

**Good Vibes
From Burton In
ALTERNATIVES**

Statesman

Published by the State University
of New York at Stony Brook.
and its surrounding communities

**Wednesday, March 2, 1983
Volume 28, Number 59**

Rally Held to Fight Cuts to SUNY

By Howard Breuer and
Donna L. Gross



Albany—Millions of Americans will remember Feb. 28 as "M*A*S*H Monday"—the day the fighting stopped, the war ended and the greatest comedy show ever said good night. In Albany, however the war was just beginning.

"I'm blown away by the number of people here today," said Jim Tierney, the president of the Student Association of the State University (SASU) to a crowd of over 4,000 SUNY faculty, staff and students. They had all gathered at 10 AM in the legislative building in preparation for a day of lobbying against the proposed budget cuts and tuition and dorm increases.

"There are three things which we must make everybody aware of today," Tierney said. He said that:

- Cuomo wants to increase SUNY's tuition by 24 percent.

- Cuomo is planning faculty and staff cuts that would do more damage in one year than Carey did in eight years.

- SASU and United University Professions (UUP) strongly endorse a \$50 income tax surcharge as an alternative to the proposed layoffs and cuts to SUNY.

Participants also received an information packet which explained Senate procedures, lobbying methods and statistics compiled by SASU on the proposed cuts. Some of the statistics included:

- The proposed tuition hike is the largest in SUNY history.

- Cuomo has asked for a cutback of 12.1 percent of last year's work force. At Stony Brook this would amount to 110 faculty firings and 394 layoffs overall.

- Cuomo has also asked for an additional fee of \$25 to finance the purchase of mini and micro computers. According to the SASU booklet, there is no guarantee that each campus will receive a share of the additional revenue. In addition, the new fee will not result in increases in individual Tuition Assistance Program (TAP) payments.

At 2 PM Monday, a rally was held in an auditorium in the Albany Convention Center. Over 3,500 participants carried signs and cheered. "We say fight back!"

"Today we did fantastically," said SASU Vice President Scott Wexler. "But what is important is that we let all of those senators and assemblymen know that we're not going to forget about anything when we leave here today. We'll come back every Thursday and Friday to lobby up until April 1, the deadline for the budget; and if the vote turns out unfavorably, we'll be back every Thursday and Friday after that."

"If you haunt us I can assure you that the budget will not be destroyed," agreed Mark Siegel, chairman of the State Assembly's Higher Education Committee, in his speech. "Cuomo needs a better understanding of the soul of the Democratic Party [that is] an escape from those class conditions in which they were born, to achieve a fine quality education that is not a question. It is your paramount responsibility that you keep coming back."

The concluding speech was given by Tierney. "In government today there is a feeling of despair for our future, a disregard of our dreams," he said. "We live in a time when the Pentagon and prisons are priorities of our government. We're on the side of education, the side of hope. Education is the side of our dreams; let's

(continued on page 9)



Students, faculty and staff from SUNY schools (top, left) assemble in the auditorium of the Albany Convention Center to protest proposed budget cuts and tuition hikes to SUNY. SASU Vice-President Scott Wexler (right) addresses the audience.

Statesman photos: Howard Breuer

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To Speak at Stony Brook**

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Win Conference Title**

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Suspicious Grow Over EPA Documents

Washington (AP)— A House subcommittee said yesterday that President Reagan's refusal to hand over some Environmental Protection Agency (EPA) documents has led to "more than a suspicion" of a coverup of agency wrongdoing.

The documents may support allegations of the EPA's political manipulation of the \$1.6 billion "superfund" for cleaning up hazardous waste sites, said Rep. John Dingell, the Michigan Democrat who heads the subcommittee.

In a letter to Reagan, Dingell said his panel has "received sworn, direct testimony that the documents which you have withheld for five months...contain references to political manipulation in the administration of the \$1.6 billion superfund."

"Mr. President, the time has arrived for you to meet your assurances," Dingell's letter said. "There exists more than a suspicion that documents are being withheld to cover wrongdoing." In Santa Barbara, Calif., deputy White House press secretary Larry Speakes said Reagan had not received Dingell's letter.

"The president indicated he will not use execu-

tive privilege to cover up wrongdoing," Speakes said. He said Reagan "has instructed the Justice Department to look into wrongdoing.... We are willing to make documents available to Justice." EPA Administrator Anne McGill Burford, meanwhile, said she would accept an independent investigation of her agency, which now faces a half-dozen congressional probes.

She denied accusations of wrongdoing in administration of the "superfund," but said a "circus atmosphere" was keeping EPA from doing its job. She said she had referred the only instances of possible wrongdoing she knew about—ones concerning former EPA Assistant Administrator Rita Lavelle—to the Justice Department.

Dingell also said the panel has received sworn testimony from three EPA employees indicating Lavelle may have committed perjury when she denied knowing that her former employer was partly responsible for one California dump. And he said other witnesses testified about a possible "hit list" of political opponents within EPA, but did not elaborate.

-News Briefs-

International

Vatican City— On the eve of his trip to Central America, Pope John Paul II yesterday named an archbishop of San Salvador a priest who has repeatedly denounced the violence on both sides of the country's civil war.

The appointment of Monsignor Arturo Rivera y Damas was viewed as an endorsement of Central American prelates urging peaceful negotiations to end civil conflicts.

Rivera y Damas succeeds Archbishop Oscar Arnulfo Romero who was gunned down while saying Mass in 1980.

Nabatiyeh, Israeli-occupied Lebanon— New York Mayor Ed Koch toured southern Lebanon yesterday, sipping coffee with local dignitaries and staunchly defending Israel's invasion of Lebanon.

Koch ambled down the streets of this town in southeast Lebanon, shaking hands and asking if residents had any relatives in New York. He said he would call the relatives and say hello, but found nobody with family in this city.

Escorted by a heavy Israeli army guard, Koch flew here in an Israeli air force helicopter and met with Nabatiyeh dignitaries in a crowded city hall room.

Lebanese reporters plied him with angry questions about Israel's invasion, saying it had killed civilians in Nabatiyeh, but Koch replied that Israel acted to stop the Palestine Liberation Organization's attacks on its border settlements. "I am not here to defend the Israelis other than to say that Lebanon had to have help to control the PLO, and when they are removed, the help should be removed," he said.

National

By the Associated Press

A devastating Pacific storm hurled a tornado into downtown Los Angeles and another into Pasadena yesterday, while floods sent many Californians scrambling to rooftops and mudslides blocked highways and railroads.

The death toll climbed to eight in the worst of a series of back-to-back West Coast storms, with at least 21 injured in the tornadoes.

Hundreds of people were evacuated, including almost all of the riverfront community of Tehama, and expensive homes were swept down hillsides in a sea of mud. About 210,000 homes and businesses lost power.

The Los Angeles twister cut a three-mile scar of destruction, damaging about 100 homes and a hospital, ripping off the sides of buildings, tossing cars around like toys and taking off part of the roof of the Los Angeles Convention Center.

Police initially reported that several people were arrested for looting, but Police Chief Daryl Gates later said no arrests were made.

Pittsburg— The United Steelworkers of America approved a historic contract yesterday cutting wages \$1.25 an hour and reducing benefits in an effort to save jobs by helping the industry fight foreign competition.

The USW's Basic Steel Industry Conference of about 250 local presidents from mills nationwide ratified a 41-month contract by a secret ballot vote 169-63, with three abstentions. The concessions— first in the union's 40-year history— took effect immediately because the 266,000 union workers affected by them do not vote on contracts under union bylaws.

The granting of substantial wage reductions by so large a union is unmatched in modern labor history. The United Auto Workers union accepted wage freezes, but not cuts, to help keep the struggling U.S. automakers afloat in recent years.

State & Local

New York— Gov. Mario Cuomo said yesterday he would veto the death penalty bill and urged the state Legislature to get to work on a measure calling for life without parole as an alternative. The Assembly passed a bill Monday to restore the death penalty, but Cuomo said it appeared its supporters did not have enough votes to override a veto. "I will veto it," he said.

The bill was passed 87-59, far short of the 100 voters needed in the Assembly to override a veto. Last year, the measure came within three votes at one point. The state Senate approved the bill last Feb. 15 by a vote of 38 to 16. It was the seventh year in a row that the Legislature adopted the death penalty. Former Gov. Hugh Carey vetoed it the previous six times.

Cuomo said yesterday, "The margin seems to be lower this year than last year and the year before. Obviously, that indicates more legislators are concluding there are better ways and more effective ways to make our people safe." He said, "They should turn now to consideration of life imprisonment without parole."

Albany, N.Y.—A Long Island doctor's license was suspended by the state Tuesday amid charges he practiced medicine while under the influence of drugs.

