

## Where is *Your* Activity Fee Going?

By JOSEPH WEN  
Staff Writer

Recently, the Undergraduate Student Government has displayed a degree of improvement in responsiveness and desire to improve its effectiveness and reputation amongst the student body. Though major issues still need to be addressed, this shift could be indicative of a positive trend.

At the beginning of the year, USG officer availability was abysmal. Visits to the USG office to inquire on matters such as the postponement of the "club conclave" proved fruitless, as some officers were unable to be found during office hours. Emails went unreturned, and an overall lack of communication lent USG activities an enigmatic quality. However, VP for Student Life, Programming, and Activities Romual Jean-Baptiste and VP for Communications and Public Relations Nichole Reyes recently demonstrated laudable cooperativeness and eagerness to present accurate information when answering questions regarding the new USG website.

USG's website, in its present iteration, is a far cry from the derelict remnant of last year's USG that greeted visitors early this year. Though completely revamped with a Flash interface and a fair amount of updated information, the new layout did present some issues at first.

The complexities of the allotment of money towards the project were demonstrated at a September Executive Council meeting, where, after much tortuous discourse, the Council settled on a tenuous arrangement whereby three thousand dollars would

be paid to Khamaka Lewis, a Stony Brook student and operator of web-design site Urbonikz.com, for the initial creation of the site, with updates and site upkeep being paid for by additional money from the Student Activities Board coffers. According to Reyes, the difficulties presented by the contract hindered frequent initial updates. That particular issue has since been partially addressed, with much new content being added but some information still missing. Additionally,

**USG officials, though more available now, still need to spend more time physically in their offices during office hours.**

the misspelling of "Stonybrook," a small but significant error, has been fixed since the Statesman raised the issue with Reyes and Jean-Baptiste, demonstrating admirable responsiveness.

However, the USG disappointed in the range of its consideration of options. The possibility of employing outside, "professional" site developers was dismissed almost out of hand, due to concern about cost. More investigation into more reasonably priced developers might have been warranted. Additionally, the USG never investigated the possibility of a Stony Brook student undertaking such a project for free. An informative advertising effort seeking out such individuals may have yielded a

most cost-effective solution.

Jean-Baptiste and Reyes demonstrated a marked improvement in responsiveness since the beginning of the school year, with Jean-Baptiste being especially eager to avoid giving out false information. The new USG website contains a good amount of information, and is largely functional. However, major issues still need to be addressed. USG officials, though more available now, still need to spend more time physically in their offices during office hours.

The scattershot nature of their presence during office hours sometimes frustrates many seeking them out. Most importantly, student awareness of USG and its activities is atrocious. Few are aware of the website and many missed out on the chance to vote in the recent freshman representative elections because of inadequate information on campus. Indeed, many who voted may have voted in an arbitrary manner due to the lack of information on candidates and the lack of publicity surrounding the electoral debate.

Ultimately, the USG would be well served by a spirited effort to increase its prominence on campus. This is not to say that our student government has not done much of significance; we owe our participation in clubs and myriad special events on campus to the USG's efforts. However, too few are aware of its central role in providing us with such diversions, as demonstrated by a freshman physics major exclaiming, in utter seriousness, "We have a student government?" USG needs to step out from behind the curtains and assume a place in the limelight.

## Stony Brook to Gain Journalism Major

By STEPHEN CHEN  
Staff Writer

Next fall, Stony Brook University may be home to a brand new Journalism program. A proposal for a new undergraduate Journalism program has already been prepared and sent to various University agencies for approval. University President Shirley Strum Kenny took the first steps toward a new journalism major. Kenny brought in former Newsday editor Howard Schneider to evaluate and write a report about journal-

*Continued on page 2*

## Campus Buildings Leak Like Sieves

By RADEYAH HACK  
Staff Writer

The heavy rains that hit the Northeast last week and early this week caused buildings across campus to experience various leaks, including the newly renovated \$20 million Humanities Building that opened this Fall.

According to Jack Franqui, Associate Facilities Coordinator for the Humanities Building, ceiling tiles fell due to leaks in the roof in a total of seven offices. He stated that the leaks occurred mainly at the expansion joints, where the new structures of the building were added to the shell of the old building, and is considered a common occurrence at the expansion

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## Fighting Apathy & Pornography

By WILL JAMES  
Staff Writer

Although the latest USG Senate meeting began with a less-than-ideal ten senators on the floor, the gallery was greeted with the entire Senate's updated absentee history, as if in recognition of the criticism that has traditionally and recently plagued the organization. More likely, the new focus on attendance was a result of last week's disaster: a meeting failed to happen when almost no senators showed, allegedly a result of religious observation.

However, after the Senate's "vacation," those who returned carried with them a sense of renewal. Four of the ten or twelve faces that managed to come down on this October 25 were previously unseen, as a result of a Senate election that occurred some time between the failed meeting and this one; the fact that no one really knew about the vote was reflected in the results (450

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# Stony Brook to Gain Journalism Major

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ism's place in Stony Brook.

According to Howard, "There is a need in the SUNY system in a flagship school for a journalism program." Howard states that there is no major Journalism program in the larger SUNY schools and that there is a need for one. "We can do something ambitious at Stony Brook," he said. Howard is now involved in implementing the new major at Stony Brook. The Journalism major, right now, is only in the proposal form. The proposal has to be approved by the Faculty Senate and SUNY. A program announcement has also been sent out informing all of the other schools in the SUNY system. The Journalism program will go forward if SUNY approves the addition of the major and none of the other 63 schools in the SUNY

system object to the addition of the major.

The major would cover broadcast, print and online journalism. Kenny liked the proposal made by Schneider; the provost also supported the addition of the proposed Journalism major. Stony Brook currently only has a Journalism minor, offering a mere eight courses. Director of the Journalism minor, Paul Schreiber, states, "Pound for pound, it is the equivalent of much larger courses." Schreiber also states that the program is very successful; many students from the journalism program have gone on to careers in the field. This would be the eighth time Journalism has attempted to be introduced to Stony Brook since 1965. According to Schneider, previous attempts did not have enough institutional support and had to compete with a number

of different programs. Schreiber points out that the economic conditions during the last attempt to introduce Journalism to Stony Brook played a major role, as SUNY did not have the funding to allow many new programs whatsoever.

