

Clapton **Discovers** His Better **ALTERNATIVES**



Higher Tuition Hike Is Endorsed



The Stony Brook Council is seeking some sort of differential tuition to offset layoffs and cuts upcoming in SUNY's budget. Carl Hanes, vice-president for Administration, said

By Elizabeth Wasserman

The Stony Brook Council on Monday took what officials say could be the first step in a tuition increase here and at the three other SUNY Centers even greater than that which Governor Mario Cuomo has recommended. The council's two-paragraph resolution, which had already been approved by the councils at Albany, Buffalo and Binghamton, was presented to the SUNY Board of Trustees yesterday. The trustees have until March 1 to respond to Cuomo's budget proposal, which already seeks a tuition increase of \$250 and a dormitory rent increase of \$150.

Though the council's resolution did not specifically call for higher tuition at the university centers-it seeks some sort of differential tuition to offset layoffs and cuts—its initiator, Binghamton President Clifford Clark, has asked for a \$250 to \$300 jump in the tuition at SUNY's four largest units. The tuition may be differentiated in an assortment of ways, though, said Carl Hanes, vice president for Administration. SUNYwide, different tuitions may be asked of lower classmen and upperclassmen as had been the case before 1979 with juniors and seniors paying \$150 more per year. Tuition may also be different on the basis of academic programs state-wide.

The objective of the resolution is to stave off the faculty, staff and academic cuts that will "irreversibly sacrifice the distinctive quality of the University Centers," according to the document. Aside from differential tuition it endorses "budget reallocation and system reconfiguration" which Stony Brook University President Marburger called Chancellor Clifton Wharton's "secret code" for enlarging cuts to some institutions,

curbing those to others and shutting whole campuses.

SUNY has asked Stony Brook to cut \$7.5 million or 10.5 percent from its budget in accordance with the governor's mandate. The cuts were called for because New York State is facing a \$1.8 billion deficit this year. However, in Stony Brook's retrenchment proposal, submitted to SUNY on Feb. 9, only 85 percent of the cuts were identified. Hanes said that when the document was being prepared they believed that it was closer to the mark and, because they were working under deadlines, they did not have time to revise it.

A clause in the proposal states that Stony Brook supports differential tuition for the University Centers to prevent the erosion of services offered. Among the proposed cuts are 394 faculty and staff positions and subsequently 80 additional research positions that would be lost by a smaller research faculty. Marburger had already said that whole academic departments may be lost as a result of the cuts. The university has not yet released the department names or personnel affected.

The retrenchment proposal states that the hospital is not expected to reach its revenue goal of \$61 million this year, a 50 percent increase over last year.

It recommends using the savings garnered by energy conservation, among others, to blunt the impact of the cuts, although they have been instructed by SUNY not to use the funds. "If we in fact had the flexibility of using that money, it would be a lot of help," Hanes said.

A similar problem could exist with a higher tuition at the University Centers. Todd Houslanger, who (continued on page 8)

Activity Fee Dispute Leads to Suit

By Donna Gross

Eight SUNY students have filed suit against NYPIRG and various school administrators, charging that part of their student activity fee is used to financially advocate NYPIRG and political and ideological viewpoints to which they object. Initiators of the class action are demanding the return of \$1 million in fees which they say have been appropriated to the public interest group in the past few years.

The plaintiffs—who have attended or have graduated from SUNY colleges at Albany, Binghamton and New Paltzhave named the presidents of seven campuses in their complaint along with Chancellor Clifton Wharton, University President John Marburger and the SUNY Board of Trustees.

At Stony Brook, students pay \$2.10 of their student activity fee per semester for NYPIRG. This is voted on by means project coordinator Jim Leotta. The 50 percent of the original voters leave

and there is some new input. In addition Polity must sign the referendum and has the option of vetoing it."

The disgruntled students claim that the system violates their constitutional rights of free speech and political association, their rights to due process and equal protection of the laws and their rights to privacy and political action.

The litigants are using the Mid Atlantic Legal Foundation—a public interest firm—to protest the present use of these monies. Their attorney, John Collins, said the present system "violates the First Amendment," which he said should allow students to refrain from identifying with any issue.

Leotta denounced the suit as an attack on "student rights." Leotta said the suit could start a precedent which would forbid any political involvement on campus. He cited Polity, the Womyn's Center and the Gay and Lesbian Alliance as examp ent runaea organizations which often find them- sity was "not only constitutional but election is designed, Leotta said, "so that selves in the political arena. This type of served an important function," Leotta suit could hinder such activities as the said.

recent Polity letter writing campaign and the upcoming rally against budget cuts, he said. "Realistically any group needs funding," he continued, and students have the right to confront those issues which affect them." NYPIRG has a student board of directors selected from member campuses.

At present 12 Stony Brook interns reside in Albany each semester while lobbying for certain issues. Leotta described the suit as an "effort of right wingers to remove opposing viewpoints in the legislature." He noted that the law firm being used by the plaintiffs has also represented major corporations such as Gulf, Exxon and Chase Manhattan. Collins countered that the names of his firm's other clients were "totally irrelevant" to the issue.

A similar suit brought against the New Jersey PIRG recently failed because the judge found that a similar of student fees at Rutger's Univer-



Protest Against SUNY Cuts

Is Staged for Tomorrow

-Page 3

'Roots' Author Alex Haley

Speaks at Stony Brook

-Page 5



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Dr. Thomas J. Florio



Libyan Hijackers Free Hostage, Ask for US Negotiating Help

Valletta, Malta (AP)—Libyan hijackers yesterday freed a stewardess and asked for U.S. negotiating help to end a standoff that has kept 161 hostages aboard a Libyan Arab Airlines plane on this Mediterranean island for two days.

The stewardess carried a request for medicine for a sick boy aboard the plane, which has been parked at the airport here since it was forced to land on Malta late Sunday. U.S. and British diplomats said they had been assured by the Maltese government that none of their citizens was among the passengers.

The hijackers, who say they commandeered the plane because they wanted to leave Libya, asked for the U.S. Embassy to act as the gobetween in negotiations for the release of the 156 passengers and remaining five crew members.

Prime Minister Dom Mintoff, negotiating with the hijackers by two-way radio, refused to bring in American officials and said the hijackers "first must show proof that they are not mad, by releasing children."

The prime minister said the hijackers have "nothing to fear" and promised not to prosecute them if they released the hostages and surrendered. The U.S. Embassy said it was aware of the hijackers' request to act as mediators, but had not been formally notified by the Maltese government.

The Libyans have demanded fuel to fly to Morocco, but the government in Rabat refused to accept them saying it did not want to encourage air piracy. The captain of the plane said there were 30 children on board who were hungry and exhausted.

Airport officials said supplies of food and water aboard the plane were exhausted. Mintoff said the plane would not be refueled until the hijackers freed the remaining 161 captives, Maltese officials said. Libyan officials who flew in from Tripoli were monitoring the negotiations, authorities said.

-News Briefs

International

Beirut, Lebanon—U.S. Marines with helicopters rescued four blizzard victims from the Syrian-held mountains of central Lebanon today and mounted an airlift of food and fuel to remote, snowbound villages in the Christian hinterland northeast of Beirut.

The Lebanese army said its own expeditions rescued 37 other people and found eight bodies of people who froze to death, seven of whom had been trapped when their cars were buried in the snow on a bleak stretch of the Beirut-Damascus highway in the central mountains.

That brought to 55 the official death toll since the blizzard struck Friday night, sealing off villages and stranding motorists on mountain roads. The snow began to subside today, allowing rescue expeditions into some areas for the first time.

The U.S. Marine helicopter rescue mission in Syrian-controlled territory represented unprecedented cooperation between the United States and Syria, the Soviet Union's major Middle East ally.

National

San Antonio, Texas—A grand jury is investigating the "suspicious" deaths of at least a dozen hospitalized infants who have been linked to the same licensed vocational nurse, two newspapers reported yesterday.

The chairman of the county hospital district promised later in the day to cooperate with any investigation of infant deaths at Medical Center Hospital. "We have not had any evidence of wrongdoing in this institution," William Thornton said at a meeting of the Bexar County Hospital District board of managers.

"I believe there is a grand jury investigation going on at this time," he said. "We are assisting the district attorney's office in this investigation—even though we have found nothing wrong." He said he hoped to disperse "the cloud hovering over" the hospital.

The San Antonio Express-News and the San Angelo Standard-Times reported that the deaths being investigated by the grand jury occurred early 1982. All the cases involve "strange deaths of cardiac or respiratory arrest," the Standard-Times quoted sources as saying.

The newspapers both reported that a licensed vocational nurse has been linked to all the deaths at that hospital and the death of a baby in Kerrville, 50 miles to the northwest.

Washington—President Reagan declared yesterday he has reversed a "truly alarming" decline in America's global influence, and offered to flex that renewed muscle by insuring Israel's border security if it quickly pulls all its troops back from Lebanon.

"This administration is prepared to take all necessary measures to guarantee the security of Israel's northern borders in the aftermath of the complete withdrawal of the Israeli army." the

president said in a speech to the American Legion.

He stressed, though, that "True peace can only evolve through freely negotiated agreements, not solutions imposed by force."

Reagan gave no details of how the United States would guarantee the borders. His spokesman, Larry Speakes, said one option was using U.S. troops, probably as part of a multinational force, upon a specific request and if their use was an essential part of an agreement.

Reagan told his audience that before he took office, America "simply ceased to be a leader in the world," and her weaknesses fostered terrorist attacks and a reputation for unreliability.

The president again called on Arabs "to accept the reality of Israel and the reality that peace and justice are to be gained only through direct negotiation" as he urged in his 1982 peace plan.

State & Local

Albany, N.Y.— A coalition of state legislators began pressing yesterday for a state ban on further construction of incinerators it claims could produce dangerous levels of dioxin.

The lawmakers said they have introduced a bill which would impose an immediate moratorium on the garbage— and chemical-burning incinerators— a ban they admitted could last for years.

The measure would give the state's environmental conservation commissioner \$250,000 to study dioxin and would require him to set "safe" dioxin limits for incinerator emissions.

If the commissioner finds that no limits are acceptable, said chief sponsor Assemblyman Sheldon Silver, the moratorium would remain in place until incinerators are developed that give off no dioxin.

"We are all concerned about how little is known about dioxin and its harmful effects," said Silver, a Manhattan Democrat. "It is therefore imperative that prohibitions on new activities that may result in contamination of the air be established to assure the protection of the public."

Under the bill, existing incinerators or those under construction would be allowed to operate, but they would have to meet any new guidelines laid down by the state.

