

Tuition Hike Draws Strong Admin Support

By JOSEPH WEN
Staff Writer

Last Thursday, State Senator Kenneth P. LaValle, the chairman of the Senate Higher Education Committee, held the first of four hearings "to investigate the future of higher education in the public sector" in conjunction with various other state senators and assembly members, and Ron Canestrari, the chairman of the Assembly Committee on Higher Education. The hearing took place in the Wang Center and focused on methods to accrue sufficient funds for the maintenance of current levels of quality at SUNY campuses and the prospect of meeting future goals.

Testimony was given by SUNY and CUNY chancellors, campus presidents, and faculty and student body members. President Kenney was unable to attend,

due to her presence at another meeting concerning the Brookhaven National Laboratory, and was represented by Provost Robert McGrath. McGrath asserted that certain aspects of Stony Brook's present situation necessitate more funds, such as the need to efficiently operate the new Humanities building and the desire to bring the University "up to par" with the other universities participating in AAU (Association of American Universities). He also stated that "we are interested in hiring more full-time faculty," presenting another reason for increased funding. McGrath emphatically supported the concept of automatic tuition increases, saying that "a large, unexpected tuition increase hurts the University as well as students, since we are not able to do long-range planning." Particular significance was attributed to the concept of "a rational approach...something that's predictable."

Senator LaValle responded to McGrath's testimony by stating that "an increase in tuition is not that beneficial to University Centers...increase in tuition benefits the four-year colleges." He remarked that "on differential tuition, it has been the policy of this committee not to support that." He then pointed out that "what is beneficial is state support." According to Senator LaValle, the committee's hesitancy towards indexing stems from the fear that certain regions will become "discriminated against," with downstate areas sending more students to University Centers and essentially paying higher overall tuition.

President Jonathan Gibraltar of SUNY Farmingdale testified after McGrath, arguing that his institution's severe budgetary woes and significant potential, represented by the development of a hydrogen fuel cell by Farmingdale faculty, successful

summer programs and specialized flight and security service training programs, combine to merit more funding. Asserting that "we never recovered from... [2004's] extreme cut in state support," President Gibraltar unambiguously stated that "we simply cannot continue to educate our students with our budget." Overall, he painted a bleak picture of his campus' situation, expounding upon buildings in disrepair, "growth without commensurate funding," increased energy costs resulting from Hurricanes Katrina and Rita, and disproportionately high numbers of part-time faculty. Finally, Gibraltar joined McGrath in supporting indexing, stating that "at least [students] can count on the predictability of [indexing]."

After President Gibraltar's testimony, Elizabeth Roberts, a senior at Stony

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Working to Revise USG's Constitution

By KERRI WALSH
Staff Writer

What would you think if the Undergraduate Student Government changed its name to the Undergraduate Student Republic? How about if all the class representatives were replaced by the District Advocate of Justice? These changes may happen in the near future as there is a constitutional reform being proposed. The reform, written by Rob Romano, includes a great deal of changes that are far more significant for the Student Government than a few fancy name switches.

For the most part, the constitutional reform attempts to give the branches of government less ambiguous boundaries, while adopting a system of checks and balances not unlike that of our national government. The language of the constitution changes drastically as well. The reform contains language that is similar to the language used in the United States Constitution.

The new language sounds nice to begin with, but some students claim that it is so dense with jargon that it becomes difficult to interpret in some cases.

There are some changes that could have a great significance for the students here at Stony Brook. The President would have the power to create executive orders that have the weight of laws, so long as they are found to be in agreement with the Constitution. The President will also have the power to make binding agreements and contracts. These agreements and contracts would need to be approved by the Senate only if they are made with the administration. The financial material pertaining to clubs and organizations would not be able to be viewed unless there is reasonable cause to search such documents. The Undergraduate Student Republic would have to keep a well updated website, and links to all the websites of clubs and organiza-

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Executive Council: *Unable to Produce Members*

By KERRI WALSH
Staff Writer

If the meetings that the Undergraduate Student Government (USG) Executive Council have held thus far are representative of the state of the Council, it is not doing very well. While the first meeting ended in confusion, 20 minutes after scheduled time, the second meeting was quite the opposite, having not been able to attract more than five council members and two gallery members — and ending a scant 30 minutes after it began.

There are officially ten people on the executive council of USG, only five of which actually showed up at the meeting on Thursday evening. In attendance were: the President, Diana Acosta; the Vice President for Student Life, Programming and Activities, Romual Jean-Baptiste; Vice President for Communications and Public Relations, Nichole Reyes; Senior Class Representative, Annlyn Bristol; and Sophomore Class

Representative, Ana Hernandez. Of the five students who were not in attendance, only two had bothered to let anyone on the council know. So in addition to the meeting being only 30 minutes long, 5 to 10 minutes were wasted waiting for council members who could possibly show up.

The council had been unable to produce the required number of people to have an official meeting, so while no decisions could be made they did engage in some discussion. There was talk about the conclave coming up next week and advertising efforts.

Finally, they begin discussing a case of interest where the executive council is in some way the respondent; no details of the case or the complaint were given. The council hopes to give the case to the Senate in order to have a more efficient decision, however in order to do this they may need to file for a continuation with the judicial branch; and that is where official business ended.

Muslim Students Welcome Ramadan

By MARWA ABDALLA
Staff Writer

Muslims around the world welcomed the start of the Holy month of Ramadan last Tuesday. During this month, Muslims fast from dawn to sunset in accordance with Islamic principles.

A typical month of Ramadan usually lasts for 29 to 30 days, since Islamic months follow the lunar calendar.

Ramadan is not only about physically fasting from food, water, and sex, but it is also a spiritual fasting, as well. It is a time when one must try to get rid of bad habits that have been acquired over the year.

Moreover, this ability to get rid of one's sinful ways is further enhanced by the religious belief that the devil is shackled up during the holy month. Therefore, there is more ease in improving oneself.

"Honestly, for me, Ramadan really brings about a lot of peace in my heart," said Lamya Karim, a BioMedical Engineering major and junior at Stony Brook. "I [usually] have so much stuff going on, but once Ramadan started up [this year], I felt a huge weight was lifted off of my shoulders and I really calmed down about things and de-stressed a bit. Ramadan helps in the sense that it helps you collect yourself and get your life on track."

With over one thousand Muslim students at Stony Brook, the Muslim Students Association (MSA) is there to help Muslims make a good transition during the month of Ramadan.

The MSA hosts a number of activities throughout the month, but is particularly known for the large Iftar dinners that are held every week day in the Union, where Stony Brook Muslims gather together to break their fasts.

"The Iftars bring Muslims across campus together to have a good time, especially those who are usually busy with their

hectic schedules," said Homa Khowaja, the MSA Sister's Representative and a Psychology major at Stony Brook.

In addition to Iftar dinners, the MSA also facilitates Muslim students' religious practices by providing a room for the five daily prayers, as well as the additional prayers in the evening called taraweeh.

To assist in the spiritual development of Muslim students, the MSA organizes lectures on how to make the most of Ramadan while balancing school and work.

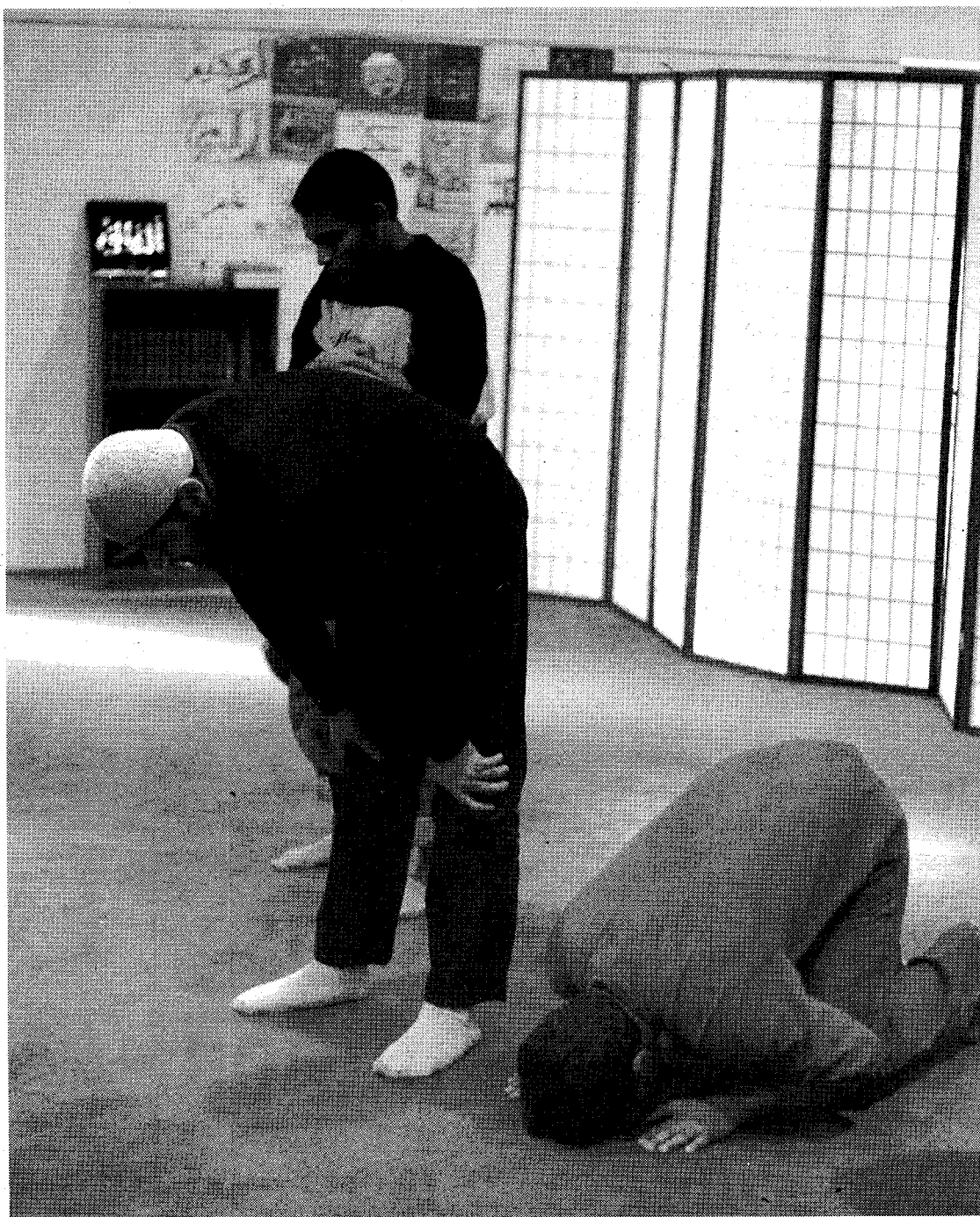
"The MSA is doing a good job of providing an Islamic atmosphere. Maybe that also has to do with the fact that there just seems to be way more Muslims on campus this year," said Karim.

