

## 4 Credits in 3 Weeks

### *Winter Sessions Debut at Stony Brook*

By MARWA ABDULLA  
Contributing Writer

For the first time in Stony Brook University's 47-year history, the winter session program will become available to both Stony Brook and non-Stony Brook students. Similar to the successful summer sessions, classes will meet twelve times, which means classes will meet four times per week for 3 hours and 25 mins. The winter session fees will probably mimic the summer session fees. Bus, food, SINC site, and parking services will be provided. Luckily for commuters who use their cars, classes will be situated in central buildings so they will not have to park all the way at South P-lot.

There will be around 20 classes on the main west campus and three classes in Stony

Brook Manhattan. There will also be internship and independent research credit applicable to those who have their instructors' permission to work under their supervision. Moreover, there is a possibility that there will be a study abroad program. However, there will not be any classes for students at the Health Sciences Center this year.

"We are trying to respond to students' needs, so hopefully the tentative list will meet most students' demands," said Associate Provost and Music professor, Joseph Auner, who will join other Stony Brook faculty in teaching students for the upcoming winter session. "We will try to coordinate the prerequisites with the spring semester, so that when students register for both the winter session and the spring semester, they can plan for the long term." According to

Auner, the students weren't the ones asking for a voluntary winter session. Auner stated, "as far as I know, the faculty were the ones who wanted to initiate the winter session programs. They are very excited to start teaching this winter."

Since this is the first time the winter program will be in session, enrollment will be limited. Stony Brook students will register before non-Stony Brook students. Classes for credit will be limited to 4 credits. However, there will not be any extra housing this year. Those who already have housing will keep it for the winter. "We don't want anything to go out of control, so we are trying to keep it as small and manageable as possible," said Professor Auner.

When students were asked if they knew about the winter session that will be avail-

able this winter, some were already aware. "I was surfing the Stony Brook University website and I found the web page about the winter session," said Sidrah Rafiq, a biology major in her senior year at Stony Brook. "It makes life easier if you're planning to travel during the summer. I can take SPN 112 or SOC 302 [during the winter] instead of taking it over the spring." Others who were not aware were surprised. "Oh really? That's cool! I'd probably take one of the history classes," said Gabriela Llorente, a history major in her junior year in Stony Brook.

This intensive three-week program will hopefully help students to fulfill their DEC and prerequisite requirements. Enrollment begins Wednesday, November 16th, 2005. Classes start Tuesday, January 3rd and end Friday, January 20th, 2005.

## New Bus System Hits Campus

By ALEX DRELICK  
Contributing Writer

Last year, nearly one million people traveled on Stony Brook's bus system. Although riders got from point A to B, there were many hang-ups in the process. Many residents, especially those in the Chapin Apartments, were plagued with twenty to forty-five minute long rides just to make it to the SAC. No service was provided to the student health center, forcing sick students to walk there in all types of weather. Not updated in years, the bus system did not reflect the larger volume of students in recent years due to increased enrollment and the congestion caused by new stop signs and pedestrian walkways. Looking to solve these problems, a Bus Advisory Group, composed of faculty, staff, residents and commuters, was formed last year. This committee, which met for 20 weeks, looked to fix many of these problems. Focusing mainly on the complaints of the old two loop system, these members came up with new routes to better serve the riders.

Instead of the old, and incredibly slow bi-loop system, a decision was made to create three new routes: an inner loop, traveling from the SAC around the academic mall,

an outer loop, which follows circle road, and the Chapin-Hospital loop. In fact, because the shaping of this route is a dynamic process, the Bus Map currently posted online is not up to date. Recently, Roosevelt quad was added to the inner campus loop, helping to cut down time even more. Another recent addition is a beeline from the SAC to the Stony Brook railroad station. No matter what route you are on, there are numerous transfer sites where riders can switch between buses. Modeled after the New York City subway, these transfer sites allow quick and easy transport across campus.

Adding new routes outside the campus was another priority. Every weekend, students can ride to many locations around the greater Stony Brook area, including Walmart, Target, Loews and numerous supermarkets. These schedules can be found on the various campus maps posted at bus shelters or online at the transportation main page.

Along with these new routes, new buses have been added, with a larger, newer, and completely air-conditioned fleet currently being put up for funding. Each driver has been encouraged to interact with their passengers, making announcements about upcoming stops and any delays. These changes will



Shawn Pottorf/Statesman

New bus routes have been implemented to better serve the campus community.

hopefully get students who drive their cars back onto buses, clearing up some congestion.

With weekly, weekend, and inclement weather schedules, you may find yourself at a bus stop twiddling your thumbs for a bus that may not be coming. If you find yourself waiting too long, call 632-FIND to figure out exactly

what schedule is running.

"The greatest advantage of the new bus routes for the university community is that they increase the options, allowing riders to get where they want to go faster," said Terence Harrigan, one of the members of the Bus Advisory group and the Director of Facilities and Services. "We are delighted to offer

these improvements to the riders we serve each year." Although the old routes were replaced just a week and a half ago, these new ones are not set in stone. Harrigan and his associates greatly appreciate any rider feedback, whether positive or negative, and will be considered when setting up the final routes in mid-October.

# \$300 Million Secured for SBU

By JAMES BOUKLAS  
Editor-in-Chief



Nicole Dulmer/Statesman

The majority of \$300 million Stony Brook is receiving for projects is going towards construction, including the Administration parking circle, seen above.

Administration officials announced this summer that the state approved a \$300 million capital spending campaign, which is the largest in the history of the SUNY system. The campaign is part of a larger focus on spending on SUNY schools. The state has set aside roughly \$3 billion dollars for use by SUNY campuses for similar projects.

"This is truly an exciting opportunity for the University and for me personally," said President Shirley Strum Kenny. The university had raised nearly \$102 million before announcing the full campaign; it is a common practice to get a head start on something of this magnitude.

While a good portion of the fund will go to construction, the money will be allocated to scholarships and fellowships across various departments. There has also been talk in the administration about certain walkways being repaved, including the pathways by the Javits Lecture Hall and in front of the Melville Library, though there has been no official word regarding this.

"Our efforts on behalf of this campaign over the next five years will ensure Stony Brook's future," said Kenny.

Students can already see this money at work with construction well under way at the North Entrance and the new paving on many roads on campus, once in heavy need of repair, including Stadium Road, which was redone

this August.

Of the money Stony Brook is receiving, a significant portion will go towards the construction of the Center for Excellence in Wireless and Information Technology, to be housed in what is now the Flowerfield property on the border of campus. Construction of this area will likely begin months after the university irons out a purchasing dispute with the owner, expanding Stony Brook's reach on the island and providing more jobs for the community. This move will also help the campus as it exists now, since many of the projects related to wireless and information technology, currently housed in different departments, will reside in this new site, opening space within the university for expansion.

# Glimpse at the Inner Workings of USG

By KERRI WALSH  
Contributing Writer

For most people here at Stony Brook the inner workings of the Undergraduate Student Government (USG) make about as much sense as the inner workings of their DVD Player. While one may understand the general purpose of USG (to regulate student activities) they may not understand how or why it is done.

The USG is comprised of three Branches: the Executive Branch, the Legislative Branch, and the Judicial Branch. The Executive Branch is called the Executive Council and the voting members are the President, Vice President, Treasurer, Vice President of Communications and Public Relations, Vice President of Student Life, Programming and Activities, Vice President of Clubs and Organizations, Vice President of Academic Affairs, and Class Representatives.

