

**In Weekends:  
A Comical  
Trip to Scotland**

# Statesman

Newspaper for the State University  
of New York at Stony Brook  
and its surrounding communities

Friday, March 11, 1983  
Volume 26, Number 63

## Solomon Amendment Put on Ice

By Pete Pettingill

Enforcement of the Solomon Amendment, a law that prohibits young men who have failed to register for the draft from receiving federal education assistance, has been at least temporarily halted by a federal district court, pending a ruling on the constitutionality of the law.

Judge Donald Alsop took this action on Wednesday, according to Senior Attorney Gail Suchman of the Minnesota Public Interest Research Group (MPIRG), which is contesting the constitutionality of the law on the basis of discrimination.

Institutions of higher education and groups such as MPIRG around the

nation have raised opposition to the new law for both moral and administrative reasons. Suchman said that most institutions around the nation continue to make preparations for implementation, and Financial Aid Director Jack Joyce confirmed that Stony Brook continues to make preparations, but continues to protest the implementation.

"No matter what the morals are, it's a lousy piece of legislation," commented Fred Preston, vice-president for Student Affairs. Preston said the implementation is "just not feasible."

Joyce has said that "the original intent of the amendment was to place the responsibility of enforcement on the Department of Education and the Selective Service System, but instead all of the burden for enforcement will fall in our office." According to Preston and Joyce, the university has opposed the Solomon Amendment because the new regulations impose unnecessary and extremely burdensome tasks in the administration of financial aid. Universities will be required to verify that students are eligible for aid and if students receive aid but have not registered will have to try getting it back.

The SUSB Senate, (the university's chief governance body), University President John Marburger and the Stony Brook Council have opposed the regulations for two other reasons other than the immediate implementation:

"We oppose the regulations proposed because they involve the university in monitoring and ultimately policing the

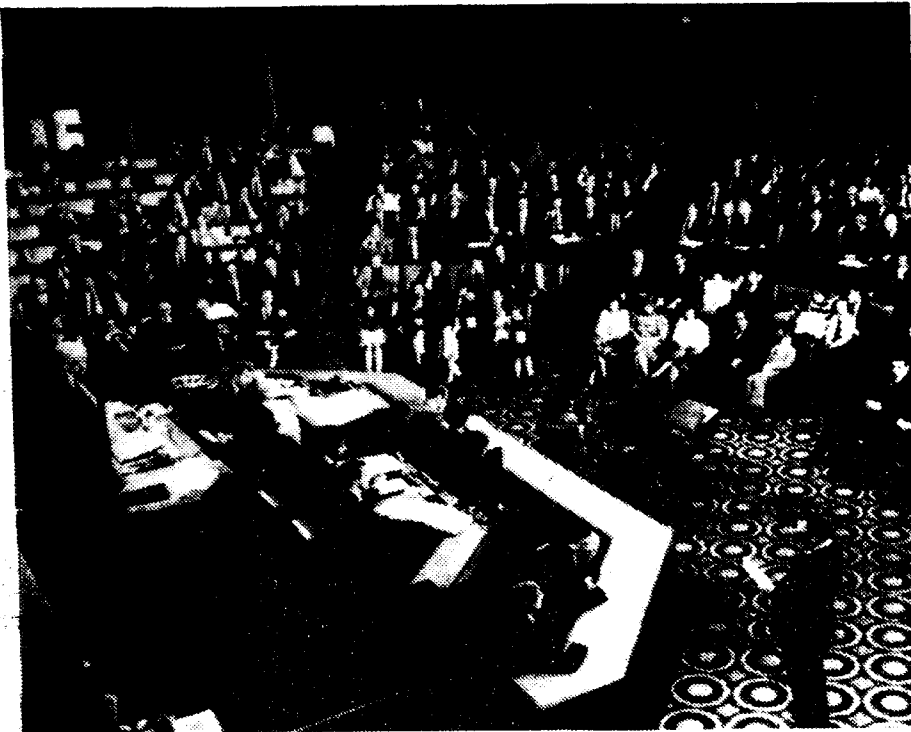
activities of our students on behalf of outside agencies. This is not a proper function for a university, and will intrude adversely on the academic and scholarly atmosphere of the campus," reads the senate's letter.

"Finally, we must oppose the regulations because they attempt to impose criteria other than financial or academic on the selection of students for financial aid. We think this is inappropriate and threatens the quality of education in our country by limiting the ability of colleges and universities to educate the most talented and potentially productive people who might apply and otherwise be eligible for financial aid," concluded the letter.

Preston said that it is most unlikely that Stony Brook or SUNY would join in a law suit because "the focus of our efforts has been the legislature rather than the courts."

Joyce said that the preliminary injunction is a victory whether the decision finds the law constitutional or not, because there will be more time to put the responsibility for enforcement where it belongs and not make college administrators the police.

According to Jim Leotta, project coordinator of Stony Brook's chapter of the New York Public Interest Research Group (NYPIRG), NYPIRG will file an amicus brief, or friend of the court, to demonstrate that the concern over the Solomon Amendment stems farther than the plaintiffs.



The controversial Solomon Amendment passed by congress in September has been temporarily halted by a Federal judge in St. Paul.

## Shelving of Insurance Plan Asked

By John Burkhardt

The Stony Brook Council, the university's nine-member governing board, voted Wednesday to request that the SUNY Board of Trustees not implement a proposal for mandatory student health insurance on all SUNY campuses.

The SUNY Trustees voted last year to implement a mandatory health insurance program, and authorized SUNY Chancellor Clifton Wharton to have a plan drawn up. Todd Houslanger, the only student on the council, said SUNY's current proposal would not be appropriate for Stony Brook, and said students would be hurt by the estimated \$150 fee.

The council also voted to protest the government's plans for implementing the law making students who fail to register for the draft ineligible for student aid. Houslanger had requested both actions. Houslanger criticized the law—known as the Solomon Amendment—as discriminatory and an administrative burden on colleges and universities. He said it punished a small segment of society— young men who need federal student aid—unfairly, and that the government's plans for implementing it will make an expensive amount of extra paperwork for colleges.

Council member L. Donald Jaffin, who said he believes draft registration is necessary for national security and was the only member to vote against protesting the Amendment, questioned whether administrative problems were really an issue. He said he saw it as a moral question about draft registration.

Financial Aid Director Jack Joyce and Fred Preston, vice-president for Student Affairs, confirmed that the Solomon Amendment would create a substantial amount of paperwork for the university, and said the Financial Aid Office is already too overworked to handle it.

The insurance plan would force all SUNY students, except those already covered or requesting an exemption on religious grounds to buy insurance from one



Statesman/Ira Lefter

The Stony Brook Council voted to request that the SUNY Board of Trustees not implement a proposal for mandatory student health insurance on all SUNY campuses.

state-wide insurance company, Houslanger said, making a monopoly out of what should be a competitive service. "I'm not convinced that this system would work because lots of students are already covered," he said.

He also said students shouldn't be faced with any

more fee hikes since they are already facing dorm rent and tuition increases. "The system might be appropriate at a later time and at a later date, but certainly not now, and certainly not in the near future," Houslanger said. In a letter to the other council members, he

(continued on page 7)

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Compiled from Associated Press Reports

# Reagan Proposes \$110M-In Military Aid to El Salvador

Washington— President Reagan, setting the stage for a fierce battle in Congress, requested \$110 million in increased military aid yesterday for El Salvador and suggested he will send in more U.S. advisers if the money is not approved in full.

Reagan said leftist guerrillas have seized the initiative in the embattled Central American nation after three years of bloody civil war. "How bad is the military situation?" Reagan asked. "It is not good."

On Capitol Hill, House Speaker Thomas O'Neill said Reagan's request was in trouble. "I don't see the votes around here at the present time. He's going to have to do a lot of selling," O'Neill said.

Reagan's request likely will provide the focus for a debate over the U.S. role in El Salvador and demands that U.S. aid be linked to a requirement that the Salvadoran government seek a negotiated settlement of the war. In a speech to the National Association of Manufacturers, Reagan said the countries of Central America "are in the midst of the gravest crisis in their history."

In addition to seeking more money for El Salvador, Reagan proposed increasing military aid by a total of \$20 million for Honduras, Costa Rica

and Panama Canal security— bringing the total request for this year to \$39 million. He also sought \$168 million in additional economic assistance for El Salvador, Costa Rica, Honduras and Belize. Reagan said a guerrilla victory in El

Salvador would spread revolution to Guatemala, Honduras and Costa Rica and increase the threat to Panama, the canal and Mexico. Ultimately at stake, he said, is the security of the United States.

While pledging not to send U.S. forces into combat, Reagan said "the number of U.S. trainers in El Salvador will depend upon the resources available" from Congress. A senior administration official, speaking on condition he not be identified, explained that it costs 10 times more to train Salvadoran units in the United States than in their own country. He said that if Congress cuts the requested funds, the training would have to be conducted in El Salvador, and that probably would require sending more U.S. advisers there.

Currently, the administration has a self-imposed ceiling of 55 on the number of advisers. The \$110 million in increased funds for El Salvador would be in addition to \$26 million already approved.

## News Briefs

### International

Hulawayo, Zimbabwe— Security forces arrested Joshua Nkomo's wife yesterday after seizing his daughter and son-in-law for questioning about the opposition leader's escape to neighboring Botswana, official sources said.

The sources, who requested anonymity, said Joanna Nkomo was taken into custody on a train en route to the capital of Harare. They said Mrs. Nkomo held an air ticket to London, and was traveling under her maiden name. Mrs. Nkomo's

daughter, Thandiwe, and son-in-law, John Ndlovu, were picked up Wednesday night, the sources said, following a crackdown that put 1,700 people under arrest in Nkomo's power base in the suburbs of Bulawayo.

