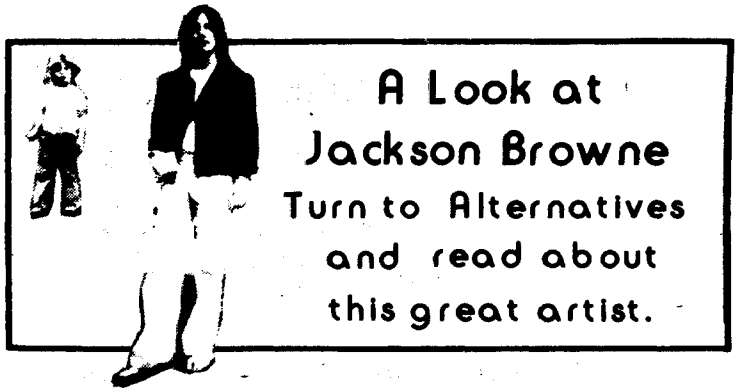


Statesman

Newspaper for the State University of New York
at Stony Brook and surrounding communities.

September 10, 1980
Volume 24 No. 3



A Look at
Jackson Browne
Turn to Alternatives
and read about
this great artist.

1980 Polity Budget Certified



JOHN MARBURGER III

By Howard Saltz

The Fall 1980 Polity budget was certified yesterday by University President John Marburger III, provided the student government complies with request of the United States Office of Civil Rights (OCR).

The decision, which allows Polity-sponsored clubs and activities to function came after Marburger received a letter from Polity President Rich Zuckerman, declaring Polity's intent to conform to Affirmative Action guidelines by November 3. Marburger also certified the summer 1980 budget.

"As far as I am aware, there have been no specific violations of Affirmative Action principles," said Assistant to the President Paul Chase, adding that the

OCR's requests that Polity change its practices to adhere to Affirmative Action guidelines were justified. "These things have not been firmly established by Polity."

To satisfy the requests of the OCR, according to Zuckerman, Polity agreed to have its proposed bylaws and club constitutions include statements of non-discrimination, to make club meetings accessible to all students, to keep records of recruitment on file, and to neutralize gender pronouns in the proposed Polity bylaws. In addition, Polity, in compliance with state law, has agreed to provide information regarding its sources of income other than student activities fees.

The compromise differs from

Marburger's September 2 proposal, which Zuckerman rejected, in two ways: the University affirmative action officer does not have the power to review and alter Polity bylaws, and Polity does not have to report the ethnicity of its clubs.

Though the decision to certify the budget was acceptable to both the administration and the student government, Frank Jackson, a leader of the Progressive Alliance of Stony Brook Organizations (PASBO) who initiated the charges against Polity, vowed to fight the decision.

"It's illegal," Jackson said of Marburger's decision. "We've come to the conclusion, however, that it's time we got some legal help and we moved into areas where people are concerned with compliance with the law."

Changes Slated For Cooking Program

By Arthur Rothschild

An extensive design to revamp cooking facilities in dormitories throughout the campus is pending final approval by State University officials. The rehabilitation could be the first major facelift the cooking program as seen since its inception in 1971.

The master plan, finalized by Carl Hanes, vice president of finance and business, and University Business Manager Paul Madonna, follows a proposal by the Dormitory Cooking Program Fee Evaluation Committee, which was created last year by Madonna's office. This action was taken in response to growing campus dissent concerning poor dormitory cooking facilities, according to John Williams, assistant University business manager. Stony Brook officials have approved the plan, though consent for structural changes for the rehabilitation of the dorms by the office of Facilities Planning and Engineering of SUNY is presently withstanding.



JOHN WILLIAMS

However, earlier approval of the University budget by both University and State officials has been met, and this is reflected in an increase of \$25 this semester in the cooking fee for all campus residents not participating in the Lackmann Food Services meal program, as well as a new surcharge of \$5 and \$10 which affects students on limited meal plans. In addition, a proposal to increase cooking fee from \$50 to \$55 per semester for the 1981-82 school year, and to \$60 for the 1983-84 school year was approved.

The original proposal submitted by the Evaluation Committee called for a more gradual increase in the cooking fee, with small increases extended over several years, said Williams. "But that would never have met the needs of the dormitories and too many residents would have been left unsatisfied. And, even with the \$25 increase," he explains, "we (the University) will be working in a deficit for the next three years."

Included in the rehabilitation proposal would be the installment of stoves in each suite in Roth, Tabler, and Kelly Quads, as well as supplying dishwashers on each wing in those Quads. End hall lounges in G and H Quads would be supplied with additional tables and chairs and adjoining lounges shared by two halls would receive additional cooking facilities. Also, an additional twelve kitchens would be built in Stage XII so that each floor would be supplied. The completion date set for all rehabilitation is July 1981.



Statesman/Dom Favella

THE LACK OF COMPUTER TERMINALS (pictured above) has led to severe overcrowding in computer courses.

400 Students Affected By Registration Mix-Up

By Benjamin Berry

Approximately 400 students have been unofficially deregistered from, or not allowed to register for, computer science courses this semester.

According to Jack Heller, Chairman of the Computer Science Department, a misunderstanding between his department and the University Registrar's office, resulted in excessive enrollment in some Computer courses.

"There was a misunderstanding as to the proper way to fix a seating limit," said University Registrar William Strockbine. "The department was not aware that we were enrolling students up until July."

"The amount of access to the computers is limited," said Heller. "Because of over-enrolled courses, we have 1,600 students using terminals when there is time for only 1,200."

To remedy the problem, the department has established impromptu criteria for eliminating students from courses. Some courses have been limited to juniors and seniors. And for at least one course, MSC 205, a student must have earned a grade of "C" or better in MSC 201 to be eligible.

While the department is not empowered to

officially deregister a student, there are ways for making it virtually impossible for a student to pass a course, thereby indirectly forcing him to drop it. According to Heller, any student who does not meet the newly established criteria, will not be given a password. Without a password, it is almost impossible for a student to gain access to a computer on campus.

Junior Jack Ovadias, who had been registered for MSC 205, was among these students informed that they would not be given a password.

"My professor told me that because I had gotten a "D" in MSC 201, I would not be assigned a password. No one ever told me that you needed a "C" or better to take MSC 205," Ovadias said. "This will set me back a year." Heller acknowledged that establishing minimum grade criterion without prior notice to students is "probably illegal." But John Billelo, dean of the College of Engineering and Applied Sciences, insisted that the policy was not academically "illegal," but rather, an attempt "to take care of those people taking the courses. The problem is we cannot keep up with student interest" said Billelo. "We have very limited terminal facilities."

There are 22 terminals for undergraduate use

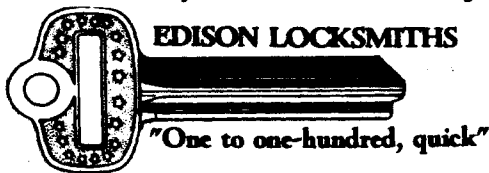
(continued on page 10)

D'Amato, Holtzman Are Primary Victors

See Stories Page 10

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WINTER RECESS

December 18, 1980-January 25, 1981:

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Iran to Discuss Hostages

Tehran, Iran — Iran's new prime minister says he may be ready to discuss the 52 American hostages if Iran is assured the United States had "repented."

In the United Arab Emirates, a newspaper in the United Arab Emirates claimed Iran plans to try the American hostages as spies and then expel them without further punishment if the United States frees \$8 billion in Iranian assets.

Prime Minister Mohammed Ali Rajai's remarks on the

hostages were made in a Tehran speech Monday in response to a message from U.S. Secretary of State Edmund S. Muskie asking for the Americans' early release. A partial English translation of the speech was received yesterday in Washington where State Department officials had no immediate comment.

"If we were sure that you had repented, we would talk," Rajai said. He added that if six stages of repentance were observed "Under these circumstances we will be prepared to hold

discussions with you." The six stages included a confession of American wrongdoing — which President Carter has ruled out — and a decision "not to repeat your sins."

The Americans have been held since Nov. 4. Muskie's message, delivered last week through the Swiss Embassy in Tehran, was the first direct, high-level contact between the United States and Iran since the failed American rescue attempt in April.

NEWS DIGEST

International

Warsaw, Poland — Poland's new Communist leader journeyed yesterday to a southern industrial center and called for unity in the state-controlled trade union movement, badly shaken by recent strikes and demands for independent unions. The trip was his second in two days to former strike centers.

His visit coincided with press reports that labor unions representing journalists and dockworkers were moving to withdraw from the state-run Trade

Union Council and operate as independent trade unions.

Boards of the dockworkers' and journalists unions' planned to put submit secession motions before their respective organizations at congresses later this year, the reports said.

They also said teachers at Warsaw University were organizing an independent trade union with the help of colleagues from Jagiellonian University in Krakow, who set up their union last weekend.

National

Perth Amboy, New Jersey — President Carter described as "absolutely irresponsible and false" yesterday a charge by Ronald Reagan that the administration leaked classified information about radar-proof aircraft for political gains.

Laying the charge to "a carefully orchestrated group of Republicans," the president said: "No impropriety has been committed."

Carter made his comment while winding up a political trip to New Jersey. Reporters were summoned to a doorway where the president was about to enter his limousine. He volunteered the

comments to traveling national news media representatives after saying he had made similar statements moments before in an interview with New Jersey news editors.

The so-called Stealth aircraft, still believed to be in the design stage, would produce U.S. war planes that are invisible to enemy radar. Information about it became widespread public knowledge last month, and Reagan, the GOP presidential nominee, asserted that the administration had "leaked" the information to help counter Republican charges that Carter had presided over a weakening of U.S. defenses.

Fort McCoy, Wisconsin — Nearly 1,500 Army infantrymen and military police maintained a human fence around a men's compound at Fort McCoy yesterday after two days of disturbances at the Cuban refugee resettlement center.

More than 40 refugees were placed under guard in a high-security detention area for allegedly instigating fence-stormings by scores of cubans on both Sunday and Monday, said U.S. Marshal Robert Thompson.

Seventeen people — six military policemen and 11 refugees — were injured in the disturbances, but most of the injuries consisted of minor cuts and bruises. One military policeman remained hospitalized in good condition with head injuries suffered Sunday.

Tomas Rodriguez, president of the refugees' self-government council, blamed the unrest on an

unfounded rumor that a charitable organization was selling refugees to sponsors. Wisconsin Gov. Lee S. Dreyfus said earlier that the refugees apparently were frustrated over the long delay in resettling the 4,500 Cubans who remain at the camp.