Mitchel Stewart Fagin, 35, of Smithtown was accused of professional misconduct by state Health Commissioner David Axelrod and ordered to appear before a Professional Medical Conduct panel March 7 in New York City. The state could revoke the anesthesiologist's license following the panel's review.

Axelrod said Fagin, described by the state's Board for Professional Medical Conduct as "an habitual user of the narcotic Demerol" since early 1981, presented "an imminent danger" to the health of his patients.

Fagin said he had no comment on the charges and would not even disclose the name of his attorney. Charges against Fagin include allegations that while on duty at various New York metropolitan hospitals, he obtained the narcotic Demerol, claiming it was for his patients, and injected it into himself.

This Week's
Specials At
the end
of the
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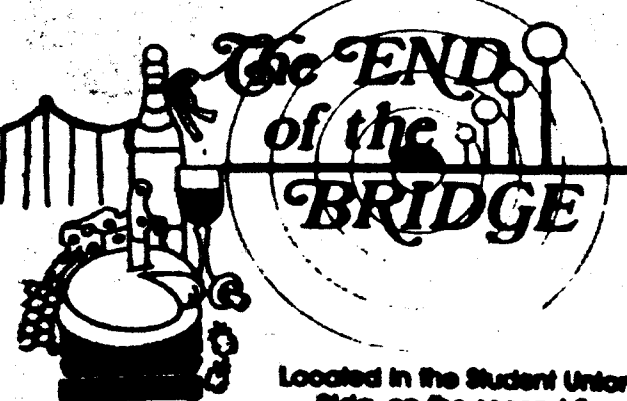
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Key Legislator Wants More Funds for SUNY

Albany, N.Y. (AP) —The chairman of the powerful State Assembly Ways and Means Committee said yesterday that the State University of New York deserved a higher priority than what Gov. Mario Cuomo gave it in his proposed state budget.

"I think what disturbs me the most is that we should be planning for new technologies on campuses and instead we're trying to figure out where to cut back," said Assemblyman Arthur Kremer (D-Nassau).

The Kremer comment came as the state Legislature's fiscal committees held a hearing on Cuomo's proposed state budget as it affects the 64-campus SUNY system. "I'm not saying that they [SUNY] should be sacred cows from our standpoint," said Kremer, "but...I place the higher education system on the same footing that the governor places corrections."

In Cuomo's proposed \$31.52 billion state budget, the governor proposed expanding the state's prison system by 7,000 cells over the next five years and would increase the Department of Corrections budget by \$53 million for 1983-84. And Cuomo made the state prison system the only state department exempt from his proposals to layoff state workers.

At the hearing, SUNY Chancellor Clifton Wharton urged lawmakers to consider his plan to retain some of the 3,018 positions he says would be cut under Cuomo's spending plan.

The plan includes delaying construction, maintenance and equipment purchases, as well as tuition hikes for undergraduates to help retain positions. Even with the cuts, Wharton said he would be forced to lay off 130 faculty members and 360 other SUNY employees. Other employees are expected to be lost through attrition, voluntary early retirements and furlough's. Those cuts, he said, would mean the loss of entire masters and baccalaureate degree programs as well as reduced access to high demand areas such as mathematics, computer science, business, nursing and engineering.

There would also be enrollment "caps," Wharton said, at schools such as SUNY-Albany for economics, computer science, business, psychology and communications. At Buffalo and Stony Brook, caps would be placed on engineering programs, he said.

"I think that the faculty cuts hurt the most," Kremer



Statesman: Mike Chen

Under Gov. Mario Cuomo's spending plan, 3,018 SUNY positions would be cut.

said following the hearing. In other state institutions, taking away one worker may affect nine people, Kremer said. "When you take away one faculty member, you affect as many as 200 to 400 students at any given time, so I think that the fallout from these layoffs...are the heaviest in the entire state budget," Kremer said.

The Assembly's fiscal leader said he was not against

SUNY's proposed tuition increase of \$300 for undergraduate students who are residents of New York state, along with other tuition hikes for other degree programs and out-of-state residents. "I think that the private colleges are so expensive that this tuition increase is not going to stop a student from going to a public college," Kremer said.

Students at Some Schools Want Fee Hikes

By the College Press Service

In a rather bizarre game of role reversal, students at some colleges are actually demanding fee increases from reluctant administrators, who worry they already charge too much for an education.

Although no one knows for sure, such paradoxes could become more commonplace as students realize they may be the only ones willing to bridge the gap in decreased funding for student services.

At the University of Denver, for instance, student groups have been pressuring administrators and the board of trustees to tack more money

onto student fees. "I think the students are being very responsible in looking at the effects of not raising fees," said student President Robert Lazarus.

Denver University students are asking for a nearly 10 percent increase in their fall fees to help support student organizations, the intramural sports programs, and the student health care center. Inflation and funding cutbacks by the administration, the students say, have caused crippling shortfalls in the funds available for student services and organizations, and that raising fees is the only way to make up for the decline.

Until last year, the university didn't

even have a student activity fee. At that time, students convinced administrators that student services would crumble if the \$360 a year fee wasn't implemented. Part of the fee will also finance a new student center. Now, because of a significant—and unanticipated—decline in the number of entering freshmen, students want to raise fees by 9.5 percent, Lazarus said. With fewer entering freshmen this year than projected, he said student groups have already had to cope with funding shortfalls in mid-academic year, and they don't want the same thing to happen next fall.

But administrators and trustees aren't budging. "In a price-sensitive market that all of higher education finds itself in today, we need to do everything we can to keep costs and fees down," said Will Gordon, Denver University's chancellor for Financial Affairs.

The university raised tuition by 19 percent last year, and by another nine percent for this year. Coupled with the new activity fee, Gordon said, officials believe the cost of attending Denver University is already dangerously close to pricing it out of the market for many students. "[The requested fee increase] might not sound like much," he said, "but nowadays any increase is viewed very closely by the students. We really do feel the competition."

The decline in freshman enrollment, Denver University officials fear, may have been the result of high fees and tuition. Raising fees even more, Gordon said, would probably result in more lost income. "That's an unrealistic attitude," Lazarus said. "Campus polls have shown that over 60 percent of the students favor an increase in the fee, and all the presidents of student organizations

are behind it."

The university's students aren't alone in their willingness to reach into their own hip pockets to keep student services afloat. The student senate at William Rainey Harper College in Illinois has proposed an increase in student fees. In Kansas, the Fort Hays State University student government is also proposing a new student activity fee. "Most of our students think it's a pretty equitable deal," said Harper Senate President John Weirich. Besides the fee increase, the Senate also wants to base fees on the total cost of tuition, Weirich said. "That way we're not always running to get more money," he said. "We know they'll only increase tuition if there's a reason for it, and tying the student fee to that will insure that student services remain adequately funded."

But Harper students, too, expect opposition from the administration because concerns over competitive pricing. "That certainly is a switch," said Bill McNamara, communications director of the National Association of Independent Colleges and Universities. Typically, he noted, administrators are the ones trying to convince students that a fee increase is necessary.

"Who is the administration to argue with [the students] anyway?" asked a spokesman for the American Student Association. "If, in their own judgment, the students feel a fee increase is necessary, I think that shows we have some very responsible students who are concerned with the quality of education."

Administrators, the spokesman said, "seem more concerned with quantity than quality" if the only thing they worry about is how many students might be priced out of school by "necessary" fee increases.

Polity Election Postponed In Cost-Saving Measure

A set of Polity elections which were scheduled for yesterday were postponed so that several elections can be consolidated, according to Polity Secretary Barry Ritholtz.

Elections for Polity treasurer and a runoff between two candidates for freshman representative were advertised as scheduled for yesterday. John Derevlaney, who received 58 votes in a Feb. 8 election, and John Perry, who received 48, are to vie for freshman representative. Belina Anderson is the only candidate on the ballot for treasurer. The election for treasurer is being redone because of allegations that the ballots from the Feb. 8 election were

improperly handled. Write-in candidate Theresa Gobin and members of the Polity Judiciary had claimed that the votes were not tallied properly.

According to Ritholtz, yesterday's elections were postponed because Anderson, who is acting treasurer and sophomore representative, resigned her post as sophomore representative. Ritholtz said Anderson's resignation was a cost-saving measure. He said if she had waited until after the election for treasurer to vacate her sophomore representative seat, a whole new election to fill it would be necessary. Now, the treasurer, sophomore representative, and freshman representative can all be voted on the same day.



