

The Stony Brook

"Let Each Become Aware"  
Founded 1957, Incorporated 1976

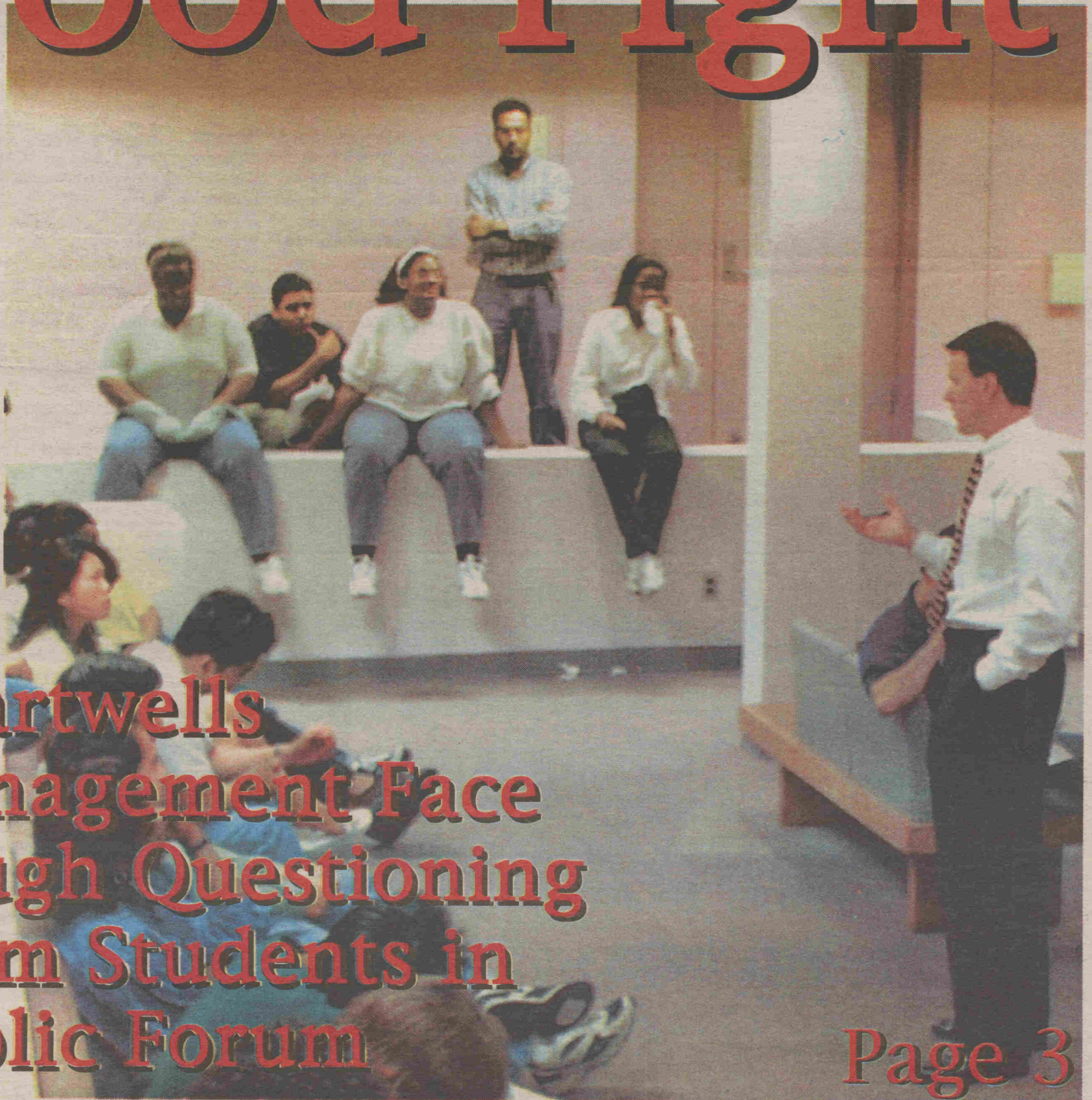
# Statesman

VOLUME XLI, NUMBER 50

*Thursday*  
MONDAY, OCTOBER 1, 1998

FIRST COPY FREE

# Food Fight



**Chartwells  
Management Face  
Tough Questioning  
From Students in  
Public Forum**

Page 3

CRR

# Student Union Shows Age

By MARJORY THOMPSON  
Statesman Staff

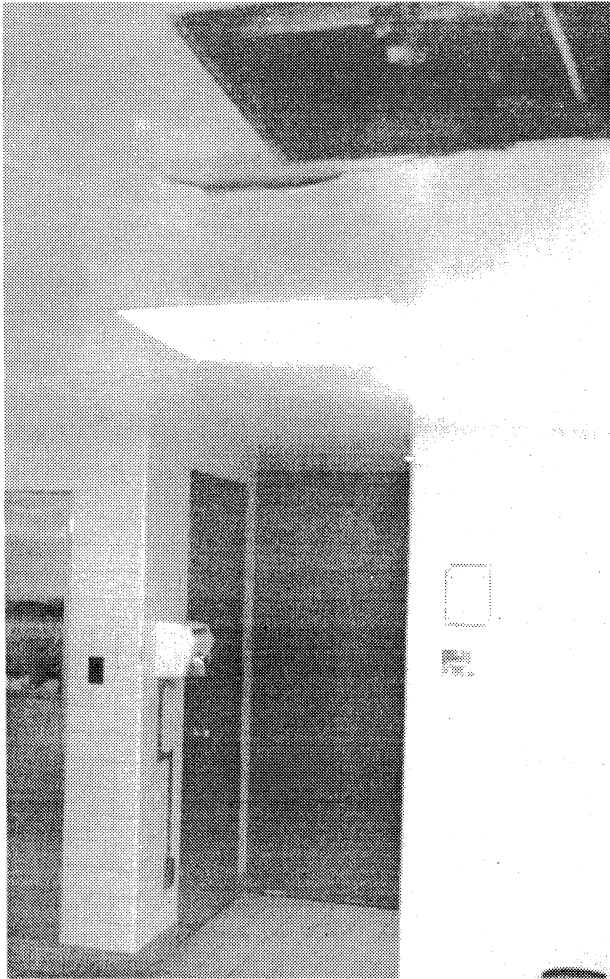
Have you ever wondered, just how old the Student Union is? As you walk around, one casually notices that it's slowly but surely falling apart. Many offices, including the *Statesman* office, have holes in the ceilings, leaks and show various signs of structural deterioration.

Student building manager Jarelyn Lopez reported complaints about acts of vandalism in the public bathrooms and leaks in offices such as the Center For Women's Concerns. The NYPIRG office has been one of these rooms that have been experiencing the leak problem. A completely rotted out pipe is now leaking runoff waste into the NYPIRG office which has caused



The NYPIRG office has runoff waste leaking into the room.

Statesman/Teo Lek D. Ying



Statesman/Teo Lek D. Ying

The women's bathroom in the Union has a huge hole in the ceiling.

flooding and foul odors to emanate. "The smell was so bad that students could not come down to work there. It is disgusting," said Todd Stebbins, the project coordinator for NYPIRG. It took NYPIRG three weeks to get approval to move their office next door, into the former CSA Lounge for one month, until their office is repaired.