The violence was confined to a men's compound that houses 3,800 refugees. Security forces at the facility were reinforced Monday night by the arrival of 400 troops from the 502nd Infantry Battalion at Fort Campbell, Ky. Last week 475 troops were ordered in from Fort Carson, Colo., to assist the 500 military policeman already at the refugee center.

Yesterday troops were positioned at guard stations every 8 to 10 feet for the approximately 7,000-foot perimeter around the men's compound, which was described as quiet but tense.

State and Local

Albany — Yesterday was primary day for New Yorkers, but it was also the first day for minor political parties to file with the state Board of Elections to ensure their presidential candidates a spot on the November ballot. Minor parties must file petitions by Sept. 16 containing 20,000 valid signatures, with at least 100 signatures from each of at least half of the State's Congressional districts, to gain a place on the ballot.

Taking the official step yesterday were the Free Libertarian Party, the Communist Party and the Socialist Worker Party.

Thomas Wilkey, a spokesman for the state board, said the Libertarians filed petitions containing 50,880 signatures in support of presidential candidate Ed Clark, a California

attorney. David Koch, a New York City engineer, is listed as Clark's running mate and Richard Savadel of Glen Cove is listed for the U.S. Senate.

The Communists, according to Wilkey, filed petitions containing 38,775 signatures for their perennial presidential hopeful, Gus Hall. Angela Davis was the party's vice-presidential selection while William R. Scott will run for the U.S. Senate.

The Socialist Workers filed 37,057 signatures in support of Clifton DeBerry's push for a place on the presidential ballot. His running mate is Matilda Zimmerman while Victor Nieto is running for the Senate seat held by Republican Jacob Javits.

Compiled from the Associated Press

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Exterminating Planned To Ease Roach Problem

By Nancy J. Hyman
Students checking into their dorm rooms this semester found more than their roommates waiting for them — they found, in many cases, large amounts of cockroaches and, in isolated cases, rats.

"I don't know what we can do about the roaches," explained John Williams, assistant University business manager who is head of the Dormitory Cooking Program, which handles extermination. "The only thing we can do is to meet out [extermination] schedule on a weekly basis," he added.

According to Randy Bluth, Acting Polity Hotline Coordinator, although there were "no formal complaints," the method of extermination was changed. Bluth explained that,

originally, the exterminators were using a water-based solution to rid the dorms of roaches, but had changed to a solution which is oil-based. The oil-based solution is believed to be more effective in the elimination of cockroaches.

Kevin Jones, Director of the Physical Plant agrees that the roach problem does exist and added that "There is a combined effort on the part of the Department of Environmental Health and Safety, the Dorm Cooking Program and the Physical Plant to curtail it immediately."

According to Williams, there is a weekly extermination schedule which is as follows:

Wednesdays	
G-Quad	8:30-9:30 AM
H-Quad	10 AM

Kelly Quad	11:30 AM
Stage XII	1 PM

Thursdays	
Roth Quad	11:30 AM
Tabler Quad	1 PM

Fridays	
(in suites only)	
Roth Quad	8:30-11 AM
Tabler Quad	11 AM-2 PM
Kelly Quad	2-4:30 PM

Williams suggests that, on scheduled extermination days, students should try to move everything away from the walls of their rooms, and the floors of their closets, and also empty drawers so to allow for more thorough extermination. He also suggested that residents keep their food in air-tight containers wherever possible to lessen the

(continued on page 10)

Student Wins State Post

By Audrey Arbus

Twenty-year-old Michael Kornfeld won an election last night in a landslide victory, making him the youngest member of the New York state Democratic Committee.

The victory surprised everyone but Kornfeld himself. He won 80 of the 86 election districts, 1,274 votes to incumbent Tom Casey's 729 votes, in the 8th Assembly District. In the town of Huntington, where he did the majority of his campaigning, he won by a margin of 2 to 1.

Kornfeld attributed his landslide win to a superior campaign and the differences between him and his opponent. Said Kornfeld, "Casey's not liked in Huntington and I'm glad we got him the hell out. People saw what I stood for and voted for me." About his victory, he said, "I feel good, very good. Jubilant," he added, "and I hope this will mean more clout, more respect in the local democratic party. I hope to have more say about what goes on in Huntington."

When asked what he was going to do next, Kornfeld answered, "Well, I'm ecstatic about Liz Holtzman. I think the first thing I want to do is start campaigning for her."

There are, incidentally, 312 Democratic committeemen in the State of New York, two from every assembly district. Of the two seats, one is designated for a male and one for a female. Catherine D'Amato, committeeman for the 8th assembly district ran unopposed. The State Democratic Committee is expected to be meeting as early as next Monday to elect executive officers and presidential electors.



MIKE KORNFELD

Dental School Planned

By David Durst

Construction of Stony Brook's new dental school, which will be located on the northeast corner of the Health Sciences Center complex, is scheduled to begin next fall.

The four-story, glass-lined structure, which is similar in design to the University Hospital, is expected to cost between \$16 and \$17 million by the time of its completion in the fall of 1984.

According to Phyllis Garant, acting dean of the Dental School, the new structure will provide better and more modern facilities for the 104 students in the Dental School. It will contain two lecture halls, as well as expanded oral surgery, clinical, and research facilities. In addition, several suspended passageways will provide students with easy access to the hospital.

The building will be the first addition to the Dental School

since its inception in 1973. The school currently occupies three buildings on South Campus. Last year, 27 new students were admitted to the school, an increase from the 24 admitted the first year. The Administration hopes to be admitting as many as 48 students once the new school is

built.

The architectural plans have recently been completed and approved by the State. According to Garant, funds for the project will be acquired through the sale of bonds next spring. If all goes well, bidding for the project should also take place then.

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6.11x11.11	Gold Nylon Plush	\$71	\$39
7x12	Blu Nylon Plush	\$126	\$39
6.9x12	Green Nylon Plush	\$108	\$39
7.2x12	Beige Polyester Plush	\$97	\$39
6.11x12	Blue Polyester Plush	\$110	\$39
6.10x11.11	Dusty Rose Polyester Plush	\$107	\$39
6.8x12	Green Polyester Plush	\$119	\$39
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5.6x12	Dusty Rose Nylon Plush	\$112	\$49
7x11.10	Off White Nylon Plush	\$149	\$49
5.6x12	Taupe Nylon Plush	\$103	\$49
6.6x12	Gold Nylon Plush	\$146	\$49
6.1x12	Rust Polyester Plush	\$115	\$49
5.6x12	Celery Nylon Plush	\$145	\$49
5.11x12	Tan Nylon Plush	\$142	\$49
5.9x12	Dusty Rose Nylon Plush	\$140	\$49
6.6x12	Green Polyester Plush	\$112	\$49
6x12	Beige Nylon Plush	\$115	\$49
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8x12	Yellow Polyester Plush	\$128	\$59
7.1x12	Avocado Polyester Plush	\$168	\$59
7.2x12	Gold Nylon Plush	\$165	\$59
7.10x12	Amber Polyester Plush	\$164	\$59
8x12	Beige Nylon Plush	\$139	\$59
8x11.10	Peach Nylon Plush	\$116	\$59
4.7x15	Blue Polyester Plush	\$155	\$59
8x12	Brown Polyester Plush	\$128	\$59
7.8x12	Martini Nylon Plush	\$164	\$59
7.6x11.10	Beige Nylon Plush	\$170	\$59
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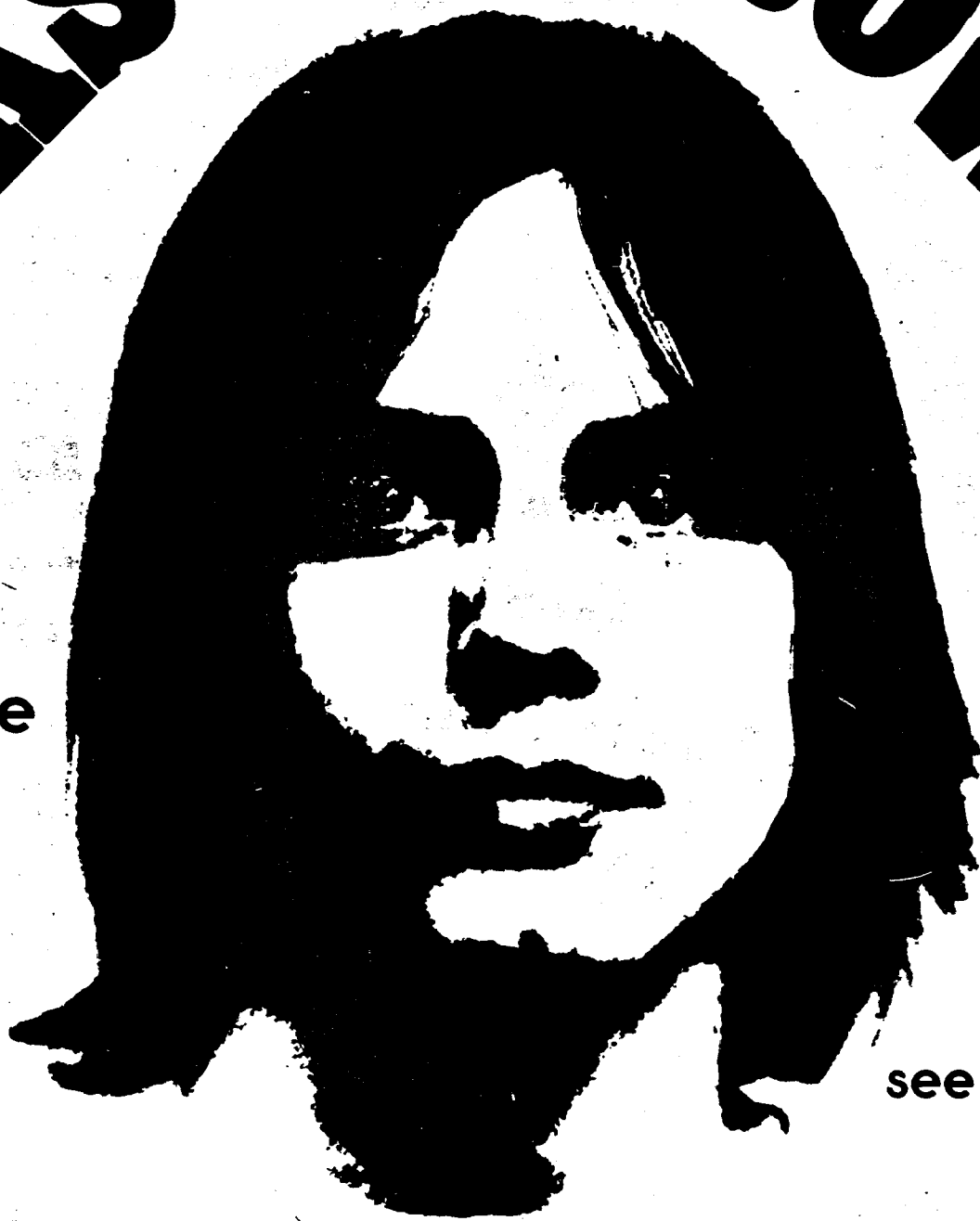
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Alternatives