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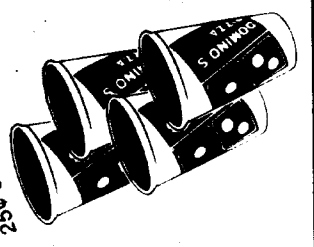
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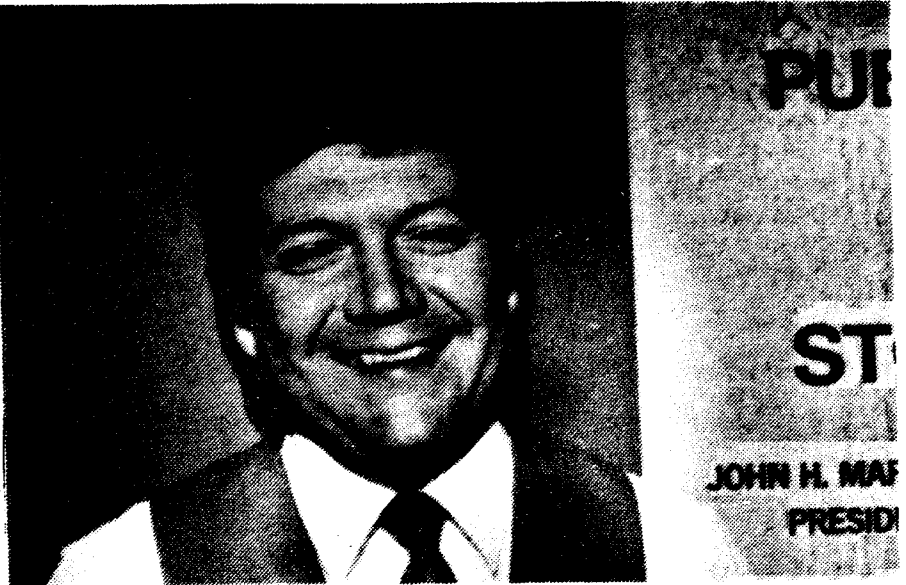
Public Safety Constructs Detention Cell on Campus

By Alexandra Walsh

The Department of Public Safety is finishing construction of a temporary holding facility. The facility, a nine foot by 12 foot room, will serve as a place where an offender may be detained for a period of time, after his arrest, until he is taken to the Suffolk County Police's sixth precinct. Only offenders who are intoxicated or whose conduct is unruly may be detained in the room.

The facility will be monitored, while the offender is in it, for a period of about

30 minutes to an hour. This monitoring would prevent the individual from possible harm to himself. In previous years, there was no designated place to put offenders deemed unruly or intoxicated. As a result, they were often either locked in a room or in some cases handcuffed to a barbed wire fence in the tunnel area of the Public Safety Department. Gary Barnes, Director of Public Safety, who originated the idea of the detention cell last year, stated that "the facility is a more human approach to temporarily detaining a person."



Public Safety Director Gary Barnes said the detention cell "is a more human approach to temporarily detaining a person." Statesman/Mike Chen

Former Congresswoman to Speak at Stony Brook



Bella Abzug

Former Congresswoman Bella Abzug will speak at a conference on the scholarly work and achievements of women March 7-12 at Stony Brook.

The "Celebration of Women's Scholarship," planned to coincide with the observation of International Women's Day on March 8, will recognize accomplishments of women on- and off-campus. The program of displays, films, discussions and entertainment will be free and open to the public.

Former Congresswoman Abzug will speak on "Women Changing Society: The Gender Gap" at 12 noon Monday, March 7 in the Stony Brook Union Auditorium.

Other highlights will include:

- a discussion of "Hunger in

America" by Food Research Action Council member Nancy Amidei. Amidei recently called attention to the labeling of cat-sup as a vegetable in school lunch programs.

- a day-long session on "Women and Disarmament." Historian Blanche Wiesen Cook will be keynote speaker.

- Long Island Regional Planning Board member Pearl Kamer's address on the establishment of fiscal priorities in New York State. Kamer served on Governor Mario Cuomo's transition team.

- a discussion of the effects on women of federal cutbacks, by New York City councilwoman Ruth Messinger.

- Anne Sayre, author of the book "Rosalind Franklin and DNA" which describes the role

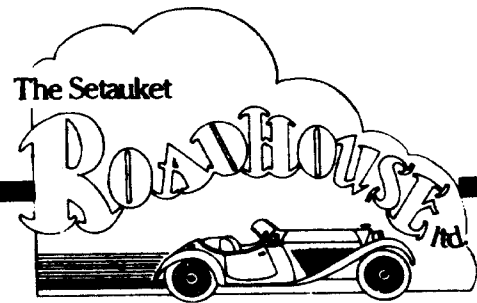
of scientist Rosalind Franklin in the discovery of DNA's double helix structure.

- educational psychologist Valora Washington, who will speak on "Black Children in

White America."

- research presentations by Stony Brook faculty members.

The conference will be sponsored by Stony Brook's Women's Studies Program.



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Dr. Thomas J. Florio

Editorial Poor Showing

New York State is facing a \$1.8 billion deficit this year. While inflation continues, SUNY gets \$36 million in cuts: this includes faculty and staff layoffs, elimination of departments and courses and elimination of student services. In addition, students will be paying \$250 more tuition and \$150 more in dormitory rents and a \$25 computer fee which will not be returned to the schools but will be kept in a fund to be used throughout the state.

Here at Stony Brook students seem to shrug their shoulders at the proposed tuition hikes and budget cuts. Many don't take note that these hikes are the highest in SUNY history and are much higher than the rate of inflation. The cuts in services and faculty are also unprecedented.

Yet only six Stony Brook students showed up at Monday's Albany rally. The Polity bus was cancelled: it's certain that enough publicity was not given to the free bus that had been planned. At SUNY Albany over 1,700 attended. Even Buffalo state, eight hours away, sent more students than Stony Brook.

This campus was once a national center of campus radicalism. We're not fighting for our lives anymore but we are fighting for our future and the future and importance of a quality education for all. Stony Brook needs to be more coordinated with other state campuses, and it's time for more than just a handful of people to get involved in fighting for more funds for SUNY.



Statesman 1982-83

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Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.

Letters

Emergency Plan Not Smooth Sailing

To the Editor:

This is in reply to [Robert] Francis' letter concerning the Emergency Plan following the Blizzard of '83. There is no debating that Francis tried, but I did not find things to go as smoothly as Francis did.

When I arrived at the south entrance on Monday morning, I was instructed to proceed to the parking garage, for I pay \$15 month for this privilege. On arriving at the garage, I was told that all students have to park in South-P lot. I headed towards South-P, and informed the officer that students could park in P-lot *only* (this was news to her). I parked my car (so far getting this far took me an hour). I then proceeded to get a bus to Main Campus. There were 250-300 people waiting ahead of me (I counted). After 15 minutes, when no bus arrived, I returned to my car and went home, boycotting the university as a protest.

My first thought upon entering the university was the danger of being on campus. Suppose the need for an ambulance arose. With the bumper to bumper traffic on campus that day, how would an ambulance

have reached a person in need of help?

Finally, in reply to Francis' acknowledgement that Stony Brook was the only major institution on Long Island that was open: Did the other universities know something that we didn't know?

Andrea Rosenberg
Priorities?

To the Editor:

(The following is an open letter to Gov. Mario Cuomo.)

I thank you for your recent reply in connection with the proposed Dental School in Stony Brook.

First of all, I am concerned with the proposed economics which have been outlined in your budget. I refer to the loss of aid to state universities and to sewer districts. If the cost of education becomes too exorbitant, we will lose forever valuable talent through active minds. I believe education should always be a top priority in our country. If the students are forced to pay higher tuitions and living costs, we will eventually realize a dearth of young talent so essential for a sound economy, not only throughout the State but the country as well.

I understand that in another

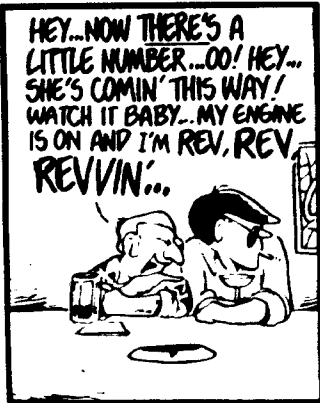
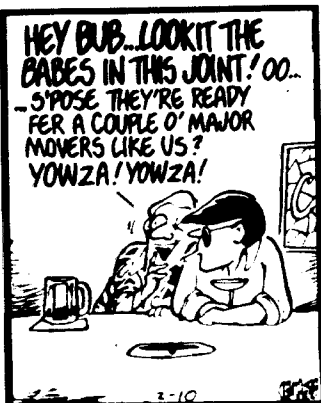
category (sewer districts), the loss of aid will mean increased taxes to the average homeowner. The Stony Brook Sewer District #10 would be required to absorb an increase of about \$15.80 per household.

