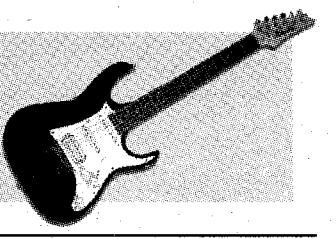
the stony brook
Statesman

• History of Stony Brook, pg. 3
• Get Your Read On, pg. 8
• Woodie Awards, pg. 9
• Stony Brook In Vogue, pg. 9



VOLUME XLIX, ISSUE 18 | MONDAY, NOVEMBER 7, 2005 | PUBLISHED TWICE WEEKLY

Executive Council Meeting Recap

By Kerri Walsh
Staff Writer

The Undergraduate Student Government (USG) Executive Council met on Thursday, November 3. There were nine council members present; seven had arrived on time, and two were late.

The first issue to be brought up was the Women's Rugby Team. The team had put in a request for sheds last spring and had made allocations on April 29, 2005. However, Stony Brook University had prevented them from purchasing the sheds because there were a number of technical specifications that had to be

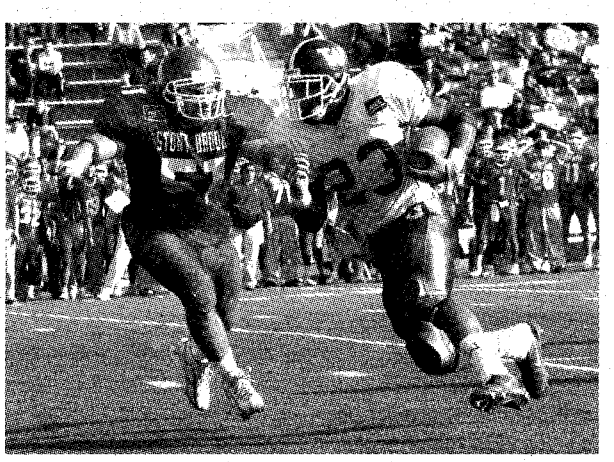
See Page 2

NYC CONNECTION

Broadway Review of Avenue Q

See Page 10

Football One Win Away from Conference Title



See Page 12

SBVAC Receives Defibrillators

Courtesy of the Stony Brook University Police Department

Dr. Richard Mann presents new defibrillator units to the SBVAC. From left to right, Drew Nunziata, Ahmed Belazi, Andrew Rotjan, Dwayne McKinnon, and Andrew Wong.

By Joseph Wen
Staff Writer

Last Tuesday, representatives from the Stony Brook Volunteer Ambulance Corps (SBVAC) and various university officials assembled in the office of Dr. Richard Mann, Vice President for Administration, for a short ceremony focusing on the recent acquisition of several new "Automated External Defibrillators (AEDs)." These systems will significantly increase the capabilities of SBVAC in dealing with cardiac episodes. An order for five has been placed, and so far, three have been delivered.

AEDs differ from older defibrillator systems in size and ease-of-use. In addition to being more compact, they provide EKGs and apply electrical shocks in the absence of a pulse. In essence, AEDs are designed to be readily functional for "the layperson," says Ahmed Belazi, SBVAC president.

The new AED systems were provided by the State of New York as part of a widespread effort to introduce accessible, effective defibrillator systems in state facilities. This statewide effort is a component of a similar trend on the national level aiming to introduce AEDs to crowded public venues, such as cruise ships and airports. Overall, the state's initiative is a laudable effort to prevent some of the 22,500 deaths stemming from cardiac causes that occur annually in New York State from taking place.

However, some members of the University community, wishing to remain anonymous, expressed dismay at the state's actions. "I think it's ridiculous that instead of using this money to avoid [graduated tuition increases], they're putting cash towards something that's really frivolous," opined one unnamed student. Students believing that the acquisition of advanced equipment is unnecessary would be well advised to weigh the significance of this year's SBVAC statistics – so far, 800 calls have been made to SBVAC, and four incidences of cardiac arrest have been reported.

The addition of these units enhances SBVAC's already excellent reputation. According to organization representatives, SBVAC is one of approximately ten university-affiliated, student-run emergency response programs nationwide able to offer "Advanced Life Support" in place of the more widespread "Basic Life

Continued on page 2

Executive Council Mtg

Continued from page 1

met. Now the technical specifications have been completed and the Women's Rugby Team wants to use the money that they had allocated in last years budget to purchase the sheds. After some discussion, the Executive Council decided to postpone the issue because they were unsure if they could even allow the use of last year's budget. This is because according to the Chancellor's Guidelines clubs cannot use the previous year's budget. They intend to tell the team to apply for some of the surplus budget this year and that perhaps they will receive some of this money. There were no representatives present from the Women's Rugby Team.

The treasurer gave his council update, stating that the senate budget committee had a small meeting. The committee used this opportunity to allocate five thousand dollars to the Special Services Council (SSC) for the Pep Band, Philosophy Club, Social Justice Alliance, and the Bhangra Team. These clubs had applied and were granted the money, but because SSC has already run out of money for the semester they would not have received this money unless some was taken from the surplus.

There was some discussion about announcing that the SSC was out of money and would not be taking any more requests until some budget has been established.

The Executive Vice President gave his council update, stating that the Senate has had some attendance problems due to religious holidays.

Also, Amy Wisnoski was elected the President Pro-Tempore. The Senate is still missing one engineering senator. There are also great deals of inactive committees because senators cannot find the time to meet.

This year is the first year that Stony Brook University is having a winter session and there will be an activity fee of $7.50. The Executive Council was asked for feedback on this by the administration. The Council could not come up with a collective feedback on the student activity fee for the winter session, and the topic was postponed.

The meeting was called to an end at 6:00 PM, lasting just under 45 minutes.

SBVAC Receives New Defib Units

Continued from page 1

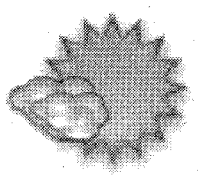
Support," the level of capability offered by most colleges. Advance Life Support is the highest level of pre-hospital care – as Chief of Operations Drew Nunziata asserted, "We're up there."

SBVAC is a prominent organization on campus, and welcomes students regardless of class standing. Application is only considered at the beginning of each semester, as training cycles adhere to a rigid schedule. The organization presents an opportunity to gain invaluable experience and interact with particularly dedicated, motivated individuals.

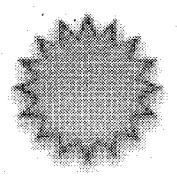
The state's initiative is certainly admirable in its aim to avert preventable deaths. However, some students feel that this is but one of many money-consuming projects that contribute to regular tuition increases and the future inability of certain students to afford university attendance. The line between support of such beneficial projects and adherence to a strict anti-tuition hike viewpoint may not presently be in the spotlight, but will, most likely, gain significance as the implementation of indexed tuition approaches.

Student Forecast: Nov 7 - Nov 13

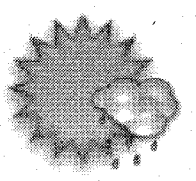
By Britta Merwin



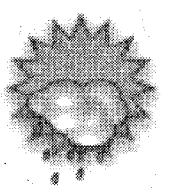
Monday:
High 61/Low 47
Morning fog and drizzle turning into clear conditions by the afternoon



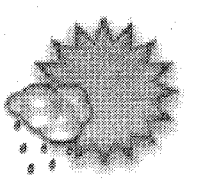
Tuesday:
High 63/Low 45
Clear and sunny, beautiful with above normal temperatures



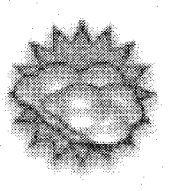
Wednesday:
High 65/Low 47
Party cloudy throughout the day with a chance of evening showers



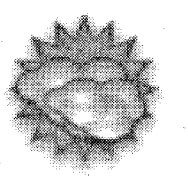
Thursday:
High 60/Low 50
A good chance of rain but still warm temperatures



Friday:
High 55/Low 41
Veterans Day
Possible morning showers, partly cloudy in the afternoon

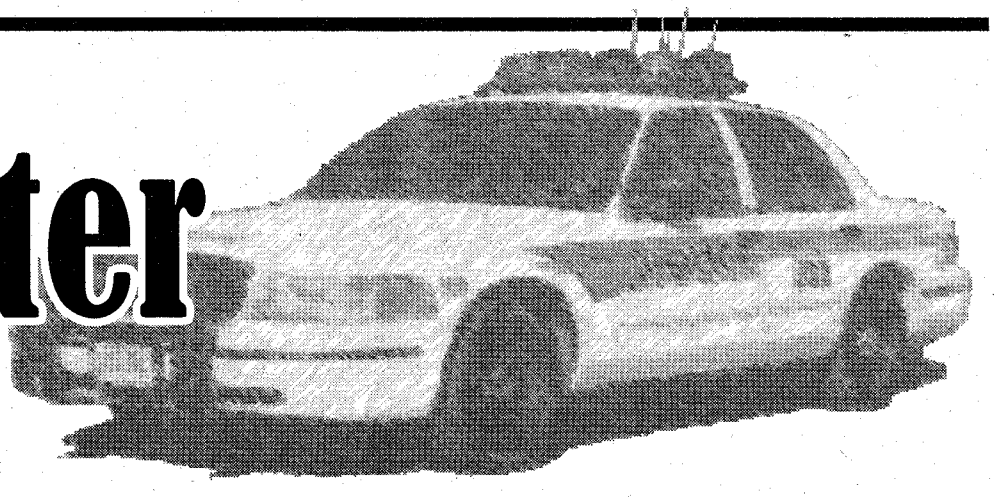


Saturday:
High 54/Low 40
Return to dry fall weather



Sunday:
High 57/Low 41
Sun and clouds, dry and pleasant

Police Blotter



Compiled by James Bouklas/Statesman

11/3 – 11/4

Suspicious Persons

At 1:39 PM on November 3, a suspicious person was looking into vehicles in the Old H Lot. In the Computer Science parking lot at 4:08 AM on November 4, three suspicious persons with coat hangers were seen, gone upon arrival of police. A male was found sleeping in the basement of Hand College in the study room at 7:23 AM on November 4.