Ben Nelson, a junior and Political Science major who will have finished five Journalism classes this semester, was interested in the major. "I was actually holding off on declaring my major until they figured out if the major was coming, but then I had to declare for my junior year."

Schneider did point out that even if the Journalism major does not get approved, the Journalism minor will grow regardless. Nelson also added, "Even if you don't want to complete the minor, even a few classes are helpful. The basic classes can help any student improve

their writing skills." Schreiber commented that the classes help students think, analyze and focus. Specifics on the Journalism major have not been finalized quite yet, due to the impending approval of the major.

Schneider stated that there is a task force consisting of nine members who are helping to refine and enlarge the proposal being made as well as looking into ways of integrating the major into the campus. So far, there are not any specific teachers signed on to instruct any new Journalism major courses. "We have to lay a foundation first, build on that," stated Schreiber.

Schneider has begun advertising for positions in the new Journalism program, looking for just a handful to help get it off the ground in the early run and looking to grow from there.

Information for the new pro-

gram had been relatively scarce to students. "My professor... mentioned a major during class last semester. After that it fell off the face of the map," stated Nelson.

The department is starting to try to get the word out to more students. Schneider has announced that there will be an event on November 17 at the University broadcast studio in the ECC building. All students interested in the Journalism program are invited for a tour of the studio between 3:00 PM and 4:00 PM or from 4:00 PM to 5:00 PM. A Journalism film festival will be held on November 7, 8, and 9.

Those interested in the major can start taking Journalism classes in the minor now. According to Schneider, the classes that are taken for the minor now can be credited to the major when it starts up.

## Fighting Apathy & Pornography

Continued from page 1

cast) and in the tensioned bouts of conflict that peppered the long two hours. Appropriately enough, the first order of business was to appoint a new USG Elections Chairman. The candidate seemed unprepared, and blatantly coached by the current Chairman, Rob Romano. At one point, he was asked a series of questions that were meant to show how he would increase voter participation. By the end of the drilling, he admitted that, "Those who care, already vote. How can you make them vote if they don't care?" Despite squirming under the reps' aggressive interrogation, largely regarding the USG's renewed battle against student apathy, he

was voted in by a large margin. The Events Chairman candidate performed comparably, and was also accepted.

Amy Wisnoski was chosen to replace President Pre-tempore Areya Glas, who temporarily withdrew from the university for medical reasons. Amy praised her former opponent in her speech, and justifiably touted her long list of merits, and her "above-and-beyond-the-call" attitude, saying, "All this election will do is give a title to what I have already been doing...it's a natural step." There was a motion to postpone the vote, because absent senators had expressed interest in running for the position, but it proved to be swiftly crushed by those who recognized the ab-

sence as illegal. Although this caused in Amy a short, but visible panic, she was ultimately voted in.

The Stony Brook Press came forth, of their own accord, to address an instance of pornography that caused the USG some apprehension. The editorial staff of The Press stood and took the heat, dressed uniformly in black, and made clear the measures they had taken to isolate the explicit image from minors. When the criticism of some senators began to tinge on abuse, the creator of the subjected sex column approached the podium to say, "My picture was meant to be instructive...I hope you all get a chance to enjoy this position, someday." As the senate was unsure of

how to respond, the meeting moved on.

The impeachment of a neglectful justice was moved to be postponed until the next meeting, because the required two-thirds of the Senate was not present. At this point, one of the new senators, Igor Levenberg, solidified his position as among the most perceptive and engaged of even the veterans when he asked, "Have there ever been two-thirds of the senators here since the start of the meeting?...What is the likelihood that they'll be present in the next week or two?" The reps were largely at a loss, but agreed that nothing could be done until they got fifteen senators to come down. During the open agenda

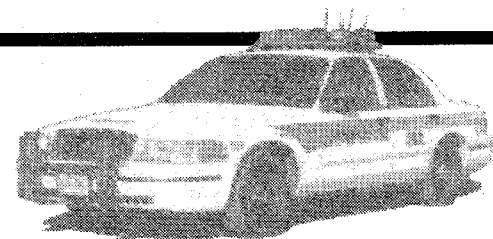
segment, Romano pushed to impeach Nichole Reyes, the VP of Communications, who Romano blamed for the recent trend of abysmal voter turnout. Although he employed his usual tactics (an over-written document, excessive formality) he was completely dismissed, to his dismay, as being simply disappointed and frustrated with voter apathy, as all of them were.

In fact, Romano's dismissal symbolized the acknowledgment by the Senate of the much wider, and more intimidating, issue at hand: Stony Brook students just don't care. As each senator came, in turn, to this realization, their faces spoke the same question: "How do we fight this?"

## Police Blotter

Compiled by Radeyah Hack/Statesman

10/21 - 10/26



### Parties & Marijuana

The RA of the floor reported an unauthorized party at Hamilton College to campus police on Saturday, October 22 at 1:57 AM. The crowd dispersed upon arrival of the police and the all appeared to be in order. At Langmuir College, several small bags of marijuana were confiscated on Sunday, October 23 at 10:55 PM. The student was referred to the Office of Student Affairs.

### Thefts

At Gershwin College, two laptops were taken from dorm rooms on October 23 at 1:38 AM. The thief supposedly gained access through an unsecured window. At Hand College, clothing was reportedly taken from the

laundry room at 10:56 AM on October 23. A bank card was taken and used from an office in the Psychology Building at 10:30 AM on October 24. A ladies wallet was stolen in the University Hospital at 7:25 PM on October 25.

