

# the stony brook Statesman

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## Learning in Community: the Results

BY SAMANTHA EARLEY  
Statesman Staff

"Learning in Community" was the topic of the day for those attending the Student-Faculty-Staff post-retreat on Monday afternoon. "It's been a little over four months since the actual retreat," said Imin Kao, Ph.D., director of the ITS undergraduate college program. "There are a lot of good things happening." Four months removed from the two-day off-campus retreat, Monday's objective was to summarize the propositions made in the fall and propose plans for implementation.

A major proposal of the retreat was that all incoming freshman should be placed into small "learning communities" within the larger campus community. "The whole idea is for small communities of people to get together and know each other," said Provost Robert McGrath, Ph.D. "These days, we're working very hard to get undergraduate colleges together for next fall."

Student co-chair Emy Kuriakose led a panel discussion involving three distinguished Stony Brook administrators, Provost McGrath, Assistant Provost for Undergraduate Academic Affairs Donna DiDonato, and Vice President for



Statesman/Mansoor Khan

From left: Donna DiDonato, Assistant Provost; Frederick Preston, Vice President for Student Affairs; and Robert McGrath, Provost.

Student Affairs Frederick Preston, Ph.D.

Topics of discussion included how to prepare students for entering learning communities as early as orientation; how to improve the effectiveness of the first-year experience; utilizing alumni as mentors; adjusting class size and improving classroom appearance.

According to Preston, the objectives of orientation should be to develop relationships, to get commuter students involved, and to acclimate resident

students to dorm life. "The entire orientation program is being redesigned with learning in communities refined," DiDonato said.

One main concern voiced by students during the fall retreat was the need for all students to be assigned an academic advisor. One of the factors behind the success of the few learning communities currently in place, such as the Honors

*Continued on Page 9*

## Sports Highlight: Lacrosse!

BY JIMMY BOYLE  
Statesman Staff

Pulling off a fourth-place finish in the America East Conference in 2004, the Seawolves are fired up for another season of Men's Lacrosse. After coming home with the league title in 2002, Stony Brook advanced once again to the finals in 2003, with a record of 5-10 overall and 3-2 in the league. With many new additions to this year's team, the Seawolves, led by Head Coach John Espey, and Assistant Coaches Ron LaValle and Brendan Chamberlain, look forward to another prosperous season.

Stony Brook has recruited 13 first year students for this season, including three more goalies. The opening of the Kenneth P. LaValle Stadium in Fall 2002 was the major factor behind the swarm of new faces entering the Seawolves Lacrosse program.

"Our recruiting is much more effective now because, for the first time in our history, we have a facility that is worth showing people," Espey said.

Espey stressed that there are many young players who will strengthen the team. Among those are Freshmen Larry Cerasi, Matt Donovan, Ryan Maehr and Sophomore Jason Cappadoro, who led the team last season with 26 goals and 17 assists. With such a large group of new

*Continued on Page 8*

## DNA: A Tool for Both Law and Science



Statesman/Mansoor Khan

Margaret Berger spoke about the affects of DNA on the judicial process.

ROHIT DAS  
Statesman Editor

The genetic marker of all organisms and the building blocks of molecules that ultimately determine the existence of living things, DNA is rarely associat-

ed with the judicial process. In fact, the question of using our genetic makeup as evidence in court seldom arises. Margaret Berger, Ph.D., prominent Professor of Law at Brooklyn Law School, shed light on this unique application of DNA during a visit to Stony Brook this past Monday.

Berger described the effects of DNA on revolutionizing the concept of finality in law. Initially, the law greatly emphasized the accuracy of a public jury and wished to avoid the inconsistencies associated with secondary proceedings.

"Undoubtedly, the passage of time diminished the reliability of adjudication," said Berger, in reference to a Supreme Court hearing.

Furthermore, the law's focus on determining the final outcome of a case provides much needed closure for all parties involved in the proceedings. Such closure is often needed for victims to begin rehabilitation, both mentally and physically.

The inception of DNA in the judicial world completely compromises the ju-

diciary's intent on establishing finality. DNA offers direct proof of the inaccuracy of eyewitness accounts, as Berger alluded to several cases in which guilty sentences were completely overturned by subsequent DNA analysis.

"Unlike the memories of witnesses, DNA does not fade and disintegrate with time," Berger said. "This has lead to a greater amount of secondary hearings, and has also denied closure for many victims."

The use of DNA as evidence also brings up more important legislative questions. Many states are now considering employing acts that authorize post-conviction DNA testing, thus allowing current inmates to perhaps absolve themselves of previous convictions.