Statesman's Weekly Arts and Feature Magazine

September 10, 1980

JACKSON BROWNING



A Profile

see page 3A

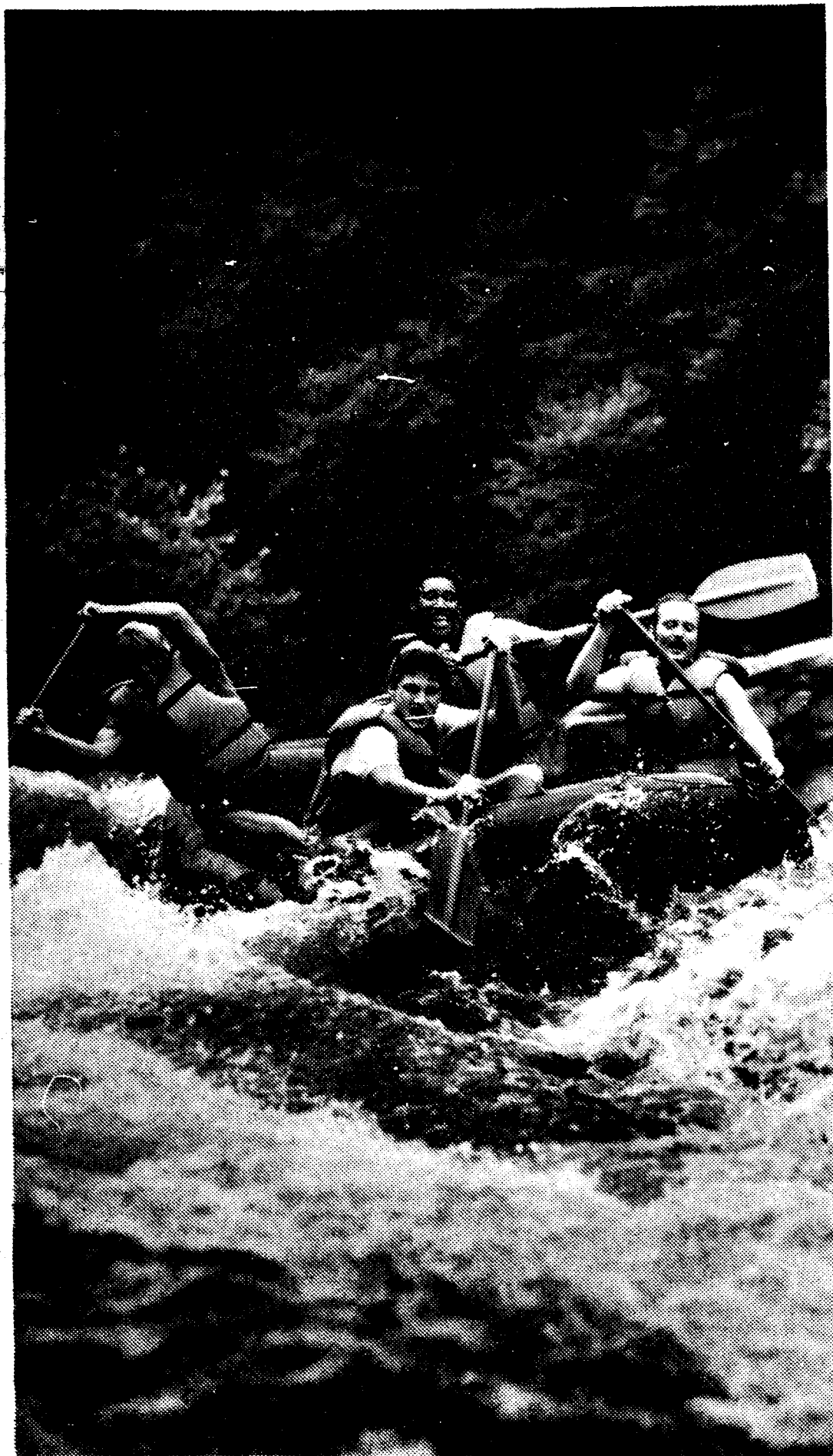
INSIDE:

Alien Criminals Invade Universe see page 8A

Gene Kelly Dances Again see page 9A

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In this crazy world of ours there is something to be said for thinkers. They are the ones who know and feel the pain that humans are capable of inflicting upon one another, and they incessantly struggle with the frustration of dealing with it. These thinkers are sometimes responsible for great things, great thoughts and great love. Jackson Browne lives the life of a thinker.

Browne's latest creation is entitled **Hold Out**. This is his sixth album in eight years and follows in a cogent evolution of Browne's works. To understand **Hold Out**, one must be acquainted with Browne's earlier philosophies, dating back to his debut album, **Saturate Before Using**.

Saturate Before Using marked Browne as the epitome of the 70s singer-songwriter. Browne's soft acoustic guitar and piano combined simple chord structures with a sweet mellow voice that entranced the listener. This complemented Browne's lyrics which were refined and poetic. "Looking Into You," ironically was Browne's first expose of himself. A search through the roads and distances that Browne traveled could not reveal more fully the beauty that he saw looking into his lover. In this song one first encounters Browne's fascination and use of the road and the sky as metaphors for life.

Browne's next album, **For Everyman**, was a solid and unpretentious endeavor. Browne again employed similar musical patterns for conveying his messages; however, they became less simplistic. Complex harmonies involving the likes of David Crosby, Bonnie Raitt and Glenn Frey were utilized. Also, the focus was on developing a consistent band for Browne which included David Lindley on guitar and slide guitar, Craig



Jackson Browne Running on Full

By Richard Wald

Doerge on piano and Russ Kunkel on drums.

As Browne's complexity grew as a musician so did his views as a poet. The sorrows and joys of love still dominated; yet, Browne's, "Colors of the Sun," and, "For Everyman," took on a biblical tone. These songs suggested Browne had answers, or at least theories on life.

The critics branded Browne a contemporary prophet; was he willing to accept that role? Browne answers in **For Everyman** singing, "If you see some where to go I understand/ I'm not trying to tell you that I've seen the play/ Turn and walk away if you think I am?/ But don't

think too badly of one whose left holding sand./ He's just another dreamer, dreaming about Everyman."

Browne relinquished that role somewhat with the release of, **Late for the Sky**. This is Browne's finest work and is not a resignation but an affirmation of life. "Late for the Sky," is a classic love tragedy; two lovers whose lost feelings can never be recovered.

"Farther On," takes Browne's road and the sky metaphor to new heights. Browne contends that one will find him on the road, "with my maps and my faith in the distance, moving farther on." There is pain in Browne's words but the traces of optimism seem real and strong. In, "Before the Deluge," Browne reflects on the disastrous shape the environment is in. The song has become something of an anthem for the anti-nuclear energy movement.

Browne's explosion into popularity came with his most commercial effort, **The Pretender**. This album deals with institutions, the family, and the Protestant work ethic. Love is swept aside as the album comes after the unfortunate suicide of Browne's wife. "The Pretender," is an attempt to forewarn the young that their hopes and ideals may be pushed aside in favor of expediency. The "pretender," according to Browne is a figure misdirected by fate rather than an inherently ugly creature.

Running on Empty is Browne's least important album. A live album with previously unrecorded songs makes it unique; however, it departs from Browne's poetic history. It appears that **Running on Empty** was something Browne had to get off his chest rather than a desirous creative statement.

Browne's enduring optimism, however, has finally been realized in **Hold Out**. This is due to Browne's most recent romance. **Hold Out** is dedicated to Lynne, and as Browne revealed in a **Rolling Stone** interview last month, a wedding is in the future.

The message on **Hold Out** is that one should be strong and uncompromising when it comes to love. "Give up your heart and you lose your way/ Trusting another to feel that way/ Give up your heart and you find yourself/ Living for something in somebody else," sings Browne in "Hold on Hold Out." The prophet in Browne still remains, as he predicts in, "Hold Out:" "Move on and hold out/ And somewhere later no doubt/ you'll find another hold out/ someone just like you."

Also, there is a musical maturation on **Hold Out**. The band of Doerge, Kunkel, Lindley and Bill Payne (formerly of Little Feat), is superb. They played with Browne this summer during his tour and gave exceptional performances. Browne's two shows at the Nassau Coliseum were played with a vibrancy that has rarely before been associated with him.

Jackson Browne has, through his music, built a philosophical edifice that is matched by few rock artists. Browne is an extraordinary thinker, one who possesses the tongue and hand of a poet. His abilities, however, have not blurred his visions and feelings as a humanist. As Browne sings in, "The Late Show:" "No one ever talks about their feelings anyway/ without dressing them in dreams and laughter/ I guess it's just too painful otherwise."



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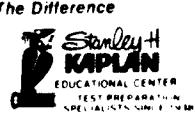
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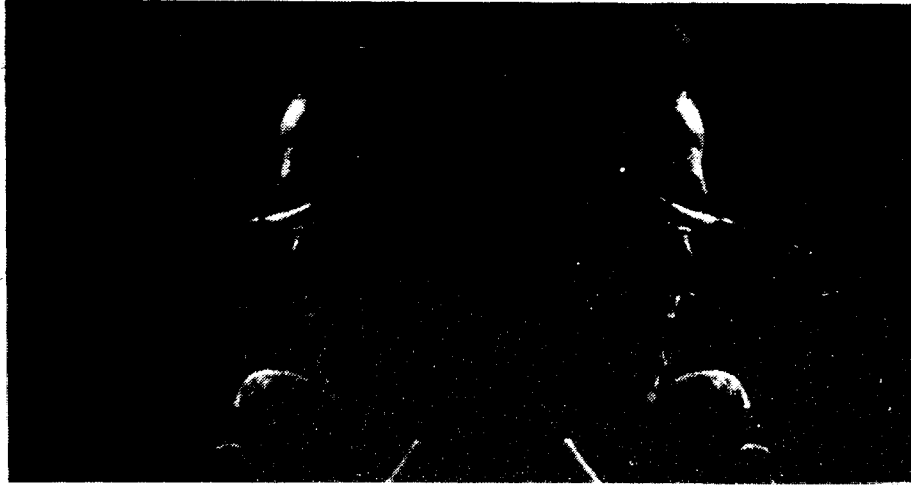
SB Student Makes it at Tueys

By Barbara Kayitmaz

How 'bout shedding a little sunshine on those bartenders and waitresses. They work so hard to get you drunk.