Stealing Food at HSC

Uknown persons were reported to be stealing food from the University Hospital cafeteria on Nomber 3 at 2:48 PM.

Trespassing

At 6:38 PM on November 3, an unknown male walked into several rooms on the first and third floors of the West Apartments, Building C.

Intrusion at Psychology A

There was an intrustion in the Psychology A building on November 3 at 5:40 PM. The number of people is currently undisclosed.

Rowdy Partying

An RA from Toscanini College called for assistance to break up a party at 4:18 AM on November 4.

The History of Stony Brook

A weekly feature chronicling the little known origins of our Alma Mater

From Intimate Classes to Cold Hard Science

By Radeyah Hack
Staff Writer

As Stony Brook made the transition from Oyster Bay to the new campus, the academic focus of the university shifted along with it. The campus at Oyster Bay was focused on training students to become science and math teachers, with some graduate training in the Chemistry department initiated towards the end of the Oyster Bay years. During these years, the style of teaching was modeled after the one established by the University of Chicago, in which there was an emphasis on the integration of large areas of knowledge, such as Psychology, Sociology and Anthropology, to a small classroom of students.

When it came to teaching the sciences, Professor Robert Kerber of the Chemistry Department recalled that teaching the natural sciences included teaching the works of ancient philosophers such as Aristotle and Plato. "Students eventually got around to learning the science of today," he said.

This neo-platonic curriculum, however, was not suited for the establishment of a major research university. "This was an expensive and labor intensive way of teaching, and it depended on a faculty with a deep commitment to undergraduates and little concern for research and graduate training," said Professor Joel Rosenthal of the History Department, author of the book *From the Ground Up: A History of the State University of New York at Stony Brook.*

This early humanistic teaching style created a number of factions and debates among the faculty of the new Oyster Bay College. "There was a struggle of ideas, struggle of personalities," said Kerber. In the end, however, the neo-platonic curriculum gave way to the modern, research-based curriculum that Stony Brook is now famous for.

"On the new campus, in keeping with the new mission for a comprehensive university, traditional departments, disciplines and a commitment to research were the unquestioned order of the day," said Rosenthal. This meant creation of academic departments for various disciplines, such as Biology, English, and Chemistry, so that focused training could occur for produce PhDs and to ensure, as Rosenthal puts it, instant success in the academic sector.

By the mid 1960s, however, Stony Brook was well underway to becoming a major research university. Departments were being created and growing continuously in size and faculty, with departments in every major field, along with inter-departments, by 1983.

Remnants of the old, humanistic curriculum inspired by the University of Chicago were long gone by this point, and faculty in various departments were not only engaging in focused teaching, but publishing in various areas of research as well.

"The idea behind research is that knowledge – applied or theoretical, a new breakthrough in virology or different way of looking at a Picasso – is one of the special products or preserves of an institution devoted to higher learning," said Rosenthal. With this new emphasis came groundbreaking discoveries in Medicine, Chemistry, Physics, Biology and even major research publications in the Liberal Arts, such as English and History. Stony Brook's academic record was on the rise with its discipline-focused curriculum, paving the way for the internationally renowned university it was established to become.

Quotations for this article were taken from Joel Rosenthal's book From the Ground Up – A History of the State University of New York at Stony Brook.

We want your
Letters to the Editor
letters@sbstatesman.org

Tell Dr. J

Reach Dr. J anonymously at: sbstatesman.org/telldrj

Dear Dr. J:

A close friend of mine and I have a mutual guy friend that she dated briefly a few months ago. While they both say their breakup was mutual, I know that she (She doesn't say it but I can tell) is still into him. Lately he has started asking me to do things alone – study together, meet for lunch, and now this weekend, to go to a movie. It has become obvious that he and I have huge chemistry, that we're more than friends even though we haven't acted on it. I've always thought of myself as a loyal friend, and that anyone my friends are into are off limits. But I think he and I really connect, like one of those things where it is physical and emotional and comfortable all at the same time. But I also feel like I am betraying my friend. I have never felt so happy and horrible at the same time in my life. What should I do?

Stuck and Guilty

Dear SAG:

I can really appreciate your question, for its honesty and decency. I am far less appreciative of the fact that my response to your dilemma will expose my moral relativism. I believe that people don't meet that many other people that they have that really deep connection with.

I don't believe you can just walk away from these connections. And if that's what's happening between you and this guy, then you and he are not going to be able to just ignore it out of loyalty to your friend.

You can try, and try again, to pretend that a deep attraction doesn't exist, but if you and he get closer and closer and things do start to happen, you are going to enter territory from which your conscience, as well as any chance of forgiveness from your friend, cannot return – that of the liar. So before anything happens, you and she need to talk. It will suck. She might hate you for some time.

But she needs to know how you feel. Please note that my advice is more for your benefit than hers, for two reasons. First, if you and this guy have a future, you do not want to start that relationship on the run from your conscience. Second, and this precludes you and he getting together – telling your friend, taking responsibility for the feelings you are having, will help you decide whether this guy is really worth the trouble, or if the infatuation you are feeling is due merely to his being forbidden fruit.

● ● ● ● ● ●

We ask you to send any of your questions and concerns anonymously to:

Tell Dr. J
telldrj@sbstatesman.org

Tell Dr. J appears every week in our twice-weekly publication. When writing your question, please keep in mind that Tell Dr. J is not intended to replace face-to-face counseling if you are currently in distress. The University Counseling Center, located on the second floor of the Student Health Services building, offers free and confidential professional counseling to Stony Brook students. The center is open Monday through Friday from the hours of 8 a.m. until 5 p.m., with extended hours until 7 p.m. on Tuesdays. All you need to do to make an initial appointment is call 631-632-6720 (2-6720 if you are on campus) and say "I'd like to speak to a counselor."

GYRO ★ PIZZA

COSMOS CAFE
PIZZERIA AND RESTAURANT
GREEK & ITALIAN SPECIALTIES

246-8000
FAX 246-8007

FREE DELIVERY
11AM - 11PM

PIZZA SPECIAL
1 Large Pie
1 Topping & 2 lt Soda
$12.95 + tax

GYRO VALUE
Meal with Fries
and Soda
$7.99 + tax

WE ARE OPEN FOR LUNCH AND DINNER
11 AM - 11PM
Eat in for our fast, friendly service!
We sell Wine & Beer

10% DISCOUNT FOR
STUDENTS, FACULTY, EMPLOYEES
(including Hospital)
WITH I.D.

1015 RTE. 25A
STONY BROOK, NY
Directly Across from the Athletic Complex

STONY BROOK-LONG ISLAND

Fast and free.

FROM
$129.00
PER ROOM/PER NIGHT

At Holiday Inn Express® you'll get free high-speed Internet access plus free local and 1-800 telephone calls from all guest rooms, so you can easily stay connected to your family, your friends, or your office. It's just part of the Stay Smart® experience that includes our free Express Start® Breakfast Bar, the Simply Smart™ guest bathroom, and more. Plus, you can earn Priority Club® points or airline miles on every stay. Stay Smart...stay at Holiday Inn Express.

- Newly renovated
- Free Express Start® Breakfast Bar
- Free wireless high-speed Internet access
- Priority Club® Reward points or miles
- Complimentary Shuttle Service to SBU and Islip Airport
- Indoor pool & fitness center
- Meeting & banquet space for up to 100 people

Holiday Inn EXPRESS® Stay Smart®

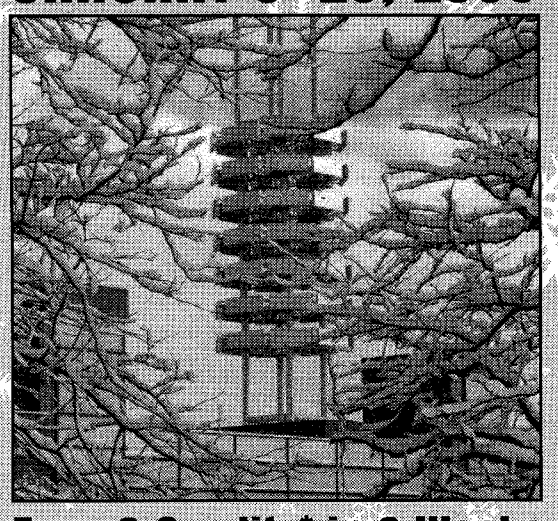
STONY BROOK-LONG ISLAND
3131 NESCONSET HWY • STONY BROOK, NY 11720
(631) 471-8000

PRIORITY CLUB REWARDS Earn points or miles. | BOOK WITH CONFIDENCE hiexpress.com or 1-800-HOLIDAY

©2005 InterContinental Hotels Group. Subject to availability. All rights reserved. Hotel independently owned and/or operated.

