



New MCAT Goes Digital

By SURAJ RAMBHIA
Staff Writer

The American Association of Medical Colleges (AAMC) announced this past July that the Medical College Admissions Test (MCAT) will be changed to an entirely computerized format. This digitalized MCAT will be instated starting in 2007 with a trial of the test occurring during the August 2006 examination at all testing locations. The AAMC, which administers the MCAT, last revised in 1991, signed a contract with Thompson Prometric, part of the Thompson Corporation, to administer the digital MCAT at test locations in the United States as well as around the world.

The current MCAT examination is administered only twice a year, once in April and once in August. The full-day examination consists of four major parts. Multiple-choice sections test abilities in the physical sciences, biological sciences, and verbal reasoning with an added section to test for writing ability. The test is designed, according to the AAMC, to test the student's abilities in problem solving in critical thinking rather than memorization. Scores take about eight weeks to be delivered back to the student. Other problems associated with the test are the long lines on the morning of the examination, because the process that involves authenticating the test takers is performed manually. With all the test takers squeezed into testing centers on two test dates, the delays created by the authentication process are compounded.

According to a press release by the AAMC, the new digital version of the MCAT, which should be in place by the beginning of 2007, will hopefully be able to ameliorate many of the problems that are associated with the current MCAT. The press release describes how the digital MCAT will be administered on many more test dates, with a new electronic fingerprinting system to expedite the authentication process during the morning of the exam. In addition, along with the shorter test days, scores will be processed digitally and thus received in a much more efficient manner.

According to James Montren, the pre-med advisor on campus affiliated with the Center for Academic Advising, approximately one to two thousand freshmen on campus begin their education at SBU with their course outline designated as "pre-med." Approximately 300 of these students actually make it out of senior year as "pre-med" students. When Montren was asked if the new digital MCAT would significantly affect the testing experience for the student, he replied, "It's not supposed to affect scores. It should give students more time to prepare." When referring to the increased time to prepare, Montren was, of course, referring to the increased number of test dates the MCAT would be offered on throughout the year.

Montren continued by expounding upon the possibilities of the increased numbers of test dates, including the possibility of evening timings when the exam is offered. He added, referring to the more controlled environment the test would be administered in, "The test will be up to half as long – less stressful." Montren, having attended conferences in the past year hosted by the National Association of Advisors for Health Professions (NAAHP) and the Northeastern Association of Health Advisors for Health Professions (NEAAHP), held firm to his belief that the changes made to the test would be for the benefit for students as well as for medical school admissions officials in providing an accurate measure for gauging a student's level of preparedness for medical school. Montren emphasized his point by saying, "My sense is that it [the digital MCAT] will make things easier."

Several students who had designated themselves as "pre-med" students were asked what they thought about the new test. Rohit Repala, a sophomore in the Honors College here at SBU, replied in an excited fashion, "It's awesome!" He, like Montren, went on to comment on the increased ease that the digital MCAT would provide students in their test taking experience. Another SBU sophomore, Cyril Nanan commented, "The one thing that bothers me is that you can't jot stuff down," referring to the lack of ability to annotate the reading passages presented during the exam. Nanan added, "I prefer pencil and paper."

Ronac Mamtani, a 4th year medical student at SBU Hospital who took the current version of the MCAT about five years ago, also commented in a similar fashion, "I think it is more for convenience than anything else." Mamtani also drew parallels to the United States Medical Licensing Examination (USMLE) where the first part of the exam, denoted as "step 1," has always been computer based, possibly indicating a trend in the future towards digitally based examinations for entrance into professional schools.

While it seems highly unlikely that anyone could deny the benefits of taking the new digital MCAT, a survey by Kaplan, Inc. of 3,858 medical school entrants in the past year indicates that 82% of these students feel that they would have done worse on the computerized version of the MCAT rather than the current version. Kaplan, Inc. also took the liberty of compiling a list of the five main comments made by students regarding their concerns for the new test. Students worry about the computers malfunctioning/freezing during the examination, the difficulty in annotating the passages (as Nanan mentioned previously), the eyestrain associated with viewing a computer screen for hours on end, distractions associated with hearing other people typing, and finally a general lack of familiarity with taking computerized

Continued on page 2

HALLOWEEN: Ghost Hunters' Society Explores the Paranormal

By WILL JAMES
Staff Writer

The Stony Brook Ghost Hunters' Society has their office in the basement of the union, in the back corner of a long, shadow-laden sprawl of a room. The horror-tinged venue is more a result of having dues to pay than personal aesthetic, however; after all, the club is officially funded for the first time just this semester. The room, somehow simultaneously empty and cluttered, like a warehouse, is further infringed upon by the video game club, constantly blasting away and yelling in the opposite corner, and somewhat tarnishing the mood. However, cinematic chic has nothing to do with this highly technical organization.

— See Page 8 —

OCTOBERFEST: The Good Ol' Days

By ROSIE SCAVUZZO
Staff Writer

The autumn was known for many things around Stony Brook's campus. While it was, of course, a time of cooler weather, warmer clothing and the push through fall semester midterms, there were other, more enticing, reasons to be a student. What better way to forget the stress and worries of class work and obligations than sharing some beer with your friends on a crisp autumn night?

Stony Brook is considered a dry campus today; thirty years ago that was definitely not the case. With the drinking age being 18, alcohol was an accepted and welcomed part of Stony Brook's campus culture. Each of the dining halls, including Roth, Tabler and Benedict had a bar where students, faculty and staff would relax and wind down after a long day of classes. Today, those bars have been reinvented to become food court extensions or cultural centers.

Once October rolled around, students were beginning

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MCAT Goes Digital

Continued from page 1

tests as opposed to those which are pencil and paper based in colleges today.

It should be noted that although it seems Kaplan, Inc. publicizes information that would encourage students to become more anxious than they already are for the MCAT examination, that these surveys could be a way to stimulate more enrollment in their Kaplan test preparation courses. Kaplan boasts a 50% market share when it comes to students who take preparatory courses for the MCAT. Kaplan does not have a problem with enrollment in their courses, and thus, these surveys, the concerns regarding the digital MCAT that the students have publicized through Kaplan, should be taken seriously.

Although it also seemed that Montren had nothing but praise for the new test, his own objectivity is observed in his own reservations. Montren drew parallels to a similar occurrence in a move to a more digital standardized examination for the Dental Admissions Test (DAT) nearly 10 years ago. According to the American Dental Education Association, there was a marked decrease in the number of students who opted to take the

DAT and subsequently an even lower number of students who applied to dental school thereafter. Although the numbers of students taking the DAT have increased back to the levels of the pre-digital years, Montren predicted that there would be a similar decrease in the numbers of students taking the MCAT over the next several years. Montren said, "People are afraid of change."

Montren cautioned that just because the test may be administered under easier conditions, and with potentially lower competition due to decreased numbers of test takers, as well as a slight increase in the number of seats in United States medical schools, approximately 17,000 by next year, it may not necessarily be easier to find a spot in a medical school. Statistics obtained from the AAMC show that the mean GPA of a student matriculated into medical school has increased over the past ten years. In 1994, the mean GPA of medical school applicants was 3.28 while the mean of those who were admitted was 3.47. More recently, in 2004, the mean GPA for medical school applicants was 3.47. Those who were admitted in 2004 had an eyebrow-raising mean GPA of 3.62.

Blackout Hits SBU

By SHARON LINDELL
Contributing Writer

On Thursday, October 27, at 10:20 PM, the ECC building, LOB building, Heavy Engineering building, Old Engineering building, Kelly Quad, Tabler Quad, Roth Quad, and a few buildings in the West Apartments experienced a brief blackout.

The power outage lasted little more than an hour and a half. During this blackout, only hallway lights remained on while dorm rooms had no power for light, which saw the students littering the hallways, reading books and playing cards.

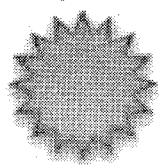
Other students took advantage of the blackout to try to possibly steal items from rooms. It seems that during the power outage many students went outside, leaving their rooms unlocked. A male student recounts another student running into his dark room while he was sitting in it; this other student was not one of his roommates, but when they saw that the room was occupied, the unknown student ran out of the room.

While many students were trying to make the best of the situation, two students were stuck in an elevator in Tabler Quad. University Police were called and the Fire Department came immediately and removed the students from the elevator unharmed.

According to University Police's Deputy Chief Douglas Little, the cause of the power outage was cable failure, though the problem is still being looked into. Little also said that it was Walter Wilson, utility manager, and his staff at the physical plant that should be thanked for bringing the power back to the buildings so quickly (approximately at 11:45 PM).