So says Skitxoid Man, also known as Ralph Cowings, as he does another night of D.J.ing at Tuey's. Skitxoid Man grew up in the South Bronx and attended Bronx High School of Science where he got his first taste of being a disc jockey at NEW, the school's radio station. Growing up in the South Bronx, where survival meant being either tough or charming, Skitxoid Man learned the latter and has been doing it ever since.

The name Skitxoid Man comes from his being able to accommodate the drastically different musical tastes of a wide audience and being a therapist to their problems on the side as well. One might say that the Skitxoid Man is made of equal parts of sensitivity to the audience, in-



Skitxoid Man performing at Tuey's Friday Night.

Statesman Photo: Michael Rutkowski

sight for survival and nerve.

Skitxoid Man came to Stony Brook as a student in 1970. He became a popular WUSB D.J. for five years, before deciding to turn to the nightclub circuit for more money. Skitxoid Man has been D.J.ing at Tuey's now for five years, where he admits to loving his work and the people.

People can just walk over, shake his hand, and make a request. In fact, most of the music played is by request, but since all of the albums are his own, he has control over the type of music played. Skitxoid Man works to create a style that he feels blends AM brevity with FM music for the lineup at Tuey's. In talking just enough to keep in touch with

the audience, but not so much as to become obnoxious, his enthusiasm is obvious as he sings along with the music and dances around the D.J. booth.

Skitxoid Man says his enthusiasm is necessary. He feels that the people must know that he is deeply involved with what is going on. To give this impression, he treats each night as if it is an audition, trying to do the best job possible. He varies the music widely, with songs by such performers as the Grateful Dead, Duke Ellington, Joe Jackson, and others. The styles of music played appeals to a wide range of tastes, blues, jazz, rock'n'roll, with songs from the early 60s all the way up to the recent top 40.

Skitxoid Man not only D.J.'s but has acted and directed in theaters in Port Jefferson on the Stony Brook campus. He also sings and has performed with some of the bands that appear at Tuey's. He has had many offers to D.J. at other places but prefers to do four nights at Tuey's.

Long Island Treasures in Print

By Sarah Schenk

If you could use a refreshing escape from today's hectic pace, then take a journey back in time to such memorable events as the 1940 World Fair by visiting the Department of Special Collections in the library. There you will find an exhibit of books and manuscripts about Long Island history titled: "Long Island: Gift of Cornell Jaray." Jaray, who is the compiler of "The Mills of Long Island," published in 1962, and other historical volumes, recently donated this exhibit to the University through the Stony Brook Foundation.

Included in the display is a 1735 text dating back to the very roots of our heritage. It is entitled **The Primitive Testimony of the People Called Quakers**, written by Alexander Arscott and published in Bristol, England. It bears a signature by Samuel Bowne of Queens dated 1750.

Of particular interest is a copy of "The Flushing Evening Journal" special edition of Novem-

ber 8, 1887 in which a Dr. Hogeboom is reported to have given a lecture on the "Fallacies of Darwinism." Another article describes the latest results of the 1887 election for state senator, superintendent of poor, and office of coroner. All these news items and more could be purchased for a mere two cents.

For those who are interested in the battles fought to preserve our country, not to be missed is John Graves Simcoe's military journal. It provides a history of the operations of a partisan corps, called the Queen's Rangers, during the American Revolution.

Several books on display catch the philosophical spirit of the era and are fascinating when contrasted to modern times. One such text is called **Human Perfectibility: Individually and Socially Considered**, printed in Brentwood in 1878. In this work, Edward Newberry states that, "Obedience to the Laws of Perfection is our only salvation from all evil." Another unique manuscript is **Temperance Address** by James W. Eaton, dated 1912.

This exhibit also provides something for those who prefer pictures to the written word. There are colorful hand drawn illustrations from the **History of Queens County, N.Y.** demonstrating the architecture, carriages, and ships of the 19th century. An 1879 **Bird's Eye View of Coney Island** shows that area's hotels, railroads, and all points of interest. A 1910 folding packet of beautiful postcards is labeled "Souvenir of East Hampton."

To remind us all of World War II, there is a Patchogue family album titled "Christmas Greetings to Our Boys and Girls in the Armed Forces." It includes pictures of the Send-Off and Welcoming Committees, victory gardens, and a clothing drive.

Many of the items in the Jaray Collection are not only unique but are also rare and unavailable by purchase. To take advantage of perhaps one's only opportunity to see such fascinating curios stop by the Department of Special Collections on the second floor of the library by October 1.

PREVIEW



Jania Fialkowska

Wednesday Series

The Wednesday Series presents an unusual opportunity to hear performances by first-class soloists and chamber ensembles. This provides an opportunity to hear fine music without having to travel into New York City and without having to pay two or three times more per ticket. Second, these concerts will be particularly magnificent because they will take place in the intimate 400-seat Recital Hall of the Fine Arts Center. For more information call 246-5678.

PREVIEW



I Love NY at SB 2 For the Price of 1

The Battery Dance Company will be part of a weekend of I Love New York at Stony Brook festivities. Students, with IDs, get 2 tickets for the price of one (\$2.50) to see the dance company, on Saturday, or a ragtime performance, on Friday, or a light opera on Sunday. For more information call 246-5678.

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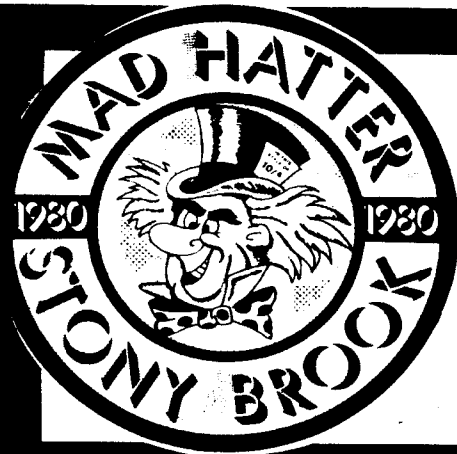
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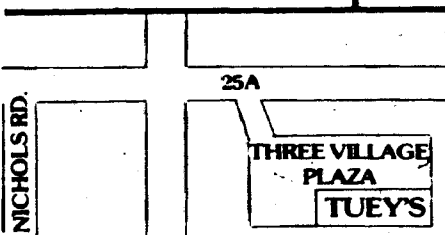
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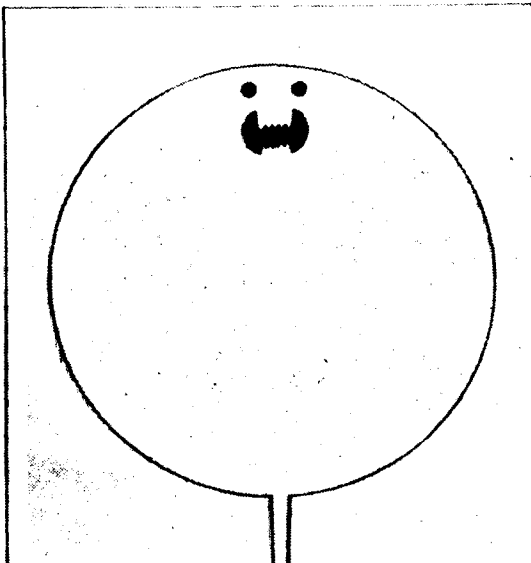
PROHIBITION HASN'T
HIT

Tuey's

SCENES...



Mr. Mund



Dweezl



Blote

Beware, Aliens On The Loose

By Arlene Eberle

Attention humanoid life forms and other science fiction fans: Be on the lookout for individuals resembling the Randor sisters, Blote, Ko, Harly 9, as well as any other suspicious looking characters. Help the Intergalactic Security Bureau (ISB) make our world a safe place to live in.

What this all means is that a poster book called **Wanted/The Intergalactic Security Bureau** is on the loose. It contains posters and descriptions of the 22 most wanted alien criminals. These "terrible" space fiends are wanted for a wide range of crimes, varying from murder and assault to grave robbing and sludgemongering.

The poster book attempts to carry us into the future, when 200 planets and 16 quadrants form the

Intergalactic League of Worlds. The ISB comes into existence in the year 2356 as a unified attempt to keep each world free of crime. Since the universe is a slightly large place, Adam Hawkins of the ISB tells us to call our local ISB office if we should spot any of the wanted criminals.

Each of the creatures on the posters have been described in terms that may aid in their capture. Their origin, height, surface color, race and any distinguishing characteristics have been noted and reported.

For example, Blote has six eyes, antennae, and a five foot long tongue with a hand at the end. He is one-year old, 340 pounds, and 6x7 tall. He is charged with sludgemongering; in other words, Blote eats organic waste. A word of caution about Blote is "he has

already decapitated one sludge-worker who attempted to kill the beast (ISB officials ruled it self defense)." Another critter, wanted for a more serious charge, is Mr. Mund, who originated on the planet earth (Iowa to be exact). He weighs 10 tons and is 77 feet tall. His face resembles that of a sphinx, except for his six foot mouth, which, when it opens, engulfs cars. The ISB warns all vacationers to beware since Mr. Mund is particularly fond of sport coupes.

Probably the most unusual alien is Dweezyl, who is charged with vandalism, manslaughter, and crossing interdimensional lines illegally. He originates in the fourth dimension and resembles a lollipop with teeth. Dweezyl is a graffiti artist obsessed with de-

stroying all three-dimensional property.

Medical students— are your cadavers legal? If they were obtained by an armor plated creature with a long tubular snout who makes snoring noises, they may not be. Dwite, who is involved in smuggling and graverobbing, seeks out cadavers and sells them to doctors, medical students, and perverts alike.

Written by Ed Naha, and illustrated in part by Andrew Kner, Emil Micha, and Richard Timoeiro, this wanted poster book seems to be ideal for decorating the walls of any dorm. In addition to the regular black and white schematics, there are 22 full color paintings which are done by various artists. At \$9.95, this is another great buy for under \$10.

