

Iron Chef Morimoto Comes to SBU



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Tabler Center's International Film Festival

Amarcord

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SB Bytes:

Xbox 360

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SBU Expands to Southampton & Flowerfield Estate

BY JOSEPH WEN
Staff Writer

In a recent wave of expansion, Stony Brook University has moved to purchase the Southampton campus of Long Island University and the nearby Flowerfield property. These acquisitions are expected to significantly broaden the scope of academic offerings and research opportunities.

Stony Brook initially approached Long Island University with an offer after the announcement was made that the Southampton facilities would be put up for sale. After relatively smooth negotiations, a general agreement has been reached. According to Dr. David O. Conover, the Dean of Stony Brook's Marine Sciences Research Center, work on integrating Southampton with Stony Brook should commence within several months, with academic programs expected to be functional by Fall 2006.

Academic curricula at Southampton will continue that campus's history of focusing particularly on issues of environmental sustainability and marine sciences. However, some courses will be "packaged," similar to "study abroad" experiences, says Conover — stand-alone modules designed to be taken with ease by students with any major and an interest in sustainability or marine sciences. Additionally, research opportunities will be expanded, and students

will have additional hands-on capability, with Southampton's location on the shore, five research vessels, and various facilities expressly designed for marine sciences work.

According to Conover, the University is currently investigating the possibility of creating a new, "tightly integrated" undergraduate college involving environmental and ecological studies, in the same vein as the Colleges of Global Studies, Human Development, Science & Society, and others. Such an initiative would be a welcome addition to Stony Brook's recent effort to improve the quality of undergraduate study.

The Southampton acquisition follows last semes-

ter's integration of Southampton's marine sciences program into the Stony Brook community. Several faculty members and 45 students relocated, with 20 Stony Brook students transferring over to the new program. The transition appears to have occurred smoothly, with Conover observing that, "Most of them are happy, energetic, and enthusiastic. We're really happy to have them here."

Legal impediments have occurred in Stony Brook's attempt to purchase the Flowerfield property. Owned by the Gyrodyne Company of America, a manufacturer and designer of defense-related items (including helicopters for use by the U.S. military), Flowerfield's monetary value is in dispute. Stony Brook has approached Gyrodyne and presented two options: accepting an offered deal, or having Flowerfield appropriated through the power of eminent domain. Company statements have been issued, asserting that Stony Brook's

offered price is far below the property's value, and subsequent negotiations have reached an impasse.

Complicating the matter is the claim of a recently recognized Native American group whose territory the Flowerfield property falls within. The Shinnecock Indian Nation has expressed a desire to (re)gain authority over the property, and has been embroiled in legal battles with the Town of Southampton for sometime. However, University officials did not appear overly concerned

with this particular facet of the Flowerfield issue at a press briefing last Friday.

When work commences at the Flowerfield site, members of the University community can expect to see advanced research facilities centered on a "Center for Excellence in Wireless and Information Technology." This facility is one of five such centers created by Governor Pataki's "Centers for Excellence" program, in conjunction with the state "Gen*NY*Sis" research fund. Academic topics covered at Flowerfield will center on items such as security and wireless

"It's gratifying to know that Governor Pataki appreciates the importance of [our efforts]. It's a huge plus"

Continued on page 6

USG SENATE UPDATE:

Senate Bickers Over Budget Surplus

By WILL JAMES
Asst. News Editor

November 15th's USG Senate meeting spent a disproportionate amount of time meandering into a mire of issues surrounding what is known as the "Budget Committee," a group of five senators whose primary function is to allocate extra fall semester funds.

Thus far, about thirty clubs have appealed for the money, claiming that they are struggling through the fall semester, including prevalent sports clubs like Ice Hockey, Rugby, and the Crew team. Senators Michael Cohan and Marc Jared Gross championed the teams at the table, first in bringing up the fact that the Budget Committee has failed to even meet thus far, even as the semester lulls into its early closing phases, and then in raising motions to expand and reform the committee with different members.

The Budget Committee is chaired by USG treasurer, Jackie Wu, and consists of four senators, including

Walter Sysak, Carolyn Ortiz, Esam Al-Shareefi and President Pro-tempore Amy Wisnoski. Their failure to meet thus far was attributed to a lack of communication by Wu to the senators. Romual Jean-Baptiste, vice president of student affairs, said, "I'm not really one for excuses...I'm sure the senators could've been a little more proactive. I know that Jackie is doing everything he can." Wisnoski defended herself, saying, "I've sent Jackie an e-mail every week. I leave messages in his mailbox." Al-Shareefi, appointed to the senate only last weekend, identified the futility of the finger pointing, in the fact that the Senate is in no position to appoint or organize committee members; the power is entirely in the hands of the Senate Chair, Sam Darguin.

