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# Statesman

Newspaper for the State University of New York at Stony Brook and surrounding communities.

October 8, 1980 Vol. 24 No. 13

## Treasurer Election Questioned

### Campaign Improprieties Charged; Votes Not Counted

By Howard Saltz

The Polity Judiciary last night ordered the Polity Election Board not to announce the winner of the race for Polity treasurer, pending an investigation into alleged campaign improprieties.

The action came in response to charges that two poll-watchers had urged voters to select Chris Fairhall as treasurer instead of incumbent Larry Siegel.

In other races for seats on the Polity Council, Ron Serpico, running unopposed, was elected Sophomore Class Representative with 329 votes while the freshman class representative race proved inconclusive as no candidate received a majority of the votes cast. Jeff Forman, with 146 votes, and David Gamberg, with 104 votes will meet in a run-off election. Scott Lenz was third in that contest with 93 votes, and Conrad Singer trailed with 59 votes. In other races, Tom Hillgardner was elected Student Assembly Alternate and Peter Ezzard was elected to the

The outcome of the treasurer's race, which many regard as the most important, will not be announced before an investigation of charges made by senior Owen Rumelt is completed, according to Chief Justice Lisa Charlack. Though the Judiciary allowed the Election Board to count the ballots, Election Board Co-Chairman Steve Schoenfeld said that the votes would not be tabulated until the matter is resolved.

The complaint was brought before the Election Board by Rumelt after he, along with a Statesman reporter, were allegedly told by Ammann College poll-watcher Dennis Rahaman that he had been asked by Fairhall to urge voters to elect him instead of Siegel. (Rahaman later

denied this to the Election Board.) Rumelt and the Statesman reporter decided to investigate the poll- watcher in Ammann, where Rumelt lives, after a friend, whose identity was not disclosed, told them that he had been urged by an O'Neill College poll watcher to vote for Fairhall. That poll-watcher, who was later identified as Danniel Hank, later admitted to the Election Board that he had urged voters to choose Fairhall, according to Schoenfeld and fellow Election Board. Co-Chairman Jackie

Board Co-Chairman Jackie Lachow, but there was no tie-in with Fairhall.

Rumelt, along with Election Board member Eric Price, questioned poll-watchers at all other dormitories and found no further improprieties. He then brought the matter to the Election Board, which decided to proceed in counting the votes for treasurer, but excluding votes from O'Neill and Ammann, provided the total number of votes cast in these two dormitories does not alter the outcome of the election. If the margin of victory of either candidate , is less than the combined number of votes cast in Ammann and O'Neill, another election will be called in these dormitories.

The Judiciary, however, decided to investigate the matter, a process Charlack said would not exceed two weeks and would include the issuing of subpeonas to all poll-watchers. If it finds no illegalities, the Election Board's plan would proceed.

"The whole thing shocked me," said Rumelt. "A pollwatcher told me I should vote for Chris Fairhall. He told me Chris told me to do it. That a poll-watcher could say this, it's amazing."

Though Rahaman could not be reached for comment, Fairhall said that he "didn't tell any-

rotin







Statesman/Robert Lieberman

LARRY SIEGEL speaks before the Polity Judiciary and Election Board. Above (left to right): Chris Fairhall. Steve Schoenfeld, Owen Rumelt

one to do anything." He said that he had met Rahaman yesterday, but did not ask him to do anything. "I ran across this guy [Rahaman]" said Fairhall. "I asked him if I could look through the alpha list [the list of voters] I looked through that." Fairhall said that Rahaman recognized him, but that nothing improper occured.

"I'm sorry that the whole proceeding had to be held up," he said after the Judiciary's ruling. "Naturally, I'll be found innocent of these ludicrous

charges. I find the whole thing an unfortunate occurance."

Though Hank said that he did not support a candidate, he is quoted in the Election Board's notes as saying, "I heard Larry Siegel was doing a lousy job... Chris Fairhall seems like a better candidate."

"I might have said that, but it was my opinion as a student to say that," said Hank.

Lachow and Schoenfeld said that neither Hank nor Rahaman would be paid for their work as a poll-watcher.

Siegel, who has been serving

as treasurer since the summer, said "I don't mind losing an election, but I resent the sleazy tactics used by my opposition. If it did happen in Ammann, I hate to think what happened in the rest of the campus."

In other business, the Judiciary heard a case brought by senior Paul Joseph Coppa, which asked that the number of senate seats alloted for Health Sciences students remain at two, as stated in the Polity Constitution. Three seats were promised Health Sciences

(Continued on page 10)

### Stage XII A To Vote On Iranian Library

By Jim Scott

The Stage XIIA Legislature will vote tonight on whether to allow the Iranian Student Society (ISS) to continue to house its library in the basement of their building.

The controversy began when a vote was taken at the September 24 meeting to oust the library. However, it was decided at the October 1 Legislature meeting that the ruling be overturned due to improper procedures and false charges being leveled at the ISS.

Two hours prior to the September 24 meeting, a Persian student who was doing work in the library was asked to address the Legislature. The student was requested to defend the ISS's alleged stealing of hall lounge couches, as well as to answer charges that the ISS had failed to send representatives to previous legislature meetings to re-apply for use of the room.

"The poor man obviously did not know what was going on; in fact, he barely spoke English," a graduate student, who asked not to be identified, said. The vote asking for the library's removal within two weeks was passed

overwhelmingly. Despite the fact that the ISS requested that the issue be re-opened and placed on the agenda of the next week's legislature meeting, the subject was accidentally omitted from the agenda. The reason given for the omission was that the meeting was the first for the newly-elected legislature chairman.

According to an unidentified informed source, many Iranian students attended the October 1 meeting, some of which were not residents of Stage XII A. Apparently, the non-residents voted, doing so illegally since only residents of the building are allowed to vote.

The spokesperson for the ISS was said to have gotten "excited and even eventually abrasive," when he presented his case to the legislature. The spokesperson told the legislature that the Resident Assistants (RAs) could check their furniture inventories to prove that the couches in the library had been obtained through proper channels the previous year by the Resident Hall Director (RHD) and therefore, he said, the charges were totally unfounded.

(Continued on page 5)

### 1980-81 Senate

#### RESIDENTS

Chris Kavin, Drieser
David Cohen, Toscanini
Alex Schmidt, Sanger
Lewis Liebler, Hand
Frank Della Corte, Douglass
Peter Pan, Gershwin
Jeff Corbett, Whitman
Mark Van Norman, O'Neill
Robin Weisman, Irving
Alan Kreit, Ammann
Stuart Johnson, Gray
Neil Tabakin, Langmuir
David Berenbaum, Kelly A
Steven Millon, Kelly E

#### COMMUTERS

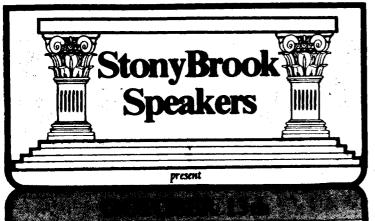
Lori Schoenfeld David Spierer Ron Moss Kathleen Sara Keane Geri Zuckerman
Patricia Marsh
Gilbert Ripp
Thomas Redden
Babak Movahedi
Keith Sneddon
Howard Saltz
Mark Schussel
Paul Coppa
Dana Brussel
Mike Kornfeld
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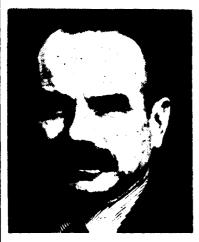
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## Iran, Iraq Continue War

Baghdad. Iran and Iran yesterday intensified air attacks on each other's oil centers - the Iranian port of Abadan and the Iraqi city of Kirkuk.

United States officials said ships registered in Eastern Europe, India and Lebanon are being diverted to Jordan with equipment to help Iraq, but added that "merchants are merchants," and it should not be assumed the countries of registry were supporting Iraq.

The United States cautioned Jordan to keep out of the war between the two Persian Gulf neighbors.

Syria accused the president of Iraq of being "an imperialist agent" who launched the war at the behest of the United States to divert attention from the Arab struggle against Israel. There has long been animosity | Jordanian port city of Aqaba.

between Syria and Iraq, which are ruled by rival factions of the Baath socialist party.

Street fighting continued yesterday in Khorramshahr, the key Iranian port city. Associated Press reporter Jeffrey Ulbrich reported from the city that Iraqi forces occupied the port section and occasional small arms fire could be heard to the north. He said Iraqi artillery to the west and northwest was being aimed toward Abadan, nine miles to the south.

In Washington, United States officials said the cargoes carried by the ships headed for Jordan include food, cement, batteries and possibly military spare parts.

State Department spokesman John Trattner confirmed reports that equipment, some of it "military related," destined for Iraq had been unloaded in the

"The facts as we know them now are that Jordan is not providing any military equipment to Iraq," he said.

Most of Jordan's military equipment came from the United States and cannot be transferred legally to another without American country approval.

Earlier this week, Jordan said it was mobilizing fleets of trucks to ferry supplies to Iraq. Last week Jordan gave Iraqi warplanes sanctuary, although most have now left, informants reported.

In London, Western diplomats said Britain had joined the United States in warning Jordan that military aid to Iraq would invite Iran to retaliate and widen the war. The diplomats, who declined to be identified, said the two countries made separate, although concerted, warnings.

### NEWS DIGEST

#### International

Paris - Amid fresh attacks against Jewish homes and stores in French cities, more than 100,000 people marched through the streets of Paris yesterday to condemn a resurgence of anti-Semitism. It was a demonstration unmatched since World War II.

Police reported a fire bomb was thrown at a Jewish-owned grocery store in Grenoble in central France yesterday, a dynamite bomb was discovered outside a Jewish-owned bar in Marseille and dozens of Jewish homes or stores were attacked in the southern city of Montpellier and several smaller towns. No injuries were reported.

In Paris, marchers lined up for miles along broad boulevards in the eastern part of the city, near the Place de la Bastille. Many of them carried banners that said, "We are all French Jews" or condemned racism and fascism.

Other banners called for the resignation of

Interior Minister Christian Bonnet, whose police department has been severely criticized for its failure to halt the attacks, including a synagogue bombing that killed four persons last week.

Prominent among the marchers were Socialist Party Leader Francois Mitterand and Communist Party leader Georges Marchais, one-time allies who stand to benefit from the march as an opportunity to embarrass the government of Premier Raymond Barre over its seeming inability to deal with the problem.

Two Hour Strike

But the demonstration also included Gaullists and members of President Valery Giscard d'Estaing's independent party.

A two-hour strike was called to coincide with the march and to allow workers to attend. The strike briefly affected the city's subway line, post offices and other public services.

#### National

Washington — Rep. John Jenrette was convicted last night of accepting a bribe from an FBI undercover agent in the Abscam political corruption investigation.

The South Carolina Democrat, the second congressman convicted in the Abscam investigation, was charged with accepting the money from the agent who was posing as a representative of wealthy Arabs needing special immigration legislation.

The United States District Court jury also convicted John Stowe, a Richmond, virginia Businessman, who was charged with aiding and abetting Jenrette in the bribery scheme.

Jenrette was convicted of one count of conspiracy to commit bribery and two counts of bribery. Stowe was convicted of one count of

conspiracy and two counts of aiding and abetting bribery.

Each man could face a maximum 35 years in prison and thousands of dollars in fines. Sentencing will be scheduled later. Representative Michael Myers, D-Pennsylvania, was convicted August 30 in the first Abscam trial and on October 2, he was expelled from the House by a vote of 376-30.

