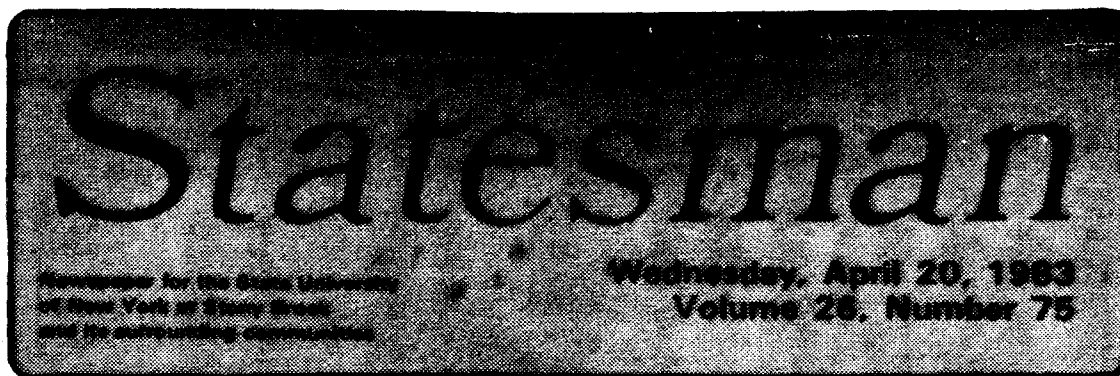


Lou Reed
Walks on The
Wild Side In
ALTERNATIVES



Vandal's Damage: Who Will Pay?

By Elizabeth Wasserman

The final assessments of a state commission's study on dormitory vandalism in SUNY have prompted SUNY Central administrators to take steps in allowing campuses to charge students for damage done in hallways and lounge areas, aside from that in their own rooms which they are currently charged for. Stony Brook University President John Marburger said that, at the moment, no action is being taken to implement such a fee at this campus but, in a formal response to the first draft of the report that was written in January, he said that the option would be looked at.

The charge referred to, most often called the dormitory common area damage fee, would be paid by all resident students prior to a semester, held by the university as a retainer, and the funds used to repair any vandalism damage in a student's dormitory building. Any money left over after damage repair would be refunded.

In SUNY Chancellor Clifton Wharton's February response to the first draft of the report states, "The review and consultative process required for the development of a policy in this area has now been completed and an administrative process which will enable campuses to recover for damages due to vandalism in common areas from residents in those areas will be issued shortly." The policy may be issued by Wharton under the power bestowed upon him by the SUNY Board of Trus-

tees, but is not mandatory for every campus. That decision would be left up to the president of the respective campus.

Marburger said that he opposes the concept of charging a fee to students initially and then refunding any leftover amount. There is still an option of charging students for the assessed damage at the culmination of the semester which Robert Francis, vice-president for Campus Operations said he would not be against. "We don't want to have a punitive charge," Francis said and added that he would rather see some sort of billing done after the fact. At present, students here are only charged for damage done to the common areas of the dorms if they are caught causing it.

The damage due to vandalism as determined by the report prepared and released this month by a state agency, the Legislative Commission on Expenditure Review (LCER), was in excess of \$600,000 on SUNY's 26 dormitory campuses. It cited the most frequent types of vandalism as graffiti, and damage to electrical fixtures, ceilings and walls. The LCER set out to identify the SUNY-wide problem by inspecting a sample of 11 of the campuses, and interviewing students and administrators starting last spring.

Although the commission has no enforcement ability, it does ask the individual campuses to report back in six months with what, if anything, is being done to deter the vandalism problems cited. The commission is sponsored by



Clifton Wharton

Statesman

the state legislature and therefore "It goes without saying that the legislature expects responsible action from SUNY" in reference to the problems it defines, said Jim Haag, author of the report and the principal associate of the LCER.

One particular point that the report mentioned about Stony Brook that has "disturbed" campus officials here is that, of the 566 fires reported from eight campuses, 61 percent occurred at Stony Brook. The LCER attributes the disproportionate amount to the "fire hazards

and unsanitary conditions" of cooking facilities and related fires in the dorms. Both Marburger and Francis said that there are no plans to eliminate or change the Dorm Cooking program aside from getting new equipment, setting the dorm cooking fee and trying to improve the meal plan program as a viable option to cooking in one's dorm. "Everyone in the world attacks dorm cooking," Francis said.

Francis said he hopes that the new lock system proposed for the dormitory buildings, that would prevent easy access to them—another problem that the LCER report found on the surveyed campuses—would improve the "chance of catching whoever is doing something wrong," Marburger said that, because they have been concerned about vandalism all along, the new lock systems have been given high priority although the installations are hampered by budget restrictions.

Marburger and Francis concurred that they were aware of the problem of dormitory vandalism before seeing the first draft of the LCER's report last semester, and had been taking steps to deter it. The incidence of vandalism have been declining at Stony Brook since hitting a peak in the 1979-80 school year, Marburger said. The report shows that, from the statistics provided by certain campuses, a decrease in vandalism is evident in the 1981-82 year compared to past statistics.

One step in combating the problems was starting a new accounting procedure last year to keep track of what repairs were done because of vandalism, Francis said. The report said that the campuses lacked efficient means of determining this. Another is the speeding up of the repair process once damage is reported, which, Francis said, is evident by the halving of complaints about maintenance to the Polity Hotline since 1980. This, the report cites as effective in deterring further vandalism.

Residence Life Director Dallas Baumann said that residential improvement programs such as the painting of murals in the public areas of the dorms have made students feel more protective of their buildings. In its analysis, the report said that such dorm improve-

(continued on page 12)

Irving Res Discuss High-Tech Locks

By David Brooks

A plan to install computerized electronic scanner locks on the doors of Irving and O'Neil colleges was discussed in last night's Irving College Legislature meeting which was attended by a crowd of over 50 of the dorm's residents, and Robert Francis, vice-president for Campus Operations.

Francis said that the cost of the system would be about \$36,000, of which the State Dormitory Authority had allocated a special fund of \$22,000 set up exclusively for the purpose of securing the residency halls better. Locking the doors with a conventional cylinder lock system, he said, can be defeated easily and is also inconvenient.

Francis said that the primary reason for the new system was to protect the personal safety of the residents but said also that he thought it would cut down on the amount of vandalism that occurred within the buildings. He added that Irving and O'Neil colleges alone contributed \$11,000 worth of vandalistic damages in the calendar year 1982 compared to the figure of \$8,000 for all of Kelly Quad in that same year.

Francis explained that the system, which was capable of reading a student's I.D. from within a purse or pocket could monitor and record the entrances of residents during certain hours of the night. Residents expressed some concern in that they thought that this was an invasion of privacy, and as one stu-

dent put it, he wondered if "it was anyone's business to know what time he came into the building."

Francis commented that he did not see the system as being an invasion of privacy. He also said that the system could be a useful tool in investigations into crimes.

Francis said, "Systems like this work best when you have one to two ways into the building." Students commented that having an entrance at only one or two doors in the building would create a problem for students that were not coming from a direction that the doors were located. Some students expressed concern that not having all the doors available as an entrance could cause people to have to travel around the building, and in this way being possibly susceptible to an attack of some kind.

When asked if the system would be installed if the students did not want it in, Francis replied that "steps were going to be taken to make the building more safe and secure." He added that he had an obligation to provide safety to the students; he referred to the Connie Francis-Howard Johnson court case where damages were collected from the Howard Johnsons hotel chain for not providing an adequate security system. He said that in the eyes of the law, "you are the tenant and we are the landlord."

Some students made the suggestion

that instead of making entrance into the building limited to just residents of that building, that it could be open to all of the quad or even the entire campus—as long as the student had his/her I.D. card. One student said, "We want to be secure, but we also want to keep our freedom." Francis said that that decision would probably be up to the Polity Task Force which would be working on the problem. Some students took off on the subject of having only resident-access to a building and questioned whether or not it would really provide security to lock people out of the area if one of those people might be someone trying to run away from a would-be attacker.

After the meeting Irving resident Anthony Conte said, "I don't like it—not in the least. It takes away from the liberal atmosphere at this place."

Eileen McDonnell, vice-chairperson of Irving College commented that she was against the installation. She said "There are a number of faults that the administration is not looking at." She mentioned the safety hazard of non-building residents trying to get into the area if they were in danger as a key point. When asked what he thought the crowd's response, Francis said, "Great." He said that even though the majority of the voices were against the installation he was "not discouraged," and he indicated that he was pleased with just the turnout and show of concern from the students.

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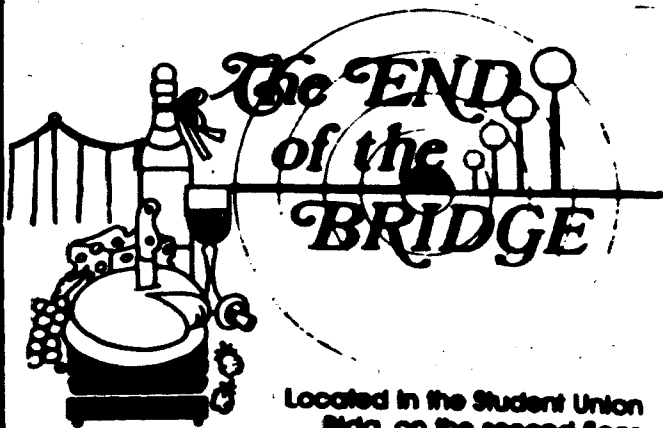
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Death Toll in Embassy Blast Reaches 47

Beirut, Lebanon—Searchers pulled six mangled bodies from the bomb-shattered U.S. Embassy yesterday and said they expected to find more victims in the rubble. The toll stood at 24 confirmed dead, including a top CIA analyst and seven other Americans, and 23 presumed dead.

Embassy spokesman Robert Reid said eight Americans were confirmed dead and eight others were missing in the wreckage. Among the confirmed dead was Robert Clayton Ames, the CIA's Near East and South Asian analyst, officials said in Washington in a rare case of naming a CIA agent who worked abroad.

But authorities still don't know the precise extent of the carnage in the worst attack yet on a U.S. facility in Lebanon. There also was no clear picture of how it was accomplished, although most accounts said a terrorist drove an explosives-laden vehicle into the compound and died in the blast.

Ten Lebanese embassy employees, visa applicants and visitors were confirmed dead, while 20

others were missing, said Reid. The 47th victim listed was an embassy visitor of unknown nationality, he said. After Reid's announcement, workers recovered six more badly mutilated bodies and parts of bodies from the destroyed embassy cafeteria, but it was not clear how that affected the casualty count. Police said 120 people were wounded in the explosion, including 22 Americans.

The bodies were hauled from beneath chunks of masonry and concrete left in huge piles by the bomb, which exploded at lunchtime Monday. It blasted off the center facade, collapsed all seven floors in the central section and caused heavy damage to the two wings. U.S. Marines, Navy personnel and other searchers used a steamshovel and two backhoes to dig through the devastation.

