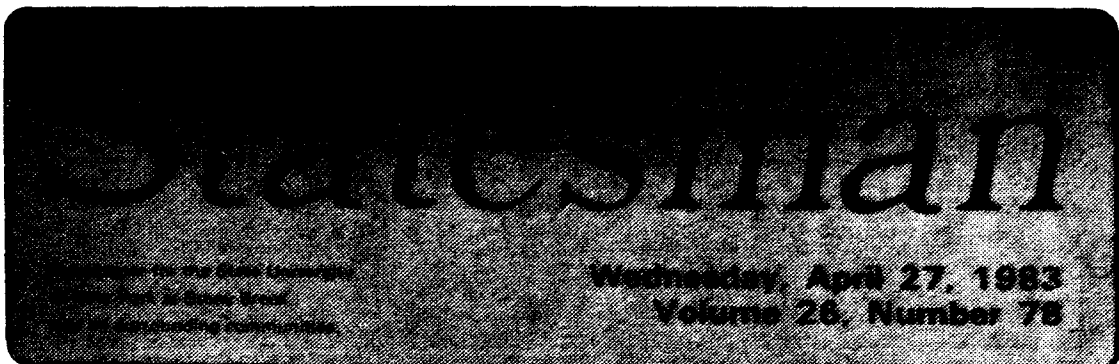


David Bowie's
In the Spotlight
In ALTERNATIVES



David Gamberg



Jim Burton

Gamberg Elected Polity Prez; VP Race Ends in Run-Off

Polity Vice-President David Gamberg, whose goals for the next year include improving student opinions of and participation in their government, will be given an opportunity to see those goals through next year as he was elected Polity President in yesterday's elections. Gamberg beat his opponent Kendy Brouard, a junior anthropology major, by a margin of 1,165-550 votes.

In the race for Polity's vice-presidential seat between Polity Secretary Barry Ritholtz and Senior Class Representative Jim Burton, neither won a clear-cut majority, and the two will vie for the seat once more in a run-off election scheduled for May 5. Burton received 718 votes, Ritholtz 684 and write-in candidates a total of 371. Election Board co-chairman Cyndie Folmer revealed early this morning.

The uncontested Belina Anderson, currently sophomore representative,

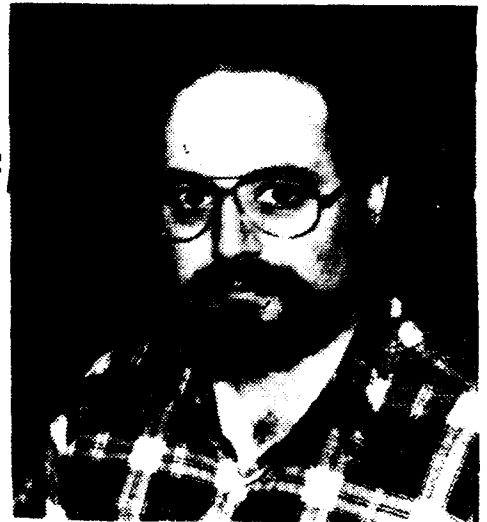
won the position as Polity Secretary with 950 votes, with write-in candidates accumulating 540.

A total of 1,043 undergraduate votes passed the Student Association of the State Universities (SASU) referendum that makes Polity once again a member of SASU and raises the activity fee 75 cents per semester. The votes against this referendum totalled 546.

Another referendum that would have asked for the allocation of \$2.00 per student per semester from the current activity fee to go toward paying subscription costs for Statesman did not appear on the ballot, but will appear in the run-off election. (See related story.)

There will be another run-off between John Perry and Eric Levine who are in the race for sophomore representative seat. The vote was: Perry—291, Levine—301. For junior representative, the unopposed

(continued on page 6)



Gerry Manginelli



Barry Ritholtz



Clifton Wharton



Joan Moos

Chancellor Awards SB Five

By University News Service

Chancellor's Awards for Excellence in Teaching and Professional Service have been received by two faculty members and three staff members at Stony Brook.

They are among 47 from 28 SUNY campuses honored by Chancellor Clifton Wharton for outstanding dedication and service. Each has received a commendation and a one-time award of \$500.

Stony Brook's recipients are:

- Christina Bethin, assistant professor of Germanic and Slavic Languages, who joined the Stony Brook faculty in 1979 after teaching at the University of Virginia, the University of Illinois at Urbana—Champaign and in the Rochester public school system. Bethin, who lives in Stony Brook, lists Slavic linguistics and phonological theory as her academic and research interests.

- Albert Carlson, professor of Neurobiology and Behavior, and a researcher in firefly neurophysiology. A Stony Brook faculty member since 1960, he lives in Setauket.

- Carmen Gwinner, assistant to the dean of the School of Medicine in Stony Brook's Health Sciences Center since 1979 and a staff member since 1967. She lives in East Setauket.

- Donald Marx, director of Communications Management Engineering since 1977, a 15-year Stony Brook employee who lives in St. James.

- Joan Moos, associate vice provost for Undergraduate Studies since 1979, a 17-year employee who is a Stony Brook resident.

Gwinner, Marx and Moos were honored earlier this year with five others who were given the Presidential Award for Excellence in Professional Service by University President John Marburger.

Guilty Verdict Decided In Letter-Bomber Case

By Kevin McNamara

Richard Stewart Levy, a Stony Brook student, was convicted of second degree attempted murder and conspiracy last Friday.

Levy was arrested Nov. 18, 1982 by detectives of Suffolk County's Sixth Precinct as he got off a train at the Long Island Railroad Station at Stony Brook. Levy had mailed a fake bomb from the Hicksville train station that day to Michael Barret, who was then the current boyfriend of Levy's old girlfriend, Jane Zysk.

During the trial Levy, testifying in his own defense, said he wanted the bomb so he could commit suicide because he was despondent over the loss of his girlfriend. The jury decided that the evidence suggested otherwise.

Levy and Zysk had been dating steadily from June of 1979 until February of 1982, although the two remained friends until the incident.

Levy asked Elliot Gang, a Stony Brook Electrical Engineering major, to design a bomb for him. Gang, on the advice of his residence hall director, notified the police. The police told Gang

to play along with the scheme and make a dummy bomb. Gang presented the fake bomb to Levy at the Stony Brook Railroad Station wearing an eavesdropping device.

Suffolk detectives and postal inspectors arrested Levy at Stony Brook upon his return from Hicksville where he mailed the package.


Levy testified that he wanted the bomb so he could commit suicide, not murder. Levy said that he feared his friend would not make the bomb if Gang thought it was for a suicide.

When Gang accompanied him to the train station, Levy said, he had to take the bomb to carry out the charade. He said that while he was on the train he began to fear the damage the bomb could do and that he changed his mind about suicide. He said that he dropped the bomb into the post box to get rid of it and was going to tell the postmaster about it, but that he was interrupted when arrested in Stony Brook. He told Assistant District Attorney Dennis Sweeney on cross-examination that "It was not the best idea in the world. I grant you."

Tabler Fest

Hits
Stony Brook

—Page 7



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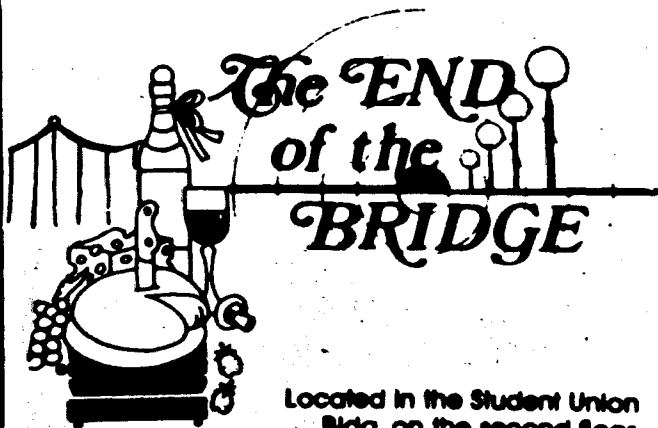
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Compiled from Associated Press Reports

Egyptian Prez Favors Effort To Pull Out Troops In Lebanon

Cairo, Egypt—Secretary of State George Shultz received Egyptian President Hosni Mubarak's full support yesterday for what is expected to be a grueling effort to get an agreement for the withdrawal of Israeli and other foreign troops from Lebanon.

The effort begins in earnest today when Shultz goes to Israel for a meeting with Prime Minister Menachem Begin, who has set conditions for a troop withdrawal that Lebanon is unwilling to meet. After a 3½-hour meeting with Mubarak, Shultz gave reporters the clear impression that he and Mubarak agreed that Israel's terms were excessive. Israel has been insisting on leaving behind a small contingent of security forces to protect its northern border and on a key security role for the Israeli-backed militia leader Maj. Saad Haddad.

With Mubarak at his side, the secretary said they discussed the urgent need for a withdrawal agreement that "honors the necessity of a sovereign Lebanon able to rule itself."

"The views of the president of Egypt and the views of the president of the United States are

identical on this issue," he said. Asked if he thought it might be possible to arrange for the withdrawal of Israeli troops during the trip, Shultz replied, "It's certainly possible but we will see."

Mubarak, who said Shultz gave him a letter from President Reagan concerning Middle East problems, said he hoped the secretary's trip to the region would conclude with "something beneficial to the whole region." He said there must be a complete withdrawal of all foreign forces from Lebanon.

Mubarak also said Egypt considers Reagan's faltering Middle East peace initiative a "golden opportunity" for peace. He urged the Palestinians to meet its terms by "declaring a linkage with Jordan" that will make possible peace negotiations with Israel.

The plan, rejected by Israel and the Palestine Liberation Organization, calls for self-government for the 1.3 million Palestinians in the Israeli-occupied West Bank and Gaza Strip and the association of the territories with Jordan.

—News Briefs—

International

Stockholm Sweden— Neutral Sweden warned the Kremlin yesterday it will destroy the next Soviet submarine that violates Swedish waters and called its ambassador home from Moscow for consultations.

Prime Minister Ol of Palme handed a strong protest note to Soviet Ambassador Boris Pankin that said Sweden backed up a parliamentary commission that found six Soviet subs violated Swedish waters last October, including three mini subs designed for sabotage and spying. "We have requested the Soviet Union to give such instructions to its navy that the violations of Swedish territory cease," Palme told a news conference after seeing Pankin.

The diplomatic note warned that the consequences of any future intrusion "must be borne entirely by the state which is responsible for the violations."

Vienna, Austria—A shift to the right in Austria's parliamentary elections Sunday cost the governing Socialists their absolute majority and Chancellor Bruno Kreisky announced he would resign after 13 years in office.

The 72-year-old Kreisky, the longest-serving leader in Western Europe, said he would remain as leader of the Socialist Party, however, and stay on as caretaker chancellor to conduct negotiations for a new government.

The voters, swinging to the conservative People's Party, deprived the Socialists of the absolute parliamentary majority they had held for 11 years.

Kreisky said he regarded his party's showing—nearly 48 percent of the vote—as a "decisive defeat" even though it retained a plurality in balloting for the 183-seat National Council, or parliament. The People's Party led by Alois Mock took at least four seats from the Socialists.

National

Mountain View, Calif.—The Pioneer 10 spacecraft, bearing a message to any alien intelligence, has crossed Pluto's orbit at the outer reaches of the solar system on a journey through the Milky Way galaxy that could last forever.

"The chance in the next 10, 20 or 30 billion years of this spacecraft hitting something is essentially zero," said Joseph Wampler of the Lick Observatory at the University of California-Santa Cruz.

"The only way it could be stopped is for some other intelligence to catch it, to go out and stop it," he said Monday. Because there is no certainty that intelligent life exists elsewhere in the universe, Pioneer 10 "will live in interstellar space for 100 billion years," he predicted. "For me, that's an eternity." With the hope that the craft might be intercepted, scientists have attached an anodized aluminum plaque to it showing the location of the Earth and solar system, a woman and a man, his hand raised in a gesture of good will.

Mount Vernon, Ky.—Eight explorers were rescued yesterday from a cavern where they were trapped by floodwater for three days, and said they cracked jokes and made up songs while battling cold and fear. "I literally shook for 48 to 50 hours," said Mark Rocklin, one of the six men and two women in the expedition from the Greater Cincinnati Grotto, an Ohio spelunking club.