The elections are decided by a simple majority. Each officer must have at least 15 hours a week of office hours and they are paid a stipend for those office hours that is no less than minimum wage. However, beyond the

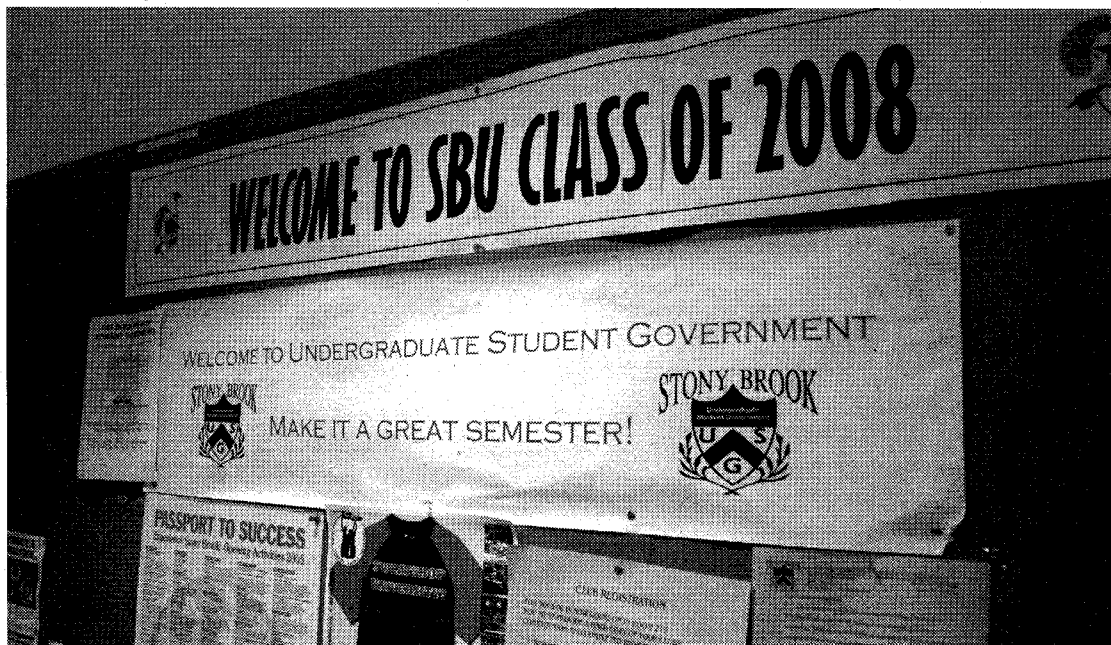
minimum of 15 hours, they are paid no stipend.

The Legislative Branch consists of the Senate. The Senate is made up of the president of the Commuter Student Association (CSA), The President of the Residence Hall Association (RHA), and twenty representatives of the Health Sciences Center, the College of Engineering and Applied Sciences, and the College of Arts and Sciences.

Committees within the senate include the legislative review committee, the academic affairs committee, the elections committee, the programming and activities committee, the rules committee, the referendum standards committee, and the budget committee.

The third branch of the USG is the Judicial Branch. It is made up of the Supreme Court and the Judicial Court. The Supreme Court is made up of seven justices which are appointed by a special council. One justice is the chief justice, three are upperclassmen, and three are sophomores. The Judicial Court consists of three judges appointed by the president of USG.

Clubs and Organizations also play a pivotal role in USG.



Nicole Dulmer/Statesman

Every club and organization fits into one of the following groups: Bureau of Cultural Groups, Bureau of Athletic Groups, Bureau of Media Groups, Bureau of Academic Groups, Bureau of Advocacy Groups, Bureau of Programming Groups, and Bureau of Service groups.

The members of the executive council act as non-voting members of the senate and give

voice to one of the aforementioned groups. In this manner, every club and organization on campus is represented in the senate. One of the most important duties of the USG is to create a budget. This budget gives money appropriated for clubs and organizations to those clubs and organizations as USG sees fit. The budget is important because it directly effects the programs

of all the clubs on campus. The new budget for this year is up on the USG website for those who need it.

The Undergraduate Student Government may be a little confusing to newcomers and upperclassmen alike. However, it is a good idea to have some sort of understanding of the USG as it has a great impact on student life here on campus.

# Revolutionizing the Undergraduate Experience

By RADEYAH HACK  
News Editor

With a student body of over 20,000, finding a niche on campus is a daunting task to many freshmen, sophomores and even upper-classmen. "A big problem at Stony Brook is that students come here and they are absolutely lost," said Professor Jeffery Levinton, faculty director for the College of Science and Society. "Students usually do not become connected until their junior or senior year in college."

To solve this problem, Stony Brook adopted the Undergraduate College System to connect freshmen to Stony Brook's vibrant campus life, guiding them along their academic paths and providing them with the tools and connections necessary for the real world.

The colleges are intended to enhance the undergraduate experience, providing ways for students to get connected from the very beginning of their college career.

The Undergraduate College system was modeled after the system at University of California at San Diego, which had already implemented the Colleges into their curriculum for several years.

"San Diego is very similar to Stony Brook," said Assistant Provost Donna Di Donato, "but they had a reputation for greater undergraduate education." In May 2001, Di Donato, along with Provost Robert Mc-

Grath and Assistant Provost Mark Arinoff took a trip to San Diego to explore the reason behind this.

"After talking to students, administrators and professors, we found that the Colleges were a very successful and important part of student life," she said. By Fall of 2002, the College of Information and Technology was put in place at Stony Brook, with Prof. Emin Kal appointed as the faculty director, to test the waters of the system.

"At that time, many students were entering Stony Brook with the intent of being a computer science or engineering major, but they weren't directly admitted to the College of Engineering," said Di Donato. "The Undergraduate College of Information and Technology was a way to guide them and gave them advice in both fields."

By Fall 2004, six Undergraduate Colleges were established, and all freshmen were placed into one that suited their interests. Each college reflected varying academic areas, such as Global Studies, Human Development, Science and Society, Arts, Culture and Humanities, Leadership and Service, and the original Information and Technology. When accepted into Stony Brook, freshmen are asked to rank their preferences of each College to determine their placement.

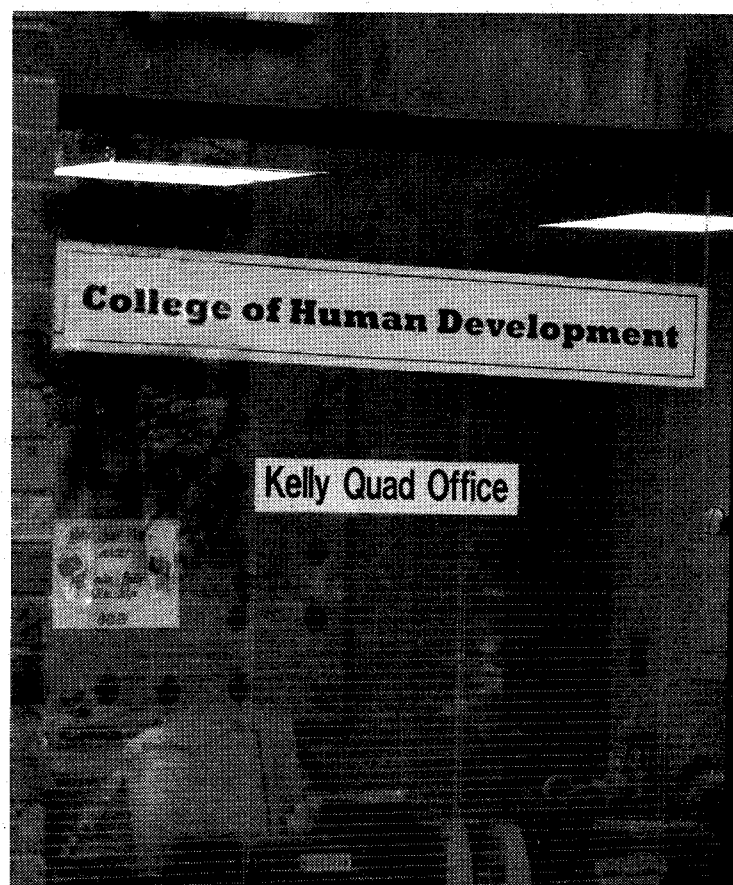
"We have six colleges because of the six residential quads on campus," said Di Donato. The Colleges

are centered around the specific residential quad, which provides a way to integrate the commuter and resident populations on campus, while creating a sense of community. "I liked that all my roommates and I have the same interests," said Sharon Lindell, a freshman in the College of Arts, Culture and Humanities.