Sponsors of the legislation claim the incinerators are not sophisticated enough to eliminate all dioxin, particularly when plastics are being burned.

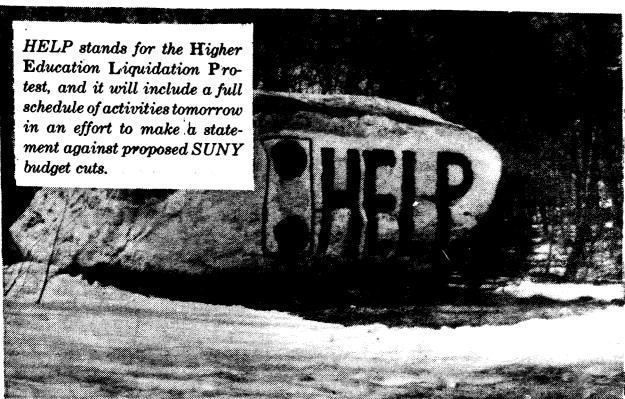
No federal or state limits exist for dioxin emissions from such incinerators, although dioxin is thought by some researchers to be one of the most toxic substances known to man.

The chemical has been linked to cancer in laboratory animals and is suspected of causing cancer and birth defects in humans. Dioxin was a component of the Vietnam-era herbicide Agent Orange.

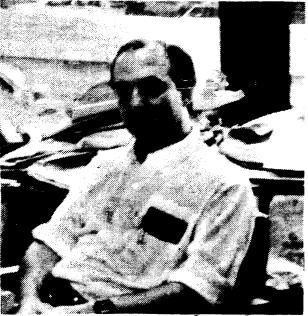
The bill has 20 sponsors in the Assembly, including Maurice Hinchey, (D-Ulster), the chairman of the Environmental Conservation committee.

However, the measure may have trouble in the Republican-controlled state Senate.

Protest Is Set for Tomorrow



The above rock, located on Nicholis Road near Stony Brook's Main Entrance has been the sight of university-related graffiti







According to UUP President William Weisner, (left), Gov. Mario Cuomo's 1983-84 budget proposal threatens 2,000 ons in the SUNY system, which, he said, would not only cause the destruction of careers and wide-spread economic grief, but would mean that SUNY, as a public institution, would no longer be capable of offering the highest quality education

Students, Faculty And Univ Professionals To Fight Against Cuts

By Pete Pettingill

In an effort to combat Governor Mario Cuomo's proposed SUNY budget cuts, students, faculty and other university professionals will stage a protest tomorrow. The Higher Education Liquidation Protest (HELP) will include informational picketing in front of the administration building and a teach-in at the Union's Fireside Lounge, followed by a panel discussion, according to Polity and United University Professionals (UUP) spokesmen.

According to UUP President William Weisner, Cuono's 1983-84 budget proposal threatens 2,000 positions n the SUNY system, which, he said, would not only cause the destruction of careers and wide-spread economic grief, but would mean that SUNY, as a public institution, would no longer be capable of offering the highest quality education to state residents. Weisner said, "This devastation of the SUNY system would hurt the entire state educationally and economically."

"The purpose of the teach-in is to demonstrate to people, who don't think they'll be affected, how they will be affected," said Maryellen Sullivan, HELP volunteer. Sullivan said that during the teach-in tomorrow, participants will be afforded the opportunity to join in the letter-writing campaign.

Sullivan said the teach-in will be geared towards two groups: "There are people who are aware but not sure what's happening, and there are people who are certain that they won't be affected." She said, "Everyone will be affected no matter who they are, no matter what department they're in or whatever. They may go to the library someday and won't be able to get a piece of scratch paper to write call numbers on. The indirect effects are countless."

Sharp increases in tuition and dormitory rents for SUNY students, plus layoffs of SUNY personnel are included in Cuomo's budget proposal, according to University President John Marburger, who has said he expects about 10 percent of SUNY's workforce would be affected.

Marburger said Stony Brook may have to discontinue whole academic departments and schools and will lose staff members if Cuomo's budget is passed

SUNY Chancellor Clifton Wharton has called the \$1.18 billion proposal for SUNY "a survival budget" which "will barely permit the university to carry out its basic mission... An institution, even as large as SUNY, cannot continue to absorb such major reduction over a large period of time without affecting its ability to educate.

GSO Discusses Arming of University Police

By Julie Hack

The Graduate Student Organization (GSO) met last Tuesday, and the agenda included the arming of University police. Following presentations by University Police, Campus Operations Vice-President Robert Francis and history professor Hugh Cleland, the GSO voted 10 to 4 in favor of a motion to prohibit the use of arms such as baseball bats, knives and guns which could inflict fatal injuries.

Francis said, "There is a need...for access to arms at Stony Brook." He said that an officer is required to maintain a certain "distance" from a crime involving a weapon until Suffolk County Police arrive and that the wait can be "up to 20 minutes. Response time would be much quicker if Public Safety were armed.

Francis said the Suffolk County Police are not as familiar with the campus as the University Police, which is one contributing factor to their delayed response. When it was suggested that the Suffolk Police be familiarized with the campus. Francis said, "That would be relatively difficult."

Francis said he is particulary concerned about "endangered women" on campus. He said that although one per-

cent of the calls University Police receives involve arms (about five per week according to Francis), "when somebody is being raped, robbed or assaulted, the statistics don't mean a lot." He also said there is "no relationship" between lighting on campus and the need for weapons. "We meet the lighting criteria," he said, "[but] Stony Brook is large and frightening and lighting is not a good...deterrent to fear." When asked whether or not guns were a deterrent to fear, Francis said,

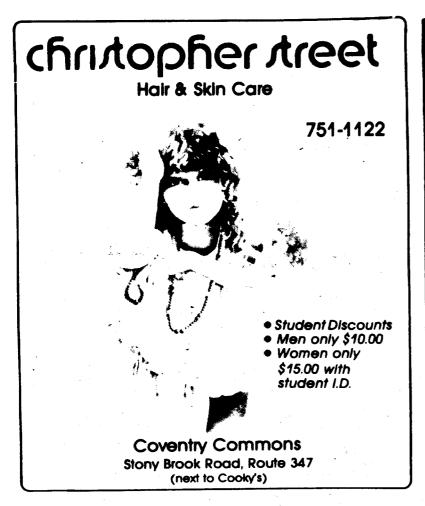
Herbert Petty, assistant Director of Public Safety, said his officers "should all be armed at all times," citing Albany and Brockport as examples of SUNY campuses with armed police. Petty said University Police should be the force on campus with guns as opposed to the Suffolk County Police because they understand the "psychology" of the students better. Petty said of the Suffolk County Police "They're here to have fun, we're here for public safety."

Petty stressed the difference between the Suffolk Police and Public Safety. "In Suffolk's eyes," he said, "you are the enemy." He said the Suffolk County

Statesman Sunil Motte

The Graduate Student Organization discussed the arming of University Police in its meeting last Tuesday. Herb Petty, assistant director of Public Safety, said the officers should be armed at all times. Pictured to the right is GSO President Sam Hoff.

(continued on page 15)





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ANNOUNCEMENT

Stony Brook Alumni Association Scholarship Applications Are Now Available

Freshmen

Class of 1970 Scholarship will be awarded to a freshman in good standing who has made the most significant contribution to the University.

Sophomores

Ashley Schiff Scholarship will be awarded to a sophomore in good standing who has made significant contributions to campus life and/or made contributions toward conserving and preserving the local environment.

Juniors

Elizabeth Couey Scholarship will be awarded to a junior in good standing who has been active in campus affairs and who has done the most to foster communication and bridge understanding among students, faculty and administration.

Graduate Students

Alumni Scholarship will be awarded to a graduate student who is active in campus affairs and who has demonstrated achievements benefiting the University environment.

DEADLINE: March 15, 1983

Applications available in the Alumni Office, 336 Administration, Telephone: (516) 246-7771

Author Alex Haley Speaks at SB

By Alexandra Walsh

On the icy evening of February 16 long lines of students and guests formed early inside the Fine Arts Center. A feeling of expectation and excitement pervaded the crowd. They had come to hear the internationally acclaimed author of ROOTS, Alex Haley.

At 8 PM Haley appeared on the stage of the Fine Arts Center's main theatre in front of a packed audience of 1,100. What was to follow was not only an interesting recounting of his personal insights and experiences in the making of "Roots," but an inspiring speech on the importance of maintaining the American family.

Haley began by sharing with the audience what he considered one of his most moving experiences when making "Roots" for television.

After he had finished the script for the television series, Haley was invited to a big sound studio in California. None of the performers knew Haley was present. Just as he walked in, he saw a large orchestra and it was then for the first time that he heard the stirring theme of "Roots," Haley was deeply moved when he heard for the first time the music because, he said, it captured the poignance and spirit of the movie.

Haley related that one of the deepest fulfillments he received from "Roots" was that it heightened the pride of black Americans in their ancestry. He said they could be proud of their forefathers for what they endured. The book and television production brought home to the blacks a sharp awareness of how their ancestors had suffered.

The fact that so many people are trying to find themselves, in these times. shows a feeling of "rootlessness," Haley said. He continued that if a person is interested in tracing his roots, he should start interviewing as many elderly relatives as possible. After as many relatives as possible can be reached, it is the family reunion that serves as a powerful experience in the family because a reunion is a time when members keep in touch with other relatives and discover new ones they have never seen before. It builds a feeling of togetherness and an internal strength that helps to counteract any feeling of rootlessness that pervades so many Americans today.

Haley again reiterated the importance and value of the family, in his answer to a question, on the Autobiography Of Malcolm X, the dynamic black leader in the 60s- Although Malcolm X had agreed to recount his life to



Author Alex Haley signs autographs for Stony Brook students...

Statesman/ Doug Preston

Haley, Malcolm X would always discuss at length the nation of Islam, a movement for which he was a powerful spokesman of, yet he would remain reticent about himself.

One evening after Malcolm X had as usual, said nothing about himself and was about to leave. Haley suddenly asked, "Mr. Malcolm could you tell me something about your mother?" Malcolm X turned around slowly and said, "It's funny you should ask me that. Yes I remember how she was always bent over the stove trying to scratch what little she had for us. And I remember the dresses she wore; they were always faded and grey...." And until dawn Malcolm X told about his mother struggling to hold her children together after her husband was murdered. This later became the first chapter of the Autobiography Of Malcolm X. From that night, Malcolm X never hesitated to talk about himself or his life to Alex Haley.