Rocklin said a fear of dying gave way to the more immediate concern of staying warm in 53-degree temperatures 1,800 feet inside the cave on Crooked Creek about 50 miles south of Lexington in a remote area of southeastern Kentucky.

The spelunkers huddled together for warmth, nibbled on luncheon meat and wrapped themselves in plastic bags to conserve heat, Rocklin said. They said they told jokes and made up songs while waiting for help.

State & Local

New York—Former Vice President Walter Mondale yesterday accused President Reagan of weakening America's defense by undermining the nation's confidence and by equating arms control with weakness.

"To put it bluntly, I believe that Mr. Reagan operates from fundamentally flawed premises about preventing war and keeping peace," Mondale said in remarks prepared for the annual luncheon of United Press International. The UPI luncheon was part of yesterday's agenda at the meeting of the American Newspaper Publishers Association. The Minnesota Democrat, a candidate for president, said Reagan does the United States a disservice by insisting that it is

in a weaker position than the Soviet Union, when it is not.

"Every time he unveils a new chart to prove American military inferiority he undermines our confidence, frightens our friends and tempts our adversaries. Every time he says we're weak, he literally weakens us," Mondale said. In addition, Mondale said, Reagan hurts the United States by linking arms control with weakness.

"Arms control is not a gift to the Russians," he said. "It is profoundly in our security interest and that of our allies. And it is time for this president to stop treating arms control as a public relations problem."

Interview Barnes Gives Impressions of SB

(This is the first of a two-part series; the conclusion will appear in Friday's Statesman.)

By Nancy J. Hyman

Gary B. Barnes, 42, arrived on the SUNY at Stony Brook campus on September 21, 1981 to assume the position of director of the Department of Public Safety. The position had been formerly held by Robert Cornute, who left to assume a similar job in Oneonta.

Barnes' qualifications include a BA in Law Enforcement Administration and an MA in Corrections, both from Kent State University in Ohio. Barnes' law enforcement background is impressive: having served first as a police officer for the Kent City Police Department and as a sergeant in the Chesterland (Ohio) Police Department. While serving in Chesterland, Barnes was allowed to take and leave to assist in the Kent State crisis in 1970.

"I was on patrol one night and was taking care of the shift and we overheard help being called from Kent State and they had a shooting and we didn't know what was going on and they were asking for help from all law enforcement agencies to respond. I subsequently was given permission to leave and help them out because of my background at Kent. I was living in Kent and had been a police officer there for close to three years and I had been a student there for close to three or four years. So I went back to Kent and was there probably 24 hours after

the shooting in which we were under military law which went on for about three weeks. That was a very interesting experience in itself."

Following that, Barnes was asked to accept an undercover job with the State Attorney General's office where he worked with the FBI, the State Police, the county sheriff and the Kent City Police Department. "We had a task force to evaluate what

had happened and because we still had a lot of unrest on campus which followed for the next four years..."

Following his four years with the Center for State and Local Government at Kent State, Barnes served as the director of Training, Planning and Research for the Kent State University Campus Police, later serving as, respectively, director of the Regional Police Training Academy, and director of Administrative Services.

In 1977, Barnes went on to complete an internship program for his MA in Corrections as the administrative assistant to the chief of Adult Probation at the Court of Common Pleas, Cuyahoga County in Cleveland. He also worked as an intern probation officer with a full caseload and responsibilities. Barnes said that he saw a lot of things that he did not like while working in corrections and decided not to go into that field. He said, however, that he realized then that "you should, whenever possible look for an alternative to making an arrest if you can. What good does it do to lock up a college student and charge him with a felony for smoking a joint."

Barnes most recently served as director of Security for Huron Road Hospital and as Associate director of Police for Cleveland State University.

Hyman: When did you first hear of the job opening?

Barnes: It was in a professional magazine, in an advertisement, and it was about six months prior to my applying for the job. A little over a year and a half ago. I think it was in the January '80 issue of Police Chief Magazine.

Hyman: What attracted you to the job?

Barnes: I put in the application for the job

because I had already been associated with two major state universities, Kent State and Cleveland State, and in the back of my mind when I left Cleveland State to enter into the private hospital security field were two things. I felt that there was a great future in private hospital security and that it appeared to be a challenge. The other thing was that somewhere down the line, I would like to combine the two special fields - one in campus law enforcement, one in hospital security - and when I saw this job, I had been keeping my eyes open for similar types of jobs throughout the country. There are about 12 major state campuses that also have major state university hospitals as a responsibility. In the three years that I was in hospital security, I saw probably two or three of these jobs go by, primarily because I was not ready to leave the hospital yet. I was at the end of my third year and I said I'll throw it in and see what happens. And so I did.

Hyman: What was your first impression of Stony Brook?

Barnes: ...As I came into the Three Village area, I was very impressed. It reminded me of a kind of New England setting in that you see as you go into Port Jeff, we made a wrong turn and went into Port Jeff and came back

up the hill. You see the Village that was impressive. That was my first impression and the campus itself, the size, is quite impressive.

Hyman: How were some of the other places you worked similar to Stony Brook?

Barnes: Cleveland State is similar to Stony Brook in terms of working jointly with a large police department. At Cleveland State, we were armed, however, we were special po-

lice officers until 1975 which meant we had to rely heavy on the Cleveland Police Department. We were armed but we were not considered full police in that we had to call a zone car and the detectives whenever we had a felony. It's the same comparison except here we have the full status; its just backwards. We have the authority, the training and the full status but we're not armed. So, I can relate some experiences that I had in gaining the support of the college community as well as the support of the Cleveland Police Department. Its quite similar to what we have here with the county police department and the changes we are going through right now. Kent State is similar in size, student population and dormitory structure. My previous experience in hospital administration has been quite helpful.

Hyman: Do you foresee arming in the near future?

Barnes: I'm optimistic and it appears from the feedback that I'm getting and the discussions I've had with the University community that there is general acceptance for partial arming.

Hyman: What have you done for the department?

Barnes: I have made the attempt to sell the Department of Public Safety to the community. That is, tell the people what we're all about. We've come from a poor image to where the training and requirements have increased and the quality of officers has improved. If the community comes back to us and says no, we don't want you to have guns, fine, so be it. I'm here to serve the community. I believe that once they are informed, that they will want us to be armed in some capability.

(To be continued)



Statesman Graphic/Ken Copel
Gary Barnes

Restrictions on Foreign Students Going to College In US Will Get Tougher

By the College Press Service

Washington, D.C. — Restrictions on foreign students attending American colleges are about to get tougher in August, and may get even harder if Congress passes a new bill.

The Immigration and Naturalization Service (INS) announced last week that, as of August, it will give foreign students four years to complete their coursework here. If they don't finish in that time and they want to continue going to school, they'll have to return to their home countries for two years before re-registering here, explained INS spokeswoman Janet Graham.

At the same time, congressional committees approved bills that, if approved by the full House and Senate, would force foreign students to return home for two years before becoming eligible to apply for permanent U.S. citizenship. Graham said the bills are necessary to "deter" foreign students whose "whole intent is never to go back home."

But Carole Shaffer, international student advisor at the University of San Francisco, believes Congress is trying to keep out foreign students to save jobs for Americans. "It is our feeling that this legislation is being proposed without proper justification," added Georgia Stewart of the National Association of Foreign Student Affairs (NAFSA). She insisted congressional sponsors of the bill are using "old and not very reliable" information.

The sponsors believe 40-to-50 percent of the 325,000 foreign students now here are trying to gain permanent resident status. Stewart says only about 15 percent has in fact applied for resident status. "It's not a very remarkable figure," she

noted.

But the House Subcommittee on Immigration did pass an amendment that would exempt about 4500 foreigners who apply for certain college jobs— engineering teaching positions in particular— from the return-home requirement. No further congressional action is needed to enforce the INS' new rule that will put a definite limit on the foreigners' visas.

Congress passed the law making the change possible in 1981, but the INS delayed putting the change into effect. Since then "a few bad people in the barrel have spoiled the batch," Shaffer said. Some foreign students have managed to stay on in this country for up to nine years.

Until now, foreign student visas were good for "duration of status," meaning they lasted as long as the student remained a student and didn't violate any laws. As of August, however, the government will issue only visas that have a "date certain" expiration. Freshmen entering in 1983, for example, will get visas that expire in 1987.

Under the new rules, the INS will also need to know the student's major, if the student changes majors, and if the student transfers schools, adds INS examiner Joe Cuddihy. Stewart hoped "there will be some exceptions" granted, especially for foreign students afraid to return home for political reasons.

In any case, students will have to be more vigilant in maintaining their statuses, Shaffer said. They're not off to a good start. "The majority I deal with are not strongly aware of" the new visa requirements.

Statesman Ref Is Absent from Ballot; Election Next Week

By Pete Pettingill

The Statesman referendum, which would grant Statesman \$2 per semester from each student's activity fee, did not appear on yesterday's Polity election ballot because standard operating procedures were not applied, according to Election Board co-chairman Cyndie Folmer.

However, she said the Election Board decided last night, after receiving a formal complaint from Statesman, to hold a special election next Thursday just for the referendum. She added that if last night's election results show the need for a runoff in any race, it would also be held on Thursday.

Folmer said that despite Polity Council's approval to place the referendum on the ballot late Monday, there was no time

for the Election Board to assemble a majority to add the referendum to the ballot for the elections on the next day. "The night before an election is not a good time to make a decision," Folmer said.

Folmer said that the Election Board was unable to validate the 2,600 signatures collected by Statesman last week because no one had the combination to the safe where the petitions were secured when the Election Board gathered to validate the petitions.

Glenn Taverna, editor-in-chief of Statesman, said he found out the referendum was not on the ballot when he went to vote in his building early yesterday. "This is a serious injustice because they were constitutionally bound to put the referendum on the ballot."

Taverna said: "I'm not sure if it's too late to do anything."

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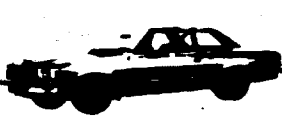
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Draft Sign-Up May Not Impede Financial Aid

Washington D.C.—The U.S. Dept. of Justice has warned the U.S. Dept. of Education to stop even going through the motions of making male financial aid applicants swear they've registered with the Selective Service.

In what one source called a "strongly worded" statement, the Justice Dept. said any further Education Dept. efforts to require young men to register might violate a preliminary injunction issued last month in Minnesota against the law linking military registration to federal financial aid.

In that ruling, U.S. District Court Judge Donald Alsup said the law may violate students' protections against self-incrimination, and enjoined the government from enforcing the law until the full case against the government is heard this July.

Until the recent warning from the Justice Dept., however, Dept. of Education officials have been assuming Alsup's injunction applied only to his federal court district in Minnesota, said Dept. of Education spokesman Duncan Helmrich.

But Dept. of Justice attorneys now are concerned that any efforts to

"...any further Education Dept. efforts to require young men to register might violate a preliminary injunction issued last month in Minnesota...."

implement the law may violate the Minnesota injunction. Helmrich declined to comment on the warning until he receives "official word" from Secretary of Education Terrel Bell.

But the Los Angeles Times reported that as a result of the warning the Dept. of Education will send letters to over 6,000 campus financial aid officers around the country to advise them they no longer have to worry about certifying that aid applicants have registered for the draft until the Minnesota case is decided.



Statesman Cartoon/Ken Copel

Bad Grades — No Aid?

Washington, D.C.—The government will soon force colleges to strip students with bad grades of their federal financial aid, at least if a congressional advisory committee gets its way.

The National Commission on Student Financial Assistance, created three years ago to draw up student aid bills for Congress, last week recommended a series of new academic rules that colleges would have to impose on aid recipients.

Colleges, the commission said, often don't take aid away from students who don't make "satisfactory academic progress" toward their degrees because of bad grades. "Our records seem to point out that the students are not monitored very closely," said commission spokeswoman Susan Turner.

The proposed new rules are "an attempt to get [schools] to make it clear to students what the standards are," added Tom Wolanin, an aide to commission member Rep. William Ford (D-Mi). In January, 1982, the Government Accounting Office (GAO) estimated that as many as 45

percent of the nation's college aid offices may not monitor aid recipients' grades at all.

