

The Stony Brook

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Statesman

VOLUME XLI, NUMBER 50

MONDAY, SEPTEMBER 28, 1998

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Has Pataki Been



Governor George Pataki

Good For SUNY?



SUNY Touts
Turnaround As
Election Approaches
pg 2

Seawolves Football
Defeats Pace
University pg 5

L.I. Philharmonic
Celebrates 20th
Anniversary pg 8

Pataki Counters Criticism

Despite Tuition Increase, Pataki says his Tenure a Success for SUNY

BY PETER GRATTON
Statesman Editor

Perhaps reflecting Governor George Pataki's election-year unease, the State University of New York is moving more vigorously to rebut criticism and to accentuate positive news.

It is an attempt to recapture the initiative in a longstanding struggle between Pataki's partisans and his opponents over whether the Republican governor has been good, bad or indifferent for the SUNY system.

This debate takes on particular meaning this year. Pataki is running for a second term, and he needs votes in the 64 communities which depend on SUNY campuses economically, not to mention from the parents of SUNY students, the students themselves, and any New York taxpayers who care about the largest public university system in the United States.

The Democratic candidate for governor, New York City Council Speaker Peter Vallone, has assailed Pataki for the way the State University and City University systems have been run since 1995. Vallone has made it clear he will try to make Pataki's "irresponsible" fiscal policies toward public colleges one of the chief themes of his campaign.

Pataki and his handlers almost surely saw



Steffey photo courtesy of SUNY, Vallone's photo courtesy of his Election Campaign Committee

New York City Council Speaker, right, set to run against Governor George Pataki this November, has called the Governor's policies toward SUNY "irresponsible." Pataki's political appointee, Vice-Chancellor Scott Steffey, left, has noted that the increases in SUNY's freshman classes are remarkable considering the state's decline in high school graduates.

these election-year charges coming and have been preparing to counterattack.

The governor has faced sharp criticism over SUNY since 1995, when he helped push through a \$750-a-year tuition increase and cut funding for some academic and student aid programs.

At the beginning of his tenure, Pataki could often count on SUNY's administrators being as hostile toward his policies as his avowed opponents.

Pataki inherited a SUNY board comprised of members selected by former Democratic Governors Hugh Carey and Mario Cuomo, and it wasn't until 1997 that a majority of Pataki's choices outnumbered those of his Democratic predecessors.

The governor has since tightened his control

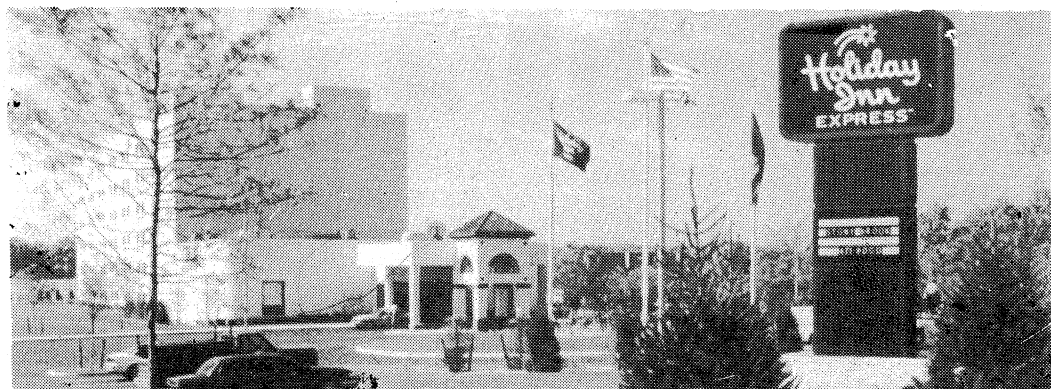
over SUNY. Donald Dunn, Pataki's one-time deputy secretary, is now SUNY's executive vice chancellor with a strong say over the day-to-day operation of the university system.

"He is a nice man, but he is a political appointee," state Assemblyman Edward Sullivan, a Manhattan Democrat and Pataki critic, said. "Everybody knows that. He knows that."

SUNY's finances are controlled by Brian Stenson, the system's vice chancellor for finance and business. Stenson was formerly a top official within Pataki's budget office.

Michael Clemente, Pataki's former deputy director of state operations, has become general manager of the State University Construction Fund.

It was Dunn who made public in July blistering attacks against two critics of SUNY's



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A Look at Stony Brook's 1998 Freshman Class

Compiled By Rishad Jonuschat

Full-Time Freshmen:	2115
Part-Time Freshmen:	26
Total	2141

Ethnicity

White	37.3%
Asian-American	24.1%
Hispanic American	7.3%
African-American	6.8%
American Indian	0.2%
Foreign	3.1%
Other	3.5%
Unknown	17.8%
Total	100.0%

Feeder Counties

Suffolk	31.7%
Queens	20.8%
Nassau	14.3%
Kings(Brooklyn)	13.1%
New York(Manhattan)	3.6%
Bronx	3.2%
Richmond(SI)	1.6%
Westchester	2.0%
Rockland	0.7%
Dutchess	0.6%
Orange	0.6%
Other	7.8%
Total	100.0%

All Full-Time Freshmen

High School Average	88.4
SAT Math	579
SAT Verbal	533

Full-Time Freshmen: Regular Admits*

High School Average	89.0
SAT Math	584
SAT Verbal	547

*Excludes categories like AIM/EOP, athletes etc.

Courtesy SUNY@Stony Brook

performance under Pataki, United University Professions President William Scheuerman and Preservation of the State University of New York head John Mather.

Dunn accused Scheuerman of using the 22,000 SUNY faculty members represented by United University Professions as "pawns" to "serve your purpose of self promotion."

Dunn said Mather, himself a top administrator at SUNY in its heady days of expansion in the 1960s and early 1970s, was making "hysterical

"Vallone has made it clear he will try to make Pataki's 'irresponsible' fiscal policies toward public colleges one of the chief themes of his campaign."

allegations" about the leadership at SUNY "to get your name in the paper."

"Your association with this institution is a public embarrassment," Dunn said.

In past years, SUNY administrators had generally declined to take on opponents head-on, and Dunn's broadsides signaled a harder-nosed attitude toward the kind of criticism that had become common in 1995.

At the same time, SUNY is burnishing its image by expanding its public relations arm and trying to get out more positive news.

It reported last week that several SUNY campuses have installed mentoring systems and other programs designed to ease the transition of younger students into college life. The result has been a better-than-the-national-average rate of retaining and graduating students, SUNY said.

