

# Statesman Sports

## Swimming

### Third at Met Championships

By DAPHNE FOTIADES

Surprise: to come upon (someone or something) suddenly and unexpectedly; to take unaware; to affect strongly.

The Stony Brook mermen surprised everyone, including themselves, at the Metropolitan Swimming Championships, March 3, 4, and 5. The Patriot swimmers overpowered five colleges and universities to place an overall third at the championships. Some of these schools had beaten the Patriots during the regular season.

#### Olympic-like

Sixteen schools were divided into two divisions and all members of the teams were allowed to swim in three individual events and one relay. An Olympic-like atmosphere prevailed at the Queens College pool, where the trials for qualifying times and numerous heats took place. Records constantly were broken and jubilant calls from the various teams drowned out the announcer's voice.

By comparing his times with those of another swimmer a contestant may predict what his final position will be. Olympic swimmers also are aware of what to expect from their opponent. An upset occurred when the 'unknown factor' dived in and the team realized their points were adding up to a third place. Many Stony Brook swimmers qualified for the finals and then proceeded to place in the top four and five positions.

Bob Diamond won fourth place in the finals of the 400 yard individual medley. This was the first race of the meet and the first of Diamond's medals. On the 43rd lap of his 1650 freestyle, Diamond waved to the team with the ring of a definite victory. Bob Maestre laughed and said afterwards, "He meant, 'I've got it all under control.'" "Flaky" Diamond said, "I had to make the race exciting so I could talk about it afterwards." Afterwards the Stony Brook people talked about Diamond's silver medal.

#### Two Gold

Richard Fotiades accomplished the other half of a "1, 2" cry and brought back the gold medal in the 1650 freestyle. He started the race with strong pulls and in the early part secured a lead.



Mermen on the starting block Saturday.

photo by Larry Bloom

He eventually completed the 66 laps with a two length lead. The 500 yard freestyle yielded another gold medal to Fotiades with a time of 5.28 and a new school record. These were the only two gold medals Stony Brook brought back from the meet. Fotiades' best time in the 200 yard freestyle placed him third in the finals and he added a bronze medal to his memoirs.

#### Tired!

"I'm tired. The competition is hard and you can't do anything about it." These words were uttered by Maestre when he completed his fourth and final event over the three day period. He had just succeeded in winning a bronze, third place medal in the 100 butterfly, with a one minute flat time. Maestre set another school record in the 50 freestyle with a 23.2. He also placed fourth in the 100 freestyle. The points he gathered were an important part toward the Pats eventual 300 point score, a position which was only 34 points from the second place Lehman College.

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# Statesman

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STONY BROOK, N.Y.

TUESDAY, MARCH 7, 1972



Local 1199 District Co-ordinator Edward Kaye



Kaye leads 1199 workers during strike one year ago.

By JIM WIENER  
and ROBERT F. COHEN

In what Director of Food Service James Soch describes as a "very minor" incident, 30 former cafeteria workers and their district coordinator succeeded in closing down Kelly cafeteria yesterday afternoon.

In a call to Newsday, a person purporting to be a member of Local 1199 indicated that former staff members would once again attempt to halt the operations of Kelly cafeteria on Wednesday during the lunch hour.

At issue is the recognition of Local 1199 as the bargaining agent for the Serv-o-mation, the current food company on campus. Also disputed is the laying off of some union workers nearly three weeks ago.

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## Local 1199 Hits Kelly; Union Demands Recognition

# News Briefs

## International

Tens of thousands of South Vietnamese troops have started a sweep against a North Vietnamese troop and logistics build up below the demilitarized zone, military sources reported yesterday.

Involved in the drive, which started about three days ago, are elements from all three South Vietnamese divisions in the Northern First Military Region which total 36,000 men.

The drive — similar to one in the central highlands — follows heavy American bombing attacks against base areas where North Vietnam is said to be preparing for an offensive.

Fifty-one persons were injured yesterday by flying glass and metal when a bomb exploded in the center of Belfast, Northern Ireland.

## National

FBI informer Boyd F. Douglas, Jr., told the Harrisburg 7 conspiracy trial yesterday that he had not received a \$50,000 tax-free payment he requested from the FBI for his services as an undercover agent.

Douglas, a 31-year-old ex-convict, added, however, that he did receive \$1,500 for "information" concerning a draft board raid in Rochester, N.Y. He said he also has received expense money and witness fees since then.

Douglas's testimony marked the end of the prosecution's questioning of the admitted informer. Judge R. Dixon Herman adjourned court early to allow the defense to prepare its cross examination of the government's star witness tomorrow.

A doctor told the Senate Judiciary Committee yesterday that it would be extremely hazardous for Mrs. Dita Beard, key witness in the funds controversy involving Acting Attorney-General Richard Kleindienst, to give evidence in her present condition.

He suggested that she might first give evidence from the hospital — but he did not indicate when.

The doctors' evidence, given before a specially-called committee session, could delay a Senate decision on the issue — and the Senate vote on confirmation of Kleindienst as attorney-general — for at least several weeks.

Defense Secretary Melvin Laird said yesterday that 5,000 young men will be called up for military service in the second quarter of this year and conscription would be about 50,000 or less for all of 1972.

But, he told a convention of the Veterans of Foreign Wars, "Any reduction (in conscription) must be based on progress in getting an arms agreement with the Soviet Union which is ferifiable, enforceable and in which the interests of the United States are protected." Answering questions from delegates, Laird said the government was not considering offering an amnesty to those who evaded military service.

He said that at a time when Americans were fighting and still dying in Vietnam "This would not be the time for consideration of the amnesty question."

"This country has a long history of justice tempered by mercy," the Defense Secretary said. "But now is certainly not the time for this question to be considered by our government."

Sen. Edmund Muskie yesterday criss-crossed the length and breadth of New Hampshire by plane in an eleventh-hour attempt to shore up his slipping support in advance of today's first-in-the-nation Presidential primary.

The 57-year-old senator from neighboring Maine remained the favorite in the Democratic primary. But a newspaper poll has indicated that he has lost support in the waning days of the campaign.

Observers say Muskie must capture at least 50 per cent of the vote in the five-man Democratic race to hold on to his front-running image and gather momentum for future primaries.

While Muskie barnstormed through Manchester, Lebanon and Berlin — major towns in the South, West and Far North of New Hampshire — his closest rival, Sen. George McGovern, of South Dakota concentrated his final efforts in the states heavily populated Southeast corner.

The Senate approved yesterday a measure that gives the government powers for the first time to enforce anti-job discrimination laws.

The measure, a compromise of House and Senate bills, was approved 62-10. The House will take it up later this week.

The bill, which sparked a month-long civil rights fight in the Senate, would give the Equal Employment Opportunity Commission enforcement powers for the first time since it was created by the 1964 Civil Rights Act.

It gives the agency authority to back up its rulings in court to enjoin an employer or union from practicing jobs discrimination based on race, color, religion, sex or national origin.

The measure also extends coverage to firms with 15 or more employees. Coverage now is limited to 25 or more.

It also brings under the laws coverage 10 million employees of state and local government agencies and about 2,500,000 employees of formerly exempt educational institutions.

# Whose Game Is Foreign Policy?

Washington, (Reuters) — The overshadowing of Secretary of State William Rogers by Presidential Advisor Henry Kissinger in China has emphasized the declining role of the State Department in making U.S. foreign policy, in the view of observers here.

Officials insist, however, that the role of Rogers and the State Department has not slipped as far as has been suggested by some American political analysts.

The officials mask somewhat thinly their discomfort over the greater public prominence given to Kissinger on President Nixon's trip to China.

State Department officials have taken pains to point out that Mr. Rogers had two and a half hours of meetings with Premier Chou En-Lai, although this was after the Premier's main meetings with Nixon.

The Premier even called at Roger's suite, the first time a head of government extended that courtesy to Rogers during the entire Nixon Administration, it was noted.

Kissinger's omnipresence at the President's side contrasted with Roger's much lesser visibility.

In the preparation of the briefing papers for Nixon's conversations with Chinese leaders, Kissinger's staff was told expressly not to approach State Department China experts for information, informed sources said.

The White House argued that maximum secrecy was necessary in the preparations for the China trip in order to make it a success.

But it is precisely this tightly held rein on foreign policy which indicates that decisions are being taken without much consultation of the State Department on their impact on



Speculation has grown in Washington as to what extent Presidential Adviser HENRY KISSINGER (left) overshadows the functions of Secretary of State WILLIAM ROGERS (right).

photos courtesy Newsweek

U.S. friends and allies.

It has also created frustration among diplomatic correspondents who cover the State Department.

The failure to get an answer to a simple question led CBS correspondent Marvin Kalb to leave the State Department Daily Press Briefing Room abruptly one day last week and slam the door.

The issue of White House dominance of foreign affairs, the traditional province of the State Department, is, of course, not new to the Nixon Administration.

Under Nixon, however, the institutionalization of the White House National Security Council machinery has reached a new high level. The N.S.C. staff now numbers about 120.

Tomorrow, Rogers is likely to face questions from the Senate Foreign Relations Committee on his standing compared to

Kissinger's.

Nominally, a hearing on the State Department's budget, the session is also expected to be used by Chairman J. William Fulbright and other members to probe the China trip and other Nixon foreign policy initiatives.

"From the committee's standpoint, the issue is the insulation of the decision making process in the White House," one Foreign Relations Committee staff aide explained. "It's just not as open as it should be and there is very little input from the political (Congressional) side."

In the House of Representatives, several members of the Foreign Affairs Subcommittee on State Department Organization and Foreign Operations have charged that Kissinger has taken over State's policymaking functions or contributed to their decline.

## Committee Begg Continuation Of Radio Free Europe

Washington, March 5, (Reuters) — A group of prominent citizens are launching a drive this week to avert a shutdown of Radio Free Europe and Radio Liberty, the U.S.-sponsored stations that broadcast to communist East Europe.

A movie in Congress to terminate funds for the two stations threatens to force them off the air within the next few months.

The bipartisan movement to maintain the broadcasts, while their effectiveness is reviewed, is led by former Under-Secretary of State George Ball.

Other founding members of the citizens committee include Governor Rockefeller, former Defense Secretary Clark Clifford, former Treasury Secretaries Douglas Dillon and Henry Fowler, former Under-Secretary of State Eugene Rostow, former Ambassador Averell Harriman and labor leader George Meany, head of

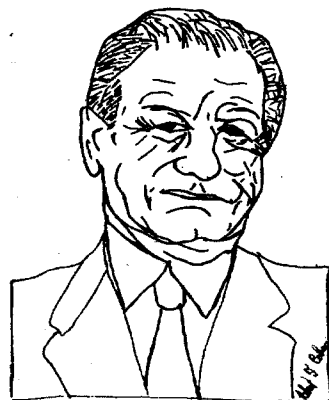
the A.F.L.-C.I.O. union group. Senator J. William Fulbright, chairman of the Senate Foreign Relations Committee is leader of the Congressional move to cut off funds for the stations, claiming they are a relic of the cold war.

Ball was to begin the effort to persuade Congress to reconsider at a news conference here yesterday.

The 55-member Citizens Committee on Radio Free Europe and Radio Liberty said in a statement: "To close down these radio stations within the next few months without careful consideration would be an irresponsible action contrary to the best interests of the American people."