To remedy these problems a lengthy process takes place. The problems must first be reported to the office of Student Union and Activities. They are then reported to the physical plant to be fixed. Depending on how well a job the workers of the physical plant do, the problem is either fixed properly or occurs again, as is often the case.

Of course, as with every state sponsored institution, any reported problems go through some bureaucratic red-tape. There is not enough personnel at the physical plant to cover all the problems. Things are fixed according to necessity, who's available to fix it, and the cheapest way available to fix it, which may not always be the best way.

If you've heard rumors about the Student Union being torn down, they are not true, for now that is. From

the meetings that the building managers have had, it is the understanding that the union will get renovated as time goes on, and will continue to operate as any other building on campus.

Most of the minor problems that can be noted are structural ones like holes and rust. There are also more serious problems such as exposed wiring in the ceiling of the basement.

Remember last semester when the bridge was falling apart and it was fixed? Well for some reason some stones are still loose and rock as you walk on them.

On the positive side, it can be noted that all the public facilities like the bathrooms and study lounges were clean, or as clean as public facilities get anyway. David Kline of WUSB said, "The office was clean, vacuumed frequently, and had the garbage taken out frequently."

The Student Union is too vital a student resource to allow it to become obsolete and worn-out. If money needs to be spent to get it fixed and renovated, then its worth it.

## Math Fair - October 5th through the 9th

**Purchase the most recent publications at promotional prices!!!**

**Publisher reps will be in the University Bookstore on:**

Oct. 6th - Academic Press - Eric Hedin  
Oct. 7th - Springer-Verlag - Rich Carl  
Oct. 8th - Prentice Hall - Suzette Ciancio

**University Bookstore**  
Lower Level of the Library

*Heritage Inn*  
at Port Jefferson Harbor

George Washington never slept here...



but your grandparents probably did.

Spend the season with us in the heart of historic Port Jefferson. Down at the harbor, dining, entertainment and shopping are within easy walking distance.

- Antique & Boutique Shops
- Restaurants, Pubs & Cafes
- Sport Fishing, Boating
- Bridgeport/Port Jefferson Ferry
- 15 minutes to MacArthur Airport
- Buses & Taxis are available

•Village Parks and Playgrounds

FREE HBO & CABLE IN YOUR ROOM

Daily - Weekly and Monthly Stays

Efficiencies and Furnished Studio Apartments Available

All rooms are air conditioned, heated and equipped with color TV and telephone. Utilities included, daily or weekly maid service. Messages taken and received. Plenty of parking.

201 West Broadway (Across from the Harbor)  
Route 25A, Port Jefferson (516) 928-2400 • (516) 473-2499

# Charting a New Course on Food

## Students Accuse Chartwells of Breaking Meal Plan Contract in Wagner College Meeting

By RISHAD JONUSCHAT  
Statesman Staff

On Tuesday night, University students and Chartwell's management gathered in the lobby of Wagner College to discuss the new meal plan. The decorum of the meeting was not always peaceful.

Chartwell's began a ten year contract with Campus Dining Services (CDS) this past July, and it was not long before students levied complaints over rising prices, cases of food poisoning, and a lack of variety in food selection.

Students were generally pleased with the outcome of the meeting, which was attended by Michael Weintraub, the director of the Kelly dining center, and Dennis Lestrage, the director of Dining Services. Lestrage and Weintraub were tentative in taking down students' points. Some of the 75 students were not very cordial during the meeting however.

One student said that the meat used for a sandwich was an inferior quality to the Boar's Head, and the quantity was insufficient for the price paid. Other students complained about the poor layout of Taco Bell in Kelly Quad, and a smaller supply of prepackaged items in the Deli.

"Many of their policies are inconsistent, for instance, fluctuating prices, and I think they need to be more stable if they expect to serve the campus community," said sophomore Glenn Given.

Lestrage promised that improvements would take place in the newly refurbished Deli. Some of these additions will include a case for bottled beverages ensuring that each drink is chilled, a stock of canned foods, an increase in products such as cookies, and more shelving for nonperishable items.

The changeover this summer has inevitably led to differences from the policies of the last meal plan provider, Aramark. Students are still having difficulties with their meal plans. Some students on meal plan B are unaware of what mixtures of food and drink they can have for one meal price. During the meeting a student was unsure as to why only 'six well-balanced meals' are served weekly instead of seven per week.

"We had nice things planned out for this meal plan, the Faculty Student Association has let us down," said senior Frank Santangelo, a member of the dining services committee which voted on Chartwell's contract in the spring. Santangelo grew irate at the meeting, at times yelling "liar" at Lestrage as he sought to defend Chartwell's actions.

Santangelo pointed out several price discrepancies from the meal plan contract that Chartwell's signed: the Philly cheese steak which was to originally cost \$3.75, and is now \$4.89; a 32 ounce fountain soda which went from a contract price, according to Santangelo, of \$1.25



Statesman/Peter Gratton

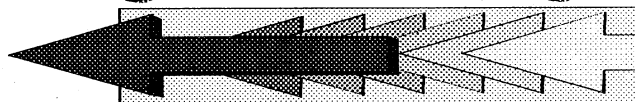
Chartwell's manager Dennis Lestrage

to \$2.32, in addition to other items.

Some students found price discrepancies within the campus itself. "I paid \$1.75 in the Student Union deli for orange juice, and only \$1.50 in the SAC," said senior Terry McLaren.

## Take the Newsday Challenge

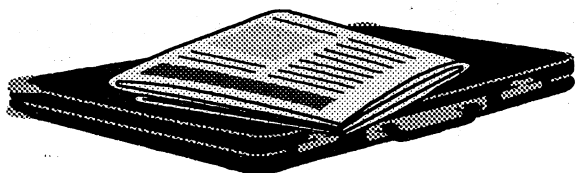
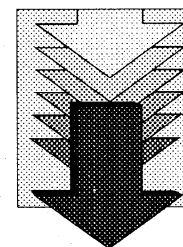
### Does this Sound Like You?



- *High Energy and Extremely Motivated to Make Money.*
- *Excellent Communication Skills with a Pleasant Phone Voice.*
- *Previous Sales \ Customer Service Experience.*
- *The Need for Flexibility in the Work Force.*

### Then is For You!

- ⇒ Newsday Offers a Professional Work Environment
- ⇒ AM and PM Shifts Available
- ⇒ Must be Flexible to work a Weekend Shift



Don't Hesitate, Call Now and set set up your appointment.

(516) 843-2076

or Fax us (516) 843-5401

Attention: Telesales Department

## High Commission Earnings

All You Need For The Life You Lead



**Park Bench**  
Stony Brook, NY  
1095 RT. 25A STONY BROOK  
(516) 751-9734

**SUNDAY AND MONDAY NIGHT FOOTBALL**  
30 TVs - 2 BIG Screens

FREE 1/2 Time **BUFFET** \$3 - 22oz. Foster Pints  
Touch Down Shots \$5 Molson Miller Buckets  
Givaways and Promotions \$1 Domestic Pints  
Sponsored By *Miller Beer* \$2 Import Pints

25¢ Wings Throughout Game • \$1 Shots Throughout Game

**Tuesday**

*Come out to support the USB Rugby Team!*  
From 9 - 12 \$10 all you can drink domestic draft  
2 - fer well drinks

**Wednesday & Thursday**

*Ladies Drink Free*  
9 - 12  
\$2 Miller bottles for the guys

**Every Thursday live music by Alien Pop**

**Friday**

\$5 Buckets of Rolling Rock 8-10.  
Live Music by The Two of Us

**Saturday**

**College Football**  
on 30 TVs - 2 BIG screens  
Food and Drink Specials  
Live Music by **B.S. Watson**

Prevent DWI -- Walk to Park Bench!