Before the jurors began deliberating, United States District Judge John Garrett Penn instructed them on the laws of conspiracy and bribery and on the legal defense of entrapment.

Jenrette and Stowe claimed they were victims of entrapment, in which law enforcement officials induce or persuade persons to commit unlawful

#### State and Local

Albany - Vegetarians and consumers of kosher foods are getting more than they bargained for in Harris, the woman accused of murdering Scarsdale it least one lot of Heinz vegetarian beans and tomato sauce, according to the New York State Department of Agriculture and Markets.

Acting in response to a complaint yesterday that the canned goods - labeled vegetarian and bearing a kosher symbol — contained both pieces of pork and meat juices, officials tested several cans. The tests confirmed the presence of animal material.

White Plains - The defense lawyer for Jean diet doctor Herman Tarnower, asked that pre-trial hearings in the case be closed to the press and the public.

Joel Aurnou made the motion as the first hearing into Harris' admissions to the shooting was to begin in Westchester County Court.

Harris, the 57-year-old former headmistress of the Madeira School for Girls in McLean, Virginia, arrived in court with a team of defense lawyers and a private investigator.

(Compiled from the Associated Press)

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### Twomey Campaign Stops at SB

By Howard Saltz

The Congressional campaign trail included a stop at Stony Brook last Wednesday for Democratic candidate Tom Twomey.

Twomey, a Riverhead lawyer, is the challenger to incumbent William Carney for his First Congressional District seat, which includes Stony Brook. The seat, formerly held by Otis Pike, includes most of Suffolk County.

Twomey, 34, is entered in his first political contest on platforms that include developing new sources of energy, fighting large corporate interests and reducing federal spending.

Running what he terms a "grass-roots campaign," the Kennedy-like Twomey opposes Carney on a number of issues, issues that he says affect students, which is one of the reasons he came here. Twomey also intends to make future stops at the University before the November 4 election.

Calling Carney an "ultra-right wing extremist," Twomey complained of Carney's performance in Congress, citing his poor rating from senior



TOM TWOMEY: He is running a 'grass-roots' campaign in his bid for the First Congressional District seat.

citizen groups, the League of Women Voters, conservation groups, Ralph Nadar's citizen's group, and labor groups. Twomey cited Carney's 100 percent approval rating from the petroleum industry, and argues that Carney represents their interests. "He's the voice of big business," Twomey said of Carney, "I'm not the voice of those interests.'

He added that Carney's campaign was financed by donations from these interests,

while his was not. "I will not take any money from those interests," Twomey said, "every nickle comes from taxpayers, citizens." Twomey also asserted that Carney was "absent 76 percent of the time" from Congress.

Among the differences Twomey cited between himself and Carney was his position on nuclear power. Twomey, who, as a lawyer was instrumental in stopping construction of a nuclear power facility in Jamesport and is opposed to the Shoreham plant as well, believes that the facility would probably be built as a coal-burning power plant, not a nuclear power plant.

"Nuclear power is an unreliable, unsafe and uneconomical source of energy," Twomey said. "There are better and less expensive ways to produce the electricity we need for a healthy economy and to reduce our reliance on foreign oil."

The issue of energy is probably the most significant in Twomey's campaign. Besides burning coal, which he says can be done, using the waste product as, among other things, ocean reefs - a project that is currently being experimented with by scientists at Stony Brook's Marine Sciences Research Center - Twomey said he would like to see solar and wind-power in the near future, (Continued on page 4)

### Students Released, **End Hunger Strike**

Two Stony Brook students who were on a hunger strike after being jailed last week for attempting to block access to the Shoreham Nuclear Power Plant, were released yesterday from Suffolk County jail in Yaphank after they identified themselves to authorities.

The two, whose identities were not disclosed, began their hunger strike after they were incarcerated last Tuesday, according to a spokesman for the Sound/Hudson Against Nuclear Development (SHAD). According to the spokesman, who also did not wish to be identified, the Stony Brook students, along with six other protestors, ended their hunger strike either yesterday or Sunday, after their release was agreed upon.

About 20 anti-nuclear power protestors were incarcerated after the blockade last Monday, out of more than 150 arrested. One protestor still refuses to cooperate with the authorities, and remains iailed in Riverhead.

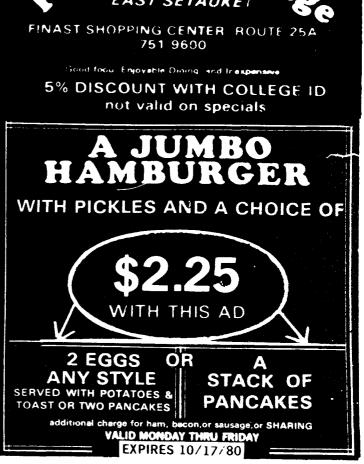


Learning His Way Around

UNIVERSITY PRESIDENT JOHN MARBURGER III (second from right) being given the official tour of the campus by Polity's representative Mace Greenfield (far right).

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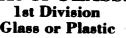
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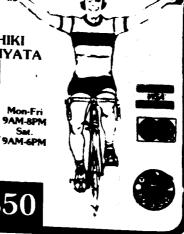
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SMITH HAVEN MALL

Twomey

(Continued from page 3)

and was cynical towards the oil

environment has won him

acclaim from farmers throughout the county, as his recent fight to reduce farmers'

inheritance taxes, he says is a

major step in keeping farmers on Long Island. This, however, does

not mean that he is against

development. "We should have

the high technology park," he

said, "I think Stony Brook

should be more closely aligned

with the business community." Twomey also takes a more

liberal stand on social issues than

does his Republican competitor. In favor of the Equal Rights

Amendment, Twomey also said

that he opposes any ban on abortion. "I don't believe the

government should interfere."

He also said that he was

against the recent draft

registration, but that he would

like to improve the quality of the all-volunteer army through

greater monetary incentives. To

do this, he said, the government

should "cut to the bare bones all the waste that exists in the

In the area of taxes, Twomey

said that he would fight for Long Island's share of federal aid

to education, which will reduce

local property taxes. He also

urges a tighter control on federal

A former resident of Queens,

Twomey spent his childhood summers in Southold, Long

Island. He attended Manhattan College, and, upon graduation

from Columbia Law School in

1970, he started his law practice

in Riverhead. He now lives in

East Hampton with his wife and two children. This is his first

attempt at seeking public office. "I did not want to get

involved because politics stinks," he said, but, "I'm so fed up with

what's going on in this country."

establishing committees designed

to study higher education, and is

seeking student input on the

committee. For further

information on becoming

involved with this study, call

Twomey's campaign

headquarters in Riverhead.

Twomey is currently

spending to reduce inflation.

military budget."

he said.

Twomey's concern for the

companies.

DIVINE MADNESS

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# Professor at SB Testing Electric Car

By Jeff Segall

The idea of an electric vehicle is not new. In fact, it has been circulating since the turn of the century. At that time, there was fierce competition among manufacturers of electric, gasoline, and steam-powered

Thomas Liao, associate professor in the Department of Technology and Society at Stony Brook, is presently testing an electric vehicle on campus.

"I personally think that in the next ten years, the electric vehicle won't penetrate the private automobile market because performance will be inferior to gasoline automobiles," said Liao.

Liao went on to say that, "In the next 10 years, the most promising thing for electric cars will be in fleet vehicles." Fleet vehicles are a large number of vehicles used by a given organization such as the United States Post Office. This prediction is documented by the increase in the incidence of electric cars' use in the United States and other countries such as Great Britain where about 40,000 electric vehicles regularly deliver milk, mail and other commodities.

Yet, however sound the arguments for the use of electric cars are, there are some intrinsic problems.

Presently, according to Liao, it takes about eight to ten hours for an electric vehicle to re-charge after it has been used.

A solution to this would involve | new methods in re-charging batteries. Normally, when a battery is re-charged, electric current is put into it. One new and, possibly better way would be to charge the chemical system of the battery itself. It has been theorized that a motorist could simply exchange his whole bank of worn-out batteries for a new set at a service station when needed. The main problem with this system is that all of the batteries would have to be standardized.

The initial price of the electric vehicle has to come down in order for them to be feasible for everyday use. Furthermore, the individual's own batteries have to last longer for them to be practical. The performance of the electric vehicle has to be improved, Liao said, so that it can compete with the traditional gas car.

While the further use of the electric vehicle has many limitations, it also has several advantages. Electric vehicles are cheaper to run than gasoline-powered vehicles. In some parts of the country, it may cost only three cents per mile to power an electric car while it would cost about six cents a mile or more to power a gasoline-powered vehicle. In addition, the electric vehicle would provide the option of using other forms of energy to power it.

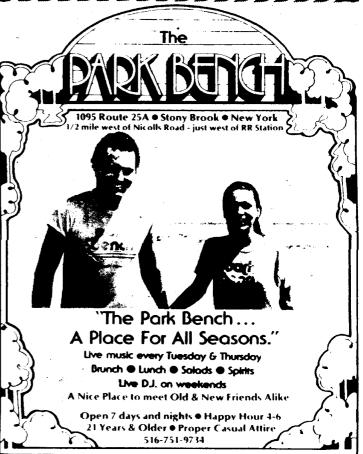
The electric vehicle would cut down on air pollution in the cities because, according to Liao,

an electric vehicle has no fuel exhaust. However, plants to generate electricity outside the cities would still produce pollution.

When asked what other possible energy sources could be tapped to power cars in the future, Liao cited several alternatives. For instance, alcohol could be used for fuel to power cars. This could be done with technological advancements - alcohol, coming from grain, is a renewable resource. In addition, hydrogen-powered vehicles could be used if a method were found to produce abundant supplies of hydrogen cheaply. Another possibility for alternative fuel is methanol. Furthermore, there is the possibility of viable synthetic fuels being developed in the near future. This is where a great deal of optimism lies. Finally, there exists the possibility of developing liquid coal, a substance which would greatly enhance the use of coal -a highly abundant resource in the United States. Liao cited the one thing that all these fuels have in  ${\bf common-being\ portable}.$ 

Liao does not foresee the development of better public transportation as solving all of our transportation needs. As he sees it, Americans will always have the need to operate small, private motor vehicles. The real challenge lies in developing a fuel for these vehicles and this is what Liao is presently concerned

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### MTA Faced With Lawsuit

By Jim Scott

The Metropolitan Transit Authority, which operates the Long Island Rail Road (LIRR) as we'. as New York City and Westchester trains, is being sued by two consumer advocates for having discontinued its off-peak ticket prices last May.

On September 18, a State Supreme Court Justice ruled the MTA, which runs the LIRR, had illegally suspended its off-peak fares, and ordered these fares reinstated. However, an MTA spokesman said it cannot do so until the MTA has reviewed the 16-page verdict.

The suit was filed by Richard Kessel, a consumer advocate, with Anthony Noto, officer of an old, uncomfortable train.'

the Suffolk County Legislature. They demanded that the reduced rates be reinstated immediately. and that the MTA do an environmental impact study to determine whether the rate increase will cause a reduction of riders who will then start driving and add to the air pollution problem.

Some riders are being forced to pay as much as 30 percent more; wnich is expected to gross the LIRR an additional \$13 million annually.

"We students are on a tight budget. Paying this increase will hurt us," said Haluk Kopalli. "Besides," added Anil Jacob, "we see no better service for the extra cost. We wait 15 minutes or more for

### Stage XII A to Vote Tonight

(Continued from page 1) . In a vote taken following the spckesman's address, resolution was passed revoking the previous meeting, adding that a new discussion and debate be held at the next meeting, to be held tonight.