'The Hunter' Should be Shot

By Richard Wald

The Hunter
Loews Theater
Rickles Shopping Center
Admission: \$4.50

If there is any connection between political attitudes and the shape of the entertainment market, then the present conservative backlash is having a deleterious affect on the movie industry. This is evidenced quite clearly with the release of **The Hunter**.

The premise of **The Hunter** is interesting, however, it cannot sustain the marriage of poor acting and an inane script. Steve McQueen portrays a modern day bounty hunter, a person empowered by the constitution of the United States to retrieve those who have jumped bail. The necessity for a bounty hunter in a society that is already loaded with various types of law enforcement agents remains unclear.

McQueen's characterization of Ralph "Papa" Thomson is humorous. "Papa" is an aging

toughie who collects old toys, drives old cars and has extreme trouble parking. His reality is distorted by his affection for the old. His personality traits are fairly consistent, however, as McQueen abandons the traditional concept of marriage and instead lives with his girlfriend (Kathryn Harrold).

McQueen sets out on a series of adventures, capturing Levar Burton and other assorted bad guys. In each of these episodes there is an obsession with violence and weapons. This fanaticism, however, lacks the grace or finesse of a Stanley Kramer or Brian DePalma film. The violence displayed in **The Hunter** is cheap and meaningless, adding nothing whatsoever to this insensitive movie.

That is what scares me about this movie. **The Hunter** could easily be an episode from the old television series "S.W.A.T." McQueen's character lacks basic human qualities in an effort to present "Papa" as a real man. Without blinking an eye "Papa" killed and mutilated various criminals and yet, he could not face the pregnancy of his girlfriend without fainting.



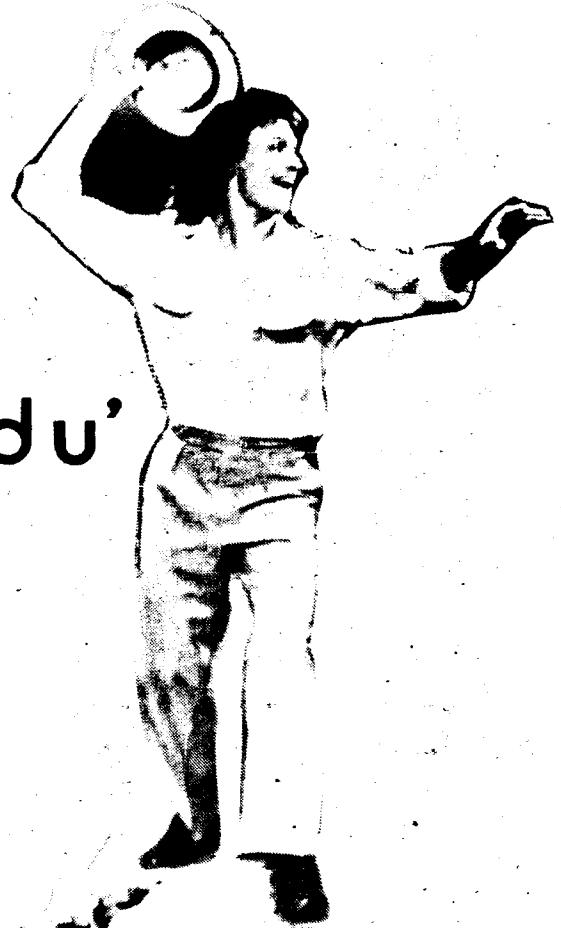
STEVE MC QUEEN

Will a Ronald Reagan presidency bring with it a return to plastic characterizations and primitive violence. Let us hope not, for if **The Hunter** is the prototype of such movies, we are in for a long, dull four years.

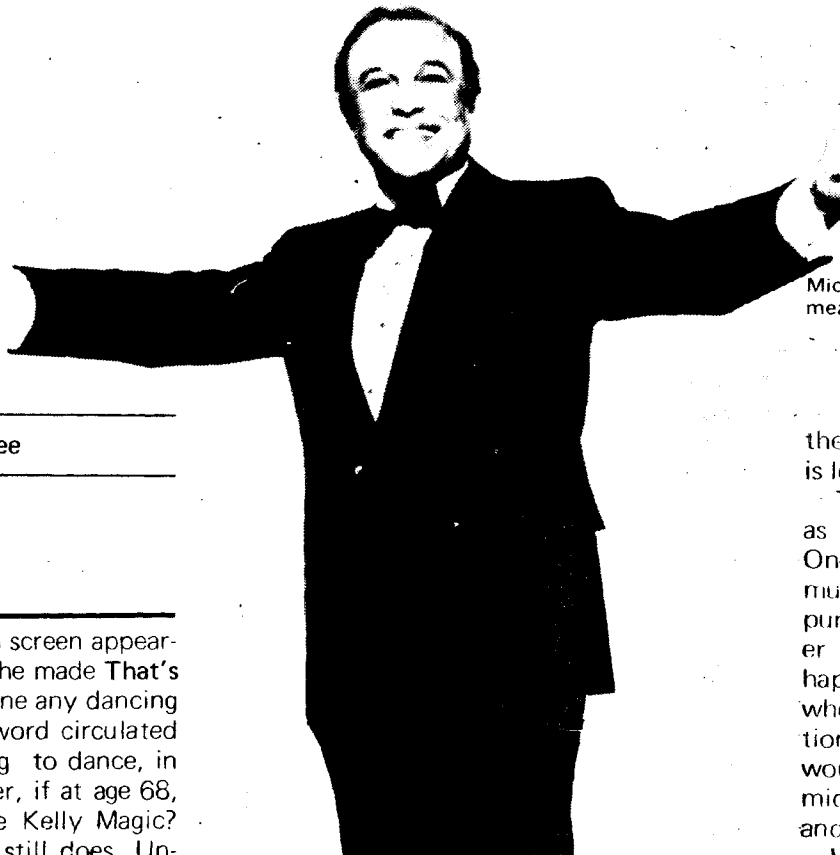
The Magic of Kelly Can't Save 'Xanadu'



Olivia Newton-John looks dazzling in her various costumes.



Michael Beck proves that good looks doesn't necessarily mean a good performance.



Gene Kelly takes to tap once again in *Xanadu*.

By Neil H. Butterklee

Xanadu
Olivia Newton-John, Gene Kelly
Port Jeff Art Cinema
Admission: \$3.50

It's been a long time between screen appearances for Gene Kelly. Not since he made *That's Entertainment Part II* has he done any dancing on the big screen. Thus, when word circulated that Kelly was once again going to dance, in *Xanadu*, people began to wonder, if at age 68, did he still have that old Gene Kelly Magic? Well, to everyone's delight, he still does. Unfortunately Kelly's dancing is the only thing *Xanadu* has going for it.

After viewing *Xanadu*, it becomes increasingly obvious that this movie could have been made into a half-hour TV variety show featuring Kelly's two dance numbers and the title song sung by Olivia Newton-John.

There just isn't enough solid, or even not solid material to hold an audience's attention for 90 minutes. To make matters worse, *Xanadu* even looks like a crummy TV show, with its uneven cuts and scene changes.

The basic problem with *Xanadu* is that Director Robert Greenwald doesn't seem to know where he wants to go with the film. Scenes and ideas come out of no place and do not go any further. Writers Richard Christian Danus and Marc Reid Rubel appear to have a workable script. Not a great one, but a workable one. Stories about muses (Newton-John) coming down to earth and falling in love with a painter (Michael Beck), who is helping an old show biz hand (Gene Kelly) set up a club, are

not necessarily new, but they have been treated better.

Greenwald, however, never seems to have a handle on his material. There is no character development and too much happens without explanation. Why, for example, is Danny McGuire (Gene Kelly), an enormously rich contractor, sitting alone on a beach playing a clarinet. Since this location proves to be crucial, in his meeting Sonny Malone (Beck), an explanation for his presence should be given.

From the way in which *Xanadu* is put together, one might surmise that Greenwald, not knowing what to do next, tossed the project off to his film editor, Dennis Verkler, and said, "Well, now it's your turn." Given this opportunity Verkler chose to splice his scenes together like a *Happy Days* TV show. *Xanadu* goes from one scene to another without the slightest trace of a transition.

Also troublesome is Greenwald's and Verkler's decision to use quick cuts in scene transitions. But, the cuts are sloppy and poorly executed. Too often one scene comes in before

the previous one is over. As a result the viewer is left confused and bored.

To understand *Xanadu's* "plot" one has to, as one of the songs say, "Believe In Magic." One must believe that Olivia Newton-John is a muse (one of Zeus' daughters) and that her sole purpose is to help Kelly and Beck build a Roller Disco. It's the kind of thing that can only happen out in California, where six guys, eating wheat germ, sit down after their daily meditation class and write a movie. After all, why else would someone insert a kiddie cartoon into the middle of a G-rated love scene between Beck and Newton-John.

What makes this bad is that just when one of the characters was going to provide something resembling character development the camera cuts to a closeup of two fish, who resemble Newton-John and Beck, making out. Two seconds later the fish change into birds while the audience wonders what is going on. At least the birds were better actors than Newton-John and Beck.

As an actress, Olivia Newton-John is a good singer. She now has two new hit songs from the movies "Magic" and "Xanadu." If she sticks to light comedy, she will sell a great number of records and make a lot of money.

The only reason to go see *Xanadu* is to see Gene Kelly dance. He is fantastic, so light on his feet and so graceful. He is the same Kelly we enjoyed in those great MGM movies of the 40s and 50s.

As for Michael Beck, well that's the way it goes. Your agent gets you a job, you sign the contract, you say your lines and then you go cash your paycheck. The music, though, has sold well in the record stores. So why spend \$7 or \$8 to see the movie when you can just as easily spend that money to buy the record.

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 Harold C. Schoenberg, *New York Times*

October 15, 1980

New Baroque Quartet

Thomas Nyfenger, flute Arthur Weisberg, bassoon
 Ronald Roseman, oboe Edward Brewer, harpsichord
 Four virtuosos performing some of the most virtuosic of Baroque music.

November 12, 1980

Timothy Eddy, cello Gilbert Kalish, piano

Timothy Eddy, frequent Marlboro Music Festival participant, and Gilbert Kalish, regular guest pianist with the Boston Symphony Chamber Players, team up for an evening to remember.

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ALL PERFORMANCES AT 8 P.M.

January 28, 1981

Janina Fialkowska, piano

This Canadian-born winner of the First International Arthur Rubenstein Master Piano Competition has performed with numerous world-class orchestras - the Philadelphia and Cleveland Orchestras, and the Los Angeles, London, and Israel Philharmonics. A recital not to be missed!