Darguin, however, was doing his best to hold the table to order as the debate spiraled into a state of mild chaos. In the end, the Senate voted to replace the members of the committee, although the decision could be considered merely advisory; in the interest of the clubs starving for the budgetary scraps, Darguin promised to

have a new committee set up fifteen minutes after the close of the meeting.

The meeting, from that point on, took on a frantic pace. With only eight minutes to speak, NYPIRG provided a second point of interest in allowing the USG Senate to wet their feet in state politics; the Senate voted unanimously to put Stony Brook University on a list of supporters of the policies of New York State Energy Research and Development Authority, and their view on energy conservation.

Although NYPIRG achieved success under the tight time restraints, some parties didn't get a chance to speak, as two or three items were struck from the agenda as a result of the time amassed in fruitless discussion of the Budget Committee.

The meeting proved to be little more than a test of Darguin's mastery of parliamentary procedure, and a slight indication of a brief slipping of the Senate's former grasp on a vision of a productive, solution-oriented forum.

Police Blotter

Compiled by Eugene Tan/Statesman

11/11 - 11/15



Marijuana

In Greeley College, the smell of marijuana was reported on 11-12-05 at 2:41 AM. The smell was confirmed by police officers. Though nothing was found at the scene, eight students were referred to the police.

Suspicious Persons

On 11-11-05 at 8:02 PM, suspicious persons were reported at the University Hospital Garage but were gone upon arrival of the police. An intoxicated male was escorted out of Gray College on 11-12-05 at 9:00 PM.

Thefts

In Baruch College, petit larceny of a cell phone was reported on 11-11-05 at 1:27 PM. In Stimson College, grand larceny of a wallet with contents was reported on 11-11-05 at 9:32 PM. In Benedict College, a laptop was taken from a room on 11-11-05 at 10:32 PM. A credit card

was stolen from the Student Union on 11-12-05 at 11:51 PM. In the Gershwin Parking Lot, items were taken from a vehicle on 11-13-05 at 4:24 PM.

Unruly Groups

On 11-13-05 at 1:45 AM, a fight was reported in SAC Ballroom A. In the Kelly Café, an unruly group was reportedly causing a disturbance at 2:48 AM on 11-13-05.

Criminal Misconduct

On 11-13-05 at 3:11 AM, a location sign was taken from Tabler Quad and found in Roth Quad.

Noise Complaints

In West Apartments, a noise complaint was reported on 11-11-05 at 10:47 PM, but was unfounded. Noise complaints were filed again in West

Apartments on 11-15-05 at 3:32 AM.

Hospital Assists in Emergencies

On 11-11-05 at 8:38 AM, a female from Benedict College had a medical emergency and was transported to the University Hospital by the Stony Brook Volunteer Ambulance Corps (SBVAC).

Motor Vehicle Accidents

A motor vehicle accident involving three cars was reported at South Drive on 11-11-05 at 9:09 AM. On 11-11-05 at 3:51 PM, a motor-vehicle accident was reported involving two cars at the Main Entrance and Nicolls Road.

Skateboarders

In the Union, on 11-11-05 at 12:45 PM, skateboarders were advised of a policy prohibiting skateboarding and were told to leave the premises. Later, at 1:40 PM, skateboarders were reported at the Physics building but were gone upon arrival of the police.

SAFETY REPORT:

Self Defense Program Helps Women Combat Rape

By MARSHA ZUNIGA
Staff Writer

According to the United States Center for Disease Control, approximately 683,000 rapes occur each year, and only about 16% of victims report these incidents. The issue of sexual assault is one of the most enduring issues facing society today, and is a frequently committed crime that often goes unreported.

Unfortunately this is the scary truth, and no one is 100% safe from crime, regardless of whoever or wherever he or she is. Having such a large and diverse campus population, Stony Brook University must not only supply its student body with educational tools and necessities but it must ensure the campus community's safety as well. It does so in various effective ways.

It is here where Stony Brook's self-defense classes can help those students who, at some point in their lives, are found in an unavoidable situation. In case the time comes in which any person needs to defend themselves against an attack, those who have taken the R.A.D class offered by Stony Brook University are ready for anything that comes their way. R.A.D, which stands for Rape Aggression Defense, is an internationally recognized self-defense course which is offered free of charge here at Stony Brook. Lieutenant Tom Clark of the University Police has been instructing these classes since their advent and is personally pleased with the growth of this program over the course of the years it has been running. The program teaches simple methods

of self-defense, awareness and crime prevention. The last two classes focus on more realistic scenarios and works on adrenaline stress conditioning and how to function under the rush of adrenaline. The self-defense program consists of one two-hour class per week, lasting six weeks, and is sponsored by the University Police, Residence Hall Association, and the Campus Recreation Wellness Center.

