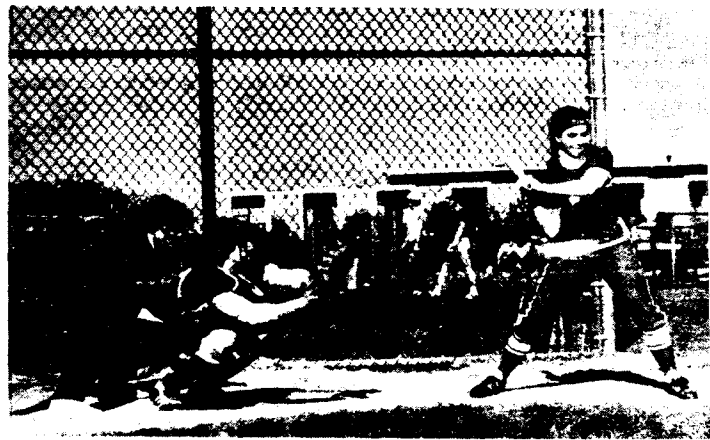
Patriot batters grounded out and the third struck out.

Patriot pitcher Janet Travis then singled. However, she was followed by Karen Mann who struck out, thus ending the inning.

The innings that followed were basically identical for the Pats. During the second and third innings, Crowe fanned four of the six batters. In the bottom of the fourth, with C.W. Post leading 5-0, Stony Brook went to bat determined to get on the board.

Lori Leftoff led off the inning with a ground ball to the second baseman who bobbled the ball, allowing her to reach first on an error. Travis reached first on a fielder's choice. Mann followed her with a long hit to left field; this put women on first and second with only one out. The threat ended, however, when Ellen Arocho and Barbara Bishoff grounded out to end the inning.

C.W. Post rallied in the sixth inning, scoring five runs on an error, two stolen bases, two walks and four hits. This just about ended



Statesman/Henry Tanzil

WOMEN'S SOFTBALL TEAM had a tough time against Hofstra and ace pitcher Darlene Crowe.

the game, as the score was and remained 11-0. The Pats threatened again in the bottom of the sixth, but failed to score.

According to Judy Christ, the Patriots' coach, "The girls played an excellent defensive game. They each helped one another in the field and played together as a team. Very

few errors were committed and these were only minor mistakes. The girls just were not hitting the ball; they were too overwhelmed by the pitcher."

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Stony Brook's softball team plays Wagner May 3 at home.