A squad of Marines raised the stars and stripes at sunrise yesterday on a flagpole that escaped the blast, and survivors returned to the scene where they watched the search and recounted their nightmare.

—News Briefs—

International

United Nations- The United States ordered two Cuban U.N. diplomats expelled yesterday for what the government called "hostile" and "blatant" espionage activities.

Neither the State Department nor the U.S. Mission to the United Nations elaborated on the allegations, but their statements indicated the Cubans were caught in acts the government deemed a serious threat to U.S. security.

Under a 1947 U.N. headquarters agreement between the world body and Washington, the United States has the right to take action against diplomats it believes are abusing their privi-

leges. Cuban Ambassador Raul Roa declined comment.

The two Cubans, identified as Rolando Salup Canto, a third secretary at the mission, and Joaquin Rodobaldo Penton Cejas, an attache, were given 48 hours to leave the country. Their departure would bring to five the number of Cuban U.N. diplomats expelled in the last nine months.

In Washington, Alan Romberg, deputy State Department spokesman, said Salup and Penton "have engaged in hostile intelligence activities aimed at the United States in blatant violation" of the 1947 headquarters agreement.

National

Washington- President Reagan embraced a plan yesterday to build 100 MX missiles and put them in existing launch silos, promising it "will mean a safer, more secure America" and put pressure on Moscow to negotiate nuclear arms cuts. Even congressional critics conceded the proposal has a far better chance of winning approval than Reagan's first two attempts to deploy the MX. "Preserving the peace requires more than wishful thinking and vague good intentions," Reagan said. "Concrete, positive action is required to free the world from the spectre of nuclear conflict." The plan, drafted by the President's Commission on Strategic Forces, calls for putting the MX, armed with 10 nuclear warheads, in Minuteman missile silos near Warren Air Force Base in Wyoming, and beginning work on a new, single-warhead missile to be ready for deployment in the early 1990's.

Deploying the MX missile and developing the smaller single-warhead weapon, sometimes dubbed "Midgetman" would cost \$19.9 billion over the next five years, according to commission estimates. That would be in addition to \$4 billion already spent on MX research.

"Make no mistake," Reagan said. "Unless we modernize our land-based missile systems, the Soviet Union will have no real reason to negotiate meaningful reductions. If we fail to act, we cannot reasonably expect an acceptable outcome in our arms control negotiations."

Rep. Joseph Addabbo, (D-N.Y.), who helped marshal a 69-vote margin of defeat for Reagan's MX plan in the House last December, predicted it would be rejected again. "I don't believe it will be as wide a margin as we had last year," Addabbo said. He predicted MX foes will win by less than 10 votes this time. Rep. Jack Edwards, (R-Ala.), a key backer, said: "I'm going to get a lot of Addabbo's votes. I think it's going to pass by a squeaker." House Republican Leader Robert Michel, an MX supporter, said that if Addabbo was counting on winning by less than 10 votes, "I have to be optimistic about it."

Standing in the driveway outside the White House, Michel said: "We only elect one president at a time. Members of Congress are going to think a second and a third time before really cutting the legs out from under our negotiating team in Geneva." House Democratic Leader Jim Wright predicted the plan would be approved.

State & Local

Albany, N.Y.- Gov. Mario Cuomo has proposed creation of a joint local, state and federal panel to investigate the Shoreham nuclear power plant project on Long Island.

Cuomo said in a statement yesterday that the panel could "develop dearly derived, reliable and objective information on the economic costs and safety of Shoreham." Cuomo said he would request the participation of the county executives of both Nassau and Suffolk counties, the chairman of the federal Nuclear Regulatory Commission and the administrator of the Federal Emergency Management Agency on the panel.

The governor said he would discuss the possible creation of such a panel when he meets with the state's congressional delegation in Washington today. Cuomo said the panel should determine what it would cost Long Island residents to

operate or not operate Shoreham, the projected economic impact on Long Island if the plant will cost the Long Island Lighting Company and the safety risks involved with operating the plant.

The governor said the panel should also study the development of required emergency plans for use in the event of an accident at Shoreham. Currently, Suffolk County officials have refused to submit an emergency plan for Shoreham to the federal government. Such a safety plan is required before a nuclear plant can be licensed to operate. Cuomo has refused to submit any such emergency plan to the federal government as long as Suffolk County refuses to participate in its preparation.

The Shoreham plant, owned by LILCO, is nearing completion and utility company officials had hoped to have it in full operation next year.

New Grad Student Post Created

By David Brooks

In a recent move by David Glass, vice-provost for Graduate Studies, a full-time graduate student position was established for "mediation between the graduate students and the Graduate Student Organization (GSO)," said Sam Hoff, president of the GSO.

The position, which is to be filled by a graduate student, was created by Glass because of a need that he saw in the graduate student community, Hoff said.

According to a report filed by the GSO, "higher education has taken a back seat... to unemployment and budget problems" and that some attitudes (towards graduate students) need to be changed.

This report lists such problems as the lack of housing for many foreign graduate students, problems that arise between language differences and the report also speaks of a general attitude problem.

Hoff explained that the student will hopefully mediate between the graduate students and the GSO, and hear graduate students' complaints. Hoff said that a student can often bridge the gap between administration and another student better than an administrator can.

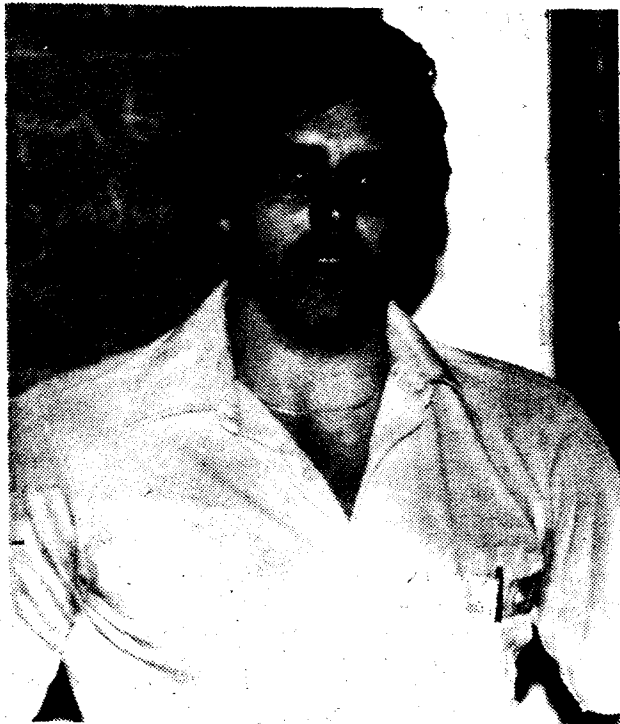
Hoff was hopeful that the position will not only handle academic issues but also non-academics such as

housing and employment problems. He added that the recent court case, involving Residence Hall Director Indra Kaushal is a prime example of a situation where a student mediator could be of benefit. He said there are guidelines governing academic conduct but there are none that cover the behavior of a student in their employment. Specifically, Kaushal's case was precedent setting because she was being accused of employment misconduct - a peer student mediator could have been a key element in the setting of a policy, he said.

The position is the equivalent of a full teaching assistants' position with 20 hours per week. Hoff said that any graduate student is eligible to be nominated and that they can nominate themselves for the post.

The office which is to be filled for the first time in the fall is said by Hoff to be "wide open" to the amount of activity that goes on within it. He said that it will probably be dependent on the activities of the GSO. He added that if the GSO is productive in the coming year the post has a lot of potential.

Hoff also said that the creation of the post was an appropriate finish to this year's GSO's schedule of activities.



Statesman/Corey Van der Linde

Sam Hoff

U Task Force To Hold Forum For Students

By Diane Beall

The University Task Force will be holding an open forum for all students, faculty and staff on Monday, April 25. The event, which is to take place at 3:30 PM in Lecture Hall 109, will focus on safety and security issues such as dorm lock-up, poor lighting and police arming.

Dave Timmann, assistant director of Operations for Student Activities, stressed that the forum "is not a debate, but we do urge members of the campus community to come and voice their opinions" It is expected that the first hour will be devoted to safety issues, while the second hour will focus solely on arming.

The task force, which was convened last November by Robert Francis, vice-president for Campus Operations, and Fred Preston, vice-president for Student Affairs, consists of six sub-committees representative of the campus population. They have recently held forums for different groups on campus, always looking for input from the students. Alfred Goldhaber, one of the co-chairmen of the sub-committee on Public Safety Enforcement Issues, expressed that "while the task force will not make a yes or no proposal" on the arming issue, they will make responsible recommendations to the university that will be "proposed in a well-defined forum."

Joe Cassidy, a former police officer, and consultant to the task force, said that they are presently examining four possibilities concerning arming; payroll escort arming, limited arming, total arming and no arming. While there are several similar types of "limited arming," a specific example would be a situation in which only the higher ranked officers on patrol (supervisors and investigators) would have access to fire arms. In the event of a dangerous call, the supervisor or investigator could then obtain fire arms from a secured fire arm locker, and only that supervisor (or an officer designated by that supervisor) would be able to use a fire arm.

On limited arming himself, Cassidy prefers the "Notre Dame" plan. This arming plan, which designates two armed officers on duty at all times, has already been put into action at Notre Dame. In its survey of several institutions, the task force has found that universities such as Harvard, Yale, University of Indiana and University of California at Berkeley all have adopted some form of limited arming. Albany, Brockport and Oswego also have obtained some form of limited arming for their campus police.



Polity Executive Director Robin Rabii (left) receiving petitions with signatures from Statesman's deputy managing editor Ray Fazzi.

Status of Referendum Remains Uncertain

By Mitchell Wagner

A referendum may appear in Tuesday's Polity Elections granting Statesman \$2 per semester from each student's activity fee. The appearance of the referendum depends on whether the Election Board approves the necessary petition. Ray Fazzi, deputy managing editor of Statesman, said the organization submitted the petition with about 2,600 signatures, twice the 15 percent necessary to force the referendum.

Even if the referendum appears and is approved by a majority of the students, however, Polity is not bound by it, said President Adina Finklestein. Statesman attorney Bryan Powers would not venture an opinion on whether this is true. He said this depends on the legal interpretation of a clause in the Polity Constitution stating that the referendum "shall be adopted" if approved by the student body.

The Election Board, which must approve the inclusion of the referendum, had not received the petitions as of 11:30 PM yesterday, said the board's chairman, Cyndie Folmer. The petitions were delivered to Executive Director Robin Rabii on April 12 by Fazzi.

"It would be very difficult" to continue publishing Statesman if funding is not granted, said Editor-in-Chief Glenn Taverna. He said Statesman would be forced to fire all of its employees, which he guessed would make it impossible for the paper to come out with more than one 12 page issue weekly "if we are that lucky." The worst possibility, he said, would involve the corporation's filing for bankruptcy. Fazzi said this

is unlikely, but possible.