The one thing I can never seem to understand are the high salaries that are paid to many of the subordinates in government. I do not refer to Civil Service; I refer to exempt positions. In addition, the County Legislature, for instance, prepares two expensive bound books, weighing about 10 pounds each and itemizes all of the Legislature proceedings for the past year. A set is prepared for each Legislator and others. This, in my opinion, is a complete waste of money. I am certain that the State probably does the same thing. Since I have been on the Legislature, I have had the books and have never even looked at them.

Vital services such as education and sewer districts affect the people directly and should be the last to be considered for economy measures. I trust that I have not wasted any of your valuable time but I feel the matter should be discussed because of its importance.

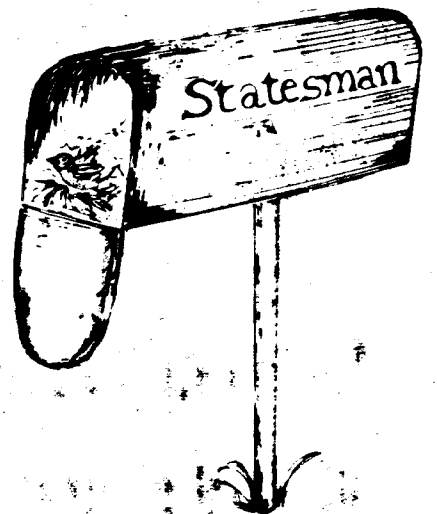
Ferdinand J. Giese
County Legislator
5th District

BLOOM COUNTY



by Berke Breathed

Got something to say? Send letters and viewpoints to Statesman, P.O. Box AE, Stony Brook, N.Y. 11790; or bring them to Room 075, Student Union. Letters (maximum 350 words) and viewpoints (maximum 1,000 words) should be typed, triple-spaced and signed. They will be printed on a first-come, first-served basis.



Graphic By Nicole Herry

ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS



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Good Vibes From Gary Burton

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Talks, SB Listens**

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STONY BROOK CONCERTS

and speakers present

Dizzy Gillespie

Mar. 5, Fine Arts Center (Main Stage), 9:00 pm, students \$6, 7, 8, public \$7,8,9

Robert Fripp

In A Lecture and Demonstration on FRIPPATRONICS
Mar. 11, Union Auditorium, 9 & 11 pm. Tickets: students \$5.00, public \$7.00.



March 22— TOKYO JOES
BERLIN — SEX I'm a

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Mar. 19, Saturday, Gym—9:00 pm, tickets \$6—\$8

Southside Johnny & The Asbury Jukes

Mar. 12, Gym, 9:00 pm

Ambassador Donald McHenry, Mar. 8th, Fine Arts Main Stage, 4:00 pm, co-sponsored by the University Lecture Series Program.

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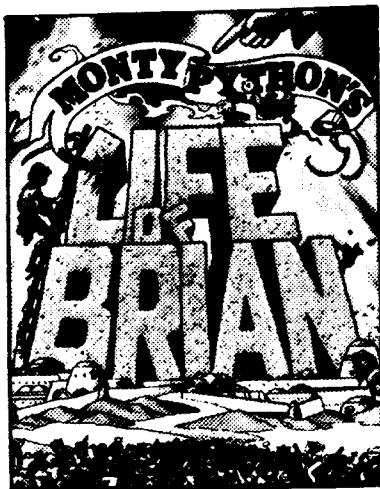
Come to the Union Ballroom between noon and 3 pm Thursday, March 3. In cooperation with the Union Crafts Center. Instruction and all materials FREE!

The Haitian Student Organization is proud to present as their guest speaker this Thursday, March 3rd Mrs. Wanda Weiner (poet, writer, lawyer, journalist) who will talk on the role of women in the Haitian Society. Time: 9:00 pm sharp. Place: Stage XII Cafeteria Fireside Lounge. This will be followed by a pot luck dinner. All invited, so be there and bring a friend.

A Blentôt

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The Hellenic Society announces our emergency meeting held on Thursday, March 3 in the basement of Stage XII B. Please attend. Time of event: 7:00 pm.

WATCH THIS SPACE!

FUTURES MAGAZINE

is coming!

Answer the Roman's Call

Modern Romans
The Call
Polygram

by Cliff Raynes

The American west coast-born band The Call follows up their debut album *The Call* with *Modern Romans*. According to the lead singer Michael Been, *Modern Romans* is an analogy between the U.S. and ancient Rome.

Although their music is defined as hard rock one can sense a mixture from slow music to songs with a dance beat separated throughout the album. The dichotomy between songs emits a richness and specialization for each song.

Side one is complemented by the opening of "The Walls Came Down." This song flows harmoniously with its dance beat and its generation of synthesizer composition. Michael Been sets up the synthesizer mixture that brings life to this song.

Been does not have a versatile range of notes but his band is a compensatory element for our ears. The songs are sung with an array of feelings which contain lyrics that are symbolic in meaning. This is shown on the song "Back From The Front" which explains the horrors of war and how meaningless it is:

*We watched from the hillside
We felt so helpless
They couldn't be saved
We felt so helpless
Now the truth about war
It's a total waste
It's the ultimate drug
It's the ultimate taste
Back from the front*

To add dimension to this song The Call adds a drum beat march in the background. Drums and percussion on the album are performed majestically by Scott Musick.

To extract from the hard beat throughout the album, a slow song is introduced on the second side called "Violent Times." This song examines some of the violent times found in one's life.

Other songs that add flavor to *Modern Romans* are "Turn a Blind Eye" and "Time of Your Life." "Time of Your Life" is a fast moving song which conveys a message to its listener—

*I saw a bad movie
I think I have a soul touch
He told me that he might call
Told me that he might call
Come back home
Living by your own rules
Living all alone
You had the time of your life
And how you love the attention.*

In view of their minor shortcomings the album is worth consideration.

Hazard Lights the Scene

Robert Hazard
RHA Records

by Mark A. Neston

Philadelphia is one of those cities that quietly sits back and lets the rest of the world pass trends and create new fashions. This is not, however, to say that they don't contribute to them. Philly has sent us such greats as Bill Haley, Bobby Rydell, Fabian, the Flyers, and, yes, Hall and Oates (surely many are now gritting their teeth.) The newest addition to that list is Robert Hazard.

As local town boy for several years, Hazard tried his hand at folk, country-western, and even reggae; all without much success. But now he has achieved popular and critical acclaim with the release of his debut mini LP, *Robert Hazard*. The mini LP is a five song tour-de-force, bringing the old swinging guitar riffs, driving drum beats and a talented baritone voice back into the syntho-pop dominated music scene.

The most memorable cut, "Escalator of Life," has been receiving extensive radio play on many stations. This song combines a pile driving melody with nonsensical lyrics to create vivid images in one's mind.

*We're riding on the escalator of life
We're shopping in the human mall
We're dancing on the escalator of life
Won't be happy til we have it all
We want it all!*

While "Escalator" is the prime choice of the album, the others are not to be ignored. "Change Reaction," "Hang Around With You" and "Out of the Blue" are all songs to keep you bopping. Hazard also includes a remarkable rendition of Bob Dylan's "Blowing in the Wind." The song is altered enough to escape the sometimes annoying drone of Dylan, but the lyrics are still basic Dylan. The difference seems to be the expression of the music. Hazard puts the emphasis on life, not impending doom.

Robert Hazard's debut mini LP is an impressive start. Let's hope it's just the beginning.

SPOTLIGHT

by Mark A. Neston

At around the same time that David Bowie and the Police were enjoying their success with "Ashes to Ashes" and "Walking on the Moon," Bow wow wow was racking up with their number one song of the year, "C30 C60 C90 Go!" In case you don't remember, don't sweat it. This all happened in England; 1980.

Bow wow wow, for those as of yet still uninformed, is a four member group consisting of a young woman, Annabella Lwin, and three Ants; Matthew Ashman, guitar, Leroy Gorman; bass, and Dave Barbarosa; drums, formerly of Adam and the Ants. Ashman, Gorman and Barbarosa soon discarded Adam because they considered him to be an embarrassment to the group. Adam wanted to play one style of music but the others were geared for something different. They found that something in Annabella. Annabella, originally named Myant Myant Aye, was born in Rangoon. During a revolution, she and her family were smuggled out of Burma on a refugee boat that landed in England, where she grew up. Knowing that the Adam-less Ants were looking for a singer, producer Malcolm (Buffalo Gals) McLaren discovered Annabella in a London laundrette and brought her in front of the guys. They took an immediate liking to her (with the exception, perhaps, of Ashman) and thus, Bow wow wow was created, along with a single soon to become one of the greatest of their career.



Statesman Howard Breuer

When they first started with their American debut album, *See Jungle See Jungle, Go Join Your Gang Yeah! City All Over Go Ape Crazy* (phew!), they were a wild power pack of TNT. They played the clubs with crazed enthusiasm and bursting with sex. It's unbelievable even in today's world where a 15-year-old girl sings so vividly and graphically about sex and seduction. However to have seen Bow wow wow, most belief is faltered.