The committee said it strongly urged congress to carry out "a full and careful examination of these valuable instruments of communication with the peoples of Eastern Europe and the Soviet Union."

It also urged Congress to



GOVERNOR ROCKEFELLER

provide adequate support for continued operation of the stations, which broadcast from West Germany, while such a study is made.

"These radios have large and important audiences numbering in the millions of listeners who rely on them daily for uncensored information on developments in their own countries and internationally," the statement said.

## Inside Statesman

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Cover photos by Larry Rubin and Bill Stoller

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# Local 1199 Demonstrates at Kelly, Claims Lay-Offs

(Continued from page 1)

Soch disputed a claim by Local 1199 district coordinator Edward Kaye that 1199 workers were laid off and were replaced by scab labor being paid a wage of \$1.75 per hour. The food company director said that there are only six persons currently running Kelly cafeteria, the only operating facility. Of the six, two are part time and the other four are management personnel.

The union is arguing that the contract which existed between Prophet Foods and the union be honored — i.e. the recognition of the union as the bargaining agent — but Soch says that Serv-o-mation did not "father the contract," so therefore the company is not obligated to follow it.

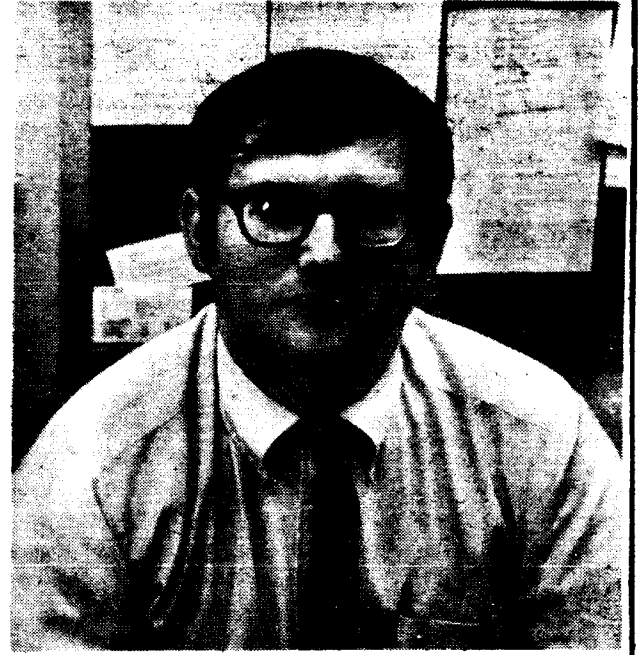
In October of last year, Local 1199 filed an unfair labor practices grievance with the National Labor Relations Board (NLRB), complaining about the workers' situation. A hearing was held two weeks ago, at which time Director of University Housing Roger Phelps was called to testify on behalf of the University, since Serv-o-mation has a contract with the University, and not with Local 1199. The NLRB has not yet reached a decision in the case. Briefs supporting the positions of

both union and management are due by the end of March, at which time a decision will be rendered.

Soch claims that the Serv-o-mation management has "not closed the door (to recognition of 1199). We are waiting to see what happens next year," with regard to the food plan. Once the employee rolls are sufficient enough, says Soch, then management will consider dealing with Local 1199.

The University's contract with Serv-o-mation is a one year, renewable contract. A high Administration official claims that the Serv-o-mation management is much superior to managements of previous food companies which serviced the campus, and sees every indication that Serv-o-mation would want to renew its contract next year.

A task force consisting of students, administrators, faculty and food company personnel last semester recommended a mandatory meal plan for incoming freshmen beginning next fall. While the food company takes no position on the mandatory plan, the University will be making the decision within the next few weeks, since packets to freshmen will be sent out shortly, and the meal plan information must be contained therein.



Food Service Director James Soch  
photo by Robert Schwartz

## News Analysis

# Red Balloon Conference Peaceful, Uneventful

By ROBERT TIERNAN

People from as far away as San Diego, California, and Quebec were among the 300 registered participants in the Red Balloon Collective's (RBC) national radical conference, held last weekend to build "a new radical youth organization."

The conference was marked only by its lack of incidents in contrast to those of the preceding week. Expecting 1500 participants, RBC was easily able to provide for the several hundred who did come. The visitors slept in Gruzen cafeteria and in various dormitories throughout the campus, and were fed through Freedom Foods, the campus food cooperative.

### Disagreements

The meetings themselves were often characterized by cultural differences, political disunity, and "sexual politics." Conference issues became confused after the first plenary session, held on Friday at 10 p.m. The Conference Steering committee, made up of RBC members, determined the agenda and procedures. They eliminated discussion in plenary sessions, saying in the conference pamphlet: "Floor debates have proven to be very costly to the unity of new organizations."

However, a debate arose when San Diego representatives were allowed to speak about demonstrations for the Republican Convention to be held there in August. Persons

objected both to the undebatable presentation and to the lack of opportunity to speak on other issues.

In response to complaints, a meeting was held in the Red Balloon office after the plenary session in order to modify the agenda and procedures. However, since "constituency" groups met at the same time, the women's group complained of being excluded from one meeting or the other. The agenda was therefore rescheduled as a 1:15 a.m. plenary.

A number of problems surfaced at this meeting. The women's caucus complained that "constituency groups" should not include areas like media and imperialism. They explained that including such groups was in fact saying that women, G.I.'s and gay people, because they had their own meetings to attend, could not be interested in such things. Gay people complained that the conference was democratic, and that "democracies have always been unfair to minorities." They further said that the decision to give 50% of the vote to men and 50% to women left out those gay people who "didn't consider themselves either."

### RBC "Dominating" Conference

Many conferees did not accept the decisions to limit or curtail debate, feeling a need to "talk things out." The RBC was charged by many with deliberately "dominating this

conference." By the day's end — 4 a.m. — the stated goal of the conference — to establish a national radical organization — had hardly been dealt with.

Saturday morning both men's and women's caucuses met, and after that workshops met for what was probably the most productive part of the conference. The third and last plenary session was held Saturday night, without Red Balloon participation. Although some reports came from out of the workshops, most of the session consisted of exploratory discussion. Typically, one male talked of how he had returned to his original conception of sex as "non-counter-revolutionary activity." Another male told him he was "macho" (male-chauvinist) for going into a long personal speech, and said "we have to stop doing that."

If the politics of the conference went a bit sour, accommodations for visitors was less open to criticism. One administrator privately admitted that he was pleased with the way the conference went, saying he felt the University guidelines weren't broken and that there were no disturbances. The irony of the conference's calmness, after the events preceding it, was underscored by a comment from John Burness, assistant to President Toll. Asked what he thought of the conference, Burness, who was a captive in last Monday's sit-in, replied, "What conference?"



MILLIE STEINBERG cooks for participants in last weekend's conference.

## Zippies, Anyone?

The only celebrity to attend the conference was the famed Dylanologist A. J. Weberman. A.J. was flushed with victory after the highly successful trashing of the offices of rock agent Allan Klein, John Lennon's manager. He said that he doesn't believe that Jack Anderson independently conceived the idea of going through J. Edgar Hoover's garbage, but was inspired to do so after he (A.J.) went through Dylan's. He noted that Howard Hughes has also adopted this method of information gathering.

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The Zippies ("Zippies is to Yippies as Z is to Y") discussed their plans to run a rock for president. The Zippies are opposed to the breeding of superstars that has characterized the Yippies. They want to have smoke-ins in as many places as possible. They also made a motion on the floor of a plenary session — rolling on the floor.

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The "bourgeois press" was turned away from the conference. Among those sent packing was the Action News Team from WTNH (Channel 8, New Haven).

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The media workshop began a new group, Multi-Media Clearinghouse, to provide services for and help further radical media. It will operate out of New York Switchboard.

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Shades of 1968's three-day moratorium! Back then, when the University cancelled classes to talk about its direction, students were given seven rock groups as incentives to stay on campus. Saturday night, the Union showed three movies and scheduled five folk music acts.

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The conference, declared by the Red Balloon to be open to all radical groups, indeed fulfilled its promise. That was evident when it was announced at a general meeting on Saturday that there would be an organizational workshop for anarchists. They met in a corner of the Student Union cafeteria beneath a black banner and a broken window.



REGISTRATION for the national radical conference took place in the Union. Slightly more than 300 students signed up to participate in the conference.  
photos by Larry Rubin

# Feminist Advises Women: Make Your Own Revolution



FEMINIST ROBIN MORGAN, addressing students in the Union Ballroom, called pregnancy "ridiculous," and suggested that babies be conceived artificially. photo by Robert F. Cohen

By CARLOS ALMENAR and CONNIE PASSALACQUA  
 "Women's Lib is composed of the refugees from the male left movements," said Robin Morgan, author of *Sisterhood is Powerful*, in her lecture in the Union Ballroom last Sunday.

"The left," she went on, "functions in an ejaculative form, spurts. A bell rings, you salivate; or someone is arrested, killed or an important issue comes up, you go present your body at a demonstration and get beat. I realized the fallacy of this also male-supremist movement when after a demonstration in which he and I had both been beaten and gone home, I have to make the coffee because he was tired." She said that she was here not to revive the left, but to "bury it."

**Divided Movement**  
 Speaking before a mixed crowd of about 100, Morgan spoke of the three divisions she

sees in the women's movement — women who work within the system, such as the National Organization of Women (NOW), radical feminists who have altogether abandoned the system, and those women who fall somewhere in the middle. She explained that it was the last group that is most involved in other radical causes.

Morgan proceeded to "dispel myths" surrounding rape, pornography, women's self-help groups (chiefly medical concerns) and women's education. Her definition of rape included "any time a woman is involved in sexual intercourse while not doing it out of sincere and deep love." She claimed that during the past year less than 4% of the cases of rape in New York City were reported, and then pointed out that of the 2000 cases that were reported there was only one conviction.

**Vigilante Groups**  
 For these and other reasons, explained Morgan, rape protection squads have sprouted in some cities. These squads have both a preventative and punitive function. Morgan said that the only real problem arises in determining the sentence to be given to the guilty, death or castration. Her solution was "that you should do a few of both to see which works out best."

Morgan spoke of many

incidents concerning "unfortunate women." She told of a manufacturer of birth control pills who wanted to prove that they had no side effects. He, therefore, experimented with a group of Chicano women. He gave one half of this group the real pill, the other half placebos. Both groups were "proven" to have the same reactions. Many of the women in the placebo group became pregnant and a faction of the radical feminist movement planned to sue on their behalf. However, the Chicano women's husbands would not allow the suit, claiming that their wives had disobeyed the example of the oppressed oppressing the more oppressed, or "take care of my babies while I make the Chicano revolution."

**Artificial Conception**  
 Morgan also expressed her own views on pregnancy, which, after her own experience, she called "totally ridiculous." She said that babies should instead be conceived artificially.

At the end of her speech, Morgan asked for questions but refused to answer those from the men present. She said that men were "asinine" and "bored" her, and concluded that they could not make any sense because "all men born into a patriarchal system like ours must be sexist."



BIRTH CONTROL ADVOCATE WILLIAM BAIRD, shown displaying a diaphragm, spoke here last Saturday. photo by Mark Buratt

## Abortion Advocate Baird Attacks Church, State

By AUDREY KANTROWITZ  
 Bill Baird, the crusader for legalized abortion, criticized the Roman Catholic Church as being "a fraud" in a discussion sponsored by the Marriage Counselor's Conference held here last Saturday.