In response to a question concerning ways to make the elderly feel themselves to be more a part of the family, Haley stressed the value and impact of saying "thank you" to the older people in our

family. So many times all the things that older people have done for us go unnoticed. Haley said that one of the best ways to show our gratitude towards our older relatives is to hug them and say "I want to thank you for all you have done to make things as they are for me." He said how much warmth and good we can spread by this simple gesture. Haley has written a piece entitled, "The Power of a Thank You," which appeared last year in the magazine Parade.

Floris Cash, a Stony Brook student and a teaching assistant in the history department said, after Haley's lecture, "He made us feel warm; you could feel the electricity between him and the audience. He also made us think of the black family in particular and the American family in general.

Virginia Williams, an 83-year-old Setauket resident, stated, "He was so impressive, yet so unassuming. It was just like he was sitting in your own living room and having a conversation with you." She added, "For example, when he mentioned that older people can picture things in their childhood much better than they can remember

what happened last week, I can still picture when Booker T. Washington spoke at my grade school in Baltimore, Maryland.

Haley is in extreme demand as a speaker. Stony Brook was fortunate to have him as he is scheduled to appear at only seven universities this year. His appearance in the month of February was especially appropriate because February is being observed as "Black History Month." Haley's lecture was the first of the Spring Distinguished Lecture Series, sponsored by the Office of the Provost at Stony Brook and cosponsored by the Africana Studies Program and the Student Activities Board of the undergraduate student government Polity.

Haley also spoke the next day at a seminar sponsored by the Africana Studies Program given in the Social and Behavioral Sciences building. It was an informal session for students majoring in related fields to interact with Haley on a personal basis. Haley also discussed his new book, "Henning," which is about Henning, Tenessee, Haley's hometown. as he was growing up in the 1930s. The book will be released in October. The first excerpt of the book will appear in the May issue of Reader's Digest. The students of the Africana Studies Program are currently compiling a booklet on the student reaction at Stony Brook To Alex Halev's visit Halev's previous night's lecture and the seminar discussion was videotaped by the students involved in the Africana Studies Program's media course. WUSB (90.1 FM) was taped Haley's lecture and will

After the seminar, Leslie Owens, chairman of the Africana Studies Program, commented, "This was a very useful event for the black experience at Stony Brook. Alex Haley, also helps to achieve an understanding between the different racial groups. The more understanding we have, the better it is in this learning environment."

Alex Haley concluded his lecture on Wednesday evening expressing his belief that the black people have so much to offer in making America a greater country. The potential of blacks, he related, was expressed in "Roots." when the father held up his baby. Kunta with his face to the heavens, and said "Behold— the only thing greater than yourself.



Statesman / Doug Preston

he speaks to an audience inside the Fine Arts Center on Feb. 16.



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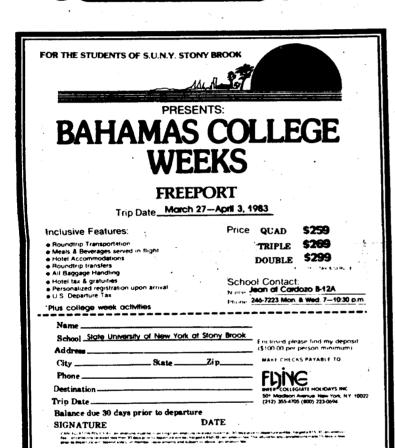
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Dangers of Drugs, Alcohol To Be Discussed in Talk

By Nancy J. Hyman

What do drugs and alcohol have in common? Johnny Olsen. That is, they used to be an integral part of Olsen's life until he decided to do something about

Stony Brook students will exactly how Olsen, who is in his

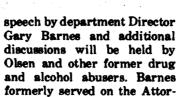
he comes to the Stony Brook Union's Fireside Lounge Saturday Feb. 26 from 1 PM to 3:30 PM to discuss the dangers of drugs and alcohol and how they can injure the mental and physical well-being of addicts and their families.

The Drug and Alcohol have the opportunity to find out Seminar, sponsored by the University Police Department, will thirties, kicked his habits when be highlighted by an opening

Ohio.

Olsen, who is affiliated with Albaneck, a drug rehabilitation center in Hauppauge, "is one of the finest individuals I've ever met," according to Doug Little, who heads up University Police's Community Relations unit. Little is coordinating the program along with Marie Crisno, a Stony Brook student. Little added that Olsen "hit bottom, pulled himself up and now helps others" with their substance abuse problems. "He is what is known as a doer." Little said.

Little stressed that this program is being sponsored by his department to assist and aid in drug and alcohol-related problems as "concerned community members and not as police officers." "Gary [Barnes] is committed to programs such as this because he feels that any individual or family can suffer from problems relating to drugs or alcohol and for this reason our department always welcomes Johnny and his group. It is our hope that people will attend and benefit from this seminar," Little explained.



formerly served on the Attorney General's Task Force on Drug and Afcohol Abuse in



held instead.

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schedule is being followed at Stony

Brook. Although today's paper says Wed-

nesday, tomorrow won't be Thursday

because at Stony Brook once every

semester Thursday is transformed into

Tuesday— poof— like magic. So if you are

planning to cut all of your Wednesday

classes today, remember to cut Monday's

instead. As for tomorrow, if you usually

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Friday remains unharmed.

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Tuition Hike Endorsed

(continued from page 1)

holds the student seat on the council asked if there was any insurance that million. Hanes replied with an funds raised in this way would benefit the campus that generated them. While there is no guarantee, Marburger said enough to solve the problem." that he believed most of it Marburger said. would be returned.

Marburger said that the conopposed it but the idea of cutting whole academic units made him change his mind.

"It's either no programs or increased tuition," Marburger told the Stony Brook Council Monday night. Said Clark to the Binghamton Council, "We have concluded that there is only one additional sourcetuition."

Council member Andrew

Ullmann asked how much tuition would be raised at Stony Brook to make up for the \$7.5 estimate of \$1000 per student. "There is no way we can implement a tuition increase high

The Stony Brook Council. which acts as a local board of cept of differential tuition was trustees to the university. proposed in the past and he passed the resolution 5-1, with four members absent for the vote. Houslanger cast the negative vote because, he said, a differential tuition increase would put too much of the burden on students. He also said that he is not convinced the money will benefit Stony Brook and he does not want to see a precedent set for future increases.

The Albany Council passed the proposal 8-2, with their student representative casting one of the negative votes. The proposal passed in the Binghamton Council unanimously. It has also been approved by the Buffalo Council.

BLOOM COUNTY

by **Berke Breathed**









EE and Computer Science graduates

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New Polity Exec Director Settles In

By Craig Schneider

Robin Rabii strolled calmly and alertly in the Union, and after another two-hour tour of his new campus, the new Executive Director of Polity sat down and reflected on his new job.

"I have come to Stony Brook for a lot of reasons," began Rabii. "My experience has suited me very well in dealing with students and money." Rabii served for two years at SUNY at New Paltz working as the Executive Vice President for Finance for their student government. He described that position, of which Policy has none, as a mixture of the duties of the Treasurer and the Executive Director.

As the Executive Director of Polity, his judgments will be the guiding forces in such areas as preparing budgets and the daily administrative functions involved with channeling the funds that flow through Polity each year. Though hired by Polity, Rabii will also serve as a middle ear between the students and the administration.

"My chief priority, as of now, is to get a better feel for my surroundings," Rabii said. "I want to get to know the people

Crime Round-Up

By David Brooks

University Police reported that an anonymous caller reported hearing five to six gunshots between Stage XII Quad and Toscaninni College in Tabler Quad at 7:25 yesterday morning. They found nothing at the scene and referred the case to the Suffolk County police department.

Later that morning University Police responded to a call reporting that \$350 of mostly candy and change had been taken from the vending machines in the Union.

On Saturday Feb. 19 University Police reported a burglary in James College in which jewelry and other personal items were taken. There are no suspects as of yet.

At 10:04 AM Friday Feb. 18 the stage lights from the Stage XII Quad Office were reported stolen.

At 12:07 that night a car stereo was reported stolen from a car in the Sanger-Drieser College parking lot.

On Thursday Feb. 17 at 11:19 AM a snowball was thrown through the windshield of a University Police car on Center Drive.

At 11:25 that same morning \$1,943 was reported stolen from the University Food Service offices. Later that day the office called back and reported that there had been a mistake and that the money had merely been misplaced. Finally, at 11:27 that evening a small fire in the documents section of the Main Library was reported. About 20 documents were damaged and that the fire is under investigation.

of Stony Brook. It's a bigger school than New Paltz. Opening lines of communication is what I hope to do. Everyone has their own satisfaction or dissatisfaction with what's going on"

Rabii replaces Lew Levy who served in the position for two years.

"I think I can shed an enormous amount of light," Rabii said, adding that he sees many of the problems in the intrastructure of Polity similar to those he faced at New Paltz.

Rabii was chosen from over 90 applicants answering to a search process which included advertisments in Newsday, the New York Times and many campus newspapers. Rabii, a New Paltz graduate in Business Management and Sociology and who had been serving as Executive Vice-President for Finance there, answered the ad in the Times in late November. The top applicants

were then interviewed by the Polity Council.

Adina Finklestein, Polity's president, said they chose Rabii for "the dedication and concern he showed toward Polity. He's very knowledgeable about how to communicate with students, and he really knows the business side of student government," she said.

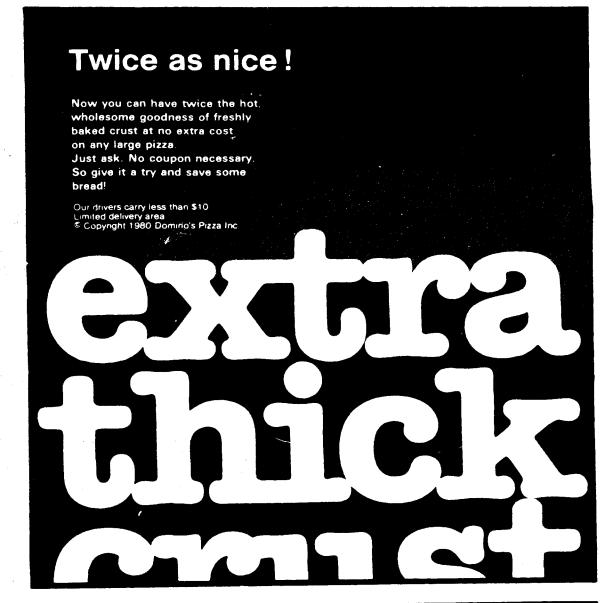
The new Executive Director, now involved in a four-week transition period until he accepts full responsibility, said that "infighting" is the major obstacle he faces in strengthening Polity. "Infighting erodes the student government, and all the other associations involved with them. I like working with students," Rabii said. "And I want also to get more involved with the other SUNY campuses. Many times problems go beyond just affecting Stony Brook.