**POWERHOUSE GYM OF STONY BROOK**  
1320 STONY BROOK RD., STONY BROOK, NY 11790

SUNY STONY BROOK STUDENT/FACULTY  
SEMESTER SPECIAL

Good for  
**1 FREE visit**  
with coupon only  
(ID Required)

**\$99.00/SEMESTER**

(9/1/98 THRU 12/20/98)

or

**\$175/2 SEMESTERS**

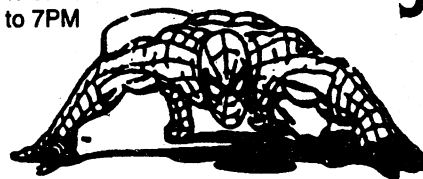
(9/1/98 THRU 5/20/99)

**Membership Includes:**

- \* Life Fitness Circuit Equipment \* Hammer Strength \* Free Weights - 5 Tons
- \* Treadmills, X-Trainers, Bikes, Cardio Entertainment Center & TV's
- \* Aerobics & Spinning Classes \* Tanning (Additional Fee)

**HOURS:**  
Everyday 10AM to 9PM  
Sundays 10AM to 7PM

**366-4440**



NEW LOCATION

**FOURTH WORLD COMICS**

33 ROUTE 111  
(WALDBAUM'S SHOPPING CENTER)  
SMITHTOWN, NY 11787

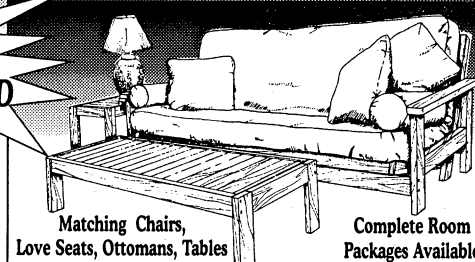
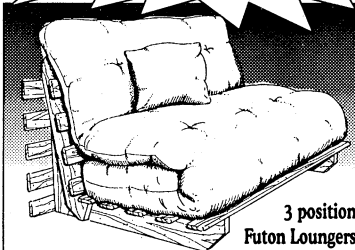
**NEW AND BACK ISSUES**

- STAR TREK •DR. WHO •TOYS
- SCIENCE FICTION •POSTERS AND T-SHIRTS
- JAPANIMATION •VIDEO TAPES •MODEL KITS
- MAGIC -- THE GATHERING

**10% DISCOUNT W/VALID STONY BROOK ID CARD**

**FUTON WAREHOUSE**

**Save 5%**  
OFF ANY PURCHASE W/AD  
Exp. 9-30-98



Matching Chairs, Love Seats, Ottomans, Tables  
Complete Room Packages Available

**JUST ARRIVED!**  
Hundreds of New Covers

ALL HANDCRAFTED ON LONG ISLAND

**NOW FEATURING!**  
Many New Sizes, Styles & Finishes

**246-5626**

Corner Rt. 25A & Nicolls Rd. Setauket

# Dialogues

Continued from the Back Page

in flames. The sculpture suggests the interconnectedness and passion of a relationship, as well as the sanctity of its memory and its aftermath.

One of the strengths of the exhibition is the consistency of the concept of negotiation between interior and exterior in each of the five pieces. Physically, all of the sculptures have an interior containing a small object—a boat, fuel canisters, lead rhinoceros, pair of hands, or sugar in glass jars. Enclosing or surrounding each of these objects is a rough-looking barrier that appears to protect its precious contents while at the same time preventing them from interaction with the outside world. The duality can be associated with the desire to burst out (emotionally, physically, sexually) and to safeguard inner emotions.

## The Artist

My dad thinks contemporary art is opaque, cryptic and esoteric. He might go to a museum on a very rare occasion, out of a sense of duty or obligation, he might even enjoy himself. But he'll tell you he didn't get it. Words elude him. He can't tell you what most things mean.

What I'm here to say is that my dad understands a lot more than he thinks he does. If I ask him the right questions, he can answer definitively. "Is this one aggressive or passive, Dad?" "Are the colors aggravating or soothing?" "Does it seem larger than life and scary or oppressive, or more like a miniature, like a model or a narrative?" He just needs a little help consciously identifying the characteristics of the art that have already spoken to his subconscious and have

communicated a feeling. Unfortunately, the feeling is often better before it's in words. Something is lost in the translation. He goes away thinking, "Oh, that's all it is. That's kind-of dumb."

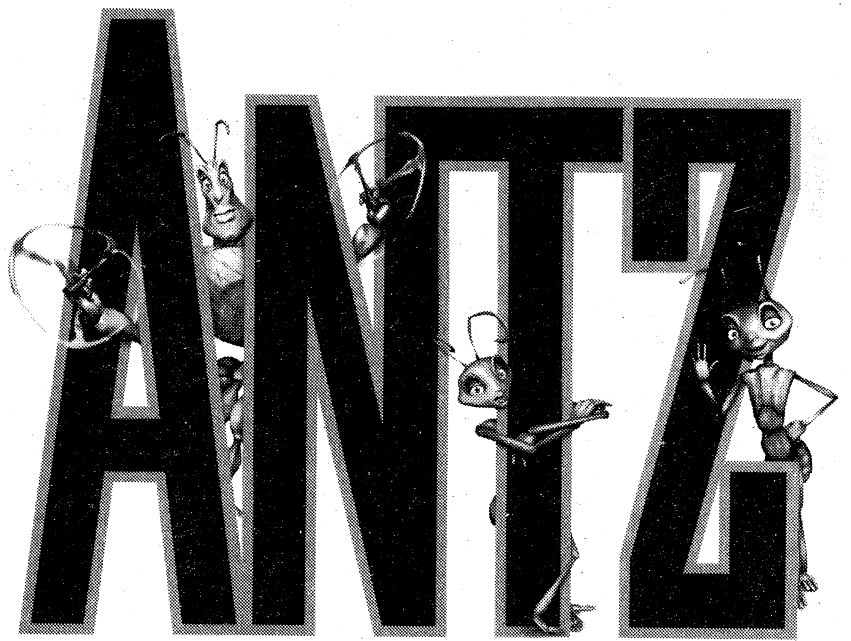
This is a major reason most people in the world don't like to go see contemporary art. At first they don't think they understand it, then when someone explains it, either it sounds too complicated and infested with theory (which it usually is not, in fact), or too simplistic and mundane. That's because art is not a verbal language. It is a language in the sense that it communicates ideas from one individual mind to another, but it cannot be reduced to words. If the artist could have spoken the idea, or simply written it on the canvas, wouldn't that have saved a lot of trouble?

In the old day, many artists made allegorical paintings that could be reduced concretely to sentences like "Napoleon was a good ruler," or "St. Sebastian was martyred for the God he loved." Even these also communicated a great deal more, though, something more emotive than merely informational. People learned to love Napoleon for his majesty and aspire to Sebastian's faith.