Each college is required to have host a number of events on campus, adding an increased richness and diversity to student life, with freshmen students required to attend. "We want students to know early on about what's happening on campus," said Prof. Lenvinton. He points out that in the College of Science and Society, students are treated to unique experiences such as exploring planetariums to learn about astronomy and trips to Stony Brook's newly acquired Southampton to gain knowledge about marine life.

The colleges also provide the necessary academic guidance that freshmen students need. Students work actively with the individual advisor from every Undergraduate College, while also attending seminars about different career paths.

A unique feature of the Undergraduate Colleges is that all students are required to take SBU 101 courses in their first semester. Each course is taught by a distinguished, tenured faculty, and is designed to be interactive and informative.



Nicole Dulmer/Statesman

Some freshmen, however, debate whether the courses are useful. "It's a waste of time," said James Woo, a freshman who is also in the college of Arts, Culture and Humanities. "I could be working on other things during that time." Lindell believes that the course is trivial, and one that only benefits students who are having a hard time transitioning.

The impact of the colleges are, however, evident among the campus community. "Historically, Stony Brook has been terrible to its undergraduates," said Professor Schwartz, faculty director for the College of Global Studies.

The Undergraduate College System is hopefully working to change this trend.

## Pastrami, Salami, Bologna, Oh My!

By RADEYAH HACK  
News Editor

With its downtown Manhattan atmosphere and tasty Jewish delicacies, Delancey Street expands the food choices available to Stony Brook students. Located in the Stony Brook Union where Papa Joe's once stood, this glatt kosher eatery serves up a range of food options from pastrami sandwiches to grilled vegetable wraps.

"I'm delighted to see the diversity in dining that Delancey Street offers to Stony Brook's campus," said President Shirley Strum Kenny at the official

opening of the deli on Tuesday. "It's important that we have options for students who keep glatt kosher."

The opening of the deli was a project undertaken by Campus Dining in conjunction with the Faculty Student Association and the Hillel Center. The intent was to provide a strict kosher eatery for Jewish students while making sure that it is accessible and appealing to all students on campus.

All the food in the deli are made on the premises, assuring quality and certified kosher dishes. Keeping with the strict kosher principles, no dairy will

be served or allowed in the restaurant.

Prices are higher at the deli compared to similar foods in other campus locations, due to the added cost that comes with being certified Kosher, including rabbinical supervision. "We offer Value combo meals to make the selections more affordable," said Lisa Ospitale, Director of Marketing for Campus Dining. To the delight of resident students, campus points are accepted at the deli.

The eatery offers traditional Jewish delicacies such as stuffed cabbage and potato pancakes, along with typical campus foods

such as burgers, onion rings and hot dogs. "I especially enjoyed the pastrami sandwich," said Pres. Kenny, who also loved the Dr. Brown's cream sodas that are on sale.

"The food is remarkably kosher," said Bryan Seidman, a student at Stony Brook, while he enjoyed a sandwich. "It's a step forward for Jews on campus and Stony Brook on the whole."

With dining options such as Jasmine, the Asian Food Court in the Wang Center, Deng Lee's in Roth Quad, and now the newly opened Delancey Street, Stony Brook is keeping with the trend

of catering to the culinary needs of the many diverse cultures on campus.

"Stony Brook has a long tradition of providing ethnic and religiously oriented foods," said Dean of Students, Jerry Stein. He points out that Roth Quad has had a kosher cafeteria for the past twenty years, while the Bleacher Club provides select halaal dining options for Muslim students.

An entirely kosher restaurant, however, is a new and unique feature of Stony Brook. Delancey Street is considered to be the only one of its kind on college campuses across the nation.



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## GET INVOLVED

Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

Stony Brook Statesman  
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Stony Brook, NY 11790

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Email us at:  
comments@sbstatesman.org

To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

For advertising inquiries, call us at (631) 632-6480.

## WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1967 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

*Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2005.*

# Finally, We Have Winter Sessions!

For the first time in Stony Brook's history, students can finally take courses during the winter session. Not only does this make it easier for us to actually graduate on time, it opens up May through August for many students who would have otherwise taken summer courses to fulfill requirements. Many people will tell you that it's the exception to the rule to graduate in four years, unless you take classes during the summer session. Now, students can double up on courses in an academic year by taking what they need during

the winter and the summer if necessary, giving a boost to students who would otherwise have to wait another semester to graduate.

In the past, students would have had to take winter courses at Suffolk or other universities near their homes, if they were even offered. Many courses don't match up exactly to Stony Brook's and may not necessarily count towards filling upper-division requirements of a given major. This solves all that- the classes offered during the winter session are just like the real thing, except very

much condensed.

In only four weeks, you can earn three credits for a class. This works out to three sessions of three hours each week, which can be pretty intense. A lot of material is crammed into that short space, so this is not for the faint of heart. For those up to the task, however, it can be a quick way (albeit costly) to pick up a needed class. If you have the money and the time, this sounds like a great way to keep on the academic track you set for yourself as a freshman.

## What The Heck!?

By Denise Yazak



## Corrections

- In the *Freshman Survival Guide*, page 15 on the August 25th issue, Sororities were listed under Fraternities. The proper header should have read "Fraternities and Sororities."
- In the September 1st issue on page 14, the photos accompanying the article *Bike Race Fosters Community at Freshman Orientation* were mistakenly attributed and were provided by Stony Brook University.
- The photo accompanying the article *Plagiarism on Campus* on page 2 in the September 12th issue was mistakenly attributed and was taken by Shawn Pottorf.

## Letter to the Editor

To James Bouklas:

I want to thank you for the fine article and editorial you wrote regarding the need for health insurance, and RSHIP at Stony Brook.

You clearly understand all the issues and took the time to share this with your readers. This dissemination of information will make all of us literate on the subject of health and insurance, and ensure that SBU students remain as healthy as possible while they study here.

My best regards,

Leta Edelson

Manager  
Student Health Insurance Office  
West Campus Infirmary  
SUNY Stony Brook

**Friday, September 9, 2005**

**8:01 am** – In Whitman College, a smoke detector was tampered with in room A32.

**6:10 pm** – In Gray College, there was a medical emergency, in which one male had a gash on his forehead. The Stony Brook Volunteer Ambulance Corps responded and transported him to the University Hospital Emergency Room.