"Though this seems to imply that an overflow of inmates will vouch for a reopening [of] the cases, it's really not as bad as it seems," Berger said. "States that have already implemented such

*Continued on Page 9*

## Inside

SFS Post-Retreat.....	1,9
DNA Lecture.....	1,9
Men's Lacrosse.....	1,8
Campus Voices.....	2
College News.....	3
Colorado Sisters.....	5
Police Blotter.....	5
Commentary.....	6
Beauty and Fashion.....	8
SBS Elevator.....	11



# Campus Voices

By Jaci Hirschfeld and James Caston

What do you think of the Kelly Coffee and Tea House?



"There is always such a high demand for flavored coffee, especially on campus, so it's about time. It's just in time for finals! I liked the Carmel Cold and Creamy."

Vera  
Senior

"I like the lighting, it's just like a New York City Starbucks. I had a Caramel Cold and Creamy and liked it."

Shirley Gomez  
Freshman



"The coffee is good and not too expensive, but the best part is that I can pay with the meal card! The Pineapple Coconut Smoothie is actually very good."

Anthony Pozzio  
Freshman



"It's a very nice add to Kelly. I tried the Strawberry Sensation and it was great!"

Natasha Sharma  
Freshman



"The lighting is really cool and adds a unique touch. The moose cake is a chocolate orgasm!"

Gregory Yuzik  
Senior



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# Maryland Student Chastised for Preventing Music Piracy

By Brock Read  
Chronicle of Higher Education

Want to get a group of college students up in arms? Try taking away their pirated music.

That's a lesson that Pavel Beresnev, a senior at the University of Maryland at College Park, learned firsthand last month. When a popular campus music-trading hub was taken off line by its student administrators, word spread that Beresnev had forced the shutdown by notifying university and record-industry officials of the server's existence. Almost immediately, a legion of angry students made him the target of a hate-mail campaign.

He became a wanted man on campus -- literally. One enterprising student made a flier and posted it around College Park, featuring a photograph of Beresnev, his contact information, and a taunting message: "Can't get on Direct Connect? Say thanks to Pavel Leonidovich Beresnev." Soon afterward, Beresnev's voice-mail box was filled with splenetic messages. Obscene complaints about his actions circulated on Internet message boards, encouraging students to harass the alleged snitch, whom one online message referred to as "that commie dude with the ponytail."

In postings on his own Web site and appearances in chat rooms frequented by students, Beresnev alternately took credit for exposing the hub and dismissed the whole affair as a hoax. The students who ran the server now say they are no longer sure whether he had actually told on them or was just blowing smoke.

Either way, Maryland officials say the incident is an unwelcome sign of the times: Not only do students expect to share songs illegally, but they are taking more initiative to distribute them. And when their file-sharing networks go down, things can get ugly. That makes some administrators question whether recent steps taken by colleges to stop piracy, like purchasing Internet-based music services for students, will ever be effective.

The server that Beresnev allegedly ratted out wasn't just a music-swapping service. It was a kind of underground clubhouse, which required a password that was known widely by students on the campus, but stayed under the radar of administrators.

The local hub was part of Direct Connect, a worldwide network of similar file libraries, which are common on other campuses. Students can use the network to exchange a range of files that includes songs, movies, computer games, pornographic images, and, occasionally, notes for class. As they downloaded the files, students could shoot the breeze in a series of increasingly popular chat rooms.

Maryland's server became an online social outlet for many students. Beresnev, an active file trader who appeared frequently under the moniker SupremeCommander, was one of them.

Early in February he surprised the service's student managers with an

e-mail message telling them that he had reported the network's existence to CDReward, a program run by the Recording Industry Association of America that offers rewards of up to \$10,000 for information about illegally distributed music. He also said he had pointed out the server's existence to the university's Project NETHics, a group of information-technology officials who examine campus computing ethics (The Chronicle, June 7, 2002).



NETHics officials say they knew about the server's existence, though they will not say if they received any tips. They took no immediate action against the server or its administrators, however. "While certainly Direct Connect is used for copyright-infringing activity, it is not in and of itself a policy violation," says Amy Ginther, a NETHics official. "It's a legitimate service that does have features other than illegal file sharing."

But in the eyes of Joe Barrett, a junior who served as one of the Direct Connect hub's assistant administrators,

the damage had already been done. Fearing legal action from the recording industry -- and news-media coverage that would make Maryland file sharers easy targets for lawsuits -- he and other server administrators suspended the hub.

"We had hoped that nothing like this would happen, but with several thousand people using the service, it's not impossible that one individual can mess things up for everybody," he said in a statement posted on TerrapinsGoneWild.com, an online discussion board widely visited by Maryland students.