March 4, 1981

N.Y. Woodwind Quintet

Samuel Baron, flute David Glazer, clarinet
 Ronald Roseman, oboe William Purvis, horn
 Donald MacCourt, bassoon
 A heavy concert schedule in the United States, five tours around the world, and numerous recordings make this group one of the most pre-eminent performing today.

March 15, 1981*

Kuyken Quartet

Bartold Kuyken, Baroque flute
 Sigiswald Kuyken, Baroque violin/viola da gamba
 Wieland Kuyken, Baroque cello
 Robert Kohnen, viola da gamba, harpsichord

This outstanding Belgian ensemble performs on authentic, original Baroque instruments, bringing a refreshingly different sound to the music of J.S. Bach, Telemann, and other Baroque masters.
 *Sunday performance

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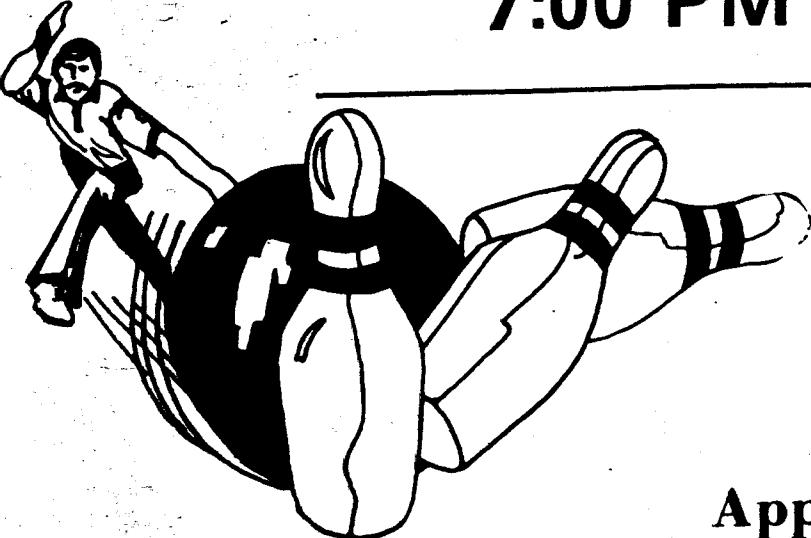
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 Sept. 15th 1980 - Monday**



CALENDAR... Sept 10. Sep .16

WED SEPT. 10

THEATER: "Send Her to the Beast," a work-in-progress by Theatre Arts Professor Bill Bruehl, featuring Cristine Smith, at 8 PM, Theatre III, Fine Arts Center. Students, senior citizens: \$1; others, \$2. Information: 246-5678/5670.

MIXED MEDIA EXHIBIT: Works by Stony Brook Union Crafts Center staff on display through September 12 in Union Gallery, Monday through Friday 9-5 PM.

PHOTO EXHIBIT: "Photographs and Other Items" by Andre Van de Putte, on display through September 30 in Union Gallery, Monday through Friday, 9-5 PM.

SPECIAL COLLECTIONS EXHIBIT: "Long Island: Gift of Cornell Jaray," books and manuscripts about LI history on display through October 1. Department of Special Collections, 2nd floor Library, Monday through Friday, 8:30-5 PM.

PHOTO EXHIBIT: Color photographs by Frank Szaty, on display through October 2 in Administration Gallery from 8:30-6 PM, seven days a week.

ART EXHIBIT: "Queens Artists in Their Studios," on display through October 7, Fine Arts Center Art Gallery, Monday through Friday from noon to 5 PM.

ROSH HASHANAH: Evening services at 6:30 PM in Tabler Dining Hall. Services are informal, participatory, egalitarian and utilize the conservative prayer book. Information: 246-6842, Rabbi Alan Flam, Director.

MASS: Catholic Campus Parish, Interfaith Center, Humanities 156 at 12:15 PM. Information: Robert Smith (HSC), 689-8333 ex. 2760; 246-6844.

MEETING: The first meeting of the GSO Senate at 8 PM in the GSO office, Old Chemistry 135. It is important that all departments elect representatives.

DANCE WORKSHOP: Ballet, jazz fall registration at 3:30-5 PM in the Gym Dance Studio. Donation fee is \$5 for fall semester.

THU SEPT. 11

SPEAKER: Dr. William Haxby of Lamont-Doherty Geological Observatory. Topic to be announced, at 4 PM in Earth & Space Sciences 450.

EXHIBITS: See Wednesday listing.

MASS: See Wednesday listing.

FRI SEPT. 12

ROSH HASHANAH SERVICE: At 9 AM, Preliminary Service and Shacharit; 10:30 AM, Torah reading; 11:30 AM, Musaf and Shofar blowing or optional discussion, in Tabler Dining Hall.

RECITAL: "Ragtime, Pop and Early Jazz," featuring pianist/composer Peter Winkler; clarinetist, Jack Kreiselman; vocalist, Chris Plevyak. At 8 PM in the Fine Arts Center Recital Hall. Fee: \$5. Information: 246-5678/5671.

NUCLEAR PHYSICS SEMINAR: Dr. J. Galin to discuss "Influence of Mass Assymetry in the Entrance Channel on the Reaction Mechanism in Heavy Ion Collisions," and "Synthesis of New Neutron-Rich Nuclei in Heavy Ion Collision," at 4 PM in Grad Physics C-120.

EXHIBITS: See Wednesday.

SAT SEPT. 13

DANCE PERFORMANCE: Battery Dance Company performs outdoors for 30 minutes in the Fine Arts Center Plaza, free. "Bach to Bach" with the Apple Brass Quintet and Jerry Brainard on harpsichord and organ at 8 PM in Fine Arts Center main auditorium. Students, senior citizens, \$2.50; others, \$5. Information: 246-5678.

PHOTO EXHIBIT: (Szaty) See Wednesday.

ART EXHIBIT RECEPTION: "Queens Artists in Their

Studios," at 5 PM in the Fine Arts Center Art Gallery.

SHABBAT SHUVAH: Sabbath of return at 10 AM in Tabler Dining Hall.

MASS: Sunday Mass in Tabler Quad Dining Hall at 11 AM and 7 PM. Catholic Campus Parish.

SUN SEPT. 14

RECITAL: Mezzo-soprano Maro Paramian and pianist Anita Gelber perform at 3:30 PM in the Fine Arts Center Recital Hall. Students, senior citizens, \$2.50; others, \$5. Information: 246-5678.

EXHIBIT: See Wednesday. (Szaty.)

MON SEPT. 15

WORKSHOP REGISTRATION: Last day to register for Stony Brook Union Crafts Center workshops beginning September 17 and 18. Information: 246-3657/7107.

FOLK DANCING: Enjoy dancing from 8-10:30 PM in Tabler Cafeteria. Students, senior citizens, \$1; others, \$2. Information: 935-9131.

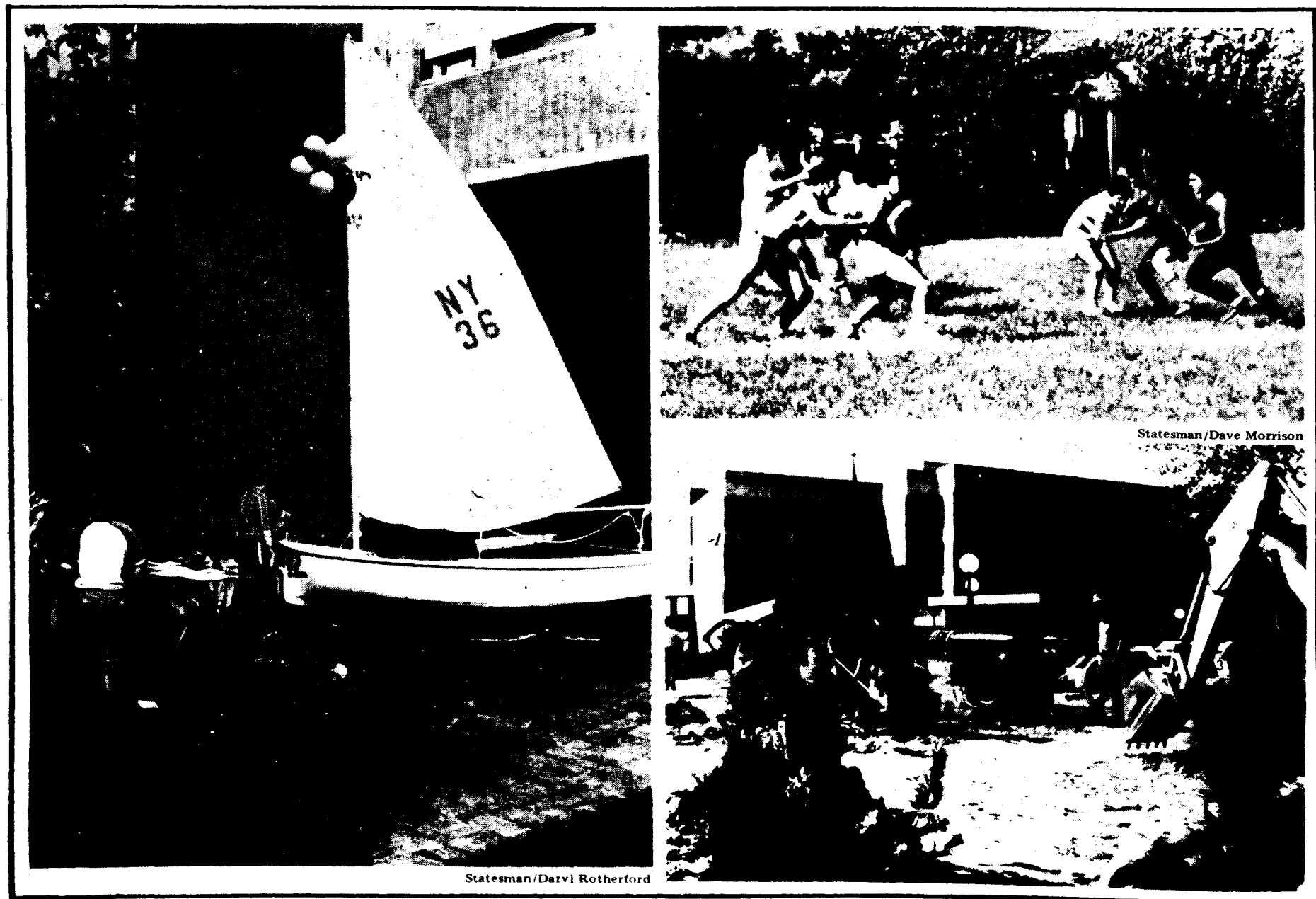
EXHIBITS: See Wednesday.