**11:26 pm** – In Ammann College, a disturbance was reported at the main entrance.

**11:44 pm** – Doors were broken in the Tabler Arts Center.

**Saturday, September 10, 2005**

**12:01 am** – In Wagner College, a group of individuals was reportedly throwing fireworks. The area was patrolled, and all appeared in order.

**1:32 am** – In Wagner College, a group of individuals was reportedly breaking bottles. The area was patrolled, and all appeared in order.

**3:59 am** – In the LIRR parking lot, a fight was reported. The fight broke up upon arrival of the police, and all appeared in order.

**4:01 am** – In Baruch College, a group of individuals was reportedly knocking on dorm doors. The area was patrolled, and all appeared in order.

**Sunday, September 11, 2005**

**9:19 am** – In Gershwin College, grand larceny of a laptop was reported.

**11:32 pm** – In the Student Union, grand larceny of two two-way radios and computer monitors was reported.

# Police Blotter

Compiled by Eugene Tan/Statesman



## University Convocation & Humanities Building Opening Ceremony

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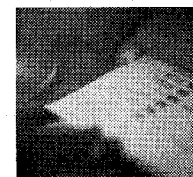


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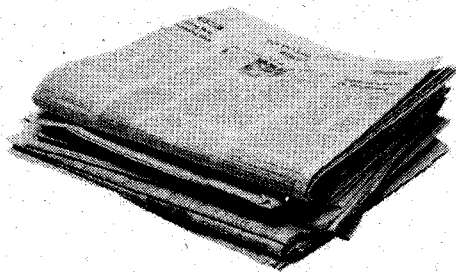
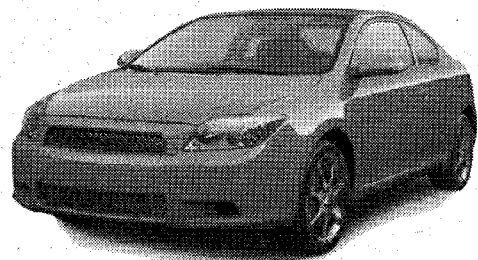
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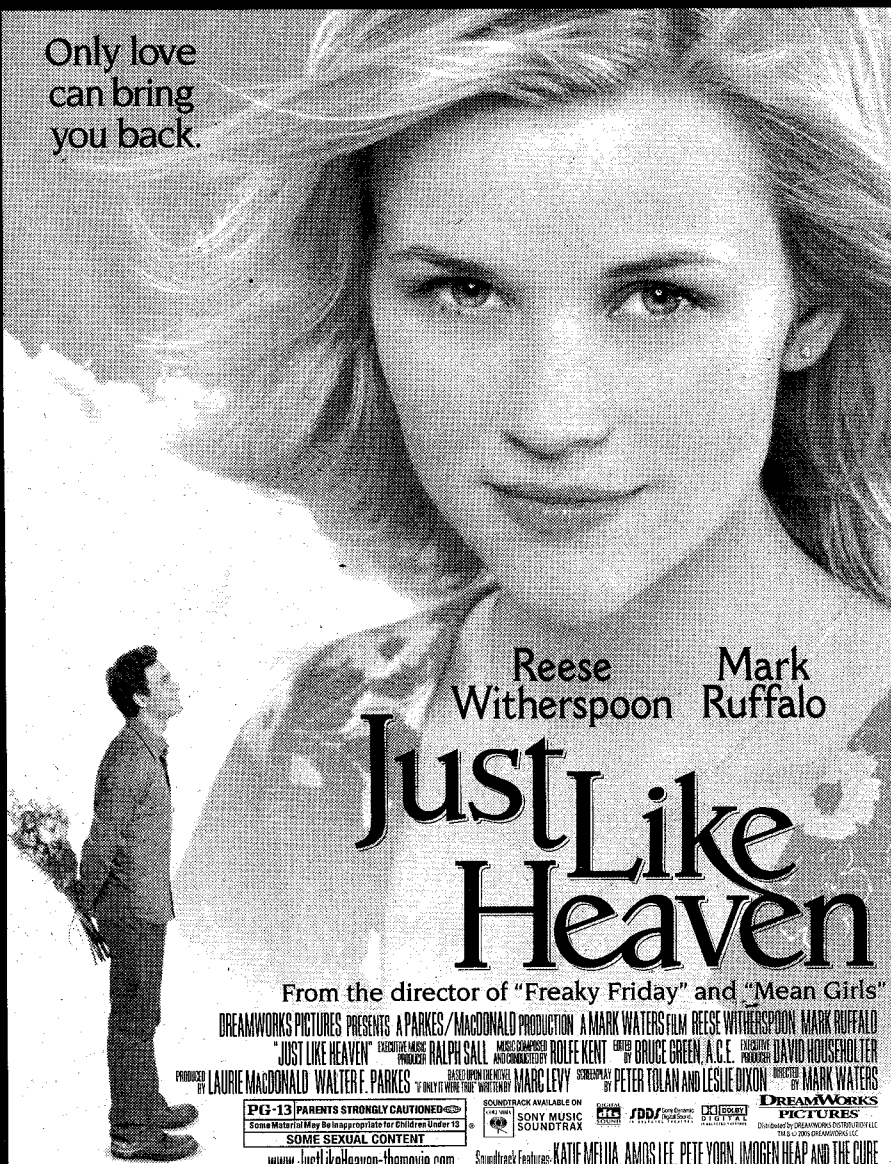
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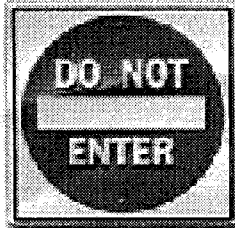
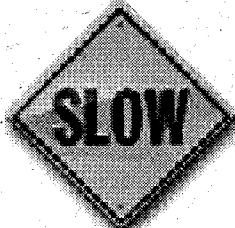
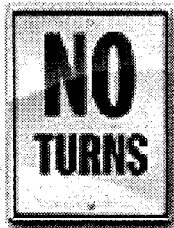
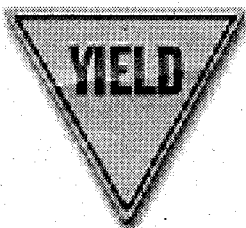
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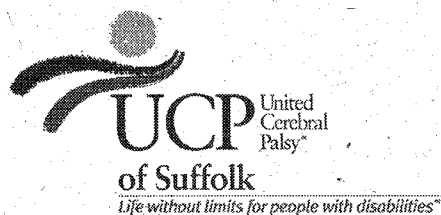
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# Artist Brings *Serenity* to SB

BY NIKKI TOBAR  
Contributing Writer

Artist Younhee Paik is currently presenting her exhibition, "Ascending River," at the University Art Gallery in the Staller Center for the Arts. She offers a serene, peaceful environment to view her intricate work that combines nature, architecture and geometry. She introduces a new perspective on art by displaying her work on the floors, ceilings and walls, allowing viewers to expand their horizons. The audience can even lie down and relax, listening to the sounds of the ocean while viewing the canvas of a brilliant night sky. It is a very moving and inspirational experience that can help one to escape the troubles of everyday life.

**Statesman:** How did you get your start as an artist? What is your background?

**Younhee Paik:** I was always interested in drawing and painting since I was young. So I decided to go to the sole Art and Music high school, the only art school in Korea, which is for the young, talented artists. So I applied there, and I got accepted. I started my profession when I was 15 years old. I continued to art college; after I finished the college in Korea, I came to San Francisco. I studied at the San Francisco Art Institute Graduate Program there. So, in my life it was from one step to another.