Today's art usually does not use symbols that can be deciphered so easily into words. I, for one, try to avoid this type of easy reading because it leads to dismissal. Ambiguity leaves room for a viewer to come back at another time and see something new. It's all right with me if two people have different readings of a piece; I usually find several levels of meaning in my own work. I strive only to put people in the ballpark of an emotion. Just tune in to yourself when you look at art. You probably know more than you think.

- Todd McCollister

See the world from  
a whole new perspective.



IZ COMING 10-2-98

[www.pepsi.com/antz](http://www.pepsi.com/antz)

PDI DISTRIBUTED BY DREAMWORKS DISTRIBUTION L.L.C.

TM & © 1998 DREAMWORKS L.L.C. DREAMWORKS PICTURES

## Earn Money at Home

*while evaluating personal care products - your opinion is valuable*

**Collaborative Connections, Inc. is looking for men and women to evaluate skincare, cosmetics, fragrance, grooming and haircare products created by prestigious manufacturers.**

**If you're in good health, and between the ages of 18 and 65, you qualify!**

**Don't Delay, Call Today!**

**689-5500**

**collaborative connections<sup>inc</sup>**  
linking quality to personal care

Located at the Long Island High Technology Incubator  
25 East Loop Road  
(next to HSC/University Hospital)

Also  
actively seeking  
consumers of Asian  
descent. Please  
phone today!

## Polity - Your Student Government

Check it out at <http://www.nsbe.org/>

# MEAS

Minorities in Engineering  
and Applied Sciences

A local chapter of:

### NATIONAL SOCIETY OF BLACK ENGINEERS

Check out our websites at: <http://www.nsbe.org/>

And <http://sinc.sunysb.edu/clubs/meas/>

#### About MEAS

Minorities in Engineering and Applied Sciences (MEAS) is a student organization supported by Polity, the undergraduate student government of the State University of New York at Stony Brook. Our main goal is to recruit and retain **minority** students in the College of Engineering and Applied Sciences.

The field of Engineering and Applied Sciences includes **Mechanical and Electrical Engineering, Computer Science, Information Systems, Applied Mathematics, and Material Science**. All of which are exciting areas to explore. These fields are expanding rapidly as it shapes our technological future. As a College of Engineering and Applied Science student at Stony Brook, you become a part of this ongoing and developing process.

If you have the Curiosity and motivation to enter this field, we at MEAS encourage you to join our family. We provide **tutors, hold mock exams, form study groups, counsel and give moral support** as well as encouragement to our members. In doing so, we create a strong network in which you can realize your full potential.

**NSBE General Body weekly meetings are held:  
Wednesdays at 8:30 pm**

**Student Activities Center Room 305**

**ALL MAJORS ARE WELCOME AND ALL  
STUDENTS ARE INVITED TO ATTEND!!**

Check it out at: <http://www.sinc.sunysb.edu/clubs/meas/>

## Polity -- Your Student Government

### Student-Faculty Retreat

Friday & Saturday, October 30th - 31st, 1998  
The Planning Committee for the 1998 Student-Faculty Retreat is accepting applications from students of the University community who would like to be considered for participation in this year's event.

Now in its 14th year, the Retreat brings together a diverse mix of 60 Stony Brook students, faculty, staff and administrators who will focus their attention on this year's theme: "In Search of Community." The Retreat will be held on Friday, October 30th and Saturday, October 31st.

The Planning committee welcomes applications from students who would like to become more active in areas of campus life. As the application process is competitive, please make sure that you answer all questions fully and that the completed application is returned by October 9th, 1998. Applications can be obtained from and submitted to Colette A. Reid, the SFS Retreat Graduate Student Co-Chair, SAC Room, 219. If you have any questions regarding the application or the Retreat, please call 632-9906 and ask for Colette.

# "hello."

### WE WANTED TO GET A HEAD START ON INTRODUCING OURSELVES AT THE CAREER FAIR.

Founded by five college students in 1989, the company has grown to more than 500 employees by hiring graduates from the best schools in the country. We're revolutionizing the way products are bought and sold for Fortune 500 companies such as Hewlett-Packard, Chrysler, Boeing, AT&T and Ernest and Julio Gallo.

We are looking for top candidates from around the country to join our re-engineering revolution. Candidates should be extremely aggressive and creative. Strong communication and presentation skills are required along with the desire for continuous development. We are looking for bright and talented people from varied backgrounds. Only the best need apply. For more information, check out our website at [www.trilogy.com](http://www.trilogy.com).

For more information about Trilogy or this event, please contact [michele.hart@trilogy.com](mailto:michele.hart@trilogy.com) or call directly at 512.685.3714.

## TRILOGY

6034 West Courtyard Drive  
Austin, Texas 78730 USA

t 512.425.3400  
f 512.685.3960  
e [recruiting@trilogy.com](mailto:recruiting@trilogy.com)

[www.trilogy.com/recruiting](http://www.trilogy.com/recruiting)

Trilogy is an equal opportunity employer

**CAREER FAIR**  
**WEDNESDAY, OCTOBER 14**  
**11:00 AM - 4:00 PM**  
**SPORTS COMPLEX**

**Editor In Chief**  
Peter Gratton  
**Managing Editor**  
Jennifer Kester  
**News Editor**  
Raya Eid  
**Photography Editor**  
Tee Lek D. Ying  
**Assistant News Editor**  
Kevin Keenan

**Staff**

Dave Chow	Michael Kwan
Keith Ferber	Phil Salamacha
Jimmy Ford	Michael O'Rourke
Kat Fulgieri	Erin Rosenking
Diana Gingo	Rishad Jonuschat
Elio Evangelista	Sean Connolly
Jennifer Tokash	Gina Fiore
Clifford Mark	Linda Kraics
Lars Helmer Hansen	Marjory Thompson

**Business Staff**

**Business Manager**  
Frank D'Alessandro  
**Advertising Manager**  
Cheryl Perry  
**Graphic Artists**  
Jennifer Finn  
Silas Lonas

The Stony Brook Statesman, which serves SUNY Stony Brook and its surrounding community, is a nonprofit literary publication produced twice-weekly during the academic year and bimonthly during the summer.

First copy is free. Each additional copy is 25 cents. For advertising information, call us at 632-6480 from 9 a.m. - 5 p.m.

Editorials represent the majority opinion of the Editorial board and are written by one of its members.

The Stony Brook Statesman welcomes letters, opinions and information about events and issues on or around campus. Write to:

The Stony Brook Statesman  
PO Box 1530  
Stony Brook, NY 11790  
or: Room 057  
Student Union  
Campus Zip 3200  
Fax: (516) 632-9128  
Phone: (516) 632-6479

All letters and opinion pieces must include the author's name, address and phone number for verification purposes. Please type all submissions. Anonymous and handwritten submissions will not be printed. Please keep all submissions to a maximum of 750 words. Statesman reserves the right to edit letters for length, clarity, language and readability.

Views expressed in columns or in the Letters and Opinions section are those of the author's and are not necessarily those of Statesman, its employees, staff, or advertisers. All contents Copyright 1998.

The Stony Brook Statesman has been a member of the Associated Collegiate Press since 1994.