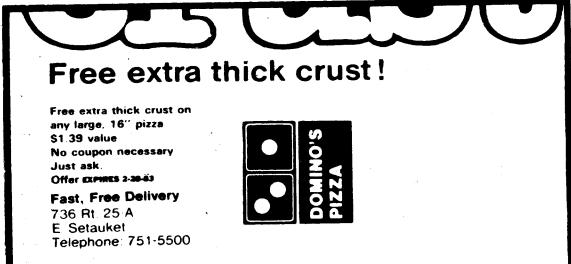
"My job is to keep us in financial health," he added.



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Projecting A **Political** Point of View?

Eight SUNY students are suing SUNY officials over \$2.10 of their activity fee being used to fund NYPIRG. The students said that NYPIRG projects a political point of view and therefore contradicts the Chancellor's guidelines stating that activity fees should not be used to back political parties. Well, honestly, what in this world is impartial and objective? Tomorrow's rally against tuition hikes, and cuts in academics proposed in Governor Mario Cuomo's budget is partially funded by activity fees. The Stony Brook Press, Blackworld, WUSB (90.1 FM), Statesman and numerous student clubs are all partially funded by activity fees. And for these endeavors the entire student population is not given the option of voting on how the money is allocated. They are given this option every two years in the case of NYPIRG. And the majority of students voted for their funds to go to NYPIRG. If more than these eight students feel that they want this stopped, it's up to you to show it at the polls.



1982--83

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Send Letters And Viewpoints To Statesman rm 059 Union



-Letters-

Proud of Department

To The Editor:

As we are all aware, no community is immune to criminal activity. For this reason, police departments throughout our nation are dedicated not only to protecting life and property, but also educating community members about awareness of surroundings and crime prevention. I am proud of my officers and their efforts to promote these programs to our campus community. Just recently two members of my staff attended the Governor's Conference on Crime Prevention in Albany. I was happy to hear, upon their return, that Stony Brook was praised as a forerunner of crime prevention on Long Island and was praised for being the first sponsor of crime prevention courses for the Long Island region.

We cannot take all the credit. nor will we. These concepts could never have gotten off the ground if it hadn't been for the concern of you our community. Campus groups such as the Volunteer Resident Dorm Patrol, Community Service Unit, Resident Action Program and the support of Polity helped to bring a concept into a reality.

With the recent fires on campus, we have had volunteers patrolling their dorm and setting up fire watches. These patrols have been going on all year but when problems like this arise and we the University Police find such assistance and dedication, it makes us proud that we serve you.

I would like to thank the community for the assistance you give to my department and dedication to making sure the quality of life is not threatened on Gary Barnes campus.

Director Department of Public Safety

Emergency Plan

To the Editor:

I have received many comments about the snow emergency plan placed in effect Monday, Feb. 14 as a result of the weekend blizzard. Comments fell into three categories: The academic mission was being inhibited, a particular element of the plan was causing great difficulty for motorists or hazards existed which were threats to personal safety.

Please remember that the cause of these concerns was a 20-inch snowstorm, ranked the fifth worst on Long Island in recorded history by the National Weather Service. The storm paralyzed the eastern seaboard, including the New York metropolitan area, cutting off shipments of food and

vital supplies to local distribution systems for more than two days. The State University of New York at Stony Brook, a vast educational resource, was open for business on Monday, Feb. 14. Every faculty, staff and student member of the Stony Brook community who came to campus on Monday got a parking place, was able to go to work, attend class or study, perhaps after some inconvenience caused by the traffic control plan. No other major institution on Long Island was open on Monday, including SUNY Farmingdale, Old Westbury, C. W. Post, Nassau Community College and Suffolk Community College.

The fundamental assumption of my plan was that if I did not maintain control over traffic flow, parking around the campus would have been chaotic, as was the case around the residence halls beginning Sunday afternoon when students returned to campus. At that time, most of the dormitories were inaccessible to emergency vehicles because access lanes were blocked. The first principle in addressing this extraordinary situation was control, based on the paradox that without authority freedom does not exist. My next assumption was that when students and faculty returned in force to the campus, if not Monday then Tuesday morning, we might not have enough parking spaces campus-wide to handle the load. My personal estimate at 11 PM Sunday evening was that perhaps 30 percent to 40 percent of our regular supply of parking spaces were not available. The only place I would be able to provide parking, then, would be along the roadways. In order to park cars along Center Drive first, then Loop Road, I needed one-way traffic. Therefore my second principle was that traffic should flow one-way in a counter direction to ensure that all cars arriving on campus, regardless of conditions, would be able to

The third principle, to close the north entrance, automatically flowed from the second principle. If the north entrance were not closed. I would have to station two officers to direct all traffic to turn right as vehicles entered the campus. Further, to enter the north entrance would be an inconvenience to faculty and staff who would have to travel all the way around the Loop Road to get back to the parking garage, Loop Road overflow lots, and faculty lots entered from Center Drive. Students entering the main entrance had direct access to North P-Lot, which was completely cleared after the storm. Therefore, the north entrance was closed to reduce inconvenience for faculty and staff. Only minor delays were experienced at the main entrance on Monday and Tuesday morning.

My final principle was to divert all student traffic entering on South Drive into South P-Lot, busing students to campus. In doing so, I felt less time and energy would be consumed by students driving around looking for a non-existent parking place in the campus core. Loss of the top deck of the parking garage to snow accumulations made the problem for commuter students more acute. After considerable traffic back-up was experienced on Stony Brook Road Tuesday morning, we placed an officer in the intersection of Stony Brook Road and South Drive to override the traffic light, greatly reducing the problem.

The need to park faculty, staff or students along the roadway did not develop on either Monday or Tuesday. Therefore, we went back to two-way traffic to divert student traffic to South P-Lot on Wednesday morning. The two dozen people who worked virtually roundthe-clock from Friday afternoon through Tuesday night had cleared enough spaces to provide all persons a parking place. Their next priority was to complete the work started clearing paths around the campus to ensure pedestrian safety. Many problems still exist. All walkways around campus are not as clear as we would like them. The dormitory parking lots are still impacted, as so many cars were snowed in that effective plowing was impossible.

In conclusion, Stony Brook does have parking problems which none of us created. But we must all manage the problem. In the 18 months I have been here more than 200 additional parking spots have been created in the academic core and residential parking lots. More will come. The blizzard wreaked havoc with traffic. But none of us caused the blizzard. We did work hard to solve the problem. Machinery alone, which has limited capacity and breaks down often, cannot overcome nature. I have always been privately encouraged to realize that technology has its limits in overcoming human problems. In times like these, the indomitable human spirit must prevail. I encourage and invite any comments on elements of the plan I have outlined.

Robert A. Francis Vice President for Campus Operations

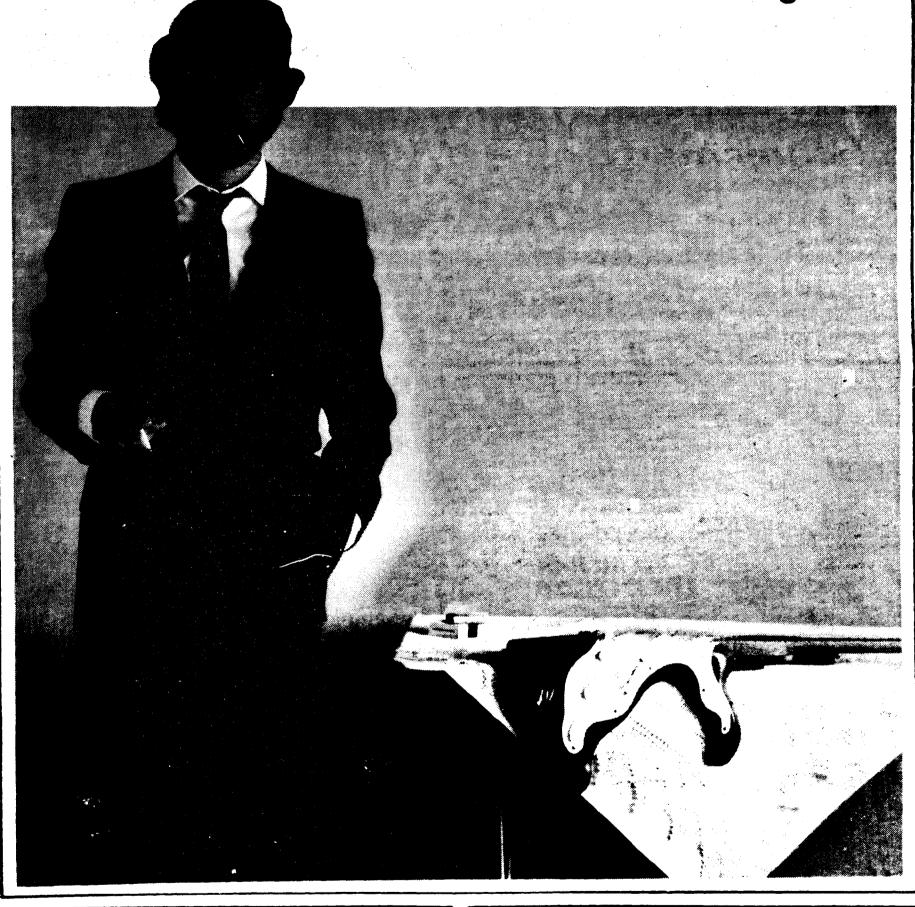
STATESMAN Wednesday, February 23, 1983

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

Clapton's Greatest By Far

-Page 5A



Griswold's Jazzes
Up Thursdays
Page 5A

Burton Brings
His Vibes to SB
Page 7A



Concert Jazz Series

Gary Burton Quartet
Feb. 25, Union Auditorium, 9, 11 pm, students \$6, public \$8.

Gil Scott-Heron

Feb. 26, Union Auditorium, 9, 11 pm, student \$6, 7, 8 public \$7, 8, 9

Dizzy Gillespie

Mar. 5, Fine Arts Center (Main Stage), 9:00 pm, students \$6, 7, 8, public \$7, 8, 9

Robert Fripp

In A Lecture and Demonstration on FRIPPATRONICS Mar. 11, Union Auditorium, 9 & 11 pm. Tickets: students \$5.00, public \$7.00.

Southside Johnny & The Asbury Jukes

Mar. 12, Gym, 9:00 pm

Dr. Ruth Westheimer in "Sex" OUT sking", Feb. 23, 8:00 pm, Lecture Hall 100. Ticket: SOLD at the Union Box Office, \$2.00 students, \$3.00 public.

Ambassador Donald McHenry, Mar. 8th, Fine Arts Main Stage, 4:00 pm, co-sponsored by the University Lecture Series Program.