**Statesman:** Did you come from a family of artists?

**Younhee Paik:** Not visual artists, but my mother majored in music. She went to music school for her voice. She couldn't continue after her marriage, but she always encouraged me to continue.

**Statesman:** What has inspired this exhibition, "Ascending River?"

**Younhee Paik:** It's all about water; not only water, but looking down to the earth from the sky. So you can see the water and you can also see the floor plan of a Cathedral, a city and a boat. I like to combine nature and culture together. I mix a starry night, and on the ground, the geometry of buildings and human culture. I like angles, seeing things from the bottom and looking up.

**Statesman:** What artists have influenced you?

**Younhee Paik:** Many artists in my life have influenced me. The most important artist that I admire, recently, is Renee Margarite, the surrealist. Also, the German expressionistic

artist Anselm Kiefer.

**Statesman:** What kind of message do you hope to bring across with your art?

**Younhee Paik:** I want people to see farther than what they know now. I want them to see higher and deeper. That's why I put this painting on the floor, so you can look down on it like looking down a well. Rather than only seeing straight ahead, you can have all kinds of perspectives. Nature is always embracing me. Nature is a great teacher for me. I am always inspired by nature. We are part of nature; we grow together.

**Statesman:** Everything here is very calming. Do you believe in the power of meditation?

**Younhee Paik:** Yes I do. I practice meditation, and I pray. I'm a Christian; I go to church.

**Statesman:** Does your religion affect your art?

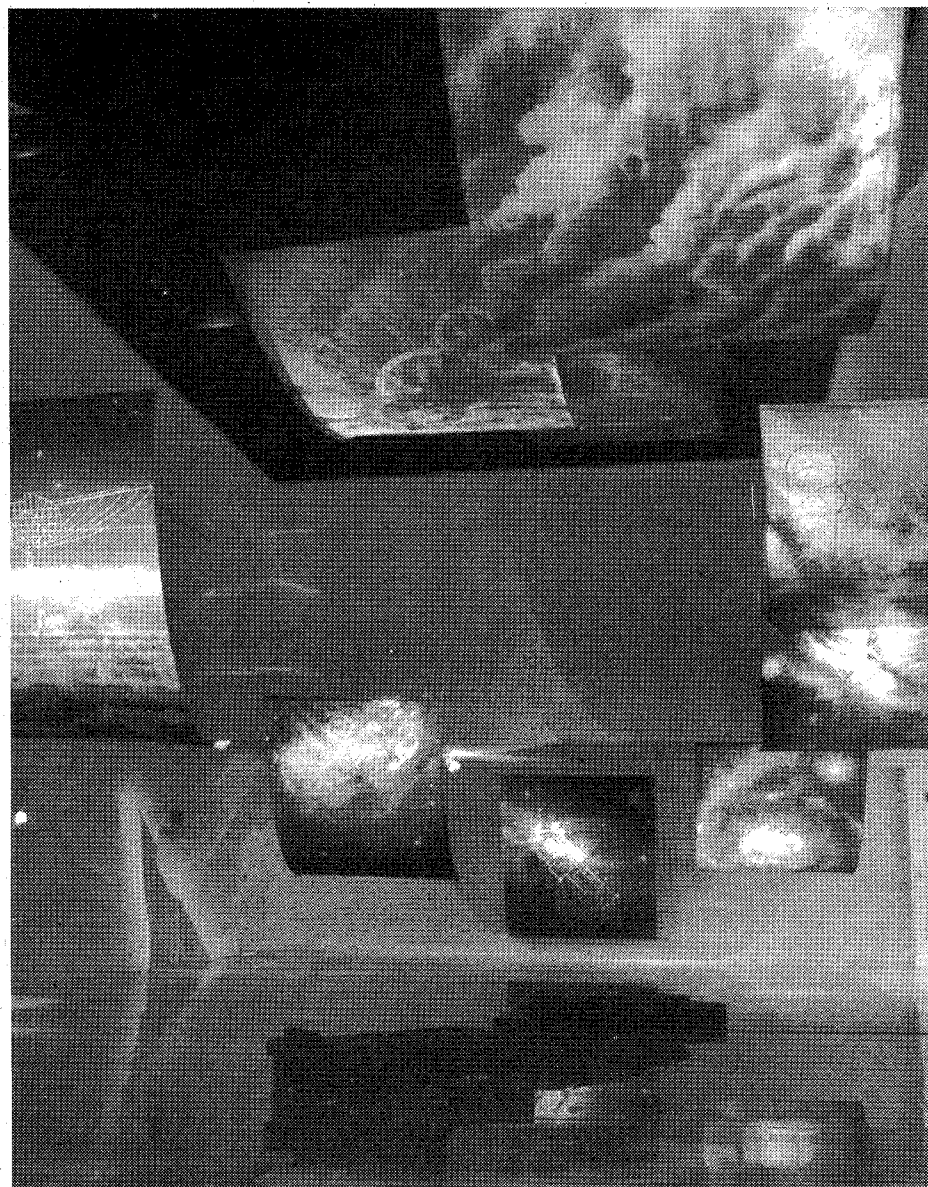
**Younhee Paik:** I think so. I don't show much Christianity, but many people read that I have Christianity as an influence for my art. For instance, I often use church architecture drawings or the symbols of the fish. Many critics interpret it as that.

**Statesman:** How did you get interested in constellations?

**Younhee Paik:** I always love to stay awake at night. I'm a night person. In the middle of the night I start working, and I used to watch the night sky. I think the night sky is so beautiful, soothing and so peaceful. There is so much depth in the darkness. That's how I started to draw night scenes and the stars. I'm always looking for the light in my paintings; light is also very important. You always need a dark background to draw the light. Light comes with the darkness.

**Statesman:** How do you feel people will react to the canvas "City Awakens?" Will it offer them comfort in regard to the World Trade Center attacks?

**Younhee Paik:** Actually, I started this painting before the World Trade Center attacks happened. I had been working on this one for almost a year, and I was never satisfied with it, so I put it away. Then a few months later I brought it back and added more, and then the World Trade Center attacks happened. All this light, a parade of candle lights; I thought each light is a human spirit. The fishes are a symbol of human life. I've been using fish symbols for a long time; it's like the spirit of a human. The fishes are rising, scream-



Artist Younhee Paik (pictured right) and her exhibit, "Ascending River," (above).

Photo Credits:

Above, Nicole Dulmer/Statesman

Right, Courtesy of the University Art Gallery



ing, and ascending. All the boxes are like our reality, we are surrounded by boxes all the time.

**Statesman:** Do you have any advice for an artist that is starting out?

**Younhee Paik:** Art is a long journey that you live all your life, all by yourself. We create art to make ourselves peaceful, accomplished and to fulfill our lives. Not because of fame or sales. It's an endless struggle. People shouldn't give up; nothing can make you happier than when you finish a painting. Some people think that they don't have talent, but I don't think of talent as someone who can draw perfectly. It's not like that.

Talent in art means that you want to paint no matter what obstacles there are. If you have such a passion that you cannot stop, like a bee looking for honey, that is the talent. If you keep struggling and you cannot stop doing your art, if you have such a strong desire to go on.

**Statesman:** Is there anything you would like to add?

**Younhee Paik:** I like it [regarding the exhibit]! [Laughs] I feel like I am floating between this big ocean, the sky and the clouds. I hope people feel that they are out of the earth, floating and free themselves. I want them to imagine that they are lifted.