Officials said Nkomo used Ndlovu's house as a hideout after telling reporters Sunday that Prime Minister Robert Mugabe's government had tried to kill him. Ndlovu has denied that his house was used by Nkomo.

### National

Washington— The government adopted regulations yesterday that could raise consumers' electric bills billions of dollars a year by allowing utilities to charge their customers for power plants still under construction.

The new Federal Energy Regulatory Commission rules reverse a government policy that utility customers should not pay the costs of building a power plant until new electricity actually begins to flow. The regulations, likely to be published within a month and then take effect 30 days after that, will allow utilities to raise their wholesale rates to cover 50 percent of their construction costs. Wholesale rates are the prices charged by power plants to local electric companies.

Legislation has been introduced in both houses of congress that would roll back the regulations and restrict the commission's authority to

approve rate increases based on ongoing construction costs.

Except in rare instances, utilities now cannot recover those costs in their wholesale rates under federal law. However, public utility commissions in at least 35 states already allow some ongoing construction costs to be applied to retail rates.

FERC officials said the change, which had already been sought by financially strapped utilities since the early 1970s, will raise wholesale electric rates across the nation an average six percent. Utilities with large construction programs could raise their rates through the new regulations by as much as 15 to 17 percent, the officials said. The commission, however, said it will allow no more than a six percent rate increase in any one year to pay for "construction work in progress."

### State & Local

Albany, N.Y.— Gov. Mario Cuomo announced yesterday that 7,587 layoff notices will be sent to state workers today.

However, Cuomo said that instead of taking effect on April 1 as earlier planned, the firings would be effective "at the close of business" on April 7. The extra week on the job was agreed to by Cuomo after leaders of the state's two largest public employee unions said some state workers would be treated unfairly if the April 1 date were used.

William McGowan, president of the Civil Service Employees Association, and Elizabeth Hoke, president of the Public Employees Federation, had written Cuomo about the problem. The union leaders pointed out that because the

state pays some of its workers one week and some the next, extra vacation credit earned because of raises which were to take effect April 1 would not be available to many of the laid off workers who were scheduled to be paid April 7.

As Cuomo was announcing the extra week of work, his aides were busily stuffing the 7,587 layoff notices into envelopes to be mailed today. The layoffs are part of Cuomo's plan to deal with a state budget gap for the coming fiscal year which the governor has pegged at \$1.8 billion. The new fiscal year begins April 1. The bulk of the layoffs are in mental health— 2,238 and mental retardation— 2,283.

Cuomo has also proposed raising taxes and fees to the tune of \$919 million and called for reductions in numerous state programs.

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# Colleges Receive Unexpected Reprieve

By Saleem Shereef

The number of freshmen applications to private colleges went up by seven percent over this time last year, while applications to public schools dropped by eight percent, according to a recent report in the Chronicle of Higher Education. These figures, the Chronicle maintained represented an "unanticipated reprieve" for the nation's 1,600 independent institutions of higher learning, which in the past year have been experiencing steady enrollment declines of nearly four percent yearly.

Interestingly, this national survey's observations markedly contrast with the admissions trend on Long Island's colleges and universities, both private and public. The public institutions here are not experiencing a decline in enrollment levels, instead they are holding steady with that of last year's and in some cases report receiving more applications from prospective freshmen and transfer students than ever. On Monday, Stony Brook's Director of Admissions Daniel Frisbie presented the SUSB Senate, the University's chief governance body, with figures showing an 18 percent increase in freshman applications and 30-40 percent in transfer applicants. Frisbie indicated that Stony Brook has already received over 10,000 freshman applications which is 1,500 more than that received last year at this time. This increase in applications, he added, was attributed to a 60-70 percent increase in freshman recruiting effort, the high marks the graduate program received in the recent evaluations and the general improvement in the campus appearance. Frisbie said he expects more applications to arrive in the coming months.

Other regional public colleges, like Nassau Community College, SUNY at Old Westbury, SUNY at Farmingdale and Suffolk Community College also attested to the increase in freshman applications. Robert Allen, the spokesman for Nassau Community College, said that his college has had a steady increase of five percent on freshman applications over the past few years even though the college's recruitment efforts have also remained constant and the number of high school seniors has gone down. Allen said that the

main reason there was an increase in applications was because more of the graduating seniors from high school were looking for a cheaper and better quality education than ever before, due to fears of impending financial aid cuts from the federal government and harsh economic conditions to come.

Private institutions on Long Island have been experiencing sharp declines in their enrollment levels. A few months ago the New York Times quoted a spokesperson for Hofstra University as saying that the university's enrollment level had fallen dismally and large scale plans were being made to recruit freshmen students from all over the nation by major improvements in curriculum and additions of new educational facilities. Admissions officials, however, concede that enrollment is still below the required levels.

Other private institutions like Adelphi University had also been experiencing falling enrollment quotas. Last year, the university announced that major restructuring for the administration was taking place to create an efficient admissions program and increase the freshman applications. This year they report a

marginal increase in freshman applicants and are hopeful that the trend will follow in the future.

Southampton College has in the past had a decline in freshman applications, according to their Assistant Director of Admissions, Harriet Rovner. However, she added, this year there had been a 50 percent increase in the number of applications. Rovner added that reason behind the jump in enrollment was "because most of the freshmen applying for admission are from Long Island, and a larger than usual number have decided to study somewhere close to home."

The increases in applications to the private institutions are however not being accepted readily on face value. Bill McNamara, the spokesman for the National Association of Independent Colleges and Universities said, "We hope its a good sign, but early applications aren't usually a reliable barometer of what could happen next September....Out of all students who apply, there'll be a lot of no-shows and a lot of cancellations, so its very difficult to say what will happen in the end."

## Graffiti Blemishes Academic Mall

By Carol Lofaso

The bright, blood-red spray paint stood out loud against the stone walls of the Lecture Center making it clearly visible to read "No more guns to El Salvador," and "No to Reagan's Nukes."

"I'd like to know who the guy who did it is," said the pretzel vendor outside of the Lecture Center, "I'd like to rub his face in it."

The Lecture Center wasn't the only place struck with graffiti Wednesday night. The Fine Arts Center was also used as a billboard for more political statements. In white spray paint, a contrast against the brown brick, was graffiti that read "Freeze all

Nukes," "Peace Now" and "Remove Reagan or ?" Doug Little, a University Police spokesman, said the matter is under investigation.

According to Ken Fehling, acting director of the physical plant, graffiti isn't generally a major problem on campus. "It's usually limited to the bathrooms, and not in exceeding amounts, which is a lot better than having it outside."

In cases such as Wednesday night's defacing of the Lecture Center and the Fine Arts Center, Fehling's plan is to rectify the situation immediately: "If we don't do it right away, the graffiti would just breed more graffiti."



University President John Marburger (right) appeared as a guest speaker with WUSB's Dave Goodman on the call-in show, "Polity Perspective."

## President Marburger Offers Perspective

By Lee Cohen

Budget cuts were the main topic last night when University President John Marburger was the guest speaker on WUSB's "Polity Perspective." The half-hour, call-in program was designed to "give people an opportunity to speak directly to the president," according to Polity Secretary Barry Ritholz, who hosted the show along with WUSB's Dave Goodman. Only one caller took advantage of the opportunity.

Very little of the discussion was devoted to anything other than budget cuts. It was originally believed that the university could lose up to several hundred staff members: Now, Marburger said, "Stony Brook is being favored in the new round of planning. It looks as if staff lay offs at Stony Brook might be one-tenth of what was expected. However, lots of services at Stony Brook are understaffed—even if we have to lay off three dozen people, it will affect us."

Marburger also said he was determined to preserve the university's "quality" academic departments. "I think we

won't cut any academic department," he added. "However, we will have to cut services."

One service to be maintained (possibly even improved, according to Marburger) is Residence Life. "Dorm maintenance is last on the list of cuts," he said.

Marburger also discussed arming University Police, saying that it was "not a new issue," and that he wanted to hear from all sides before making a decision. Questioned about the recent lawsuits and injunction against the Solomon Amendment (the amendment would make students who have failed to register for the draft ineligible for financial aid), Marburger said that he "applauded the action of the institutions which are taking the Solomon Act to court."

There was only one call during the program, and it dealt with the utility fees that on-campus businesses are required to pay. "The fees are mandated by the state and they're much too high," Marburger said. "If we have to live with the fee, then we'll find another way to fund campus businesses."

## Polity Continues Budget Cut Struggle

By Donna Gross

Polity plans to begin a major door-knocking campaign to make students more aware of the effects of the proposed budget cuts and tuition increases, according to Vice-President Dave Gamberg.

This will follow the recent letter-writing project in which 1,600 letters were written to local state assemblymen and state senators. Students involved in the door-knocking campaign will disseminate information, Gamberg said, by knocking on doors, writing on boards in classrooms and making announcements during class hours. In addition they will attend dorm legislature and hall meetings, and protest in campus media.

Other possible projects include a phone-in campaign and providing a van so that students can lobby State Senator Lack's office on Long Island. Gamberg said. Polity also hopes to send some students to a rally conducted by the Civil Service Employees Association (CSEA) which will be at the Hauppauge state office buildings on March 18. Cutbacks of civil service workers will have a severe impact on the way the campus is run, said Gamberg.

Gamberg added that many campus groups are concerned about the proposed budget. Organizations such as the International Student's Organization and the Hellenic Society have expressed concern that foreign students will not be able to return due to the raise in out of state tuition. "The federal financial picture looks very grim," he said. "The National Direct Student Loan (NDSL) may be cut out completely. They are planning to severely cut funds and reduce eligibility. Of course this is in addition to the tuition hikes proposed by the state."