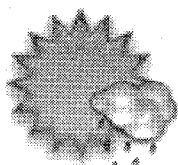
Student Forecast: Oct 31 - Nov 6

By Britta Merwin



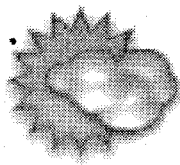
Monday:

High 66/Low 46
Happy Halloween!
Warming sunshine,
nice and clear



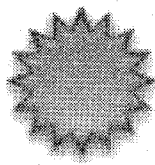
Tuesday:

High 65/Low 47
Nice during the day
with slight chance of
overnight rain



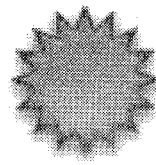
Wednesday:

High 62/Low 47
Clearing conditions
developing into a partly
cloudy day



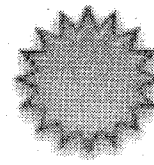
Thursday:

High 60/Low 45
Mostly Sunny and cool



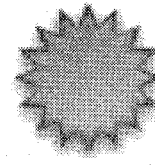
Friday:

High 62/Low 47
Sunny fall weather



Saturday:

High 63/Low 46
Clear and sunny,
perfect weather for the
SBU Football Game



Sunday:

High 62/Low 45
Pleasant and dry with
mixed sun and clouds

Police Blotter

Compiled by Radeyah Hack/Statesman

10/26 - 10/29



Lost Property

A lost diamond ring in the Wang Center was reported to University Police at 3:03 PM on October 27. A wallet was reportedly lost on the grounds of the campus at 4:14 PM.

Parties and Noise Complaints

The campus police was called in at 12:17 AM on October 28 to break up a party in the West Apartments. All participants complied and all was in order. At the P-Lot of Greeley College, noise complaints were reported at 1:54 AM;

campus police patrolled the area, but complaint was unfounded.

Miscellaneous

At the Grad Physics Building, unauthorized tutoring was reported at 6:54 AM, so the Campus Police were called in for Order Maintenance and a warning was issued. At the West Apartments, a crisis intervention was requested from campus police when a dispute erupted between a boyfriend and girlfriend. The dispute was labeled non-domestic and the boyfriend was referred to campus police.

Thefts on Campus

Two palm pilots were taken from the 19th floor of HSC at 8:01 AM and at 9:55 AM. \$40 in cash was reportedly taken from the Psychology Building on October 26. Thefts from campus dorms also occurred on the same day, with an iPod reportedly taken from Gerhwin College and headphones taken from Roth Quad at 11:49 AM. At Dreiser College, a laptop was reportedly stolen from a dorm room at 7:05 PM on October 27.

STATESMAN EXCLUSIVE:

An Interview with David Myers

By JEREMY FALLETTA
Copy Editor

David Myers is a poet and writer from upstate New York, and the author of the one-volume novel/poetry collection entitled *Road Scholar & Notes from the Underpants*. The former is a semi-autobiographical novel about Myers's travels, and the latter is a collection of edgy and caustic poetry and prose.

Myers will be coming to campus on Friday, November 4 for a book reading and signing. There will also be some sex trivia, according to Myers, who is very interested in connecting with college students on their own level.

Road Scholar is a second-person account of a broke college student trying to find his way back to school after being dumped somewhere in the nearby mountains by gallivanting delinquent fratboys. Myers chose to use the second person after reading other works like Kafka's *The Castle* and Italo Calvino's *If On a Winter's Night a Traveler*. He says, "There's something about removing yourself, like I could have that sort of sarcastic element by doing so. I didn't want the complete third person, but it's still sort of personal, semi-autobiographical."

Hobson, the main character, meets several interesting characters along the way, which help him in his quest to return to campus. Myers says that along with the concept of free will versus necessity, the novel is also about kindness to strangers. In the book he [Hobson] relies on a number of individuals to help him out. "I had wonderful experiences traveling around, a lot of times I was completely broke, living in a tent. I would run into these people that took me home, gave me dinner, just really kind of reaffirmed my faith in humanity and the kindness of strangers, which is a heartening thing."

Myers compared his experience writing the novel to the old Mr. Potato Head game that used to be popular among children. There was a plastic potato and a box full of stuff, noses and ears and whatnot, and you could make different faces. If you look at it like that, like an elaborate Mr. Potato Head, you draw from a box full of stuff. A lot of it is your experience, some of it is stories told to you, some of it is imagination combined with both of those things. A lot of it is sort of a condensed version of greatest hits, or worst hits [laughs], of my travels, combined with stories that people told me.

Hobson works his way through the situations presented to him in whatever way he feels is appropriate at the time. In experiencing freedom, he realizes his choices are more confined than he originally believes them to be. Myers quoted Sartre, saying "we are condemned to be free." On Hobson, he said, "It's easy to take credit for the good choices you make, but maturity is taking responsibility for the bad choices you make."

The novel plays out over seven days, each with its own section. Myers said he had a good idea of the structure of the novel going into it, that he wanted to do it within a timeframe, so [he] had broken it down as far as a week in the life, but there are things you just can't predict as you start writing, things you want to do that don't work out, and new things that come to mind.

At the end of the novel, Myers leaves Hobson very abruptly, apparently planning to pick up the character at a later date. The halting final paragraphs end the novel appropriately, leaving things up in the air, where



Courtesy of Serge Entertainment

the art of cool

When I was young I didn't want to be popular.
Wasn't trying to be cool,
I just wanted to make it through each day
without causing a tremendous embarrassment
to myself.
Now, however, I make it a point to do
something embarrassing every day,
and I've never felt cooler.

A poem from *Notes from the Underpants* by David Myers

they spend most of the volume's pages. Each character is very fly-by-night, with Hobson being the only real constant. Even his girlfriend, Joelle, is not characterized to any great extent beyond the first section, when Hobson is still on campus.

Myers says that writing has been cathartic for him. Especially *The Notes*, probably more than anything. Any kind of tragedy or drama in my life comes out in my writing, and it helps. It helps myself, I don't know if it helps anyone else [laughs]. He says that pain was the initial impetus for him to start writing but not the kind of pain you would think. The minute I

got out of college, I underwent back surgery, and I just had nothing to do for an entire summer but lay around while my back was healing. I just read. I read everything, and by the end I just knew that that was what I wanted to do. Reading definitely sparked my interest in writing, he said.

Myers thinks that coming to Stony Brook is a great opportunity. He commented, "I've been trying to get into colleges because I think that the book is geared more toward that audience. I've done readings at [various bookstores], but I'd rather do a tour of universities, or at least bars near universities [laughs]."

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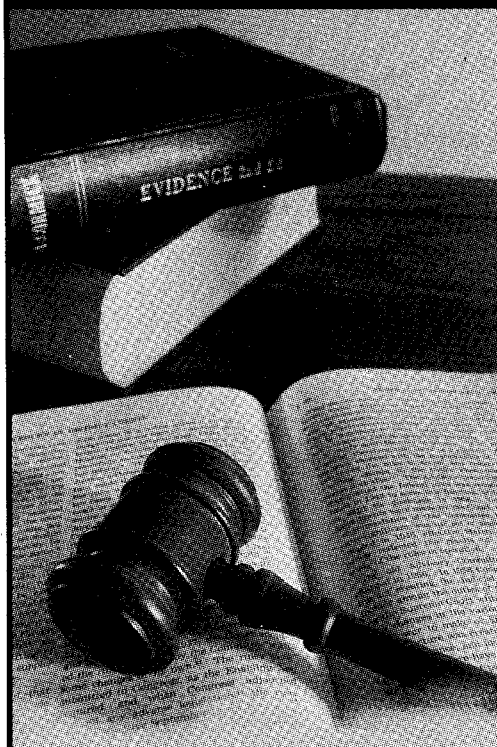
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February 8th, 22nd
March 8th, 22nd
April 5th, 9th
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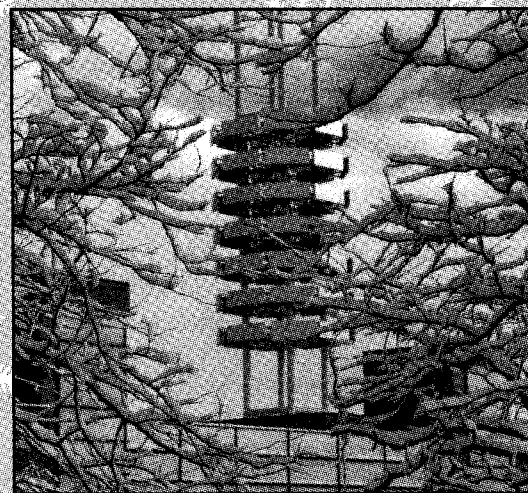
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Photo of Wang Center by Karen Leibowitz

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Statesman production meetings are held throughout the day on Wednesdays and Sundays in Rm 057 in the basement of the Student Union. Anyone wishing to contribute to the newspaper is welcome to attend these meetings.

