



Your  
'Bus Stop'  
Is In  
**ALTERNATIVES**

*'What I said before about [the crowd being] unruly, make that riotous. There's at least 50 or 60 adjectives you could use for that crowd out there'*

—Public Safety officer inside the Lecture Center last night



Hundreds of students jam the entrances to the Lecture Center to see the X-rated film *Deep Throat*.

Statesman Ray Fazio

# Thousands Turn Out for Porn Film

Hundreds of people, described at times by police as "unruly," jammed the entrances to the Lecture Center for their chance to see the x-rated film *Deep Throat* last night, as four free showings—two of them impromptu because of demand—were filled to capacity of 550 people each.

The film was shown as a promotional device to help sagging ticket sales for a debate on pornography tomorrow between Harry Reems, a star of the film, and Deloris Alexander, former head of Women Against Pornography, according to the chairman of the Student Activities Board (SAB), which sponsored

the film.

Dozens of people were turned away after the final showing of the film at 11:30 PM, and others left earlier after tickets were all taken. There were no tickets for three earlier shows, and the crowds waited anxiously outside, sometimes chanting and sometimes banging on the Lecture Center door. One Public Safety officer—there were nine in attendance—who described the crowd as "unruly" before the third showing at 10 PM, said, before the 11:30 PM show, "make that 'riotous.' There's at least 50 or 60 adjectives you could use for that crowd out there." Another officer said that

people had been "smacked around" in the crowd. Both officers requested that they not be identified.

The film was called "our most popular event in the sense of enthusiasm and curiosity," by SAB Chairman Dan Lupi. It cost SAB \$400, a price Lupi called "a bargain."

*Deep Throat* was the first pornographic film shown publicly on campus since the October 19'0 banning of *Debbie Does Dallas*, which was to be shown in two G-Quad dormitories. The university administration banned the film because a number of residents objected to it.

—Howard Saltz

**Tenure Procedure Is Debated**

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**Campus Bus Service Evaluated**

**In Report Compiled by Students**

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# Larger Lebanese Force Considered

Washington—President Reagan told Lebanese President Amin Gemayel yesterday that he would give "serious consideration" to expanding the size and role of the peacekeeping force in Lebanon.

A senior U.S. official, who briefed reporters on the two-hour meeting between the two leaders, gave no details about plans for an expanded force, which now includes about 1,200 U.S. Marines.

Israel has made it clear that it does not want U.S. forces in Israeli-dominated southern Lebanon. Still, an expanded force could supervise the withdrawal of Israeli and Syrian troops from Lebanon, which Reagan and Gemayel are said to want by the end of the year. Reagan said, however, "I can't pick a date."

Reagan also told reporters that progress had been made toward a troop withdrawal, which he called the "immediate problem." He also promised that "we'll do all that we can" to provide assistance for the rebuilding of Lebanon.

Earlier, with Gemayel standing by, Reagan said, "I reaffirmed the United States support for the sovereignty, unity, territorial integrity, and freedom of Lebanon."

Gemayel responded: "We see the U.S. role as the indispensable ingredient to bring peace not only to Lebanon but also to the whole region as well. America's friendship and assistance not only in peacekeeping and peacemaking but also in reconstruction and rebuilding our armed forces are vital."

The two had breakfast together in the White House residence, and then had a private meeting in the Oval Office. Afterward, they had a 50-minute session with advisers in the Cabinet Room. Gemayel, 40, was on his first trip out of Lebanon since he was elected on Sept.



AP Photo

American Marine Corporal John Brogdon mans a Dragon anti-tank weapon South of Beirut International Airport.

21. On Monday, Gemayel addressed the U.N. Security Council to personally relay his government's request for a three-month extension of the mandate of the 7,000-man U.N. peacekeeping force in southern Lebanon. The administration is supporting a two-month extension.

The administration favors an expanded U.N. force at the Israeli border, while Israel wants a refurbished Lebanese army to do the job.

A senior American official, who briefed reporters after the White House meetings and asked not to be identified, said Gemayel raised the possibility of an expanded role and size of the multinational force, composed of Italian, French and U.S. troops.

The official said Reagan responded: "We hear you. We appreciate that our troops are so well received, and you believe they are so important, and that all of these matters will have to be given serious consideration."

Reagan's primary goal is the removal of the Syrian and Israeli troops, along with troops from the Palestine Liberation Organization.

The United States has provided about \$105 million in aid for Lebanon since Israel invaded in the first week in June, and the U.S. official said additional financial assistance was being considered. But, he said, the "vast majority of assistance" will come from sources other than the United States.

## —News Digest—

### —International—

**Stockholm, Sweden** — The search for a foreign submarine in Stockholm's southern archipelago will continue for at least another week, navy spokesman Cmdr. Sven Carlsson said yesterday.

Patrol boats, helicopters and a submarine searched Monday in the area near the Musko naval base where the periscope of a suspected Soviet-bloc submarine was spotted Oct. 1, press reports said.

The navy has been searching for the submarine since then, and at one point blockaded the bay where Musko is located. But the hunt has been fruitless thus far.

On Sunday, fishermen said they had seen an object in the water that could have been a submarine, and Carlsson told a radio interviewer today that "observations" had been made by other civilians in the area.

He declined to give details, saying only that the navy was checking the reports.

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**Belfast, Northern Ireland** — The Rev. Ian Paisley and Gerry Adams, old rivals in Northern Ireland's violent political-religious arena, are considered likely winners in an election Wednesday that is widely seen as a battle between extremists.

The new 78-member provincial assembly that will be chosen in the balloting is designed by the British to test whether Protestants and Roman Catholics can work together. It is the second such effort in eight years.

But there has been more sectarian violence in recent days, prompting authorities to step up security measures, and many political insiders believe the new legislature is doomed to collapse in Protestant-Catholic feuding.

Adams and Paisley, who are expected to win seats in the new assembly, represent the two extremes in the 13-year-old religious conflict.

Adams—chief of Sinn Fein, the political front of the outlawed Provisional Irish Republican Army—is a former guerrilla who has become the radical theorist of the nationalist movement fighting to unite Ireland after 60 years of partition.

Adams, a 33-year-old Catholic, has vowed not to take his seat, if he wins Wednesday, as gesture of protest against British rule.

Paisley, leader of the pro-British Democratic Unionists, is the bullhorn-voiced chieftain of Protestant militants who violently oppose sharing power with Catholics. He has said he would use the new legislature to restore Protestant-majority rule—a move the British pledged not to permit.

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**Tokyo** — Japan's crime rate rose 7.8% in 1981, soaring to a new post-war record, the Justice Ministry announced yesterday.

In its annual report on crime, the ministry said a total of 1.46 million crimes were reported to authorities last year. It reported sharp increases in bank robbery, computer fraud and juvenile violence.

An estimated 1.26 million of the reported crimes involved larceny, the highest number since 1945, it said. A total of 303,000 youths under 20 were arrested during the year, another post-war record, it said.

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**Belfast, Northern Ireland** — A firebomb exploded yesterday outside the Belfast headquarters of Northern Ireland's main Protestant political party, shattering windows and starting a small blaze, police said.

The blast came on the eve of the election of a controversial 78-seat Ulster assembly. Party leaders were inside the building at the time of the explosion but there were not reports of injuries.

The blast followed two terrorist attacks on Protestants Monday, including the wounding of an elementary school principal shot in front of his pupils while teaching a religion class in the border town of Newry, and a bomb attack on a farmer in County Londonderry.

The Irish National Liberation Army, the Marxist offshoot of the mostly Roman Catholic Irish Republican Army, said it was responsible for the attacks both Monday and yesterday.

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**Warsaw, Poland** — Workers in major Polish cities, facing the threat of being jailed or seeing their plants "militarized" by the martial law regime, appear to be ignoring new calls for strikes to protest the banning of Solidarity.

Reports from officials and Western sources in War-

saw, Gdnansk, Nowa Huta and Krakow said factories in those cities were running normally Monday despite underground leaflets calling on workers to stay at home.

"The people are now scared," said a worker at the Ursus tractor factory in Warsaw's Huta Warszawa steelworks.

"There is also the threat of mobilization of Ursus," he said, referring to the government's militarization last week of the Lenin shipyards in Baltic port of Gdansk following strikes there Monday and Tuesday.

Workers at the shipyard were told they would be subject to five years' imprisonment and the draft if they violated martial law.

"I don't know anything about plans for protest," said another worker at the Ursus factory. "I heard something, but who knows who signed the leaflets?"

Several workers at the plant, one of the largest in Poland, said they had staged brief strikes, lasting about 30 minutes, late last week. But they said they called them off after a plant manager threatened to apply "measures" against them.

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### —National—

**Washington**—The number of crimes reported in the first half of the year has declined 5 percent, the first drop in four years, the FBI said yesterday.

Attorney General William French Smith said the report was encouraging, but cautioned against predicting any trend from the decrease.

Instead, Smith pointed out that the FBI crime index had reached an all-time high in 1980 and remained at that level through last year.

"While this apparent reversal is encouraging, the fact that the all-time high was reached and maintained for a two-year period should be of major concern to the nation," he said.

Crime experts offered numerous possible explanations for the downturn. But they also warned there are nearly as many theories as experts when it comes to crime statistics.

Professor Gerald Kaplan of George Washington University said "you can't prove anything" by the figures.

(continued on page 4)

## Affirmative Action Report

# Minority Faculty Least in 4 Years

By Elizabeth Wasserman

The percentage of minorities employed by the university is the lowest it has been in four years, Beverly Morrison, the university's affirmative action officer, told the Stony Brook Council yesterday.

Her report stated that of the 363 full professors employed on the main campus and in the Health Sciences Center (HSC), 18 are females. A further breakdown revealed that one black female, one Hispanic female, one Asian American female and no American Indians are employed as full professors. Of the total 287 assistant professors employed, 78 are female, 11 are black, six Hispanic, 20 Asian American and, again, none are American Indians.

The 10-member council, which serves as a board of trustees for the university, had requested a report on affirmative action at a meeting last month.

The council also voted to recommend to University President John Marburger that the names of certain buildings be changed. The names of the surge buildings in the South Campus, which are presently referred to by letter, should adopt the names of New York counties, the Council said, with the exceptions of Kings and Richmond

Counties. For example, one building would be called "Nassau Hall." The surge buildings occupied by the Marine Sciences Research Center were proposed to be changed to "The Marine Sciences Research Center/Dana, Challenger, Endeavor, and Discovery," respectively.

Changes for Social Sciences buildings A and B have been proposed as "Psychology A" and "Psychology B." A change for the Old Biology Building was recommended as "Central Hall," in view of the building's central location on campus and its pending take-over by the College of Engineering and Applied Sciences. The Life Sciences Laboratory building was recommended to be changed to "Life Sciences." The Physical Laboratory Building and the Chemistry Laboratory Building are proposed to change to "Physical Laboratory" and "Chemistry Hall," respectively. Marburger said he would like public input before deciding on the name changes.