Unfortunately, Khowaja expresses her concern that even though the MSA is very active, "a lot of Muslims still do not know that the MSA even exists." To solve this problem, the MSA has created a public relations committee to advertise its numerous events across campus. "We want Muslims to know that there is a huge Muslim community [at Stony Brook]."

The MSA also organizes the annual Fast-A-Thon during Ramadan, where Muslims invite non-Muslims to fast with them for one day. For each non-Muslim sponsored, local business' monetarily sponsor their fasts. The MSA donates the money to the Interfaith Nutrition Network (INN), a charity organization committed to fighting hunger on Long Island.

This year, a portion of the proceeds raised will also go toward those affected by Hurricane Katrina, which hit the US badly in September.

So not only do non-Muslims experience a religious tradition, they also help others by fasting for one day. This year the Fast-A-Thon will be held Tuesday, October 18. A lavish Iftar dinner will be provided for those who sign up to fast.



File Photo

Muslim students praying in the Union Prayer Room, part of MSA.

"Honestly, for me, Ramadan really brings about a lot of peace in my heart"

Lamya Karim, Junior

Admin Supports Hikes...

Continued from page 1

Brook, came forward and made an eloquent case for increasing state support for programs at our University. Her argument focused on three primary thrusts: viewing students as "investments" with great potential return; increasing student participation/activity and school spirit through creating more jobs on campus; and increasing funding to particularly outstanding academic programs to realize the full potential of the school.

Roberts brought up the fact that a significant number of students work off-campus to support themselves, detracting from their involvement on campus. She opined that "when students are away from this educational

environment, their head isn't really in the game; they're not really engaged in learning activities" and advocated greater availability of on-campus jobs to ameliorate the relative lack of involvement and foster a sense of community.

Roberts proceeded to extol the successes of programs such as Women in Science and Engineering (WISE), the Honors College, and the University Scholars program in bridging the "divide between students, faculty, and staff." She posited that increasing funding for these programs, in addition to allocating money towards teacher education programs, the Applied Math and Statistics Department, the Stony Brook University Hospital and Health Science programs, cultivating ties with industry and acquiring more top-notch professors would fulfill the University's potential to a greater degree.

Additionally, Roberts presented a viewpoint espoused by many students on campus when she asserted that "many of us, if tuition were higher, would not be here." She closed with a declaration that "when you give Stony Brook stu-

dents an inch, they take it a mile. We could do with a couple more inches."

"I'm very disappointed that both college administrators, Chancellors and Board of Trustees for Higher Education are looking at tuition increases first instead of as a last resort," said John Mascher, Chair of NYPIRG. "There is a continuous trend of decreasing state funding and shifting the responsibility to students." Mascher stated that although the state is promoting the increase financial aid to students along with tuition, he claims that there can be no guarantee of this occurring.

At this first event, two clear stances have been delineated: pro-increase in state support and pro-tuition indexing. Administration officials have presented reasonable arguments in favor of automatic tuition increases and the students, generally wary of any sort of tuition increase, have a most effective advocate in the form of senior Roberts. It will be of interest to all members of the SUNY community to observe events as they transpire over the course of the next three hearings.

Reworking USG...

Continued from page 1

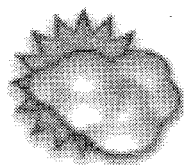
tions will be on this website. There will be a Public Defender of Rights, who may represent students, clubs, or organizations in front of the judicial branch. New appointed positions include: Deputy Secretary of State, student life, programming, and activities; Deputy Treasurer; District Advocate of Justice; Deputy Press Secretary; Assistant District Advocate; and Assistant Public Defender. There will no longer be State University of New York Student Assembly Delegates or a Stony Brook Council Representative. Any student may propose legislation. There will be Council of Representatives added to the Legislative Branch. The Council of Representatives will consist of two representatives from every club or organization. Their largest responsibility is approving the budget. The Supreme Court and the District Court must meet at

least once every two weeks. The Student Activity Fee Referenda is binding, meaning that they can't raise your Student Activity Fee if the majority of the students don't want to.

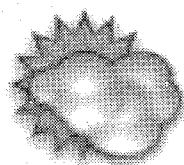
Many of the changes in the reform will add more organization and strength to the student government here at Stony Brook. However, does it really matter if that government is called the Undergraduate Student Government or the Undergraduate Student Republic? Diana Acosta, the current president of USG, believes that the name should not be changed. Many students agree with this. Some students believe the language should be watered down as well. "In order to have an effective constitution it has to be well understood by everyone, a document with so much jargon becomes difficult to understand, why not just use simpler language," says Jeanne Imhof, sophomore, a Mechanical Engineering major.

Keep updated to see if the new constitutional reform passes, as it will bring lots of interesting changes to Stony Brook's Student Government.

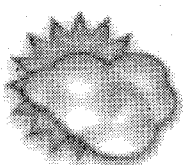
Student Forecast: October 10 - 16 By Britta Merwin



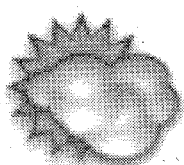
Monday:
High 65/Low 53
Misty, Humid, Chance
of Showers, Mostly
Cloudy



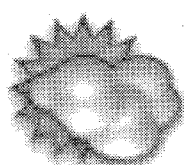
Tuesday:
High 65/Low 56
Cloudy, Misty, Chance
of Showers



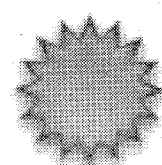
Wednesday:
High 61/Low 54
Cloudy, Humid Weather
Continues with Chance
of Showers



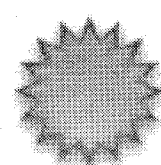
Thursday:
High 65/Low 55 More
Cloudy Skies with
Chances of Breaking
Showers



Friday:
High 67/Low 54 Last
Day of the Dark Weather,
Chance of Showers
with Cloudy Skies



Saturday:
High 67/Low 50 Clear
Sky and Sun;
A Nice Fall Weekend



Sunday:
High 67/Low 51
Dry and Clear Weather
Continues, Pleasant Fall
Weather

Monday, October 3, 2005

8:54 PM: Criminal misdemeanor at James College where a damage to a window screen was done.

Tuesday, October 4, 2005

2:38 AM: Criminal misdemeanor at the Inner Quad of West Apartments. Three window screens were broken.

6:28 AM: Criminal misdemeanor in Room 221 of Javits Lecture Center where a skylight was broken.

9:25 AM: Police were called in for a crisis intervention between a campus bus driver and construction workers on Circle/Gym Road.

9:46 AM: Criminal misdemeanor occurred in the atrium of Benedict Lounge where glass panes were broken.

Wednesday, October 5, 2005

11:52 AM: Petit larceny at James College where items were taken from dorm room.

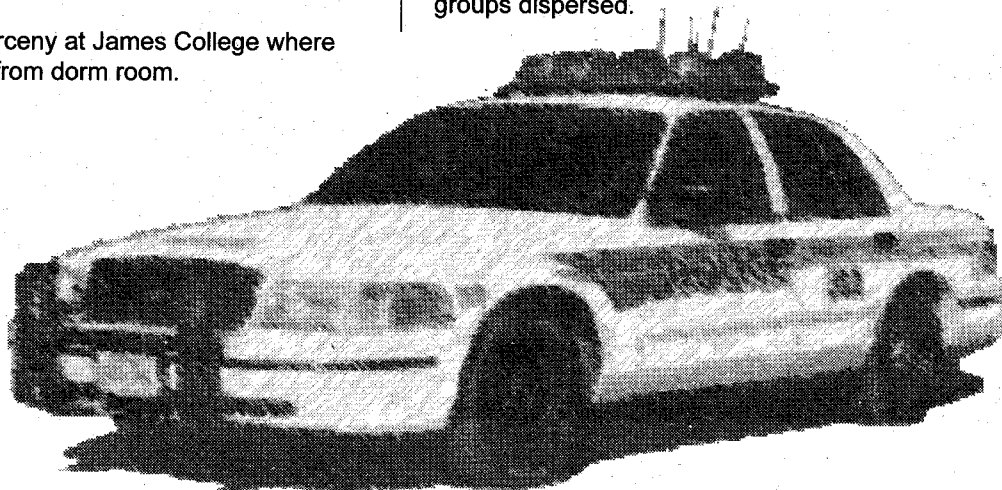
1:28 AM: Petit larceny at O'Neill College where items were taken from dorm rooms.

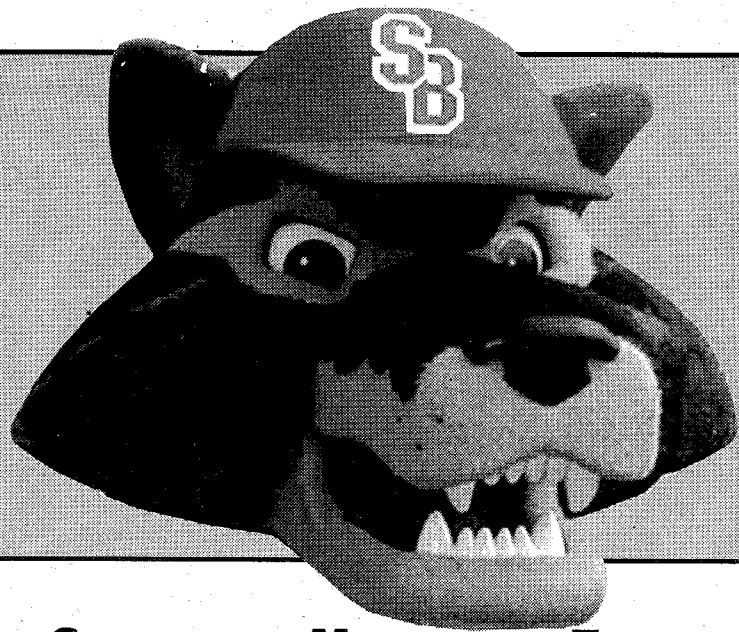
Thursday, October 4, 2005

Noise complaints reported in the Pit area of Amman College, O'Neill College and Greeley College at 12:56 am, 2:38 am and 3:23 am respectively. In all cases Campus Police was notified and the unruly groups dispersed.

