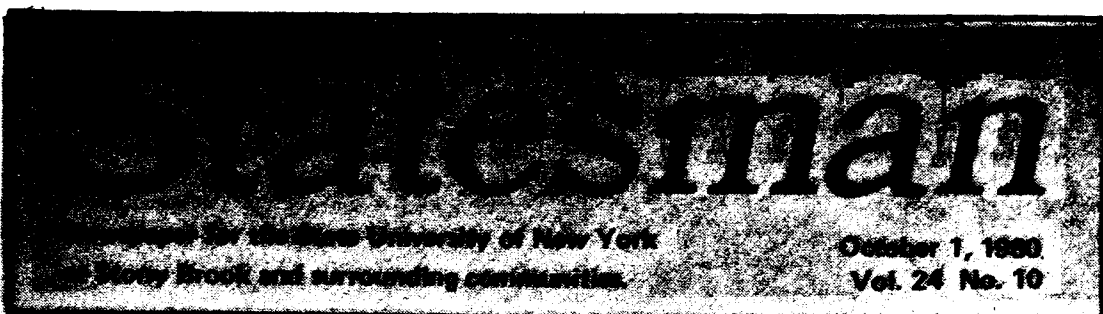




**Review of
Pretenders
Concert
See
Alternatives**



Security Reduces Car Patrols

By Benjamin Berry

The Department of Public Safety, because of budgetary limitations, has reduced its motorized west campus patrol to one vehicle per shift. The reduced patrol, according to Robert Cornute, Director of Public Safety, has been in effect since late last spring. Previously, there had been two cars patrolling the area.

The reduction in motorized patrols "will have a severe impact on the services provided," said Cornute. "Where we used to be able to respond to a call in three to five minutes, it may now take us as long as 20 to 30 minutes."

Cornute cited monetary savings from reduced gasoline consumption as the primary motive behind the cutback. He was unable to provide any financial figures, however, as to the amount of money saved.

According to Cornute, those officers who would have been on motorized patrol are now assigned to foot patrol. "We have expanded foot patrols to

include Kelly, Stage XII and Tabler," said Cornute.

The West campus motorized patrol, in addition to main campus responsibilities, patrols Shorewood, Sunwood, and Flax Pond, SUNY-owned property north of campus.

"The reduced motorized patrols is not a dangerous situation," insisted University Business Manager Paul Madonna, who is Cornute's immediate superior. "I am not concerned about Security's possible diminished effectiveness, and I have been very pleased with the effects of the foot patrols."

But one veteran officer, who asked not to be identified, said that the situation of having only one car on patrol is "hazardous to the community at large." "The situation could lead to an officer being injured and hurt severely by not having another car to back up." He called the present status of one car patrol duty "Russian Roulette."

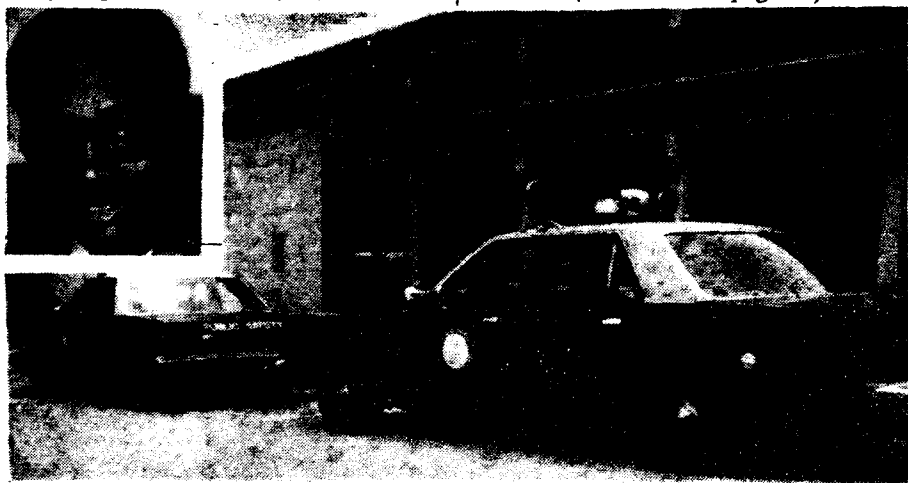
Last Friday afternoon, the officer said, there was a small grease fire in Stage XIII.

"Before responding to it, I had to fill up the car with gas—it was empty from being used all day—and then released an impounded car in South P-Lot. It was at least 15 minutes before I was able to respond to the fire." Although Fire Safety responded to that particular call,

Security is supposed to respond to all emergency calls.

The officer also said that the patrols of Shorewood, Sunwood and Flax Pond take about 30 minutes. Shorewood, Sunwood and Flax Pond are supposed to

(Continued on page 10)



SECURITY CARS sit idle due to lack of funds. Inset is Robert Cornute, director of the Department of Public Safety.

Three From SB Jailed for Protesting

By Howard Saltz

At least two Stony Brook students are being held in Suffolk County jail in Yaphank today after being arrested Monday for disorderly conduct during the blockade of the Shoreham Nuclear plant, according to a spokesman for one of the blockade's organizing groups.

A third Stony Brook student may have been released this morning, after being held for a day in Suffolk County jail in Riverhead. It was requested that their names not be used.

The three were among 20 anti-nuclear power protesters that were jailed yesterday when they refused to cooperate by not identifying themselves at their arraignment in Hauppauge. A

total of 157 demonstrators were arrested, 15 of them Stony Brook students, out of more than 300 participants in the blockade.

According to Marcia Prager of Sound/Hudson Against Nuclear Development (SHAD), one of the groups that organized the blockade, 13 men, including two Stony Brook students, are being held in Yaphank. In addition, Prager said, nine women, including one Stony Brook student, were as of last night being held in Riverhead. Seven of those were scheduled to be released this morning, but Prager did not know if the Stony Brook woman would be among them.

Future arraignments will not be held until Friday, with some of the prisoners not being

arraigned until Monday. Last year, however, 24 people were released unconditionally after three days in jail.

Rumors that the protestors held in the Riverhead jail were joining inmates in their month-old hunger strike were denied by Prager, who said that SHAD members had been informed of this by some of the inmates.

According to one of the protestors, Stony Brook student Barry Ragin, those who were arrested were dragged inside the fences of the facility, picked up bodily and placed under arrest. Ragin, a member of the Shameless and Nameless anti-nuclear energy group to which the three arrested also belonged, said that he and others

would be protesting today at the Riverhead jail. He also said that some of the others still in jail may have been former Stony Brook students.

"I support them wholeheartedly," Ragin said,

adding that, since he was behind in his schoolwork, he could not afford to spend the time in jail. "If I hadn't taken the time off in September to organize [the protest], I would be in jail, too."

Police Search For Murder Clues

By Nancy J. Hyman

The Suffolk County Homicide Squad has been reviewing video tapes and negatives of pictures taken at a homecoming basketball game in search of clues to the murder of a former Stony Brook graduate student.

Jerry Adams, 32, a former School of Social Welfare graduate student, was found shortly past midnight Sunday dead in his car at Route 25A and Nicholls Road in Setauket. Adams, who was also known as Yacub E. L. Shebazz, frequently sold health food in front of the Stony Brook Union.

According to Rick Doran, assistant chief of the Setauket Fire Department, a Suffolk County patrolman first arrived on the scene. "From what I understand, there was a pulse when the patrolman first arrived." Detective Sievers of the Suffolk County homicide squad asserted that this was merely speculation and could not be verified.

"I was there acting as the assistant chief of the fire department," said Doran, who is also the assistant director of the Department of Environmental Health and Safety on campus, "responding to the call of a car accident." He added that "it wasn't a normal accident situation." Doran said that damages to the car "didn't blend together" with the type of injuries that Adams had received.

Doran explained that, upon examination of the body, he had discovered what "appeared to be two wounds to the back of the head that looked like bullet wounds." This discovery was then conveyed to the police. He added that the Fire Department's involvement was limited but that, "we assisted the county police" by supplying a light truck to light the area to search for evidence.

Sievers said that no new information was available but that the homicide squad had "affirmed that the man was a family-oriented man who was trying like hell to make ends meet." He added that the squad is searching for anyone with any information concerning Adams leaving the Stony Brook Union Saturday night or about where his car had been parked on campus.

Any information can be called into the homicide squad at 979-9700.



ANTI-NUCLEAR ENERGY PROTESTERS at Shoreham Demonstration last year. Statesman/Dana A. Brussel

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Iran Bombs Nuclear Site

Baghdad, Iraq — Iranian warplanes attacked Baghdad's nuclear research center yesterday in a renewal of the deadly air war against the Iraqi capital, but the atomic reactor was not damaged, the French Embassy reported. Iraq's invasion force was encountering tough resistance in Iran's embattled Khuzestan province.

The Iranian fighter-bombers also pounded the city's power station, killing or wounding dozens of Iraqis.

In Khuzestan, Iraqi troops were locked in battle with Iranian defenders six miles south of the provincial capital of Ahwaz. Ahwaz, 50 miles inside Iran, is believed to be a key target of the Iraqi offensive. Seventy miles south of Ahwaz, hardpressed Iranians were reported still holding off Iraqi troops at the port of Khorramshahr and the refinery city of Abadan, both across the Shatt al-Arab estuary from Iraq.

The U.S. and Soviet Union stepped up international efforts to end the war.

U.S. Secretary of State Edmund Muskie met with Iraq's foreign minister, Saddoun Hammadi, at the United Nations in New York to express American concern over the hostilities.

Muskie said afterward he was told Iraq had "limited

objectives" in the war. The Iraqis have said they want the Iranians to renounce sovereignty over part of the Shatt al-Arab and three Persian Gulf islands.

In Moscow, Soviet President Leonid Brezhnev, in his first public comments on the war, called on Iran and Iraq to begin direct peace negotiations.

The president of Pakistan, General Mohammed Zia ul-Haq, leading an Islamic Conference peace mission, was in Baghdad yesterday and was scheduled to leave for New York, where he is to brief the United Nations on the results of his mission.

He met with Iranian officials in Tehran over the weekend, and discussed the war with Iraqi President Saddam Hussein here the past two days.

Iranian officials yesterday again rejected calls for a cease-fire.

The U.S. Defense Department announced it was sending four Airborne Warning and Control System aircraft to patrol the skies over Saudi Arabia.

The sophisticated, radar-packed planes would be able to give early warning of any air attack against Saudi oil fields or on oil traffic in the Persian Gulf. Iranian officials have made threats of expanding the war if other Arab nations help Iraq.

U.S.-made Iranian Phantom

jets—reportedly four of them—swept into Baghdad and made passes at the French-operated nuclear research center, but no bombs struck the \$275-million reactor that is the heart of the project, French Embassy officials reported.

An embassy spokesman said there was "minor damage" in the living quarters at the project, but no French casualties. He said he could not say whether any non-French staff members were hurt.

Diplomatic sources said there was no damage to radioactive materials or any other damage as a result of the raid.

The nuclear center has been the focus of a major international controversy. Critics of the French-Iraqi reactor deal say the project will enable Iraq to produce nuclear weapons by the mid-1980s from weapons-grade uranium fuel supplied by the French.

In the same attack, the Iranian jets struck the city power station on the southwestern outskirts, blowing up a large fuel tank and igniting a huge fire. A second tank exploded four hours later.

A doctor at the scene said at least 10 other people were killed and 85 others injured. The Iraqi government officially reported only two dead in a series of air raids yesterday.

NEWS DIGEST

International

United Nations — Syria urged the General Assembly yesterday to throw Israel out, but Arab, American and Israeli diplomats gave the effort little chance. President Jimmy Carter said such an action could jeopardize future U.S. participation in the United Nations.

In an address to the 35th General Assembly, Syrian Foreign Minister Abdul Halim Khaddam urged the body "to reconsider Israel's membership in this international organization because it has constantly and systematically and obstinately been flouting the decisions of this assembly and organization."

The proposal follows one made at a recent 39-nation Islamic conference at Fez, Morocco.

Warsaw, Poland — A deputy premier accused independent trade union leaders yesterday of "breaking the agreements" that settled Poland's month-old strike by calling for a nationwide one-hour work stoppage this week and pressing "excessive wage demands."

Appearing on national television, Deputy Premier Kazimierz Barcikowski said the "government is sticking to these agreements and will put them into effect with all conviction and firmness."

Andrzej Kolodziej, vice chairman of the union umbrella organization, Solidarity, said in a telephone interview that the union would not reverse its decision to stage a brief walkout at noon Friday to dramatize its demand for higher wages.