NEW AT STONY BROOK

WINTER SESSION
JANUARY 3–20, 2006



Earn 3 Credits* in 3 Weeks

- Study abroad for three weeks
- Select from a wide range of daytime courses
- Take classes in either of two locations: Stony Brook campus or Manhattan
- Jump-start your spring semester
- Satisfy a DEC requirement or pre-requisite
- Save with affordable tuition

*Not eligible for scholarships

For details, call (631) 632-5171 or visit the Winter Session web site: *www.stonybrook.edu/winter*

STONY BROOK
State University of New York

A THOUGHT from RABBI ADAM

Israel. The Holy Land. A place of G-d. A place of history. Many Jews and non-Jews brave all the tales of media headlines to take a trip to the Jewish homeland in the hopes of finding their Jewish and/or spiritual identity. Upon returning from such a trip, many Jews ask themsevles: Where do I, as a Jew, belong? But really, contained in this question is a greater underlying principle of spirituality for all to consider. Now, after the death of Moses, Joshua brought the Children of Israel to the Promised Land. There the descendants of Abraham, Isaac and Jacob flourished for 1,500 years till the Romans exiled them to suffer at the hands of persecution from without, and assimilation from within. And now, after 2,000 years of wandering, hints of the Messianic prophesies of the Torah/ Bible, the "ingathering of the exiles"(Deut. 30:3-5), is happening - for the Jewish people are returning to the Land of Israel. Eighty years ago, 50,000 people, .003% of world Jewry lived in Israel. Now, 1/3 to 1/2 of the world's Jewish population lives in Israel, numbering some 5.5 million people. So the question is: Perhaps I, as a Jew, also belong in Israel. In the early 1800's a Chassid of the 3rd Lubavitcher Rebbe felt spiritually inspired. He wanted to move to the Land of Israel and live a life of piety and prayer. Israel, at the time, was a deserted wasteland. A person needed a major blessing to be able to survive in such an environment. With this in mind, the Chassid approached his Rebbe for such a blessing. Instead, the Rebbe responded, "Make the 'Land of Israel' here". And within the Rebbe's response there lies a lesson for all of us - that holiness and spirituality are to be found here within us. Granted, it may seem hidden and afar where as elsewhere it may appear close and revealed. But know, this is our mission, to reveal that which is hidden. To sift the truth from amidst the untruth. To experience the soul from within the body. And to turn the "unholy land" into the "Holy Land."

Rabbi Adam

Rabbi Adam
Interfaith Center, Stony Brook
RabbiAdam@hotmail.com

Our answer is 102.5 hours.

The Princeton Review MCAT Course

-5 Specialized Instructors for each subject
-20 hours of extra help
-7 Manuals
-5 Practice Tests
-Need I say more?

Early Start Courses begin on 11/14/05 @ NYIT-Old Westbury
Space is limited. Enroll Today!
800-2Review / PrincetonReview.com

The Princeton Review

iPod

iPod video • iPod shuffle • iPod nano • iPod mini • iPod photo

iPod, iMac, Macintosh
Products, Accessories and Enhancements

FREE iPod Training Class
A $50 Value, FREE with purchase of any iPod.

FREE 'Wish List' Gift Registry
Get exactly what you want, and make gift-giving easy for friends and family.

Shop-on-line Convenience
Have your order shipped worldwide, or pick it up locally.

Think Different Store

SAVE $5.00
on any order of $50 or more
when you order online. Coupon can be used at store, or online at check out.
Use coupon code C-S-11-07-05 Exp. 12/31/05

280 Middle Country Rd., Selden
Just east of Route 83
CALL 285-1707
www.ThinkDifferentStore.com

the stony brook
Statesman

Editor-in-Chief
James Bouklas

Managing Editor
James Caston

News Editor
James Bouklas

Features Editor
Risa Goren

Arts & Entertainment Editor
Risa Goren

Sports Editor
James Caston

Photography Editor
Nicole Dulmer

Copy Editor
Jeremy Falletta

Treasurer
Adhip Karmaker

Webmaster
Adhip Karmaker

Business Manager
Frank D'Alessandro

Advertising Manager
Lauren Scavuzzo

Accountant
Arthur Golnick

GET INVOLVED

Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

Stony Brook Statesman
PO Box 1530
Stony Brook, NY 11790

phone: (631) 632 - 6479
fax: (631) 632 - 9128

Email us at:
comments@sbstatesman.org

To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

For advertising inquiries, call us at (631) 632 - 6480.

WHO WE ARE

The Stony Brook Statesman was founded as "The Sucolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2005.

At Least USG Recognizes the Voting Problem

After an election by the Undergraduate Student Government (USG) failed to bring a respectable turnout, a couple of senators set to work on a piece of legislation that could help to remedy the situation.

Senators Levenberg and Wisnoski co-sponsored the Voter Turnout Improvement Act, which was crushed in the most recent Senate meeting this past Tuesday. This bill called for the installation of voting stations across campus and a minimum of 20% voter participation for the results to be valid. If the 20% mark failed to be reached, all budgets would be frozen for two weeks, at which point a new election would be held.

This is precisely the kind of bold action that USG needs to take to jump-start the students out of their apathy. This bill would have effectively eliminated any reason why students don't vote in the first place. For one, they would have ample opportunity to do so across campus and secondly, there is a tangible consequence for not voting.

The proposal was shot down because it was viewed as having consequences too harsh and extreme for voter apathy. 20% of the student body presently translates to 2,600 students. Levenberg and Wisnoski did not propose that all the students need to vote, or even that half the students need to vote. They tried to set a floor at one fifth of the student body, leaving the other four fifths to still be happily ignorant. That some people can see this 20% figure as being too high boggles the mind.

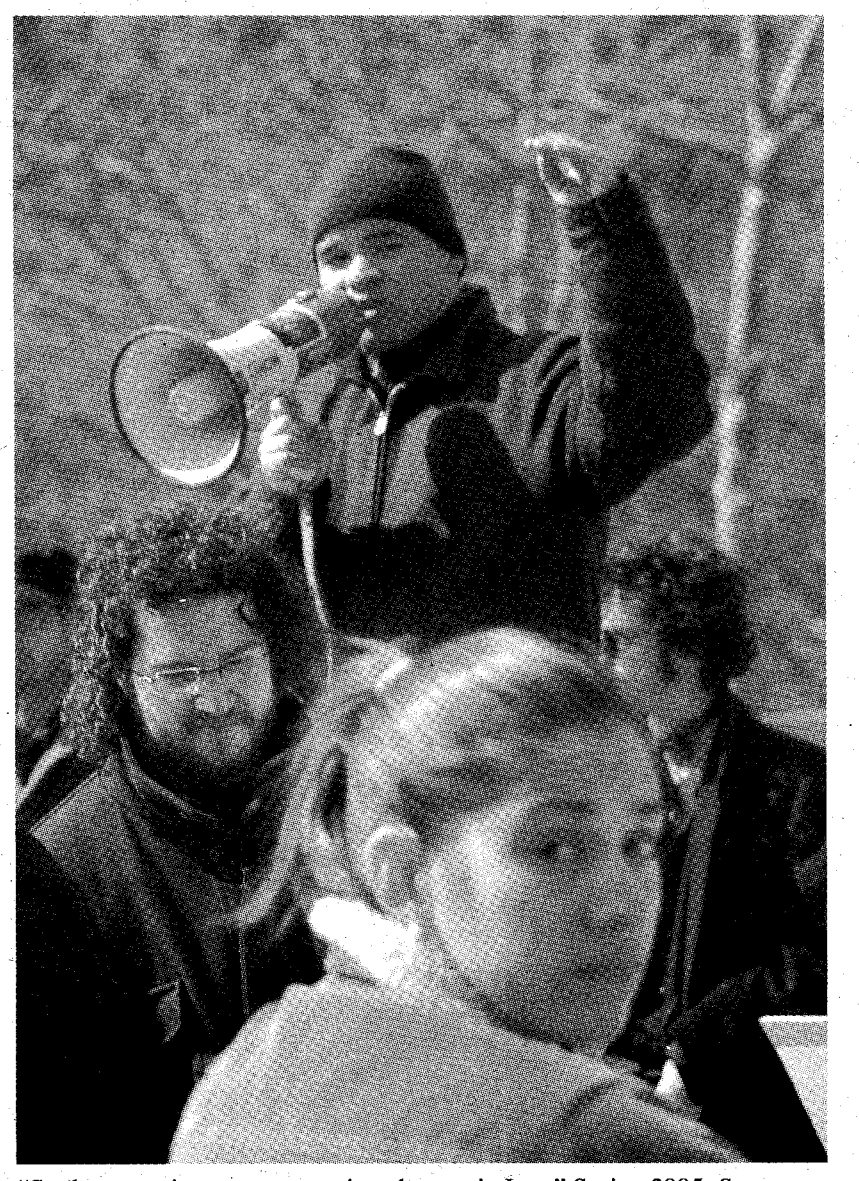
The consequences need to be severe or students will not react, as is the case now. The status quo is maintained whether students participate or not and the numbers show that this is fine with the majority of the student body. A complete lack of interest in our government is very bad for all of us, including those of us who vote. Not being interested means forfeiting any accountability and giving free reign to our representatives, which is obviously unacceptable.