And everybody, in turn, can make things very uncomfortable for that one individual. Within a day of his name's being released -- information about his identity had trickled out through TerrapinsGoneWild.com -- Beresnev's voice mail was clogged with messages from angry users of Direct Connect. As fliers with his picture went up across the campus, he became Public Enemy No. 1 among file traders.

Did Beresnev actually notify the recording industry and NETHics? No one else professes to know for sure. The fliers provided students with four outlets for expressing their displeasure with Beresnev: his phone number, his e-mail address, his Instant Messenger screen name, and his campus address. The Chronicle tried reaching him at all four but could not track him down for comment.

The alleged informant's public statements were hardly revealing. Beresnev stoked the flames by posting a series of

vitriolic statements on his personal Web site (<http://icn001.student.umd.edu>), and by appearing in chat rooms frequented by university students to claim that he had turned specific records of their file-sharing activity over to the recording industry's reward program.

But in an article in the Baltimore Sun, friends of Beresnev's said he had told them that the incident was simply a hoax that had gotten out of hand. (The Sun, too, was unable to reach Beresnev himself.)

Representatives of the recording industry, meanwhile, say they have never heard of Beresnev. "No one has contacted us about that network," says Jonathan Lamy, a spokesperson for the Recording Industry Association of America.

On TerrapinsGoneWild.com, Barrett speculated that Beresnev's puzzling actions were motivated by "a personal vendetta" against him. In an e-mail interview, Barrett would say only, "I would like to be helpful, but I'd also like to keep my name out of as many newspapers/publications/etc. as possible, just in the interest of making this go away."

The issue grew so rancorous that Beresnev filed a complaint with campus police officials the day the fliers went up around the campus saying that he was being harassed by Direct Connect users. "It's being investigated," says John H. Brandt, a university police spokesman, "but there are no warrants or arrests yet."

## U. of San Francisco to be Host to World's First 'Flash-Mob Supercomputer'

By Brock Read  
Chronicle of Higher Education

U. of San Francisco to Be Host to World's First 'Flash-Mob Supercomputer'

Calling all computer owners: Take your machines to the University of San Francisco so they can be hooked together to form a temporary supercomputer.

A group of faculty members and graduate students hope to connect as many as 1,200 ordinary computers in a gymnasium there on April 3, creating one of the world's most powerful computing machines -- if only for a few hours.

Organizers say it will be the first "flash-mob supercomputer," borrowing the term for the fad of using the Internet to organize crowds to appear and dissipate suddenly. The planned supercomputer has been dubbed FlashMob I.

When the machines are connected, they will collectively work on a standard mathematical problem used to evaluate supercomputing capabilities. Organizers hope that FlashMob I will work fast enough for inclusion on a list of the world's 500 most powerful

supercomputers, although it is unclear whether a temporary supercomputer would qualify.

Then the supercomputer will be dismantled, and everyone will go to a party.

"This is just going to be really fun," says Gregory D. Benson, an assistant

The flash-mob experiment will show whether ordinary citizens...could create their own supercomputer.

professor of computer science. "We're having a blast putting this together."

Access to supercomputers is tightly controlled, says Benson. The flash-mob experiment, he says, will show whether ordinary citizens -- the faculty and staff members of a high school, for example -- could create their own supercomputer.

"This is the democratization of supercomputing," he says.

The project has few out-of-pocket expenses beyond that of a switching system to connect the computers and of duplicating the CD's that will contain the

software that each of the machines will use. Benson expects that both of those will be donated.

Volunteers do have to register in advance at <http://www.flashmobcomputing.org>. They also have to be physically present in the gymnasium; there is no provision for participating in FlashMob I over the Internet.

The challenge is to make efficient use of the disparate types of computers that will compose the supercomputer, says Jeffrey Squyres, a research associate at the Open Systems Laboratory at Indiana University at Bloomington, who is an expert in communications among linked computers.

The mathematical task being used to measure the supercomputer's performance will be divided among the component computers. Less-capable machines may solve their pieces more slowly, dragging down the overall performance of FlashMob I. If the division of labor is well managed, says Squyres, the more-capable computers will be given more to do.

"It's a tremendously interesting experiment," he says.

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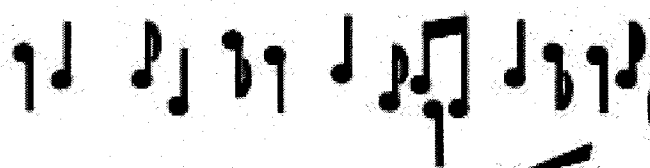
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# The Colorado Sisters Perform in the University Cafe

By MICHAEL NEVRADAKIS  
Statesman Editor

Storytelling, theater, indigenous music and dancing lit up the University Café on Tuesday night, as Elvira and Hortencia Colorado of the Coatlicue Theatre Company performed in front of a packed, mesmerized audience. The two sisters, known as the Colorado Sisters, are indigenous Latina (ChichimecOtomi) storytellers, playwrights and performers, and they shared many of their talents and stories with the audience during their performance.