National

Washington — The Senate sent President Jimmy Carter yesterday a bill providing financial benefits to the U.S. held in Iran and to their families.

The measure provides for placing the salaries of the hostages in an interest-bearing savings account, and permits funds to be withdrawn to meet unexpected needs of the hostages or their families.

It also authorizes payment of medical expenses of the civilian hostages and their families, and educational expenses of the hostages wives and children.

Washington — House and Senate negotiators rushed to finish work by midnight yesterday on an emergency-spending bill needed to avert a shutdown of nearly the entire federal government, except activities to protect "life and property."

By mid-day, the negotiators had plowed through less than half of the 48 differences between the House and Senate versions of the bill. The legislation would finance the government between the midnight deadline — the end of fiscal year 1980 — and December 15.

State and Local

Albany — State Comptroller Edward Reagan set the stage yesterday for what could be a big political battle in the coming year — how to keep the state's books.

Regan said he wants the state Legislature and Governor Hugh Carey to give him "several millions of dollars" this November in order to hire consult-

ants to help his office set up a new system of bookkeeping for New York.

The switch to a system based on Generally Accepted Accounting Principles (GAAP) has been endorsed by Carey and legislative leaders, as well as Reagan. The system would supposedly give a more honest picture of the state's finances.

(Compiled from the Associated Press)

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Security Officer Injured During Campus Arrest

By Nancy J. Hyman

A Department of Public Safety officer was assaulted by a knife-bearing man early Sunday in the Whitman Pub, according to the Department of Public Safety.

At about 2 AM, Officers Gene Roos and Robert Sick responded to a "fight in progress" call in Whitman college. When they arrived, they met a witness who advised them that the suspects had gone upstairs. Roos and Sick investigated and, finding nothing, returned downstairs, discovering two girls shouting that there was a fight going on in the closed Whitman Pub.

In the meanwhile, Officers John Dorst and George Wolinski had also arrived. When the four officers entered the Pub, they were confronted by its manager and the two suspects, who were described as being "loud, abusive, and belligerent." The officer escorted the subjects, Michael and Ronald Tamraz out after Michael Tamraz hit Dorst in the face.

After leaving the Pub, according to Public Safety, the subjects refused to identify themselves and shouted obscene language at the officers who notified them that they were under arrest. The two brothers resisted arrest and punched and kicked the officers. At some point in the scuffle, Roos got hit on the right side of his face and subsequently dropped his nightstick. At this time, Ronald Tamraz lunged at Roos, holding a knife. Roos recovering his nightstick, swung it and hit Tamraz on the center, front portion of the head.

After recovering from the blow, Ronald Tamraz

got up and tried to run away, as did his brother. Both subjects were subdued and another knife was removed from Michael Tamraz' belt.

The suspects were transported with the four officers to the University Hospital Emergency Room for treatment. Ronald Tamraz, 22, a Stony Brook student, was charged with 2nd Degree Burglary, and 2nd Degree Assault, menacing and resisting arrest. Michael Tamraz, 20, was charged with 2nd Degree Burglary, resisting arrest and menacing.

There was some damage done to the Pub, including a few broken cases of beer.

Student Found

Joseph Stumpf, a Stony Brook student who was reported missing last week, has been located in California.

According to George Bravy, senior investigator for the Department of Public Safety, a court order had been obtained to gain access to Stumpf's bank account records. On Friday, it was disclosed that Stumpf had withdrawn a sum of money in both traveller's checks and cash. On Monday the bank revealed that a bank in California requested that Stumpf's money be transferred there.

Stumpf had last been seen September 15 when he left his home in Sayville, telling his parents that he was going to Stony Brook. He had never arrived here and had also never picked up his paycheck at the Burger King restaurant where he worked.

—Hyman

Homecoming Held Here

By Brenda L. Payne

The Stony Brook Chapters of Zeta Phi Beta Sorority and Phi Beta Sogma Fraternity with the support of the Stony Brook Foundation and the Scholastic Achievement Incentives for Non-Traditional Students Organization (SAINTS) sponsored its first annual 'Homecoming Weekend' celebration last Friday and Saturday evening featuring the Ivory Sapphire Pageant and the Sigma Classic Basketball Game as their major events.

The winner of the Pageant, announced by James Black, vice president for University Affairs, was Darlene Copper. The first runner-up was Lourdes Villanil.

"I feel that I lived up to my expectations. Whatever I must do to fulfill the role of Miss Ivory Sapphire, I hope to do so," said Copper.

Copper's award, courtesy of the Stony Brook Foundation, was \$500 to be used toward funding the spring semester. Villanil was awarded a \$100 certificate from SAINTS to be used to pay for books next semester.

Though a pageant primarily focuses upon the physical appearances of its contestants, this was not the ultimate purpose of the affair. According to Robin Hunter, president of Zeta Phi Beta, "this was not a beauty pageant and it was open to all individuals. The winner should be an exceptional student in all areas, academically and socially." The winner will represent students at special University functions.

The contestants presented themselves to the audience four times. In their evening gowns, they were escorted by Sigma brothers across the stage of

Lecture Hall 100 in the Lecture Center. There was a group dance number, and also, each woman displayed her individual talents, ranging from dancing to fashion design. Toward the end of the show, they promenaded on stage before the final tabulation of the scores. The women were judged on their speaking abilities, poise, assertiveness and appearances.

University President John Marburger III praised the sorority and the fraternity on their efforts. After the pageant he commented, "I'm very happy that an event like this has taken place. The enthusiasm I've heard here tonight holds well for the future."

Pageant Criteria

The pageant was hosted by Sigma-brother Gonzalo Diaz and Undergraduate Studies Advisor Lucia Levell. Levell announced the criteria utilized in choosing the seven contestants. Each

person had to meet the following requirements: undergraduate status with at least 24 credits, minimum grade point average of 2.0, and write a one page personal essay. The contestants were interviewed by the pageant committee and three judges prior to the contest. The judges were Denise Marino, Director of the Alumni Association, Admissions Advisor, Lloyd Sargeant and Deborah Montgomery, a representative of Sassy Brown Cosmetics.

Sargeant, expressing his feelings on the contestants remarked, "I think all the girls were very confident and talented. It was very hard to be a judge."

Throughout the program, the audience was serenaded by students Patricia Lipscomb, Marlene Gravitt, Gayle

(Continued on page 11)



Statesman/Darryl Rotherforth

DARLENE COPPER being named Miss Ivory Sapphire Friday.

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EXPIRES 10/7/80

Compiled by David Durst

The Dow Jones average of 30 industrial stocks, which had fallen more than 43 points in three previous sessions, rebounded 10.49 to 932.42 yesterday. Advancing issues outnumbered declining stocks by a 5-2 margin on the New York Stock Exchange. Big Board volume totaled 40.29 million shares, down from the 46.41 million traded Monday. The NYSE's composite index rose 1.12 to 72.38. Some active issues on the Exchange were: ATT 51 7/8 up 1/2; Atlantic Richfield 52 3/8 up 2 3/8; Exxon 69 3/4 up 1/4; General Motors 52 3/4 up 1/4; IBM 64 1/8 up 3/8; Mobil 70 3/8 up 1 3/8; Standard Oil Ind. 66 5/8 up 2; Standard Oil Ohio 57 1/2 up 3 1/8.

On the commodity exchange yesterday, gold closed up \$11 to \$671.50; silver was up 37 cents to \$20.72 per ounce, and copper futures rose an average of 2 cents per pound.

On the Chicago Board of Trade, grain and soybean prices were higher. At the close, soybeans were 1/2 to 1 1/2 cents higher; wheat was 5/4 to 6 1/2 cents higher; and oats were 2 to 2 1/4 cents higher.

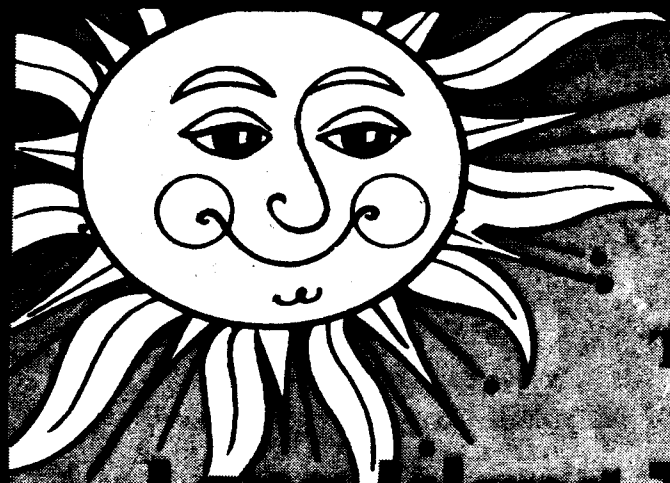
In other financial news, President Jimmy Carter, preparing to take his battle for re-election to the nation's industrial heartland, announced he will seek extended environmental deadlines to help ailing steel manufacturers compete with overseas manufacturers.

Saying "a healthy and modernized steel industry is vital to our nation's economy and also to our national security," Carter also unveiled a liberalized tax depreciation schedule for steel-makers.

The measures could result in domestic steel prices rising by as much as 25 percent, industry officials said. The government's barometer of economic activity rose in August for the third consecutive month, indicating the worst of the recession may be over.

The measuring devise, known

(Continued on page 11)



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SOUNDS...

Wailers, Rastas, and Reggae

by Barbara Kayitmaz and Julian Arbus

After a major sell-out tour, including Zimbabwe, South Africa and Milan, Italy, Bob Marley, of Bob Marley and the Wailers collapsed from exhaustion during a Pittsburgh concert date, causing the cancellation of performances in Washington, Philadelphia and here at Stony Brook. Refunds will be available at the Stony Brook Union Ticket Office or place of purchase.

The Stony Brook date was sold out a week and a half in advance. Other Marley performances have been standing room only.

What music has such universal appeal to cause sell-out concerts in Italy, Africa, Europe, and the United States? The music is Reggae. Reggae originated in Jamaica and is an expression of Jamaican life. With its distinctive rhythm and syncopated background guitar, reggae exists as an unique sound that is a refreshing change from what one usually hears on the radio. Reggae, influenced by the Rastafarian religion as well as Jamaican culture, is a way of life, a form of communication, an expression of rich culture.

Reggae goes to the core of Jamaican life to extract that common human experience that goes beyond culture. The lyrics respond to human struggle and survival through life. "Bad Card," from Marley's latest album, **Uprising**, is an example of a grassroots power struggle: "You a go tired fe see me face, Can't get me out of de race". The song expresses the feelings of those struggling to survive toward those in power.

The song "Forever Loving Jah," also on **Uprising**, is Marley's testimonial of love for his religion, as a member of the Rastafarai.

The Rastafarians are a religious sect that has received a lot of controversial publicity for their sacramental use of marijuana, or ganja, as they call it. They use it in much the same way Catholicism uses the wafer, or Judaism uses wine. Adherents smoke it constantly in huge cigarettes called "spliffs." They also may pleat their hair, as does Marley, into long, cylindrical curls called "dreadlocks." Rastas (for short) revere the late Ethiopian Emperor Haile Salassie as a direct descendent of the Sun God, Jah. Some claim to be the actual descendents of one of the lost tribes of Israel (note Jah-Jahweh).



Bob Marley in concert.

Reggae music is an earthy manifestation of these religious beliefs, and does not identify with glitter, flashiness, or anything plastic or overdone. A music that parallels the bondage and emancipation of the Israelites, it deals with real people, real problems, and real struggles. These themes add to Reggae's appeal to so many, and so varied an audience.

When the Wailers first appeared on the musical scene in the early 1960s, the group consisted of Bob Marley, Peter Tosh, and Bunny Wailer. They created the album **Catch Afire**. After their next album, **Burning**, Tosh and Wailer left the group. Bob Marley and the Wailers soloed on their next album, **Natty Dread**, and on the following seven albums, **Rastaman Vibration**, a live album simply called **Live**, **Exodus**, **Kaya**, **Babylon by Bus**, **Survival**, and their latest album, **Uprising**. All were recorded on the Jamaican-based label, Island Records. The 11-member band consists of eight men and three women. The band remains Jamaican-based, with its own recording company, Tuff Gong.

Bob Marley and the Wailers have had a good

deal of success with their albums, as well as with their tours. "Rivers of Babylon" (written by the Melodians, done by BoneyM records for Atlantic records in the United States) sold one million copies in Israel. Not bad for a country with a population of three million.