Police Blotter

Compiled by Radeyah Hack/Statesman





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3 From 6-8pm get a
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Kelly Coffee &
Tea House

4 At the Kelly Deli,
purchase a specialty
hero from the board
& get a FREE 16oz
fountain soda

5 50¢ Hamburgers at
Burger King

6

7 10% off any one RED
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Seawolves
MarketPlace

8 Save 20% on all SB
Ray Hoodies at the
University Bookstore

9

10 From 6-8pm get a
FREE small regular
or flavored coffee at
Kelly Coffee &
Tea House
FREE 12oz Coffee &
Krispy Kreme
Doughnut @ the
Union Deli

11 At the Kelly Deli,
purchase a specialty
hero from the board
& get a FREE 16oz
fountain soda

12

13

14

15 Save 20% on all SB
Ray Hoodies at the
University Bookstore

Half Price Pretzels
@ Stadium
Concessions

16

17 From 6-8pm get a
FREE small flavored
or regular coffee at
Kelly Coffee &
Tea House

18 At the Kelly Deli,
purchase a specialty
hero from the board
& get a FREE 16oz
fountain soda

19 Half price smoothies
@ Tabler Café
FREE any size
fountain soda @
Campus Connection
at H-quad

20 FREE french fries
with a burger
purchase at the
Student Activities
Center

21 10% off any one RED
logo item at the
Seawolves
MarketPlace

22 Save 20% on all SB
Ray Hoodies at the
University Bookstore

23

24 Free BIO 202
Intense Problem
Solving Seminar at
ITP Tutorial Center,
Stony Brook Union
Basement

25 At the Kelly Deli,
purchase a specialty
hero from the board
& get a FREE 16oz
fountain soda

26 Get 10% off PHY 121
Tutorial Package
Deal at ITP Tutorial
Center, Stony Brook
Union Basement

27

28

29 Save 20% on all SB
Ray Hoodies at the
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30 Half price
admission to "The
Way We Feel" 2pm
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31 From 6-8pm
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A THOUGHT from RABBI ADAM



The beginning of the Hebrew month of Elul began this past September 5th and marked a 40-day period of spiritual opportunity that culminates with Yom Kippur (Wed. night, October 12th). Traditionally, it is during this 40-day period that one spiritually readies oneself for the Jewish High Holydays of Rosh Hashanah and Yom Kippur by resolving to become a better person. To better understand this, one must see the Hebrew month of Elul, Rosh Hashanah and Yom Kippur from a historical perspective: Moses received the Torah on Mt. Sinai 3,317 years ago demarcated by the Jewish holiday of Shavuot, this past June 13th. Then Moses ascended Mt. Sinai amidst miraculous G-dly revelation for 40 days/nights in order to receive the Ten-Commandment Tablets. Upon his descent on the 17 of the Hebrew month of Tamuz (this past July 24th), he found the Jewish people giving in to idolatrous desires and praying to a golden calf. Deeming the children of Israel unworthy of G-d's Torah, he broke the tablets of the Ten Commandments. Moses then went back up to Mt. Sinai for a second round of 40 days to engender G-d's forgiveness of the Jewish people. G-d forgave the Jewish people at the end of those 40 days, which corresponds to the 1st of the month of Elul, this past September 5th. Then, it was during Elul that Moses remained for yet a third round of 40 days, culminating with his descent from Mt. Sinai with the second set of the Ten-Commandment Tablets, on Yom Kippur, the Day of Atonement. For the month of Elul represents spiritual opportunity. The past sins are behind us now, for historically speaking, the sin of the golden calf had been forgiven. However, there is still another few days till Yom Kippur. For just like it is not till after two friends forgive each other and "make-up" that they can start rebuilding their friendship together, so too it is with one's connection to G-d. And, accordingly, these next few days till Yom Kippur represent that post forgiveness / "make-up" period in which two people try to rebuild the confidence of their friendship. For it will take sometime for the sores to heal until they are truly "friends" again. And that is the current period of spiritual opportunity that begins in Elul and culminates with Yom Kippur.

Have a Shanah Tova!

Rabbi Adam

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Admin Takes Wrong Approach to Tuition Hike

The administration of this university faced a crucial moment this week, an opportunity to clearly represent what is best for the students, and they failed us. Rather than exposing the flaws of indexed tuition increases and putting forward a constructive plan for paying for this college's expenses, Provost McGrath espoused the virtues of this "rational approach." The issue of paying for college is a serious one, full of nuance, and it needs to be discussed at such. Simply promoting the positives of a flawed plan does nothing to help the students at SUNY schools. It is unfortunate that our needs were not expressed by the people who we need to do so.

Perhaps it's necessary to reexamine why

indexed increases could and could not be beneficial for students, and the university as a whole. Indexed increases provide stability and predictability for the students who have to pay tuition and for the administrators who have to balance the books, as Provost McGrath rightly pointed out. It seems that very few would disagree on this matter. This in itself is the just a basic direction to move in, and a good one at that.

When you get the specifics, there are many negatives bundled in with the plan that is likely to be formally proposed. For one, there is no ceiling for tuition increases, leaving us vulnerable to the same large increases that have hurt us in the past. Furthermore, there is absolutely no evidence that

indexed increases actually work. NYPIRG compiled statistics on all states that have adopted this sort of plan and each year, each state increased students' tuition higher than they had promised to. This is a research university with faculty that presumably knows how to interpret numbers- the data refute the proposed model of indexed increases. It remains a mystery why anybody would support this measure in good conscience. To the administration of Stony Brook University, you need to take a stance that is good for your students, and supporting irresponsible proposals flies in the face of that. There is a good solution to this issue but it seems that nobody is willing to sit down at the table and work out what this solution is.

GET INVOLVED

Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

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Stony Brook, NY 11790

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Email us at:
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To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

For advertising inquiries, call us at (631) 632 - 6480.

WHO WE ARE

The Stony Brook Statesman was founded as "The Succollian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

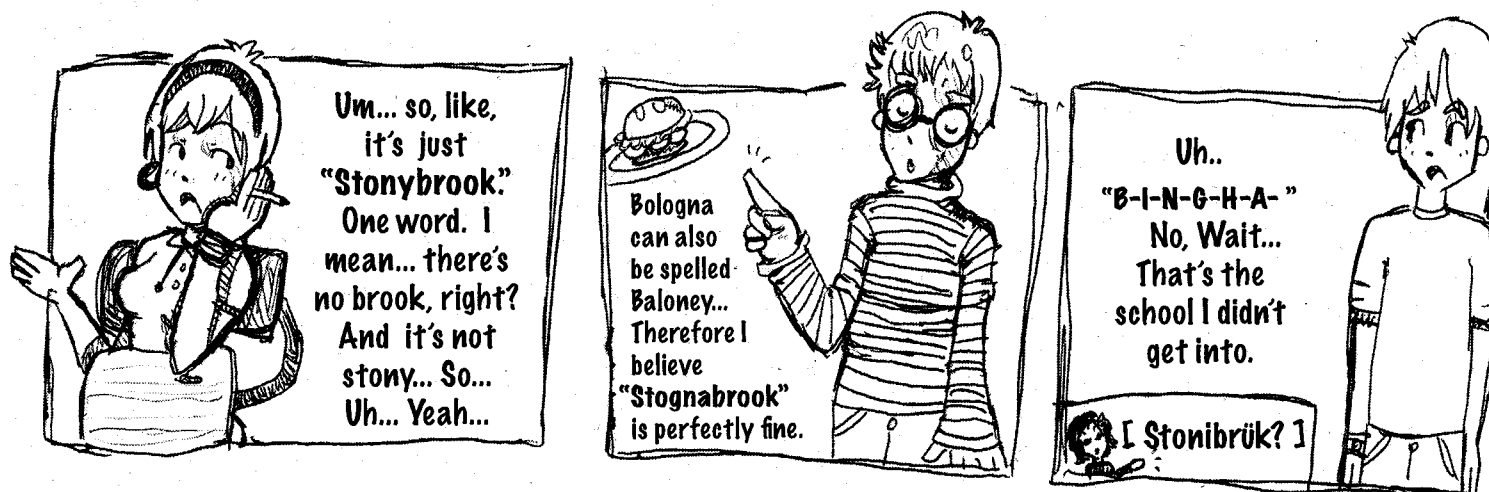
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And now for something completely different...

By Denise Yazak

How do you spell Stony Brook!? *



* Contrary to popular belief, there *is* a space in Stony Brook.

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Selden

301 Independence Plaza

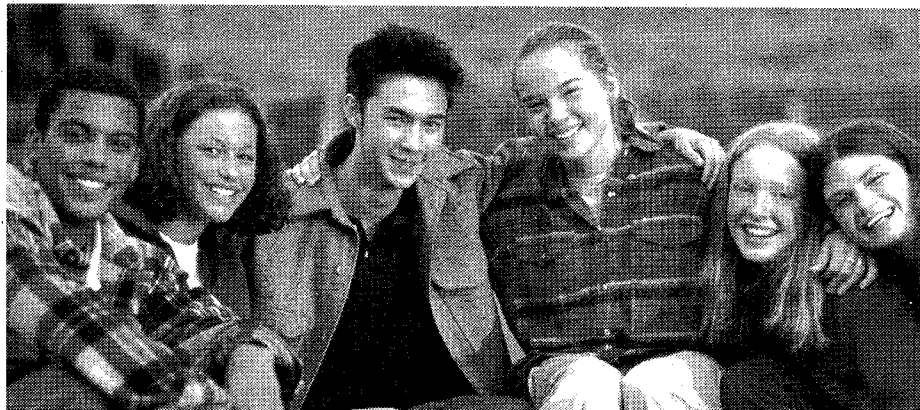
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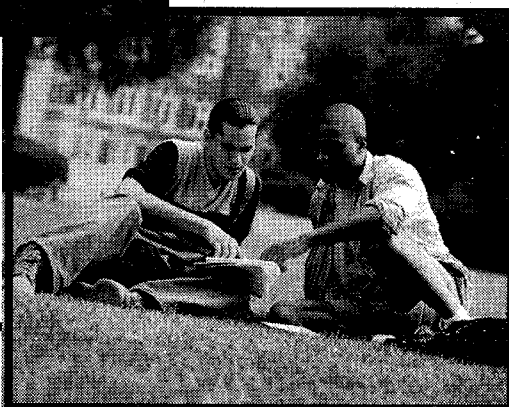
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The Stony Brook Statesman Monday, October 10, 2005

The History of Stony Brook

A weekly feature chronicling the little known origins of our Alma Mater

Making the Move to Stony Brook

By RADEYAH HACK
News Editor

The Fall semester of 1962 marked the move from the Coe Estate in Oyster Bay to the newly built campus in Stony Brook, where the name of the State University Center on Long Island was officially changed to the State University of New York at Stony Brook. The establishment of a University Center on Long Island was greatly facilitated by the generous donation of philanthropist and local resident Ward Melville in 1956. Melville also generously donated a mansion on the Long Island Sound, known as Sunwood, to host recitals and visiting scholars, and later to become the home of the University President.