Among the 5800 transcripts the GAO surveyed in 1982, it found some students with grade point averages as low as .11 still getting aid. To assure that grade standards are observed, the commission wants Congress to require schools to publish minimum course, attendance and grade requirements for federal financial aid.

Colleges would also have to identify students as part- or full-time, set up provisions to account for dropped courses in computing eligibility and to allow for grade appeals, and bar aid to students who don't get their degrees within a certain period of time, Wolanin explained.

The schools would then have to submit a report to the U.S. Department of Education on each aid recipient's academic progress, Turner said. Wolanin expects Congress will "put more flesh on those bones" of the new grade rules over the next few years.

More Students May Default On Loan Payments

The U.S. Department of Education should be "realistic" by bracing itself for an increasing number of students defaulting on their federal student loan payments this year, said a top official with the American Council on Education (ACE).

With this summer's job market likely to be the worst since World War II— campus job placement experts are predicting that even engineers and computer science grads will have a tough time finding work— many grads simply may not have the jobs, and thus the income, to begin repaying their student loans, ACE spokesman Bob Aaron said.

The default rate on Guaranteed Student Loans has risen steadily since 1978, from 10.3 percent to 12.3 percent, according to the Dept. of Education. National Direct Student Loans defaults, on the other hand, have been edging downward for the last five years, from a high of 17.7 percent in 1978 to 15.4 percent last year. More aggressive collection efforts by the federal government have helped ease the default rate, experts say.

But as the job market for college grads deteriorates this year, default rates could shoot up again, Aaron advised. "Is it realistic to expect a student with \$10,000 worth of debts not to default in today's job market?" he asked.

"After all, with the kinds of jobs and salaries available, many students will be lucky just to keep their heads above water." Even searching for a job could take months, Aaron pointed out, "and when you're starting a career there are certain start-up costs— moving expenses, clothing and other expenses— that have to come before repaying a loan."

But the number of grads filing for protection under bankruptcy laws could increase if the economy doesn't improve, said ACE policy analyst Elaine El-Khawas. Right now the number of grads who escape repaying their loans by declaring bankruptcy is around one percent, El-Khawas said. "Most of those are genuine hardship cases," she noted.

Some are more desperate than others. In December, a federal court turned down a former Wright State

(continued on page 11)

Private Donations to Colleges Rise by 15%

New York (AP)—Private donations to colleges rose by 15 percent to an estimated \$4.86 billion in the 1981-82 year despite difficult economic conditions, according to a survey released yesterday.

The Council for Financial Aid to Education said the amount was boosted by large bequests to Harvard and Washington universities and by a tax law that encouraged corporations to give research equipment to schools. But the survey also found a greater portion of alumni— 19 percent— donated to their colleges than in any year since 1967-68. The average gift was \$104.16.

Researchers at the council, which sponsors the "Give to the college of

your choice" advertising campaign, could not pick out any single factor as the cause for increased donations. "This generous outpouring of private support for colleges and universities, in the face of continued adverse economic conditions, dramatizes America's commitment to higher education," said John R. Haire, president of the council.

"It shows that the giving public is sensitive to the financial pressures on higher education," he said. A sign of this sensitivity was that more of the gifts are earmarked for student aid, he said. The council had estimated that \$4.23 billion was donated to higher education in 1980-81.

Part of the \$630-million increase

for the year starting July 1, 1981, stemmed from bequests by the late Edward Mallinckrodt, chairman of Mallinckrodt Chemical Works, of \$77 million to Harvard and \$38 million to Washington University. He was an alumnus of the two schools.

Corporate giving was estimated at \$976 million, a 25 percent increase over the previous year. The amount includes the Hearst Corp. gift of a \$30.4-million newsreel film library to the University of California at Los Angeles.

The council estimated that gifts of computers and other equipment, encouraged by the Economic Recovery Tax Act of 1981, at \$70 million, in addition to the Hearst gift. The esti-

mate of \$4.86 billion is based on a survey of 1,101 institutions.

Harvard was reported as the largest recipient, getting \$181 million. Yale University was second, with \$82.1 million. Others in the top 10 are: Stanford University, \$76.9 million; UCLA, \$63 million; Washington University, \$57.2 million; University of Southern California, \$56.5 million; University of Minnesota, \$54.8 million; Cornell University, \$50.9 million; Columbia University, \$50.5 million; and Princeton University, \$47.3 million. The California state university system, as a whole, received \$130.9 million. The Texas state system received \$91.4 million.

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Elections Held

(continued from page 1)

Polity Senator Dominic Serapin won with 256 votes, write-ins totalling 189. The senior representative position goes to the unopposed Jerry Maline who received 484 votes, while write-ins totalled 248.

A former thrice-elected Polity President in the mid-1970s, Gerry Manginelli will serve on one of the two seats of the Student Assembly, which now that Stony Brook graduate and undergraduates are members of SASU, becomes a SASU seat. Manginelli obtained 1,267 votes to 776 write-in votes.

The three student seats for Stony Brook's chapter of NYPIRG will go to Susan Geier, Karen McMahaon and Steve Romalewski. The winners assume their seats at the semester's close.

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Student Fire Alarm Reaction Causes Concern

By Elizabeth Wasserman

Pretend it is 2:35 AM. You dozed off more than three hours ago, Calculus book by your side. A strange noise disturbs your slumber; no, it is not the phone ringing nor your roommate stirring. It is a fire alarm. What do you do?

A: Put your pillow over your ears, roll over and return to dreamland.

B: Put your robe on, look out the window and wait in your room until the drill is over.

C: Grab your robe, leave your room and the building.

Officials at Stony Brook are worried that numerous residents are doing everything but option "C," even in light of the recent rash of fires on campus. There were three more fires this past week. Chief Fire Marshal Bill Schulz said that there was an electrical fire early Friday morning that caused \$1,000 worth of damage to the electrical system. Two others were intentionally set Sunday morning in Kelly Cafeteria bathroom waste baskets. The fires join 39 others on campus this semester so far, Schulz said. Including the Kelly fires, there have been 15 labeled arsons since Feb. 1.

Many students still do not take the alarms seriously, assuming that they are false drills. "When I'm awakened by a midnight fire alarm I usually panic first, then look out the window to see if it's real. If I don't think it is, I go back to sleep," said one Kelly resident who asked that her name be withheld.

The problem is so common that Schulz pulled alarms in all the Kelly Quad buildings April 18, keying into rooms in which he heard noise and found more than 20 people in their rooms while the alarms were still ringing. Schulz said that he found people sleeping, washing dishes, and even hiding in their closets. The names of the 20 students were referred to the University

Hearing Officer Gary Mis, who will meet with them and decide the fate of their cases.

Mis said that if it's the first time a student is caught ignoring a fire alarm they will most likely be issued a letter of reprimand that is kept on file for the Student Judiciary. For previous offenders, the punishment could mean a sentence of doing work for a campus office. "Almost like doing time," he said.

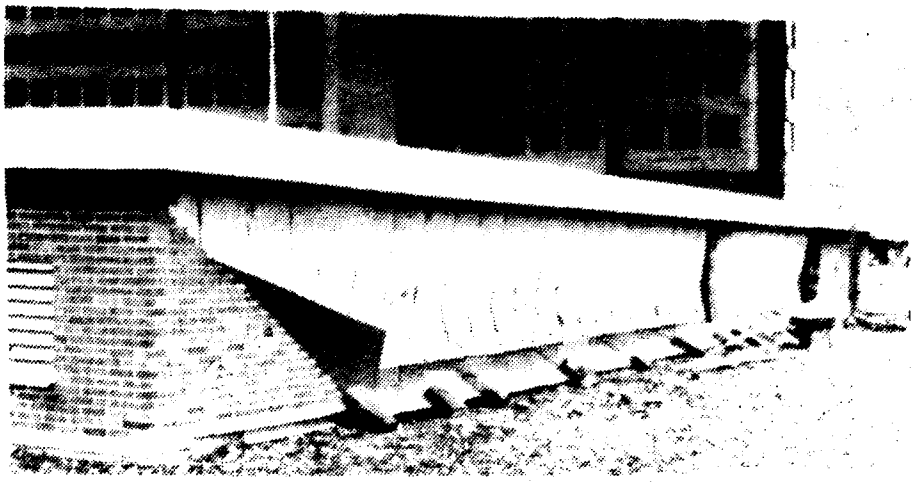
The problem of students remaining in the buildings during an alarm is not unique, Schulz said, in that it has been a problem for years. The danger is unique, though, because of the frequency of these latest fires and the possibility that they could escalate.

Mis said that it seems that students have lost their sensitivity to the alarms and agrees with Schulz that "someday it could lead to a tragedy."

The Department of Residence Life is also upset about reports that students do not evacuate the buildings during fire alarms. "They are jeopardizing other people's safety," said Residence Life Director Dallas Baumann.

Residence Life staff in the dormitories are instructed to clear the buildings in the event of an alarm and to key into rooms if necessary. "I'm fairly serious about that," said Kelly A Residence Hall Director Frederick Schill of clearing his building when an alarm begins to ring. He only became so after his dormitory building in college burned and he saw the damage that could be done. He said his staff also takes the alarms more seriously after a few incidents in that building where there were small fires.

The Kelly resident said that during the dozen alarms that have sounded in her building while she has remained in her room, she has been keyed in on once. She avoided reprimand by saying that she was on her way out at the time.



Statesman Matt Cohen

50-Foot Wall Of Gymnasium Collapses

By David Brooks

An area of brick and concrete, nearly 50 feet long tumbled from the wall on the uprising above the pool area of the gymnasium sometime in the past week, said Shawn McDonald, the gym building manager.

The wall consisted of a layer of red brick connected with mortar and wire to a layer of cinderblock; this in turn was held in place next to the main structure of the building with metal clasps, leaving a small gap between the two, said Sanford Gerstel, assistant vice-president for Campus Operations.

Gerstel said that the metal clasps probably pulled out due to the expansion and contraction of the material and also due to the force of water seeping in through cracks in the surface. He had no explanation for why the wall would just fall.

Kenneth Fehling, director of the Physical Plant speculated that the new roof over the pool area, built within the past few years, might have had something to do with the wall's collapse.

Fehling said that he could not give an exact estimate of the damage, but said that he thought it would be somewhere in the area of five to \$10,000.

Fehling said that the university workers are on the site removing the debris and further tearing the wall back so it will be ready for rebuilding. The extent of the damage, he said, would entail whether or not the university masons would do the work or whether an outside contractor would have to be called in.

Gerstel said that the damage may meet the guidelines set up by the state for emergency repairs.

Robert Francis, vice-president for Campus Operations, explained that an Emergency Repair status would allow the university to receive immediate funding and would permit the "cutting of red tape," for the procurement of materials to repair the damage done.

Bill Schulz, Chief Fire Marshal said that it is not known exactly when the wall fell. He said that it was discovered by someone who was erecting an antenna on the roof.

Tabler Fest

Photos by David Jasse



Editorial Injustice Committed

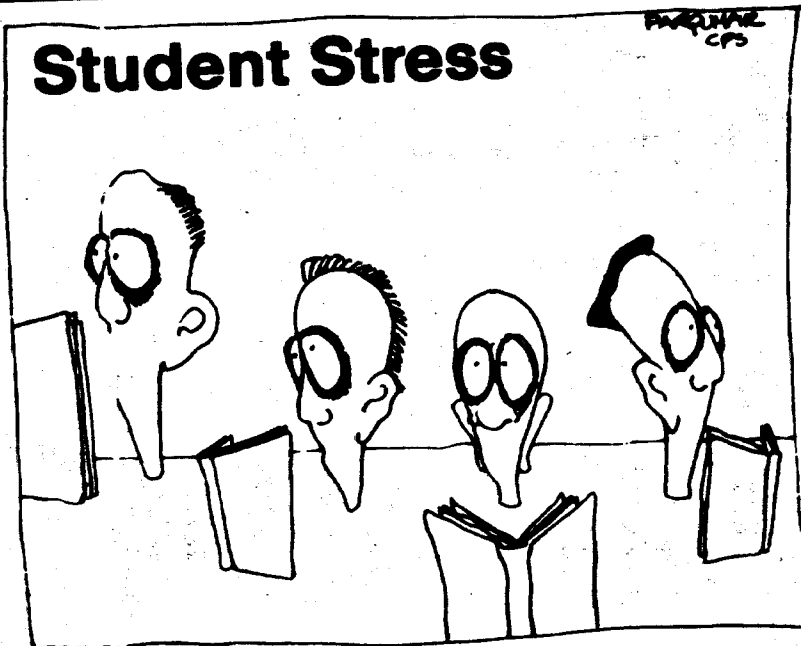
Picture this scenario: your goal is to place a referendum on the ballot. You collect almost twice the number of required signatures, you submit the petition before the deadline, you spend time and money advertising for a referendum—and what is the outcome? The referendum does not appear on the ballot come election day. Thus was the problem facing Statesman and its referendum.