Monday, the ISS passed out an open letter to all the residents of Stage XII A explaining their position: "The move to oust the ISS...comes in the context of a nationwide campaign to villify all Iranians. There has been a distinct tendency on the part of a number of Americans to react without thinking," stated the letter.

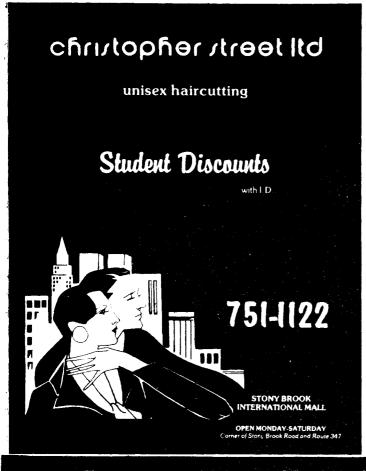
Another spokesman for the ISS described the group as an educational group that maintains a library, gives lectures, shows documentary movies—all of which are open to all students, and which, in fact, are often attended by non-Persian students. The ISS is sometimes confused with the Moslem Student Association, which is located in StageXII B. But as one Iranian student who is not affiliated with either organization said, "The group in building B, they are fanatics . . . very pro-Khomeini. The group in building A, the ISS, they are thinkers . . . anti-Khomeini."

RHD, Ellen The new Shannon, said that she and the RAs are trying not to interfere, allowing the residents to work it out for themselves. She stated that she had called the previous RHD and found that the ISS's claims were right in their assertion that they obtained the room and the couches legally last year. She added that the issue regarding the ISS's not re-applying for the use of the room was trivial. "It is not unusual for a group to let the issue slide since they [the Iranians] are students too," said Shannon. "They need time to settle in, to add/drop, etc."

Shannon said that the group trying to oust the library wanted to put an exercise room in its place. However, another room, identical to the room that the library is housed in, became available this week which it may

Shannon said that she hopes the students of Stage XII will take advantage of the diverse cultures they encounter to grow intellectually and emotionally.







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#### **BUSINESS DIGEST**

Compiled by David Durst

The Dow Jones average of 30 industrial issues, after rising 43.77 points in the five previous sessions, fell by 5.03 to 960.67.

Volume on the Big Board came to 50.31 million shares, up slightly from 50.13 million on Monday and the heaviest in almost two weeks.

Oil issues, which had led the rally yesterday, generally fill back. Mobil lost 5/8 to 74 5/8, Phillips slipped ½ to 52 and Occidental was down ¼ to 30½.

Auto stocks dropped as Ford Motor followed the General Motors lead and announced the second round of price hikes for 1981 models, which have just gone on sale. Ford fell 3/4 to 8, GM lost 1 1/8 to 52 3/8 and Chrysler slipped ½ to 8 7/8.

The Next Market Leader (First of a five part series)

As reported in Friday's Business Digest, this is the first of a five-part series on new market leaders and industry groups. Please note that all information provided in this series is believed to be accurate. But you are strongly urged to speak to your stock or commodity broker before you actually invest.

In January 1980, several major brokerage firms and analysts began to recommend stocks as a hedge against inflation. For the first time since 1960, a real bull market appeared. Stocks soared, bonds soared, and interest rates soared when the chairman of the Federal Reserve Board realized that we were heading for 20 percent inflation. The Board's plan to cool off inflation worked. It worked because at a rate of 20 percent, very few people were willing to borrow and spend, money. A sharp, severe recession ensued.

Well, what does that have to do with the stock market, and making money while the American economy nearly collapses? As any experienced investor knows, the stock market does not wait for a change in economy to occur before it moves. The market always "discounts" the expected earnings, recessions, or recovery before the actual event. This happened in February of this year.

In February, people saw the beginning of a possible recession. It was expected to hit around June. Instead of waiting for the news of the recession to come out, people began to sell in February. The news of the recession came out earlier than expected, April 21 to be exact.

That same day, when the news from the government came out that we were officially in a recession, the stock market soared to a 20 point gain as measured by the Dow Jones industrial average. The reason behind this was that investors saw what they were waiting for, a recession. They realized that the stock market had already discounted, or gone down in anticipation of the recession, and was ready to go up. From that day until now, the stock market has been up in almost a straight line, led by oil, computer, and high technology issues.

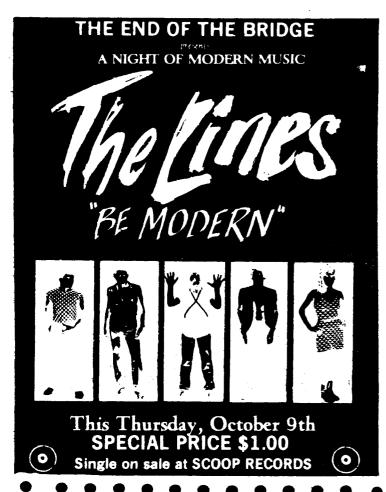
# Alternatives

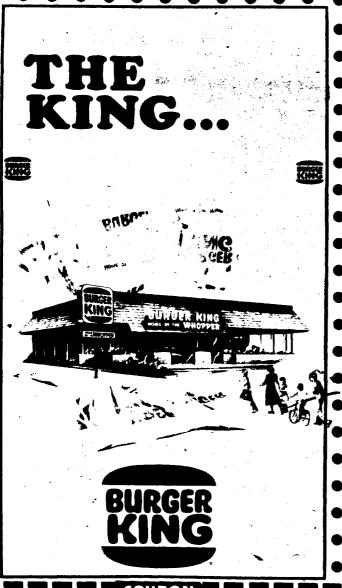
Statesman's Weekly Arts and Feature Magazine



Willy Nile Concert Reviewed

Inside: restaurant review, movie review, music and art reviews and more.......











## SOUNDS...

### Willy Nile Goes Unnoticed at Stony Brook

by Arthur Rothschild

It's Friday night and there aren't many people in the Union Auditorium. Quincy, a progressive, modern (okay, okay - New Wave) band has just finished a 45 minute set. Now, scattered among the first two dozen rows, some 120 students are sitting patiently — the eight o'clock show is half over. Top-billed Willie Nile is on next, yet, even as the houselights dim, Many have never heard of Willie brand of music.

Five musicians have shuffled rocker, "Sing Me a Song." their way on to the dark of the stage, their silhouettes seen distinct exciting went down Friday night in against the shine of their amps. the course of Nile's performance. From the back of the room a The introduction of some new spotlight pierces through and finds material not appearing on Willie a tiny, slightly pale young man Nile confirmed a suspicion, for this strumming away - a little listener, that Nile's future isn't folk-rocky to pass the time as he going anywhere but up. The band becomes accustomed to his strange cranked out four new pieces (some, surroundings. It doesn't take long, or all of which will be appearing on A slight tilt of Nile's head sparks his Nile's second album), showing an band of hand-picked allstars into an enhancement of an already explosion of "Dear Lord," a cultivated talent. power-packed, romping rocker and a humorously desperate prayer for

Ex-Patti Smith drummer, Jav Dee Daugherty; ex-Television churn out hard-edged rock that refuses to let up. From "Dear Lord" they downsift into the dark and somber "Old Man Sleeping on the Bowery," with its hard, potent message of reality wailing loud and

Both songs are on Willie Nile's debut album, Willie Nile, as were five other songs performed that evening. These included "Vagabond Moon" and "She's So Cold," fast-paced, boogie-woogie gems that sparkle with excitement; two gloriously arranged ballads, "Across the River" and "It's All Over," which carry sweet yet intense melodic lyrics (in "Across the River," Nile switches from electric this audience seems indifferent, guitar to piano, providing a mellow change from the basic rock Nile; others are unfamiliar with his framework of the album); and the incredibly hard driving power

But something significantly more

"I Got a Girl," a spunky novelty number (it could have been written got a girl, her name/ is Sue.

Nile crosses to the other extreme story of a street-tough prostitute, and street-tough music. In "Love, I

Alternatives photospy Dom Favelia

wait," Nile is once again at the keys, and again with a ballad. Yet. this one moves more swiftly and is by Buddy Holly) is nothing but backed by the band's hard-driving, sheer enjoyment: Her hair is ever present company, similar to bassist Fred Smith, and guitarists brown/ Her eyes are blue/ Isn't Bruce Springsteen's "Sandy." The Clay Barnes and Peter Hoffman nothing that/ she wouldn't do/ I chemistry is perfect, and the song works triumphantly.

But, if there is going to be any in "Goden Down," a serious lament claim to fame for Nile and friends, that cries out with sincerity. It's the it might very well be through "Champs Elysees." It's an complete with street-tough words aggressive package of raw rock and roll that oh-so-dearly brings back Johnny B. Goode via one Chuck Berry. At bass, Smith provides powerhouse support while Barnes and Hoffman nail the challenge, shaking the performance with an impressive twin-quitar rave-up. Sources say bet on this one as Nile's first commercial single.

Willie Nile's Stony Brook debut was an admirable display of unadulterated rock and roll. He performed solid pounding numbers and delivered lyrics that were meant to be listened to.

End of review.

SO WHERE WAS EVERYONE? Since last spring Willie Nile has been performing to packed houses all across the nation. Opening for The Who and South Side Johnny and the Asbury Jukes, and sharing bills with The Fools and Robing Lane, Nile has been winning over skeptics from coast to coast. And at the bottom Line last Spring, Nile sold out in advance eight of 10 shows, a feat nearly unprecedented.

But two hours before Friday night's performances, only 48 tickets had been purchased for the 8 PM show, the 11 o'clock show accounting for merely 20 more than that. Then came the decision by Stony Brook Concerts and Willie

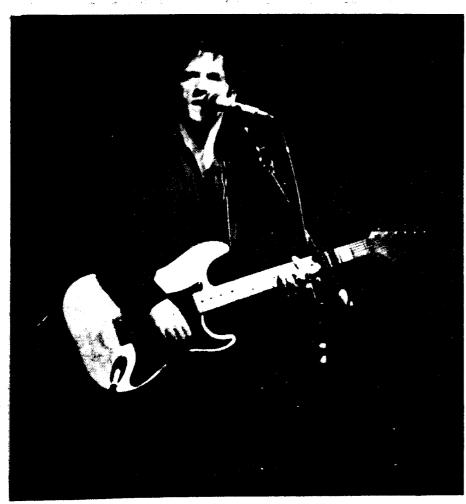
Nile management to distribute the remaining tickets throughout campus at no charge -- a move Concerts Chairman Dave Fink labels as "highly out of the ordinary." But even that couldn't fill the 364-seat auditorium more than 1/3 of the way.

There will be no attempts to resolve that obscurity. Ironically, Willie Nile was a flop. SAB Concerts lost, according to Fink, "a few thousand dollars," and Stony Brook lays claim to Nile's worst showing since he began touring earlier this year.

More on the artist: Nile's debut album is the work of a seasoned performer. Ten years ago he began traveling back and forth from his native Buffalo, peddling his wares in Greenwich Village clubs, and attracting neither a big following nor record company attention. By 1973 he had settled in the Village, his music growing tighter, his songs more personal. But he rarely got to play them with other musicians. Nile got mistagged a folkie, due to the financial necessity of playing solo /

Still. Nile did well, making himself a reputation as an engagingly energetic performer playing all by himself with his guitar. Never devoting time to playing in bar bands, he became, instead, a prodigious writer and a semi-regular performer at Kenny's Castaways. His reputation began to grow and Arista signed him in 1978, his debut album released earlier this year.

At 31, Nile, whose Stony Brook performance went nearly unnoticed, is a competent singer. masterful song writer, and may very well be the year's top new talent.