This cloud may have a silver lining, though. The fact that the Senate is talking about the problem of voter turnout is uplifting, to say the least.

Two senators have taken the initiative to try to fix the problem, sparking a real discourse throughout the rest of the Senate as to the best way to begin to fix this problem. The USG is on the right track, but it needs to pick up the pace if we are to see any improvement on this front.

Comment on this Editorial
www.sbstatesman.org

"Journalism is the first rough draft of history"
-Donald Graham



"Students staging a protest against the war in Iraq," Spring 2005, *Statesman*

Help write Stony Brook's history.

Join the Statesman, reporting SB history since 1957.

Meetings:
Sundays 6:00 PM
Wednesdays 12:50-2:10 PM
SB Union Basement, Rm. 057

Call Us:
631-632-6480

Get Involved online:
www.sbstatesman.org

Join America's #1 Student Tour Operator

SPRING BREAK 2006

CANCUN
ACAPULCO
JAMAICA
BAHAMAS
FLORIDA

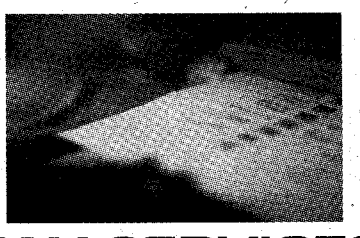
Sell Trips, Earn Cash & Travel Free

STS STUDENT TRAVEL SERVICES
www.ststravel.com

1-800-648-4849 / www.ststravel.com

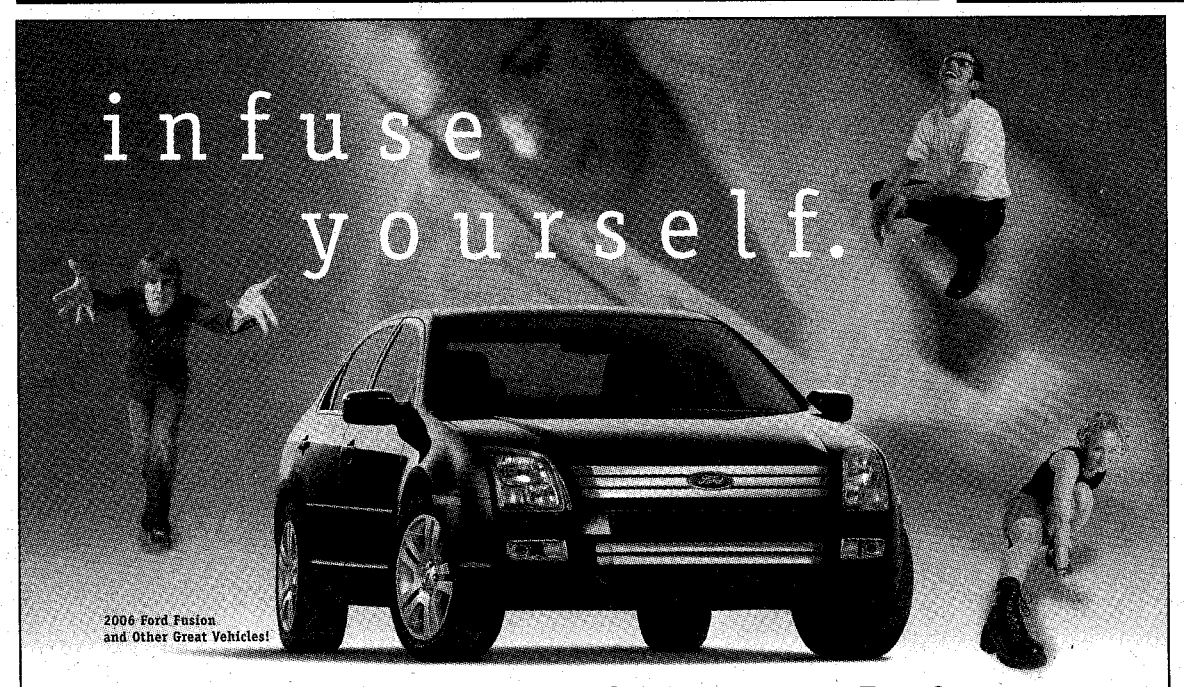
Objectivity. Accessibility.

www.sbstatesman.org



FAX SERVICES
$.50
per page
(including cover sheet).

Statesman Office
Student Union
Room 037



Put your life in drive.

Register at **www.fordcollegehq.com** for a chance to win a new **2006 Ford Fusion**, and other cool prizes instantly.

NO PURCHASE NECESSARY. A PURCHASE WILL NOT INCREASE YOUR CHANCES OF WINNING.
LEGAL RESIDENTS OF THE 50 UNITED STATES (D.C.) 18 YEARS AND OLDER. VOID IN FLORIDA AND WHERE PROHIBITED.
Promotion ends 12/31/2005. For Official Rules, prize descriptions and odds disclosure, visit
www.fordcollegehq.com. Sponsor: Ford Motor Company, One American Road, Dearborn, MI 48126.

Ford LINCOLN MERCURY Ford Credit

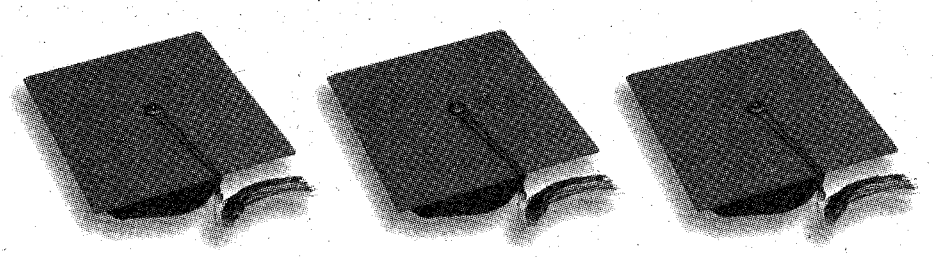
05 college student purchase program

www.fordcollegehq.com

Looking for a new way to catch their attention?

Advertise Online. Call 631-632-6480 for details.

WE'RE LOOKING FOR A FEW EXCEPTIONAL STUDENTS.



At Quinnipiac University School of Law, you'll find everything you need to succeed. From a challenging yet supportive academic environment to faculty members who will become intellectual colleagues. From live-client clinics to real-world externships. Plus annual merit scholarships ranging from $3,000 to full tuition. For more information, visit **http://law.quinnipiac.edu or call 1-800-462-1944.**

- Outstanding faculty
- Rigorous academic programs
- Six concentrations
- Extensive experiential learning opportunities
- Student faculty ratio 15:1

CRIMINAL | DISPUTE RESOLUTION | FAMILY | HEALTH | INTELLECTUAL PROPERTY | TAX

QUINNIPIAC UNIVERSITY
SCHOOL OF LAW
Hamden, Connecticut

CLASSIFIEDS

HELP WANTED

ANIMAL CARETAKER - VET ASSISTANT. Dependable individual needed. P/T, F/T includes weekend day and evening. Competitive salary and experience a plus. **631-265-5551, 631-698-1666.**

WAITERS AND BAR-TENDERS NEEDED immediately for a high end catering personnel company. Good pay. Flexible hours. Will train. Call **631-589-6999.**

DOMINO'S PIZZA DELIVERY DRIVERS AND INSIDE HELP WANTED. Flexible hours, great pay, need your own car for delivery. **631-751-0330.**

FOR SALE

1987 LINCOLN CONTINENTAL. Excellent running condition. $995.00 Negotiable. Call **631-351-4740.**

FOR RENT

APARTMENT FOR RENT. Large studio apartment for rent. Smithtown. On Wooded Acre, private entrance, top floor. $775 + utilities. Call Steven at **631-360-0940.**

STUDIO/APARTMENTS. Includes electric, water and heat. In the heart of Port Jefferson Village. $600 per month. 1 year lease. By appt. only. "The New Heritage Inn." **631-473-2564.**

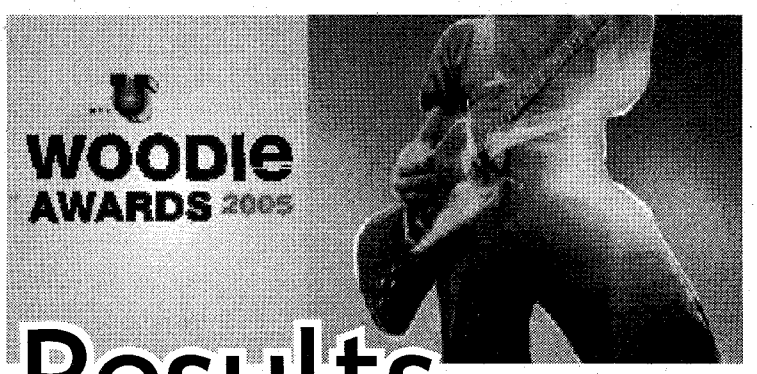
TRAVEL

BAHAMAS SPRING BREAK CRUISE! 5 Days from $299! Includes Meals, MTV Celebrity Parties! Cancun, Acapulco, Jamaica from $499! Campus Reps Needed! PromoCode: 32. www.springbreaktravel.com **1-800-678-6386.**

SERVICES

PROFESSOR ON CAMPUS who has experienced Bipolar Disorder would like to have one-on-one contact with and help students who also have this illness. Also starting an evening discussion group. Confidentiality is assured. If interested, please contact Dr. Jerry Pollock at **631-632-8924.**

New York City CONNECTION



Results

By Les Hunter
Staff Writer

mtvU, the two-year-old cable channel that broadcasts music television to 730 universities and colleges nationwide, held its second annual "Woodies" music awards event Wednesday night at Roseland Theater in Manhattan.