Although there was much debate as to whether or not the referendum would be placed on the ballot, the Polity Council did finally vote the night before the elections to have the referendum placed on the ballot. Still, the referendum was absent from the ballot. What does it take to have a constitutional right guaranteed—an act of God? This probably wouldn't be good enough either.

Last night, after receiving a complaint from Statesman, the Election Board declared the referendum would be placed on a ballot next Thursday, along with any run-off elections that were necessary. This is the least that can be done, but it should have never come to this. Simply put, the referendum should have been placed on the ballot.

Why didn't the referendum appear on the ballot? This is a very good question. Some of the excuses given included "there wasn't enough time to print up ballots for the referendum" and "the petition signatures were locked in a safe and therefore couldn't be verified because no one had the key to the safe at such short notice." Why wait until the last minute? There was plenty of time to print up ballots last week, and the key excuse is as funny as it is pathetic. Is this all it takes to sidestep, or literally ignore, legal responsibility? Apparently so.

This kind of injustice must not be tolerated. It is in the hands of the students to decide, by vote, whether or not they are in favor of a referendum—this decision does not lie in the hands of a few. It is now up to you, the students, to voice your disgust over this whole chain of events by voting next Thursday in favor of the Statesman referendum.



Letters Overlooked

To the Editor:

On April 20 [the Department of] Residence Life honored student staff with an awards dinner. Twenty-seven awards were given to RA/MAs that showed excellence as a staff member and who were involved in the campus, quad and building.

Unfortunately once again Irving was overlooked and one of our best staff members, Maryellen Sullivan, was denied an award. The rest of the Irving staff feel Maryellen is just as or more deserving of recognition than those who did receive awards.

Although Maryellen has only been a staff member in Irving for one semester she was an RA for two years in Toscanini. While in Toscanini she was on the programming committee for three years, she was the vice-president of Tabler Quad Council and she initiated the liaison between Tabler Quad and the Long Hill Civic Association. She has been the FSA Secretary for two years and a Class A member for three years. She was senator for Irving College during summer 1982 and chairman of summer session Activities Board. The list goes on but I don't want to bore you.

Well Maryellen, Irving College appreciates you and we realize the sacrifices you've made to make Stony Brook a better place. To hell with Residence Life awards, Irving would like to give you something much more deserving—our respect and admiration!

Angel Castellano
Undergraduate

Misusing Facts

To the Editor:
Regarding the [viewpoint] by Roy Barry, "Little Attention

Given to Soviet Weapons" [Monday, April 25]: Does Barry expect me to take him seriously when he reports as "facts" a quote by Jack Anderson containing "evidence" that the Soviets use ESP mind control and can circumvent Einstein's Theory of Relativity with "hyperspatial howitzers?" This sort of hysteria blocks intelligent consideration of the true issues at hand and promotes even more fear and distrust than presently exists.

Bruce Kraft
Undergraduate

Why Special Parking Privileges?

To the Editor:

I am suprised to see that the importance of the Department of Public Safety has been so elevated on this campus that they are the only office on campus with private reserved parking spots directly outside the building in which they work. While changing the name of their office and painting their cars to indicate to the hated students that they are "real police" might be reasonable, I think we might be wise to draw the line at special parking privileges lest they next demand the right to carry guns and wear swastikas.

Ronald Brent

Rights Are Violated

To the Editor:

In a move typical of academic autocracy, the Personnel Policy Committee (PPC) has reached a decision which greatly concerns the Stony Brook campus community. They have decided upon the fate of Brett Silverstein. What many students find puzzling is not the fact that they refuse to publicize their decision (we have learned to expect such things), but that even Silverstein has been

deprived.

During my two years at Stony Brook, I have witness to a peculiar phenomena. It seems as though the actions of over 15,000 persons must be accountable to a bureaucracy composed of a handful of men (SUSB's faculty and administrative staff is predominantly male). But, true to autocratic form, the actions of that fractional minority are *not* accountable to the campus community. Silverstein's rights, my rights and the rights of over 15,000 people have been flagrantly violated. A decision concerning the lives of us all has been made and a handful (!) of administrative policy makers is keeping it a secret.

As long as the citizenry continue to tolerate such nonsense, we are assured of a continuation of such policies. But, it is the opinion of a growing faction that the time for lasting change is approaching. For the time being, all we ask for is mutual accountability. Always. Presently, we want to know if the PPC has made the same mistake as the tenured faculty of the psychology department or did they reach a sensible decision? Silverstein wants to know. We want to know.

In conclusion, it should be noted that our request is nothing less than reasonable. We're not asking for everything. We didn't ask a certain chairman of a certain department to divulge his favorite method of clubbing baby seals. Only why he took part in a scandalous action. On the same token, we ask only that the PPC account for its actions. Silverstein has the right to know and so does the campus community. A denial of this request only serves to show the existance of bureaucratic fascism (academically speaking, of course).

Michael Cannavale
Undergraduate
Member, Red Balloon
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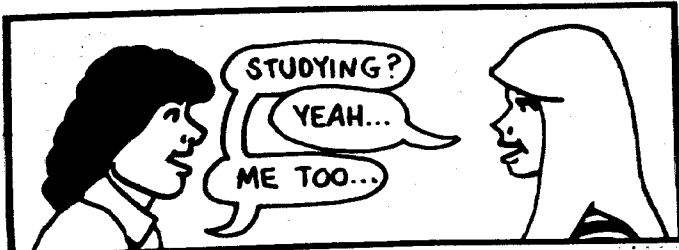
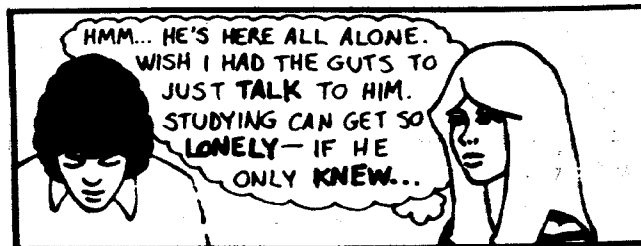
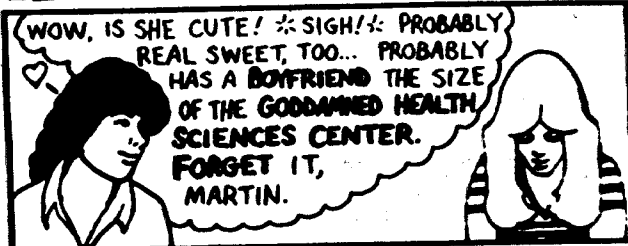
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**David Bowie
Comes of Age**

Page 3A

**'Maria Padilla' -
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Page 7A



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No Time for Renaissance

Time-Line
Renaissance
IRS

by Alex Rivera

How a band like Renaissance can still survive after all these years defies explanation. One would have thought that the emergence of the punk/new-wave movement in the late '70s would have put an end to all this nonsense about "art-rock." Unfortunately, this doesn't appear to be the case. Renaissance has been plugging away as an entity since the early '70s, and *Time-Line*, their newest and 10th release, is a relic from a bygone era. It sounds hopelessly passe. No doubt about it, this band belongs to the rockshlock category. Their music can be characterized as banal and conservative, even reactionary.

Perhaps that's going a bit too far. Renaissance is just a little too silly to be reactionary. If they were, then they would have to be taken seriously and the very idea of taking this band seriously is patently ridiculous. There are 10 cuts on the album, all of them written by the band. They all sound the same, featuring a lot of synthesizer doodling and the wretched warbling of vocalist Annie Haslam. By the final cut, the accumulated effect upon the listener is one of intense irritation: why don't these people just shut up and go away?

There is nothing even remotely compelling about the music of "Time-Line." It is a lifeless mechanical affair. There's not an inspired note played by any of the musicians anywhere on this record. The best thing that could happen to these turkeys is an instant and richly-deserved oblivion, which is long overdue anyway. After all, who wants yesterday's papers?

Morrison Keeps it Cool

Inarticulate Speech of the Heart
Van Morrison
Warner Bros.

by Teresa C. Hoyla

After 19 years in the music business, Van Morrison still has the ability to relax his listeners rather than excite them. His latest effort, *Inarticulate Speech of the Heart*, is not for the punks, rockers or dancers. It's for the audience that wants to relax, those who want to be sent into a mellow atmosphere. Almost half the cuts on the album are instrumentals presenting various kinds of mollified, but not melancholic, moods.

The moods on the album are created not only by Morrison himself, but also the 15 members of his band; including veteran players such as percussionist Peter Van Hook, bassist David Hayes, keyboardist John Allair and guitarist Mark Isham. A unique contribution of the haunting uilleann pipe and low flute is presented by Davy Spillane. Morrison, besides doing the vocals, plays the piano, guitar and saxophone on this album.

This album is a mixture of Irish, rhythm and blues and folk music. One can hear a hint of Morrison's native Irish music in what sounds like an Irish jig mixed into the instrumental "Connswater." Folk music mixed with some rhythm and blues sounds can be heard in "River of Time," "The Street Only Knew Your Name" and "Cry for Home."

The instrumental "Celtic Swing" gives the listener a feeling of going back in time, perhaps to the old Welsh and Celtic days in Ireland as the title infers.

One can't infer much from Morrison's lyrics. He doesn't drive to any particular point or try to hit home with his words that can hurt someone. Instead, his lyrics are vague enough to let anyone derive anything they want from them. In "Rave On John Donne," Morrison just sings about the passing of time from the industrial revolution to the nuclear age, but with no message or warning. Morrison's title song, "Inarticulate Speech of the Heart," is divided into two parts: one instrumental and one vocal and both parts are indeed inarticulate as a listener can think about sad or happy memories when he hears the haunting melodies. In the vocal part two of the title song, Morrison merely repeats, "I'm a soul in wonder."

The last song on the album, "September Night," is perhaps the most intriguing instrumental. Its drifting music seems to take you away from it all. This album is for those who want to daydream instead of dance.

Morrison's view on life seems to be emotional but not extremely emotional. Just mellow. He is not interested in million-dollar record sales. He sums up a musical career by saying "...the only thing that stands up is whether you've got it or not. The only thing that counts is if you're still around."

MUSIC

SPOTLIGHT

DAVID BOWIE

by Mark A. Neston

He started off as Davie Jones and the Lower Third, then grew to become such characters as Ziggy Stardust, Alladin Sane (A lad insane), The Thin White Duke, The Man Who Fell to Earth and The Elephant Man. The man, of course, is David Bowie.

Bowie is by far the most dynamic personality to emerge from the distant wave of English performers in the early '60s. Not only restricted to rock and roll, glitter rock, plastic soul, or what have you, Bowie is as flexible as a new cloth stretch band-aid. With films like "The Man Who Fell to Earth" "Just A Gigolo," and the soon to be released "The Hunger" (not to mention his highly-acclaimed performance as the ill-fated John Merrick in "The Elephant Man"), Bowie proved that there is much more to him than "Wham Bam Thank You Ma'am!"

Not limiting himself to music and acting, Bowie has also tried his hand at painting, sculpting and various other aspects of fine art. However, despite several so-called "retirements" from rock, Bowie always seems to return to its clutches.

His latest return to music is his already successful *Let's Dance* LP. Bowie never seems to change with the times, rather he tends to *change* the times. Although upon hearing the title song "Let's Dance," you might think to yourself, "Hmmm. Hey is that really Bowie? Doesn't sound anything like "Rebel Rebel." But if you think about it "Rebel Rebel" sounds nothing like "Young Americans." And "Young Americans" sounded nothing like "Space Oddity." Let's get real, now. Can we talk? Listen - Bowie's a man ahead of his time. Who else could accomplish as much? Laura Brannigan? To get back to the topic at hand....