Finklestein said that even if Polity was to decide Statesman should be funded she doubted its practicality, since the budgeting process for next year is well under way. She said Polity's reluctance to fund Statesman comes not from a desire to destroy the paper but from its disapproval of the corporation's financial policies. Specifically, she objects to Statesman's reluctance to allow Polity to examine its books. She said Polity has an obligation to watch students' money. "Where has it gone?" Taverna said Statesman would allow Polity to examine its books only under the supervision of an outside agent, preferably a CPA.

The current controversy began when Statesman refused to sign a "signature card" for Polity, which allows Polity to verify signatures of people who sign checks, and stipulates that Polity be allowed to examine the signatory organization's books. Polity then froze Statesman's budget. Since then, disagreement has arisen over many issues, including:

- the lack of a written contract between Polity and Statesman. Taverna said there was an oral agreement to abide by the conditions of the last contract signed, which covered the summer session of 1981, with the exception of clauses specifying amount of funding and frequency of publication. Basically, such an oral agreement would have obliged Statesman to provide a subscription for students and to provide two pages of free advertising to Polity in each issue. Finklestein said there was no such agreement. Powers said such an

(continued on page 7)

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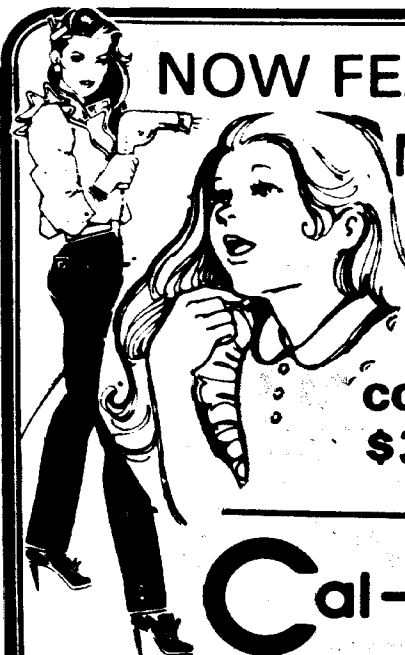
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Financial Aid 'Needs Test' Shocks Students

By Martha Rochford

Prior to 1981 and the Reagan Administration, paying for college was a relatively simple process - what was not provided for through the various forms of financial aid, such as Pell Grants and Tuition Assistance payments or from savings, was made up for through certain loan programs, the most common being the federally funded Guaranteed Student Loan. To most students, however, the "guaranteed" in the title meant that they were guaranteed a loan no matter what. And it certainly did seem that way, said Sybil Hock, Financial Aid Advisor at Stony Brook, in fact these loans were so easy to obtain that students used them not only to further their education, but also to buy a new car, or to take a trip.

To clear up these abuses, and also to curtail excess

government spending, according to a November 1982 *New York Times* article, the Reagan Administration imposed a "financial needs test" on all prospective loan recipients. As students learned of this new procedure, the article said, a shock wave was sent out and in its wake students, who did not fully understand the implications of the new rule, automatically deemed themselves ineligible and therefore did not apply for loans. The needs test, Hock said, does not bar students whose families' incomes are over \$30,000 or \$75,000 from getting a loan. She said the test is only used to determine if, or how much, the student truly needs.

The needs test, Hock said, which is filled out by all students requesting a loan, is used to determine how much their family's adjusted gross income is. If it is less than \$30,000, the student automatically receives

their loan. If the income is over \$30,000, the amount that a family can contribute to the college costs is determined by a "lenient table" sent out by the Education Department. If the income exceeds \$75,000, the table is no longer used and the contribution figure is determined by the more scrutinous FAF form, which includes information of the family's assets and non-taxable income. Hock said, while for these students obtaining a loan is more difficult, it is not as impossible as it seems, and that "Everyone should apply."

In a proposal made by the Education Department - according to *The Chronicle of Higher Education* - for the 1984-85 academic year, the two current forms of determining eligibility may be discontinued. Students above the \$75,000 income level find it unfair that they cannot use the more lenient tables, the article said.

Nukes Given the European Perspective

By Saleem Shereef

Robert Kredig, a student leader from West Germany addressed a small group of students and faculty at the Stony Brook Student Union yesterday evening on the subject of the nuclear disarmament movement in Europe. The forum, titled *A European View of the Euromissiles*, was sponsored by the Democratic Socialist Forum and the New York Public Research Interest Group (NYPIRG) Disarmament Project.

Kredig's talk centered on the subject of the nuclear freeze movement in Western Europe and their current objectives. Earlier in his talk he made it clear that the popular nuclear freeze movement was not in any way anti-American or pro-Soviet, but that it opposed only the nuclear defense policies of the present Reagan Administration. He described the massive nuclear arms build-up on the part of the U.S. and U.S.S.R. as an "indulgence in overkill" and any notion that there might be a winnable nuclear war was only a "symptom of self-deception" and a prelude to a "nuclear catastrophe."

Kredig added that large amounts of money were being spent on the deployment and improvement of the existing nuclear arsenal. Money, he added could be spent usefully in a world where two-thirds of which lives in poverty. He cited that at present \$650 billion were being spent on defense purposes alone in the world, even though the world around us is going through a time of great economic and social difficulties. Kredig

also attacked the concept of a limited nuclear war, which is being fostered by the superpowers as being a "means for total annihilation of the European countries" and a way for the U.S. and U.S.S.R. to remain relatively free of destruction in case of a confrontation.

To solve the problems that arise from the nuclear weapons issue, Kredig said, what is in order now is to maintain a consistent policy of detente and disarmament. What is required now, he added, is the revival of arms control talks similar to the late Strategic Arms Limitation Treaty (SALT II) so that there could be "an effective disarmament in both the NATO and the Warsaw Pact countries." Kredig explained that it was the reluctance of the U.S. and the U.S.S.R. to contribute to a disarmament and freeze policy that there arises the need for anti-nuclear demonstrations. He blamed the United States for its attempts at creating 'pre-programmed failures of arms limitations talks' by making negotiations as difficult as possible, by being reluctant to include various nuclear weapons in the negotiations with the Soviet Union.

However, the Soviet Union did not escape without blame. Kredig said that the Soviets were equally inflexible in arms negotiations and refused to include key weapon systems in arms limitations talks. He added that the arms negotiations should help create a nuclear free zone in Europe and there should be a freeze in all weapons research and testing. He

called for development of alternate defense systems rather than nuclear weapons system, and for a restorations and developments of trade and international relations between both opposing sides.

As for the peace movement in Europe, Kredig described it as a method for the "further prevention of madness." He said that these movements were mainly organized by churches, the socialist youth movement and other peace organizations. He denied all allegations of the freeze movement being a Soviet propaganda tool and that the movement was unpopular in West German. He cited the fact that the movement was growing every year and that it did not receive any kind support from any outside sources like the Soviet Union.

He added that all allegations

against the movement were an attempt at "poor propaganda" on the part of pro-nuclear persons, and that the real driving force behind the peace movement was an increased consciousness in the world's future and peace.

Kredig is at present taking part in a "peace tour" of American campuses. He is a graduate student at the University of Marburg in West Germany and a national leader of the Young Socialists of that country. In October of 1981 he helped organize a rally for disarmament in Bonn which drew 270,000 members. He has also been organizing German support for liberation movements in El Salvador, Nicaragua and South Africa. He is a vice-president of the International Union of Socialist Youth, the student affiliate of the Socialist Union.

Internships Offered

Suffolk County Executive Peter F. Cohalan in early April announced that Suffolk County is offering summer internships to eligible graduate and undergraduate college students.

Students are placed, according to their interests and fields of study, in various county departments and agencies.

The program is coordinated by the Suffolk County Departments of Labor and designed to meet the requirements of the academic credit internship. Placements are arranged to let students explore the relationship between their academic preparation and the "real"

world of work, Cohalan explained.

Students placed through this program do not receive a salary unless they are eligible for college work/study financial aid.

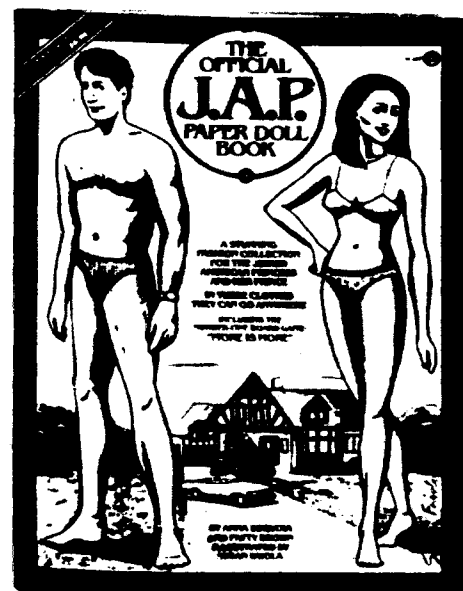
Commenting on the program, Cohalan said, "This program afford college students the opportunity to develop career goals, as well as enhances the knowledge they have acquired in the classroom."

Information on the internship program and the application process is available from the County Department of Labor.



Robert Kredig

Statesman, David Jesse



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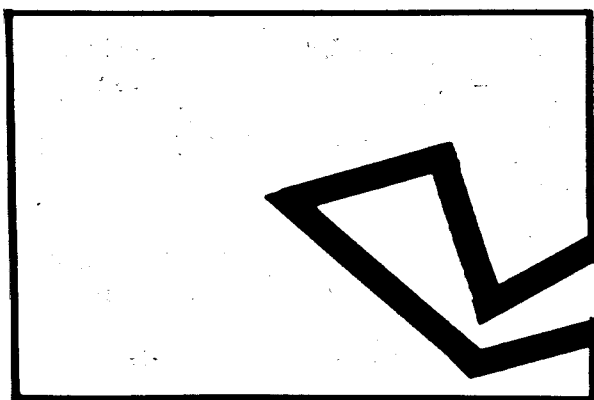
Statesman would like to thank the students of Stony Brook for helping us place our referendum on the ballot for the April 26 Polity Elections. We needed about 1600 signatures but, because of your eager support, we collected over 2500.

The referendum will appear as follows:

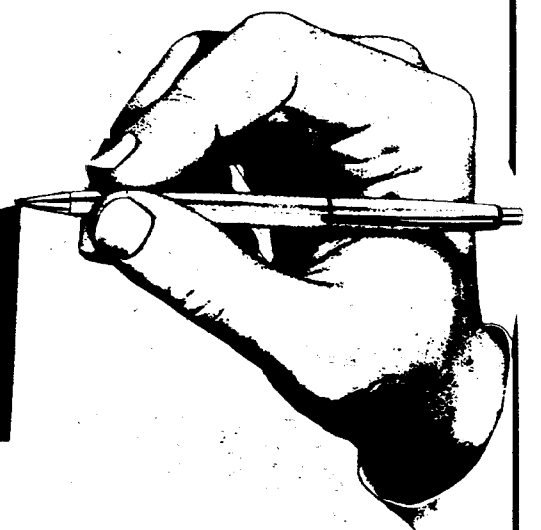
*"That Statesman Inc., the SUNY at Stony Brook newspaper, receive \$2.00 per semester from each Stony Brook undergraduate student as a paid subscription for the thrice weekly publication of Statesman during the 1983-84 academic year. The \$2.00 per semester will be deducted from each undergraduate student's activity fee."**

Once again we're asking for your support — this time to get the referendum passed. With your vote, you'll contribute to making Statesman even more able to meet the needs of the campus community.