### Criminal Misconduct

On October 21 at 10:01 PM, the side window of a car was smashed in the Administration P lot. In Tabler P lot, a vehicle was keyed and kicked on October 23 at 9:21 PM. A computer was reportedly tampered with in the Life Sciences Building on October 25 at 10:05 AM. In Old H lot, damage of the front fender of car occurred on October 25 at 8:15 PM.

### Motor Vehicle Accidents

A vehicle hit a male pedestrian in front of the Student Union on John Toll Drive at 7:08 PM on October 24. The pedestrian was transported to the University Hospital Emergency Room by SBVAC. Another motor vehicle accident occurred the same day on Wagner Roadway at 10:39 AM, where a car hit a bike on the roadway.

### Unruly Groups

Disturbances from unruly groups were reported at both Schick College and Schomburg Apartments at 2:40 AM and 6:34 AM respectively. At Schick College the condition was corrected and at Schomburg, the unruly groups were not found upon arrival of the police.

The background of the flyer is a dark, textured grey. A large, bright white circle, resembling a full moon, is centered in the upper half. In the top right corner, three black bat silhouettes are flying. On the left side, a black spider is hanging from a vertical line. The bottom of the flyer features a black silhouette of a graveyard with tombstones and swirling vines. The text is primarily in black, with the main title in a large, bold, serif font.

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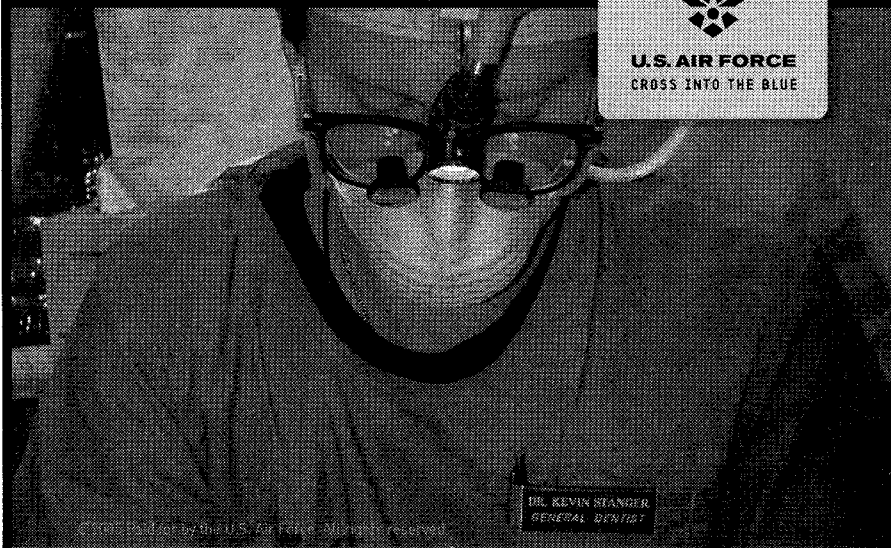
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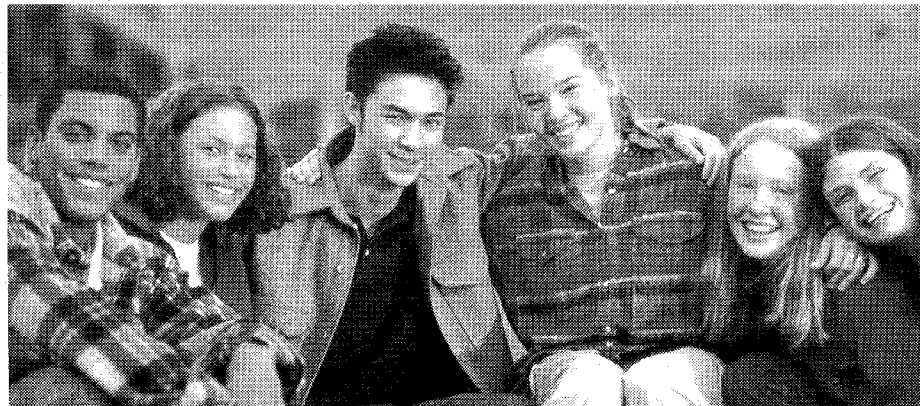
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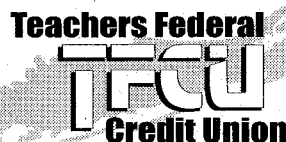
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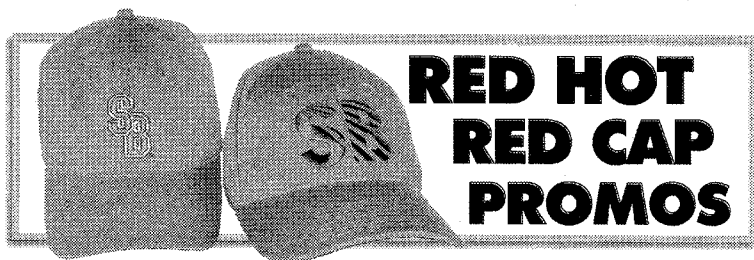


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#### GET INVOLVED

Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

Stony Brook Statesman  
PO Box 1530  
Stony Brook, NY 11790

phone: (631) 632-6479  
fax: (631) 632-9128

Email us at:  
comments@sbstatesman.org

To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

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#### WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

*Disclaimer: Views expressed in columns or in the Letters and Opinions section are those of the author and not necessarily those of the Statesman. All content Copyright 2005.*

# Vote: The Four Letter Word

USG elections have almost become synonymous with low voter turnout. It is easy to dismiss this as a problem of student apathy on campus, but this is only half the story. USG has to do a much better job of making student voting a priority now.

There is a multitude of steps that can be taken to increase voter turnout and they all need to be considered.

One step that they can take is to pass a resolution that simply states a certain percentage of students need to vote in order to make an election valid. This is how the real world works, and it is something that needs to be considered. The obvious criticism to this is that students will still not vote and USG will grind to a stand still. This would change very quickly: once clubs get wind that there is no governing body to handle their budgets, it is very likely that every student associated with a club will turn out to vote. At over 250

funded clubs, this is a substantial number of students.