SAB is looking for talented creative artists to make promotional material (posters, flyers, etc.) Inquire room 252 Polity 6-7085.

and speakers presents

ALL STAR WRESTLING

March 17-St. Patrick's Day, 8:00 pm in the Gym Tony Garea vs. Johnny Rods Special Delivery Jones vs. Sweede Hansen An Inter-Continental Title Bout featuring MAGNIFICENT MORACO vs. JULES STRONGBOW Chief Jay Strongbow vs. Big John Stud plus Tag-Team Midget Wrestling Ringside \$7.00, G.A. \$5.00 **TICKETS ON SALE NOW!**

Stony Brook Concert movies presents:

FILLMORE

with music from Grateful Dead, Hot Tuna and Jefferson Airplane.

Monday, Feb. 28, Union Aud., 7:00, 9:00, 11:00 pm TICKETS ON SALE NOW!!

In Concert

Dickie Betts, Butch Trucks, Chuck Leavell, Jimmy Hall (formerly of the Allman Brothers), & special guest Southern Cross

Mar. 19, Saturday, Gym-9:00 pm, tickets \$6-\$8



WILL BE OPENING AGAIN FRIDAY, FEB. 25th.

March 22— TOKYO JOES BERLIN - SEX I'm a

C.O.C.A



BRUCE LEE

Friday—"Enter The Dragon" Saturday—"Return Of The Dragon"

Showtimes: 7 — 9:30 — 12:00

TICKETS

At Door Advance

Students

25¢

Nonstudents

50¢ \$1.00

50¢

American Cinema presents:

"CHAPLIN"

7:00—"City Lights" 9:00—"The Great Dictator" Thursday 2/24

in the Union Auditorium, admission 25¢

PSC Agenda 2/23

8:10 Korean Christian Fellowship

8:20 Geology

8:30 Social Dance 8:40 Renewed Horizons

8:50 S.B. Blood Services

9:00 Spotlight

9:10 S.B. Racketball Club

9:20 Rugby

9:30 Pep Band 9:40 Weight Lifters

9:50 Progessive Forum

*Clubs please show up on time.

*Maximum amount allocated is \$650∞.

*No budget request will be accepted that totals more than \$650 $^{\infty}$.

*Clubs scheduled for 2/23 must submit budget before 2/23.

POLITY needs HELP

Work Study for receptionist general clerical work. Call 246-3673 or apply in the Polity Office in room 258

STATESMAN Wedneedey, Februsry 23, 1983 ALTERNA

Robert Brown Is Pure Gold

Back To The Front Feter Brown RCA/Gypsy

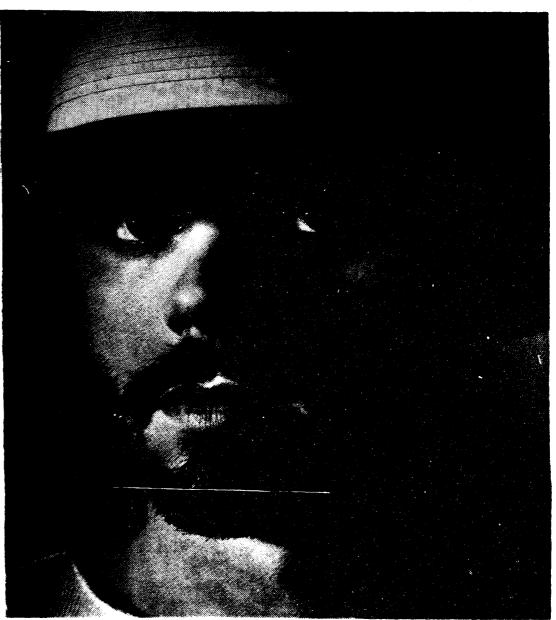
by D.R. Merced

Peter Brown's newly released album Back To The Front can be summed up in one word: excellent. It consists of a collection of upbeat, danceable songs that are bound to get you up on your feet and shaking around. "The album contains a variety of sounds," says Brown, "from Latin beats and standard ballads to pop, but it all has a certain rhythm and blues base to it." He admits to having been influenced by two of his favorite groups, Santana and Chicago. But his funky, driving beat gives his music a life and style that is all his own.

Driving as the beat is, Brown's soft vocal tones lend a "just listening" quality to his compositions. He also provides keyboards, drums, marimba and percussion. The album also features such notables like sax veteran Michael Brecker, trumpets by Jerry Hey and background vocals by Venetta Fields. In fact, Brecker's sax solo on the cut "Lover Come Back" is so good that it's a favorite song from the album. But then again, you won't soon forget "Baby Gets High" with its superb blending of vocal harmonies. "Lover Come Back" and "Overnight Sensation" are hits all by themselves and on one album. "Danger" is a fine piece of music with a strong beat and great background vocals that really enhance the mood of the song. "The Love Game" has nice pop rock overtones, while "Give Me Up" is definitely disco with some tasty rock guitar licks.

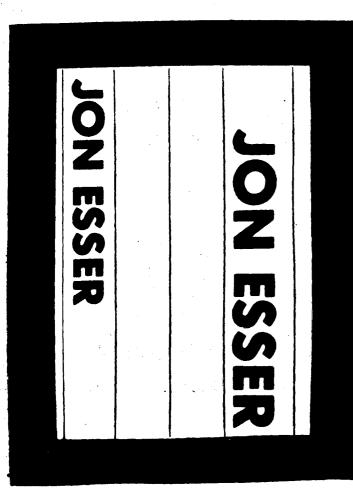
As far as lyrics are concerned, "Heaven In Your Eyes" has the finest on the album. The beat is beautifully accented to give the song a catchy "hook" while offering some pretty guitar work. Even Brown's mellow version of Rodgers and Hammerstein's "Shall We Dance" is compelling.

All of these songs would do well on the charts. Back To The Front is a fine effort from Brown and worth every penny. The more you listen to it, the more you'll like it.



ART

Plenty Lesser Than Esser



by Carla Pennisi

Kinetic, experimental, surrealistic — all of these adjectives pertain to the work of sculptor Jon Esser. By successfully experimenting with negative shapes, projection, balance and mobility, Esser reveals personal statements about the world to his viewers.

In his surrealistic "Urban Removal" Esser animates the helplessness of the minority with a monsterously large broom sweeping people away. The message that "large groups of people have more of a say than just the individual" is easily transmitted through this ceramic statement on society.

Esser's "Terminal Man" is yet another surrealistic piece, but this bears a sarcastic name. The metamorphosis of man into computer becomes clearly evident as this hollow, faceless figure is plugged in, becoming the computerized "Terminal Man."

Obviously, Esser likes to play on words and things that "hit home." His literal bronze "Potato Chip" and ceramic "Sponge" are perfect recreations of true life, magnified to a point where they produce humour. Such displays draw the audience to closely examine these mundane objects and enjoy their sense of animation.

Esser gives life to two other major pieces on a larger scale. Influenced by sculptors John Arp and David Smith as well as Stony Brook professors Kleege and Bateman, Esser creates kinetic, mobile sculptures exhibiting weightlessness through balance. "My work projects into space, somewhat off balance. I'm reaching out in a physical and conceptual way," and in doing so, he is definitely making contact. In both "Resilience," and "Sympatheic Vibrator" the viewer is engaged to move, touch, animate and admire the kinetic sculpture. The many springs and levers entice the audience to "reach out," involving itself actively in the art.

But it is Esser who does the ultimate "reaching out." In his autobiographical "Diver Dan" an outstretched sea-wasted bronze figure, finally resurfaced, aims toward an optimistic future. The piece creates a feeling of confidence — even in facing the unknown — and a coming into age. In his own words, Esser explains that, "I feel joy in all my work, and I think that it shows in the spirit of each piece." Indeed, each piece has a statement, perspective and personality all it's own. Check it out at the Union Gallery through Friday, and have fun playing with the sculptures.

Campus Calendar

Wednesday 2/23

7 pm Helenic Society Meeting, Stage XII Quad Office 7:30 pm Psych Hospital Volunteers Meeting, lecture Hall 110 8 pm Astronomy Club—Telescope Making—Meeting, ES rm 177 ALL WELCOME

Thursday 2/24

11 am Picketing Protest of Budget Cuts, Union Fireside Lounge 3 pm Teach-In: Financial Aid and Budget Cuts, Union Fireside Lounge

7 pm "City Lights", American Cinema 9 pm "The Great Dictator", Union Aud., 25¢

Friday 2/25
10 am Cake sale Caribbean Club, Union Fireside Lounge
7 pm "Enter The Dragon", C.O.C.A.

9:30 pm Lecture Hall 100

12 pm

Saturday 2/26

10 pm Party Afro-American Students, Caribbean Club, Roth Cafe \$1.00 w/ID

7 pm "Return Of The Dragon", C.O.C.A.

9:30 pm Lecture Hall 100

12 pm

Monday 2/28

M*A*S*H Party Commuter College, Union room 080 FREE Tuesday 3/1

10 am—6 pm Elections Please Vote

5:30 pm Sailing Club Meeting, Union rm 216. All Welcome.

M*A*S*H Party

See M*A*S*H's final episode on big screen T.V. Coffee, Tea, Donuts will be served.

It's all FREE!

Monday, Feb. 28, 1983 7:30 pm—11:30 pm

Commuter College, rm 080 Union

All Students

VOTE!

In Union, Library,
Lecture Hall on
March 1, from
10 am—6 pm for
Freshman Rep. (runoff)
& Treasurer

PLEASE VOTE!

Are you a psych major? Pre-med.? or just interested in volunteering. Come to the Hospital Volunteer Organizational meeting on Monday, February 28, 1983 at 7:30 pm in LH 100. Registration will be held at this time. New members welcome, all interested please attend. Further info.: 6-6992.

Jazz Courtesy of Griswold's

by Krin Gabbard

On Thursday nights Holli Ross and her trio perform in Port Jefferson at Griswold's Cabaret, located one floor below Theatre Three. To say that Holli Ross sings is an understatement. More appropriately, she conducts a clinic in everything that the human voice can do at the service of a good lyric. On ballads her crystal clear voice takes on a slight vibrato as she caresses each phrase. On faster tunes she skips over words to give them an almost percussive effect. She knows the right moment to color a note with breathiness, gruffness or nasality. She is as at home in the coloratura heights as she is in the senuous lower depths. She can bend a note in any direction, sometimes glissandoing over saveral octaves, and almost everything she does sounds fresh and tasteful. One can pick out an occasional reference to Nancy Wilson, Barbra Streisand or Carmen McRae, but Holli Ross is very much her own singer and quite secure with her own exuberant style.