During the session, Baird explained his intense fight against the rhetoric of the pulpit. He claimed that because the church is fostering lies about abortions, most people do not even know what an actual abortion involves. He also criticized the church's stand on the use of contraceptives, saying, "I'd like to see the church donate some of its money to all the poor families whose babies they say should be born."

Baird feels that the church has had an "incredible influence" on hospitals and influential political leaders, citing Meadowbrook Hospital as one such example. Since the courts ruled that Medicaid could not be used to pay for abortions, the hospital has closed its abortion clinic. They claim that since the poor women could no longer afford to pay for an abortion and wealthier women could, they would be guilty of

discrimination against the poor if they maintained their clinic, and so they closed it.

Baird says that this action on the part of Meadowbrook Hospital was a direct result of church and political influence, naming Nassau County Executive Ralph Caso as one example. To protest the closing of the clinic, Baird and his supporters staged a demonstration at Caso's office yesterday where they issued two demands. The first called for the impeachment of Caso, and the second asked for the abolishment of the tax-exempt status of the church because it operates as a lobbyist group against abortions.

Another issue Baird dealt with was the lack of support from any national women liberation leaders, such as Gloria Steinem, in this case before the Supreme Court challenging the constitutionality of anti-abortion laws. He has asked the national leaders to file amicus curiae briefs, which are briefs presented by friends of the court to add insight into a case.

Despite his long activism in the movement to legalize abortions, Baird has been denied support by national female

leaders solely because he is a male. He cited the hypocrisy of these leaders who call for an end to discrimination against women but practice discrimination against men.

Baird feels that he has been at least, if not more, active than any woman in the movement for legalized abortions. Not only has he gone to jail seven times for his speeches and displays of contraceptives, but he has performed 20,000 abortions, a majority of which were done before they were legalized.

The highlight of the discussion was a brief film that showed an actual abortion being performed. At the conclusion of the operation that lasted only seven or eight minutes, the doctor displayed the cell tissue that was removed from the uterus in an effort to show that the tissue did not constitute a form of life.

During another part of the discussion, Baird displayed various devices such as coat hangers and plastic tubes that women use for self-inflicted abortions. He explained the many problems that could arise if they were used, such as infection, sterility or even death.

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## Local Doctor Defends Legalized Abortions

By LESLIE KLEMPERER  
 Dr. Alan F. Guttmacher, president of Planned Parenthood, of East Suffolk, spoke at a meeting about abortion last Thursday, defending it as the "elimination of a potential life, not a real one."

Speaking in the Stony Brook Union, Guttmacher said he felt that the life of an adult individual is more important "than a collection of cells which have the potential of forming a baby. A real life," he continued, "does not exist until it is separated from its mother." In response to those who say that abortion is "legalized murder," he said "The elimination of a potential life is not murder according to the courts."

Guttmacher said that within the last decade, the number of women receiving birth control services has multiplied ten times, to 1.8 million. He described this progress as "immense." However, he cited a recent survey of 6000 married women which reveals that 30% lack effective contraception methods. Guttmacher stressed the need for more committed scientists, the development of better contraceptives and the importance of a more informed public. He said that we must "eliminate all taboos on birth control." Abortion must be made readily accessible to all, and "people must be emancipated from unwanted pregnancies." He was critical of Congress for its "niggardly" allocations towards research.

# SAB Sponsors Folk Singer, 'Not Folk' Group



LINDISFARNE appears tonight with David Bromberg in G Cafeteria as part of the SAB informal concert series.

By GARY WISHIK  
I reviewed the first Lindisfarne album back in October. The Lindisfarne album had the misfortune of being buried under the deluge of Christmas rush albums released by record companies.

Since then the group has been doing a lot of things, even though they have remained in the mist, out of sight of the massive publicity it takes to break a group in America.

Lindisfarne is one of those strange English bands that fall into the category that can only be described as not heavy or not folk music. There are very few bands good at this. Fairport Convention is one. Donovan's Open Road band was another. They operate in many of the same circles as the Incredible String Band, too.

Lindisfarne was voted England's top new group by Melody Maker. Last year it was Yes.

It was Simon Cowe of Lindisfarne who plays the incredible mandolin on Rod Stewart's Every Picture Tells A Story album. Everywhere the group plays in England they are mobbed. For a while they were hailed as the new successors to the Beatles, but every English group that has become

superstars in the last four years have had that tag put on them.

They have two albums out in the States, both on Elektra. The first was called Nicely Out of Tune and their new one, released about a month ago for this first American tour is called Fog On the Tyne. In a move unusual for English groups, the personnel on both albums is the same. There have been no additions or subtractions between albums. Why even Wings has added a guitarist to keep up the energy on their surprise appearances as the group travels around England in their van to pop up at places and play unannounced. As a matter of fact it is the lack of publicity which results in this group being able to do an informal concert even though they are such a smash across the sea.

As a matter of fact they are playing second to the Kinks at Carnegie Hall. Back home the Kinks wouldn't even get on the bill third under Lindisfarne. It might be a hard name to remember, but you won't forget the music.

So. If you don't get around to seeing them this time, in your own backyard, chances are you're gonna be spending several dollars and a trip into New York to see them in the near future.

Two years ago, a crowd of about fifty folk music freaks waited anxiously in Irving College lounge. Eventually, a tall, gangly guy and a neanderthal-looking bearded man hurried in carrying guitar cases. As they got ready to play a student ventured the question "Which one of you guys is Dave Bromberg?"

No longer the behind the scene back-up musician, Bromberg has stepped into the spotlight on his own and when he performs here tonight in G Cafeteria most of the crowd who come to see him will be familiar with his songs, his style, and will be able to distinguish him from his hairy bass player, Steve Burgh.

For those who don't know Bromberg, some lines of hype are edifying. "If Glen Campbell were somehow Jewish and if he lived in New York instead of L.A. he probably would have the good fortune to be David Bromberg." "There is simply no category for Bromberg, he burns them up faster than a flash fire." He is literally the "demon in disguise" which he claims to be. How else could he possibly come up with those hot licks which send fellow acoustic guitarists scrambling back to the drawing boards. His hands are so huge that he can play bass lines that no one else can consider and his fingers are capable of bending notes right off the guitar neck.

Bromberg has the timing of a comedian and shows this off to its fullest advantage on his now legendary "Bullfrog Blues."



DAVID BROMBERG appears tonight in G Cafeteria at 8 p.m.

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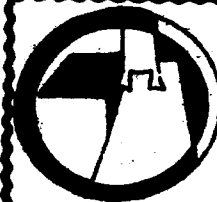
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Tuesdays Flicks

Tuesday, March 7

9 p.m. & 11 p.m.  
"Simon of the Desert"

&  
"Clay," "Dove," & "Two Men and a Wardrobe"

"Wednesdays Sounds" SBU Lounge at 8:30 p.m.

"Thursdays at Four" "On Becoming an American"

Thursday, March 9 Prof. Thomas Kranidas Room 248

"Channel XV-T" "Fort Bragg Follies"  
Daily - Rm. 043 -047 Consult News at Noon

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## Art That Teaches In Buffeteria

In the Union Buffeteria there is an exhibit of adult and children's art from Ocean-Hill Brownsville. The exhibit generates from an experimental project in which older children were used to teach younger children in the New York City school system. The work represents the result of that communication. Five to seven year old children communicated their understanding of art to their older sisters, brothers, parents, and grandparents.

Most of the paintings in the exhibit were made during the Black Massachusetts Communications Project at the University of Massachusetts. The exhibit was coordinated by Lorn Moore, University of Massachusetts, Richard Sills, former editor of B.U. Literary Magazine, David Olson, art director of Holderness School, Michael Crowley (SUSB), Kathy O'Neill, arts and craft director (SUSB), and Preston Webster.

## Tuesday Flicks

# Mini-Films In Union

Four mini-films will be presented in today's Tuesday Flicks presentation. Dove, a parody of Berman's Wild Strawberries, Clay, a delightful film of animated clay figures, and Two Men, a Black Comedy, serve as preludes to the major attraction - Luis Bunuel's 40 minute Simon of the Desert.

This film, superbly filmed in black and white, depicts the story of Simon, a religious zealot who has isolated himself atop a tall pedestal for over six years in an attempt to get closer to God. Bunuel hints that he has succeeded in this for, in one scene, he gives hands to a man who had had them chopped off as punishment for a now-repentant crime.

Throughout much of the film,

however, we see that Simon's devotion to God has made him completely non-understanding of many human traits. He cannot understand war or the concept of possession. The film drives home this point relentlessly in obvious and subtle ways making it a joy to watch and talk about later.

Unfortunately, the film's closing minutes just about ruin any good that the movie has done, by dragging in Bunuel's concept of modern-day decadence. If he'd have stayed in the past (where most of Simon takes place) he'd have had a much better movie.

(The program will be presented in the Union Theatre at 9 and 11 p.m. tonight)

**POLITY BUDGET COMMITTEE MEETING**  
Tuesday March 7 7:00 p.m.  
in Polity Office

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# Outing Club Braves The Elements

By MARK FELDMAN

For most Stony Brook students, the maximum amount of outdoor adventure that they will experience consists mainly of braving giant mud puddles and avoiding gaping construction ditches. On the other hand, some people here have decided that this is not enough, and they have been getting away on weekends to do such activities as caving, rock climbing, winter camping and hiking. This is all made possible by the Outing Club which, according to its president Michael Queen, "has been formed to provide the skilled leadership and instruction so as to expose kids on campus, especially those from the city, to the outdoors and the partaking of outdoor sports."

The Outing Club was formed last year by Queen and others and today boasts of a membership of about 75 people. Although funded by Polity, the Club must also depend on supplies and equipment donated by private individuals, residential colleges and the Union. In addition each member is required to pay a \$3 fee. With this material support and also the skilled leadership which is afforded by several members, the people in the club can get together and plan trips by themselves. According to Queen, "Most of the trips consist of kids who had never been camping before, including girls. The kids go, see that they can do it and love it." The club travels mainly to upstate New York and Connecticut for their trips, including winter camping and climbing in the Catskill and Adirondack Mountains and canoeing on Long Island.

## Adventures in Caving

Their biggest successes in exploring, however, have come in caving, the area in which the Stony Brook Outing Club proudly claims to be the best in the northeast. They back this up with discoveries made in a series of expeditions from July through October in Skull Cave, which is located in Albany County. Some of the best caves in the east are located there, and in these explorations an advanced group of Outing Club members made what is perhaps the greatest caving discovery in the east in the past 20 years,

in that they discovered and mapped 2.1 miles of previously unexplored cave. Furthermore, new and different kinds of rock formations were noted in this portion of Skull Cave, which makes this find even more exciting. Queen said that follow-up expeditions will be planned, but adds, "although Skull Cave is our most notable success, our bigger goal lies in indoctrinating the city kids in outdoor sports. Getting them out to have a good time is harder and more important than exploring any cave."

## Climbing Cliffs

A spirit of adventure and excitement is involved in every Outing Club undertaking, not only for the beginner but for the expert too. The club sponsors introductory trips for newcomers, in which small groups of people go out on outings with several highly skilled leaders so that they can be trained in a certain aspect of outdoor sports. These first trips for beginners are not just straight instruction, though. For instance, on one recent introductory trip in mountaineering, novices found themselves repelling (rope-climbing) on a 100 foot cliff.