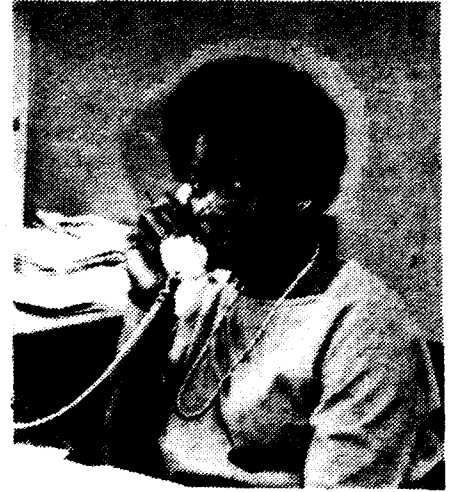
The council also heard a report from members who attended a weekend conference of the Association of College Member and Collegic Trustees (ACMCT) in Saratoga Springs. Stony Brook Council member Leonard Eichenholtz said that, at the conference,

which was attended by council members state-wide, the SUNY Binghamton council proposed a resolution for local campuses to gain the authority to spend appropriated funds how they wish. Under that plan, money would be allocated to campuses in lump sums, rather than be earmarked for specific things, which is the current policy.

The possibility of SUNY receiving New York State Constitutional status was also discussed at the ACMCT meeting. This would mean the recognition of SUNY as an independent entity and distinguish SUNY from being treated as all other state departments, Marburger said. He said that in almost all other states, the universities are treated differently than state agencies. The Binghamton council had asked Stony Brook for support.

Stony Brook Council Chairman R. Christian Anderson described the attitudes of private institutions attending the ACMCT conference as perceiving state universities as a challenge to them for funds and students.

The meeting also marked the first time in over a year that the student seat was occupied. Todd Houslanger, a



Statesman/Robert Weiss  
Beverly Morrison, the university affirmative action officer, told the Stony Brook Council that the percentage of minorities employed by the university is the lowest it has been in four years.

senior Biochemistry major, was elected in the Oct. 5 Polity elections, and joined the council yesterday. The student seat, first offered by the council in 1975, had been unfilled because Stony Brook's three student governments could not agree on one choice.



Statesman/Tim Murphy  
Students crowd corridor in Administration Building on Oct. 4, protesting, among other things, living conditions in the dormitories.

## Admin Seeks Curb On Indoor Protests

### OK Only if Reasons are 'Compelling'

By Howard Saltz

Demonstrating in buildings on campus will not be allowed unless the demonstrations are not unruly and show "compelling" reasons that they can not be held outdoors, according to Campus Operations Vice-President Robert Francis.

The change in the way the existing policy will be enforced is because the noise and crowds interrupt others trying to work or study, Francis said.

The move came about as a result of a demonstration on Oct. 4, in which about 250 students protested dormitory living conditions, among other things, in the Administration

Building. Many employees who work in the Administration Building were forced to leave work early that day. Francis said, and about \$220 worth of damage was done to the wall of his office when the protestors banged on the wall demanding to speak with him and other administrators.

The decision to allow a demonstration to be held inside will be made on an individual basis, he said. The existing policy is for groups requesting to use public space on campus—from dormitory halls for parties to buildings for demonstrations—to fill out a form, from which it will be determined if they can use that space. That policy will continue to exist, Francis said, but a "compelling reason" for a demonstration to be held in a building will be looked for. A permanent policy on use of space, which has been sought by Francis for months, is being turned over to the Administrative Council, a group with representatives from all the vice-presidential areas.

"I don't have any interest in restricting anyone's freedom of speech," Francis said. "All I'm interested in is the uninterrupted flow of business."

What constitutes a "compelling reason" to hold a demonstration inside is hard to define, he said, but the size of the demonstration and its program—that is, whether it plans speakers, or other noise-making activities—but its subject is not a factor. "Five people with amplifiers are too many

and 200 holding a silent vigil don't disrupt anything as long as they don't block exit ways and entrances to offices," Francis said.

In anticipating the size of a crowd, Francis said he will examine statements made by demonstration leaders.

One of the leaders of the Oct. 4 demonstration, Polity Secretary Barry Ritholtz, expressed anger at the policy. "It's one thing just to let the student conditions deteriorate until students have to come *en masse* to demonstrate," Ritholtz said; "it's another thing to take away their rights guaranteed by the Constitution."

"As far as I know, we have the right to peaceably assemble anywhere we want," he said. "Let them arrest us."

Student Affairs Vice-President Fred Preston said, however, that "it's obvious that we cannot have demonstrations in the building with 200, 300 people. It creates havoc with people who have to work there."

#### Effectiveness

Francis also said that the effectiveness of a demonstration would not be decreased by having it outside, rather than in, the Administration Building. He cited an Oct. 22 demonstration by about 45 students, mostly from Benedict College, in which he and two Residence Life officials met with the students. "I think coming in to talk in small numbers," Francis said, "is much more effective than kicking holes in the walls."

## Fewer Students Apply For Student Loans This Year

Colorado Springs, Co. (CPS)—Fewer students are taking out fewer Guaranteed Student Loans (GSLs) than last year, despite continuing worries about a shortage of student aid funds, a panel at a convention of aid agencies reported here last week.

According to the report, prepared by the New York State Higher Education Services Corporation, almost 500,000 fewer students took out GSLs from October, 1981 through last August than during the prior year. Nationwide, students took out \$2.8 billion in GSLs during the year, compared to \$3.8 bil-

lion the year before.

"I think it's because students don't believe there are any GSLs available," speculated an Indiana University aid official, who said applications for GSLs appear to be down in Bloomington, too. "People may not even be bothering to apply."

In presenting the study results, New York loan agency Vice President Peter Keitel said the major reason for the decline is the "needs test" imposed Oct. 1, 1981. Since then, students from families earning \$30,000 or more a year have had to demonstrate financial need in order to get a GSL.



# SB Dormitory Inspection Planned

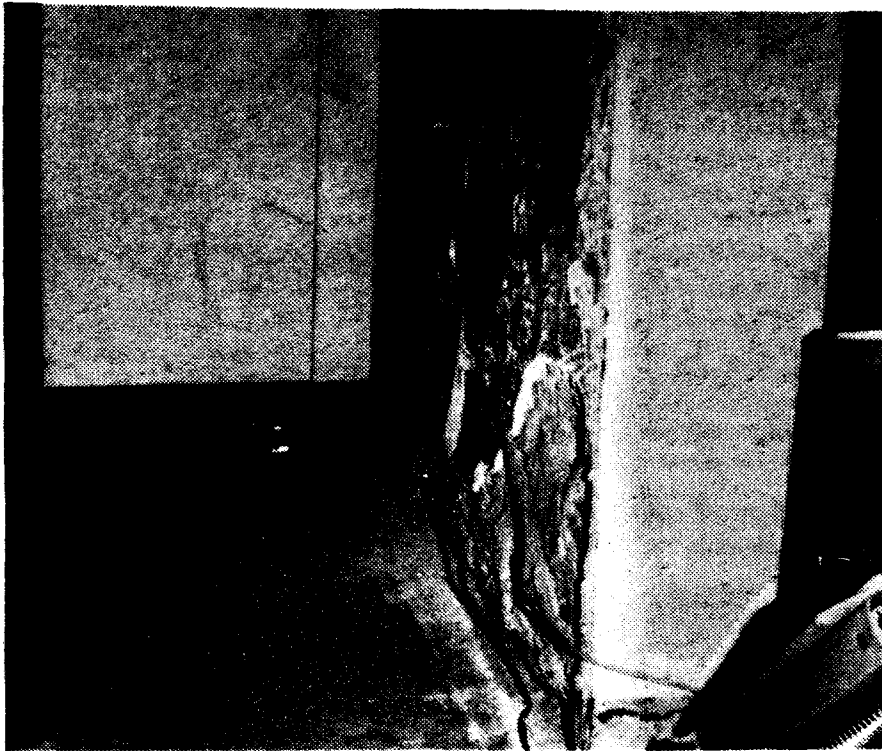
## Decaying Walls Attract Rodents

By Pete Pettingill

"Herbie's been getting into our rice and pretzels," said Kelly E resident Clare Cortez, referring to one of the rodents which has taken up residence in Kelly E. The infiltration of rodents into the building is a result of the deterioration of the dorm's outer brick wall. Residence Life Assistant Gary Matthews said that the deterioration is being caused by the ivy which is growing on the building.

Matthews said Residence Life and the Physical Plant did not realize the extent of the damage when repairs were made to the building over the summer. He said that the ivy will have to come down and that the brick work will need to be inspected to determine the extent of damage.

Matthews said repairs will be made to get residents through the winter and there are tentative plans to do a large scale repair next summer.



Damage to a wall in a Kelly E resident's room, resulting from the deterioration of the dorm's outer brick wall and the infiltration of rodents.

## Dorm Conditions To Be Assessed

The New York State Dormitory Authority is conducting a comprehensive inspection at Stony Brook to assess the overall condition of the dormitories. The assessment is annual and usually random, according to Residence Life Assistant Gary Matthews.

Matthews said that the inspection is not a 'witch hunt' by any standard but that the authority needs to check up on the Physical Plant and the Department of Residence Life. He also said that the authority "needs to follow up on last year's recommendations and assess whether the Dormitory Authority itself should increase funding to the campus.

"The buildings belong to the Dormitory Authority," Matthews said, "so this inspection is a means of protecting their investment." He added the Dormitory Authority's report will actually assist the Physical Plant and the Department of Residence Life in improving dormitory operations on campus.

— Pettingill

# Tenure Process Comes Under Fire

By Danielle Milland

A meeting of the Arts and Sciences Senate Monday culminated in a heated discussion over the procedures of the Personnel and Policy Committee (PPC) regarding recommendations for tenure appointments, new appointments and promotions for professors. Several senate members agreed that although the discussion cleared some misunderstandings, it was decided that further meetings on the topic were necessary.

When Norman Goodman, professor and chairman of the Sociology Department, said, "These are not cases or files we are dealing with; these are people with lives," he was speaking of the plight of candidates seeking professorship here who are subject to review, particularly by the PPC, and in his estimation a review that is not "thorough enough."

The controversy in the Senate over procedure was grounded primarily with the PPC. The whole procedure for attaining professorship at Stony Brook—implemented to insure fair and unbiased hiring—is done in a neat, hierarchical fashion. A candidate seeking a position submits his resume' to the proper department. The department assembles a complete file, reviews it, makes its recommendations and forwards the completed file to the PPC. The PPC, composed of seven people, including chairman Arthur Feingold, professor of Physics, reviews the file and submits their recommendation to the next review body, the dean. The dean's tasks are to make sure the file is complete and to review the candidate's request. The Office of the Provost is the next step, wherein the provost consults with the vice-provosts and forwards their advice to the president, who makes the final decision. Up until the university president, the whole process is advisory.

One problem the PPC faces, according to Feingold, is how to evaluate the candidates despite the comments from the departments. In answer to this, Feingold proposed that two people from the particular department in question should be added to the committee when a discussion concerning that department is at hand.

Voices grew excited and hands flew up in the air, after Feingold stated that the function of the PPC was fulfilled once the PPC made its recommendation. Feingold continued, saying that when the PPC dis-



Sei Sujishi, dean of Physical Sciences and Mathematics and professor of Chemistry, spoke before the Arts and Sciences Senate on the progress of his department.

agrees with a department's recommendation the disapproval is then forwarded to the dean as such. Goodman replied, "Shouldn't the PPC inquire as to why there is a difference between [their] evaluation and the evaluation of the Department? After all, while the department reviews the candidate's publications, teaching ability and public service, it also estimates whether the candidate will be compatible with the ideals and with the other professors of the department." He added, "On what grounds does the PPC make its objection? When should the PPC overturn a department's recommendation?"