During the letter writing campaign students were told to address their letters to their local state senator or assemblyman. Letters were sent to politicians such as State Sen. Lack (R-East Northport), Senator LaValle, (R-Port Jefferson), chairman of Higher Education in the Senate, and Warren Anderson, the chairperson of the Senate. Gamberg encouraged students to "keep fighting and to continue to write letters to their state senators, Assemblymen and local newspapers."



Polity Vice-President David Gamberg said that Polity officials would be out knocking on doors to encourage students to fight budget cuts.

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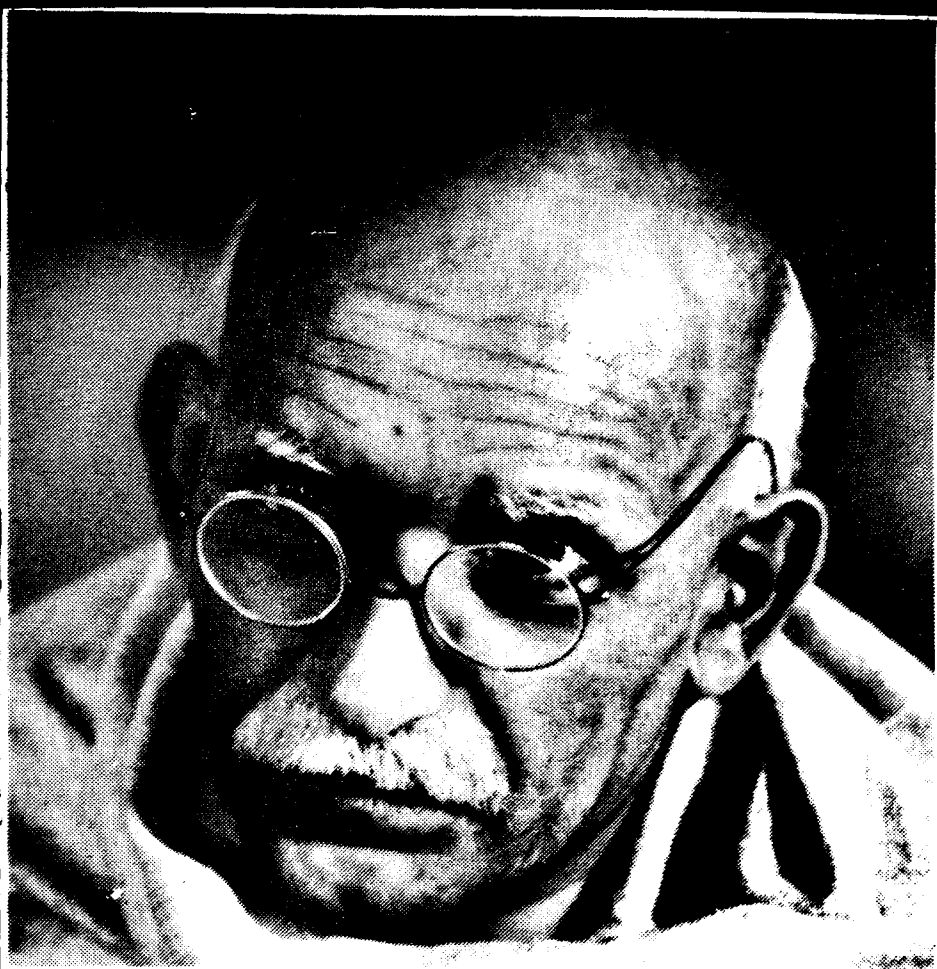


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# Weekends

Statesman's Weekly Entertainment Guide



Ben Kingsley stars as Gandhi.

## Kingsley Captures Gandhi

by Ray Fazzi

Of Mohatma Gandhi, Albert Einstein once wrote, "Generations to come will scarce believe that such a one as this ever in flesh and blood walked upon this earth." Since then, the generations he wrote of have arrived; Gandhi as great as he and his achievements may have been — now remains a figure to be dealt with only in terms of history. To tell the story of the man who liberated India from the British Empire without so much as throwing a stone there remains only a study of what was. There are the stories from those who were there, photos, documents and newsreels. There is the freedom of India and its people, all of whom must surely have emotional access to the man that other people can never hope to gain. But for these people there's still something. There's a way for them to vaguely touch the man and the reasons for his greatness. The way to a great man, logically thinking, would have to be by something great; the way to Gandhi, then, is through a

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### Fiction and Fantasy

Return

Again

Page 3W

Catch The

'Slab Boys'

Of Broadway

Page 5W

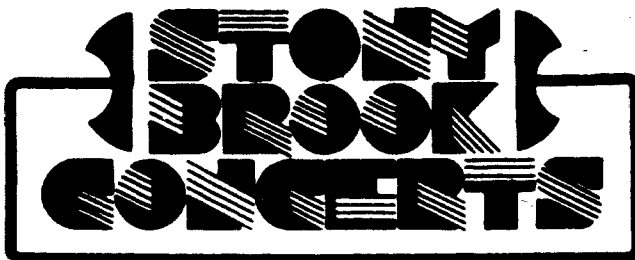
'Hear'

Lennon's

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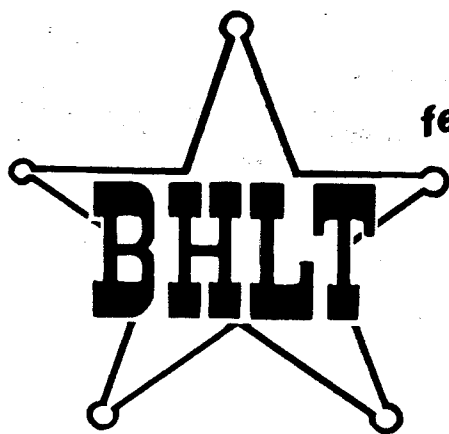
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## ROBERT FRIPP TONIGHT SOLD OUT

# Earth Lifts Off in 'Sci-Fi' Fantasy

by Mitchell Wagner

This is the third and (finally) concluding part of the opening installment of "Taking Up Space," a column of science fiction and fantasy book reviews, appearing every other week in these pages. Future installments will 1) be a helluva lot shorter (or else my editor will have me drawn and quartered, and 2) deal only with current releases in the genre.

In the first installment, I discussed speculative fiction's (sf) reputation in the literary community. In the second I discussed two fine sf novels written by writers considered outsiders to the field. This time around, I'd like to discuss my own candidate for the sf novel that can be considered the best modern sf novel, ever, (Judging by literary standards). I say "modern" to differentiate current sf from Cyrano de Bergerac, Sir Thomas More, "Gulliver's Travels," etc.

The topic: **Cities in Flight**, by James Blish, an omnibus collection of four novels written around the premises that an antigravity device will enable the lifting of entire cities off the surface of the Earth, to be used as interstellar trading ships. These "Okie" cities will be crewed by men and women made perpetually young by a series of treatments known as "anti-aging"— treatments that can be revoked at any time by the computers that perform the bureaucratic functions of government, when they decide that the person receiving them is no longer competent to do his job. The characters: John Amalfi, mayor of New York, and Mark Hazleton, his city manager.

In **A Life For the Stars**, we only see Amalfi on stage as a secondary character, but his presence is felt throughout New York as a wise and benevolent father-figure, sort of a cross between James Kirk and Fiorello LaGuardia. He is 400 years old in **A Life for the Stars**, and he and the Okie culture are about to hit their prime. In **Earthman Come Home** we see human culture passing its peak, and Amalfi hits and passes the top of his form as a politician as he strives to save New York from declining with the rest of humanity.

The excerpt from "Earthman, Come Home" that follows takes place as Amalfi and Hazleton discuss over dinner problems that have been developing between these two companions of centuries. The contrast between the far-sweeping themes of the novel and the characters' petty human concerns is striking. Hazleton doesn't like the way Amalfi has been running the city and wants a freer hand in doing his job. Amalfi thinks Hazleton has been spending too much time with his wife, Dee, and not enough time on the job. Hazleton retorts:

*"These days, I seem to be tending toward thinking more and more like a human being, with human concerns. I don't feel like Hazleton the master conspirator any more, except in flashes. The opposite change is taking place in you. You're becoming more and more alienated from human concerns. When you look at people, you see — machines. After a little more of this, we won't be able to tell you from the computers."*

*"Or maybe I'm beginning to think that I'm a god," he said. "You accused me of that on the planet Murphy. Have you ever tried to imagine, Mark, how completely crippling it is to run any Okie city for hundreds of years? I suppose you have — your responsibilities aren't lighter than mine, only a little different. Let me ask you this, then: Isn't it obvious that this change in you dates from the day when Dee first came on board?"*

*"Of course it's obvious....Are you about to tell me that she's to blame?"*

*"Shouldn't it also be obvious," Amalfi continued, with weary implacability, "that the converse change in me dates from the same event. Gods of all stars, Mark, don't you know that I love Dee, too?"*

*"I do know," he said at long last. "I did know. But I didn't — want to know that I knew....That being the case....that being so, Amalfi, I —"*

*"Amalfi — I want off."*

*I want off was the traditional formula by which a staman renounced the stars. The Okie who spoke them cut himself off forever from the cities, and from the long swooping lines of the Ingeodesics that the cities followed through space-time. The Okie who spoke them became planet-bound.*

*And — it was entirely final. The words were seared into Okie law. I want off could never be refused — nor retracted.*

The rest of the scene deals with Amalfi's discussion of who should be Hazleton's successor as second-in-command, at which planet Hazleton will leave the city, and a psychological dissection of Dee, Amalfi and Hazleton's relationship. The conversation is long, detailed and calculatedly tedious, and closes with just the right symbol. Amalfi is alone. The waiter-busboy machine is clearing the table. Amalfi is brooding:

*The incinerator chute gaped suddenly, and the dishes rose from the table and soared toward the opening in solemn procession. The goblet of wine left behind a miasmic trail, like a miniature comet.*

*At the last minute, Amalfi jerked out of his reverie and made a wide grab in mid-air; but he was too late. The chute gulped down that final item and shut again with a satisfied slam.*

*Hazleton had left his slide rule on the table.*

*Black out, close curtain.*

Beautiful scene. Blish isn't out of control for a minute. True, the plot of the series gets a little sloppy at times, but not fatally so. Overall **Cities in Flight** is an admirable piece of work. Blish's attention to the large and small scale functioning of his society is comparable to Robert Penn Warren's novel of American machine politics, **All the King's Men**. Any field capable of producing a man like James Blish is certainly more than "that Buck Rogers kids' stuff," and deserves to be treated as such.