The event was attended by a litany of musical celebrities including Death Cab for Cutie, Lou Reed, mewithoutYou, Arcade Fire, Green Day, Aesop Rock, RZA, Matisyahu, Saul Williams and The Go! Team.

The event opened with a visit from Lou Reed and included an awards presentation by Philip Seymour Hoffman where he likened the recognition of the Woodies to "the first time" you heard a band or a song that really moved you. The Woodies are a music awards event not unlike the older, more known MTV Music Awards. The difference here is that the focus is on music that college students are listening to. Innovative awards such as the "Good Woodie" (given to a band that shows social consciousness) or the "Road Woodie," (band that delivers the best live performances) were given, respectively, to U2 and Fall Out Boy. My Chemical Romance was given "Woodie of the Year" for most popular band.

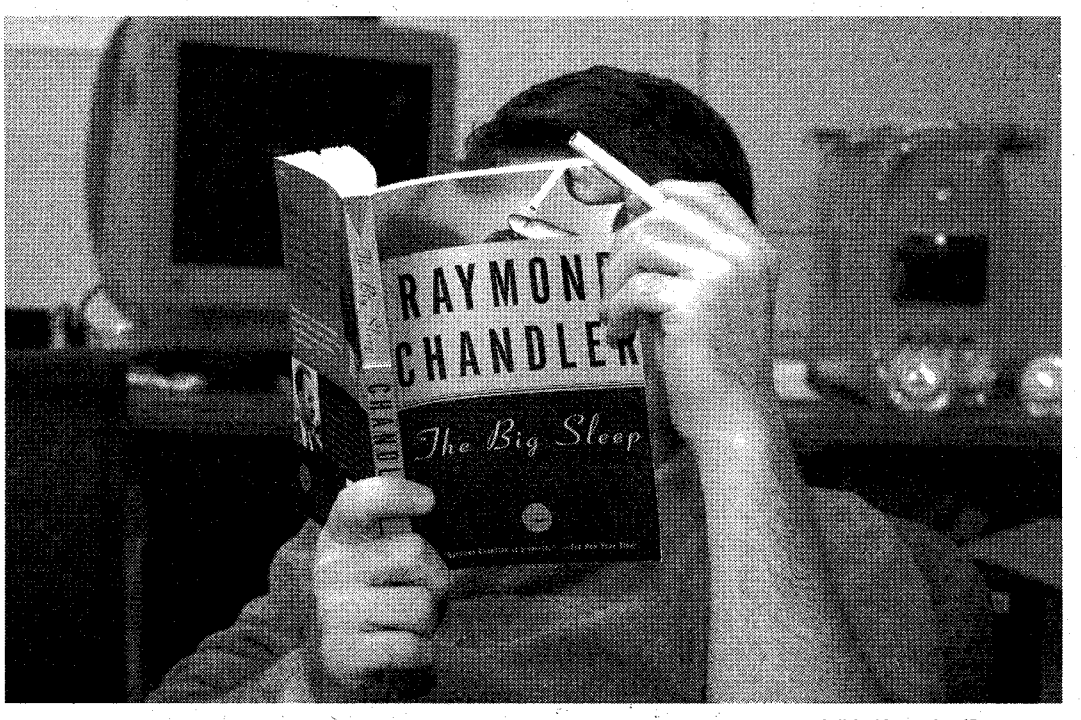
In explaining mtvU and the Woodies, Ross Martin, VP of Programming, and brains behind the awards, noted, "We play what you listen to, we take that, and we recognize it." Accordingly, the awards are based entirely on student voting. No panel of judges here.

A high point of the night was the intense performance by the audience-seducing beat-box of Matisyahu, the Hassidic Beat-Boxer, who later joined Saul Williams for an encore. Little Brother, the southern hip-hoppers, performed "Lovin' It" and "Still Lives Through." Indie gods Death Cab for Cutie closed with their popular singles "Title & Registration" and "Soul Meets Body." You can catch all of this online. The Woodies will be the first ever award broadcast to premier over broadband. You can catch it at www.mtvU.com on November 9. The show will also appear on-air on mtvU beginning November 10 at 8 PM.

Other Winners:

- ***Woodie of the Year*** My Chemical Romance
- ***The Breaking Woodie*** Motion City Soundtrack
- ***Left Field Woodie*** mewithoutYou
- ***Best Video Woodie (Live Action)*** Death Cab for Cutie – "Title & Registration"
- ***Best Video Woodie (Animated)*** Gorillaz – "Feel Good Inc."
- ***The Good Woodie*** U2 – DATA: Debt AIDS Trade Africa
- ***Road Woodie*** Fall Out Boy (Island Records)
- ***International Woodie*** Muse
- ***Alumni Woodie*** Green Day
- ***Streaming Woodie*** The Afters – "Beautiful Love"

Get Your Read On: *The Big Sleep*



Adhip Karmaker/Statesman

By Jeremy Falletta
Copy Editor

Title: The Big Sleep (231 pages)
Author: Raymond Chandler
Published: 1939

This week we're going back six and a half decades to Raymond Chandler's first novel, *The Big Sleep*. This is the first of the Philip Marlowe crime series, who has since become a household name, alongside Dashiell Hammett's Sam Spade, as one of the first "hard-boiled" private eyes. This book was one of the original inspirations for the movies of the era which came to be known as American Noir, featuring film legends Humphrey Bogart and Lauren Bacall.

Chandler's cynical and sarcastic narrator, Marlowe (later played by Bogart), is also extremely sympathetic to the reader. He is endearing because he refuses to follow in the footsteps of traditional crime-solving "heroes" of characters that have come before him, bucking morality and being ultimately self-serving. Furthermore, Chandler, through Marlowe, has a knack for perceptive observations that entertain the reader as well as developing characters fully in a single sentence. Describing a woman in a book store, he says.

> *She approached me with enough sex appeal to stampede a businessman's lunch and tilted her head to finger a stray, but not very stray, tendril of softly glowing hair. Her smile was tentative, but could be persuaded to be nice.*

Marlowe is hired to work for General Sternwood, a rich old man who is slowly dying. He wants the PI to investigate a blackmail situation, or so he says. His real concern is the disappearance of a man called Rusty Regan, which Marlowe eventually comes to realize.

Sternwood has two daughters, Vivian (later played by Bacall) and Carmen. Marlowe's treatment of them, individually, is vastly different, and illustrates his chameleonic methods of dealing with the different people he encounters. When he first encounters Vivian, there is a power struggle between them, which ends in her being entirely dominated. When their coquettish argument comes to a head, he shuts her up neatly.

> *I don't mind you ritzing me or drinking your lunch out of a Scotch bottle. I don't mind you showing me your legs. They're swell legs and it's a pleasure to make their acquaintance. I don't mind if you don't like my manners. They're pretty bad. I grieve over them during the long winter evenings. But don't waste your time trying to cross-examine me.*

The plot is driven by the frenzied runnings-around of Marlowe as he discovers new information pertaining to the investigation every five pages or so. In contrast, there are brief sections where he recaps what has happened so far with one character or another, giving the reader a chance to catch up and also answering questions that may have arisen amidst the chaotic happenings of the plotline.

Marlowe proves to be reliable enough in what he reveals, but there are several points in the novel where the reader finds out that he has been holding out. Instead of being annoyed, though, I found myself feeling more along the lines of "Ah, Marlowe, you tricky bastard!"

What makes Chandler different from many mystery novelists is the unpredictability of the events key to the central investigation. Maybe that sounds silly, but having read a million whodunits and police procedurals, I know that they eventually become really mundane. Not so with *The Big Sleep*. This book was a pleasant surprise.

This novel is fairly light reading, but a second run through it will reveal things that you definitely didn't catch the first time around. At 231 pages, and with pretty short chapters, it's not too dense for some light bathroom reading or something to break up your studying for a half hour. But if you want to talk about it, it has lengthy discussion potential. Pretty much.

