

# Annual Dorm Rent Hikes Likely

By E. A. Wasserman

Albany—Annual increases in dormitory rent at SUNY campuses were called "probable" by a State Department of Budget (DOB) official yesterday, while others, including Gov. Mario Cuomo, indicated the inevitability of such increases at some time in the future.

The increases would be rooted in a May 1980 mandate by then-Gov. Hugh Carey to make the dormitories self-supporting. At the time, dorm rent was \$800 a year and the state was contributing a \$600 per student subsidy. The \$150 increase proposed by Cuomo in next year's budget (see related story) would bring to \$600 the amount that rent has increased since the Carey mandate, but because of rising operating costs self-sufficiency has not been attained.

The proposed increase would make only "modest additional progress toward self-sufficiency," Cuomo stated in a prepared message distributed in the Capital this week, and, according to a high official in the DOB's education unit, at least part of the three \$150 room rent increases that have been levied in each of the last three years have paid for increased costs rather than self-sufficiency. Thus, said the official, who asked not to be identified, dormitory rent will still have to increase to fulfill the mandate of self-sufficiency. "As long as the policy of self-sufficiency stays, it's probable

that one would look at small annual increases," the official said.

Carey's self-sufficiency plan was adopted by the SUNY Board of Trustees shortly after the ex-governor announced it, and therefore the current state administration will not address abandoning it, the official said. James Warren, vice-chairman of the SUNY Board of Trustees until his retirement Dec. 31, said self-sufficiency is still a goal but "wasn't practical" because of the rising costs of running the dorms. "Theoretically, it would be nice," Warren said, "but it would be a while before you could do it."

The amount that dormitory rent has to be raised to reach self-sufficiency cannot be determined, the DOB official said, because there is disagreement between SUNY and the DOB regarding the definition of self-sufficiency. He pointed to overall administrative and maintenance costs, and the percentage of them that might be considered costs of administering and maintaining the dormitories, as an area of disagreement. Carey's original definition has been scrapped, the official said, but determining a new formula "is a remaining piece of business" for the DOB.

"Everyone would agree—we would agree, the university would agree, the Board of Trustees would agree," he said, "[that] self-sufficiency has not yet been achieved under any definition."



Clifton Wharton

Statesman/Will Sinda

## SB Stands to Lose Staff, Depts

(continued from page 1)

bility of tuition being raised even higher so that the jobs and academic quality of SUNY schools can be saved." Cuomo's budget already recommends raising tuitions for in-state undergraduates by \$250 to a total of \$1,300 a year, and dorm fees by \$150 to \$1,400 a year. Wharton, in his written statement, said, "substantial" tuition hikes were inevitable but did not specify as to whether or not these were in addition to the ones made by Cuomo. If the proposed budget is passed by the state legislature, any new tuition hikes for the following year could only be mandated by the SUNY Board of Trustees.

Marburger said, "Stony Brook is determined to retain excellence" despite possible financial difficulties. He said, however, that to do this SUNY would have to agree to reduce enrollment. "If forced to keep enrollment the same," he said, "I don't think we can retain excellence... We are already short of faculty in some areas." Marburger said SUNY has traditionally endorsed higher enrollment

in its schools because this brings in more money from tuition. This is why, he said, decreased enrollment may lead to more layoffs, creating a "vicious circle."

Marburger said there are still things that can be done to change SUNY's predicament. "If the governor and legislature increase taxes," he said, "that would be one solution." He also said that an alternative to layoffs could be the renegotiation of what he considers to be lucrative union contracts. "The amount of the state's deficit is very large," he said, "compared to the dollars saved by letting people go."

Marburger and Hanes said the governor seems willing to allow SUNY greater flexibility in spending the funds allocated to it. Marburger said that in the past, rigorous oversights of the university by higher levels of the state bureaucracy had been costing lots of extra effort by the university. He said that when, for example, university officials decide to hire someone or purchase

something, they often spend as much money in extra man power just getting the spending approved, as they would in the employees salary. University officials, he said, had often requested greater flexibility in using their funds. "This year, the governor seems to agree on that," he said.

Cuomo has also said he is anxious to settle next year's budget on time, rather than haggle with the legislators about it. University officials complained about having to go through much of this fiscal year without knowing what their budget was, but Marburger said he would rather have uncertainty than people without jobs.

Hanes said the governor's budget proposal would force Stony Brook's administration to make some painful decisions. He said he felt the budget proposal would be difficult on Stony Brook, but added, "I would have to say I didn't expect anything this serious. I would have to characterize it as the largest cut I've ever seen."



Carl Hanes

Statesman/David Goodman

## School Aid Approach Called 'Robin Hood' Method

Albany, N.Y. (AP)— Gov. Mario Cuomo's "Robin Hood" approach to school aid was translated into dollar figures yesterday. It would mean increases for 430 districts and cuts for 273 districts in their next school year.

New York City would gain the most from Cuomo's aid proposal—\$108 million more than the current year's aid or an increase of 8.3 percent. The Kenmore-Tonawanda district in Erie County would be the biggest loser in the state—a loss of \$3.6 million or a 27.7 percent cut compared to the amount it is getting this year.

Overall, Cuomo proposed the state spend \$4.648 billion to aid school districts in their 1983-84 fiscal year. It would represent a net increase of \$82.18 million for the school districts. Reaction to Cuomo's school aid package by Senate Republicans was swift.

"The new governor appears to have reached into files former Gov. Hugh Carey left behind, dusted them off and submitted another 'Robin Hood' school aid proposal, which if implemented, would impose massive local tax increases for most of the country's homeowners and businesses," said state Sen. Norman Levy, (R-Nassau).

Cuomo's aid proposal, like Carey's in the past, would provide more aid to the state's poorer school districts at the expense of supposedly wealthier districts—hence the "Robin Hood" label. In the past, the Legislature has

routinely rejected proposals that don't give school districts at least as much money as they received the previous year. Lawmakers this year are expected to insist again that the "save harmless" clause be maintained.

However, Assembly Speaker Stanley Fink, (D-Brooklyn), suggested that while it would be unlikely that the Legislature would eliminate the save harmless provisions, there were some members who were indicating a possible willingness to support a gradual "phase-away" from the provision.

Another Cuomo school aid proposal asks for a constitutional amendment to eliminate the constitutional tax limit of some city school districts. The 11 so-called "Hurd cities," named after a court case that upheld the limits, have received special aid in the past from the Legislature to allow them to spend more money.

While the amendment process begins, Cuomo proposed spending \$27.67 million in Hurd Aid for the coming school year, a drop of \$21.52 million awarded the cities during the current school year. Here is a sampling of school aid increases and decreases: Buffalo, an increase of \$10.8 million or 13.4 percent; Rochester, up \$5.01 million or 9.7 percent; Syracuse, up \$2.1 million or 6.9 percent; Yonkers, up \$790,087 or 4.5 percent; Albany, down \$114,275 or 1.5 percent; Utica, up \$342,788 or 2.2 percent; Binghamton, down \$36,782 or 0.3 percent; Poughkeepsie, up \$1.02 million or 16.9 percent.



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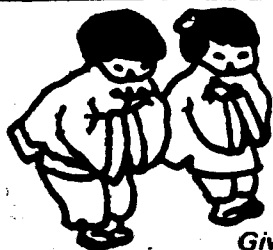
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# Election Process of Student Rep To SB Council Draws Controversy



A few members of the Graduate Student Organization pictured above, debating the procedure for selecting another student to the Stony Brook Council when the seat is vacated in July.

By Pete Pettingill

The student seat on the Stony Brook Council will be vacated in July by undergraduate Todd Houslanger, but the procedure to elect another student to the seat is receiving discourse from three student government organizations: the Graduate Student Organization (GSO), the undergraduate student government Polity, and the Continuing Education Center student government (CED).

The seat was first offered to students in 1975 when student protests forced the governor to allow one student to sit on the council.

After a long debate last fall, the GSO conceded to allow an undergraduate to hold the seat on the 10-member Stony Brook Council, providing that the undergraduate agree to go along with certain provisions set by GSO and that the election process be revised to rotate between the three student government groups annually.

GSO Chairman Sam Hoff said that on Nov. 16, 1982, the GSO approved a set of guidelines for the student representative which was to be approved of by Polity and CED.

The guidelines state that eligibility for the seat will be alternated yearly among the three student governments to assure equal opportunity for representation on the Stony Brook Council. Hoff said the guidelines also direct the representative to report minutes, give a short report of business conducted and provide an agenda for subsequent meet-



Polity President Adina Finkelstein has agreed to the guidelines set forth by the Graduate Student Organization in the selection of a student representative to the Stony Brook Council.

ings to the senate or executive committee of Polity, GSO and CED after each council meeting.

"It's GSO's turn," Hoff said, who is considering running for the position should he leave the GSO Executive Committee. "GSO is going on the assumption that Polity has agreed to the guidelines we presented.

Houslanger has suggested three possible alternatives to afford graduate students an equal say in the election:

- have any candidate from any sector of the student body run for the seat and have the entire campus elect the best person.
- take turns. Rotate the power so that no one member of each sector of the student body gets

the seat when it is not his turn.

• the graduate students should have a weighted vote, so that they have as much influence in electing someone to the chair as the undergraduates.

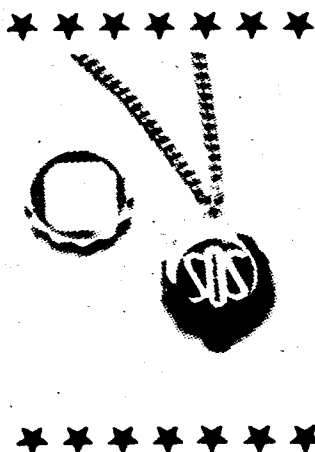
Houslanger said that Polity President Adina Finkelstein has agreed to the guidelines set forth by GSO and it is just a question of approval by the Polity Council, which Houslanger said he will press for, "because I have a fourth suggestion if no agreement is met by the late spring." He said he will suggest that the council permit a representative from each of the three student government groups share the one student vote. "They are a fair group and when it comes time to vote they will direct the three students to discussion."