This week, the system was trumpeting enrollment figures for the new academic year. The size of the incoming freshman class at four-year SUNY schools increased by 4.5 percent over last year.

"These numbers prove the State University of New York is on the right track," said Chancellor John W. Ryan, "When you offer a first rate product - in this case, a first rate education - people respond. Students want to come to the State University because they recognize the value to their futures."

The increase marks the third largest annual growth in nearly 30 years, and was more than double the rate of increase for this year. Vice Chancellor for University Relations Scott W. Steffey noted that these increases come at a time when the number of New York's high school graduates for this year have decreased. New York

state high school graduates make up 37% of SUNY's enrollment, according to the Chancellor's office.

"Our strategy for the past three years has been to grow the system by drawing more full-time students and improving our retention levels. Clearly the strategy is working," Steffey said.

Ryan cautioned, though, that State University campuses have and should remain, despite the increase in the size of their freshman classes, within an overall student growth rate of less than three percent.

"If you grow too fast, you can hurt quality. With this in mind, we can manage a 1.5% to 2.5 percent growth rate, but I do not want to grow much more faster than that," Ryan said.

SUNY saw a slide in part-time students, with an expected decline of about 7%, powered in part, say SUNY officials, to the stronger economy which afforded many of these students chances of employment they would not otherwise have.

Some, including the executive director of Stony Brook's chapter of the New York Public Interest Group, Todd Stebbins, see other reasons for the decline in part time students.

"I think it's been other factors. SUNY now has the highest rate of tuition it has ever seen. If the economy was doing so well, then why wouldn't more part timers afford to go," Stebbins said.

In addition, SUNY is also trumpeting its graduation and student retention rates, both of which rank higher than the national average for public universities.

Based on the national standard used to measure graduation rates among public universities, which is six years, the State University has a graduation rate higher than the national average. Last year, the State University's rate was just over 60%, or 8% higher than SUNY's rate ten years ago. Public universities similar to SUNY report a six year graduation rate of just 46.2%, according to national data issued in 1996 by the U.S. Department of Education.

To help get out the favorable word, SUNY's board this week formalized the hiring of Jon Sorensen, a former New York Daily News Albany bureau chief and Buffalo News reporter, as a \$92,000-a-year public relations manager at SUNY's central administration office in Albany.

The Governor's critics have pointed comments, however, for his attempts to highlight SUNY's progress during the election season.

"These people are doing their jobs," said Stebbins about the administrations at the various SUNY sites across the state, "They are doing it, not Pataki."

Associated Press writer Joel Stashenko contributed to this story

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Famed Anthropologist to Give Talk at Staller

By PETER GRATTON
Statesman Editor
& CHEGE MBITIRU
Associated Press

Internationally known anthropologist and Kenyan opposition legislator Richard Leakey will speak on the main stage at the Staller Center for the Arts next Wednesday at 5:30 p.m. Leakey will give a special presentation about his work on human evolution and conservation of the environment entitled "Where We Are: Our Past and Our Future." Leakey was presented with an honorary doctorate from Stony Brook at the graduation ceremonies this past May.

Leakey, who lost both of his legs in a 1993 plane crash, resigned his post as director of the widely acclaimed Kenya Wildlife Service four years ago, instead directing his efforts toward building Safina, a Kenyan opposition party.

Last Friday, Leakey accepted a presidential appointment for his second stint as director of the troubled Kenya Wildlife Service. Leakey was forced to quit the same job in 1994 after attacks by politicians close to President Daniel arap Moi. The president has described Leakey as "arrogant and racist" and not a Kenyan.

Leakey is a third-generation Kenyan of British origin whose grandfather came to Kenya as a missionary in 1902. His parents, Louis B. and Mary Leakey, did pioneering research that located the origins of humanity in East Africa.

"I believe that I have an obligation to my country, Kenya, and in the hope that I can indeed be helpful at this time, I have accepted the position," Leakey told a news conference.

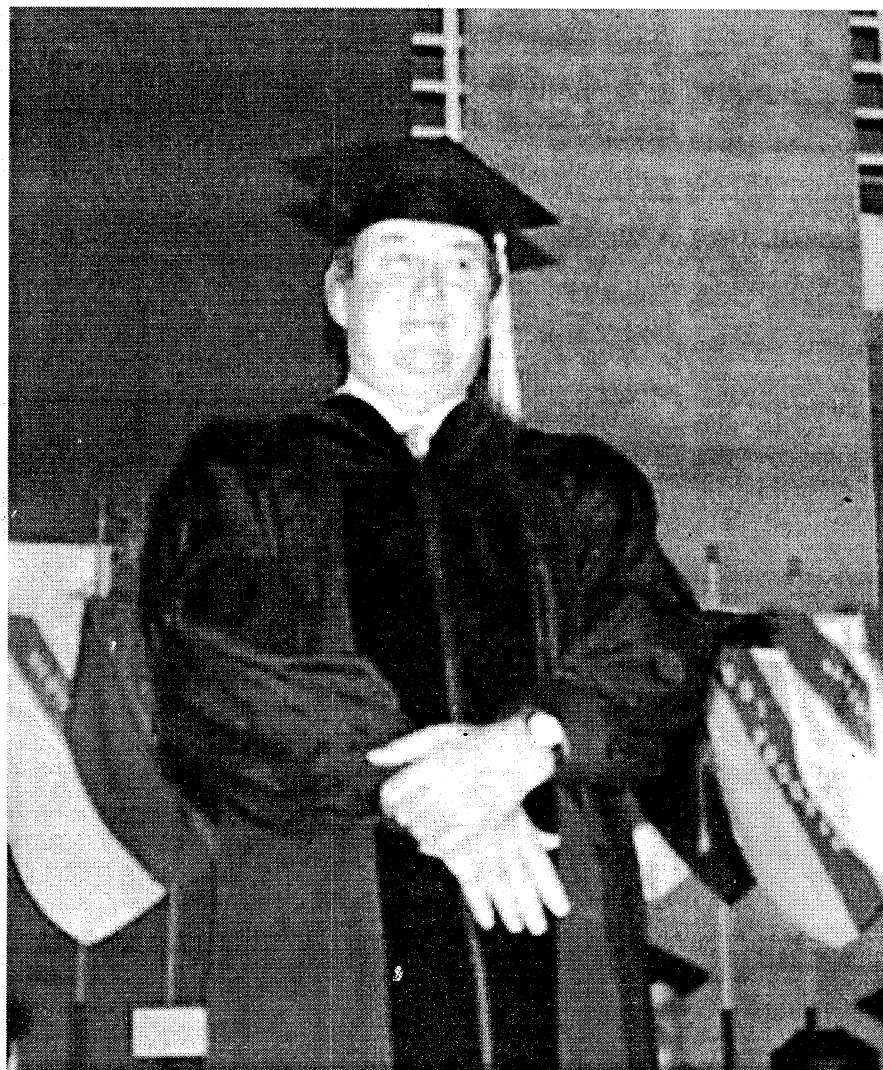
Leakey said he and Moi would put aside their past acrimony.