A suggestion was made in an attempt to resolve the problem. It was generally agreed that perhaps the PPC should submit a follow-up explanation as to why the candidate did not pass the PPC's approval, thereby allowing the candidate and the department another chance. "It could be a paper error or an exclusion that could be corrected by a simple re-submission of the file to the department," Goodman said. Feingold asserted

that the file should be complete when it reaches the PPC and that it is not the job of the PPC according to the constitution to make sure it is complete. "If the PPC disagrees with the department all the PPC can do is pass both the evaluations on to the dean," Feingold said. Goodman retorted, "The dean should not be the intermediary between the two."

The PPC discussion ended with Feingold adding that a revised version of the whole procedure is in process. "The general range of things needs to be changed." Donald Fry, professor of English and the chairman of the Arts and Sciences Senate, added that a call for discussion on this will be met and that "nothing will be established without the consent of the entire senate."

In other actions, Fry spoke of the nature and future of the Arts and Sciences department. "Over the years we have lost our contact with the Arts and Sciences with concern over predominantly the budget and structure. Our function this year will be that of addressing ourselves to the finding of the Arts and Sciences."

Sei Sujishi, dean of Physical Sciences and Mathematics and professor of Chemistry, spoke a few moments on the general progress of the Physical Science and Mathematics Department. "There is a strengthening of the university in these areas, but there is always room for improvement." In the undergraduate departments of Chemistry, Physics, Mathematics and Earth and Space Sciences the enrollment has gone up 7 percent since last year. "There has been a 12 percent increase in the mathematics area," he affirmed. The corresponding graduate departments were reviewed by the State Education Program and "They all passed," he added. Sjuishi reported that the biggest problem facing the Chemistry, Geo-Science and earth departments is faculty retention.

## Students Get Money for Deposits

Athens, Ga. (CPS) — A sperm bank that opened next door to the University of Georgia recently had so many first-day student donors that it had to stop taking new applicants for two weeks.

Sperm bank manager Donald Zeh attributes the run on his bank to easy money. The bank, a branch of Xytex Corp., based in Augusta, Ga., pays

donors \$20 each. Zeh said students could make a donation every two days. "We find we're getting a pretty good individual who has no other way of getting extra money," he said. Xytex opened by the campus with an eye on Georgia's 20,000 students because of the demand for semen from educated people. "Would you want the sperm of a college graduate or some-

one with an IQ of 60?" he asks. Xytex ships the sperm as far away as Alaska, where it's used for artificial insemination.

Zeh, for one, couldn't be happier about the turnout. "We want to get as much acceptability in the community and among the student body (as possible)."

# -Editorial-

## Next Step Is Results

The recent student evaluation of the campus bus service, a study which has been neglected for too long, is to be applauded for its wise and efficient execution. However, the issue should not be brought to a close with the publication of the students' findings.

The evaluation of the campus bus service began as a class project designed to improve students' grades. The results went beyond this goal— problems were recognized and practical solutions were offered. For example, the report finds that many of the buses seldom run at capacity; there is no service to the main campus at night; inefficient buses mount high fuel bills; publishing a campus bus schedule at stops may actually improve service while increasing student awareness of the availability of buses; and the Day Care Center and apartment's routes are not served in any other routes. These were just a few of the report's findings. The issue must not die here.

The findings must be studied by the appropriate administrative officials immediately. The students should not be merely patted on the back for all their hard work before allowing the issue to die and take no roots.

Practical recommendations were made in the students' report, and these recommendations should be incorporated in a comprehensive program to increase the efficiency of the campus bus service. Follow-up studies, monitoring improvements and uncovering problems that were not previously dealt with, are a wise way to see the students' reports yield positive results in the near future.



## -Letters-

### Lou Ramos Should Be Praised

The letter which appeared in the Oct. 11 edition of Statesman regarding Lou Ramos is a mistake.

It was not Lou Ramos who was brought up before the Polity Judiciary on charges of illegal use of Polity funds for his election campaign. The only candidate for office who was brought up before the Judiciary on charges was Lou's opponent — Tracy Edwards. It was Tracy Edwards who approved \$3,000 in payments to herself and Adina Finkelstein over the summer while they were both not students within the University, a fact they both concealed until this fall. It was Tracy Edwards who paid over \$6,000 in student monies to among others Polity Vice-President Dave Gamberg, his girlfriend, Secretary Barry Ritholtz, and Sophomore Class Representative Belina Anderson.

These payments were illegal and affected the election process, as they were made to Edward's friends on the Council, whom at a later date chose an Election Board, which was supposed to impartially oversee Polity elections in which Tracy Edwards herself was a candidate! The Election Board Chairperson, by her own admission, turned out to be a "close personal friend of Tracy's." So much for impartial elections. Further, Tracy Edwards used her powers as

Treasurer to de facto coerce club members into supporting and/or working for her candidacy. Tracy Edwards is the only candidate this election, who has been found guilty of illegal use of Polity funds is Tracy Edwards — not Lou Ramos.

In fact, Lou Ramos, has compiled an effective record as Polity Equal Opportunity Officer. Where at one point all Polity jobs and appointments were closed only to those that were

friends of supporters of the Polity leadership, such jobs are open.

Lou Ramos, is owed an apology, he is not guilty of anything but trying to break up a clique which has produced many friends, but poor and ineffective leadership. For this he should be praised, not slandered.

Chris Joyce  
Student Assembly  
Representative

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## Quagmire Capers

By Anthony Detres



# ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

## 'Bus Stop' Is Worth the Wait

*-Page 11A*



"Bus Stop" will be performed in Theater 2 of the Fine Arts Center at 8 PM through Saturday.

Statesman Jose Fernandez

**The Who, When, Why  
And How at Shea**  
Page 3A

**Symphony Orchestra  
Blows its Pipes**  
Page 10A

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# MUSIC SPOTLIGHT

by Howard Breuer



## Special Concert Spotlight: The Who at Shea Stadium

There was no riot at The Who concert last Tuesday night at Shea. The overcrowding on the field, the crashing in at Gate D and any injuries suffered from thrown beer bottles and overcrowding were examples of incidents thoroughly anticipated by Shea Stadium Security. The New York Post blew it out of proportion in order to create a big front page story that was just a lot of hype.

The Post wrote this story not because they thought that a riot occurred, but because they were counting on one. They probably wrote the headline on the same day that the concert was announced.

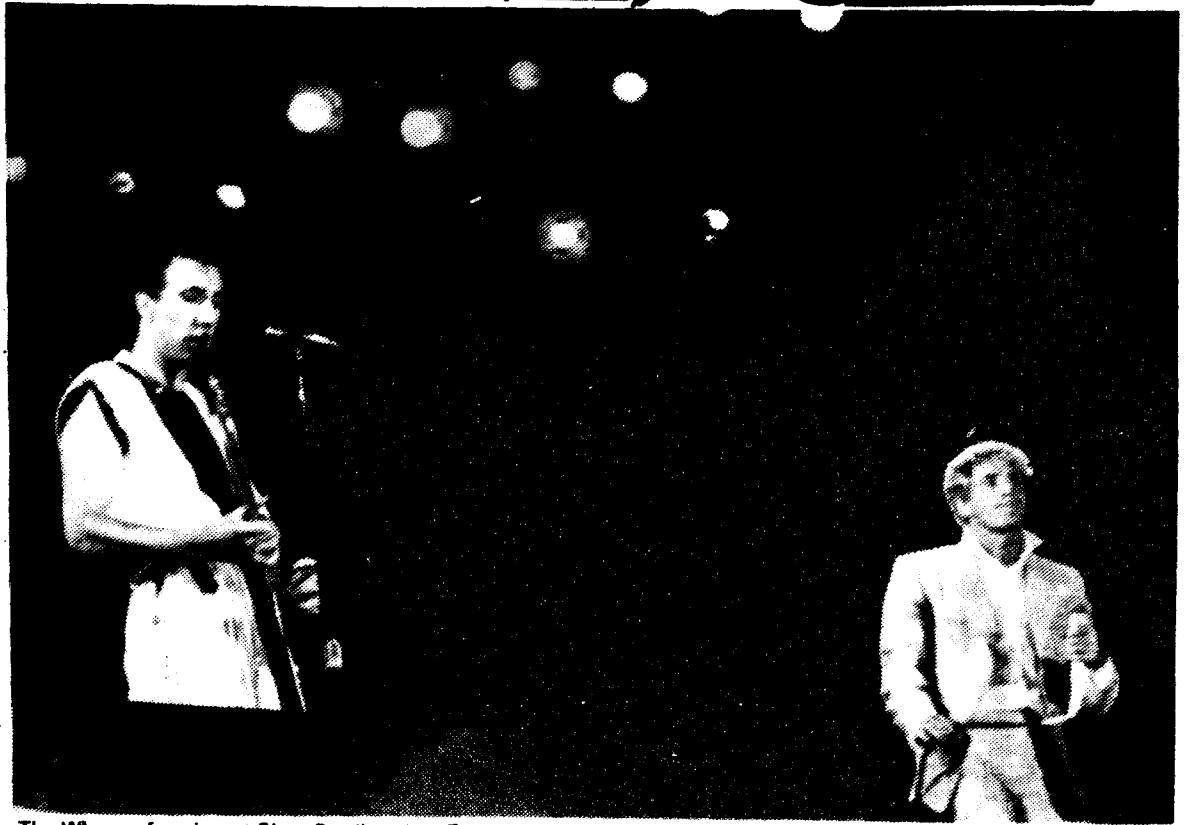
Many people feared that this would be The Who's last visit to the city. "Not so," said Roger Daltrey, The Who's lead singer. "We'll be coming back from time to time to do concerts at cities, like New York City. We like touring in large cities, and we prefer playing out in the open stadiums to indoor arenas."

The first night of the Shea concerts, The Who concentrated on their new album, *It's Hard*. They did six of the 12 songs on the album: "Eminence Front," "Dangerous" (by bass player John Entwistle), "It's Hard," "Man Who's A Man," "Athena" and "Cry If You Want," which The Who particularly emphasized with a great deal of Daltrey — yelling and Townshend windmills. From the *Quadrophenia* album (and movie) they did "Love Reign O'er Me," "Drowned" and "5:15." Their final song of the night was "Twist and Shout" featuring Entwistle on lead vocals.

Although The Who did a very accurate and extravagant job at playing most of their songs, they are getting old. They have come upon a disease known as middle age, and so they are getting ready to call it quits. Recently Daltrey said that he didn't plan on doing "My Generation" — a very old and popular Who song which contains lines like "I hope I die before I get old" — because they felt that they couldn't do them with a straight face. Yet they did perform "My Generation," and Daltrey did miss his cue at least once, but instead of getting really frustrated at Townshend — like he often used to — Daltrey just laughed it off and kept on singing. When asked why the band did "My Generation" and reminding him that he said that they wouldn't, Daltrey just smiled and said "Well, it's our song, we've got the right to do it. Say one thing, do another, that's the way we've always been."



Roger Daltrey



The Who performing at Shea Stadium last Tuesday.