This brings up the inevitable question on how dangerous these outings really are. Queen explained that there is always some danger involved, but the club guarantees that the equipment will be safe and secure, and the leaders responsible and skilled. "Also, one of our goals is to help make our members cope with any dangers they may face, and to minimize them. On the whole, though, our outings are much safer than crossing Central Park at midnight. You won't catch me doing that." Needless to say, the Outing Club's safety record is excellent.

Probably the most demanding trips the Outing Club has made were the Skull Cave expeditions. On one occasion, six hardy explorers spent 37 hours down in the caves, carrying 50 pounds of gear and wading through cold water which was often as high as their waists. When they finally found a comparatively dry place to catch some sleep, the spelunkers laid down on mats and covered themselves



with plastic space blankets. Nobody got any sleep. For one thing, the insulated blankets made everyone hot on the top of their bodies, but they were chilled on the bottom due to the cold of the muddy ground. If somebody covered his cold head with the blanket, the moisture from his breath formed rain and he was awakened. In addition, if anyone managed to overcome this rather inconvenient heating and was on the verge of falling asleep, the loud crackling of the space blankets intruded rudely upon their dozing. Fortunately, the six, including one girl ("a damn good caver"), made it back safe and sound, although very wet and tired, but with an important discovery to make up for their tribulations.

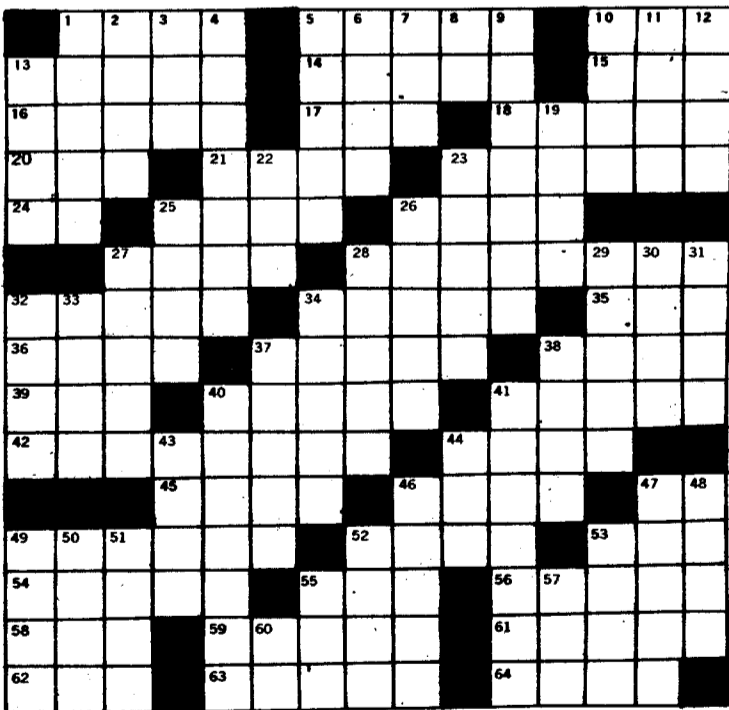
## Weekly Meetings

Meetings of the Outing Club are held weekly, at which time upcoming trips are planned and slides, movies or speakers on

environmental issues are featured. Future trips include a winter camping trip this month and an introductory caving trip during spring recess. This summer the club is planning a weeklong camping and hiking trip to the Hudson Bay area of North Canada, to be topped off with the viewing of a total solar eclipse there in July. Looking on ahead to bigger and better things, there is already talk of an expedition the following summer to catch a solar eclipse in the Sahara Desert.

Queen claims that there are two critical factors necessary for continued growth of the club: the recruitment of more skilled leadership and further monetary and material aid. With these, the Outing Club will be able to accommodate those interested in taking part in different outdoor activities and who wish to enjoy the beauty and excitement to be found in escaping to where nature can be found almost untouched.

## Statesman Crossword



By B. LABER

### ACROSS

1. Sun (comb. form)
5. Philosopher
10. Male nickname
13. G-iant
14. Musical form
15. Sacred chest
16. Emerged
17. Charged particle
18. 1503
20. Sped
21. Great amount
23. Layered
24. Time of day (abbr.)
25. Particular
26. Semite
27. Smile
28. Rubbing of one body against another

### DOWN

2. Jacket
3. Spanish article
4. Resistance
5. Paris' sire
6. Take shape
7. ... Arbor
8. Haymaker in football (abbr.)
9. Eskimo boat (var.)
10. Den
11. Canal
12. ... row
13. O'Hara's place
19. Obligation
22. Poetic contraction
23. Chord
25. Rainbow
26. Forum
27. Dwarf
28. Old...
29. Classic horse story
30. Unctuous substances
32. Xerxes, for one
33. Barren
34. Consomme
37. Your...
38. Ram
40. Charm
41. Excavation
43. Nerve (comb. form)
44. Stake
46. Outdated
47. Japanese film monster
48. Paradise lost
49. Bibliographic term
50. Mediterranean resort
51. Ides of March, for one
52. Christopher...
53. Erudite
55. A friend in Rouen
57. Animal Dr.
60. ... my

57. Perform
59. Enters
61. Shakespearean character
62. Peggy
63. Biblical word
64. Secretary (abbr.)

### DOWN

1. ... Walker
2. Jacket
3. Spanish article
4. Resistance
5. Paris' sire
6. Take shape
7. ... Arbor
8. Haymaker in football (abbr.)
9. Eskimo boat (var.)
10. Den
11. Canal
12. ... row
13. O'Hara's place
19. Obligation
22. Poetic contraction
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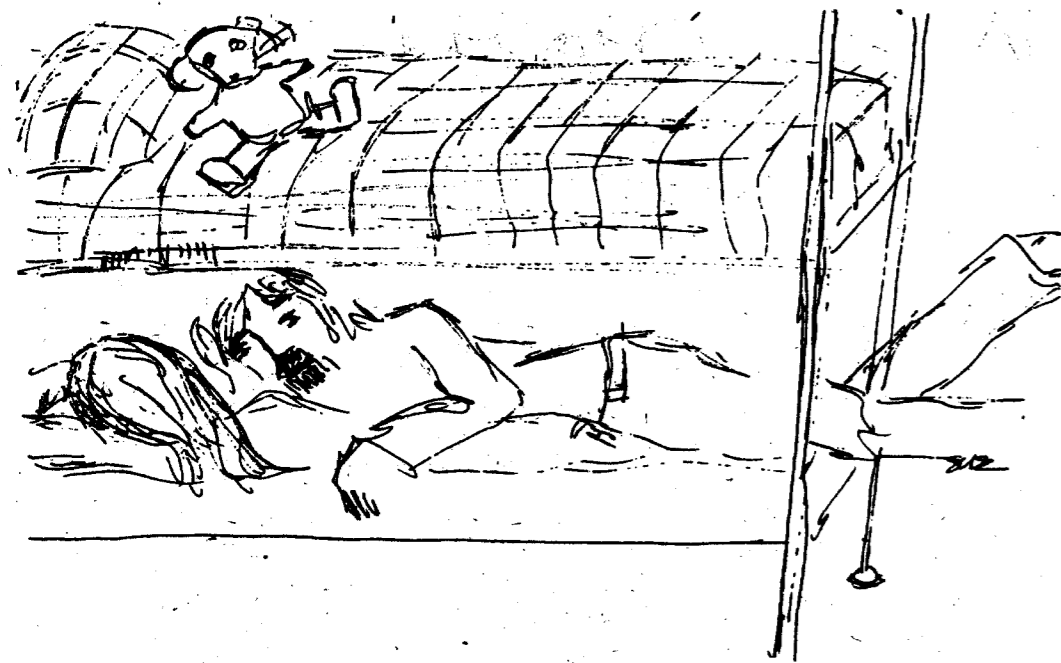
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# Freshman Year or What About The Time When...

By PHYLLIS BERMAN

"A friend of mine spent the night in his girlfriend's room, only to be awakened early Sunday morning by a loud knock on the door. It was the girl's parents. He looked for a quick escape, since he was not in the proper attire to accost them. His first impulse was to take refuge in the closet. The girl, gaining control of the situation, calmly greeted her mother and father and tried to carry on a normal conversation while periodically glancing at the closet. The mother, amazed at the neatness of the room, decided to take further inventory of her daughter's living conditions. Opening drawers and looking around, she commented on the remarkable change that had taken place in the girl. Before the daughter could realize what was coming next, the mother pushed aside the closet door and the parents stood with their mouths agape at the spectacle presented to them. The boy, a bit ruffled and quite confused, extended his arm to shake hands and then politely asked the mother to once again close the closet for he was catching a draft."



"In my freshman year I was seeing Neal on a regular basis," remarked Linda. "It was mutually agreed that we wouldn't go out with anyone else. I pretty much adhered to our agreement until one night... Anyway, Elliot and I were in my room when my boyfriend knocked on the door. I motioned to the closet and then let Neal in. Being in a most affectionate mood, Neal remained in the room for almost an hour, Elliot still crunched in the closet. Suddenly, I heard a pst sound, sort of a cry for help. Luckily, Neal did not hear it. After much coaxing and cajoling, I managed to get Neal to watch television in the end hall lounge, enabling Elliot to stealthily make his getaway. The pst sound I had previously heard was Elliot spraying deodorant for lack of anything better to do for the hour."

"The guys on my hall freshman year were out of their minds. One time they fixed the plumbing in the bathroom so that when you flushed the toilet the water sprang up. They also lined the inside of the toilet bowl with aluminum foil. If the Board of Health came to inspect they would have had the bathroom condemned."

Another time they took my friend's clothes from him when he was in the shower. In the meantime the fire alarm sounded. Out he came, draped in a shower curtain, locked out of his room. Sopping wet, he remained near his door until we came back and threw him a towel.

On a different occasion I had been sleeping when I suddenly smelled smoke. While I was in bed my so-called friends took a can of lighter fluid and squirted it on the floor around the bed and on my mattress. They put a match to it and stood there laughing while I almost went up in flames."

"My introduction to the Stony Brook way of life was a telephone call from the operator, who read me a telegram. She said my dorm (Kelly E, now known as Steinbeck College) would not be ready on time, and that I would have to find alternate housing in the meantime."