# Rockin' the 'Brook: *Loose in the Air*

BY INUR MAMOR  
Staff Writer

To get through the noise on The Doubles' sophomore release, *Loose in the Air*, you need a knife. The chaotic thick layers of noise are softened by rough, raspy vocals which have a tone of longing in them.

At times, the tracks on this album have a sense of frantic urgency to them. It is not your typical experimental art rock album, yet it is by no means a pop album. *Loose in the Air* seems to float through genres, much like it floats through its own tracks. The gliding guitars pull us through the well-weaved knit of 10 songs while the maudlin vocals serve as a cathartic experience.

With *Loose in the Air*, The Doubles cre-

ate a world of disorder with their music, but add a soft touch with their melodic vocals. The album welcomes us into an electronic atmosphere and then engulfs us. The Doubles' sound in *Loose in the Air* produces a sense of awe and bewilderment mixed with fear.

The melding of raspy vocals along with manic-depressive instrumentals is perfected in *Loose in the Air*. The songs are catchy too. You don't expect experimental art rock to be a karaoke favorite, but you find yourself humming along with these songs.

The album opens with "Up all Night," a precursor for what to expect. "Hot Air," is one of the many highlights of the album. Each time you hear it, it sounds like a different song. The melodic, catchy feel is

fully embraced in "Idiocy," while "Ripe Fruit" serves as a weird, off-beat love song.

The Brooklyn foursome gained much praise for their debut in 2004, *Palm Fronds*, and even opened for acts like Interpol and Blonde Redhead, the holy grail of NYC bands. With influences ranging from the Beatles to the Velvet Underground to Suicide, The Doubles influences are wide yet their sound is something cultivated and uniquely their own. They have been making a name for themselves in the New York City music scene, playing countless shows and winning hordes of fans.

In the end, after the critics have spoken, the fact remains that *Loose in the Air* is an experimental noise-rock album. And experimental noise-rock albums aren't

for everyone. If you like Suicide, you will like The Doubles. Yet the catchy nature of *Loose in the Air* makes it an album which should be experienced by most. Released Tuesday, *Loose in the Air* is one experimental noise-rock album that's worth a listen.

## The Doubles *Loose in the Air*

1. Up all Night
2. Idiocy
3. Icy
4. On Our Way
5. Ripe Fruit
6. Hot Air
7. What Sound It Makes The Thunder
8. In the Fog
9. Dance
10. Busty Beasty

# Coldplay at the Garden: *"We're the Best Band in the World!"*

BY WILLIAM JAMES  
Contributing Writer

During the second chorus of "Yellow," Coldplay's third song on Wednesday night, two dozen Volkswagen-sized yellow orbs materialized over Madison Square Garden and launched themselves from the risers onto a floor built of ten thousand eager hands, blanketed in beams of golden floodlight from the stage.

After the boys had kicked into "God Put a Smile on Your Face," singer Chris Martin and guitarist Johnny Buckland jabbed a number of the yellow balls from the stage with their guitars, which proceeded to explode into what appeared to be two hundred swirling yellow leaves, again raining down on the audience.

In fact, from the audience's perspective, the majority of Coldplay's set on September 7th was spent being rained on and beamed at with an arsenal of colored lights and objects; it was unclear whether the group was pretending to be U2 or Pink Floyd when they took the

stage. When, during "Low," a track from this year's release, *X & Y*, the flashing billboard behind them read, "TAKE A PHOTO!" It became clear that they were only remaining their charmingly-corny, semi-credible, yet commercial selves. However, all of the stage techs in Britain could not evoke the right atmosphere for the music of the four balladeers. Like their newly-realized idols, U2, the songs belong out in some sun-bathed, fairy-sprinkled garden or perhaps, in contrast to Bono's crew, in a garden behind the screen of a sun-bathed music video.

With all of the theatrics threatening to make the live show seem more like a live DVD with exceptional resolution, it's easy to forget that the songs actually are good, in themselves. The double-whammy opener ("Square One," "Politik") hinted at the deliverance of every promise made by the band in their chart-topping albums. Chris Martin snuck the altered lyrics, "Sorry 'bout the hurricane," into one of the final verse segments of

"Politik," furthering his image as the suspiciously Bono-esque globally-conscious rock star (A booth supporting Chris Martin's world-famous battle for free trade was nestled in the corner of the Garden's lobby, distributing pamphlets and dollar bracelets).

Despite the tour being in light of *X & Y*, Coldplay had decided to play a surprisingly balanced set, including many songs from their two earlier releases, 2000's *Parachutes*, (spawning singles "Trouble," and "Yellow," and "Don't Panic," that song from Garden State) and 2003's *A Rush of Blood to the Head*, ("Clocks," "The Scientist"). Even for people entering the Garden as non-believers that night, the air was thick with expectation; after all, that "Clocks" video looked so cool (probably the reason a good 50% of the people were there), and you can practically see a laser light show if you listen to *X & Y* with your eyes closed (Chris Martin freely admits that the album was written for the stadium setting). "Clocks" itself

appeared fourteenth in the set, with added vocal jibber-jabber and extended sections that proclaimed, "We will play our hits, unabashed and unapologetic!"

Other high points included a cover of Bob Dylan's "Ring of Fire," which was preceded by a rather tasteless, but brief, bout of political commentary.

Before launching into "The Scientist," Chris Martin felt it necessary to try to relieve the collective guilt of the sold-out stadium in saying, "Sometimes, it's okay to be into Coldplay." His mind was apparently eased by the ensuing cheers, and he finished, "After all, we're the best band in the world." They didn't make the crowd wait long after closing with, "Talk," returning to play a trio of encores, revealing what was perhaps the peak of Coldplay's presence and mystique. At the climax of the second encore, "In My Place," Martin leapt from the stage, frolicked around the circumference of the ground floor, and finished the final verse from the sound booth. He returned to the stage for the most recent single, "Fix

You," a gradual epic that ended with all four band members singing before a wall of flashing colors and blown-up images of themselves.

As far as anyone could tell, the barrage of lights and images served two purposes: creating a surreal and cinematic performance experience, and making it absolutely impossible to spot Gwen in the crowd. However, anyone who would complain about the wall of distance Coldplay forged between themselves and the audience is missing the point: it's Madison Square Garden. It's certainly not the CBGB in its heyday, nor is it a stack of milk crates at the village pub. One goes to these places to witness something organic, raw and earthy in the performance. One goes to Madison Square Garden to buy \$45 t-shirts and watch the proverbial ants dancing around in front of giant movie screens. The latter implies a complete absence of artistic humility - a place for bands who have, for decades, proclaimed themselves, "the best band in the world." It's part of the experience.

The Stony Brook Statesman Thursday, September 15, 2005

# Wolfie's Pack

Your guide to the arts & entertainment scene for students, by students.

Every Thursday issue, a panel of reviewers, known as "Wolfie's Pack," shares opinions on **movies, music, literature, and art.**

To be part of *Wolfie's Pack*, email us at:  
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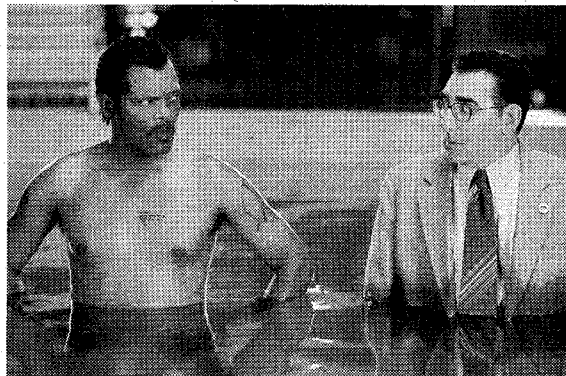
## What is *The Man*?