Statesman photos/Howard Breuer

After an incident in Cincinnati which left 11 people trampled to death, The Who declared that they'd just stop playing and touring. "We thought about that for a little while," said Townshend, "and we quickly realized that that would be the worst thing that we could have done."

On the second night that they played at Shea, The Who concentrated less on the songs from *It's Hard* and more on older material. They played "Tattoo," an old song from the *Who Sell Out* album, and "When I Saw Her Standing There," an old Beatles tune. Their arrangement on *Quadrophenia* was much more innovative: Townshend sang one chorus of "I Am One" which led right into "The Punk and The Godfather."

"We change around a lot," said Entwistle. "We try not to do too much of the same stuff all of the time." The Who did not sing "My Generation" on the second night. They played "Young Man Blues" instead.

Daltrey is consistently changing his appearance as well as his attitude. In the early days, he never got along with the rest of the band. He was rumored to have had fights with the band members because they used drugs and Daltrey usually refused. It was also rumored that he accused his fellow members of playing poorly when they were wasted, and they eventually kicked Daltrey out of the band. When they took Daltrey back in, he had become a lot more peaceful. At their peak, in the late '60s, Daltrey's image was long blonde hair and blue jeans, much the way he appeared in their first big movie, *Tommy*. But now his hair is short, and not quite as blonde as it once was. His voice sounds basically the same, yet he shows a great deal of trouble holding those really long notes, like in "Who Are You" and "Love — Reign O'er Me." He still plays the harmonica well, and now he also plays the guitar, like he used to in the early days. Yet, when he sings and dances about as if he were in *Tommy*, it is hard to make the connection while he is wearing a suit.

Townshend has also gone through a stage recently. After admitting to himself that he was bankrupt and an alcoholic, Townshend shaved his beard and publicly stated that he had kicked the drug habit. On the first night of the show, Townshend seemed to be rather dejected and off spirits. He looked a lot better as he left the dressing room the second night, and although he smiled quite comfortably,

one couldn't say for sure what he was smiling about. There was also a lot of smoke on the stage toward the end of that show.

John Entwistle has picked up his image over the last few years. He has written some very good songs on the last two albums, including three songs on *It's Hard*. He really is quite a mild-mannered man, well-reputed for being the firm ground that holds the group together. When talking of how important the group was, Entwistle's reply was a nod coupled with a very remorseful expression, as if he had been hearing this already too many times.

David Johansen and The Clash were also on hand for the concerts at Shea, each group playing for about 35-45 minutes. Johansen plays the same material at every show they hit, and although they have worked up a well-polished and highly appreciable routine, they failed to captivate the majority of the crowd. There were about 70,000 fans on the first night, and closer to 80,000 on the second night.

The Clash is much more in demand these days. They did new material like "Should I Stay..." and "Rock The Casbah" as well as less recent Clash material like "Radio Clash." The basic reason why The Clash usually opens for The Who is because Townshend really likes them, as well as the whole movement in music that the group is associated with. And although Daltrey once said that he didn't particularly like the group, he seemed quite pleased when he met with them backstage.

Meeting The Who was not just an exciting experience, but a cathartic one. Their music becomes more relaxing. They are still amazing, yet they're human beings. Roger Daltrey likes movies. He liked *E.T.* and thought that "the kids in *E.T.* were adorable." Peter Townshend is extremely human, with all of the problems that are handed down by society to those without the tolerance to resist. John Entwistle is extremely modest — walking toward the stage on the second night, he was told to "knock 'em all dead out there," and all he did was smile very cordially and say, "Okay, I'll try to." And Kenney Jones is a very good drummer, but nobody ever talks about him. So, put them all together, and that's the real Who. They're still rocking and rolling very much like they did 10 and, perhaps, even 20 years ago. But they're only human, so it's getting 'very hard.'



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# MUSIC

## Their Beat Is Cool

As one  
Kool & the Gang  
DeLite

by Bob Goldsmith

When signing up for Local 207 of the International Brotherhood of Record and Concert Reviewers, one vows to extoll certain musical philosophies and virtues and criticize the lack thereof. Kool & the Gang's *As One* might cause the pulling of a union member's card.

Energy, creativity/inspiration, lyrical insight — these things are important. They are some of the things that are present in good music. To put it another way they are some of the things that make music good. At the very least, they usually separate extraordinary music from the ordinary. *As One* is a bit low on energy and it certainly isn't overflowing with the other two parameters. But Kool & the Gang's new album is good — maybe even extraordinary.

Of course there are many other elements which good music can consist of — catchy melodies, unpretentiousness,

with its subject matter.

Speaking of taking risks, *As One* is, with a few minor exceptions, ultra-similar to its two predecessors, *Celebrate* and *Something Special*. Anyone would think that these factors would drag a record down, and 99 percent of the time anyone would be right. Normal considerations just don't apply to Kool & the Gang.

Consider, there are seven songs on *As One*. There are also seven small, solid pop masterpieces — no misses — and it all sounds so effortless. It's by no means easy to write a good pop song, much less a great one. To make every one a winner and at the same time give the impression that you did it all in your sleep — that's 'cool.'

The songs are all so similarly crafted that it's a wonder they don't all start to sound alike, if not downright redundant. But each song retains a distinct individual identity — that's also 'cool.'

It's not hard to understand why Kool & the Gang never vary their pattern — they're the best at what they do. What



musical virtuosity and smart production. *As One* has these in quantity. "Isn't that enough?" you might ask. One doubts this because Christopher Cross and Foreigner, to name a diverse couple, probably could be described as having these qualities — and yet they are not what could be called good.

As for Kool & the Gang, they must have something else, some abstract characteristic which enables them to bypass the normal requirements for great music. Pardon the expression, but let's call it *cool*. After all, it sounds like Kool & the Gang put about as much time and effort into *As One* as they could give to a downhill skateboard ride through the studio. Also, for a band that has been around for about 15 years, especially a black band they have surprisingly little to say about anything (i.e. social, political conditions) besides the staple topics of love and big fun. They've possibly learned that people, or maybe the people they perceive their audience to be, don't want to hear anything the slightest bit negative. That might be true, but one doesn't really know. One still usually feels a little let down by an album that takes no chances

they do is create light, breezy pop-funk tunes with simple instrumental arrangements mixed with complex, overlapping vocal lines. Indeed, the sweet, smooth vocals of James Taylor are perhaps Kool & the Gang's most recognizable feature. One could also mention the airy keyboards or the brisk, snappy horns, but *As One* is not a story of individual performance or sounds. The main thing to note about Kool & the Gang is the pervasive friendliness which emanates from their grooves. The group is so pleasant that you'd have to try real hard not to like them.

Last year's *Something Special* was so consistently good that every song got considerable radio airplay. *As One* is just as uniformly excellent and maybe a little more interesting. The new record contains no ballads. Although Kool & the Gang is one of the few groups whose ballads are enduring, the only good ballad is a nonexistent one. The new record also has "Let's Go Dancing," which stands out a little because of its delightful reggae tinges.

The best at what they do and getting better — that's really 'cool.'

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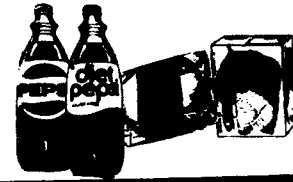
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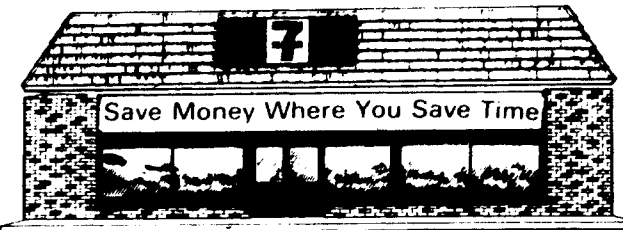


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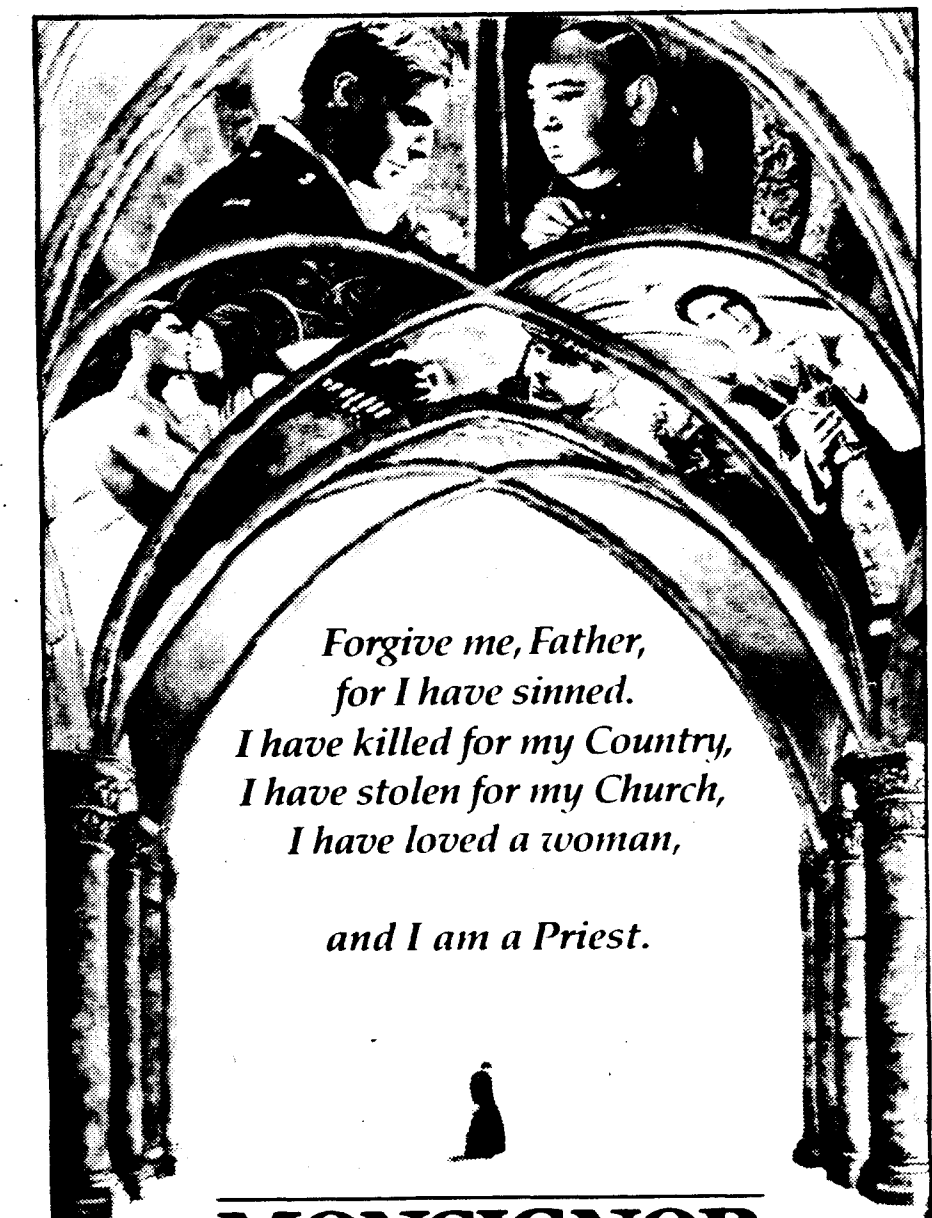
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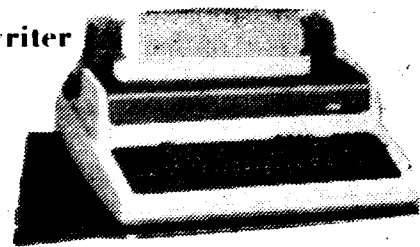
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# MUSIC

## The Who Sellout, Taken two Ways

by John Rosenfelder

In the past, when The Who played concerts, it always seemed as if they were trying to prove something to the crowd, making the effort not to be *just* another rock concert. In the beginning, they would shock the crowd by destroying all of their instruments. Over the course of their 20-year history, they have made dramatic changes in their concerts, with the trend being toward less of the pyrotechnics and more of the controlled professionalism that has come forth on their most recent albums. At any rate, this professionalism has never meant bad music, or show business slick, which is what Tuesday's concert at Shea Stadium was.