"Obviously, one does not knowingly put his head in a noose," Leakey said. "I don't think I am doing that."

The service is responsible for the East African nation's wildlife, the mainstay of the country's tourism industry, which is its third-largest earner of foreign currency.

Leakey promised to oppose encroachment on wildlife sanctuaries by private interests, and to end robberies and assaults of tourists.

Leakey, who said the wildlife service was "completely broke" and could not do its work, pledged to reduce the service's deficit, which he estimated at \$8 million for last year. During his previous stint as director, Leakey was known as a skilled international fundraiser.



Statesman/Peter Gratton

Leakey receiving an honorary doctorate by Stony Brook at last year's graduation ceremony.

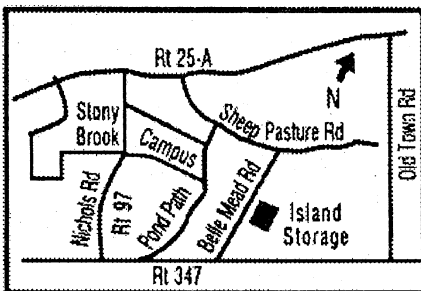
Leakey replaces David Western, who was dismissed last week after a four-year term.

Moi made no secret of his dislike of Leakey after his earlier term, and the

president made every effort to block the registration of the opposition Safina party that Leakey helped to found.

Leakey was named to parliament for Safina after December's elections.

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The Stony Brook Statesman Monday, September 28, 1998

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The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.



Editorial

Long Overdue

Early this year, the Africana Studies program began a rather arcane application process to become a full fledged department at Stony Brook. We support their moves to do so.

The Africana Studies program has been on the campus for 30 years. "We have everything to become a department," William McAdoo, the director of Africana Studies, told us, "We have the faculty, we have the administrative lab, we have the budget resources."

The program has already won a stamp of approval from an independent review board, University President Shirley Strum Kenny, as well as number of students that led protests at the administration building earlier this year.

In short, the Africana Studies

program is running into none of the administrative resistance that it was faced with the last time it applied to become a full program, in 1985. The resistance to the move then still raises the anger of professors in the department, who see the academic quality of their classes, the

Africana Studies Has Long Earned the Right to Become a Campus Department

accomplishments of their research as on a par with full fledged departments on the campus.

Some in the campus community have raised the concern that other programs, such as Women's Studies, would follow the Africana Studies lead in looking to become a

department. Whether or not these programs can show that they have the administrative backbone and intellectual rigor of Africana Studies is for study at a later time. What is clear, is that Africana Studies has long earned the right to become a full fledged department.

Department status is a technically more permanent entity at the University than a program. McAdoo and others believe that Africana Studies could beckon a higher quality of faculty and students with department status. We can find no room to disagree.

Indeed, professors in the Africana Studies program have been among the most vocal on campus with regards to student issues, such as tuition increases and affirmative action. It is long past time for students to return the favor, and support the program in its quest.

Misery Index

Compiled by Peter Gratton, Statesman Editor

This index list marks our one year anniversary, founded to root out student reaction to crude administration maneuvers, gripes about the meal plan, and other usual complaints about the Stony Brook campus. We hoped to find room in our index, every now and again, to remind our readers why it is we placed second, now two years running, as the second most unhappy campus in the nation. We were hoping for some good news this year about our plight, but then some of us started throwing up and being hospitalized after eating at the dining halls, and our good mood went away. Alas, here's a look at our first month back:

So that's why they call it Deng Lee's: More than a dozen students came down with food poisoning this month after eating at the campus Chinese takeout restaurant. Here's the scariest part of the story, though. The first student became sick from eating pot peas on a Wednesday night. The next day her friend went to Deng Lee's to complain to their management about the incident, telling them the food that she had eaten the previous night. Never wanting to waste food, even the poisonous kind, the pot peas were served *again* the next day, causing more students to fall ill. Next time you go to Deng Lee's, remind them that e-coli is not a vegetable, and please, for god's sake, hold the msg.

Hey, that money could have gone to more beer: Those bright minds at Harvard, always churning, recently spent several hundred thousand dollars on a study which found that over half of American college students, when drinking, do so to get drunk. Maybe those Harvard guys are spending a bit too much time studying, but we're thinking this was more money wasted on a useless study proving the obvious. You mean my frat buddies aren't drinking vodka for its smooth taste?

Good, now we can bitch about her in print: Our Editorial page editor, Gina Fiore, has left us to become a Polity Senator. And if she reads the editorial pages as much as she did when she was editor, she'll never get to see this. Just kidding, we'll miss you Gina. Guess now we can't write that all of the commuter senators are idiots, can we?

And now, back to our correspondent at the Pottery Fair: All day, everyday, our rather old fax machine pipes out yet another press release from some administrative organization on campus. There's a new research grant in this department, a new molecule found at BNL, a pottery fair at the Student Union, and all the rest of the not-news fit to print. And yet, when Senator Al D'Amato and Congressman Mike Forbes visited campus this weekend, our fax machine didn't hum a beat. No notice in the calendar of events, no notice in Happenings, the administration's official newspaper, not a word to a single campus journalist. The same happened when Governor George Pataki visited for the SAC dedication. The theory in the media wing is that the administration is worried that student activists may show up to protest a number of Republican policies students view as detrimental to SUNY. Now, maybe if D'Amato et al. were coming here to make pottery - instead of a research grant - then we'd get a fax.

USB Gets the Buzz

Calendar of Weekend Events Planned For Semester

By ELIO EVANGELISTA
Statesman Staff

Though admission was free, a small crowd of only 14 people gathered in the auditorium of the Student Activities Center on Saturday night to attend the first of four Comedy Nights of the fall semester. The audience was treated to the stand-up comedy of the talented Kevin Brennan, a professional comedian who has made appearances on *The Late Show with David Letterman*, *Late Night with Conan O'Brien*, and Comedy Central's *Make Me Laugh*.