Indie Flicks:

Courtesy of Kuba Pictures

By Rachel Brozinsky
Staff Writer

Even nowadays, with shows such as *Sex and the City* that glorify being single in your thirties, there is still a social stigma against such a dating status. This is apparent from the tagline of *Sex, Politics & Cocktails*: "If you're still single at thirty, you're f--cked. Sound familiar?" Whether you're gay, straight, or undecided, this seems to be the case.

Sex, Politics & Cocktails follows Sebastien Cortéz (Julien Hernandez), an up-and-coming filmmaker who moved from New Jersey to LA to pursue his career. His first major project is to make a documentary about gay relationships. He enlists the help of his soap-star friend Daria (Marisa Petroro), who has a whole gang of gay friends. Through Daria, Sebastien meets Dante (Don Max), a successful nightclub owner with an eating disorder, Michael (Seth Macari), a youth-obsessed real estate agent, and Paulie (Alex Douglas), whose obtuse set of rules about dating and sex prevent him from having either. He also meets Billy (Lonnie Henderson), who contributes the most intimate details to Sebastien's investigation.

What starts out as a professional exploration for Sebastien turns into a journey of self-discovery, forcing him to wonder if the reason he hasn't had a successful relationship is not because he hasn't met the right woman, but because he hasn't met the right man.

The film was written and directed by its star, Julien Hernandez. He does a good job of accomplishing comedy through the many one-liners. For instance, while looking for a pack of cigarettes in his apartment, he muses that he had tried to give up smoking until he remembered what his mother had once told him: "Nobody likes a quitter." The humor also lies in the slapstick-like, over-the-top situations that many of the characters find themselves in. Daria and Dante, for example, met while working at a sex shop dressed in giant penis costumes. At one point, Daria is seen running down the street in said costume, trying to maneuver despite the outfit's movement-obstructing parts.

There is an interesting, almost thought-provoking commentary on the social climate in Los Angeles throughout the movie. When Sebastien bumps into his ex-girlfriend, she offers to share her Prozac with him like it was is a tic-tac. The most popular therapist in LA is also said to go by the name of Dr. Jose Cuervo.

The patterns of gay dating are also put under a microscope in the film. Boyfriend sharing is demonstrated when Paulie's past fling, "Eurotrash" Pascal (Jonathan Zenz), becomes Dante's current. The story also explores issues in the gay community with a focus on image consciousness. All the while, Hernandez never fails to find humor in the situations.

One of the best aspects of the film is that it addresses gay themes without the stereotypical, heart-wrenching "dying of AIDS" storyline, or the overdone "coming out and facing the rejection of everyone you love" bit. The gay men in the movie, though sometimes stereotypical, are not the usual eunuchs or comic clowns that they play in most forms of media.

The weakest part of the film is its tendency to become convoluted. Stories within flashbacks within anecdotes sometimes make it difficult for the audience to follow the plot. While explaining Daria's past relationships, Sebastien takes a break so that Dr. Yakamoto can, via satellite, explain what a "bossy bottom" is. Though this is funny for the first two minutes, after seven it seems rather tedious.

In the end, Sebastien apprehends his innocent definition of a real relationship by having breakfast with that special someone. But not everyone is as fortunate as Sebastien, whether he is looking for Mr. Right, Mr. Right Now, or Mr. Nonexistent.

Stony Brook *In Vogue*

Comfy, Casual and Stylish

By Amy Dragani
Staff Writer

We're already halfway through this semester, I've covered everything from glam couture to costumes, and I think it's finally time to convey my favorite type of style – comfy, warm, perfect-for-the-winter sweatpants and sweatshirts.

Fashion doesn't always have to be about looking glamorous and gorgeous (which can sometimes also mean uncomfortable). As it gets colder out, I know it's tempting to pile on layers to defend yourself from the chill. But that can be achieved without looking messy and thrown together. Go to your favorite store, the one that always carries your type of style – you may not have realized that they carry sweats. H&M, Abercrombie & Fitch, Aeropostale, Forever 21 – all local stores located in the Smithaven Mall – will carry sweatpants and sweatshirts, and even zip-ups and long sleeves. The important thing to keep in mind when searching is that these comfy clothes are available in many colors and styles, for men and for women. It's not just the same old gray sweatpants anymore. Many stores carry matching sets ("jumpsuit" would be my term for those!), which are a great option as well. For women, I've always discovered that Victoria's Secret (.com of course) carries a fabulous collection of outerwear. The clothing Victoria's Secret carries is very feminine; it fits a woman's curves, nothing is too baggy or loose. This can be a fantastic option because it's always important for a lady to exude femininity (even when she's dressed down).

When it comes to tops (sweatshirts, long sleeves, etc.) the same local stores will definitely cater to you. There are a lot of choices, so choose items that you really like. Same rule for the ladies: try to find pieces that fit you. I know a big sweatshirt is very warm and VERY comfy, but it's not the most flattering look. Try to pick out tops that fit you. You can definitely find sweatshirts and zip-ups that are specifically for women. The only other warning I'll give is brand names.

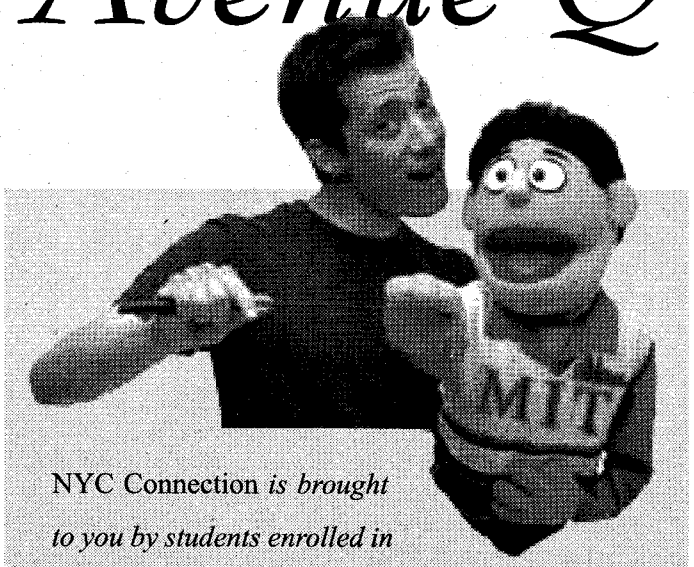
There's nothing wrong with a company logo imprinting on your clothing – we all do it. However, be careful with huge logos or names – you don't want to be a walking billboard.

Fashion Tip of the Week

DO NOT let your sweatpants get wet. Tuck your pants into your boots or roll them up if you must – wet sweatpants not only feel horrible when you're already freezing, but a sopping, dirty pant cuff doesn't look very flattering. I hate the wet pants. Please, I beg you, be very aware of this!

NYC CONNECTION

Broadway Reviews: *Avenue Q*



NYC Connection is brought to you by students enrolled in THR314/THR523 Modern Drama on Stage/ Theatre in New York. A few weeks ago the class attended the hit Broadway musical Avenue Q. With a cast of puppets and humans, through humor and song the show tells the story of a just out of college puppet's search for the purpose of his life in the mean City.

The co-listed undergraduate/graduate class attends up to seven theatre experiences each semester from Broadway shows, like Avenue Q reviewed below, to Off-Broadway and truly edgy and experimental performances by artists like The Wooster Group and Richard Foreman. They've even taken in operas at the Metropolitan Opera and New York City Opera.

The longest continually offered class at Stony Brook Manhattan, the course is taught by Professor Joe E. Jeffreys, an adjunct instructor in the Theatre Department for the past nine years and critic for publications including Time Out New York, The Village Voice and Publisher's Weekly.

The course will be offered again this Spring semester and those students interested in exploring the abundance and variety of live performance in New York should enroll. For further information contact Professor Jeffreys at drj247@hotmail.com. Avenue Q plays at The Golden Theatre, 252 West 45th Street, NYC. Tickets (212) 239-6200.

Dolly Adedapo

Although Avenue Q is filled with cute little puppets, it is far from a children's show. With its politically incorrect humor and topics that range from racism to homophobia, internet porn, one night stands and unemployment, this is definitely not your average Broadway musical.

The show follows the basic premise of an episode of the Sesame Street TV show. It contains the obvious puppetry, colorful characters, a mock educational vignette and a guest star (Gary Coleman seems to be all they could afford).

Avenue Q, a low rent NYC neighborhood, is home to recent college graduate Princeton, who struggles with how to proceed in life with his BA in English. Kate Monster, the girl next door and Princeton's love interest, dreams of opening her own school for monsters. There is also Rod, a closet homosexual, confused about his identity and his rather amusing roommate Nicky, who's ultimate goal is to help Rod come to terms with his sexuality. Rounding out the main residents of Avenue Q are Christmas Eve, a stereotypical Asian therapist who can't seem to keep any patients and her fiancé Brian, an aspiring comedian with a revolving door of unfulfilling jobs and lastly Gary Coleman (played by a female actress), as the superintendent of their run down building on Avenue Q.

While the show is crass and vulgar at times, it is balanced out by little anecdotes and quirky characters. The urban theme and clever wordplay is sure to keep audiences entertained and enthralled. Overall the show was quite refreshing but its R rated humor does reflect an acquired taste.