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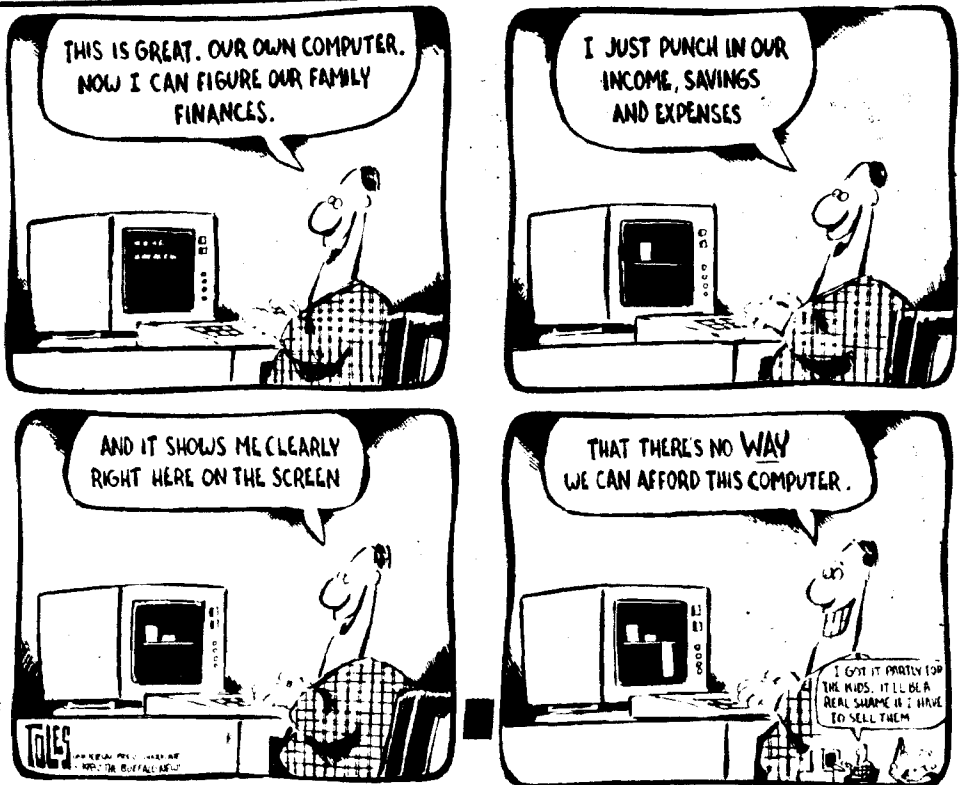
# —Editorial— A Dip in Quality

O.K. So the budget is bad news for SUNY as it is every year. There are tuition and rent hikes and the yelling and complaining that goes along with them for a while. Fine, we can deal with it; we'll get a job at the Rainy Night House or something. But hold on there...discontinuing departments? Schools too? We're not so sure we can deal with that.

The comment made by University President John Marburger yesterday in Albany comes as a shock to all of us. For many it's going to be a long wait for Monday, when Marburger speaks in front of the SUSB Senate to elaborate on what he said.

The facts have to be faced—Cuomo's budget is going to be made into law, essentially unchanged, by the state legislature, all of SUNY is going to face more layoffs and cuts in state funding than it's ever seen before and Stony Brook is not going to improve. On the contrary, if Marburger's statement is anything more than a false alarm, Stony Brook is going to take a dip in quality after a few years of stagnancy.

It's hard to swallow, confusing and plain frustrating for most of those who have already tried to deal with this school's troubles, but it's inevitable and something that's going to just have to be accepted and dealt with. There's very little choice in this deal.



## —Letters—

### Dead Exposed

To the Editor:

As far as I'm concerned, there's an experience that lies in the Grateful Dead that supercedes any other rock band. How many other groups have an entourage of people around them who have devoted

their lives to following them around—from concert hall to concert hall, state to state, year to year. Whether Garcia or any other "Dead head" will admit, the Dead "are not just playing music." It's a shame that Nick Flower missed the point to Breuer's article. The article was trying to show the unsteretyped Dead head,

which "poor Heidi Shink" seemingly is. Most people have a misconstrued idea of Dead heads. Breuer's article tried to do away with that.

Some people are on different levels of intensity when it comes to the Dead. It is apparent that Mr. Flower hasn't reached any of them yet.  
Heidi Shink

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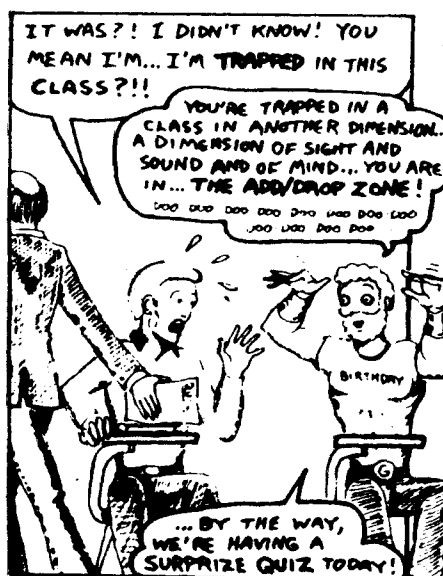
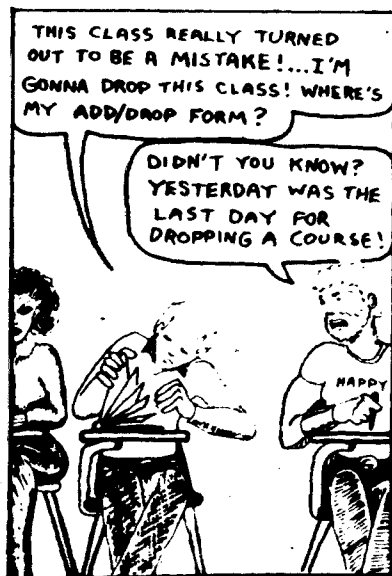
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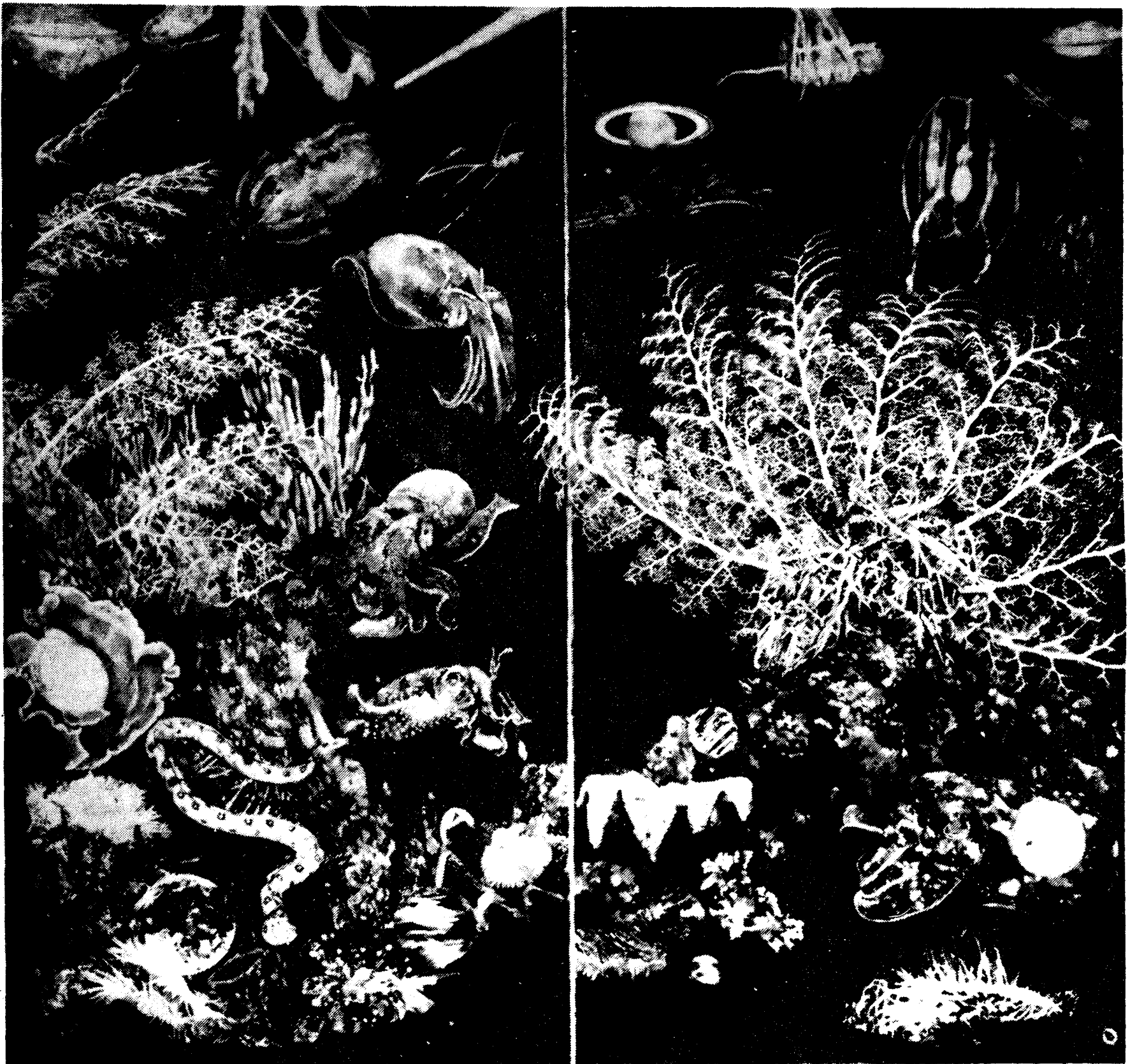
## —Quagmire Capers—

By Anthony Detres



# ALTERNATIVES

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## McCoy Blends Myth & Reality

-Page 7A

**New Birth Of  
Born Again Music**

**Page 3A**

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**Page 5A**

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New Birth

## Music That's Born Again

**I'm Back**  
New Birth  
RCA

by Magnus J. Walsh

The musical group New Birth is attempting to make a comeback into the disco mainstream. Their new album, *I'm Back*, proclaims the fact that they have had a three-year hiatus and they're anxious to perform. Some of their previous hits have included "It's Impossible" in 1971, and other fairly creative hits such as "Wildflower" and "Dream Merchant" built their reputation as a growing force in the music industry.