"Let's Dance" contains some of Bowie's finest by far. No longer is Bowie trying to assume a character



David Bowie

in his music. He leaves *that* to his acting career. What is left is a fresh clean collection of - how else can someone put it except - Bowie.

Of course the real single off the album is "Let's Dance." It's already a favorite in the clubs and on the streets. However, the rest of the album is *not* to be overlooked. "Modern Love" is a personal favorite. Others include joint efforts with artists like Iggy Pop on "China Girl," and Bowie's rendition of his and Giorgio Moroder's "Cat People (Putting Out Fire)" (this version requires some getting used to). The one track not originally Bowie's is "Criminal World," written by Peter Godwin, Duncan Browne and Sean Lyons. It's understandable why Bowie would choose to record this song. The Lyrics are similar to the remaining tracks on the album:

What a criminal world

The boys are like baby faced girls

What a criminal girl

She'll show you where to shoot your gun

If Bowie fans were disappointed by *Scary Monsters (and Super Creeps)*, then "Let's Dance" will not reassure your faith in him. On the other hand, if you're relatively new or indifferent to Bowie, "Let's Dance" will sway you.

There's an old saying that goes "There's Old Wave, There's New Wave, and There's David Bowie." How appropriate.

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PREVIEW



Goode's All Keyed Up

Pianist Richard Goode will give a recital at the Fine Arts Center at 8 PM. This is the last concert in the current Wednesday Chamber Music Series. Tickets are on sale at \$7, \$4 for students and senior citizens, and may be reserved by calling the box office at 246-5678.

Highly praised as "a pianist of rare refinement and depth" (*New York Times*), Goode was the 1980 winner of the Avery Fisher Award, which includes regular season appearances as soloist with the New York Philharmonic.

A founding member of the Chamber Music Society of Lincoln Center, Goode also performs with the Juilliard Quartet, the Tokyo Quartet, the Guarneri Quartet and many others. He has been guest artist with major orchestras in North America and with the BBC and Suisse Romande, and tours extensively in this country, Europe and the far east.

Goode's program at Stony Brook will include the Sonata in C major, opus 60, by Haydn; Klavierstucke, opus 76, by Brahms; and two works by Schubert, Twelve Landler, opus 171, and the Sonata in C minor, opus posthumous, D. 958.

PUPPETS

'The Hobbit' Ventures to SB



Statesman photo Matt Cohen

"The Hobbit" was performed by the Theatre Sans Fil of Montreal in the Fine Arts Center last Sunday.

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Something to Think About

by Carla Pennisi

What can be said about an art show that addresses such a horrible obscenity as war? To begin with, "The War Show" at the Fine Arts Gallery may be considered mentally disturbing. After a full viewing, one is left with the uncomfortable thoughts of impending bombs and possible consequences.

Each of the eight artists involved with the show state their own comments on war. Ben Sakoguchi ironically depicts several small-scaled scenes, only to magnify the tremendous violence that went on unacknowledged during the Vietnam war. On a much larger scale, Leon Golub overpowers his audience with his huge re-creation, an attack of the poor, unarmed victim by the brutal military men. The earthy tones and dark colors used by the artist enhance the reality and horror of the true scene.

In "Fallout from a Nuclear Family," Nancy Buchanan reveals her struggle to relieve possible guilt feelings resulting from her father's involvement in the military power structure. By displaying all sorts of personal identification along with an assortment of books and journals, Buchanan hopes that her work will be interpreted as, "A portrait of social forces operating during the growth of the cold war."



"The War Show" — a harsh look at reality.

Using the bomb theme to interpret her views, Nancy Spero addresses the sexuality of military aggression. These gouache and ink works depict the responsibility of both genders for such ferocious destruction.

Responsibility is also the message shouted at the viewer by artist Mike Glier. In his painting/drawing which scales an entire wall, he reveals that it is totally *our* responsibility as to whether

nuclear weapons are used or not. Like the subject of the painting, we can sit back and imagine "what could happen it..."

Through a sculpture of steel, bones and barbed wire, Mel Edwards' "Imagination" give the audience an overall feeling of desolation and crude bareness resulting from the war.

The effect of war, and war knowledge in relation to children are two more themes represented in this show. Jerry Kearns' graphite and conte crayon figures interlace images of children innocently playing war games with young victims screaming in terror. This disturbing contrast of childhood experiences awakens the viewer to the brutal reality of a war where nothing is sacred. Even at a young age, people are either directly or indirectly affected by war.

After educating 12 children from the South Bronx about the horrors of Hiroshima, artist Tim Rollins asked the children to create war images. These 12 drawings display the fears of consequences of war through youthful eyes.

None of the works shown are pleasant to look at. In fact, "The War Show" is quite disturbing as it forces the viewer to take a harsh look at reality and *think*.

'The War Show' - Commanding Display

by Diane Lundegaard

"My guts squish out of my stomach, right through my new t-shirt; I try to hold them in." A brutal statement? No more brutal than the subject of the current exhibition in the art gallery at the Fine Arts Center, "The War Show."

A total of 29 works stagger our senses with blunt descriptions of war.

Attention. "Hypo Center: South Bronx." In this piece, 12 children massed their talents to produce a savage rendering of atomic warfare: skeletons dripping with blood, bones hovering over hollow buildings, Prospect Park, smashed to smithereens.

Right face. We are pressed against "Vietnam II," Leon Golub's rendering of the sour war, where good guys versus bad guys got prime time coverage.

About-face. Left face. We are sent flying into Nancy Spero's bursting skies. Bombs explode, victims are helplessly ejaculated into space...we watch, wait, then the call.

Right face, forward march. And into the den of extinction we go. Here we have access to the private papers of the bomb builder himself, Ridenour. Marked with black ribbons, top-secret documents, letters signed Oppenheimer, and other ghastly relics have been sent to us by Ridenour's innocent daughter, Nancy Buchanan. This collection, titled by her, "Fallout From a Nuclear Family," charts the course of a man who made the nuclear weapons program possible.

Right face. Forward march, halt, one, two. And now the grueling test, put to us by Mel Edwards in the form of an installation titled "Imagination."

Attention. Is this a chair? Yes, sir. Is this a TV? Yes, sir! Are these shoes? Yes, sir. Is this blood? Yes, sir. Is war hell? Yes, sir. Company dismissed.

For those who want more, "The War Show" will continue until Friday.

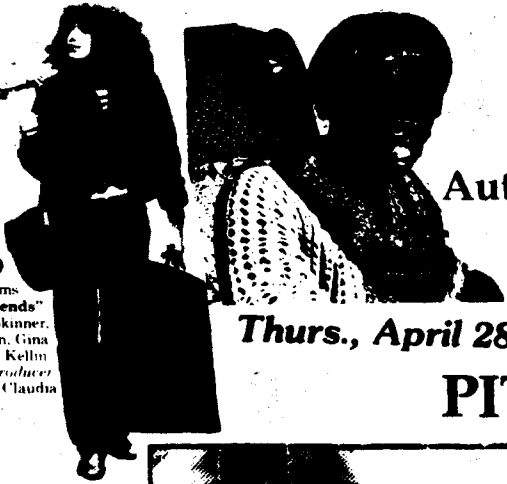


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girl friends

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MUSIC

'Padilla' - What A Thriller

by Magnus J. Walsh

The Long Island Opera Society gave an impressive showing of Gaetano Donizetti's Melodrama opera "Maria Padilla" Saturday night in the Main Theatre of The Fine Arts Center. In the three-act opera, the audience had a chance to hear the Stony Brook Chamber Symphony Orchestra, under the baton of David Lawton and the Huntington Choral Society, conducted by Andrew Hausholder.

Marilyn Brustadt headed the seven-member cast in her role as Padilla. She sang with a strong vibrating voice which did not wander outside the texture of the music, thus giving her role an honest performance.

Don Pedro, the male lead in the opera, was portrayed by Nicholas Karousatos, a baritone, who had an absolutely fascinating rich, deep voice, that helped create suspense in his virile characterization. There also was an emotional aspect which he gave to the role that stimulated much excitement in the audience.

The other personalities in this performance included Donna Morrison, who sang the role of Maria's sister Ines. She is a very confident mezzo-soprano and should be noted for her brilliant interpretation of "Recitativo e duetto" during Act II, where the warmth of her personality added to the music.

Peter Galenn, who portrayed Don Luigi, was impressive in Act I where he performed "Recitativo" with much feeling.

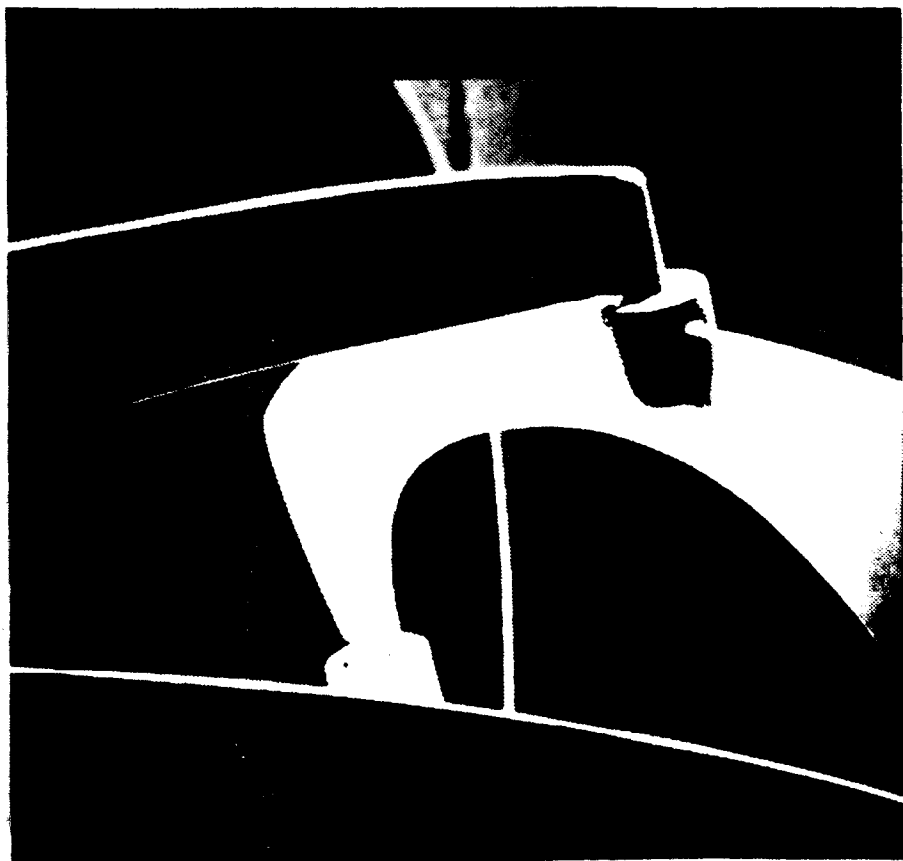
The Huntington Choral Society had its positive and negative qualities. One problem was that the ratio between the women and men was totally out of proportion. About two-thirds of the chorus was female, and to make matters even worse, they had women singing tenor parts which in certain sections just didn't work. Also, there were too few voices for this opera. But even though they started out weakly, they improved in the last two acts.

The most stimulating performance came from the Stony Brook Chamber Orchestra. The orchestra was conducted with great care and discipline, making the music match the principle singers.



"Maria Padilla" was performed in the main theatre of the Fine Arts Center on Saturday.

ART



The Library Galleria, a showcase for students such as Honey Teich, whose photographs were exhibited there last week.

Galleria Is Booked

by David Jasse

The Library Galleria is one of two art galleries on campus available for student use. Along with the library's gallery there is also a gallery in the Student Union. The majority of students who make use of these galleries are seniors majoring in studio art at Stony Brook. This is where they get their start, by showing the work they have accumulated over their careers. Works that have been on display in the past have included sculptures, drawings, paintings, photographs and various types of prints. The Library Galleria, located on a busy ground-floor corridor, is a great place for exposure to the public. It is an honor to have your work in this gallery, as evidenced by the waiting list, requiring you to sign up a semester in advance.