"Through our theater company, we weave stories about the past, of the present, of the struggles within our communities, of struggles of other communities that reflect our struggle," said Hortencia Colorado.

Some of the themes touched upon by the two performers, dressed in native costume, included issues of domestic violence, racism, alcoholism, drug abuse, stereotyping, and lack of self-esteem. The performers expressed these views in a variety of ways, from performing traditional music, to the telling of traditional stories, to acting out scenes from theatrical performances, to sharing real life experiences and observations.

One of the performances was the story of native women suffering the indignity of being maids. Another performance featured a story about women recognizing their inner beauty, despite less-than-perfect

appearances. All the performances captured the attention of those in attendance, and the two performers frequently left the stage to perform directly in front of the audience.

Besides performing music and theater, the two sisters described the issues that affect indigenous populations today. Lack of access to education and health care, globalization, exploitation, forced slavery and prostitution were some of the issues discussed.

"In Ciudad Juarez, for the last 11 years, women and young girls, indigenous Mexican

women have been assassinated, raped, tortured, mutilated, and their bodies burned," said Elvira Colorado. "The government has done nothing to bring justice to the perpetrators."

"300 young women have been killed, and over 4,000 have disappeared," said Hortencia Colorado.

The two sisters urged the audience to get involved and learn more about these issues, which they believe "affect everyone." The two sisters described some of the ways in which they are involved, including donating money for the creation of clinics in Chiapas, running workshops on Indian reservations and in Chiapas, and working with women's cooperatives. Additionally, they have performed around the world, including a previous visit to Stony Brook.

"It's always a pleasure to come and perform here," said Elvira Colorado.

The performance was dedicated to "mother Earth," mothers and all indigenous women around the world, as well as indigenous women who have died or been killed in recent years, such as Lori Ann Piastewa, the first indigenous woman to be killed in the line of battle in Iraq.

The performance was one of a series of events planned on campus this month as part of Women's History month. It was sponsored by the Women's Studies Program, in conjunction with the Commuter Students Association, the Latin American Students Association and the

Student Organization Creating Indigenous Awareness (SOCIA).

"We try to put the students in touch with indigenous people," said Colleen Wallahora, assistant to the chair in Women's Studies.

"These women have been here before, and it's nice to share their experiences through their storytelling with the students, because we have no idea what these women are going through in other countries. I think they really get the point across."

After the performance, the two sisters fielded questions from the audience, and also presented a series



The Colorado Sisters put on a performance featuring indigenous song, dance and storytelling.

of indigenous products which were available for sale. Many students remained after the performance to talk with the sisters, and even get autographs.

"I think it was different and unlike anything I have ever seen before," said Liliya Magalnyk, a senior majoring in history. "It was well worth it."

## University Police Blotter, March 2 - 6

COMPILED BY MAURY HIRSCHKORN  
Statesman Staff

### March 2, 2004

2:13 a.m. - Criminal mischief, Gershwin College parking lot, vehicle damaged and radio taken.  
12:29 p.m. - Larceny, Javits Lecture Center, wallets with contents taken.  
10:03 p.m. - Criminal mischief, South Dr., rock thrown at windshield of bus #39.  
11:21 p.m. - Larceny, Baruch College, \$80 taken.

### March 3, 2004

9:52 a.m. - Larceny, Health Science Center, 18th floor, computer monitor taken.  
2:02 p.m. - Motor vehicle accident, Computing Center lot.  
2:57 p.m. - Criminal mischief, Melville Library, North Reading Room, copy machine damaged.  
4:29 p.m. - Arrest/Assault, Benedict College, college victim transported to University Hospital via Stony Brook Volunteer Ambulance Corps.  
8:38 p.m. - Mechanical failure, Life Sciences building elevator malfunction.

### March 4, 2004

10:15 a.m. - Larceny, Math building, room 122, various office items taken.  
10:19 a.m. - Criminal tampering, Health Science Center, level 12, room 033, computer tampered with.

2:52 p.m. - Assault, Roosevelt Road, individual punched by unknown male.

8:18 p.m. - Reckless endangerment, Ammann College, resident sprayed flammable liquid on desktop and lit it, extinguished, simplex system reset.

10:21 p.m. - Larceny, Fine Arts Circle, laptop stolen.