"The Melville gifting was one that would enable the university, and its students, to enjoy 'the relative seclusion of a semi-rural setting' while being involved in big time academia," said Joel Rosenthal, history professor at SUNY Stony Brook and author of *From the Ground Up - The History of the State University of New York at Stony Brook*.

"It was a great gesture that caused the campus to be here," said Professor Robert Kerber of the Chemistry Department. "It was also a pretty good tax write-off."

Kerber reminisced that the Melvilles were expecting Stony Brook to become a sprawling campus with a colonial village appearance, similar to Williams College in Pennsylvania. "I imagine that they were expecting a college of two to three thousand neat, white, middle class students."

Attended by Governor Rockefeller and Ward Melville, Stony Brook's benefactor, the ground breaking ceremony in April of 1960 formally marked the beginning of construction on the 480 acres of land in Stony Brook. The campus for the new University was hastily being built, and by 1962, it was declared ready to welcome its residents - 750 students and 150 faculty members.

The move from the pictur-

esque Coe Estate to Stony Brook was met by an unfinished, construction-ridden campus. "Mud, noise, and confusion were the basic characteristics of the Stony Brook campus in its early years, years of almost non-stop heavy construction," said Rosenthal. The Chemistry and Humanities building, along with two wings of a dorm complex that housed 616 students, named G dorm, were completed by the fall of 1962 and comprised the center of activity, while building and expansion of buildings for Biology, Physics, Engineering and additional dorms were underway.

"The campus was surely ugly enough when I first arrived," said Professor Kerber, who came to Stony Brook from MIT in 1965. "I particularly remember the barn down by Tabler Quad that was reminder of the old apple orchards."

The Stony Brook campus was built with a city-suburb model in mind, and produced a series of tightly clustered buildings around a focal point - the campus library. Stony Brook was described as being built like a modern day city. "The center of the campus is downtown; busy workplace buildings, mostly occupied from nine to five...then after the working day, people leave the center for their residential neighborhoods, primarily their dormitory rooms," said Rosenthal.

As construction continued, the campus expanded and buildings were being built farther away from the campus center. Buildings with similar interests and function were placed next to each other, and the outward expansion of the campus became constrained by the small size of the land.

For the new campus, aesthetic appearances took a backseat to simple, functional and practical design of the buildings. "The buildings had been built in a common style; rectangular, devoid of cosmetic touches (except for marble window ledges), and standing nude on a barren landscape," said Professor Rosenthal.

"The style of architecture was modeled after a 1960's neo-penal



style that wasn't very welcoming," said Professor Kerber.

The physical grounds of the campus proved to be just as aesthetically displeasing as the buildings constructed on it. "The campus looked naked with sand all over it as a pitiful attempt to make a lawn," said Professor Kerber.

Despite the appearance of the campus, the enthusiasm and optimism that was needed to propel Stony Brook into the future was present in abundance among the campus community.

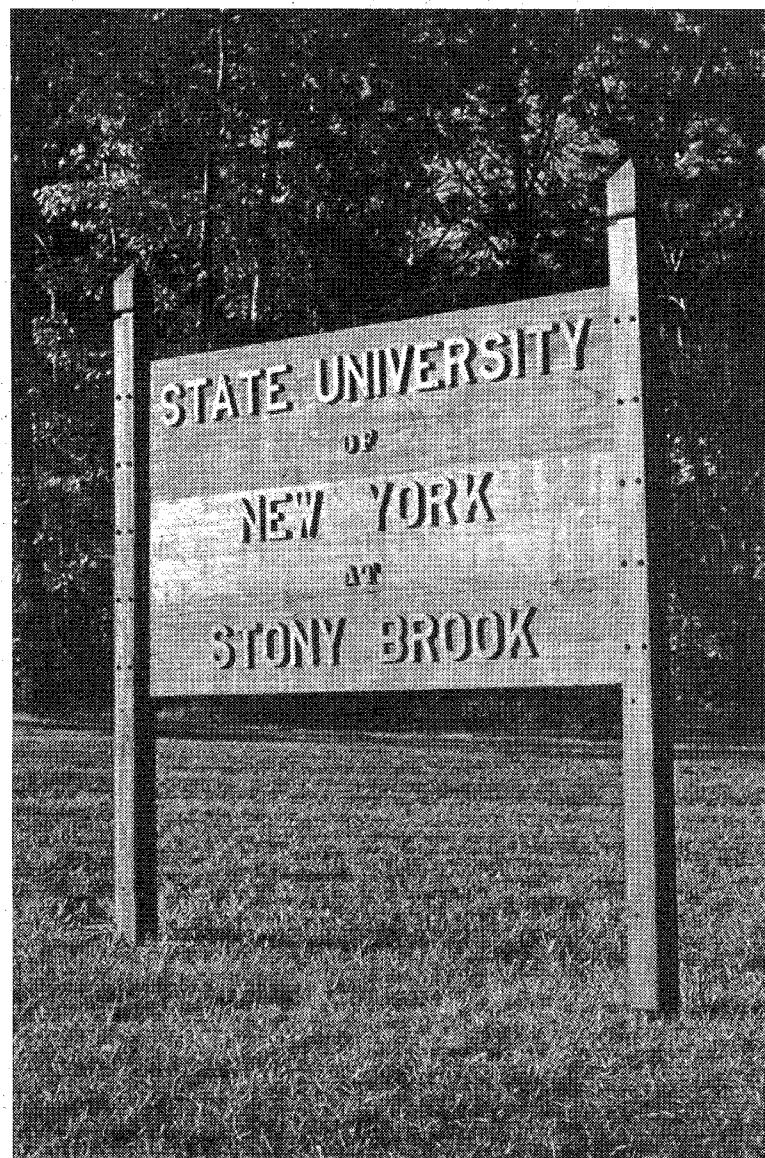
Research for this article were taken from Joel Rosenthal's book From the Ground Up - A History of the State University of New York at Stony Brook.

In the next installment of the History of Stony Brook, we will look at student life and its development on the new Stony Brook campus. Pick up the Monday issue every week and take a dive into history!

Above: President Toll discusses the future of the campus

Below: The name of the Long Island campus is officially changed to the State University of New York at Stony Brook

Courtesy of Special Collections



Public Health Has Bright Future at SB

BY RADEYAH HACK
News Editor

Jamie Talan, a science reporter for Newsday with over 20 years of experience, is going back to school. A Master's Degree in Public Health from SUNY Stony Brook is her goal.

Unlike the study of Medicine, Public Health has a broad range. A doctor is to an individual as Public Health is to a population. Public Health emphasizes prevention and health promotion for the entire community.

In the wake of Hurricane Katrina, Public Health expertise and aid were immensely needed. As Columbia University's Public Health program puts it, "This disaster underscores the importance of our public health mission."

While there are a number of established Public Health programs across the United States, including at Columbia, Stony Brook differentiates itself. It is a new program, and currently serving its second class in 2005.

Stony Brook's program is very selective, looking in its applicants for both academic prowess and leadership potential. The Public Health program only accepts 30 students a year.

Dr. Raymond L. Goldstein, director of the program, states that the program is "very tough, very rigorous." It carries high standards, but also provides very high quality.

The faculty of the program is held to these standards. Lauren Hale, an assistant professor in Preventative Medicine, carries numerous degrees from Princeton and Harvard, including a Ph.D in Public Affairs and an A.B. in Environmental Science and Public Policy. One of the faculty members is ranked among the top 15 health economists in the country.

The students in the program are mostly in their mid-careers. There are many practicing physicians, nurses, and medical students. There are a few students who have come



directly from their undergraduate studies. Dual-degree students in related fields such as Economics are also not uncommon.

Stony Brook's program offers a well-rounded experience. The program brings professors of History, Economics, and others to their students for better understanding of Public Health. There is also a lecture series to present topics such as Bioterrorism, Energy management, Engineering, Medicine and Pharmacology.

Along with the growing field of Public Health, Stony Brook's program is also a growing one. Goldstein states there is a "possibility for a Southampton campus research and educational center."

Students who graduate from this program can expect an exciting and competitive job market. Students can go into various government health departments or other related careers. Public Health also augments the knowledge necessary for other professions, like in the case of Talan, and her career as a science reporter.

Tell Dr. J

Reach Dr. J anonymously at: sbstatesman.org/news/telldrj

Dear Dr. J,

I'm really worried about my best friend. He's got a really hot temper; though it's never been too much of a problem before, it's really starting to affect everyone and everything around him. Me and the rest of his roommates can't bring up anything to him with fear that he'll go off on them and even hurt someone. His friends don't want to listen to him anymore because he gets angry and irrational. He goes back and forth from being awesome and fun to chill with to being unapproachable. I want to help him, but nothing seems to work. Call it intuition, but I think he may have a real problem. What should I do?

A Psychological Smoke Detector

Dear PSD,

Your nose for the smoke, and your fear of getting too close to the fire, are serving you well. Though there are exceptions, Dr. J has found that anger is more often the symptom than the actual cause. Like the lion with the thorn caught in his paw, something is hurting your friend, and he sounds like the type of person who solves problems on his own and doesn't like people to see him vulnerable. Ultimately, I'd like to see him speak to a counselor, though for him to admit he needs or wants such a thing is something lions feel ashamed to admit. So here's what I suggest. You and at most two friends should get together with him, just hang out and talk, and somebody in your group should initiate conversation about having a problem and saying they are going to go talk to a counselor. With the initial focus on somebody else, somebody in the group could find a way to suggest – in a sweet, half-joking tone – that they are worried about your friend because they think something has been making him sad. Note that I said sad. I think the combination of - 1) Approaching him out of concern, without suggesting that he has a problem and 2) Hearing that someone else is also going to talk to someone - is a combination that might do the trick. As his friend, you should know that the counseling center always welcomes someone in your position to come and talk in-person with a counselor about how to get your friend help. In fact, even before trying my initial advice, I would suggest coming to talk to someone. That way, you would know first-hand that the Counseling Center is a welcoming, easy-going place when recommending it to your friend.



We ask you to send any of your questions and concerns anonymously to:

Tell Dr. J
telldrj@sbstatesman.org

Tell Dr. J will appear every week in our twice-weekly publication. When writing your question, please keep in mind that Tell Dr. J is not intended to replace face-to-face counseling if you are currently in distress. The University Counseling Center, located on the second floor of the Student Health Services building, offers free and confidential professional counseling to Stony Brook students. The center is open Monday through Friday from the hours of 8 a.m. until 5 p.m., with extended hours until 7 p.m. on Tuesdays. All you need to do to make an initial appointment is call 631-632-6720 (2-6720 if you are on campus) and say "I'd like to speak to a counselor."