With nine members in the group, there could be a rather wide range of instruments which unfortunately are not used. Nevertheless, they are still capable of producing some specialties. Vocally, they have a wide range, which lets them bring out their emotions. In fact, their harmonization is much more interesting than their instrumentals.

The most memorable melody in this disc is "Kute Girls," which has a teasing characteristic — but also shows how men are usually shy and therefore don't know how to handle themselves when someone sexy is around them.

Another clever work is "Time Is." Here the lyrics are relatively simple, but unique:  
*Time is — timing time is — timing is — timing*  
*Hey people, here we come, mental calisthenics for your*  
*head, mental gymnastics for your mind*  
*mind trips is all about time*

This is a great connotation about somebody being flipped out on LSD

Even with the fun and games of the lyrics, it could use some improvement musically. There are times when one wishes to shut this album off since it becomes too tedious to listen to. That is why disco music will never reach the ranks of other music. There has to be a certain direction, feeling and concept for it to get anywhere.

While this might not have the musical criteria which one looks for, they still had a few good things that should be mentioned. The phrasing of songs is done pretty well. The horn arrangements by F. F. Wesley were well-chosen. And finally, the sole purpose of this album is for dancing. That can be done.

## Twisting the Strait Way

**Twisting By The Pool**  
Dire Straits  
Warner

by Pattie Raynor

If you've been searching for a good party album (one that will allow for both listening and dancing pleasure) Dire Straits' new Extended Dance EP play album *Twisting By The Pool*, features a nice mix of four dance numbers that you may be interested in.

With the exception of one song, "If I Had You," this album is for the most part a departure from the usual Dire Straits style and format. The balance of the songs constitute experimental forays into '40s style boogie and '50s brand rock 'n' roll. "Twisting By The Pool" and "Two Young Lovers" sound very much like Dave Edmunds-inspired creations, complete with pounding guitar and piano, while "Badges, Posters, Stickers, T-Shirts" brings images of beatniks and smoky underground cafes to mind.

The one particularly outstanding characteristic of this album (and this applies to all of Dire Straits' efforts to date) is its original approach. This band's strength lies in its willingness and ability to experiment with different musical traditions rather than maintaining one successful, dependable style. Just as Joe Jackson has been resurrecting '40s swing tunes and giving them back to a very receptive listening audience, Dire Straits has rediscovered that what was popular in the past still has appeal for most listeners in the present.

It just goes to show you, the more things change the more they stay the same.

## SPOTLIGHT

by Howard Breuer

Many are listening to Bob Seger's new album, *The Distance*, and liking what they hear. Why? Bob Seger has been around for a long time, and so has his music. The times are changing quickly in the music industry, yet Bob Seger has managed to remain the same. People listen to it anyway. They regard his sound as being "good, old time rock and roll." People sometimes need to look at something old to understand something new. They need to know where they've come from in order to know where they're going.

There are not many artists that show little or no break from their original style. Crosby Stills and Nash have stayed the same, along with a few others. There are many more who constantly change their music to fit modern day trends. Paul McCartney doesn't sound the same on any two of his albums. Queen has digressed greatly from their original style of rock and roll. Their last album, *Hot Space*, was a disco-bomb. Styx' new album, *Killroy Was Here*, and Neil Young's latest, *Trans*, are both modernistic experimentations and flirtations with computers and synthesizers. Dedicated fans may not like them. They are very different from older releases.

People listen to Bob Seger for two basic reasons: he believes in "good old" rock and roll, and many people believe in him. He performs his songs with great conviction. He sounds like Kenny Rogers, but you don't picture him singing with that phoney sort of smile. He puts emotion into all of his songs. And he shows that there is a lot of glory left to mention from the good old day.

One of Seger's best albums (if not the best) was the 1978 release, *Stranger In Town*, which featured such songs as "Hollywood Nights" and "Old Time Rock and Roll" — a song which seemed to typify Seger's philosophy to a tee.

Prior to the *Stranger* album was *Night Moves* — the song of the same name became his heartiest ballad and most famous tune to date. The album that preceded *Night Moves* was *Live Bullet*. It contained



Bob Seger

Seger's best songs at the time the album was recorded — live, at Cobo Hall in Michigan, September, 1975. The earlier albums were relatively unsuccessful. In the earliest ones, he had no beard, and the band called themselves The Bob Seger System, later to be renamed The Silver Bullet Band.

Seger's latest attempt, *The Distance*, is a conservative success. Conservative because his beard and hair are short. Conservative because it is well-polished. The band is based with most of the members from past albums, and lightly textured by extras Bonnie Raitt and Roy Bittan (piano). Ex-Eagles Glenn Frey and Don Felder, who have been holding down successful solo careers since the Eagles split up, also contribute to the album. Basically, nothing has been changed, only polished. It's doubtful that any of the songs will be as huge a success as "Night Moves" or "Old Time Rock and Roll," but some of them will be big.

"Even Now," "Shame On The Moon" and "Roll Me Away" are the three biggies. Another is "Makin Thunderbirds." Talking about the "real" production line, the 1955 T-Bird, he sings, "Now the years have flown and the plants have changed, and you're lucky if you work." That's another good reason to look back on the old days, if you're out of work. Hopefully, this man will never be.

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# MUSIC



Leonard Slatkin and the Saint Louis Symphony Orchestra performed last Thursday night on the main stage of the Fine Arts Center.

## Doin' It St. Louis Style

by Mark Mancini

The Saint Louis Symphony Orchestra appeared on the Fine Arts Center's Main Stage last Thursday. Music director and Conductor Leonard Slatkin brought the orchestra through a fine performance of works ranging from classical to the romantic era. The program began with Beethoven's Overture to "The Creatures of Prometheus," and included Mozart's Sinfonia Concertante in E-flat major, K. 297B, Tchaikovsky's Symphony No. 6 in B minor, Opus 74, known as "Pathetique" and an encore, the overture to the opera "Euryanthe" by Carl Maria von Weber. The performance lasted for two and one-half hours.

Founded in 1880, the Saint Louis Symphony Orchestra is one of the oldest in the United States. The city of Saint Louis is 136 years old and was a thriving city of commerce as well as a musical center. Music publishing houses and educational programs have thrived in the city's history.

Organized in the fall of 1880 by a young German organist named Joseph Otten, the orchestra was originally named the Saint Louis Choral Society. Its first formal concert on March 24, 1881 in downtown Saint Louis' Mercantile Library Hall featured Handel's "Dettingen Te Deum," and the tradition now in its centennial season was firmly rooted in the community. Only New York had an established symphony orchestra by 1880, with the Philharmonic founded in 1842. The Odeon Theater became the regular home for the Saint Louis orchestra. By 1936 audience attendance had increased to 225,000 annually, and the orchestra began playing in the newly-opened Kiel Opera House which contained 1,000 more seats than the Odeon. Vladimir Golschmann, the Saint Louis' Symphony music director at the time of the move to Kiel, established a strong sense of personality and consistent musical profile. He brought many of the world's most prominent guest artists, including Jascha Heifetz, Vladimir Horowitz, the late Arthur Rubenstein and Sergei Prokofiev to the city. He expanded the orchestra's touring schedule, and in 1950, conducted the orchestra in its premiere performance at Carnegie Hall.

Slatkin has picked up where Golschmann left off. He began as music director of the orchestra in 1980, the first American to hold this position.

Slatkin's background has been as extensive as his energies—from studies of Juillard to his debut at Carnegie Hall in 1968, and most recently the Mostly Mozart Festival, this past summer. He has worked in Europe with the Royal Philharmonic Orchestra in the absence of Sir Adrian Boult and his debut with the New York Philharmonic in 1974 brought critical acclaim. From his debut in Chicago that April his career has spiraled. He has worked for Warner Brothers and 20th Century Fox in Hollywood, continued to direct the Saint Louis Symphony Orchestra and had even established the Saint Louis Symphony Youth Orchestra. Our own Lazar Gozman became acquainted with Slatkin while working as assistant concertmaster several years back.

Slatkin strives to fit every program to its particular audience. Before the performance, Slatkin said that when he performed in Russia he programmed Russian music. His diverse programs are due to his ingenuity and his ability to work with sponsors, patrons and the audience themselves. Every year he performs at Carnegie Hall and gives what he calls rug concerts, where young audiences come in and enjoy popular music. Obviously the program cannot be the same. "Balanced programming," Slatkin remarked, "is one of the most important elements of success."

Such was the case Thursday evening. Conducting without the score, he commanded both the attention of the orchestra and the audience. The overture was lively but light, building to a frenzy. The string sections carried the melodies beautifully.

In the Mozart piece the soloists—George Siffies on clarinet, George Berny on bassoon, Roland Pandolfi on french horn and Peter Bowman on oboe—were balanced well with the orchestra. The overlapping melodies were clear and sweet, the rapid succession of sixteenth notes sounded as full with the soloists as with the orchestra. The following movements were as consistent.

The "Pathetique," with full orchestra was very mellow almost throughout the piece. The ominous Adagio dwelled in the low register, with the string basses drawing out the long breaths of the statement with a slow steady climax. The clarinet solo ended abruptly, making people jump in their seats. The allegro in five-four was very paced and even, handling the alternating two-three and three-four excellently. The ending of the compound-rhythmed feeling was quiet and delicate. The allegro con vivace, swirling between the scherzo and the stout march phytm was fairly powerful. The evening was extended with an encore, the overture to the opera "Euryanthe" by von Weber. The pleasant surprise built and rose within the theme, diminishing to the second violins which, accompanied by basses, full strings and winds carried a beautiful solo. All in all, the performance was quite pleasant, satisfying and entertaining to all.

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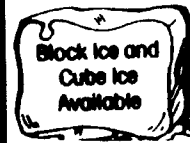
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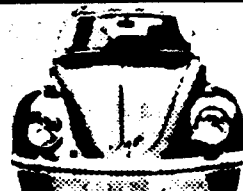


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# Ann Is the Real McCoy

by Diane Lundegaard

It is not hard to imagine Darwin's weaker creatures in search of refuge. Somewhere nature must have set aside a place for those not ranked among the fittest.