### March 5, 2004

3:58 a.m. - Hit and run, Tabler Road, car hit another car.  
4:51 a.m. - Criminal mischief, Student Activities Center driveway, suspect intentionally hit complainant's vehicle from 3:58 a.m. hit and run incident.

11:00 a.m. - Criminal mischief, "M" and "H" Quad parking lot, criminal tampering with car.

2:27 p.m. - Harassment, West Apartments Building "B", unknown person(s) urinated in facial soap bottle.

8:16 p.m. - Aggravated harassment/criminal trespassing, Benedict College, arrested one female.

### March 6, 2004

9:10 a.m. - Medical emergency, West Campus, Heating Plant male suffered from electric shock.

2:47 p.m. - Motor vehicle accident, Health Science Center driveway, east of South Entrance.

9:06 p.m. - Motor vehicle accident, Chapin "H", vehicle struck another.



Traditional indigenous goods, like the ones pictured above, were available for sale at the event.



# the stony brook Statesman

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## Commentary Senate Doors Close: The Dilemma

By MANSOOR KHAN  
Statesman Editor

Just last Tuesday, the USG Senate meeting, or lack thereof, caused a considerable amount of commotion in the media wing. Apparently, certain administrators decided to adjust the topic of concern during that time from a meeting of public business to a senate training.

Except that this training was invitation only. A number of individuals, including members of the student press, and even a certain senator, were left off the list. They were not allowed through the door. Three police officers were stationed just outside the door, standing guard, preventing any access. They were able to offer no answer as to why the meeting was not open at the time, and turned a number of

USG also argue that such a spontaneous decision to implement a training instead of a meeting is illegal, considering that the trainer was not a specifically hired professional, but none other than the new Executive Director of USG, Louis Medina.

Medina, however, thinks otherwise. His argument, for the record, is that the USG has every right to hold a training meeting. The matter at hand was of no concern to the public. It has been his duty, as the new executive director, to bring USG up to par. Considering the happenings of almost all of the USG senate meetings, especially the last one, he claims that he is perfectly justified in convening a training session. He and USG are on a mission to achieve recertification, and he must train the members of USG to achieve that goal. That training is irrelevant to student concerns, and so there is no

**What we need more than anything else right now is adequate communication between both sides.**

students away, claiming they were "not on the list."

Those individuals were disturbed by this, and made the claim that the USG had no right to close off the meeting, even if it was only a training. Proponents of this view cite the Court of Appeals: "any gathering of a quorum of a public body for a purpose of conducting public business is a 'meeting' that must be convened open to the public, whether or not there is an intent to take action and regardless of the manner in which a gathering may be characterized."

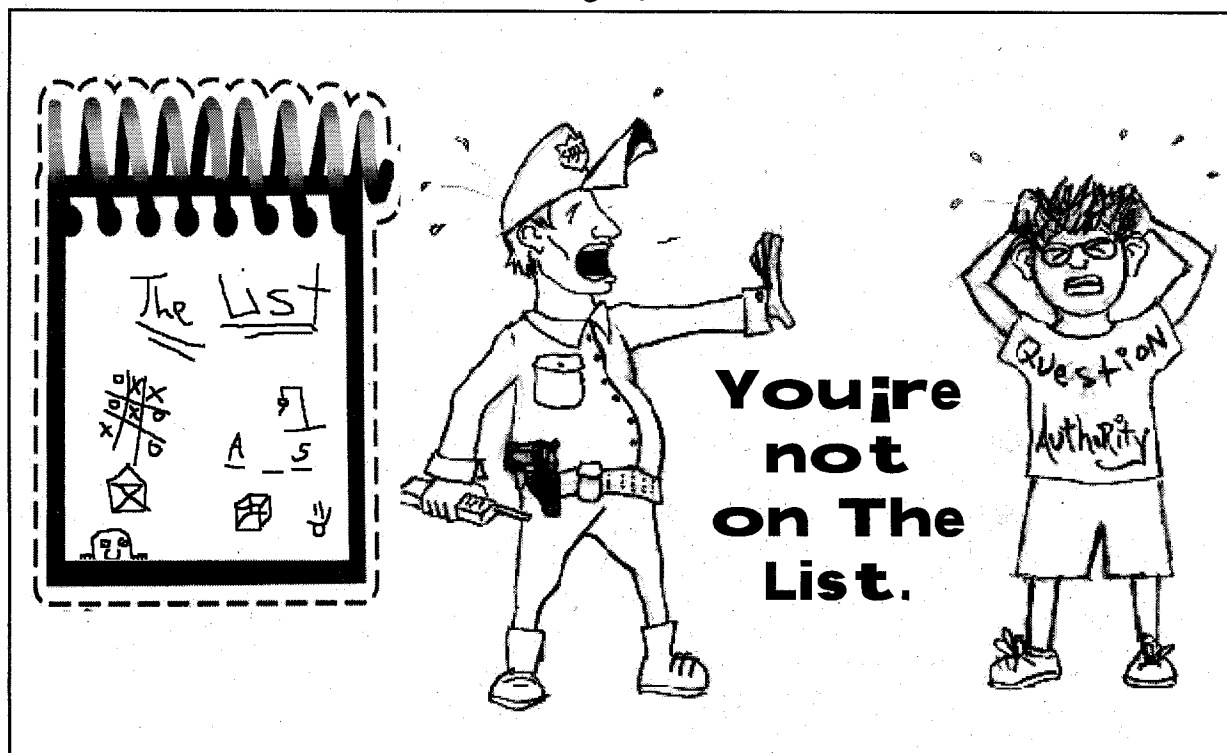
The argument that these individuals make is that the USG senate training is a meeting of concern to the public. Even in the case that there are no decisions being made, the training is still relevant to the rights of the students, because the way that the senate meeting runs affects them. Critics of