Clubs are just one facet of student activities. Imagine if all entertainment funded by USG was suspended because nobody voted for his or her governing body. Thousands of students would now have ample reason to vote for their representatives. The fact that there can be a student government without any student input is disturbing, to say the least. Institute a mandatory minimum voter turnout for legitimate elections and more people will vote.

There are others measures that can be considered that are far less extreme. Marketing is necessary for elections and it is not being done adequately. 5000 quarter sheet fliers were made up by USG advertising their election for a voting body of 13,000. To make matters worse, a student was paid \$240 to design the template, something that could have easily been done in-house by USG at no cost to the

students. USG needs to come up with a game plan that makes sense and run with it. There should be fliers up everywhere, advertisements in media outlets, and active discussion about the elections.

Maybe the way students vote is to blame. Another idea to think about is to have voting stations in the SAC and library during a period of time. This could add a legitimate air to the voting process while at the same time making voting very obvious to students. If an event was made out of it and students had to pass by voting booths on the way to class, they might be more likely to actually participate.

This might not seem like a worthy issue to waste so much time and energy on, but this is a major problem. USG represents us and by not voting, we provide no means to hold our representatives accountable. Any time there is a failure of government, know that it is in part because you don't vote.

## LETTER TO THE EDITOR

To the Editor:

I have no problem with the actual review of M.T. Anderson's "Feed", or with the book itself (which I have read). My concern is that the student newspaper of a very prestigious university would choose to include a review of, and a recommendation for, a book aimed at a much younger demographic. The book sleeve itself advertises the awards it has won in various "young adult" book categories. This usually means middle/high school reading levels. I find it very disappointing, and frankly, insulting, that the official newspaper of my university would celebrate a book aimed at my 15 year-old brother. Does the Statesman really think our student body is that remedial?

Dustin Growick  
First Year Masters Student  
Anthropology

*The purpose of the "Get Your Read On" column in the Stony Brook Statesman is to spotlight literature that students may find enjoyable, at various levels of academic or literary value. Some books, like Seven Types of Ambiguity, have been recommended for off-season reading, due to their length, arduous nature, or "aim at an older demographic" (like us college students). Other books, exemplified by Feed, are spotlighted as a bit of light reading that students may find enjoyable despite their heavy workloads, especially as the semester begins to enter crunch time. It is not our intention to disappoint or insult students with books that are not challenging for them; we simply want to provide suggestions that students will find to their liking. If a book is targeted at high schoolers, does that mean it loses its merit as a low-level distraction or entertainment venue for stressed out college students?*

Jeremy Falletta  
Copy Editor  
"Get Your Read On" Columnist

## CONTINUATIONS

# Campus Buildings Leak Like Sieves

*Continued from page 1*

joints of most buildings.

Franqui stated that the leaks may have been caused by "a worker who did not seal a particular area as well as he should have," causing water from rain to leak in, and the ceiling tiles to soak up the excess water like a sponge. This produced water stains, and in some cases, the tiles actually dislodging from

the ceiling due to the weight of the water. "No one was hurt from any of the tiles falling," he said.

Franqui also stated that no one needed to be transported out of their offices, since he worked closely with the subcontractor of the construction, Building Star, to rectify the situation as far as doing cleanup.

Kokolakis Contracting, the main contractor for the Hu-

manities Building, is working to seal the leaks and fix any further problems with the building, before it is officially turned over to the university. Currently, the Humanities Building is still under the control of the contracting company, and will be turned over when the university is fully satisfied with all aspects of the building.

Therefore, according to Franqui, repair of the leaks in

not paid for by Stony Brook, but is the responsibility of the contractor.

Since the source of the leaks has not been found and resolved, the contracting company has not yet replaced the fallen tiles. As of Wednesday, a roofer has inspected the building and is expected to return on Friday to seal the leaks.

"All is able to be corrected," said Franqui.



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# Tabler Center's International Film Festival *Babette's Feast*

BY CANDACE ISHMAEL  
Contributing Writer

This week's film was a lighthearted representation of a Puritanical village in Denmark. While that may seem like a contradiction in terms, *Babette's Feast* makes it seem quite probable. The subtle comedy softens the stark landscape of the harshly religious society. Director Gabrielle Axel adds a hint of the operatic to an otherwise sober environment.

The film was a Professor's Choice, chosen and introduced by the English department's Bente Vidabaek. Vidabaek related stories of her childhood in Denmark and handed out recipes for the food prepared in the movie. She added that when watching the movie, one should look out for the different temptations of life as represented by certain visitors to the village.

The story centers on the two daughters of a respected Protestant minister. Martina and Philippa have devoted themselves to a religious lifestyle from the time they were young; however, certain visitors to the village attempt to sway them from that path. A young, ambitious soldier tries to lure them with love; a famous opera singer tries to tempt them with fame; but neither is enough to persuade them.

When the two daughters are old and have lost their father, they still continue to follow their religious path. Then, a French refugee is sent to them by their old friend the opera singer, who writes that Babette has lost everything, including her family, and that she would be more than willing to work for them as whatever they need.

Taking her in, the two sisters teach Babette how to cook the local food and speak Danish. She quickly becomes a town favorite and is trusted by her employers despite the fact that she is a foreigner and Catholic. They trust her so much, in fact, that they allow her to prepare the meal for their father's 100th birthday which will be celebrated by the villagers as a memorial for all he did for them.

Babette spends all of the money she has won from a French lottery ticket on the supplies for an exquisite French dinner. Despite the religious persuasion of the diners, which states that they are not supposed to indulge in rich food or drink, the meal is thoroughly enjoyed and heals the rifts that had begun to form between different members of the congregation.

It is eventually revealed that Babette is actually the former head chef of one of Paris' most famous and decadent restaurants. When Martina and Philippa confront her about this, she responds that she is simply an artist who wishes to share her art with others.