Reggae has been very influential on other types of music. Some British rockers have incorporated reggae, or reggae-influenced, tunes in their music. Joe Cocker, the Police, Paul Simon, and the Rolling Stones are just a few of the artists to have wed reggae and rock, or other musical forms. The appeal and influence of reggae is not always obvious, but it is there; and it is strong. Unlike fads or trends in music that come and go, Reggae and Bob Marley and the Wailers have continued to grow in popularity and scope.

Overall, Reggae has proved to be a popular, but media-ignored form of music. For those who live in the area, the campus radio station, WUSB, (90.1 FM) from noon to 3:30 PM on Saturdays, is one of the few places where you can listen to 3 1/2 hours of pure Reggae.



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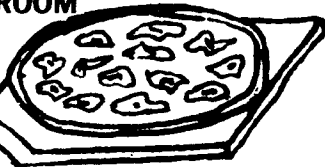
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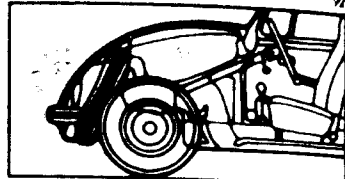
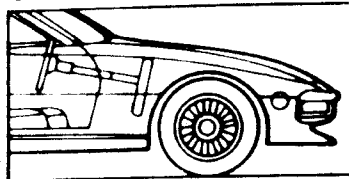


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SOUNDS...

Pretenders Rock Central Park

by Matthew Lebowitz

With sold-out performances throughout the country, the Pretenders played to a packed house at The Dr. Pepper Music Festival in Central Park August 30. These New Wave Rock performers topped all record sales charts with their first album, *The Pretenders* (Sire Records), and did a fine show to match their musical expertise.

The Pretenders came on stage to Frank Sinatra's "New York, New York," went to the edge of the stage, greeted the audience, and readied themselves and their instruments for the show. The first number was the first cut from the album, "Precious," a hard rocking song featuring drummer Martin Chambers. Chrissy Hynde, the sexy female lead singer/guitarist, did a great job teasing the males in the audience as well as the females.

About midway through the show, Hynde removed her guitar and her shocking blue jacket that she had been wearing throughout the concert, went to her microphone and announced, "I wrote this one while I was going to Secretarial School." James Honeyman Scott then broke into the first chords of "Brass in Pocket (I'm Special)" and the audience went wild. Hynde then proceeded to allure the audience with a version of this song with more pizzazz than was done on their album. Hynde has definitely made a place for herself among the seductive songstresses of the 80s, earning a place among Debbie Harry of Blondie, Pat Benatar of "Heartbreaker" fame and Kate Pierson and Cindy Wilson, both of the B-52s.

Hynde, however, does play some wicked guitar. Her dynamic rhythm guitar is especially featured on two classics: "Up The Neck" and "Tattooed Love Boys," both done exquisitely in Central Park. Hynde, however, does not get the recognition she deserves as a guitarist. This is probably because the audience is so enchanted



Alternatives/Matthew Lebowitz

Lead Vocalist of the Pretenders, Chrissy Hynde.

by her performance, that they pay little or no attention to how well she is playing guitar. One sees her hand strumming the strings, but her persona so distracts the individual that one does not connect her playing with the sounds that are coming out of the speakers.

Throughout the show, bassist Peter Farndon and Lead Guitarist Scott put on performances unequalled by anyone since George Harrison and Paul McCartney. Driving bass in such numbers as "Mystery Achievement" and "Private Life" reveal Farndon as a true talent among bass players.

A tremendous amount of drum sticks were thrown out during the show. This of course, crammed the audience closer together at certain points during the performance, which only lasted a little more than an hour. At one point somebody jumped three feet into the air to get a stick, prized commodities after the show!

Other hot numbers performed included "The Wait," a truly danceable and really rowdy piece with little musical potential but a lot of power. Also, two versions of the old Kinks' tune "Stop Your Sobbing" were performed with a more convincing approach than could ever be done by Ray Davies.

The first encore consisted of an incredibly exciting version of Hynde's "Mystery Achievement." Scott and Farndon did an amazing job backing up Hynde and her powerful vocals. The fast-paced drum beat was too much for the more reserved members of the audience, and even they had to dance. When good, powerful music is loud and fast, one cannot help but dance. Thus, by the middle of the song, everyone's head was bobbing up and down or side to side. This was definitely the climax of the show.

By the time "Mystery Achievement" was over, the whole place was so hot that there was no way that they were going to leave the audience without one more. Selling out all tickets three months in-advance and doing the last show in Central Park this summer, The Pretenders came back on for an extra encore. This was the second version of "Stop Your Sobbing" done with several extended guitar and drum solos. This version of the song was no more danceable than the first one, but the crowd was still dancing from the previous encore and there was no way to stop them now.

All in all, the Pretenders did not let their audience down but kept them on their feet and dancing.

The Winter Jazz Previews

by Vincent Tese

A Winter Series of Jazz concerts sponsored by the Stony Brook based International Art of Jazz Inc. (IAJ) will commence this weekend at the Ethical Humanist Society, 38 Old Country Road in Garden City. These Sunday afternoon concerts (4-6 PM) continue through March, featuring a prestigious and varied line-up of accomplished Jazz artists.

This Sunday, the IAJ presents The Budd Johnson/Jaki Byard Quartet with Oliver Jackson and Edwin Schuller. Budd Johnson is recognized as one of the major Swing tenor saxophonists who, along with such peers as Dizzy Gillespie, Max Roach, Charlie Parker and Oscar Pettiford, ushered and innovated their way into the Bop era. Johnson is considered one of the most important Bop tenors around; a very real accomplishment in light of the formidable skills of his contemporaries.

Appearing with Johnson this Sunday will be Jaki Byard, the 58

year old veteran pianist and modern Jazz composer who doubles on sax, brass, drums and guitar. Byard is not only versatile in what instrument he can choose, but also in what style of Jazz he wishes to perform. Consummate skills allow him to play ragtime as well as free jazz — two styles so apart as to seem unrelated to each other. But these forms are not separate arts guising under the label of Jazz; they are variations of a truly American art form. Musicians like Byard find it necessary to assimilate these forms into a new eclectic style while maintaining a certain purity of source.

Byard's experience includes gigs with Maynard Ferguson (early 60s) and, perhaps the best testament to his musicianship, with the late great Charles Mingus as one of his most prominent sidemen.

Another IAJ Winter Series concert features bassist Major Holley (November 2) with pianist and Fender bassist Adam

Makowicz. Holley is an in-demand freelance musician who has played with such greats as Woody Herman, Coleman Hawkins, Duke Ellington, Art Tatum, "Slam" Stewart, Clark Terry, Lionel Hampton and many others too numerous to list. During World War II, Holley's experience in the Navy afforded him the opportunity to meet many of these musicians through the Navy band and travel.

Following his service in the Navy, Holley gigned at the Bluebird Club in Detroit where "everybody had to play at." Further experience was garnered via "friendly cutting contests" between visiting bands and Holley's house band. "Cutting" bands in clubs and halls without the assistance of amplification aided in developing the Major's fast, powerful brand of bassmanship.

Other IAJ Winter Series participants include the Georgia born Baptist Church trained vocalist, Carrie Smith. Smith sings

with power, clarity, warmth and general blues feeling, all requisites for her IAJ concert (March 15), featuring songs by Bessie Smith, one of Carrie's major influences.

Other Jazz artists include: Dick Cavett show band veteran Bobby Rosengarden, November 2; West Coast bob tenor Zoot Sims with Bucky Pizzarelli, January 18; Veteran Gillespie band trombonist Melba Liston and Company, February 15.

The IAJ's 16th consecutive Winter Series boasts of the highest calibre Jazz artists; musicians who otherwise might not play Long Island if the IAJ were not based here. Clearly, an excellent opportunity for all to hear Jazz in its most natural environment — live.

The schedule is subject to change. General admission is \$5 and \$3 for students and senior citizens. For further information call IAJ at (516) 246-6126.

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Mindless Horror Makes Millions

by Brad Hodges

Ten years ago, when the motion picture industry was sagging, producers looked for a quick and easy way to turn a buck. Their answer was pornography. Now the industry is in the dumps again, and this time cheaply made horror movies are flooding the market.

Riding at the crest of this deluge of fright films is *Dressed to Kill*. The film is better than others because it has been expertly photographed, finely edited and well directed. Alas, it is like the others in that the script is nothing more than an excuse for the bloodshed, and the acting is poor.

As writer and director, Brian De Palma deserves both the praise and the blame for this paradox. The plot is the all too familiar story of a deeply disturbed individual on the loose, toting around a violent weapon, in this case a razor. We are not introduced to our razor-wielding friend until about one-third of the film has passed. Until then, we are treated to the alliances of the first victim, Angie Dickinson.

It is here that a major problem with the movie arises, and that is the obvious similarities to Alfred Hitchcock's *Psycho*. One recalls, *Psycho's* first portion dealt with the pezzler Janet Leigh. When she was stabbed to death, the film took a turn to a completely different section. De Palma does the same in *Dressed to Kill*. It leads us on a merry chase up staircases that lead nowhere, and down passageways that end in brick walls.

Once the murder has been committed the movie settles down into a no-nonsense crime thriller. Nancy Allen portrays a looker who witnesses the crime. From that point forward she is pursued by the killer who wants to slice

her up into tiny little bits. The ending is the ultimate conclusion to a horror movie. I won't give anything away, but when you start reaching for your coat thinking the film is over, wait. De Palma isn't through with you yet.

Angie Dickinson and Nancy Allen are quite pleasurable to view during the course of the film; unfortunately neither actress has acting ability. Dickinson's performance is almost pathetic. She reads her lines as though she was seeing them for the first time. Her character is terribly ill-defined, and her only redeeming moment is when she is murdered; she dies very well.

Allen's performance is good news and bad news. The bad news is that she can't act. She is supposedly a \$500 a night call girl, but she comes across more like a kindergarten teacher. She also utters some fairly foul language, but with a face as sweet as hers I can't conceive of her thinking those words, let alone saying them.

The good news about her performance is the vibrant sexuality that she gives to the picture. In one scene she is decked-out in her fanciest call girl clothing, standing on a subway platform in the dead of night. It is this vulnerability of Allen that draws the viewer into her plight.

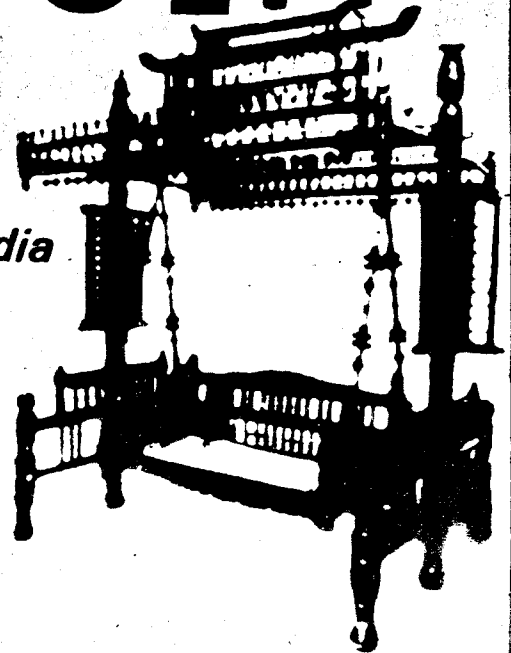
Michael Caine, one of the better actors in films today, gives a solid, if somewhat dull, portrayal of the killer's analyst. The impression that he gives is that he is terribly bored, and would much rather be somewhere else.

The film succeeds in that it creates a proper mood for suspense. De Palma does for elevators what Hitchcock's *Psycho* did for showers and Stephen Spielberg's *Jaws* did for beaches. The film is nothing more than bloodchilling fun. There are no deep cinematic messages but it will give the viewer a good old-fashioned scare.