Unfortunately, Ross does not wear ice picks on her elbows or blow up Oldsmobiles on stage. She does not sing about the joys of jogging or perform medleys of hits from the 1950's. Consequently, her first few appearances have been sparsely attended even though the price of having a few drinks during one of her sets is about a third of what it would be to hear her in the Manhattan clubs where she also performs.

But Ross is only 25, and no doubt she will soon have a substantially larger following than the handful of satisfied customers who drop in at Griswold's. In fact, it is especially exciting to hear her at this stage in her career when she is still largely unknown and paying her dues. She is no longer at the stage where she had to work as a singing waitress, but she was recently fired from a job singing in a supper club because the unobtrusive background music she was supposed to provide

became so interesting that many customers

began lingering too long after their coffee.

She has a degree from the New England Con-

servatory of Music, and she could probably

Photo courtesy/Theatre Three

make a good living playing the bassoon, the instrument on which she specialized. But Ross is committed to singing quality songs, and she puts her heart into every note she sings, even if the room is half empty. Although she is still looking forward to her first recording session, she has already had some success as a songwriter: two of her lyrics have been recorded by Mark Murphy and Meredith D'Ambrosio, both of them first-rate jazz singers.

Ross performs with the traditional pianobass-drums trio, always staffed by solid Man-

hattan professionals. When they take an occasional turn by themselves, the jazz is as good as any you will hear on Long Island. Last Thursday when the vocalist joined them for tunes like "It Might as Well Be Spring" and 'On the Street Where You Live," they were truly inspired.

The management at Griswold's has made a commitment to jazz, and they are hoping to have a regular, well-attended jazz night every Thursday through this summer. They are off to a good start with the exciting performances of Holli Ross. Let's hope that she finds the large audience she so richly deserves.

ALBUMS

Applause for Eric Clapton



Eric Clapton

Money and Cigarettes Eric Clapton Warner

by Arthur Rothschild

With the exception of his brief stint as Derek with the Dominoes, Eric Clapton has had great difficulty as a solo artist in presenting the superior quality of music he is capable of making. With Cream, he invented the superstar guitarist persona, and that label was to haunt Clapton for years. And it was a reaction against this that often defined the forms his music took as a soloist.

But even Eric Clapton is happy with his latest production, Money and Cigarettes. Clapton hasn't performed with such prowess since the Layla sessions and for this one he's assembled nearly as distinguished a band. With bassist Donald "Duck" Dunn, best known for his work in the Stax studios during the

mid '60s with Booker T. and Otis Redding, and Muscle Shoals regular Roger Hawkins at drums, this Memphis-style rhythm section is just about the tightest in blues-rock music. On guitar, Money presents a triple threat with Clapton, and both Ry Cooder and Albert Lee on hand to add any assistance needed.

With Money and Cigarettes, the music is alive and powerful and it marks Clapton's return to his blues-rock roots. The album presents a solid array of songs, including some well-chosen covers; namely, a sizzling little-known Johnny Otis song, "Crazy Country Hop," one of Clapton's favorite tunes from his teens.

Money and Cigarettes will probably also mark a triumph at album oriented rock radio for Clapton. "I've Got A Rock N'Roll Heart" has been on the national charts for the last two weeks and more will undoubtedly follow.

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Poissi

Raising the Curtain for Burton

by Arthur Rothschild

After two decades of playing music, Garv Burton continues to be a leader in contempory iazz and is, unquestionably, the world's foremost performer on the vibes. Friday night, the Gary Burton Quartet will perform in the Stony Brook Union Auditorium.

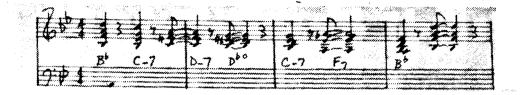
In the '60s, Burton, a conservatory trained vibraphonist (Berklee College of Music), emerged as an accomplished soloist, bandleader and composer. As a soloist he perfected the technique of playing vibraphone with four mallets, and his classical training gave his ensemble work an understated, richly melodic chamber music quality that was unusual amid the strident freneticism of most experimental music of the time.

Professionally, he began, uncharacteristically, in Nashville, and his work there with country musicians such as Chet Atkins led to a recording contract with RCA Records. An eight-year association with RCA produced an impressive list of award-winning albums, and it was during this time that he gained national prominence as featured soloist with George Shearing (1963) and Stan Getz (1964-66). Since then Burton has performed and recorded with such artists as Larry Coryell, Jerry Hahn, Chick Corea, Roy Haynes, Sam Brown and Mick Goodrick. Burton's Grammyaward winning solo album, Alone at Last, was recorded in part at the Montreaux Jazz Festival in 1971. The Montreaux concert was such a success that later, during the same year, he toured Europe to recreate his performance as part of Newport Jazz Festival's European Tour, including State Departmentsponsored tour of the communist-bloc countries.

Burton's quartet, which was formed in 1967, was one of the first groups to combine the newer, more sophisticated forms of rock music with the improvisational intricacies of jazz. Its repertoire is highly original and features music especially written for Burton by some of the best young composers on the jazz scene. Keith Jarrett, Pat Metheny, Chick Corea and Carla Bley are some who have contributed pieces to Burton.

Burton is currently performing with trumpetist Tiger Okoshi, bassist Steve Swallow and drummer Bob Moses.

In the Union Audiorium Friday night, Burton will perform at 9 and 11 PM.





Not Just 'Another Shov

The Department of Theatre Arts will present a new play by Lou guilt experienced by family and friends as they try to understand what Peterson, "Another Show," today through Saturday and Wednesday, March 2 through Saturday, March 5, at 8 PM. Tickets, at \$5, \$3 for students and senior citizens, may be reserved by calling the box office at 246-5678.

Peterson is a member of the faculty in the department of Theatre Arts. His first play, "Take a Giant Step," was voted one of the 10 best music by Aubert, J.S. Bach, Leclair and Bartok. plays of 1953, and he has written extensively for television as well as

a student by suicide and explores the problem or responsibility and the Disque.

has happened.

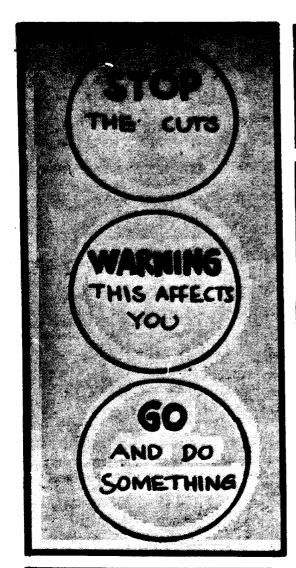
The Toulouse Chamber Orchestra, with Michel Debost, flute, will give a concert at the Fine Arts Center Saturday at 8 PM. Tickets, at \$10, \$12 and \$14, may be reserved by calling the box office at 246-5678.

For their Stony Brook concert, the orchestra and Debost will perform

During their North American tour this year, the 11 string players of films. "Another Show" will be acted by a student cast and directed by the orchestra have been joined by Debost, the renowned French Tom Neumiller, also a member of Stony Brook's faculty in theatre arts. flutist, as soloist. Debost tours the United States and Canada every "Another Show" is about a serious contemporary problem but with year, either as soloist or with a chamber group, and is also well known an essentially positive point of view. The play begins after the death of for his recordings, many of which have received the Grand Prix du



The Toulouse Chamber Orchestra



COTEST

 Governor Cuomo's proposed budget calls for cuts that will affect everyone. Our response, in form of thousands of letters and a day of events (outlined below) will be reported to the Governor & legislators THROUGH THE MEDIA. JOIN WITH US.

INFORMATIONAL PICKET
THURS. FEB. 24

ON THE ACADEMIC MALL

TEACH—IN
THURS. FEB. 24

IN THE FIRESIDE LOUNGE, STUDENT UNION

12:00 - 2:00 PM

3:00 - 6:00 PM

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Polity, Graduate Student Organization (GSO),
United University Professions (UUP)



of the 100th Comic Strip QUAGMIRE CAPERS * * * I'D TURN BACK IF I WUZ YOU! ...







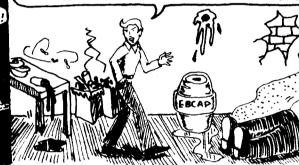


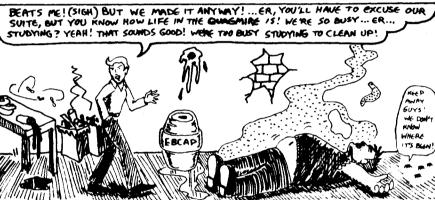






LIKE, "HOW THE DEVIL DID IT LAST THIS LONG?"



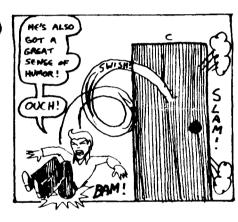




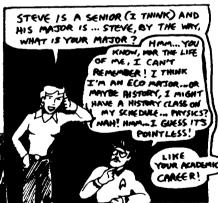


























1983-84 Financial Aid Deadline

The 1983-84 applications and information are available at the Financial Aid Offices.

Financial Aid Forms must be completed and received by College Scholarship Services (CSS) before **March 11, 1983**.

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The Office Of International Programs at Stony Brook offers students a chance to spend a semester, a year or a summer in one of the following countries:

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Study Abroad Week will be held from March 7—13. During this week, students will have an opportunity to find out more about any or all of the programs listed above. To be certain that you receive more details, including information about how to apply for a study abroad program, clip the coupon below, fill it out and return it to:

The Office Of International Programs, room 101, Old Biology Bldg., SUNY at Stony Brook or phone 246-7711

Yes, I would like to receive more information on Study Abroad Programs.					
		•			
NAME		S.S.#			
LOCAL ADDRESS		PHONE #			
Program(s) that interest you (Please list in order of preference)					
(Please list in order of preference)					

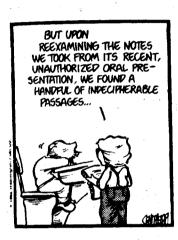
STATESMAN Wednesday, February 23, 1983

7

BLOOM COUNTY

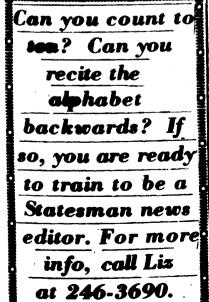
by Berke Breathed













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BLACK HISTORY MONTH

The Bahá'í College Club, in support of Black History Month, donated a book, To Move the World to the University Library, the Richard E. Moore Memorial Library at the African Studies Department, and Dr. Lesley Owens, Head of the African Studies Department.