"I Want Candy," the title track off their last album, and single off the EP, *Last of the Mohicans*, was their turning point. Although "Candy" is their largest commercial success in America, it is not pure Bow wow wow. It was not, as bassist Leroy Gorman states, "what Bow wow wow was all about." It was a teenybopper song which drew some much deserved attention to the band.

Complete with Mohawks and a wild African beat, Bow wow wow delivers. In such songs as "Elimination Dancing," "Go Wild in the Country," and "Sexy Eiffel Towers," the rawness and raunchiness bursts through and compels you into a certain frenzy.

Many are probably wondering why, when the Student Activities Board (SAB) brought Bow wow wow to the on-campus dance club Tokyo Joes on Feb. 15, all of the above mentioned elements were not apparent. It seems as if Annabella is growing up. She appears to be taking their music much more seriously.

Bow wow wow is not a group that caters to the population. They are out to make a certain brand of music, regardless of the trends. Their forthcoming album, *When the Going Gets Tough the Tough Get Going*, is an album which may not become a popular favorite, but it's sure to be another step in the right direction for Bow wow wow.

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COUPON

'Another Show' Gets an Encore

by Susan Bachner

If one is prepared to accept a reading as a legitimate form of theatre (and there seems no logical reason not to), then "Another Show," by Louis Peterson, fulfills the potential of the form exceedingly well. In reader's theatre, what is lost from the illusion of reality because the layers remain stationary is compensated for by their freedom to control the pace of the drama.

From texture in vocal quality, to intelligent food for thought, the piece provides every element required of live theatre. The proper costuming of the characters by no means watered down the essence of the drama, but, rather, enhanced it.

The story begins after the suicide of a college student named Zero Oliver and shows its aftermath. The parents and friends of the deceased act as mirrors which reflect the horror of the act. The action begins when the boy's parents, Connie and Alex, (played by Elana Tasso and John Bavaro) return to his dormitory, ostensibly to collect his things. It soon becomes apparent, however, that the Olivers are searching for something less tangible than their son's belongings; they are

looking for reasons. They are also looking for a way to cast blame, mostly on each other.

On the whole, the play seemed well cast. One notable performance came from Matt Ellis, who played Zero. According to the stage directions (which were read by Alan Inkles) the character remains on stage throughout the play, visible and audible only to the audience. It would appear that his soul is tangled between this existence and the next one. Zero's monologue, describing the plans preceding, and the actual sensation of the act of suicide, (he jumps off the Empire State building) is riveting, and at times, chilling. Using his voice and facial expressions as his creative implements, the actor reconstructs what he calls the "ecstasy" of suicide marvelously.

Zero was the kind of person who "has never been able to tell anything to anyone which might hurt them." This is slowly revealed as his grieving parents, friends and girlfriend compare their feelings and insights about him, (all of which he hears). They also exchange caustic quips a good deal of the time, as their ravaged dispositions chafe against each other.

The parents' dealings with their son's hippie-type friends exemplify this. These encounters sometimes provide good comic relief, especially the scenes involving Stash, one of Zero's roommates. Stash (played by Tim Roepe) who is described by his girlfriend, Booger, as someone whose "brain capacity is nine minus nine," is completely off the wall. He expresses his condolences to the parents: "When I heard about it, I downed 12 black beauties." The role of Booger was played with warmth and humor by Karen Varro. The only fault to be found with the construction of these characters is their constant use of profanity. It becomes tiresome, and dampens the effectiveness of their speech.

Other comic relief is found in the dialogue involving Dean Palotti, gratifyingly played by Mark Bridges. The characterization of the Dean, whose main aspirations in life are finishing his mother's homemade cannolis, and being left alone on a Sunday, adds a down-to-earth touch.

Another fine performance was given by Elena Tasso who portrayed Zero's alcoholic mother. Her characterization managed to avoid the obvious pitfall of sicken-

ing self-indulgence. When Nick, Zero's other roommate comments, "I like drunks, they're the ones that understand early in life that it sucks," it's apparent why Connie might inspire this view.

The role of Nick was suffused with pathos and sardonic wit by Alex Morrison.

In general, the characters were three-dimensional and well outfitted with the proper vents for their emotions.

The minor exception to this was the role of Bobbie, Zero's girlfriend. It seemed as though her dialogue merely consisted of psychological "punch lines" punctuating soap opera-like banter. However, it appeared that Janet Lynn Goldstein, who played the role, read adequately what she was given to work with.

But in general, "Another Show" is filled with very real, likeable personalities to purvey its ideas about the value of life. It can talk about human suffering in sensitive terms while magically avoiding the maudlin.

All in all, "Another Show" is a compelling, absorbing perspective on the epidemic among young people today, which is suicide. It offers no definite solutions to the problem, but it makes the topic a little easier to look at.

MUSIC

A Perfect Chamber in Which to Retreat

by Magnus J. Walsh

Under the direction of Georges Armand, the Toulouse Chamber Orchestra gave a performance of four works in music literature in the Main Theater of the Fine Arts Center Saturday night.

Consisting of 11 French musicians, the chamber orchestra is composed of six violins, two violas, two chelli and a double bass. Like many other European orchestras, women are excluded, but this has at least one woman, Catherine Coueffe, a violinist.

The guest artist was Michel Debost, who is better known in Europe than in this country. The audience had the opportunity of hearing him in not one but in two works — Bach's Suite in B minor for Flute and Strings and Leclair's Concerto for Flute and Strings in C major, Op. 7, No. 3.

Even though he took the technical approach to Bach, there were sections, like the Rondo and Polonaise where he seemed to carefully measure the distance of each note, he still managed to produce a crisp and light sound in other sections. But what the performance lacked in Bach it made up for with Leclair. One could tell that he was at home with the composer. There was an overwhelming amount of warmth coming from him. He also had an understanding of when to be a soloist and when to be a member of the ensemble.

The orchestra opened the program with Aubert's relatively unknown Concerto for Four Violins, Cello, and Bass Continuo Op. 17, No. 6 in G minor. They gave an exiting performance. Conductor Armand held the group together and it was top notch. They also did a good job in Bartok's Divertimento for Strings. The middle movement in this piece, which is marked *molto adagio*, had a very murky effect to it, almost mesmerizing. Armand had some lovely solo parts which he handled with a great deal of care.

The evening ended with two encores — short works of Bartok and Pacahelbel's famous Cannon. In the last selection, they played the piece smoothly without being rushed. The audience was in a state of ecstasy when the orchestra finished.



Statesman/Will Sinda

The Toulouse Chamber Orchestra at Stony Brook on Saturday.

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Burton Explores Depths of Jazz

by Arthur Rothschild

Gary Burton hasn't worn a suit in years. Or at least not in concert. In the early '60s, Burton, the featured soloist on vibraphone with George Shearing, and later with the Stan Getz Quartet, fit perfectly with the style of jazz; both in music and fashion. "Sometimes we even wore tuxedos," Burton remembers, "but that was back when no one thought that a jazz band could look much different." Or sound much different. Then, in 1967, after three years with Getz, Burton and the two other musicians of that band, bassist Steve Swallow, drummer Roy Haynes and guitarist Larry Coryell formed the Gary Burton Quartet and helped create an entirely new sound in music.

At Stony Brook Friday night, Burton's two Stony Brook Union Auditorium Shows confirmed that that sound is one of the most intelligent, and distinctive in contemporary jazz.

Burton thought back to the early years of his original quartet. An hour before his first set Friday night, he relaxed in a second floor union conference room.

"The critics didn't know what to call our music then." Burton's boyish-looking face smiled. "The first year all of the reviews were about our clothing." But that's understandable. At a time when conservative dress was as much a part of jazz as was the standard jazz sound, Burton's dress was one of psychedelics. Complete with sequins, satin jumpsuits, and long hair, the public, and the critics, were confused.

But they didn't only have the look of rock and roll. Their music, still very much jazz, also

contained some of the ingredients of rock. "Coryell had a background in rock, and with his guitar playing and our rhythm often leaning toward a straight-eight beat, we definitely were doing something different," Burton said. Eventually, the critics agreed on the "jazz-rock" label. "I remember most of the jazz people didn't like Larry," he added, "God," they used to say, "that ain't jazz."

In 1967, two other jazz musicians, Charles Lloyd (with sideman Keith Jarrett) and Gabor Zabo, were touring with jazz-rock bands. And in 1969, John McLaughlin, guitarist with Miles Davis' band and later as leader of Mahavishnu Orchestra carried jazz-rock to a new level. The term "fusion" was applied and Mahavishnu became the first popular fusion band. "From there on, we weren't considered very different anymore," Burton said.