The Who set the scene for the concert by announcing that this is their farewell concert tour — probably in the interest of selling more tickets — and that would normally infer that this was going to be their best. Instead of that, The Who treated their music with the type of apathy that could only be described as sickening. With all their triumphs behind them, Pete Townshend and The Who have finally accepted that they will never make another Tommy

or *Who's Next*, and are throwing in the towel. So why do a last tour anyway? Obviously, the group thinks that it can perform successful concerts with only these past glories and their name to stand on. The stage, ironically, took the form of the word "who" spelled out of hundred-foot high letters. The group performed underneath the horizontal of the "H". Going through their well-known motions on stage, The Who almost seemed like a cover band playing The Who's material, exquisitely bored.

All this didn't stop the 60,000 fans that jammed the arena from enjoying it. As expected, the group played all of their hits with unexpected precision. Roger Daltrey's voice has never sounded better, and the Entwistle-Jones rhythm section kept the music moving along rather well, considering that the sound system didn't feature Kenney Jones. Since most of the crowd couldn't even see the band, a giant video screen served as a microscope through which they could. This took away from the spontaneity of the concert, because after a few songs it became obvious that every shot had been worked out beforehand. For instance, if you saw the



Pete Townshend

Statesman Howard Breuer

camera move to Townshend all you had to do was guess whether he was going to do windmill guitar, jump or sing.

Due to the size of the crowd there were only a few moments during the concert where one could say that there were any signs of the crowd being unified. One was the "they're all wasted" line from "Baba O'Reilly" and again when the spectacular lighting effects were used. Everybody yawned when they played anything from their new album. One must admit it was hard for a lot of the fans to get into the music because of Pete Townshend's remarks about why they do con-

certs if they hate it so much. He said, "We can't resist the enormous amounts of money...we [The Who] are one of the few things in the world that can get 50,000 people together and exploit the shit out of them." After seeing Tuesday's show, one can hardly doubt the credibility of this statement, as T-shirt, bandana and other hawkers by the thousands milled through the crowd. It is too bad if The Who is breaking up, for in a few more years they could have enough money so that they wouldn't have to play ridiculously large venues, such as Shea, which make for bad concerts and fat wallets.

## Who : an Answer and a Question

by Jeanine Redo

"The Beatles wore a suit, so I wore a suit," explained Roger Daltrey, commemorating the Beatles concert at Shea Stadium in the late 1960s. It was opening night for The Who, and what they found was 70,000 overexcited, overcrowded and overintoxicated fans who showed up to participate in what could be the group's last and final tour together.

The Who opened the show with "Substitute," and the crowd rose to their feet after being teased with a 20-minute performance by David Johanson, and 50-minute performance by The Clash. Anyone who had never seen The Who found a very tight, very talented family of musicians whose experience with the rock field has paid them well.

After "Substitute," they played "Can't Explain," and then a cut called "Dangerous" from *It's Hard*, their latest effort which this concert tour promotes. For those who could only see tiny statues on stage, a huge movie screen was located above the stage. It ran a simulcast video of the concert.

Pete Townshend, with his new-wave look, "bowled" his way through "Sister Disco," "It's



The Clash.

Statesman Howard Breuer

Hard," "Baba O'Reilly," "Pinball Wizard," and "See Me, Feel Me." Often, though, the crowd could see through Townshend's face on the video that he was having technical difficulties and had his microphone changed three times.

Assuming his inconspicuous position to the left was John Entwistle. It seems that the 18 years of The Who have left visible marks on him. By once again watching the video closely, it was evident how silver his hair was.

Overall, the three year interim since their last concert has been an asset to them. Though visibly

older in age, they are more polished, better dressed and more diversified. At several points during the show, Daltrey played the guitar. He's often been praised for his talents with the harmonica, which he played well in "Baba O'Reilly."

Still noteworthy is Kenney Jones, the replacement drummer for the late Keith Moon. Although Jones seems to have adapted well, the minds of many were still with Moon.

Most of the selections The Who played were from their older albums such as *Long Live Rock*,

*Quadrophenia*, and *Live at Leeds*. They played nothing from *Who By Numbers* and the movie-less *McVicar*. At one point during the concert, Pete Townshend threw his guitar down threatening to break it like he had done so many times before. After throwing it down a few times, he just picked it up and began to play again. The crowd went crazy.

The audience agreed, "He's great," and "without Pete, the band would be nothing." They watched him do his gymnastics while playing his guitar. All the while, the video was rolling above the band, sometimes in slow motion.

The Who ended with "Won't Get Fooled Again," and left the stage to 70,000 dissenters. They came back after a seven-minute ovation and played "Athena," "Magic Bus," "Summertime Blues" and a tumultuous rendition of the Beatles "Twist and Shout," once again commemorating the concert at Shea some years ago. No one was prepared for the electrifying performance that The Who put forth. Even though many were not ready for it, The Who's final tour together will remain imprinted in the hearts and minds of these 70,000 for years to come.

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**MUSIC**

**Symphonized**

by Maggie LaWare

In the program notes for Sunday afternoon's Symphony Orchestra concert, the description of conductor Arthur Weisberg's background was brief and to the point — understated. This description embodied the principle of Weisberg's precision conducting, notably lacking flamboyance. The lack of flamboyant gesturing did not inhibit the orchestra from playing expressively and precision was evident in the tight clarity of sound.

Sunday's program was wholly enjoyable, the three pieces equally gratifying to the ear. The concert began with Berlioz's Roman Carnival Overture resplendent in solid, ringing intonation and exciting climaxes of sound. Beautifully flowing English horn passages, and the viola section's richly intense solo were very pleasant and memorable. The winds and brass sounded especially lively, contributing well to the carnival atmosphere.

The Carnival Overture was followed by Brahms' Variations on a Theme by Haydn, a work varying from the delicately sweet to the intensely dramatic. The orchestra played well, discounting some slight unevenness of sound in a couple of the variations. When the violins first received the theme, they sounded a little flimsy, but quickly warmed up and maintained strength throughout the rest of the work, which ended in a climactic flourish of sound.

Bartok's Concerto for Orchestra, the final piece on the program, is a musical composition analogous to a tightly-woven cloth consisting of threads of various hues and textures. The orchestral sounds, ranging in color from the blatantly bright to the mysteriously dark, and the syncopated rhythms of the piece are interwoven into a fascinating musical fabric.

The orchestra handled the marvelously erratic rhythms of the Bartok with dexterity, although a couple of times they allowed the notes to gain excess momentum. Energetic drive was given to the plentiful dance rhythms, and the haunting spiritual melodies were played with thoughtfulness.

The afternoon's performance was overall beautiful, impressive and indicative of a promising season of fine performances and good music.

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## 'Bus Stop' Leaves the Driving to SB

by Greg R. Glover

When the lights come up on Grace's Diner, the small street corner restaurant in Missouri that constitutes the set of "Bus Stop," we, like the characters of this play, are immediately drawn in and comforted by the warmth of the place. It is a cold night in early March and a blizzard has crippled the area and rendered the roads impassable. Into the restaurant walk the passengers of a bus waiting for the storm to subside, and before long we learn about each of them and the personal problems they face. And when the long night of waiting is over, we also see how these characters finally cope with these problems, and how, if at all, it manages to affect us.

The Stony Brook Theatre Department's rendition of "Bus Stop" which opened last Wednesday night is a fairly adequate revival of the Broadway production, which opened to raves in 1955. "Bus Stop" to many, however, still conjures up images of Marilyn Monroe starring in the movie of the same name. While Stony Brook's production may not quite measure up to the standards of the two formerly mentioned, it does provide for some very entertaining and occasionally touching moments, despite some noticeable problems.

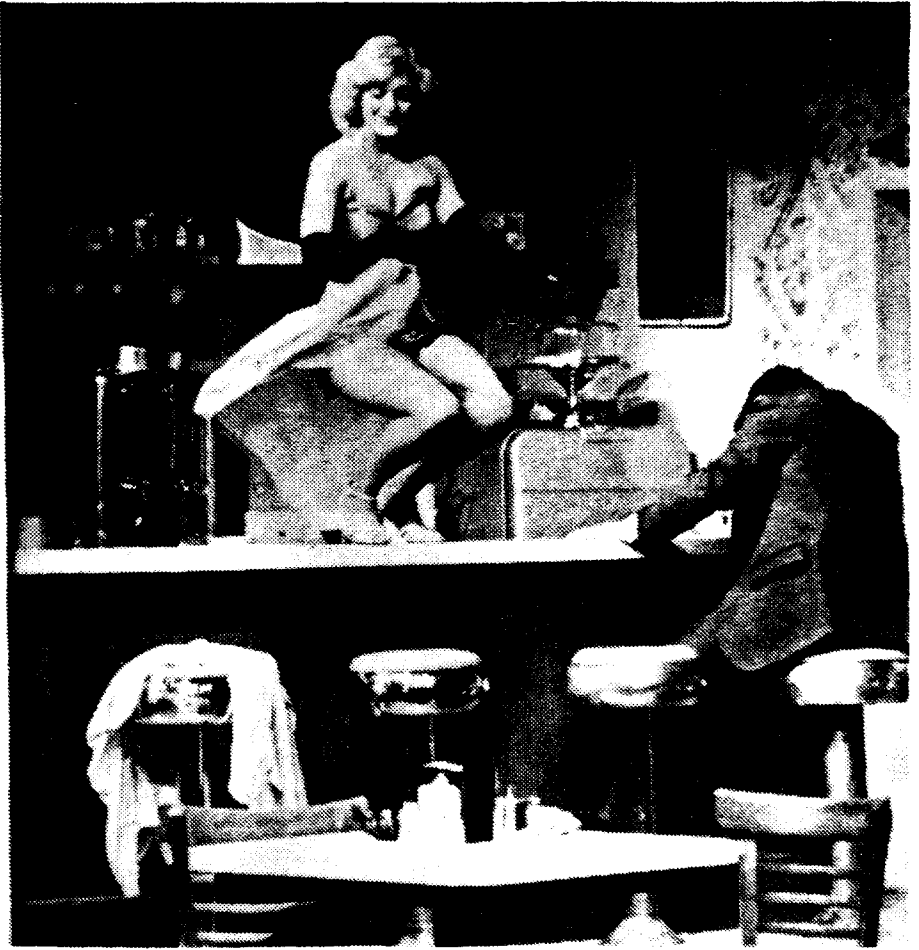
The play, stripped bare, has a very simple plot indeed. It centers around the appearance of Cherie, a nightclub dancer who is being forced against her will to marry Bo Decker, a bronco-bucking cowboy from Montana. Cherie has entered the diner to ask the town sheriff, Will for protection

against her explosive, possessive boyfriend until she can board another bus to escape. The conflict occurs when Bo enters and discovers Cherie has brought her suitcase, forcing her to reveal the truth: she doesn't want to marry him.