reason to offer open attendance.

So here is the dilemma—someone is wrong. There are clearly objections on the question of "what is public business?" Critics of USG adamantly stand behind the view that any quorum of individuals who make decisions affecting the public must be in open attendance. Medina argues that this does not include training sessions, because they do not affect the public. He said that he has done considerable research to validate the legality of his decision, and that he is not doing anything wrong. From what I have seen so far, state laws and legal precedents are ambiguous.

What we need more than anything else right now is adequate communication between both sides, so that they can formulate a mutual interpretation of the matter at hand.

## Your Student Activity Fee at Work.



Statesman/Mansoor Khan

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STONY BROOK UNIVERSITY

## CHARLES B. WANG CENTER

*Late March 2004 Events*



### **Cross Fertilizations: Long Island String Quartet in Concert**

Sunday, March 21, 3:00 p.m.

\$10 General Admission, Students Free

This refreshing repertoire includes imaginative compositions by Asian artists Tan Dun and Franges Ali-Zadeh, and Western composers Alan Hovanes and Marga Richter, inspired by the poetry of Buddhist monk Ryokwan.



### **San Jose Taiko In Concert**

Sunday, March 28, 3:00 p.m.

\$10 General Admission, Students Free

San Jose Taiko mesmerizes with the spellbinding and propulsive sounds of the Taiko drums by joining traditional rhythms of Japanese drumming with the beat of African, Balinese, Brazilian, Latin, and jazz percussion.



### **Karvaan (Shadows in the Dark)**

Tuesday, March 30, 7:00 p.m.

Directed by Pankaj Butalia (1999). 104 minutes. Hindi w/ English Subtitles.

\$5 General Admission, Students Free

A Pakistani woman returns to India to face a past that haunts her. Pankaj Butalia's film presents a poignant look at the loss of community and identity that followed the partition of Pakistan and India. Followed by a discussion with Director Pankaj Butalia.

Co-sponsored with the SBU Film Society, Third World Matters.

AAVEOE

The Charles B. Wang Center, Stony Brook University, Stony Brook, NY 11794-4040, is open to the public Monday to Friday, 9:00 a.m. to 5:00 p.m., with Asian food available from 11:00 a.m. to 2:00 p.m. Guided tours available upon request. For more information on upcoming Wang Center Events, call (631) 632-6353 or visit our Web site: [www.stonybrook.edu/sb/wang/events](http://www.stonybrook.edu/sb/wang/events). To be added to our mailing list please e-mail us at [wangcenter@stonybrook.edu](mailto:wangcenter@stonybrook.edu). For a disability-related accommodation, call (631) 632-6353.



# Beauty and Fashion Success With *Jessica Landress*

BY JESSICA LANDRESS  
Statesman Staff

Being a student at Stony Brook University, I seem to forget, perhaps like many of you, that one of the world's most amazing cities is just a short ride away. Everybody knows New York City is famous for its culture, architecture, people, history and excitement, but we are leaving out a crucial element – the shopping!

Ladies and gentlemen, after running around for 48 hours in my high-heeled shoes, I realize why I love my profession as much as I do. I went from Fifth Avenue,

to Madison Avenue, to Canal Street, and let me tell you, spring is here!

With all the fabulous shopping New York City has to offer, it is hard to decide where to spend your cash, and when to window shop. For those of us who want to look like a million bucks without spending it, I have the solution: Chinatown.

Cruising through Manhattan, I sat back and wondered what I would splurge on this weekend. I was in agony and couldn't make up my mind. All of a sudden, I found myself on a road filled with colorful window displays, smiling masses of people, and in my peripheral vision I saw an angel.