Honey Teich had the chance to show off her accomplishments in photography last week, a result of Teich's four years of hard work

and devotion to the art. A studio art major, Teich displayed 16 works of color photography which were stimulating to look at, and evoked a definite sense of curiosity. When looking at her work, one couldn't help but wonder what was actually in the photographs. Each piece of art could be almost anything your imagination desired. A photograph that was a coat or cloth to some was an abstract figure of a woman to another. The combination of color, mystery and imagination, with the three-dimensional appearance of the photos made

Teich's work extremely worthwhile to look at.

This week's as well as next week's exhibit should be quite intriguing. Drawings and sculptures by Paul Cozzolino are on display through Friday. The following weeks, (May 1-10) illustrations by Mario Fukuda will fill the Library Galleria.

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Knowledge Is an Important Prerequisite

By Alan Ruben, David Smith and Peter Volkman

Last Tuesday night, we and other members of James College attended our legislature meeting. At this meeting, Polity Secretary Barry Ritholz addressed members of our building on the subject of arming University Police. He adamantly opposed the use of sidearms by the Department of Public Safety and recommended the refusal of even a debate on the subject before the University Senate. He also distributed a petition to be signed that demonstrated student protest to this issue.

It is not his stand on the issue that we object to, but rather his showboating tactics and the use of unsubstantiated rumors as fact to stir emotional involvement upon the students.

Ritholz insinuated that the training of a University Police officer in the use of firearms is nothing more than how to clean and fire a weapon of "human-shaped targets." He then chuckled and said, "I learned how to clean and shoot a gun at day camp."

In response to Ritholz' statement, Doug Little, director of Community Relations for University Police, said, "I didn't know they taught young people in day camp how to use deadly weapons." Ritholz also claimed that he had spoken personally to [Public Safety Director] Gary Barnes and that Barnes had told him in confidence that eight hand guns had been ordered through GIS (General Institutional Services). Ritholz alleged that Barnes said that this was so they "could have the guns as soon as possible." According to Little, no guns have been ordered and Barnes made no such statement.

Ritholz then proceeded to tell the legislature about "inside information" he had received from the department alluding to the thought that the officers are very "gun-ho" and couldn't wait to get their hands on some guns. In fact, University Police has to go through very stringent training in order to qualify for their positions. If they are awarded the right to carry arms, they will be forced to pass an FBI-instituted training course in arms use and tactics. This course not only involves the target practice at Ritholz' supposed "human-shaped targets," but also stresses the importance of when not to use a gun. It is not commando training as Ritholz made it out to be. Upon being informed that his time for speaking had expired, Ritholz distributed his petition. A portion of the petition's premise states, "We believe it is not in our best interest to allow Public Safety to use 'deadly physical force' in their pursuit of campus health and safety." The petition continued later on to read, "We also feel that the arming of Public Safety officers will worsen an already deteriorating relationship between students and University Police."

Little said that he felt the department "hasn't had a better relationship with the campus community than in the past three years." It seems the only relationship that is worsening is that of Ritholz with the University Police and students of this campus. While Barnes has gone out of his way to help the community understand the issue at hand, he has clouded it with sensationalism and in some cases out and out lies. There is no better way to spread an angry rumor than to tell someone that it was told to you in confidence and that

you "shouldn't spread it around," as Ritholz stated.

"Don't tell Gary Barnes I told you this," Ritholz said. Why not? Is Ritholz afraid that some one will find out that what he said wasn't true? Little was more than helpful and gave me quite a bit of his valuable time to make this issue clear to me. Why doesn't Barry Ritholz take a little of his valuable time

and get his facts straight.

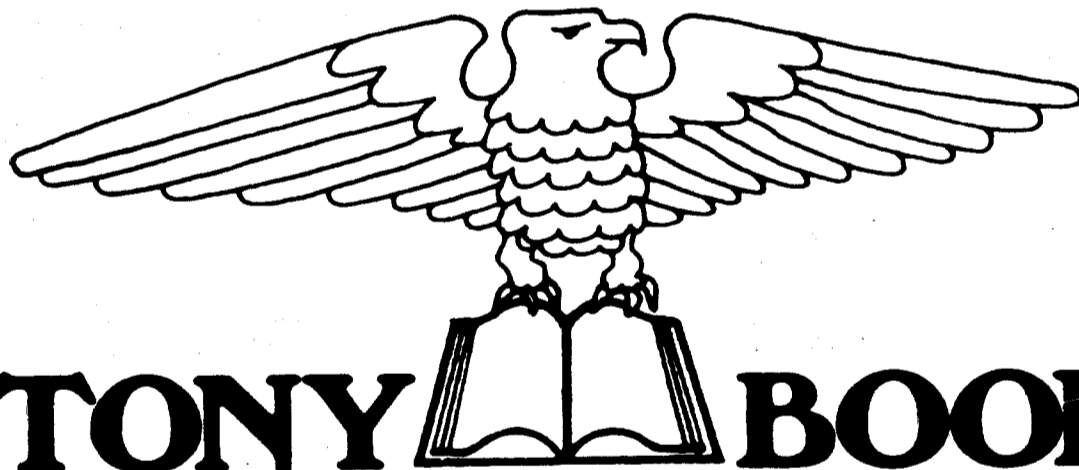
Little had this to say in response to Barry Ritholz' actions. "I think Ritholz should look into the qualifications and training of University Police officers before making statements he knows nothing about."

(The writers are undergraduates at Stony Brook and members of the Department of Residence Life student-staff.)

BLOOM COUNTY



by Berke Breathed



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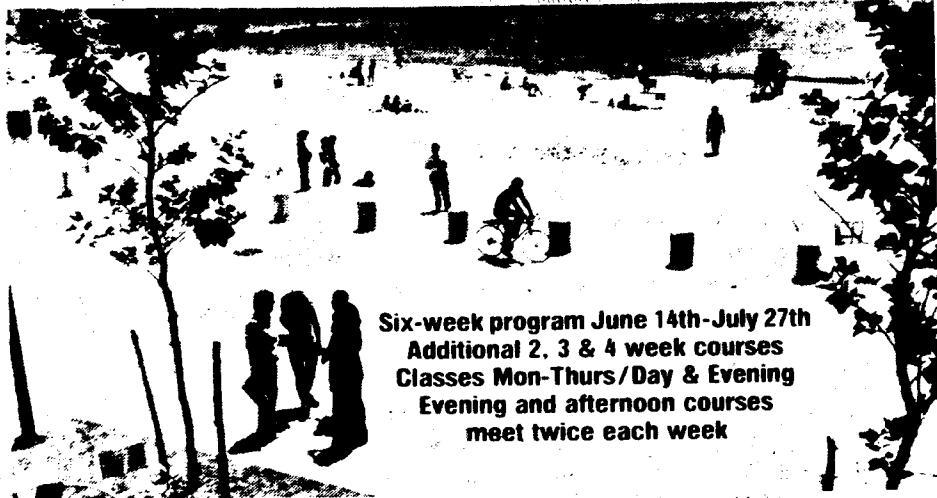
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club news

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Date: Thurs., April 28, 1983
Place: SB Union (courtyard)
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comedy show, fashion show, art
show, body building.

Hellenic Society

General meeting on Thurs. April 28
at 7 pm in CASABLANCA.

LASO

Will holding an Election for next
years officers, Thurs., April 28, at
8:00 p.m. in Union room 231

Caribbean Students Organization

Caribbean Weekend
April 29 — May 1
April 29—Carnival starting at
Stage XVI Cafe
April 30—Caribbean Show 8 pm
May 1—Picnic on Athletic Field

Fantasy Campaign Club

Organizational meeting Wed. April
27, Union rm 216, open to all, 8 pm

Haitian Students Organization

Meeting April 28 in Stage XII Cafe
Fireside Lounge at 9 pm sharp.

For more information on how to take advantage of this FREE advertising, call 246-3690 or come down to Union room 075. Advertising on these pages has nothing whatsoever to do with "Polity" ads in other publications. Due to limitations, organizations may be limited to one ad per week.



Rich Bentley



John Marburger

Awards for Student Involvement Given to Affiliates by FSA

By Donna Gross

Faculty Student Association (FSA) held its second annual dinner Friday night to honor recipients of the FSA Scholarship Award for Contributions to the Quality of Campus Life, and to generally "celebrate student involvement" according to FSA President Richard Bentley. Winners were introduced by University President John Marburger.

Students were chosen from a pool of applicants based on their contributions to Stony Brook. Criteria for the award included: the number of people the contribution benefitted, its potential as a permanent feature and its enrichment to campus life. The academic performance of the candidate was also considered.

The \$500 first prize went to Susan Festa Hoffman for implementing the "From Bitter to Better" program, which offers "education, intervention and outreach to alleviate the costly problem of alcohol abuse." The program, located in Stage XII, uses only personal contributions, in-kind services and student interns. Hoffman, an alumna, has since received a Masters Degree in Social Welfare. She teaches in the Drinking/Driving Program offered on campus and lectures throughout Nassau and Suffolk for the Long Island Council on alcoholism. She is also serving as vice-president of the Three Village Civic Association.

In her application, Hoffman said she hoped her project would address and examine the "countless ways we integrate alcohol into our lives."

The first runner-up was Robert Noelsch, a 1981 Electrical Engineering graduate who now works for the Grumman Aerospace Corporation. Noelsch revived the Stony Brook Engineer, a journal produced by Engineer-

ing and applied Sciences students to recognize scholarly work in that department. The journal had not been published for two years when it was revived by Noelsch. It is distributed on campus to local industry and other colleges of engineering. The journal offers the opportunity for quality student work to receive recognition, helps graduates in seeking employment and provides excellent public relations, Marburger said. Noelsch served as editor, solicited funds and advertising, and organized a staff for the publication.

David Berenbaum, the second runner-up and a 1981 Stony Brook graduate, became the campus coordinator for the Special Olympics for disabled students while serving as chairman of the Polity Committee for the Disabled. In 1980 he formed the Special Olympics Club to provide first-hand contact with the mentally retarded and to act on behalf of the Suffolk County Special Olympics. For three years Berenbaum recruited 100 student volunteers, held numerous fund raisers and arranged for club members to receive training as coaches. In his application he wrote, "It is the purpose of the Special Olympics to prove that it is not the most dazzling mind or body that counts but the invincible spirit of man to overcome hardship to mature and develop into a productive member of society."

Third runner-up was Paul Barkan, founder and coordinator of a recital recording service for the music department and Fine Arts Center. Barkan trained 10 student engineers to record all concerts presented by students and faculty, and he began procedures for ongoing recruitment and training, tape purchasing, financial management and publicity. Barkan airs recitals on his WUSB classical music show.

SB Prof's Novel Airs On European TV

By University News Service

"The Year of the French," Thomas Flanagan's prize-winning novel about an incident in Irish history, is being shown as a mini-series on European television and may be telecast in the United States later this year.

Flanagan, professor of English at Stony Brook, said he has seen a "rough cut" of the series and was "generally pleased." Flanagan also cited "beautiful photography" and "an impressive score."

The six-part movie was co-produced by the national television companies of Ireland and France and first shown on Irish television last fall, a chapter a week. Irish TV repeated the series in December on six consecutive nights, and the movie ran on French TV in January. A run in Italy during the winter and a showing in England during March followed.

The film is "quite faithful" to Flanagan's 516-page novel, he said. The scriptwriter, as it happened, is an Irish friend, Eugene McCabe. "I clearly thought they wanted to do something good with the book," the author said. Total production costs, he said, exceeded \$3 million.

The film is being shown with subtitles because the actors speak in Gaelic and French, for example. English titles were shown for the Irish and English audiences in segments where the actors portraying French soldiers spoke in French. The story is based on an incident in Irish history - when 1,000 French soldiers joined the Irish patriots in 1798 in a losing battle with the British army.

Having sold the film rights, Flanagan is not involved in negotiations for showing "The Year of the French" on American television. However, he said, he understands an agreement is likely this spring for a showing of the six-part movie in the fall.

"The mini-series has become very important to network programming," he commented.

Thomas Flanagan joined the Stony Brook faculty in 1978, coming from the University of California at Berkeley. "The Year of the French" was his first novel.

Foreign Students Plan Annual Fashion Show

The month of May, for students at Stony Brook, means approaching finals, the end of a semester and summer break on the horizon. It is also time for the annual foreign students dinner and fashion show.