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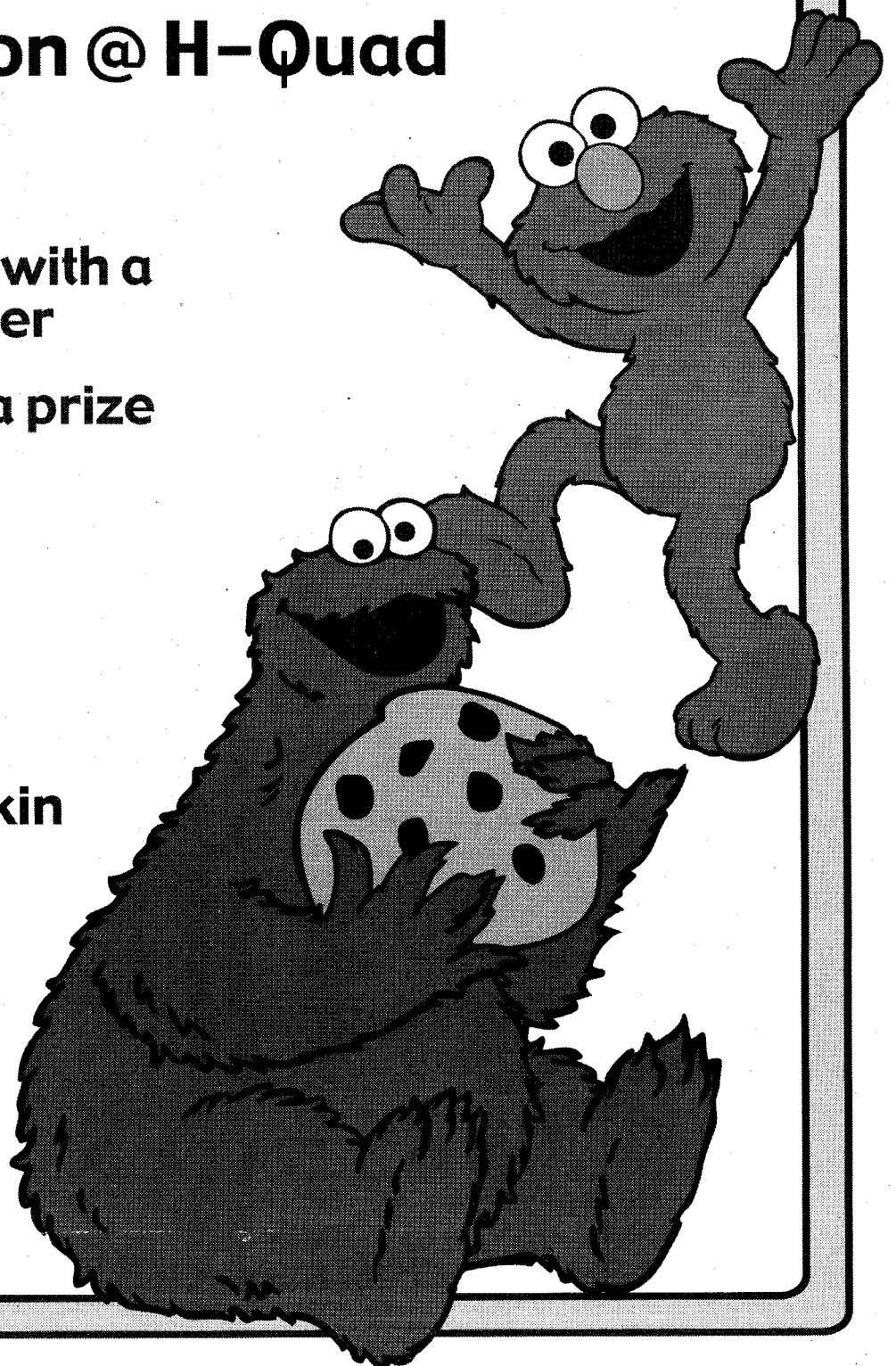
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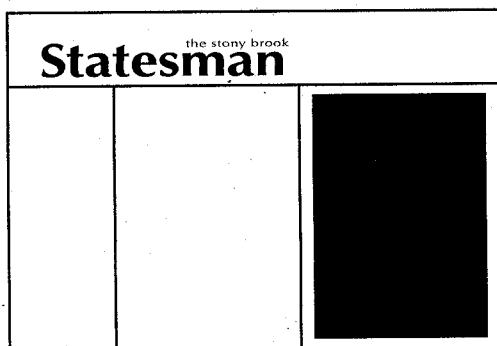
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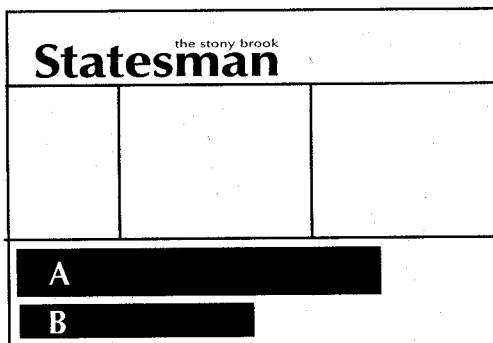
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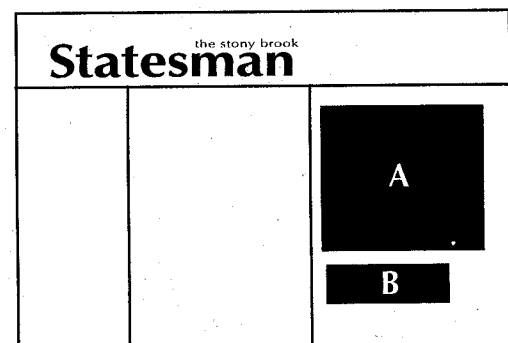
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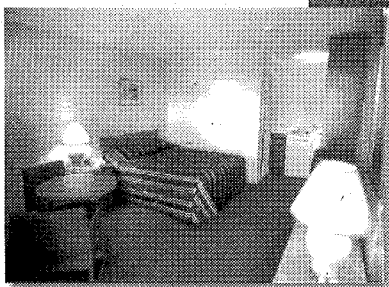
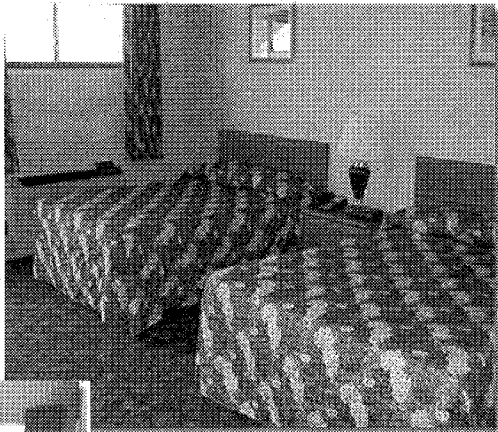
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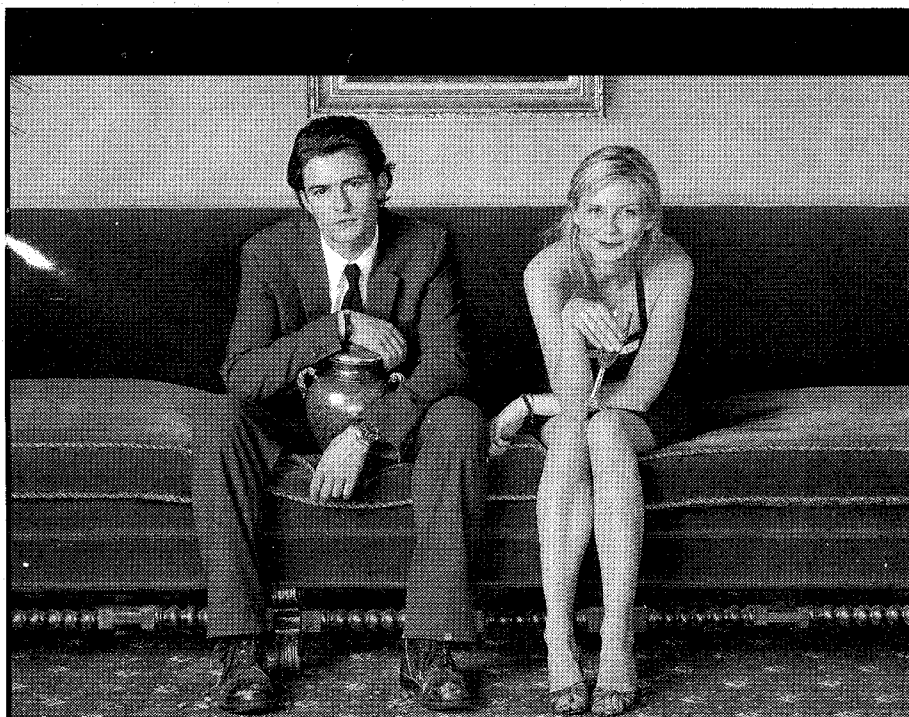


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Navratri Celebration

Hindi Community Unites for Festivities

By JESS GROSSMAN
Staff Writer

Every religion has a major holiday with a great celebration. In our culture we hear most about the Christian religion which celebrates Christmas and the Jewish religion which is known for celebrating Chanukah. Late Saturday evening, Stony Brook was exposed to a new holiday and mix of traditions. The festival took place in the Pritchard Gymnasium, where there would be enough room for people to dance, sing and pray together. In Indian culture and the Hindu religion, the Navarti celebration is a strong tradition and also a major holiday. This was the twenty-fourth year for this grand celebration at Stony Brook. The woman who was helping to coordinate and organize it was Jyoti Shah; she has been involved with this celebration also for twenty-four years.

This holiday, which has also become a cultural tradition, is a celebration of the New Year. It is held for nine days; on the fifth day is the beginning of the New Year on the Hindu calendar. Stony Brook was expecting six to eight hundred people to come, most of which were going to be University students. Girish Shah, who is Jyoti Shah's husband, was helping out by standing by the door

and collecting the fee for all incoming people. Shah has been involved with the celebration for twenty-two years. "All the money collected goes toward supporting the event and services we supply," Shah said. "Everyone celebrates their time and money for this happy celebration." Many of the people coming are encouraged to bring Prasad, which are offerings to give to the goddess. There are different types of Prasad; it can be food or flowers. The most common offering is a mixture of wheat, flour, sugar and milk. Fruits are also a popular offering.