According to Lieutenant Tom Clark, "90% percent of most crimes can be avoided," and by that he's referring to awareness. Awareness is a main theme presented and taught throughout the program and students are given literature to read and keep for themselves. If intimidation and privacy issues are holding someone back from taking a self-defense course such as the one offered on campus, one should not be concerned. Not only is this class concerned with informing and teaching each participant, but also, privacy is ensured by the instructor. Every measure is taken so that all participants' interests are kept protected and private. The program as a whole is open to anyone who wants to learn what it takes to avoid and respond to any attack, and focuses on issues such as dorm life safety, off-campus housing safety and even safety while commuting. According to Stony Brook's Deputy Chief Doug Little, "What our goal is, is to educate you." This course stresses this agenda of prevention through education. Lieutenant Tom Clark believes the class is what he considers "a basic course, which gives you a base." With this said, students who want to further improve their fitness ability and level of

self-defense are encouraged to engage in physical activities and exercise. There are many clubs, classes, workshops and programs that are available at Stony Brook that can help with such recommendations.

The efficacy of the R.A.D program is not only seen in our local community, but also on a national scale. The course includes lecture, discussion and self-defense techniques, and is taught in over 100 universities nationally, some of which charge students a fee. The class can support up to forty participants and upon completion of the R.A.D self-defense class, all students are given certification, which entitles them to re-take a R.A.D class anywhere, any time, and without any cost. The R.A.D classes are offered once per semester.

According to the on-campus statistics for 2004, of those incidents that were reported, there has been an overall decrease in all offenses of sexual nature. Many University students have great confidence in campus safety and the measures taken to better the campus community. Melissa Jacobson, a first year undergraduate student here, said, "Being a commuter student, I never realized how much effect campus safety would have on me until I realized the late hours spent at school and in the library. Knowing such statistics puts my mind at ease while walking to my car at night."

Dr. Jerrold L. Stein, Dean of Students, assures us that there are other ways in which Stony Brook has been trying to increase its involvement of sexual assault prevention. "While self defense training is important, it focuses

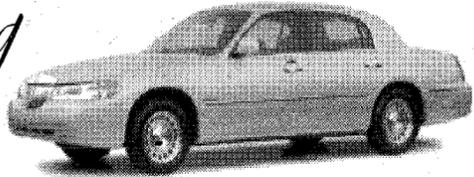
on the potential victim. As a society, we need to focus more attention on preventing the perpetrator from doing harm. I have devoted much time researching and implementing ways to prevent sexual assault. Literature on this topic shows that the majority of cases (over 80%) involve acquaintances with little or no force being used. Efforts need to be directed to change the attitudes and behaviors of those who commit such acts. I founded the SAFE (Sexual Assault Facts and Education) Peer Education Program to do just that. This group of students and staff have had a major impact, promoting awareness and changing attitudes on our campus and at high schools on Long Island," said Stein. Students and faculty should also be aware of the resources available to those who have been assaulted. Counseling, medical treatment, police intervention and the Sexual Assault Response Hotline are available to everyone.

So how important is campus safety to you? How much more important is your personal safety? Both the aspects of campus safety and personal safety have been brought to the attention of the university and have both been integrated into several programs and affairs offered to students and faculty alike. Stony Brook University does have its own police department on campus, which functions twenty-four hours a day, seven days a week. The University Police office has literature and pamphlets available on safety, precautions, awareness, crime, policy and prevention as well as a walk service and personal safety rides.

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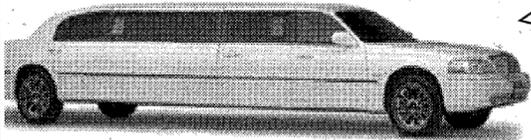
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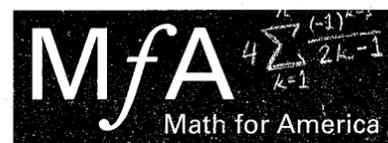


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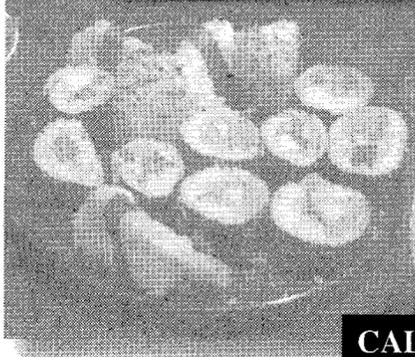
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To view previous issues, extra material, and to learn about how to get involved with the Statesman, visit our website at sbstatesman.org.