By JESSICA GROSSMAN  
Staff Writer

The new release *The Man* stars Samuel L. Jackson and Eugene Levy in the lead roles. Levy plays a dental supply salesman named Andy Fidler, who ends up getting the short end of the stick when he is mistaken for another man. Jackson plays a tough federal agent named Derrick Vann who tries to get the bad guys with the irritating help of Levy's character.

The two well-known actors are both extremely funny although they sometimes clash and steal the spotlight from each other. Levy lives up to his bug-eyed, non-stop talking character, and Jackson portrays his bad-ass tough guy persona with a soft-spot which the audience has come to expect from him. Levy's constant questioning leads to Jackson's frustration at many points in the movie. Both actors are very talented and have a great cast to complement their great senses of humor. The villain in the film is a gun dealer named Joey who is played by Luke Goss.

The story line, although a bit hackneyed, is still solid. Fidler needs to go to Detroit to give a speech at a dental supply convention and gets mixed up with the



Courtesy of Ava Gerlitz

law. Thereafter, he and Vann are on a wild goose chase to avenge Vann's murdered former partner. While all this is happening, agent Peters from Internal Affairs, played by Miguel Ferrer, is watching Vann to try and catch him being corrupt. There is a large sum of money missing and a few dead bodies; unless Jackson figures this one out, he could be liable for the damages. The same people who murdered Vann's partner are also the same crooks who think that Levy is working with them. This leads back to

Goss's crazy interactions with Levy. There were not many twists or surprises, but it was still entertaining to see the duo of Jackson and Levy battle throughout the film with their comic relief.

*The Man* was directed by Les Mayfield who also directed other hits such as *Flubber* in 1997 and *American Outlaws* in 2001. The cinematographer was Adam Kane who has done previous work on *The Boondock Saints* which came out in 1999. These two famous talents held the movie together. Every scene was so clear and was shot very well through the film. Although nothing spectacular or genius, the film was still very well-directed and filmed.

The script was always on beat with the next punch line. Jackson and Levy bounced jokes back and forth off each other, although, at times they were a bit juvenile, referring to farting which typically targets a younger audience. This is for the most part a family movie, with a dash of violence and foul language. It is rated PG-13 but can be considered borderline R with all its profanities. Still, there was no nudity or sexual conduct which makes it a little more appropriate to bring young teens to. This is much more a family-oriented movie and not a good recommendation for an older audience.

By NIKKI TOBAR  
Contributing Writer

*The Man* will appeal most to those with short attention spans. Not only is it a relatively short movie in length, but it manages to jump from fart joke to sexual innuendo, keeping the low class humor at an all-time high.

Samuel L. Jackson and Eugene Levy play their usual movie roles with Jackson as the tough cop and Levy as the naïve, hopeless outsider. The two are thrown together in "odd couple" fashion, and the flatulence problems ensue. Many children in the audience roared with laughter, but it seemed far from a kid's movie with the occasional bursts of violence and the never ending "F-bomb".

A family angle is forced into the film with Jackson's character playing the stereotypical divorced father, too busy to attend his daughter's ballet recital. This formula is overdone, cliché, and at times painful to anyone outside of middle school. I recommend poor college students to pass on this one and instead rent a classic buddy movie like "Midnight Run."

By MARSHA ZUNIGA  
Contributing Writer

*The Man* hardly deserves an affiliation with the same actor associated with *Pulp Fiction*. Throughout the hour and a half of pre-teen humor surrounding *The Man*, the only thing noteworthy in this film was Samuel L. Jackson's ability to take on a blank lead and perform it at its best.

Overall, Jackson's take as an angry FBI agent depicts a disappointing role for such a stellar performer, but the casting of Eugene Levy alongside Jackson made Jackson's performance seem all that much better.

Not only did Levy's garrulousness take away from worthy Jackson screen time, it is also what allowed Jackson to shine even more. If you wish to enjoy Jackson's acting, there are other distinguished films that can do that for you. If for any reason you're anxious for *The Man*, save your time and watch the movie's trailer; it's all you will need.

By ROSIE SCAVUZZO  
Entertainment Editor

*The Man* was predictable, at best. I expected a lot better from Samuel L. Jackson, whose mid-movie "tasty burger" reference reminded me of his role in *Pulp Fiction* and reminded me how much better that film was, comparatively. Eugene Levy played a good role, but it was one that has been visited by him time and again, notably in *American Pie*. By now, his character is a little stale for audiences.

The fart jokes amused the row of 10 year old girls behind me who were roaring in laughter. After the screening, the girls screamed "That was awesome!" while I felt only mildly amused (and maybe more so at their comment than the movie itself).

*The Man* is not really for our age group; it is for a younger audience who would get excited and embarrassed by taco-sauce ass remedies for a gun wound, frequent farting on screen, and the overuse of the F-bomb.



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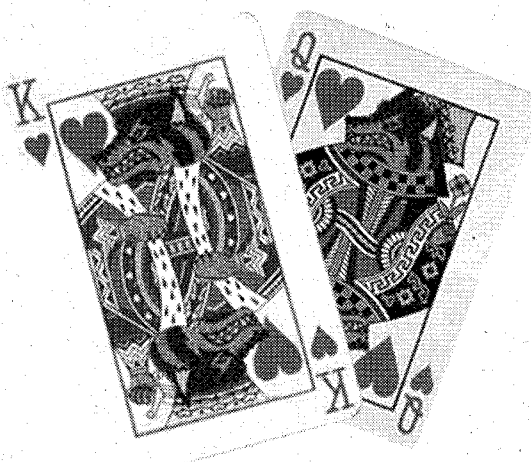
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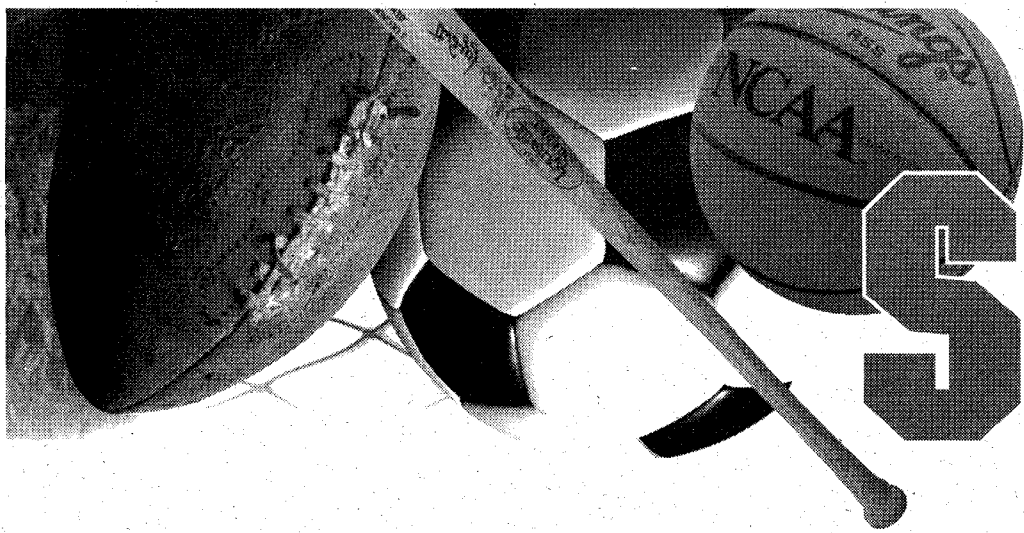
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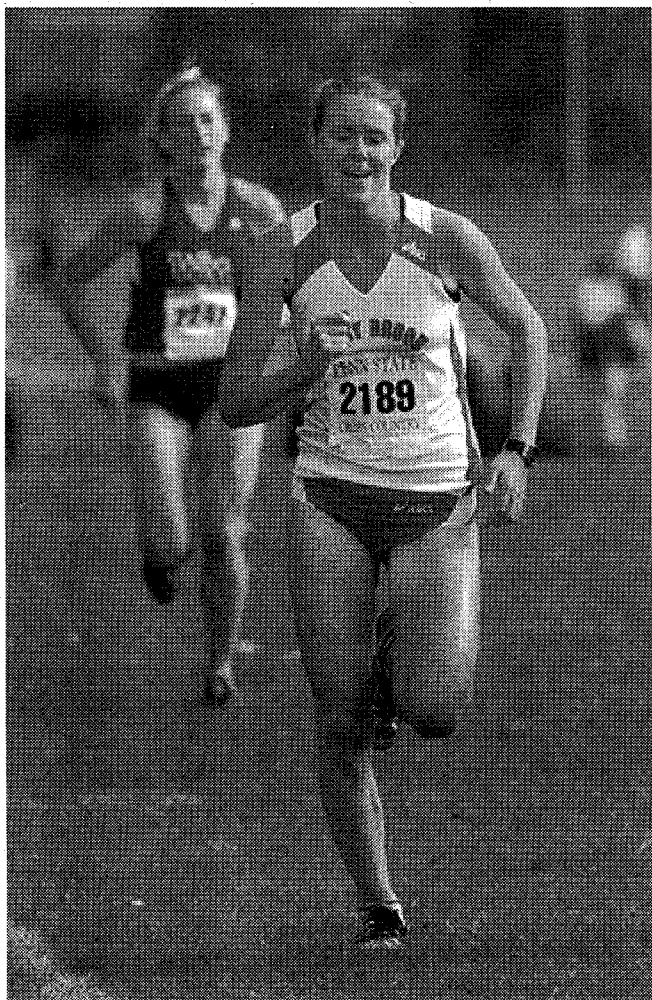
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# Statesman SPORTS