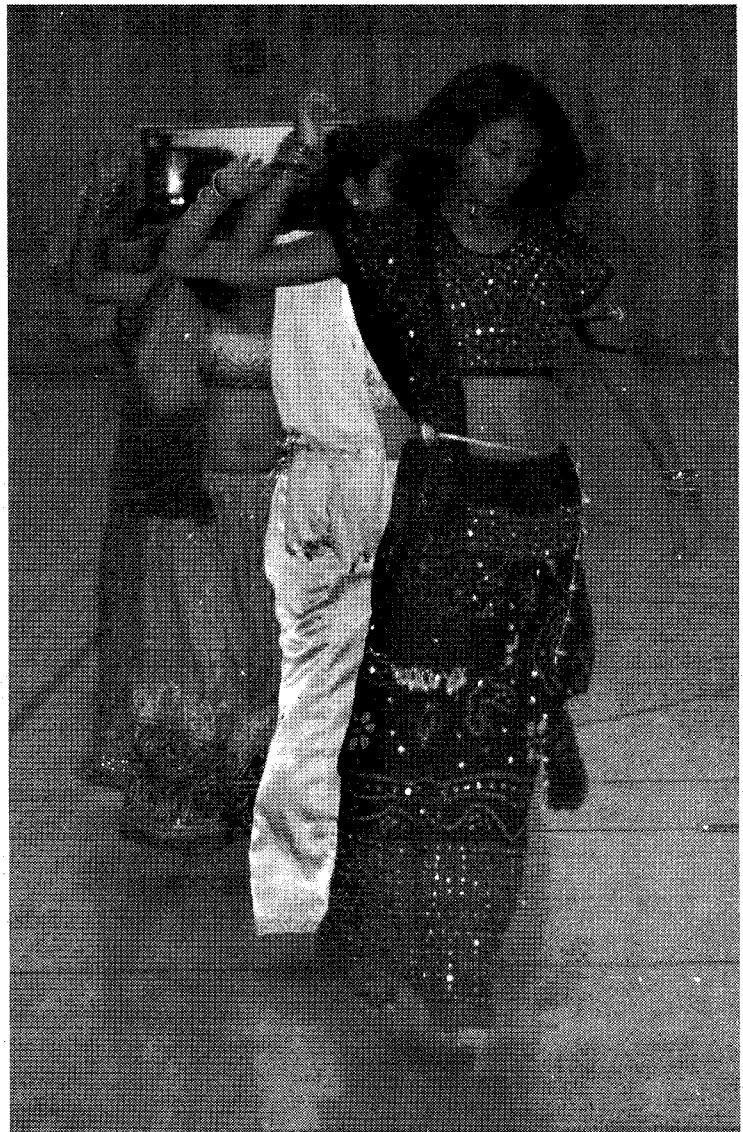
Though a great deal of the holiday is dedicated to tradition and a celebration of culture, it also includes a very religious aspect and celebrates certain events in the religion. In the center of the gymnasium there was a table set up with beautiful cloth draped over it. On the top, there were candles and pictures of the goddess that they were praying to. There were also red, pink and white flowers covering the table. The story behind all this is that they are not only celebrating a New Year but a victory by the goddess Durga. It is a celebration of how the goddess Durga defeated the demon Mahishasur. The battle between these two lasted for nine days and on the ninth day, good triumphed over

evil.

This celebrates the restoration of light and harmony. It is a joyful celebration, so the women and men dress in very vibrant, colorful clothing and participate in traditional dancing and singing. The band playing had been together for fourteen years. The singers were Rageshree Mehta, Reshma Mehta and Dipak Upadhyay. All together they have toured through the New England area. They try to be traditional as well as modern, to reach out to the younger generations. They have both eastern and western influences in their music and try to make the traditional cultural folk songs a little more interesting by adding some spice.

With all these offerings, singing and great music, there had to be dancing - but not just any dance. In Indian culture, it is known that at most any celebration there is the stick dance. The purpose of dancing with sticks is to remember Lord Krishna. Lord Krishna had a great love of dance and the stick is to represent all of Krishna's cow herders. This is of great importance because cows are very sacred animals in the Hindu religion.

Overall, this was a wonderful, joyous event for all young people of the religion, on which to come together and share in their faith and culture.



Nicole Dulmer/Statesman

Above: Traditional dance is an important part of the annual Navatri Celebration.

Below: Indian women dance around the altar made to the goddess Durga.



Nicole Dulmer/Statesman

Off Campus: *Pixies Rock On*

By WILL JAMES
Staff Writer

Coney Island's KeySpan Park baseball stadium was transformed into the venue for Sony's first annual four-part "Across the Narrows" rock festival. Pixies headlined the day, October 1, just one factor responsible for elevating this particular show above the other three, including The Killers concert going on simultaneously on Staten Island. In fact, Sony's only hand in the event was to use the stadium screens to transmit footage of the sister concert between sets and including rather tasteless tidbits featuring obscure opening drummers playing Playstation games and looking extremely nervous.

Nine Black Alps from Manchester, and Mando Diao of Sweden opened up, the latter solidly confirming the integrity of their international buzz and proving to be one of the high points of the ten-hour day. Death from Above 1979 took the stage next and proved to be intriguing, if not especially good. All eyes were on the bass player, igniting hyper-speed volleys of distorted riffing and impossible techno screeching, while the distant clanging and mewling of the drummer/singer was largely ignored. Members of the still-meager crowd yelled, "Turn up the drums!" between songs. This drummer replied, "Hey, some college graduates are telling us to turn up the drums. Our sound guy is a college graduate, too. He went to a technical school." This drummer continued to clank and mewl. For someone who's familiar with the group, it was clear that the act didn't translate well from album to stadium, as is the case with many two-man bands. For a first impression, Death from Above appeared to be an unsteady collaboration of awesome robot bassist and all-too-human drummer; an awesome robot that needs to find himself a new band.

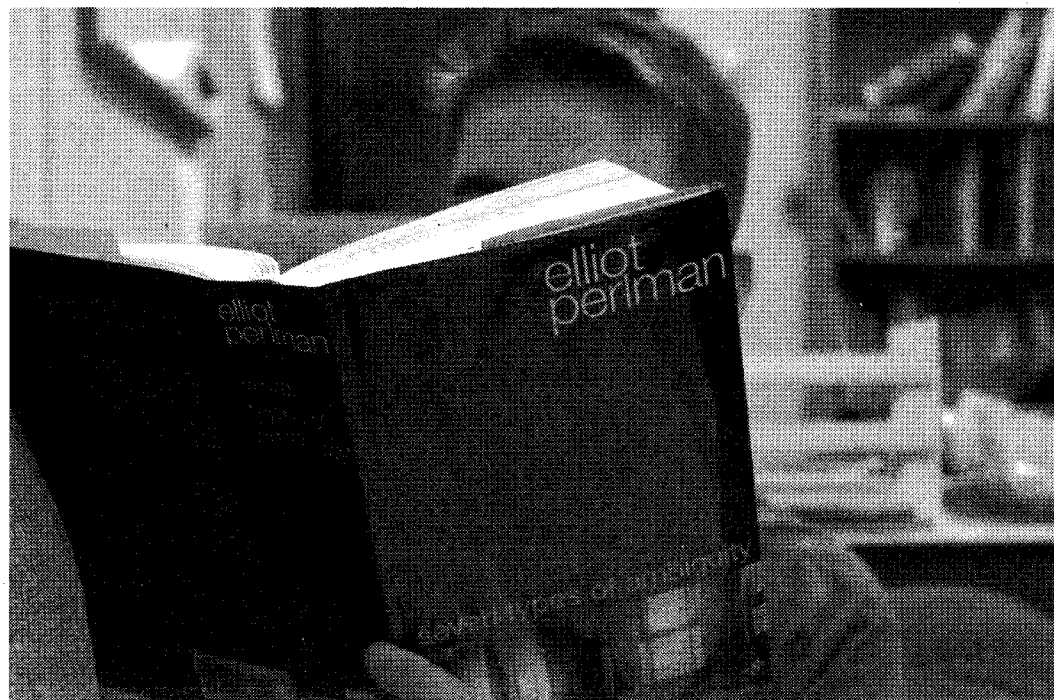
Cali's Rilo Kiley followed, and they were all very good-looking. The guitarist, actually, is Pinsky from Nickelodeon's *Salute Your Shorts*. In his nervous, twitchy stage mannerisms, he embodied the classic child-star-with-distorted-sense-of-reality-in-adulthood; he looked more like a tiny Cameron from *Ferris Bueller* than the everyman Ronnie Pinsky this generation has grown to love. His front woman, Jenny Lewis, also appeared as a guest in every nineties sitcom ever. Now, though, she is the hot mother of a slew of quality, live-friendly pop songs. Good for them.

Then the show was handed over to the dirty old men. When Built to Spill took the stage before the setting sun, it looked like four doped up, balding roadies had picked up guitars and forgot where they were. Overall, however, the reaction was in their favor, even though they played for too long. A member of the audience, having heard them for the first time, testified, "They're basically Death Cab for Cutie... with talent." This same audience member had fallen asleep halfway through the set, on the floor with his head between his knees. Gang of Four came next, straight out of the eighties, delivering one of the most energetic and engaging performances. When the lead singer proceeded to beat a microwave with a bat after ten minutes, it became clear why: whatever they were on back then, they're still on now, and quite a lot of it.

The much-anticipated Pixies came on, finally, and awakened a now-massive crowd that had been previously stagnant. Their hit, "Where's My Mind" was played third in the satisfyingly long set, like it was something to be done and over with. They then raced through song after song, tirelessly, despite the fact that the band's two aging front-people, Frank Black and Kim Deal, now look something like John Goodman and Roseanne. After an eighty-minute set, almost the entirety of favorite albums Doolittle and *Surfer Rosa* were covered, with excerpts from the most recent, *Trompe Le Monde*. In the wild eyes of the frenzied audience and in the frantic pace of the band's performance, it was like no episode of *Roseanne*.

Was the show nineties themed? Nine Black Alps did sound a bit grungy, and Pixies and Built to Spill hit their prime at the start of the previous decade. And, of course, there was Pinsky. But where does the late '60's howl of Mando Diao fit in? Or Death From Above's futuristically pseudo-computerized atonements? Actually, one of the most striking things about the show was the busting of genres and generations; the only thing that could've united this ragtag bunch was a common passion for the progression of modern rock as viewed through the lens of freshly fading decades past. Or a juicy Sony paycheck.

Get Your Read On: *Seven Types of Ambiguity*



Nicole Dulmer/Statesman

By SIR OF SIRS
Copy Editor

Title: 7 Types of Ambiguity (623 Pages)
Author: Elliot Perlman
Published: 2003

When a book keeps you turning the pages amidst Spring Break in Key West, party central, it's gotta be something special. Perlman's *Seven Types of Ambiguity* is just that. The book is divided into seven (surprise!) sections, each told by a narrator that is, in some slightly ambiguous way, connected to the last. In this way, Perlman manages to move a full 360 degrees around the central conflict, drawing the reader so deeply into each successive narrative that one has no choice but to be entirely sympathetic to every character. While I was reading it, I didn't notice this to the full extent that it is evident, but upon reflection it became clear how skillful Perlman truly is with the multiple-narrator technique.