Angie Balsamo

Sesame Street spawns with raunchy pop culture in Avenue Q, the incredibly-successful 2004 Tony winner for Best New Musical. In a hilarious twist, an ensemble of puppets including Princeton, a recent college graduate and Kate Monster, the girl next door and his crush, propel this musical hit.

The amazingly talented cast of actors carries the production through turns of witty lyricism, comical dialogue, and hometown New York City themes. Stephanie D'Abruzzo shows astounding talent as she manipulates the puppets of Kate Monster, the straight-laced good girl, and as Lucy T. Slut, a Miss Piggy/Pamela Anderson hybrid. D'Abruzzo, the remaining original cast member, demonstrates precision and obvious enjoyment of her roles only further catapulting the production's success.

The show entertains because of its creativity and fearlessness in exploring and expanding the genre of musical theatre. Do not purchase tickets for Avenue Q if the goal is to see something family-friendly. This production addresses mature subjects like pornography, homosexuality, and racism using the puppets as mouthpieces for each platform. Avenue Q offers audience member the unique experience of seeing fantastic writing and performance juxtaposed against offensive language and subject matter. This strange concoction results in a witty innovation that has bravely paved the path for more experimental musical theatre to follow.

Even though Avenue Q has been running on Broadway for over two years now, the actors still manage to deliver an off-color, sometimes offensive, but always fun performance that will make even the most cynical person's mouth water for more.

Danya Lusk

Innocent puppets do not exist in Avenue Q. These puppets enjoy cursing, sex and violence. And just like humans, they too have feelings. They fall in love, get hurt, and survive decapitation. Both the puppet and human characters share their sense of compassion and humorous vulgarity as they explore relationships, generosity and love.

The show requires open minds and a sense of humor as it investigates the universal idea of loving relationships through unique means.

Scintillating songs, like "Everybody is a Little Bit Racist" and "The Internet is for Porn," as well as the physical staging of puppets simulating sex on stage make this an adults-only show.

The cheeky musical pokes fun at American society, but fails to fully examine the problematic questions it raises about its more politically serious topics, such as racism and homosexuality.

Regardless of its inane content, the technical aspects of the show and the performers, particularly Stephanie D'Abruzzo, enhance the latent nuances of the script. Parts of the buildings flip open to reveal interior settings (Anna Louizos); the lighting (Howell Binkley) intensifies the frivolous and playful atmosphere of the show.

This frolicking musical will entertain anyone who seeks an expensive ticket to fluff, particularly liberal minded individuals. Hilarity ensues on stage, but do not expect to take part in intense thought-provoking post-show discussions.

Patti O'Gara

Despite our technologically expanding environment, the traditional remedy for feeling hopeless has surprisingly remained accessible.

Broadway has ever so bluntly presented the musical Avenue Q for every individual who rises to feel like a waste of space with each passing day.

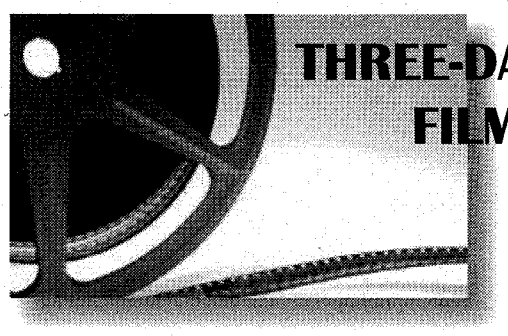
Audiences must be prepared to involuntarily self reflect, because writers Jeff Marx and Robert Lopez poke at almost every notable insecurity faced by young adults struggling to survive happily on their own.

A small ensemble consisting of puppets and humans raise the questions and concerns everyone is plagued with, and not usually comfortable with addressing. Pushing the envelope, Avenue Q does not merely dance around the general "What is my purpose in life?", but on a deeper level, reveals society as "slightly racist commitment-phobes".

Raising the bar for mainstream theater, lead characters, or puppets, are seen engaging in sex, coming out of the closet, admitting their dependency on internet porn, or acknowledging the self-validation in helping others reach personal goals.

For some, the musical may hit uncomfortably close to home, yet audiences willingly stroll down Avenue Q because the overt comedy exuding off the stage and adjacent television screens alleviate the harshness of real life. Avenue Q provides the therapeutic laughter that neither Oprah nor Dr. Phil offer to the tormented youth of today. Audiences will not leave with their problems solved, but rather content in the traditional notion of there being "light at the end of the tunnel."

Become a Reporter! • *Free Popcorn!* • *Save the World!*



THREE-DAY JOURNALISM FILM FESTIVAL

With short intro on Stony Brook's new journalism programs

Monday, Nov. 7th: ***All the President's Men***

Tuesday, Nov. 8th: ***Network***

Wednesday, Nov. 9th: ***The Insider***

All films start at 7:30 pm in the Tabler Center performance space

Sponsored by The Living Learning Center For Media (Douglass College) and the Journalism Minor

I have been alive for 8 weeks.

- After 18 days, you could hear my heart beat.
- After 40 days, you could measure my brainwaves.
- After 45 days, I felt pain and responded to touch.

Please choose life for me.

Alternatives to Abortion.

Free pregnancy testing, information, counseling and assistance.

Call 243-2373, 554-4144 or 1-800-550-4900

Editing and Proofreading

Hugh Roth

Fiction • Non-Fiction • Memoir • Papers • Scholarly Articles • Application Essays • RFPs • Grant Proposals • Computer Training Manuals

Office: (516) 771-2901
Cell: (516) 313-2592

1832 Elsie Avenue
Merrick, NY 11566

help@fixyerstuff.com

Ortho Evra Birth Control Patch

Experienced heart attack, stroke, pulmonary embolism, or blood clot?

Call Parker & Waichman
1-800-LAW-INFO
(1-800-529-4636)

www.YOURLAWYER.com

Job Opportunities in Mental Health Services

Gain Valuable Work Experience Related to Your Career Goals

Flexible schedules, part time and full time positions working in group homes.

Training Provided

Competitive Salary, Excellent Benefits

Options
for Community Living, Inc.
202 East Main Street • Smithtown, NY 11787

(631) 361-9020, ext. 133 or fax (631) 361-7087 EOE
Visit our website at *optionscl.org*

A Division I Athletic Program deserves Division I Sports Coverage

***Statesman* Sports**
Recruiting Reporters for the Winter Season

Men's Basketball
Women's Basketball
Men's Swimming
Women's Swimming
Indoor Track

Sports Beats, Columns, Schedules, Stats

Email sports@sbstatesman.org or call 631-632-6479 to sign up

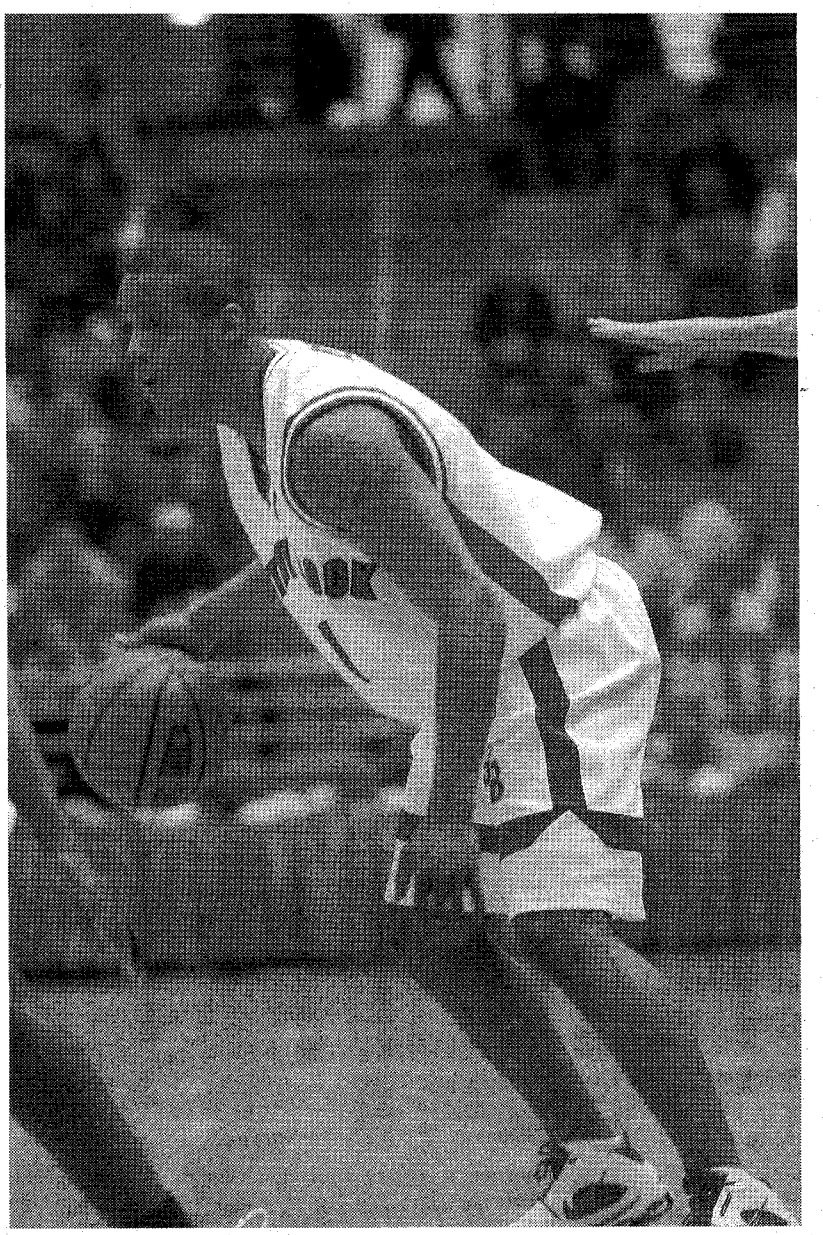
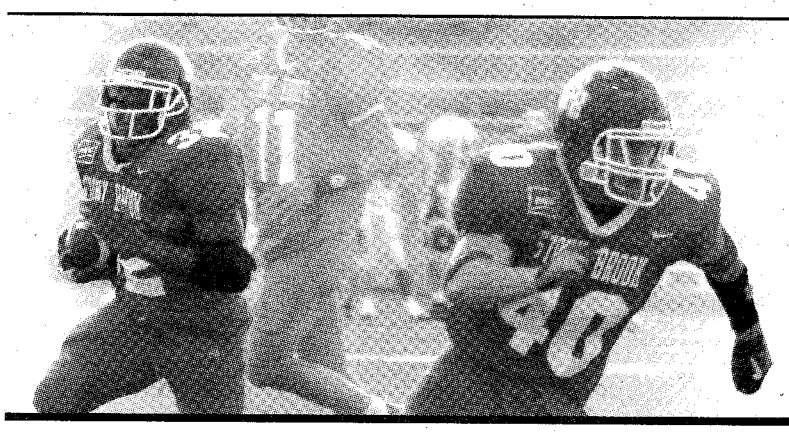