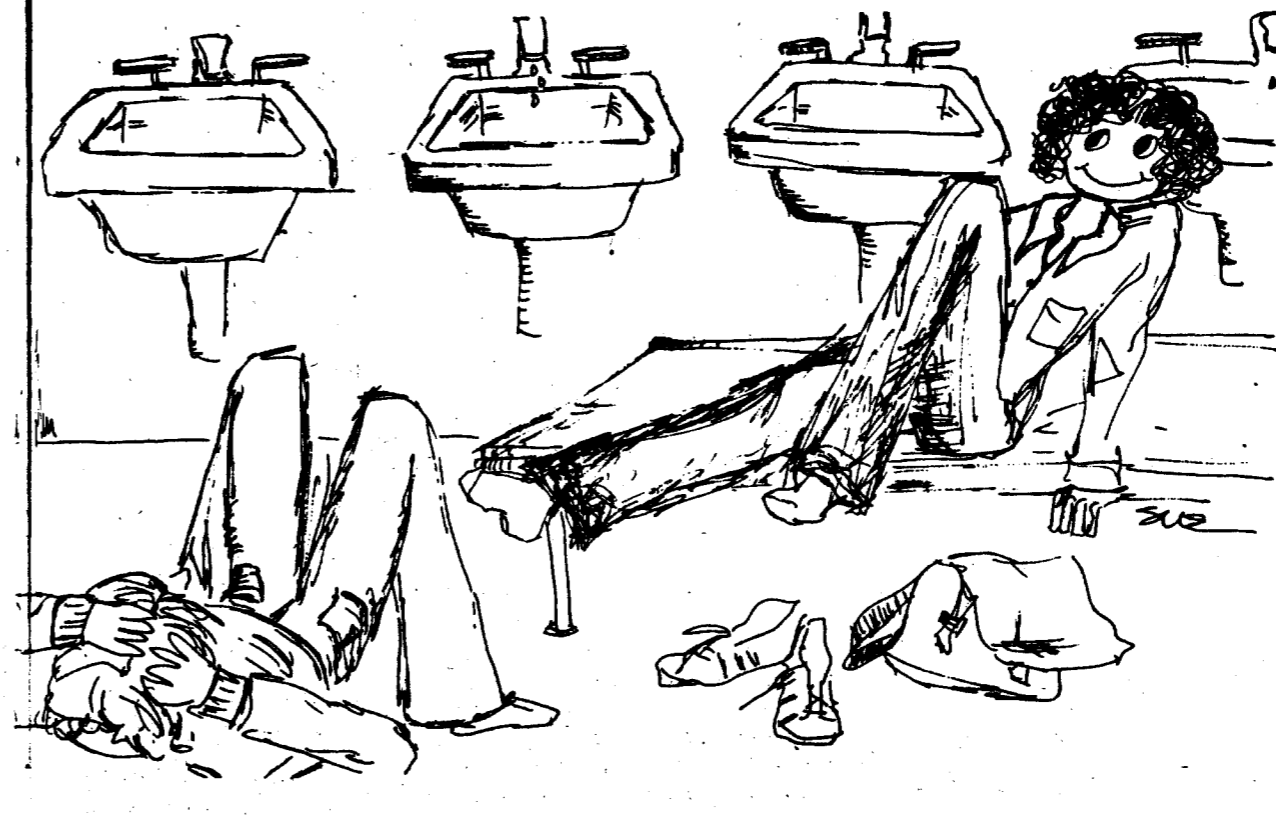
Trying to restrain my panic, I arrived with my parents and sister that hot Sunday morning in September, 1969 and attempted to find some lodging. Along with about ten other people, I was directed to a garage in the service area. Inside that garage were rows of beds, arranged as though it was an army barracks.

Contemplating the sorry situation, my father searched for a men's room and found one nearby in Security. Spotting a door inside the bathroom, he opened it and surprisingly enough, found a large, air-conditioned room. Perfect.

Eight of us moved into that room. Elliot Baron, Bill Adler, Brian Nye, Jim Copic, Alex Lane, and two fellows named Elias and Chu became my first Stony Brook friends.

Security had a habit of flushing the toilet in my ear at 4 a.m., and somebody constantly wrote obscenities on our door sign that read "Come in and see Chason's Chumps." On the whole, though, we had a good time.

After eleven days, we moved into Kelly by truck, but I really didn't want to go. Living in a bathroom was an enlightening experience."



"There was one guy in particular that all of us disliked. One day we got really annoyed at him and locked him in the janitor's closet. Using a desk, we barricaded the door and poured ammonia and pickle juice into the ventilation slot. We kept him there until we were sure that if he stayed there any longer he would pass out from the odor."

This same person lived in the room closest to the end hall lounge so that the wall that he slept against was one of the walls in the lounge. Strategically, we figured out exactly where his head would be and drew a circle at this spot on the wall in the lounge. At this point in the morning several of us would go into the lounge and bang our fist in the radius of the circle. He tried putting cotton in his ears and ear-plugs but nothing worked. This persisted the entire year and he wanted to file a complaint about the entire hall to the quad office. We threatened him with further ludicrousness should he do anything out of hand."

"My R.A., Bob Eckstein, decided that the guys on my hall should get to know one another. It was voted that we would have a closed party and no girls would be invited. He concocted his own drink and called it "Purple Passion." The ingredients were grape juice, vodka, and pineapple juice and it tasted worse than it sounded."

Having gone into the city that day, I arrived late and was quite dismayed at finding three quarters of the guys already polluted. Wanting to catch up to them, I drank six consecutive glasses of Purple Passion and vomited right along with the rest of them. I was confined to my bed for the next two days due to severe stomach pains and nausea. It took one week to clean up the holocaust. The remnants Andy L. left on my friend Mark's bed lasted for that long when he couldn't make it to the bathroom on time."

Thanks for your help: Greg Gutes, Linda Schachter, Neil Glazer, Bob Goldberg, Ilene Moore, George Schlossberg, Al Fallick. Graphics by Sue Bartner.



Here I was, a totally naive and innocent freshman, coming up to school before classes started to get acquainted with my two roommates. My first roommate seemed normal enough but then the second one walked in. She was all I wasn't. Up went her poster of Bobby Seale, on went the Grateful Dead, and out came the grass. Within a few hours she had half of the hall filling out their orders for mescaline, grass, hash, ups, downs, and anything else on the open market. I found it a little difficult to relate to someone whose idol was Captain Beefheart. I remember the Jefferson Airplane concert. She started partying for it a week before. She hasn't stopped partying yet. Don't get me wrong. She's a great person, only our ideas were a little different. I recall the time she was smoking and her mother walked into the room with her brother and sister. Getting really paranoid, I tried to hide the grass. "Nonsense," she said, "My mother made me promise I'd stock up so that she could turn on with me."

She later moved into a room across the hall and you know something, we became quite friendly. A year older, a year wiser, and a hell of a lot more liberal, I wish I had her as a roommate now."

"As usual, we were horny. And equally as usual, we felt mischievous. We eyed the telephone."

Earlier in the evening, a freshman friend of ours had received a call by someone who falsely claimed to be Lonnie Wolfe, the then Polity president. The freshman was quite proud to have spoken at length to such a prestigious person about how things were going with him, a lowly freshman. This set the stage for our escapade.

After two rings, the same freshman upstairs answered his phone. "Hello. This is Lonnie Wolfe again," I said. "Since you seemed to be such a good fellow before, I'm going to tell you something I don't normally tell many people."

"I assume that you have sexual desires like any other normal male." After having this affirmed, I then continued. "Well, I'm going to help you out. You'd like a sexual outlet, wouldn't you?" Probably slobbering all over himself, he gasped, "Yeah."

Again, I continued. "Well, there's this place near the infirmary. People go there whenever they're in the mood. You know what I mean? Well, it's 200 yards north of Ammann College. It's a house of ill repute."

After stammering out his thanks, he hung up. Another coup for the Mad Telephoner of Stony Brook."

"It was a really big night on campus. Over 8,000 students were supposedly cramming into the gym for a chance to see a supergroup, the Who. Not I, though. My friends and I were quite content to stay "home" and listen to our super-station, WABC:77. Being freshmen, we were quite naive then."

We did realize though, that we may have been stupid for not going to the concert. We wondered if anyone else had been just as lame. Curious, we put a plan into effect. I rang a friend's telephone number as some of my other friends egged me on, and quickly chose a fictitious name.

"Hello, this is Bob Rodgers of Polity. As you know, we sponsor the gym concerts with your money." I then demanded to know why the person on the other end of the phone was not down at the gym. "Don't you have any appreciation of good music?" I asked. The gentleman then proceeded to be speechless. Totally apologetic, he tried to come up with a good excuse. Totally intimidated, he couldn't. He put a friend on.

"I'm not quite sure what type of music that group does," the friend said. "Maybe my friend knows - I'll put him on." Still another got on: "I'm really sorry; I'll be sure to go to the next concert you people put on."

I told all of them the only ones they were hurting were themselves - after all, they paid for a concert that others were attending. I then said good-bye and asked them to feel free to call me at Polity. "Just ask for Bob Rodgers."





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- Mar. 22 — Batdorf & Rodney
- Apr. 5 — Dick Gregory
- Apr. 6 — Choir From Poland
- Apr. 7 — Hot Tuna
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A26 Here's an idea — whoever makes the most noise can wash the broiler.

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Why not play DIPLOMACY? New Diplomacy Club meets this Thursday at 7:30 p.m. in SBU 237. New players welcome.

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**NOTICES**

You can listen and dance to folk music of the world every Friday night at 8 p.m. in the dance studio in the gym. There is teaching. Everyone welcome. No charge just come and enjoy yourself.

Books and current magazines needed for A.C.E. Drug Rehabilitation Center, Amityville. Bring to main desk, Union. For info call Kathy 5285.

SBU is sponsoring a Monopoly Tournament March 12, sign-up Rm. 272. Entry fee \$.25.

March 13 Lec 101 7:30 p.m., hear Rev. John Stanley Granel, only non-Jew in the Haganah and on the Legendary ship "Exodus". He now runs a commune in Southern N.J. Don't miss it!

Kelly's Spring Thing April 8. People needed to make games, display or sell crafts and anything else they want to do. For booths call Abe 3724, Neil 3889.

There will be a meeting of the Health Society Thurs, March 9 at 7:30 p.m. in Lec Hall 102. A representative from Bausch and Lomb will discuss "How to buy a microscope." (Att: Seniors.)

Petitions for positions of the Health Professors Society should be submitted before March 20 to the Premed office ESS 356. Openings for Secretary, Treasurer, and communications officers, etc.

The Society of Physics Students is presenting a talk on "Nuclear Magnetic Resonance" with Dr. Paul Lauterbur as speaker, Thursday, March 9 in the Physics Lecture Hall (P-137).

Live entertainment, free at Woody Guthrie Coffeehouse in Kelly quad, Sundays at 10 p.m.

"Recreation Nite" March 9. Discount Billiards, 90 cents/hr. Moonlight and red pin bowling; free ping pong balls; foosball Tournament; and games! Starts at 6 p.m.

Hillel presents "Matzor" (seige) an award winning Israeli film about a recently widowed mother, 8:15 in Lec. hall 110. Free, Tues. Mar. 7.

CONCERT "Mostly from the Last Decade" A free program of new music by Stony Brook composers, including works by Conrad Cummings, Louise Fenn, Christopher James, and Hedy West. Tues. March 7, 8:30 p.m. Lec. 105 FREE!

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If you're having a problem concerning homosexuality or sexual identity and want to talk about it. Call 4-2277 Mon. thru Thurs. 7-9 p.m.

DEADLINES for independent study proposals for summer 1972 is April 5; for fall, April 14. See Mrs. Selvin, Admin. 220 for written guidelines, further info.

Elementary Student Teaching application blanks available in Surge H-145 thru March 8. Students wishing to complete student teaching during either semester of next academic year should complete this form by March 8.

Poe Religion Seminars: An Evening on African Religions with Prof. Ekwneme. Info call Mrs. Slobodkin 4089.