This film is wonderful in its irony and subtle comedy. The characters appear somewhat absurd, but that only adds to the intelligent design of the story. For much of the movie, the audience can enjoy a pleasantly satirical portrayal of Puritan life and the almost insurmountable lure of religion that the characters cannot resist.

It is the ending, though, that pulls everything together. The ridiculousness of watching sixty and seventy year old men and women tasting wine for the first time brings the comedic undertones to a crescendo.

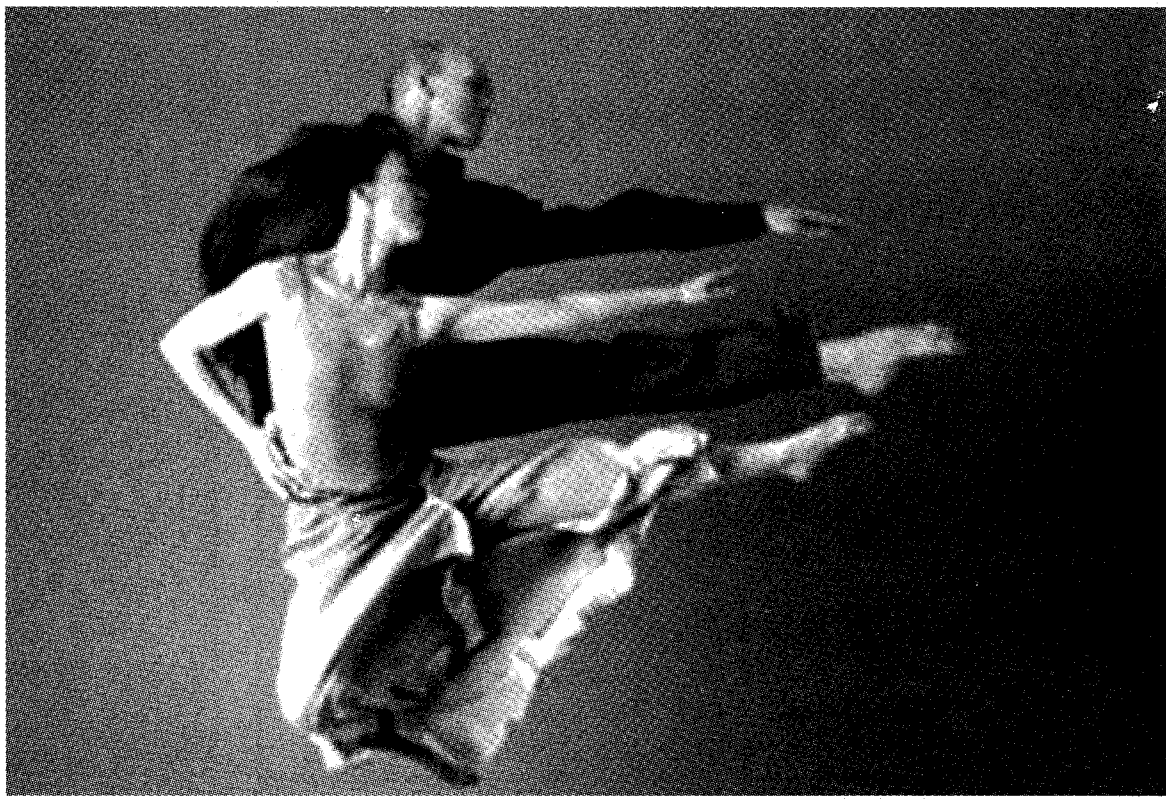
On the other hand, there is a sweetly poignant message that even a cynical audience can enjoy (or joke about).

Next week's film is a German tale of adventure, as an expedition journeys into the former Incan empire in search of treasure.

# Staller Center

FOR THE ARTS

## Graham Lives On



Courtesy of John Deane

The Martha Graham Dance Company excels in capturing human emotion through angular choreography.

BY ROSIE SCAVUZZO  
Staff Writer

An eager audience filled the seats in the Staller Center for the Arts to witness one of the most famous professional dance companies in the world, the Martha Graham Dance Company.

Martha Graham, known as the mother of modern dance, helped to give America a cultural identity. According to Time Magazine, quoted at the evening's performance by principal dancer Maurizio Nardi, "If Graham ever gave birth, it would be to a cube." Her harsh, angular choreography, complete with fierce pelvic contractions, rugged floor-work and use of breath is still controversial; yet despite some racy content and costumes, a packed audience sat wide-eyed and offered thunderous applause after each segment of the evening's program.

Although Graham herself is no longer with us, her company continues to grow and improve as her protégés pass on her tradition and core values found at the heart of her choreography.

The evening began with "The Early Solos," which included performances of Graham's earliest work including one of her most popular, well-known solos, "Lamentation." In this piece, Graham hoped to convey pure emotion as a living, breathing entity in itself. In order to create this sense, she innovatively incorporated the use of fabric and visceral, instinctual movement. According to the program notes, "Lamentation" is a "dance of sorrows." It is not the sorrow of a specific person, time, or place, but the personification of grief itself.

Graham's "Satyrical Festival Song" followed "Lamentation," cleverly placed to provide a bit of comic relief and reminding the audience that human emotions are not all based in depression and sadness. While some of the adults in the audience were at first unsure of whether the piece was meant

to be satirical or funny, the scattered small children immediately broke out in audible giggles and bright smiles. Graham clearly knew that people often take themselves too seriously. By mocking her own serious image, the choreography allowed the audience to let go and truly enjoy the beauty in both the severity and the levity of life.

The latter portion of the performance consisted of longer pieces, the first of which, "Cave of the Heart," was at the close of the first act. Through beautiful movement, gravity-defying lifts and simple but creative scenery, the story of the sorceress Medea was brought to life on stage. Graham's technique requires that all dancers are also actors, with their true emotions brought not only to their bodies, but also to their very facial expressions.