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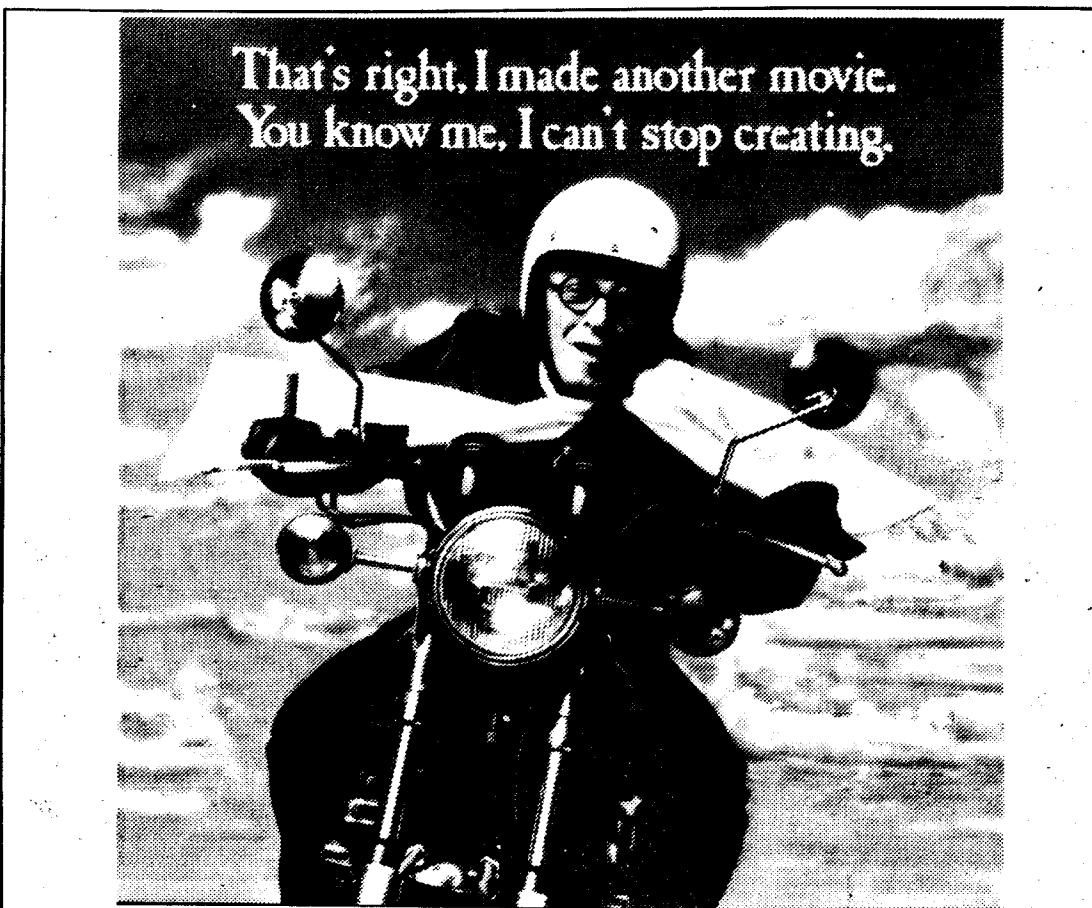
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SCENES...

Thick Sounds from the Juilliard Quartet

by David Schulenberg

The Graduate Student Organization's Wednesday Series of Concerts opened auspiciously with a performance at the Recital Hall by the Juilliard Spring Quartet. A sell-out crowd heard works by Mozart, Bartok and Ravel, performed in the characteristic Juilliard manner by what the program notes called "America's archetypal quartet."

As an archetype, however, the Juilliard is no ideal for Mozart. Their thick sound and aggressive attacks overwhelm the transparent texture of the music and fail to convey the elegance, the exquisite detail, which Mozart retains even in his most passionate outbursts. Thus the C-major Quartet, known for the mysterious harmonies of its slow introduction as the "Dissonant," was a disappointment. The C-major, one of six quartets which Mozart dedicated to his friend and fellow composer Josef Haydn, offers many opportunities for Haydenesque wit which were overlooked. First violinist Robert Mann's sloppy trills and labored phrasing, together with the generally over-lush sound, were as interesting as soggy breakfast cereal. The Italianate slow movement had all the grace of an overweight soprano. The quartet might well have followed the advice which its cellist, Joel Krosnick, had given to the Stony Brook Graduate Quarter at a master class given



The Juilliard String Quartet.

earlier in the day. use more variety of character, let the dance movement swing, and above all don't "just sit and play well" — play with imagination.

It was, however, a pleasure to hear music in which the Juilliard approach is more appropriate. The Juilliard's greatest contribution has been its incorporation of 20th century works into the standard concert repertoire. Although neither of the 20th century pieces was recent enough to be called contemporary, they were at least more interesting than the 19th century works which were originally scheduled.

Bartok's third Quartet is a relatively slight piece in comparison with the three masterpieces in the form which followed it. Though full of Bartok's usual inventive string writing, it is not very

profound and not often played. The Juilliard took it too seriously — it had the same hypertense treatment as the Mozart, but the playing was more alert to the piece's tonal and dramatic possibilities.

The real highlight of the program was the Ravel Quartet, a piece of major proportion written in 1902-3 while the composer was still a student. It tries to join the impressionistic color and rhythmic freedom of Ravel's piano music with the drawn-out forms of the German romantics. Although not necessarily succeeding in this, it, however, received the Juilliard's one really clean, wide-awake performance of the evening, with some truly beautiful moments. The last movement, whose rapid opening motion in quintuple meter keeps returning, only to exhaust

itself all too quickly each time, was particularly well-layed, the difficult tempo changes performed without the slightest imprecision.

Still, a persistent problem with the Juilliard lies in its basic approach to sound. Their approach is an orchestral one. They aim at a huge, thick sound, and in the 400-seat Recital Hall this makes soft passages, particularly in the Ravel, simply too loud and heavy. With such a sound comes a generally high level of tension resulting in an inability to deliver much of the graceful detail and the relaxed freedom and interplay between the performers, which are the principal attractions of chamber over orchestral music.

A few final notes: though sold out, the hall held relatively few students. Many students who had been unable to afford advance subscriptions for the whole series, were unable to obtain tickets. On the day of the concert, the Fine Arts Center ticket office was closed, with a hand-written note on the counter reading "Out to Lunch 12:30-1:30" at 12 noon. Since the lunch hour is when most on-campus people will be looking for tickets or information, this sort of situation is inexcusable. One additional detail is irritating enough to mention. The lack of program notes, particularly when complex 20th century music is played, is not compensated by commercial blurbs about the artists included in the program.

Limon Captures Stony Brook

by Arthur Rothschild

Opening the Fine Arts Center's 1980-81 dance series Saturday night, the Jose Limon Dance Company overwhelmed the Main Stage with an air of poetic spirit and rigorous style.

Presenting American dance at its finest, the Limon exists today as one of the finest troupes in the world.

Created in 1946, this is the only modern dance company that has survived the death of its founder. Since Limon's death in 1972, it has had not only to find its way creatively, but also to find a purpose for existence. But, if Saturday's performance was to have any significance, it was, for this writer, a testimony to the company having preserved, triumphantly, the standards that its founding director had set. Limon's existence today is a tribute to the memory of Jose Limon.

Limon's famous "The Moor's Pavane," a powerful display of passion and tragedy, highlighted the evening's performance. The program opened with another Limon work, "Scherzo," and a recreation of a Doris Humphrey piece, "The Shakers," in which Humphrey's usage of humanistic style commands attention.

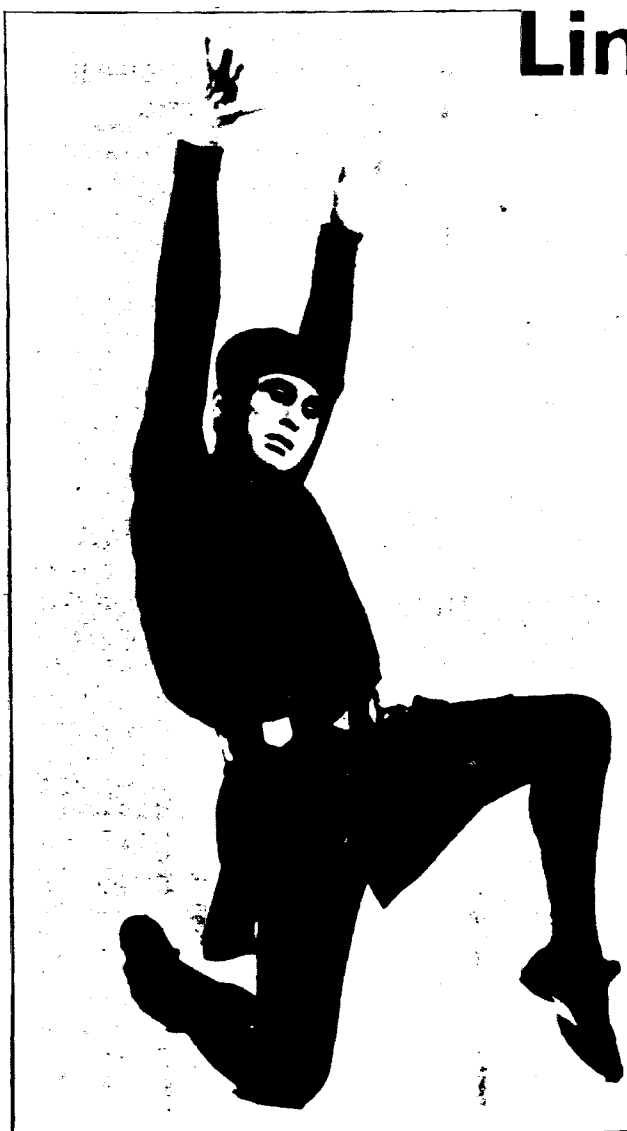
Though the first loyalty remains with Limon's works and with the technique and dances of Humphrey (until her death, in 1958, the artistic director of his company), the Limon continues to present new pieces by recognized modern dance figures—a fourth dance performed Saturday being a Murray Louis composition, "Figura," created in 1978.

In "Figura" a pleasantly romantic Spanish air is present throughout its seven segments. Designed for a foursome, it is set to a soft Latin score performed by

the Paul Winter Consort. At one point, the two women, Jennifer Scanlon and Risa Steinberg, are seen playing with the emotions of their suitors. Like two vain peacocks displaying their plumages in their full glory, they tease these men and mock their intent. Delightful in spirit, Louis' effort works wonderfully.

"The Moor's Pavane" (1949) is accepted as a masterpiece worldwide in history. Subtitled "Variations on the Theme of Othello," it is assumed that the spectator is familiar with Shakespeare's play. Here, all subplots, or non-essentials of that story, are eliminated, and in a stately quadrille, the four principals—Othello, Desdemona, Iago, and Emilia—called here the Moor, his wife, the Friend, his wife, dance a minuet of love, comradeship, jealousy, betrayal, death, and discovery.

(Continued on page 10A)



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Limon Captures SB

(Continued from page 9A)

Limon, himself was the original Moor, and critics swear that no one has ever danced it as well as he, though the work has been given by a wide variety of companies other than his own.

The tragic tale is related in a series of "asides" wherein the action is carried on. Between these, all of the participants join together for a polite formal dance which conceals the jealousy that is tearing them apart. No one ever leaves the stage during the asides. Those not participating in the dramatic action simply freeze as if suspended in time before resuming the dance. It is a brilliant device that heightens the intensity of the work immensely. Bill Cratty as Iago had the right clinging quality, and Kevin Wynn's Othello needed little effort to look majestic. Carla Maxwell was a gracious Desdemona and Nina Watt's Emilia had the perfect dose of pliancy.

An offstage drum, with its rhythmic, almost primitive, beat sounds throughout "Scherzo" (1955), following, and sometimes leading, the four male dancers through a series of forceful, masculine movements. Another drum, carried on stage, is passed around and struck in rotation, as if part of a tribal custom. Imminent here is Limon's gesturally-based movement style, built on the foundation of the Humphrey-Weidman technique of fall and recovery. And it works beautifully.

"The Shakers," first performed in 1930, is a Humphrey masterwork which studies a celibate Protestant sect of the 19th Century. A curious offshoot of the Quakers, the Shakers lived communal lives of prayerful simplicity and chastity. They dressed soberly and danced out the fervor of their prayer meetings in mass formations, believing that they could "shake" away their sin.

The dance was modeled on illustrations depicting the Shaker ceremonial, and Humphrey captured its special feeling astutely. In this brief work, the Limon dances with such passion and intensity that the viewer is left the marvel. At two points in the dance, Humphrey includes brief spoken recitations, which represent her first attempts at combining motion and words meaningfully, a major advance in modern dance.

SCENES ...

Starting Here, Starting Now

by Bette Gelfand

"Starting Here, Starting Now," an entertaining musical revue, combines light comedy and clever song lyrics to convince the audience that, "Life ain't so bad after all." At the same time, it satirizes the unrealistic optimism portrayed in many aspects of our lives. The central concept of how to live our daily lives, presented throughout the skits, is characterized by the rhythm of the music, moderately and yet, expectant.