## Editorial & Commentary

# A Loss of Appetite

## FSA and Chartwells Breach Service Contract

When Chartwells was announced as the new meal plan provider on campus last summer, many students were elated to be free of Aramark and the problems that came along with their services. Unfortunately, the students were proved wrong. Instead of rectifying the problem, the Faculty Student Association and Chartwells have given the campus even more of a headache.

Students have numerous complaints against the new meal plan. Residents are avoiding Plan B because of the strict definition of what a "meal" is. For example, if a student eats in his/her dining hall and wants to eat the turkey instead of the fish but they want the side of rice that comes with the fish, it is not considered a "meal."

Other complaints against the new meal plan provider include the lack of variety in the food. In the Kelly Deli, and H-Quad, there is a shortage of prepackaged food. For the amount of money paid, students are also angry that the

quality of the food is not adequate. Vegetarians on campus are also at a loss with the lack of selection available to them.

Although they are getting better, the kitchens are dirty and unsanitary. Last week in the Kelly Deli, there was grease on the floor, leftover food in the slicer and a foul stench from the garbage lingering in the air. These problems arise from the eateries being understaffed.

In the original contract, Chartwells appeared to be a competitive and ideal choice. Filled with promises to expand the food services to help accommodate a growing university, the promises came up empty. However, not all the blame can be placed on Chartwells.

FSA has played a key role in the problems of the meal plan. In the contract, FSA listed some prices; the Philly cheese steak was originally \$3.75, but the current price paid is \$4.89, a 32 oz fountain drink was listed as \$1.25 but in actuality costs \$2.32. The change in prices is a

breach of contract and there are countless other discrepancies.

But why would FSA list false prices on a contract and then overcharge the campus? FSA is a non-profit organization that is supposed to help the campus, but they have a lot to gain from Chartwells. They make a 13% of the gross sum of the plans offered, or \$2 million a year, which ever one is greater.

The students have the ability to fix these problems. Students have to voice their concerns to the administration and take action. FSA must be made accountable to those they are supposed to be serving- the students.

There is talk that students will be bringing a class action suit against FSA for the breach of contract and the inadequate food. Students are being charged \$2400 per year for the meal plan, and that is not money that most students can throw around frivolously, so make sure other people are not doing it for you.

## Don't Vote? Don't Bitch!

BY TODD STEBBINS  
SPECIAL TO THE STATESMAN

"Who are the electors...? Not the rich more than the poor, not the learned, more than the ignorant, not the haughty heirs of distinguished names, more than the humble sons of obscure and unpropitious fortune. The electors are to be the great body of the people of the United States." -The Federalist #57

It is apparent that students on this campus are far removed from interest in deciding who will run for political offices in New York State due to the near dismal turnout for the September primaries. Although this was a primary election for only one party, it is more than likely that there are more than 25 registered Democrats on this campus.

So I ask you all, why? Why did our forefathers fight against the tyranny of England to have their interests better represented? Why did women's suffrage occur? What was the reason for the civil rights

movement? Why did students fight to get voting booths on this campus if you aren't going to even take the five minutes to vote? Why can't you recognize that voting for the people who represent you is a privilege?

It took people like Nelson Mandela 76 years to get the privilege to vote and in our country

**"Why has your tuition gone up over 160% since 1990? The reason is students don't vote."**

all it takes is for you to turn the age of eighteen. Why has your tuition gone up over 160% since 1990? The reason is students don't vote.

Why is the governor advertising that he cut education taxes by 40% for Senior Citizens? Simply because Senior Citizens vote. Why is financial aid forecasted to take yet another

slashing in the 1999 state budget? The reason is obvious. Not enough students vote and they don't use their voting power as a block to make elected officials accountable to their needs.

What are our needs? Hmm... I think that question can be answered by any student on this campus. Keeping tuition affordable, making it so that housing is available to all students on this campus, stopping the cuts to programs like TAP, SEEK and HEOP, and making this campus accessible to all who want to get access to higher education.

How do we all do this? Get out the vote! It is as simple as that. The student population of this campus which is at least 18,000, can easily swing the outcome of almost all elections in this state. You understand the problem, now fix it. Vote this November and make them all accountable to you, the student.

-Todd Stebbins is the Project Coordinator of NYPIRG

October is *Hispanic Heritage Month* - Visit our trade dept.

# October 1998

## University Bookstore October Events

S	M	T	W	T	F	S	
				1 <i>Michele Salcedo</i> Book signing 6 pm SAC	2	3 <b>Jr. Seawolves Book Club</b> 12:30 - 1:30	
4	5	6 Textbooks begin being returned to publishers. <b>Get them now!</b>	7	8 <b>Malachy McCourt</b> Book signing 7 pm Jants Center	9	10 <b>Jr. Seawolves Book Club</b> 12:30 - 1:30	
11	12	13	14 <i>Stony Brook Author Reception</i> 12:30 - 1:30	15 TEXTBOOK REQUISITIONS DUE from Faculty	16 <i>Midnight Madness Giveaway</i>	17 <b>ALUMNI DISCOUNT DAY</b>	
18	19 <i>Ty Beanie Baby Specials</i> - Stop by to see!	20	21 <i>Scarecrows Decorating Contest</i> \$100 <sup>00</sup> prize Applications at Bookstore	22	23	24 <b>Jr. Seawolves Book Club</b> 12:30 - 1:30	
25	26 <b>HALLOWEEN MADNESS</b> Decorations, costumes, candy, horror books, all on sale this week. Daily Scary Specials! <b>Ken Wishnia</b> Book signing					30	31 <b>Jr. Seawolves Book Club</b> 12:30 - 1:30 Halloween

### Scarecrow Decorating Contest

Individual and Group competition

**\$100<sup>00</sup> Prize**

pick up rules and applications at the University Bookstore



### Math Fair - October 5th through the 9th

Purchase the most recent publications at promotional prices!!!

Publisher reps will be in the University Bookstore on:  
Oct. 6th - Academic Press - Eric Hedlin  
Oct. 7th - Springer-Verlag - Rich Carl  
Oct. 8th - Prentice Hall - Suzette Ciancio

University Bookstore  
Lower Level of the Library

### Textbook Requisitions Due October 15th!

Attention All Faculty

Please submit your textbook requisition forms for the Spring 1999 to the University Bookstore no later than November 1st for students to be able to sell their textbooks to the University Bookstore at 1/2 of the retail price. They need your support.

### The University Bookstore

presents

**Michele Salcedo**

author of

**Quinceañera**

Thursday, October 1st at 6pm

Student Activities Center

Immediately following the Hispanic Heritage Month Opening Ceremony  
Books are \$20.00 at the University Bookstore or \$25.00 at the event.

The University Bookstore will pay 1/2 price for all textbooks requisitioned for Spring 1999!

Be a

**Junior Seawolves Book Club Member**

every Saturday until December 12, 1998

**12:30 - 1:30 pm**

Lower Level of the Frank Melville Building

Contact Barbara for info 632-9747



### BOOK BUY BACK

Sell Your Books everyday at the University Bookstore.