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# "No One Lives Here Anymore

'by Sarah Schenk

than the art of portraying which was taken through a the Images of a moment, broken windowpane but of capturing its mood as looking inward at a well. Andrea Gutmann courtyard. The holes and accomplishes this in her cracks in the glass create an exhibit, "No One Lives extraordinary effect. Here Anymore," now at the Library Galleria. The portray a sense of stillness, dominant characteristic of there is not a lack of 20 black and white movement. For instance, photographs is their lack of the sensation of wind a human presence.

dim, dusty rooms in a directions is captured in a Catskill Mountain hotel, brief second Gutmann has Gutmann creates a mood of managed to take loneliness, desertion, and remarkably sharp and clear isolation. In many of the pictures which together pictures a window with with the black and white only pale light visible, colors complement her through it accentuates this technique. effect. One of the scenes shows a shower curtain. closed around a bathtub. but one senses rather than sees that there is no one behind it.

feeling of depression and mattresses on a metal bed pessimism from this exhibit. frame which become But in contemplation, it redundant after several becomes apparent that pictures. It would have been beauty

emptiness. Gutmann Photography is more illustrates this in her picture

Although the pictures blowing the curtains of an Using the backdrop of open window in diverse

It is a pity that all of the pictures are only six by four inches which make them slightly difficult to perceive. Many of the scenes include "At first glance, one gets a bedrooms with bare in more interesting

Gutmann could have varied a grey surrounding create an look deeper includes two outdoor scenes which are the most outstanding in the exhibit.

parts.

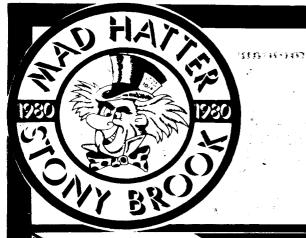
Her use of tall bare trees in those who are willing to Friday, October 10.

her subject matter more. effect which is more than surface to glimpse the Regrettably, she only the sum of its individual beauty which lies beyond the obvious. Gutmann's "No One Lives Here works will be on display in Anymore" is an exhibit for the Library Galleria until

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## The Many Faces of Jazz

(IAJ) Winter Series kickoff Sunday, reedy tone), Hawkins, the principle featuring the Budd Johnson/Jaki K.C. honker, is the most influential Byard Quartet with Oliver Jackson of swing tenor saxophonists with and Edwin Schuller, was a Johnson in direct line of descent. thoroughly enjoyable musical Another influence of 'Johnson's is success. These four musicians poured Charlie Parker, as evidenced by out two sets of accessible and mostly occasional rapid fire outbursts of cool Jazz with trace amounts of East legato lines played in angular Coast Bop, heard in the intimate melodic fashion. You can hear him immediacy of a cabaret style fluttertongue, growl and honk his

players joked, jived and discussed amplification. Best of all, the Mingus dynasty. Byard's forte is his audience's outward pleasure reached mastery of the many modes of Jazz

himself, Coleman Hawkins. Along musical presence in the ensemble The International Art of Jazz with Lester Young (who had a light idiomatic melodies so lyrically, they Immediacy is the word. The surely must flow from within.

Along with Johnson was Jaki which song to play next, all within Byard, a modern Jazz pianist and earshot and without the expected composer who is an alumnus of the the quartet and became part of the '(from ragtime to free Jazz, he does it music - a reservoir to draw all) and a cultivated ability to use and not abuse, all of this Budd Johnson, the heralded comprehensive sense of Jazz history swing/bop era tenor, blew his sax, during one performance. Showcasing and the audience away. His fat the culmination of Byard's musical sounding Kansas City sax easily filled prowess was a solo transcending, the rather large room with full, rich though not defying, the various volume, and he did it without the aid longstanding boundaries of Jazz of electronic accounterments, classification. During this engrossing Johnson's timbre, responsible for original solo, Byard evoked favorable this absolutely pungent presence, is comparisons to the technical way outstanding. He basically

context seemed surprisingly spare.

The big surprise of the afternoon was the aptly demonstrated musicianship of a new and relatively unknown bassist, Edwin Schuller. This "youngster" (he can't be far from the sunny side of 30) performed consistently well in the ensemble and provided a solid foundation for the quartet while occasionally offering carefully contemplated and tasty snippets of his developing talent.

The unveiling, however, came within the second set. A bowed bass solo to the time of "Solitude" was pure emotional magic. The solo, dedicated by Schuller to landmark bassist "Slam" Stewart and others, rasied more than a few unreluctant goose bumps. Schuller really showed his stuff; but he needs to be a bit more adventurous when playing with the ensemble (i.e. performing songs he didn't write).

Filling the drum roster was trappist Oliver Jackson, Jackson's playing was adequate, but not in any



now and then.

standard role of a cool Jazz students), one would have expected drummer, relegating himself to a caravan of car-pooling cohorts to simple time keeping. To his credit, descend upon the Ethical Humanist Jackson did not hinder the rest by Society en masse. The IAJ is unduly cluttering and coloring the affording a unique opportunity (and music, he kept the quartet sound a second chance for all you closet transparent, light and moving - Jazz buffs); November 2, bassist

disappointment was the poor tinformation.

Jackson chose to accept the Brook students. At \$3 a pop (for Major Holley and Adam Makowicz. The afternoon's only Call IAJ at 246-6126 for further

# Dr. Dirty Does It at Tueys

Tueys Three Village Plaza Route 25A

by Philip Garfield

John Valby displayed his Dr. Dirty is somewhat of a

resident first learned the his politically satirical version proved a very sensitive and technical aspects of his art of "Yankee Doodle."

receptive audience. Opening Dr. Dirty?

of his second album, "Philosophical Bullshit" got Tuey's cooking and never let it dip.

inique blend of musical and misnomer. Valby never fans, and those now adequately "warmed-up," converted to Valby, known and very much in the mood professionally as "Dr. Dirty," to join Valby in such

from Sisters Edwina and 'There's a difference

what it was that I could do as "What I do will no longer a smutty one." a musician to be successful," be considered smutty or a On stage, clad in a white music I love - classical."

lyrical talents to a crossed the fine line between standing-room-only house at goofing and objectionably Tuey's Friday night. Playing putting down. He was in fine to an audience comprised of form. The crowd was he never let the action or standards as "Stranger in the VALBY in Concert

his first set with the title cut. In the cab of his truck, comes to mind, 'What kind. Valby is, indeed

Night," t'How Much Is That which transports his piano of genius is this guy to think The 33 year old Buffalo Doggy in the Window?" and and sound system, Valby of these songs?" intelligent individual: Dr. Dirty's success Friday

"I am presently working night is due in no small part Mary Leo at the Catholic between pure smut and fun on an album I love, very to his environment. For a school he attended in smut," defends Valby; "I slow, quiet, piano playing first visit to Tuey's, it was Rochester. It was in his think when society stops and singing. I have a nine very impressive; it generated fraternity at Middlebury being hung-up about sex, foot [East German concert] the intensity, while Valby College in Vermont that the when they lose their grand piano at home. I'm provided the diversion.

philosophy major delved into inhibitions, their recording a laid-back, clean. This was Valby's second up-tightness, then smut will album," to which he added performance at Tuey's, the "I was trying to figure out no longer exist." What then? with a smile, "in addition to first occurring earlier this summer. If Stony Brook gets

Valby was sharp - his lucky and a third is he explains. "Then I decided funny. At that time I'll be puns, witticisms, and scheduled, Dr. Dirty should that America was sex crazy." able to concentrate on the limerickal lyrics made it not, under any circumstances difficult for one to be taken be missed.

tux, Valby easily projected. A bit of a departure from aback. At face value, the "There always has to be the good time he was having what one might expect of songs were, to say the least, someone who is the best. I onto the 'exceptionally one who goes by the name of funny. However, upon closer am the best at what I do," investigation, the question said Valby.

most influenced by the "Bean" wizardry of Art Tatum. Byard's marked time and offered a few fills e house a 'tandoor' (a drum shaped The price range at Jhoola

9 East Main Street Smithtown

by Ellen Lander

The contemporary decor.

laced with a definite Indian the waitress. touch, was conceived by

The main attraction is a sauces and spices. large ornate "Jhoola," scheme of the room.

surrounded by a semi-circle popular dishes from rather not eat meat. the chef preparing dishes in prepared to personal taste, somewhat like a

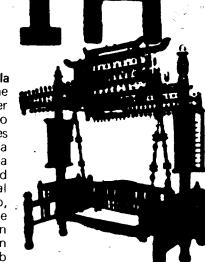
Indian word for a swing, not used in all foods and mild spices) are available primarily owned by the not to the degree most Plain rice, nan and papar wealthy in India. It is black people assume. Spices and (leavened bread and a spicy with red and pink inlay, herbs like ginger, green thin wafer-like bread) that adds color to the chili, green coriander, garlic complement the course. simple, yet flattering color cloves and mint are used Jhoola, also offers a A mirrored wall restaurant concentrates on \$7.95 for those who would

clay oven). This enhances is quite reasonable and the the aesthetic appearance of portions are filling. Dinner at mosphere is the restaurant to perfection, can run from \$3.25 to responsible for "making a A simple red flower on each \$9.95. Most of the dishes place," Jhoola of table completes the overall are a la carte but there is a Smithtown certainly has it effect. In contrast to the dinner special that offers a modernness, a traditional little of each type of food

Indian garment is worn by preparation. The special (\$9.95) includes soup, Jhoola boasts two types tandoori chicken (a whole Jhoola's charming host of Indian cooking one or half chicken marinated in Sewa Arora and using the tandoor and the yogurt and spices). In transformed into reality other achieved by cooking addition, seekh kabab about a year and a half ago. With different types of (ground lamb mixed with onion and herbs), and a A note written on the choice of rogar josh or which serves as a room menu attempts to clear up keema mattar (cubed lamb divider, accentuating the any misconceptions one or beef cooked in a brown decor of the restaurant. The may have about Indian onion sauce, and ground "Jhoola" is, very simply, an food. Curry, it explains, is lamb and peas cooked in

more frequently. The vegetable dinner special at

of lights, adds spaciousness northwest India where the If ordering a la carte, the to the dining room. There is food is not generally as appetizers should not be a strategically placed spicy as southern versions, passed by. Vegetable window on the far wall However, the diner may Samosas (for two) is enabling diners to observe request that the dish be especially delicious, tasting



stuffed with seasoned peas potatoes or lamb, others are and potatoes (95 cents), deep fried. They range in Raita, a cold-soup like price yogurt mixed with \$1.85. culcumbers, tomato, or One should be sure to spiced tasty appetizer.

and vegetable.

of lamb cubes, marinated cards are accepted. and baked on a skewer in Be prepared for a unique

tittle on the dry side. Gobhi Aloo (\$4.25), cauliflower and potatoes fried in a spicy batter was very good and complemented the dinner. In Jhoola, as in most Indian restaurants, bread is considered a separate entree and is served a la carte.