## CROSS WORD PUZZLE

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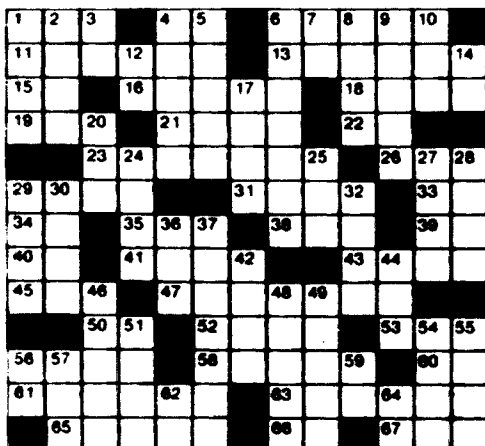
- 1 Greek letter
- 4 New Eng. State
- 6 Item of property
- 11 Victor
- 13 Purple flower
- 15 Teutonic deity
- 16 Worship
- 18 Splendid!
- 19 Corded fabric
- 21 Hebrew month
- 22 Near
- 23 Slackens
- 26 Shade tree
- 29 Inlets
- 31 Abound
- 33 Faroe whirlwind
- 34 Hebrew month
- 35 Equality
- 38 River in Scotland
- 39 Conjunction

### DOWN

- 40 Chi.'s State
- 41 Period of time
- 43 Coin
- 45 Permit
- 47 Besmirched
- 50 Printer's measure
- 52 Boy attendant
- 53 Paddle
- 56 Slave
- 58 Rugged mountain crest
- 60 Symbol for xenon
- 61 Thief
- 63 Munch
- 65 Handle
- 66 Bye!
- 67 Lamprey
- 1 Pitcher
- 2 Weary
- 3 Article
- 4 Hero's reward
- 5 Wear away

- 6 Avoided
- 7 Yes, in Madrid
- 8 Couch
- 9 Choice part
- 10 Number
- 12 USA, Can., etc.
- 14 Tellurium symbol
- 17 Rage
- 20 Snoop
- 24 Discover
- 25 Diocese
- 27 Weaving machine
- 28 Simple
- 29 Security
- 30 Competent
- 32 Ancient Persian

- 36 Roman bronze
- 37 Bulwark
- 42 Hind part
- 44 Wedding words
- 46 Singing voice
- 48 Spy
- 49 Nerve networks
- 51 Apportion
- 54 Spindle for wheels
- 55 Dance
- 56 City train
- 57 Drunkard
- 59 Erbium symbol
- 62 Diphthong
- 64 Exist



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# Lennon - Better Heard Than Read

by Geoffrey Reiss

The *Last Lennon Tapes* is the latest in a seemingly endless series of books about the late John Lennon and his wife Yoko Ono.

This time, the format is an all too familiar one — the interview. The book is a verbatim transcript of an interview conducted by Andy Peebles of the British Broadcasting Corporation for an English radio program. The talk was taped less than 48 hours before the singer was murdered in December of 1980.

One of the basic problems that haunts this book is that the conversation was intended for a radio audience. Many local listeners may have heard excerpts of this interview aired by many New York area radio stations over the past two years. What those listeners

are quickly aware of when reading the interview is the lack of inflection and emphasis that did not carry from tape to print. At one point during the conversation Lennon even remarks how pleased he is that this interview (unlike those in the print media) will convey vocal inflections, because so much of what he said was tongue in cheek.

The book sets out to collect Lennon's impressions of his life and career from the formation of the Beatles to the recording of his final record, *Double Fantasy*. Because of this rather ambitious task, most subjects are treated rather superficially as the conversation quickly moves through time. Unfortunately, while much of what both Lennon and Ono have to say is quite interesting,

this interview doesn't cover any ground that wasn't covered in the *Playboy* interview that was also eventually marketed in book form in 1981.

The most entertaining segment of the interview covers Lennon's withdrawal from public life and his role as parent to the couple's son, Sean. Lennon details his involvement with the daily domestic chores inherent in taking care of a family. It is with great delight that Lennon describes mastering the art of baking bread in one passage.

The reader feels sadness as the couple outlines their future plans at the conclusion of the interview. In many ways, Lennon was enjoying a great musical re-birth at the time of his death and there is little doubt that his singing stopped



John Lennon— again remembered.

too soon.

The *Last Lennon tapes* presents the reader with quite a paradox. The text is often light and enjoyable, but the basic style of a printed interview doesn't always allow the buoyant spirit behind those thoughts to be fully realized. Anybody who has heard this interview will be disappointed in the book's failure to capture the vitality that John Lennon possessed.

# Slab Boys Don't 'Dye' on B'way

by Susan Bachner

As the *Slab Boys*, by John Byrne, begins an actor unobtrusively walks on stage and begins action, while the audience is still being seated. The stage has the look of a warehouse, with spray painted spots and graffiti scrawled across the walls. The young man on stage slowly places on a marble slab, water, powdered color, and gum, all of which are used to make the dye for carpets. The year is 1957 and what we see before us is the slab room at A.F. Stobo & Co. Carpet Manufacturers of Elderslie, Scotland.

"*Slab Boys*," which opened February 24 at the Playhouse Theatre in New York, is an autobiographical comedy about the young men employed in the slab room described, and the way they respond to the stifling lives they lead. The three are: Phil McCann (played by Kevin Bacon), an aspiring artist who suffers from a chronically suicidal mother; Spanky Farrell (played by Sean Penn) whose hopes reach no further than getting a desk job; and the woolly-haired group misfit, Hector Mackenzie (played by Jackie Earle Haley).

The two main subplots of the play involve Phil's anticipation of a phone call from the art school which he hopes will deliver him from the slab room, and the question of who will take sexy Lucille ("every slab boy's dream") to the staff dance.

One of the best things about this play is the chemistry between the characters of Phil and Spanky. They make a rogish, consistently funny combination. It should be noted, however, that Sean Penn exhibits more snide charm, and sharp stage presence than does Bacon. Bacon's performance is satisfactory, but his problems with the use of a Scottish accent obviously detract from his concentration. His slipping in and out of the accent doesn't help the illusion of reality, either.

The entrance of Alan (played by Val Kilmer), the new addition to the slab room, gives Spanky and Phil a fresh target for their caustic witticisms. Their reactions to his monied, preppy appearance has an air of the "Sergeant Krupke" scene from *West Side*

Jackie Earle Haley, Kevin Bacon, Sean Penn and Val Kilmer (left to right) portray the Scottish rogues of the "Slab Boys."

Story." Later comic business is reminiscent of Marx Brothers' type slapstick. These scenes possess a high level of energy.

Byrne's political statements, which do have some validity, are made mostly through Spanky and Phil's hostile comments towards the rich boy who invades their turf. Phil's angry monologues about his family's poverty, economic and emotional problems have their poignant moments. But occasionally, they out wear their welcome before the show swings back to what it does best, satire.

The smaller parts in the play are very well cast. Madeleine Potter is believably shallow as Lucille, who seems constantly posing as if in anticipation of being photographed. Not surprisingly, she loves James Dean, his films, and whatever else is fashionable to love. She only thinly veils her joy in manipulating men.

Alan, who could reasonably hope to win a Troy Donahue look-alike contest, vies for her attentions as do the others but in a "nice boy" way, of course. To his credit, Val Kilmer gives the part depth and warmth. He fulfills a function beyond that of being a pigeon for the other boys' pranks.

Jackie Earle Haley is terrific as the dullish, immature Hector. He gives new meaning to the word "pathetic" in all of his speeches and actions.

Another humorous element in the piece was the role of Mr. Cury (Merwin Goldsmith), the boss, who is full of bluster, complaints, and completely fabricated tales of self-

marrydom as a soldier in World War II.

The role Jack, the "goody two-shoes" foreman who insists that his rather disgusting skin condition is "non-transmittable," was well executed by Jack Benben. A running joke where the boys scream and hide as if from the plague, each time Jack enters, is not overdone. Surprisingly it is funnier every time it is used.


The play provides a realistic slice of life in methods besides the dialogue. The non-curtain, blackout technique is good for this play. And the effect of having an actor onstage just "being" before an act begins is also well applied here. It gives the impression of a quotidian existence.

"*Slab Boys*" gives a picture of uncommon people in common circumstances trying to reach outside them. It does not consistently show the whole spectrum of colors that a drama should provide, but its bright spots are well worth looking at.