Engineering Technology Fair  
College of Engineering and Applied Sciences  
**Wednesday October 7<sup>th</sup>, 1998**

Keynote Speaker:  
**Scott Abbey**

Executive Vice President and Chief Information Officer  
**PaineWebber**

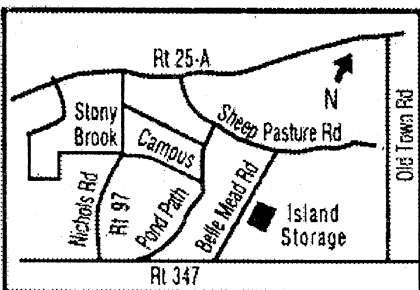
**"Technology on Wall Street"**

12:45 to 2:00 pm  
Engineering 145

Come get the inside scoop on cutting edge technology used in the market place! Stony Brook Alumnus Dr. Scott Abbey will discuss this rapidly growing field. Is a Wall Street career for you?

At 2:00 pm, check out the activities in the Engineering Quad. Come get a jump-start on preparing for life after Stony Brook!

**ISLAND STORAGE INC.**



Visit Our  
Web Site At  
[www.islandstorage.com](http://www.islandstorage.com)

**FREE LOCAL PICK-UP**  
(Must Sign Responsibility Waiver)

**FOR: HOMEOWNERS • BUSINESS • SALES PERSON •  
STUDENTS • CONTRACTORS • PROFESSIONALS**

- **RECORD STORAGE**
- Your Lock - Your Key
- Rentals (Monthly/Yearly)
- Resident Manager
- Outdoor Storage
- Fax/Copy Service
- Ground Level Units For Easy Access
- Individual Unit Alarm & Sprinkler System
- Locks, Boxes & Packing Supplies Available
- Free Wood Pallets
- **RECORD MANAGEMENT**
- Sizes 5x5 To 10x20
- Advance Payment Discounts
- Surveillance Camera
- Insurance Available
- Shipping/Receiving Svces

- **Open 7 DAYS A WEEK**
- **Office : Monday- Friday 9AM -5PM**
- **Saturday & Sunday 10AM - 2PM**
- **Gate: 24 HRS A DAY • 7 DAYS A WEEK**



**444-0065**

FAX: 246-6422

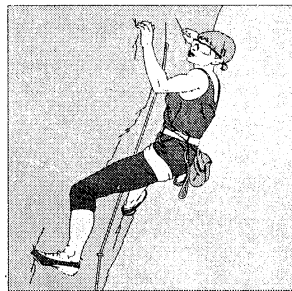


171 North Belle Meade Rd • East Setauket, NY 11733  
(Located In Stony Brook Technology Center • 3/4 Mile N. of Rte. 347)

**Sports Plus**  
THE ULTIMATE ENTERTAINMENT EXPERIENCE!

Welcome Back SUNY Students!

Sports Plus has  
**NEW ATTRACTIONS**  
you must see!



**33'**  
**Rock Climbing  
Wall**



**Cosmic Bowling**

Fri & Sat Nite

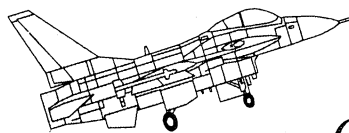
*Bowl in a nightclub atmosphere*

**IWERKS MOTION THEATRE**

Pensacola Wings of Gold

Starring James Brolin

*Come Ride The Movie!*



**NEW Lasertron Arena**  
*Ground Zero*



**Expanding Staff**

will work around  
your schedule

**737-2100**

110 New Moriches Rd

Lake Grove

Opposite Smith Haven Mall

# Classifieds

## EMPLOYMENT

**Bartenders, Waiters, Waitresses and counter help.** Experience necessary. Apply in person. Monday-Thursday after 3 pm at the Park Bench 1095 Rte 25A, Stony Brook

Young energetic male wanted for promotional work on weekend nights in area night clubs with own transportation Up to \$15 hr (516) 752-1053

Direct Care Counselors, flexible shifts. F/T, P/T, and per diem. Working with mentally retarded/developmentally disabled population. Contact Maryhaven 474-4120

### NATIONAL PARK EMPLOYMENT

Forestry, Wildlife Preserves, Concessionaires, Firefighters, & more. Competitive wages + benefits. Ask us how! 517-336-4290 Ext. N51791

Advertising telephone sales for hometown newspaper. 10 hours per week, salary + commission. Fun loving environment. Will train. 751-1550. Ask for Pearl

**LATIN TUTOR** for High School student. Weekday afternoons. Grammar expertise required. Call 751-2296

Waiters, Waitresses, Bus people, Bartenders, full time, part time, at Port Jefferson Country Club 473-1440.

## EMPLOYMENT

Part time, with minivan or station wagon for light delivery. Will work with school hours. Call Joe 473-3623, 12 noon to 7 pm, except Tues.

**Spring Break '99** Cancun, Mazatlan or Jamaica from \$399. Reps wanted! Sell 15 and travel free! **Lowest Prices Guaranteed!!!** Info: Call 1-800-446-8355 [www.sunbreaks.com](http://www.sunbreaks.com)

Event Coordinator w/ strong phone and communication skills. Must be enthusiastic and goal driven. Flexible hours. Temp/day. Hauppauge based. 265-6333 EOE.

**TEACHERS** Seeking Dedicated instructor for exciting "hands on" science program after school 3-8 hours per week. Experience preferred. \$15/hr. Science Adventure 1-800-472-4362 Ext. 245/297

**SCORE!** Admissions Prep, the nationwide tutoring company, seeks enthusiastic, reliable, part-time SAT tutors in NY, NJ, LI & CT. High Math OR Verbal SAT scores req'd. Great Pay! Flex hours, Call (212)974-2775 to apply. EOE M/F

## HEALTH AND FITNESS

Lose 10 - 100 lbs! 100% natural, 100% guaranteed. Free samples. Call Melissa at 874-8983

## FOR SALE

'94 Cougar V8, Cass., black/tan leather, clean, 929-4052

Nordictrac Walkfit, never used \$300. Soloflex 180 lbs of weights, \$250. (516) 567-2035 Leave message

Catskill mountains - 5 acres of land. Top of mountains, level, wooded, secluded and surveyed. Must sell! No reasonable offer refused. 666-8107, leave message.

## CONTACT LENSES FOR ALL RX'S AND TO CHANGE EYE COLOR

### 20% off with SUNY ID

James G. Metz, Opt., PhD

82 North Country Rd.

East Setauket, NY 11733

(516) 751-4840 Hrs by Appt.