To Move the World is more than a comprehensive biography of the remarkable life and work of Louis G. Gregory (1874-1951), lawyer, writer, lecturer, administrator, and one of the "talented tenth." It is also the story of the American Bahá'í Community's struggle to eliminate racial prejudice

from among its ranks and to proclaim to the world in both deeds and words the oneness of mankind a cardinal principle of the Bahá'í Faith.

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TO MOVE THE WORLD

Publisher: The Bah. Publishing Trust. 415 Linden Ave., Wilmette, Illinois 60091

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1983 23 UBIY Febr

(continued from page 3) County Police are trained to "kick ass." When asked if arming the University Police would increase their similarity to the active students, guns would Suffolk Police, Petty said, "No, only provoke trouble. "By and it will not."

Hugh Cleland, the political action director of the NAACP and a Stony Brook history professor, presented an opposing viewpoint. Cleland said he has been teaching at Stony Brook for 20 years, and that "In all that time we have never lost a security officer." In the past 20 years, Cleland said, there has been only one violent death on campus and that was when 'someone fell in a man hole." If University Police had been armed, Cleland said, "there would have been oth. * deaths." According to Cleland, a student was shot by police at Adelphi University last year and the police were acquited of charges brought against them. If a student is shot, he said, the police won't be punished. "You know that's true," he said, "there is no Committee of Academic Stand- about putting guns on campus

ing to appeal to if you're dead." full time." Kevin McHale, Cleland said that in a com-

munity as diverse as Stony Brook, filled with politically large," he said, "Stony Brook is a peaceful community with mores and sympathetic and educated peoples." And he said, "We should keep it that way." Cleland said that Stony Brook "is a special community and that "we represent the future of civilization, if it has one." He said that "When a system works, keep it....Keep guns off campus." As for whether or not guns would be a deterrent to crime, Cleland said "No." And what happens, asked Cleland, " when a cop makes an irrevocable decision with a .38?....-There's too much violence in the world.'

The GSO discussed these differing viewpoints prior to their vote. Said one member, "I think the Public Safety Department is very young and inexperienced." Another distressed member said, "We're talking

graduate instructor of the Sociology Department, said. "We are a campus filled with activists, the last thing I want to see happen is an immediate reaction with arms." In contrast, one female member said that she "cannot believe we would relinquish our autonomy to the Suffolk County Police.'

In general, the student body does not seem to favor arming University Police. "Do we need them shooting students?" asked one psychology and economics major. Art major Stacy Pearson said she would "fight it all the way." And engineering major Kristen Klein said, What do they need arms for when all they do is ticket cars."

Although many members of the Stony Brook community are deeply concerned with the issue of arming University Police, the final decision is yet to come. President of the Graduate Student Organization Sam Hoff said, "The vote will be presented to the task force and taken for whatever it's

WUSB would like to express sincers following individuals and organizations for their kind donations of time and services to the George Winston Benefit Concert:

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Concert Coordinators: Rich Koch and Mike Yuhas Technical Supervison: Frank Burgert

Special thanks to the area merchants who let us put up posters

Extra special thanks to the audience for making the show

Dorm Patrol Given Office Space

By Claudia Gryvatz The Volunteer Resident Dorm Patrol program, which has been operating for the past three years in an effort to pre-

vent vandalism, has been allocated office space by the Office of the Vice-President for Cam-

pus Operations.

The office is located in rooms 411 and 413 in the Old Physics building and is open from 11 PM until the morning. According to Steven Cohen, a managerial assistant from Kelly C and a founding member of the dorm

patrol program, the allotment cles delayed the process. of office space is a tremendous advantage because it provides the program with an opportunity to centralize, since the dorm patrol is a campus-wide program. An accessible office can be of greater convenience to all residential quads, Cohen

Prior to the new office, the dorm patrol had been using a closet in Kelly C as headquarters. A request for an office had been made about two and a half years ago, however many obsta-

Corrections

In Statesman's February 16 article on Stokely Carmichael's lecture at the University, his reasons for leaving the Black Panthers were incorrectly stated. He actually said he left the organization because of its move towards Leninism and Marxism.

In the Wednesday, Feb. 16 edition of Statesman, the advertised specials in the 7-11 ad were incorrectly printed.

Evening Aerobic Class

Wednesday & Friday Evenings Starts Feb. 28, 5:15 pm—6:15 pm Student Union Ballroom

16 Classes—\$16.00 — Dance Workshop Reference Waiting List

Statesman

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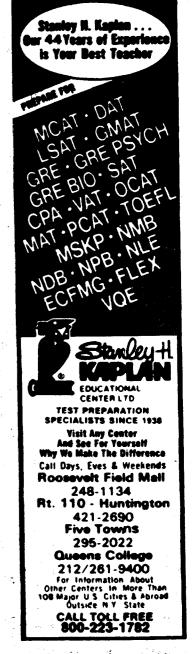
- will have completed the requirements for a graduate or professional degree in any department of the State University of New York at Stony Brook by August 1983:
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If interested, please call Mrs. Marilyn Enkler at (516) 246-8280, for further information and application



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> Department of Medical Technology School of Allied Health Professions Health Sciences Center, Level 2, room 048

246-2258 (6-2258 Campus)



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LOST: BIO 152 8:30 lecture Wed. 2/16/83 Mickey Mouse watch. Girl with white cost, brown hair, you knocked it off my deek and probably into your cost by mistake. Please return to Union Desk or call Donna 246-5485.

LOST: Gold bracelet on 2/16 neer Old Engineering. Links are diamond shaped. Great sentimental value. Please call 246-4271. Thank you.

LOST: Pair of brown tint glasses in black case on campus loop towards train station (Museley's) on 2/12. Please call Eleanor 6-4141 or Linda 6-5254.

LOST: Orange backpack on Friday, 2/11/83 in the Old Chem building—Reward if found—Call 6-5194 Bob.

FOUND: Gold cross pen with a commercial insignia on it. In between Library and Old chem, 2/17, 751-8648.

FOUND: Second floor Library, female's Quasatron watch. Call Tom 6-7859.

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TO MY FRIENDS who made my birthday so great—You are the ones who make my every today so special and my every yesterday so memorable. For every tomorrow I give you my love. You've made me a happy 21. Love—Judes

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JOHN—Thank you for sharing this part of your life with me. The times we've had together have been very special. Have a happy birthday and I hope we can celebrate many more together. I LOVE YOU!—

WANTED—Father for two semi-well adjusted sons. Send picture, resume, references and self addressed stamped envelope to the kings mother c/o the Purple Palace.

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MR. WHEATIES—Our memories of yesturday will lest a lifetime. We'll take the best, forget the rest and someday we'll find...These are the best of times! Friends forever (Forever Friends?) an older women

AUDREY-HAPPY 211

DEAR BARBARA of Paliesdes Park— Happy Birthday to a very special friend. Remember all the laughs and good times we've shared and think of all the good times to come. Hope we'll always be good friends. Love styleys—Ken

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HEY LAWBOUND LEE—It's 2/17 do you know where your "Registration" number is. Signed—The No Longer "Exalted One." Now I'm just "Cute "

LARRY—What's an "LSDAS" matching form? What's a "transcript?" Tell me what's it all about? Your roommate. No it's not hear.

SHARON W.F. two minute engagement. Ten minute marriage. Soon we'll be Grand Parents. Life sure moves fast. Jeff W.E.

DEAR ANITA and Joan—The two lovely ladies of Mount C-2, thanks for remembering us on Valentine's Day and for never complaining. Love—Your two loyal G-Men, Wayne and Shank

AUDREY—No billing today! Think up another excuse for your roommate!

ATTENTION: M*A*S*H Bash, M*A*S*H Bash, M*A*S*H Bash, M*A*S*H Bash, O'Neill College, February 24th—10:00 PM.

"RUGBY CAUSES cancer in Rate" Attention S.B. Ruggers. Join the fun, excitement and thrills of Stony Brook Rugby. Come to first Rugby meeting on Feb. 26th, 1:00 PM in the exercise room in the Gym. All newcommers welcome. Call Pierrick at 6-6273 or Alan 6-6319. Give Blood Play Rugbyl

TO OUR GUYS in KA—We have been are and always will be number 11—Your Only Regos

JULIA, LORRAINE, Debbie, Audrey, Karen, Maryellen, Mary, Rosa, Brenda, Lisa, Janice, Casta, Felicia, Teresa, Joyce, Teshania, Jane, Terri, Christine, Juena, Teshania, Judy.—Happy Valentine's Day.—Rajiv, Alain, Daryl. (P.S.—We got you Joe).

JEANNIE, MARIA, Thea, Cindy, Lorette— Thenks so much. It makes me feel wonderful to know that I have friends like you. Thanks for all your love and support and for your help. Love—G.B.

JOHNNYBABE, KENBABE, Lauriebabe, and Kaybabe—You guys make great sleeping partners! Weit till the pictures come back—BLACKMAIL! Thanks for an "AMAZING" 400-mile practice run, and HoJo's. Where to next year?! Love—Bonniebabe

TO THE cute guy in MSM 306 with the orange cost—Please meet me Thursday at 6:00 where Maskitt's class met last semester. I'd like to meet you.—C.

STELLA—How does rekindling your light as companions sound to you. Always—Socket

ABOLISH FEAR, Talk disarmament Thursdays 5:15 PM, Old Chem. SILENT CIRCLE for Peace—Fridays 12:00

to 1:00 Sundial.

AUDREY—Happy Birthday (2 days latel)

etter late than never!

Whi!TMAN SOUP Starters—How come you never invite us over for soup? Is it because you don't know how to prepere it or is it because it's so hot that you might burn your tongue? Signed—Souper Chefs

ADOPTION—Loving couple with much love to share has great desire to adopt infant. Let us give your child a happy secure future. Expenses paid. Confidential. Cell collect 516-887-7474.

BIO/CHEM Majors interested in employment in Medical Laboratory Sciences? See display in this issue.

ADOPTION—Secure, happily merried couple wish to adopt white newborn. Loving home. Confidential. Med. supenses peid. Please call 516-221-1801, Collect.

AUDREY—Happy Birthday to you, happy birthday to you, happy birthday Audrey, happy birthday to you! Love— Statesman's Business Staff

MAKE NEW Friends while throwing pottery, weaving, developing photos, sculpting, coaking......Find practical pleasure at the Union crafts center; 246-3657, 246-7101.

LEE, (My Requested Rivel) To the best friend I will ever have we have gone through slot together, whether sed or greet our friendship has remained throughout it all. Love—Ross

NEW LIFE THRIFTIQUE has re-epened at 523 Lake Ave. St. James gently used men's, women's and children's clothing and small household items at bergain prices. Open Mon-Fri 10-4 and Set. 10-1. Come see, come seve.