After this we spend the rest of the evening watching Bo sort this out, along with the other people abandoned in the diner waiting for the bus. It is not so much the plot of "Bus Stop" that makes this charming comedy a success, but the characters in it and that they eventually change.

The two most obvious examples are Bo and Cherie. Frank Hugelmeyer and Lisa Perez give two thoroughly enjoyable and complete performances in their respective roles. Hugelmeyer is polished and professional as the loudmouthed, spoiled, simple determined -to-get-what-he-wants cowboy who lives life to the extreme at all moments. Bo cannot take "no" for any answer and forces himself upon anyone who gets in his way. He is, indeed, a little child who has not yet grown to fit his age and physique. What we are essentially witnessing in "Bus Stop" is the maturing of this boy into a man by the end of the play, and Hugelmeyer manages to embody this transition - with believability and sincerity, capturing Bo not only physically but psychologically as well.

Lisa Perez is absolutely charming as Cherie, the naive but not quite innocent dance girl who captures Bo's heart. This attractive blonde actress is careful not to draw on the Marilyn Monroe character too much in creating



"Bus Stop."

Statesman Deby Kramer

Cherie, while providing enough of herself to make the part seem less stereotypical and more believable. Her mousy, midwestern accent makes us feel sorry for this harmless girl, as she fights over whether to go back with the cowboy or not.

There are other likeable characters who wander into this play. Gary Shiro, portraying Will, is splendid as the sheriff who protects Cherie and keeps Bo in order. Will is the epitome of "the good guy," and Shiro's kind, amicable performance personifies this. Anthony Liss is a pleasant surprise as Dr. Lyman, a bus passenger from the east who is well-versed in the readings of Shakespeare and the taste of alcohol. Throughout the play we watch Lyman slowly get more intoxicated to escape his own problems, and Liss is very successful in presenting this. Donald Cooper is also notable as Virgil Blessing, Bo's good friend and long-time companion. Virgil represents the sensitive, tender qualities in a man, qualities Bo needs to be reminded of if he is to win over Cherie. Cooper is at his best during his last moments and farewell on stage. Georgeanne Shepard should also be mentioned, playing Grace the diner owner, who "loves a good fight."

Tom Neumiller's direction for the most part accents William Inge's comedy well, as seen in Act II, when a mock talent show is presented in the diner to help pass the time. Other touching moments are also handled well, such as Bo's farewell in Act III.

Yet this production does contain some noticeable flaws. After

Cherie's entrance in Act I the play enters a lull while the characters merely stand around, seemingly awaiting the next character's entrance — in this case, Bo's. Again in Act II, there is very little motion on stage, as Bo and Cherie dully discuss their problems at opposite ends of the set. And at the very end of the play, Neumiller tries to leave us with some final message, as Grace methodically cleans and closes her diner after the action has ceased, dragging the play out much too long.

Some casting errors have also been made. While Lisa Ann Goldsmith and Andrew Fetherolf are two fine actors, they simply do not belong in the roles they portray. Goldsmith does the best she can with Elma, the young, wide-eyed teenager who works for Grace, but she does not appear youthful enough for the part. Consequently her blind faith and fascination in the drunken Dr. Lyman suffers because of her over-acting. Andrew Fetherolf suffers from an opposite dilemma in the role of Carl. Despite some pleasant moments with Grace, he still does not appear old enough to have an affair with her nor drive the bus.

A word about the designers. Susan Dain has designed a very warm and comfortable set that serves both the freezing actors and the play well, while Mark Bridges has designed the costumes accurately, especially with Cherie — including the surprise in Act II.

Don't let anyone mislead you, it is worth waiting at this "Bus Stop," for even if it doesn't appear to at times, the bus finally does arrive.

## Musicians Are Poets And They Know It

by Helen Przewuzman

The Rainy Night House was, on Thursday night, the sight of the second poetry recital held since May. The audience, larger than the typical Rainy Night crowd, was responsive and encouraging to the poets and musicians, and a good portion stayed for the entire show.

The show held last semester resulted from the "brainstorming" of the poetry workshop class. According to Howard Breuer, who organized both shows, "the class wanted to present their writings to the public. They were enthused about a recital."

The musician's performances, which alternated with the poetry, began with Steven Sinkoff, who later read some of his poetry. Kyle Jarger and Mark Schwartz of Resonance, a band that played at Fall Fest and won the battle of the bands contest at last year's G-Fest, played some Pink Floyd and participated in an improvisational

reading music combination in the Elvis Costello fashion with poet Frank Schiff. The next musician was Steven Glick, on acoustic guitar, who in his Bob Dylan voice performed original works.

The readers were members of the local community and members from this and last year's poetry class. Breuer said, "Most of these people have written poetry for awhile. The class is not for teaching as there were no strict assignments. It allowed for the freedom of expression."

Of the poetry, it did indeed express inner thoughts of the writers. The readers, mostly nervous before getting on stage, were worried that people would not understand their intentions. Some expressed dismay and aggravation about life at Stony Brook and others about deep emotional hurts and joys.



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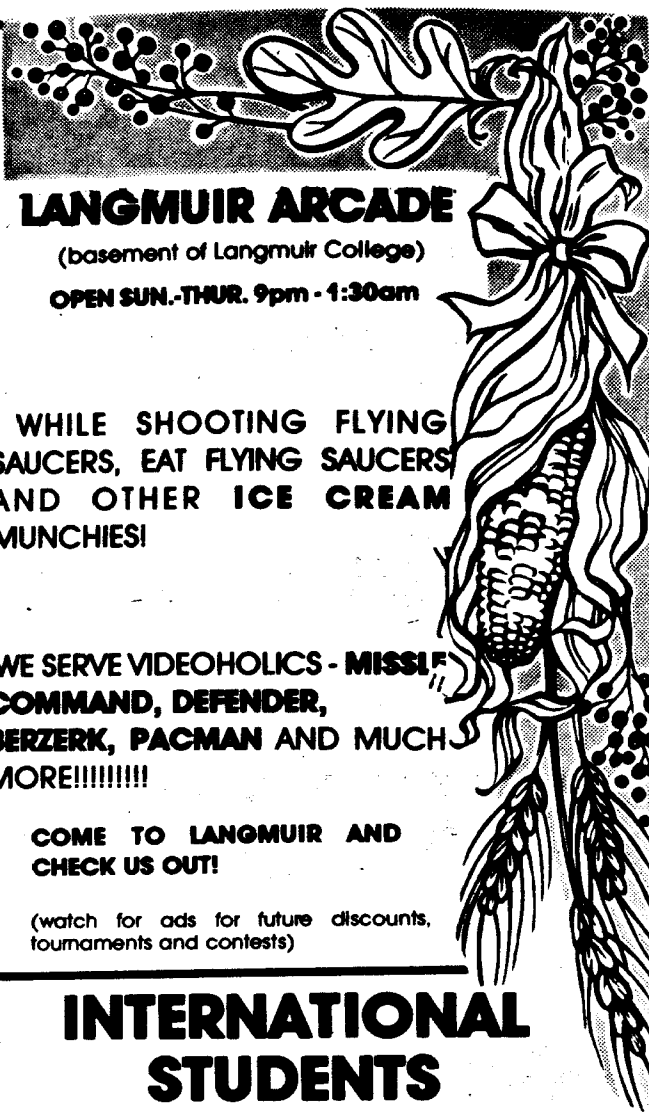
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AGENDA: DISCUSSION ON FURTHER  
ACTIVITIES FOR THIS SEMESTER  
ALL MEMBERS ARE URGED TO ATTEND

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7:30 pm.....Information  
8:00 pm.....business  
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## INTERNATIONAL STUDENTS ORGANIZATION GENERAL MEETING

PLACE: UNION 231  
TIME: 9:15 pm  
DATE: OCTOBER 21, THURSDAY  
REPRESENTITIVES OF CULTURAL CLUBS ARE  
URGED TO ATTEND

## SALUDOS!

## L.A.S.O.

will be having its next meeting this  
Thursday, October 21 at the  
Union room 231 at 8:00 pm. Lots of  
goodies will be discussed, like the  
Halloween Party and future  
events.

BE THERE, ADIOS

## Túath na hÉireann (The Irish Club)

will hold its weekly meeting on Wednesday, Oct.  
20 at 8:30 pm in Union room 223. Plans will be  
made for our **FALL DANCE**. Gaelic lessons will  
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5285. Hope to see you there.

## THE HAITIAN STUDENTS ORGANIZATION

will have its weekly meeting this Thursday, October 21st  
in the **STAGE XII QUAD OFFICE FIRESIDE  
LOUNGE** at 9pm  
AGENDA INCLUDES: 1) **NOMINATIONS  
FOR THE HSO EDITORIAL BOARD.**  
2) **FURTHER DISCUSSIONS ON THE  
CONFERENCE ABOUT THE HAITIAN  
REFUGEE CRISIS TO BE HELD ON  
THURSDAY, OCT. 28, UNION ROOM 236**  
3) **SHOWING OF THE FILM "MONOLOGUE  
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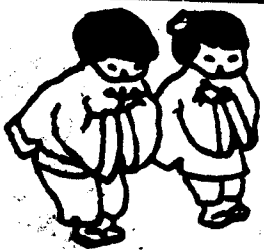
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**CIA Spying Is OK  
On Campuses**

Washington, D.C. (CPS) - The Central Intelligence Agency (CIA) no longer has to tell if it has recruited at or spied on college campuses, a federal appeals court has ruled.

The appeals court in Washington, D.C. last week said the CIA didn't have to turn over documents requested under the Freedom of Information Act (FOIA) by University of California student Nathan Cardels, who was trying to discover if the CIA had been recruiting foreign students at UC.

The three-judge court ruled the CIA would undermine its own effectiveness if it was forced to let Cardels see certain documents, and "the work of foreign intelligence agencies would be made much easier" on U.S. campuses.

Since most FOIA lawsuits are heard in Washington, D.C., the ruling affects some 125 campus FOIA requests to find out about CIA recruiting on campus, its debriefing of traveling professors and students, and its alleged spying on foreign students, said Susan Schaffer, the American Civil Liberties Union lawyer who presented Cardel's case. The U.S. Student Association has also sued the CIA to release documents relating to the agency's surveillance of the student group. The case is pending.

**Concert Sunday**

The Stony Brook Chamber Singers will take part in a concert Sunday at 4 PM at Christ Episcopal Church, Barnam Avenue, Port Jefferson.

The event is free and open to the public.

The group, composed primarily of Stony Brook undergraduate students, will participate with organist Edward Clark, who is on the faculty of the Hartt School of Music, University of Hartford (Conn.), in a program called "Music for Chorus and Organ." The Singers are under direction of Karen Ahlquist, visiting director of choral music in the Department of Music during the time that Professor Marguerite Brooks is on leave.