TUE SEPT. 16

WOMEN'S STUDIES PROGRAM: Talk concerning the present and the future of women's studies. Wine and cheese will be served on the 2nd floor lobby of Social and Behavioral Science Building. Event starts at 4 PM, for information: 246-6733.

MEETING: Buddhist Meditation—teaching, theory and practice. Basic instruction in meditation followed by meditation and discussion. Wear loose clothing and bring a cushion or thick blanket to sit on. Library, 4th floor, North Wing at 7 PM.

EXHIBITS: See Wednesday.



Statesman/Darvl Rotherford

Statesman/Dave Morrison

Curfews, Limits Enforced in Bars

By Eileen Dengler

In the wake of last year's vandalism, as well as other problems said to be related to bars in dormitories, the Department of Public Safety is making nightly checks on the operating pubs in an effort to prevent further incidents.

Frank Parrino of the Crime Prevention Unit (CPU) said this policy has been in effect since last February. "We are obligated to do a bar check," Parrino said. "There is a regular squad that does this. We're not looking that hard. We look for minors [in the bars] and other violations for the bars own protection." he said. "They usually don't hassle us

if there are no real problems. They are pretty cool about it," commented James Pub Manager Richard Federbush. Regulations that will be enforced by bouncers stationed at the entrances of the pubs are:

- 50 person occupancy limit
- No alcohol may leave the bars
- Stony Brook ID or a room key must be presented to prevent minors from entering.
- Curfew of 1 AM Sunday - Wednesday, 2 AM Thursday, and 3 AM Friday and Saturday. The bars must be closed and locked up at these times.
- No serving alcohol to intoxicated patrons.

Polity Hotline: Vital Service

By Eve Marie Harbeson

Polity Hotline, a student-run grievance center, will continue its quest to solve student problems with its seven-day-a-week, 24-hour-a-day service.

"Administration, Hotline, Polity and I have a working relationship," said Randy Bluth, Hotline Coordinator. This statement implements the theme for this year's Hotline — cooperation: problems will be resolved by working with the administration, and the student will benefit. Thus far, Hotline, under the guidance of Bluth, has installed lights in Tabler's halls and is currently working on finding off-campus housing for a freshman. No case is closed until the student is dissatisfied and each case is equal in importance.

Student volunteers range from freshman to seniors. All go through an intern period which is concerned with teaching volunteers how to deal with phone calls, filing and handling complaints. Hotline volunteers make a special effort to deal with each problem. If they cannot help the complainant, the case will be referred to someone else who can. Volunteers receive \$1 an hour and they may adjust the time around their schedules.

"The really gratifying thing is that we get to meet a lot of students and administration," said Bluth. Flipping through the pile of volunteer slips, he pointed out reasons why people join the Hotline. The reasons ranged from, "I really care about people's problems," to "I feel the help line would assist me in my future career as a social worker." The only criteria for joining is complete devotion to the Hotline, where the working atmosphere is relaxed.

"I can't speak how important this place is," said Bluth. "The student really counts on the Hotline."

CRIME ROUND-UP

Trespassers

By Neil Hauser

Public Safety officers apprehended three trespassers in Benedict College late Friday night after receiving complaints from students.

Two residents of Benedict B-2 positively identified Mark Eastman of Setauket as having set off the fire extinguisher on the hall. Officers Kevin Wamaganz and Fred Fogel arrested Eastman on charges of third degree criminal trespass and fourth degree criminal mischief as a result of causing damage to state property.

When questioned by Wamaganz and Fogel, the three allegedly replied that they came to the Quad just to have some fun. Since two of the three were unable to be identified by residents, they were escorted off campus. The third, Eastman, was taken to the sixth precinct to be brought up on charges.

Burglary

An office of the International Art of Jazz Gallery, a non-profit organization housed in the University Library, was burglarized sometime between 8 PM Friday and 8:30 AM last Monday according to the Department of Public Safety. No one has been apprehended at this time.

The office of Diana Gillespie was allegedly entered by climbing over the wall outside. Police reports state that a brown secretarial chair, valued at \$100 was the only item taken. In addition, according to Security, the telephone was used, and whoever broke in attempted to open the typewriter desk, as was evidenced by pry marks around the draws.

The International Art of Jazz Gallery is not affiliated with the University but does organize programs, free of charge, on campus and in the neighboring communities. —Hauser

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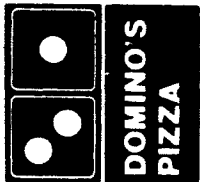
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EDITORIALS

Blind Intent

OLIPHANT

The certification of the 1980-1981 Polity budget comes as a welcome sign to all who are concerned with life at this campus.

It is unfortunate, however, that President John Marburger's certification of the controversial budget came a week after the start of classes, and dangerously close to hindering Polity activities throughout the year.

We feel that allegations that the budget was discriminatory are unfounded, and that efforts to delay the certification process unjust. We agree that student government has not upheld the strictest Affirmative Action guidelines, but we question the validity of charges that seek to uphold the letter of the law while corrupting its spirit.

Affirmative Action laws are, in fact, important components of preserving equality, but when the intent of these laws is interpreted blindly, as they have been, equality is denied and logic convoluted.

The charges against Polity were, as Marburger admitted, technical violations. Since no one was actually charged with discrimination, we feel it was absurd to delay approval of the budget to correct these relatively minor infractions.

Moreover, the investigation by the United States Office of Civil Rights (OCR) which delayed the certification of the budget, was a denial of the justice it claimed to be upholding. Keeping the budget frozen, the OCR was holding Polity guilty, and forcing it to prove its innocence, while activities at Stony Brook came to a halt. It is this "guilty until being proven innocent" attitude that we find objectionable and a contradiction to the democracy the OCR purports.

We commend Marburger for coming to the realization that the budget should not be held up while mere technicalities were being overlooked. The latest compromise, to certify the budget contingent upon Polity correcting these technicalities, is fair and just, but it is unfortunate that this situation could not have been resolved sooner.

Distribution Notice

Statesman is distributed at the following locations: Social and Behavioral Sciences Building, Union, Library, Administration, Fine Arts, Humanities, Graduate Biology, Lecture Hall, Health Sciences Center, Hospital, South Campus, South P-Lot and all dormitories. In addition, Statesman may be picked-up at various local off-campus locations.

Publication Notice

Because of the Jewish holidays, Statesman will resume publication Monday, September 15.



Statesman welcomes opinion from its readers.

Letters and viewpoints must be typed, triple spaced and may not exceed 350 and 750 words respectively.

Letters and viewpoints are the opinion of the writer and do not necessarily reflect Statesman's editorial policy.

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OLIPHANT



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Applications are now being accepted for Polity Assistant Treasurers. If interested, come to the Polity Office, Rm. 258, in the Stony Brook Union.

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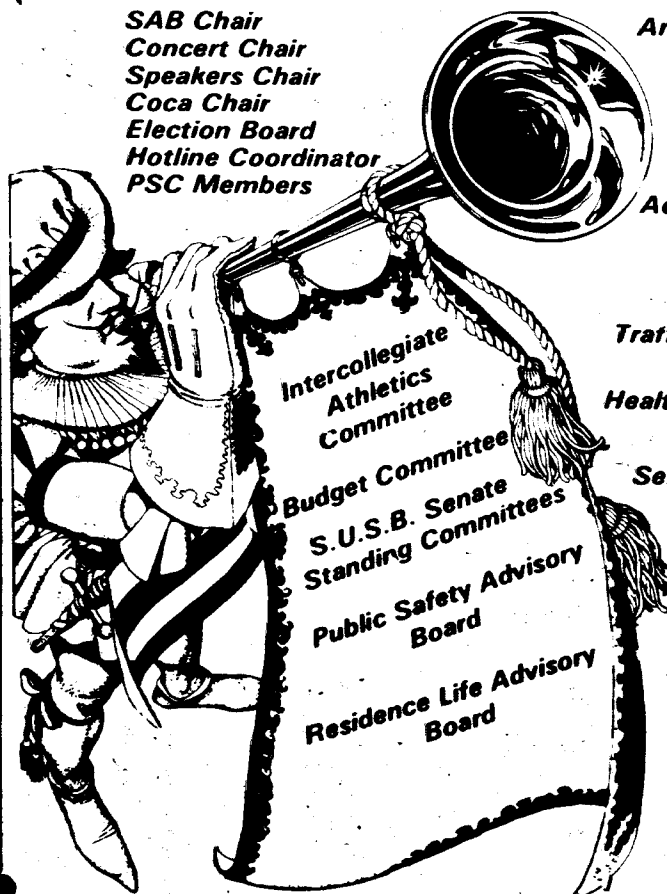
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September 26 -28 1980

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TIME: 11:00pm - Until?
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Evening Service
Thursday, Sept. 11 - Rosh Hashanah Services
9:00 a.m. - Preliminary Service & Shacharit
10:30 a.m. - Torah Reading & Discussion
11:30 a.m. Musaf & Shofar Blowing
4:30 p.m. - Taschlieh, Afternoon & Evening
Service
Friday, Sept. 12 Rosh Hashanah Services
9:00 a.m. - Preliminary Service & Shacharit
10:30 a.m. - Torah Reading
11:30 a.m. - Musaf & Shofar Blowing
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SEPTEMBER 26, 1980

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PLACE: Stony Brook Gym

TIME: 8 pm - 11 pm

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Computer Error

(continued from page 1)

and three for graduate students. In addition to the 1200 students who are now taking computer courses, there are a plethora of other departments whose courses require computer access.

"The national average is 30 students per terminal," said Billelo. The average number of students per terminal for computer courses alone at Stony Brook is approximately 50.

The overcrowded terminals have, according to Heller, had an adverse effect on the quality of work by many students. "Thirty-five percent of the students in my MSC 112 class failed last semester," said Heller. Heller attributed this large

failure rate to the fact that many students were unable to complete their homework assignments because of crowded conditions.

But the overcrowded computer situation may soon be alleviated. With the recent approval by the Budget Bureau of New York State, 24 new terminals will hopefully be added in October, said Billelo.

"The previous administrations have not taken into consideration that over the two years, computer science enrollment has doubled," said Heller. "We have been doing more than our share to try and alleviate the problem, but until now, the budget has been the limiting factor."