The three players' obvious affinity for each other works to their advantage on the small stage floor of Griswold's Cabaret. Costumes and props are minimal which attracts attention to the real talent of the players — their singing. The dancing, though not original, is exciting due to the performers' high energy. Musical accompaniment, a light-jazz swingtime beat, is provided by piano and drums.

The first numbers deal with

modern romance. One song, entitled, "I Can Talk to You," depicts the humorous side of blissful relationships. Two lovers are entangled, the man is singing joyfully about the ease with which he speaks to her, meanwhile ignoring that she is repeating over and over that he doesn't listen to her. Perhaps, after all, opposites do attract.

The lyricist, Richard Maltby expresses the need for love in day to day living with songs such as: "I'm Doing the Sunday Times Crossword Puzzle." The scene opens with an intelligent upper-middle class woman expounding upon the happiness she derived from doing the crossword puzzle with her husband, who, needing more excitement ran off with a fluzzy. As the woman sings the crossword questions, she answers them with phrases that in a figurative sense become a social comment upon her situation.

A particularly well-staged number depicts some different

ways in which people view love. A quick musical tempo backs one actress as she steps towards the left side of the stage, to sing openly and dramatically about her love. The music then adopts a more relaxed beat to support the introspective, poetic thoughts of a shy love. Opposing outlooks on love are defined in the juxtaposition of the two actresses on stage.

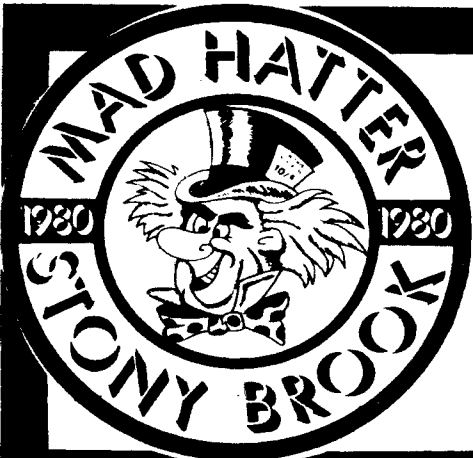
Trying to forget love is hard, as the one who sings "I Don't Remember You," comes to realize. Determined to appear unperturbed by loss of love, he belts out descriptions of his ex-relationship in an undaunted way. Yet, the details that he lets slip unearth his true feelings. The music, by using upbeat brash tones, portrays his facade of confidence, while softer tones betray a still sensitive heart.

The funniest skit, a monologue for an actress, deals with man's search for the perfect woman. Portraying a young saleslady in Bloomingdales, the actress, in dialogue and song, explains how an

eyeshadow or a powder will turn a plain Jane into a goddess. For each imperfection covered and for every piece of beauty contrived, she claims, another piece of happiness is obtained. Besides the evident inherent humor, there is a frenzy in the woman's actions and words directed against this chauvanistic situation, which is comedy reminiscent of slapstick.

The song, "Travel," epitomizes much of the feeling for life in many of the numbers. Other numbers along this line include, "Today is the First Day of the Rest of My Life," and "One Step Towards Fun, I Won't Stop for Two." The latter was done in the style of the old Fred Astaire, Ginger Rogers' movies; it leaves one wishing for a top hat and tails.

The ambience of Griswold's Cafe and the energy of the principals involved in the show — Debra Byers, Beverly Gold and Joe McMurray — combine to form a pleasant evening when out in search of relaxing entertainment.



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Third World Gay Students organizational meeting and rap session at 8 PM in SBU 237.

Red Balloon Collective invites you to its weekly meeting at 8 PM in SBU 226. Special guest: Vietnam veteran Don Carcia, who will discuss Vietnam, the veteran, and secret stuff.

COLLOQUIUM: Professor Lee Wilcox of Stony Brook discusses "APL and Insight — Knowing by Doing," at 4:15 PM in Old Physics 137. At 3:45 coffee and tea will be served.

SPEAKER: Dr. Paul Zimansky of Hunter College to discuss "Sacred Kingship and secondary State Formation in Anatolia," in Social & Behavioral Science N-505.

SPEAKER: Yassin El-Ayouty, Director of Political Affairs, United Nations, to discuss "War in the Gulf and American Interests," at 4 PM in Lecture Hall 109. Sponsored by the Department of Political Science.

Barbara Ehrenreich, feminist author and leader of the New American Movement will speak on "Socialism and Feminism," at a Democratic Socialist Forum at 8 PM, SBU 223.

DANCING: Israeli Folk Dancing party. Instruction for beginners and all levels. No partners needed. Instruction begins at 7:30 PM to 10:00 PM in the SBU Ballroom.

SPECIAL COLLECTIONS EXHIBIT: "Long Island: Gift of Cornell Jaray," books and manuscripts about LI history. Department of Special Collections, 2nd floor Library, 8:30 AM to 5 PM. Today is the last day of exhibition.

PHOTO EXHIBIT: Color photographs by Frank Szaty on display through October 2, Administration Gallery, from 8:30 AM to 6 PM.

ART EXHIBIT: "Queens Artists in Their Studios," through October 7, Art Gallery, Fine Arts Center, Monday through Friday from 12 noon to 5 PM.

THURS. OCT. 2:

MEETINGS: New Campus Newsreel meets in SBU 216 at 8 PM. New members needed and welcome.

"Person-Centered," Rap Group (men and women). Group discussion and interaction at 7:30-10:30 PM in SBU 231.

Gay Student Union meets at 8 PM in SBU 223. Rap group subject will be "Families."

FILM: "Rape Culture," discussion following film. There will be two showings at 12:15 PM and 7 PM in the Health Sciences Center, LH 2. Sponsored by HSC Women's Center.

FRI. OCT. 3:

PARTY: Kelly D presents their first Annual Fallfest featuring White Mice Band, 20 kegs, munchies — all at Kelly Cafeteria from 10 PM to 4 AM. Free admission, come party before midterms.

SPEAKER: Professor A. E. Meyers of Colorado State University (topic to be announced), at 4 PM, 2nd floor of Graduate Chemistry. Information: 246-5050.

CONCERT: Willy Nile performs at 8 and again at 11 PM in the Union auditorium. Students, \$4.50; others, 6.50. Sponsored by the Students Activity Board (SAB).

Graduate Orchestra with David Lawton conducting at 8 PM in the Fine Arts Center Recital Hall. Students, senior citizens, \$1; others, \$2.

INFORMAL STUDIES REGISTRATION: For non-credit classes in various subjects, deadline, October 6. Information: 246-6559.

ART EXHIBITS: Drawings by Judith Howell on display through October 30 in the Administration Gallery from 8:30 AM to 6 PM, seven days a week.

"Queens Artists..." See Wednesday listing.

SAT. OCT. 4:

RECYCLE SALE: Event begins at 12 noon to 3:30 PM in the Stony Brook Union ballroom. Cash only. Sponsored by the University Association. Information: 751-2454 or 751-6116.

ART EXHIBIT: Howell, see Friday listing.

SUN. OCT. 5:

THEATRE: "St. Mark's Gospel," featuring Michael Tolaydo at 3 PM in the Fine Arts Center main auditorium. Part of the Fine Arts Center's Theatre Series. Students, senior citizens, \$6; others, \$12, \$10, \$8. Series tickets: \$30, \$24, \$18. Information: 246-5678.

RECITAL: Harpsichordist John Baboukis performs at 8 PM in the Fine Arts Center Recital Hall.

EXHIBIT: Howell, see Friday.

MON. OCT. 6:

MEETING: The SUSB Senate meets at 3:30 PM in Lecture Center 109. All students are invited.

MEETING: The Undergraduate Chemical Society will meet at 7 PM in Grad Chem 412. Our guest speaker will be Professor F. W. Fowler, who will discuss his current research here at Stony Brook.

DANCE: The Stony Brook Folk Dancers meet at Tabler Dining Hall from 8:30-11 PM. Dances from a variety of European countries are taught. Beginners welcome, no partners needed. Fee: contribution of \$1. Information: Call Helen, 935-9131.

BUSINESS & MANAGEMENT SEMINAR: "Construction Cost Estimating and Bidding," through Tuesday October 7. \$440 includes luncheons, course materials. Information: 246-5938.

SPEAKER: S. W. Sridhar (Linguistics), to discuss "Language and Thought: A Cross-Linguistic Experiment," at 3:30 PM in SBU 231.

RECITAL: Pianist Neal Larrabee performs at 8 PM in the Fine Arts Center Recital Hall.

ART EXHIBITS: See Wednesday (Queens Artists), and Friday (Howell).

TUES. OCT. 7:

SEMINARS: Professor Christina Bethin, Department of Germanic and Slavic Languages and Literature to discuss "The Professional Interview," at 3:30 PM in the Library N3063.

"Teaching Russian Culture," a paper presented by Ronald Wertz, Teaching Assistant, Department of Germanic and Slavic Languages and Literature, at 4 PM, Library N3063.

Dr. Frans Ramaekers, University of Nijmegen, the Netherlands, to discuss "Cytoskeletal Proteins and Their Functions in the Lens," at 4 PM, Graduate Biology 038. This is a joint seminar between Cellular and Developmental Biology and Microbiology.

CHRONOBIOLOGY SERIES: "Temporal Differentiation in a Model Unicellular System: Circadian Rhythms in Synchronized Populations of Euglena," presented by Leland N. Edmunds, Ph.D. Department of Biology at 1:30-3 PM in Health Sciences Center, Level 3, Room 106.

BUSINESS & MANAGEMENT SEMINAR: "Construction Cost Estimating and Bidding" (See Monday).

ART EXHIBITS: See Wednesday (Queens); see Friday (Howell).



Alternatives/Matthew Lebowitz

Pretenders
Bassist
Peter
Farndon
in
Central Park

Polity Elections Tuesday

By Howard Saltz

Students will have the chance to vote Tuesday for their choices for Polity officers.

Polls will be open from 8 AM to 8 PM and students will be able to vote at the following locations: residents near their mailboxes, and commuters at either South P-Lot, North P-Lot, the Health Sciences Center, the Stony Brook Union, the Library or the Lecture Center.

Positions open include treasurer, freshman representative, and sophomore representative, a position made vacant with the resignation of Rina Chizner during the summer.

Also on the ballot will be candidates for Polity Senate, which includes 24 commuter seats, three Health Sciences Center seats, and one seat from each of the residential colleges.

Treasurer Election

The vote for the most important position, the

treasurer, will be a two-way race between the current Polity Treasurer, Larry Siegel, and Stony Brook Press Business Manager Chris Fairhall.

Fairhall, who is the former executive editor of the Stony Brook Press and former managing editor of Statesman, would like to "reorganize the treasury."

Fairhall said that too much responsibility is given to the treasurer, and he would delegate authority to 10 appointed assistant treasurers. Each of these assistant treasurers, under Fairhall's plan, would be responsible for a different category, such as the media, residential colleges, ethnic groups, etc., and would determine the budgeting of the clubs in the category.

Fairhall also said that he would seek grant money from outside corporations.

Siegel, who became treasurer during the summer after moving

up from assistant treasurer when Lori Reckson resigned, is a former member of the Stony Brook Council, a two-year senator, and a member of a variety of committees, most recently, the Presidential Search and Advisory Committee.

Emphasizing "continued competence," he pledged to continue his policies of "openness, availability, open communication and fiscal responsibility."

"It's running more smoothly," Siegel said of the treasury, "to the benefit of colleges and clubs, and I'll continue to do so. I'll make sure the budget is done on time, for once," he added.

Siegel's most recent accomplishment was raising \$5,000 for the student government this month through investments.

For a complete, in-depth look at the Polity elections, see Monday's Statesman.



Intensive Care Unit: Ultra-Modern Facility

By Mark Schmier

The latest addition to the University Hospital is a new ultra-sophisticated intensive care van designed to facilitate patient transport from other area hospitals to the University Hospital. The mobile intensive care van, which has only been in service for the past two weeks, is much more sophisticated than an ordinary emergency service vehicle, according to Ronnie Mason, a technician in the Emergency Unit of the hospital. This van however, unlike a traditional ambulance, is not intended for the transport of victims from the scene of an accident to the hospital. Rather, it

serves as a link between the Intensive Care Units (ICU) of the University Hospital and surrounding area hospitals.

Mason, who is also the President of the Stony Brook Volunteer Ambulance Corps, explains that in chronic acute cases, where the patient must be transported to the University Hospital to receive more specialized care or surgery, he may be kept stabilized during transport with the aid of specialized equipment and advanced life support systems that the ambulance has on board.