There are seven different types to choose from, most of which are baked in the tandoor. The breads are placed on the sides of the oven wall and left there to !! bake. When removed, they are brushed with butter and served immediately. **Jhool**a offers leavened and unleavened breads. Some Chinese-American eggroll breads come stuffed with

chick peas and flour fritter, save room for the delicious is a strange salty, lightly Indian desserts. Sweetened cheese patties, cooked in a Jhoola offers 37 main cream and sugar syrup dishes under five categories: (Rassmalai-\$1.95) is an seafood, poultry, beef, lamb Indian favorite, and rightly

Murg Muglai, marinated Jhoola is open every chicken cooked in lightly weekday (except Monday) seasoned egg and cream for special lunches (from curry sauce (\$6.50) was \$3.25- \$5.95) and dinner, especially delicious and Saturday from 6 PM and tender. The Boti Kabab, leg Sunday from 2 PM. Credit

the tandoor was tasty, but a and enjoyable experience



# OH, GOD! BOOK!

by Armando Machado

..Throughtout time, people have been provided with... Miller prophets chosen by God to spread His word. Jesus. God's only Son, died on the cross to save us from eternal sin; and Moses, the Hebrew lawgiver, interpreted quality that all these men shared was honesty. God is assigned to sell God. needed their honesty so that they would preach His Message in a loving and truthful way.

He is still alive and well. Like the prophets of the Bible, it's short, and it tells it all." Tracy is exceptionally honest. We are also pleasured Los Angeles stage production of "Annie."

The Almighty is portrayed by the ever calm, cool, During the movie, Burns throws out clever lines such as, "God needs everybody. I need all the help I can get." "For the honest of Me" and "When you have a territory also released by Warner Brothers.

Beekman, Cinirama, Murray Hill, Loews 83rd Street can truly be an honest little prophet named Tracy. the metropolitan area. It was produced and directed by move you'll like them both.

Gilbert Cates from a screenplay by Josh Greenfeld and Hal Goldman, Fred S. Fox, Seaman Jacobs and Melissa

Little Tracy gets the calling from God in the lounge of a Chinese restaurant. Thereafter, she is assigned by God to come up with a slogan that will remind us of His Ten Commandments. Other such prophets were. Him, and to not be so caught up with the selfishness and Abraham, Amos, Jeremiah, Ezekiel, and Jonah. The one materialism that we face every day. In other words, she

God turns down her first few slogans which include, "How do you spell relief? G-O-D!" and "God is Bullish Oh, God! Book II a Warner Brothers release, on Humanity!" He wants something original and introduces us to a modern day prophet named Tracy unique. Tracy then comes up with the definitive slocker. (portrayed by Louanne). She is a little school-girl with help from her little Japanese friend, Shingo (John chosen by God to spread His Word and remind us that Louie). God likes the slogan because "it's got a message."

Like all of God's prophets, Tracy is thought to be with her friendly smile, sense of humor, warm heart, crazy - the conclusion of her school officials and and rare intelligence. The cute 11-year-old Louanne several learned psychiatrists. Though her parents makes her screen debut in this splendid comedy and (Suzanne Pleshette and David Birney) will not believe handles it like an old pro. She previously starred in the that she is crazy, they cannot accept the fact that she has seen and spoken to God.

There is a scene in the film when Tracy doubts that and collected, yet hysterically funny, George Burns. God really needs her. The Almighty humbly tells her.

Oh, God! Book II is a funny and sensitive movie. as big as Mine, you can't dog it." He started his role. There are scenes that will make you laugh. There are three years ago in the smash box office hit, Oh, God! scenes that will touch you. And there are still scenes that will make you wonder whether you are watching a Oh God, Book II opened Friday, October 3, at the total fantasy, or whether it is at all possible that there

theaters in Manhattan and Flagship theaters throughout. If you want to know the definitive slogan, go see the







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# SOUNDS...

### Keeping in Tune With New Releases.



The Masqueraders The Masqueraders (Bang)

In their premier album, the Masqueraders (known as: Lee Hatim, Harold Thomas, Robert Wrightsel, David Sanders and Sammy Hutchins) show a very smooth and polished sound. Their style is an upbeat rock-and-roll with a fusionjazz influence. The result is clean and professional and makes for good dancing music. The vocals, the essence of the group's sound, are very smooth and well arranged.

Two of the album's good dancing tunes are "Desire" and "Rock Jam." The group's sound is tight and refined throughout the album and, unlike many premier albums, mature. The album also offers a few romantic pieces to complement the dance numbers, 'Into Your Soul" and "It's So Nice."

Overall, the Masqueraders have some good tunes that have a chance at making the charts, yet the group doesn't seem to have anything unique to offer its audience. Its music is clearly aimed for commercial appeal, and as a result, it sticks with a formula that could easily spell commercial success, but sells its own talents short.



Safe at Anchor Kate Wolf (Kaleidoscope)

Folk and folk-rock artists on today's scene arrive with none of the glamour, glitter or hype characteristic of the fanfare surrounding the latest rock or new wave release. This situation has resulted in the relative unknown status of many talented up-and-coming folk artists.

Kate Wolf, presently releasing her third album, is one such artist. Her music speaks of life and love and uses a natural and personal style as one friend talking

lease, Safe at Anchor, interweaves two themes found throughout her music - a areat fascination with nature and a deep love of life. Her voice has a full rich quality that is perfectly complimented by the guitar and mandolin of Nina Gerber and the piano of Bill Griffin, producing a superlative album.

The subjects of Wolf's songs come from her life and with each she shares a part of herself. In "Looking Back at You," a song about an old love, she writes "... we both sit here crying like we never could do before, and the best part of it all is not lying to you anymore."

Safe at Anchor will probably not get the promotion or recognition it deserves, yet it will remain another excellent example of noncommercial folk coming from the "smaller" labels of the west coast.



Humans Bruce Cockburn (Millennium/RCA)

With the multitude of male vocalists in today's music market, a new emerging artist usually goes strong throughout the promotional campaign, after which he fades into the cut-out zone. Unless, of course, you have a formula - the components of which propell you into the realm of commercial success.

Bruce Cockburn is in his initial phase; he's got the vinyl and is getting the promotion. Bruce, as Jean François Millet would have referred to him, is a gleaner. He's taken the accentuated, laid-back dynamics of Dylan and combined it with the Armatrading spirit of the islands. Utilizing his own Springsteenish voice he produces an album that offers a melodious blend of reggae, jazz, protest-blues, and middle-of-the-road Southern rock. Sound unique? It is.

You Get Bigger As You Go," an eerie Lightfoot-like ballad, gives the listener a taste of Hugh Marsh's violin. "What About the Bond," is a total reggae cut to another. Her latest re-lasking your everyday depressive addiction, teen-

"What's becoming of matri- age sexual frustration, fac- help monial commitment in today's introverted society?" type question. Pat LaBarbera on reeds (of Buddy Rich fame), interjects some pretty standard Sanbornriffs in numbers where one would not expect them, purveying the depth of an interesting musical contrast.

Humans provides a spotlight in which Bruce demonstrates some very capable guitaring and singing, backed with aesthetic synthesizer arrangements. Producer Eugene Martynec exercises a knowing hand over the recording novice, mixing the fresh talent with technical knowhow. Perhaps because the album is somewhat difficult to categorize, it will receive limited air-play; this is unfortunate. This album is a sincere, respectable and successful effort, and should not be missed if finances permit.

-Philip Garfield



Skafish Skafish (IRS)

Have you ever heard of Skafish? No, it's not the newest "taste thrill" invented by Lackman, it is, however, the first album by the group of the same name on IRS Records.

To categorize Skafish as a certain type of music would be very difficult, with such fine lines drawn between rock, new wave and punk. The music is, to say the least, strange. Some of the songs feature a highly "New Wave-Pop" beat, others a typical 60s rock sound, while still others can be considered 50s Bee-bop/ Doo-wop! The musicans, all very gifted, do a fine job in accentuating Jim Skafish's music.

Although his lyrics are often obnoxious and always obscure, Skafish ("Jim-bo" to his friends) is a highly talented pianist and vocalist. His piano playing skills are featured on such cuts as "Maybe One Time," "We'll See a Psychiatrist," "Romantic Lessons" and "Take It Out on You." The album includes songs about such recognizable themes as anti-

tory employment, family reputations, and high school scapegoats.

The introduction to the first cut features sexyvoiced guitarist Barbie Goodrich talking of her exploits in high school. The song itself is about a girl who is so ugly that she is asked out a lot only to be dumped soon afterwards: "You're a Pig...You're grotesque, That's why we make fun of you!" -

I wouldn't say that Skafish is definitely worth the five bucks that you'll pay for it, however, if your musical tastes are flexible and if vou're open minded, give Skafish a try.

-Matthew Lebowitz



**Big Boy** Mark Andrews and the Gents (A&M)

In this age of new wave music, when there is supposed to be a revolution of sound going on, originality and inventiveness is the key to good music. The Talking Heads, Elvis Costello, Joe Jackson, The Cars and The Police have all created a new sound, enabling themselves to become successful.

Where there is exciting new music, however, there is cheap simulation.

Mark Andrews and the Gents are one of these imitators. Their sound is a collection of others. While listening through their album Big Boy, I heard riffs, vocalizations, and instrumentations directly lifted from the aforementioned groups. There is nothing original about this album, and nothing to praise. Their whole existence seems to be founded on the punk fashion code: weird hairdo, funny glasses, and bow ties.

The worst moment of the album, and perhaps music history, is the awful rendition of the Steppenwolf classic, "Born to Be Wild." If the members of Steppenwolf were dead, they'd be turning over in their graves. The oil that went into the making of this album should have been used to

solve the energy crunch.

-Brad Hodges

Yacht

#### Yachts Without Radar Yachts (Polydor)

Given an opportunity to improve its navigational experience, Yachts may accomplish some remarkable things within New Wave Rock.

Just as Blondie's lyrics have come to be revered and acclaimed for their social relevance, so should Yachts Without Radar be praised. Yachts, in this debut album, touch varied social corners with a vocabulary and sincerity that is refreshing. The album intertwines life as life itself does love, sex, money, liquor and even politics. The band, another great product of Britain, strikes the listener as city people singing of existence there. The parody between the subjects of the songs and the album title shows striking humor.

Such cuts as "The Lush," "Life Savings Easy" and "March of the Moderates" are timely reminders of Britain's critical problems. The group has made it a point to emphasize its home and the difficulties of living in Britain today. "March of the Moderates," for example, puts the case simply -"When in doubt don't yes or no, just leave it blank/ Mild-mannered types are always those on whom I'd bank . . .'

Not meaning to leave a distorted impression of the album's sounding as though it were a hit parade of Parliamentary failures, one should also discover the group's realistic approach towards love. In the style of "My Best Friend's Girlfriend" by The Cars, Yachts' "Consequences" takes the confession one step further: "Well I've been around a lot/ I've never learnt the art of social graces/ Never though about the consequences."

As a debut album, Yachts Without Radar shows a happy sense of contemporary wit and intelligence.

-Barbara Fein



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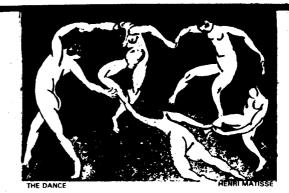
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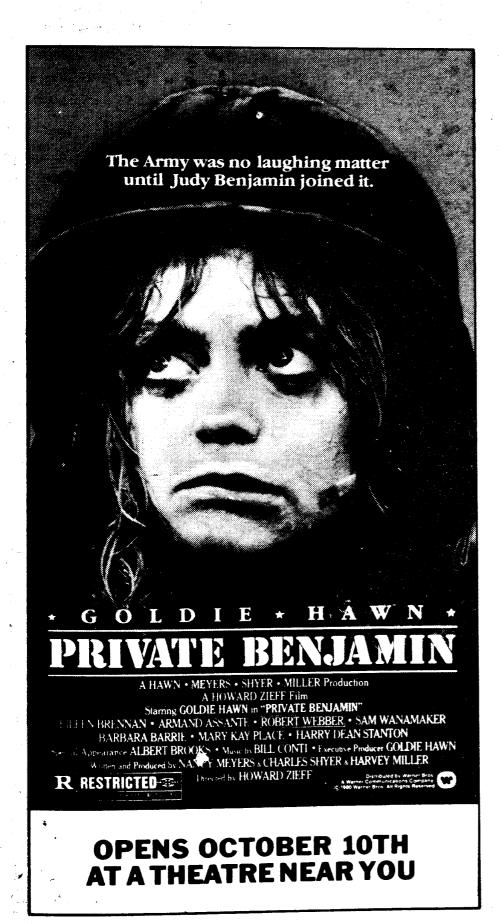
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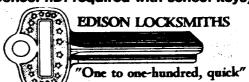
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### CALENDAR... oct. 8-14

#### WED OCT. 8

SPEAKERS: Dr. Frans Ramaekers, Department of Biochemistry, University of Nijmegen, Holland, discusses "The Use of Antibodies Against Intermediate Filaments in Studies of Embryogenesis and Tumorigenesis," at 3 PM, Graduate Biology Building 006.