In the second part, we are introduced to Joe, an overachieving stockbroker who lays it all on the line and bites it, hard. He finds himself sitting alone in a seedy restaurant, thinking about how pathetic his life has become:

"I know, once it's over, that wanting the young waitress to acknowledge the privileges attached to my credit card is a pitiful sign of my discontent and insecurity. But the realization always comes too late. As it's all happening, I want her to see the card, to see my reflection in the shiny part that not everybody gets."

Perlman's prose tends to be dense, even in dialogue. It reminded me of Ayn Rand's classic novel *The Fountainhead*, for anyone who's read that. However, as is generally the case with well-written dense prose, the reward is worth the effort of struggling through it line by line. I found myself taking breaks in between the very short sub-chapters to think about what he was getting at and let it

sink into my brain before forging on. Half a year later, I come back to those thoughts whilst spacing out in class, occasionally. I think I've recommended this novel to everyone I know by now – it really stays with you.

Aside from his genius regarding character development, Perlman creates a splendid plotline for his characters to disjointedly dance along. Peripheral characters in one narrative come to the forefront in others, opening up new facets of their personalities and motives. There are quite a few "click" moments within the pages of this book where, 200 pages down the line, some earlier confusing or ambiguous event becomes suddenly clear. Furthermore, the outrageously fictional elements come together so slowly that the reader may fail to notice it happening. What seemed ridiculous on page 200 becomes entirely feasible, even expected, by page 500. It is a sign of mastery in fiction to be able to make the unfathomable seem realistic. Then again, truth is stranger than fiction. Or so they say.

To hear another character, Dennis, give his personal impression of the above-mentioned Joe Geraghty, we skip over to part four and read "I was a fool ever to have had anything to do with him. Where do I start? He's a big man, tough, works out, prone to arrogance, vain, vacuous with a... volcanic stupidity." Clearly, this is quite different from the impression that the earlier quote from part two gives. Yet at the time of the first quote, the reader feels sympathetic toward Joe, and at the time of the second, everything is reversed. This goes on and on until the bittersweet end of the book. I don't know about you, but as a reader, I love having my emotions toyed with. It makes a book more engaging, more interesting and more fun to read.

As with last week's selection, 623 pages is a bit hefty. I would not recommend this book to the casual reader. Save this bad boy for a time when class isn't breathing down your neck, like over the summer, or even winter break. You'll be glad you picked it up.

STALLER MOVIES:

War of the Worlds

By DENISE YAZAK
Staff Writer

To take on a well known science fiction classic such as "War of the Worlds" is quite ambitious, especially in terms of keeping a story over a hundred years old current, and appeasing those detail oriented viewers who have the book and radio broadcast nearly memorized. I admit, I was only expecting a barrage of special effects and a vague remnant of the original story, but surprisingly, "War of the Worlds" pulled through, and not just on star power (Tom Cruise, Dakota Fanning, Tim Robbins, and narration by Morgan Freeman), and computer aided visuals. One just has to keep in mind it is BASED on the book, not replicating it.

The basis behind the original war of the worlds book and broadcasts was to try and make us earth folk grasp the true horror of an invasion of hostile extraterrestrials. Making it real and relatable is key to pulling such a thing off. In this aspect, this updated version is quite successful, by making it's unlikely hero a lazy, divorced, working class suburban guy. Not to say Cruise has to try very hard to be a dull jerk, but he managed this role surprisingly well.

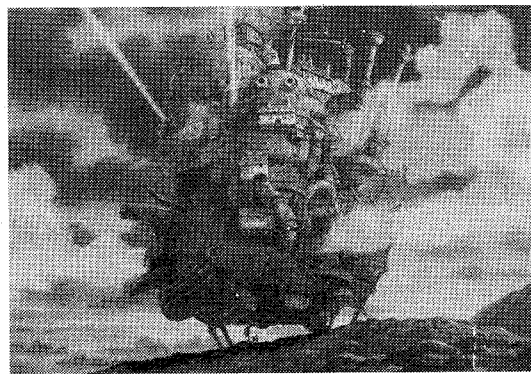
There was decent buildup in waiting for the



Courtesy of the Staller Center for the Arts

tripods to make their move. Aliens aren't thrown at you from the get-go, but at the same time, it's not an hour and a half of dull backstory, and twenty minutes of intergalactic carnage. The pacing was alright. As for visuals, the computer animated death and destruction was quite believable, and the tripods even vaguely intimidating. (It's funny if you see the one from the fifties after seeing this remake. The effects are quite laughable.). That's Spielberg's thing though, so no surprise there. All in all, entertaining... but not necessarily the epic film it should have been. Everything was up to par for a summer blockbuster, but for the retelling of a story so influential to the genre of science fiction, it falls somewhat short.

Howl's Moving Castle



Courtesy of the Staller Center for the Arts

By DENISE YAZAK
Staff Writer

Imagine if love could be funneled out of an inked brush, onto thousands of moving pictures. It's a feat only Hayao Miyazaki could perform. If you've seen such heartwarming animations as Spirited Away or Castle in the Sky, it's easy to understand why. With the depth he puts into his characters, romanticized landscapes, poignant dialogues and the moving soundtracks that carry it all, it's hard not to fall a little bit in love with the stories his flickering pictures portray.

Miyazaki's latest installment Howl's Moving Castle is a quirky love story laced with sorcery, demons, witches and the usual ridiculously cute non-human sidekicks. Though the more popular of Miyazaki's films like Spirited Away and Princess Mononoke rely on the magic, superstitions, mythology and traditions of Japanese culture,

this one has more of a European flare to it, much like the backdrop of Kiki's Delivery Service. Beginning in a quaint little city, the modest and mousy Sophie works at a humble little hat shop, until she stumbles into trouble and is rescued by a dashing young wizard whose legendary castle is the namesake of the movie. After he brings her safely back, her troubles only escalate as her involvement leads an unsavory witch to her shop who casts a spell on poor Sophie that renders her an old woman. The catch, of course, is that Sophie is unable to speak of the spell cast on her, and worse yet, the caster has no idea how to remove it. In a quick and mysterious series of events, a poor hobbly Sophie is thrown headfirst into a world of magic, war and household duties that are much more than she or her heart could ever have expected.

Howl's Moving Castle is, in all facets, incredible. Visually, its attention to detail and the usual Miyazaki magic in terms of lighting and scenery make this film worth it just for that. The story, adapted from a novel of the same name, seems to have been made just to be animated like this. The love between all the characters is truly heartwarming and genuine. This just proves again that Miyazaki is unable to create a bad film.

Rumor has it that he's going to attempt animating Ursula K. Leguin's Earthsea books. I assure you, even if you're a turnip-headed scarecrow, this movie will make you feel warm and fuzzy (and if not, at least you'll get the turnip head reference).

Stony Brook *In Vogue*

These Boots are Made for Walkin'

By AMY DRAGANI
Staff Writer

As the seasons change from summer to fall, it's crucial to have the perfect footwear. When there is rain (or dare I say snow), a well-made, attractive pair of boots is essential.

A trend I've taken notice of this season is a seemingly plain looking rain boot. Rain boots, also known as Wellie boots, are a basic rubber boot cut to the ankle, mid-calf, or the knee. They are perfect for the rainiest of days to keep your feet dry and warm. What makes these boots fun are the array of colors, patterns and designs. Different brands and companies ranging from L.L. Bean to Target to Ralph Lauren design Wellie boots in everyone's favorite colors. Gabriella Rocha makes a Wellie in cream with red polka dots. These boots are not only functional but find a way to express a little bit of your personality as well.

A second choice of boots for this year's chilly season will once again be the UGG boot. UGGs are a sheepskin boot, lined with fleece or shearling and reinforced with a rubber sole. These boots not only keep your feet warm and dry, but they are also comfortable enough to wear without a sock! UGG is not the only brand to design boots like this. Brands like L.L. Bean and Eddie Bauer make a similar boot for a less expensive price. (UGGs run at about \$150). These boots are not newcomers for this season; they've been spotted on and off campus for more than a year now. When the cold weather arrives (along with the snow, sleet, and ice), these boots are a sure thing.

Another style of boots that always needs to be attended to are not for the cold or wet weather. It's never bad to have a beautiful, well-made pair of high-heeled boots. High-heeled boots can be found everywhere: Bakers Shoes, Aldo Shoes, Victoria's Secret, and in high fashion couture design as well. In black, brown, beige, even white – and with a super high or tiny heel – boots like this can dress up a pair of jeans or a skirt and provide a chic look that is different from the normal heel. This season, cowboy boots have made a mark in stores. Once again, offered in several colors and heel heights, these types of boots are very unique and can also be found easily (and at a reasonable price).

Fashion tip of the week: Make sure you take time to pick out shoes that are right for you. Not everyone is comfortable in a high heel or in a rubber boot, so make sure the choices you make reflect your comfortability and style.