Burton leaned over the large rectangular table that occupied the majority of the room to sample his combination cold-cut bagel. "Not bad. I mean the sandwich, not bad." A deep and exaggeratedly loud breath was released. He re-examined his thoughts, then continued with the sincere wide-eyed look of a father who's enjoying telling his son of how things used to be. "Anyway," he said, "soon the horns were all amplified, everything was becoming electric, and fusion had become much more rock, and much less traditional jazz."

But Burton didn't keep with the continually changing trends. He was happy with the sound he and his quartet had mastered. "I'll always try something new that I believe will work well with us. But I never have, and never will change to something because everyone

else is."

After 20 years, Burton's music has remained consistently diverse, drawing from classical, rock, rhythm jazz and avant-garde roots. His concept of music, quite simply, is based on "whatever seems interesting."

Though Burton's sound has remained nearly the same throughout his career as a bandleader, it did change its direction in 1976 when Coryell left the band. Burton replaced him with, at first, trumpeter Tiger Okoshi and, more recently with alto saxophone player Jim Odgren. "When Larry left, and we made the move from guitar to horn," says Burton, "we took a step toward a more traditional jazz sound."

In concert, Burton's vibes blended softly with Odgren's sax to form a melodic fertility that was as pleasing to hear as it was exciting to experience. In "Duke Ellington's Sound of Love," a tribute by Charles Mingus, Odgren's lead hovered effortlessly over Burton's soft, yet unmistakably present chord progressions.

As a group, the quartet moved wonderfully together from the fast, be-bop of Chick Corea's "Bud Powell," to the Latin rhythms of Steve Swallow's "Como en Vietnam." Mike Hyman's drums and Michael Moore's bass added the perfect bottom; flowing softly and almost hidden in "Sound of Love," then pushing furiously through Ellington's "African Flower."

Burton's command of the vibraphone is astounding. With his four-mallet approach, his individual sound is more pianistic than percussive in effect. And the excitement his music generates in concert is a delight to behold.

Gil: Man With A Message

by Mark Mancini

Gil Scott-Heron, long celebrated jazz musician, composer and arranger appeared on Saturday for two shows in the Stony Brook Union Auditorium. It seems that Scott-Heron has worked out a solo act for the smaller college crowds, because he had with him one Fender-Rhodes electric piano, lent to him by a student here on campus. Both performances featured a handful of songs and an interesting talk about his own views on life. Usually his music is the medium for the message, with a full ensemble behind him. The evening's late show proved a scaled down, but seemingly more efficient variety.

He began the show with a thank you to the art student who had presented him with the sketch of the people pulling down the cooling tower of a defunct nuclear reactor. This brought him into a tune that he wrote in 1974 called "South Carolina" which carried the anti-nuclear theme a bit further. The song sounded very restrained as Scott-Heron sang about nuclear power as a "time bomb," presenting the accompaniment in a minor key in a slightly altered blues progression.

The next number was preceded by more discussion from the performer who was beginning to capture everyone's attention. He introduced the tune "We Almost Lost Detroit," based on a book by J. Fuller about the Enrico I power plant in Detroit and its prototype, citing a failure in the performance of the prototype. He drew a burst of laughter from the audience by making the point that if the prototype doesn't work, then how could the authorities expect the real plant to work? The tune was a soulful ballad about the Karen Silkwood affair and her mysterious accident, just before she was about to present evidence about the safety problems with a Nuclear power plant. His solo presentation was reminiscent of the acoustic sets that Bob Dylan gave before coming on with the full band, but no

band was necessary that night as Scott-Heron sang: "money wins out every time" — a reference to the fact that, even though the plant may not have been safe, the investors were willing to take a chance with people's lives and the existence of a whole city.

For the next hour he continued to talk about politics in general and specifically about the politics of black people. In a combination of serious and funny stories, he related how history is distorted to serve the privileged few who control the majority. He concluded by telling how this has affected his own community and the people that he talks with citing the rising unemployment, saying it is higher now than in the Great Depression but still referred to as a "recession statistic."

After a brief intermission he returned to the piano and played several more of his pieces. The first, a tune called "Secrets," was a sing-along that had everyone respond to the chorus of "Ta da da's." The song was another blues progression with slightly jazzed chords about the coal miners and how they are exploited by the energy issue.

The second song was about the group called "Infact," who are concerned with the infant food that is exported from this country to third world nations where sanitary conditions in the home are not adequate. The piece was a ballad of the human condition, and its only chance of survival being with today's children. Featured on the *Pieces of Man* album he makes a valid point by stating that: "soon it will be their turn."

The songs that followed: "I'm Doing Fine— Could've Been Pullin' Time," "Winter in America" and "Hold On To Your Dreams" carried the message of the human condition and how each issue at hand cannot be considered separately but together, as one. The audience, while expecting the full fusion band of his past history, gave a warm reception for Scott-Heron and his message.



Statesman Mike Chen

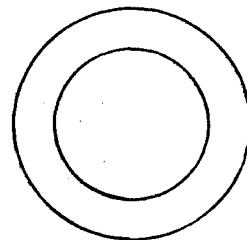
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Info. on National/Regional Situation
Info. on the club, the team and activities
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PSC Agenda 3/2/83

8:00 S.B. Future of Women for women
8:10 Aerobic Dancing
8:20 H-Quad Council
8:30 Kelly Quad
8:40 Undergraduate English Society
8:50 S.B. Ski Club
9:00 Undergraduate Psychology
9:10 Volleyball Club
9:20 Chinese Weekend
9:30 Harkness East
9:40 Special Olympics
9:50 Weight Lifters Club
10:00 Spotlight Magazine

**Meeting held in Polity Suite. Please show up 10 minutes before scheduled time.
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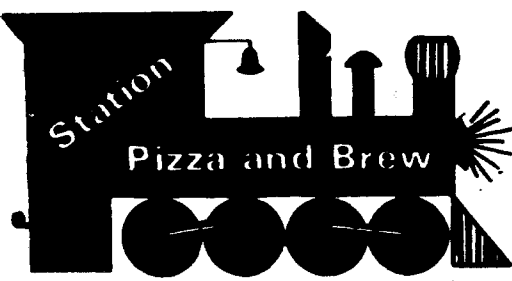
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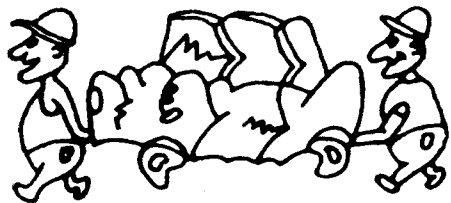
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Rally Held to Fight Budget Cuts

(continued from page 1)

were able to see most of the people we wanted."

Local assemblyman George Hockbrueckner (D-Coram), held a conference at 1:30 PM in his office. "The budget will be in front of the Legislature starting March 1," Hockbrueckner said, and must be passed by April 1. "This is the time to lobby," Hockbrueckner is a proponent of a bill that would increase the aid given to SUNY by cutting back the amount of Bundy aid, grants given by the state to private colleges. At present 400 million dollars is granted each year in the form of Bundy aid. "We're not going to concede this yet," Hockbrueckner said. "We don't even have to accept the \$1.8 billion dollar deficit." Hockbrueckner thought the rally had a "great effect. We need more squeaky wheels," he said.


The colleges at Oswego and Fredonia sent about four busloads of rallyers each, and over half of the participants came from SUNY Albany, said Albany University's Student Association President Mike Corso. "If the university centers had a better turnout the rally could have been even more successful," he said.

At Stony Brook buses sponsored by Polity had to be cancelled because of a lack of response, according to Polity Secretary Barry Ritholtz. One bus of faculty and staff, funded by the UUP, did attend along with six students. Ritholtz said that the bus was cancelled "because of the same problems that plagued the letter-writing campaign. A lot of students don't realize the severity of the budget cuts," he said. He attributed the lack of organization for the rally to the fact that Stony Brook is not a member of SASU. Because of this, the campaign did not receive letters and information about rallies and other SASU activities, Ritholtz said. "Hopefully, we will avoid this sort of problem in the future," he said. "In the spring there will be a referendum about joining SASU."

push the nightmares away. We ask, we demand open access to quality education. There are no

doubts that these cuts are outrageous and unintelligent. Maybe Cuomo needs a SUNY education," Tierney proclaimed to the cheering audience.

Before and after the briefing, everyone broke off into groups of four to 10 and walked through the legislative halls to speak to as many assemblymen and senators as they could find. "We did pretty well," said a woman who was lobbying with three of her friends. "We went to about nine offices, and we



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PERSONALS

ATTENTION—All Quad and Student Organization Chairpersons—Join us at the Spring Programming Council meeting on Wednesday, March 2 at 7 PM in Room 229.