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WHO WE ARE

The Stony Brook Statesman was founded as "The Socolian" in 1957 at Oyster Bay, the original site of Stony Brook University. In 1975 "The Statesman" was incorporated as a not-for-profit, student-run organization. Its editorial board, writing, and photography staff are student volunteers while its business staff are professionals.

The Stony Brook Statesman is published twice-weekly on Mondays and Thursdays throughout the fall and spring semesters.

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USG Needs to Maintain Communication

After the senate overwhelmingly expressed their disapproval of Esam Al-Shareefi to fill a role on the judiciary, President Acosta appointed him to the Senate last week in a move that runs counter to the spirit of democracy. His appointment was made without consideration to how the student populace feels about his character and it did not let the Senate adequately discuss the issue beforehand. He may be a capable and qualified candidate for the role, but that much is irrelevant – the spirit of the democratic process is one of communication and discourse, and not unilateral action.

Elections were held for senate positions in May last semester, and Esam Al-Shareefi was not elected at that time to represent us

as a senator. A position opened unexpectedly last week and it needed to be filled by presidential appointment. There is nothing wrong with this, except that Al-Shareefi was hastily chosen without properly getting feedback from the Senate or the student body. It is understandably difficult to gauge students' reactions to something like this, but no real attempt was made, either in the form of an open forum or informal poll.

USG senators will have to work with Al-Shareefi for the remainder of the semester and deserve a say in what is going on. The proper thing to do would have been to bring this up at a meeting of the senators and have an active discourse about the issue. This may have resolved many complaints the senators

have with him and, at the very least, it would have allowed their voices to be heard. This wasn't done, however, and many senators harbor resentment over this.

In the end, this is the President's appointment, and everybody knows that. It is troubling not that she appointed Al-Shareefi, but that so many people felt out of the loop during this process. A greater emphasis needs to be placed on active discourse in USG. The members of the government did a great job of discussing voting reform, and it looked for a moment as if they adopted a model of good communication. This recent failure to bring everybody to the table to discuss the issue makes us believe that maybe nothing will change after all.

CONTINUATIONS

SB Expands to Flowerfield and Southampton

Continued from page 1

networking.

According to Dr. Yacov A. Shamash, Dean of the College of Engineering and Applied Sciences, \$50 million has been directly received from the Centers for Excellence fund, and total funding received over the course of construction may total approximately \$200 million as companies make matching contributions and additional government money flows in. Shamash believes that this is money well-spent, asserting that "this plan is an initiative to make sure that New York remains on the cutting edge of technology," and that "the intent [of the Flowerfield project] is to create a research

park," creating opportunities for cooperative ventures between researchers and industry, "the kind of thing we at Stony Brook excel at."

Shamash believes that the development of Flowerfield will have a "huge impact, in terms of the economic impact on the region." Local industry will benefit from joint activities with University researcher professors and graduate students, who may, in turn, receive additional funding for research activities from private and governmental sectors. Additionally, previously constructed Centers of Excellence have been known to provide significant numbers of job opportunities in their surroundings.

The funding for these projects comes

directly from special funds unconnected to the University's operational costs – there is no reason not to utilize these allocated funds. The money provided by the Centers for Excellence initiative and Gen*NY*sis have been expressly set aside for these specific uses, and cannot be used to alleviate the school's financial pressures, thereby avoiding or lessening the impact of the impending tuition hike.

The acquisition of these two properties represents a laudable effort to expand at no cost, broadening Stony Brook's academic spectrum and benefiting the local community. Opines Shamash, "It's gratifying to know that Governor Pataki appreciates the importance of [our efforts]. It's a huge plus."

Correction: The Shinnecock Indian Nation contends that Southampton campus is within the bounds of its tribal lands and not Flowerfield, as the article entitled, *SBU Pulse* wrongly indicated on the November 14, 2005 issue of the *Statesman*.

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Iron Chef Morimoto Visits SBU



The Stony Brook Statesman Thursday, November 17, 2005

Left – Iron Chef Masaharu Morimoto came to Stony Brook on November 9 and gave a cooking demonstration to a group of students in the Student Activities Center, Ballroom A. Right, from top to bottom – 1. A Japanese dish he prepared for students; 2. Morimoto cooking on the open skillet; 3. A dessert dish he prepared as part of the demonstration; 4. A student samples the fruits of the chef's labors.