Sponsored by the Foreign Students Office, the dinner will include a buffet of international dishes, some prepared by students, faculty and staff. The fashion show will consist of mainly students modeling costumes they have brought from their native countries. There will be fashions from Spain, South America, Greece, Pakistan and a belly dancer from the Mid East, among others.

The event will be held in the Union Ballroom on May 1 at 6 P.M. Tickets can be bought at the Foreign Students Office in the Humanities building.

—Elizabeth Wasserman

Rising Number May Default on Loans

(continued from page 5)

University student who wanted to repay the school just one percent of the amount she owed on her loan. After 36 months, she would have paid back a total of \$14.82.

The court decided the former student, who is now a teacher who co-owns some real estate in Ohio, hadn't shown "good faith" when she proposed repaying so little. In what is perhaps a more typical case, however, a California federal court recently relieved a former San Diego student of her loan obligation because the woman's nervous disabilities and hearing losses have prevented her from holding a job for long.

Students can't apply for bankruptcy protection until five or more years after the loans originally become due. Department of Education spokesman Duncan Helmrich

pointed out. "We're not really making any projections on whether the job market will raise the number of defaults," Helmrich said.

Even with the predicted tight job market, "they'll still have nine months to find jobs before loan repayments have to start." Moreover, "most defaulters have jobs and just have a 'the government-gets-paid last attitude,'" claimed Virginia Powell, a U.S. attorney in Philadelphia who has gone after a number of loan deadbeats there.

U.S. attorneys in Philadelphia, Cincinnati and Los Angeles have gone as far as towing away the cars of student loan defaulters. And the Education Dept last fall installed a new computer to help track down the estimated one million former students who still owe back loan payments.

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Correction

A viewpoint which appeared in the April 13 edition of Statesman, "Silverstein Is Committed to 'Good' Teaching," listed a group of authors who were responsible for the letter. It has since been learned that one of the listed authors, Burton

Bradley, was not connected in any way with the writing of the viewpoint. Although Statesman was assured the listed authors were accurate when the viewpoint was submitted, we nonetheless regret the error.

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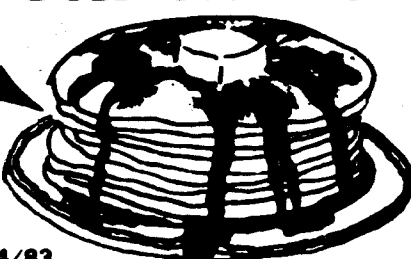
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There was much food, music, dancing, spirit and 'spirits' at the Hellenic Society's Annual Greek Dinner / Dance held Saturday, April 16 in the Stony Brook Union Ballroom. In the inset above, Barbara Fleming receives a Greek entree from server Michael Michaelides. Food for the dinner had been donated by several restaurants in the area. Band members of the Trojans (above left) played Greek music throughout the night while everyone joined in traditional Greek dances.

Photos by Mike Chen

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ASSISTANTS FOR studio and deskroom: summer, fall; work-study preferred; Union Crafts Center; 246-3657, 246-7107.

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MYSTIQUE MODEL SEARCH—Mystique Model Management of New York is now searching for new faces for the Summer of 1983. If you are interested in fashion and commercial modeling, fashion shows or television commercials, call us for interview. Mystique Models have appeared in Vogue, Esquire, Mademoiselle, Glamour and various fashion shows and television commercials. Women should be 5'11" to 6'3". Call (212) 228-7807 for a screening.

HELP WANTED: Assistant manager of Rainy Night House in charge of personnel. To be trained now for fall semester. Applications available in the SCOOP Office, Union, Room 257.

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SUBLET WANTED in local area by Stony Brook faculty member. Small house or first floor apartment—July 15th to August 15th (dates negotiable). Call 246-7115, 482-0016, or collect 813-971-4592.

SUMMER SUBLET: Share house with one female in Old Stony Brook. Easy walk to campus—Call 751-7513.

LOST AND FOUND

LOST: Wilson baseball glove on athletic field, 4/20 between 2-6 PM. Name is on glove. If found, please call 6-6968.

LOST At G-Fest: 14kt diamond earring. Great sentimental value. If found, please call 6-6305. Reward offered.

LOST: L.L. Bean navy blue knapsack containing: sunglasses, phone book, initial "A" keychain with two keys, blue gloves, black umbrella, ID badge, important papers. Call Alde 667-7047.

LOST: Black leather jacket. Left in Room P113 of Graduate Physics Building on Thurs. 4/21 at 2:00 PM. Reward if found. Call 246-4632 anytime or come to Car-doze B31.

FOUND: School ring in Roth Quad. If you can I.D. it, I will return it. 323A Dreiser, 6-7468.

FOUND: Ring outside of Biology Library. Call and identify. Nancy 6-3724.

FOUND: Maroon pocketbook in Bio Building on Monday. Call Donna at 6-4552 and identify.

CAMPUS NOTICES

COME TO THE Psy 390 Food Awareness Day—May 4, 12 noon to 3 PM. Sponsored by Section 7. Held in the Student Union Building.

A SPEAKER FROM Weight Watchers of Suffolk will speak at 7:30 on Mon, April 25 on the topic of weight control and dieting tips. Place: Gershwin College Main Lounge. Admission is free!

POSITIONS AVAILABLE! VITAL (the campus volunteer referral agency) is now accepting applications for two new staff members (with college work study). Applicants should be people-oriented undergrads who are interested in helping their fellow students. The deadline for submitting applications is Friday, April 29 (noon). For further info come in or call—Library WO530, 6-6814.

VOLUNTEER OPPORTUNITY! Work your own hours helping families of disabled children, by assisting disabled individuals in daily living activities. This placement entails a 16-hour training program and (own) transportation is necessary. For further info, contact the VITAL Office at WO530 (Library) 246-6814.

APPLICATIONS ARE now available for position of Program Director and Business Manager of WUSB-FM, for 1983-84. Activity fee paying undergraduates can pick up applications in Room 260, Student Union Building, before April 28, 1983.

PERSONALS

SYNDEE, MAUREEN, Steve, Bonnie, Tony, Dave, Chris, Dave, Chris, Cheryl, Ron, Jodi, Maria, Christine—Thanks for everything.—Liz & Rob

HEY CHANTALE—I can spell your name!

HEY PENINAH—I can spell your name!

MY DEAREST RICH—Where has the year gone? What started as an awkward fox trot in Von Mechow's class will soon turn into a graceful waltz. Happy Anniversary to my hot, Italian Flounder pounder and Deer Slayer. You have met your match! I love you—Maureen

ATTENTION SENIORS—The tickets for "Stepping Out" our senior semi-formal are on sale now in Commuter College, University Affairs and Sanger in Tabler Quad. The affair's menu includes: Wine and imported cheeses, International specialties such as—Egg plant parmigiana, Swedish meatballs, Southern fried chicken, Sausage and peppers and many other dishes—Cold buffet including seven different kinds of salads. Sliced assorted cold meat display of turkey, ham, roast beef and salami. Dessert and coffee—Door prizes will be given including two \$250 cash prizes donated by Stony Brook Alumni Association. Antun's can conveniently be reached by train from Stony Brook to Hicksville.

NEED ANOTHER place to hangout? Come to the first meeting of the Sub Committee to explore the possibility of a Satellite Union. Union, Rm. 231, April 28th 1-5 PM. For info, call 6-7771.

DO YOU THINK the Union is too small? There's the possibility of S-P-R-E-A-D-I-N-G it out to another location. If you're at all interested, please come to the first meeting of the Sub Committee to explore the possibility of a Satellite Union. Union, Rm. 231, April 28th 1-5 PM. For info, call 6-7771.

COME TO UNION Room 231 on April 28th at 1 PM if you want to be on the ground floor of a really good idea. There's a meeting (the very first) of the Sub Committee to explore the possibility of a Satellite Union. Call 6-7771 for info.

HOME AWAY FROM home? Think of the possibility of a Satellite Union. If you're interested in helping to form one, be at the Sub Committee meeting on Thurs., April 28th in Union, Room 231 from 1-5 PM. Need info? Call 6-7771.

ADOPTION—A happy childhood is guaranteed in our warm loving home. Married couple unable to have children seek white infant. We are young, well educated and financially secure. All medical expenses paid, legal and confidential. Call collect 516-842-0079.

BLACK MALE, 5'10" and 150 lbs, seeks correspondence with responsible female who has no hang-ups about writing a man who's made a mistake. For further information, write Albert L. Mitchell #81-A-2297, Taconic Correctional Facility, 250 Harris Road, Bedford Hills, New York 10607.

MY NAME IS William Alfinez. I am an inmate at the Long Island Correctional Facility here at West Brentwood N.Y. I am not in contact with my family or friends and at this time have no one to correspond with. It would do me good both physically and mentally to establish a pen-pal relationship with any student (or faculty member) who has a sincere desire to write. I am Puerto Rican, 5'10", 180 lbs, sideburns, moustache, 26 years old (Sept. 30) and serving a 3 to 6 year sentence with an anticipated release sometime in 1985. Those wishing to write can write me at: Silham Alfinez #82-A-0280, P.O. Box 1012, West Brentwood, N.Y. 11717.

SINGLE, FEMALE, under 25, seeks older, sensual men (preferably married). Must love running nude through the rain. Send resume & photo to S.P., P.O. Box AE, Stony Brook, NY 11790.

TED IS DEAD.

HELP WANTED—Seniors needed to audit classes for the Fall '83 sem. Call 957-5814 for info. Ask for Mr. G.

STUDENTS/FACULTY and Staff—Take a break. Display some or all of your works of art at The Arts and Crafts exhibit on May 6th from 1:00 PM. Music, drumming, food and drinks available. Contact Sandra 751-4710/246-6737 or Carolyn 689-9570/246-6720.

JEFF IN KC110—Please stop being such a temptation!

A.K.A WON THE Battle of The Bands? Who is A.K.A.? A.K.A. is managed by Pablo. Who is Pablo? Pablo is Chris Mulero's boyfriend. Who is Chris Mulero? Chris Mulero coordinated and judged G-Fest Battle of The Bands. Oh...now it makes sense....

THE SB RIDING team good luck in Va. Thanks to George & J.J., team spirit, and lots of mutual support we're no. 1 and on our way! Love—Bev (Webbit)

PLEASE FORGIVE The RHD of Douglas College for being incompetent, unintelligent, biased, racist and crude. After all, she's only mammal.

DEAR MONIQUE—Just wanted to say Happy 20th Birthday. Don't look at it as another year older but another year of good times with the people who love you most. From—Rosanna and Maria

RAZELLA RUBIN—Happy 20th to a great friend and future roommate. We've had many terrific times, cruises in the bug and the Maverick and bong-a-thons. Love ya—Your Little Goy

MR. BORG—The Rangers may not have beaten the Islanders, but the Rangers have more class!

TED OF KELLY C WILL DIE...SOON

BREUER—Hil Sorry I woke you, but hopefully they'll be pizza for you again.

TERRY (or Terri, you never told me)—G-Fest sucked, but you made it through the time—Thanks for the long Sunday morning talk—Thanks for understanding. Love ya—Mark

TO ALL CRS JRS—We made it! Good luck on clinicals!

DAVID—Six months have passed since I sat on your lap that night in the stacks and we made the transition from friends to more than lovers. And ever since then as each new son rises, with each White Castle hamburger we share, with each new dimension of communication we discover, I can't help but love you more. To growing...together. Just once...I love you—Lisa

FORTY THREE years of sh—t, forty three years of sh—t!! Make it forty-four—Rangers what a laugh!! Go get 'em doogie!! Hey Johnstone you gotta stop stopping slapshots with your mug!! Forty four years of sh—t, forty-four years of sh—t.—Mike The Islander Fan

CHRIS: From Reisenberg to Engelmam—There's nobody I'd rather stay up all night doing a lab with. Have a fantastic 20th. Love—Carolyn

WHEN WILL THE Rangers finally win a Stanley Cup? Will it be in our lifetime or in that of our children (or grandchildren). Many of our parents weren't even born when the Rangers last did it. The Rangers are a disgrace to the great state of New York for which they play. Maybe they should have gone to New Jersey!!—Mike The Islander Fan

LINDA RUTH—"I'm jumpin' around," wanna' come? Here's to a kick-ass senior year, our parents at a second graduation together, and a life time friendship! I love you the bestest!!—Nina Rachel

BUDS—Here's to many more great times—and if I say so myself you are the two best alibis I've ever had—Always the Pearl!—P.S. M.H. is a — up).