PARTY—If you are friends of: Jay, David, Jason, Ian, Bill, Kenny, Monica, Michelle, Mary, Ann-Marie, Donna, Angela, Tom, Jim, Wayne, Tim, Jed, Scott, then come to our party on Friday night, Mar. 4. You know where. Hint A213, 214, 215. Come have a blast!

MIKE SIX MONTHS Already?! 9-2-82 "Behind Blue Eyes." H&K MP calls. Talks, Irish tempers...tears. Genesis. Only took a week! Blue thing?—Roomies? Room Divider—SSSH! "My Honey" dinners—I can cook now! New Years morning! Pictures! If you love something...it returned! Ring—"Wrong hand." Slow dancing! Squish! OPEY Great times and so many more to come! I love you!—Jeddie

BIG AL—We have come a long way from Sharks and Glens. I am a very lucky person for having grown up with you. You have been a best friend all the way through. I hope our friendship never ends...Happy 21st. Love—R.W.L.

HKN INITIATION will be held March 11. Details will be discussed at a general meeting Thursday, March 3rd at 7 PM Old Engineering 301. All members must attend, initiation fees must be paid at this time.

TO THE GIRL in the red shorts (Michelle)—Nice legs. How about a date? Reply in personals.—Punk of Union

QUAGMIRE—Contrary to what you may believe, us folks down in Statesland want you as a cartoonist. You are part of our staff, regardless of what anyone may say.

ALAN OF Gershwin A24B—Happy 21st from—Ariel, Mike, Kevin, and Robert

DEAR MICHELE—No special occasion, it's just because I like you. Love—Garfield

PREPARE. Friday, March 6. Bacardi 151 5th Edition biggest ever. You know where!

HALEY—We see each other in the reference library all the time. We are always exchanging glances at each other. I would like to get to know you better. If you feel the same, show up at the End of the Bridge, Wed. (tonight), at 9:00.—Scott, with the beard

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ATHLETE OF THE WEEK

Jennifer Hendrikson

An outstanding freshman sprinter, Jennifer topped all Division III opponents in the 500 meter run at the NYS Championship with a time of 1:19.9. She also ran the lead leg of the mile relay which finished third among all NYS Division III teams. *Congratulations Jennifer!*

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GENUINE

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Sports Digest

Reds Reunited in Philadelphia

Clearwater, Fla.—Pete Rose, Joe Morgan and Tony Perez, once big wheels in Cincinnati's feared Big Red Machine, were reunited as teammates yesterday for the first time in seven years, this time in Philadelphia Phillies' uniforms.

"This is going to be a fun year," Rose, 42, said as he stroked line drives in a batting cage. Rose, Perez and Morgan haven't been on the same team since 1976, when they led the Reds to a second straight world championship and a four-game World Series sweep of the New York Yankees.

"I wanted the Phillies to get Perez last year," Rose said. "He and Joe are going to add a lot of class, a lot of leadership and a lot of positive thinking to this team." Perez, 40, and Morgan, 39, were the last Phillies on the field for the team's first full squad workout of spring training. Rose flashed them a smile as they began doing calisthenics.

"Piece of cake, right Tony?" Rose said. Perez stepped into a cage and rified a shot on his first swing. "Still can hit right out of bed," Morgan said, laughing and smiling. "And they say he's too old."

A couple of Phillies asked Morgan about Perez, who hit .260 with six home runs as a part-time player for the Boston Red Sox last season. Rose stopped swinging for a few moments to watch Perez hit.

Close friends, Perez and Rose share not only the same uniform but the same position, first base. But Rose, who prefers to play every game, didn't seem upset that he and Perez would divide playing time. "Hey, Tony, I've figured out who you can have," Rose said. "You can have Steve Rogers, Nolan Ryan, Mario Soto and the Niekros Phil and Joe. I'll take the rest."

The Phillies, one of baseball's oldest teams last year when they finished second to St. Louis in the National League East, became even older with the off-season acquisition of Morgan and Perez.

Rangers Tie Pittsburgh

Pittsburgh—Pat Boutette's third-period power-play goal gave the Pittsburgh Penguins a 3-3 tie with the New York Rangers in a National Hockey League game last night.

Despite the tie, Pittsburgh became the first NHL team to be mathematically eliminated from Stanley Cup playoff contention.

Boutette scored at 10:17, taking a pass from Randy Carlyle and beating goalie Ed Mio with a shot from a sharp angle. Robbie Ftorek had put the Rangers ahead 3-2 at 11:03 of the second period with a breakaway goal.

Ftorek intercepted a pass by Pittsburgh's Gary Rissling and beat goalie Denis Herron for his 11th of the season.

Carlyle scored a power-play goal for Pittsburgh at 2:52 of the second period with a slapshot from the point that banked in off the goal post.

Mark Pavelich tied the score 1-1 for New York at 4:48 on a pass from Dave Maloney. Paul Gardner put the Penguins ahead 2-1 at 7:22, scoring his seventh goal in as many games, tying a Pittsburgh team record. The Rangers tied it at 8:17 when Rob McClanahan deflected a slapshot by Barry Beck. It is the first time in five years that Pittsburgh has failed to make the playoffs.

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Statesman/Lillian Tom

Despite disqualifications, runners were still able to set records at the two national contests.

Several Records Broken As Pats Track to National Contests

By Lillian Tom

Many records were broken at the USA/Mobile Indoor Track and Field Championships which took place in Madison Square Garden Friday and at the Vitalis Olympic Invitational in the Meadowlands Sunday. These records include the men's two-mile racewalk and the 1,500-meter race. The racewalking events were the only events for which Stony Brook qualified. The three racewalkers representing Stony Brook were Bill Crucilla, Tom Edwards and Jon Gaska.

On Sunday, Edwards nearly broke the world record with a time of 531.19 in the 1,500 meter race. The record is 527.1. Colorado's Ray Sharp was ahead of Edwards but was disqualified leaving the win for Edwards.

On Friday, the two-mile racewalk took place on a 160-yard banked wooden track. The seventeen competitors were required to do twenty-two laps to equal two miles. At the start of the gun, Sharp set out to break the world's record of 12:20.08. Close behind him were competitors Jim Herring and Tom Lewis. These three competitors are from the U.S. Olympic Committee Walking Training Center in Colorado. On the heels of Tom Lewis was Stony Brook's Edwards.

At the one-mile mark, Sharp led with a time of 6:05, well under the world record pace. Edwards had a time of 6:08, followed by Lewis with 6:10. Stony Brook's Crucilla with a time of 6:35 and Gaska with a 6:40.

After one and a half miles, Edwards was disqualified on technicalities, as was Lewis, who were both racing against each other for third place as Sharp and Herring had broken away.

The final results were: a new world record was set by Sharp with a time of 12:13.33, Crucilla with a time of 13:44.63 placed seventh, Gaska with a time of 14:12.3 placed ninth and Edwards was disqualified from the race.

According to coach Gary Westerfield, Edward's disqualification was due to the back-firing of his attempt at trying out pin-spiked shoes instead of his regular racing flats in order that he might gain better traction on the banked wooden track. These shoes altered his technique somewhat. The walk is the only event judged for technique—losing contact with the ground results in disqualification. In the opinion of three judges, both Edwards and Lewis had broken contact with the track and were thus pulled from the race.

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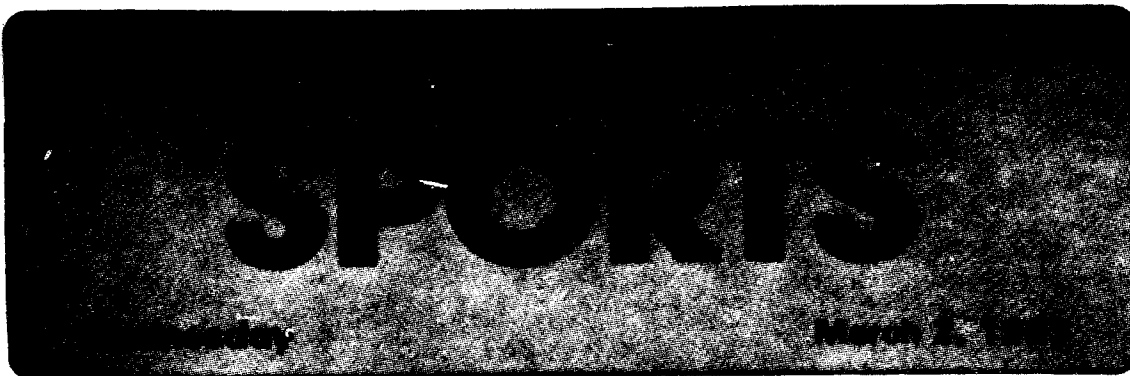
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Patriot Racewalkers Compete At National Contest

—Page 11



SB Swimmers Win Conference Title

By Lisa Soltano

The United States Merchant Marine Academy hosted the Metropolitan Conference meet this weekend. At that time, the Stony Brook men's swim team became this year's conference winners.