### Puzzle Answer

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B	A	Y	S	T	E	E	M	O	E		
A	B	P	A	R	D	E	E	O	R		
I	L	Y	E	A	R	D	I	M	E		
L	E	T	S	M	E	A	R	E	D		
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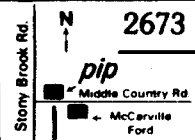
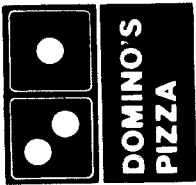
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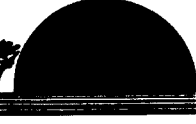
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**CORRECTION**

In the Wednesday issue of STATESMAN (3/9) the Budweiser ad stated that Tom Edwards set a world's record, it should have said **world's second fastest time** instead.

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# Concert Ensemble Rehearses

by Arthur Rothschild

When Jack Kreiselman took charge of the University Wind Ensemble in the fall of 1981, he had wished to do more than maintain high degree of musical achievement for the band. "We would become the band of and for the students. A band the entire university community could be proud of. We would be theirs," he said. Recently, Kreiselman spoke about the Wind Ensemble in his second-story office in the Fine Arts Center.

"The student who performs in this band is tremendously gifted," Kreiselman explained. "Each of them has been through an audition, and only the top quality players have been accepted. As musicians, I think extremely high of them all," he said.

Kreiselman's high regard for his students will pay off for them in a couple of weeks when the band accompanies its conductor for a week-long concert tour in Great Britain. Kreiselman decided to bring the band along when he was invited to perform and lecture at the International Youth Music Festival in Herrogate, England. Consequently, the Wind Ensemble will perform two nights at the festival, and will give two other concerts in Suresel and Crosby.

"In fact, I understand the Suresel and Crosby shows have already been sold out," Kreiselman added. "I tell you, this is going to be a terrific experience for the band. We've been rehearsing every chance we get for the tour, but with preparing for our regularly scheduled concerts here, it's been a challenge, to say the least," he said.

The third of this season's regularly scheduled performances took place Wednesday. Appearing on the Fine Arts Center's

Main Stage, the band offered an evening of finely selected diversity. Leonard Bernstein's "Overture to 'Candide'" opened the program delightfully with rousing euphonic expression. It proved particularly tight knit, with each section of the band weaved meticulously in place.

With its dappled rhythmic structure and its fierce attempt at direction, the "Symphony in Bb" by Paul Hindemith is both cosmic and construable. A clarinet sounds, three flutes answer. A tamborine, then chimes, then bassoons. Then a crashing brass crescendo, absently chaotic, yet peculiarly justified. Compassionately, the band responded with as intelligent performance; here the woodwinds providing dazzling and concordant harmonics.

The "Russian Easter Festival Overture" saw the ensemble recreating all the tension and exuberance of Nicolai Rimsky-Korsakov's original score. From strained uneasiness to the frenzied *maestoso* of the final passage, the band, and the flutes in particular, offered an impressive production. This piece was conducted by William Sniffin, a Stony Brook graduate student and the assistant director of the Wind Ensemble.

The only uncertain element in the evening's program was an incidentally overbearing trumpet section. Occasionally in climactic moments, particularly in the "Symphony in Bb," the section left fortissimo and resorted to a brazen unpleasantness.

Conversely, one of the highlights of the program was a remarkable performance by the entire brass section, along with the percussionists, in a Fred Cirillo composition, "Construction (Site 37). Cirillo, a third year



Statesman: Matt Cohen  
Clarinetist of the University Wind Ensemble.

undergraduate at Stony Brook, premiered this finely crafted experimental piece with the SUNY at Buffalo Wind Ensemble in April, 1982. Wednesday marked the composition's second performance.

But it fell to the band's first clarinetist to provide the highlight of the evening. Peter Weinberg, as soloist in Giacomo Rossini's "Introduction, Theme and Variations," performed an aching mellifluousness of magical sophistication. Covering nearly the entire musical range of the instrument, and working in several different moods, Weinberg's clarinet moved delicately over the ensemble's light accompaniment.

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# Gandhi : A Liberating Drama



Kingsley...the spiritual and political leader, with Ian Charleson.

(Continued from page 1W)

truly great movie, modestly entitled **Gandhi**.

"Gandhi" is a compilation of all that remains: all the stories, photos, history and people — especially the people, for the movie was made in India with mostly Indian actors and stand-ins — masterfully laid out before us in story form. But it's not the story that's great; this script is dry, having been used in too many history books already. At the cen-

ter, telling the real story, there is the need for a Gandhi one can touch and see — a living Gandhi. This movie has this in Ben Kingsley, who's portrayal of Gandhi brings history back into the realm of the living. Kingsley, who exudes the character of Gandhi through his mere appearance (he lost a great amount of weight to gain the lean, haggard physique Gandhi was famous for), majestically takes us on a journey, fooling his

audience — as a great actor or actress should do — into believing he is Gandhi and into believing he can do no wrong.

The movie begins with what almost may be thought of as a warning. Superimposed over a view of an Indian village are the words "No man's life can be encompassed in one telling. There is no way to give each year its allotted weight, to include each event, each person who helped to shape a lifetime. What can be done is to be faithful in spirit to the record and try to find one's way to the heart of the man..." And so it does. As is implied, those not familiar with the history of India will miss the technicalities and those familiar with it will see the gaps. But those familiar with humanity will be fulfilled.

"Gandhi" traces the man's life from the time of his days as a young, stiff-collared lawyer to his years as a gentle, old spiritual leader of a restless India and, finally, up to the day of his assassination. The key historical events, the ones which would satisfy the average, intelligent person, are there. The supportive cast stands strong with major English stars

Edward Fox and Trevor Howard and the still underrated Martin Sheen. In such a large scale movie covering such a large span of time symbols are important for the conveyance of meaning. For this, Fox, Howard and other English actors do well in presenting characters serving a Britain whose iron hold on India and power is shaken loose by an old man wrapped in a sheet. Sheen, as a journalist, and Candice Bergen, as a photographer, are the admiring, enchanted eyes of America.

"Gandhi," as any historical drama, walks a tightrope: Quite simply, a movie such as this must carefully establish its aims and then balance its history and its drama accordingly. Failure is easy; if a director chooses to emphasize one over the other the movie will usually be bone dry from strict historical accuracy or humorous lack because of its disregard for truth.

"Gandhi's" historical and dramatical mix is superb, but walking the tightrope is Kingsley. Like the vortex of a hurricane, he holds this epic's fragment, together into a powerful motion picture experience.

## Where To Dine Guide

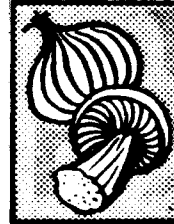
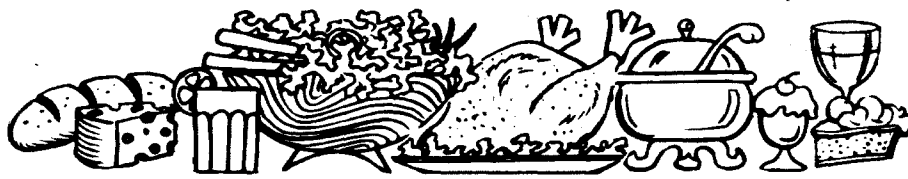
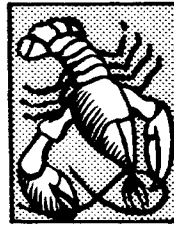
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# Fight Solomon

Most people have by now heard of the Solomon Amendment—a law that would restrict male students who had not registered for the draft from receiving financial aid. In other words, students all over the United States, particularly those in the lower socio-economic brackets, would be punished for stating their political beliefs. Sound familiar?

A university in this country has been traditionally associated with academic freedom. If you censor the expression of divergent ideas or delve into the personal and political actions of a member of the academic community, you are breaching their right of expression. This amendment will force the university into a watchdog role and force it to take a political stance. The ruling would also create costly bureaucratic work in a time of financial woe.

The preliminary injunction placed on the new law is a sign that even a Federal court is doing a double-take in evaluating the constitutionality of this discriminatory act.



## BLOOM COUNTY by Berke Breathed



## Letters

### On Snow Removal, Arming of Officers and Cuts to SUNY

**To the Editor:**  
Three items in your paper over the last few weeks have prompted me to write this letter: the letter by Bob Francis [vice-president for Campus Operations] concerning snow removal, the story in which the Graduate Student Organization opposed arming [University Police] and the front page stories concerning cuts to the SUNY budget.

Francis' letter defends his snow removal/traffic control plan and brags about Stony Brook being the only university open that snowy Monday. What Francis failed to mention was that in order to effect this plan snow had to be removed around-the-clock Sunday and hence people had to be paid to plow Sunday night. Union workers get triple normal pay for Sunday nights. Other universities closed Monday and paid Union scale for plowing then.

In the GSO story, Francis states his support for arming [University Police.] In spite of the fact that the university is forced to fire hundreds of faculty and staff [and] that entire academic departments may have to be eliminated, Francis wants to expand [The Department of] Public Safety into a police department. Suffolk County has a police department, if they don't respond fast enough we should work with them to speed up their response time, not do their job for them. Stony Brook can't afford it, we can hardly afford to teach.

Perhaps if we got rid of Francis, we could afford faculty.

Mike Barrett

### Business As Usual

**To the Editor:**  
The Reagan Administration wants another \$60 million for El Salvador's terrorist government. And it's business as usual at Stony Brook. The Shoreham Nuke is about to go on line, shoddy workmanship and all. Still, it's business as usual at Stony Brook. The racist, Apar-

theid regime in South Africa is being unashamedly embraced by Reagan and his Cabinet the Bechtel Corporation. And still it's business as usual at Stony Brook.