## Run, Wolfie, Run!



Courtesy of Stony Brook Athletics

Cross Country runner Leonora Joy (foreground) competes in a 5k run.

### *Cross Country Team To Go Far This Season*

By MARY VANDERHYDE  
Sports Editor

By now you might have noticed various students running around all over campus. Not just to class, but also running to work out. Some of these students do it for exercise, some for training, and others do it because of the love of cross country. This year's Stony Brook men's and women's cross country teams are back this season and should be going far.

Last season, the men had a more successful season than they've ever had before. "They were able to place third in the conference and also compete in the division one level for the first time in 2004. Overall they placed in the top 15 Regional level at division one standing." Said head coach Andy Ronan in his 6th year at Stony Brook. The women were "consistent to finish in the top three which they have done for the past three years."

This season, the cross country team will be competing to place in

one of the top three positions for both the men and women's teams. For the men's team they must become educated on the system that the Seawolves compete and the develop for the end of the season and future competitions. One major reason for this being that the team this year is made up of new freshman and transfers. As for the women's team they must overcome the various injuries (unexpected in summer) which will give them something to work on in order to reach the potential and gain a top three spot in the conference. One of the major hurdles will be that they will be without 2 of the 5 athletes this season. Their success this season will mostly depend on the women's sophomore class' development and hard dedicated work.

The Seawolves will have to work hard in order to defeat their biggest rivals this season. For the women, they will be competing against Boston University, New Hampshire, and Albany as their prime competitors. The men will go up against such teams as New

Hampshire, Albany, and UNBC. However the Seawolves have many top players to help them thrive this season and come closer to the Stony Brook cross country goals. For the women such players are Leonora Joy, who was the runner up of conference last year, Angie Washburn, Lauren Gengo, Kerry Salzano, Sarah Herbert, Liz Carlson, Sarah Beresford and Dana Hastie. They will all be working together on the women's cross country team for the Seawolves. On the men's side the Seawolves have the help of Brian Farrell, Shaun Krawitz, Michael Petrina, Kevin McCarthy, Luke Gliganic, Bill Anderson, and Zach Tyerman to compete in the 2005 season for Stony Brook. Already winning their home match at Sunken Meadow, the Seawolves will be not only striving to place in the top three in the American East, but also will be competing to place in the All Region standing with one of their best Seawolves, and hopefully make the Northeast top 15. Good luck to all their runners.

## Statesman Athlete of the Week *Sophomore Morgan Sweany, Volleyball*

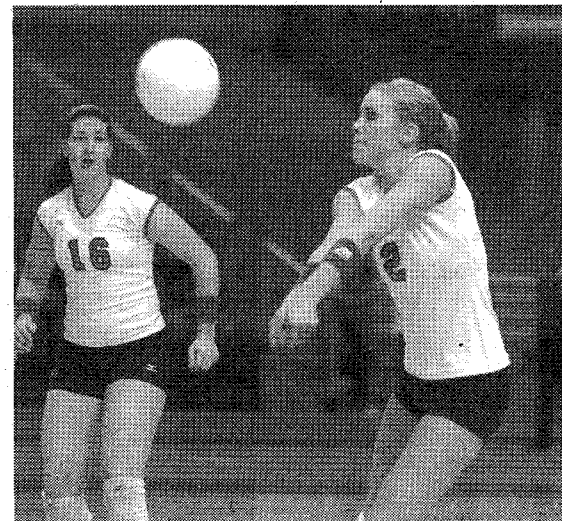
By MARY VANDERHYDE  
Sports Editor

This week's athlete of the week is Seawolf Morgan Sweany. Sweany is a sophomore on the Stony Brook Volleyball team, and she gave the Seawolves a complete all around victory of 3-0 at the 2005 Holiday Inn Express Invitational last weekend and was named MVP at the Tournament held at Stony Brook. Not only did she have 59 kills, but also tallied 4.54 kpg, 2.69 dpg, and 5.15 ppg at the three competitions. Sweany also managed to hit .300 at the tournament against Sienna and had a career-high 24 kills and 15 digs (pretty impressive for a mere sophomore so early in the season).

Born on October 31st, 1986 in Laguna Beach, California, Morgan has been playing volleyball for about 7 years now. She recalls her mom's friend telling her to play because she played in high school and college and felt that Morgan would

enjoy it too. Since then Morgan has been able to earn three varsity letters in high school, win back-to-back in 2002 and 2003 South Coast League Championships and earned the first team all-league and second team All-California Interscholastic Federation honors in 2003. Since becoming a Seawolf and competing with Stony Brook, she has only gotten better. She opened 30 games last season and was even named to the All American East Rookie Team. In the 2005 season, so far she has had 12 kills and 7 digs against St. John's University, rattled off match-high with 14 kills and had 10 digs playing against Southern Methodist University, documented 10 kills and 9 digs at Texas Tech and has had 21 kills and 8 digs at Oral Roberts.

Coming to Stony Brook to see the east coast, Morgan is currently undecided in terms of major but is leaning towards Spanish and thinking about using that major to go into the business field. She envisions her team being able to go all the way



Courtesy of Stony Brook Athletics

to the American East and feels her team is pretty well along. She hopes to inspire others on her team to work harder and believes even she herself should work harder also since being named MVP at the Holiday Inn Express Invitational.