The skill and precision of the dancers' emotional investment in the pieces were incredibly apparent in "Steps in the Street," a portrayal of the devastation of spirit that occurs during wartime, and the finale "Acts of Light," in which the segments bring the audience through love, lament and praise. For any audience member who was ever taught in the Graham technique (there were at least three within close proximity to my own seat), the third section of "Acts of Light," entitled "Ritual to the Sun," incorporated some of the class floor work exercises into the choreography, creating a sense of nostalgia and oneness with the performers on stage.

The welcoming of the Martha Graham Dance Company was a positive one and had a great response from both the community and from Stony Brook University students as well. "I'm delighted that we did a real push to students with the Martha Graham Dance Company," said Alan Inkles, director of the Staller Center for the Arts. "We offered early rush tickets and other promotions. We should have had over two hundred Stony Brook students in attendance."



# Rockin' the Brook: Hearts and Unicorns

BY INUR MAMOOR  
Staff Writer

**Artist:** Giant Drag  
**Album:** *Hearts and Unicorns*  
**US Release Date:** September 13, 2005

There is something about the ambient sounds of My Bloody Valentine which adds an understated quality to any sound; now add dry and witty lyrics coupled with influences from the likes of Pixies and PJ Harvey and you have Giant Drag. Giant Drag is Annie Hardy and Micah Calabrese, a girl/boy duo who ooze hipster coolness and have the indie world abuzz with their interestingly refreshing sound.

Think of the first drag of a cigarette, the way the chemicals rush into your body, the fleeting lightheadedness you experience, the ambience of the moment; Giant Drag is the musical embodiment of that feeling.

*Hearts and Unicorns* opens with "Kevin is Gay." The track just feels like layers and layers of sounds, with Hardy mimicking cat meows to replace lyrics at the end. It's as you're floating through the song, dodging at-times-inaudible lyrics, all the while being engulfed by guitars. Half way through the song the guitars disappear and yield to a synthesized bass with a simple drum beat.

Lyrical, "Kevin is Gay" lets the readers get a feel for the themes they should expect in the lyrics; emotional, romantic, and a sense of pining for a man. Not the perfect man, but a man who fits a preconceived notion of a flawed man Hardy has conjured. Yet you get the idea that Hardy could kick any guy's ass — she's not your typical heartbroken musician. The lyrics are often subtle and understated, at times overpowered by the music, but with a closer listen you realize the depth, like on "yflmd," where Hardy coons, "Ok I made a mistake/ You're just like my father." Is she looking for someone just like her father? Or are those the guys she is attracted to? "yflmd," stands for, "you f--k like my dad." It's an interesting, musical journey into Hardy's past relationship history.

The twelve tracks on the album all seem to mock and snicker with their initial silliness, but with closer a listen there is a hint of something different, something new. Influences can be heard heavily by the way Hardy and Calabrese rework their sound, taking something old and giving it new meaning. This makes Giant Drag a band to keep on your radar.

One of the highlights on the album is the track, "This isn't it." Hardy's voice is tranquil; a pleasant departure from most tracks on the album, but the



Courtesy of Giant Drag

tranquility comes off as boredom or, better yet, someone unfazed by the reoccurring emotions, an indifferent voice sort of sighing to music.

Not every track will have you floored, but most of them are an experience and worth a listen. "Slayer," the closing track, is much like "This isn't it" vocally. Hardy's voice on this track is so smooth that it glides. The vocals just mesh so well with the music that it makes "Slayer" an understated treasure. It is one of those moments where everything comes together musically and you have to hit repeat.

*Hearts and Unicorns* is an album with a lot of layers; as each layer is pulled back you realize the greatness of their musical potential. They may not shine on each track, but Giant Drag proves they can make music worth listening to.

And to think that for Giant Drag it all started with a cover of Journey's "Who's crying now?" recorded in Calabrese's basement about four years ago.

## Giant Drag *Hearts and Unicorns*

1. Kevin Is Gay
2. Cordial Invitation
3. This Isn't It
4. Yflmd
5. Pretty Little Neighbor
6. Blunt Picket Fence
7. High Friends in Places
8. You're Full of S--t  
(Check Out My Sweet Riffs)
9. Everythings Worse
10. My D--k Sux
11. Smashing
12. Slayer

# University *café* Mixing It Up

BY ELIZABETH SCISCI  
Staff Writer

The biggest challenge in planning live, original entertainment is in the necessity to keep programming fresh. Especially on a college campus, performances need to express a variety of interests, like those that are generated from a certain genre of music but can be developed and expanded upon to include other dynamic elements, such as audience participation and musical derivatives including dance.

Godfrey Palia, University Café General Manager and the expert behind years of innovative series booked and executed in the venue, aims this concert season toward a cross-cultural setup. This year's cold, monotonous late November is sure to be spiced up with the warm connotations of a Latin-based theme. Evening salsa performances held twice weekly will serve to break up the monotony of weekdays. These sessions promise to provide the up-tempo, rhythmic musical accompaniment characteristic to this genre, hosted by a Cuban physicist to ensure the performance's legitimacy as a cultural expression of its Cuban roots. Casual instruction and eager partners will be available as audience members are expected to indulge in the vitality of Cuban tradition, and find their own Latin beat despite the degree of their prior dance experiences.

Also expected on weeknights are the sounds of sultry tango music, bringing a taste of the balmy and exotic Moroccan and Spanish climates to Long Island. This event will also be implemented by international practitioners to add authenticity, and is intended to encourage Stony Brook students and faculty to engage in a custom that, for centuries, has been a symbol of sensuality represented through dance.

Flamenco dance and accompanying music, performed by internationally acclaimed artist Barbara Martinez, will supplement this Latin theme as well. Despite this mode of dance being a difficult skill obtained from years of training, Martinez is sure to encourage her Café audience to join her and attempt the basics.

Along this same cross-cultural basis comes Hindustani from beautiful, culture-rich Asia. The Hindustani music series is a further addition to the weekday schedule, and will also begin some time in November. Performances of this nature will feature Indian classical music, first originated in the southern part of the country, expanding its influence and becoming an integral aspect of Indian culture. Eastern tradition is further represented in weekly performances highlighting both the Japanese and Middle Eastern styles of belly dancing.