Roach Problem

(continued from page 3)

incidence of cockroaches. In addition, Williams said that students should make it known if the weekly exterminations are not fully effective.

In addition to roaches, there is also a rat problem. "The problem exists in Gray College," explained Bluth. "Outdoor rats are coming inside by climbing up the vines [that grow on the outside of the building]." He added that rat poison has been distributed throughout the building and that it will be about a week before results will begin to be seen.

According to Williams, there has been a migration of rats from the North Shore of Long Island to the South Shore. He also explained that, due to the construction of Stage XVI Southeast of the University Hospital, rats have begun to move to other parts of the campus. "It's not something we're going to be plagued with all year," Williams said, though he added, "I suspect that we will be having mice but the poison should take care of them, too."

Jones, however, did mention one problem with the rat poison being distributed, "We put out rat traps and they were stolen."

D'Amato Upsets Javits

New York — United States Senator Jacob Javits, one of the Republican Party's elder statesmen, was denied renomination yesterday in a stunning upset by a virtually unknown local official, Alfonse D'Amato.

Javits, describing himself as "buoyed up," despite his defeat, said, "I'm a candidate for the

United States Senate on the Liberal Party line and I expect to win re-election in November."

"I expect to continue my service to my state and to our nation for the next six years," a smiling Javits told a gathering of his supporters.

The victorious D'Amato, presiding supervisor of the Long

Island Town of Hempstead, recalled, "A lot of people throughout the state said, 'Al who? Supervisor of what?'"

"We stood up under great pressure and ridicule," he said as the returns came in.

With 86 percent of the vote counted, D'Amato had 56 percent to Javits' 44 percent.

Democrats Pick Holtzman

Representative Elizabeth Holtzman won the Democratic Senate nomination in New York last night by putting together a coalition based on liberals, Jewish voters and higher-income Democrats, an Associated Press-WNBC News poll said.

Bess Myerson, Holtzman's closest competitor, did best among Catholics and conservative Democratic primary voters, but a lot of voters were worried about her lack of experience as an elected public official.

The AP-WNBC News Poll was based on interviews with more than 1,600 Democratic primary voters outside 59 precincts across the state yesterday.

Holtzman did extremely well among Jewish voters, traditionally a most influential group in New York Democratic politics. Holtzman got 63 percent of the votes from Jewish voters, leaving Myerson only 31 percent.

Former Mayor John Lindsay and Queens District Attorney John Santucci split the rest.

Myerson did much better among Catholics, taking 31 percent of their votes, to 29 percent for Holtzman. Santucci got 22 percent of that group's vote and Lindsay 16 percent.

Holtzman also pulled a lot of votes from the Democrats who said they were liberals.

She took 60 percent of their votes, with 21 percent going to Myerson, 14 percent to Lindsay and only 4 percent to Santucci.

Myerson did better among conservative voters. She drew 34 percent of their votes, with Holtzman getting 31 percent and Santucci 21 percent. Lindsay got 12 percent.

Holtzman and Myerson split the voters with income below \$15,000 a year — with Holtzman taking 35 percent and Myerson 33 percent. Santucci got 14 percent and Lindsay 16 percent.

But the picture was different among the the highest income group — those making more than \$35,000 a year. Holtzman took more than half of their votes — 55 percent. Myerson got only 27 percent, leaving Lindsay with 11 percent and Santucci with 7 percent.

Carney Beats Hart

In the contest for the Republican nomination for Congressman in the First Congressional District, incumbent Bill Carney defeated challenger John Hart.

With 97 percent of the vote tabulated, Carney had 13,926 votes, while Hart trailed with 10,251.

Carney will face Democratic challenger Tom Twomey in November. — Associated Press

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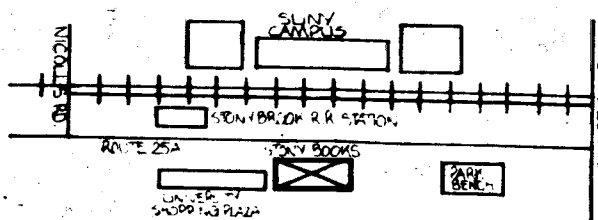
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NOTICES

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Literature of India—an introductory course offered for fall '80. Tues. and Thurs., 8:30-10 AM, CLT120, instructor Dr. Narayan Hegde, Comparative Literature. 246-6059.

Attention work study students: Jobs available student dormitory patrol and walk service. Information: 246-3539 or 3855.

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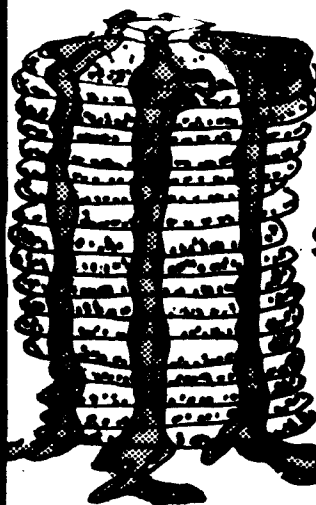
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College Athletics Go Small-Time

By Ray Stallone

Over the past three years, the most reoccurring thought in my mind has been not how to negotiate my way around enrolling in a demanding undergraduate course, but how come Stony Brook Athletics cannot be transformed into a large-scale operation like Penn State and USC.

Wouldn't it be fantastic to join thousands of Stony Brook students and faculty-staff at a 15,000-seat football stadium adjacent to North P-Lot for a Saturday afternoon college football game featuring the Patriots versus Cornell?

How much would the quality of student life on campus improve if the University's basketball and volleyball teams had their own gymnasium to practice in, while students could go their own way in a modern fully equipped fieldhouse?

And, from a purely personal viewpoint, would watching Patriot football and basketball highlights on local television stations increase one's pride and affection for the University?

"Yes" is the resounding answer to all three questions. And all one need do to verify the above is to contact any sports enthusiast at a major Division I school.

'Major athletic programs will shortly come to pass.'

Having spent three years serving as the University's sports information director and basketball play-by-play announcer, I have often dreamed of how terrific it would be to fly out to Columbus, and meet Ohio State, instead of busing for nine hours to a nowhere town named Potsdam.

Now, in my final year at Stony Brook, I'm remarkably not dreaming about how wonderful it would be to return to the campus five years hence and visit a massive athletic factory, but slowly beginning to realize that a small-time, low-keyed intercollegiate programs really where it's at.

The forged transcripts, bogus credits, illegal payoffs and misuse of power instituted at major universities like UCLA, USC and Oregon State was not an inadvertent mistake by some poor administrator or coach, who just wanted to win. Rather, it was a well-planned, seemingly long-term answer to the taxing problem of how to build a money-making, successful athletic program.

Much to the chagrin of the apprehended violators, their unlawful actions have proven to have been only a short-term answer and certainly not the solution.

The big-time athletic programs built at universities like Michigan State and Arizona State, just cannot fulfill the relatively simple objectives, which were set up by the respective schools

decades ago.

An expense-free scholarship in return for four years of varsity competition seemed to be an ideal tradeoff. The student — athlete receives a quality education and the experience of a lifetime, while the college is endowed with the student's extraordinary athletic talents for use in the school's best interest.

Unfortunately, as we have all come to witness, the school's best interest is often not even remotely connected with the best interest of the students involved.

Now, with the skeletons falling out of the closet at an alarming rate, the prevailing opinion seems to be that major athletic programs will shortly come to pass and be replaced by low-budgeted, personalized sports programs.

What triggered the move to illegal activities in order to help insure a successful program is not confined solely to major Division I schools. It's just that the stakes and the visibility level are extremely higher.

Pressure to win, Pressure to pack the stadium or arena transcends everything else at major sports schools. And the vitriolic nature of the surrounding media, intensifies the compulsion to achieve victory at all cost.

You don't think the coaches at a Division III institution like Stony Brook feel the pressure of having to be successful?

You want to really know what pressure is for a college coach? It's not the hopeless efforts of coaches at universities like Kansas State, frantically trying to beat out superior teams from Nebraska and Oklahoma and maintain their jobs.

Pressure is being a coach at a school like Stony Brook, which does not grant athletic scholarships, and wondering if the endless hours spent recruiting on street corners during scorching summer days and nights will go down the drain in September, when the student decides he'd rather play intramurals. Or how to cope when half of the squad's returning lettermen are ineligible for NCAA competition because no one but themselves could upgrade their cum.

It's not easy being a coach at a school with a low sports profile, since you may not even have to worry about next season's team because there might not be enough funds available for your sport next year.

The landslide of charges underlining the inadequacies of major college sports programs has just begun to roll, and prospects for restructuring large-scale athletic departments into legitimate, caring organizations appears dim. However, all one need do is observe a productive, small-time program like Stony Brook's to put intercollegiate athletics back into its proper perspective.

(The writer is Statesman's regular sports columnist)

Statesman Sports



WILL THE FOOTBALL TEAM be sharing its field with garbage?

VP Requests New Gym And Cleaner Ball Fields

By Lisa Napell and Laurie J. Reinschreiber

A request for a new field house for the Stony Brook Campus was recently submitted to Albany by the Department of University Affairs.

"The University field house was built for 5,000 students, with over 16,000 students enrolled in this school, a new field house seems necessary," said James Black, the new vice-president of university affairs. In addition, Black feels that the conditions of the baseball fields are "deplorable."

Specifically, according to Black, the lawn needs care, the area needs trash cans, and the base lines are in need of smoothing to rid them of rocks and other debris. Black said the first thing needed was "for students to talk with each other to prevent further deterioration" and then for the Administration to hire people to "pick up the trash and rocks, mow the lawns, and fix the watering pipes." "Together," added Black, "administration and students can solve the problems and make improvements."

Conditions will improve if an approval from

Albany is granted, however, these improvements will not affect current upperclassmen. The field house will not be completed for at least four to five years, so current freshmen may yet benefit.

Funds are being sought to help other areas in the athletic department. "It is extremely important that we have a high quality of life around here," said Black, "we need to improve the social and recreational opportunities for undergraduates. There is a great deal of land set aside for the use of the Physical Education Department here, and we have to make the best use of it we possibly can."

One of Black's other priorities is the area of womens' sports. "I want to see more time devoted to womens' sports," said Black. "Funds are being sought to help the intramural program as well because these things are high priority." Intercollegiate sports are high on the agenda as well. "We are doing everything in our power to improve these things, and we are trying to do them quickly," concluded Black.



Statesman Photos Darryl Rutherford

JAMES BLACK, Vice-President for University Affairs, wants to improve the athletic fields.