There, sitting next to some of its dearest cousins, was last year's Louis Vuitton Cherry Blossom bag. For those of you who are not familiar with the LV line, this brown monogrammed bag has pink cherry blossom flowers all over it. The small one also costs hundreds of dollars and the larger ones, thousands of dollars. Can you comprehend the excitement I felt as I jumped out of my car and pushed my way towards the bag? Yet, things were about to get even better. The bag, which looked like an LV, smelled like an LV, and even had LV written all over it... was an impostor. At first thought, I felt guilty, but when the sales woman told me the bag

was on sale for \$16, my feelings of guilt washed away, so I bought 10 of them.

As you probably guessed, this was not a real LV bag, but just a designer knockoff. Working for a high-end retail store, I should probably be fired for saying this, but no one can tell the difference when you know where to shop for the best knockoff deals. Chinatown was filled with accessories, jewelry, pocketbooks, clothing and shoes. It was like a melting pot for the entire fashion world, brought right to my feet at 95% off.

The moral of the story: head over to Chinatown, where fashion dreams become a reality.

*The Rights and Responsibilities of Student Media on Today's University*

## A CAMPUS CONVERSATION ABOUT THE FEB. 29, 2004 ISSUE OF THE STONY BROOK PRESS

- \* **Join us to Discuss Media Use of Symbols and Public Response**
- \* **Talk with the SB Press, USG, Hillel, Press Club of Long Island, and others**

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SAC Auditorium**

For more info, please contact [studentmedia@stonybrook.edu](mailto:studentmedia@stonybrook.edu)

## Mens' Lacrosse Ready, Willing, and Able

*Continued From Page 1*

players, each wanting to claim a spot, practice sessions have become very intense, "forcing everyone to work harder," according to Espey.

"We are concentrating a lot more on defense, because we think our defense is the strength of our team," said Espey with regards to strategies for this year's play. It's hard not to agree, with players like Eric Hatkewitz, a long-stick midfielder who scooped up 42 ground balls last season, and defender Kyle Pearl, himself picking up an amazing 106 ground balls.

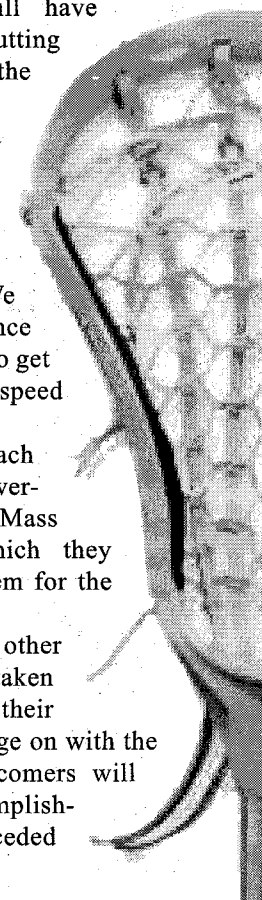
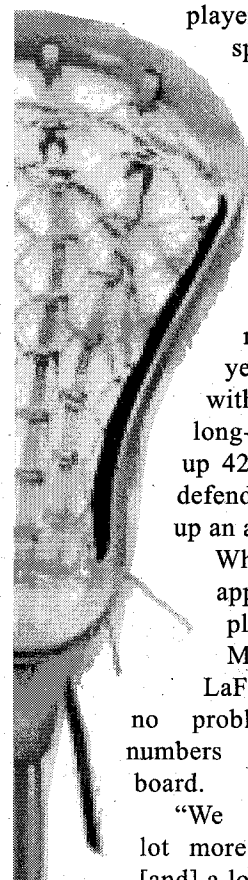
While the offensive units appear to still need some work, players like Cappadoro, Adam Marksberry and George

LaFlare will have no problem putting numbers on the board.

"We have a lot more depth [and] a lot more players so we can keep the intensity up all game," LaFlare said. "We want to win our conference championship and we want to get our young guys used to the speed of the game."

The team continues to reach for that goal by playing powerhouses like Cornell and UMass during the preseason, which they hope will better prepare them for the America East opponents.

LaFlare and other veterans of the team have taken the younger players under their wings to pass their knowledge on with the confidence that these newcomers will be able to surpass the accomplishments of those who preceded them.



## Calling all Commuters!

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## Peer Education Fair

**Tuesday, March 16 • SAC Lobby • 3:00–5:00 p.m.**

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# Community Learning

*Continued From Page 1*

College and WISE, is the allocation of academic advisors to all their students.