Professor William K. Powers, Rutgers, to discuss "O'gala Religion: New Perspectives," at 1 PM in Social & Behavioral Sciences N-505.

J. Frauenthal of Applied Mathematics & Statistics to discuss "Age Structured Population Dynamics," at 3:30 PM, Graduate Biology 038.

FILMS: "Italian-American" and "The Quiet One," at 7:30 PM, Lecture Center 102. Information: 246-5654.

THEATRE: Clifford Odets' "Awake and Sing," today through Saturday and again October 15th through the 18th, at 8 PM, Fine Arts Center. Students, senior citizens, \$2; faculty, staff, alumni, \$3; others \$4. Information: 246-5678.

ART EXHIBIT: Drawings by Judith Howell on display through October 30th, Administration Gallery from 8:30 AM to 6 PM, seven days a week.

**DANCE:** Israeli Folkdance — instruction for beginners and all levels. No partners needed. Starts at 7:30 PM.

MEETINGS: Fencing Club meets at 7 PM in the Gym Dance Studio.

Mark Sakitt, Suffolk County coordinator of the Holtzman campaign, will speak to Volunteers for Holtzman in the SBU 223 at 8 PM.

RELIGIOUS SERVICE: The Stony Brook University Gospel choir will sing at prayer meeting in SBU 231 at 7:30 PM.

#### THU OCT. 9

the Stony Brook Yacht Club. i the gratific trans

"Person-Centered" Rap Group, men and women. Group discussion and interaction at 7:30 PM in SBU 231.

**BUSINESS & MANAGEMENT SEMINAR: "Shop Floor** Control," through Friday. \$440 includes luncheons, course materials. Information: 246-5938.

SPEAKER: Professor Hans Cottier, University of Bern. Switzerland will discuss "Some Comments on Macro- ART EXHIBIT: Howell, see Wednesday.

phage Functions," at 12 noon, T-9, 145, Basic Health SUN OCT, 12 ciences, Health Sciences Center.

THEATER: See Wednesday. ART EXHIBIT: See Wednesday.

#### FRI OCT. 10

**BUSINESS & MANAGEMENT SEMINAR: See** Wednes-

ALUMNI-HOMECOMING WEEKEND: Headquarters open at 9 AM in the Union lobby; campus tours from the Union throughout the day. Evening at Sunwood: refreshments and conversation with key faculty and administrators; President Marburger featured on "Changing Times" panel. 8 PM, Sunwood Estate, Mt. Grey Rd., Old Field. \$4. Open to alumni and guests only. Information: MIME THEATRE: At 3 PM. See Saturday listing for de-246-7929.

RECITAL: Chamber Music of the Long Island Composers Alliance, Inc., Herbert Feldman and Avraham Sterriklar, co-directors at 8 PM, Fine Arts Center Recital

THEATER: See Wednesday.

ART EXHIBIT: Howell, see Wednesday.

ART EXHIBITS: By various Stony Brook fine arts students, Stony Brook Union Art Gallery, Monday through Friday from 9 AM to 5 PM. Information: 246-3657.

#### SAT OCT. 11

THEATER: See Wednesday.

FOOTBALL: Patriots vs. Rutgers-Livingston, at 1:30 PM, Athletic Field. ...

in the second second

ALUMNI HOMECOMING WEEKEND: See Friday.

MEETING: Carol Ann Hochbrueckner, first editor of MIME THEATER: Warsaw Mime Theatre at 8 PM in the Statesman, will discuss the State Assembly campaign at a Fine Arts Center Main Auditorium. Students, senior citiforum of the Three Village Democratic Club at 8 PM at zens prices to be announced; others, \$8, \$6, \$4. To be repeated at 3 PM on Sunday, October 12.

> WOMEN'S VOLLEYBALL: Patriots vs. Molloy/Staten Island at 11 AM in the Gym.

> WOMEN'S CROSS COUNTRY: Patriots vs. Queens/ Hunter, at 11 AM, Athletic Field.

SOCCER: Patriots vs. Hunter, at 2 PM, Athletic Field.

RECITAL: Pianist Gayle Martin performs at 5 PM at Sunwood Estate, Mt. Grey Rd., Old Field. Part of the Sunwood Sundays at Five Series. Cost: \$6; series tickets, \$25. Information: 246-5678 or write: Friends of Sunwood, PO Box 53, Setauket, NY 11733.

ALUMNI-HOMECOMING WEEKEND: Second annual Alumni Run, 6.2 mile course, starts at 9 AM, Gym. Fee: \$5, \$4 if registered before October 1. Car Rallye at 12 noon, Administration Building, visitors' Parking lot, \$3. Information: 246-7929.

ART EXHIBIT: Howell, see Wednesday.

#### MON OCT. 13

SPEAKER: Dr. Frank Ruddle, Department of Biology, Yale University to discuss "Gene Transfer in Mammalian Cells," at 4 PM in Graduate Biology 038.

DANCE: The Stony Brook Folk Dancers meet at 8:30 PM in Tabler Dining Hall. Dances from a variety of Eurobean countries are taught. Beginners welcome. No partner necessary. Contribution of \$1. Information: 935-9131, Helen.

WOMEN'S TENNIS: Patriots vs. William Paterson at 1 PM. Tennis Courts. ART EXHIBITS: Howell, see Wednesday. Fine Arts stu-

#### TUE OCT. 14

SPEAKERS: Professor Steve Finch, Applied Mathematics & Statistics, to discuss "Mortality and Pollution," at 11:30 AM, in Old Physics 312. Bring lunch.

Dr. David Zusman, University of California at Berkeley, discusses "Myxococcus xanthus: Model System for Studying Molecular Aspects of Development," at 2 PM, Graduate Biology 038.

Art Professor Donald Kuspit discusses "Some Issues in Contemporary Sculpture," at 12:15 PM in the Fine Arts Center Art Gallery. Part of Topics in Art Lecture Series.

ART EXHIBITS: Howell, see Wednesday. Fine Arts students, see Friday.



Statesman/Steve DiPaola

### **EDITORIALS**

#### An Open Letter To the Campus And Community:

On behalf of Statesman's Editorial Board, I would like to apologize for the insensitive, misguided and totally ludicrous remark appearing in a recent editorial titled "Vote."

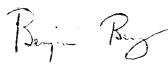
Although not involved with the authorship of the editorial or the supervision of that particular paper's production, as President of this organization, I must take ultimate responsibility for any action or incident related to the paper.

I have no defense for the remark other then that it was never intended for print. From my investigation into the matter, it is apparent that as a late night prank, the questionable words were tagged on to the original copy — with non-derogatory intentions — with the understanding that they would not be typeset. Unfortunately, not only were the words typeset, but also, overlooked by the editor responsible for proofing the page. Accidents and mistakes do happen at four o'clock in the morning.

While I am confident that the remark was intended as harmless and never meant for print, its appearance in the paper is a serious matter. Upon my recommendation, The Editorial Board unanimously passed a motion, at its weekly Monday night meeting, to suspend the editor responsible for writing the offensive words and to authorize the publication of this letter two actions unprecedented in Statesman's history.

I am both embarrassed and frustrated by this incident - embarrassed because what happened was the height of unprofessional journalism, and frustrated because, this year, Statesman has made a concerted effort to cover campus events as thoroughly and as unbiasedly as possible. It is unfortunate that, with the foolish actions of one editor, some of what we have worked for has been negated and our image tarnished.

I understand the anger expressed by many campus organizations, and I ask that those who have been offended accept this apology and the suspension of the editor responsible as adequate proof that an incident like this will never happen again.



Benjamin Berry Editor-in-Chief

### Statesman

"Let Each Become Aware"

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#### **OLIPHANT**



#### —LETTERS-

#### Unhealthful Food

To the Editor:

Isn't it contradictory that in a "Health Science" Center which adjoins a school to train doctors - not to mention the rest of the University - that all you can find in the machines in the snack rooms, hallways and dormitories is Junk Food with a capital J., except on the rare occasion of finding a juice machine (which is usually sold out) or a machine with a healthfood bar?

You get off the escalator leading to the medical school library and right in front of you is a coke machine. You're going into the library to study about health, right? (Wrong - you're going into the medical school library to study about how to

industry probably owns Coca Cola).

Everywhere you go - the dorms, the main library snack room, Grad Bio snack room, even the lobbies of main campus, Grad Physics and Chem all you see is the big three -Ice Cream, Soda and General Junk Food Machines. True, occasionally you see one of those jobs that dispenses awful sandwiches. (Who knows for sure what they're made of, where they came from or how long ago?) Would you eat that stuff if you had a choice?

Maybe students should be polled to find out what types of snack foods they prefer to be made available in the vending machines on campus. Whatever happened to the good old apple

cure disease - and the medical in the machine? And surely we could stand to see more juice machines, and machines with packaged nuts, raisins and health food bars. These foods do not contain the many questionable chemical additives which grace the ingredient list of your usual ice cream, soda and general junk food.

Statesman welcomes opinion

Letters and viewpoints must be typed, triple spaced and may not exceed 350 and 750 words respectively.

Letters and viewpoints are the opinion of the writer and do not necessarily reflect Statesman's policy.

#### **ACROSS**

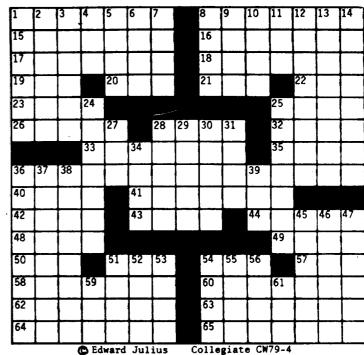
1 Unvarying 8 Court of wills, estates, etc. Pope's foreign representatives 16 Heard confessions 17 Small freshwater fishes Surrounded by ocean 20 By birth Aviv
"--- Blue?" 23 Bellicose deity 25 Hoosegow or clink 26 Let one's hair down 28 Part of LL.B. 33 Bad place for a 35 Defensive ditch 36 Craftily or deceitfully 40 Prefix for lung 41 Home expert 42 Tariff 43 First name in jazz 44 Village on the Hudson 48 Morse code signals 49 Certainly 50 Mr. Wallach 51 Poles apart (abbr.) 54 Word on a bill 57 Meet a poker 58 Drury's "Come -

Come Tyre"
60 As a whole (2 wds.) 62 Bob Hope's birthplace 63 Preservative in meats 64 Purifies seawater "Ambition should be made of — stuff" **DOWN** 

1 Gain affection 2 Domino with four 3 Prepare film for 4 Pretense

6 Knowledge

### collegiate crossword



(Solution to today's puzzle will appear in Friday's issue.)

est percipi Attention-getter Former South Korean leader 10 Mr. Roberts

11 Edna Ferber's "So

12 Flying 13 Anode or cathode 14 Whole 24 Glides along 25 "The Bells of -27 Witching hour 28 Be honest with

29 "...done this with live girl" 30 Novelist — Ca 31 Popeye, for one 34 Unembellished - Cather 37 Eagle-beaked 38 Shop refuse 39 Migrator to 13-Down 45 Where Longhorns

play 46 Fashion 47 Wee Willie or Ruby 51 White House office

52 Held in 53 Graduate school output 54 Rackets 55 Part of BTU 56 Suffix for kitchen 59 High note 61 Former Boston Bruin

star



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#### **General ENACT Meeting New Members Welcome!**

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Get involved in the campus environment. Meeting 10/9, Thurs., 7:30, Union Rm. **229**.