This is a call for social responsibility—your responsibility as students. Come on, now. Do something—anything! I'm not asking anyone to swallow my position. I'm asking you to develop your own based on observable social, economic and political realities. It's not painful. It's healing, at least it's been for me, and I can only speak for myself. If you believe that the spirit of life is stronger than the demons of greed and the consumption of mass quantities; if you believe in the power of peace, love and understanding (what's so funny!), and the supremacy of human dignity, then I invite you to join the Circle of Peace. Every Friday from 12 noon to 1 PM, people will be joining hands in a silent circle around the solar powered sundial in Administration Plaza. Remember—if not you, who?

Glenn Goldman

# Statesman

1982-83

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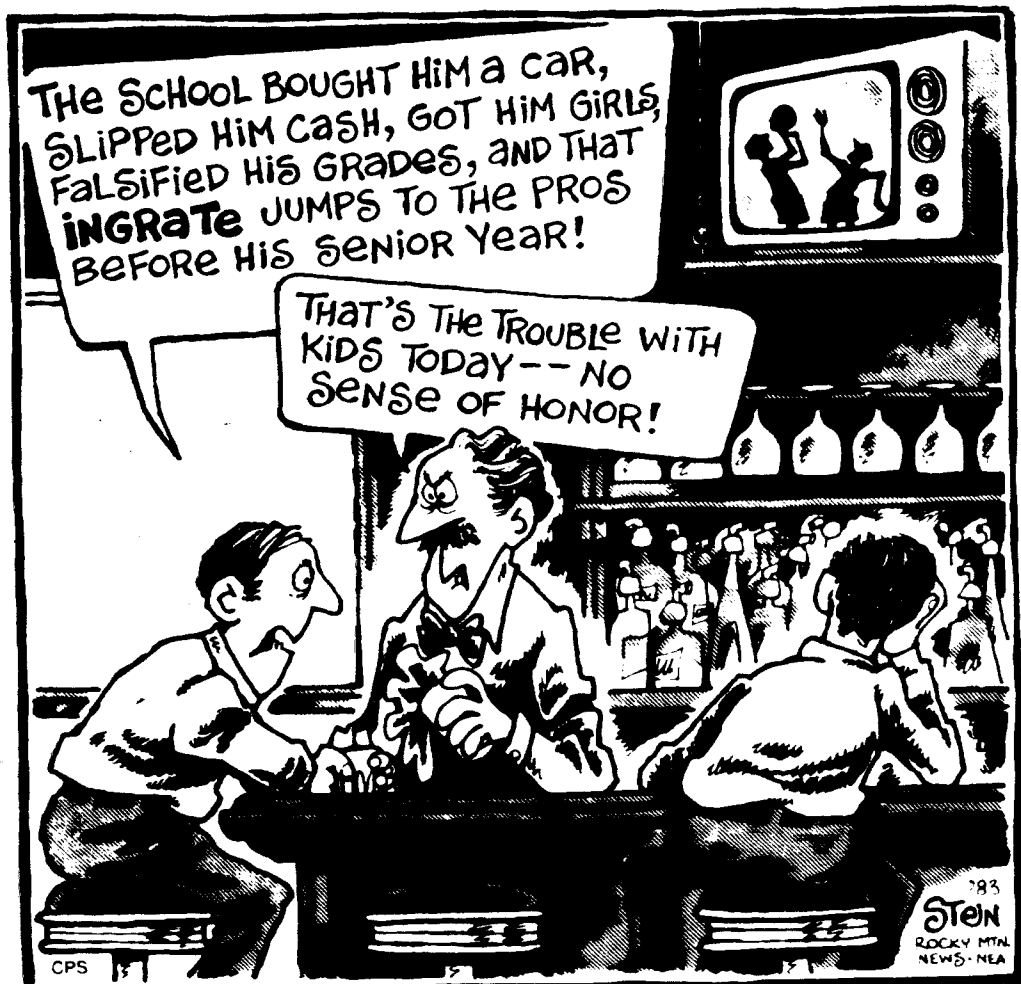
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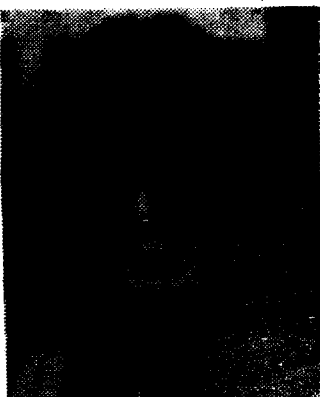
# Let's Face It

By David Jasse

## Question: What causes you the most trouble?



**Philip Ginsberg, Sophomore, Sanger College resident, Liberal Arts major:** Weird photographers always asking me stupid questions.



**Dawn Hettrick, Freshman, Manorville resident, General major:** The thing that causes me the most trouble is my German class and attempting to get a computer terminal.

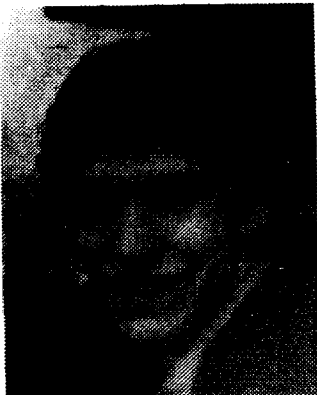


**Jay Goodwin, Sophomore, Sanger College resident, Bio-major:** My roommate the photographer, Stony Brook women and the everlasting fear of herpes.

**Gina Moore, Sophomore, James College resident, Nursing major:** Trying to decide where I'm going to live next semester. And, who I can go away with over spring break (any offers?)



**Alan Ripka, Sophomore, Langmuir College resident, Bio-major:** Women!



**Hope Weinbaum, Junior, Dreiser College resident, Psychology major:** Men, and work. I can't seem to do enough work; other things are more important.



**Aditya Singh, Sophomore, Stage XII resident, Economics major:** Thinking.



**Jay Sullivan, Junior, Sound Beach resident, Economics major:** Stupid teachers and Jappy girls.



**Linda Shapiro, Sophomore, Dreiser College resident, Economics major:** The work, the men, getting up in the morning and deciding what to drink on the weekends.

## Classifieds

### WANTED

**BABY-SITTER WANTED:** Responsible caring person wanted to take care of two children, ages 3 and 8, during the day, Monday-Friday. Must have own transportation and love children. Miller Place area. Please call 331-1287 after 6:00 PM.

**MOTORCYCLE DAREDEVIL** who approached Stony Brook Concerts regarding a stunt at Spring Festival, contact us we're interested 6-7085.

### HELP WANTED

**WAITRESS—**Hours flexible. Experience preferred. Northport area 757-3100.

**COMMENCEMENT AIDES:** For Sunday, May 22, 1983 (one day only). 60 student employment positions available. Applications can be picked up in Rm. 328 Admin, 1-3 PM, M-F, and will be accepted from Feb. 1 until positions are filled. Further info: 6-3325.

**CRUISE SHIP JOBS!** \$14-\$28,000. Caribbean, Hawaii, World. Call for Guide, Directory, Newsletter. 1 918-722-1111 Ext. SUNY Stony Brook.

**POP-ROCK Drummer** needed to complete on-campus band. Beatles—Who plus originals. Vocals a plus. Call Alan 6-6396 for more info.

### FOR SALE

**UNIQUE CUSTOM** built platform bed with 12 drawers—foot board storage space, king size. All wood unfinished. Asking \$600.00. 331-1448. Must be seen.

### SERVICES

**TYPING:** All forms of typing including from cassettes. Free paper. \$1.50/page—(double spaced) North Shore Medical Transcription 928-4799.

**WANT JEANS** Patched? Patches priced according to size. I'll buy old jeans for .50¢ cleaned. Can sew anything. Terry 666-8173.

**PHOTOGRAPHY—**Local studio photographers will shoot modeling portfolios, portraits, product shots, location shots, or insurance documentation. In house custom color lab for processing and printing. FREE estimates—Call Island Color 751-0444—references offered. Rush jobs accepted.

**WRITING AND** research assistance. Typing, editing, papers, theses, dissertations. Call John 467-9696.

**AUTO INSURANCE,** low rates, easy payment, SWI, tickets, accidents O.K. Special attention SUNY students, international licensees O.K.—Call (516) 289-0080.

**MOTORCYCLE INSURANCE:** 3, 6, 8, 9 & 12 month policies. Any bike any driver. SUNY students save! 750cc from \$61.00 Call (516) 289-0080.

**ELECTROLYSIS—**Permanent removal unwanted hair. Physician trained, latest methods. Free consultation. Shirley Marcuse 331-4768.

**ELECTROLYSIS—**Ladies remove those unwanted facial or body hairs forever. \$8.00 treatment. Bus transportation available. Anne Savitt 467-1210.

**FREE!! INCREASE** your reading speed on the spot at a FREE Evelyn Wood Reading Dynamics Introductory Lesson! We'll also show you how it's possible to read and study 3—to—10 times faster...with better comprehension! Get better grades, have more free time. Find out how...see our largest ad elsewhere in Statesman.

**COMPLETELY LIVE DJ** for your St. Patrick's Day party!! All the hits. 6hr/\$70. References. 246-8796 Rob.

**NEW AEROBIC "Rhythmic Fitness"** classes beginning with Wendy. First class FREE! Exercise, Aerobics, yoga. Setuakat neighborhood house, Main Street. Tues. 9 AM, 10 AM, 6:30 PM. Wed. 8:15 PM. Fri. 9 AM, 10 AM. 689-8033.