Fortunately, artist Ann McCoy has discovered this place, deep inside the earth. Her exhibition at the Art Gallery in the Fine Arts Center describes, with vivid detail the care and tenderness with which nature receives its forlorn.

McCoy eases the observer into this strange world with her skillful use of color. In "Nekyia," one of two works from The Underworld Series, we are not repulsed by the withering, decaying forms, but are coaxed instead into a mood of sympathy. This is achieved by her choice of soft colors, soft greens and gentle rusts which take the edge off any painful reaction.

In another work, "The Night Sea," one of four from the Night Sea Series, color again plays a dominant role. Switching to brighter, more intense colors, the artist lures us to a world not without its own magic. Once lifeless, stars and planets have mysteriously left the heavens and are discovered breathing beneath the ocean. Brightly dressed sea creatures welcome their new companions. We watch in amazement, asking if the meek have ever really lost the earth.

McCoy's works clearly demonstrate her love for the universe. A good portion of her life has been devoted to the study of archaeology, philosophy and comparative religion. She uses this knowledge, combining it with some alchemical myths saved from the past, and proceeds to create without hesitation.

Although the artist works out of a studio in New York City, it would be unfair to claim her as a New York artist. She is far too influenced by other surroundings, her youth having been spent in the western United States and a segment of her adulthood having passed in Berlin to be labeled in this manner.

Remarkably, McCoy has created many of these works, some of them measuring



Ann McCoy's works demonstrate her love for the universe.

107"X171" with the use of colored pencils. Short diagonal strokes of her pencils push the work in a definite direction, then pull it back to start again. The eye cannot wander across the canvas aimlessly, but is forced to maintain balance, like a tightrope walker, going from

one platform to another.

The guest curator of the exhibition is associate professor in Stony Brook's Art Department. It contains nine works and will be on view through Feb. 10.

## PREVIEW

# A Musical Extravaganza



Jorma Kaukonen and Joan Jett will play back to back this weekend. Kaukonen will do two shows, 9 and 11 PM, Friday in the Union Auditorium. Joan Jett and the Blackhearts will play to a sold out audience in the Gym on Saturday at 9 PM.



presents:

## Jorma Kaukonen

Feb. 4, 1983, Union Auditorium,  
9 & 11 p.m. \$6.00—student \$8.00—public

## Joan Jett and The Blackhearts

Feb. 5, 1983, Gym at 9:00 p.m.

## Gary Burton

Feb. 25, 1983, Union Auditorium  
8, 10 p.m., students—\$6.00, public—\$8.00

## Gil Scott-Heron

Feb. 26, 1983, Union Auditorium  
9, 11 p.m., student—\$6.00, public—\$8.00

## Dizzy Gillespie

Mar. 5, 1983, Fine Arts Center (Main Stage)  
9:00 p.m., students—\$6.00, \$7.00, \$8.00  
public—\$7.00, \$8.00, \$9.00

## Professional Wrestling

Mar. 17th, 1983, St. Patrick's Day  
9:00 p.m., Gym, students—\$5.00, public—\$7.00

## TOKYO JOE'S

is opening again this Friday, Feb. 4, 1983  
Tickets on sale in advance.

Stony Brook Concerts is looking for creative, talented artists  
for promotional posters, flyers, etc. Bring a work sample to  
Union 252 in the Polity Suite.

SAB is looking for people to hang promotional material  
around campus call 2-7085 or come to Union 252 in the  
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SAB is looking to hire personnel—Inquire rm 252 Polity Suite.

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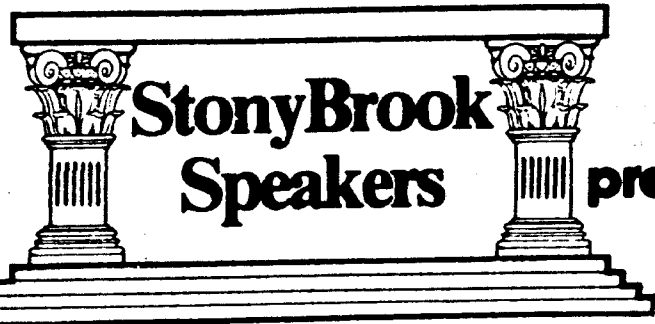
Feb. 14, 1983 Union Auditorium  
7, 9, 11 p.m.  
students—.50¢

## CORRECTION

Petitioning for Polity Freshman  
Representative and Treasurer will close  
Wednesday, Feb. 2, at 5:00 p.m.

Petitions are available in the Polity Office,  
Union room 258.

Elections will be held on February 8, 10:00 am  
to 6:00 pm. Residents vote: near your Quad  
office. Commuters vote: in Union and Lecture  
Hall. Pollwatchers needed. Sign up in Polity.



Stony Brook  
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## Dr. Ruth Westheimer

In

"Sexually Speaking"

Feb. 23, 8:00 pm, Lecture Hall 100  
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## Alex Haley

(author of ROOTS)

Feb. 16, 8:00 pm, Fine Arts Center  
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9—Take The Money And Run

11—Love & Death

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## PSC Meeting Wednesday 2/2/83

### Agenda and Time:

1. College Bowl 8:00
2. S.B. Engineers 8:10
3. S.B. Sport Parachute Club 8:20
4. University Choral Society 8:30
5. Volunteer Dorm Patrol 8:40
6. American Society of  
Mechanical Engineers 8:50
7. Stage XII Quad Council 9:00
8. India Association 9:10
9. S.B. Computer Science  
Society 9:20
10. S.B. Amateur Radio Club 9:30

\*Please submit a new PSC funding request form  
in Polity no later than 1/31/83

\*Meeting in Polity Suite

\*Show up 10 minutes before your scheduled  
hearing time.

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will meet Thurs., Feb. 4  
7:00 pm Business Meeting  
8:00 pm Discussion Group  
For more info. call 246-7943

**THE IRISH  
CLUB**

will be holding a general meeting  
tonight at 8:30 pm in Union room  
223. Topics will include **St. Patrick's  
Day Party** and bus to the parade.  
**ALL ARE WELCOME!!**

**Meet The President  
at the  
Stony Brook Riding Club  
at  
Union rm 214, 8 pm  
Wed., Feb. 2nd**

New information on this semester's  
activities plus much, much more!

**The Fantasy  
Campaign Club**

will be holding a meeting, Wed.  
Feb. 2 at 7:00 pm in room 216,  
Union. Elections will be held.  
**ALL ARE WELCOME!!**

*Players, game masters, and anyone interested  
in writing games are encouraged to attend.*

**S.O.Y.K.  
(Spirit of Young Koreans)**

will hold an election of the new president  
on Wednesday, February 2, at 8:00 pm in  
the Union room 236. For further information  
please contact Steve Chol, 6-4167,  
Insu Kong, 6-3882

**¡HOLA!**

L.A.S.O. will be having its first  
general meeting for the year. This  
Thursday, Feb. 3rd at 8:00 in room  
236 of the Union. We all hope that  
everyone will attend and help make  
this a productive semester.  
Refreshments will be served.

Where do you think D.W. Griffith, Francis Ford Coppola,  
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**NEW CAMPUS NEWSREEL Meeting, Thurs., Feb. 3, 7:00 pm  
Union rm 214**

**let's get physical!**

National Physical Fitness Competition  
Feb. 10 & 11 2-6 pm & 8-11 pm

**7 events:**

<i>situps</i>	<i>swimming freestyle</i>
<i>flexarm hang</i>	<i>1 mile run</i>
<i>pull ups</i>	<i>50 yd. dash</i>

NOTE: Student officials needed for paid positions.

**COME ON SHOW US WHAT YOU GOT!**

**Astronomy Club  
presents:**

- Film on Columbia's 3rd mission
- Election
- Astrophotography

**Wednesday, Feb. 2  
ESS rm 177 8:00 p.m.**

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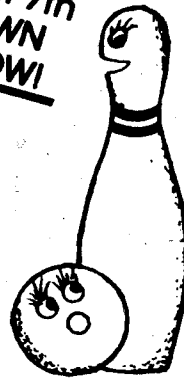


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	BOWLING CLASS 10:00 am—12:00 pm						
	OPEN BOWL 12:00 pm—6:00 pm						
OPEN BOWL	7:00 Dorm League	5:30 Faculty League	7:00 League	OPEN BOWL till 12:00 am	6:00 to 9:00 Candlelight League	OPEN BOWL	12:00 noon to 1 am
12:00 noon to 12 am	9:30 A.B.C. Sanction League	9:30 League	9:30 League		OPEN BOWL till 1 am		

## League Application

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Campus Address \_\_\_\_\_

Phone \_\_\_\_\_

Home Address \_\_\_\_\_

Phone \_\_\_\_\_ S.S. # \_\_\_\_\_

Check League Desired Teamates (if any)

Mon. 7:00  9:30  1. \_\_\_\_\_

Tues. 5:30  9:30  2. \_\_\_\_\_

Wed. 7:00  9:30  3. \_\_\_\_\_

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 (8:30-5:00 only)

## Economic Growth, Less State Support Emphasized for SUNY

(continued from page 1)

quality of service."

Officials at the education unit of DOB said that the SUNY Board of Trustees, who make the final decision on any tuition increase, have flexibility with Cuomo's proposals as long as the results lie within the fiscal lines of his budget.

A DOB official said that state-wide, the layoffs per agency were cut eight percent across the board and four percent for hospitals.

An increase of funds for investment purposes have been targeted to SUNY's three teaching hospitals, the upstate medical center, downstate medical center and Stony Brook's University Hospital, DOB officials said. An additional \$10.2 million for program growths are proposed for the hospitals, which one official said, is a "big piece of business for SUNY." The hospitals have expected \$15.9 million revenues this year, the official added.

Money has been targeted also to program initiatives in the high technology area. Cuomo said that the economic future of SUNY is tied to developing high technology industry, in his words, a "marriage of education and the private sector."