The choral program will include "Rejoice in the Lamb," Britten; "Cantate Domino," Buxtehude; Poulenc's "Christmas Motets" and a selection by Gabrieli. Professor Clark's organ solos will include works by Alain and Buxtehude.

The Chamber Singers toured Europe this summer, performing in several countries. Fund-raising activities for the tour include the sale of citrus fruit through Nov. 11 for pre-holiday delivery.

**Correction**

A photograph in Monday's Scientia section incorrectly identified Psychology Professor Emil Menzel, who is doing research on marmoset monkeys. The caption beneath the photo of Menzel identified him as Randall Susman of the Anatomical Sciences Department. Susman is studying pygmy chimpanzees.

# Student Reports Grade Campus Bus Service

By Ellen Kravetz

What began as an alternate class project on the study of the efficiency of the campus bus service has turned into real practical considerations for the General Institutional Services (GIS) Department.

Last spring, Yupo Chan, associate professor of Technology and Society, offered 102 students in his EST 340 (Introduction to Transportation Systems) class the option of undertaking a survey of the campus bus system to improve their grade. Twenty-two students chose to participate in the study and were required to submit a term paper at the end of the semester.

According to Chan the students gathered statistics on the following information:

- How early do people get to the bus stop to wait for the bus?
  - How punctual is the bus?
  - How many people use the bus?
  - How long is the trip [time]?
  - How many buses are used per route?
- These five considerations were then

used to answer two final questions: How efficient are the buses and how well do they serve the community?

FSA President Richard Bentley read the 22 term papers assessing the campus bus service. He summarized the reports' findings and provided general comments in an intra-campus memorandum to Paul Madonna, assistant vice-president for Administration and Michael DeMartis, assistant director of GIS.

In this memorandum the reports are summarized by bus route. The students found that the commuter bus was the route most highly used between South P-Lot and the Engineering Circle. This route also performed on schedule, according to the students' reports. Under full service—when all buses are running—the average waiting time was between three and four and one-half minutes. The published waiting time is two and one-half minutes. Peak demand is from 8:30 AM to 9:30 AM (north bound) and from 3 PM to 5 PM (south bound.) Most complaints centered

around service after 5 PM when only two buses were in service.

The second bus route analyzed was the local (campus) route. According to the students' reports this bus route performed very well in relation to its schedule. Waiting time was never reported over 15 minutes, and the average waiting time was seven minutes.

In another consideration, the buses appeared to seldom run at capacity, according to the reports. The buses run at capacity only during the winter and on rainy days. Most of the reports suggest a 10 minute headway rather than a 15 minute headway in the winter. The belief is that it would reduce waiting time at North P-Lot which is often more than five minutes.

Bentley added that those people who don't use the bus service often have the excuse that 15 minutes is too long to wait and that walking is faster. He said that a 10 minute headway would most likely increase usage since capacity is never reached.

The students found that the Apartment Complex route was one which performed very well in comparison to its published schedule. However, the students found that improvements for efficiency could be made concerning the non-peak hours—11 AM to 1 PM—when the bus was well below capacity and the waiting time at the Apartment Complex was six and one-half to nine minutes. Lengthening the route to serve more areas—to overlap with other routes—during off-peak hours serves as a possible solution.

The students also noted in the report that there are only two stops which are not served by another route—the Day Care Center and the apartments. Another complaint found in the report was that after 6:40 PM, the only bus serving the area is the Health Sciences Center (HCS) Nightline which travels between the HSC and South P-Lot. There is no service to the main campus at night. Also, except for the morning peak period, the capacity of the bus never exceeded 56 percent. The students found, however, that the Nightline adheres to its schedule because of little usage. The bus runs from 6:40 AM to

12:20 AM between South P-Lot and HSC.

In response to these observations Madonna stated that at present the Apartment Complex route has been made more efficient by including main campus stops as well as adding weekend hours and night runs that end when the library closes.

The route with the least amount of passengers, according to the study was the Health Sciences Shuttle. The report states that very few use it even during its peak hours of 7:30 AM to 9:30 AM and 4:40 PM to 5:20 PM. During these times a capacity of about 29 was reached in the evening and 20 in the morning; the buses have 45 seats and can hold a maximum of 77 persons.

The students also found the use of a bus which gets four or five miles per gallon to be inefficient, and they suggested using smaller vehicles. To this Madonna responded, "Smaller buses which are more fuel efficient also cost more money. The larger buses are more flexible in that they have double-doors to allow for two lines feeding into the bus. We try to standardize the buses to save money."

In general, most agreed in the reports that a more efficient bus system could be achieved by combining certain routes. Overall, the bus routes were found to be performing well in relation to their schedules.

Another assessment is that publishing bus schedules at bus stops would be helpful. Efforts to coordinate LIRR and class period schedules to bus schedules should also be continued since it could improve usage and decrease waiting time.

Finally, the students agreed that the bus drivers, worthy all of compliments—they were not only courteous and helpful, but also kept close to schedule.

Madonna said that he believed this type of study is always very helpful. Certain recommendations are looked into, and others have been previously implemented. Chan noted how much effort had been put into the projects, which included tables and graphs, mathematical equations and hypotheses.



A report, compiled by students who studied the efficiency of the campus bus service, found that, among other things, the combining of certain routes could lead to improved service.

## Thou Shalt Not Interfere

# Church, College Officials Clash on Authority

By the College Press Service

A proposed change in Catholic Church doctrine is bringing about a showdown between church officials and, on the other hand, administrators and faculty members at the nation's 237 Catholic colleges, many of whom claim the church is unnecessarily challenging their freedom to teach students.

At issue is a proposed canon law which would stop anyone without official church approval from teaching theology at a Catholic college. Pope John Paul II is currently reviewing the proposal. Church officials expect him to approve it in some form in the near future.

Just the prospect of approval has frightened many teachers, who claim they'd be forced to choose between teaching theology and imparting church doctrine in class. "I am a full professor and have my tenure," said John Connolly, theology department chairman at Loy-

ola Marymount University in Los Angeles. "Now the suggestion is that in order to continue teaching, I might need some kind of mandate from the church."

If church officials do gain *de facto* control over theology teaching hiring decision, "we cease to be a university and instead become a seminary," complains Edmond Fitzpatrick, religious studies director at DePaul University in Chicago.

"Basically, the law proposes that theology faculty at all Catholic colleges and universities would have to have some kind of mandate by the competent ecclesiastical authority in order to teach," explains Father Donald Heintschel of the U.S. Catholic Conference. In most cases, he said, that means the instructors would have to be approved by their regional bishop or archbishop.

"Many people are confused about what the law means, and

how it will affect our schools," said Father James Provost, associate professor of canon law at Catholic University in Washington, D.C. "It will no doubt affect the teachers of theology directly," he notes, but it's still unclear just what criteria the church will use to approve or disapprove of teachers.

"In countries where the Catholic Church has a treaty with the local governments like in West Germany, it means church officials will also have legal authority to approve faculty," Provost said. In this country, he adds, the issue is if university administrators will give up their academic authority to church officials.

The issue isn't debatable at Catholic University. As a pontifical university—one officially sanctioned to grant degrees in the church's name—the school is obligated to follow all church doctrine precisely.

Most Catholic schools have more leeway in implementing

doctrine, and it is among them that the new law would cause the most trouble. "U.S. Catholic colleges are not enthusiastic at all about (the proposed canon) because it comes too close to mixing church and state," Fitzpatrick said. "We are a little bit afraid that government support and the support we have from other private colleges will be eroded," he added.

DePaul, he explains, "has always seen itself standing under the umbrella of Catholicism and on the other hand sees itself as academically independent, even in the area of religious studies." For now, DePaul says it will let the individual professor decide whether to submit to church approval, "but that could always change," a university official added.

At Marquette, things are more uncertain. "In so far as the new canons can guide us, we welcome them," said Quentin Quade, executive vice president. "But in so far as those can-

ons violate university regulations, we'd have to set them aside." Marquette, he contended, is not "legally bound to canon law."

But Milwaukee Archdiocese Chancellor Mike Newman disagreed, and proclaimed, "The university staff will have to correspond with the directives of the church." "Academic freedom," he argued, "has limitations."

The prospect of a showdown between campus and Vatican over the rule has made Loyola's Connolly, a layman like many of the theology instructors at Catholic schools, unsure about his career. "I would hate for us, Catholic and lay instructors alike, to be in a position where our jobs would depend on receiving or not receiving an ecclesiastical mandate. If that happens," he noted, "it would clearly be an infringement of our academic freedom, and I think I would be reluctant to even accept that as part of my contract."

# -Classifieds-

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## PERSONALS

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DEAR DEAN—Happy Birthday to the person I want to be with more than anyone else. I can't tell you the feelings I get when I'm with you and even when I'm not. Together let's make your 21st year the best you've ever had. I love you—Sandy

HAPPY 18th Birthday Bushy Baby. Love, Nancy, Meg, and Beth.

SURFER JOE—Logger Goons? Oil Tankers? Have you been shellfishing in Roth Pond again? We can coast goofy on a dry ride and tube glassed on heavys that make the crunchers and shore breakers you chase look like a drainage problem in the parking lot, you warm-water whimp. Hey how would you like a fiberglass enema?—The Primitives

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JAMES D-2 to one helluva football team. You're doin great. Keep it up. Dr. Love's Love

DEAR MARK—If ever two people were meant to be together it's you and me. We have shared both good times and bad and our relationship is stronger because of it. These past 14 months have been wonderful because you were a part of them. You have always been there when when I needed you and I want you to know that no matter what, I will always be there for you when you need me. This is the perfect beginning to our lifetime of togetherness. I love you more than words could say. Happy Anniversary.—Your Endless Love, Stephanie.—P.S. I to am forever yours, and I will always love you.

DEAR NANCY—Happy, Happy Birthday! How did you like wake-up today?—We love you, Holly and Sharon

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TO LINDA AND PETE my favorite couple—I know you guys don't come here, but I wanted to say how much I love you guys. Luv ya pal—Terry

HIYA HON Happy Two Years! They've been the best I've ever had and I know there are many more great times to come. You are the bestest friend I've ever known not to mention the bestest you know what else. Let's celebrate, cause being in love with you is worth celebrating. All my love now and forever, Me

LAURA—Here's wishing you a happy 22nd birthday tomorrow—Love, Howie, Glenn, John, Nancy, Terry, Mitch, Lisa, Marilyn, Theresa, Steve, Craig, Alan, Ray, Mike, Robert, Dave, Kenny, Ann, Artie, and everyone else who cohabitates in the basement of the Union.

LAURA—Happy birthday—we marked it down on our calendars so how could we forget it?—Love, the entire SB Administration.