The Statesman encourages readers to submit opinions and commentaries to the following address:

Stony Brook Statesman
PO Box 1530
Stony Brook, NY 11790

phone: (631) 632-6479
fax: (631) 632-9128

Email us at:
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To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

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WHO WE ARE

The Stony Brook Statesman was founded as The Sucolian in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 The Statesman was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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The New MCAT: *Look at the Big Picture*

While many people are fearful of change, especially change involving technology, there are those who look at the whole situation and examine its ramifications. Digitizing the MCAT could quite possibly have a major effect on the number of applications to medical school, which in turn could affect your chances of getting in.

The way the test is handled now, you can either take it in April or in August. This requires some tedious planning on the part of students, who have to make sure they have the requisite courses and knowledge in this five-month period. By having it offered several times a year, students will gain great flexibility as to when they can take this test.

This could possibly open the scene to students who have not always been on the premed track in their college careers. It is not necessary to be a hardcore Biology major to

get into medical school, although many people think that this is the case. Offering the exam at multiple points during the year at a wide array of testing locations will make it more accessible to students, which is certainly a plus.

Another benefit is that students can now take the test when they are ready, and they can study at their own pace. When you have just two test dates for thousands of students, you get crunch times that can hurt other academic performance.

This new format will let students study when it is convenient for them to do so, since they can take the test at different times during the semester. This flexibility will mean that students can study over a long period of time and take the test when they are done, instead of being ill-prepared in August and having to wait until April to take it.

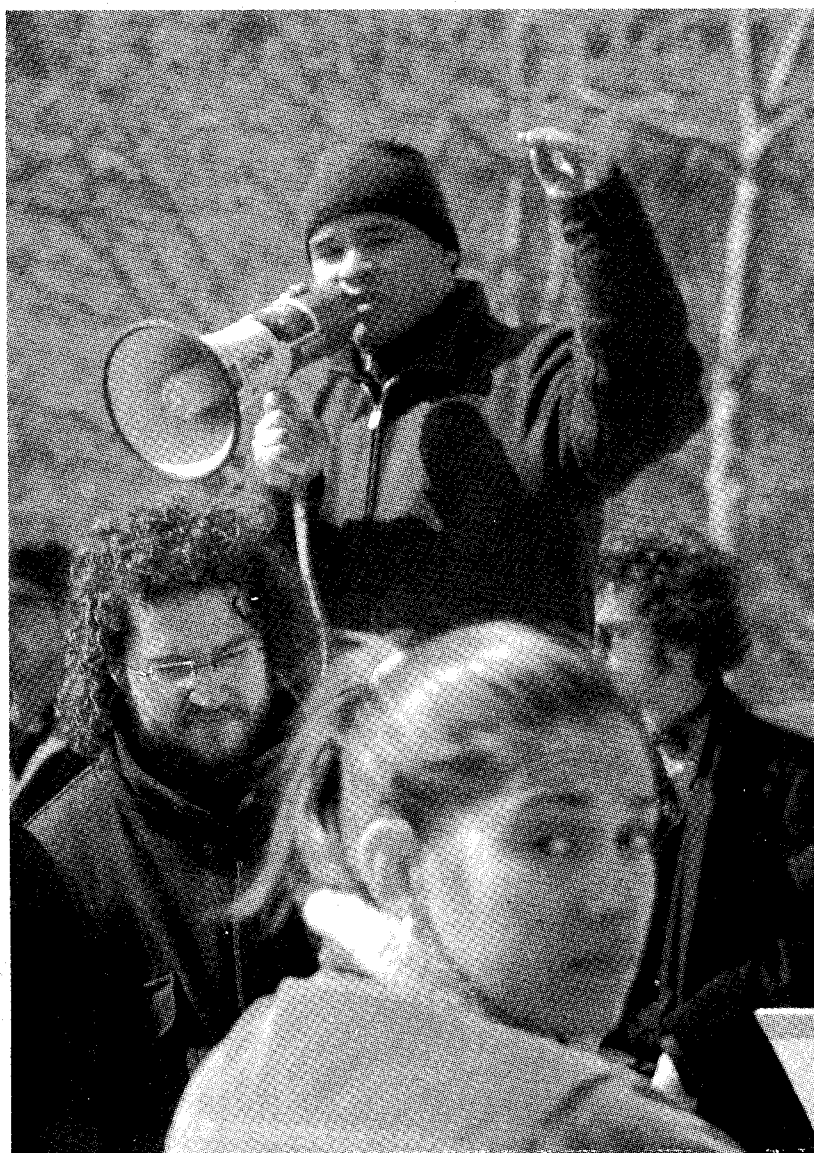
Of course, this doesn't necessarily ad-

dress the fact that the test is going digital. It is related, though—deploying a digital test is much easier to do on a large scale than paper is. Moving the test to this digital format will pose problems for students that need to be worked through. Nobody wants to sit in front of a computer for four hours in a row, though that might be a manageable time on paper. This is not a paradigm that people are used to. All the major exams we've taken so far, with the exception of the GRE, have been on paper, giving us the opportunity to mark up the test and just jot stuff down, as one student put it.

This is something that we will become used to in the years to come, as more and more tests will be in this new format. It is critical now that students look at the whole of this change and utilize the new flexibility it allows them.

"Journalism is the first rough draft of history"

-Donald Graham



Students staging a protest against the war in Iraq, Spring 2005, *Statesman*

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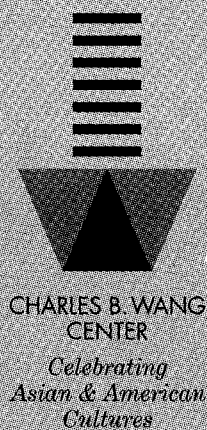
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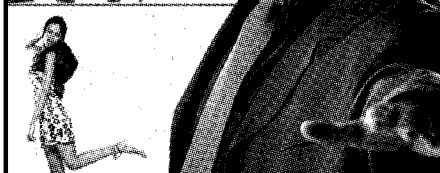


STONY BROOK UNIVERSITY CHARLES B. WANG CENTER

November/December Programs



Smile



War & Peace



To Live is Better Than to Die



Gaurav Mazumdar

All films are at the Wang Center Theatre and are free. All foreign language films have English subtitles.

Korean Film Series

Curated by The Center of Korean Studies, and sponsored by the Korean Cultural Service, New York.

A Moment to Remember

Tuesday, November 1, 7:00 p.m.

A romantic drama portraying the effect of dementia on lovers. (John H. Lee/2004/ 117 min./Korean with English subtitles)

Marathon (Running Boy)

Wednesday, November 9, 7:30 p.m.

An autistic boy is trained as a marathoner by an alcoholic coach. (Jeong Yun-Cheol/ 2004/117 min./Korean with English subtitles)

Shiri

Tuesday, November 15, 7:00 p.m.

Two South Korean agents pursue a female super-assassin. As their investigation unfolds, they suspect a mole. (Je-Gyu Kang/1999/124 min./Korean with English Subtitles)

Odd Couplings: Film Series on Unusual Relationships

Smile

Wednesday, November 2, 7:30 p.m.

An inspirational story of the friendship between Katie, a Californian with a privileged lifestyle and Lin, a girl in rural China with a facial deformity. (Jeffrey Kramer/ 2005/ 107 min./Mandarin & English with English subtitles)

Mr. and Mrs. Iyer

Wednesday, November 16, 7:30 p.m.

A bristling tale of a Hindu woman and a Muslim man who pose as a married couple when traveling to Calcutta. (Aparna Sen/2002/120 min./Hindi with English subtitles)

Donya

Tuesday, November 29, 7:30 p.m.

Co-Sponsored by Stony Brook University's Persian Cultural Association. A hilarious love story of a real estate agent and his strategies to win the love of his young client, and consequently mask it from his wife. (Manouchehr Mosayeri/2003/105 min./Farsi with English subtitles)

Singing Behind the Screens (Cantando dietro i paraventi)

Sunday, November 13, 4:00 p.m.

Sponsored by The Centre of Italian Studies. Co-sponsored by The Department of European Languages and Cultures. A swashbuckling tale of vengeance, heroism, and the transformation of a woman into a pirate! Music by acclaimed Chinese classical composer Han Yong. U.S. premiere. (Ermanno Olmi/2005/100 min./Italian with English subtitles)

War and Peace/Jung Aur Aman

Thursday, November 17, 3:00 p.m. and 7:00 p.m.

War and Peace is a documentary journey of peace activism in India, Pakistan, Japan, and the United States. The film won the National Award for Best Documentary in February 2005. (Anand Patwardhan/2002/130 min./English)

World AIDS Day

Thursday, December 1

Co-sponsored with Visions Worldwide of Stony Brook University, Club SASA, and SBU's Pre-Med Society

To Live is Better Than to Die

Thursday, December 1, 4:00 p.m.