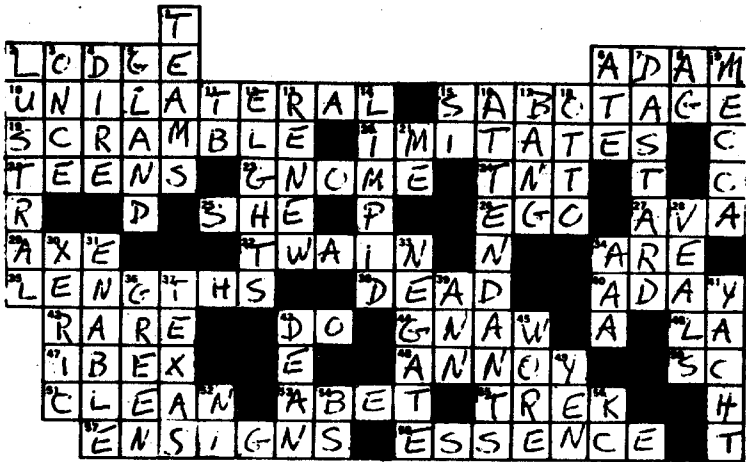
All those interested in raising money for old age homes in Israel, orphanages, and the Israel Emergency fund, contact Dean 6-4432, Al 6-4208, or Gene 6-4480. Will hold meeting in very near future. We need your help!

University Band and Brass choir, conducted by Simon Karasick Sun. Mar. 12, 8:30 p.m., gym. FREE!

Sunwua Kim, Fri., Mar. 10, 8:30 p.m. Lec. 105. Works by Prokofiev Webern and Grieg will be performed. FREE!

AIM Student meeting at 8 p.m. Tues. Mar. 7 in Physics 137

Solution to last week's puzzle



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Students are reminded that the deadline for removing Incomplete grades received at the end of last semester is March 15th. Final grades must be received in the Office of Records by that date. Otherwise the Faculty rules require that the grades become "F's."

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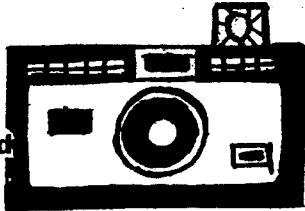
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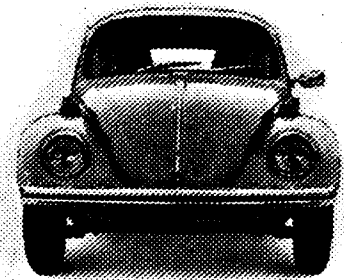


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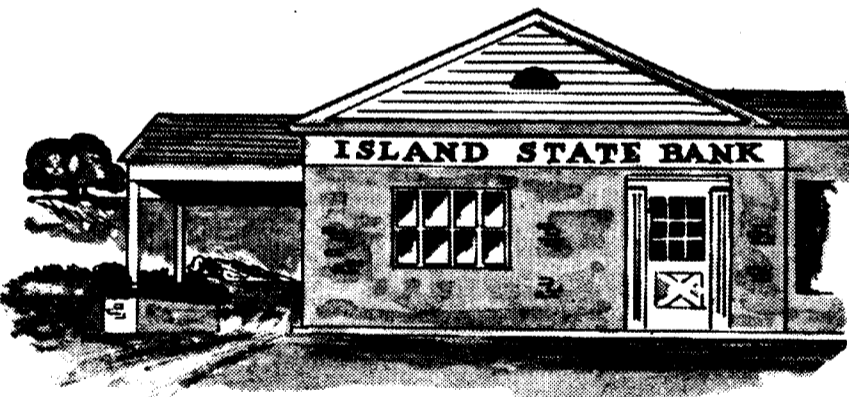
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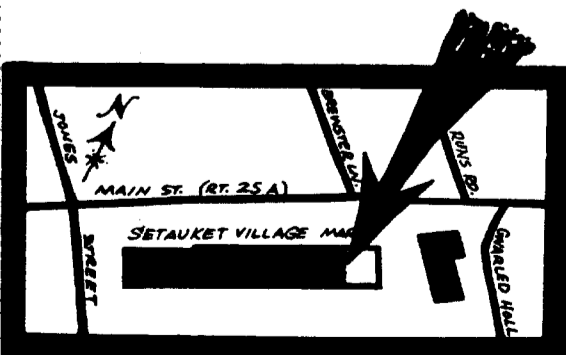
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# Racquetmen Stall in Round 2 of Nat. Singles

By PAUL LEGNANO

One hundred-twenty-one players from 24 colleges were all brought together this weekend to partake in the National Singles Intercollegiate Squash Tournament at West Point. Stony Brook sent six members of its squad, entering Stuey Goldstein and Chris Clark in the "A" division, Steve Elstein and Arnie Klein in the "B" division and Roland Giuntini and Eric Goldstein in the "C" division.

In the first round, three out of the six Patriots won. Chris Clark had an easy time as he defeated Arnold Resnick of Cornell 3-1. Arnie Klein defeated Buff Blair of MIT 3-0. Steve Elstein, in an upset, beat Bill James of Army 3-1.

Stuey Goldstein, with hopes of possibly reaching the quarters, was eliminated in the first round by losing the fifth game, 15-13, to Bill Simon of Williams. Roland Giuntini also lost in the first round as he won the first game and dropped the next three to John Boyton of Western Ontario. Eric Goldstein faced John Ardrey of Franklin and Marshall and lost in four.

The second round was to be as far as any Patriot would get. Chris Clark had the unfortunate experience

of facing Harvard's number two seed, Dave Fish. Chris promptly lost 3-0. Arnie Klein's second round opponent was Charlie Jacobs of Penn. Jacobs trounced Klein 3-0. The Patriots last hope, Steve Elstein, also lost as he went down in three to Bruce Merrifield, of Princeton.

There was also a consolation tournament for first round losers. Stony Brook's Stuey Goldstein was ranked two in the consolation tournament. Stuey got as far as the semifinals, where he lost to Peter Smith of Amherst. On his way to the semis, Stuey defeated Frank Cantwell of the Air Force Academy, Blair Fensterstock of Bowdoin and Henry Lane of Franklin and Marshall. Both Patriot "C" players lost in the first round of the consolation. Roland Giuntini was defeated by Peter Adams of Williams and Eric Goldstein lost to Tom Ryan of Amherst.

The tournament also has a team scoring point system which reflects how well a team has done overall in the event. One point was given for each player for just entering. Another point is given for each player who gets through each additional round and one-half point is given for each additional round in the consolation tournament. The total points for the Stony Brook squad was 12½ placing them in 12th position.



STUEY GOLDSTEIN: Ranked 2nd in Consolation tournament. photo by Bob Komata

## In the Spotlight

### David Stein



photo by Steve Adams

"If I'm not improved 100%, I won't even bother coming out."

Those are the sentiments of David Stein, formerly of the Stony Brook junior varsity basketball team. He was commenting on his chances of making the Patriot varsity next season.

This season's Pat basketball has just ended, and most of the players are looking to the future. Said Stein, "I'll take a couple of weeks off, and then go to work." Stein plans to start weightlifting and building up his thin 6'9" frame. He started the season at 195 pounds, but the tiring 17 game schedule dropped him down to 180.

The play of Number 50 was the crucial factor in most of the jayvee's decisions. Called lackadaisical by some, Stein has been instrumental in Patriot victories — when playing aggressive ball. The sophomore averaged 16 points a game.

Since no juniors are eligible for the jayvee, Stein has a make or break chance for the varsity come next season. He realizes that Coach Don Coveleski would love to have a good, tall center for his varsity squad next year. He also realizes that another tall (6'10") sophomore, already on the varsity, will be still competition.

"I'm going to blow up a picture of Eric (Scharnberg) and put the 3'x2' copy on my wall," Stein said. "Every time I'm sitting on my ass, I'll look at the poster and go out and play basketball."

Hard work over the summer may lead to a very important basketball job for Dave Stein next fall.

## Scarlet Knights Redden JV Faces

By ALAN H. FALICK

Orange peels lay on the tables. Dirtied towels were scattered over the floor. The junior varsity basketballers had left a locker room for the final time this season.

Since the Rutgers jayvee had just defeated them 94-60, there was no jubilation for Stony Brook, only a sigh of relief. It was a very long season, and a quite tiring one at that. It was also a winning season, 9-8, despite a closing three game losing streak.

### First-Class Team

Although suffering their second worst defeat of the season, the Patriots were not jolted psychologically by the quickly moving Rutgers team. The New Jersey squad had played teams from Princeton, Army, Fordham, Lehigh, and Manhattan, and had done fairly well against them. The Patriots were, in reality, just trying to limit the Scarlet Knights' winning margin.

The pre-game prophecies were well-founded. Rutgers wasn't especially big: the front line averaged about 6'4", the guards 6'1". Their quickness, though, was something special.

### Streak After Streak

After a fast Pat basket, Rutgers hit for 9 points in a row, then 6 more, followed by 12 consecutive points,

## Cagerettes Still On Losing Skein

By LYNNE R. PARENTI

It is a general fact that slumps are difficult situations to get out of. This fact has been demonstrated lately by the Women's Basketball team, and most recently by their Friday night loss to Brooklyn College at the winners' court.

"We put up a good fight," commented Pearl Bick after the game, but as the 41-23 final score indicated, the Pats' fight wasn't nearly good enough.

Stony Brook's loss can be attributed to their lack of offense in the second and fourth quarters. The Patriots were able to come up with only one and two points, respectively, in those two segments. A 9-8 Stony Brook lead after the first quarter evaporated into a 22-10 deficit at halftime, and the weak Patriot offense was in no position to make a comeback.

Brooklyn's high score was not the result of a weak Stony Brook defense, but of a 6 foot plus center who towered over the Pats' tallest player — 5 foot, 8 inch Carol Mendis. The Kingsmen player was formidable enough to turn any respectable team into an awestricken, frustrated one. Although the Patriots' defense managed to prevent the rest of the opposition from scoring, they weren't able to defense Brooklyn's giant.

Anyone who has been following the team's progress would have been impressed with the exceptional shooting of Dorothy Brandow and Suw Tobachnick, who had 6 and 5 points respectively. Peggy Voll also shared the team high by scoring 6 points. Barb Sosnick returned to play and brought the ball upcourt, replacing Ann Milos, who recently left the squad.

and then a streak of 10. In the first half, guard Mike McDonald shot for 14 of his game-high 21 points. The scoreboard changed in a matter of minutes from 9-2, to 15-3 to 28-7 to 42-12, with 4:18 remaining in the first half. In other words, Stony Brook was averaging an appalling 3/4 of a point per minute. Not too good.

"They were double-teaming well and stepping up into the passing lanes," said Patriot Hal Silver. "Once you start rolling, everything comes easy." Even their off-balance and awkwardly-taken shots fell through the net.

### Bench Sees Action

Pat Coach Tom Costello cleared the bench early in the half; everyone enjoyed a chance to play much of the game. The Pat guards had a very rough time passing the ball over or under the Knights' outstretched arms.

The half ended with a Rutgers player outleaping Dave Stein for a jump ball and another sinking it at the buzzer. It was hard to believe that Rutgers was leading 55-22 with still half the game to play, yet they were.

### Second Half

Rutgers started its second team in the second half and Stony Brook scored nine in a row. Paul Munick, who finished with 17 points, finally was able to cut the cords with consistency. The Knights edged the Pats 39-38 in the second half, as both teams took turns at run-and-gun.

At long last, the season was finally over. December 1, 1971, seemed like a long, long time ago. The players slowly filed out of the locker room after dressing and walked upstairs. As Rick Singer passed, he aptly said, "The party's over."