SAINTS Meeting on Wednesday, Oct. 8th at 7:00 p.m. sharp in rm. 237 of the SBU. Forum on what is available in the Health Sciences at 7:30.

Guest Speakers include:

Dr. Aldustus Jordan - Dean of Clinical Medicine Dr. Mary Ann Lewis - School of Nursing **Prof. Van Nabinet - School of Social Welfare Eugene Gevens, DDS - Restorativee Dentistry Prof. Ken Short - Electrical Engineering** Prof. Vello Marsoca - Electrical Engineering

Students currently enrolled in these programs will also be on hand to answer any questions. Refreshments will be

Wednesday Nights Wednesday Nights 8:00 p.m., Union Rm. 214 (Gaelic Lessons at 7:00 p.m.) Guest Speaker: Mike McCormick Suffolk editor of the Irish Echo Speaking of the uprising of 1916 C'ead Mile Failte (a hundred thousand welcomes)

### **PSSSSSSt**

Want to join a 'notorious club?'Come to SPECULA meeting - Wed., Oct. 8th at 7:30 in rm. 068, Union.

> HELP PUT RESPECTABILITY BACK INTO THE YEARBOOK Everyone is Welcome.

General Meeting Weds., Oct. 8th, 8 p.m.

Soc. Sci. B, rm. 248 Tues., Oct. 7th - 11 a.m. Union Lobby

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#### SHABBAT DINNER Friday October 10th, 6:30 p.m.

**Tabler Dining Hall** ost for dinner \$3.00. If you bring a new person to dinner, TWO FOR THE PRICE OF ONE! Make reservations by Thursday, 5:00 p.m. Hillel 246-6842, Humanities, 155.

#### Hillel's DELI SUPPER

Tuesday, October 14th, 5:15 p.m. **Humanities 158** Topic: Jews and the Elections Good food, informal discussion



BE A PART OF STONY BROOKS TWELFTH ANNUAL IHSA HORSE SHOW

for more information come to the meeting of:
THE STONY BROOK
RIDING CLUB

Time: Wed. Night, 8 p.m. Place: Union Room 213

### C.O.C.A. MOVIES

Woody Allen Week FRIDAY 10/10 MANHATTAN 7:00, 9:30 & 12:00

SATURDAY 11/10 ANNIE HALL 7:00, 9:30 &z 12:00

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### Safety Services



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### BECOME A RED CROSS INSTRUCTOR! Teach someone to save a life.

The Stony Brook Safety Services is pleased to announce that we will be offering the American Red Cross Modular C.P.R. Instructors Course on Wednesday Evenings, October 15th, 22, & 29 in room 231 of the Stony Brook Union during the hours of 7:00-11:00 p.m. We will also be offering the American Red Cross Multi-media First-Aid Instructors Course on Monday evenings. October 13th & 20th in room 231 of the Stony Brook Union during the hours of 7:00 & 11:00 p.m. To take the Modular C.P.A. Instructors course, you must have a currently valid American Red Cross Modular C.P.R. card. To take the Multimedia First Aid Instructors Course, you must have a currently valid American Red Cross Multi-media First-Aid card. For more information, or to register for the course, call 246-5105, from 9-12, and 1-5. With the cooperation and help of the Stony Brook Union, Polity, our student government, and the American Red Cross, We are declaring November "Safety Month". Watch for more details.

### ATTENTION RA'S, MA'S, RESIDENTS & COMMUTERS

The MUSCULAR DYSTROPHY DANCE MARATHON still needs committee members. So, if you would like to put some time into a worthwhile project, this is it. For more information & complete details, call Barrington Johnson at 6-3863. Thank You . . .

Sponsored by POLITY

International Student Organization will hold a general meeting on Thursday, Oct. 9th, 1980 at 9 p.m. in the Basement of Stage XII B.

Agenda for the meeting

- '79-'80 Treasurers Report
- Elections for new officers
- President
- Vice-Pres.
- Secretary
- Treasurer
- Social Coordinator
- Public Relations Officer
- Seven Senators

Those interested in running for any of these

Those interested in running for any of these positions must submit a petition form with fifteen signatures by 5 p.m. on Thursday, Oct. 9th to rm. 155, Stage XII C. Everybody is welcome.



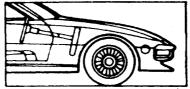
**EVERYTHING FOR THE RUNNER NIKE-NEW BALANCE-PUMA SUB-4-DOLPHIN-MARATHON HER** 

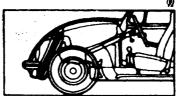
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Bring in a friend to open a new account at any of our offices and we'll give you up to 11/1% of the amount of the deposit.

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CASH GIFTS FOR YOU! When your friend deposits \$10,000 or more in an account we'll now give you cash up to 11/% of the total amount deposited, or the choice of a free gift. Offer does not apply to 30 month

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YOUR FRIEND'S DEPOSIT	\$10,000	\$15,000	\$25,000	\$50,000	\$100,000
FOR TWO 6 MONTH TERMS YOU RECEIVE 14% CASH OR A GIFT	\$125.00	\$187.50	\$312.50	\$625.00	\$1,250.00
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### **OUR 6-MONTH CERTIFICATE CURRENT RATE IS:**

Rate is available Thursday, October 9, through Wednesday, October 15, 1980. 26 Week Maturity • \$10,000 Minimum • Federal Regulations Prohibit Compounding

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This is the highest rate available anywhere on this type of certificate. erest are left on deposit for a full year. Federal Regulations require or less, and 100 days interest from certificates with materities of m

FT SALONGA . A GLEN COVE F. SPAT ALLESS ALLES GREENLAWN translage a lagor HUNTINGTON 25 New Y OF ALES P.

MATTITUCK MELVILLE SMITHTOWN 114 UNIONDALE 4

#### **WEATHER WATCH**

Compiled by meteorologists Peter Frank, Stefan Sheeter and Chris Grassotti

(Courtesy of the Stony Brook Weather Observatory)

Today: Partly to mostly sunny, and milder. Highs 65-70.

Tonight: Becoming variably cloudy, chance for a passing shower or two. Lows 50-55.

Thursday: Sun mixed with some patchy clouds, breezy and pleasant. Highs 63-68.

Friday: Mostly sunny and mild. Highs around 70. Summary:

A fair, dry weather pattern encompasses much of the Northeastern portion of the nation; only minor day to day changes can be expected.

As high pressure drifts slowly off shore today, a southwesterly flow of air will bring in somewhat milder temperatures. Some cloudiness will be developing later today and tonight as a weak cold front heads this way from the Great Lakes Region. A few showers may accompany the front as it passes through later tonight, then sunshine will return on Thursday, making for a pleasant

#### Elections

(Continued from page 1)

students last spring when the Health Sciences Center Students Association threatened secession from Polity. The Judiciary upheld Coppa's argument that two seats be allowed.

The Judiciary also rejected two complaints: Mike Kornfeld's that Seigel be removed as a candidate because of misuse of advertising space in Statesman, and another charge from Coppa, that a typographical error in a Statesman election advertisement was confusing to students.

#### Soccer Team

(Continued from page 12)

Colonial fullback John Hatton handled the ball in the penalty area and Stony Brook was awarded a penalty kick. Patriot forward Tim Cusack took the kick at 68:35 and beat Orofino with a fast shot to the lower left corner. Less than two minutes later, Stony Brook struck again. In a scuffle about 12 yards away from the goal, Midfielder Caesar Campbell took a low shot through the crowd of players and into the back of the net.

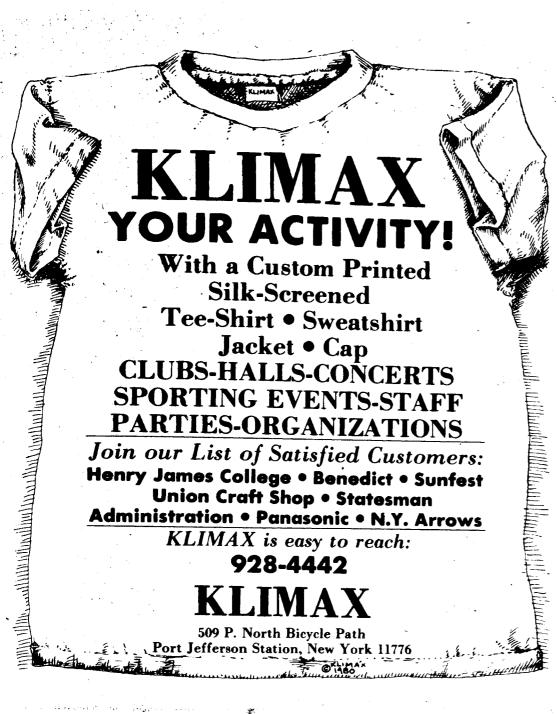
Southampton will have their chance to avenge this beating in two weeks on Stony Brook's turf. The Patriots' next game will be this Saturday at 2 PM on the Stony Brook soccer field against Hunter College.

#### Women Pats

(Continued from page 12) the program is set up.

One more aspect can help the players and "that is more recognition from the student body," said Kalafer. "The women put in time and perspiration and they like to be recognized."

The team's next game is at home against Molloy/Staten Island Saturday at 11 AM.





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Lasagna Manicotti Ravioli Baked Ziti or Stuffed Shells, SERVED WHH: Salad, Bread & Butter, Also, a Complementary Glass of Wine

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WANTED RECORDS LPs, 45s, rock, jazz collections. Good prices, call Ed after 8 PM, 473-6374.

RIDE TO BOSTON any weekend. Will share expenses. Call Ellen at 246-4607.

#### FOR SALE

1973 DATSUN 240-Z auto., am/fm, rear defoggers, excellent mpg, radial tires, beautiful condition. \$3,300. 281-8165.

CONCERT TICKETS for Bruce Sprinsteen at the Hartford Civic Center on December 12. Best offer. Call 246-6933.

COLOGNE, AFTER SHAVE fra-grances: Aramis, Chaps, Devin, YSL, Chanel, Geoffery, Beene. Men's and women's. Rick, 246-6654.

REFRIGERATOR 5 cu. ft. Excellent condition, \$85. Call after 5 PM for details. Fran, 246-9109.

JETHRO TULL TICKETS for Nov. 9 in the Garden. Good seats. Call 246-4238, ask for Ira.

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REFRIGERATOR KING— Used Re-frigerators and Freezers bought and sold. Delivery to campus available. Serving Stony Brook students for the past nine years. We also do repairs. Call 928-9391 anytime.

#### HELP-WANTED

WAITRESS—nights, Sunday-Wednesday, some experience necessary. 732-2746.