In addition, faculty members have the responsibility to make the proposed learning communities effective. "Fundamentally, what we really need are more faculty and more TA's," said Dean of the College of Arts and Sciences, James Staros, Ph.D. "I think part of it is finding good models that work for small classes and getting the word out to faculties in other departments."

Regarding class size and classroom maintenance, the reality of a university this large is the perpetual existence of large lecture classes. "We are allocating resources to improve

classroom spaces in buildings," McGrath said. Such buildings include the Humanities Building, which will supposedly be completed in Summer 2005, and the recent renovation of the library commuter lounge.

Every aspect touched upon during the retreat and the post-retreat all returned to the idea of learning in community, and preparing learning communities to accommodate incoming freshman. "We know that learning communities are a way to welcome students into our scholarly community," said Deborah Firestone, faculty co-chair of the Student-Faculty-Staff Retreat. "It is clear we have a strong commitment from the senior leadership to make this work."

## DNA, the Law, and You

*Continued From Page 1*

legislation have not at all experienced a dearth of judicial resources due to post-conviction DNA testing."

Faculty present at the lecture seemed impressed with Berger's presentation.

"I thought the talk was very interesting, and Berger seemed to be completely on top issues that both science and law share," said Michael Simon, Ph.D., professor of Philosophy, who is currently teaching a class describing the interaction between science and law.

"She was also very good at balancing the policy issues versus the practical issues."

Students expressed similar sentiments toward the lecture. "She put a new perspective on science by directly associating it with the ideals of law," said Eric Rus, a sophomore majoring in Chemistry.

It's interesting to note how the scientific elucidation of DNA caused a corresponding transformation in the field of law. Indeed, science and law are not independent entities, but rather two realms that are constantly interacting.



## Calendar of Events Staller Center Shows

**Friday, March 12**

Concert- Judy Collins  
Staller Center Main Stage

**Saturday, March 13**

Concert- the Long Island  
Philharmonic  
Staller Center Main Stage

**Sunday, March 14**

Show- The Paper Bag  
Players  
Staller Center Main Stage

**Saturday, March 20**

Kenny Baron Quintet  
Staller Center Recital Hall

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# Campus Elevator Failure Traps Twelve People

BY MAURY HIRSCHKORN  
Statesman Staff

Imagine this: you get on an elevator, push the button for your floor, the elevator moves, more people get on, the elevator moves again, and wham, the elevator suddenly stops between floors. Just recently, 12 people didn't have to imagine that, because it happened to them.

On the afternoon of Friday, Feb. 27, elevator number two in the Social and Behavioral Sciences building was stuck between floors, trapping 12 people for about 30 minutes.

University police arrived first on the scene, then proceeded to the second floor. "The police were yelling to the people to step to the back of the elevator," said Carlos de Castro, a linguistics major at Stony Brook.

Unlike older elevators, this one doesn't have a trap door on top, which can cause a problem when considering an escape. Elevators in the Social and Behavioral Sciences building are only four to five years old, according to Paul Theisen, assistant director of campus operations.

When a mechanic arrived on the second floor, he couldn't release the elevator and proceeded to another floor to reset its operating controls. "When

[the mechanic] returned to the elevator, it was open, and everybody [inside] was gone," Theisen said.

The mechanic then performed a 30 minute elevator diagnostic but couldn't find any reason for its failure. This elevator malfunction is one of many that were reported on campus this semester. On Feb. 20, two students were stuck in a freight elevator at James College, and again on Feb. 23, a female was stuck on an elevator at the same location. On Feb. 24, the Kelly Dining freight elevator suffered a mechanical failure. On March 2, a Life Sciences building elevator malfunctioned.

"Sometimes, I push the buttons, and nothing happens" said Dianne Creagh, instructor of history, referring to the elevators in the Social Behavioral Sciences building. "Last Saturday, no elevator was working. I had to carry my [supplies] down the steps. It would have been trouble for anyone who was handicapped," she said.

Margarita Velasco, a member of the Intensive English Center Program, said that last Monday, an elevator in the Social and Behavioral Sciences building wouldn't move, and its doors did not close completely. Two friends of Velasco left the elevator, but she remained. "I kept pushing the buttons, and the door finally closed, and the



Statesman/James Caston

elevator moved," she said.

Theisen said one reason for the elevators' problems is aging. Only the elevators in the Social and Behavioral Sciences building, the Wang Center and the Students Activities Center are new. He explained how older elevators use hydraulics, which are susceptible to the cold. With newer elevators, problems usually occur because

of computer malfunctions.

Theisen added that all elevators on campus are appropriately serviced, maintained, tested and inspected. "Elevators with problems are put on a priority list to be inspected and repaired." In addition, he said college funds will be available when elevators need to be replaced.

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# Statesman *Features*