One piece of equipment aboard the van which

(Continued on page 14)



THE ENGINEERING BUILDING was evacuated Monday afternoon because of a bomb scare.

Statesman/Darryl Rotherforth

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 2. Financial Aid.
 3. Stipend Checks.
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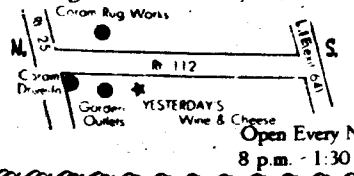
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TEAMS FROM AMMANN A-1 and James C-1 battle in the first round of the King of the Hill Pancake Eating Contest last night. Statesman/Darryl Rotherforth

Ammann A-1 Wins Pancake Eating

By Darryl Rotherforth

Dave Selwyn and Bruce "A-1" of Ammann A-1 combined to eat 24 pancakes and snatch the first preliminary round of the King of the Hill Pancake Eating Contest from Dave Badanes and Jon Biers of James C-1 last night, in the East Setauket Pancake Cottage.

Neither the Ammann nor the James team had eaten during the day prior to the contest. Selwyn predicted 28 to 32 pancakes for the Ammann team and, in fact, led all contestants with 15 completely ingested in the 30-minute limit.

Bruce "A-1" gulped Ammann into the lead, consuming four pancakes simultaneously. But by the eight minute mark, the James team had squeezed ahead with 13, to Ammann's 12. Not for long, though, as Selwyn powered down 12 pancakes to push Ammann ahead 18 to 17 at the half-way point.

Thereafter, it became a test of

skill and stamina stated by Bruce "A-1" at the 18 minute mark: "Endurance will prevail." Selwyn was worried as he heard the tally of to 17. "We have 18 and I have 12! Come on, Bruce," he shouted.

Bruce "A-1", who had paced

himself throughout the contest, responded with psychological tactics: he cracked to Biers, "I hate to see a guy make himself sick." And, drawing laughter with that, he continued to challenge Biers with "Don't you

(Continued on page 11)

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EDITORIALS

Campus Hazard

The Department of Public Safety, in an effort to cut costs, has eliminated one car from its main campus patrol. As a result, a single vehicle is left with the responsibility of not only patrolling the main campus, but also, patrolling University property in Shorewood, Sunwood and Flax Pond.

The rationale behind this decision to reduce motorized patrols is contingent on budgetary considerations. According to Robert Cornute, director of Public Safety, his department can not afford to operate a second car based on his budget allocation for the year.

We do not question the reasoning behind the decision. Cornute is attempting to run a department in the year 1980 with the same budget his department received in 1972.

But we do feel that Cornute's superior, University Business Manager Paul Madonna, is being less than candid with his remarks that the reduction in patrol cars is "not a dangerous situation," and will not reduce the effectiveness of security.

Before this new "money-saving" maneuver went into effect, Security's response time to a call was three to five minutes. According to Cornute, response time can now take as long as 30 minutes. It seems obvious that a longer response time can only lead to a reduction in services and effectiveness.

Furthermore, while foot patrols serve a function in certain instances, they are by no means a substitute for motorized transportation. Upon hearing a call for assistance on his walkie-talkie, is an officer on foot patrol in Stage XII supposed to run over to H Quad? Or should he stick out his thumb and try to hitchhike?

The reduction in patrolling cars is also a threat to the safety of the officer(s) responding. What should they do if assistance is needed quickly? There seem to be no satisfactory answers to these questions. Unfortunately, Security is being forced to defy modern technology — the motorized vehicle — and revert back to the days when police forces had no rapid form of transportation to answer calls with.

There has been at least one reported incident of an officer severely delayed because of the one car patrol detail, but how many more have to occur before the normal detail of two patrol cars is reinstated? After all, how much money are we really talking about? Is a few thousand dollars worth human injury? Is a few thousand dollars worth human life?

We strongly urge the Administration to stop playing, in the words of one veteran Security officer, "Russian Roulette" with the campus community. The present situation is an unnecessary hazard to both the campus population and the officers on the force.

OLIPHANT



Statesman welcomes opinion from its readers.

Letters and viewpoints must be typed, triple spaced and may not exceed 350 and 750 words respectively.

Letters and viewpoints are the opinion of the writer and do not necessarily reflect Statesman's editorial policy.

Statesman

"Let Each Become Aware"

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VIEWPOINTS

Stone Walls Do Not a Prison Make

By Mitchel Cohen

When Richard Herrick quilled his immortal lines on the Pen (so to speak), his inspired verse overstated his case. For iron bars and stone walls, and forced submission to brutal authority and inhumane conditions certainly constitute one sort of prison not to be forgotten or neglected in exploring prisons of other types.

I know only too well about the conditions in the Riverhead County Jail, having shuttled between the maximum security facility (Oh, what euphemisms abound!) in the County Center and its Honor Farm attachment in Yaphank for 3 1/2 miserable months in the summer of 1973. I was in jail because I refused to leave the Stony Brook campus way back in 1969, after having been ordered to do so by the administration of John Toll because of my active (and legal) involvement in anti-war activities. One day they came to arrest me while I was eating supper in G Quad cafeteria; they dragged me away, a riot ensued, buildings were occupied, more students were arrested, and Judge Coppertino declared me "a menace to society" and had me locked up for a third of a year as Nixon wormed his way across every television set in the nation crying: "I am not a crook". The story of my arrest, the events around it, and the nature of both the prison and University make up a large part of the book I am currently writing.

It is with this background that I applaud Statesman's excellent coverage of the efforts being made by prisoners in the Riverhead jail to gain basic human rights - adequate medical care, an end to beatings and physical and mental torture, and sanitary living conditions - that have been anathema to the Riverhead "Correctional and Rehabilitational Facility" since its inception in 1971. Statesman's attempts and success at obtaining first-hand accounts from several of the prisoners themselves inside the jail is especially welcome given the horrible and vicious third-hand gossip reporting of prison conditions that recently appeared in the pages of another campus newspaper, who saw fit to do no more than to reprint Sheriff's Office press releases, and speculate on its news pages about whether conditions really are as bad as community groups say they are - thus discrediting (falsely) the one weapon that prisoners have in their struggle to overcome the media-blackout on the courageous hunger strikes, protests, petitions, writs, and other activities of the past two months - Community support.

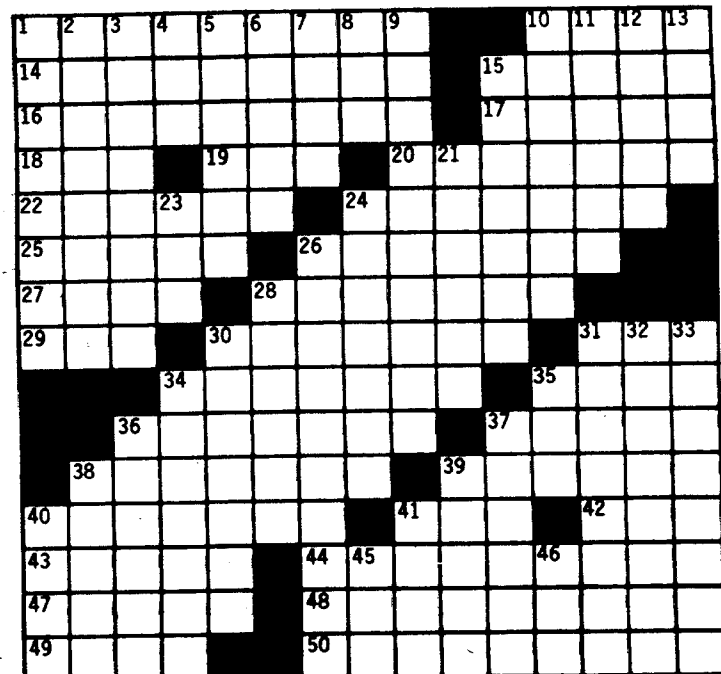
It is imperative that all people who care about what is happening to other people in this world, support any efforts the prisoners make to humanize their condition. Over the next several viewpoints, I will spell out exactly what it was like for me in Riverhead and Yaphank, what I saw, how I was treated,

what the other prisoners were in jail for, and what we tried to do about it. In the meantime, I urge everyone to get involved. Go down to the prison. Write letters to the Sheriff's Office, the legislators, the Department of Health, and the Administrative Judge of the courts. There is a misconception, fostered by a self-censuring Press, that the nation is moving to the Right, and that people don't care anymore about other people. I believe this to be a lie, that it is the media, the Department of Defense, and

sections of the government that are moving to the Right, but not the people. The community support we can generate for the prisoners can break the conspiracy of silence that splashes its "CENSURED" stamp across the pages of the media whenever peoples' movements (like this one) develop that counter-prove the current favorite "mood" of the country, as the papers, Sheriff's offices, and reactionaries would like to see it. (The writer is a member of the Red Balloon Collective.)



collegiate crossword



© Edward Julius Collegiate CW79-3

(Solution to today's puzzle will appear in Friday's issue)

- | | | |
|-----------------------------------|-----------------------------------|---|
| ACROSS | 36 Moorish kingdom of old Spain | 8 Business school subject, for short |
| 1 One who preys on emergencies | 37 Pooh's creator | 9 Gambling resort (2 wds.) |
| 10 Mouth part | 38 Cat species | 10 Elevate the spirits |
| 14 Utmost respect | 39 Purplish red | 11 Displaces |
| 15 Neighbors of radii | 40 Singer John and actor Bob | 12 Miss Thomas |
| 16 Math process | 41 Former midwest initials | 13 Vacuum pack |
| 17 Port on Shatt-el-Arab | 42 — de France | 15 African woman |
| 18 Patriotic organization (abbr.) | 43 Actress Stevens | 21 Cheap whiskey |
| 19 Initials after a proof | 44 Fonda/Nicholson movie (2 wds.) | 23 Pennies (abbr.) |
| 20 Bergen County, N.J., borough | 47 Endings for young and old | 24 Surveyor's instrument |
| 22 Summary | 48 Acquit | 26 Like some chicken |
| 24 Put — (stop) | 49 Golfer Middle-coff | 28 Monotonous one |
| 25 French states | 50 Like much of the Colosseum | 30 Constitution men |
| 26 Acquires feathers for flying | | 31 "Born Yesterday" star |
| 27 Soaks flax | DOWN | 32 Famous bullfighter |
| 28 Where carhops work | 1 Duke of Milan in "The Tempest" | 33 Like shish kebab |
| 29 Faeroe whirlwinds | 2 Clever comeback | 34 Cause for citation |
| 30 Part of T.G.I.F., et al. | 3 Gluttonizes | 35 — vous plait |
| 31 "— Pinafore" | 4 Chemin de — | 36 Miss Rogers |
| 34 Rich, patterned silk fabric | 5 Dwellers in | 37 Vandal, at times |
| 35 Take to the cleaners | 6 Heads of France | 38 Miss Berger |
| | 7 Oklahoma city | 39 Not-so-common contraction |
| | | 40 — jockey |
| | | 41 Where GI's hang out |
| | | 45 Haver |
| | | 46 Agency for displaced persons (abbr.) |

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Security Reduces Patrols

(Continued from page 1)

be patrolled once or twice during each shift, according to the officer.

Another problem which the officer alluded to was the fact that, because of a transmission break in these areas, some calls cannot be heard on the two-way radio. "If a patrol car is out there, and an emergency call comes in, the victim may be out of luck," the officer asserted.

According to Cornute, there are certain areas on campus "where we cannot get transmission out of. We have put in a request to place our antenna on top of the [Health Sciences] megastructure." Cornute said that there is the "potential for danger [of transmission breaks] persists."

According to Cornute, there are two other units in his department which have access to motorized vehicles: the detective squad and the Crime Prevention Unit (CPU). Shift supervisors also have access to a vehicle. The east campus, which includes the Health Sciences Center and SUNY-owned property east of Nicolls Road, is patrolled by a separate unit.

Theoretically, any of the motorized units in the department could respond to a call. However, according to the anonymous officer, "the detective unit is kind of finicky about handling calls." In addition, the CPU, while having access to a car, does not actively use one.

"We do have a motorized vehicle," said Lt. Frank Parrino, head of the CPU, "but it is a marked car." "My officers do not use a patrol car because it would defeat the purpose of our unit."

"We do not have adequate funds to service the community for the year," said Cornute. "Our budget has not been increased since 1972."



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Statesman/Darryl Rotherforth

STUDENTS ENJOY ICE CREAM at the newly opened ice cream parlor in the basement of the Stony Brook Union.

Ice Cream Parlor Opens

Calorie watchers—watch out.