This fusion of two distinct cultures, lead by a specialized dance professional, Yoko, is sure to be successful in showing the universality something of expression through music and dance.

Friday nights, formally owned primarily by various fields of blues, are also switching focus. Palia plans to incorporate a series of eclectic programming to kick off weekends. This "mixed bag" of performers will be memorable for their edginess, and will feature "alternative" styles, perhaps facilitating experimentation, as Palia attempts to bring drastically different musical genres to light.

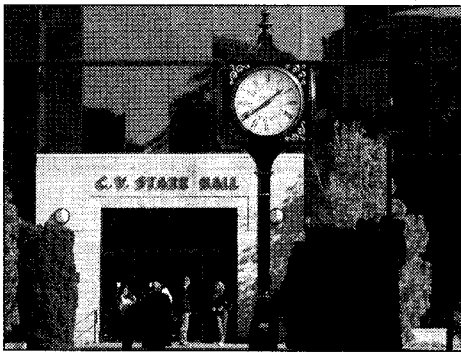
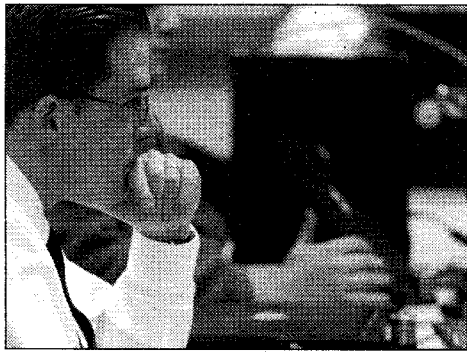
The Café staff is also proud to continue its specially featured Sunday Concert Series. These bi-monthly performances feature American and Canadian singers and songwriters who have enjoyed national and international acclaim in their trades. This continuity is additionally maintained by the venue's persistent attempt to book artists willing to volunteer their talents for what Palia calls "good will activities." These pursuits would include benefit concerts for Hurricane Katrina victims, and it is hoped that musicians will be promoted as messengers for moral causes.

"If you thought we were strictly music performance, think again," said Palia. "This place really shakes it up."

The Stony Brook Statesman Thursday, October 27, 2005

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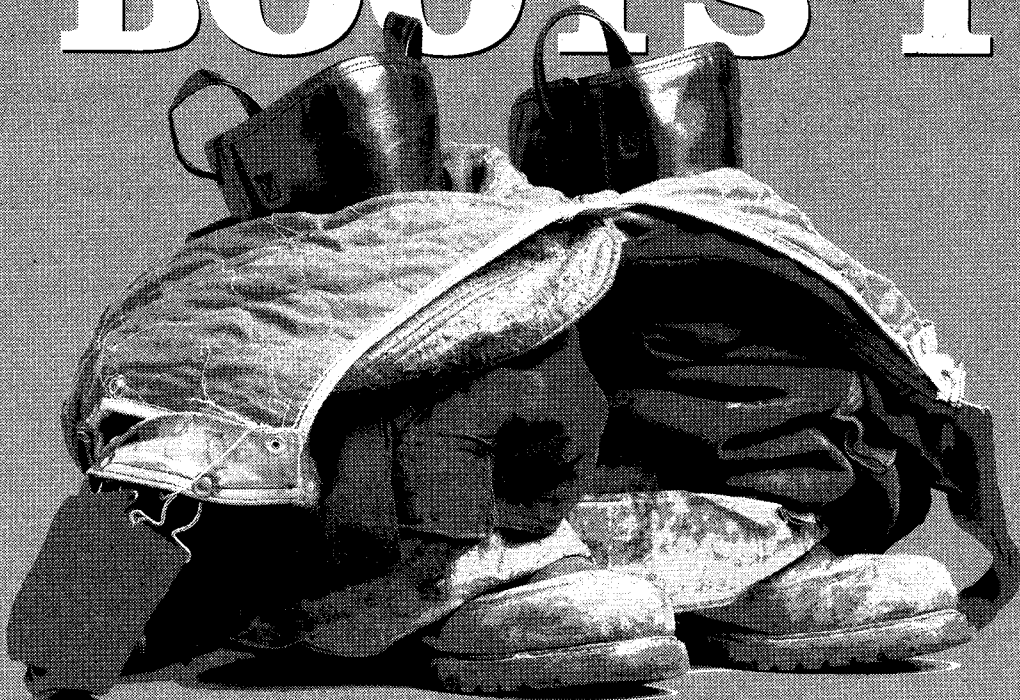
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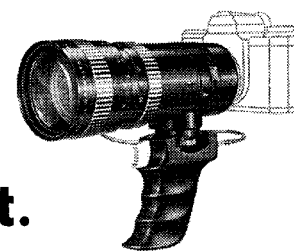
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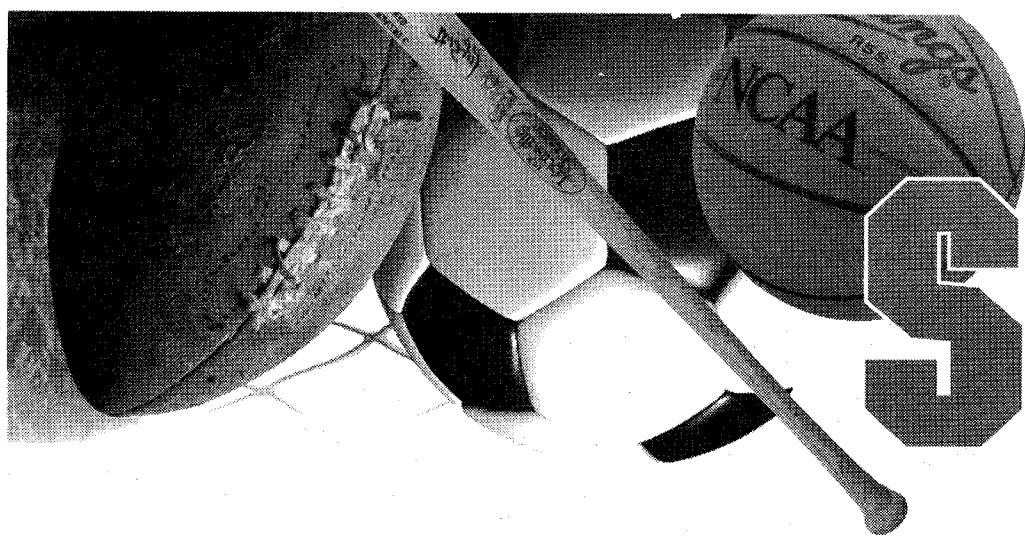
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# Statesman SPORTS