A portrait of the bleak daily existence of an AIDS-stricken family in China. To Live is Better Than to Die will be screened around the world on World AIDS Day. (Weijun Chen/2003/59 min./Mandarin with English subtitles)

My Brother Nikhil

Thursday, December 1, 7:00 p.m.

The heartwrenching story of Nikhil, a handsome, jovial person rejected by his family but cared for by his sister after his arrest for being HIV positive in Goa, India. (Onir/2005/120 min./Hindi with English subtitles)

Our Forest Is Alive, Part III: Our Earth Charter

November 4, 7:30 p.m., Wang Center Theater

Admission is free. Commemorating the 60th anniversary of the United Nations, the Classic Live for United Nations Japan presents a musical that highlights the global necessity of protecting our natural environment. Sponsored by A&EON Co., Ltd.; the Ministry of Foreign Affairs; the Ministry of the Environment; the Tokyo Metropolitan Government; the Japan Center at Stony Brook, and the Wang Center.

Confluence of Cultures: Vijayanagara Empire

Sunday, November 6, 1:00 p.m. to 6:00 p.m.

Free and open to the public. Refreshments will be served. This symposium integrates the art, religion, culture, and history of South India during the Vijayanagara period (1336 A.D. to 1565 A.D.), a golden age incorporating the cross-currents of Hindu, Muslim, Portuguese, Kannada, Telugu, and Tamil cultures. Sponsored by the Center for India Studies in collaboration with the Wang Center and the Department of Asian/American Studies. Pre-register by calling (631) 632-9742 or e-mail: indiastudies@stonybrook.edu For details, visit www.stonybrook.edu/india or www.sunysb.edu/asiaandaas

Art Healing Space II:

Seeing Through Sixty Years

November 9 to 23, Zodiac and Skylight lobbies

Seeing Through Sixty Years represents the efforts of a community of artists to commemorate the 60th anniversary of the dropping of the atomic bombs on Hiroshima and Nagasaki. Seeing Through Sixty Years seeks a transformation in a new vision graced with sensitivity, consciousness, public dialogue, hope, and possibly, redemption. Curated by Nobuho Nagasawa with participation from SB's Department of Art.

Jashan! Festival of Harmony

Saturday, November 12, 12:00 p.m. to 11:00 p.m.

Dance! Food! Music! In the spirit of Diwali, the Hindu Festival of Lights and Eid, the Muslim festival of abundance, celebrate the rich syncretic beauty of South Asian cultures through dance, song, music, and food. Proceeds benefit the victims of the recent earthquake in South Asia. Co-Produced with the India Focus Group. Day-long festivities: \$10.00 for general admission; free for students and children under 12.

Takhliqi: Showcase of Creativity

12:00 p.m. to 6:00 p.m., Wang Center Chapel

Melodious songs, colorful folk and popular dances, and lively music performed by talented local artists.

Sur Taal: Splendid Sitar Concert by Gaurav Mazumdar

7:00 p.m., Wang Center Theatre

\$10.00 for students and children under 12

\$25.00 for general admission

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9:00 p.m. to 11:00 p.m.

\$15.00 for students and children under 12

\$25.00 for general public

Please contact wangcenter@stonybrook.edu or

pnawani@ic.sunysb.edu to reserve your tickets.

Call (631) 632-4400 or www.stonybrook.edu/wang

The History of Stony Brook

A weekly feature chronicling the little known origins of our Alma Mater

Octoberfest: The Good Ol' Days

By ROSIE SCAVUZZO
Staff Writer

The autumn was known for many things around Stony Brook's campus. While it was, of course, a time of cooler weather, warmer clothing and the push through fall semester midterms, there were other, more enticing, reasons to be a student. What better way to forget the stress and worries of class work and obligations than sharing some beer with your friends on a crisp autumn night?

Stony Brook is considered a dry campus today; thirty years ago that was definitely not the case. With the drinking age being 18, alcohol was an accepted and welcomed part of Stony Brook's campus culture. Each of the dining halls, including Roth, Tabler and Benedict had a bar where students, faculty and staff would relax and wind down after a long day of classes. Today, those bars have been reinvented to become food court extensions or cultural centers.

Once October rolled around, students were beginning to plan and prepare for one of the university's most popular events. Octoberfest was a tradition dating back to 1970 that annually brought together "4000 to 8000 people a night," and 150 beer kegs in a two-night celebration, according to Statesman archives. This event attracted masses of people to the once standing Tabler Cafeteria (now known as the Tabler Center for Arts, Culture and Humanities) and built an incredible spirit of community at Stony Brook. "Literally, people drank themselves silly," said Artie Shertzer, Vice President of UUP and Assistant Director of Parking Enforcement Services. "People came from far and wide, bought tickets and enjoyed themselves." Shertzer was, as a student, part of the organization and planning of this incredibly successful event in the 70's.

While there must have been some consequences in the form of vomiting and sickness, the event did not have many cases of violence or any known fatal sicknesses. "Since people were drinking at 18, they were more used to it," said Shertzer. "That was life in 1974."

The day after Octoberfest consisted of further festivities including the annual Beer Race and barbeque, which took place in Tabler Quad. The racetrack consisted of the path around each of the dormitories. "You had to stop at the front of each building, drink an 8 oz. beer, run to the next one, drink another one, etc." said Shertzer. "In the end, the winner would win a really cool big neon Heineken sign."



Stony Brook students celebrating Octoberfest, 1981

Statesman Archives

In addition to the annual Octoberfest itself, many dormitories held multi-level pre-Octoberfest parties with around ten to fifteen kegs, live bands and D.J.s. Douglas College in Tabler Quad was one of the hotspots for these sorts of parties.

Halloween at Stony Brook campus was similarly filled with well-attended dormitory and campus bar costume parties. Other students went into the neighborhood for some trick-or-treating. All Halloween parties had beer, music, prizes and an impressive crowd of people. Hand College, however, had the tradition of being the best place to be for Halloween. According to an advertisement in the October 31, 1980 issue of the Statesman, "Is there a better place to celebrate Halloween than in the Twilight Zone?" The college had a blue sign hung above the doorway, which warned and welcomed anyone entering. Their annual tradition of watching the Twilight Zone developed into a motto of sorts for the building itself.

Other than the dormitory and bar Halloween parties, the university did not sponsor many large-scale, well-attended events. "I don't know if there were any campus events," said Shertzer, "and if there were, I don't recall them. Most people just went to the bars."

While these particular weekend events did keep a large population of students on campus, Stony Brook was still plighted with the dreaded "suitcase school" syndrome. "Anyone who is to witness the

mass exodus that takes place on this campus every weekend soon realizes that this is a more than appropriate title for Stony Brook," said Statesman writer Steve Cowherd (December 11, 1981). Even the free-flowing supply of alcohol could not keep students on campus regularly. Today, a much larger percentage of students remain on the weekends. "There is a football team that is worth seeing; we have a stadium," said Shertzer. "Back then, what were they going to stay to see? It was a very different place."

In 1984, discussion of alcohol policies on campus was becoming prominent. According to the October 22, 1984 Statesman, President John Marburger and former Vice President of Student Affairs Fred Preston held a meeting to discuss the closing of bars on campus. "We're not going to set an arbitrary number of beers per person," said Preston. "We don't want a rule like two Buds per person." While the controversial subject of alcohol on campus grew, Preston assured students, "We will of course make exceptions for large events such as Octoberfest."

Still, changes were happening despite administrative decision-making. The 1983 Octoberfest, for example, was reported to have a lot of spirit, but not nearly as much sales, most likely due to the recent change in drinking age from 18 to 19.

Only a year later, no individual under the age of 21 was allowed to purchase or consume alcohol in the state of New York.

University rules quickly tightened further and Octoberfest, one of the longest traditions at Stony Brook, was drilled into the ground. While this changed the behavior of students, it did not change their alcohol consumption. "It made things go underground," said Shertzer. "It was like our version of Prohibition."

In the years following the change in the drinking age, the university attempted to compensate by providing large amounts of free food. While this contributed to some preservation of student life, most of the large-scale events fell apart, leaving the University with less of a sense of school spirit and hardly any lasting annual traditions.

While progress has been made in the expansion and growth of the university, there is still much to be said for the great losses such as Octoberfest and other Halloween traditions. While other Spring events like the annual Roth Regatta and Strawberry Fest have come to hold their own in the Stony Brook community, Fall traditions other than Wolfstock are lacking for students. "It was a whole different world," said Shertzer. "But the people were different back then. The world was different. I think what happens here is just like any society — our focus has changed."

In the next installment of the History of Stony Brook, we will look at the early academics of SUNY Stony Brook. Pick up the Statesman every Monday and enjoy this dive into history!