On April 26, Vote



Yes



**For The Statesman
Referendum**

Satellite Union Investigated; New Head Appointed to UAB

By Jennifer Thall

Fred Preston, vice-president for Student Affairs, appointed Ken Laser to head the new-founded Union Advisory Board. The board was assigned the task of advising the University as to recommendations for the Student Union. Today, under the direction of Denise Coleman, a sub-committee has been organized to investigate the possibility of constructing a

Satellite Union building on campus. The new Union would help take the burden off the already cluttered union building. Currently, there are no definite plans as to where the Satellite Union would be located or what it will contain. It has been suggested to locate the Satellite Union in one of the quads but, as Coleman has said, it is only a suggestion, it is early and more student input is

needed.

Basically, there seems to be a growing feeling that the Union has become inadequate. Laser said, "We want the quality of student life to improve on campus." The Satellite Union is only one of many recommendations the new board tends to make to the university. We are "trying to move fast" and the "administration is interested, (but) we need more specifics," Laser said.

Status of Referendum Unclear

(continued from page 3)

agreement is only provable to the extent that one side has lived up to its side of the bargain.



Statesman/Mike Chen
Adina Finkelstein

For example, Powers said, if two people have an oral agreement to sell a car, and one party pays the other, then this is good evidence of an oral contract's existence. Powers said a decision on whether there was an oral contract between Polity and Statesman could only be reached through litigation.

• Statesman's status as a Polity organization. Statesman and Polity cannot agree on whether or not Statesman is a club. This is important in determining Polity and Statesman's legal obligations toward each other, including Statesman's ability to spend money as it sees fit without approval of each expenditure by Polity; Polity's right to examine Statesman's books; and the procedures Statesman must follow to receive Polity funding.

• the amount of money Polity already owes Statesman. Last

semester, Polity gave Statesman \$1,550 per week. Statesman has received one check for the first week of this semester, and Polity froze Statesman's budget in mid-February. On March 4, Statesman ran its last pages of free advertising for Polity. Polity and Statesman are not even agreed internally on whether the cut-off date for funds owed should be the present, March 4 or mid-February.

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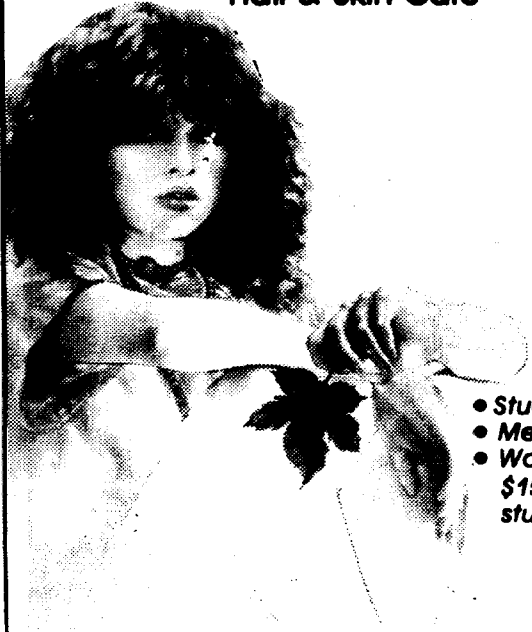
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Editorial We're Not Paying

Charging students for damage done to their residence halls and lounges without proof that the individual took part in the destruction is absurd. And furthermore we're not going to pay it. SUNY administrators have to realize that this is not the answer to stopping vandalism.

First, look at the reasons given by both students and administrators as for why it occurs: alcohol and drug-related problems, difficulties in coping with academics and one's social life, lack of respect for another's property. Yes, these are all behavioral problems and not connected with campus facilities. If you shrug this off as "not the university's problem," you are mistaken, chum. This is society's problem and therefore the university's responsibility as an institution of higher learning, as well.

Together both students and administrators can work to solve the problem by gnawing at its roots. Honestly, we don't know what the answer is but student leaders and administration officials should take steps to finding it. Fee imposers will only be viewed as enemies in the end. Campus Operations Vice-President Robert Francis has the right idea (well, one right idea) in visiting the dorms, attending legislature meetings to explain why something such as the lock system is being implemented.

The Department of Residence Life has an obligation, we feel, to provide counselling and reaching out to students through their student staff. If RAs and MAs are being given free rooms they should be better advised to deal with student problems and plan alternative activities to the "get bombed until you pass out or destroy your common area parties."

Publication Notice

Statesman will not publish Friday. The next issue will be Monday, April 25.

Statesman

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Editorials represent the majority opinion of the Editorial Board and are written by one of its members or a designee.



Letters

April Fool's Story Is No Joke

To the Editor

As a foreign student on this campus, I would like to comment on the irresponsible and deplorable way in which the article on foreign students (April 8 issue) was handled. Foreign students are like all other students in their shared purposes - a search for education. They are a very vulnerable group because they are far from their families and many of them come from countries where universities have been closed down and they have been denied a right that Americans take for granted: the right to education. Some of them really have been denied education because of politics. Singling them out in an outdated issue of an April Fool's day edition does not help foreign students with the many things he/she has to deal with on this campus. While everybody else thought it was a joke and laughed about it, many foreign students took the article to be true and were upset about the contents. I think the editors of this paper should print an apology to this group of students indicating that the story was a satire aimed at the administrators in the hope of changing and help alleviate the problems that foreign students face on this campus.

Yemi Kuyoro
Undergraduate

(Editor's Note: The story the writer is referring to appeared on page 8 of the April Fool's edition of Statesman. The article was preceded by several pages of made-up stories. It would seem ludicrous to place a "true" story on page 8 when the remainder of the issue was an April Fool's edition. If the story's satirical nature was not evident, then perhaps an additional piece of

information is necessary to show that we must all be willing to laugh at ourselves: the story was, interestingly enough, written by a foreign student.)

Social Change

To the Editor:

This week I have the notion that significant social (and economic) change is a pursuable goal. All those who feel this is seriously ludicrous, raise your hands. "Yeah, change what...why...how...when?"

Farmworkers on Long Island live in (near?) miserable conditions. Springsteen's 'Jungleland' is a thriving growing menace. Wallace's south is forever hiding its chores. Iowa's potato doesn't fry up plump anymore. So where do we begin?

Nobody wants to do wrong. People don't go to pains to be insensitive. Institutions don't make money on rudeness. But the people beneath our toes still need us... serious! Just think about what can possibly be done to make us proud all of the time remember, when it's easier not to, that there's a major job to be done. Consider investing sometime?

Jeff Sussman
Member
Red Baloon Collective

Layoffs

To the Editor:

I am quite taken by the fact that your publication only prints a one-sided story pertaining to the issue of the ten potential "layoffs."

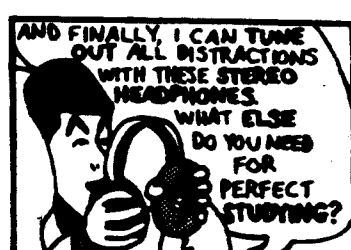
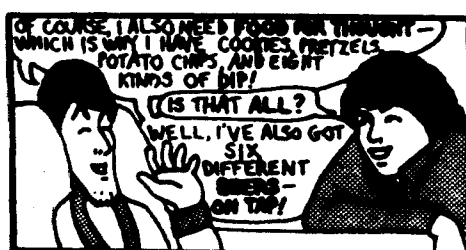
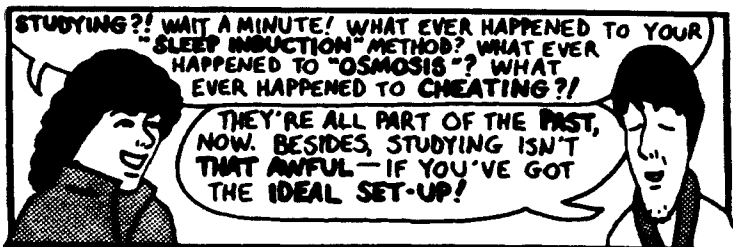
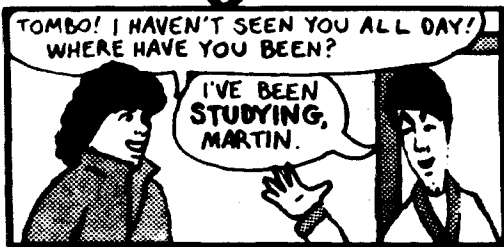
It is a fact that the only people that made the difference in making the legislators work in our behalf (student, faculty and

staff) were the unions and the student organizations. It definitely was not the administration in SUNY Central or on any campus including ours. It was the people themselves that took their own time to demonstrate to the legislators the great need of public higher education and that the proposed cut backs were completely out of line.

Your papers constantly print the words of the administration. The same ones that told us to roll over and die. We did not follow those instructions and we proved that when people work together our accomplishments can and will be achieved. Our university was saved because of the great efforts, especially through the efforts of UUP (United University Professions) with their constant visitations of faculty and staff from all corners of the state that daily in the Albany offices of the legislators the word was given. On this campus it was a joint effort, Polity, GSO, and UUP that put our efforts together to bring the word to the local legislators and the press, again to make our plight known. It was this joint effort that turned the tide. I am sorry to say that we asked the administration to join us in our endeavor, but this was turned down. But, as I said we would not just roll over and die. In fact we won. At least for this year. If we just forget this happening, then I am assured that next year we all will be faced with the same problems. The need for a public university must be made known to the taxpayers 365 days a year. That job is ours.

Charles Hansen
Vice-President
UUP
Stony Brook Chapter

Inklings BY KEN COPEL



ALTERNATIVES

STATESMAN'S WEEKLY MAGAZINE OF THE ARTS

David Johansen Toasts SB

-Page 4A



Statesman Magazine

**Amy Bennick
Breaks the Mold**

Page 4A

**The Hard Road
To Originality**

Page 5A

"The State of Israel...will be based on freedom, justice and peace as envisaged by the prophets of Israel" From the Israel Declaration of Independence, May 14, 1948.
 "מדינת ישראל...תהא מושתתת על יסודות החירות, הצדק והשלום לאור חזונו של נביאי ישראל"
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Israel: 35 Years

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 4:00 p.m.
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WOMEN IN ISRAELI SOCIETY
 With Amira Joelson an Israeli schlichah (representative) for the Israel Aliyah Center

8:00 p.m.
 Union 231

MIDDLE EAST PROSPECTS
 Uri Bar-Ner, Deputy Consul General, Consulate of Israel, New York

9:00 p.m.
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Left to right: Kyle Jarger, Mike Carey, Mark Schwartz and Brian Hurley.