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### — SPORTS IN BRIEF —

#### **Danielle Lewis Named Stony Brook Athlete of the Week**

**Oct. 24, 2005: Stony Brook, N.Y.** - Danielle Lewis collects Stony Brook Athlete of the Week accolades after the senior collected a goal and an assist in a 2-0 week for the women's soccer team.

Lewis shined on Senior Night, collecting the game-winning goal in a 2-0 win in the final home contest of her career before adding an assist on the game-winner in a 3-2 victory at Vermont.

#### **Volleyball Swept By Fordham**

**Oct. 26, 2005: Stony Brook, N.Y.** - The Stony Brook University volleyball team fell 3-0 (22-30, 22-30, 27-30) to the Rams of Fordham in a non-conference match. With the loss the Seawolves fell to 8-14 on the season and remain at 2-4 in America East play. Fordham improves to 18-10 on the year.

The Seawolves came out cold hitting .000 in the opening game. Stony Brook would not recover as the volleyball team fell 22-30, 22-30, 27-30. Fordham outlit the Seawolves .254 to .068 and outblocked them 10 to four.

Morgan Sweany led the Seawolves attack with 9 kills and Claire Lindner added a match-high 20 digs. Noelle Bay chipped in for eight kills and 14 digs in the loss.

Tasha Johnson, Jamee Stimson and Marija Markovic paced the attack for the Rams, as they added 12, 15 and 13 kills respectively.

The Seawolves return to action on Friday, October 28 when they return to America East play as they host Hartford. The match is scheduled for a 6:00 start.

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- University Cafe: Mixing it Up, pg. 9

#### **Men's Soccer Drops 2-1 Heartbreaker at No. 4 Duke**

**Oct. 26, 2005: Durham, N.C.** - Blake Camp's goal with 57 seconds remaining in regulation broke a one-all tie as the Stony Brook men's soccer team lost a heartbreaker to No. 4 Duke at Koskinen Stadium on Wednesday night. With the loss, the Seawolves fell to 9-4-3 overall while the Blue Devils moved to 10-3-1.

With just under a minute left in regulation, Spencer Wadsworth played a ball to Mike Grella who found Camp at the top of the goal box. Camp fired a shot past SB goalkeeper John Moschella to put Duke ahead 2-1.

After a scoreless first half of play, the Blue Devils struck first just over three minutes into the second stanza. Darrius Barnes crossed the ball to Tomek Charowski and he headed it across to Camp who headed the ball into the back of the net to give Duke a 1-0 advantage.

The Seawolves battled right back, knotting the match at a goal a piece in the 65th minute. Douglas Narvaez crossed the ball from the right corner off a corner kick into Rob Fucci on the far post, and he headed it into the opposite corner of the net for his first goal of the season.

Stony Brook had a golden chance with about eight minutes remaining in the contest as Tamer Mohamed fired off a shot from 15 yards out, but a Duke defender stopped the ball right on the goal line to keep the game tied at one.

Moschella was outstanding in net for the Seawolves, turning away six shots in suffering his first loss of the season. Justin Papadakis earned the win, making one save for the Blue Devils.

The Seawolves return to action on Sunday when they travel to Maine for a 1 p.m. contest.

#### **Men's Soccer Holds at Sixth in New York Region**

**Oct. 25, 2005: Stony Brook, N.Y.** - The Stony Brook men's soccer team remained in sixth place in the New York Region rankings, the NSCAA announced on Tuesday afternoon.

The Seawolves saw their six match unbeaten

streak come to an end with a 1-0 loss to Binghamton before rebounding with a 1-0 blanking of No. 19 Vermont, the first win over a ranked opponent in program history.

Stony Brook is back in action this week at No. 4 Duke and at Maine.

#### **2005 NCAA Division I Men - New York October 25, 2005**

##### **Rank School (W-L-T)**

1. Hartwick College (9-3-1)
2. St. John's University (8-3-4)
3. Binghamton University (10-4-2)
4. University at Buffalo (12-3-1)
5. Hofstra University (10-4-2)
6. Stony Brook University (9-3-3)
7. Fordham University (7-3-4)
8. Syracuse University (7-6-3)
9. Colgate University (7-5-3)
10. Niagara University (7-6-1)

#### **Pete Halkidis Named America East Co-Player of the Week in Men's Soccer**

**Oct. 24, 2005: Stony Brook, N.Y.** - Sophomore Pete Halkidis was named the America East co-Player of the Week in men's soccer, the league office announced on Monday afternoon. Halkidis tallied the game-winning goal in Stony Brook's 1-0 victory over No. 19 Vermont in a key conference matchup on Saturday.

Halkidis' selection marked the fourth straight week a Seawolf has shared in the award, as Chris Scarpati (10/2) and Michael Palacio (10/9 & 10/16) both earned the honors earlier this month.

Halkidis' goal, the first of his career, came just over 20 minutes into the first half as Douglas Narvaez took a corner kick from the left side and made a short pass to Michael Palacio, who sent the ball right back to Narvaez about 15 yards out. Narvaez served the ball into Halkidis, who deflected the pass into the left side of the net from 10 yards out to give SB a 1-0 lead.

The Seawolves went on to earn the 1-0 win, marking the program's first victory over a nationally ranked opponent.