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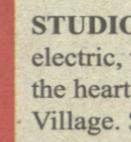
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Tabler Center's International Film Festival

Amarcord

BY SHANZA MALIK
Staff Writer

Directed by Federico Fellini, *Amarcord* was produced in 1974, and runs two hours and seven minutes. It takes place in Italy in the early fascist era, and has a general nostalgic feel about it. The cyclic theme is very apparent, as there are blatant references to life cycles and seasonal cycles. The film starts and ends with the "puffballs," floating pollen that signifies the end of winter. Fellini focuses the film on one family, the members of which represent the "typical" Italian family: the mother – wary of her family, yet not afraid to voice her concerns; the father – controlling, and the man of the house; the sons – mischievous, crazy, and afraid of their father; and the live-in, in this case, the uncle – always considered the "other" family member, not very involved, he is just "there."

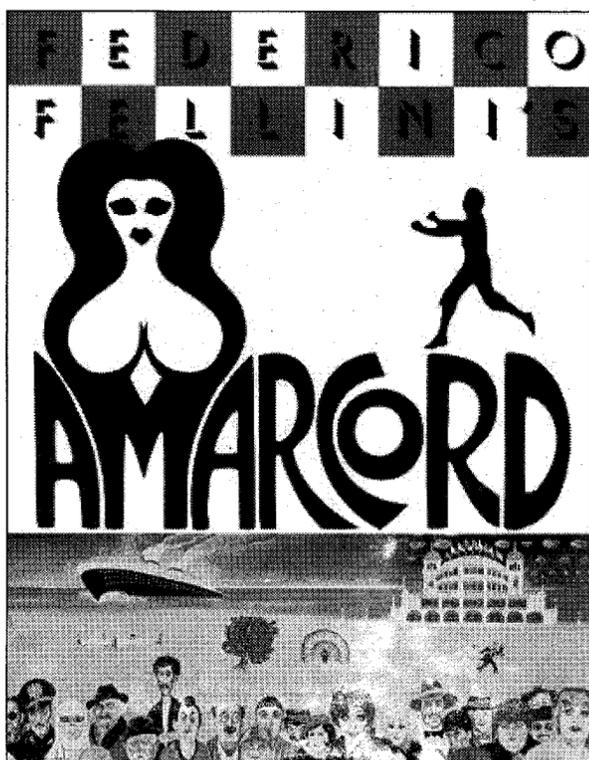
Other memorable characters in the film include: the narrator – a middle-aged man who speaks directly to the camera, updates the viewer on Italian history during the time period and is the only character that appears to be aware of the camera; Gradisca – a local A-lister, but in reality a nobody who talks up her life and her name, which means "your desire"; Biscein – the local fruit and snack peddler who compulsively lies about events in his life to seem more interesting (i.e. his parents are American, he once "had" twenty-eight women of an exclusive harem, etc.); and Teo – the crazy uncle, who is seemingly normal but is not quite all there.

The film has no real plot line; but within it there are several stories, each correlating to a different character. This film is described as Fellini's portrayal of his hometown Rimini in the early 30's, as he remembered it growing up.

The film uses sexual and political humor to lighten an otherwise somber and nostalgic film.

The somberness seems to stem from the fascist element, whereas the nostalgia seems to come from the sense of family and community throughout the film. Fellini was known to be a strong left-wing communist supporter, which is what makes the political references so humorous. He appears to make the fascist party look frazzled and very poorly put together. His direct stabs at the political views in this film are partially what make it so great, and also what make it slightly hard to follow if one is not avidly involved with politics.

This film is known as Fellini's greatest and most memorable work, and I strongly recommend it for anyone who needs a good laugh and a more heartfelt look at family. Although the humor seems crude and at some parts a little too bawdy, it truly captures the spirit of the time and leaves the viewer with an overall feeling of well-being. The end comes full circle with the presence of both a death and a marriage. There is a slight change in all the characters, as they have all reached some sort of epiphany, realizing their lives are all that they have lying out in front of them. It is beautiful and sad all at once, which is what makes the film a wonderful must-see for foreign and independent film lovers.



Courtesy of Amazon.com

The Stony Brook Statesman Thursday, November 17, 2005

Off Campus



Thom Pain (based on nothing)

Courtesy of thompain.com

BY LES HUNTER
Staff Writer

Among the many things we fill in the empty space of the theater, says Peter Brooks in his seminal piece, *The Empty Space*, is our imagination. Thom Pain, the main, nay, the only character in *Thom Pain (Based on Nothing)* asks the tightly packed audience in the small dark theater on 15th Street in Manhattan to "imagine a dog... imagine a small boy... imagine an orchestra... imagine every human being on earth... imagine every human with a violin bow." And with that, the audience begins to fill the stage with their own imaginings. It's important that they do, because there's little to look at. The stage itself is all black; it looks eerily like a hole. Playwright Will Eno (*Tragedy: A Tragedy*, *The Flu Season*) lamented recently in an interview that plays often give too much to an audience, that everything down to the electric socket was supplied by the set design.