Cuomo said that \$2.5 million is to be invested in selected universities specializing in advanced technology. This includes the new Engineering School at Binghamton which, he said, will increase the supply of trained manpower for the surrounding area's dense technological industry. For the development of Stony Brook's engineering department, \$400,000 was granted in a capital project. Construction of the new College of Technology in Utica is also to continue this year.

In his budget message, Cuomo said the proposals were to increase the level of self-support of SUNY. His budget, in its entirety, depends on doubling the state's revenues. For the university system, a total of \$362,000 million in revenue is expected in the proposal. The amount is attainable by hiking tuition and other fees, developing revenue-making entities—such as hospitals—and increasing amounts of private donations.

Mary Prendergast, community relations director of the Student Association of the State University (SASU), said that SUNY has been one of the hardest hit state agencies. As a spokesperson for SASU, she said that they were very surprised at the proposals for the universities made by Cuomo, whom they supported in the gubernatorial race. "He still acts like Cuomo," she said, "but he smacks of Reagan."

In a statement drafted to Cuomo, SASU stated that the rise in costs of attending SUNY schools will jeopardize the future education of many students. The student lobbying group sent a number of alternative proposals to Cuomo's office. The proposals include: student governments for the self-sufficient dorms, cuts to the university hospital system equivalent to those of the basic education system and reducing administrative paper-work involved in budgeting and management.

## Correction

In Monday's Statesman, the Sigma Starletts were incorrectly identified in the Superdance '83 story. The Starletts are an auxiliary to the Phi Beta Sigma Fraternity, Inc., a Mu Delta Chapter. Also, in the same story, Bob Cantillo (Birdman) from the local band "The Immortal Primitives" did not appear with the "Pickups," a band which performed at the Superdance festivities.

## BRAKES

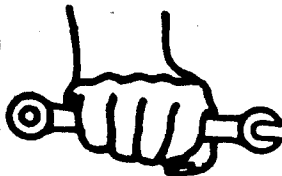
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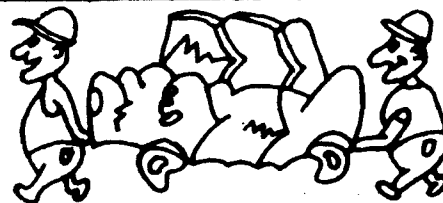
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# -Classifieds-

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**WANTED:** Housekeeper. Shoreham. Part-time position available, Mon/Wed/Fri., about six hours per day. Care for home and two children. 282-3665 days, 744-4611 evenings.

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**INSTRUCTORS FOR Bicycle Repair**, figure sculpture, wine tasting and crafts. Union Crafts Center, 246-3657, 246-7107.

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**NEIL YOUNG tickets** 4 Garden, 1 Coliseum. Great seats. 6-7521.

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**THE GOOD Times Bookshop**. Two floors of scholarly, scarce & out-of-print books. All fields. (No hardcover textbooks.) Current books at 1/2 price; others as marked. Books bought daily. 150 East Main Street, Port Jefferson. Open Tues. thru Sat. 11 AM-6 PM 928-2664.

**NEIL YOUNG tickets**—201-851-2881—Major credit cards.

## SERVICES

**LEGAL SERVICES**—Criminal, matrimonial, personal injury—Free consultation—Student discount. Thomas J. Watson, Esq., 70 East Main Street, Patchogue, NY (516) 286-0476.

**PHOTOGRAPHY**—Local studio photographers will shoot modeling portfolios, portraits, product shots, location shots, or insurance documentation. In house custom color lab for processing and printing. FREE estimates—Call Island Color 751-0444—references offered. Rush jobs accepted.

**WRITING AND research assistance**. Typing, editing, papers, theses, dissertations. Call John 467-9696.

**DONT ORGANIZE** entertainment for your dorm party or other celebrations without speaking to us! 20% discount. DJ Electric Minstrel Primal Parties! 928-5469.

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## HOUSING

**HOUSE FOR rent**—Rocky Point—3 bedrooms, 1 bathroom, full kitchen and living room, fenced yard and near private beach. No pets—\$500 monthly. One month security. Vicky—941-4298.

**BEDROOM FOR rent** share house with two others. Close to campus. Furnished, A/C, washer, dryer, dishwasher. \$170+. Call Eilyn 367-8367. Immediate.

**FREE ROOM & board** in exchange for child care—4 hrs. daily (Coram) 331-4285 evenings.

## LOST AND FOUND

**LOST:** One calculus book at Union bookstore. Reward offered. Call 286-3517 if found.

**LOST:** Gray wool scarf—week of 1/17 or earlier. Please return to lost & found in Union or call Belina 246-3673.

**LOST:** Gold bracelet with ruby. Please return if found. Reward. Sentimental value. Call Betsy 6-4242.

**REWARD LOST:** Gold ID bracelet. Engraved, sentimental value. Large reward offered. Please call Ellen 6-7822.

**MISSING ONE** blue-black hardbound sketchbook was taken (inadvertently) from Barnes and Noble's bookracks on Wed., Jan. 26. No monetary value—yet invaluable to owner. Please return to Barnes and Noble manager. No questions asked. Thank you.

## CAMPUS NOTICES

**IF YOU** are searching for the "Dynamite" answer as to why suffering occurs, discover it at "T.N.T." tomorrow at 7:30 in the Student Union in room 216. Sponsored by Campus Crusade for Christ.

**THE OFFICE of the Disabled**, needs volunteers to read to blind students, two hours per week. Contact Patty or Cordy at 6-6051, or come to Humanities 135.

## PERSONALS

**FRAT PARTY!** Come drink with the brothers of Tou Sigma Chi. Tomorrow 10 PM Toscanini 124. Be there!

**STONY BROOK Ultimate** where are you? Bellport Puffins want to play soon. Contact Chris at 286-1723. Possible game this weekend.

**ADOPTION**—Loving couple with much love to share has great desire to adopt infant. Let us give your child a happy secure future. Expenses paid. Confidential. Call collect 516-887-7474.

**SDI**—I guess the confusion I feel is natural after what has happened between us. A spark that catches flame between 2 close friends can be hard to deal with—but the feeling is amazing. I care about you A LOT. What ever happens from here, well...who knows? I.L.Y.—JSA

**TO THE Yid and the Goy**—We know which is better! Since we are done earlier than 5 AM, my visits may be earlier. Let's find a gentler system than tossing me up in the air! Love ya—The Boss Lady

**I WANT** to thank you for supporting me; but mostly I want to thank you for the love and friendship you showed me. It's a great feeling to know that my chance of "winning" meant just as much to you as it would to me. That feeling means more to me than any "trip" I could have won. I love you all!!!—Ramona (P.S. MDA was great. Thanks Kurt, and Andy).

**TAU SIGMA CHI** Rush Party! Looking for new little sisters and brothers. We're showing SB what a real frat is! This Thursday 10 PM Toscanini 124.

**MENI—WOMEN!** Jobs on ship! American. Foreign. No experience required. Excellent pay. Worldwide travel. Summer job or career. Send \$3.00 for information. SEAFAX, Dept. E-6, Box 2049, Port Angeles, Washington 98362.

**ANYONE INTERESTED** in moving from G or H Quad to Kelly please call Lori 246-3911.

**ATTENTION PIT** Hockey players—There will be a meeting this Wed. nite Feb. 2 at 7 PM, upstairs in the Union Lounge. For info, call 6-4300. Among other things, we'll raise the question "Where does the money actually go?" (sorry Wayne).

**KAZ, TONY, Laura, Gerry, Marguerite, Peggy, Nora, Ron, Jenny, Pam**—Thank you for helping make my B-day so great. Here's to good friends—L'Chaimi Love—Misha

**TOSCA-3 and Staff**—Wow! Thank you so much for everything. What a BONUS hall—what a terrific building! Love—Misha

**BERMUDA BERMUDA** with Budweiser. You get what you pay for. For info about trip and slide show, call Bob 246-4339 after 9 PM.

**DO YOU** want to live in Tabler??? Two females looking for two to two switch from Tabler to Roth. Call 6-4494.

**SEE THE Faculty-Student Talent Show:** Wed., Feb. 2, 8:00 PM, Union Aud. \$1.00 W/ID.

**TO THAT person** who writes "HA HA" about the Jets—You pencil necked geek, you have incurred the wrath of Oscar. I will not wish or organize a violent death for you or your family...All I wish is that you and hopefully your female sibling contract a severe case of herpes...Take care—Oscar Madison

**TOOLY LOOK** wants to play for you. What's a Tooly Look like? Tooly Look is a R'n'R band that makes you want to dance and sing. Or just sit down and listen up. To hear us, call 751-6234.

## PEPPER IS DEAD!

**DEAR JOHNNY**, Jeff, Gary and Gary—It's good to be back and part of the "family." Even though things get weird (not too strange though), you always manage to make me smile! Love always—Helen (P.S. Jeff, stop by at the end of the semester to say good-bye).

**MAKE NEW** friends while throwing pottery, weaving, developing photos, sculpting, cooking... Find practical pleasure at the Union Crafts Center: 246-3657, 246-7107.

**LONELY, INCARCERATED** inmate seeking correspondence with women who would be interested in writing and exchanging views. I'm 5'8", 145 lbs., black, age 28, college graduate who has a good sense of humor and a pleasant personality. Race is unimportant. Will be willing to answer all letters. Please send photo and I will do like-wise upon hearing from you. Write to: Ernest R. Crawford #77a-1666 (E-64) 250 Harris Road, Bedford Hills, NY 10507.

**DEATH ROW** prisoner, caucasian male, age 35, desires correspondence with either male or female college students. Wants to form some kind of friendly type relationship and more or less just exchange past experiences and ideas. Will answer all letters and exchange pictures. If interested write to Jim Jeffers, Box B-38604, Florence, Arizona, 85232.

**I'M AN** inmate here at the Long Island Correctional Facility in West Brentwood, NY who is out of touch with the outside world due to the loss of family and friends. I would very much like to encounter the friendship of any student be it male or female who wouldn't mind mutually sharing thoughts, feelings, ideas—really all aspects of life in general. I'm 24 years old, very positive-minded, open and sincere. If there is anyone interested please contact me at Darryl Jackson #77B-61, Long Island C.F., Box 1012, Bldg. 82, West Brentwood, NY 11717.