HALLOWEEN FEATURE:

Ghost Hunters'

Society Examines

the Paranormal

By WILL JAMES
Staff Writer

The Stony Brook Ghost Hunters' Society has their office in the basement of the union, in the back corner of a long, shadow-laden sprawl of a room. The horror-tinged venue is more a result of having dues to pay than personal aesthetic, however; after all, the club is officially funded for the first time just this semester. The room, somehow simultaneously empty and cluttered, like a warehouse, is further infringed upon by the video game club, constantly blasting away and yelling in the opposite corner, and somewhat tarnishing the mood. However, cinematic chic has nothing to do with this highly technical organization.

"Personally, I'm a believer," said the club's president, Jeff Cabello, before swiftly making it clear that this has no bearing on his investigations. The club, Cabello testifies, is surprisingly well-represented by skeptics and believers alike; the treasurer, in fact, is a member of campus ministries, offering a third kind of perspective on each case. SBGHS makes it clear that their emphasis is on objective scientific case studies, in a field that is hastening toward validity. Their newly realized budget is thus far being spent on an arsenal of space-age equipment: EMF meters, infrared cameras, infrared thermometers, voice recorders, and radiation meters, a la sci-fi channel's "Ghost Hunters." The traditional use of old-fashioned dousing rods was dismissed for its roots in superstition.

Their first official investigation, tentatively scheduled for November 5, is centered around a house located five minutes from SBU, frequently rented by grad students.

"They stay there for a while, then paranormal activity forces them to leave," explained Cabello. He also expressed well-founded interest in exploring the many tales of haunting and local legend that envelop Suffolk County: Kings Park Psychiatric, Mount Misery, Mary's Grave and the like. Just because their funding (and hard-core investigating) begins this fall doesn't mean SBGHS has been dormant thus far, though. It began when Cabello's interest in the paranormal prompted him to scour Facebook for potential hunters last year.

"No faculty advisors would do it," said Cabello. "I ended up getting my employer, Jeff Smith, at health science."

Jeff Smith, however, has no hand in the club's activity. "You just need someone on paper," said Cabello.

**"Personally,
I'm a believer."**

**Jeff Cabello,
President of Ghost
Hunter's Society**

The club has only performed one unofficial study thus far: an examination of Gershwin college with limited equipment that yielded no results. The president, however, did have a story to tell: it involved a freshmen-year investigation in Roth quad, before the club was even formed, that ended when an EMF spike centered over a chair caused the now-treasurer to begin to pray and throw holy water. Strangely enough, the electro-magnetic

field disappeared. Cabello expressed his excitement; even back then, with no equipment, there were results, something quasi-solid to be had. Now, though, he let on that those days were in the past; with a USG budget behind him, it's time to get serious. Whether students embrace the coolness of the paranormal, or dismiss this club as fodder for the geeks, it has to be recognized that SBGHS is a valid club, which has proven to enrich life on campus in sparking student interest in "all things death."

Tell Dr. J

Reach Dr. J anonymously at: sbstatesman.org/telldrj

Dear Dr. J,

Midterms confirmed it. I am a junior, majoring in Sociology (They forced me to choose something!), and have a 3.2 GPA. All semester I have been pretending to have the interest and motivation to be here. During the first few weeks I did nothing for my classes, but told myself that like other semesters, when exams came, I'd get focused. But I didn't. Western Civ? Research Methods? I have a great part-time job that could be full-time, and it pays me well. I play drums in a band, and I really like that. I'm in a great relationship. I don't think I want to be here right now.

What is your opinion about people who take some time off from school? I think it would be okay, that I'd come back to school when the time is right... But I don't think my parents would agree. What should I do?

Mind Is Elsewhere

Dear MIE,

I have spoken to more students than I can count in recent years having this dilemma. You are not alone, and in fact, I think that your generation -- the generation for which the completion of a college degree is as expected as the completion of a high school degree was thirty years ago -- is being challenged to decide whether the B.A. (or "BS," if you will) still has any meaning. From the situation you describe, I think it's a great idea to take some time off to pursue other interests. First, you can make more money waiting tables than at the entry level job in a cube farm that your bachelors will earn you. Second, your early 20's is the time to find out if you have a future as a musician. But that is not why you should go.

You should go because you sound bright, and you may yet have a future as a sociologist, psychologist, doctor, lawyer or CEO. But if you want to place as a competitive graduate student in any of those fields, a 3.2 won't cut it.

I have worked with college students for many years, and without exception, the difference between a 3.2 and a 3.7 GPA is an undergraduate who wants to, and is ready to be a graduate student in their chosen field - not someone who is ready because his parents want him to be ready, but someone who is ready because they have gained some life experience, and they can't imagine doing anything else but spending their Friday nights in the library.

Go live, and come back to school when you're hungry for school.

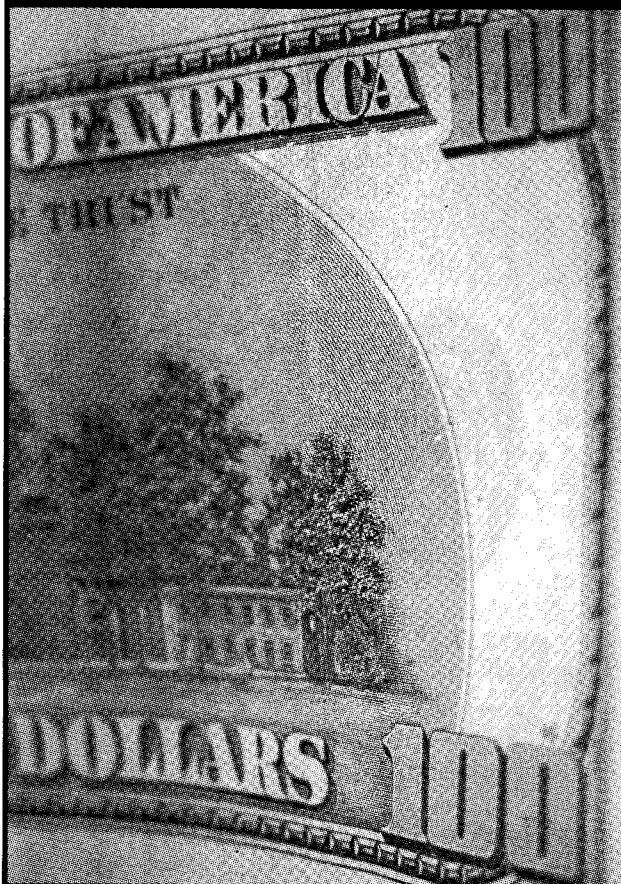


We ask you to send any of your questions and concerns anonymously to:

Tell Dr. J
telldrj@sbstatesman.org

Tell Dr. J appears every week in our twice-weekly publication. When writing your question, please keep in mind that Tell Dr. J is not intended to replace face-to-face counseling if you are currently in distress. The University Counseling Center, located on the second floor of the Student Health Services building, offers free and confidential professional counseling to Stony Brook students. The center is open Monday through Friday from the hours of 8 a.m. until 5 p.m., with extended hours until 7 p.m. on Tuesdays. All you need to do to make an initial appointment is call 631-632-6720 (2-6720 if you are on campus) and say "I'd like to speak to a counselor."

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- and have more than 25 active members

OR

- clubs who received less than 50% of the amount they requested
- and have more than 10 active members

OR

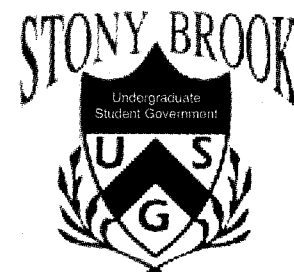
- clubs who received less than \$5,000
- and have more than 20 active members

** Clubs who fall under any one of the three categories will be eligible to apply.*

The deadline is November 7th, 2005.

* Applications can be picked up at the Treasurer's Office. When the application is filled out, please return it to the USG Treasurer's Office and remember to ask for a receipt.

If you have any further questions, email jacwu@notes.cc.sunysb.edu



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One Man Star Wars Trilogy

By LES HUNTER
Staff Writer

I knew I was at the right place when the storm trooper greeted me at the door, asking to check my light saber.

Inside, small children in black capes and plastic Darth Vader masks that they couldn't see through knocked into cardboard cut-outs of Han Solo.

Upstairs crew members gave out free samples of little macaroons they called "wookie cookies." Welcome to "The One-Man Star Wars Trilogy," an hour-long one-actor odyssey of all three of the original Star Wars films.

Now, for those of you who don't know the story (where are you from, anyway, Endor?), I'll give a brief recap. If you need a recap, you probably won't get some of the jokes. I must admit that I am a bit rusty on my Star Wars trivia (I never saw the second one), so I missed quite a few allusions myself. If you haven't seen the original Star Wars, continue reading.

If however, you, like every other kid in America at a certain age, had Luke Skywalker pajamas, then you should probably skip ahead.