Statesman: Howard Breuer

Resonance Resonates

by Howard Breuer

A local campus band known as Resonance will compete again this weekend in the G-Fest Battle of The Bands, along with other campus bands competing for a cash prize. Resonance won the battle last year, featuring Suzette Wellens as their lead singer. In this year's battle, observers may note that Wellens has been replaced by Brian Hurley, a long-haired lead-singer armed with a guitar and a repertoire of funny faces.

Wellens attributed her leaving the band to a difference in musical taste between herself and the other band members — Mike Carey, Kyle Jarger and Mark Schwartz. Wellens prefers danceable rock like Pat Benatar and Police. The other members define their preference as basically hard rock, and concentrate their show on such groups as Rush, Pink Floyd and Yes. With the addition of Hurley, Resonance has greatly increased the diversity of their sets, adding numbers like Joe Jackson's "Different For Girls," the Doors' "Roadhouse Blues" and Bowie's "Rebel, Rebel."

Hurley made his live debut with Resonance last Saturday night at The End of the Bridge. The band showed a great aptitude at performing their most regular numbers, like "Sparks" by The Who, "Run Like Hell" by Pink Floyd and "Red Barchetta" by Rush. Their newer numbers, raw and relatively new to Resonance, were not done as well. Jarger, who plays bass and sings (mostly during the Floyd numbers) had trouble with Talking Head's "Life During Wartime." He mixed up a few of the lines, but covered it up nicely.

As for Hurley, he often tries to push his voice to the really high notes, and he doesn't always pull it off. He sounded a bit awkward during a set of Yes in "Your Move/All Good People." He did a much better job on Zeppelin's "Rock and Roll." Hurley's addition of "Star Trek" as the introduction to "Red Barchetta" was superb.

Nobody can expect Resonance to do all of these new numbers perfectly. They have improved a great deal with their additions, and it seems quite likely that they will improve a great deal more if given the chance. If Resonance either brushes up on or omits their less polished numbers, keep your money on them to win G-Fest again this year. They will also play the following (Saturday) night at The End of the Bridge. There you can catch their more expanded sets and give them the feedback they need in order to expand and improve.

SB Hosts Famous Trio

by Rachel Brown

Stony Brook was proud to have hosted the Beaux Arts Trio on Saturday. The trio, a violinist, a cellist, and of course, a pianist were greeted by an exceptional turnout. Despite heavy rain, the audience's spirits were not dampened in the least.

The Beaux Arts Trio is the world famous recipient of the Grand Prix du Disque, the Gramophone Record of the Year and the Union de la Press Musicale Belge. They will be awarded with the Prix Mondial du Disque in September. The trio made its debut at the Berkshire Festival in Tanglewood, approximately 27 years ago. This performance was the start of a brilliant and exciting career which includes tours nationwide and abroad.

The program consisted of three segments: Haydn (Trio in E flat major, H. XV. No. 29, Poco Allegretto, Andantino ed innocentemente, and Finale: Allemande—Presto assai), Schumann (Trio No. 3 in G minor, Op. 110, Bewegt, doch nicht zu Rasch, Ziemlich langsam, Rasch, and Krastig, mit Humor) and Brahms (Trio in C major, Op. 87, Allegro, Andante con moto, Scherzo-1/4 resp. and Finale-allegro giocoso).

Bernard Greenhouse, cellist, made his recital debut in Town Hall. Greenhouse began his advanced musical education at Julliard, on a fellowship. Following this study, Greenhouse studied with Pablo Casals, the famous Spanish master of cello, for two years. Presently, Greenhouse is a professor of music at Stony Brook.

Isadore Cohen, violinist, also studied at Julliard. Cohen studied with Ivan Galamian. Cohen has been involved with various events, including the Cassels Festival in Puerto Rico and the Mostly Mozart Festival in Lincoln Center, where he was a soloist. Cohen has also played in the Julliard String Quartet, in addition to appearing with the Budapest Quartet.

Menahem Pressler, pianist, was raised in Israel, although he was born in Germany. His professional career began when he was 17, after winning first prize in San Francisco's first international piano competition. Pressler has been involved with the New York Philharmonic, the Cleveland Orchestra, the Israeli and London Philharmonics and the National Symphony of Washington, D.C.. In addition, Pressler has worked under prestigious conductors such as Antal Dorati, Frederic Waldman and Izler Solomon.

The Beaux Arts Trio performed smoothly and effortlessly. Perhaps this was enhanced by Greenhouse, who played the "Paganini" Stradivarius cello, which dates to 1707. The main theatre provided good acoustics for a responsive and enthusiastic audience. The trio has a fine sense of rhythm and continuity. The members of the trio responded well both to each other, and to the audience.

SPOTLIGHT

by Geoffrey Reiss

Since the days of the Velvet Underground, Lou Reed has been one of the most important voices in rock. Velvet classics composed by Reed broke new ground in the '60s and are still as compelling as the day they were written. "Waiting for the Man," "Herion" and "Sweet Jane" rank among the great songs written in the last two decades.

Reed left the Velvets to embark on a roller coaster solo career in the '70s. Stunning success was mixed with periodic failure as Reed bounced between extremes. Marvelous albums like "Street Hassle" and "Rock 'n Roll Animal" showed Reed at his best. Other records, like "Metal Machine Music" and "Rock and Roll Heart" typified Reed at his oddest.

Reed entered the 1980's with his most ambitious project in several years. In the "Blue Mask," released last year, Reed portrays himself as a remarkably satisfied person. The '60s punk rocker had transformed into a content suburbanite. "The Blue Mask" won high praise critically, making several "best 10" lists and was named as the best pop record of last year by the New York Times.

Reed has just released **Legendary Hearts**. As usual, Reed's lyrics are more demanding of the listener than a typical record, but the effort is well worth it. The first side of the album revolves around domestic scenes. The themes deal with work ("Don't Talk to me about Work"), drink ("The Last Shot") and a marital spat ("Martial Law").

On the second, and stronger side, Reed begins a series of references to motorcycles. To Reed, the motorcycle represents the precarious balance between smooth sailing on a highway and tragedy. Reed's life and writing are reflective of a man living a thin line between sanity and absurdity. One of his



Lou Reed

attributes over time has been his ability to capture absurdity in music.

In "Bottoming Out," Reed chronicles a trip on his bike. Passing a spot he fell off doesn't phase him because, as he says, "If I hadn't left I would have struck you dead so I took a ride instead." Later in that song a very telling line appears. Reed, not friendly toward complacency, says, "I aim that bike at that fat pothole."

"Home of The Brave" is the album's outstanding track. This song brings back memories of his best work as it winds through a tale of desperation and depression. Fernando Saunders' smooth bass provides perfect accompaniment throughout the album and particularly on this song.

After "Home of the Brave," Reed hits the listener with a typical parting shot on the album's final song. As morose as "Home of the Brave" is, "Rooftop Garden" is an uplifting and optimistic piece. With pride, Reed declares "What a lovely couple are you and I."

"Legendary Hearts" is a microcosm of what Reed has done since leaving the Velvets 13 years ago. It is loaded with paradox; bitter and buoyant, and also bleak and optimistic. In short, it is one of Reed's finer efforts, and that says a great deal.

Johansen Lights the Night

by Arthur Rothschild

David Johansen has come such a long way yet he hasn't moved an inch. He knew his time would arrive. So he's stood perfectly still and let the world move by. Thanks for waiting, Dave — it's time.

Today, Johansen is one of the most entertaining rock and rollers in the business. Yet he's playing the same hard rock and singing the same rhythm and blues he sang with The New York Dolls in the early '70s. Perhaps it was best explained by the title of the now out of print Doll's second album: "Too Much, Too Soon." But now he's more confident, and a bit more polished, and songs like the Doll's "Personality Crisis" is finally making Johansen famous — in the '80s.

Johansen has built himself one of the most exciting club acts around, and Monday night's appearance at Tokyo Joe's made last fall's Union Auditorium show seem like a recital by the undergraduate men's computer science department choral society. In the club Johansen is at his best and, supported by a fine group of musicians, he brought to Tokyo Joe's the most exhilarating and exciting sounds that the club has heard all year.

No one tries harder to get a crowd dancing than Johansen. His magnificently charming personality on stage is a welcomed change from the coldness of so many other rock performers (including others who've appeared at Tokyo Joe's: Berlin, Bow wow wow).



Statesman/Matt Cohen

Johansen is complimented on stage with a host of talented musicians. Dave Nelson and Huw Gowel are two competent guitarists who supported Johansen accurately, as did Joe Dolin's keyboards and synthesizer. Brett Cartwright's bass and Denny McDermott's drums worked strongly underneath.

From the opening number, "Here Comes the Night," Johansen introduced his band's hard rocking style and it didn't let up until the final encore, "Gloria," was completed.

Johansen ran through his standards — "Buttercup," "Melody" and the incredible "Animal's Medley," each lifting the crowd to a new high. The key word for Johansen is "fun" and when he called for help from the audience in such songs as "Funky But Chic" and the dazzling "Let's Just Dance," one couldn't

help but feel as if they were actually participating in the performance.

Johansen just kept on smiling at the crowd — incidently, not even close to sold out — just went on dancing. By the time "Let's Just Dance" broke into a rough but nevertheless enthusiastic version of The Mighty Diamond's "Pass The Dutchie" and then into "Twist and Shout" no more proof was necessary — Johansen is an entertainer extraordinaire.

Though there was none to be found on stage Monday evening at Tokyo Joe's, "Personality Crisis," which preceded "Gloria," sounded just like when the Dolls were playing it every night at the underground Village sleeze clubs 10 years ago. Except now Johansen's much more sure of himself. Finally, the world is ready.

ART

Bennick Breaks the Mold

by Sophia Wilcox

How does one convey coherently, concisely and objectively what a painting or work of art is? What is it that makes an image work or not work? Composition is one major element. If we move this object so and so, the image would not work. Almost like changing word order in the English language. Perhaps its meaning is conveyed but not as elegantly. Can we say the same for abstract or impressionist painting? Do they have the same delicate balance in composition such that the

smallest change makes the difference between Tolkien and Shakespeare?

An answer can be found in Amy Bennick's prints in her "Breaking Out" exhibition at the Union Art Gallery. Particularly in her "Breaking Out of the Square," a collage on wood. It is

a colorful, dynamic collage which, because of the placement and shape of its fragmented parts the eye is forced rapidly from the center to the extremities which lie out of the squares solid boundaries. If the position of any one

fragment is changed, the image will in fact not work.

The same is true of "Breaking Out of the Square II," a lithograph on paper. It uses black and red in varying degrees to make a similar but no less dramatic statement. This image as all of Bennick's "Breaking Out" works has very definite borders, usually square, indicated in such a fashion — minute gradations of relief or color change within the same pattern. One may question if these borders or lines of confinement are not indeed figments of our highly socialized, contained imaginations.

For the viewer there seems to be several ways of "Breaking Out." "Breaking Out of the Square II" suggests a powerful force in one direction. "Breaking Out," a monoprint that names the show, tends to ooze paint and spill over its borders.