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*Learn from experienced photographers.*

All photographers must attend if they want to do anything this semester. Refreshments will be served.

Mon. Feb. 7 Union Building 8:00 PM Rm. 231

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Any questions call:  
**DAVID 246-4412**



# Sports Briefs

## Dan Henning Named Falcon Coach

Suwanee, Ga.—Dan Henning, who helped guide the Washington Redskins to the Super Bowl title as an assistant, was named head coach of the Atlanta Falcons yesterday, the sixth coach in the National Football League club's history.

Henning, 40, an assistant head coach and offensive coordinator under Joe Gibbs at Washington, replaced Leeman Bennett, who was fired Jan. 14 by the Falcons.

At a news conference yesterday, Henning said he agreed to take the job during a meeting in Los Angeles on Monday, the day after the Redskins defeated Miami 27-17 in the Super Bowl in nearby Pasadena. Terms of his multiyear contract were not disclosed.

Eddie LeBaron, the Falcons' executive vice president, said Henning was the team's first choice among four candidates. "We felt he was our top man...and he made it simple" by accepting immediately, LeBaron said.

Kansas City and the Los Angeles Rams reportedly were interested in Henning as well.

## Super Bowl Attracts Millions

Los Angeles—Super Bowl XVII racked up its biggest television audience ever, boosting NBC to a rare dominance in the Nielsen ratings for the week ended Jan. 30.

NBC said the professional football game was seen Sunday in 40,480,000 homes. The game—in which the Washington Redskins defeated the Miami Dolphins, 27-17 at Pasadena—had a rating of 48.6 and a share of 69 percent, according to NBC, ABC and the A.C. Nielsen Co.'s ratings.

Nielsen says that means the game was seen in 48.6 percent of all homes with television, and was watched in 69 percent of all homes tuned to any program during the time it was played.

Although the audience was the biggest ever, it was not a record Nielsen rating. Last year's Super Bowl game holds the record, a rating of 49.1 and a share of 73 percent. This year's audience was larger because the number of homes with televisions has increased. Thanks to the game, NBC finished first in the Nielsen survey with a rating of 20.7. CBS was second with 17.3 and ABC was third with 16.4. The networks say this means that in an average prime-time minute, NBC's only other victories this season came during the two weeks of the World Series.

(compiled from the Associated Press)

# Sports Observer

## Super Bowl XVII Wrap-Up

Economists and sports fans are always surprisingly quick to point to a series of events and categorize them as being part of a greater trend. Pro football followers have lately pointed to teams like the San Diego Chargers and heralded the new era of the forward pass. It was somewhat ironic that the key play in Sunday's Super Bowl resembled a play out of a 1930s championship game between the Chicago Bears

and the New York Giants. Those were the days when running backs had names like Bronko Nagurski or Tuffy Leemans. At that time strategy consisted of discovering the best way to knock the opposing lineman on his ass and then running right over him.

By Geoffrey Reiss  
Statesman Columnist

Maybe the Washington Redskins did get a good deal trickier than George Halas ever dreamed of by running reverses and flea flickers—they always kept the Miami defense guessing. In the end, though, it was John Riggins going around left end on a 43-year fourth and one play that won the game for the Redskins.

Whether Riggins' success over the course of this year's Super Bowl tournament is in fact a step towards a new "trend" in football remains to be seen. It probably won't result in a deluge of large powerfully built fullbacks. The braintrust of the National Football League decided a few years back that what the football fan wanted to see was passing and that a run-dominated game plan bored the fans. That may be true, but you can't imagine that there were too many bored fans in Washington Sunday night.

have sadly watched athletes that showed some ability go on to other teams to acquire superstar status. The names of Nolan Ryan, Ken Ingleton and Amos Otis are just the beginning.

On Super Sunday, equal time was granted to the New York area's football fans. Jet fans could be excused for groaning when they remembered a few years back to when John Riggins flattened tacklers while wearing kelly green. Those were the days when Riggins shared the backfield with the multi-talented Emerson Boozer.

Giant fans weren't immune to this sinking feeling either as they watched little Alvin Garrett scamper for 44 years on a reverse to set up a third quarter field goal for the Redskins. Garrett also scored Washington's first touchdown of the game in the first half on a four yard pass reception from Joe Theisman. Garrett of course was released by the Giants because he couldn't compete with the likes of Ernest Gray, Johnny Perkins and Larry Mistler in training camp.

Now that football fans can finally put the wrap on another year we are faced with the alarming prospect of a brand new season beginning in March. Many die-hard football fans found it hard enough to embrace the teams they had always followed this fall after the strike ended. Other than in non-National Football League cities, it is hard to imagine many USFL franchises capturing a huge amount of fan interest.

Over the past decades, New York baseball fans

The Stony Brook Union will be operating under the following hours during the Spring Semester—1983. I trust these hours will meet with your needs. If you have any questions or concerns, please contact me at 6-7103.

February	
1-17*	
18 Friday	8:00 AM-8:00 PM
19 Saturday	12:00 PM-6:00 PM
20 Sunday	12:00 PM-6:00 PM
21 Monday	8:00 AM-6:00 PM
22-28*	
March	
1-24*	
25 Friday	8:00 AM-8:00 PM
26 Saturday	CLOSED
27 Sunday	CLOSED
28 Monday	8:00 AM-6:00 PM
29 Tuesday	8:00 AM-6:00 PM
30 Wednesday	8:00 AM-6:00 PM
31 Thursday	8:00 AM-6:00 PM
April	
1 Friday	8:00 AM-6:00 PM
2 Saturday	CLOSED
3 Sunday	12:00 PM-1:00 AM
4-30*	
May	
1-14*	
15 Sunday	10:00 AM-8:00 AM 24-Hour—Finals Week
16 Monday	8:00 AM-8:00 AM 24-Hour—Finals Week
17 Tuesday	8:00 AM-8:00 AM 24-Hour—Finals Week
18 Wednesday	8:00 AM-8:00 AM 24-Hour—Finals Week
19 Thursday	8:00 AM-8:00 AM 24-Hour—Finals Week
20 Friday	8:00 AM-12:00 Midnight
21 Saturday	12:00 PM-12:00 Midnight
22 Sunday	8:00 AM-10:00 PM 24-Commencement

\*Standard Hours:  
Monday, Tuesday, Wednesday 8:00 AM-1:00 AM  
Thursday and Friday 8:00 AM-2:00 AM  
Saturday 10:00 AM-2:00 AM  
Sunday 10:00 AM-1:00 AM

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**ATHLETE OF THE WEEK**

**John Seidel**

Playing at the number one squash position, John defeated the number one players of MIT, Dartmouth Tufts and Columbia, by a combined score of 12-1, losing only to Williams College All American, Greg Zaff 3-1.

*this Buds for you!*

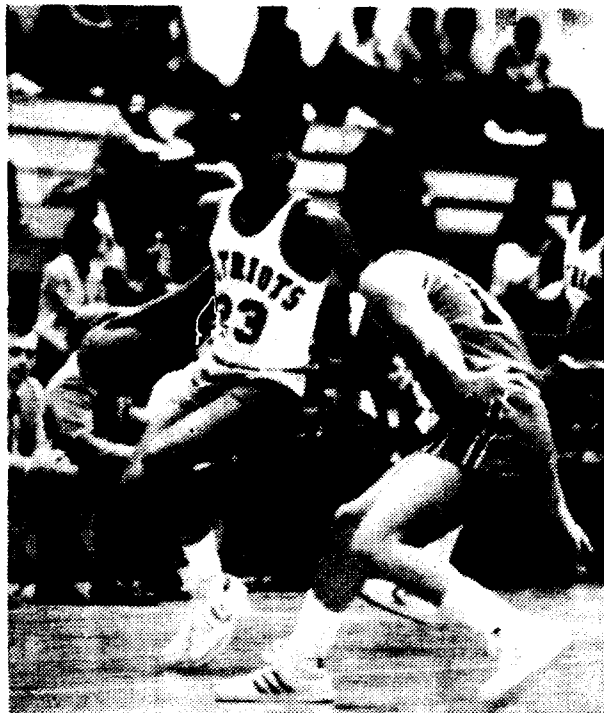
GENUINE

GENUINE



# Statesman Sports

## Pats Bow to Valiants in 2nd Half



Statesman/Gary Higgins

The Patriots lost last night when Manhattanville rallied from behind to win 67-63.

By Geoffrey Reiss

The Manhattanville College Valiants rallied from an 11-point deficit in the second half last night to defeat the Stony Brook men's basketball team 67-63 last night at Stony Brook.

The Patriots had just established control of the game with a 50-39 lead with under 10 minutes to play. Manhattanville then went on a 13-point tear, holding the Pats scoreless for the next five minutes. Dave Dikman broke the scoreless streak with a 20 foot jump shot that tied the score at 52. The final five minutes saw the lead exchange hands several times. Elbows began to fly freely as the often physical game turned rough. At one point, late in the game, Manhattanville forward Mike Plunkett threw a punch at Dikman near mid-court without reprimand from the officials.

Stony Brook held the lead for the last time with two minutes to play. Keith Martin pumped four points in on a pair of foul shots and a lay-up that he scored after he made a steal.

Stony Brook lost the game at the foul line. In an effort to keep control of the often frenzied pace of action, the officials called a tight game. Manhattanville took advantage of their 28 free throw opportunities by racking up 21 of their points from the line.

The first half of the game was a hodge-podge of basketball. Manhattanville jumped to an early 8-0 lead and the Pats were sluggish on the floor. Throughout

the first half, the Valiants played more disciplined basketball than Stony Brook. The Valiants worked the ball inside, and penetrated the Patriot man to man defense consistently. When Stony Brook countered with a zone defense the Valiants began scoring from all areas on the court. Nevertheless, the play of Martin and Greg Angrum kept the score close. The first half ended when Dexter Cummings deflected an inbound pass to Angrum who layed the ball in at the buzzer to give Stony Brook a one point lead at the half.