The show was a success, though the small turnout was a letdown to Mary Smith, Assistant Director for Student Activities, who worked diligently to organize many of the weekend events on campus. "We've been receiving positive feedback," she said, "[What's important] is educating students about how to find out about these events." Smith collaborated with the Department of the Student Union and Activities and the Executive Area of Student Affairs to create "What's the Buzz!," a calendar of weekend events taking place on campus this semester. The yellow calendars can be found in the dormitories and in the SAC.

The state funding account pays for these weekend activities, which is why students can watch professional comedians for free. "We had some comedy shows last semester," Smith said, "[We're] trying to do these things to build up campus events."

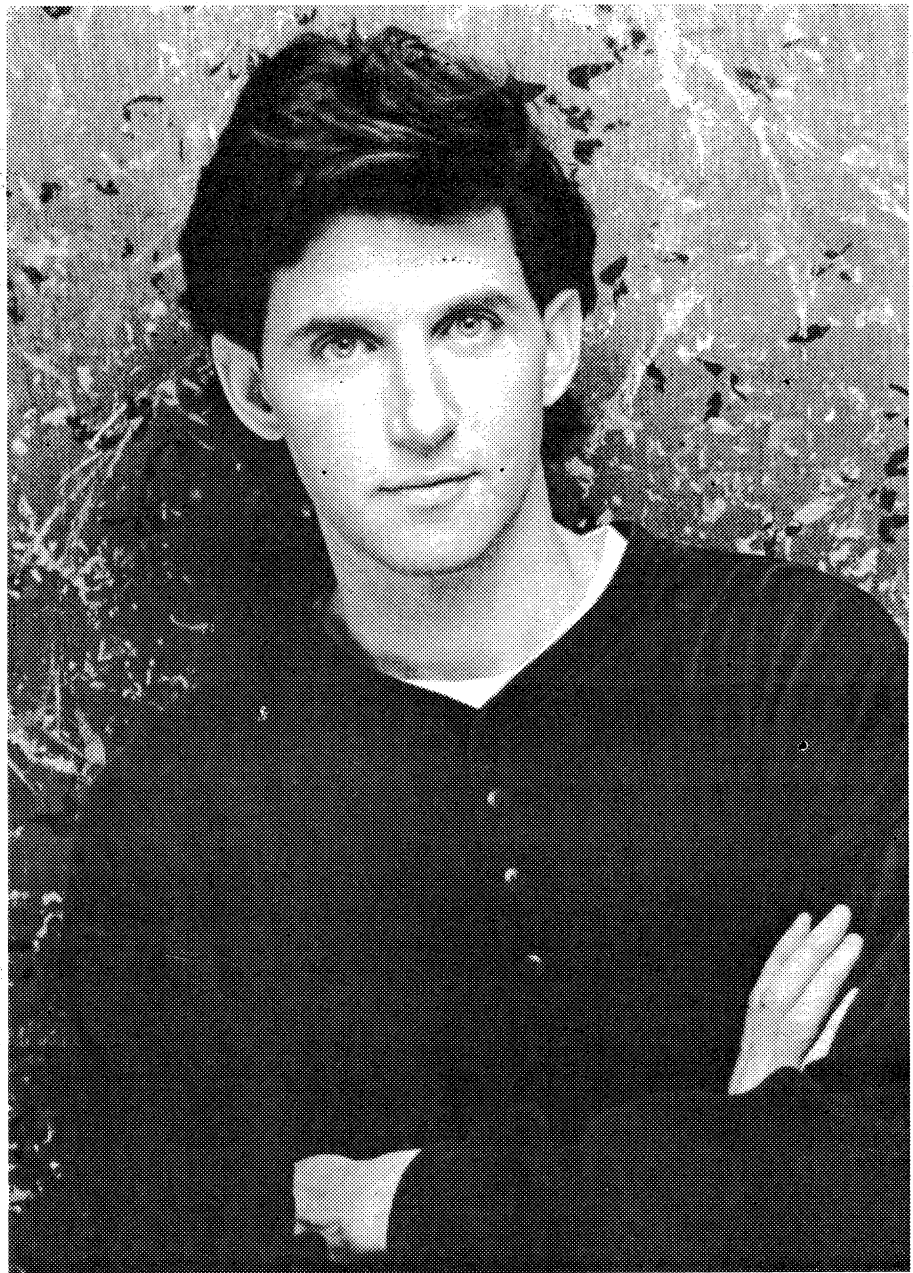
Smith admits that one of the reasons for the small audience on Saturday was lack of student awareness. Though the large "Buzz" posters are visible and many flyers

were printed about the Comedy Night, students often neglect the available information. "One of the challenging things on campus is publicizing," said Smith.

As for Kevin Brennan, who is used to performing in front of larger crowds, he did not mind the small gathering of students for his one-hour show. "The crowd of 14 held their own," he joked, "they laughed like there were 16 people." Brennan, a nine-year veteran of stand-up, performed in April at the Staller Center for the Toyota Comedy Festival which raised money for the University Hospital. He usually works at the *Comedy Cellar* in Greenwich Village and can be seen on an upcoming taping of *Late Night with Conan O'Brien*. After Saturday's show, Smith invited Brennan to return to Stony Brook next semester to perform once again. Brennan replied, "I'll definitely come back."

There will be one Comedy Night every month this semester. The upcoming dates are October 24, November 14, and December 5. Stand-up comics can also be seen at The Spot, the on-campus bar located in Roosevelt Quad, which is run by the Graduate Student Organization. The Spot will feature professional and semi-professional comedians, including Stony Brook's own Comedy Improv Group, on the first and third Friday of every month.

"What's the Buzz!" features a full calendar of events throughout the fall semester including COCA movies, intramural sporting events, Staller Center events, as well as SAC auditorium shows. For more information on weekend activities on campus, the Stony Brook web page will have a "What's the Buzz!" link beginning in October. Students can also call 632-6821 for weekly updates on events, or visit the Student Activities office in the SAC, Suite 219.