Bennick has achieved a number of variations in style and imagery in her lithographs and monoprints. One thing that seems consistent throughout her works, including her ceramic sculptures, is a fascination with texture and microscopic depth variations. "Making Waves," a monoprint, not only conveys movement but texture in the airy wave froth.

There are other lithographs, "Road Not Taken," "Last Train Gone" and "Reflections." Large, well-placed, and loud is an oil on canvas study, "Leaving the P.C." This work is reminiscent of Picasso — the simplification of body form for expressive purpose, the African mask influence in the faces full of sharp lines and the use of strong, basic colors. This painting would stop the wandering student.

Equally commanding are a number of representational ceramic sculptures. Here, too, Bennick uses texture as well as color effectively in both "Paradox" and "Taking Off."

These works and others of Bennick can be seen at the Union Gallery through Monday.

SB Hosts Cantor's Concert



Statesman/Linda Sugrue



Statesman/Jerry Tang



Statesman/Linda Sugrue

Spirited Israeli music and classical Hebrew tunes echoed in the main theatre of the Fine Arts Center last Sunday as the North Shore Jewish Center presented a Cantorial Concert. The evening's festivities included Cantor Martin Ehrlich conducting the North Shore Jewish Center Machon Choral (center), Israeli singing star Uzi Fooks (top left) and Benji Rafaeli (bottom right), performing a varied repertoire.

Hard Road to Originality

by Alan Goinick

Griswold's Cabaret in Port Jefferson was so packed that they had to turn people away last year with their smash revue, "Cast Adrift." Writers Winston Clark and Bill Van Horn have again joined forces in "Passing Fancies," Theatre Three's first original mainstage production. While unlikely to set the theatre world afire, "Passing Fancies" has many biting one-liners, fine acting and a crucial artistic element: it hasn't been done before.

Recently-widowed Grace (Joyce Sozen) has invited her son Robin (Bill Van Horn), daughter Elizabeth (Carrie Gordon) and her husband Eric (Robert Wheeler) for the weekend to meet Gene Palmieri (Stephen Turner), a very important man in their life — he was Grace's husband's last lover. Robin, a homosexual actor, can take it. "Women sleep with men," he tells his mother sympathetically, "obviously you must see the attraction." Grace is naturally upset that her late husband got his jollies from a man instead of her, but understanding, Grace being no puritan herself. Grace's memories of those walk-in linen closet episodes with her butler Thomas (Ryan Hilliard) still linger.

"Passing Fancies" is more than theatre, though. Slide montages created by Eric Wessman of Stony Brook's theatre department alternate above the stage revealing the cast's hidden feelings and



Carrie Gordon (left), Robert Wheeler (standing) and Joyce Sozen in Theatre Three's "Passing Fancies."

fantasies. Grace and Elizabeth don't get along well, as evidenced by their snickering facial expressions flashed above and the sword fight they have on stage during Act I. Elizabeth, a girl who wants everything to look right, doesn't think much of Robin,

either, whom she calls a "cheap, drunken faggot." He retorts, "I'm not cheap."

"Passing Fancies" is highly credible in terms of originality — kind of a cross between "The Gathering" and "Guess Who's

Coming to Dinner?" The problem with "Passing Fancies" is that it's not sure whether it's a comedy or drama. Van Horn nearly steals the show when he runs across stage wearing a dress, in his own spoof on homosexuality. But the play's direction becomes awkward. "Passing Fancies" is ultimately concerned with reality. Everyone's seedy past is slowly revealed and each cast member gets a spill-your-guts schtick. However convincing, it is an overly-obvious way of ending the show, which drags a bit after the second hour. "Passing Fancies" attempts to say that we cannot live in a fantasy world forever, that we must face reality sooner or later. That's fine, except Grace and Elizabeth having a sword fight or Robin running around in a dress is more memorable than the "reality" of their lives. Peter Winkler's music adds sterling support, but, again, Winkler's valiant efforts are detracted from by the production's frequent use of gutter language.

"Passing Fancies," playing at 412 Main Street in Port Jefferson through Saturday, offers Theatre Three's usual creativity and fine performances. Even the remarkable Eric evolves into a three-dimensional person thanks to Wheeler's dimension. More important, "Passing Fancies" is engrossing enough to pass for a slightly muddled adaption of an established work.



Hobbit Happens Upon SB

The Theatre Sans Fil, from Montreal, will present "The Hobbit" at the Fine Arts Center on Sunday at 4 PM. Tickets, at \$10, \$5 for students and senior citizens, and may be reserved by calling the box office at 246-5678. Group rates are available.

Based on J.R.R. Tolkien's famous tale of fantasy and adventure, this stage adaptation is performed by giant puppets, ranging in height from four to 12 feet. Five puppeteers, robed and hooded in black, operate the puppets on giant rods. The scenery, special effects, lighting and music have been created especially for this production.

Founded 12 years ago, Theatre Sans Fil has become internationally known for its type of theatre. Since the group began touring with "The Hobbit," critics have acclaimed the artistry and inventiveness used to re-create the world of hobbits.

She Stoops & Conquers

by David Brooks

For those of you who live for the unexpected, a plot with as many twists and turns as a narrowed river, Oliver Goldsmith's "She Stoops to Conquer," directed by world-renowned thespian John Reich, would surely suit your taste. The plot, although a little heavy in the opening acts, opens up in the middle with the first glimpse at the plot and climaxes with a humorous and revealing finale. Overall, the show was a successful and interesting evening of drama.

Director Reich expertly sets the cast up and his expertise in the profession, coupled with the actors' talents, shines through with the unbroken flow of acting.

This flow entices the audience to fall into the story, as if a real life situation was unfolding in front of their eyes. The attractive and realistic props accent this feeling, and the music and lighting, especially the candorish alehouse tune and the erie moonlight carry it through to perfection.

The costumes were cut to perfection and were perhaps the forte of the play. Mrs. Harcastle's (Karen Lagerstron) bulbous and lavishly colored dress accented the character perfectly. The entire cast seemed to fit together like a puzzle. The costumes fit the era. The props did justice to the scenery, and the music created the perfect mood.

Tony Lumpkin (Andrew Fetherolf) is a malicious young start who lives in a practical joke, always looking for the opportunity to put one over on an innocent bystander. He comes upon some lost travelers who are searching for the residence of Mr. Harcastle (Mark Bridges) and tricks them into thinking that his residence is an inn, and that they are a long way from Harcastle's abode. When the travelers arrive at the mansion they greet the British elite Harcastle as nearly an innkeeper. This is where the plot takes its first twist. The characters dabble around in this deception of both sides for quite some time while Miss Harcastle (Nancy Wilkening) creates her own deception with one of the travelers, and tricks him into loving her. The climax of the play unfolds as the characters gradually learn of the deception they have all been a part of and the ending brings together two loves lost in a complicated practical joke.

The genuine delivery of the cast, especially Fetherolf as Tony Lumpkin, made the show memorable and a wonderful evening, the kind one would enjoy to spend as often as the theater could produce. "She Stoops to Conquer is a treat."

Petitioning Extended

Because several positions have only one (or less) candidates running, the petitioning period has been extended (24) twenty-four hours. New Deadline: April 20th, 5 PM sharp.

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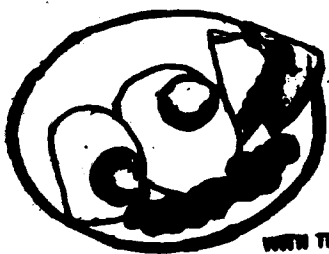
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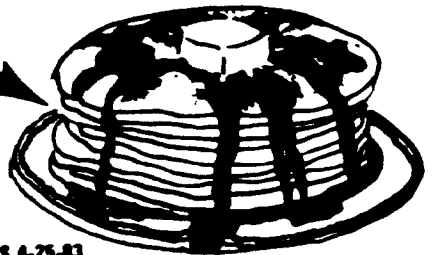
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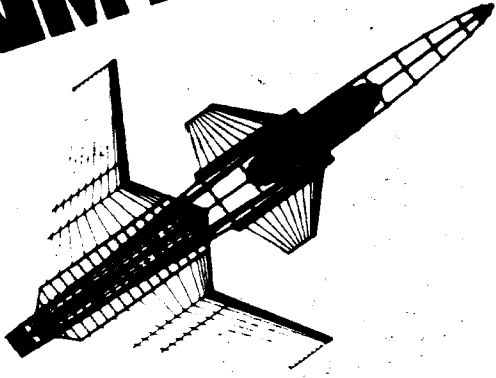
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Vandalism Fee

(continued from page 1)

ment programs are a factor in deterring campus vandalism. According to polls taken of students and administrators, among the major causes for the vandalism are: alcohol and drug related incidents, lack of respect by individuals of other individual's property, academic and social stress on students and non-students on campus. Of the 410 students living in dormitories that were interviewed, 63 percent agreed that vandalism is a significant problem on their campus.

To aid in deterring the vandalism, Haag said that the commission sees a common area damage fee as "an effective tool" used by a few private universities that they also visited. He said that the funds for repairs of vandalism damage have formerly either been paid for by the students through their dormitory rent or by tax payers through the state's subsidation of SUNY.

The concept of the common area damage fee has been opposed by student leaders. The Student Association of the State Universities (SASU) in a prepared statement stated that such a fee is unjustifiable because:

- the method by which universities keep tabs on the vandalism does not distinguish between repairs due to vandalism and those due to "normal wear and tear," making the costs unidentifiable.
- incentive on the part of students and administrators to find the persons responsible for the damage would be lost because they could easily be covered by the fee.
- it punishes and places the responsibility of the damage on the dormitory residents whether or not they have anything to do with the damage.
- and they see it as nothing more than a "band-aid" that would interfere with finding the real solution to the problem of vandalism in the dormitories.

Stony Brook's Polity Secretary Barry Ritholtz said, "I think it is ridiculous to charge people for something that has not yet occurred, to hold their money long before an act might occur and to charge people who are not guilty of any sort of crime."

Holocaust Tape

To Be Shown

A video tape of interviews with survivors of the Holocaust will be shown by Dori Laub, professor of Psychiatry at Yale University, Tuesday, April 26 at Stony Brook.

The program, at 8 PM in the Deans Conference Room, on the second floor of the Main Library, will be sponsored by Stony Brook's programs in Comparative Literature and Religious Studies and the Stony Brook chapter of the Hillel Foundation. It will be open to the public, admission free.

The video tape will show interviews which Laub, co-founder of the Yale-New Haven Holocaust Survivors Video Taping Project, conducted with Holocaust survivors. He will comment on the interviews following showing of the video tape.