When the final half began, Stony Brook looked like a different team. The Patriots demonstrated patience on offense and slowly built an 11-point edge. As quickly as the Patriots gained control, they lost it again. When Manhattanville began to even the score, the Pats strayed from the teamwork that they had brought out of the locker room. The game was not out of reach until Manhattanville's Rich Shifman gave the Valiants a four-point lead with only 19 seconds to play. Shifman led all scorers with 19 points, many of which came on long jump shots. Angrum led Stony Brook with 18 points while Martin scored 14 and Tabre Borbon chipped in with 12.

The loss knocks Stony Brook's record to 9-8 as the team prepared for one of the most difficult road trips of the season. On Friday night the Pats play will against SUNY/Oneonta and then on Saturday, Stony Brook will take on powerful SUNY/Albany.

## Men Swimmers Take First Place in All Events

By Lisa Soltano

The Stony Brook Patriots won their sixth meet of the season yesterday against St. Peter's University. Stony Brook finished the meet with a score of 66-43.

The Patriot swimmers held the lead throughout the entire meet. Coach John DeMarie said, "I was impressed with the times today. They were fast."

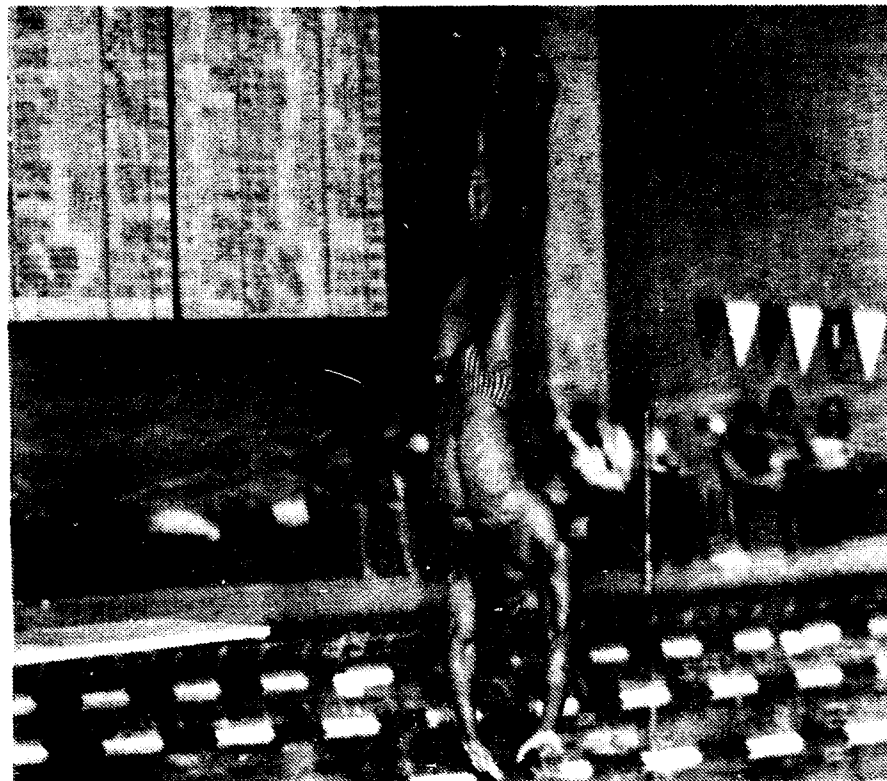
The triple winners of the meet were John Dennelly and Jimmy Donlevy. Dennelly won the 50 yard freestyle and the 200 yard backstroke with a time of 2:05.80, a school record. Donlevy won the 100 yard and the 200 yard freestyle. Both were part of the winning 400 yard relay team, along with co-captain Jeff Kozak and double-winner Charlie Shemet. Donlevy said, "It was a good meet."

Double winners were Tommy Aud, Mark Laurens, captain Howie Levine and Shemet. Aud won the 200 yard butterfly and the 400 yard medley relay along with Laurens, Kozak and Richard Delin. Laurens also won the 200 yard breast stroke. He said, "This meet was an easy meet. The next two meets should

be difficult. We have the potential to win them. "Levine won the 200 yard freestyle. He achieved his best time of the season, 5:04.41 for the 500 yard freestyle. Shemet also won the 1000 yard freestyle. Delin swam his life time best for the 200 yard butterfly stroke with a time of 2:13. Tom Melgan said, "This meet was a good test to see how we will do against New Paltz on Saturday."

Stony Brook placed first in all events. Bjorn Hansen won the 200 yard individual medley. Diver Fritz Fidele won the low board event and proudly said, "We have the best diving coach on Long Island, if not in the city. It's thanks to coach John Bauscini that I've placed first in my three meter dives." Diver Rick Wentheim took first on the high board. Diver Rich Kowlaski placed second on the low and high board. He said, "My diving keeps improving with each meet."

The Patriots have never before beaten New Paltz. However, team statistician Danny Schumack predicted that Stony Brook will beat New Paltz Saturday, Feb. 5. The meet will take place at the New Paltz pool.



Statesman/ Corey Van der Linde

St. Peter's lost to Stony Brook by a score of 66-43. Their next meet is against New Paltz on Saturday.



Statesman/Gary Higgins

The Stony Brook swimmers led St. Peter's throughout the entire meet yesterday; they placed first in all events.

**B** In Weekends: Rock at the Brook or Read a Book

# Suspicious Fires Alarm Residents

By Helen Przewuzman

After being plagued by a series of suspicious small fires and false alarms, students and staff in Kelly Quad are taking steps to prevent these from occurring in the future.

The night before last, three arsonous fires caused minor damage to walls and ceilings, according to Fire Marshall William Schulz. Just before 1 AM the first fire was reported and extinguished by members of the Volunteer Residence Dorm Patrol (VRDP). Less than an hour later, Public Safety officers and Schulz put out a fire in an unlocked, empty storage room in Kelly A. Within the next five minutes, the officers had to extinguish a fire in a carpenter's store room in the Kelly Cafeteria. Early Tuesday morning, alarms sounded for two garbage pail fires in Kelly C, as well as false alarms.

Public Safety is not revealing any information because of the ongoing investigation. However they have urged, along with Fire Safety, each building to begin a fire watch.

Schulz said, "I asked that any combustable material be removed and placed in a locked store room. I also asked that garbage not be placed in the hallways after the evening collection."

At an emergency legislature meeting in Kelly A last night, Residence Hall Director (RHD) Fred Schill said, "The fellow who is setting those fires is serious. We have to take the fire alarms seriously...more serious than we normally do. Because of this, the RA's and MA's will be keying into rooms during fire alarms."

Schill also said that, "Tomorrow we will be locking all entrances to the building. You'll have a key to a room in the building to use to unlock the doors."

At the meeting, Kelly A was able to recruit about ten volunteers for a fire watch, which was, according to Schill, ordered by the Office of Resident Life and Fire Safety.

Kelly D RHD Bill Heyman said all Kelly buildings



Statesman/David Jasse

Members of the Voluntary Resident Dormitory Patrol in Kelly have stepped up their patrols and focused more on the inside of the buildings since a rash of small fires have hit the Quad.

will have patrols from 11 PM and 5 AM. Volunteers in that building will be removing combustibles during their patrols.

Dr. Robert Francis, vice president for campus operations, said, "We must keep fist a cuffs from breaking into the buildings. People pay money for a place to live and someone among them is threatening their life and limb...it's a dangerous situation. We had to increase police and fire safety coverage. We have plain clothes officers around and have even called in the Suffolk County police. Luckily there hasn't been any structural damage. The vandals have been going for the cheap targets like bulletin boards and garbage pails. Whoever is doing this is threatening the lives of other

students."

Earlier, the VRDP increased its coverage of Kelly Quad because of a chronic false alarm problem in Kelly C.

Steve Cohen, a Managerial Assistant in Kelly C and member of the VRDP, said, "We've doubled the RDP shifts from six to twelve people and lengthened the patrols through the night. The people are concentrating their patrols inside the buildings rather than on the outdoors."

Schill said, "We are lucky that the fires have been isolated and small. There hasn't been anything in a suite. Since most of the fires have been set late at night we are concerned that one will go unnoticed."

## New Polity Executive Director Approved

By Pete Pettingill

Polity's new Executive Director Robin Rabbii will begin work on Feb. 21, according to a sign on his office door in the Polity suite.

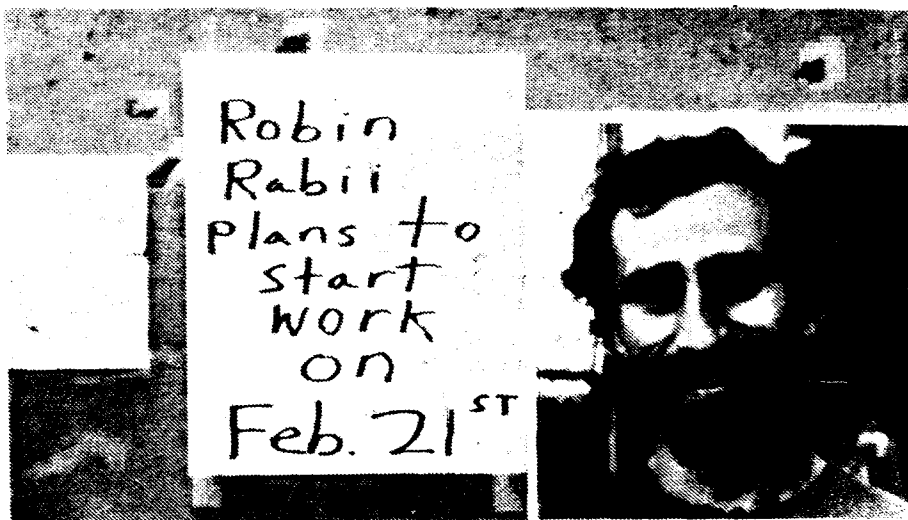
Rabbii was chosen unanimously by the Polity Council in mid-January after a search that lasted nearly nine months, and was recently approved by Fred Preston, vice-president for Student Affairs, as directed by SUNY Chancellor's Guidelines.

Rabbii will be replacing Lew Levy, who announced his resignation last March but agreed to remain as Executive Director until a replacement could be found and a smooth transition could be made. Rabbii, 26, has been the Executive Vice-president of Finance at the State University of New York at New Paltz for nearly two years. Rabbii has said that he is excited about coming to

Stony Brook and is attracted here because it is a much larger campus than New Paltz.