Courtesy of Ario Professional Artists

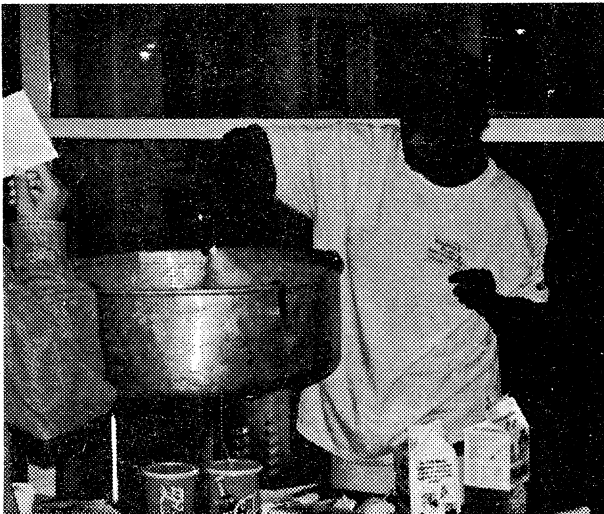
Comedian Kevin Brennan was featured in *What's The Buzz!* last Saturday.

Carnival Held to Celebrate Polity Pride Week

By MIKE KWAN
Statesman Staff

Polity held a carnival outside of the SAC Friday night, bringing out a not-so-large crowd that seemed to enjoy the goings-on anyway.

The organizer of the event and all of Polity Pride Week itself, Andrez Carrberry, Junior Representative



Statesman/Peter Gratton

Nadia Georges serves up free cotton candy, above, while Alicia Shepherd, right, makes a climb of an inflatable mountain.

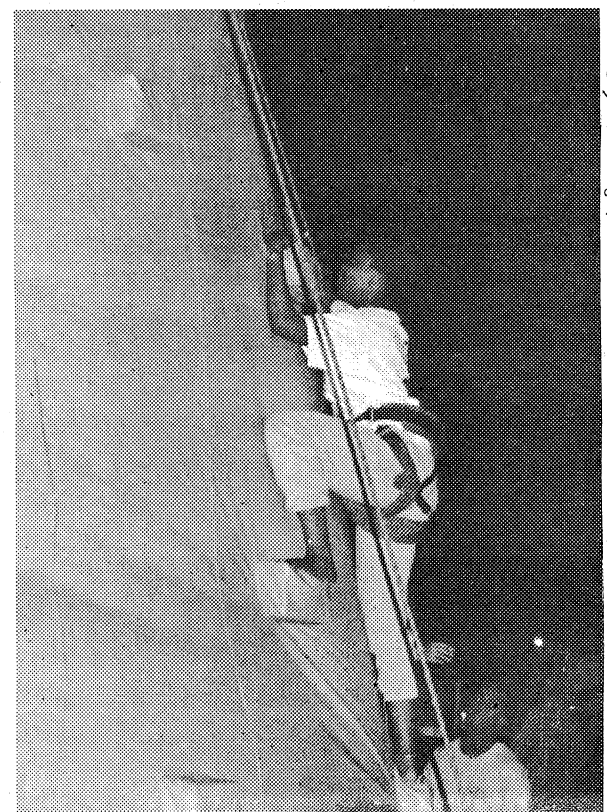
in the Senate, said that "it was a bold move of us to attempt something like this," citing concerns about security raised by University Administration and from within Polity itself.

"I'm hoping it's a start for Polity," said Carrberry, he feels that this event will be the first step to increasing Polity's visibility and involvement on campus.

Approximately 800 people attended the Carnival between the hours of 4:00PM and 10:00PM. Those who visited came from all over Stony Brook's community. Commuters, residents and even faculty enjoyed attractions such as a joust competition, bungee basketball, laser tag, and a thirty foot tall rock wall, each of which were free. Attendees also enjoyed free cotton candy, polaroid photos to commemorate the occasion, and music provided by Polity Audio Visual, which contributed some of its own money to the carnival's \$6000 budget.

A major problem faced by the organizers of the carnival was the rain that fell during Friday afternoon, which probably deterred some people from going. However, Chris Grant, Senior Representative in the Senate, said that of "the people that did show up. I think they had fun."

Sheldon Howle, a student who went to the carnival had the following to say, "it's a lot of fun, a lot of activities. They should have more of these."



The Stony Brook Statesman Monday, September 28 1998

Statesman/Peter Gratton

Classical Anniversary

L.I. Philharmonic Opens 20th Season At Staller

By KEVIN T. RICE
Special to the Statesman

In a Saturday evening performance that brought two standing ovations from a fully crowded theater at the Staller Center, the Long Island Philharmonic opened its 20th anniversary season.

The conductor, David Lockington, began the first concert of his third season as the L.I. Philharmonic's musical director, with Mikhail Glinka's Overture to *Ruslan and Ludmilla*. This was immediately followed by Beethoven's 5th Piano Concerto with the award-winning pianist Jon Nakamatsu at the keys. Nakamatsu is the first American to win the coveted Gold Medal in the Van Cliburn Competition since 1981.

The Concerto was the centerpiece of the evening's program, and as Nakamatsu listened to the orchestra while awaiting his solo, he swayed gently to the music with his eyes closed, rapt in the beauty of Beethoven's

music. It was easy to see that he loved it.

When the final movement of the Emperor Concerto ended triumphantly to a long standing ovation, there was a fifteen minute intermission, after which the second part of the program began. This consisted of dramatic and stirring rendition of Camille Saint-Saens Organ Symphony No. 3. Daniel W. Mason played a Rodgers 40th anniversary organ with digitally reconstructed sound of wind-blown organ pipes that brought such tremors to the theater that one could hardly tell that the organ was not an actual pipe organ. The Orchestra kept perfect pace and time, under the masterful direction of Lockington, as Mason unleashed short and powerful bursts of music which hit like punches to the ribcage. This piece, too, ended to a long standing ovation and shouts of "Bravo!" from the audience.

The performance marked the gala opening night



Courtesy of the L.I. Philharmonic

Award winner Jon Nakamatsu performed in Saturday's concert.

of "Pure Gold" for the Philharmonic and also is the first in this season's classical series. If the season is as successful as its opening performance, it will be very successful indeed.