## 3rd In Swim Champs

(Continued from page 1)

Swimming the 100 yard and 200 yard backstroke, Neil Manis achieved a place in the finals. He was one of the top six swimmers out of 12. Manis was timed at his best and was not far behind the third place Lehman swimmer. In the 200 yard backstroke Fred Oehrlein placed in 11th position. Coach Lee said, "We're really hurting Lehman. I'm surprised we're taking so many places and 8th, 9th, 10th, 11th and 12th places all add up."

Al Weiland's, sixth place in the 100 breaststroke, was only four seconds slower than first place Hunter. In the 200 yard breaststroke, he missed the finals by .4 seconds. Weiland was proudly presented with a medal for making the finals. In Olympic style, he received the medal while standing on a stairlike platform.

Another school record was broken by Oliver Rogoyski as he claimed a third. In the semi-finals he maintained a second place with 221.7 points. Mark Silver had a fourth place with 195.20 and Al Sajacki held a fifth with 165.35 points. All three divers entered the finals and the positions didn't change until Rogoyski's entry on his second dive was awkward. Sajacki startled everyone by presenting his finest exhibition. The three Pats finished with Rogoyski third, Silver fourth, and Sajacki fifth.

Shakespeare once wrote, "The Castle of MacDuff, I will take by surprise." the swimming Patriots took themselves and the conference by surprise.

## Improving U. Finances

To the Editor:

Having noticed expressed hostility toward the administrators of SUNY over the increase in tuition and dorm fees, it appears to us that rational assessment of the present financial situation makes it clear that such steps are in the best interests of the University.

We realize that this is the necessary first step to take in striving for parity of the State University system and private colleges. As the tuition at the State University approaches that of private colleges, students would be more apt to apply to the private colleges. As this occurs, the State University will realize a reduction in the student-teacher ratio. In addition there will be more money per student available to improve campus facilities.

The increase in tuition, as it stands now, merely maintains the status quo. It is readily apparent that more money must be made available to the State University system to accelerate its physical and intellectual growth. This money, in the American tradition, must come from the student.

These students should not expect their parent's neighbors to finance an education for them. Working to finance one's own education is in and of itself a learning experience. It builds character and keeps the student busy while he is not in classes. Besides, hiring students for campus work, at no more than minimum wage, will reduce maintenance costs.

We can see no valid argument against the increase in dorm rates either. A rent of \$150 a month for a double occupancy bedroom plus sharing a bathroom and lounge with 36 other people is not unreasonable. After all, the rooms are near the academic buildings.

This system implies that the State University would attract only rich people. This is not necessarily bad. This type of exclusive enrollment adds to the stature of the University. Endowments and contributions from wealthy parents can do much to add to the University's ability to serve its community.

However, we feel that it is important to mention at this point that the University should preserve its liberalism by maintaining its present quota of minority students.

The benefits of perpetually increasing tuition and dormitory costs are obvious. It eliminates the academically capable but economically middle-class student, to whom working would be a detrimental burden and whose only hope for a college education was SUNY's original low-cost format. It will return us to that "venerable" era when it was assumed that only the rich deserved a college education and the poor had no chance at all. It allows the University to get the best kids' money can buy in.

Michael Vinson  
Leonard Steinbach

## Keep the Masters

An Open Letter to Robert Chason, Assistant Vice President for Student Affairs

To the Editor:

In response to your possible intention to terminate the RCP program, and to replace the present college master with a graduate student, I feel it is a definite mistake.

I am a sophomore resident of Dreiser College, and our college master is a professor in the English Department, William Vaneck.

Mr. Vaneck is in his late twenties, and surpasses me both in age and experience. His being a husband and father indicates an added sense of maturity and responsibility, which I think might well be lacking in a graduate student.

In an attempt to make a better comparison, I have thought of one of the most well-balanced, funny, ethical students that I have met at Stony

Brook. This student is a senior, and in all honesty, I would have spent considerably less time with him, had he been the master, than I do speaking to Bill. A student master does not have much over me, or most other students, in terms of age and practical knowledge, and for that reason, one might as easily talk with a close friend.

In Dreiser, the college master has been very much the center of the dorm life. About 50 students are enrolled in his American literature course, which is held in our lounge. Many students have met simply by spending time with the Vaneck's two-year old son.

Lastly, Bill, his wife, and child have served as family to many in the dorm. They have extended themselves much more than was required, and speaking for about 90 per cent of the dorm, it would be a great loss to have them replaced by a graduate student.

Willis B. Salles



## Going to the Dogs

To the Editor:

It's 4:30 a.m. I can fully appreciate the opinion of at least one person that I'm crazy to be considering the following situation:

The temperature is well below-freezing. Outside of Langmuir College's apartment A (which is inhabited by some mysterious person who has attached, or has had attached, to his door a piece of paper with the name "Lenny" on it) is a howling (intermittently), white dog.

I was told that this is not the first night it's been out there. A few hours ago I went down to bring it some food. As I walked toward it, it began to bark louder. Someone in one of the rooms on A-wing opened his window and advised me to consider carefully how close I wished to approach a vicious dog that could possibly break its leash. When I asked him whose dog it was, he told me he didn't know, that they had just tied the dog up there.

I decided that he knew more than I, and returned to my room.

It occurred to me that the animal might just be howling to keep the

blood circulating through its body.

I saw that there was a light in the window of apartment A and decided that I would seek further information from "Lenny," since the dog was probably keeping him awake, anyhow. There was no answer.

I saw someone in the hallway and asked him if he knew anything about the dog. He told me the pound is going to pick the dog up Monday (today, I assume). I wonder if they'll be picking up a live dog.

It's obvious I couldn't find a better solution, than the person who decided to tie the dog there. Although I continue to wonder how vicious it could be, if it could be tied.

Can any being (man, dog, whatever) in the community offer a better solution?

I await an affirmative response in the pages of Statesman...and from this community; I hope it's fair to expect one for the next time such circumstances arise.

I apologize for any snottiness in this letter. It's now 5:04 a.m.

Paul Scerbo

## Encore for Lekachman

To the Editor:

On February 22 Prof. Robert Lekachman spoke on Nixon's economic policy to kick off the Socialist Party's drive to convince the working class to betray itself by supporting Democratic wage-freezer in '72.

His mish-mash of contradictory comic one-liners further demonstrated what had been evident in his debate last semester with National Caucus of Labor Committee spokesman Leif Johnson — Lekachman does not comprehend the present crisis in world capitalism and thus can only evade the issues when engaged in debate.

Back in 1966 Lekachman had hailed the passing of capitalist crises: now we find him shame-facedly describing Phase I & II as Nixon's political response to a deteriorating economy and then, when pressed to explain the cause of the current recession, the professor waved his alchemist's wand and announced "all the economic indicators show that we have had an upturn for the last 13 months!" He considers Nixon's object to be only to "dazzle, surprise and bewilder" his political enemies. Apparently the President's Bonapartist style has successfully blinded Lekachman to the very existence of a crisis, let alone the fact that it is not just an American problem of mismanagement but a world-wide threat of massive depression.

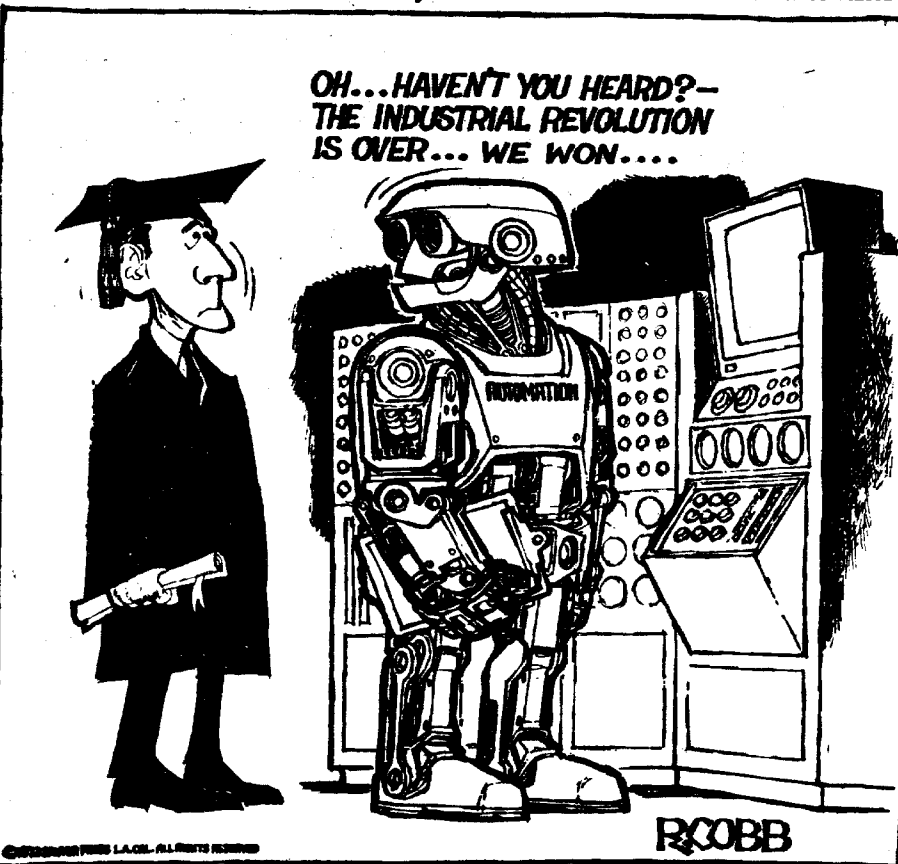
Prof. Lekachman admitted he had yet to understand the Labor Committee's analysis of the contradiction in capitalism's credit structure and asked for an explanation, yet thereafter refused to allow any Labor Committee member to provide him with it. Quite simply the inherent tendency in capitalism is for the total required payments for

profit, debt-service, and rent on account of capitalists' aggregate holdings to expand at a faster rate than the profit from the production of commodities which ultimately must back capitalists' capital. Capitalists have compounded an immense debt upon the expectation that continued growth of commodity production and an unlimited world to loot would provide future payment. This debt has financed the depletion of natural and man-made resources, the construction of unproductive military and bureaucratic complexes, and the consequent scrapping of millions of potentially productive laborers. The result of this spree is that there no longer exists the real productive base to support the bloated mass of fictitious debt.

Of necessity the capitalists and their governments have instituted a vicious austerity and wage gouging attack on all sectors of the working class worldwide (not solely in America as clowns like Lekachman might have us believe) so as to save the value of stocks, bonds, and mortgages.

The Labor Committee's confrontations with Prof. Lekachman have been part of a national campaign to debate "noted" bourgeois economists (Lerner, Morgenstern, Galbraith, et. al.) and expose them as frauds in the eyes of the working class. We again challenge Prof. Lekachman to publicly state where, if at all, he disagrees with the above analysis. With friends like Lekachman, depriving the working class of real economic theory and advising it to sign its own death sentence, the working class needs no enemies.

John Hansen  
Suffolk Labor Committee



From time to time, Statesman has prepared advertising material for various campus organizations to place in the outside press.

Such was the case yesterday, when a member of the Student Activities Board (SAB) requested that we prepare material for the upcoming Delaney & Bonnie and Friends concert on March 19. We would have had no objections to doing this except for certain logistical problems, which are:

## SAB and Outside Advertising : Ignoring Students' Wishes

1) the facilities use guidelines provided by the Administration, specifically forbid outside advertising "without the prior written approval of the Executive Vice President or his designee," which was never given. This ruling was the result of

2) a student committee investigating the Ringcycle Summer Concert Series, during summer 1970, at which time students were being horribly taken advantage of.