Sports Digest

Supreme Court Rules on Cablevision

Washington— The Supreme Court let stand yesterday a ruling that should please sports fans who are enjoying the cable television boom.

The court, without comment, turned away a challenge to a ruling that the transmission of conventional television signals to cable TV outlets does not violate copyright laws.

At stake for sports fans nationwide was how accessible televised New York Mets baseball will be.

The owners of the Mets asked the court to overturn a decision last Oct. 13 by the 2nd U.S. Circuit Court of Appeals.

Doublday Sports Inc., the team owner since 1980, accused Eastern Microwave Inc. (EMI) of violating a 1976 copyright law by providing the signal from station WOR-TV in New York to cable television companies across the nation.

EMI is a so-called "resaler" that acts as a conduit for TV signals by using satellites and microwave relay facilities. It provides the signal to some 1,300 cable TV companies, who pay EMI up to \$3,000 apiece. The companies have some 5 million subscribers.

Eastern Microwave does not pay WOR-TV for the right to relay its signal.

Cable TV systems also pay a separate royalty fee into a general fund based on each company's gross receipts. The 2nd Circuit court said each cable TV company could not afford to retransmit conventional TV signals by itself because of the high cost of satellite and microwave

"Imposition of individual copyright owner negotiations on intermediate carriers would strangle CATV cable television systems by choking their life line to their supply of programs," the court said.

NCAA Questions Heisman Winner

Mission, Kan.—The NCAA confirmed yesterday it is investigating Heisman Trophy winner Herschel Walker's contacts with the New Jersey Generals of the United States Football League.

David Berst, NCAA enforcement chief, told The Associated Press his office has begun a probe of reports that the three-mile All-American from the University of Georgia signed a professional contract with the Generals, then backed out after changing his mind.

Walker and Georgia officials have denied the reports.

Walker announced Friday that he intended to play his senior year at Georgia. However, he would be ineligible to do that if the NCAA finds that he did, indeed, sign a pro

contract.

"I've tried to avoid commenting directly on what we're doing," said Berst, who smashed NCAA precedent by publish administration the market.

licly acknowledging the probe.

"The fact is, Georgia Coach Vince Dooley has been in constant contact with us on this matter and has invited us to satisfy ourselves that we have the complete facts, in order to make a judgment. We do intend to talk to the various principals involved, collect information and make a judgment," he

Berst declined to say how long the probe might take. "We try to accomplish that as quickly as possible. To me, that means in about a week. To everyone else, that probably means by PM tonight."

Berst said he decided to acknowledge the investigation because of widespread interest and the fact that it is not actually an infractions matter but an eligibility issue.

actually an infractions matter but an eligibility issue.

Berst said Monday he tended to believe that Walker did not sign the contract.

Walker met with Generals' owner J. Walter Duncan on the Georgia campus last Thursday. According to the Boston Globe, Walker signed a contract, then changed his mind. That would make him ineligible for any more college football, but Walker has denied that report, saying no offer was

Under NCAA rules, any member institution can request an investigation of any situation, at its own campus or at another campus. A Georgia spokesman said Monday that Vince Dooley, athletic director and football coach at the school, had talked with Berst last week.

(Compiled from the Associated Press)

Men's Basketball Team Rallies From a Deficit to a Victory

By Teresa C. Hoyla

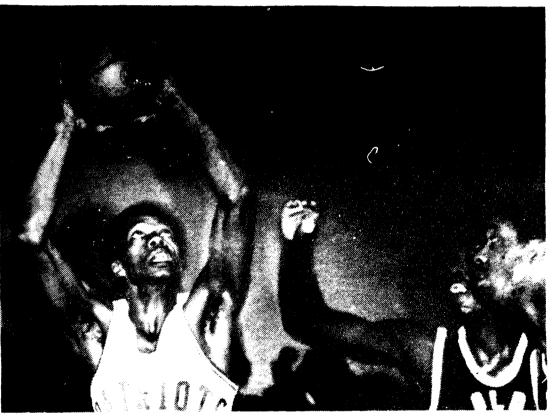
The Stony Brook men's basketball team rallied from a 66-63 deficit with one minute remaining in the game to beat New Paltz 69-66 Sunday at Stony Brook.

"We were with them the whole game," commented Pat player Dave Dikman. "We played aggressively," he said. Dikman scored 18 points in Sunday's game, while Greg Angrum, another top team scorer, added 12 points to the Pat victory.

Keith Martin clinched the team's victory when he scored the team's last six points. Martin put in 14 for 14 fouls shots. Dikman said that New Paltz had played a bit too aggressively which allowed Martin to set up his foul shots and allowed Stony Brook to add up their points.

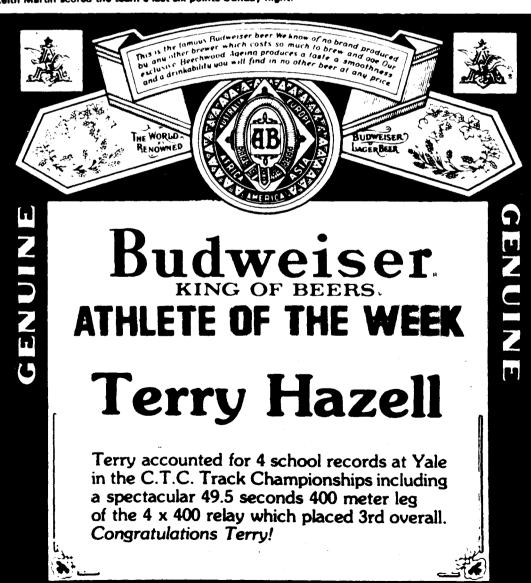
"We were losing in the first half and came from behind to win," Stony Brook player Peter Axelson said. He also said that this is the second time the Patriots have come from behind New Paltz to beat them.

This victory over New Paltz and last Wednesday's win over Queens College improves Stony Brook's record to 11-12. The team is not in a specific division, but according to Dikman, "We supposedly do have a chance for the playoffs." The playoffs start in a few weeks as soon as the season ends. Stony Brook's last game will be at home on Saturday against Adelphi University. The game, which will be broadcasted on cable television, begins at 3 PM. The team's next game is tonight at the Merchant Marine Academy at 8 PM.



Keith Martin scored the team's lest six points Sunday night.

Statesman Corey Van der Linde



Hockey Team Wins Two, Loses One

By Teresa C. Hoyla

After beating Kings Point on Thursday, losing to County College of Morris (CCM) on Sunday, and beating Kean College yesterday, the Stony Brook ice hockey team has accomplished more than adding two victories to its record.

With its record of 14-2, Stony Brook has earned the best record the hockey team has ever had since its inception into the Metropolitan Collegiate Hockey Conference about eight years ago.

Throughout the season, coach Rick Levchuck and other members of the team have attributed the team's success to one main ideal. The team has "depth." Each player has the ability to take over when a teammate he not around. Goaltender Danny Joseph once said that the team is doing so well because "we're all together this year."

The team was all together on Thursday when they beat Kings Point, 6-1, on Stony Brook's home ice, the Nassan Coliseum. This victory placed Stony Brook in first place, barely one point ahead of CCM, in Division II of their league.

Kevin Cavallo scored the first Stony Brook point Thursday 12 minutes into the game. He scored unassisted 30 seconds before Scott Sherwood, assisted by Paul Violino, put in the second Patriot goal.

After one minute elapsed in the second period, John Doyle assisted by Marty Schmitt and Frank Callagy, scored the third Stony Brook goal. Sherwood scored his second goal of the game and Schmitt also scored in the second period, but not two minutes before Kings Point scored their first goal.

Kings Point scored their second and third goal during the first half of the third period. At 12:38 of the last period, Sherwood completed his hat trick assisted by Peter Gordon and Bob Ianuzzi.

Two of the team's five defensemen had to miss the Kings Point match, as well as other players, due to an exam they had to take. The other players came together, though, expressing the team's "depth" to beat their opponent.

The skaters couldn't quite come together, however, to hold their first place position when they lost Sunday to CCM, 6-4. "That was what I called a nightmare," said captain Sean Levchuck. Levchuck's nightmare also included the fact that CCM was a very physical team and used their sticks many times. Too many times, he said, as he and other members had acquired some battle wounds from CCM's slashing. CCM was to be noted, though, for their fast skating and fast passing, which Levchuck said "threw us off."

Stony Brook's defense seemed to be thrown off as well during that game. "Our defense was disappointing," Captain Levchuck remarked. "We didn't take the body." The defense left Danny Joseph to fend for himself and Stony Brook couldn't catch up with CCM. Everytime they would get two goals behind, CCM would score and keep their lead over the Patriots. They kept their lead up until the last minute of the game.

Goaltender Danny Joseph stayed in the game up until the last minute for Stony Brook. "He played the best I've ever seen. It could have been a 20 to nothing game," Levchuck explained. He also noted Joseph's phenomenal plays blocking the puck when he lost his stick several times during the game.

"He definitely played one of the best games I've ever seen," commented Violino. Violino attributes the team's loss to the team "coming out slow" and "not being able to come back and score."

Violino had two assists in last night's 6-1 victory over Kean College at the Nassau Coliseum. Shain Cuber started off the scoring for Stony Brook by getting the puck in off of passes from Seth Belous and Gordon. Violino then set up a play where Schmitt scored near the end of the first period.

Cuber then got his second goal of the night in the second period of the game, assisted by Gordon and Levchuck. Schmitt, imitating his teammate, got his second goal of the game too. He was assisted by Eddie Barham. Sherwood ended the scoring in that period when he put the puck in off of a pass from Violino. Sherwood was playing in pain, too, due to an injured hip.

Doyle finished Stony Brook's scoring in the opening minutes of the third period with assists from Sherwood and Cavallo. Pat goaltender John Mundy was robbed of a shutout in the last six minutes of the game when a Kean skater scored on a power play goal when Stony



Statesmen/Doug Preston

Patriot skaters, Jim McFadden (above) and Peter Gordon (below) helped lead the team to last night's victory.



Brook found themselves shorthanded on a five-onthree situation.

Cuber's scoring for Stony Brook's third goal was a result of Gordon's professional play. He worked in the corners to outmuscle two opposing players in order to pass the puck out to his teammates. Schmitt also showed professionalism when he took the puck out

from his own blue line, drew Kean's goaltender out, and leaped over him to score Stony Brook's fourth goal.

These plays show the "depth" of the players. The team's next game is tomorrow against New Jersey Tech at the Meadowlands at 3:30 PM. A team and fan bus will be leaving the Union building at noon.

TATESMAN Wednesday, February 23, 1983

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