A new temptation is scheduled to open soon in the Stony Brook Union. Bob Ludwig, owner of Dale's ice cream parlor in Smithtown will be opening his second store in the Stony Brook Union. Already serving hard ice cream, Ludwig plans to have a soft ice cream, dietary dessert, and frozen yogurt soon. The store is going to be run by Ludwig and his sons, and, although he accepted several applications from Stony Brook students, at this time he is not planning to hire any additional help. The hours for Dale's ice cream parlor, which will be located in the Union basement, across from the Rainy Night House, will be from 11 AM to 11 PM, seven days a week.

The ice cream parlor will occupy what was formerly the Health Shop, which closed last year and recently reopened in Scoop Records.

—David Durst

Homecoming Weekend

(Continued from page 3)

Shepherd, and Bill McKenzie. Before the winners were announced, each contestant was awarded a plaque for her commitment and special awards were given to promoters of the pageant.

The male counterpart of the Homecoming Weekend was in the form of a basketball game. The Mu Delta chapter of Phi Beta Sigma challenged and lost to the WBLS Sure Shot All-Stars, a local radio station, by a score of 118-98.

Copper presented WBLS with their trophy for winning the 1980 Sigma Classic.

Contest

(Continued from page 7)

eat that" and similar comments. He definitely contributed to Biers' slowdown in the closing moments.

Stuffed beyond Rolaid's ability to relieve, all four contestants, along with the crowd of 30, counted down the final 10 seconds. Afterward, Jeff Gerle, owner and manager of the East Setauket Pancake Cottage, presented the Ammann team with a breakfast for four and an invitation to the quarter-finals to be held in about three weeks. He also thanked the contestants from James for their fine showing and Statesman for its co-sponsorship of this event.

BUSINESS DIGEST

(Continued from page 4)

as the Index of Leading Indicators, increased 1.9 percent last month, the Commerce Department said yesterday. That followed a revised increase of 3.7 percent in July and 1 percent in June.

The figure was greeted with some relief among brokers who interpreted it as a portent of some possible letup in the pressures that have driven interest rates sharply higher in recent days.

Simchat Torah Celebration

Tabler Dining Hall

Thursday, October 2nd

8 p.m.

Jewish Oktoberfest

FREE BEER & LIVE MUSIC

Dance with the Torah



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Tickets **\$4.50 ON SALE NOW**

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SAB Speakers

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Oct. 13, 8 p.m. **Jim Bouton** Lec. Hall 100

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Nov. 17, 8 p.m. **G. Gordon Liddy** Lec. Hall 100

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THE LATIN AMERICAN STUDENT ORGANIZATION (L.A.S.O.)

Would like to invite you, Latin Friend, to participate in our happy reunions and exciting events. Our next meeting will be held tomorrow, Thursday, October the 2nd. at 8:00 p.m., Rm. 236, Union Bldg.



Fall FESTIVAL

party it up at the

Kelly D Annual FALL FEST

featuring the

White Mice Band
in the Kelly Cafeteria

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SANGER COLLEGE

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Saturday, Oct. 4th
in honor of

Margaret Sanger
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See personals in Statesman.
3 Beers for \$1.00

Stony Brook Ice Hockey Club —1980—



If you missed the first night of training camp, don't sweat it. Tomorrow, Thursday, Oct. 2, 1980, you will get another chance. Be at Superior Ice Skating Rink at 11:00, and be prepared to skate. For further info, call either 6-4538 or 589-9449.



**POLL WATCHERS
NEEDED**
For Polity Elections
to be held on Tues. Oct.
7th, 8 a.m.-8 p.m.
\$2.00 per hour
sign up in the Polity Office
Union Rm. 258
6-3673



**The Spirit of
Young Koreans**
Come to our
OUTDOOR BARBECUE!
meet us in front of Union, on Oct. 4th,
at 9 a.m.

There will be a meeting for
SPECULA

Stony Brook's yearbook, Wed. Oct. 1 in rm.
068, Union, at 7:30. All those who wish to
join are welcome. Old members please
attend.

L'Ouverture is asking for the
presence of everyone to attend
our weekly meeting at 8:30-10:30
p.m. Place: Stage XII - Fireside
Lounge.

HILLEL ELECTIONS will be held on
October 20th. All those interested in
running must have petitions and
platforms in the Hillel Office
(Humanities 155) by Monday October
13th at 5:00 p.m. For more
Information, Contact HILLEL-6-6842.



SAINTS

General body meeting on Thursday,
October 8, 1980. There will be a special
forum on the Health Sciences including
speakers on medicine, dentistry and
School of Social Welfare.

PLACE: Rm. 237 in the Stony Brook Union
TIME: 7:00 p.m. Sharp!!
ALL ARE WELCOME

—ATTENTION—

Anyone interested in working on & helping to
plan a **Muscular Dystrophy
Dance Marathon**

Please call Barrington Johnson at 6-3863 as soon as
possible. Thank You.

Black Students Coalition
Student members, staff & Faculty

You are cordially invited to attend our
1980-81 "Kick Off" Dinner
on Thursday, October 9th, 6:00 p.m. in the Students
Ballroom. The Dinner is FREE, and the dress will be casual.
Reservations must be made by Oct. 2nd at the BSC Office,
located in Old Bio Rm. 155, Mon.-Fri., 10-5 p.m.
Telephone 246-6081

**It's 8:00 p.m.: Do You Know
Where Your Camshaft Is?**

Well if you do, (even if you don't) come to the
meeting of the

**Stony Brook
Performance Car Assoc.**

Thurs., at 8:00 p.m.
in the Union. (Check at Info Desk for room).



Will meet at 8:00 p.m. Today,
(Wed., Oct. 1st) in room 213 of the
Union. Final plans will be made
with respect to the show at pace
this weekend. Finalization of car
pools and meeting time & place to
be determined. Sign up for our
show will continue. Also our very
own **RANDY MOORE** will lecture
on show dress & appearance.

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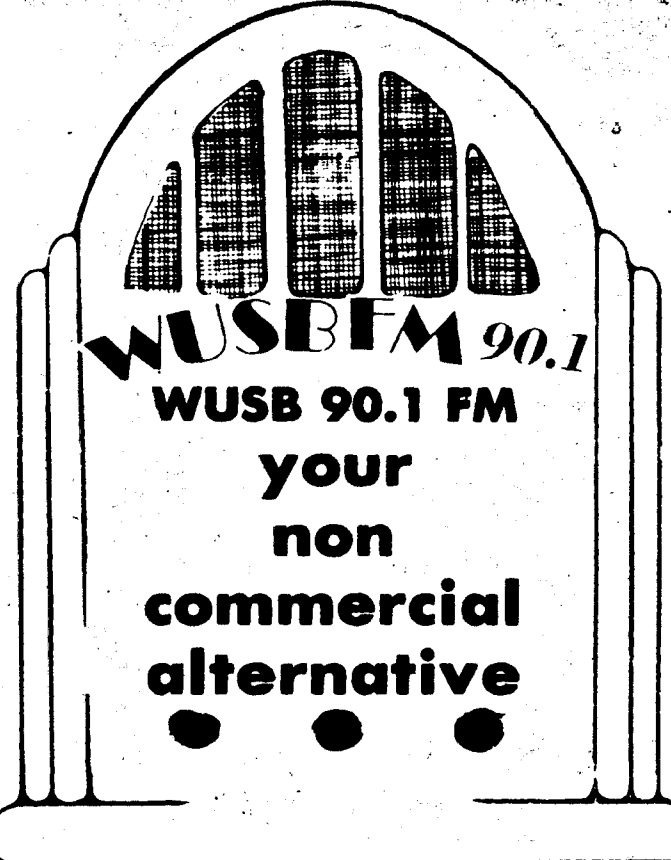
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Intensive Care

(Continued from page 5).

differentiates it from an ordinary ambulance, is a complete Electro-Cardio Gram (EKG), which can help determine whether or not the patient has a heart disfunction. In addition, there is various transfusion equipment and a life support system, which can be used if the patient cannot breath by himself. These systems are the factors which, in some cases can mean the difference between life and death.

The van is capable of transporting patients within a 60-mile radius to such key areas as Eastern Suffolk County, where several of the smaller hospitals are not readily equipped to handle those patients with acute or chronic ailments. The van is also aided by several radio frequencies which better inform the driver on varying conditions, such as traffic and weather during transport.

Also, according to Mason, inside the van is a special radio telephone which enables the doctor or Emergency Medical Technician (EMT) to communicate directly with University Hospital while in transport, which is critical when the Mobile Unit is out of range to use any of its special radio frequencies. Another beneficial aspect to the Mobile ICU is that it can carry three patients, one adult and two children, or two adults, and can also accommodate a complete staff as well. At the discretion of the doctor and according to the severity of the patient's condition, the van can accommodate an ambulance driver, an EMT, a doctor, and if needed, a nurse as well.

The overall cost of the van is between \$50,000 and \$60,000. In the future, the University Hospital hopes to use the van as a disaster coordinator on disaster scenes, such as major motor vehicle accidents, major fires, aviation accidents, and natural disasters.

Currently, the mobile unit has only been used twice, so that its overall effectiveness can not yet be determined. Rut, according to Mason, "This type of transport is a new concept in that the van is better equipped than a field ambulance. It is capable of handling more crucial situations associated with acute or chronically ill patients," said Mason. "It will be an important factor in saving lives."

ECONOMICS BIOLOGY MATH MAJORS BECOME ARMY OFFICERS, TOO.

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COLOGNE, AFTER SHAVE fragrances: Aramis, Chaps, Devlin, VSL, Chanel, Geoffrey Beene - men's and women's. Rick, 246-6654.

1973 DATSUN 240-Z auto. am/fm, rear defogger, excellent mpg, radial tires, beautiful condition, \$3,300. 281-8165.

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REFRIGERATOR/FREEZER Hot-point, not Frost-Free, approx. 15 cu. ft., good working condition. Best offer. Panasonic Stereo am/fm radio, best offer. Call Curtis 331-2061.

WOODEN LOFT BED beautifully constructed. Only serious inquiries ask for Dave, 246-6935.

JENSEN LS-3 SPEAKERS excellent condition, \$100 pr., or best offer. Call Mark anytime, 246-4581.

EXECUTIVE SIZE DESK—solid mahogany with leather chair and desk lamp. 2 1/2 x 2 1/4 x 5, \$85. Call Rita, 265-0174 after 4 PM weekdays.

1973 FORD PINTO excellent condition, many new parts, asking \$800. Contact Doug, 246-6873.

FAMOUS MAKER MEN'S SWEATERS 100% Shetland wool pullovers. Call Nancy at 246-6485.

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MONEY MAKING Tournament Football table for sale. Good mechanical cond., must sell. \$375. Mike, 246-7483.

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MODELS MALE/FEMALE all types. New office in Selden needs new faces. Work LI; free evaluation. Creative Images, 736-1222.

TUTORS P/T—3.0 average required, experience helpful, work near home, \$5/hr. Reply: P.O. Box 288, Selden, NY 11784.

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HOUSEMATE WANTED female, non-smoking, walk to campus, all appliances, \$130/mo., including utilities. Call Rosemarie or Diana after 5 PM, 689-8532.

ROOM FOR RENT Sound Beach. Clean, quiet grad student preferred. No pets. Paul, 744-3627 eves.

ROOM FOR RENT 3 miles from campus, quiet student house, \$105 + 1/4 util. 981-5765.

FURN. ROOM TO RENT P.J. Village, easy access to all buses. Perfect for student or couple who are "relaxed" but studious. No extremists either direction, no cig. smoke. Must like dogs, will consider pet. Single, \$125; couple \$170 plus utilities. Leave name and number at Statesman for Audrey, 246-3691.

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TYPEWRITER REPAIRS, rentals, sales, and supplies. Free estimates. Clean-up Clinic only \$9.95 with this ad. Quality resume typing and printing service from \$15 up. Fast! Business Machine Consultants, 479 Lake Ave., St. James, 862-9200. Open Sat., 10 AM to 3 PM. M-F, 9-5:30. We will not be undersold and will beat any price (with this ad).

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INSTRUCTION: Let's Dance Studio, Smithtown. Private and group instruction in disco, hustle, ballroom and Latin. No contracts, reasonable rates. Call 265-4457.

TYPING: Theses, essays, etc., including German, French, mathematics. Spelling corrected. IBM Selectric. Reasonable rates. 928-6099.

LOST & FOUND

FOUND "An Apology for Poetry," by Sidney, outside of Douglass. Call Jim 246-7803 and identify.