Students at Stony Brook have become very much alienated by the unruly crowds which SAB has been found to be incapable of handling. The crowds, of course, are drawn by outside advertising — i.e. the high school people. Since they have no attachment to this University, they are less hesitant to break bottles or spill wine on the gym floor or just create a disturbance that could very well be done without. The Student Activities Board was incapable of keeping the aisles clear, as fire law mandates.

It became a tremendous contest for a Stony Brook student to go to a concert and enjoy him/herself. As a result, fewer Stony Brook students went, thereby leaving more seats vacant. Thus, the SAB was forced to cater more and more to outsiders, thereby perpetuating the cycle of outside

advertising.

The Student Senate attempted to put a halt to this practice by insisting, in its budget allocation for this year, that SAB not advertise in the outside press or media. They felt that the opinion of the vast majority of students on this campus was that they didn't want to put up with the hassles caused by outsiders. The SAB, they felt, could cut back to one show a night if it could not fill up the gym for two shows

with solely Stony Brook students.

It is not the job of the SAB to fill the gap left by the closing of the Fillmore East, but rather to provide a pleasureable evening of entertainment for the people who pay their activities fees.

Although the concert chairman, Steve Lubarsky, claims that the Student Senate, in voting the way it did on the matter, was a bunch of "assholes", it did act in a way which was responsive to the wishes of the student body. It is admirable that Polity treasurer Dave Friedrich has seen fit to refuse to sign the vouchers to pay for future advertisements; however the SAB has apparently decided to circumvent this by offering tickets for the performances to newspapers that run their advertising. This scandal must be ended.

The Student Council should greatly tighten the reins on the SAB by perhaps necessarily removing the concert chairman if he is unwilling to comply with the Polity and administrative guidelines which are very reasonable in this respect.

It takes an awful lot of chutzpah on the part of the SAB to believe that it could just ignore the wishes of other students on this campus whenever it sees fit.

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## Statesman

"Let Each Become Aware"

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Editorial

I CAN'T  
STAND  
BEING  
ALONE.



SO I CALLED  
UP A GIRL FOR  
A DATE. SHE  
MADE ME FEEL  
ALONE.



SO I TOOK HER  
TO MEET SOME  
FRIENDS. MY  
FRIENDS MADE ME  
FEEL ALONE.



SO MY FRIENDS  
TOOK US TO A  
PARTY. THE PARTY  
MADE ME FEEL  
ALONE.



SO I WENT  
TO SEE MY  
PARENTS.



I FELT  
CROWDED.



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# A Production 'Comes Together'

By NORMAN HOCHBERG

The process and difficulty by which a printed script becomes a living production varies from play to play and from place to place. For *The Lady's Not For Burning*, cast of characters is Michael Finlayson as director, Roger Bond as set designer, and Sloan Mehl as stage manager.

Finlayson's problems started at the play's very inception. His selection of Christopher Fry's play had a few inherent problems. "Though the play is very intelligent, beautifully written and a very high comedy, I had to choose a play in which the actors here could perform." The lead in *Lady*, Thomas Mendip, "must be a very strong person and, quite frankly, there was no one here who could do it." Rather than junking the play, which Finlayson felt would be a loss of a fine learning experience, he decided to hire Rudolph Willrich, a professional actor, for the part. "The problem with much university acting," Finlayson says, "is that there is very little standard for the actor; he has nothing to compare himself against." So, with the hiring of Willrich, the problem of casting a strong lead turned into a benefit for those students who would be acting in the show.

### Cramped Quarters

Before Finlayson could decide who those other actors would be, he had to see if a production of the play was feasible in the cramped quarters allotted to the Theatre Arts Department. With the hopes for a fine arts building gone, as well as the stage that was to be built in it, theatre majors as well as theatre professors are resigned to giving their productions in a large classroom. The problems inherent in this situation are enormous.

"Quite simply," says Bond, "it means that everytime we want to perform a play we have to design our own stage," not the stage sets, he pointed out, but the entire stage.

This cramping bothers everyone; but Finlayson once again makes an asset out of a problem. "It's very easy to learn acting in a very small theatre; often easier than in a large company."

### Sketching the Set

Once Finlayson and Bond had determined that the production was, indeed, possible; it was time for the latter to begin pencil sketching the set. "I got some of my ideas from previous designs, others were my own. [Finlayson] was interested in the number of doors and windows, the space for the actors and furniture. He and I bounced ideas back and forth for awhile, as I developed more ideas for the set."

Bond's first job after drawing several pencil renderings was to lay out a microcosm of the stage. There were problems with the ground plan, as it is called. "Depending on how we construct our stage we can get anywhere from 100 to 150 seats in the room, but this cuts down on the space available for acting." Tom Neumiller, in his production of *Tartuffe* (a play which has since gone on tour) added to his acting area by allowing cast members to walk in the audience area. The design for *Lady*, however, afforded Finlayson in no such advantages. A lot of empty space, therefore, had to be provided while also taking into consideration the meager dimensions of the room. "These problems are not new," Bond says, "they're something we've always had to work with. At least the conditions are better than they were at the gym." (The Theatre Department was once housed in the gym building.)

### Design The Set

After making several changes in the ground plan, as requested by Finlayson, Bond began to design the set in earnest — renderings, perspective drawings and detailed drawings (with all specifications for size) as well as constructing a colored model of the set with scene paint. By the time he had reached this stage, the look of the set had been well established.

Even before many of the ideas for the stage had been envisioned, Finlayson was



Director Michael Finlayson

photo by Bob Komata

faced with the problem of casting. Complicating the procedure was the previous selection of Willrich who would not normally attend rehearsals during the first six weeks of production (the entire procedure usually takes about eight weeks). Finlayson's solution was to arrange for a substitute for rehearsals who would also be an understudy.

Another problem faced in the casting was that spring term is a poor time to cast seniors for a production because many of these students will be going for interviews at graduate schools at precisely the time that the play begins intensive rehearsing. 15 women and 12 men showed at the auditions. "I did not have a great choice," Finlayson admits.

### Cast Readings

Once the cast had been chosen (12 students majoring in such diverse subjects as theatre, political science and psychology were selected for the cast) readings began almost immediately. "This is the most important time for actors. They must know what they are saying before the characterization can take shape." In the readings actors analyze the speeches and learn where the humor is in the play, where there are climaxes and how to interpret the lines. "In general," Finlayson says, "they get the basic shape of the play. We plant a seed at the readings and it blossoms at the rehearsals."

Under Finlayson's prodding the students get voice work in the readings. "They must have good voice, diction and clarity. There are some very delicious and witty thoughts in the play and they won't come through without a flexible voice."

Inbred with Finlayson's fire for acting, his actors met daily to read their lines. When not reading with the director they could often be found outside the Theatre Department office, reciting their lines to each other, reading through the script—line after line, page after page and hour after hour.

### Come Together

Across the hall from the office (across the sprawled bodies of the actors) the set

for the play was beginning to come together. Bond, along with members of the Theatre 242 class (a workshop in set design and construction) had taken the detailed drawings and begun construction of the many flats, windows, doors and pieces of furniture necessary for the production. "We were lucky in that *Lady* is a relatively simple show. There were no fancy effects needed and we were able to re-use the [rostrums] from a previous show."

Still there were problems: lumber had to be purchased, lights set up and tested, and set specifications changed to suit the reality of the production. "No show ever looks exactly like it's supposed to look," Bond says.

### Lighting Design

The show's lighting designer (who, in this production, was also Roger Bond) was pretty well determined by the ground plan. The details, which had already been worked out, were well on their way toward becoming reality.

At this point in most university productions a group of students are hard at work constructing the costumes. However, as *The Lady's Not For Burning* is a period piece (it takes place, according to the script, in "the fifteenth century, either more or less or exactly"), the decision was made to order the costumes from a costume service, thus simplifying production work even further.

### Block the Play

By the time the framework of the stage had been built Finlayson was ready to begin blocking the play. "Once the actors know the lines it is time to start the movement." (Blocking consists of establishing exactly where each actor will be on stage at exactly what time.) Although initially only a rough blocking was attempted, within a week, precise instructions were being given to the actors — where to walk, when to sit, how far to turn, etc. "Professional actors are able to take a set of blocking instructions once and follow them thereafter. For

amateurs, however, constant repetition is needed."

It is in the precise blocking that many problems appear — an actor may not be able to cross the stage as fast as he must, scenery must be moved, or the pacing of lines changed. "As a director," Finlayson says, "you've always got to be ten jumps ahead of the cast."

Despite the fact that the technical crews, at this point, have very little contact with the cast, evidence of their progress is always apparent. As the staff leaves their blocking stage, the set is growing all about them. By the time they begin rehearsing without books they can see about them a fairly good facsimile of the finished stage. Though the complete set won't be finished until three to five days before the first performance, much of the work is finished by this point.

### Rehearsal Sans Book

"The moment when the actor begins rehearsing without a book is a very big one," Finlayson says. By now, the cast should be truly feeling their lines; they should be able to get into character very easily. "Once again, this is easy for a professional actor, but for students it takes weeks of practice."

Much of the director's (as well as the cast's) work is done by now. "All of rehearsal is clarifying the thoughts of the readings."

Throughout all phases of the production the director's right-hand man is the stage manager. Sloan Mehl supervises the production for *Lady*. It is her job to record every facet, no matter how small, of blocking and stage direction in a looseleaf notebook, called a prompt book. At performances she must be sure that the actors enter and exit on cue and that back-stage operation run smoothly.

### Full Integration

About a week before the opening performance the technical and artistic ends of the play are integrated. The lighting and sound systems (tape loops of crowd noises etc.) are combined with the acting. It is about this time that the actors can easily see the fruits of their work approaching. With the arrival of costumes, the butterflies-in-the-stomach feeling begins.

It is then that the actors finally see the technical people performing their duties. The lighting technician must learn just how quickly (as well as when) he is to change lighting. Final last minute changes are made on the set. If it is discovered that an actor cannot make his assigned movement in his costume he is wearing for the first time, the clothing must either be adjusted or the blocking changed. Sloan Mehl is working all of the time.

With all facets of the production working together for the first time, new problems occur and all of the technical directors are there to puzzle out their solution. Lighting is adjusted to best complement the costumes, touch-up paint jobs are performed on the easily-scratched furniture and flats, and make-up is tried out for the first time. The gears which have been working well while they were separate, must now be fitted together and, inevitably, some of these cogs will not match perfectly.

By the final dress rehearsal, however, *The Lady's Not For Burning* is running smoothly. All of the gears have meshed and the production is almost completely the way it will look on opening night. At a thorough dress rehearsal a few necessary corrections are made but, for everyone involved, the work is over: this is the way things will look on opening night.

"The entire responsibility is now with the performers," Bond notes. Both he and Finlayson can do no more.

On March 10 through March 16 *The Lady's Not For Burning*, a comedy in verse in three acts, by Christopher Fry, will be performed by members of the Stony Brook University, under the direction of Michael Finlayson. The performance will be the culmination of two months of work by nearly 50 people who have helped turn 107 pages of printed dialogue into some two hours of spoken entertainment.