"In a galaxy far, far away" there was a certain band of rebels led by a young Jedi Knight (kind of like a mystical knight of the round table) named Luke Skywalker. His friends Han Solo, Princess Leia, Chewbacca, R2D2 and C3PO are fighting for their intergalactic freedom against the Evil Empire led by the sinister Darth Vader and the shadowy Emperor. In the course of events, Luke learns to be a true Jedi, Leia finds out that she is Luke's sister and falls in love with Han, Darth Vader discloses that he is ultimately Luke's father and together they defeat the Emperor.

There we have it, a very brief synopsis of one of the most popular trilogies ever made.

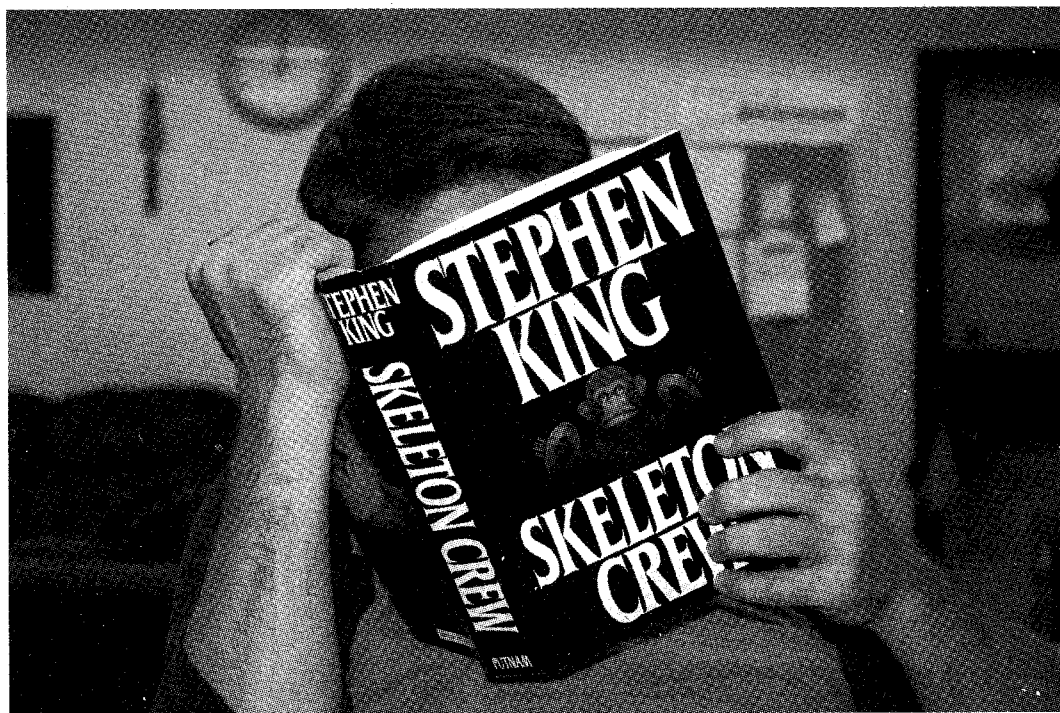
The force behind "One Man" is Charles Ross, a Canadian born actor who wrote, directs and stars in the production. Apparently, Ross watched Star Wars quite a few times as a kid. He turns the trilogy into a whimsical caricature, complete with opening credits (he plays the words scrolling up the screen, while singing the Star Wars Overture and adding side comments, "Those little yellow words, where are they going? Nobody cares...") Ross aptly plays all the major characters. Princess Leia is portrayed when Ross puts his hands over his ears, mocking the "star puffs" bun-thing that Carrie Fisher festooned in the original. Ross also plays multiple minor characters, spaceships, sounds, themes and basically anything that makes sound or moves. He has an amazing range of ability—he contorts his body in a variety of positions and he is all over the stage.

In short, he delivers an enthralling physical performance. He also has a funny self-awareness of his geekdom and that of the general culture around Star Wars. Near the end of "One Man," Ross, playing Luke, tells his dying father, "I won't leave you!" Ross continues, off the original script, and reflecting on the subsequent career of Mark Hamill, "That was my last line in the trilogy! I'll never work in film again!"

Not true (at least in theater) for Ross himself, who will be performing through December 31 at Lamb Theater. Look soon for his upcoming "One-Man Lord of the Rings Trilogy." No, really.

The Stony Brook Statesman Monday, October 31, 2005

Get Your Read On: *Skeleton Crew*



Adhip Karmaker/Statesman

By JEREMY FALLETTA
Copy Editor

Title: Skeleton Crew (512)
Author: Stephen King
Published: 1985

In keeping with the proximity to Halloween, I'm going to give you a little something to chill your bones this week. Stephen King's *Skeleton Crew* will do not only that, but keep you entertained into the wee hours of the morning, while you justify not doing your homework in favor of "just one more story."

In the introduction to the short story collection, King says that "reading a good long novel is in many ways like having a long and satisfying affair," and then goes on to say that "a short story is like a quick kiss in the dark from a stranger." I have never heard the different between the two genres more aptly described.

Many people are familiar with King's novels, but in my opinion, his true talent comes out in the form of his short stories, housed in this collection and others.

The first and longest story, "The Mist," is a classic opener. It scares the wits out of the reader with straight horror, and will make you cringe at the sight of fog forevermore. While the narrator and other survivors are trapped in his truck, he writes to the reader.

I am writing by the light of a big Delco flash-light, and outside the pink bugs are ticking and thumping off the glass. Every now and then there is a louder thud as one of the birds takes off.

The Scout has enough gas to take us maybe another ninety miles. The alternative is to try to gas up here; there is an Exxon out on the service island, and although the power is off, I believe I could siphon some up from the tank. But—

But it means being outside.

Other stories, like "The Jaunt," are about what can happen when science goes awry. That one in particular has left quite a lasting image in my mind, though I read the collection several years ago.

Many of the stories, like "Word Processor of the Gods" and "The Ballad of the Flexible Bullet," feature main characters that are writers themselves, and the victims of some rather weird and frightening experiences. It seems that King enjoys writing about characters that share his profession, because he is able to connect with them and therefore write them more convincingly.

Stories like "The Raft" and the critically acclaimed "Survivor Type" are so disturbing that some readers may not be able to get through them. In "Survivor Type," a doctor/drug dealer gets stranded on a desert island with a large bag of heroin and eventually begins to amputate his own body parts for consumption, in order to "survive."

February

Don't dare to, but have to. But how can I tie off the femoral artery that high up? It's as big as a f—king turnpike up there.

Must, somehow. I've marked across the top of the thigh, the part that is still meaty. I made the mark with this pencil.

I wish I could stop drooling.

Finally, stories like the "Milkman" tales capture the humanity of their characters and translate it to paper so masterfully that one feels intimately acquainted with them as the stories conclude (evilly).

As with some of the shorter novels I've reviewed this semester, this book is excellent for a busy college student. The beauty of it is that you can sit down for a half hour and read a story or two, and be at an ideal stopping point.

If you've never read King, *Skeleton Crew* will leave you crying for more. If you have, this is either a trusted favorite or something you should definitely check out in light of Halloween.

Indie Flicks:

Ghostwatcher

By RACHEL BROZINSKY
Staff Writer

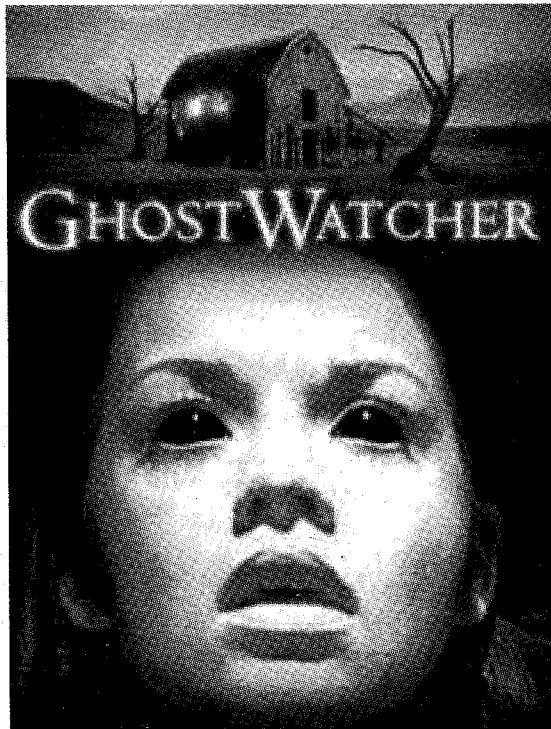
When going to a horror movie, you typically expect to be scared, though not too impressed with the plot (if there is one) or dialogue. *Ghostwatcher* provides a very small amount of the former and a whole lot of the latter. So at least in some sense, it doesn't disappoint.