Not so in *Thom Pain*, where at the beginning of the piece the theater is drowned in deep darkness, the kind where nothing is visible. But then there is a light from a match, striking once and going out. "I really should quit," quips T. Ryder Smith as Thom Pain. The match lights again and the light is surprisingly bright. "How wonderful to see you all," begins Mr. Pain. That darkness, suspended for quite a long time in the house (probably about one minute, an excruciatingly long time in theater) is just enough time to place the audience outside of their familiar theater-going selves. By doing so, *Thom Pain* trumpets that it is going to be a play that doesn't settle for a passive audience. It will not be "me [the audience member] looking at you [the actor] with you (hope-

fully – if we are lucky) entertaining me." When Thom lights the match, his face meets the faces of the audience, and they become aware that this play is not "about" Thom Pain, the fictional character, but it is, in fact, about the audience members themselves.

Thom Pain is a kind of post-modern Seinfeldian everyman who tells two stories delivered from opposite sides of the stage.

The first story is about a shy boy who is horribly attacked by a swarm of bees. The second story, Pain's own, speaks of a romance he once had with a woman he loved. As these painful stories play out, the words themselves form images that lead to surprising revelations.

For those of you interested in new, challenging theater, *Thom Pain*, a finalist for the Pulitzer Prize in Theater in 2005, is your best bet off-Broadway, and probably your best bet, period. I don't want to give too much away, so I will leave the magic to the play itself.

A play, ironically, that is more of a post-Brechtian reflection that there is no magic at all in the theater, only the magic that it creates in the viewer. As for the theater, there is nothing but the empty space. Now you fill it.

What: Thom Pain (Based on Nothing)

Where: The Daryl Roth Theatre 101 East 15th Street New York, NY 10003

When: Tues. through Fri. at 8 PM, Sat. at 6 PM and 9 PM and Sun. at 3 PM and 7 PM

How: Call 212 231-6200 or visit www.thompain.com

Rockin' the Brook: *Dios (Malos)*

BY INUR MAMOOR
Staff Writer

Artist: Dios (Malos)
Album: *Dios (Malos)*
Release Date: October 11, 2005

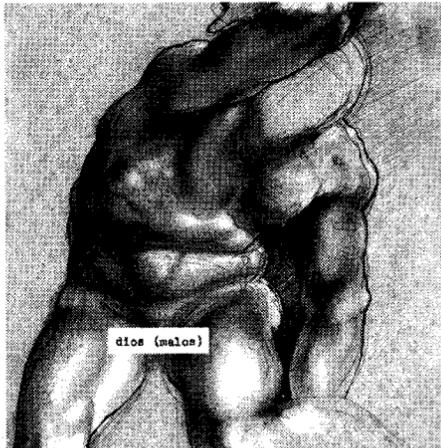
With the release of their self-titled sophomore album, *Dios (Malos)* put on display their niche for writing songs that engage. After the release of *Dios* and a court-ordered name change, the California based Dios (Malos) offer up their second foray into the world of drug induced-sounding, laid back hippie rock.

For those of us familiar with Dios (Malos)'s first release, *Dios*, this album may be a bit of a disappointment. But I guess obscurity can be a blessing in disguise for Dios (Malos), because even after the promising release of *Dios*, they have remained under the musical radar which makes listening to *Dios (Malos)* for those of us who hear it for the first time sound like some kind of wonderfully lazy sun-filled day. Where *Dios (Malos)* intrigues our musical senses, *Dios* makes us realize that more can, and should be, expected from Dios (Malos).

Producer Phil Ek's influence can be heard, subtly yet inarguably, throughout the album. Ek has worked with bands like Built to Spill, Modest Mouse, and the Shins, so if you are familiar with those bands, Dios (Malos) will sound like their musical distant cousin.

The sound on *Dios (Malos)* can be described as a battle. A battle not in the noisy dystopia sense, but in the sense that conflicting sounds are interacting; one sound trying to come out on top. The easy-going sounds of California loving meet face-to-face with the namesake sound of indie pop rock, all the while tided in battle through lyrics.

The lyrics do engage, but at times seem superficial and shallow. When Dios (Malos) comment on love gained, lost or experienced the lyrics are almost poetic. But with the at-times constant infusion of drug references left and right, the lyrics seem one dimensional, and to fall



Courtesy of Dios (Malos)

short of their potential.