Photo by Adhip Karmaker, *Statesman*



Statesman
SPORTS

Football Defeats Wagner 28-10, Vies for NEC Title on Saturday

By Jon Walter
Staff Writer

Stony Brook quarterback Josh Dudash led the charge in a 28-10 victory over Wagner on Saturday, passing for all four of Stony Brook's touchdowns and falling just shy of his season high of five last week.The victory places Stony Brook at 4-2, alongside Albany at second place within their conference, behind Central Connecticut (5-1), who the Seawolves will play next week. Should Stony Brook win that game, they will be tied for first place in the conference on the season.

The current situation is quite different from the one predicted before the season of a Stony Brook team who finished with a 2-8 record last season. "I told the team, here you are, picked to finish 7th," said Seawolves coach, Sam Kornhauser. "And next week you're playing for the conference championship."

Stony Brook's victory wasn't so clear in the first quarter. Wagner opened up the game with a 78-yard drive that led to a touchdown pass from quarterback John Sciarra. Dudash then gave up an interception on Stony Brook's first possession. In total, Stony Brook's offense held the ball for just over three of the quarter's fifteen minutes.

"Last week we were down, and came back 17 points to win. Today we were down by seven. After last week's game, seven points looks a lot different," said Kornhauser.

This seemed to sink in with the Stony Brook offense after their dismal first quarter. In the second quarter, Dudash led the team, passing for two touchdowns on their first two possessions. They led Wagner 14-7 heading into halftime. "The receivers downfield and the guys up front are all doing a great job," Dudash said.

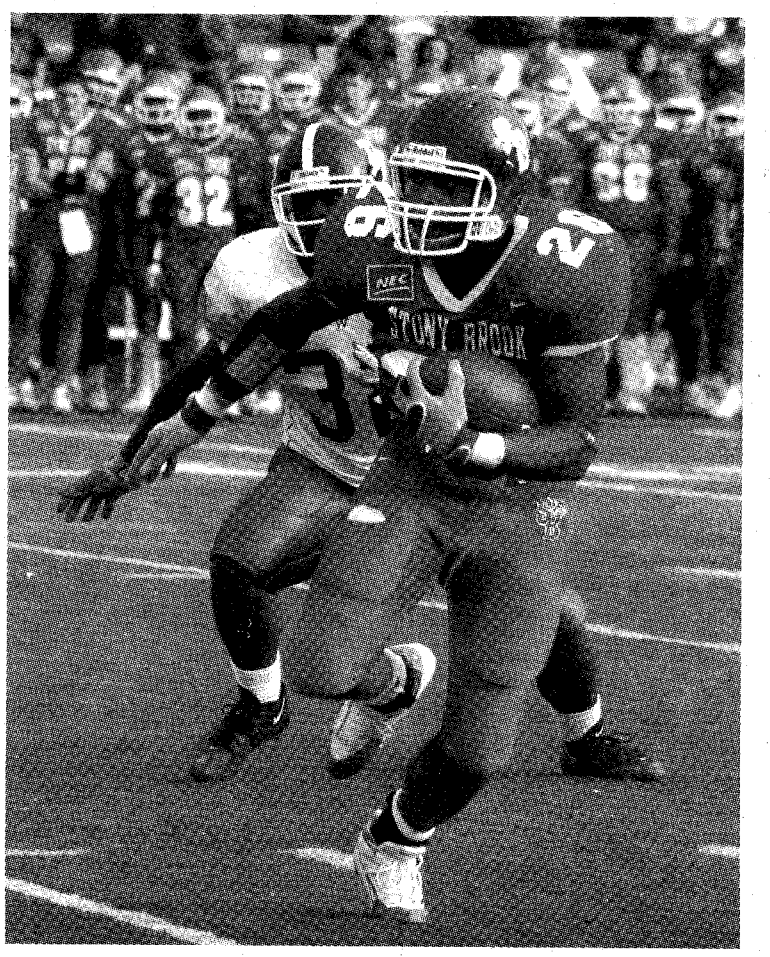
In the third quarter, instead of choosing to try for a field goal, Kornhauser opted to have the team go for it twice on the 4th down, and succeeded both times. In the end, this touchdown-or-bust mentality paid off with a 3-yard pass from Dudash to Joe Tarasciewicz for six points. It was the second time the pair had connected for a touchdown on the day.

Tarasciewicz made eight receptions, accumulating 110 yards in the game. Dudash went 15 for 25 for 187 yards, with one interception. Running back Rod Williams ran for 77 yards on 16 carries.

Wagner's quarterback, Sciarra, threw for 276 yards, going 23 for 40 with three interceptions. Wide receiver Joseph Kinard caught seven receptions, picking up 111 yards.

The Stony Brook defense held Wagner to just one field goal after their initial touchdown, and allowed a total of just 78 rushing yards.

Stony Brook's game against Central Connecticut next Saturday will be Coach Kornhauser's last home game, as he is retiring after this year. The game begins at 1 PM.



Adhip Karmaker/Statesman
Seawolves tailback Rod Williams, No. 26, slips past Wagner's defensive back Charles Bryant, adding to a game high 77 yard performance.

Volleyball Closes In on Last Playoff Spot

Stony Brook, N.Y. - Four Seawolves ended the match with double-digit kills as the Stony Brook volleyball team defeated UMBC 3-1 (35-33, 30-21, 22-30, 30-16). With the win, SB improves to 10-16 and 4-6 in the America East and moves a half-game up on New Hampshire for the final America East Tournament spot. The loss drops the Retrievers to 10-17 and 3-7 in conference play.

After falling down 11-3 in Game 1, the Seawolves battled back to knot the game at 21-21. The Retrievers held strong and and had two game points after being up 29-27. Stony Brook responded and fought off a total of three UMBC game points before closing the opening game 35-33 off a Retriever error.

Stony Brook found itself in a hole in Game 2, down 5-1. The Seawolves battled back to knot the game at 17-17. SB took control of the game and closed out the second game with a 13-4 run, winning Game 2, 30-21. The Seawolves outhit UMBC .179 to .026 in the second game and Morgan Sweany paced the Seawolf attack with four kills and eight digs.

UMBC rushed out to a 15-10 lead in the third game, before SB closed the gap to two at 16-14. The Retrievers answered with a Sarah Ball kill and did not look back, closing out Game 3, 30-22.

In the fourth, Stony Brook took the lead at 3-2 and did not look back. With the Seawolves leading 19-14, Kate Ruskowski recorded her sixth kill of the match sparking a ten-point run as SB won the fourth game 30-16.

Morgan Sweany and Noelle Bay pitched in double-doubles for the Seawolves, with Sweany knotching 13 kills and 23 digs and Bay adding 12 kills and 15 digs. Amy Oleksiej led the way for the Stony Brook offense, rattling off a match-high 15 kills and Sarah Votruba added 11 kills and three blocks. Ruskowsi gathered 50 assists in the contest and hit for a career-high six kills.

Julia Wood led the way for UMBC recording a team-high 14 kills. Ball added 12 kills and 17 digs and Jessie Folk contributed 11 kills in the loss.

The Seawolves return to action on Friday when they travel to take on America East rival New Hampshire. Only half of a game separates the two teams as they battle for the fourth and final America East playoff spot.

Courtesy of Stony Brook Athletics. Reprinted with permission.