L.I. Philharmonic Staller Schedule

Saturday, November 21, 1998, 8 p.m.
An Anniversary Tribute to Gould and Bernstein
- Classical Series
David Lockington, Conductor
Norman Krieger, Piano

Saturday, March 20, 1999, 8 p.m.
A Spanish Rhapsody - Classical Series
David Lockington, Conductor
Sharon Isbin, Guitar
Sol y Sombra, Spanish Dance Company

Saturday, May 22, 1999, 8 p.m.
A Musical Feast for the Ears - Season
Finale
David Lockington, Conductor
Jubilant Sykes, Baritone
Long Island Philharmonic Chorus
Frances C. Roberts, Director

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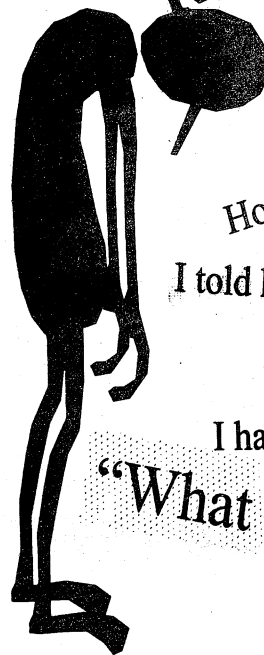
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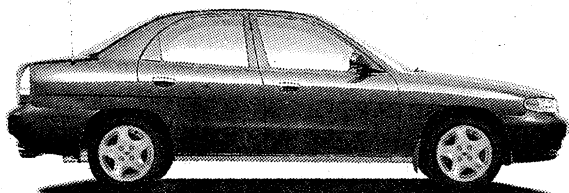
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The Stony Brook Statesman Monday, September 28, 1998

Special Events

Friday, October 2: Astronomy Open Night, 7:30 pm, Earth and Space Sciences Building.

Professor Jim Lattimer will discuss "The New Planets," followed by an observation session on the roof of the Earth and Space Sciences Building.

For information, call 516-632-8100, or visit <http://www.ess.sunysb.edu/astro/home.html>.

Saturday, October 3: Masked Ball, 8pm to Midnight, Student Activities Center.

A black-tie optional ball, featuring music from the Lionel Hampton Orchestra and food from the Mirabelle Restaurant, will be held to raise money for Stony Brook's Student Scholarship. Masks signed by celebrities will be auctioned during the ball.

For information, call Jovanna Little at 516-632-6106. Tickets are \$100 per person.

Saturday and Sunday, October 3-4: Market Pro Computer Show, 9:30am to 4pm, Indoor Sports Complex.

Featuring computer parts, equipment and merchandise.

For information, call 201-825-2229. Admission \$7.

Sunday, October 4: University Association Annual Meeting, A Night on the Town. 5:30pm. The Driftwood

Inn.

The US's Junior Class Awards will be presented followed by a brief dancing demonstration.

For information call, Barbara Britt at 516-632-6063. Tickets are \$20.

Film

Monday, September 28: *Amarcord*, 7pm, Melville Library.

Sponsored by the Center for Italian Studies. For information, call 516-632-7444.

Friday, October 2: *The Horse Whisperer*, 9:30pm, Staller Center.

A tale of a man trying to tame a horse, and falling in love. Starring Robert Redford, Kristin Scott, Scarlett Johanson, and Sam Neill.

For information, call 516-632-ARTS.

Music

Saturday, October 3: Stony Brook Symphony Orchestra, 8pm, Staller Center.

The Stony Brook Symphony Orchestra will play selections from Tchaikovsky Polonaise and Violin Concerto.

For information, call 516-632-ARTS. General

Admission: \$12, students and seniors: \$6.

Art

Monday, September 28 through Friday, October 16: Riche Rodriguez-Cautivo=Captive, Noon to 4pm, Monday through Friday, Stony Brook Union Art Gallery.

An exhibition in honor of Hispanic Heritage Month. A reception for the artist will be held on Wednesday, October 7, from 12:40pm to 4pm.

For information, call 516-632-6828.

Workshops and Classes

Beginning Tuesday, September 29: Form and Shape in Clay, 7pm to 9pm, Stony Brook Union Crafts Center.

This eight week class covers different approaches to creating forms in clay.

For information, call 516-632-6822 or 516-632-6828. Fee: \$95 for students, \$120 for non-students.

Beginning Tuesday, September 29: Form and Shape in Clay, 7pm to 9pm, Indoor Sports Complex Pool.

This six week class covers basic kayaking skills, and rescue and survival techniques. This class leads to Red Cross Certification.

For information, call 516-632-6828. Equipment fee: \$100, course fee: \$85.

The University Bookstore

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author of

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Thursday, October 1st at 6pm

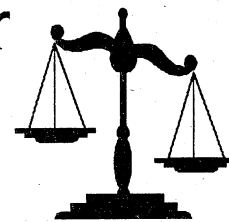
Student Activities Center

Immediately following the Hispanic Heritage Month Opening Ceremony

Books are \$20.00 at the University Bookstore or \$25.00 at the event.



Yom Kippur Services on campus



Conservative
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Tues. Sept. 29 6:00 pm
Wed. Sept. 30 9:30 am

6:00 pm
8:30 am

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Seawolves Set the Pace

USB Football Wins Against Pace University, 30-16

By CLIFFORD MARK
Statesman Staff

Quarterback Scott Meyer unleashed an impressive air-attack against Pace University on Saturday. His performance lead the Stony Brook Seawolves to a 30-16 ousting of the Setters.

Meyer connected on 62 percent of his passes for 246 yards and two touchdowns. Both of his touchdown passes went for 61 and 62 yards respectively. Both bombs were caught by wide receiver Lucas Niskanen, who also had a big game reeling in a total of 170 yards on the day.

Meyer spent most of the game in a three step drop, helping his young offensive line to limit the penetration of the defense. The line allowed four sacks, which is less than half of what they gave up last game against the Southern Connecticut Owls.

When asked about the game, Meyer gave credit to his line saying, "they gave me time to pass and held the defense during the running game."

That was the case as running back Ralph Menedez III scampered through the line on a draw play for a 61 yard touchdown. Menedez gained 107 yards on ten carries for two goal line crossing performances. The Seawolves showed they have a counterbalance to their passing game. Stony Brook gained a total of 147

yards on the ground and scored in the "red zone", when Menedez plowed through the line for a 1 yard touchdown.

The rest of the points for the Seawolves came on a field goal and two out of three point after attempts by team kicker, Jason Harris. The young special team units are still a little shaky for Stony Brook. With miscues on long snaps two games in a row, and a turn over because of a Seawolf touching a punt down field, proves they still need some more weathering.

Having a senior kicker on the special teams helps keep the team afloat. As the 1,100 fans held their breath, Harris with a heads up play was able to salvage the long snap and get the kick off that proved to be one of the biggest plays of the game. It prevented the Setters from scoring on that drive and preserved Stony Brooks lead.