The album does have its high points. "Feels Good Being Somebody" mixes the easy going and the pop with the drug references and comes out sounding witty especially when they sing "I know it's okay / to sing a little song for marijuana." The second track, "Say Anything," is a love song that leaves you feeling all the things love songs should leave you feeling - excited, warm, fuzzy.

Dios (Malos) does not reflect all the potential exhibited with the release of *Dios*, but if you haven't heard Dios, there is no expectation and the album can't help but sound a lot better. The fact that things are left open-ended makes Dios (Malos) sound more like a debut than a sophomore release. And that is not to say that the album isn't good - it just leaves us wanting something more.

Dios (Malos) *Dios (Malos)*

1. Feels Good Being Somebody
2. Say Anything
3. I Want It All
4. So Do I
5. EPK
6. Tokyo Sunrise
7. Grrrl
8. No Dance Now
9. I Feel Fine All The Time
10. My Broken Bones
11. Goin' Home
12. I'm Only Daydreaming

SB Bytes: Xbox 360

BY JAMES BOUKLAS
Editor-in-Chief

For those of you who don't have November 22 marked off on your calendars, get ready for Microsoft's new Xbox, dubbed the Xbox 360.

It looks as if Microsoft actually hired a design team for their gaming system this time around. The harsh ridges and boxy form of the old Xbox are gone, replaced instead by sleek curves that are actually nice to look at.

The system is powered by three IBM processor cores, each one running at 3.2 GHz. For comparison, the original Xbox had an Intel Pentium III, rated at 733 MHz. The great part is that all of this additional power doesn't cost a whole lot more: the base price of the Xbox 360 is \$299 - the same as it was for the original.

Other components include a 20 GB hard drive, a special-made 500MHz graphics card by ATI, USB 2.0, wireless control support built-in and wireless internet readiness (utilizing 802.11a, b and g standards), and it even supports an add-on video camera. Microsoft clearly stated that they want the 360 to be a media hub of sorts. All games will be formatted with support for widescreen, or a 16:9 aspect ratio, with high definition.

However, not all Xboxes will be created equal. Microsoft now has two different offerings at different price points: their Core system at \$299 and Premium system at \$399. The Core system comes with everything the Premium does, except a hard drive, wireless controller, and DVD remote control. All these will be available as add-ons by Microsoft, giving consumers flexibility when they go to buy a system.

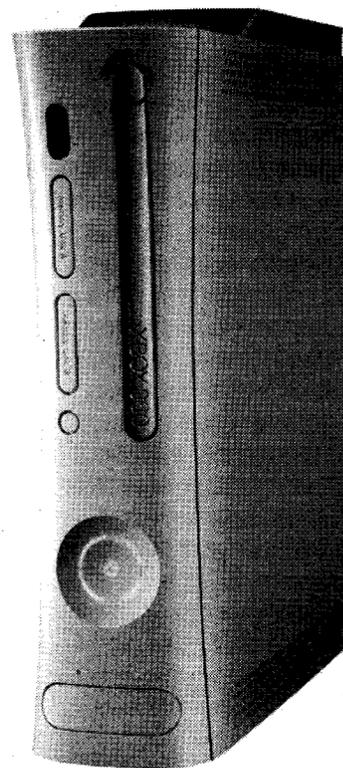
Microsoft publicly announced that they would work with the major companies to develop support for devices such as digital cameras, MP3 players, and a host of other add-ons. They know that the more this system will be compatible with people's gadgets, the more prominent of a role it will play in the living room.

Just like Sony did with their Playstation 2, Microsoft is implementing backwards compatibility with the 360. It will be capable of playing over 200 titles for the original Xbox, but there is one catch - a hard drive is required for the emulation, limiting compatibility to those who purchase the more expensive model or who add-on a hard drive to the base model at a later date. Notable exceptions to their list of supported games are *Far Cry*, *Doom 3*, and *Project Gotham Racing*, all big hits for the original system.

All is not lost, however - updates may become available through the Internet for these titles in the future.

After seeing great success with Xbox Live!, Microsoft decided to make a free version of this service available to all 360 owners. They are looking to saturate the market with their console before Sony arrives with their Playstation 3 next year, and offering free online play can only help their cause.

Microsoft is giving a lot of gaming power for a modest price, making the 360 a great buy for the holiday season.