**EXPERT CUSTOM** photo processing color or B.W. Call Pete 246-8361 days or 732-3824 eves.

### HOUSING

**ONE ROOM** in shared house, Miller Place, 10 miles from SUNY, 9150 utilities. House is on a cliff overlooking the L.I. Sound. Call 473-3980.

**SHARE BEAUTIFUL** apartment, 10 min. from SUNY. Own room. \$200.00 plus 30% util. Imm. occupancy. Mature. 732-4296.

**NEW FURNISHED** Room. Male non smoker. Private bath, kitchen facilities, private entrance, all utilities included.

### LOST AND FOUND

**MISSING:** Child's Hot Wheels tricycle from Hand college lobby. Disappearance occurred on 5/4. Please return to Hand College lobby five year old dispondent.

**LOST:** Gold bracelet. Of great sentimental value. With inscription Donna, Love, Elliot. Reward if found. Call Donna 246-5257.

**DESPERATE! LOST:** Calculator key ring and white plastic bag of clothing. Needed! Reward! Turn in at info desk with name and number for reward.

**LOST:** Sony Walkman radio in the Gym or Union. If found, please contact Candace at 6-7222 reward.

**FOUND:** Female Labrador Retriever/Collie. Mixed black, brown, rust. About one year old. Very friendly. Owner please call 246-4449.

### CAMPUS NOTICES

**HELP! NEED** help getting your head together? Bridge to Somewhere counselors are waiting. Union Rm. 081.

### PERSONALS

**BABY-SITTER WANTED:** Responsible, caring person wanted to take care of two children, ages 3 and 8, during the day, Monday-Friday. Must have own transportation and love children. Miller Place area. Please call 331-1287 after 6:00 PM.

**NIGHTSHIFT PLAYS** danceable rock.

**HAPPY BIRTHDAY** Sharril Love—Debbie, Sharon, Lori, Robin and Terry

**ROZ—**To a special friend—Happy Birthday! What does boosting mean again? And my P.P.'s don't do that! Love always—Deb and Di

**SUE R.—**Happy Birthday to you, Happy Birthday to you, Happy 18th birthday dear Sue, Happy Birthday to you!! Well like the song says, Happy Birthday, Sweet!—From the guy whose voice you didn't recognize when he called you Wednesday nite!

**DEAR SNOOP—**Here's your personal. Where's our dinner? Love—The Lady and Leather

**NIGHTSHIFT PLAYED** at the Starship Sunday. Were you there?

**TO THOSE G-2 Bluewhalers—**Thank for one helluva B-day. Remember, banjos duel, mailboxes leave, roads trip, and cows go mooool! Thank again—Greg

**NEILL—**TO A newly found Hockey pro—Good luck with the season. I'm sure you'll master it. Love & XXX—Karen

**ERIKA—**Where have you been? Haven't seen you around—Mark A.

**DEAR HOWIE—**Happy Birthday and everything else I may have missed. Thanks for understanding and always being there. By the way—Hippo Hippo Murray in advance!—Me

**DEAR CHRISBO—**To "The Long Haired Country Boy"—Happy Birthday, I love ya! Love—Amy

**DEAR STATESMAN STAFF—**Thanks for the cake and the caring. Needless to say I wasn't surprised, I was shocked!!! You all picked me up at a bad time. Thanks again. Oh, and Liz about Mexico....Y:our Phantom Sports Director

**HAPPY BIRTHDAY** to my favorite fag star. You're 18 now but don't get too "sophisticated." Always remember to "sit down and shutup" and listen to Glen Campbell. This is your life Dawn Heitmann, you strong german woman so "Kick A..." but "Don't Be a Bad Girl" Love always—Hans (P.S. Eat raw cabbage)

**DEAREST IRVING—**Our problems are over and yours have just begun. The skies are turning "Gray" over G Oued.

**NIGHTSHIFT ARE** international recording artists. Come see them Sunday at the Starship in Farmingville.

**SHARRIL HAPPY** Birthday to you. Happy Birthday to you. Happy Birthday dear Sharril. Happy Birthday to you!

**PARTY WITH** the girls of 312 Sat. 3/12, 10:00. DJ, beer, drinks, munchies. BYOB appreciated! Love—Tracy, Sheila, Miri, Sue Sue, Linda & Lou

**TO THE RUGBY** players on G-2—Grow up and get with it!! Don't you know great chicks when you see 'em? Come down off your high horses 'cause there ain't no reason for you to be up there in the first place!

**TINA FROM** Whitman—I'd like to meet with you soon. Please call me.

**O'NEILL HAS** LOTS of beer and good music—Fri., March 11—Mini-Skirt Madness-Part II—FREE drinks. \$2 cover.

**DO YOU LIKE** the Sherbs, Billy Idol, the Who and Flock of Seagulls? Come and see Nightshift on Sunday.

**ADOPTION—**Please let us help make this difficult time easier for you, and make the future happier for you, your baby and us. A well educated, childless couple, happily married ten years wishes to adopt white infant. Much love and security to give. All medical expenses paid, legal, and confidential. Call collect 516-842-0079.

**ATTENTION ALL** you lads and lassies: MaryEllen, Sharon, Robin, Ingrid invite you to come and be Irish at our Pre-St. Patty's Day Party Friday, March 11 in Gerahwin A34.

**ADOPT:** A beautiful life is guaranteed for a newborn by loving couple. Good education, confidential, expenses paid. Call collect after 6 PM (516)423-2033.

**ADOPTION—**Happily married couple desperately wants to give white newborn all the advantages of loving home and family. Medical expenses paid. Strictly legal and confidential. Let us help you thru this difficult time. Call collect anytime 212-847-6291.

**ADOPTION—**Secure, happily married couple wish to adopt white newborn. Loving home. Confidential. Med. expenses pd. Please call 516-221-1801, collect.

**MA—**Have a great day and remember, only 2 left. So, G.F.I. Heavily Love—Your favorite cuznick, She (P.S. How's Spika, Sue?)

# 'Silent Circle for Peace' to Form at Sundial

By Ileen Cantor

What has been happening around the sundial in the Administration Plaza each Friday at noon for the past three weeks? Students and other members of the community have been gathering in a silent vigil for world peace.

Today, organizers of the event, sponsored by the Disarmament Project of the New York Public Interest Research Group (NYPIRG), expect more

than 50 people to attend what has been referred to as a "silent circle for peace."

Last Friday about 50 students, children and members of the community held hands and wore posters about the nuclear arms race and its affect on our economy. No words were spoken for the entire hour because, according to Bodo Hucklestein, a NYPIRG member, "We are silent to take in breath between discussion,

to set our silence against the never ending talk of the politicians, to reflect on our own part in the peace movement and to find the creativity and courage to continue."

During the event leaflets were handed out to curious onlookers, and some people walking by spontaneously joined the group. "I think a lot of people stopped and noticed the circle and took a second to think about the nuclear arms

race, the present massive military build-up and the growing possibility of nuclear war," said Maggie LaWare, a participant in the circle.

The idea of the "Silent Circle" originated in Europe and is especially popular in West Germany, Hucklestein said. Organizers of the event chose Fridays at noon to meet as a gesture of solidarity with the world wide peace movement. It coincides with Silent Circles that occur regularly throughout Europe on Fridays at 6 PM, Hucklestein said.

Participants in the circle also expressed feelings of personal fulfillment by sharing in the

event. "Personally I got something out of this hushed circle because I got a chance to stop and think about the arms race and my own power in stopping it," said Lois Geller, one of the students who passed by and joined the circle.

Mike DeMartino, coordinator of the NYPIRG Disarmament Project, said people underestimate "the power of silence and the electrifying feeling of solemnness. The Silent Circle is a different kind of public statement from people running around and screaming. "There are times in the peace movement when no words are needed."

## Polity Sets Election Date

By Elizabeth Wasserman

The Polity Council, Election Board and Judiciary sat down together Tuesday night and agreed on the date of the new election for Treasurer, Sophomore Representative and a run-off for Freshman Class Representative. The election date is set for Tuesday, March 22, pending approval by the entire Council, of which three members have already described as "likely."

Petitioning for the newly vacated Sophomore Representative will start next week, said Junior Class Representative Jim Bianco.

On the ballot for Treasurer will be Belina Anderson, former Sophomore Class Representative and now acting Treasurer. The Feb. 8 elections for Treasurer had been invalidated due to allegations from the Judiciary and write-in candidate Theresa Gobin that the ballots were improperly tallied.

The run-off for Freshman Representative is between John Derevlaney who received 58 votes in the previous election, and John Perry who received 48.

The elections had been rescheduled for March 2 but were postponed as a cost-savings measure so that the Sophomore Representative seat could be added on the ballot, as it was just vacated by Anderson.

## Swim-along Held As a Fund-raiser

By John Burkhardt

A coalition of campus groups will hold a swim-along in the Stony Brook Gymnasium pool Sunday and Monday in an effort to raise money and purchase a van for transporting handicapped students.

Participants will swim laps and collect pledges, with prizes going to the ones who collect the most money. The grand prize will be a weekend at the Barbizon Hotel in New York City, with a runner up receiving dinner for two at a local restaurant. Swimmers raising \$100 or more will get jackets or trophies, while t-shirts and gift certificates go to swimmers whose pledges total \$25 to \$50.

According to Monica Roth, director of the Office of the Disabled, a similar event last year involved 51 swimmers and collected about \$4,000. She does not yet know how many people will be involved this year, she said, but she is hoping to raise at least as much because the money is so necessary. She said the van that handicapped students are depending on for

transportation now is rusting away. Purchased in 1977, it is also uncomfortable to ride in, she said, because it was designed to carry heavy loads rather than give a smooth ride. "It was made to ship equipment, not people," Roth said.