THE RANGERS!! What a poor excuse for a hockey team. They haven't won a Stanley Cup in over 40 years. Well what do you expect with players like Duguay (too-gay) and his rear end man Barry Beck. They are a disgrace to Madison Square Garden! Boy! 1940 was a long time ago!—The Islander Fan!

MARKY—Happy birthday to a great friend. I hope your birthday is as special as you are. Love always—Glo

BEAR—I hope you find what your looking for. If you need me, just call. 143 B.J.

NOTICE: Due to our constant over capacity crowds, the April 28th Savage party will be moved to the Hendrix underground. Children without proper I.D. will be sacrificed.

TERESA MOYLA—The kids are dead and the marriage is through!!—You have to pay me alimony—in quarters heh, heh, heh—The Mad Typist

STEVEN—You're even cute when you have the flu (I think). It's nice having such a good friend to talk with (no, I never get depressed) and to laugh with (not to be tickled) and everything else with! How about dinner when you are healthy? Love—mel

TO MY RUSKY Roommate—Sorry about the messy room. Hope to clean it before I graduate! S'wirl!—Your roommate (From under the mess!)

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ATHLETE OF THE WEEK

Jeanine Carroll

This freshman distance runner set a new university record of 19 minutes and 12 seconds in the 5,000 meter run (3.1 miles) destroying the old record by 47 seconds. Jeanine has scored an average of seven points in each of the last five dual meets. Congratulations and good luck in the State and Regional Championships!

this Bud's for you!

Sports Digest

Isles Win Opener

Boston- Tomas Jonsson, Mike Bossy and Duane Sutter scored goals within a decisive seven-minute span in the second period victory over the Boston Bruins in the opening game Wales Conference final round.

The Islanders, bidding for a fourth consecutive Stanley Cup championship, also got goals from Brett Sutter and Bob Bourne in jumping to a quick lead in the best-of-seven series.

Trailing 4-0, the Bruins made a game attempt to come back in the final period. Barry Pederson and Ray Bourque scored 17 seconds apart after the six-minute mark. However, led by goalie Billy Smith, the Islanders held off the Bruins until Bourne dashed Boston's last hopes by blocking a pass and scoring his sixth playoff goal of the season on a breakaway at 17:27. Brett Sutter, helped by Bourne, put New York in front to stay by scoring from a scramble with the game only 3 1/2 minutes old. Boston went on to outshoot the Islanders 14-12 in the first period, but was unable to break through Smith.

Jonsson made it 2-0 with an unassisted goal at 8:37 of the middle period. The young Swedish defenseman jumped on a loose puck just inside the Boston zone, broke quickly toward the middle and fired a 20-foot shot off goalie Peter Pederson's glove for his first career playoff goal. Bossy scored on a power play at 14:08, collecting his 59th career playoff goal on assists by Jonsson and Denis Potvin. Sutter made it 4-0 with help from brother Brent and Bourne at 15:15.

The Bruins, forced to a seventh and deciding game Sunday before eliminating Buffalo in the Adams Division final, broke Smith's shutout bid as Pederson took a faceoff from Mike Gillies and scored his 11th goal of the playoffs at 5:51. Bourque, sent in alone by Pederson, scored for Boston at 6:08 before Smith shut the door the rest of the way.

Smith finished with 30 saves, one more than Peters. The two teams will play here again tomorrow night before the series moves to New York for games Saturday night and next Tuesday.

QB Plays Baseball

San Jose- John Elway, Stanford's NCAA record-setting quarterback, announced yesterday he would play baseball in the New York Yankees organization rather than sign with the Baltimore Colts as the top draft choice in the National Football League.

"As I stand here now, it's going to be baseball," Elway said at a news conference. "I haven't ruled out football yet, but I'm a lot closer to baseball than I was before."

Jack Elway, the quarterback's father and football coach at San Jose State, said his son and the Yankees had agreed to a deal on principle at the time. The son said he expected to play for the club's Fort Lauderdale team in the Class A Florida State League.

Rated by NFL scouts as one of the best passing prospects ever to come out of college, Elway said he was disappointed that Baltimore did not complete a trade for him with one of the West Coast teams he preferred. "We have the same position we had previously," said Colts Coach Frank Kush. "We drafted him with the idea of playing in Baltimore and we maintain that position."

"We've given all the reasons why we picked him," said Ernie Accorsi, Colts general manager, in declining further comment. Elway, a versatile passer who can throw from the pocket or hit receivers cross-field on the run, set the NCAA career records with 774 completed passes, 1,246 attempts and the lowest percentage of passes intercepted.

Although his Stanford teams were mediocre and never played in a post season bowl game, Elway set 17 Pacific 10 records. In 1982, he completed 262 of 405 passes for 3,242 yards and 24 touchdowns. In 1981, his only year as a baseball player for Stanford, he played right field and had a .361 batting average with nine homers and 50 runs batted in in 49 games. He hit .444 in the NCAA regional playoffs and was selected on the second round by the Yankees in the June 1981 draft.

Elway received \$140,000 for playing six weeks of a Class A ball for the Oneonta, N.Y. Yankees last year. After a slow start, Elway finished with a .318 batting average and 25 RBI in 42 games.

(Compiled from the Associated Press)

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SPORTS

Wednesday

April 27, 1983

Pat Peddlers Perform Properly

By Teresa C. Hoyla

The Stony Brook cycling club pedaled through several competitions this past weekend and perhaps the most interesting feature of the meets was that Stony Brook was able to make an impressive show in the races with only four members of the team competing.

Saturday saw Stony Brook place third out of over 15 schools at the First Annual Cycle Roadrace at the University of New Hampshire. The home team took first place while Cornell University took second place. Stony Brook rider Jan Bender admitted that the home team always has the advantage to the meets. "They just know the course better," she said. Bender placed fourth in the women's race on Saturday. This is Bender's first year of riding, yet she claims that the women in the race were less experienced than she was. "In a pack, if someone goes down, others go down too... but only one or two... on Saturday, there were ten people on the field and eight of them went down." That race was the only women's race. Because there are more men riders than women riders, the men have two races to compete in, an "A" race and a "B" race.

Patriot cyclist Andy Fellenz placed fifth in the A race in the men's B race. George Khouri placed second and Kevin Twomei finished 10th for Stony Brook.

Stony Brook had a tougher match Sunday at the Harvard fields at the Greater Boston Collegiate Roadrace. Most of the same schools competed in the drenching rains, yet Stony Brook didn't make the top three finishers. Bender placed second the women's division and Twomei was in the top 10 for the men's B race. The big news, according to Bender, came in the men's A

race. It happened that the rainstorms caused many riders to develop hypothermia, including Fellenz, Khouri and Twomei. Khouri and Twomei were not competing in the A race and up until the last minute, neither was Fellenz. He then decided to ride and just as he got to the starting line, "he took off," Bender explained. "Andy came around the track by himself. It was a 30 mile race, yet no one caught up to him. He was about 30 seconds ahead of the pack." This lead gave Fellenz the victory.

While Fellenz and his teammates out of state during the weekend, four other cyclists stayed home to race in Riverhead at the invitational meet of the United States Cyclists Federation. The meet began Saturday with a 25-mile individual time trial race where each rider starts at different times. Sunday included a "criterium" race which is a race that runs around a loop.

Out of 150 riders competing in Saturday's race, leading the pack was Hewitt Thayer from Stony Brook. The Sunday rainstorms forced the number of participants to drop to 40, and Thayer also won this race. The rain covered the track that day, and Stony Brook rider Bob Kujawski said he rode through "five inches of rain on one of the turns."

Thayer not only won glory during those races, but he also earned \$300 in prize money. Steven Weiler and Jim Merckel, both also from Stony Brook, competed in the races. Weiler placed fourth on Saturday, while Merckel placed seventh, and third on Sunday.

Nineteen Stony Brook Cyclists will compete in the Eastern Collegiate Cyclists Federation's Championships on Saturday in Pennsylvania.



Statesman/Mike Chen
Andy Fellenz took first place in one of this weekend's races. Fellenz built his own bike which depicts his initials.

Sports Observer

There Once Was a Team... Remembering When the Knicks Were Tops

By Geoffrey Reiss

Newsday ran a story the other day saying that the Philadelphia 76ers would probably beat the New York Knicks in their best of seven game playoff for the National Basketball Association's Eastern Conference Championship if all-pro center Moses Malone's knee problems allowed him to play up to par. Malone's knees were obviously in good shape Sunday afternoon as he pumped in 28 points as the Sixers downed the Knicks 112-102.

That story was more reminiscent for many Knick fans than it was newsworthy. Most Knicks followers can easily recall similar articles that ran in the New York press 10 years ago: but in those cases the story involved the Knicks chances for success should their all-pro center be forced to miss playoff action. All too often those Knicks teams were forced into competition against the Baltimore Bullets, Boston Celtics and Los Angeles Lakers without the services of a hobbled leader, Willis Reed.

It has been 10 years since the Knicks have won the NBA championship, and from time to time it is important to remember the players that made it possible for New York to secure two world championships in four seasons.

Reed was the team's captain and heart. The 6'11" center out of Grambling was the league's most valuable player in 1969-70 when the Knicks won their first title during that era. Few will ever forget the way an injured Reed fell to the Garden floor in the fifth game of the championship series in May of 1970. Dave DeBusschere's efforts to guard Wilt Chamberlin proved futile that night, and the prospect of a Laker victory

seemed eminent with Reed on the bench. The next night, after being loaded with cortisone to dull the effects of his injury, Reed again took the floor. Aside from hitting a couple of early jump shots, Reed's play was brief and ineffective. But what he did to the Knicks and the Garden crowd that evening were immeasurable. Behind the hot hand of Walt Frazier, the club coasted to victory and clinched the series.

Frazier-Clyde—the man with the fastest hands in pro ball, was the epitome of style and performance that typified the Knicks of that era. Like all of head coach Red Holtzman's players Frazier performed his magic on both ends of the court. Frazier was as equally adept at stealing a ball on defense as he was driving the lane on offense. Memories of Clyde effortlessly gliding down-court and then exploding into a drive linger in one's mind.

The man who was credited as being the final touch to the club was DeBusschere. A small forward compared to today's giants, DeBusschere was a masterful defensive artist who was by no means a one-dimensional player. DeBusschere had a wicked outside jump shot that usually contributed mightily to his 16 points per game scoring average. DeBusschere also freed teammate Bill Bradley to shoot freely by setting rather intimidating picks. Bradley was one of a dying breed, a very small forward who was more comfortable with ball handling than he was with rebounding. The Princeton graduate and Rhodes scholar was always seen as a heady player, and it surprises few of his followers that "Dollar Bill" is now a member of the United States Senate representing New Jersey.

The fifth, and oft forgotten starter on that first championship team was guard Dick Barnett. Barnett wasn't flashy or spectacular; in short he was a talented player who served to complement Frazier perfectly. Four years later, the role of second guard had been assigned to former nemesis Earl "The Pearl" Monroe. Monroe had some solid years as a member of the Knick backcourt but he never meshed with Frazier quite the way Barnett did.

The Knicks of those years carried more than a couple players who survived on intelligence and grit more than sheer physical ability. DeBusschere and Bradley would both have a difficult time making an NBA club today because of their lack of size. Jerry Lucas, who saw a great deal of action at center during the second championship season, is another player whose head for basketball was far better developed than his body.

The Knicks of those years represent a team that was among the last of its kind in pro basketball. They were a team that combined the finest element of the sport; physical ability and mental agility. Both the Lakers and the Bullets may have fielded better man for man teams in the early 70's, but the reason the Knicks were so successful was their ability to work their way through games as a unit.

It is unclear what today's Knicks will do in the rest of their current series against Philadelphia, but win or lose this team doesn't seem to be able to generate the same kind of electricity that hummed around the franchise in the past. Bernard King and Bill Cartwright are talented players, but the flash and finesse that was once the Knicks hasn't endured over time.