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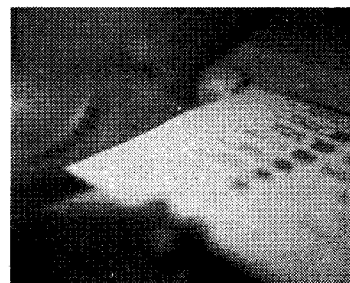
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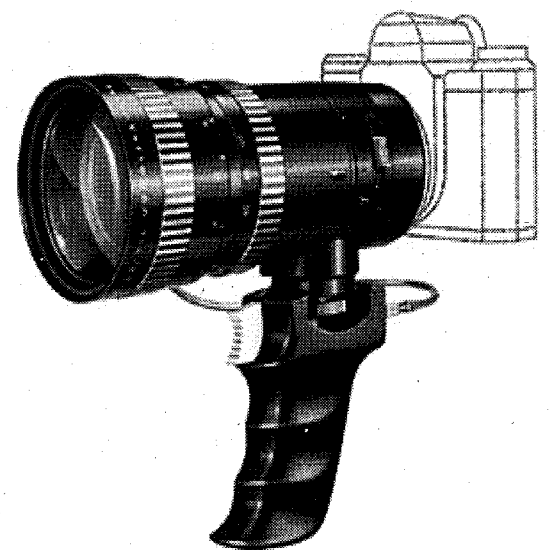
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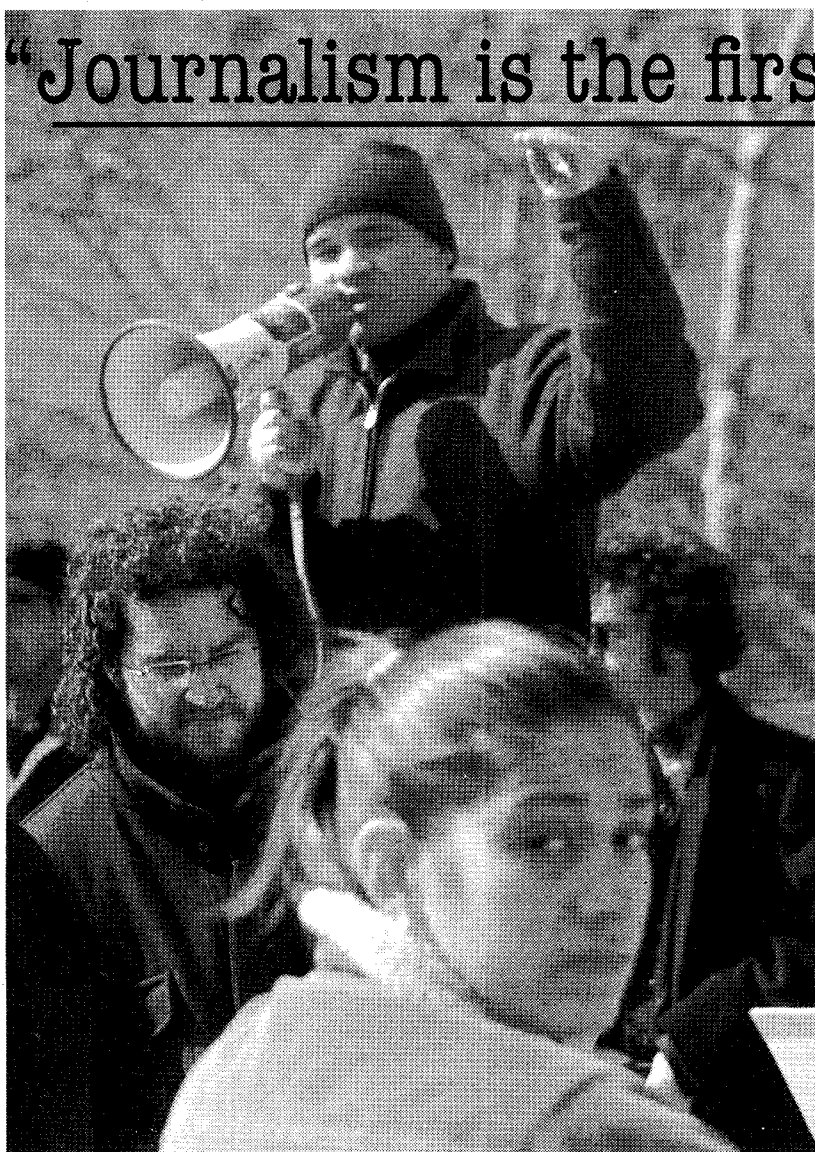
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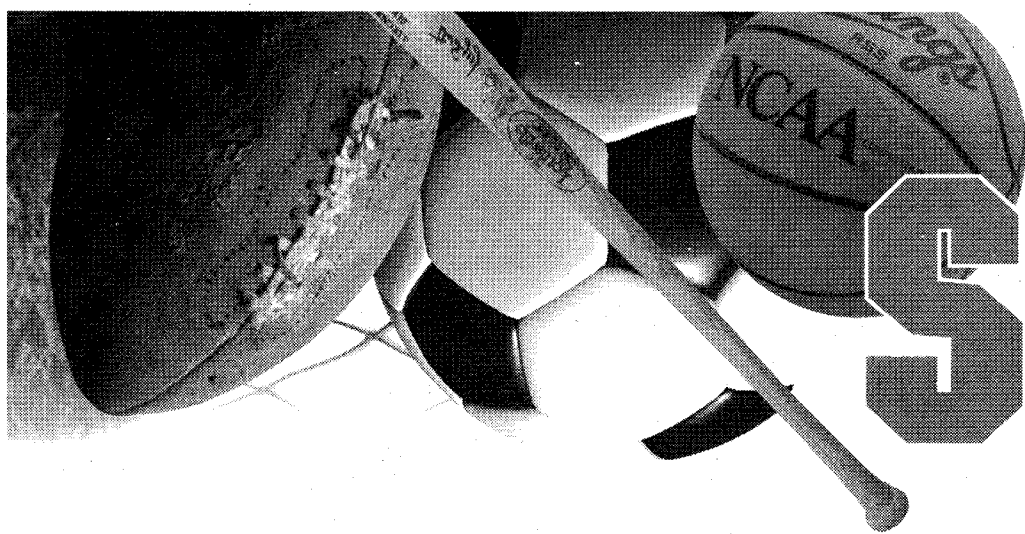
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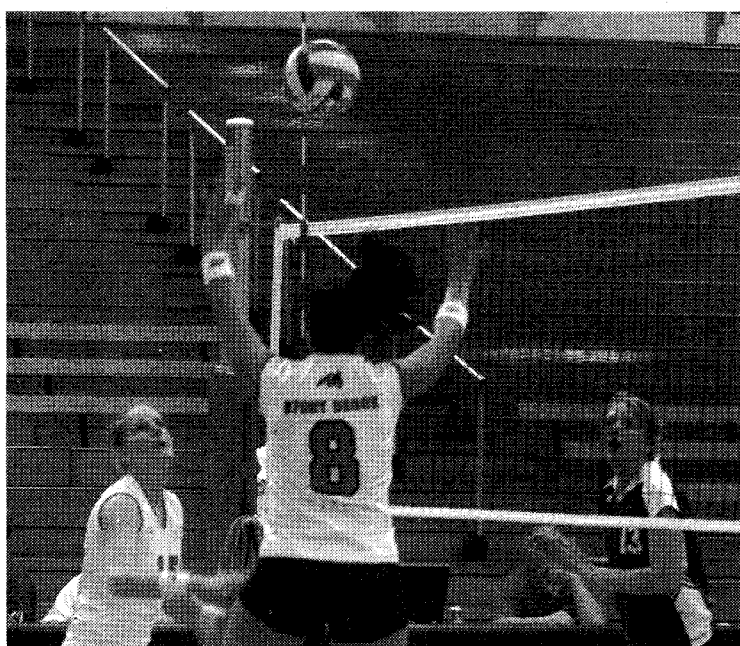
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"Students staging a protest against the war in Iraq," Spring 2005, *Statesman*



Statesman SPORTS

Binghamton Bearcats Gain Win Over 'Wolves



Adhip Karmaker/Statesman

By YIN JIE ZHAO
Staff Writer

The crowd was getting excited as the Stony Brook Seawolves Volleyball Team warmed up for their home game against the Binghamton Bearcats. The stands were full of loyal fans cheering on the home team. "I have a good feeling about this game," commented one man with a big red Seawolves cap.

The Bearcats had a great defense, which helped them to win the game 3-1 (30-20, 26-30, 30-26, 30-27).

The Seawolves had a fantastic lead with 8-6 but the Bearcats caught up soon enough and eventually won the first set 30-20. The Seawolves had a total of 12 kills in the first set.

The Seawolves came up in the second set with a final score of 30-26 with one more kill than the last set, totaling 13 in all. Morgan Sweaney served up

two aces and Claire Lindner with Melissa Votruba both served up one each.

The Seawolves had a grand total of 15 kills in the third set. They had a great lead, 7-3, before the Bearcats came back and finished the set 30-26.

The fourth and final set was extremely close with a score of 10-10, tied, a third of the way through. "This is the game where the Seawolves are going to come back, I feel it in my bones," said one loyal fan. However, the Bearcats won the last and final set 30-27.

The mighty Seawolves totaled 18 kills in the fourth set.

Setter Kate Ruskowski ended the game with a high 43 assists and Sweaney lead the Seawolves with a total of 17 kills and 21 digs. Noelle Bay also contributed greatly with 12 kills. The Seawolves are now 7-10 on the season. Their next home game will be played against Maine on October 16, 2005 at 1:00 PM in the Sports Complex.

— SPORTS IN BRIEF —

Defense Keys Football's 7-3 Road Win Over Albany

Albany, N.Y. - Chris Alceus returned a fumble 16 yards for a touchdown in the third quarter to lift Stony Brook to a gritty 7-3 road win over UAlbany in a driving rainstorm Saturday afternoon. The victory improved Stony Brook to 2-3 overall, 1-1 in Northeast Conference play while Albany fell to 0-5, 0-2.

Trailing 3-0 in the third quarter, the Seawolves drove to the Albany 7-yard line and lined up for the game-tying field goal. Matt Weeks' 24-yard attempt sailed wide and SB still trailed 3-0. On Albany's next drive, Richie Richards forced an UAlbany fumble, knocking the ball from Kenny Williams' grasp near the 20-yard line. A mad scramble ensued and Alceus emerged from the pile with the ball and dashed 16 yards for the only touchdown of the game.

Hampered by bad field position for most of the second half, the Stony Brook defense came up big time and time again, the last time with under a minute to go. Albany had a 4th-and-5 from the Stony Brook 25 and Mike Mounter sealed the win by breaking up a Brett Hall pass to end the Great Danes threat. The Stony Brook defense limited

UAlbany to 102 yards rushing on 42 carries.

In a first half marred by miscues, Stony Brook had the first chance to score when Williams fumbled a Sean McGinty punt at the Albany 20-yard line. The Seawolves were able to advance the ball to the 12 but Weeks' 29-yard attempt was also wide right.

After the missed field goal and with Albany facing a third-and-long deep in its own territory, the Great Danes' Marc Pallozzi executed a beautiful pooch punt that went 57 yards and changed field position. The Great Danes stymied SB on its next drive and got the ball back at the SB 39-yard line. The Great Danes drove to the Seawolves' 8-yard line before the defense stiffened and forced Albany to attempt a field goal. Rob Wood delivered the only points of the first half when he punched a 25-yard field goal through the uprights to give the hosts a 3-0 lead.

Josh Anderson caught five passes for 62 yards while Dan Michitsch led the Seawolves on defense with 12 tackles. Mounter had eight tackles and a fumble recovery to his credit.

It was Stony Brook's first win at Albany since November 18, 1995 when the Seawolves posted a 40-21 victory.

Men's Soccer Shuts Out Boston University 2-0

Boston, Mass. - Zach Norwood's goal just over 14 minutes into the contest proved to be the game-winner as Stony Brook blanked Boston University 2-0 on Wednesday night at Nickerson Field. With the win, the Seawolves improved to 6-2-3 on the season and 1-0-1 in America East play, while the Terriers fell to 3-6-1 and 0-1-1.

Norwood's goal came just 14:06 into the game as he controlled a loose ball at the top of the box and fired a shot to the left side of the BU keeper to give SB the 1-0 advantage.

SB added an insurance goal at the 69:20 mark when Chris Scarpati found Michael Palacio, who redirected the pass into the left side of the goal to make it 2-0.

EJ Xikis (5-2-1) needed to make just two stops en route to his second shutout of the season. Zach Riffett turned away four shots in the loss for BU.

Courtesy of Stony Brook Athletics.