Preston said he approved of Rabbii because Rabbii had a superior record. "Robin has an excellent financial ability and experience in a similar job at New Paltz," he said. Preston added that "Polity Council's Search Committee did a great job because there were several candidates. He said the committee conducted an "extremely thorough search."

Levy said that he has a great deal of confidence in Rabbii's financial ability. Levy, who negotiated the contract with Rabbii, will assist Rabbii in the transition. The Polity Council, on the same day they approved of Rabbii, voted unanimously to compensate Levy for his efforts in a smooth transition with four weeks of severance pay and a 25-pound turkey.



Statesman/Mike...

Polity's executive director Lew Levy, inset, who intended to resign effective in August, will finally be replaced later this month.

**Towing Intensifies For Illegally Parked Cars**

-Page 3

**Women's Swim Team Championship Within Reach**

-Back Page

# Cuomo Criticized on Aid to NY City

Albany, N.Y. AP—State Senate Majority Leader Warren Anderson unveiled his initial strategy yesterday for dealing with Gov. Mario Cuomo's \$31.52 billion state budget proposal—to everyone but New York City.

In a memo sent to newspaper editors and publishers outside the city, the Binghamton Republican said that Cuomo's budget provided that "for every \$3 in new taxes collected upstate and elsewhere outside New York City, \$2 would

go directly to New York City."

Anderson, the Legislature's most powerful Republican, also said that "of Gov. Cuomo's proposed \$1 billion tax levy increase, about \$550 million would be directed to the City of New York..."

"Sixty-five percent of the proposed \$1 billion in new taxes would be paid by taxpayers living outside New York City," he added.

"If this is sharing the pain, it hurts on a selective basis, at best," concluded Anderson. "After an early reading of this proposed Cuomo budget, I believe that, perhaps, a more equitable approach can be developed."

The Anderson memo, aides confirmed, was sent to all "major" newspapers "outside New York City."

Anderson, as Senate majority leader, heads the Legislature's Republican faction which comes largely from upstate New York and Long Island. New York City's delegation to the Legislature is largely controlled by Democrats.

While Anderson's memo to editors and publishers appeared to be setting the stage for a possible upstate-downstate fight on the budget, Cuomo has repeatedly said he wants to avoid any such regional dispute.

Despite Cuomo's desire to avoid such a possible conflict, his budget proposal does call for more than \$100 million in new education aid to be sent to New

York City. And he has asked that education aid for the entire state including New York City be increased by only about \$80 million.

Cuomo's budget proposal also calls for a partial state assumption of local Medicaid costs in the coming year. Of the \$359 million to be spent by the state on that program, \$240 million would go to New York City. Of course, that program was approved last year at the urging of Anderson and had, in fact, been dubbed "Andycaid."

While Anderson was sending out his memo, Cuomo released the state's five-year fiscal projection.

The five-year projection concluded that New York state would have the money—two years from now—to begin reducing its annual "spring borrowing" which totals about \$4 billion. However, the report also said that that would only be possible if the Legislature adopted a mandatory "cap" on state spending as proposed by Cuomo and by former Gov. Hugh Carey.

In the past, the Legislature has rejected any plans to set a statutory limit on the funds it can spend. The five-year projection estimated that New York's tax receipts for the period would grow at a rate of slightly less than 7.25 percent annually.

## Warsaw Suspends UPI News Operations

Warsaw, Poland (AP)—The Communist government suspended United Press International's news operations in Poland yesterday until the official PAP news agency is allowed to reopen its office in the United States.

The action signaled further deterioration in Polish-American relations which have been cool since the Reagan administration imposed trade sanctions against Poland after the declaration of martial law in December 1981.

The suspension followed the expulsion of UPI's chief correspondent, Ruth Gruber, last month, and retaliatory action by the U.S. government, which ordered PAP's only American-based correspondent out of the country.

UPI's second correspondent, Polish citizen Bogdan Turek, continued filing dispatches following Miss Gruber's departure Jan. 15.

Turek said he was summoned to the Foreign Ministry and told that his accreditation had been suspended. He will be allowed to keep the UPI office open to handle administrative chores, but is barred from reporting, the Foreign Ministry said.

A spokesman for the U.S. Embassy in Warsaw said the mission "had expressed in no uncertain terms its displeasure with the arbitrary action."

The official reasons for expelling Miss Gruber were extremely ambiguous. The Polish government said she was implicated in an "espionage" case, but also described her reporting from Poland as "venomous" and called her expulsion a "warning" to other correspondents who quote supporters of the outlawed Solidarity labor movement. Miss Gruber denied the allegations.

## — News Briefs —

### International

**Peking**—Secretary of State George Shultz said yesterday that friction in U.S.-Chinese relations should not obscure "how far we have come in so brief a time."

But Chinese Foreign Minister Wu Xueqian said "obstacles" still exist, harmful to cooperation between Peking and Washington.

The two diplomats concluded talks that left the outstanding problems unchanged: differences over arms sales to Taiwan, transfer of U.S. high technology to China and setting new quotas for imported Chinese textiles.

While Shultz said he does not dismiss the importance of these frictions and differences in approach, he chooses to emphasize the positive elements in the situation facing the two countries, which established diplomatic relations four years ago after three decades of hostility.

"My presence here in Peking today is a good indication that both sides recognize the potential benefit of good relations," Shultz told a group of American corporation executives.

"I am very pleased with the manner in which our talks with the Chinese are proceeding this week," he said. "They are serious, constructive and wide ranging."

Wu and Shultz met for eight hours over two days. Their talks were the longest and most extensive Shultz will have with Chinese leaders in Peking, but he also meets Friday and Saturday with Premier Zhao Ziyang, Defense Minister Zhang Aiping, Finance Minister Wang Bingqian and Deng Xiaoping, China's most authoritative leader.

**Port St. Johns, South Africa**—Wafting stench and hungry dogs led authorities on yesterday to a hastily dug mass grave containing 52 bodies of Pondo tribesmen, apparently killed in a fight over stolen cattle.

The South African Press Association reported the dead had been ambushed by fellow Pondos. The victims had been traveling by foot through the rolling countryside toward a village where they suspected the stolen cattle had been herded, the news agency said.

The incident occurred just a few miles north of this Indian Ocean port that is a favorite among tourists seeking a quiet vacation spot. Cattle ownership is a traditional measure of wealth among many tribes in southern Africa. Rustling often leads to violence between and within tribes.

### National

**San Diego**—Sixteen of the 50 sharks in Sea World's viewing tanks have died in the past week and the displays have been closed while baffled officials search for a cause.

"We don't have any prime suspects at this moment," spokeswoman Jackie O'Connor said Thursday. "Just a whole lot of things we're looking at."

Six species are represented among the 16 sharks that died in Sea World's \$2 million shark collection.

The most recent deaths came Tuesday, but Ms. O'Connor said "the biologists are very careful about saying it has slowed down or maybe even stopped."

Some began swimming spasmodically before dying, their tails drooping. Others swam faster and bumped into their neighbors, and many had trouble breathing.

Killed were bull sharks, brown sharks, lemon sharks, blacktip sharks, Galapagos sharks and bonnet-head sharks, ranging from 3½ to 9 feet and weighing 45 to more than 300 pounds.

Officials said the bullsharks struggled for hours before expiring and the nurse shark species were unaffected. Experts began dissecting the dead animals' kidneys and livers to search for toxins or microorganisms.

"It's a tough time for everybody," fish curator Ray Keyes said. "Everybody has worked so hard to establish this facility. To lose so much in a couple of days...it's hard to take."

**Washington**—The epidemic of drug abuse which plagued the United States in the 1960s and 1970s is receding somewhat, the government said yesterday. Still, one out of three Americans over age 12 has tried drugs and one high school senior in 16 uses marijuana daily.

The Department of Health and Human Services released two reports, one of which said the United States probably has the highest level of illicit drug use in the industrialized world.

"Although there has been a decline in drug abuse in recent years, the decline is relatively small and we as a nation still face a serious health problem," said Dr. Edward Brandt, the department's assistant secretary for health.

Brandt released the results of the National Household Survey on Drug Abuse, which examined a national sample of Americans over age 12, and the High School Senior Survey.

### State & Local

**Elmira, N.Y.**—A reporter for the Elmira Star-Gazette was held against his will for about an hour yesterday afternoon when he attended a meeting between dairy farmers and truckers, the newspaper said.

City Editor Nancy Taylor said Timothy Dougherty attended a meeting in the community of Wysox, Pa., across the border from this Southern Tier city.

From the meeting, she said, Dougherty made two phone calls to the newspaper. In the first call, he said he was not able to file a story. In the second, he said he needed a lawyer and that he was not allowed to leave the meeting in the Wysox fire hall.

Newspaper editors said Dougherty was not injured but was "verbally threatened and harrassed." Taylor and Pat Foster, an assistant city editor, said they did not know how many people were at the meeting or the exact nature of the meeting.

The reporter was taken to state police headquarters in Towanda, Pa., and eventually was released, the editors said. He returned to the newspaper office to meet with editors shortly before 6 PM and was not immediately available for comment.

Independant truckers nationwide have been on strike since Monday to protest the 5-cent-a-gallon increase in fuel taxes and increased highway user fees scheduled to take effect April 1.

**Briarcliff Manor, N.Y.**—The freshly cut heads of three Holstein cows were found on the campus of Kings College, police said yesterday.

Two of the heads were found on the stairs to the college gymnasium, the third on the roof of the student life building at about 1:45 p.m. Wednesday.

"It's sick," said Sgt. William Lewis of the Briarcliff police. The rest of the cows' bodies had not been found, and no farmers had reported missing stock, so Lewis said it was possible the heads had been "taken from a slaughterhouse and brought here as a prank."

But he feared that because the blood was fresh, the cows may have been stolen from a nearby farm and killed. Holsteins are black and white cattle bred for both milk and meat production.

Police said two of the heads had metal tags on the ears, possibly for identification. The ears of the third head were cut off.

Police said they were keeping one head as evidence.