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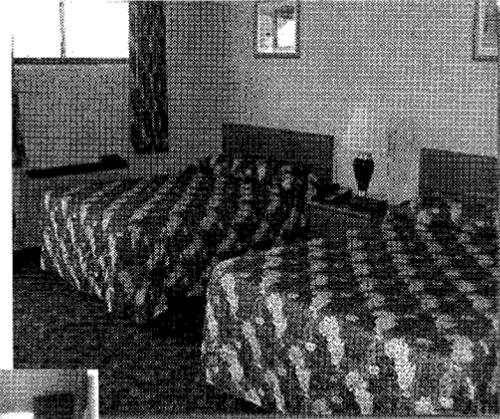
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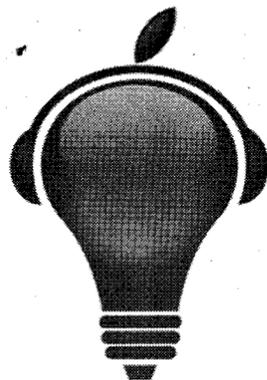
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Sports in Brief

Men's Soccer Draws Yale in First Round of NCAA College Cup

Stony Brook, N.Y. - America East Champion Stony Brook will play Yale in the first round of the NCAA Tournament on Friday, November 18, in New Haven, Conn., at 4:00 PM. The winner of the SBU-Yale game will take on No. 8 Connecticut in the second round on Tuesday, November 22. The Seawolves (12-4-4) captured their first-ever berth in the College Cup after defeating Binghamton 4-2 via penalty kicks in the America East Championship Game on Saturday night, while the Bulldogs (10-3-4), who captured a share of the Ivy League regular season title, will make their sixth appearance in the NCAA Tournament, their first since 1999.

SB Athletics Announce Football Scholarship in Honor of Coach Kornhauser

As head football coach Sam Kornhauser was savoring his first championship after leading his team to a 23-21 win over CCSU to claim the NEC crown, he joined alumni, friends, family and departmental staff in a tailgate honoring him after the game. At the tailgate, Director of Athletics Jim Fiore announced the creation of the "Coach Sam Kornhauser Scholarship Endowment," which will be given to a football player every year. The goal for the endowment is to raise \$200,000 over the next few months. Stuart Sharoff ('81) and Dan Jones ('91) kicked off the giving by making lead gifts towards the endowment. If you would like to make a donation, please contact Gregory Monfiletto at (631) 632-7196 or at Gregory.Monfiletto@Stonybrook.edu.

CALENDAR

Nov. 18, Friday

Men's Soccer v. Yale
NCAA First Round
4:00 PM
New Haven, Conn.

Wm's Volleyball v. Albany
5:30 PM
Albany, N.Y.

Wm's Basketball v. Bucknell
7:00 PM
Stony Brook, N.Y.

Men's Basketball v. Villanova
7:30 PM
Philadelphia, Pa.

Nov. 19, Saturday

Cross Country
ECAC/IC4A Championships
10:00 AM
Bronx, N.Y.

Cross Country
NCAA Championships
11:00 AM
Terre Haute, Ind.

Football v. Marist
1:00pm
Poughkeepsie, N.Y.

Wm's Volleyball
America East Championships

Nov. 20, Sunday

Wm's Volleyball
America East Championships

Nov. 21, Monday

Swimming v. Iona
6:00 PM
New Rochelle, N.Y.

Swimming v. St. Francis
6:00 PM
New Rochelle, N.Y.

Wm's Basketball v. Quinnipiac
7:00 PM
Hamden, Conn.

Nov. 22, Tuesday

Men's Basketball Lehigh
7:00 PM
Bethlehem, Pa.

Nov. 26, Saturday

Men's Basketball v. Columbia
1:00 PM
Stony Brook, N.Y.

Nov. 30, Wednesday

Wm's Basketball v. BYU
7:00 PM
Stony Brook, N.Y.

Dec. 3, Saturday

Swimming v. BU
1:00 PM
Boston, Mass.

Wm's Basketball
Arkansas State
Brown Classic
3:00 PM
Providence, R.I.

Dec. 4, Sunday

Wm's Basketball
Hampton/Brown
Brown Classic
1:00 / 3:00 PM
Providence, R.I.

Football Plays Red Foxes Saturday at Marist

By **JAMES CASTON**
Managing Editor

The Seawolves take on Marist this Saturday to close out their 2005 season in a non-conference matchup. A win for Stony Brook will bring their overall record to 7-4 and raise their percentage to .636, matching NEC co-champions Central Connecticut.

Stony Brook is hot off of a

three game winning streak and just last week bullied their way into a share of the NEC title.

The Red Foxes, who are 3-1 in their conference and 6-4 overall, lost their last two games at Holy Cross and Duquesne. They were also defeated 28-13 when they travelled to play Central Connecticut.

Kickoff is at 1 PM on Saturday in Poughkeepsie, New York.