## SOCIAL WORK AND PSYCHOLOGY MAJORS

Gain valuable experience in your field. Part-time, full-time, overnight, or per diem positions open in Suffolk for counselors working in our residences with mentally ill adults or homeless families. We offer excellent benefits. Call Transitional Services at 231-3619

Visit us at the **Job Fair on Oct. 14!** **TRANSITIONAL SERVICES** 840 Suffolk Avenue Brentwood, NY 11717 Equal Opportunity Employer

## FOR RENT

Studio Apts Furnished Includes Electric, Cable, Water, and Heat. Walking Distance From Port Jefferson Village. Starting at \$500 By Appointment only 473-2499

## TRAVEL

**SPRING BREAK** Cancun, Florida, Etc. Best Hotels, Parties, Prices. Book Early and Save!! Earn Money + Free Trips! Campus Reps/Organizations Wanted. Inter-Campus Programs 1-800-327-6013 [www.icpt.com](http://www.icpt.com)

Now Hiring motivated individuals to promote America's best Spring Break vacations. Sell trips, earn cash, and go free! 1-800-234-7007 [www.endlesssummertours.com](http://www.endlesssummertours.com)

### SPRING BREAK 99!

Cancun\* Nassau\* Jamaica\* Mazatlan\* Acapulco\* Bahamas Cruise\* Florida\* South Padre. Travel Free and make lots of Cash! Top reps are offered full-time staff jobs. Lowest price Guaranteed./ Call now for details! [www.classtravel.com](http://www.classtravel.com) 800/838-6411

## SERVICES

**FAX SERVICE** 50¢ per each page sent. Call 632-6479 or come to Room 057 in the Student Union

Electrician, Licensed - "Your Electric Company" Complete wiring for the home. 35 years experience. Call 474-2026

STONY BROOK

## TOBACCONIST

DISCOUNT CIGARETTES • QUALITY PIPES  
CUSTOM BLENDED TOBACCO  
INTERNATIONAL CIGARETTES  
1/4 MILE EAST OF NICOLLS ROAD  
(NEXT TO STONY BROOK BEVERAGE)

**(516) 751-8190**

WE NOW ACCEPT VISA/ MASTERCARD  
VISIT OUR WALK-IN HUMIDOR

**(516) 941-4545**

**STONY BROOK BEVERAGE, INC.**  
COLD BEER, SODA & KEGS

**LABATTS**

12 PK \$6.<sup>99</sup>

PLUS TAX AND DEPOSIT • Expires 10/7/98

**BODDINGTON CANS**

4 PK \$4.<sup>99</sup>

PLUS TAX AND DEPOSIT • Expires 10/7/98

**HOEGAARDEN**

4 PK \$4.<sup>99</sup>

PLUS TAX AND DEPOSIT • Expires 10/7/98

**710 ROUTE 25A, SETAUKET**

**BETWEEN NICOLLS RD & BENNETS RD**

## You're pregnant?

*You're frightened?  
Please let us help  
Life can be a wonderful Choice.*

### Alternatives to Abortion

Free pregnancy testing, information, counseling, and assistance.

Call 243-0066 or 554-4144

**Disney's  
COMING  
TO YOUR  
WORLD**



**WHEN:** October 6, 1998

5:30 pm

**WHERE:** Melville Library Career

Placement Center

The Walt Disney College Program is about friends, experiences and opportunities you'll discover as you live, learn and earn in our world.

**STOP BY AND DISCOVER A WORLD OF OPPORTUNITIES AT DISNEY.**

[www.careermosaic.com/cm/wdw/wdw1.html](http://www.careermosaic.com/cm/wdw/wdw1.html)



# HOMECOMING '98

## Seawolves

# MANIA!



Come out and cheer our mighty **Stony Brook Seawolves** as they battle the Albany Great Danes  
**Saturday, October 17**

**1 p.m.**

**Football Field**

### BULLETIN BOARD CONTEST!

Show your spirit and win a great prize! Commuters and Residents are encouraged to enter the Bulletin Board Contest. Applications are due Monday, October 12; Boards must be on display by Campus Lifetime, Wednesday, October 14. Applications are available at the Commuter Student Affairs office and for Residents at your college office.



### PARADE AND STREET FESTIVAL

After the game, stay around for great food, fun, and fireworks!

9:00 p.m. **Carnival**  
10:15 p.m. **Parade**  
12:00 a.m. **Winners Announced**

### **WEDNESDAY, OCTOBER 14**

**AppleFest and Homecoming Kickoff Celebration**, Student Activities Center Plaza, 12:00 noon - 2:10 p.m. Celebrate the Opening of Homecoming with a variety of apple treats, prizes, and a WBLI 106.1 FM live remote.

**"Swallow This,"** 7 p.m., Stony Brook Union Auditorium. This show is a theatrical performance written, created, and performed by USB students, featuring hilarious yet sensitive student choices and their ramifications, which are explored through vignettes.

**Homecoming King and Queen Contest**, Student Activities Center Auditorium, 8:00 p.m. Presentations given by all student contestants. Judges will select King, Queen, and their Court, to be announced during Saturday's half-time show. Free Admission. For contest rules, contact the Office of Student Activities, Suite 219, Student Activities Center, 632-9392.

### **THURSDAY, OCTOBER 15**

**SAB Tokyo Joe's Dance Party**, Stony Brook Union Ballroom, 10:00 p.m. - 2:00 a.m.

### **FRIDAY, OCTOBER 16**

**Building Homecoming Parade Floats** throughout Friday and Saturday in assigned locations. For more information, call the Office of Student Activities at 632-9392.

**5th Annual Distinguished Alumni Lecture Series/Award Presentation and Luncheon**, The School of Health Technology and Management,

Health Sciences Center, Lecture Hall 2, Level 2, East Campus, 12:00 noon - 2:00 p.m.

**Midnight Madness**, Kickoff event to celebrate USB Men's and Women's Basketball season. Laser light show, T-shirt giveaways, and fabulous prizes, including a chance to win a car and tuition. Sports Complex Arena, 10:45 p.m. - 1:00 a.m.

### **SATURDAY, OCTOBER 17**

**Alumni Games:** Football, Lacrosse, Women's Soccer, on the practice fields behind the Sports Complex. Come cheer our alumni as they recapture the magic. Alumni Reunion Tent with hotdogs, hamburgers, chips, and refreshments. 9:30 a.m. - 12:00 p.m.

**Homecoming '98 Football Game**, on the Football Field, Stony Brook Seawolves vs. Albany Great Danes. Kickoff, 1:00 p.m. Half-time show featuring the Brentwood High School "Green Machine" Marching Band, pictures with the Seawolves mascot, and the crowning of Homecoming King, Queen, and Court. Come cheer our mighty Seawolves on to victory!

**Post-Game All Campus Celebration Buffet.** Bring your football game ticket for free entry to this extravaganza of food, friends, music, and dancing. Meet with USB's head football coach Sam Kornhauser and help us cut the Homecoming 1998 Celebration cake! End of the Bridge Restaurant, Stony Brook Union, 4:00 p.m. - 8:00 p.m.

**"Za Ondekoza" Drummers of Japan.** Staller Center for the Arts, 8:00 p.m. Inspired by nature,

their folk music is visual as well as aural. A spectacular performance for the whole family. Tickets for USB students and alumni with ID are \$12; general admission, \$26.

**Homecoming Street Festival.** Student Activities Center Drive and Plaza, 9:00 p.m. - 3:00 a.m. Featuring a carnival with games, rides, magicians, jugglers, photo buttons, sand art, washable tattoos, and DJ's playing music. Grucci Fireworks will light up the skies at 10:45 p.m. Parade float, banners, and bulletin board winners will be announced at midnight.

**Homecoming Parade**, 10:15 p.m. to 11:00 p.m., starting at Roosevelt Quad and continuing along Student Activities Center Drive to Old H lot then back to SAC Plaza. Come cheer on your clubs, sororities, fraternities, athletes, performers, and more. This year's parade will feature Homecoming Grand Marshals, Bill Knapp '78 and Jane Knapp '78, the Homecoming Court, and spectacular floats.