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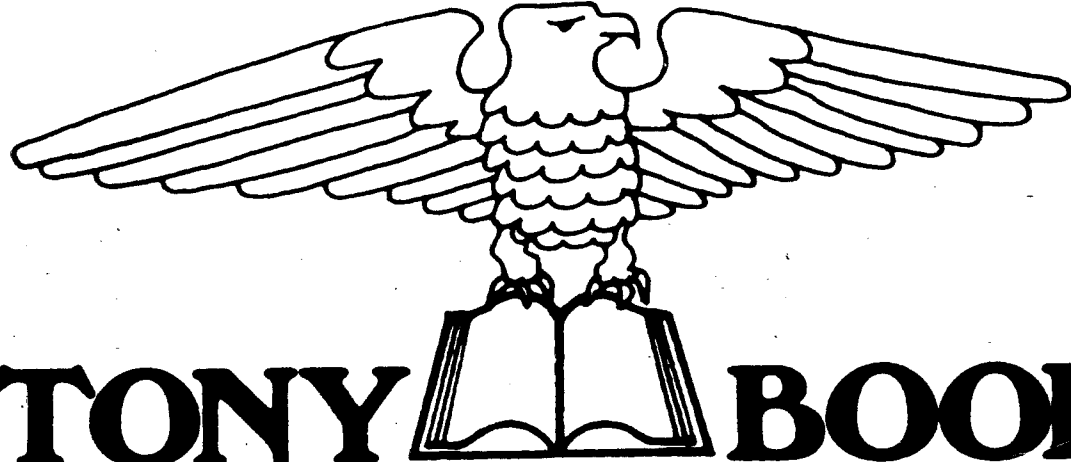
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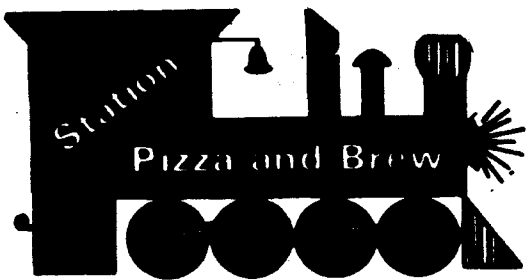
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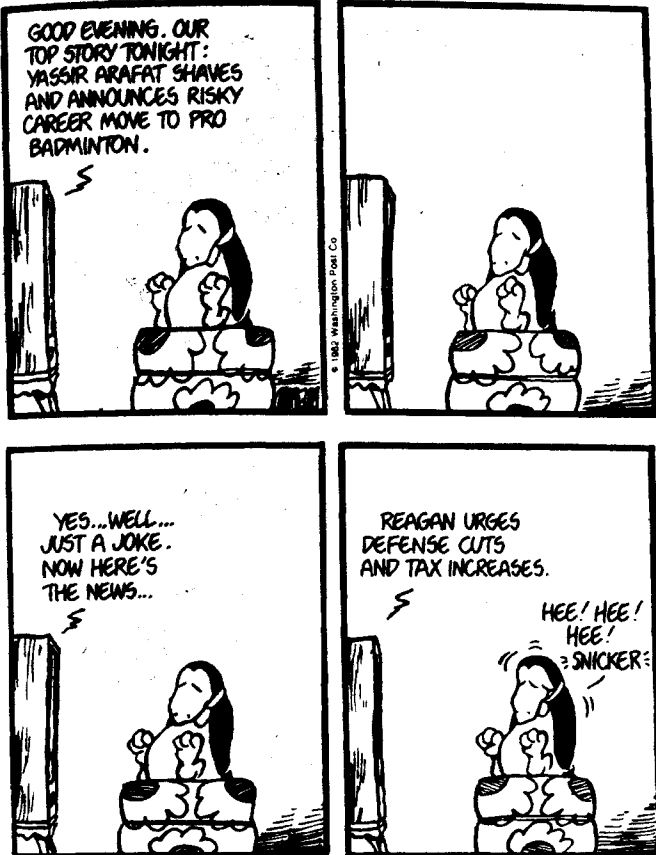
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Place: ESS Room 177
Time: 8:00 PM
Observing if weather permits

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Date: April 21, 1983
Place: S.B. Union (courtyard)
Time: 11 AM-5 PM
Cultural Dishes, Record Sale,
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Computer Society Club

Computer
presentation/Demonstration
Date: Wed, April 20th
Place: Lab Office Bldg. 1439
Times: 9:30 AM,
1:30 PM, 3:30 PM
General Meeting 5:00 PM

Specula

Any club or organization that would
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please leave a message in our
Polity Mailbox ASAP

Volleyball Meeting

All women interested in
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Questions —
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246-7679

The staff at SPECULA, the Stony Brook yearbook, invites the campus community to contribute to the 1983 edition. This issue will commemorate the University's 25 year history. Just send your photos to SPECULA c/o rm 258, Student Union.

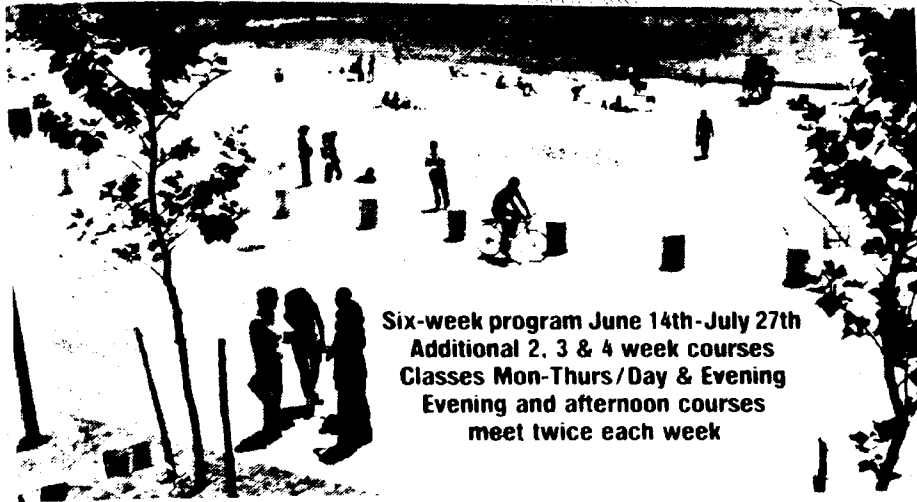
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Rain Dampens Sports Events

By the Associated Press

Rain, sleet, snow and generally cold weather in the eastern half of the continent yesterday continued to disrupt sports schedules with the world champion St. Louis Cardinals again among the victims.

The Cardinals' game in Montreal against the Expos was postponed by snow, marking the sixth time St. Louis has lost a game to bad weather in the two-week-old baseball season. They have managed to play only seven and a forecast for more snow overnight put today's and tomorrow's contests in Montreal in jeopardy.

The New York Mets had a game postponed for the fifth time, calling off their contest at Shea Stadium with the Pittsburgh Pirates because of snow and sleet. They will try to make it up with a twilight-night doubleheader today.

The American League game in Detroit, where nine inches of snow fell during the weekend, was called off because of cold weather and generally poor playing conditions and the game in Philadelphia between the Phillies and Cubs was postponed by cold weather.

Thoroughbred horse racing at Keystone outside Philadelphia was also postponed because of poor visibility and hazardous track conditions.

But nowhere was there more impatience with the weather than in Albany and Colonie, N.Y., where the return of professional baseball for the first time in 24 years was postponed for the third straight day.

The Albany-Colonie A's, who saw bad weather wipe out their home openers in the AA Eastern League both Saturday and Sunday, called off yesterday's game with Buffalo. They did play Monday night, at Glens Falls, where they lost 10-3 to the Glens Fall White Sox.

But if impatient American fans want some consolation, there's this: all the professional baseball games in Japan yesterday were postponed by rain.

Chicago Beats Yanks, 13-3

Chicago—Greg Luzinski drove in five runs with a pair of homers to power the Chicago White Sox and Richard Dotson to a 13-3 victory over the New York Yankees last night. Luzinski hit a three-run homer, his first of the season, off Jay Howell, 0-1, in a four-run first inning. The Sox' designated hitter then walloped a two-run shot in the eighth.

Dotson, 1-1, allowed three hits and walked six over seven innings. Rudy Law opened the Chicago first by drawing a walk and scored on singles by Tony Bernazard and Harold Baines before Luzinski homered. Baines also singled in a run in the second.

Dotson did not allow a hit until the fourth when Steve Kemp hit his third homer after Dave Winfield drew a leadoff walk. The White Sox wrapped it up with five runs in the sixth with the big blow a two-run pinch single by Greg Walker. Carlton Fisk, Bernazard, and Rudy Law each singled in a run. The Yankees picked up their last run in the seventh.

(Compiled from the Associated Press)

The World According To Bill James

By Geoffrey Reiss

Bill James is a friend of mine but I've never met him. In fact, I probably wouldn't recognize him if he walked by. He has a lot of friends like me— basically any baseball fan who has ever thumbed through or devoured a copy of his annual book the *Baseball Abstract*. The *Abstract* is a thorough statistical study conducted by James each year.

To spend nearly all of your time pouring over baseball statistics takes an unusual talent. James, who is a self described eccentric, found the time in the past by holding a night job as a boiler room attendant so he could do his research during the day. He represents a new breed of baseball addict called the sabrematician. Sabre is the Society for the Advancement of Baseball Research, and James is one of the organizations most visible figures.

The *Abstract* is loaded with all kinds of information that will cost the reader several hours of sleep late at night. James's favorite targets are baseball myths. In last year's *Abstract* James dealt with the New York Yankees "amazing" late innings record. In 1981 the Yanks were 51-3 in games they took a lead into the seventh inning. On the surface that is a most impressive figure, but with a little study, James found that the average figure in the American League was 49-5, so the Yankees were only two games better than average. To make matters worse, in '81 New York did not win a game in 41 tries when they trailed after seven innings. In other words, the Yanks were one of weakest late inning clubs that season.

Another myth James tackled involved players performance as they aged. Hall of fame member Stan Musial once said that a players peak seasons came between the age of 32 and 35. For many years announcers and fans alike swallowed Stan the man's word as gospel. After checking the ages of batting leaders over the history of baseball as well as examining the records of contemporary players James determined superstars as well as typical players attain their peak value at age 27. Power hitters lose that value more rapidly

than do singles hitters. Had James been consulted by the Mets he would have firmly recommended that they not pursue a 34 year old George Foster.

This years edition includes many of the same features that made last years book such a success. Each team in the major leagues is analyzed statistically and James includes a brief essay about some aspect of that organization. The topics here can vary, but that is half the fun. The second part of the book is devoted to offensive and defensive ratings of the starters at each position in the majors. Who is the best centerfielder in the big leagues? James says it is Andre Dawson of the Expos. In fact, he ranks Dale Murphy, the winner of last years National League Most Valuable Player award fourth among his fellow centerfielders because Murphy created fewer runs per out than the others did.

While James goes after fewer sacred cows this time around, the book is a valuable tool to the fan who takes his baseball seriously. Statistics that seem obscure can prove to be quite telling. For example, last year the Cleveland Indians turned 61 fewer double plays than their opponents did— by far the greatest gap in the majors. Another interesting fact comes from his study of the Philadelphia Phillies leadoff hitters. The Phillies number one hitters combined for a sickly .237 batting average in 1982 and they did not walk very often either. Future Hall of Famer Pete Rose was as much to blame as anyone, hitting only .214 in his 56 games as a leadoff batter.