LOST Tape Recorder in ESS 001 on 9/25. Terri, 585-1711. Reward.

LOST blue checkbook cover on 9/29 in parking lot across from Stage XII. Vital papers inside. Please call 698-6932, ask for Laurie. Reward.

LOST Briefcase with important contents. Lost near H-Quad. Reward. Reward! 246-6942, Jeff.

TYPEWRITER REPAIRS, cleaning, machines bought and sold. Free estimates. TYPE-CRAFT, 4949B Nesconset Hwy., Port Jefferson Station, NY 11776. 473-4337.

NOTICES

SAFETY MONTH is coming!

SBVAC Company First Aid Session Thurs., Oct. 2, 7:30 PM (location to be posted in Corps office). Topic: Vital Signs and Their Interpretations.

LASO meeting to be held Thur., Oct. 2, 8 PM, SBU 236.

Deadline for spring 1981 Independent Study (ISP 287, 487) proposals is Fri., Nov. 21. Proposals must be prepared according to guidelines available in Undergraduate Studies Office, Library E3320.

Fall Recycle Sale Sat., Oct. 4, noon to 3:30 PM, SBU Ballroom. To sell merchandise get tags at Info Desk in SBU.

PERSONALS

THANKS TO EVERYONE who made my 22nd birthday one I'll never forget. Happy Birthdays to all. Love, Crash.

FUZZY FACE—Dinner was super and the evening was lots of fun! Let's do it all again sometime soon. Eventually you'll even meet the roommate. Thanks for a marvelous evening! Love, Lisa.

SOFT, I need to touch you. —Ted

ANYONE INTERESTED in becoming involved with Zionist activities on campus please call Etana 246-4606.

DRAFT BEER not students T-shirts, \$4.95, small, medium, large; blue, black, beige; \$1 postage and handling. Imaginary Visions, Box 105, Brightwaters, NY 11718.

CARMINE, JOHN, I wish you both only the best! Good luck on your boards. With love, your Sis.

WANTED: Centipedes to eat roaches. Contact Sherday Whiteside in Stage XII.

FREE TICKET to John Prime, Rick Danko Concert, Sat. Oct. 4, at Carnegie Hall in exchange for ride or transportation arrangement. Call Len Rothermel 751-3480.

MARGARET SANGER celebrates Birth Control with Dr. DI A. Phragm, Sat. Oct. 4, 10:00, Sanger College.

TALENTED WRITERS interested in Alternatives section of Statesman—call Monday, Wednesday between 12 noon and 2 PM, 246-3691. Interest and enthusiasm most important requirement.

MARTHA: O.K., you're not depraved. Love, Statesstaff.

ANITA, ANNE, GORDANA, Jackie, Marjori and Robin invite all their friends to the first "Prep Party" on Oct. 2, at 10 PM in A24. Prep-er attire required! Syou later, Alligator!

NEED CASH? Lionel train nut will pay you cash for those old trains laying in your attic gathering dust. Call Art, 246-3690.

THE PHI BETA SIGMA Fraternity, Inc., Mu Delta Chapter and the Zeta Phi Beta Sorority Inc., Theta Kappa Chapter, would like to extend special thanks to Trevor St. Hill for his time and dedication in making the Homecoming Weekend a success. Your help will always be appreciated.

Jo, to whom I dedicate 1st copy. Ja, can't commit me to memory, vegetables don't keep. (ta ah) I love you, were foolish. Call me next production night? A.

Say it in a Personal!
Only \$1.50 for 15 words and 5 cents for each additional word, for students. Room 059, Union.

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MON. 50¢ BUD NITE Mon. Nite Football No Cover	WED. LADIES DRINK FREE 9 p.m. til 1 a.m. \$1.00 Cover
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Mosleys is starting a Jazz Band We need players Call for Info.

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...OR CHOOSE SOFT CONTACTS

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Smith Haven Plaza (516) 724-4448
2007 Smith Haven Plaza, Nesconset Hwy., North of Mall

Fall Intramurals Will Begin

By Laurie J. Reinschreiber

Are fall intramural sports going to be cancelled? The answer is no.

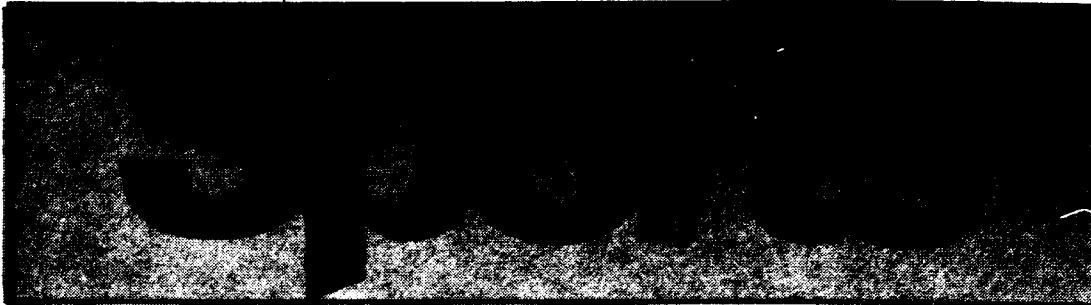
This year, the men's intramural department was given \$6,900, and \$4,900 was awarded to the women. The problem was whether Polity was going to allow the intramural department to do what they wished with the money.

Polity's restriction called for the officials for the intramural teams to only be paid \$2.50 a game. Men's intramural coach Bob Snider, women's intramural coach Judy Christ and Physical Education Department Chairman Henry Von Mechow, all felt that the officials deserved \$3.00 per game.

According to Snider, "Polity put restrictions on us that I do not think are reasonable for running the program. We are the best judge of what we need, they cannot be an authority on everything."

Von Mechow feels that, "the officials are being underpaid at \$3.00, less than that is an insult. If we want to run a decent program we have to have decent incentives."

The money was allocated by Polity to the Intramurals for equipment, uniforms, and to pay each official \$2.50 a game. Since money was left over, Polity voted to remove the restriction and allow the department to use the money at their own discretion.



Volleyball Patriots Take Fifth Place In Trenton Invitational

by Lisa Napell

In what Volleyball coach Fran Kalafer called "a very profitable trip," the Stony Brook Volleyball Patriots went to compete in the Trenton State Invitational on September 26 and 27.

"The competition was a lot more even than our last competition was," said Kalafer. There were five matches and out of the six teams present, Stony Brook took fifth place.

The first match was against Trenton State, and the girls "were really clicking." Stony Brook won these first two games. West Point was the next team to take on the Pats. "They're pretty tough," said Kalafer. "We had a simple game plan, but it was effective." The Pats won the first game but lost the second and third. "Pat Chiapuzzi and Kay Wilhelm were playing out of their minds terrific.

"They're new, but they're very good," said Kalafer.

Brooklyn College beat the Patriots in their two matches. They were followed by Keane College of New Jersey which also beat the Pats.

The final match was against Salisbury State. The Pats won the first game 15-9. "We had them in the second game," said Kalafer. "We were anticipating a win, but it just slipped away." The second game ended in a 15-13 loss for the Patriots. The third game went to Salisbury as well, 15-10.

It was hard to believe that this was the same team that was out there last week," said Kalafer. "The girls just improved by the minute."

The Patriots will face New York Tech on October 1 at Tech. "We're going to slowly improve," said Kalafer. "This weekend [the Stony Brook Invitational] should be nice."

A Collection of X-Country Events

(Written by Lisa Napell)

Men Cop Fourth

Taking fourth place out of 10 entered teams, the Mens Cross Country Patriots followed Kings County, Monmouth College and Bible Baptist of Pennsylvania to the finish line.

"We probably could have done better but our top runner, Bill Schimmel, was hurt on Thursday," said Westerfield.

The first runner to cross the finish line for Stony Brook was Phil Miranda. He took 10th overall with a time of 30:01 for the five mile run. John Devitt took 13th overall with a time of 30:21.

Both Miranda and Devitt took home trophies. They were among the top 20 runners who were awarded.



Men's X-Country: Double Victory

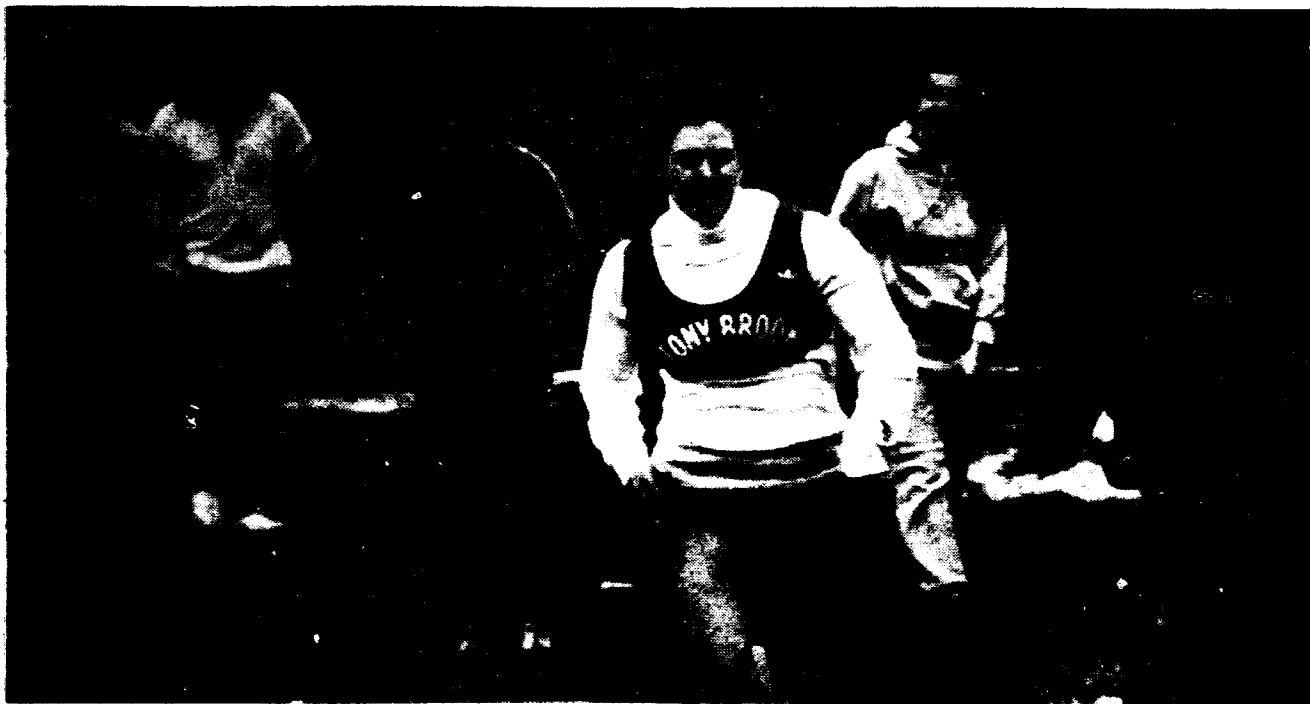
In a dual meet against Maritime and St. Thomas Aquinas, the Stony Brook Patriot Mens Cross Country Team took a double win on Tuesday.

Against St. Thomas Aquinas, the score was 19-41 and against Maritime the Pats were winners 22-33.

John Devitt came across the finish line first for Stony Brook, and second overall with a time of 28:56. "It was my personal best on this course," said Devitt.

Second for Stony Brook was Phil Miranda, who took fourth place overall with a time of 29:31. Fifth place went to Steve Rigby at 29:36, seventh was taken by Larry Schiller at 30:02, eighth by Ted Isoldi at 30:02 and Mario Wilkowski came in 13th with a time of 31:02.

"Our dual meet record is now four wins and two losses," said coach Gary Westerfield. This weekend the Pat men will run in the New York Tech Invitational. They are optimistic. "We've got a good group of runners who've been running solidly," said Westerfield. "We should finish in the middle of the pack this weekend, some of the teams are really tough."



Trenton Invitational

The Stony Brook Womens Cross Country team ran 5,000 meters September 28 at the Trenton State Invitational.

"We improved on last year's record of 19th out of 20," said coach Paul Dudzick. "we took 10th out of 17."

Westchester State College won the meet and Cortland took second. Stony Brook did not place, but Dudzick was pleased with the improvement over last year's entrance in the same invitational. "It's excellent," he said.

The first runner to finish for Stony Brook was Susan Liers Westerfield with a time of 20:16 and a place of 30th overall. "She's great," said Dudzick, "just unbelievable."

The women will run again on October 4 at Van Courtland Park in the Bronx.