The van is extremely important she said, because some handicapped students have no other means of transportation and sometimes need to be driven to the hospital or a doctor's office. "None of the campus buses are accessible, and that's why this van is so important," she said.

Federal aid is expected to pay 75 percent of the cost and about \$3,200 is left of the funds raised at the swim-a-thon last year, but Roth said campus groups will have to contribute more than \$6,000. She said they would have no choice but to sponsor other events if they don't collect enough.

"We urge anybody to swim. They do not have to be a good swimmer," she said, "even if all they can do is swim one lap and collect money for it."

## Shelving of Insurance Plan Is Asked by SB Council

(continued from page 1)

also expressed concern about whether the insurance fee would be covered by increases in the Tuition Assistance Payments (TAP).

Sam Hoff, president of the Graduate Student Organization, who accompanied Houslanger to the meeting, also said that with nothing preventing the campuses from continually raising the costs of treatment at university infirmaries and health services, the insurance company is likely to have rising costs which they will simply pass on to students by raising the fee.

Houslanger said a mandatory fee for all SUNY students would be inappropriate because students at Stony Brook already have a number of special services like the Stony Brook Volunteer Ambulance Corps, The Bridge to Somewhere peer counseling center, EROS, a birth-control and pregnancy information center and the University

Counseling Center that students at smaller SUNY schools do not benefit from.

University President John Marburger said the idea behind the mandatory health insurance—improving the quality of health care available at universities—was good, but he expressed doubts about SUNY's plan also. "I believe that the level of health care that we're able to provide through the state subsidized health services is not adequate for students' needs," Marburger said. "This campus has been unhappy about this." However, he said large state-wide services were often inefficient and cost more money than systems tailored to individual institutions. "I'm not sure SUNY's guidelines will provide enough flexibility," he said.

The council voted to request that Marburger draft a letter respectfully requesting that SUNY not implement the proposed mandatory state-wide health insurance.

11:00

### Eleven o'clock

You've just called Domino's Pizza and placed an order for a hot, delicious pizza.

11:01

### Eleven one

No short cuts...Domino's Pizza hand shapes all the pizza dough.

11:04

### Eleven four

Fresh, nutritious items are carefully added. We use only 100% real dairy cheese.

11:12

### Eleven twelve

It takes only 8 minutes to bake your pizza to perfection.

11:14

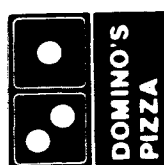
### Eleven fourteen

Domino's Pizza uses portable car ovens to ensure oven fresh quality right to your door.

11:23

### Eleven twenty-three

23 minutes later your pizza has arrived...as hot and delicious as when it left the store! Next time you're hungry and in a hurry, give us a call!



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Pizza  
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Fast, Free Delivery

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Our drivers carry under \$20.00.  
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**Lacrosse Team At Home Against Monroe County Saturday At 3:00PM**

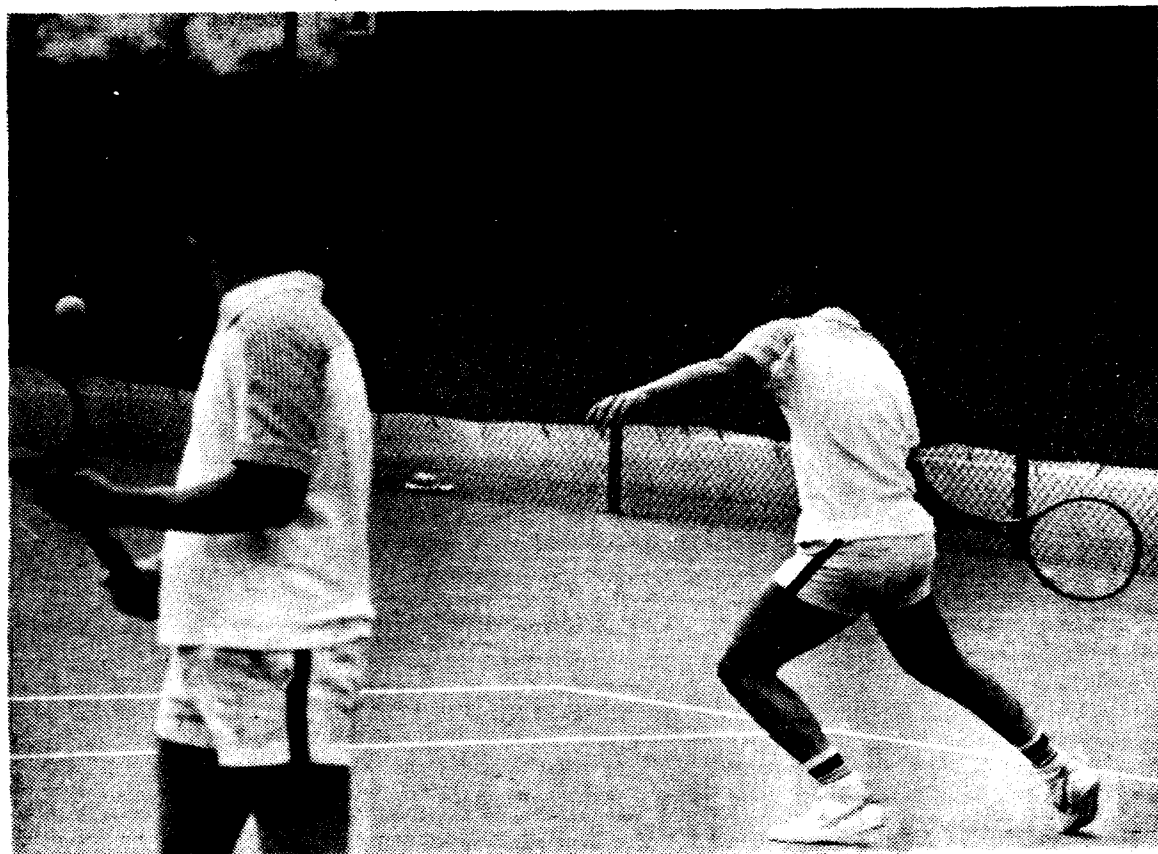
Statesman

# SPORTS

Friday

March 11, 1983

## Tennis Gears Up for New Season



Sauer and Marcus compete in a doubles match.

Statesman/Kenny Rockwell

By Sharon Marcus

There was a large turnout for the men's varsity tennis team organizational meeting held last Friday, Mar. 4. So far, seven returning and 16 new players will be competing for the team's usual 10-15 spots. According to Dennis Marcus, this year's team captain, the number of players showing interest was the highest since he's been here at Stony Brook.

With a won-loss record of 8-6 last year, the team's strength in the past has been mainly in doubles. Last May, at the Metropolitan Collegiate Tennis Championship Playoffs held at the National Tennis Center in Flushing, the outstanding duo of Dennis Marcus and Alan Shapiro went all the way to the semi-finals. Sixth seeded player Shapiro also finished in the semi-finals in singles.

The team's new coach, Alan Weiss, was very encouraged by the turnout at the meeting. A physical education major in college, Weiss's coaching experience ranges from the junior high school level to that of teaching as a pro at several resort hotels. He said his approach is "not to try to change someone's style of play, but to help them improve their own game." Along with detecting flaws and offering suggestions, he plans to follow this individually-based philosophy throughout the coming season.

For those who are wondering at this point, it is still possible to try out for the team. Coach Weiss stressed, however, that all players must have a physical examination before trying out, which can be arranged through the Men's Athletic Director. The team's first match this season will be away, against Mercy College on March 29.

## Track Captain Beth O'Hara Leads the Way

The Stony Brook women's track team competed in the Division III Eastern Regional Championships at Cortland State this past weekend. Each woman that participated had to meet rigid qualifying standards to enter. Of the 20 Division III teams that participated from Maine to Pennsylvania, Stony Brook ranked eighth overall with a score of 18 points. Cortland won the Easterns scoring 142 points, Fitchburg came in second (86 pts), and Colby ranking third.

Outstanding individual performances were shown by Lisa Pisano who ran the 1500 and a personal best in the 3000 (11:40.3). Freshman Cheryl Hunter placed seventh in the region in the shotput event. Point scorers for the team were senior and captain Beth O'Hara who placed second in the region in the pentathlon. The pentathlon consists of five events: hurdles, shotput, high jump, long jump and 800 meter run.

Also, freshman Jennifer Hendrickson, last week's Budweiser Athlete of the Week, sped to a 1:39 clocking in a tough 600m race to capture the Eastern regional championships title. This time also set a new record at Cortland as well as a new Stony Brook record.

This was the last meet of the season for the women's '82-'83 indoor team and captain Beth O'Hara's last meet in her collegiate indoor career.



The women's track team has had a very successful season in various events.

Statesman/Mike Chen

## First Place for SB Volleyball

By Lawrence Eng

The Stony Brook women's volleyball team took first place in a United States Volleyball Association Tournament at Barnard College last Sunday. Stony Brook won five matches with a final match win over Park Slope of Brooklyn.

Along with collegiate players Kay Wilhems, Lauren Beja, Denise Driscoll, and Ursula Ferro, newcomers Patty Acero, Nancy Kuhlman, Lar Felker, and Betsy Von Mechow helped produce some outstanding play at

the tournament. "Patty was outstanding. She played very well at the setting position," said Coach Teri Tiso. Tiso also added that Wilhelms and Driscoll improved a lot this season.

Tiso was very pleased with her team's performance last Sunday. "The team was working with each other and everyone played very well," said Tiso.

The volleyball team will be hosting a 10 team women's tournament on Sunday, March 13.



Volleyball captains Lauren Beja (left) and Ruth Levine (right).

Statesman/Eric Ambrosio