MEN-WOMEN
JOBS ON SHIPS' American, Foreign.
No experience required. Excellent
pay. Worldwide travel. Summer job
or career. Send \$3 for information:
Seafax, Dept. E-17, Box 2049, Port
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EMPLOYMENT OPPORTUNITY-EMPLOYMENT OPPORTUNITY— Maryhaven's Community Residence Program for mentally retarded adults has part time weekend openings. Duties consist of supervising ten men-tally retarded adults in a residential setting. The position is sleep-in. For an interview, contact Mark Smith, 473-8300, ext. 531.

#### HOUSING

SHARE LARGE HOUSE dishwasher, washer & dryer, yard, porch; MorF, singles, \$175/mo. + 1/3 utilities. Ross, 698-6660/732-4952.

COUPLE WANTED for room switch. Please call Matt at 246-4655.

#### **SERVICES**

CONTACT LENS WEARERS save on brand name hard or soft lens sup-plies. Send for free illustrated cata-log. Contact Lens Supplies, Box 7453, Phoenix, Arizona 85011.

TYPEWRITER repairs, rentals, sales, and supplies. Free estimates. Clean up clinic only \$9.95 with this ad. Quality resume typing and printing service from \$15 and gp. Fast! Business Machine Consultants, 479 Lake Ave., St. James, 862-9200. Open Sat. 10-3 PM; M-F, 9-5:30, We will not be undersold and will beat any price (with this ad).

ELECTROLYSIS RUTH FRANKEL Certified Fellow ESA, recommended by physicians. Modern methods. Consultations invited. Walking distance to campus. 751-8860.

TUCK IN SERVICE—For 50 cents Robbie and John will tuck you in, read a bedtime story, and kiss you goodnight. For appointment call 246-5790.

AUTO REPAIR COURSE starts Oct. 9. Be smart, fix it yourself! 5/weeks, \$60. Night classes, Thurs., 7-9:30. 246-8020.

TYPEWRITER repairs, cleaning, machines bought and sold. Free estimates. TYPECRAFT, 49498 Nesconset Hwy., Port Jefferson Station, NY 1176. 473-4337.

TYPING: Theses, essays, etc., includ-ing German, French, mathematics. Spelling corrected. IBM Selectric. Reasonable rates. 928-6099.

FANTASY ISLAND— For a small fee we can turn any fantasy into reality. If you've got the fantasy—we've got the island! (Girls only) Call 246-8195, ask for Rourke or Tattoo.

#### **LOST & FOUND**

LOST large blue duffel in Stage XII Cafeteria with \$250 worth of clothes inside. I need my contact lenses in bag. Please return, no questions ask-ed, Polity Lost & Found.

LOST pearl ring, Sept. 30. Reward. Call Phyllis 246-5945.

FOUND Stony Brook ID belonging to Gordon Chu. To claim, call 246-4386, ask for Andy.

LOST a set of keys, three keys on a chain with Aquarius and Walt Disney charms. Please call 246-4971.

LOST gold bracelet with initial "B". Of great sentimental value. Reward. Return to Beth, C309 James.

LOST treasured icelandic sweater, brown/beige, 9/30 in Music Library, Music bldg., or Women's Center. Re-ward. Lisa, 588-3905.

LOST white Bell Star II Motorcycle helmet. Call Barry, 928-7893.

#### NOTICES

The Cafe has opened! Gershwin Cafe's hours are Sunday to Wednesday from 9-1 AM. Thursday, 9-2 AM.

The Vital Office, a volunteer referral service is located in the Library basement, W0530. Come in for placement assistance as a community volunteer and gain valuable life experience re-lated to your career goals.

Meeting for Worship every Sunday at 11:30. If you need a ride call 11: 30. If 862-9850.

Alternatives Staff Meeting, Wed., 6 PM, Statesman News Room, SBU 058. Writers and interested people please attend. Art majors especially welcome.

The Beat goes on only when you give. Donate blood on Wednesday October 8, from 1-6 PM in the Gym. For more info: Kurt, 246-3726.

LASO Ven y enterate de nuestro club latino! Nuestra proxima reunion es el julres, a de Octubre, en la union. Cuarto No. 223, a las 8 PM. Puntual.

SAFETY MONTH is coming!

Action Peace Corps is looking for people with skills and degrees to work in developing nations. Call 246-5936 or visit N241 Soc. & Behav. Sci.

#### **PERSONALS**

MICHAEL: You've got what it takes ... so undoubtedly you will do well on Saturday! Lots of fuck and love. Barbara. P.S. Although I agreed to our 7 AM rendez-vous, don't expect me to get up that early for you in California!

HAPPY BIRTHDAY little room-mate! Hope your day is as much fun as eating a Boston creme donut! Love, Dianne.

HENRY— From your experience, what do little old men do on their birthdays? Happy Birthday! Love al-ways, Paty and Throggie.

IT'S CONFIRMED: Elvi Hamburg will be there — Oct. 25. Alpha Beta Donut South.

AMY and JACQUI—You catch the pink panther and I'll do the rest.

—The Lawn Mower Man

BEER BLAST in O'Neill College Lounge, Thursday nite, \$2, guys; \$1, gals. All you can drink, Win a case of beer. Live music with Lymeric.

WANNA GET STEWED?! O'Neill BEER BLAST tomorrow nite!

WANTED: Lizards to chomp on centipedes. Call Whitman,

Matthew "Chicken Head" (cabezza) Lebowitz of E-219 and Liza of D-3 Benedict tied the knot of Holy Chickenhood on Saturday evening, October fourth, 1980 at 8:30. Congratulations to the two newly weds. The ceremony was almost cancelled by the Rabbi in attendance. The Supreme Holiness Rabbi Dovid (A.K.A. "Hollywood") of E-215 because the bridegroom's skin resembled that of a severe case of malignant jaundice. The bridegroom promised to donate his body to Perdue Inc. upon his death. We all on E-2 Benedict wish the two newlyweds happiness, health, wealth, and Cooley's anemia! —L'chaim! The E-2 Boys.

INTERESTED IN EDGAR CAYCE? Like to join a study group? Call Rich 751-3897.

Come on over to the Cafe in Gershwin. Have a bite, play pinball, shoot pool, or just hang out!

GAMBLERS— Trip to Atlantic City, Friday, Nov. 7. Wine, buffet included. Bus leaves from SB, \$12. Call Mike, 6-9 PM, 246-4408.

SOFT, I need to touch you. -Ted

NEED CASH? Lionel train nut will pay you cash for those old trains lay-ing in your attic gathering dust. Call Art, 246-3690.



# Statesman



CAROL TOMPKINS (No. 13) sets the ball for spiker Janet Byrne (No. 15).

Statesman/Henry Tanzil

### **Volleyball Team** Is Optimistic

By Laurie J. Reinschreiber

The women's volleyball team is re-evaluating itself and setting goals for the second part of the season.

One of its main goals is to participate in the New York State Association Intercollegiate Athletics for Women (AIAW) Tournament.

Sixteen schools are picked for this tournament based on performance, and win-loss record. The picking is done on a point system. A certain number of points are given to each team that wins a game. Points are also given to teams who play other teams which are in a higher division than themselves.

The Patriots are about half-way through their season right now, with a 2-18 record. However, they have a chance of making it to the AIAW tournament because they have been playing Division I and II teams, and receiving points for these games. From now on they will be playing Division III teams which is the category they fall under and they are optimistic about the outcome.

According to coach Fran Kalafer, the reason they have been playing these schools is because "I wanted to see what the best was like, and how the

team would do. They need a lot of work."

The main problem with the team is the variation of skills. Two players, captain Janet Byrne, and assistant captain Carol Tompkins, carry the team. The rest of the players act as a supporting cast. The supporting cast is led by Charisse Namit, who has been with the team for a couple of years.

Byrne is a transfer from Rutgers where she also played volleyball. She came to Stony Brook because she felt that the "level of playing at Rutgers was too high and competitive, Stony Brook is very different, the competition is not as strong." Kalafer thinks that Byrne is "excellent and can play on any Division I team.'

Tompkins is a returning student, and Kalafer says "she is real strong and experienced. The rest of the team is little in size, and inexperienced. Since volleyball is a team game we are having trouble."

The team's goal for the future is to recruit more players and develop the players that it already has in order to have a complete unit. This will happen in years to come as two or three players a year are recruited, and

(Continued on page 10)

### Pats Clinch Again

By Frank J. Estrada

The Stony Brook Patriots Soccer Team remains undefeated as it went to Southampton yesterday to beat the Colonials 3-1. The Patriots' record is now 6-0-1.

The Division III Patriots outclassed the Division II Colonials not only in play but also in sportsmanship. The Southampton players never stopped complaining. Their head coach, Vincent Marchese, didn't spend his time on the sideline shouting instructions to his players but was instead shouting insults to the referees. "The difference between Southampton and us was that they lost their composure, we didn't," said Patriots' coach Chris Tyson.

Stony Brook kept up its trademark for scoring the first goal by a header from midfielder Danny Nievers 7:07 into the game. Forward Bobby Greisenstein chipped the ball to Nieves who headed a weak shot to the ground in front of the Colonial goalkeeper Tony Orofino. Normally the keeper should have saved it but the ball took a freak hop and went past Orofino and into the net. "I thought the goalie should've had it, but he blew it," commented Nieves about the fluke goal. The score remained 1-0 for the rest of the first half.

Southampton came back to tie the game at 55:47. Patriot goalkeeper Phil Lesko saved a hard shot but the rebound was picked off by Colonial forward Tim Fechter who slammed it in from about two yards away. An opportunistic Lesko said, "I like it when the other team scores a goal; it inspires me."

(Continued on page 10)

### Equestrian Team National Champ

On proud stallions the National Champion Stony Brook Equestrian team stole the show as the high point college at Pace University Westchester Sunday.

"Our nearest competitors were one point behind us," said club president Joe Fellingham. There were 26 schools competing in this show and second place went to

out of a possible 35 points and went home the winners.

Anne Sipperly was awarded the title of high point rider, a title she held last year as well.

The Patriots will hold a Stony Brook Invitational show October 19 at Smoke Run Farms in Stony Brook. There are 28 schools coming to compete. "Our shows are always the best," said Fairleigh Dickenson, with 21 Fellingham, "because we have points. Stony Brook took 22 the best horses." -Lisa Napell

### Men's Cross Country Team Improving All The Tin

By Dave Kapuvari

STONY BROOK RUNNER Bill Schimmel stays with the crowd.

Last Saturday, the Stony Brook Men's Cross Country team, with their four wins and two losses. competed in the New York Institute of Technology (NYIT) Invitational. They challanged 11 schools from all over the Island.

It was a cool, sunny day, perfect for running. The meet at New York Tech was won by C.W. Post with a score of 52; Kings Point took second place with 80 points. Stony Brook placed seventh with a total of 109. The competition was devastating, but Stony Brook's dexterous runners were able to do respectably.

"Although we only placed seventh out of 11 schools, I was very pleased with the perfermances Kings College.

my runners," commented Coach Gary Westerfield, "Six men completed the five mile course in under 30 minutes."

Phil Miranda, a sophomore, finished the race with a time of 28:06, the fastest time by a Stony Brook runner so far this year. Second for Stony Brook was John Devitt, crossing the finish line at 28:28. Effram Kann took third, Bill Schimmel was fourth, followed by Steve Rigby who was fifth and Larry Schiller who finished sixth.

The young Cross Country team has improved with each meet. The team's next meet will be this Saturday at 11 AM against the Community College of New York, Hunter College, Lehman College and