Written and directed by David A. Cross, *Ghostwatcher* is the story of Laura (Jillian Byenes), an agoraphobic girl who hasn't left her apartment since being attacked by the stalker who murdered her entire family. Laura enlists the help of Elizabeth (Jennifer Servary), an Internet scam artist who tries to pass herself off as a ghost hunter. Nikki (Marianne Hayden), the token best friend, also tries to help Laura overcome the ghost that is haunting her apartment.

The movie is extremely typical, if not stereotypical. The opening is a montage of wannabe creepy images with ethereal, spooky music overpowering the background. The sound of a pounding heart is probably meant to terrify the audience. It is too much of a bad thing, which only gets worse.

The acting is mostly awful, giving the impression that the three lead actresses thought they were auditioning for a middle school spring production rather than a "serious" horror film. The worst performance came from Servary, whose character's day job is running her online webcam porn site starring - surprise! - herself. This provided for the quintessential "naked girl getting into a bath" scene. Her delivery often gave the impression that she was in a poorly written porno.

The best performance was given by Byenes, who played the ultimate victim. She screamed and cried convincingly enough, but did not manage to glean much sympathy for her character. She manages to cause one or two brief cringes when she imagines washing her face with blood. But the audience can only roll its eyes when she stashes a carving knife underneath her pillow.



Courtesy of Ghostwater Films, Inc.

The only strong point in this movie is the clever use of lighting and camera angles. The scariest scene in the movie is when the power in Laura's apartment goes off; as the lights flash and she huddles in the corner of her kitchen, the ghost of her stalker gets closer and closer until she opens her eyes and they are nose to nose.

A funny, though relatively unoriginal moment, is when Nikki mentions that she loves horror movies. Unsurprisingly, the one humorous comment wasn't enough to make up for the numerous non-entertaining attempts to frighten and amuse.

Ultimately, the cover art was scarier than the actual movie. Possibly the most frightening aspect of *Ghostwatcher* was at the end when I realized that I had lost an hour and thirty-four minutes of my life that I'll never get back.

Theatre Raises Money

By LES HUNTER
Staff Writer

Patrons of the arts, members, and students of the theater department donned their best flapper gowns and Panama hats for the New Theater Guild's Annual Fundraiser on Thursday at The Three Village Inn in Stony Brook. The Prohibition Era, Speakeasy-themed event was sponsored by the New Theater Guild, a non-profit organization whose aim is to strengthen the relationship between the Theater Department and the local community. "Radio Theater" served as entertainment, with funny, licentious radio personalities narrating the evening and encouraging dancing and singing. Michael Zelenak, Theater Department chair, delivered an enlivened rendition of "Secret Agent Man." And department member Elizabeth Joy Bojsza sweetly sang "Can't Help Lovin' Dat Man" from *Showboat*. Nancy Weeks, President of the New

Theater Guild, present in flapper attire complete with headress, encouraged the reveling in support of local theater.

The New Theater Guild has previously raised thousands of dollars for the Theater Department. All proceeds from the fundraiser went to help the department produce this season's line-up, including plays in the John Gassner New Play Festival and the Long Island Play Project.

The Long Island Play Project, which derives a portion of its funding from the work of the New Theater Guild, is producing two plays this season. The first of these, the dark comedy *Escape from Happiness* by George F. Walker, is being shown at the Staller Center November 10, 11, and 17-20. The second, also at the Staller Center, is *Boy Gets Girl*, a twist on the classic boy-meets-girl trope by the excellent Rebecca Gilman, and is playing November 3-6, 12, and 13.

Stony Brook *In Vogue*

Dressing for Halloween

By AMY DRAGANI
Staff Writer

Halloween is one of my personal favorite holidays. Not only is it about candy, it's the one holiday all about being in costume. This year I kept my eyes open for the most popular, most unique and funniest Halloween costumes.

Websites such as extremehalloween.com list this year's best costumes for men, women and couples, but my information is based on true observation! After attending two Halloween parties this season, I feel confident that I have seen some great ideas. For women, there were a lot of feminine choices. Fairies or princesses are always popular because they are ladylike and don't require intense make-up or props. Costume stores in the area advertised a somewhat risqué but still tasteful Red Riding Hood costume (for adults of course). I saw this costume in person coupled with a Woodsman costume for the male. This idea was very cute and also didn't require extreme maintenance. Several people chose to dress up in groups this year. There were two girls dressed as cheerleaders (in uniforms from a local high school in fact), and I saw a group of three girls as lightning bugs. They wore black sheer wings, antennae, full black outfits from head to toe, and pinned a cut out of a lightning bolt on their torsos. Not only was that a unique choice, but it was cute and silly as well.

Some of my favorite choices for this year are known characters. A very funny choice is a Ron Burgundy (the character from *Anchorman*) costume paired with a female wearing a Veronica Corningstone costume (also from *Anchorman*). This costume had the ability to be fantastic because not only did it consist of clothes and accessories from the 70's, but there were also plenty of chances to do impressions from the movie itself! There was a woman wearing a Napoleon Dynamite costume, fully decked out in a short curly wig, snow boots and a "Vote For Pedro" t-shirt. She also had a lot of fun acting as the character and really playing into the role. My boyfriend and I chose to go as Jack and Sally from the classic movie *The Nightmare Before Christmas*. Our costumes were somewhat high maintenance; they required a wig, hair spray color and a lot of black and white costume makeup. A great aspect of our costumes and many others I saw was that we were able to make them ourselves. Instead of buying a pre-made costume and risking it not fitting or being comfortable, it's smart to go to a thrift store and see what can be found. A little sewing (or even hot gluing) may need to be done, but the outcome is a personalized costume that is fitted just for you.

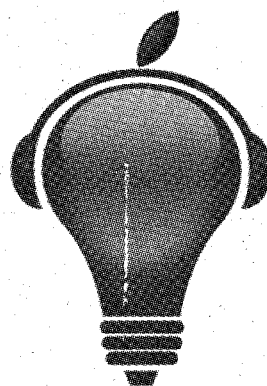
This Halloween has been a great success for costumes. I have seen a lot of variety, ranging from pirates to astronauts, and people really putting a lot of time and effort into their costumes. Halloween is the only holiday that it is acceptable to be someone else and let go of inhibitions. Have an awesome (and safe) holiday!

Fashion Tip of the Week

Have fun with your costume, this is the only time of the year when odd looks from bystanders should be your goal.

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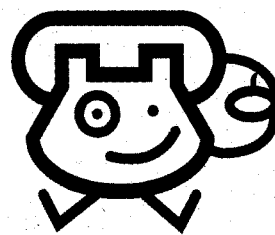
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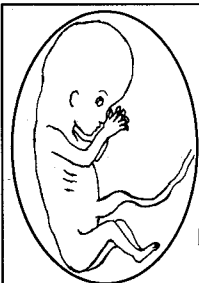
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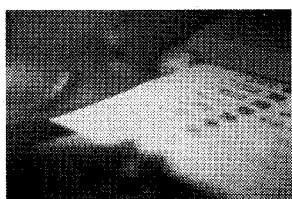
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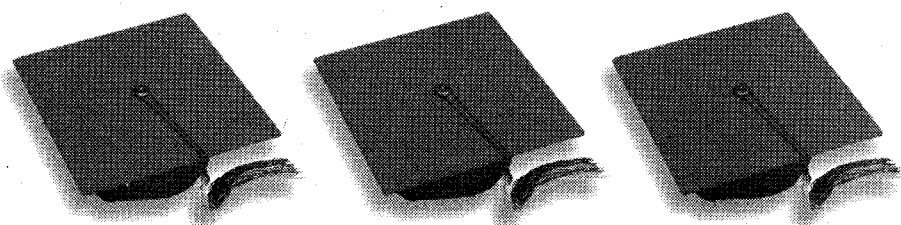
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Football Takes 38-37 Comeback over Robert Morris

Moon Township, PA. - Josh Dudash hit Joe Tarasiewicz on a 12-yard fade pass in the corner of the end zone with 6:02 remaining to lift Stony Brook to a thrilling 38-37 win over Robert Morris in a wild, high-scoring affair on a sunny afternoon in western PA. Dudash threw for a career-high 411 yards and redshirt sophomore Lynell Suggs caught four touchdown passes to help Stony Brook improve to 4-4 overall, 3-2 in Northeast Conference play. Trailing 31-20 at the break, Dudash began Stony Brook's comeback on SB's second drive of the third quarter. Dudash dropped back and lofted a ball into the end zone that Suggs pulled down for his fourth touchdown of the game over to cut the RMU lead to 31-26. In the final quarter, Luke Gaddis connected on a pair of field goals; the second was from 35 yards out, to give the visitors a 32-31 lead with 7:35 remaining.

Stony Brook's lead did not last

long. After the kickoff, Drew Geyer hit Devin Wilson on a screen pass that Wilson took 75 yards down the far sideline to give the Colonials a 37-32 lead after the two-point conversion failed.