LAURA—Happy birthday. I love you. Don't ever lose me again—I hated losing you.—Love, Your Keys

LAURA—Happy 22nd birthday. We read the Press but we'd rather join Statesman.—With Love, The Press

LAURA—Happy birthday. It's hot, open a window.—Love, You Know Who

LAURA—Happy birthday to you, happy birthday to you, happy birthday dear Laura—happy birthday to you.—Love, everyone



## PRESENTS

OCTOBER 23	OCTOBER 24	OCTOBER 30
<p><b>AN EVENING WITH UTOPIA</b></p> <p>Todd Rundgren Kasim Sultan</p> <p>Roger Powell Willie Wilcox</p> <p>9:00 P.M. GYM</p>	<p><b>MARSHALL CRENSHAW</b></p> <p>2 SHOWS 8:00 &amp; 10:00 P.M.</p> <p>UNION AUDITORIUM</p>	<p><b>PETER GABRIEL</b></p> <p>TICKETS ON SALE SOON</p> <p>9:00 P.M. GYM</p>

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# Sports Digest

## Series Goes to Seven Games

St. Louis — Keith Hernandez drove in four runs and rookie John Stuper sat through 2½ hours of pouring rain last night before completing a four-hitter that gave the St. Louis Cardinals a 13-1 victory over the Milwaukee Brewers and forced a decisive seventh game in the World Series.

Baseball's 79th championship, a match of two Midwestern beer towns, will be decided tonight with Joaquin Andujar pitching for the Cardinals and Pete Vuckovich for the Brewers in a rematch of Game 3 won 6-2 by St. Louis.

Only one run had scored in that inning when rain forced the second delay in the game, lasting 2 hours, 13 minutes. Hernandez, who hit a two-run homer in the fifth, drove in two more with a single in the sixth. Darrell Porter also hit a two-run homer for St. Louis and designated hitter Dane Iorg set a Series record with three extra-base hits as the Cardinals unleashed an uncharacteristic power display that buried the American League champs and starter Don Sutton.

## NFL Negotiations Continue

Cockeysville, Md.—Mediator Sam Kagel said yesterday negotiators in the National Football League players' strike have entered into serious discussions of economic issues. Meanwhile, the NFL called off football games for the fifth weekend since the walkout began.

"We are negotiating and mediating all of the economic issues in great depth," Kagel said. "It is a serious discussion of the respective positions of the parties on each of the issues constituting the total economic package."

Meanwhile in New York, a league spokesman said "Because of the players strike no National Football League games will be played this weekend, Oct. 24-25. With five weekends of games not played thus far in the 16-week, 1982 regular season, and in view of previous statements that a maximum of two weekend games could be made up, at least three weekends of games have now been lost for the season."

A member of the Management Council's negotiating team was quoted as saying there had been no difference between the morning and afternoon negotiating sessions. "We're still at loggerheads, we're still butting heads, we're not getting anywhere," he told another management source. But the management negotiator said Kagel was insisting on keeping both sides at the table.

Negotiators met for nearly three hours yesterday morning to discuss the economic issues which led to the first in-season strike in the league's 63-year history.

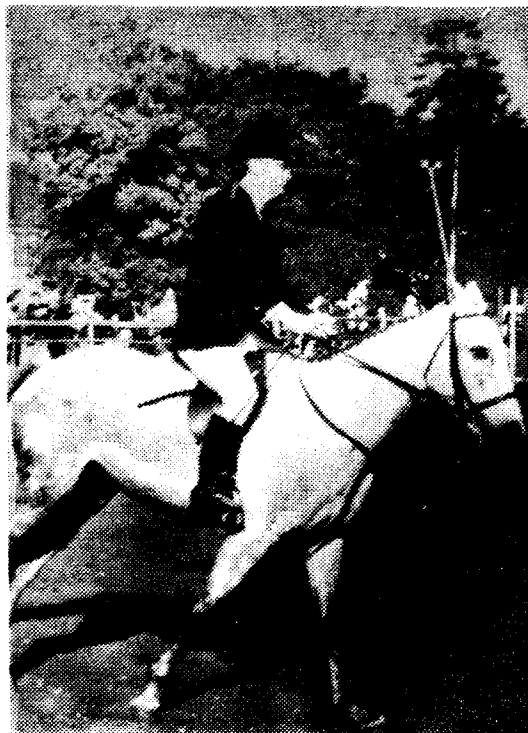
"Concepts; they were just talking concepts," the management source said of Tuesday's early meeting. "The same old things—wage scale, central fund, percentage of the TV money."

Asked if the union's negotiators had altered the language of its proposal in an effort to sell the idea to management, the source replied: "They frequently used the term 'wage scale'."

Negotiations on a new collective bargaining agreement began in February. The players' association's collective bargaining agreement with the league expired on July 15. The union, which represents the league's 1,500 players, struck the NFL on Sept. 21.

In management's last financial offering, delivered on Sept 9, the owners proposed a five-year, \$1.6 billion contract that included cash bonuses based on longevity in the league.

The union is seeking \$1.6 billion over a four-year stretch.



Statesman Jose Fernandez  
The SB Equestrians came up on top again.

# Riding Team Challenges At Montclair

By Mike Borg

The Stony Brook Riding Team was challenged by many teams at Montclair University this past weekend and came out on top. The point riders were Sue Burian, two points; Beverly Brooks, five points; Debbie Casper, four points; Lisa Fog, five points; and Lisa Hochrain, seven points.

The Pats drew 25 points from the point riders as the 'high point college,' and led the overall standings with 71 points. The only team to come close to Stony Brook was Marymount College with 65 points.

Individual class winners were Lisa Lih in the beginner-walk-trot; Connie Lacy in the Alumni walk-canter-trot; and Lisa Hochrain in the beginner-walk-trot.

# Tennis Team Goes AWOL

By Teresa C. Hoyla

The Stony Brook Women's Tennis team had a rough outing Monday at Barnard College in the upper Bronx. Only four players out of the 12 on the team showed up. The rest of the team chose instead to attend classes which they had already missed too many.

As a result of the player shortage, the Patriots were able to play only four singles matches,

thus forfeiting the remainder of the meet.

The bus taking the players were able to make it as they could not miss any more classes. "The games couldn't be scheduled any later in the afternoon," explained coach Chris Kortalis, "because it would get too dark while the players were still on the courts; there are no lights on the courts."

The courts themselves also

posed a problem for the players Monday. The match was held on a clay surface, or a "hard, true surface," indoors at Columbia's Baker Field. Three of the four girls had never played on the surface before.

The girls will have to make another choice when they play Wagner College today. The bus will leave for Staten Island at 1:30 PM. The players can be on it and again miss classes. Their record is now 5-3.

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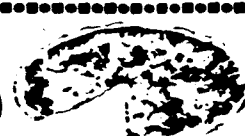
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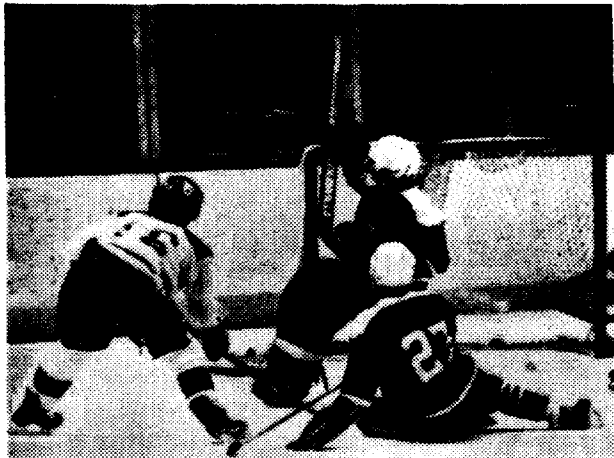
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## Icemen Sharpen Skates and Skills



Statesman photos/Gary Higgins  
Marty Schmidt (16) tries to get a goal.



Defenseman Kevin Cavallo, (2), helps Goaltender Danny Joseph make a spectacular save.



Sean Levchuk dives to break up an opposing attack.

By Teresa C. Hoyla

The Patriot Ice Hockey team will open their season Nov. 16 when they skate against Maritime Academy. The team, which had a record of 8-7-3 and finished third in their division last year, will be bringing rookies as well as a number of returning strong players to the Nassau Coliseum.

"The team really gets psyched when they play in the Coliseum," commented team president and forward Seth Belous. He also said, however, that the team gets a bit discouraged, too, when the prestige of the coliseum brings more fans from the visiting team than from the Stony Brook team. The players are hoping that providing a fan bus to and from the games will help boost fan attendance.

Team talent does not have to be boosted this season. The team is prepared defensively as well as offensively. "The biggest improvement over last year's team will be in the goal," commented co-coach Rich Levchuk. Returning junior Danny Joseph worked over the summer, as did freshmen John Mundy, Dean Masullo and Danny Reiber for the goaltending position. One of last year's goalies, Greg Kwas, has been switched to the offensive line from his defensive position.

"I've been playing goalie for such a long time, and I figured I wouldn't go to the National League as a goaltender, so I decided to play offensive," Kwas said.

Also returning on the defense will be Dennis Schaefer, last year's winner of the team's most improved player award. John Doyle and Kevin Cavallo will join Schaefer on defense.

Skating in front of the defending players will be freshmen as well as returning players. Rich Feldman and Sean Levchuk will be returning this season. Freshmen Scott Sherman, Shaun Cuben and transfer student Bob Ianuzzi will be playing in their first Patriot season. Mark Havens, Marty Schmidt and Ed Barham will be returning this season as well as top scorer Frank Callagy, who, according to Belous, "doesn't even have to try to score."

Paul Violino will be attempting to join his teammates this year. Last year, he had to miss half the season when he broke his ankle at a game. "It happened at mid-year," he said. "Some guy hit me from behind and complications set in. I played in a league over the summer, but it's still going to take a little time to rebuild." The whole team has taken time to build on themselves since last season. "The quality of the players has improved this year," Belous stated. "There is a lot of depth; we have four lines this year and we could barely make three last year."

"The team should do fairly well," Levchuk said. "There is a lot of talent in the position of goal. There is a lot of depth on the team; we have three strong lines."

Twenty-five players are on the roster. There is a mixture of talent, inexperience, experience, depth and character that make up the roster and add to the overall skating ability of the team.



Forward and team president Seth Belous leads a rush.



Defenseman Sean Levchuk and Goaltender Greg Kwas protect their goal.



Sean Levchuk and Rich Feldman celebrate a goal.

## Ruggers Split Two Games in Battle with Marines

By A. R. Wolf

The Stony Brook Rugby team heated up the cold Saturday afternoon at Kings Point Merchant Marine Academy. The Ruggers split a doubleheader with the Merchant Marines, losing the first 19-0, and winning the second 16-12.

The opening game got off to a slow start with both teams having trouble getting their game plans together. Kings Point exploded in the first half, scoring practically at will. Stony Brook tried hard to halt the Merchant Marine onslaught, but to no avail. The well-organized Kings Point team took advantage of all Patriot mistakes. Wing forward Dave Stillman said, "They were a strong team; their military training gave them the advantage of being in great shape."

As the second game began, the tide was turned in favor of Stony Brook. The

ruggers were psyched and knew what they had to do to win. Both teams stepped out on to the field shouting various war cries, but the Patriots seemed to possess the most momentum.

Play in the second game was strong by Stony Brook. The Patriots immediately scored a try and took command of the game. It was a close game, but finally the Patriots came out on top by the score of 16-12.

There were no injuries in Saturday's game, which gave Stony Brook a good feeling in knowing that the long practices for endurance and strength were working. The Stony Brook Rugby team is on the rise to becoming a healthy competitor.

The Ruggers next game is against Columbia University, Saturday Oct. 30, 1:00 PM, at home.



The SB Ruggers split a double-header this weekend