The final score was Stony Brook 493, New Paltz 425, USMMA 317, St. Francis 243, St. Peter 192 and William Paterson 170.

Fifteen members of the Patriot team became All-Metropolitan winners. They are: Tommy Aird, John Denny, Jimmy Donlevy, Fritz Fidele, Bjorn Hansen, Rich Kowalaski, co-captain Jeff Kozak, Mark Laurens, captain Howie Levine, Kevin McNulty, Robert Schorr, Artie and Charlie Shemet, co-

captain Steve Tarpinian and Rick Wertheim. Of these 10 swimmers, eight qualified for the nationals.

The medley relay team of Denny, Laurens, Aird and Donlevy placed first, setting a new school and conference record. Denny set two new school records for the 100-yard backstroke and the 200-yard individual medley. Laurens placed first and Schorn second in the 100-yard backstroke. Aird placed first in the 100 and 200-yard butterfly. He said, "Going into the Mets, I was seated first in the butterfly. I knew everyone was out to get me, but since the butterfly is my event, I wasn't going to let anyone take it from me. Now, we're going to Ohio and I want to show them also!"

Donlevy broke a school record for the 100-yard freestyle.

In the 800-yard freestyle relay Hansen, Tarpinian, Levine and Denny qualified for the nationals with a time of 7:09.95. In the same event, later in the day, Hansen, Donlevy, Denny and Levine reached a time of 7:10.2. Hansen took first in the 400-yard individual medley with a time of 4:17.92. McNulty, Schorr and Peter Mertens did their lifetime best for the 400-yard individual medley. Levine and Charlie Shemet did their lifetime best for the 500-yard freestyle. Hansen qualified for the nationals in the 500-yard and 1650-yard freestyle events.

The 400-yard freestyle relay of Kozak,

Tarpinian, Levine and Denny qualified for the nationals. Hansen, Donlevy, Levine and Denny also qualified and set a new school record. In diving, Fidele placed third on the low board and second on the high board. Wertheim placed fifth and fourth; Kowalaski placed fourth and fifth.

This was a triple championship season for the Patriots. They won their Division title, the SUNY Center title and the Met title. "It was a rewarding season. We accomplished our goals," said coach John De Marie. "This is the greatest team I ever coached. Our diving coach, John Barroncinni, helped our divers to do a super job," he said.

Women's Swim Team Takes 6th Place in States

Patriots Swim Well At SB-Hosted Meet

By Lawrence Eng

The Stony Brook women's swim team placed sixth in the New York State Association of Intercollegiate Athletics for Women Championship last week at Stony Brook. There were 300 swimmers and divers from 25 schools participating. Stony Brook's score was 349.50. In the three day event, five school records were broken, and four of the times qualified for nationals.

"Everyone swam really well even though the meets were long and tiring. Having the meet in our pool was a home advantage," said Gail Hackett.

Throughout the championship meet, the action in the water was both fast and fierce. None of the swimmers were willing to give up an inch. "The swimmers participating this year are a lot faster than the past. We swam our best," said co-captain Jeannine Baer.

The 200-yard medley relay team consisting of Cindy Hamlett, Lynne Ames, co-captain Jan Bender, and Judi Liotta began Thursday's finals by taking sixth place. The team's time was 2:01.69, and it was 0.3 seconds away from the school record. Martha Lemmon reset the school record in the 50-yard breast stroke event and took ninth place in the 200-yard individual medley event. Her times were 34.88 and 2:22.14. Shortly thereafter, Collette Houston took sixth place in the 200-yard back event. Her time was 2:23.95.

In diving, Ute Rahn's 1 meter dives dazzled the crowd as she took second place with the score of 323.90. "Ute was great in diving even with a bad back. She was the only freshman who finished top six in the 1 meter diving event," said Coach Dave Alexander. The 800-yard medley relay team consisting of Lemmon, Houston, Hackett, and Mary Lou Rochon ended the day by taking seventh place. The team's time was 8:45.22, and it was 0.4 seconds faster than their qualifying time. "Swimming at states is special because it is something one shares with many different swimmers from many different schools. It's really fun," said Rochon.

The Patriots continued to churn out spectacular finishes in Friday's events. In the preliminaries, the 400-yard medley relay team's time of 4:21.28 and Bender's time of 2:18.10 in the 200-yard fly event qualified for nationals. Bender's time also broke the school record. The members of the medley team are Hamlett, Lemmon, Bender, and Houston. "Relay team did a great job. They will be even better at nationals," said Eileen Walsh.

In the finals, Bender was swimming a close third in the 200-yard fly event. On her third lap, Bender, with a sudden burst of speed, overtook her opponents and held on to win with the time of 2:18.38. The other Patriot finisher was Baer, 15th place with the time of 2:32.53. Later, the 400-yard medley relay team took third place with the time of 4:21.67. "They're all swim-



Statesman/Steve Busutil

ming really well. The medley relay team is really wild," said Nancy Perry.

The 200-yard free style relay team consisting of Lori Morritt, Linda McGovern, Lynne Ames, and Judi Liotta took 10th place with the time of 1:50.61. In the 100-yard back event, Hamlett took 10th place with the time of 1:07.67 while Rahn took 14th place with the time of 1:08.17. "It was a long meet, but it was also exciting because we had a chance to compete with a lot of excellent swimmers. We are all doing well," said Hamlett.

Saturday's events were highlighted by Lemmon's and Bender's swimming performances. Lemmon's time in the 100-yard individual medley qualified for nationals and in the 1,650 yard free event, she took fifth place. Both times also broke school records. Her times were 1:05.61 and 19:35.30 respectively. Bender motored in a 27.76 in the 50-yard fly event. Her time also qualified for nationals and was just tenths of a second away from the school record.

Rahn took seventh place in the 3 meter diving event. Her score broke the school record set previously by Johanna Hynes.

Sandy Weeden, who is the Women's Athletic Director, is very pleased with the Patriot's performance last week. "Our goal this year was to improve on our eighth ranking. Last week, we accomplished it," said Weeden. Weeden also added, "It was the most successful state championship we've ever ran. That was due to the hard work of Coach Dave Alexander, the Women's swim team, and everyone associated with the state championship last week. Everyone did their homework."

On March 10-12, Bender, Hamlett, Houston, Lemmon, and Rahn will represent Stony Brook in the nationals. The nationals will be held in Canton, Ohio.

Pat Families Encourage Swimmers From Sidelines

By Craig Schneider

The bleachers within the 70-degree clear chlorine fog of the swimming arena offered little comfort, though the stands were near full for the opening ceremonies. Team swimmers sat in bunches and the matching congregations of red or blue or green sweats gave the stands a strange sense of community organization. Alone in a phone booth outside the pool area, a girl from Rochester talked to her father, agreeing on the right time for the family to come see her in her event. The three day competition, hosted at Stony Brook for the first time, was the highlight of the girl's closing season. A three day spree which included long bus rides, a stay at a motel and chances to compete against the finest college swimmers in the metropolitan area.

Swimmers had been practicing from the afternoon on for the State Championships, burning away that unhealthy layer of nervous energy, warming up and then checking their times.

A woman in a green one-piece bathing suit, with short wet spiky hair, chewing gum stood discussing Diet Cola with her coach. A photographer, who had traveled by car from Geneva, New York just to see his girlfriend compete, scanned the pool's panorama with his Nikon camera. He focused in on the words "Hurts So Good" painted on a hanging sheet. The pool was empty. A mother sat knitting.

Girls from R.I.T. sang out together "We're from Rochester, we couldn't be prouder — and if you can't hear us, we'll yell a little louder," over and over again. Then the bleachers were cleared of all the competitors and the opening ceremonies began with the parade of colors. For a moment the crowd didn't know whether to stand or not when the music began, the opening strains of the Star Wars theme confusing them. And all the teams walked around the pool, each introduced over the microphone, some already blazoning their swimming caps. A coach fanned herself with a program. Fred Preston, vice president for student affairs, opened with a short speech about the courage and determination it took to be a swimmer, told a story about his daughter, who was once on a swim team, and thanked everybody for coming and for his new blue T-shirt.

The first gunshot was for a consolation heat for the teams who didn't qualify for the finals of 200 meter medley relay. In the finals of the 200 medley relay R.I.T. and Cortland were tied coming into the last Butterfly leg. When the swimmer for R.I.T. began pulling ahead with about a third of the pool to go a man in the bleachers stood up and began shaking his fist, as though pushing for a horse he had bet on. She touched the final wall just as he yelled "Yeeahhhhh" and turned to the guy next to him and said, "My girl did the breast stroke for 'em. Carolyn Koster."