Dudash and the Seawolves would not be denied, however, and on the first play of the next drive, Dudash found Josh Anderson alone on a deep comeback route that the wideout turned into a 38-yard gain down to the RMU 17-yard line. Two plays later, Dudash found Tarasiewicz in the end zone for the winning score.

The defense had to come up big twice in the waning minutes. After stopping the Colonials on fourth down in their own territory, Stony Brook had the chance to run out the clock on a third-and-two from its own 33. RMU dropped Rod Williams for a four-yard loss and the Seawolves were forced to punt. Geyer then directed the Colonials into Seawolves territory to the Stony

Brook 44. On third-and-ten, Geyer hit Jarvis Powers on a five-yard out and the Colonials rushed to the line for a fourth down play as time was winding down. Geyer dropped back and Chris Merkle batted down the pass to seal the win with 18 seconds remaining in the game.

After Stony Brook jumped out to a 14-0 lead, Robert Morris (2-6, 1-4) roared back to score 31 unanswered points in the second frame. Geyer, who came off the bench to relieve Erik Cwalinski, who went out with a leg injury in the first quarter, found Tyjuan Massey for a 37-yard scoring strike at 13:33 of the second quarter. A Nate DiLorenzo 37-yard field goal cut the lead to 14-10, but then the Colonials erupted for 21 points after three consecutive Stony Brook turnovers. Josh Dudash was intercepted by Ray Gensler deep in Stony Brook territory to set up a Geyer touchdown pass to Massey from nine yards out. After James Kazil picked off a Dudash pass on

the next drive, Geyer again found Massey from 33 yards out to put RMU up 24-14. On the ensuing kickoff, Saladin Davis fumbled at the SB 30-yard line. Three plays later Geyer found Massey on a 30-yard strike for his fourth touchdown catch of the game with 1:16 to go before the half.

Down 31-14, the Seawolves responded before the end of the half. Dudash completed two passes to Suggs along the sideline before finding Josh Anderson on a 27-yard completion down to the RMU 34-yard line with 22 seconds remaining in the half. After a Stony Brook timeout, Dudash lofted a pass into the end zone where Suggs leaped over Toheeb Akinola for his third touchdown grab of the half, capping one of the best first-half performances in Stony Brook history.

The game began well for Stony Brook. On his first play from scrimmage, Dudash hit Suggs on a fly pattern down the sideline that went the

distance for a 90-yard touchdown, the first of Suggs' career. Later in the quarter, Suggs capped a scoring drive with a six-yard touchdown catch that gave the Seawolves a 14-0 lead. Suggs totaled seven catches for 175 yards and three touchdowns in the first half.

Dudash went 23 of 34 for 411 yards and five touchdown passes, equaling a school record for touchdown passes in a single game. Suggs also turned in a record-setting performance, becoming the first receiver in school history to catch four touchdown passes in a single game. He finished with 210 yards receiving, the second-best single-game effort in program history, surpassed only by Londre Blocker's 216-yard effort versus Wagner in 2001.

Stony Brook is back in action next Saturday when it hosts Wagner. Kick-off is 1 PM.

Courtesy of Stony Brook Athletics.
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Statesman SPORTS

A Win, a Loss and a Tie

By YIN JIE ZHAO
Staff Writer

The Lady 'Wolves hosted the Hartford Hawks on Friday and the Albany Great Danes on Saturday.

Following the two home matches this weekend, the Seawolves now stand at 3 wins, 5 losses in the conference and 9 wins, 15 losses overall. Hartford drops to 8-17 overall and 0-8 in the conference while Albany improves to 22-31 overall and 8-1 in the conference.

The Seawolves are in a three-way tie for the fourth and final America East tournament place with New Hampshire and UMBC.

Hartford Hawks

The first game finished at an amazing 30-22, with Morgan Sweany totaling eight kills for the team.

The Seawolves began the second set leading 22-9. However, a bit of sloppy defense allowed Hartford to quickly even the score to 29-26. The Seawolves closed the second game with a final score of 30-26.

The Lady 'Wolves dominated the third game 30-19. A Stony Brook fan commented, "Now, that is what I call a great finish, with an eleven point difference."

Kate Ruskowski totaled 43 sets for the game. Claire Lindner kept the defense up with 14 digs, while Amy Oleksiej had a total of 11 kills.

The final score was Seawolves over Hartford, 3-0.

Albany Great Danes

The Seawolves started off strong, keeping pace with Albany and not falling more than two points behind. At 16-18 Albany took over, finishing the first game at 30-23.

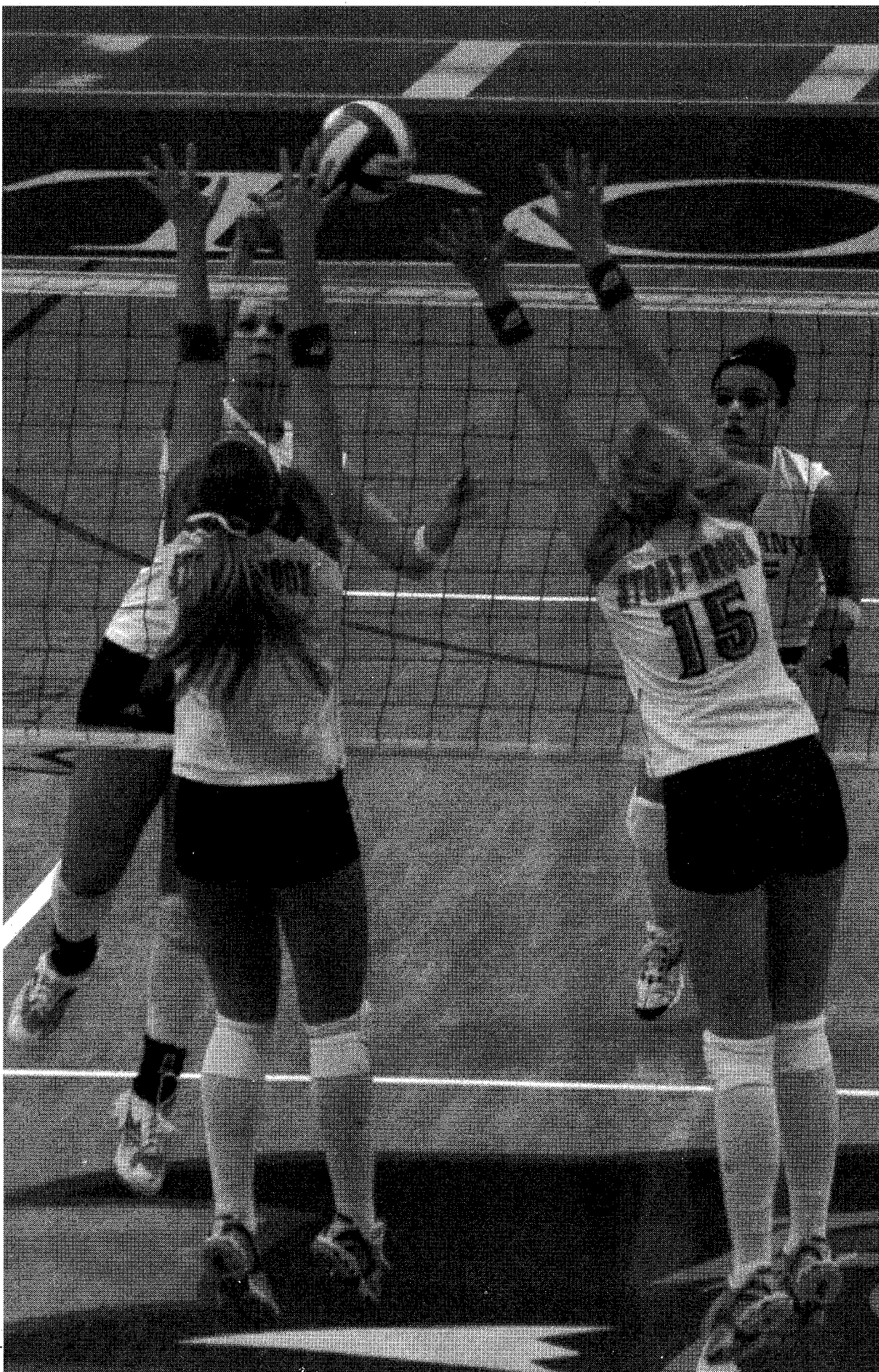
The second game was more promising. The service points rallied back and forth without either team taking much of a lead. Again, Albany closed the game with a score was 30-21.

The third set started off slowly. Albany dominated the game keeping the 'Wolves at bay to finish off the game with a final score of 30-20.

The final score was Albany over Stony Brook, 3-0.

The Seawolves will be finishing off the season with their last home game on Sunday, November 6, against UMBC.

They will be playing Binghamton on November 4, in Vestal, New York before heading off to play New Hampshire and Maine.



Adhip Karmaker/Statesman