The Seawolves defense was one of the main keys to their win. They held the Setters to half of their average points per game, which was enough to make this the ninth consecutive time the Seawolves have beaten the Setters. Coach Sam Kornhauser said, "There was a lot of defensive hero's in this game. One of the brightest was defensive back Andrew Wallace, who had two big interceptions after just coming off an injury." The two interceptions were made even sweeter since they came off the arm of a former Stony Brook Quarterback. Anthony Gazzillo played with the

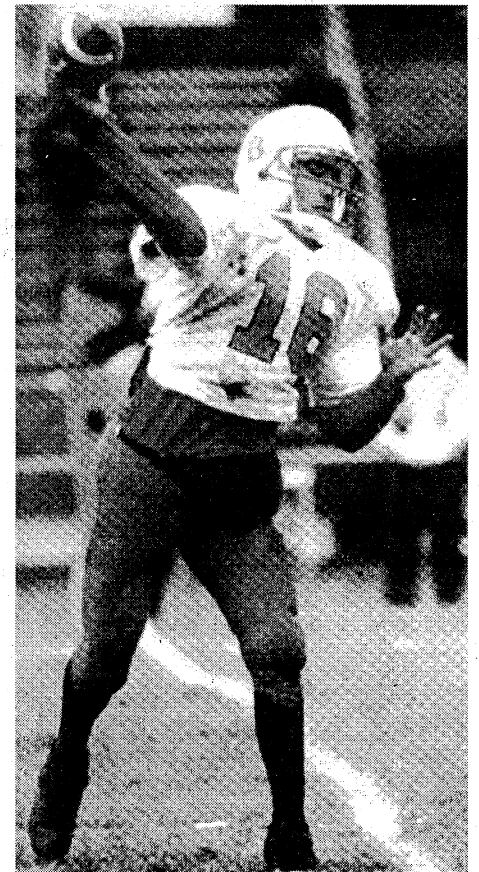
Seawolves for two years, and was an up and coming player until transferring to the University of Pace.

Stony Brook made Gazzillo's return unpleasant by sacking him eight times and holding him to only 96 yards of passing. Defensive end Mitch Ramson was responsible for sacking Gazzillo four times. The other four were split up between Hovorka, Kostkovicz, Flaherty and Cicero. Another defensive stand-out was line backer Scott Hall who lead the team with eight individual and four assisted tackles. Not far behind was teammate Dan Bertzos with five individual tackles.

"You could feel that the team was finally coming together," said one of the fans in the stadium. That seems to be the sentiment of the majority of people at the game, especially Coach Kornhauser. "This was a good win and I could not be prouder of the team. The kids worked hard on a daily bases and never faltered during the two weeks we had to prepare for this game," said Kornhauser. "

The bi-week help our young players come together and grow up," added Captain Dan Flores.

Stony Brook is now 1-1 in the Eastern Football conference. Next week the team travels to Assumption College to face the Greyhounds which are 0-2. Assumption was the fourth most rushed against team last week in NCAA Division II football.



Courtesy of USB Athletic Department

Quarterback Scott Meyer connected 62 percent of his passes for 246 yards and two touchdowns.

It should be another exciting game where the Seawolves running backs get to control the field.

STALLER CENTER FOR THE ARTS

Friday Night Film

The Horse Whisperer

Friday, October 2 at 9:30 p.m.

Rated PG-13.

Robert Redford directs and stars in the beautifully photographed tale about a man trying to tame a horse, and falling in love.

Also starring Kristin Scott Thomas, Scarlett Johanson and Sam Neill.

Tickets: \$4/\$3 seniors and students.

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Tuesday, October 6 at 8 PM

Starring Stephen Baldwin

Free tickets available at Box Office Monday, Oct. 5 at 12 noon

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Sunday, October 11 at 7:00 p.m.

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For more information call the Staller Center Box Office at (516) 632-ARTS or order on-line at www.stallercenter.com



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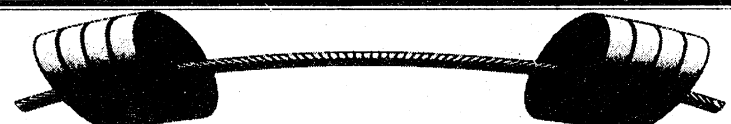


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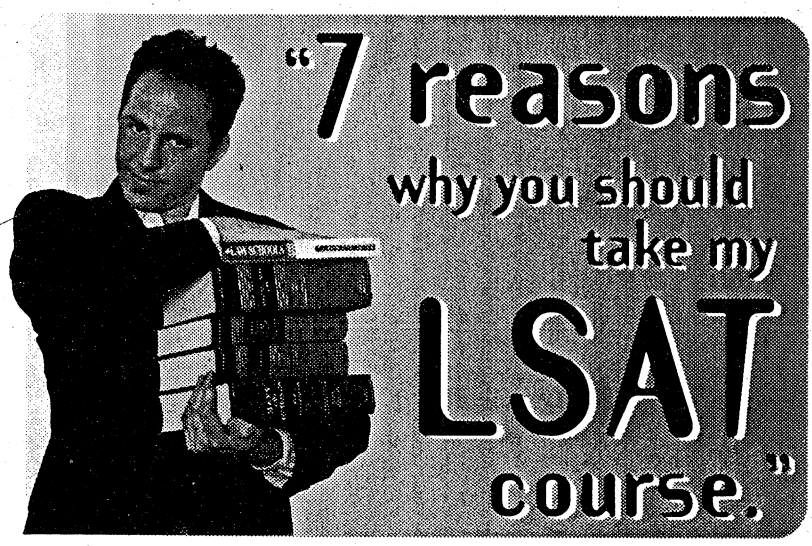
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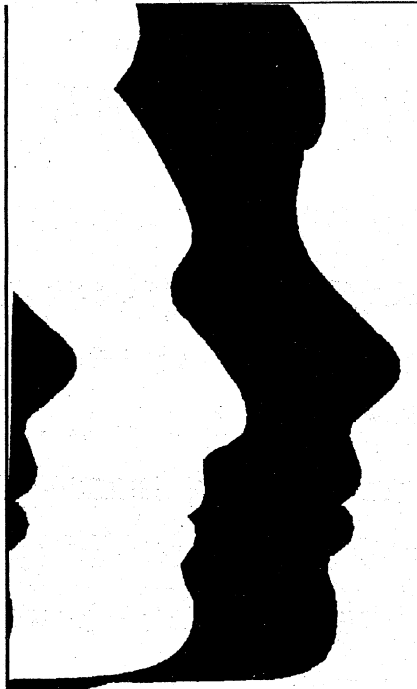
-John Katzman, Founder & President of The Princeton Review