While these statistics may not seem earth shattering, they often probe some of the overlooked aspects of the game of baseball. Baseball by nature is such a subtle sport, what may appear at first to be trivial can cost a team the division title.

Most of all, James treats his subject with a great sense of humor. It is clear that the man enjoys his work, and that joy is reflected in the lively text. For the baseball fan who takes the mental aspects of the game seriously, the *Baseball Abstract* is an extraordinary book. And for the less than dedicated it is also extremely enjoyable.

CARLA—Anyone who likes "Raven Rap" knows a masterpiece when she hears it, and it takes one to know one. Rave on!—F

BOURGEOIS BECKY—Thanks for a rich and rewarding year—for Gibson—vanquishing and staff-developing. Not bad for an autistic brood mare.—F

ABBY—Here's to a staffer whose presence cannot go unnoticed, a very active individual. Introduce me to your favorites at the next party!—F

PATO—For taking holiday duty, escorting the exterminator, and suffering the slings and arrows of video debates and The Generals, this one's for you.—F

ADAM—After a year of living with punk rock and a Factor beyond your control, anyone else would be looney tunes. Here's to Angela's favorite.—F

STEVE D.—You're too good for Roth! We need your talents and uh, singular sense of humor. Besides, maybe I'll change my mind again.—F

CLARK KENT—Faster than a speeding townie, stronger than a raging fire, able to leap quad directors in a single bound. It's Superman!—F

PAM—Words cannot describe you. Let's just say you were "Taylor"-made for the job!—F

DEAR STATESMAN—The return of spring brings with it many things, including the blooming of flowers, the chirping of birds, and Public Safety's call for guns. But most important is the annual defeat of the Statesman softball team by the Stony Brook Press. See you May 6 —To those who can't, from we who can

DEAR SUE—We wanna just like wish you the happiest birthday!! Love—KC314 & 318

TO THE BIRDWATCHER and the Grouch—Thanks for letting us share your bed. Do you have change of a 10?—Froggy and Co.

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ESTHER—Happy Birthday 1 day late—From your ex-roommate (Thank God)

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ROLLER DISCO!! FREE Admission for everyone. Don't miss it!! Tuesday, April 26th, 8 PM-11 PM. Live disco show. Studio Roller Skating, 620 Middle Country Road, Nesconset, 1/4 mile west of Smithaven Mall. 380-9080.

G-FEST—April 22nd, 23rd. Two nights. Battle of The Bands, outdoor movies, DJ, 100 bags. Vixen, Sat. 3:30 PM-6:30.

B-3 WILL WIN the Whisman Volleyball pre-playoffs this Sat. at 12:00 PM! Anyone who has not yet signed up and would like to help us win, can sign up in B-31 up until Friday night. Be part of the B-3 family. We'll be the ones with the bear in our hands and a song in our hearts!! Love—B-3 co-cape.

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ATHLETE OF THE WEEK
John Warrack

Scored 5 goals and 10 assists in Stony Brook's 22-0 Lacrosse Romp of Queens College on Saturday. John's 10 assists ties him with Roanoke College (top 10 ranked III) attackman Paul Goldsmith, for first place in assists in one game for the 1983 season. Congratulations, John!

this Bud's for you!

GENUINE (vertical text on left and right sides)

Pit Hockey

'Under the Lights'

Thursday, 7:30 PM

Statesman

SPORTS

Wednesday

April 29, 1983

Lacrosse Team Adds Another Win

By Teresa C. Hoyla

The Stony Brook Lacrosse team beat Southampton College 6-4 yesterday at Stony Brook. It was the first time in over three years that the Patriots were able to beat Southampton.

"It was the first time since I've been coach that we've beat them," said Coach John Zeigler.

"I've been here three years and this is the first time we've beat them," said Captain Steve Pollack.

Pollack scored three of Stony Brook's six goals. His first two were in the first half of the game and the third was in the third quarter. "At that point," he said, "We had started to take control of the game."

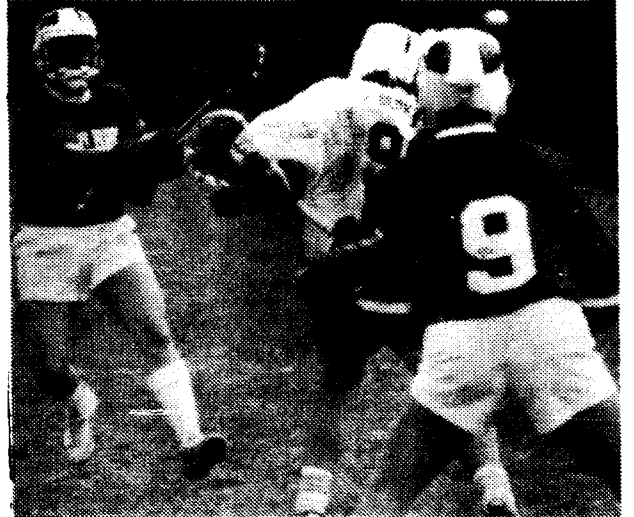
Pollack noted that the bad weather might have helped the Patriots. "It probably helped," he said, "we're used to playing in bad weather more than Southampton."

"We outlasted Southampton and took more shots," Zeigler stated. Stony Brook's goalie Jon O'Haira saved 82 percent of his opponent's shots on goal. "The defense as a whole played an excellent game," Zeigler said.

Four Patriots were able to get through Southampton's defense to score six goals. In addition to Pollack's goals, John Warrack, Ray McKenna and Rich Stanton added goals to put their team ahead of Southampton.

Southampton has been in Division III on the NCAA longer than Stony Brook. The Patriots are playing in their first season as NCAA competitors. Last year they were a club. Zeigler explained that the team is young and out of 24 players, only three are seniors. He and Pollack both agree that the team has improved through experience and they are playing with more of a team effort than last year. "We're getting better," Zeigler said. "Our prospects are growing and we have exceeded our expectations for this year," he added. "We're starting to play as a team," Pollack stated. "We're passing the ball around more." Will the team improve more? "It's a matter of time," he said.

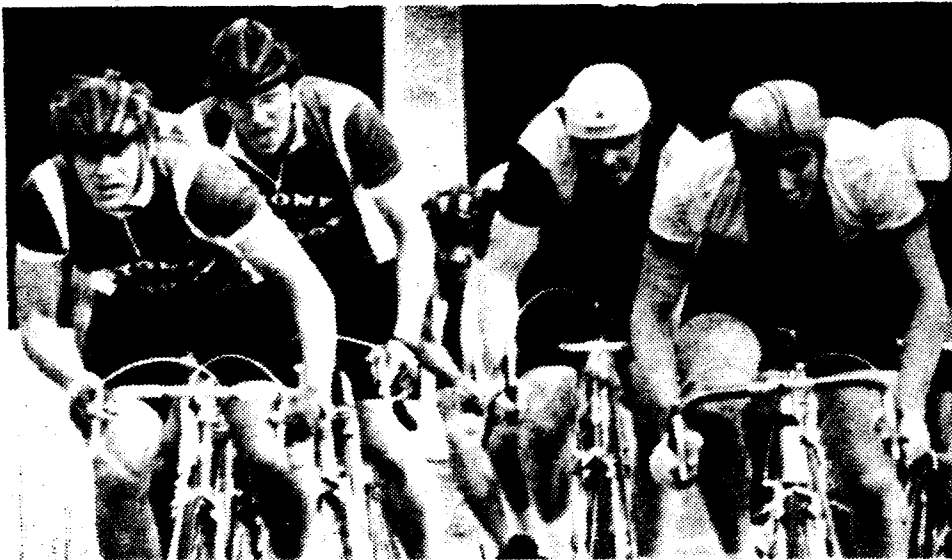
The team's NCAA record is 6-3. The next lacrosse match is Saturday, April 23, against Fairfield University at Stony Brook.



Statesman/Gary Higgins

The Stony Brook Lacrosse team now holds a record of 6-3.

Cyclists Pedal Through Winning Weekend



Statesman/Mike Chen

Stony Brook cyclists Eric Zaltas (left) and Hewitt Tayer (second from left) help lead their club to victory.

By B.J. Kaye

This past weekend was a big one for the Stony Brook Cycling Club as it was the last major gathering of teams before the Eastern Championships on May 3. Consequently, all the major teams turned out in full force. The Patriots had to do battle without three of their top riders, and as a result, only narrowly won overall honors at West Point on Saturday, and placed second at Rutgers on Sunday.

Saturday's race consisted of a tough course as the bad weather caused many riders to end the race with mild hypothermia.

The Patriots placed well, despite the obstacles. In the women's race, Jan Bender, Tara Manno, and Gloria Kreutzberg placed fifth, sixth, and seventh, respectively. The B race saw Chris Joinnides of the Patriots take first and

the A race saw Andy Fellenz of Stony Brook with Hewitt Thayer placing second and Eric Zaltas placing fifth.

At the awards, Cornell was originally announced as the overall victor by one point over Stony Brook, but a check of the results showed that Bob Kujawski was listed as not finishing the B race when in fact he finished fifteenth. The extra points then gave Stony Brook the victory.

The next day at Rutgers, a crash in the women's race took out the Patriot's Bender and Manno, while Kreutzberg went on to finish third. The Patriots won the B race and this time Bob Kujawski was the victor with Joinnides in third. The A race saw Eric Zaltas in third place. In the end, Stony Brook fell only eight points short of Rutgers' winning score with Lehigh taking third place.

Equestrians Remain Regional Champions

SB Hosts Regional Show Sunday

By Rose Ahrens

The Stony Brook riding team clinched its fourth consecutive regional championship by putting an unbeatable 36-point margin between itself and second ranked C.W. Post at the March 27 show hosted by Fordham. With one show left, the team's victory is already secure since Post can win a maximum of 35 points at the last show.

A number of team members have earned 28 or more points in the division in which they ride and are eligible for regional competition. The following riders will be competing against the best riders in their respective levels of training: Beverly Brooks and Ren Lang in Novice Walk, Trot, Canter; Sue Burian in Novice, Walk, Trot, Canter and Fences; Matt Gibbons and Randi Moore in Open Walk, Trot, Canter and Fences;

Devi Small, Selma Akizil, Debbie Casper and Lisa Feig will compete in the Walk, Trot Canter division, and Nanette Nordenholt, Laura Superina, Regina Rassner, Lisa Hockrain, and Lisa Lig compete in the Walk, Tro division.

The Regional Show, hosted by Stony Brook, will be held on April 24 at Smoke Run Farm. At this meet, riders will be selected for national competition in the Intercollegiate Horse Show Association. Patriot rider Randi Moore said, "We have the most amount of riders going to the regionals and everyone is excited because they have the 'home court' advantage." Last year Farleigh Dickenson University hosted the regionals at which over 20 teams competed. Stony Brook has consistently been the regional champions since 1980.



Statesman/ Jose Fernandez

The Equestrian Team have been the regional champions since 1980.

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