### **SUNDAY, OCTOBER 18**

**Stony Brook Alumni Association's 10th Annual 5K Walk & Run for Scholarships.** Race will begin in front of the Sports Complex, 10:00 a.m. - 12:00 noon. Immediately following the race will be a Pancake Breakfast, SB Union Ballroom. Six categories of awards and a grand prize will be given to First Place Winners. \$10 registration fee for students; \$15, community, faculty, and staff; \$18, day of race. All pre-registrants receive a free towel. Join the Seawolves mascot as he races toward the finish line.

For the latest information regarding Homecoming, call the Voice of Student Activities, a 24-hour services, 632-6821; the Department of Student Union Activities, 632-9392; the Office of Alumni Relations, 632-6330. Information is also aired on WUSB-1630 AM Radio. Visit us on the Web at [www.sunysb.edu](http://www.sunysb.edu) for the latest updates. If you need a disability related accommodation, please call 632-9392. The State University at Stony Brook is an AA/EO educator and employer.

**STONY  
BROOK**  
STATE UNIVERSITY OF NEW YORK



# Features

## Dialogues on Works of Art

### Three Looks at a Grad Student's Exhibit

#### An Overview

Even as a kid, when I used to watch Gilligan's Island I always wondered about the real relationships that were behind the smilingly bucolic niceness we saw. The undercurrent of repressed desire and sexuality between the Professor and Mary Ann was really too whitewashed to be believable by anyone. Ginger's Marilyn Monroe sexiness was too flaunted to be understood, considering the circumstances, as were the Skippers and Gilligan's supposed nonchalant abstinence. Any eroticism between Luvvee and Thurston was obviously unthinkable. This crystal clear ambiguity obviously gave a real charge to the show and was one of the reasons we all kept watching: we wanted these inevitable desires to come to fruition. Would it be the Professor and Maryann or would it be Ginger and Maryann? Really there was no limit to what could have happened (and probably would have in any real situation).

That latent, bubbling-to-the-surface eroticism added the charge that not only kept us watching but also made us care. By hoping, not only that they would be saved (did we hope for that? did *they*?), but that they would fulfill our and their fantasies, we related somehow to their plight. Their loneliness was somehow real in a way that we can all relate to (and I don't mention Sartre's "No Exit" because that would be too passé). We sense only too often that distance from real contact, despite the proximity of others who might very well be inhabiting the very same geography.

In the show of sculpture by Todd McCollister "Exhibition on a Desert Island", the visitor is tacitly invited to visit with the sculptor on his island, to see his desires, even if they are coded to obscure them. The pieces all radiate a subtle poetry, which speaks to a desire within them to be with and within the viewer, as well as the viewer's desire to be there. Each is symbolic and representative of the artist's sense of solitude and longing but also speaks to the very same sense of him or herself the viewer brings to the pieces.

Using found objects as well as constructions, McCollister creates a series of love poems written to the beloved (in an abstract sense of "the beloved") as well as internally musing on the nature of "this thing called love".

In the sparsest of terms possible the sculptor has worked in a subtle Zen-like nuance which demands much of the viewer.

Perhaps, if there is a flaw in the show it is precisely here: the work, while offering a certain poetic radiance does not contain, at every turn, the undeniable quality it requires. Just as poetry demands that each word be the condensed and most correct usage, so this work, due to the sparseness of elements and richness of content, requires the same precision. It feels almost as if the work reaches to varying degrees that level of fruition but as an installation the work can be somewhat lost in the space. Despite this the charm and elegance of the pieces is strong and communicative, making the spectator a willing participant in Todd's emotional poetry.

In the floor piece "Go east to the Rising Sun" the viewer looks down upon a small hand carved boat floating in a wooden pool sitting in a heavy iron carriage. An anchor secures the boat, despite its obvious inability to drift any distance due to its size in relation to the diminutive pool in which it sits. While the boat cannot travel any meaningful distance the larger pool and carriage in which it sits is inevitably completely transportable. The viewer looks into this little boat and senses a relationship with it, one that tells us that the boat is the heart of the matter, and its trapped solitude is not accidental but metaphorical. Despite the melancholy nature of the piece, as well as some of the others, the poetry in the work makes us not feel pity for the poor little boat but empathy with it in a tender and almost wholesome way. This is desire with little to no tint of perversion, it is a desire almost completely un-eroticized, perhaps even bucolic.

The wholesomeness one could find in this piece could be found in the other four pieces as well but it could also be deceiving to a great degree. Just as beneath the surface of the good natured Mary Ann there was always the implicitly sensual and erotic person that each of us could be (or is), here too is to be found a sentimentality not at all devoid of its eroticism. The overt asexuality, in a reverse of its appearance, offers up a noble eroticism, one that might lay the foundation for an even more intense perversion.

If we simply remember that in the seven cast Gilligan's Island there lay a potential of 28 amorous interactions (to keep it between couples), several of them somehow openly implied, the rest potentially or otherwise, it is apparent that the complicity of any two objects becomes loaded with the long fingers of desire. At the same time the elegance, silence and poetry of Todd McCollister's work



*Oh Sugar Sugar*, above, and *Torero*, by Todd McCollister

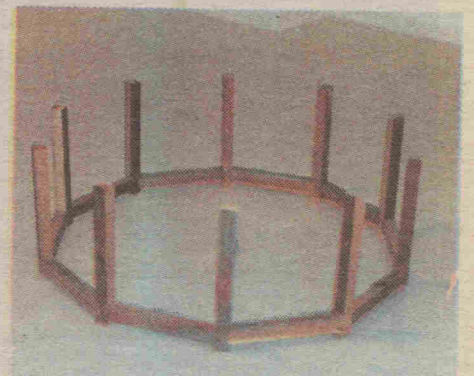
becomes immediately charged in a similar way. This comes not from the inherent nature of men and women trapped alone on a steamy deserted island but instead by the nature of our own understanding of the solitude and desire inherent inside each and every one of us, and which radiates from each of the pieces and the whole of the show. The works are on view weekdays 10 am - 4 pm until October 6.

-Keith Miller

#### Duality & Isolation

A small wooden boat floats silently in a wooden pool sheltered within an iron wagon. Movement is implied through the floating of the boat and the wheels of the wagon, but anchored, the boat cannot float far within its small rectangular confinement, and the wagon seems rusted into stasis. The sculpture, *Go East to the Rising Sun*, implies a desire to break free, yet overwhelming sense of immobility and isolation.

*Go East to the Rising Sun*, by MFA candidate Todd McCollister is one of five sculptures currently on view in the Library Gallery on the first floor of the



Statesman/Peter Gratton

Melville Library. McCollister's *Exhibition on a Desert Island* explores the human emotions of isolation, longing, self-protection, and passion through a combination of carefully constructed wooden pieces and found metal and glass objects.

Like *Go East to the Rising Sun*, the sculpture entitled *Tinder Box*, has a sense of mystery to it. In *Tinder Box* a burned metal box rests on an altar-like wooden table. The box is partly open, but only darkness emerges. Upon opening the box, two burned-out fuel canisters can be seen. McCollister explains that to create this piece he lit one of the canister and, after burning awhile, the first canister lit the second before the whole box was engulfed

Please See *Dialogues* on Page 5

**The following issue, printed as Vol. 41, issue # 50,  
should have been identified as Vol. 42, issue # 10.**