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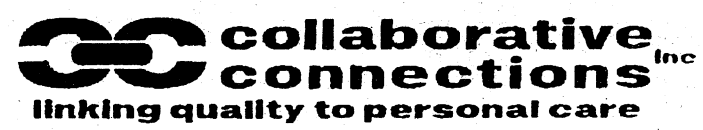
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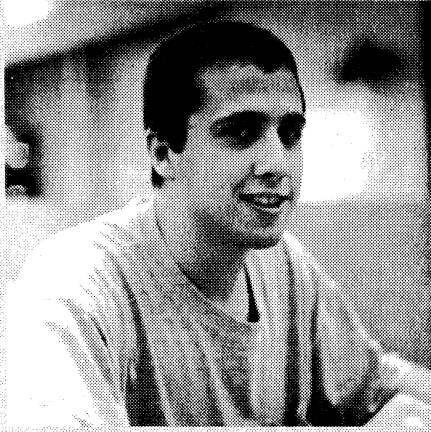


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Campus Voices

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David Melsaac
Sophomore, Engineering major

"For two weeks there was nothing there, but now it seems to be okay. I'll give it more time, but the salad is expensive."



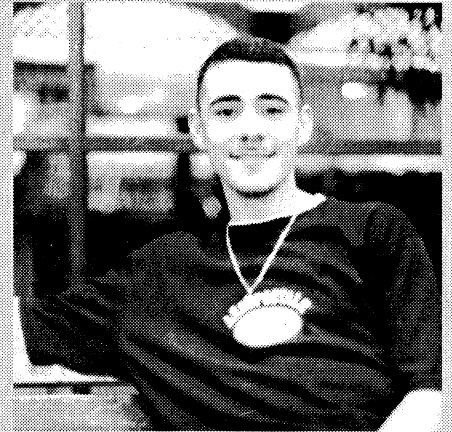
Gina Kowalczyk
Freshman, Theatre major

"I think it's horrible. It was much better in previous years. I had moldy bread yesterday. I had a string in my rice just now."



Eleanor Hynes
Freshman, Biology major

"Aside from the food poisoning, I would say the selection is not bad compared to other colleges."



Daniel Cortes
Sophomore, Undecided major

"I don't like 'em. I don't like the changes they made in Benedict. You used to be able to order, now you just take what's there."

The Stony Brook Statesman Monday, September 28, 1998

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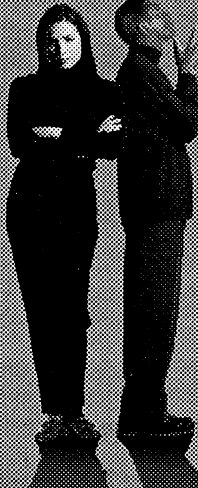
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Features

A Long Island Story

Author Steve Gaines Visits USB

BY DANIEL WHITE
Special to the Statesman

Picture the scene. Just as Steven Gaines, author of *Philistines at the Hedgerow: Passion and Property in the Hamptons*, is about to give a lecture Thursday night at the library, the fire alarm goes off.

As we all shuffle outside, Gaines graciously holds the door open for some of the people behind him and soon finds a nice wall to lean against while we all wait. Within seconds a group of women have huddled around him armed with questions and praise. With everything that he has been through in his life, you can tell that Gaines is extremely happy to be where he is right now. And as for all the questions and praise, he's getting used to that. As the crowd in the Javits lecture room listened

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attentively to Steven Gaines, you can see the excitement in his eyes.

Before the madness of the fire alarm, I was lucky enough to get the chance to sit down with Gaines and find out what has brought him to this point. As he began I realized that it wasn't at all what I expected.

It turned out that Gaines did not always want to be a writer. After he graduated from film school, in the early 70s, he was not sure where to go next. He couldn't find a job in

film, so he ended up moving furniture. At the same time he was spending his nights in a Manhattan hot spot bar. It was there that he met someone named Marjoe, who inspired him to write the biography and subsequent film documentary by the same name. The book, *Marjoe*, became a best-seller and the documentary won an Academy Award in 1974. From here on he could pick and choose whatever he wanted to do next, for Gaines the choice was easy.

While he attended film school he began to really dig rock music. With this in mind he went on to become a top journalist in the rock and roll field. "Around the time that I was the top pop rock critic for the Daily News, I ended up living with Alice Cooper for a year." From this experience he wrote one of the first biographies on a musician. There were many more biographies to follow after Alice Cooper. The Beach Boys, and the Beatles were among the many others. But soon he shifted to fashion designers. "I really felt that people like Calvin Klein were becoming the new rock stars." It would be a book about fashion that changed his life.

After twelve critically acclaimed best-sellers he was panned by the critics for the book about Calvin Klein. The two years that followed after the book's release were spent in a slump, Gaines said, "I was really burned out." Eventually though he became inspired by the one thing that had been around him for the last twenty years, the Hamptons.

Being born in Brooklyn, Gaines was not accustomed to the country life. He got use to it when he first started writing. He would go out to



Statesman/Tee Lek D. Ying

Author Steven Gaines' book has been a hot topic in the Hamptons since its publication.

East Hampton to work on his books. Soon after, he moved there he began to feel the impact it was having on him.

"I really love the Hamptons, it became a part of my life. After a while you begin to feel like your a part of everything". He explained that it was the quirkiness of all the people there that motivated him to write his book.

Philistines at the Hedgerow, ended up being a huge departure from his earlier work. Gone were the rock stars and in their place were the social elite of the Hamptons. The book is a chronicle of some strange and interesting stories involving the upper class.

The book had some impact on

Gaines' upper class neighbors and friends. He said, "There is a lot of ego in the Hamptons, which is reflected in the houses, and the cars. People out there love it. They check the index because they want the recognition." But it's not just the people in the Hamptons that love the book.

Almost every library on Long Island is out of the book, and it ranks at twenty on the New York Times best-seller list.

As for his next project Gaines said, "I wish I had some idea, but I really don't."

Personally I think that after writing for twenty years and living with Alice Cooper for one, the guy needs a break.

The following issue was published as Vol. 41, number 50, Monday, Oct. 1, 1998.

It should have appeared as Vol. 41, issue #9, Thursday, Oct. 1, 1998.

